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Motion Pictures
1960–1969

CATALOG OF COPYRIGHT ENTRIES

Cumulative Series

Motion Pictures

1960–1969

1971

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Preface

Motion Pictures, 1960–1969 is a cumulative catalog listing works registered in the Copyright Office in Classes L and M from January 1, 1960, through December 31, 1969. It is the latest in the series of cumulative catalogs begun in 1951 with *Motion Pictures, 1912–1939* and continued with *Motion Pictures, 1940–1949* published in 1953, and *Motion Pictures, 1950–1959* published in 1960. Another volume, *Motion Pictures, 1894–1912* was published in 1953 outside of the series. It lists works copyrighted as photographs prior to 1912 which were identified as motion pictures by Howard Lamarr Walls. These five volumes, together with the current issues of the *Catalog of Copyright Entries, Third Series, Parts 12–13, Motion Pictures and Filmstrips*, comprise an unbroken record of the copyright registrations of motion pictures and also an extensive, although not complete, record of motion picture production in the United States through the entire history of the industry.

The purpose of the cumulative catalogs is threefold: 1) to provide compact index volumes to the legal profession, publishers, authors, and others interested in copyright; 2) to meet the administrative needs of the Copyright Office; and 3) to make available, for other research uses, the information on record in the Copyright Office, much of which is not available elsewhere.

The publication of the *Catalog of Copyright Entries* is authorized by sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The information given in the entries for the period 1960–1969 is that which was recorded in catalog entries made at the time of registration. These entries recorded information taken from the original applications for the registration of the copyright claims, from descriptive material deposited with the applications and films at the time of registration, and from the films themselves. Slight changes in format of the entries have been made in some cases for the sake of consistency with present practices; these do not affect the essential facts presented. Each entry contains information which describes the film and identifies the copyright claimant as given in the application, the date of the beginning of the copyright term, and the copyright registration number.

Information relating to subsequent changes of ownership or to renewal copyrights recorded in the Copyright Office can be ascertained upon request and upon payment to the Register of Copyrights of the fee specified in the law for the conduct of a search of the records. Information relating to renewal copyrights can be secured by referring to the Renewal Registrations in the semiannual issues of the *Catalog of Copyright*

Entries at the renewal period. Moreover, the records of documents filed and registrations made in the Copyright Office are open to public inspection and searching.

The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington, D.C. 20540.

Copyright Registrations of Motion Pictures

January 1, 1960–December 31, 1969

Class L, Motion-picture photoplays	22, 794
Class M, Motion pictures other than photoplays	11, 483
Total	34, 277

Introduction

This catalog consists of two parts: *Motion Pictures, 1960–1969*, which is a list of main entries under title, and a *Name Index*.

Motion Pictures, 1960–1969

The items which constitute each entry in this section are given below in the order in which they appear. The title, name of the claimant, copyright date, and registration number are always given; other items are included if applicable to the motion picture and available.

1) Title, followed by alternate titles and/or subtitles.
2) Production statement including the name of the releaser.
3) Physical description, including running time or number of reels, width of film, sound or silent, color or black and white, etc.
4) Series statement.
5) Author and title of the work on which the film is based or with which it is correlated.
6) Names given in the application which do not appear elsewhere in the entry.
7) Name of the employer in the case of a work made for hire, if so named in the application.
8) Information contained in the application which relates to the registration of an earlier version of the work.
9) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation NM, if this information is given in the application and is not indicated elsewhere in the entry.
10) Copyright symbol ©, followed by the name of the copyright claimant.
11) For published works, date of publication as given in the application; for unpublished works, the date on which the last of all the items required to complete registration (i.e., description and representative prints, application, and fee) was received in the Copyright Office.
12) Registration number.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or date of publication, the data from the application is given first followed by the phrase "in notice" and the data given in the work: e.g., © Richard Roe & Co.; 19Jan69 (in notice: 1968).

In the case of some motion pictures produced as serials, information relating to the entire serial precedes that relating to the individual numbers or episodes in the serial. More than one entry of a serial is made whenever the descriptive information or the claimant varies significantly for different parts of the serial. Individual issues of a serial are listed in numerical sequence, or by date, or alphabetically by issue title.

Name Index

The second section of this catalog lists the names of the persons and organizations associated with the production of the motion pictures described in the main section, and of the authors of the novels, dramas, or other works upon which these motion pictures are based. Similar names have been listed separately unless it is clear that they identify the same person or organization. Cross-references from different forms of the same name and from pseudonyms are included in the list. Under each name the titles of the motion pictures with which it is associated are listed alphabetically.

ABC SCOPE.-Con.
The Viet Nam war: This is Saigon. © 29Jul67; MP18812.
The Viet Nam war: Veterans, the invisible men. © 16Dec67; MP18831.
The Viet Nam war: Viet rock, play of protest. © 26Nov66; MP16860.
The Viet Nam war: Walk together, talk together. © 22Apr67; MP16877.
The Viet Nam war: Wayne Morse, advise and dissent. © 1Apr67; MP16876.
The Viet Nam war: Where we stand. © 2Dec67; MP18829.
The Viet Nam war: Which way RFK? © 12Feb67; MP16871.
The Viet Nam war: Wing command. © 30Sep67; MP18820.

ABC SCOPE. American Broadcasting-Paramount Theaters. Approx. 29 min. each, sd., b&w, 16 mm. © American Broadcasting-Paramount Theaters, Inc.
Paris exclusive, fashions '66. Telecast: Sept. 1, 1965. © 3Aug65; MP15902.
Thorn of plenty. Telecast: Apr. 7, 1965. © 5Mar65; MP15901.
VD: epidemic. Telecast: May 19, 1965. © 18Feb65; MP15900.

ABC'S OF PARALLEL PARKING. Aetna Life Insurance Co. 19 min., sd., color, 16 mm. (The new Aetna drivotrainer film series) Eastman color. Drivavision. © Aetna Life Insurance Co.; 2Jan64; MP14167.

THE A B C'S OF PERMANENT PATCHING. Tuff-Kote Co. 10 min., sd., color, 8 mm. © Tuff-Kote Co., Inc.; 21Sep65; MP15619.

ABM. (Automatic batch mixing) Wasatch Division, Thiokol Chemical Corp. 14 min., sd., color, 16 mm. © Thiokol Chemical Corp.; 2Mar63 (in notice: 1962); MP13372.

A-BOMB BLASTS CORAL ISLE. See
GREATEST HEADLINES OF THE CENTURY.

A-BOMB DROPPED ON JAPAN. See
GREATEST HEADLINES OF THE CENTURY.

A BOOGLE, DA MOOGLE, DA CLUG. Earle Lemke Productions. 6 min., sd., color, 16 mm. Appl. author: Earle Lemke. © Earle Lemke Productions; 14Aug61; MU7087.

ALC STORAGE TO STORAGE INSTRUCTIONS. International Business Machines Corp. 27 min., videotape. © International Business Machines Corp.; 1Mar69; MP19364.

A39846. See
THE DOCTORS AND THE NURSES.

A-V INSTRUCTION: MATERIALS AND METHODS. See
CHOOSING A CLASSROOM FILM.
CREATING INSTRUCTIONAL MATERIALS.
HOW TO USE CLASSROOM FILMS.
SELECTING AND USING READY-MADE MATERIALS.

A-V METHODS, REEL 1. International Business Machines Corp. 30 min., sd., b&w, 16 mm. © International Business Machines Corp.; 16Nov60; MU6948.

A-V METHODS, REEL 2. International Business Machines Corp. 30 min., sd., b&w, 16 mm. © International Business Machines Corp.; 16Nov60; MU6949.

AV126TR, A KODAK PAGEANT PROJECTOR. Eastman Kodak Co. 7 min., sd., Ektachrome, 16 mm. © Eastman Kodak Co.; 11Aug61; MU7085.

AAH! YER FADDER WEARS ARMY BOOTS! See
THE MANY LOVES OF DOBIE GILLIS.

ABDICATION OF CAROL OF RUMANIA, SEPT. 6, 1940. See
ALMANAC NEWSREEL. Sept. 6, 1960.

ABDICATION OF KING EDWARD VIII, DEC. 11, 1936. See
ALMANAC NEWSREEL. Dec. 11, 1960.

ABDOMEN. See
WEIGHT TRAINING SERIES.

THE ABDUCTION. See
BONANZA.

ABE BLOCKER. See
GUNSMOKE.

ABEL DUNCAN'S DYING WISH. See
DEATH VALLEY DAYS.

THE ABEL WEATHERLY STORY. See
WAGON TRAIN.

ABERCROMBIE THE ZOMBIE. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton the monster, no.3) Eastman color. © Hal Seeger Productions, Inc.; 6Dec65; LU3394.

ABILENE. See
RAWHIDE.

ABNER THE BASEBALL. Paramount Pictures Corp. 2 reels, sd., color, 35 mm. © Paramount Pictures Corp.; 1Apr61; LP20352.

THE ABOMINABLE MOUNTAINEERS. Terrytoons. Distributed by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) © Terrytoons, a division of CBS Enterprises, Inc.; 10Dec68; LP36461.

THE ABOMINABLE SNOW RABBIT. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Looney tunes; Bugs Bunny) Technicolor. © Warner Bros. Pictures, Inc.; 20May61; LP24813.

ABOMINABLE SNOWMAN. See
THE ALASKANS.
HONEY WEST.

THE ABOMINABLE SNOWMAN AFFAIR. See
THE MAN FROM U.N.C.L.E.

ABORTION AND THE LAW. See
CBS REPORTS.

ABOUT CHESTER. See
GUNSMOKE.

ABOUT CLARK CARTER. See
MY SISTER EILEEN.

ABOUT ROGER MOWBRAY. See
RIVERBOAT.

ABOUT TIME. N. W. Ayer & Son. 59 min., sd., Technicolor, 35 mm. © N. W. Ayer & Son, Inc.; 25Jan62; LP21657.

ABOVE THE HORIZON. American Meteorological Society. Canada. Made by National Film Board of Canada. 22 min., sd., color, 16 mm. © National Film Board of Canada; 27May65 (in notice: 1964); MFO-1.

ABOVE THE LAW. See
LAREDO.

ABOVE THE TIMBERLINE: ALPINE PLANTS. McGraw-Hill Book Co. Released by McGraw-Hill Text-Films. 3 min., si., color, 8 mm. (Plant life series) © McGraw-Hill, Inc.; 27Dec66 (in notice: 1967); MP19073.

ABRA-CADAVER. See
77 SUNSET STRIP.

ABSALOM, MY SON. See
GENERAL ELECTRIC THEATER.

ABSENCE MAKES THE HATE GROW FONDER. See
THE RED SKELTON HOUR.

AN ABSENCE OF TEARS. See
ROUTE 66.

THE ABSENT-MINDED PROFESSOR. Walt Disney Productions. Released by Buena Vista Distribution Co. 91 min., sd., b&w, 35 mm. Based on a story by Samuel W. Taylor. © Walt Disney Productions; 20Dec60 (in notice: 1961); LP18401.

THE ABSENT-MINDED PROFESSOR & 30 OTHERS. See
MACK AND MYER FOR HIRE.

ABSENT WITHOUT LEAVE. See
COLT .45.

THE ABSOLUTELY GENUINE YOU. See
TALK BACK. Series 2, program 20.

ABSORBA, THE GREEK. See
MY MOTHER, THE CAR.

ABSORPTION SPECTRA. Ohio State University. 4 min., si., color, 16 mm. Eastman color. Produced under a grant from The National Science Foundation. © Franklin Miller, Jr.; 25Oct63; MP13710.

THE ABYSS. Tobe Hooper. 27 min., b&w, 16 mm. Appl. author: Michael England. © Tobe Hooper; 25Nov60; LU3172.

ACAPULCO AT SUNSET. Chevrolet Motor Division. Made by Campbell-Ewald Co. 120 sec., sd. Author of script: John Coleman. Appl. author: Campbell-Ewald Co., employer for hire. © Campbell-Ewald Co.; 12May60; MU6892.

ACCELERATION DUE TO GRAVITY, I. Canada, National Film Board of Canada. Distributed by Ealing Film. 4 min., si., color, 8 mm. © National Film Board of Canada; 2Jul68; MFO-20.

ACCELERATION DUE TO GRAVITY, II. Canada, National Film Board of Canada. Distributed by Ealing Film. 4 min., si., color, 8 mm. © National Film Board of Canada; 2Jul68; MFO-21.

ACCELERATION OF POST OPERATIVE HEALING IN DENTAL SURGICAL PROCEDURES WITH DIAPULSE THERAPY. Diapulse Corp. of America. 20 min., color. © Diapulse Corp. of America; 20Jun66; MU7713.

THE ACCELERATOR: A TOOL OF ATOMIC RESEARCH. See
INVESTIFILMS FOR TODAY'S BASIC SCIENCE.

ACCENT ON MURDER. See
RICHARD DIAMOND, PRIVATE DETECTIVE.

ACCENTUATE THE NEGATIVE. See
MICKEY SPILLANE'S MIKE HAMMER.

ACCEPTANCE OF FAILURE. See
IT'S LIGHT TIME.

THE ACCIDENT. See
THE DEFENDERS.

ACCIDENT BY APPOINTMENT. See
GRAND JURY. 4.

ACCIDENTAL FAMILY. Sheldon Leonard Productions. Approx. 30 min. each, sd., color, 35 mm. Produced with NBC-TV Network. © Sheldon Leonard Productions.
Episode no.
1. Pilot. © 13Jun67; LP35870.

ACCIDENTAL FAMILY. Sheldon Leonard Productions. Approx. 30 min. each, sd., color, 35 mm. Produced in association with NBC. © NBC a.a.d.o. National Broadcasting Co., Inc. & Sheldon Leonard Productions.
Episode no.
2. It hurts me more than it hurts you. © 27Jun67; LP35997.
3. Hot kid in a cold town. © 3Jul67; LP35998.
4. The woodsman. © 18Jul67; LP36000.
5. Minnesota Tracy. © 11Jul67; LP35999.
6. The making of a vegetarian. © 1Aug67; LP36002.
7. The secret life of Jerry Webster. © 22Aug67; LP36005.
8. Treasure of San Fernando Valley. © 8Aug67; LP36003.
9. A funny thing happened to me on the way to the playground. © 25Jul67; LP36001.
10. If you knew Martha. © 15Aug67; LP36004.
11. Halloween's on us. © 29Aug67; LP36006.
12. What is this, Thanksgiving or a nightmare? © 18Sep67; LP36007.
13. The lush life. © 26Sep67; LP36008.
14. Sandy gets tough. © 17Oct67; LP36011.
16. The return of Mr. Ex. © 3Oct67; LP36009.
17. Who's been sleeping in daddy's bed? © 10Oct67; LP36010.

ACCIDENTAL JEOPARDY. See
THE LAW AND MR. JONES.

THE ACCIDENTAL TRUTH. See
MANHUNT.

ACCIDENTALLY YOURS. See
HAPPY.

ACCIDENTS WILL HAPPEN. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Swifty and Shorty series) © Paramount Pictures Corp.; 1Nov64; LP29351.

THE ACCOMPLICE. See
THE VIRGINIAN.

ACCORDING TO HOYLE. See
MAVERICK.

ACCORDING TO LUKE. See
MICKEY SPILLANE'S MIKE HAMMER.

ACCORDING TO OUR FILES. See
SURFSIDE 6.

ACCORDING TO WEBSTER. United States Steel Corp. Made by Jam Handy Organization. 9 min., sd., Ektachrome, 16 mm. © United States Steel Corp.; 7Jun61; LU3183.

ACCOUNTING: BASIC PROCEDURES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jul62; MP12760.

ACCOUNTING MACHINE SELECTORS, PART 2. International Business Machines Corp. 30 min., sd., b&w, 16 mm. © International Business Machines Corp.; 16Nov60; MU6963.

ACCUSATION. See
THE ADVENTURES OF RIN-TIN-TIN. 157.

THE ACCUSED. See
JOHNNY RINGO. 2313.

ACCUSED. See
MAN WITHOUT A GUN.
TWO FACES WEST.

THE ACCUSER. See
THE TEXAN. 69.

THE ACCUSERS. See
LARAMIE.

ACE HIGH SCARUM. See
WINKY DINK AND YOU. No.P-45.

ACE IN THE HOLE. See
THE UNTOUCHABLES. The Matt Bass scheme.

ACE OF ALL ACES. See
KID'S STUFF. Episode no.92.

ACES AND EIGHTS. See
DANTE.
MICKEY SPILLANE'S MIKE HAMMER.

ACES BACK TO BACK. See
MR. LUCKY. 3910.

ACETATE AS PRINTING PLATE. See
CHANDLER ART EXPERIENCE FILMS.

ACHILLES AND HIS HEELS. See
TIGHTROPE.

ACHILLES IS A HEEL. See
OUT OF THE INKWELL.

ACID-BASE INDICATORS. Regents of the University of California. Made by Davidson Films. 20 min., sd., color, 16 mm. Appl. author: Chemical Education Material Study. © Regents of the University of California; 16Nov62; MP12799.

ACID BASE REACTION IN ELECTROLYSIS OF WATER. Yale University. 2 min., si., color, 16 mm. (YF-230) © Yale University; 8Sep64; MP14890.

ACIPCO CERAM-SPUN STEEL TUBES. American Cast Iron Pipe Co. 24 min., sd., color, 16 mm. Eastman color. © American Cast Iron Pipe Co.; 15Apr63; MP13236.

ACORNS. Regents of the University of California. 28 min., sd., color, 16 mm. Appl. author: S. A. Barrett. © Regents of the University of California; 18Apr62; MP12969.

ACROBAT. See
GILLETTE CO. TELEVISION COMMERCIALS.

ACRODERMATITIS CHRONICA ATROPHICANS. Institute for Dermatologic Communication & Education. 18 min., sd., color, 16 mm. Produced in cooperation with University of California, University Extension, Continuing Education in Health Sciences. Artwork, editing, recording by Audio Productions. Appl. authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Institute for Dermatologic Communication & Education; 6Dec67; MP18100.

ACROSS THE RIVER LETHE. See
HAWAIIAN EYE.

ACROSS THE THRESHOLD. See
ALFRED HITCHCOCK PRESENTS.

ACT ALONG WITH BORIS KARLOFF. See
DUNCAN FOODS CO. TELEVISION COMMERCIALS.

ACT ALONG WITH CESAR ROMERO. See
DUNCAN FOODS CO. TELEVISION COMMERCIALS.

ACT ALONG WITH JOAN BLONDELL. See
DUNCAN FOODS CO. TELEVISION COMMERCIALS.

ACT ALONG WITH JOE E. BROWN. See
DUNCAN FOODS CO. TELEVISION COMMERCIALS.

ACT OF DUTY. See
MANHUNT.

ACT OF FAITH. See
ALFRED HITCHCOCK PRESENTS.
BUCKSKIN.
THE CALIFORNIANS. Production no.32-B (69).

ACT OF GOD. See
THE DETECTIVES.

ACT OF GRACE. See
RICHARD DIAMOND, PRIVATE DETECTIVE.

ACT OF MERCY. See
GUNS OF DARKNESS.

AN ACT OF TERROR. See
JOHNNY STACCATO.

ACT OF VIOLENCE. See
THE DOCTORS AND THE NURSES.
FOR THE PEOPLE.

ACT ONE. Schary Productions. Released by Warner Bros. Pictures. 110 min., sd., b&w, 35 mm. Based on the book by Moss Hart. © Schary Productions, Inc.; 25Apr64 (in notice: 1963); LP29468.

ACT YOUR AGE. See
ACTING WITH MATURITY.

THE ACTING GAME. See
I'M DICKENS, HE'S FENSTER.

ACTING WITH MATURITY. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. 2d ed. of Act your age. © Coronet Instructional Films, division of Esquire, Inc.; 6May69; MP19498.

ACTION AT THE BRICKYARD. Gordon Eugene Windows. 4 min., si., color, 8 mm. Eastman Kodachrome. © Gordon Eugene Windows; 9Jul64; MP14360.

THE ACTION LEADER. A. B. Dick Co. Made by Take Ten. 12 min., sd., color, 16 mm. © A. B. Dick Co.; 7Apr67; LP34811.

ACTION OF ANTIBIOTICS ON BACTERIA. Burgess Pub. Co. 4 min., si., color, 8 mm. (Audio-tutorial systems) Appl. author: Ted Surdy. © Burgess Pub. Co.; 7Jul66; MP16358.

THE ACTION OF THE TIGER. See
KRAFT SUSPENSE THEATRE.

ACTION OFF SCREEN. See
AWARD THEATRE.

ACTIVE RETIREMENT. See
GRINDL.

THE ACTOR. See
LAWMAN.
THE REAL MCCOYS.

THE ACTRESS. See
BONANZA.
THE LIFE AND LEGEND OF WYATT EARP. D-32 (143)
THE RIFLEMAN.

ACUTE RESPIRATORY DISTRESS. See
NURSING TODAY: SOME CHANGES WITHIN THE PAST SEVERAL YEARS.

AD SALESMAN. See
ICHABOD AND ME.

AD WOLGAST VS. ... See
TURN OF THE CENTURY FIGHTS.

ADA. Avon Productions & Chalmar. Released by Metro-Goldwyn-Mayer. 108 min., sd., Metrocolor, 35 mm. CinemaScope. Based on the novel Ada Dallas by Wirt Williams. © Metro-Goldwyn-Mayer, Inc., Avon Productions, Inc. & Chalmar, Inc.; 16Jun61; LP20277.

ADA DALLAS. See
ADA.

THE ADAGIO. See
I LOVE LUCY.

THE ADAM MACKENZIE STORY. See
WAGON TRAIN.

ADAM'S APPLES. See
GENERAL ELECTRIC THEATER.

ADAPTATION IN ANIMALS. McGraw-Hill Book Co. 16 min., sd., color, 16 mm. (General science series) Eastman color. © Leonard Bender; 10Sep63; MP13513.

ADAPTATION IN PLANTS. Indiana University Audio Visual Center. 17 min., sd., color, 16 mm. © Indiana University; 21Sep62; MP13034.

ADAPTATIONS OF INSECTS. Stanton Films. 13 min., sd., Eastman color, 16 mm. Appl. author: Thomas J. Stanton. © Stanton Films; 1Apr62; MP12490.

ADAPTING TO CHANGES IN NATURE. Reinald Werrenrath. 10 min., sd., color, 16 mm. Eastman color. Written by Elizabeth Werrenrath. © Reinald Werrenrath; 1Nov63; MP13725.

ADAPTING TO CONDITIONS. National Assn. of Automotive Mutual Insurance Companies. Made by Dallas Jones Productions. 8 min., sd., color, 16 mm. © National Assn. of Automotive Mutual Insurance Companies; 15Mar62 (in notice: 1961); MP12185.

ADAPTIVE RADIATION; THE MOLLUSKS. Encyclopaedia Britannica Films. 18 min., sd., color, 16 mm. (Biology program, unit III: Animal life) © Encyclopaedia Britannica Films. Inc.; 6Dec61; MP12322.

ADD A BOY. See
ROOM FOR ONE MORE.

ADD A PINCH OF DEATH. See
RESCUE 8.

ADD ONE EGG. See
DON'T CALL ME CHARLIE!

THE ADDAMS FAMILY. Filmways TV Productions. Approx. 29 min. each, sd., b&w, 16 mm. Based on characters created by Charles Addams. © Filmways TV Productions, Inc.
Addams cum laude. © 4Mar66; LP33111.
The Addams family and the spacemen. © 2Apr65; LP31809.
The Addams family goes to school. © 18Sep64; LP30108.
The Addams family in court. © 12Feb65; LP31803.
The Addams family meets a beatnik. © 1Jan65; LP30103.
The Addams family meets the undercover man. © 8Jan65; LP30102.
The Addams family meets the VIP's. © 27Nov64; LP30117.
The Addams family splurges. © 29Jan65; LP30106.
The Addams family tree. © 16Oct64; LP30119.
The Addams policy. © 25Mar66; LP33108.
Amnesia in the Addams family. © 19Feb65; LP31804.
Art and the Addams family. © 18Dec64; LP30114.
Cat Addams. © 11Mar66; LP33110.
Christmas with the Addams Family. © 24Dec65; LP33091.
Cousin Itt and the vocational counselor. © 7May65; LP31814.
Cousin Itt visits the Addams family. © 5Feb65; LP30107.
Cousin Itt's problem. © 22Oct65; LP33101.
Crisis in the Addams family. © 12Mar65; LP31806.
Fester goes on a diet. © 14Jan66; LP33118.
Fester's punctured romance. © 2Oct64; LP30120.
Feud in the Addams Family. © 26Nov65; LP33095.
Gomez, the cat burglar. © 3Dec65; LP33094.
Gomez, the people's choice. © 15Nov65; LP33097.
Gomez, the politician. © 9Oct64; LP30113.
Gomez the reluctant lover. © 19Nov65; LP33096.
The great treasure hunt. © 21Jan66; LP33117.
Greeneyed Gomez. © 6Nov64; LP30109.
Halloween - Addams style. © 29Oct65; LP33100.
Halloween with the Addams family. © 30Oct64; LP30111.
Happy birthday, Grandma Frump. © 11Feb66; LP33114.
Lurch and his harpsichord. © 19Mar65; LP31807.
Lurch learns to dance. © 11Dec64; LP30115.
Lurch, the teenage idol. © 14May65; LP31815.
Lurch's grand romance. © 1Apr66; LP33107.
Lurch's little helper. © 18Mar66; LP33109.
Morticia and Gomez vs. Fester and Mama. © 7Jan66; LP33105.
Morticia and the psychiatrist. © 25Sep64; LP30121.
Morticia joins the Ladies League. © 23Oct64; LP30118.
Morticia meets royalty. © 8Oct65; LP33102.
Morticia the breadwinner. © 26Mar65; LP31808.
Morticia, the decorator. © 18Feb66; LP33113.
Morticia, the matchmaker. © 4Dec64; LP30110.
Morticia, the sculptress. © 12Nov65; LP33098.
Morticia, the writer. © 5Nov65; LP33099.
Morticia's dilemma. © 17Dec65; LP33092.
Morticia's favorite charity. © 16Apr65; LP31811.
Morticia's romance, part 1. © 1Oct65; LP33103.
Morticia's romance, part 2. © 24Sep65; LP33104.
Mother Lurch visits the Addams family. © 15Jan65; LP30104.
My fair Cousin Itt. © 17Sep65; LP33089.
My son, the chimp. © 9Apr65; LP31810.
New neighbors meet the Addams family. © 13Nov64; LP30112.
Ophelia finds romance. © 28Jan66; LP33116.
Ophelia visits Morticia. © 25Feb66; LP33112.
Ophelia's career. © 8Apr66; LP33106.
Portrait of Gomez. © 10Dec65; LP33093.
Progress and the Addams family. © 23Apr65; LP31812.
Pugsley's allowance. © 4Feb66; LP33115.
Thing is missing. © 5Mar65; LP31805.
Uncle Fester, tycoon. © 31Dec65; LP33090.
Uncle Fester's illness. © 22Jan65; LP30105.
Uncle Fester's toupee. © 30Apr65; LP31813.
Wednesday leaves home. © 20Nov64; LP30116.
The winning of Morticia Addams. © 21May65; LP31816.

ADDED ATTRACTION. See
THE WEB. No.5.

ADDING TO MAKE SEVEN. Film Associates of California. 10 min., sd., color, 16 mm. © Film Associates of California; 22Mar67; MP16938.

ADDITION. See
MOVING WITH MATHEMATICS.

ADDITION AND ITS PROPERTIES. National Council of Teachers of Mathematics. 28 min., sd., color, 16 mm. (Mathematics for elementary school teachers) © National Council of Teachers of Mathematics; 21Jul65; MP15515.

ADDITION AND SUBTRACTION ALGORITHMS. National Council of Teachers of Mathematics. Made by Davidson Films. 20 min., sd., color, 16 mm. (Mathematics for elementary school teachers) © National Council of Teachers of Mathematics; 9Aug65; MP15509.

ADDITION AND SUBTRACTION OF INTEGERS. See
ELEMENTARY MATHEMATICS FILM SERIES. E6.

ADDITION BACKGROUND. Holt, Rinehart & Winston. Released by South Carolina Educational Television Network. 30 min., sd., b&w, 16 mm. (Backgrounds in arithmetic) By Barbara Theobald. © Holt, Rinehart & Winston, Inc.; 1Oct64; MP15398.

ADDITION FOR BEGINNERS. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. 2d ed. of Addition is easy. © Coronet Instructional Films, a division of Esquire, Inc.; 1Apr66; MP16022.

ADDITION FORMULAS AND DEMOIVRE'S THEOREM. Calvin Productions. 28 min., sd., b&w, 16 mm. © Calvin Productions, Inc.; 28Apr61; MP12114.

ADDITION IS EASY. See
ADDITION FOR BEGINNERS.

ADDITION OF WHOLE NUMBERS; LESSON NO.2. See
TEACHING MODERN MATHEMATICS IN THE PRIMARY GRADES.

ADENAUER BECOMES WEST GERMAN CHANCELLOR, SEPT. 15, 1949. See
ALMANAC NEWSREEL. Sept. 15, 1960.

ADIOS EL CUHILLO. See
ZORRO.

ADJUST OR BUST. See
MY THREE SONS.

ADJUSTING THE DISTRIBUTOR CAM ANGLE. Raybar Technical Films. 4 min., si., color, 16 mm. (Light automobile service & maintenance) © Raybar Technical Films, Inc.; 3Jan66; MP16287.

ADJUSTING YOUR READING SPEEDS. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. (Reading growth) © Coronet Instructional Films, a division of Esquire, Inc.; 13Jun68; MP18462.

THE ADJUSTOR. See
RICHARD DIAMOND, PRIVATE DETECTIVE.

ADMINISTRATION OF AN INTRAMUSCULAR INJECTION. J. B. Lippincott Co. 4 min., si., color, 8 mm. Appl. authors: Ellen Burns & Barbara Narrow. © J. B. Lippincott Co.; 31Dec68; MP19068.

THE ADMINISTRATOR. See DR. KILDARE.

THE ADMIRAL. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

ADMIRAL AND SON. See HENNESEY. 1500-57.

ADMIRAL BYRD. THE TWENTIETH CENTURY.

ADMIRAL CHESTER NIMITZ. See BIOGRAPHY.

ADMIRAL DO-RIGHT. See CONVOY.

ADMIRAL HALSEY. See BIOGRAPHY.

ADMIRAL NIMITZ. See BIOGRAPHY.

ADMIRAL RICHARD E. BYRD. See BIOGRAPHY.

ADMITTING SERVICE. See DR. KILDARE.

ADMOS FILM NO.103. Admos. 1 reel. © Admos, Inc.; 2Mar61; MU6995.

ADOLF HITLER. See BIOGRAPHY.

ADOPTED. See THE DETECTIVES.

ADOPTED CHILD. Chronicle Pub. Co. 25 min., sd., b&w, 16 mm. (Assignment four) © Chronicle Pub. Co.; 13Jul65; MP15519.

ADRIAN GETS NIPPED. See BROADSIDE.

ADRIAN GETS THE BOOT. See BROADSIDE.

ADRIAN GOES GUNG-HO. See BROADSIDE.

ADRIAN'S ANNIVERSARY WALTZ. See BROADSIDE.

ADRIAN'S PHANTOM STAFF CAR. See BROADSIDE.

THE ADRIATIC EXPRESS AFFAIR. See THE MAN FROM U.N.C.L.E.

ADRIFT IN A SEA OF CONFUSION. See DR. KILDARE.

ADULT 300. Sperry Rand Corp. Made by Young & Rubicam. 1 min., sd., b&w, 16 mm. © Sperry Rand Corp.; 13May66; MP16086.

ADULTS IN A HURRY. J. I. Case Co. Made by Jam Handy Organization. 24 min., sd., color, 16 mm. Ektachrome. © Jam Handy Organization, Inc.; 18Feb65; MU7547.

ADULTS ONLY. Warner-Lambert Pharmaceutical Co. 30 sec., sd., b&w, 16 mm. Appl. author: Batten, Barton, Durstine & Osborn, Inc. © Warner-Lambert Pharmaceutical Co.; 25Oct66; MP16468.

ADVANCE ADVERTISING FOR TELEVISION. James F. Davis. 2 min., sd., color, 16 mm. © James F. Davis; 25Mar63; MP13145.

ADVANCE AND BE MECHANIZED. Metro-Goldwyn-Mayer. 6 min., sd., color, 35 mm. (Tom & Jerry cartoon) © Metro-Goldwyn-Mayer, Inc.; 31Dec67; LP36038.

ADVANCE AND BE RECOGNIZED. See THE GALLANT MEN.

ADVANCE IN PIPE TRACING. E. I. Du Pont de Nemours & Co. Made by Audio Productions. 12 min., sd., color, 16 mm. © E. I. Du Pont de Nemours & Co., Inc.; 13Jul66; MP16131.

ADVANCED ALGEBRA. Calvin Productions. Released by University Films. Sd., b&w, 16 mm. © Calvin Productions, Inc.

Complex numbers and roots of equation. 31 min. © 27Feb61 (in notice: 1960); MP11144.

Computing logarithms from arithmetic and geometric series. 29 min. © 27Feb61 (in notice: 1960); MP11152.

Determinants and Cramer's rule. 30 min. © 27Feb61 (in notice: 1960); MP11140.

Determinants of any order. 31 min. © 27Feb61 (in notice: 1960); MP11141.

Five fundamental postulates for algebra. 30 min. © 27Feb61 (in notice: 1960); MP11134.

Graphs of the quadratic equations. 30 min. © 27Feb61 (in notice: 1960); MP11146.

Historical introduction to algebra. 27 min. © 27Feb61 (in notice: 1960); MP11133.

Introduction to factoring. 30 min. © 27Feb61 (in notice: 1960); MP11135.

Introduction to graphs of equations. 30 min. © 27Feb61 (in notice: 1960); MP11145.

Introduction to quadratic equations. 31 min. © 27Feb61 (in notice: 1960); MP11142.

Introduction to simultaneous equations. 31 min. © 27Feb61 (in notice: 1960); MP11139.

Linear equations in one unknown. 31 min. © 27Feb61 (in notice: 1960); MP11138.

Nature of logarithms. 32 min. © 27Feb61 (in notice: 1960); MP11150.

Permutations and combinations. 32 min. © 27Feb61 (in notice: 1960); MP11149.

Simplifying complex fractions. 30 min. © 27Feb61 (in notice: 1960); MP11137.

Solution of equations beyond the second degree. 31 min. © 27Feb61 (in notice: 1960); MP11148.

Solving problems with the quadratic formula. 30 min. © 27Feb61 (in notice: 1960); MP11143.

Standard techniques of factoring. 30 min. © 27Feb61 (in notice: 1960); MP11136.

Theory of equations and synthetic division. 30 min. © 27Feb61 (in notice: 1960); MP11147.

Using logarithms in problems. 31 min. © 27Feb61 (in notice: 1960); MP11151.

ADVANCED CITY DRIVING. Allstate Insurance Co. 18 min., sd., color, 16 mm. Produced in cooperation with Evans Industries. © Allstate Insurance Co.; 22Jan62; MP16898.

ADVANCED DRIVING. See SPORTSMANLIKE DRIVING.

ADVANCED PERCEPTUAL TRAINING. Thorne Films. 9 min., sd., color, 8 mm. (Aids for teaching the mentally retarded, phase C) Eastman color. © Thorne Films, Inc.; 13Apr64; MP14143.

ADVANTAGE: DEATH. See THE BROTHERS BRANNAGAN. 4117.

ADVENTURE AT VALLEY FORGE. Boy Scouts of America. 21 min., sd., color, 16 mm. Eastman color. © Boy Scouts of America; 30Dec64; MP14880.

ADVENTURE BY THE SEA. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., color, 35 mm. Color by DeLuxe. (Luno) © Terrytoons, a division of CBS Films, Inc.; 15Jul64; LP28883.

AN ADVENTURE IN ART. See DISNEYLAND. 34.

AN ADVENTURE IN COLOR, MATHMAGIC LAND. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

ADVENTURE IN DIAMONDS. See OPERATION AMSTERDAM.

ADVENTURE IN NEW YORK. See MY THREE SONS.

ADVENTURE IN RHYTHM. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone musical) CinemaScope. © Twentieth Century-Fox Film Corp.; 5May61; MP11619.

ADVENTURE IN SAN DEDE. See 77 SUNSET STRIP.

ADVENTURE IN SCIENCE: THE SIZE OF THINGS. Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 5Oct59; MP14021.

ADVENTURE IN STYLE! Chevrolet Motor Division. Made by Jam Handy Organization. 50 sec., sd., Eastman color, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 10Mar60; MU6853.

AN ADVENTURE IN THE MAGIC KINGDOM. See DISNEYLAND. 31.

ADVENTURE IN WILDWOOD HEART. See DISNEYLAND. 3.

ADVENTURE MOVIETONE. See ASSIGNMENT PAKISTAN. ASSIGNMENT SINGAPORE AND MALAYA.

ADVENTURE OF THE LION CUBS. See DAKTARI.

ADVENTURE ON HAPPINESS STREET. See THE BARBARA STANWYCK SHOW.

ADVENTURES IN EATING. Maine Dept. of Agriculture. 6 min. sd., Ektachrome, 16 mm. © Maine Dept. of Agriculture; 30Jun61: MP12158.

ADVENTURES IN FANTASY. See DISNEYLAND. 9.

ADVENTURES IN FLAVOR. Kikkoman International. Made by Nye Communications Enterprises. 29 min., sd., color, 16 mm. Appl. author: Dorothy Hooker Nye. © Kikkoman International, Inc.; 20Jun68; MP18484.

ADVENTURES IN NUMBER & SPACE. Westinghouse Broadcasting Co. 18 reels, sd., b&w, 16 mm. © Westinghouse Broadcasting Co., Inc.; 8Feb58 (in notice 1957); LP19572.

ADVENTURES IN SHARPS AND FLATS. H. & A. Selmer, Inc. Made by Stanford Sobel. 23 min., sd., color, 16 mm. Eastman color. © Reid H. Ray; 1Apr64; MP14176.

ADVENTURES OF A YOUNG MAN. See ERNEST HEMINGWAY'S ADVENTURES OF A YOUNG MAN.

THE ADVENTURES OF BULLWHIP GRIFFIN. Walt Disney Productions. Released by Buena Vista Distribution Co. 110 min., sd., color, 35 mm. Based on the novel By the great horn spoon, by Sid Fleischman. © Walt Disney Productions; 9Dec66; LP33839.

THE ADVENTURES OF CANDY THE SQUIRREL. McGraw-Hill Book Co. 21 min., sd., color, 16 mm. (Animatoons series) Presented by McGraw-Hill Text-Films. Appl. states prev. pub. 1963 & 1964. NM: additions & revisions. © McGraw-Hill, Inc.; 27Sep68; MP18793.

THE ADVENTURES OF CHIP 'N DALE. See DISNEYLAND. 25.

THE ADVENTURES OF DOLLY AND DANIEL WHALE. William C. Erskine TV Sales. 7 min., sd., color, 16 mm. © William C. Erskine TV Sales; 28Dec62; LP24333.

THE ADVENTURES OF HUCKLEBERRY FINN. Samuel Goldwyn, Jr. Released by Metro-Goldwyn-Mayer. 107 min., sd., Metrocolor, 35 mm. CinemaScope. From the story by Mark Twain, pseud. of Samuel Langhorne Clemens. © Loew's Inc. & Formosa Productions, Inc.; 7Mar60; LP15872.

THE ADVENTURES OF JIM BOWIE. Jim Bowie Enterprises. 1 reel each, sd., b&w, 16 mm. © Jim Bowie Enterprises, Inc. Production no.
B-1. Flowers for McDonogh. © 13Sep57; LP18188.
B-2. Epitaph for an Indian. © 6Sep57; LP18184.
B-3. The Irishman. © 20Sep57; LP18187.
B-4. Counterfeit Dixie. © 27Sep57; LP18185.
B-5. Bullet metal. © 4Oct57; LP18186.
B-6. A grave for Jim Bowie. © 28Feb58; LP18451.
B-7. House divided. © 25Oct57; LP18191.
B-8. The quarantine. © 11Oct57; LP18189.
B-9. A fortune for madame. © 18Oct57; LP18190.
B-10. The whip. © 1Nov57; LP18192.
B-11. The pearls of Talimeco. © 8Nov57; LP18193.
B-12. Charivari. © 15Nov57; LP18194.
B-13. Country girl. © 13Dec57; LP18198.
B-14. Curfew cannon. © 24Jan58; LP18445.
B-15. Hare and tortoise. © 22Nov57; LP18195.
B-16. The bridegroom. © 29Nov57; LP18196.
B-17. The alligator. © 6Dec57; LP18197.
B-18. Silk purse. © 27Dec57; LP18182.
B-19. The close shave. © 10Jan58; LP18447.
B-20. Mexican adventure. © 20Dec57; LP18183.
B-21. Home sweet home. © 31Jan58; LP18455.
B-22. Pirate on horseback. © 17Jan58; LP18446.
B-23. Choctaw honor. © 3Jan58; LP18435.
B-24. Deaf Smith. © 7Feb58; LP18454.
B-25. The lion's cub. © 14Mar58; LP18449.
B-26. A night in Tennessee. © 25Apr58; LP18440.
B-27. Up the creek. © 7Mar58; LP18450.
B-28. Man of the streets. © 16May58; LP18437.
B-29. Ursula. © 14Feb58; LP18453.
B-30. Horse thief. © 21Mar58; LP18448.
B-31. Jim Bowie, Apache. © 28Mar58; LP18443.
B-32. Apache silver. © 21Feb58; LP18452.
B-33. The brothers. © 4Apr58; LP18442.
B-34. The cave. © 9May58; LP18438.
B-35. Bowie's baby. © 2May58; LP18439.
B-36. Patron of the arts. © 11Apr58; LP18444.
B-37. Bad medicine. © 18Apr58; LP18441.
B-38. The puma. © 23May58; LP18436.

THE ADVENTURES OF RIN-TIN-TIN. Screen Gems. 30 min. each, sd., b&w, 16 mm. unless otherwise indicated. © Screen Gems, Inc.
139. The general's daughter. © 12Sep58; LP15470.
140. Escape to danger. © 17Sep58; LP15471.
141. Decision of Rin-Tin-Tin. © 26Sep58; LP15472.
142. The foot soldier. © 30Oct58; LP15473.
143. Rusty's opportunity. © 10Oct58; LP15474.
144. Running Horse. © 17Oct58; LP15475.
145. The cloudbusters. © 24Oct58; LP15476.
146. Deadman's Valley. © 31Oct58; LP15477.
147. Grandpappy's love affair. © 7Nov58; LP15478.
148. The epidemic. © 14Nov58; LP15479.
149. The best policy. © 21Nov58; LP15480.
150. Miracle of the mission. © 5Dec58; LP15481.
151. Star of India. © 12Dec58; LP15482.
152. The misfit marshal. © 29Dec58; LP15483.
153. Old Betsy. © 29Dec58; LP15484.
154. Stagecoach to Phoenix. © 29Dec58; LP15485.
155. Major Mockingbird. © 29Dec58; LP15486.
156. The matador. © 29Dec58; LP15487.
157. The accusation. © 29Dec58; LP15488.
158. The royal recruit. © 29Dec58; LP15489.
159. The Devil rides point. © 29Dec58; LP15490.
160. Pillajohn's progress. © 29Dec58; LP15491.
161. The Ming vase. © 29Dec58; LP15492.
162. Apache stampede. © 29Dec58; LP15493.
163. The luck of O'Hara. © 29Dec58; LP15494.
164. The failure. © 29Dec58; LP15495.

ADVENTURES OF SAGAN. Walter J. Sagan. 10 min., color, 8 mm. © Walter J. Sagan; 24Apr67; MU7807.

ADVENTURES OF THE ROAD-RUNNER. Warner Bros. Pictures. 2 reels, sd., color, 35 mm. Technicolor. © Warner Bros. Pictures, Inc.; 2Jun62; LP29375.

THE ADVENTURES OF X-14. St. Petersburg Beach Chamber of Commerce. Made by Beckley Films. 15 min., sd., b&w, 16 mm. Produced in cooperation with The Florida Development Commission. © St. Petersburg Beach Chamber of Commerce; 11Jan65; MP15341.

ADVENTURING IN CONSERVATION. Indiana University. Made by Audio-Visual Center. 15 min., sd., color, 16 mm. © Indiana University; 10Jun59; MP11687.

ADVENTURING IN HYPLAR WITH LAJOS MARKOS. M. Grumbacher, Inc. 27 min., sd., color, 16 mm. © M. Grumbacher, Inc.; 23Oct68; MP18870.

ADVERTISING '66. American Oil Co. Made by Wilding, Inc. 38 min., sd., color, 16 mm. © American Oil (in notice: American Oil Co.); 15Nov65; MP15692.

ADVICE TO THE LOVELORN. See THE TOM EWELL SHOW.

ADVICE TO THE LOVEWORN. See THE RED SKELTON HOUR.

ADVICE TO YOUNG LOVERS. See THE DONNA REED SHOW.

ADVISE AND CONSENT. Alpha-Alpina. Released by Columbia Pictures Corp. 138 min., sd., b&w, 35 mm. Panavision. Based on the novel by Allen Drury. © Alpha-Alpina S. A.; 1Jun62; LP22238.

THE AEGEAN AGE. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 5Mar65; MP15238.

AESOP FABLE. See
THE ANT AND THE DOVE.
THE ANT AND THE GRASSHOPPER.
THE COUNTRY MOUSE AND THE CITY MOUSE.
THE NORTH WIND AND THE SUN.

AESOP'S FABLE, THE TIGER KING. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Technicolor, 35 mm. (A Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 15May60; LP16437.

AESOP'S FABLES. See READING INCENTIVE FILM SERIES.

AESOP'S FABLES, I. McGraw-Hill Book Co. 12 min., sd., color, 16 mm. (Living prose series) Produced by McGraw-Hill Text-Films in collaboration with Lumin Films. © McGraw-Hill, Inc.; 28Dec67; MP18232.

AESOP'S FABLES, II. McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Living prose series) Produced by McGraw-Hill Text-Films in collaboration with Lumin Films. © McGraw-Hill, Inc.; 28Dec67; MP18233.

AESOP'S FABLES, III. McGraw-Hill Book Co. 13 min., sd., color, 16 mm. (Living prose series) Produced by McGraw-Hill Text-Films in collaboration with Lumin Films. © McGraw-Hill, Inc.; 28Dec67; MP18234.

AN AESTHETIC QUALITY. Vaughn Obern. 4 min., sd., color, 16 mm. © Vaughn Obern; 2Sep67; MP17603.

AETNA DRIVOTRON SYSTEM. Aetna Casualty & Surety Co. 13 min., sd., color, 16 mm. © Aetna Casualty & Surety Co.; 1Sep62; MP12766.

AFFAIR IN ATHENS. See THE DU PONT SHOW WITH JUNE ALLYSON. Production no.3436.

AFFAIR IN T'SIEN CHA. See I SPY.

AFFAIR OF HONOR. See ZORRO. 7234.

AN AFFAIR OF STATE. See THE FARMER'S DAUGHTER.

THE AFFAIRS AT HOTEL DELIGHT. See SURFSIDE 6.

AFFAIRS OF ADAM GALLANTE. See 77 SUNSET STRIP.

AFFAIRS OF ANATOL. Columbia Broadcasting System. 90 min., sd., b&w, 16 mm. Adapted from the German by Robert Boon. © Columbia Broadcasting System, Inc.; 6Apr61; LP20628.

THE AFFLUENT TEENAGER. Chronicle Pub. Co. 25 min., sd., b&w, 16 mm. (Assignment four) © Chronicle Pub. Co.; 13Jul65; MP15518.

AFGHANISTAN: EMERGING FROM ISOLATION. McGraw-Hill Book Co. 20 min., sd., color, 16 mm. Produced by McGraw-Hill Text-Films in collaboration with Authentic Pictures. © McGraw-Hill, Inc.; 17May68; MP18220.

AFRICA AND SCHWEITZER. Cathedral Films. 28 min. sd., b&w, 16 mm. Appl. author: Don Johnson. NM: film footage edited. © Cathedral Films, Inc.; 11Sep61; MP11775.

AFRICA IN CHANGE. See
CONTINENT OF AFRICA (LANDS BELOW THE SAHARA)
EAST AFRICA: KENYA, TANGANYIKA, UGANDA.
WEST AFRICA (NIGERIA)

AFRICA IS MY HOME. Atlantis Productions. 21 min., sd., color, 16 mm. (Families of our world) Appl. author: J. M. Hagopian. © Atlantis Productions, Inc.; 10Nov60; MP12579.

AFRICA SERIES. See
THE CONTINENT OF AFRICA.
EAST AFRICA: TROPICAL HIGHLANDS.
THE ECONOMY OF AFRICA.
NORTHERN AFRICA: WATER AND MAN.
THE PEOPLES OF AFRICA.
SOUTHERN AFRICA: INDUSTRY AND AGRICULTURE.
WEST AFRICA: TROPICAL LOWLANDS.

AFRICA, TEXAS STYLE. Vantors Films. Released by Paramount Pictures. 112 min., sd., color, 35 mm. © Vantors Films, Ltd.; 2Jun67; LP34702.

AFRICA, YESTERDAY AND TOMORROW. Kine-Afrika Productions. Released by Paramount Pictures Corp. 16 min., sd., color, 35 mm. © Paramount Pictures Corp.; 25Oct67; MP17870.

AFRICAN BUSH ADVENTURES. See
KILLERS OF KILIMANJARO.

AFRICAN CONTINENT: AN INTRODUCTION. Coronet Instructional Films. 17 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 11Oct62; MP13025.

AFRICAN CONTINENT: NORTHERN REGION. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 19Oct62; MP13026.

AFRICAN CONTINENT: SOUTHERN REGION. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Oct62; MP13024.

AFRICAN CONTINENT: TROPICAL REGION. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 30Oct62; MP13027.

AFRICAN GIRL - MALOBI. Atlantis Productions. 11 min., sd., color, 16 mm. Appl. author: J. M. Hagopian. © Atlantis Productions, Inc.; 10Nov60; MP12581.

AFRICAN VILLAGE LIFE. International Film Foundation. Approx. 7 min. each, sd., color, 16 mm. © International Film Foundation, Inc.
Building a boat on the Niger. © 13Jun67; MP18492.
Building a house on the Niger. © 13Jun67; MP18495.
Cotton growing and spinning. © 13Jun67; MP18489.
Daily life of the Bozo people. © 13Jun67; MP18494.
Fishing on the Niger. Appl. ti.: Fishing on the Niger River. © 13Jun67; MP18491.
Herding cattle on the Niger. © 13Jun67; MP18493.
Hunting wild doves. © 13Jun67; MP18488.
Onion farming. © 13Jun67; MP18490.

AFRICA'S ANIMAL KINGDOM. See
EXPEDITION.

AFTER CIVIL RIGHTS--BLACK POWER. National Broadcasting Co. 59 min., sd., color, 16 mm. © National Broadcasting Co., Inc.; 6Jun67; MP19544.

AFTER GOING STEADY, WHAT ELSE IS THERE? See
THE JOHN FORSYTHE SHOW.

THE AFTER HOURS. See
THE TWILIGHT ZONE.

THE AFTER HOURS HEART. See
HAWAIIAN EYE.

AFTER THE BALD WAS OVER. See
THE RED SKELTON HOUR.

AFTER THE FACT. See
THE WEB. No.2.

AFTER THE FUNERAL. See
MURDER AT THE GALLOP.

AFTER THE LION, JACKALS. See
BOB HOPE PRESENTS THE CHRYSLER THEATRE.

AFTER THE O.K. CORRAL. See
DEATH VALLEY DAYS.

AFTER THE STORM. See
KID'S STUFF. Episode no.45.

AFTER YOU'RE GONE. See
LIFE OF RILEY.

AFTERMATH. See
THE CODE OF JONATHAN WEST: AFTERMATH.
DR. KILDARE.
MAN WITHOUT A GUN.

AFTERNOON IN TOWN. See
WICHITA TOWN.

AFTERNOON OF A CHAMPION. See
THE LLOYD BRIDGES SHOW.

AFTERNOON OF THE BEAST. See
AWARD THEATRE.

THE AGE OF ABSOLUTE MONARCHS IN EUROPE. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 9Mar65; MP15239.

THE AGE OF ANXIETY. See
THE TWENTIETH CENTURY.

AGE OF CONSENT. See
EAST SIDE/WEST SIDE.

THE AGE OF CURIOSITY. Vavin. 18 min., sd., color, 16 mm. Eastman color. © Vavin, Inc.; 20Nov63; MP14390.

THE AGE OF ENLIGHTENMENT IN EUROPE. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 25Mar65; MP15235.

AGE OF EXPLORATION SERIES. See
THE BEGINNINGS OF EXPLORATION.
THE ENGLISH AND DUTCH EXPLORERS.
THE FRENCH EXPLORERS.
THE SPANISH EXPLORERS.

THE AGE OF KENNEDY. See
NBC WHITE PAPER.

THE AGE OF RENEWAL. See
I AM WITH YOU. Part IV.

AGE OF THE JET. See
THE TWENTIETH CENTURY.

THE AGED AND THE INFIRM. See
IT'S LIGHT TIME.

AGELESS ARTISTRY. Universal-International. Released by Universal Pictures Co. 1 reel, sd., color, 35 mm. (Universal-International color parade) © Universal Pictures Co., Inc. 28Dec59; LP18602.

AGENT BUD. See
FLIPPER.

AGENT FOR H.A.R.M. Universal Pictures Co. 83 min., sd., color, 35 mm. © Universal Pictures Co., Inc.; 5Mar66; LP35378.

AGENTS ARE MURDER. See
GLYNIS.

AGENTS OF DRUG ABUSE. Penelope Films. 38 min., sd., color, 16 mm. Appl. author: Phillip Gordon Keeney. © Penelope Films, Inc.; 30Aug68; MU7939.

THE AGENT'S SECRET. El Al Israel Airlines. 22 min., sd., color, 16 mm. Technicolor. © El Al Israel Airlines, Ltd.; 25Oct66; MP16344.

AGONIZED LABOR. See
GILLIGAN'S ISLAND.

THE AGONY AND THE ECSTASY. International Classics. Released by Twentieth Century-Fox Film Corp. 136 min., sd., color, 35 mm. Color by DeLuxe. Based on the novel by Irving Stone. © International Classics, Inc.; 7Oct65; LP32666.

THE AGONY AND THE NAG-ONY. See
THE RED SKELTON HOUR.

THE AGONY IN THE GARDEN. See
THE FIFTEEN MYSTERIES OF THE ROSARY. 6.

THE AGONY OF AUSTRIA. See
THE TWENTIETH CENTURY.

THE AGREEMENT. See
LASSIE.
THE ROAD WEST.

LA AGRICULTURA. See
LEARNING SPANISH THE MODERN WAY.

AGRICULTURE, RESEARCH, AND YOU. Charles Pfizer & Co. Made by Star Informational Films. 28 min., sd., color, 16 mm. © Charles Pfizer & Co., Inc.; 2Dec64; MP15339.

THE AH CHONG STORY. See
WAGON TRAIN.

AH SING VS. WYOMING. See
THE VIRGINIAN.

AH, SWEET MISERY OF WIFE. See
THE RED SKELTON HOUR.

AH, SWEET MOUSE-STORY OF LIFE. Metro-Goldwyn-Mayer. 6 min., sd., color, 35 mm. (Tom and Jerry) Metrocolor. © Metro-Goldwyn-Mayer, Inc.; 3Aug65; LP31272.

AH, SWEET MYSTERY OF WIFE. See
THE RED SKELTON HOUR.

A HAUNTING WE WILL GO. Warner Bros. Pictures. 1 reel, sd., color, 35 mm. (Looney tunes) Technicolor. © Warner Bros. Pictures, Inc.; 2May66; LP32628.

A HAUNTING WE WILL GO. See
OUT OF THE INKWELL.

AHMED'S WISH. Arabian American Oil Co. 25 min., sd., Eastman color, 16 mm. © Arabian American Oil Co.; 29Dec59; MU6832.

A-HUNTING WE WILL GO. See
THE DANNY THOMAS SHOW.
PLEASE DON'T EAT THE DAISIES.

AIDA. Oscar Films. Released by Pathe Pictures. 96 min., sd., Ferrania-color, 35 mm. NM: "English titles, editing and revisions." © Pathe News, Inc.; 1Jul60; LP19217.

AIDES AND PHYSICAL THERAPY. See
HELPING HANDS: AIDES AND PHYSICAL THERAPY.

AIDES IN DAILY LIVING. United Hospital Fund. Made by Harvest Films. 27 min., sd., b&w, 16 mm. Conceived & presented by the Department of Hospitals, City of New York. © United Hospital Fund; 30Mar66; MP16118.

AIDS FOR TEACHING THE MENTALLY RETARDED. See
ADVANCED PERCEPTUAL TRAINING.
INITIAL PERCEPTUAL TRAINING.
INTEGRATED MOTOR-PERCEPTUAL TRAINING.
MOTOR TRAINING.
SHELTERED WORKSHOP.

AIG PLANT. See
DEPUTY DAWG. NO.691.

AIM FOR THE TOP. General Motors Corp. Made by GM Photographic. 18 min., sd., color, 16 mm. © General Motors Corp.; 19Jun61; (in notice: 1960); MP11576.

AIMEZ-VOUS BRAHMS. See
GOODBYE AGAIN.

AIN'T WALTER NICE? See
HAZEL.

AIN'T WE GOT FUN. See
THE UNTOUCHABLES. No.5118-7.

AIR ALL AROUND. McGraw-Hill Book Co. 8 min., sd., color, 16 mm. Eastman color. © McGraw-Hill Book Co., Inc.; 28Aug63 (in notice: 1962); MP13419.

AIR AND WHAT IT DOES. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 24Sep62; MP13533.

THE AIR AROUND US. See
DISCOVERING OUR EARTH: THE AIR AROUND US.

AIR CORPS ACT BECOMES LAW, JULY 2, 1926. See
ALMANAC NEWSREEL. July 2, 1960.

AIR DATE. See
THE DONNA REED SHOW.

AIR DERBY. See
MY THREE SONS.

AIR DROP AT ARNHEM. See
THE TWENTIETH CENTURY.

AIR EVAC. American National Red Cross. 11 min., sd., color, 16 mm. © American National Red Cross; 21Feb69; MP19055.

AIR FAIR. James E. Batley. Made by Ed Daneau. 25 min., si., color, 16 mm. © James E. Batley; 13Sep68; MU7940.

AIR FLITE. See
SPALDING GIVES YOU THE PROFESSIONAL EDGE.

AIR FORCE SKETCH. See
THE JACK BENNY PROGRAM.

AIR FREIGHT FRIGHT. See
DICK TRACY.

AIR PATROL. Associated Producers. Released by Twentieth Century-Fox Film Corp. 70 min., sd., b&w, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 17Jun62; LP22802.

AIR PLANTS. McGraw-Hill Book Co. Released by McGraw-Hill Text-Films. 3 min., si., color, 8 mm. (Plant life series) © McGraw-Hill, Inc.; 27Dec66 (in notice: 1967); MP19074.

AIR POWER. See
FLIPPER.

AIR RACING. Frank Gudaitis & Mel Stickney. 18 min., sd., color, 16 mm. © Frank Gudaitis & Mel Stickney; 7Nov61; MU7106.

AIR RACING. Frank Gudaitis & Mel Stickney. 17 min., sd., color, 16 mm. Appl. states prev. reg. MU7106. NM: changes & additions. © Frank Gudaitis & Mel Stickney; 1May62; MP12347.

AIR RACING. Paramount Pictures Corp. 17 min., sd., color, 35 mm. (A Two reel special) © Paramount Pictures Corp.; 31Dec61; MP15957.

AIR RESCUE. See
THE TWENTIETH CENTURY.

AIR TIGHT CASE. See
THE DETECTIVES.

AIR TRAFFIC CONTROLLER: DON'T CALL ME, I'LL CALL YOU. McGraw-Hill Book Co. 9 min., sd., color, 16 mm. (See a job) Presented by McGraw-Hill Text-Films. Produced in collaboration with Vision Associates. © McGraw-Hill, Inc.; 27Dec68; MP19220.

AIR UNIVERSITY, AIR MEDICINE. See
THE SEARCH. United States Air Force School of Aviation Medicine.

AIRCRAFT OBSERVATIONS IN THE IMMEDIATE VICINITY OF TWO WATERSPOUTS. Joseph Hilary Golden. 70 ft. si., color, Super 8. © Joseph Hilary Golden; 31Dec67; MP17849.

AIRLIFT BERLIN BLOCKADE. See
GREATEST HEADLINES OF THE CENTURY.

THE AIRLINE STEWARDESS. McGraw-Hill Book Co. 12 min., sd., color, 16 mm. (See a job) Presented by McGraw-Hill Text-Films. Produced in collaboration with Vision Associates. © McGraw-Hill, Inc.; 6Nov68; MP18851.

THE AIRPLANE CHANGES OUR WORLD MAPS. See
MAPS FOR A CHANGING WORLD.

AN AIRPLANE TRIP BY JET. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. 3d ed. © Encyclopaedia Britannica Films, Inc.; 20Dec61; MP12335.

AIRPLANES: PRINCIPLES OF FLIGHT. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 23Mar60; MP10084.

AIRPORT. See
GILLETTE CO. TELEVISION COMMERCIALS.

AIRPORT IN THE JET AGE. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. 2d ed. © Encyclopaedia Britannica Films, Inc.; 27Jul62; MP12981.

THE AIRPORT JAM. See
THE TWENTIETH CENTURY.

AKRON. See
BIG THREE GOLF. Match no.1 & 2.

THE AL BROWN STORY. See
THE LAWLESS YEARS.

AL SMITH. See
THE TWENTIETH CENTURY.

ALADDIN. Audio-Visual Division, Popular Science Pub. Co. 6 min., sd., color, 16 mm. Produced by Jensen Productions. An FOM release. © Audio-Visual Division, Popular Science Pub. Co., Inc.; 23Jun67 (in notice: 1965); LP35617.

ALADDIN. Eddie Van de Madden. 24 min., b&w. © Eddie Van de Madden; 12May69; LU3582.

ALAGASCO AND THE TWINS. Alabama Gas Corp. 1 min., sd., b&w, 16 mm. Appl. author: J. Martin Smith. © Alabama Gas Corp.; 5Jun62; MP12451.

ALAKAZAM THE GREAT. Alta Vista Productions. Released by American International Pictures. 84 min., sd., Color by Pathe, 35 mm. A Toei production. © Alta Vista Productions; 14Jun61; LP20358.

THE ALAMO. Alamo Co. Released by United Artists Corp. 192 min., sd., Technicolor, 35 mm. A Batjac production. Todd-AO. © Alamo Co.; 24Oct60; LP18690.

THE ALAN BRADY SHOW GOES TO JAIL. See
THE DICK VAN DYKE SHOW.

THE ALAN BRADY SHOW PRESENTS. See
THE DICK VAN DYKE SHOW.

ALARMS AND EXCURSIONS. See
THE TRIALS OF O'BRIEN.

ALASKA. National Geographic Society. 52 min., sd., color, 16 mm. Produced in association with Wolper Productions. © National Geographic Society; 27Jan67; MP17538.

ALASKA. See
HAVE GUN - WILL TRAVEL.

ALASKA: AMERICA'S NORTHERN FRONTIER. McGraw-Hill Book Co. Made by Centron Corp. 18 min., sd., color, 16 mm. (United States geography - social studies series, set 2) © McGraw-Hill, Inc.; 31Aug65; MP15417.

ALASKA EARTHQUAKE. Parris Emery. 3 min., sd., b&w, 16 mm. © Parris Emery; 27Apr64; MP14139.

ALASKA, 1961, VACATION TRAVELOG. William R. Hall. 70 min., si., Kodachrome, 16 mm. © William R. Hall; 2Jan62; MU7116.

ALASKA: RESERVOIR OF RESOURCES. See
ALASKA: THE 49TH STATE - ITS PEOPLE AND RESOURCES.

ALASKA, SETTLING A NEW FRONTIER. National Geographic Society & Wolper Productions. Released by Encyclopaedia Britannica Educational Corp. 22 min., sd., color, 16 mm. Appl. states prev. reg. 27Jan67, MP17538. NM: editorial revision. © National Geographic Society; 18Jul67; MP18304.

ALASKA: THE 49TH STATE - ITS PEOPLE AND RESOURCES. Encyclopaedia Britannica Films. 2d ed., Alaska: reservoir of resources. 16 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 24Mar60 (in notice: 1959); MP10531.

ALASKA, THE FRIENDLY 49TH. Louis R. Huber. 27 min., sd., color, 16 mm. © Louis R. Huber; 27May61; MP11917.

ALASKAN EARTHQUAKE, HURRICANE SEASON. See
A CALL TO ACTION.

THE ALASKAN STORY. See
BEHIND CLOSED DOORS. No.17.

THE ALASKANS. Warner Bros. Pictures. Approx. 60 min. each, sd., b&w, 16 mm. © Warner Bros. Pictures, Inc.
Abominable snowman. © 13Dec59; LP24500.
Ballad of Whitehorse. © 12Jun60; LP24525.
Barrel of gold. © 3Apr60; LP24515.
Behind the moon. © 6Mar60; LP24511.
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Black sand. © 14Feb60; LP24509.
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Last bullet. © 27Mar60; LP24514.
Long pursuit. © 31Jan60 (in notice: 1959); LP24506.
Million dollar kid. © 3Jan60 (in notice: 1959); LP24502.
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Seal-skin game. © 21Feb60 (in notice: 1959); LP24507.
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Silent land. © 15May60; LP24521.
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Trial of Reno McKee. © 10Jan60 (in notice: 1959); LP24503.
White vengeance. © 5Jun60; LP24524.
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ALASKA'S WILDERNESS WILDLIFE. S & I Films. 49 min., color, 16 mm. © Malcolm E. Isleib & Steven R. Smith d.b.a. S & I Films; 20Mar67; MU7790.

THE ALBANY MOVEMENT. See
EYEWITNESS.

THE ALBERT FARNSWORTH STORY. See
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Mortar. LA 425. © 11Oct68; MP18879.
The news is out. ASB-357. © 15Jun68; MP18883.
News is out. ASB-536C. © 17Oct68; MP18884.
Nothing to lose. © 13Nov67; MP18116.
Peignoir. © 17Jul67; MP17879.
Scratch away. RA-201RC. © 4Nov68; MP18885.
Snowmobile. HS-370RC. © 18Nov68; MP18886.
Wring out the old. SD-297. © 18Nov68 (in notice: 1967); MP18880.

ALBERTO GIACOMETTI. Columbia University Press. 12 min., sd., color, 16 mm. © Columbia University Press; 1Jun66; MP18549.

ALBINO WOODCHUCKS. Rennie F. Ballard & Virginia E. Ballard. 1 reel, color, 8 mm. © Rennie F. Ballard & Virginia Ballard (Mrs. Rennie F. Ballard); 12Mar65; MU7600.

ALCO BEAT. Charles Cahill & Associates. 11 min., sd., color, 16 mm. © Charles Cahill & Associates, Inc.; 9Jul65; MP15494.

ALCOA-GOODYEAR THEATRE. (Turn of fate) First Anthology. 1 reel each, sd., b&w, 16 mm. © First Anthology, Inc.
8148. Loudmouth. © 7Apr58; LP15164.
8150. Even a thief can dream. © 10Mar58; LP15163.
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8164. Most mikely to succeed. © 5May58; LP15167.
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8172. Johnny Risk. © 16Jun58; LP15170.
8174. Decoy duck. © 30Jun58; LP15171.

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ALCOA PRESENTS ONE STEP BEYOND. World Television Programming. Approx. 25 min. each, sd., b&w, 16 mm. © World Television Programming, Inc.
Anniversary of a murder. © 27Sep60; LP17480.
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Blood flower. © 16May61 (in notice: 1960); LP19863.
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Dead man's tale. © 17Jan61 (in notice: 1960); LP18700.
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Delia. © 3May60; LP19586.
Earthquake. © 12Jan60 (in notice: 1959); LP15345.
Emergency only. © 3Feb59; LP16013.
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The justice tree. © 5Jan60 (in notice: 1959); LP15344.
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Message from Clara. (Automatic writing) © 10Nov59; LP15172.
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Night of decision; Washington story. © 21Feb61 (in notice: 1960); LP19149.
Nightmare. © 27Jun61; LP20119.
Persons unknown. © 7Feb61 (in notice: 1960); LP18763.
The Peter Hurkos story, pt.1. © 19Apr60; LP16026.
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The promise. © 29Nov60; LP17893.
Rendezvous. (Band of gold) © 27Dec60; LP18385.
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Reunion. (Beyond the grave) © 24Nov59; LP15174.
The room upstairs. © 21Mar61; LP19153.
The sacred mushroom. © 24Jan61 (in notice: 1960); LP18701.
Signal received. © 4Apr61; LP19370.
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The stone cutter. © 8Dec59; LP15584.
The storm. © 21Jun60; LP16495.
The stranger. © 28Feb61; LP19150.
Tidal wave. © 30Aug60; LP17468.
The tiger. © 20Jun61; LP19866.
To know the end. © 1Nov60; LP17473.
Tonight at 12:17. © 6Dec60; LP17894.
The trap. © 15Nov60; LP17891.
Vanishing point. © 23Feb60; LP15768.
The villa. © 6Jun61; LP19865.
The visitor. © 7Jun60; LP16491.
The voice. © 22Nov60; LP17892.
Where are they? © 13Dec60; LP18383.
Who are you? © 2Feb60; LP15766.

ALCOA SPREADS THE WORD. Aluminum Co. of America. Made by Jam Handy Organization. 7 min., sd., color, 16 mm. © Aluminum Co. of America; 5Jul67; MU7844.

ALCOA THEATER. Manor Productions. Released by Screen Gems. 1 reel each, sd., b&w, 16 mm. © Manor Productions, Inc.
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29. The slightly fallen angel. © 4May59; LP35556.

ALCOCK-BROWN REACH IRELAND. See GREATEST HEADLINES OF THE CENTURY.

ALCOHOL AND DRUGS VS. SAFE DRIVING. American Automobile Assn. & South Carolina Educational Television Network. 28 min., sd., b&w, 16 mm. (Sportsmanlike driving) © American Automobile Assn.; 1Jun67 (in notice: 1966); MP17608.

ALCOHOL AND OLD LACE. See THE ANDY GRIFFITH SHOW.

ALDOSTERONE AND ITS CONTROL IN EDEMA. G. D. Searle & Co. Made by Jam Handy Organization. 25 min., sd., Ektachrome, 16 mm. © Jam Handy Organization, Inc.; 8Mar62: MU7139.

ALERT! DEFENSE IN THE MISSILE AGE. See THE TWENTIETH CENTURY.

ALEX RUNS THE HOUSE. See THE DONNA REED SHOW.

ALEX, THE PROFESSOR. See THE DONNA REED SHOW.

ALEXANDER AND THE CAR WITH A MISSING HEADLIGHT. Weston Woods Studios. 12 min., sd., color, 16 mm. © Weston Woods Studios, Inc. (in notice: Weston Woods, Inc.); 27Dec66; MP16518.

ALEXANDER AND THE SLEEP PEOPLE. McGraw-Hill Book Co. 16 min., sd., color, 16 mm. (Animatoons series) Presented by McGraw-Hill Text-Films. Appl. states prev. pub. 1963 & 1964. NM: additions & revisions. © McGraw-Hill, Inc.; 27Sep68; MP18778.

ALEXANDER HAMILTON STORY. See JACK BENNY TELEVISION SHOW.

ALEXANDER HAS A GOOD DAY. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jul69; MP19850.

THE ALEXANDER PORTLASS STORY. See WAGON TRAIN.

ALEXANDER THE GREAT AND THE HELLENISTIC AGE. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Oct64; MP14612.

ALEXANDER THE GREATER AFFAIR. See THE MAN FROM U.N.C.L.E.

ALEX'S TWIN. See THE DONNA REED SHOW.

ALFIE. Sheldrake Films. Released by Paramount Pictures Corp. 113 min., sd., color, 35 mm. Technicolor. Techniscope. Based on the play Alfie by Bill Naughton. © Sheldrake Films, Ltd.; 31Dec65; LP33214.

ALFRED BRICKROCK PRESENTS. See THE FLINTSTONES.

ALFRED HITCHCOCK HOUR. Shamley Productions. Canada. Approx. 53 min. each, sd., b&w, 16 mm. © Shamley Productions, Inc.
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The trap. © 19Feb65 (in notice: 1964); LP30478.
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Anniversary gift. © 1Nov59; LP17240.
Appointment at eleven. © 11Oct59; LP16413.
Arthur. © 27Sep59; LP16412.
The Avon emeralds. © 22Mar59; LP16144.
The baby blue expression. © 20Dec60; LP20570.
Backward, turn backward. © 31Jan60 (in notice: 1959); LP17250.
Bad actor. © 9Jan62 (in notice: 1961); LP22672.
Bang you're dead. © 17Oct61; LP22669.
Banquo's chair. © 3May59; LP17232.
Beta Delta Gamma. © 14Nov61; LP22187.
The big kick. © 19Jun62; LP23436.
The big score. © 6Mar62; LP22199.
The Blessington method. © 15Nov59; LP17242.
Burglar proof. © 27Feb62; LP22198.
The case of M. J. H. © 23Jan62 (in notice: 1961); LP22193.
Cell 227. © 5Jun60; LP20562.
The changing heart. © 3Jan61 (in notice: 1960); LP20572.
Cheap is cheap. © 5Apr59; LP17230.
The children of Alda Nuova. © 5Jun62; LP23434.
Coming home. © 13Jun61; LP21639.
Coming, mama. © 11Apr61; LP20559.
The contest for Aaron Gold. © 18Oct60; LP19075.
Cop for a day. © 31Oct61; LP21644.
Coyote moon. © 18Oct59; LP17238.
Craig's will. © 6Mar60; LP19088.
A crime for mothers. © 24Jan61 (in notice: 1960); LP20574.
The crystal trench. © 4Oct59; LP17237.
The cuckoo clock. © 17Apr60; LP19078.
The cure. © 24Jan60 (in notice: 1959); LP17249.
The day of the bullet. © 14Feb60; LP19086.
Deadweight. © 22Nov59; LP17243.
Death mate. © 18Apr61; LP20560.
The diamond necklace. © 22Feb59; LP16140.
The door without a key. © 16Jan62 (in notice: 1961); LP22192.
The doubtful doctor. © 4Oct60; LP19084.
Dry run. © 8Nov59; LP17241.
The dusty drawer. © 31May59; LP17234.
Escape to Sonoita. © 26Jun60; LP20563.
The faith of Aaron Menefee. © 30Jan62 (in notice: 1961); LP22194.
Final arrangements. © 20Jun61; LP21640.
First class honeymoon. © 12Jun62; LP23435.
The five-forty-eight. © 25Oct60; LP19074.
Forty detectives later. © 24Apr60; LP19079.
The gloating place. © 16May61; LP21635.
Graduating class. © 27Dec59; LP17247.
Gratitude. © 25Apr61; LP21632.
The greatest monster of them all. © 14Feb61 (in notice: 1960); LP20576.
The hatbox. © 10Oct61; LP21643.
The hero. © 1May60; LP19080.
Hitchhike. © 21Feb60 (in notice: 1959); LP18963.
Hooked. © 25Sep60; LP20564.
The horseplayer. © 14Mar61; LP20557.
Human interest story. © 24May59; LP16411.
I can take care of myself. © 15May60; LP21701.
I spy. © 5Dec61; LP22189.
The Ikon of Elijah. © 10Jan60 (in notice: 1959); LP17248.
I'll take care of you. © 15Mar59; LP16143.
The impossible dream. © 19Apr59; LP17231.
Incident in a small jail. © 21Mar61; LP20558.
Insomnia. © 8May60; LP19081.
Invitation to an accident. © 21Jun59 (in notice: 1958); LP17229.
A jury of her peers. © 26Dec61; LP22670.
Keep me company. © 7Nov61; LP21645.
The Kerry blue. © 17Apr62; LP23166.
The kind waitress. © 29Mar59; LP16145.
The kiss-off. © 7Mar61 (in notice: 1960); LP20579.
The landlady. © 21Feb61 (in notice: 1960); LP20577.
The last dark step. © 8Feb59; LP16696.
The last escape. © 31Jan61 (in notice: 1960); LP20575.
The last remains. © 27Mar62 (in notice: 1961); LP22556.
Letter of credit. © 19Jun60; LP21702.
The little man who was there. © 3Apr60; LP19087.
Madame mystery. © 27Mar60; LP17434.
Make my death bed. © 27Jun61; LP21641.
Man from the south. © 13Mar60 (in notice: 1959); LP21703.
The man who found the money. © 27Dec60; LP20571.
The man with two faces. © 13Dec60; LP20569.
Maria. © 24Oct61; LP22185.
The matched pearl. © 24Apr62; LP23167.
Mrs. Bixby and the colonel's coat. © 27Sep60; LP19083.
The money. © 29Nov60; LP20567.
The morning after. © 11Jan59 (in notice: 1958); LP23586.
The morning of the bride. © 15Feb59 (in notice: 1958); LP17227.
Most likely to succeed. © 8May62; LP23430.
Mother, may I go out to swim? © 10Apr60; LP19077.
Museum piece. © 4Apr61; LP21633.
A night with the boys. © 10May59; LP17233.
No pain. © 25Oct59; LP17239.
Not the running type. © 7Feb60 (in notice: 1959) LP18964.
O, youth and beauty. © 22Nov60; LP20566.
An occurrence at Owl Creek. © 20Dec59; LP17246.
The old pro. © 28Nov61; LP22188.
One grave too many. © 22May60; LP19082.
The opportunity. © 22May62; LP23432.
Outlaw in town. © 15Nov60; LP20565.

ALFRED HITCHCOCK PRESENTS.-Con.
  Party line. © 29May60; LP20561.
  The pearl necklace. © 2May61; LP21634.
  Pen pal. © 1Nov60; LP19073.
  A personal matter. © 18Jan59 (in notice: 1958); LP18933.
  Profit-sharing plan. © 13Mar62; LP22558.
  Relative value. © 1Mar59; LP16141.
  The right kind of medicine. © 19Dec61; LP22191.
  The right price. © 8Mar59; LP16142.
  Road hog. © 6Dec59; LP17245.
  Schartz Metterklume method. © 12Jun60 (in notice: 1959); LP21704.
  A secret life. © 30May61; LP21637.
  Self defense. © 23May61; LP21636.
  Servant problem. © 6Jun61; LP21638.
  Services rendered. © 12Dec61; LP22190.
  The silk petticoat. © 2Jan62 (in notice: 1961); LP22671.
  Six people, no music. © 4Jan59 (in notice: 1958); LP18872.
  Special delivery. © 29Nov59; LP17244.
  Specialty of the house. © 13Dec59; LP19784.
  Strange miracle. © 13Feb62 (in notice: 1961); LP22195.
  Summer shade. © 10Jan61 (in notice: 1960); LP20573.
  Sybilla. © 6Dec60; LP20568.
  Ten o'clock tiger. © 3Apr62; LP22559.
  The test. © 20Feb62; LP22197.
  The throwback. © 28Feb61 (in notice: 1960); LP20578.
  Total loss. © 1Feb59 (in notice: 1958); LP17226.
  Touche. © 14Jun59; LP17236.
  A true account. © 7Jun59; LP17235.
  The twelve hour caper. © 29May62; LP23433.
  Very moral theft. © 11Oct60; LP19076.
  Victim four. © 15May62; LP23431.
  The waxwork. © 12Apr59 (in notice: 1958); LP17228.
  What frightened you, Fred? © 1May62; LP23429.
  Where beauty lies. © 26Jun62; LP23437.
  The woman who wanted to live. © 6Feb62; LP22196.
  A woman's help. © 28Mar61 (in notice: 1960); LP20580.
  You can't be a little girl all your life. © 11Nov61; LP22186.
  You can't trust a man. © 9May61; LP21737.
  Your witness. © 17Mar59; LP18873.

ALFRED THE GREAT. Bernard Smith Films & Metro-Goldwyn-Mayer British Studios. Released by Metro-Goldwyn-Mayer. 122 min., sd., color, 35 mm. Panavision. © Metro-Goldwyn-Mayer, Inc.; 2Jul69; LP37333.

ALGAE. Indiana University. Made by Audio-Visual Center. 16 min., sd., b&w, 16 mm. © Indiana University; 4Feb65 (in notice: 1964); MP14879.

ALGAL SYNGAMY: ISOGAMY IN CHLAMYDOMONAS. Iowa State University of Science & Technology. 3 min., sd., color, 16 mm. (4-61) © Iowa State University of Science & Technology (in notice: Iowa State University); 21Dec64; MP14951.

ALGAL SYNGAMY: OOGAMY IN OEDOGONIUM. Iowa State University of Science & Technology. 3 min., sd., color, 16 mm. (4-64) © Iowa State University of Science & Technology (in notice: Iowa State University); 21Dec64; MP14953.

ALGAL SYNGAMY: ZYGOTE FORMATION IN PANDORINA. Iowa State University of Science & Technology. 3 min., sd., color, 16 mm. (4-62) © Iowa State University of Science & Technology (in notice: Iowa State University); 31Dec64; MP14956.

ALGEBRA: A WAY OF THINKING ABOUT NUMBERS. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3May65; MP15358.

ALGEBRA: RELATIONS, FUNCTIONS AND VARIATION. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Oct64; MP14613.

ALGERIA ON ITS OWN. See EYEWITNESS.

ALGONQUIN HOLIDAY. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone adventure) CinemaScope. © Twentieth Century-Fox Film Corp.; 12Jul61; MP11620.

THE ALGORISMS FOR MULTIPLICATION AND DIVISION. See ELEMENTARY MATHEMATICS FILM SERIES. E8.

ALGORITHMS ADDITION AND SUBTRACTION OF WHOLE NUMBERS. Holt, Rinehart & Winston. Released by South Carolina Educational Television Network. 30 min., sd., b&w, 16 mm. (Backgrounds in arithmetic) By Barbara Theobald. © Holt, Rinehart & Winston, Inc.; 1Oct64; MP15396.

ALI BABA AND THE FORTY THIEVES. McGraw-Hill Book Co. 29 min., sd., color, 16 mm. (Animatoons series) Presented by McGraw-Hill Text-Films. Appl. states prev. pub. 1963 & 1964. NM: additions & revisions. © McGraw-Hill, Inc.; 27Sep68; MP18781.

ALI BABA AND THE FORTY THIEVES. See SHIRLEY TEMPLE'S STORY BOOK.

ALIAS BART MAVERICK. See MAVERICK.

ALIAS BILL HAWKS. See WAGON TRAIN.

ALIAS CAPTAIN BINGHAMTON. See MCHALE'S NAVY.

ALIAS JACK AND JOE. See LASSIE.

ALIAS JAMES STUART. See DEATH VALLEY DAYS.

ALIAS JOE CARTWRIGHT. See BONANZA.

ALIAS MR. HOWARD. See COLT .45.

ALIAS PT-73. See MCHALE'S NAVY.

ALIAS THE SECRETARY. See HOW TO MARRY A MILLIONAIRE.

ALIBI. See COLT .45.

THE DETECTIVES. TALLAHASSEE 7000.

ALIBI BYE. See CORONADO 9.

ALIBI FOR THE SCALPED MAN. See CHEYENNE.

ALICE. See HAVE GUN - WILL TRAVEL.

ALICE, A HIGH SCHOOL JUNIOR. Indiana University. Made by Audio-Visual Center. 20 min., sd., b&w, 16 mm. © Indiana University; 20Jul66; MP16317.

ALICE GOES TO WASHINGTON. See THIS IS ALICE.

ALICE MARBLE WINS NET TITLE. See SPORTFOLIO.

ALICE PLAYS CUPID. See THIS IS ALICE.

ALICE PLAYS DETECTIVE. See THIS IS ALICE.

THE ALICE WHITETREE STORY. See WAGON TRAIN.

ALICE'S BIRTHDAY. See DENNIS THE MENACE.

ALICE'S RESTAURANT. Florin Corp. Released by United Artists Corp. 111 min., sd., color, 35 mm. Based on The Alice's Restaurant massacree, by Arlo Guthrie. © Florin Corp.; 19Aug69; LP37340.

ALIEN LOVE. See THE LORETTA YOUNG SHOW. 8214.

ALIGNING A CONNECTING ROD. McGraw-Hill Book Co. 4 min., si., color, Super 8 mm. (Automotive mechanics series: Engine rebuilding I) Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 29Dec67; MP19643.

ALIMONY LEAGUE. See 77 SUNSET STRIP.

THE ALKALOID ANGLE. See BEHIND CLOSED DOORS. No.15.

ALL ABOARD. See MISCHIEF MAKERS. 1009.

ALL ABOUT ANN. See THAT GIRL. No.14.

ALL ABOUT EAVESDROPPING. See THE DICK VAN DYKE SHOW.

ALL ABOUT EVA. See GILLIGAN'S ISLAND.

ALL ABOUT LIGHT. Cenco Instruments Corp. Made by Cenco Educational Films. 11 min., sd., color, 16 mm. Eastman color. © Cenco Instruments Corp.; 15Sep63; MP14678.

ALL ABOUT POLYMORPHICS. Thompson Ramo Wooldridge. 8 min., sd., color, 16 mm. Based on a doodle essay by Simon Ramo as told by John Salzer. © Thompson Ramo Wooldridge, Inc.; 6Jun60; MP10772.

ALL AHEAD, EMPTY. See MCHALE'S NAVY.

ALL ALONE. See DAVEY AND GOLIATH.

THE ALL AMERICAN BOY. See THE NEW BREED.

ALL AMERICAN BRAIN. See LIFE OF RILEY.

ALL AROUND THE TOWN. See
FAMILY AFFAIR.

ALL BRIDES SHOULD BE BEAUTIFUL. See
DR. KILDARE.

ALL CHIEFS, NO INDIANS. See
MCHALE'S NAVY.

ALL DRESSED UP AND READY TO GO! Chevrolet Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35 mm. © Chevrolet Division, General Motors Corp.; 17Jan61; MU6985.

ALL EXPENSES PAID. See
HAWAIIAN EYE.

ALL FALL DOWN. John Houseman Productions. Released by Metro-Goldwyn-Mayer. 110 min., sd., b&w, 35 mm. Based on the novel by James Leo Herlihy. © Metro-Goldwyn-Mayer, Inc. & John Houseman Productions, Inc.; 21Feb62; LP21395.

ALL FALL DOWN. See
THE MOTHERS-IN-LAW. No.6.

ALL FOR THE BIRDS. See
PETTICOAT JUNCTION. For the birds.

ALL HANDS ON DECK. Twentieth Century-Fox Film Corp. 98 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based on a novel by Donald R. Morris. © Twentieth Century-Fox Film Corp.; 24Mar61; LP19561.

ALL IN A DAY'S WORK. See
HAPPY.
IRONSIDE.
THE OUTLAWS.

ALL IN A LIFETIME. National Education Assn. 29 min., sd., b&w, 16 mm. © National Education Assn.; 30Jun62; MP13131.

ALL IN A NIGHT'S WORK. Hal B. Wallis & Joseph H. Hazen. Released by Paramount Pictures Corp. 94 min., sd., Technicolor, 35 mm. Based on a story by Margit Veszi & a play by Owen Elford. © Hal B. Wallis & Joseph H. Hazen; 31Dec60; LP18883.

ALL IN THE FAMILY. See
AWARD THEATRE.

ALL IS FORGIVEN. See
THE DONNA REED SHOW.

ALL MOTHERS WORRY. See
THE DONNA REED SHOW.

ALL MY CLIENTS ARE INNOCENT. See
FRED ASTAIRE'S PREMIERE THEATRE.

ALL NEPHEWS ARE CREATED EQUAL. See
FAMILY AFFAIR.

ALL NICE AND LEGAL. See
THE VIRGINIAN.

THE ALL-NIGHT PARTY. See
LEAVE IT TO BEAVER.

ALL ON A SUMMER'S DAY. Girl Scouts of the United States of America. 20 min., sd., color, 16 mm. © Girl Scouts of the United States of America; 15Apr67; MP16975.

ALL OUR YESTERDAYS. See
77 SUNSET STRIP.

ALL QUIET ON THE WESTFIELD FRONT. See
MCKEEVER AND THE COLONEL.

ALL RIGHT, DOBIE, DROP THE GUN. See
THE MANY LOVES OF DOBIE GILLIS.

ALL SHOOK UP & 5 OTHERS. See
MACK AND MYER FOR HIRE.

ALL SQUARED AWAY. See
WINKY DINK AND YOU. No.P-51.

ALL STAR GAME WON BY HOMER. See
SPORTFOLIO.

ALL STAR MUNSTER. See
THE MUNSTERS.

ALL STARS BEAT PRO-FOOTBALLERS. See
SPORTFOLIO.

ALL TEED OFF. Terrytoons. Released by Twentieth Century~~-Fox F~~ilm Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) © Terrytoons, a division of CBS Enterprises, Inc.; 10Nov68; LP36441.

ALL THAT. See
GUNSMOKE.

ALL THAT GLITTERS. See
TALES OF WELLS FARGO.

ALL THAT JAZZ. See
TOP CAT,

ALL THAT ORIENTAL JAZZ. Universal Pictures Co. Released by Universal-International. 2 reels, sd., Eastman Color, 35 mm. CinemaScope. © Universal Pictures Co., Inc.; 7Nov61; LP22319.

ALL THE BLOOD OF YESTERDAY. See
THE RICHARD BOONE SHOW.

ALL THE CLOCKS ARE TICKING. See
BEN CASEY.

ALL THE COMFORTS OF HOME. See
THE RICHARD BOONE SHOW.

ALL THE DEAD FACES. See
THE NEW BREED.

ALL THE FINE YOUNG CANNIBALS. Avon Productions. Released by Metro-Goldwyn-Mayer. 122 min., sd., Metrocolor, 35 mm. A Pandro S. Berman production. CinemaScope. Suggested by the novel The Bixby girls by Rosamond Marshall. © Loew's, Inc. & Avon Productions, Inc.; 9Mar60; LP15831.

ALL THE HARD YOUNG MEN. See
SAINTS AND SINNERS.

ALL THE KING'S HORSES AND ALL THE KING'S MEN. See
PERSPECTIVE ON GREATNESS.

ALL THE O'MARA'S HORSES. See
OVERLAND TRAIL.

ALL THE PETALS OF ALL THE ROSES IN THE WORLD. See
THE ROBERT HERRIDGE THEATER.

ALL THE SILENT VOICES. See
THE DEFENDERS.

ALL THE SOCIAL GRACES. See
THE OUTSIDER.

ALL THE STREETS ARE SILENT. See
THE FBI.

ALL THE WAY. See
THE THIRD VOICE.

ALL THE WAY HOME. David Susskind. Released by Paramount Pictures Corp. 97 min., sd., b&w, 35 mm. Based upon the play by Tad Mosel & the novel A death in the family by James Agee. © Talent Associates-Paramount, Ltd.; 25Dec63; LP26840.

ALL THE WEDDINGS. See
MY THREE SONS.

ALL THE YOUNG MEN. Hall Bartlett Productions. Released by Columbia Pictures Corp. 86 min., sd., b&w, 35 mm. © Hall Bartlett Productions, Inc. & Ladd Enterprises, Inc.; 1Aug60; LP17509.

ALL THIS AND 702. Olivetti Underwood. Made by Concepts Unlimited. 32 min., sd., color, 16 mm. © Concepts Unlimited, Inc.; 15Mar67; MU7793.

ALL THOSE DREAMS. See
THE DONNA REED SHOW.

ALL WOMEN ARE DANGEROUS. See
THE DONNA REED SHOW.

ALL YE HIS SAINTS. See
BONANZA.

ALLELISM AND LETHALS. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10663.

ALLEN GINSBERG AND LAWRENCE FERLINGHETTI. See
U.S.A.: POETRY.

ALLEN PROTIST SERIES. See
ALLOGROMIA SP., STRAIN NF LEE.
AMOEBA PROTEUS.
CHLAMYDOMONAS REINHARDTI.
DIFFLUGIA CORONA.
EUGLENA GRACILIS.
PARAMECIUM AURELIA; PART 1, STRUCTURE AND FUNCTION.
PARAMECIUM AURELIA; PART 2, REPRODUCTION.
STENTOR MUELLERI.
VORTICELLA CAMPANULA.

ALLERGIES ANONYMOUS. See
THE REAL MCCOYS.

ALLERGY TIME. See
GILLIGAN'S ISLAND.

ALLIE. See
BEN CASEY.

ALLIED TROOPS LAND IN TOKYO BAY, WORLD WAR II, Aug. 30, 1945. See
ALMANAC NEWSREEL. Aug. 30, 1960.

ALLIED VICTORY. Encyclopaedia Britannica Films. 28 min., sd., b&w, 16 mm. (The Second World War) © Encyclopaedia Britannica Films, Inc.; 30Sep63; MP13700.

ALLIES ENTER NAPLES, ITALY (WORLD WAR II), OCT. 1, 1943. See
ALMANAC NEWSREEL. Oct. 1, 1960.

ALLIES INVADE SICILY, JULY 9, 1943. See
ALMANAC NEWSREEL. July 9, 1960.

ALLIES VICTORY, OKINAWA. See
GREATEST HEADLINES OF THE CENTURY.

ALLIGATOR. See
THE ADVENTURES OF JIM BOWIE. Production no.B-17.
LASSIE.

ALLIGATOR BAGGERS. See
DICK TRACY.

ALLIGATOR DUEL. See
FLIPPER.

THE ALLISON JUSTIS STORY. See
WAGON TRAIN.

ALLOGROMIA SP., STRAIN NF LEE. Ealing Corp. 4 min., si., color, 8 mm. (Allen protist series) © Ealing Corp.; 30Dec64; MP16848.

ALL'S NOT GOLD THAT GLITTERS. See UNITED STATES MARSHAL.

ALLSTATE GOOD DRIVER TRAINER. See EXPRESSWAYS ARE DIFFERENT.

ALMANAC NEWSREEL. Official Films. Made by Richard B. Morros, Inc. in association with Hearst Metrotone News. 5 min. each, sd., b&w, 16 mm. © Official Films, Inc.

Apr. 8, 1960. The Kathy Fiscus rescue drama, Apr. 8, 1949. © 8Apr60; MP10102.

Apr. 9, 1960. Passing of Frank Lloyd Wright, Apr 9, 1959. © 9Apr60; MP10103.

Apr. 10, 1960. First vote for women of Japan, Apr. 10, 1946. © 10Apr60; MP10104.

Apr. 11, 1960. Jackie Robinson joins the Dodgers, Apr. 11, 1947. © 11Apr60; MP10105.

Apr. 12, 1960. Nation mourns F. D. R., Apr. 12, 1945. © 12Apr60; MP10106.

Apr. 13, 1960. Dedication of Jefferson Memorial, Apr. 13, 1943. © 13Apr60; MP10107.

Apr. 14, 1960. Last refugees arrive under D.P. Pact, Apr. 14, 1952. © 14Apr60; MP10108.

Apr. 15, 1960. Colombia restores order after riots, Apr. 15, 1948. © 15Apr60; MP10109.

Apr. 16, 1960. Disaster strikes Texas City, Texas, Apr. 16, 1947. © 16Apr60; MP10110.

Apr. 17, 1960. Easter Sunday. © 17Apr60; MP10111.

Apr. 18, 1960. Doolittle leads raid on Japan, Apr. 18, 1942. © 18Apr60; MP10112.

Apr. 19, 1960. MacArthur closes military career, Apr. 19, 1951. © 19Apr60; MP10113.

Apr. 20, 1960. Wounding of Walter Reuther, Apr. 20, 1948. © 20Apr60; MP10114.

Apr. 21, 1960. Founding of Rome, 753 B.C. © 21Apr60; MP10115.

Apr. 22, 1960. Berlin in hands of Soviet Army, Apr. 22, 1945. © 22Apr60; MP10178.

Apr. 23, 1960. Red Chinese seize Nanking, Apr. 23, 1949. © 23Apr60; MP10116.

Apr. 24, 1960. La Marseillaise is written, Apr. 24, 1792. © 24Apr60; MP10117.

Apr. 25, 1960. U.N. conference opens at San Francisco, Apr. 25, 1945. © 25Apr60; MP10118.

Apr. 26, 1960. End of German V-2 siege, Apr. 26, 1945. © 26Apr60; MP10179.

Apr. 27, 1960. Social security payments begin, Apr. 27, 1937. © 27Apr60; MP10180.

Apr. 28, 1960. Execution of Benito Mussolini, Apr. 28, 1945. © 28Apr60; MP10181.

Apr. 29, 1960. King of Siam visits U.S., Apr. 29, 1931. © 29Apr60; MP10182.

Apr. 30, 1960. Opening of New York World's Fair, Apr. 30, 1939. © 30Apr60; MP10183.

May 1, 1960. Empire State Building dedicated, May 1, 1931. © 1May60; MP10184.

May 2, 1960. Riot at Alcatraz, May 2, 1946. © 2May60; MP10185.

May 3, 1960. Whirlaway sets Derby record, May 3, 1941. © 3May60; MP10186.

May 4, 1960. Battle of Coral Sea (World War II), May 4, 1942. © 4May60; MP10187.

May 5, 1960. End of war in Ethiopia, May 5, 1936. © 5May60; MP10188.

May 6, 1960. The Hindenburg disaster, May 6, 1937. © 6May60; MP10189.

May 7, 1960. Germany surrenders to the Allies (World War II), May 7, 1945. © 7May60; MP10190.

May 8, 1960. Birthday of Harry S. Truman, May 8, 1884. © 8May60; MP10191.

May 9, 1960. End of the Tunisian Campaign (World War II), May 9, 1943. © 9May60; MP10192.

May 10, 1960. Biggest air raid on London, May 10, 1941. © 10May60; MP10193.

May 11, 1960. Birthday of Irving Berlin, May 11, 1888. © 11May60; MP10194.

May 12, 1960. End of the Berlin blockade, May 12, 1949. © 12May60; MP10195.

May 13, 1960. The Caracas incident during Nixon's tour, May 13, 1958. © 13May60; MP10196.

May 14, 1960. Women's Army Corps established, May 14, 1942. © 14May60; MP10197.

May 15, 1960. U. S. Airmail service begins, May 15, 1918. © 15May60; MP10158.

May 16, 1960. The Eisler case, May 16, 1949. © 16May60; MP10159.

May 17, 1960. Opening of Stock Exchange, May 17, 1792. © 17May60; MP10160.

May 18, 1960. Jacqueline Cochran makes flight history, May 18, 1953. © 18May60; MP10161.

May 19, 1960. De Gaulle offers to lead France, May 19, 1958. © 19May60; MP10162.

May 20, 1960. Lindbergh flies the Atlantic, May 20, 1927. © 20May60; MP10163.

May 21, 1960. Founding of American Red Cross, May 21, 1881. © 21May60; MP10164.

May 22, 1960. Truman Doctrine becomes law, May 22, 1947. © 22May60; MP10165.

May 23, 1960. The submarine Squalus sinks, May 23, 1939. © 23May60; MP10166.

May 24, 1960. Passing of John Foster Dulles, May 24, 1959. © 24May60; MP10167.

May 25, 1960. Birthday of Marshal Tito, May 25, 1892. © 25May60; MP10168.

May 26, 1960. Climax of Attu operations (World War II), May 26, 1943. © 26May60; MP10169.

May 27, 1960. Opening of Golden Gate Bridge, May 27, 1937. © 27May60; MP10170.

May 28, 1960. Birth of Dionne quintuplets, May 28, 1934. © 28May60; MP10171.

May 29, 1960. Conquest of Mt. Everest, May 29, 1953. © 29May60; MP10172.

May 30, 1960. The Indianapolis auto classic, May 30. © 30May60; MP10173.

May 31, 1960. Gen. Lucius Clay retires from Army, May 31, 1949. © 31May60; MP10174.

June 1, 1960. Maiden voyage of Queen Mary, June 1, 1936. © 1Jun60; MP10175.

June 2, 1960. Coronation of Queen Elizabeth II, June 2, 1953. © 2Jun60; MP10176.

June 3, 1960. Evacuation of Dunkirk completed (World War II), June 3, 1940. © 3Jun60; MP10177.

June 4, 1960. First successful trial of Ford car, June 4, 1896. © 4Jun60; MP10229.

June 5, 1960. Marshall plan is proposed, June 5, 1947. © 5Jun60; MP10230.

June 6, 1960. D-Day, history's greatest invasion (World War II), June 6, 1944. © 6Jun60; MP10231.

June 7, 1960. Establish City of the Vatican, June 7, 1929. © 7Jun60; MP10232.

June 8, 1960. George VI and Queen in Washington, June 8, 1939. © 8Jun60; MP10233.

June 9, 1960. Unprecedented sweep of tornadoes, June 9, 1953. © 9Jun60; MP10234.

June 10, 1960. UN forces crush revolt on Koje (Korean War), June 10, 1952. © 10Jun60; MP10235.

June 11, 1960. The auto racing disaster at Le Mans, June 11, 1955. © 11Jun60; MP10236.

June 12, 1960. Birthday of Sir Anthony Eden, June 12, 1897. © 12Jun60; MP10237.

June 13, 1960. Establish Office of War Information, June 13, 1942. © 13Jun60; MP10238.

June 14, 1960. German entry into Paris, World War II, June 14, 1940. © 14Jun60; MP10239.

June 15, 1960. American troops land on Saipan, World War II, June 15, 1944. © 15Jun60; MP10240.

June 16, 1960. NRA comes into existence, June 16, 1933. © 16Jun60; MP10241.

June 17, 1960. Anti-Red riots in East Berlin, June 17, 1953. © 17Jun60; MP10242.

June 18, 1960. U.S. welcomes Gen. Eisenhower, June 18, 1945. © 18Jun60: MP10243.

June 19, 1960. Birthday of Lou Gehrig, June 19, 1903. © 19Jun60; MP10244.

June 20, 1960. Phillipine independence bill approved, June 20, 1944. © 20Jun60; MP10245.

June 21, 1960. First day of summer, June 21. © 21Jun60; MP10246.

June 22, 1960. Revolt in Guatemala, June 22, 1954. © 22Jun60; MP10247.

June 23, 1960. Enactment of Taft-Hartley law, June 23, 1947. © 23Jun60; MP10248.

June 24, 1960. First reports of flying saucers, June 24, 1947. © 24Jun60; MP10251.

June 25, 1960. Start of Korean War, June 25, 1950. © 25Jun60; MP10252.

June 26, 1960. Dedication of St. Lawrence Seaway, June 26, 1959. © 26Jun60; MP10253.

June 27, 1960. Birthday of Helen Keller, June 27, 1880. © 27Jun60; MP10254.

June 28, 1960. Regular transatlantic air service begins, June 28, 1939. © 28Jun60; MP10255.

June 29, 1960. U.S. aids victims of Southwest drought, June 29, 1953. © 29Jun60; MP10256.

June 30, 1960. Atom bomb test at Bikini Atoll, June 30, 1946. © 30Jun60; MP10257.

July 1, 1960. Dominion Day in Canada, July 1. © 1Jul60; MP10258.

July 2, 1960. Air Corps Act becomes law, July 2, 1926. © 2Jul60; MP10259.

July 3, 1960. Puerto Rico made a commonwealth, July 3, 1952. © 3Jul60; MP10260.

July 4, 1960. Birthday of Calvin Coolidge, July 4, 1872. © 4Jul60; MP10261.

July 5, 1960. Sukarno takes over in Indonesia, July 5, 1959. © 5Jul60; MP10262.

July 6, 1960. Liner United States sets speed record, July 6, 1952. © 6Jul60; MP10263.

July 7, 1960. U.S. troops land in Iceland, July 7, 1941. © 7Jul60; MP10264.

July 8, 1960. Birthday of John D. Rockefeller, Sr., July 8, 1839. © 8Jul60; MP10265.

July 9, 1960. Allies invade Sicily, July 9, 1943. © 9Jul60; MP10266.

July 10, 1960. Howard Hughes makes world flight, July 10, 1938. © 10Jul60; MP10267.

July 11, 1960. Dedication of Air Force Academy, July 11, 1955. © 11Jul60; MP10268.

July 12, 1960. Medal of Honor is authorized, July 12, 1862. © 12Jul60; MP10269.

July 13, 1960. Country's worst water disaster, July 13, 1951. © 13Jul60; MP10270.

July 14, 1960. Mass flight from Rome to Chicago, July 14, 1933. © 14Jul60; MP10388.

July 15, 1960. Exchange visits of U.S.-Russian farmers, July 15, 1955. © 15Jul60; MP10389.

July 16, 1960. First yacht race held, July 16, 1845. © 16Jul60; MP10390.

July 17, 1960. Opening of Potsdam conference, July 17, 1945. © 17Jul60; MP10391.

July 18, 1960. Wrong way Corrigan lands in Dublin, July 18, 1938. © 18Jul60; MP10392.

July 19, 1960. Churchill launches V for victory campaign, July 19, 1941. © 19Jul60; MP10393.

July 20, 1960. American forces land on Guam, World War II, July 20, 1944. © 20Jul60; MP10394.

July 21, 1960. Roosevelt nominated for fourth term, July 21, 1944. © 21Jul60; MP10395.

July 22, 1960. Sign constitution of World Health Organization, July 22, 1946. © 22Jul60; MP10396.

July 23, 1960. Passing of Marshal Petain, July 23, 1951. © 23Jul60; MP10397.

July 24, 1960. Khrushchev and Nixon debate, July 24, 1959. © 24Jul60; MP10398.

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July 26, 1960. Birthday of George Bernard Shaw, July 26, 1856. © 26Jul60; MP10400.

July 27, 1960. Austria regains sovereignty, July 27, 1955. © 27Jul60; MP10401.

July 28, 1960. Bonus army drama in Washington, July 28, 1932. © 28Jul60; MP10402.

July 29, 1960. Dewey takes over as racket buster, July 29, 1935. © 29Jul60; MP10429.

July 30, 1960. Founding of the Waves, July 30, 1942. © 30Jul60; MP10430.

July 31, 1960. World's largest airport dedicated, July 31, 1948. © 31Jul60; MP10431.

Aug. 1, 1960. U.S. bombers blast Ploesti oil fields (World War II), Aug. 1, 1943. © 1Aug60; MP10432.

Aug. 2, 1960. Jesse Owens wins four Olympic medals, Aug. 2, 1936. © 2Aug60; MP10433.

Aug. 3, 1960. La Guardia nominated for New York mayor, Aug. 3, 1933. © 3Aug60; MP10555.

Aug. 4, 1960. Beginning of U.S. Coast Guard, Aug. 4, 1790. © 4Aug60; MP10556.

Aug. 5, 1960. Cornerstone laid for Statue of Liberty, Aug. 5, 1884. © 5Aug60; MP10557.

Aug. 6, 1960. Atom bombing of Hiroshima, Aug. 6, 1945. © 6Aug60; MP10558.

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Aug. 9, 1960. Roosevelt, Churchill Atlantic charter meeting, Aug. 9, 1941. © 9Aug60; MP10561.

Aug. 10, 1960. Birthday of Herbert Hoover, Aug. 10, 1874. © 10Aug60; MP10562.

Aug. 11, 1960. Gen. Bradley gets highest military post, Aug. 11, 1949. © 11Aug60; MP10563.

Aug. 12, 1960. New look brings fashion upheaval, Aug. 12, 1947. © 12Aug60; MP10564.

Aug. 13, 1960. Birthday of Ben Hogan, Aug. 13, 1912. © 13Aug60; MP10565.

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Aug. 17, 1960. Willkie opens election campaign, Aug. 17, 1940. © 17Aug60; MP10569.

Aug. 18, 1960. Helen Wills becomes U.S. tennis queen, Aug. 18, 1923. © 18Aug60; MP10570.

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Aug. 21, 1960. New U.N. headquarters opens its doors, Aug. 21, 1950. © 21Aug60; MP10573.

Aug. 22, 1960. Rockefeller's son weds, Aug. 22, 1959. © 22Aug60; MP10574.

Aug. 23, 1960. Reds hurl record barrage at Quemoy, Aug. 23, 1958. © 23Aug60; MP10535.

Aug. 24, 1960. Soviet school teacher exposes Red terror, Aug. 24, 1948. © 24Aug60; MP10536.

Aug. 25, 1960. Prove value of penicillin, Aug. 25, 1943. © 25Aug60; MP10537.

Aug. 26, 1960. Aviatrix Auriol sets speed record, Aug. 26, 1959. © 26Aug60; MP10538.

Aug. 27, 1960. Drill world's first successful oil well, Aug. 27, 1859. © 27Aug60; MP10539.

Aug. 28, 1960. Britain announces austerity program, Aug. 28, 1947. © 28Aug60; MP10540.

Aug. 29, 1960. Major Boyington is found alive, Aug. 29, 1945. © 29Aug60; MP10541.

Aug. 30, 1960. Allied troops land in Tokyo Bay, World War II, Aug. 30, 1945. © 30Aug60; MP10542.

Aug. 31, 1960. Birthday of Queen Wilhelmina, Aug. 31, 1880. © 31Aug60; MP10543.

Sept. 1, 1960. Poland invaded by Germany, Sept. 1, 1939. © 1Sep60; MP10544.

Sept. 2, 1960. Japanese surrender signing on Missouri, Sept. 2, 1945. © 2Sep60; MP10545.

Sept. 3, 1960. First auto to exceed 300 m.p.h., Sept. 3, 1935. © 3Sep60; MP10546.

Sept. 4, 1960. Belgium liberated by the allies, World War II, Sept. 4, 1944. © 4Sep60; MP10547.

Sept. 5, 1960. Little Mo tennis champion at 16, Sept. 5, 1951. © 5Sep60; MP10548.

Sept. 6, 1960. Abdication of Carol of Rumania, Sept. 6, 1940. © 6Sep60; MP10549.

Sept. 7, 1960. Independence day in Brazil, Sept. 7, 1822. © 7Sep60; MP10550.

Sept. 8, 1960. Fire aboard liner Morro Castle, Sept. 8, 1934. © 8Sep60; MP10551.

Sept. 9, 1960. Fifth Army lands at Salerno, World War II, Sept. 9, 1943. © 9Sep60; MP10552.

Sept. 10, 1960. Nation welcomes hero of Corregidor, Sept. 10, 1945. © 10Sep60; MP10553.

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Sept. 12, 1960. American troops invade Germany (World War II), Sept. 12, 1944. © 12Sep60; MP10595.

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Sept. 14, 1960. Successful flight into hurricane, Sept. 14, 1944. © 14Sep60; MP10597.

Sept. 15, 1960. Adenauer becomes West German chancellor, Sept. 15, 1949. © 15Sep60; MP10598.

Sept. 16, 1960. Japanese surrender of Hong Kong, Sept. 16, 1945. © 16Sep60; MP10599.

Sept. 17, 1960. Freedom train starts U.S. tour, Sept. 17, 1947. © 17Sep60; MP10600.

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Sept. 19, 1960. Typhoons lash islands of Japan, Sept. 19, 1959. © 19Sep60; MP10602.

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Sept. 21, 1960. $100,000 for surrender of Red MIG fighter, Sept. 21, 1953. © 21Sep60; MP10604.

Sept. 22, 1960. First trans-Atlantic pilotless plane, Sept. 22, 1947. © 22Sep60; MP10605.

Sept. 23, 1960. Tunney, Marciano win boxing titles, Sept. 23, 1926 & 1952. © 23Sep60; MP10606.

Sept. 24, 1960. Eisenhower illness stuns Nation, Sept. 24, 1955. © 24Sep60; MP10607.

Sept. 25, 1960. Congress establishes Yosemite National Park, Sept. 25, 1890. © 25Sep60; MP10608.

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Sept. 26, 1960. Ranger is first aircraft carrier, Sept. 26, 1931. © 26Sep60; MP10609.

Sept. 27, 1960. Santa Claus school is opened, Sept. 27, 1937. © 27Sep60; MP10610.

Sept. 28, 1960. Russia releases German PW's, Sept. 28, 1955. © 28Sep60; MP10611.

Sept. 29, 1960. The Munich conference, Sept. 29, 1938. © 29Sep60; MP10612.

Sept. 30, 1960. End of the Nuremberg trial, Sept. 30, 1946. © 30Sep60; MP10613.

Oct. 1, 1960. Allies enter Naples, Italy (World War II), Oct. 1, 1943. © 1Oct60; MP10614.

Oct. 2, 1960. Birthday of Mahatma Gandhi, Oct. 2, 1869. © 2Oct60; MP10703.

Oct. 3, 1960. Hitler in the Sudetenland, Oct. 3, 1938. © 3Oct60; MP10704.

Oct. 4, 1960. Russia's sputnik in orbit, Oct. 4, 1957. © 4Oct60; MP10705.

Oct. 5, 1960. Birthday of Pablo Picasso, Oct. 5, 1881. © 5Oct60; MP10706.

Oct. 6, 1960. First chess tournament in the United States, Oct. 6, 1857. © 6Oct60; MP10707.

Oct. 7, 1960. Birthday of Henry Wallace, Oct. 7, 1888. © 7Oct60; MP10708.

Oct. 8, 1960. Don Larsen pitches perfect series game, Oct. 8, 1956. © 8Oct60; MP10709.

Oct. 9, 1960. Passing of Pope Pius XII, Oct. 9, 1958. © 9Oct60; MP10710.

Oct. 10, 1960. Opening of U.S. Naval Academy, Oct. 10, 1845. © 10Oct60; MP10711.

Oct. 11, 1960. Birthday of Eleanor Roosevelt, Oct. 11, 1884. © 11Oct60; MP10712.

Oct. 12, 1960. Construction begins on Holland Tunnel, Oct. 12, 1920. © 12Oct60; MP10713.

Oct. 13, 1960. Nehru's first visit to U.S., Oct. 13, 1949. © 13Oct60; MP10714.

Oct. 14, 1960. Birthday of Dwight D. Eisenhower, Oct. 14, 1890. © 14Oct60; MP10715.

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Oct. 17, 1960. The hurricane named Hazel, Oct. 17, 1954. © 17Oct60; MP10718.

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Oct. 19, 1960. Opening of Moscow conference, Oct. 19, 1943. © 19Oct60; MP10720.

Oct. 20, 1960. Corporal Dickenson asks to be returned to U.S., Oct. 20, 1953. © 20Oct60; MP10721.

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Oct. 23, 1960. Hungarians revolt against Red rulers, Oct. 23, 1956. © 23Oct60; MP10774.

Oct. 24, 1960. Smog siege lifts in Los Angeles, Oct. 24, 1954. © 24Oct60; MP10775.

Oct. 25, 1960. George Washington Bridge opens, Oct. 25, 1931. © 25Oct60; MP10776.

Oct. 26, 1960. Queen Mother Elizabeth arrives in New York, Oct. 26, 1954. © 26Oct60; MP10777.

Oct. 27, 1960. First subway starts operations, Oct. 27, 1904. © 27Oct60; MP10778.

Oct. 28, 1960. Court martial of Billy Mitchell, Oct. 28, 1925. © 28Oct60; MP10779.

Oct. 29, 1960. Turkey becomes a republic, Oct. 29, 1923. © 29Oct60; MP10780.

Oct. 30, 1960. Crisis over the Suez, Oct. 30, 1956. © 30Oct60; MP10781.

Oct. 31, 1960. General Mark Clark retires from Army, Oct. 31, 1953. © 31Oct60; MP10782.

Nov. 1, 1960. Attempt on life of President Truman, Nov. 1, 1950. © 1Nov60; MP10783.

Nov. 2, 1960. Howard Hughes flies world's biggest plane, Nov. 2, 1947. © 2Nov60; MP10784.

Nov. 3, 1960. Panama declares its independence, Nov. 3, 1903. © 3Nov60; MP10785.

Nov. 4, 1960. First eastward Pacific flight, Nov. 4, 1934. © 4Nov60; MP10786.

Nov. 5, 1960. Passing of George M. Cohan, Nov. 5, 1942. © 5Nov60; MP10787.

Nov. 6, 1960. Litvinov named ambassador to U.S., Nov. 6, 1941. © 6Nov60; MP10788.

Nov. 7, 1960. Tacoma Bridge collapse, Nov. 7, 1940. © 7Nov60; MP10789.

Nov. 8, 1960. Invasion of North Africa, Nov. 8, 1942. © 8Nov60; MP10790.

Nov. 9, 1960. Kaiser Wilhelm announces abdication, Nov. 9, 1918. © 9Nov60; MP10791.

Nov. 10, 1960. Congress authorizes U.S. Marine Corps, Nov. 10, 1775. © 10Nov60; MP10792.

Nov. 11, 1960. Dedicate tomb of unknown soldier, Nov. 11, 1921. © 11Nov60; MP10835.

Nov. 12, 1960. Birth of the West German Army, Nov. 12, 1955. © 12Nov60; MP10836.

Nov. 13, 1960. Japanese fleet suffers heavy defeat (World War II), Nov. 13, 1942. © 13Nov60; MP10837.

Nov. 14, 1960. Rickenbacker rescued in the Pacific, Nov. 14, 1942. © 14Nov60; MP10838.

Nov. 15, 1960. Mackenzie King retires as Prime Minister, Nov. 15, 1948. © 15Nov60; MP10839.

Nov. 16, 1960. British military gov't seizes Krupp Works, Nov. 16, 1945. © 16Nov60; MP10840.

Nov. 17, 1960. Birthday of Viscount Montgomery, Nov. 17, 1887. © 17Nov60; MP10841.

Nov. 18, 1960. Passing of Jimmy Walker, Nov. 18, 1946. © 18Nov60; MP10842.

Nov. 19, 1960. Birthday of Mao-Tse-Tung, Nov. 19, 1893. © 19Nov60; MP10843.

Nov. 20, 1960. Princess Elizabeth weds Prince Philip, Nov. 20, 1947. © 20Nov60; MP10844.

Nov. 21, 1960. Passing of Max Baer, Nov. 21, 1959. © 21Nov60; MP10845.

Nov. 22, 1960. The Cairo Conference, Nov. 22, 1943. © 22Nov60; MP10846.

Nov. 23, 1960. Congress authorizes creation of Spars, Nov. 23, 1942. © 23Nov60; MP10847.

Nov. 24, 1960. Battle of Stalingrad (World War II), Nov. 24, 1942. © 24Nov60; MP10848.

Nov. 25, 1960. Birthday of Pope John, Nov. 25, 1881. © 25Nov60; MP10849.

Nov. 26, 1960. Prince Akihito to wed commoner, Nov. 26, 1958. © 26Nov60; MP10850.

Nov. 27, 1960. French fleet scuttled at Toulon (World War II) © 27Nov60; MP10851.

Nov. 28, 1960. Fire in Boston night club, Nov. 28, 1942. © 28Nov60; MP10852.

Nov. 29, 1960. First Army-Navy football game, Nov. 29, 1890. © 29Nov60; MP10853.

Nov. 30, 1960. Birthday of Winston Churchill, Nov. 30, 1874. © 30Nov60; MP10854.

Dec. 1, 1960. Founding of Boys Town, Dec. 1, 1917. © 1Dec60; MP11040.

Dec. 2, 1960. First civilian atomic power plant, Dec. 2, 1957. © 2Dec60; MP11041.

Dec. 3, 1960. Secret documents found in a pumpkin, Dec. 3, 1948. © 3Dec60; MP11042.

Dec. 4, 1960. Birthday of Francisco Franco, Dec. 4, 1892. © 4Dec60; MP11043.

Dec. 5, 1960. Army disbands carrier pigeon unit, Dec. 5, 1956. © 5Dec60; MP11044.

Dec. 6, 1960. Washington Monument is completed, Dec. 6, 1884. © 6Dec60; MP11045.

Dec. 7, 1960. The attack on Pearl Harbor, Dec. 7, 1941. © 7Dec60; MP11046.

Dec. 8, 1960. Eisenhower urges atoms for peace, Dec. 8, 1953. © 8Dec60; MP11047.

Dec. 9, 1960. Christmas seals placed on sale, Dec. 9, 1907. © 9Dec60; MP11048.

Dec. 10, 1960. Flight of first rocket plane, Dec. 10, 1946. © 10Dec60; MP11049.

Dec. 11, 1960. Abdication of King Edward VIII, Dec. 11, 1936. © 11Dec60; MP11050.

Dec. 12, 1960. Sinking of the Panay, Dec. 12, 1937. © 12Dec60; MP11051.

Dec. 13, 1960. Ike's birthplace becomes a memorial, Dec. 13, 1946. © 13Dec60; MP11052.

Dec. 14, 1960. Nashua sold for record price, Dec. 14, 1955. © 14Dec60; MP11053.

Dec. 15, 1960. Retirement of John L. Lewis, Dec. 15, 1959. © 15Dec60; MP11054.

Dec. 16, 1960. Battle of the Bulge, Dec. 16, 1944. © 16Dec60; MP11055.

Dec. 17, 1960. Flight history at Kitty Hawk, Dec. 17, 1903. © 17Dec60; MP11056.

Dec. 18, 1960. First giant panda arrives in U.S., Dec. 18, 1936. © 18Dec60; MP11057.

Dec. 19, 1960. Passing of last Civil War vet, Dec. 19, 1959. © 19Dec60; MP11058.

Dec. 20, 1960. Graf Spee scuttled, Dec. 20, 1939. © 20Dec60; MP11059.

Dec. 21, 1960. Passing of General Patton, Dec. 21, 1945. © 21Dec60; MP11060.

Dec. 22, 1960. Wake Island falls to Japanese, Dec. 22, 1941. © 22Dec60; MP11061.

Dec. 23, 1960. Russia executes Lavrenti Beria, Dec. 23, 1953. © 23Dec60; MP11062.

Dec. 24, 1960. First house heated by the sun, Dec. 24, 1948. © 24Dec60; MP11063.

Dec. 25, 1960. Merry Christmas. © 25Dec60; MP11064.

Dec. 26, 1960. The great Northeast blizzard, Dec. 26, 1947. © 26Dec60; MP11065.

Dec. 27, 1960. David Lloyd George announces retirement, Dec. 27, 1944. © 27Dec60; MP11066.

Dec. 28, 1960. First city-owned street car operated, Dec. 28, 1912. © 28Dec60; MP11067.

Dec. 29, 1960. Texas admitted into the Union, Dec. 29, 1845. © 29Dec60; MP11068.

Dec. 30, 1960. Birthday of Al Smith, Dec. 30, 1873. © 30Dec60; MP11069.

Dec. 31, 1960. Shoemaker wins record 485 races, Dec. 31, 1953. © 31Dec60; MP11070.

ALMOST ANGELS. Walt Disney Productions. Released by Buena Vista Distribution Co. 93 min., sd., Technicolor, 35 mm. Based on a story by R. A. Stemmle. © Walt Disney Productions; 1Aug62; LP22955.

THE ALMOST LATE GEORGE APPLEBY. See
THE RED SKELTON SHOW.

ALMOST THE SOUND OF MUSIC. See
MY THREE SONS.

ALOHA, CRICKET. See
HAWAIIAN EYE.

ALOHA, DR. HENNESEY. See
HENNESEY.

ALOHA KIMI. See
THE DONNA REED SHOW.

ALOHA, RILEY, GOODBYE. See
LIFE OF RILEY.

ALONE. See
RENDEZVOUS.

ALONG CAME A SPIDER. See
THE DEFENDERS.
THE JEAN ARTHUR SHOW.
THE OUTSIDER.

ALONG CAME KIM. See
HE AND SHE.

ALONG CAME MARIANA. See
DEATH VALLEY DAYS.

ALONG THE BARBARY COAST. See
THE BARBARA STANWYCK SHOW. Barbary Coast.

THE ALPHABET MURDERS. Metro-Goldwyn-Mayer. 90 min., sd., b&w, 35 mm. Based on the novel The A. B. C. murders, by Agatha Christie. © Metro-Goldwyn-Mayer British Studios, Ltd.; 21Dec65; LP31995.

AN ALPHABET OF BIRDS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 1Dec66 (in notice: 1967); MP16529.

ALPINE PLANTS. See
ABOVE THE TIMBERLINE: ALPINE PLANTS.

THE ALTAR. See
MARKHAM.

ALTER EGOTIST. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Honey Halfwitch) © Paramount Pictures Corp.; 1Jul67; LP34732.

ALTERNATION OF GENERATIONS. See
LIVERWORT: ALTERNATION OF GENERATIONS.

ALUMINUM. Alcan Aluminum. Distributed by Modern Talking Picture Service. 28 min., sd., color, 16 mm. © Alcan Aluminum, Ltd.; 5Mar68; MP19919.

ALUMINUM TOP. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 21Mar63; MU7267.

ALVAREZ KELLY. Ray David Productions. Released by Columbia Pictures Corp. 116 min., sd., color, 35 mm. Color by Pathé. Panavision. © Ray David Productions, Inc.; 10ct66; LP33018.

ALVIN'S SOLO FLIGHT. Marjorie H. Buell. Released by Paramount Pictures Corp. 7 min. sd., color, 35 mm. (Noveltoon cartoon) © Marjorie H. Buell; 1Mar61; LP19240.

ALWAYS APRIL. See
THE ANN SOTHERN SHOW.

ALWAYS ON TUESDAY. See
THE BOB CUMMINGS SHOW.

ALWAYS PLAN AHEAD. See
FATHER KNOWS BEST. 139.

ALWAYS SAY GOODBYE. See
I SPY.

AMANTI. See
A PLACE FOR LOVERS.

AMATEUR CONTEST. See
HAMM'S BEER COMMERCIALS.

THE AMATEUR HOUR. See
I LOVE LUCY.

AMATEUR MOTHER. See
WESTINGHOUSE PLAYHOUSE.

AMATEUR NIGHT. See
DAN RAVEN.

AMATEUR SHOW. See
THE JACK BENNY PROGRAM.

THE AMATEURS. See
GENERAL ELECTRIC'S TRUE.

AMAZING BUT TRUE. Amazing But True. 11 min., sd., b&w, 16 mm. Appl. author: Douglas F. Storer. © Amazing But True, Inc.; 2Jan61; MP11248.

AMAZON. National Geographic Society. 52 min., sd., color, 16 mm. Produced in association with Wolper Productions. © National Geographic Society; 15Feb68; MP17842.

AMAZON BASIN. See
LIFE IN HOT RAIN FORESTS (AMAZON BASIN)

AMAZON FAMILY. International Film Foundation. 18 min., sd., color, 16 mm. © International Film Foundation, Inc.; 4Mar62 (in notice: 1961); MP16387.

AMAZON JUNGLE ADVENTURE. GFP, Inc. 25 min., sd., color, 16 mm. Produced in association with Field Communications Corp. © GFP, Inc.; 8Sep66; MP17666.

AMAZONS OF ROME. Cine Italia Film, Regina Production & Criterion Film. Released by United Artists Corp. 10 reels, sd., color, 35 mm. Eastman color. Based on a story by Luigi Emmauele & Gaetan Loffredo. © Cine Italia Film, S.P.A., Regina Production & Criterion Film; 6Mar63 (in notice: 1962); LP24643.

AMBASSADOR IN SHIRTSLEEVES: THE NEW BREED. See
ABC SCOPE.

AMBASSADOR TO THE UNITED NATIONS. Burton Cohen. 15 min., sd., b&w, 16 mm. © Burton Cohen; 12May64; MP14370.

AMBASSADORS FOR CHRISTIAN SCIENCE AT THE UNIVERSITY. First Church of Christ, Scientist, in Boston, Mass. 30 min., sd., color, 16 mm. © The Christian Science Board of Directors of the Mother Church, the First Church of Christ, Scientist, in Boston, Massachusetts; 6Mar64; MU7385.

AMBITION. See
ALFRED HITCHCOCK PRESENTS.

THE AMBITIOUS WIFE. See
MARKHAM.

AMBUSH. See
CISCO KID.
COMBAT!
DICK POWELL'S ZANE GREY THEATRE.
HAVE GUN - WILL TRAVEL.
TALES OF THE TEXAS RANGERS.
UNITED STATES MARSHAL.
WILD BILL HICKOK.
ZORRO. 7209.

AMBUSH AT LAREDO. See
DISNEYLAND. 10.

AMBUSH AT WAGON GAP. See
WALT DISNEY PRESENTS. Westward ho! The wagons.

AMBUSH BAY. Courageous Films. Germany. Released in the U. S. by United Artists Corp. 109 min., sd., color, 35 mm. Color by DeLuxe. A Schenck-Zabel production. © Courageous Films, Inc.; 9May66; LP32948.

THE AMBUSHERS. Meadway-Claude Films No.3. Released by Columbia Pictures Corp. 102 min., sd., color, 35 mm. Based on the book The ambushers, by Donald Hamilton. © Meadway-Claude Films No.3; 1Dec67; LP35419.

THE AMBUSHERS. See
THE TEXAN. 45.

THE AMEBA. See
INVESTIFILMS FOR TODAY'S BASIC SCIENCE.

THE AMEBAS. Thorne Films. 3 min., sd., color, 8 mm. (Protozoa series, no.175) © Thorne Films, Inc.; 4Apr68 (in notice: 1967); MP18119.

AMEBOID ORGANISMS. See
BIOLOGY SERIES II. Film no.2.

AMELIA EARHART. See
BIOGRAPHY.

AMELIA EARHART MISSING. See
GREATEST HEADLINES OF THE CENTURY.

AMELIA HOFSTETTER, PLEASE GO HOME. See
THE CARA WILLIAMS SHOW.

AMERICA AMERICA. Athena Enterprises Corp. Released by Warner Bros. Pictures. 168 min., sd., b&w, 35 mm. © Athena Enterprises Corp.; 22Feb64 (in notice: 1963); LP29435.

AMERICA AND AMERICANS. National Broadcasting Co. 52 min., sd., color, 16 mm. © National Broadcasting Co., Inc.; 18Jul67; MP17990.

LA AMERICA DEL SUR. McGraw-Hill Book Co. Made by Centron Corp. 20 min., sd., color, 16 mm. (Visitas a la America del Sur) © McGraw-Hill, Inc.; 31Dec64; MP16062.

AMERICA ENTERS THE TWENTIETH CENTURY. See
DAWN OF A NEW ERA: AMERICA ENTERS THE TWENTIETH CENTURY.

AMERICA SALUTES CHURCHILL. See
THE SCREEN NEWS DIGEST. V.5, no.10.

THE AMERICA THAT WAS. See
ISLE OF WOMEN.
MAYALAND SAFARI.
TOLTEC MYSTERY.

AMERICA, THE BOUNTIFUL. Campbell Soup Co. Made by Jam Handy Organization. 10 min., sd., color, 35 mm. Eastman color. © Campbell Soup Co.; 17May65; MU7627.

AMERICA VS. GERMANY. James Paul Corrigan. 4 min., color, 8 mm. © James Paul Corrigan; 10Jan66; LU3405.

AMERICAN ADVENTURE MOTION PICTURES. See
THE ERA OF WATER COMMERCE: 1750-1850.

AMERICAN AIRLINES, AMERICA'S LEADING AIRLINE. Paulina Peavy. 1 min., sd., color, 16 mm. © Paulina Peavy; 14Sep64; MP14575.

THE AMERICAN ALCOHOLIC. National Broadcasting Co. 59 min., sd., color, 16 mm. © National Broadcasting Co., Inc.; 12Apr68; MP19206.

AMERICAN BEAUTY. Sperry Rand Corp. Made by Young & Rubicam. 1 min., sd., b&w, 16 mm. © Sperry Rand Corp.; 23May66; MP16087.

AMERICAN BEAUTY. See
THIS IS ALICE.

THE AMERICAN CIVIL WAR. Westinghouse Broadcasting Co. Released by Trans-Lux Television Corp. 13 reels (365 min.), sd., b&w, 16 mm. Contents: 1. Storm over Sumter.--2. Mr. Lincoln's politics.--3. Brady of Broadway.--4. Ironclad.--5. Search for the Monitor.--6. Battle of Antietam.--7. Homefront.--8. Battle of Gettysburg.--9. Naval war on the Mississippi.--10. Blockaders.--11. Grant and Lee.--12. Appomattox.--13. Night of the assassins. Adapted from the book Mr. Lincoln's cameraman: Mathew B. Brady. © Westinghouse Broadcasting Co., Inc.; 24Feb60 (in notice: 1958); LP19604.

AMERICAN DEER. See
ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS.

AN AMERICAN DREAM. Warner Bros. Pictures. 103 min., sd., color, 35 mm. Based on the novel by Norman Mailer. © Warner Bros. Pictures, Inc.; 9Sep66; LP35723.

THE AMERICAN ELK. See
SPORTSMAN'S HOLIDAY.

AN AMERICAN EMPRESS. See
I SPY.

AMERICAN FARMING, YESTERDAY AND TODAY. William D. Snyder. 13 min., sd., color, 16 mm. © William D. Snyder; 1Feb68; MP17987.

AMERICAN FASHIONS FALL AND WINTER, 1962-1963. International Ladies' Garment Workers' Union. 10 min., sd., Eastman color, 16 mm. © International Ladies' Garment Workers' Union; 15Aug62 (in notice: 1963); MP12606.

THE AMERICAN FLAG--THE STORY OF OLD GLORY. 2d ed. Encyclopaedia Britannica Films. 14 min., sd., color, 16 mm. Collaborator: Bruce Catton. © Encyclopaedia Britannica Films, Inc.; 11Dec59; MP9991.

AMERICAN FOLK ART. See
THE SMITHSONIAN.

AMERICAN FORCES LAND ON GUAM, WORLD WAR II, JULY 20, 1944. See
ALMANAC NEWSREEL. July 20, 1960.

AMERICAN HERITAGE IN STAMPS. Stanton Films. 11 min., sd., color, 16 mm. Eastman color. Appl. author: Thomas J. Stanton. © Stanton Films; 15Feb64; MP14223.

AMERICAN HISTORY: BIRTH OF A NATION, 1760-1790. Charles Cahill & Associates. 7 reels, color, 16 mm. Appl. author: Charles H. Cahill. © Charles Cahill & Associates, Inc.; 1Aug67; MP17220.

AMERICAN HISTORY SERIES. See
THE CIVIL WAR: A HOUSE DIVIDED.
NEGRO SLAVERY.
THE YEARS OF RECONSTRUCTION: 1865-1877.

AN AMERICAN IN CUBA. See
EYEWITNESS.

AMERICAN INDIAN FILM SERIES IN ETHNOLOGY. See
BUCKEYE.
THE CALUMET: PIPE OF PEACE.
DREAM DANCES OF THE KASHIA POMO: THE BOLE-MARU RELIGION WOMEN'S DANCES.
KASHIA MEN'S DANCES: SOUTHWESTERN POMO INDIANS.
OBSIDIAN POINT MAKING: TOLOWA INDIANS.
PINE NUTS.
THE SINEW-BACKED BOW AND ITS ARROWS.

AMERICAN INDIANS BEFORE EUROPEAN SETTLEMENT. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 18Jun59; MP9884.

AMERICAN MAKER. Chevrolet Division. Made by Jam Handy Organization. 25 min., sd., Eastman color, 35 mm. © Chevrolet Division of General Motors Corp.; 28Apr61; MU7029.

THE AMERICAN MASTER COUNTERFEITERS. See
TV READER'S DIGEST.

AMERICAN PRIMITIVE. See
HAVE GUN - WILL TRAVEL.

AMERICAN PROFILE: HOME COUNTRY USA. National Broadcasting Co. 52 min., sd., color, 16 mm. © National Broadcasting Co., Inc.; 5Apr68; MP18261.

AMERICAN PROFILE: SOMEHOW IT WORKS. National Broadcasting Co. 51 min., sd., color, 16 mm. © National Broadcasting Co., Inc.; 28Apr68; MP19500.

AN AMERICAN SAWMILL. Boise Cascade Corp. Made by Film Originals. 23 min., sd., color, 16 mm. NM: addition & revision. © George Oliver Smith & Helen Stanfield Smith d.b.a. Film Originals; 6Dec65; MP15750.

THE AMERICAN SPORTSMAN. ABC Sports. Approx. 50 min. each, sd., color, 16 mm. © ABC Sports, Inc.
Show no.
1. © 10Jul67 (in notice: 1968); MP17981.
2. © 25Aug67 (in notice: 1968); MP17982.
3. © 26Aug67 (in notice: 1968); MP17983.
4. © 30Mar67 (in notice: 1968); MP17984.
5. © 11Sep67 (in notice: 1968); MP17985.
6. © 29Jun67 (in notice: 1968); MP17986.
7. Appl. states no.5 prev. pub. 5Apr66. © 13Feb68; MP18085.
8. Appl. states pt.3 prev. pub. 27Sep65. © 27Feb68; MP18086.
9. © 29Feb68; MP18087.
10. Appl. states segments 2 & 4 prev. pub. 9Dec66 & 6Sep64. © 8Mar68; MP18088.
11. Appl. states 1 & 2 prev. pub. 17Sep66 & 26Jul66. © 11Mar68; MP18089.
1. © 11Dec68; MP19144.
2. © 20Dec68; MP19145.
3. © 30Dec68; MP19146.
4. © 8Jan69; MP19140.
5. © 17Jan69; MP19141.
6. © 27Jan69; MP19142.
7. © 5Feb69; MP19143.
8. © 14Feb69; MP19368.
9. © 24Feb69; MP19369.
10. Appl. states prev. reg. 23Jan68; MP17984. NM: segment 2 & 3. © 5Mar69; MP19370.
11. Appl. states prev. reg. 5Jan68, MP17981. NM: segment 1 & 2. © 14Mar69; MP19371.

AN AMERICAN STRATEGY. See
THE MANY LOVES OF DOBIE GILLIS.

AMERICAN THRIFT. Chevrolet Motor Division. Made by Jam Handy Organization. 26 min., sd., Eastman color, 35 mm. © Chevrolet Division, General Motors Corp.; 17May62; MU7189.

AMERICAN TROOPS INVADE GERMANY (WORLD WAR II), SEPT. 12, 1944. See
ALMANAC NEWSREEL. Sept. 12, 1960.

AMERICAN TROOPS LAND ON SAIPAN, WORLD WAR II, JUNE 15, 1944. See
ALMANAC NEWSREEL. June 15, 1960.

THE AMERICAN VISION. Trustees of the National Gallery of Art. 35 min., sd., color, 16 mm. Appl. author: United States Productions, Inc. © Trustees of the National Gallery of Art; 14Feb66 (in notice: 1965); MP16444.

THE AMERICAN WAY. Robert Feinberg. 10 min., b&w, 16 mm. © Robert Feinberg & Marvin Starkman; 29Nov61; LU3192.

AMERICAN WHITE PAPER. See
ORGANIZED CRIME IN THE UNITED STATES.

THE AMERICANIZATION OF EMILY. Metro-Goldwyn-Mayer. 115 min., sd., b&w, 35 mm. Based on the novel by William Bradford Huie. A Filmways pictures. © Metro-Goldwyn-Mayer, Inc.; 17Jul64; LP28978.

THE AMERICANS. National Broadcasting Co. Approx. 52 min. each, sd., b&w, 16 mm. From an original story by James Warner Bellah. © National Broadcasting Co., Inc.

THE AMERICANS.-Con.
The bounty jumpers. © 7Apr61; LP23775.
The coward. © 28Apr61; LP23778.
The escape. © 3Mar61 (in notice: 1960); LP23771.
The guerilla. © 2Mar61 (in notice: 1960); LP23770.
The gun. © 27Mar61 (in notice: 1960); LP23772.
Half Moon Road. © 10Feb61 (in notice: 1960); LP23768.
Harpers Ferry, 1861. © 12Jan61 (in notice: 1960); LP23763.
The inquisitors. © 8May61; LP23779.
The invaders. © 20Mar61; LP23773.
The long way back. © 20Apr61; LP23776.
On to Richmond. © 8Feb61 (in notice: 1960); LP23767.
Rebellion at Blazing Rock. © 25Jan61 (in notice: 1960); LP23764.
The rebellious Rose. © 3Feb61 (in notice: 1960); LP23766.
The reconnaissance. © 24Feb61 (in notice: 1960); LP23769.
The regular. © 27Jan61 (in notice: 1960); LP23765.
The sentry. © 31Mar61; LP23774.
The War between the States. © 21Apr61; LP23777.

AMERICANS ON EVEREST. National Geographic Society. 53 min., sd., color, 16 mm. Produced in association with David L. Wolper Productions. Appl. authors: National Geographic Society & American Mount Everest Expedition, Inc. © National Geographic Society; 29Nov65; MP15653.

AMERICA'S ANSWER TO COMMUNISM. C. E. Feltner, Jr. 87 min., sd., 16 mm. © C. E. Feltner, Jr.; 4Mar63; MU7264.

AMERICA'S CONTINUING REVOLUTION. See
THE GREAT CHALLENGE.

AMERICA'S CUP. See
THE SCREEN NEWS DIGEST. V.5, no.3.

THE AMERICA'S CUP RACES, 1962. Thomas J. Lipton, Inc. 40 min., sd., color, 16 mm. Eastman color. © Thomas J. Lipton, Inc.; 2Mar63; MP13481.

THE AMERICA'S CUP RACES, 1962. Thomas J. Lipton, Inc. 28 min., sd., color, 16 mm. Eastman color. NM: abridgment of a longer version. © Thomas J. Lipton, Inc.; 22Apr63; MP13482.

THE AMERICA'S CUP RACES, 1964. Thomas J. Lipton, Inc. 28 min., sd., color, 16 mm. © Thomas J. Lipton, Inc.; 7Apr65; MP15209.

THE AMERICA'S CUP RACES, 1964. Thomas J. Lipton, Inc. 40 min., sd., color, 16 mm. NM: additions. © Thomas J. Lipton, Inc.; 12Apr65; MP15210.

THE AMERICA'S CUP RACES, 1967. Thomas J. Lipton, Inc. 40 min., sd., color, 16 mm. © Thomas J. Lipton, Inc.; 29Apr68; MP18425.

THE AMERICA'S CUP RACES, 1967. Thomas J. Lipton, Inc. 28 min., sd., color, 16 mm. © Thomas J. Lipton, Inc.; 20May68; MP18426.

AMERICA'S FIRST GREAT LADY. See
TV READER'S DIGEST.

AMERICA'S FIRST LADIES. See
THE SMITHSONIAN.

AMERICA'S WONDERLANDS: THE NATIONAL PARKS. National Geographic Society. 51 min., sd., color, 16 mm. Produced in association with Wolper Productions. © National Geographic Society; 11Oct68; MP18649.

AMIGO. See
BONANZA.

AMMONIA. See
CHEMISTRY LABORATORY SERIES.

AMMONIA FOUNTAIN. Yale University. 2 min., si., color, 16 mm. (YF-220) © Yale University; 8Sep64; MP15190.

THE AMMONIA TRAP. See
RESCUE 8.

AMNESIA IN THE ADDAMS FAMILY. See
THE ADDAMS FAMILY.

AMNESTY. See
COLT .45.
LAW OF THE PLAINSMAN. 3155.

AMNESTY FOR ZORRO. See
ZORRO. 7213.

AMOEBA PROTEUS. Ealing Corp. 4 min., si., color, 8 mm. (Allen protist series) © Ealing Corp.; 1Sep64; MP16843.

AMONG MY SOUVENIRS. See
THAT GIRL. No.16.

AMONG OTHERS, A GIRL NAMED ABILENE. See
BEN CASEY.

AMONG THE LIVING. See
HAWAIIAN EYE.

AMONG THE MISSING. See
LARAMIE.
THE ROARING 20'S.

THE AMOROUS ADVENTURES OF MOLL FLANDERS. Winchester Film Productions. Released by Paramount Pictures. 126 min., sd., color, 35 mm. Technicolor. Panavision. Based on the works of Daniel Defoe. © Winchester Film Productions, Ltd.; 26May65; LP30649.

THE AMOS BILLINGS STORY. See
WAGON TRAIN.

AMOS BURKE, SECRET AGENT. Four Star-Barbety. 1 reel each, sd., b&w, 16 mm. © Four Star-Barbety.
Balance of terror. © 15Sep65; LP33449.
Deadlier than the male. © 17Nov65; LP33451.
A little gift for Cairo. © 22Dec65; LP33461.
The man with the power. © 13Oct65; LP33456.
The man's men. © 8Dec65; LP33463.
Nightmare in the sun. © 20Oct65; LP33455.
Operation long shadow. © 22Sep65; LP33459.
Or no tomorrow. © 15Dec65; LP33462.
Password to death. © 6Oct65; LP33457.
Peace, it's a gasser. © 3Nov65; LP33453.
The prisoners of Mr. Sin. © 27Oct65; LP33454.
Steam heat. © 29Sep65; LP33458.
Terror in a tiny town, part I. © 5Jan66; LP33448.
Terror in a tiny town, part II. © 12Jan66; LP33837.
A very important Russian is missing. © 29Dec65; LP33460.
The weapon. © 10Nov65; LP33452.
Whatever happened to Adriana and why won't she stay dead? © 1Dec65; LP33450.

THE AMOS GIBBON STORY. See
WAGON TRAIN.

AMOS LINCOLN VS. ... See
TURN OF THE CENTURY FIGHTS.

AMOS MCCOY, LEADING CITIZEN. See
THE REAL MCCOYS.

AMOS 'N' ANDY. Columbia Broadcasting System. Approx. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
Andy falls in love with an actress. © 19Mar53; LP19756.
Andy goes into business. © 7Jul53; LP19759.
Birthday card. © 8Jan53; LP19755.
Income tax show. © 12Jul53; LP19760.
Kingfish at the ball game. © 16Apr53; LP19757.
Kingfish finds his future. © 30Apr53; LP19758.
Light blue car. © 30Aug53; LP19761.

AMPHIBIAN EMBRYO: FROG, TOAD, AND SALAMANDER. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. (Biology program, unit 3: Animal life) Eastman color. © Encyclopaedia Britannica Films, Inc.; 30Sep63; MP13900.

AMPHIPOD. Thorne Films. 2 min., si., color, 8 mm. (The Invertebrates, no.531) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19046.

AMUSEMENT PARK. See
PEPSI-COLA CO. TELEVISION COMMERCIALS.

ANALYSIS OF A HURDLE RACE, I. Canada, National Film Board of Canada. Distributed by Ealing Film. 4 min., si., color, 8 mm. © National Film Board of Canada; 2Jul68; MFO-8.

ANALYSIS OF A HURDLE RACE, II. Canada, National Film Board of Canada. Distributed by Ealing Film. 4 min., si., color, 8 mm. © National Film Board of Ottawa (in notice: National Film Board of Canada); 2Jul68; MFO-9.

ANALYTICAL BALANCE, TARE WEIGHT DETERMINATION. Encyclopaedia Britannica Films. 4 min., si., color, 8 mm. Technicolor. © Encyclopaedia Britannica Films, Inc.; 6Jul64; MP14859.

ANALYTICAL BALANCE, WEIGHING SAMPLE AND CONTAINER. Encyclopaedia Britannica Films. 3 min., si., color, 8 mm. Technicolor. © Encyclopaedia Britannica Films, Inc.; 6Jul64; MP14860.

ANALYZING THE ANOVA. See
DESIGN OF EXPERIMENTS. Course program 13.

ANATOL. See
AFFAIRS OF ANATOL.

ANATOLE. Rembrandt Films. Released by Paramount Pictures Corp. 9 min., sd., color, 35 mm. (A Noveltoon cartoon) © Rembrandt Films, Inc.; 31Dec60; LP22964.

ANATOLE AND THE PIANO. McGraw-Hill Book Co. 12 min., sd., color, 16 mm. Produced by McGraw-Hill Text-Films in collaboration with Etude Films. Based on the book by Eve Titus. Pictures by Paul Galdone. © McGraw-Hill, Inc.; 29Dec67; LP35695.

ANATOMY AND PHYSIOLOGY OF PREGNANCY. Professional Research. 6 min., sd., color, 8 mm. (Maternity care series) © Professional Research, Inc.; 9Dec66; MP17158.

ANATOMY OF A BLUNDER. See THAT GIRL. No.4.

ANATOMY OF A HIT. National Education Television & Radio Center. Made by KQED. 30 min. each, sd., b&w, 16 mm. © National Educational Television & Radio Center.
Little man, what now? © 25Mar65; MP15564.
The serendipity groove. © 11Mar64; MP15562.
We're getting action. © 18Mar64; MP15563.

ANATOMY OF A MOVIE. See HOLLYWOOD AND THE STARS.

ANATOMY OF A PATROL. See COMBAT!

ANATOMY OF A SHOOT. See THE 21ST CENTURY.

ANATOMY OF FEAR. See THE DETECTIVES. 2846.

THE ANATOMY OF FREE ENTERPRISE. Republic Steel Corp. Released by Modern Learning Aids. 20 min., sd., b&w, 16 mm. (Exploring basic economics) Produced in cooperation with Ohio Council on Economic Education. By Procter Thomson. © Republic Steel Corp.; 4Feb64; MP14689.

THE ANATOMY OF GRAFT. See TV READER'S DIGEST.

ANATOMY OF HAIR STYLING. Accredited Schools of Beauty Culture. Made by Accredited Beauty School Service. 9 reels. © Accredited Schools of Beauty Culture; 14Aug61; MU7074.

ANATOMY OF THE CENTRAL NERVOUS SYSTEM. See THE FROG: ANATOMY OF THE CENTRAL NERVOUS SYSTEM.

THE ANATOMY OF THE ELEVEN MM. PIG EMBRYO AS SEEN IN SERIAL SECTIONS. Medical College of Virginia, Health Sciences Division. 8 min., si., color, 16 mm. © Erling S. Hegre; 24Mar69; MP19199.

ANATOMY OF THE KNEE. MB Productions. 21 min., sd., color, 16 mm. (Athletic injuries, the knee) © MB Productions, Inc.; 28Jul67; MP17161.

THE ANATOMY OF THE NINE MM. PIG EMBRYO AS SEEN IN SERIAL SECTIONS. Medical College of Virginia. 8 min., si., color, 16 mm. © Erling S. Hegre; 15Aug66; MP16193.

ANCHOR. See HAMM'S BEER COMMERCIALS.

ANCHOR MAN. Columbia Broadcasting System. 15 min., sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.; 16Jul64; MP14300.

ANCHORS AWAY. See LIFE OF RILEY.

THE ANCIENT ART OF MURDER. See MICHAEL SHAYNE.

AN ANCIENT OFFICE. See DR. KILDARE.

ANCIENT PAESTUM: CITY OF THE GREEKS AND ROMANS. Coronet Instructional Films. 19 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jun59; MP10050.

ANCIENT PALESTINE. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 3Sep68; MP18679.

ANCIENT PERSIA. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Sep64; MP14609.

ANCIENT WORLD INHERITANCE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb62; MP12397.

AND A MERRY CHRISTMAS TO THE FORCE ON PATROL. See NAKED CITY. 13.

AND AWAY WE GO. Rockwell-Standard Corp. 1 reel, sd., b&w, 16 mm. A David L. Wolper production. © Rockwell-Standard Corp.; 15Oct64; LP31904.

AND BABY MAKES FIVE. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

AND BABY MAKES FOUR. See TOM, DICK, AND MARY.

AND BABY MAKES TWO. See STATE TROOPER.

AND CAIN CRIED OUT. See THE GALLANT MEN.

AND CHASE THE BUFFALO. See WALT DISNEY PRESENTS. Daniel Boone, pt.2.

AND EVE WORE A VEIL OF TEARS. See BEN CASEY.

AND EVEN DEATH SHALL DIE. See BEN CASEY.

AND IF ANY ARE FROZEN, WARM THEM. See NAKED CITY.

AND IF I DIE. See BEN CASEY.

AND IF THY HAND OFFEND THEE. See BREAKING POINT.

AND JAMES WAS A VERY SMALL SNAIL. See BREAKING POINT.

AND LEAVE THE DRIVE-IN TO US. See MY MOTHER, THE CAR.

AND NOW A WORD FROM OUR SPONSOR. See THE MANY LOVES OF DOBIE GILLIS.

AND NOW MIGUEL. Robert B. Radnitz Productions. Released by Universal Pictures Co. 95 min., sd., color, 35 mm. Based upon the Joseph Krumgold novel And now Miguel. © Universal Pictures Co., Inc. & Robert B. Radnitz Productions, Ltd.; 2Jul66; LP35376.

AND ONE WAS LOYAL. See GENERAL ELECTRIC THEATER.

AND PRACTICALLY STRANGERS. See SCHLITZ-LUX PLAYHOUSE.

AND SHOULD WE DIE. Brigham Young University. 56 min., sd., b&w, 16 mm. © Brigham Young University; 12Jul67 (in notice: 1966); LP34676.

AND SO TIBET. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern Madcap series) © Paramount Pictures Corp.; 1Dec64; LP29372.

AND SUDDENLY YOU'RE ALONE. See EYE ON NEW YORK.

AND THE BEAST. See THE TALL MAN.

AND THE BIRDS STILL SING. See GEORGE SANDERS MYSTERY THEATRE. 8.

AND THE CAT JUMPED OVER THE MOON. See ROUTE 66.

AND THE DEVIL MAKES FIVE. See THE RIFLEMAN.

AND THE END OF EVIL THINGS. See THE GALLANT MEN.

AND THE WILD, WILD WOMEN. Riama Film. Released by Trans-Lux Distributing Corp. 85 min., sd., b&w, 35 mm. CinemaScope. From the novel Roma via delle mantellate by Isa Mari. © Cinirez Productions; 24May61; LP21698.

AND THEN I WROTE HAPPY BIRTHDAY TO YOU. See IT'S ABOUT TIME.

AND THEN THERE WERE NONE. See GILLIGAN'S ISLAND.

AND THERE WAS LIGHT. Clifton Bible Classics. 33 min., sd., color, 16 mm. Appl. author: Maurice T. Groen. © Clifton Bible Classics, Inc.; 1Apr66; MP16138.

AND TWO IF BY SEA. See THE WACKIEST SHIP IN THE ARMY. No.22.

AND TYLER, TOO. See THE WACKIEST SHIP IN THE ARMY. No.12.

AND WHAT DOES YOUR HUSBAND DO? See PLEASE DON'T EAT THE DAISIES.

AND WHOSE LITTLE BABY ARE YOU? See RICHARD DIAMOND, PRIVATE DETECTIVE. Whose little baby are you?

AND WOMEN MUST WEEP. National Right to Work Committee. 24 min., sd., color, 16 mm. Gentron Production. © National Right to Work Committee; 8Jul62; LP22540.

ANDREA DORIA SINKS. See GREATEST HEADLINES OF THE CENTURY.

ANDRES SEGOVIA. See FESTIVAL OF PERFORMING ARTS.

ANDREW C. COOLEY. See THE MILLIONAIRE.

THE ANDREW ELLIOTT STORY. See WAGON TRAIN.

THE ANDREW HALE STORY. See WAGON TRAIN.

ANDREW JACKSON AT THE HERMITAGE. Coronet Instructional Films. 17 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Apr64; MP14523.

ANDREW JOHNSON. See PROFILES IN COURAGE.

ANDREWS RAIDERS. See WALT DISNEY PRESENTS.

ANDROCLES AND CLON. See IT'S ABOUT TIME.

ANDY. Deran Productions. Released by Universal Pictures Co. 86 min., sd., b&w, 35 mm. © Deran Productions, Inc.; 23Jan65 (in notice: 1964); LP33415.

ANDY AND CLARA. See THE MILLIONAIRE. Andrew C. Cooley.

ANDY FALLS IN LOVE WITH AN ACTRESS. See AMOS 'N' ANDY.

ANDY GOES INTO BUSINESS. See AMOS 'N' ANDY.

THE ANDY GRIFFITH SHOW. Mayberry Enterprises. Approx. 30 min. each, sd., b&w, 16 mm. © Mayberry Enterprises.
Alcohol and old lace. © 30Nov60 (in notice: 1961); LP25527.
Andy and Barney in the big city. © 14Feb62; LP23124.
Andy and Opie - bachelors. © 25Jul62; LP27517.
Andy and Opie - housekeepers. © 18Jan61; LP27246.
Andy and Opie's pal. © 6Nov63; LP29789.
Andy and the gentleman crook. © 21Dec60 (in notice: 1961); LP23937.
Andy and the new mayor. © 22Aug62; LP27521.
Andy and the woman speeder. © 2Aug61; LP24990.
Andy discovers America. © 23Jan63; LP27538.
Andy forecloses. © 1Mar61; LP27248.
Andy on trial. © 14Mar62; LP24994.
Andy saves Gomer. © 22Jan64; LP29814.
Andy, the marriage counsellor. © 30Nov60 (in notice: 1961); LP24983.
Andy, the matchmaker. © 21Sep60; LP23931.
Andy's English valet. © 13Feb63; LP27541.
Andy's rich girl friend. © 8Aug62; LP27519.
Andy's vacation. © 15Jan64; LP29813.
Aunt Bee, the crusader. © 13Nov63; LP29790.
Aunt Bee, the warden. © 24Jan62; LP23122.
Aunt Bee's brief encounter. © 23Aug61; LP23107.
Aunt Bee's medicine man. © 30Jan63; LP27539.
Back to nature. © 25Mar64; LP29815.
Bailey's bad boy. © 8Nov61; LP23116.
The bank job. © 7Nov62; LP27530.
Bargain day. © 30Jan64; LP29811.
Barney and the cave rescue. © 23Oct63; LP29788.
Barney and the choir. © 22Dec61: LP24993.
Barney and the governor. © 24Oct62; LP27528.
Barney and Thelma Lou, phfftt. © 18Mar64; LP29810.
Barney mends a broken heart. © 15Aug62; LP27520.
Barney on the rebound. © 9Aug61; LP24991.
Barney's first car. © 27Feb63; LP27542.
Barney's replacement. © 19Jul61; LP24988.
Barney's sidecar. © 20Nov63; LP29786.
The beauty contest. © 14Dec60 (in notice: 1961); LP24984.
The bedjacket. © 17Oct62; LP27527.
The big house. © 3Apr63; LP27547.
A black day for Mayberry. © 5Sep63; LP29791.
The bookie barber. © 7Mar62; LP23127.
Bringing up Opie. © 29Mar61; LP24987.
Briscoe declares for Aunt Bee. © 17Jul63; LP29800.
Christmas story. © 19Oct60; LP23933.
Citizen's arrest. © 2Oct63; LP29797.
Class reunion. © 12Dec63; LP27534.
The clubmen. © 20Sep61; LP23111.
Convicts at large. © 10Oct62; LP27526.
The county nurse. © 31Jan62; LP23123.
Cousin Virgil. © 21Mar62; LP23128.
The cow thief. © 29Aug62; LP27522.
Crime-free Mayberry. © 13Sep61; LP23110.
Cyrano Andy. © 11Jan61; LP23934.
The Darlings are coming. © 6Feb63; LP27540.
A date for Gomer. © 25Sep63; LP29795.
A deal is a deal. © 12Feb64; LP29809.
Deputy Otis. © 28Mar62; LP24995.
Divorce, mountain style. © 5Feb64; LP29808.
Dogs, dogs, dogs. © 20Mar63; LP27545.
Ellie comes to town. © 31Aug60 (in notice: 1961); LP25009.
Ellie for council. © 12Oct60; LP23932.
Ellie saves a female. © 15Feb61; LP25007.
Ernest T. Bass joins the army. © 7Aug63; LP29793.
The farmer takes a wife. © 25Oct61; LP23114.
A feud is a feud. © 14Sep60; LP23930.
Floyd, the gay deceiver. © 12Sep62; LP27523.
The fun girls. © 26Feb64; LP29805.
Gomer Pyle - USMC. © 9Oct63; LP29794.
Gomer the house guest. © 24Jul63; LP29798.
The great filling station robbery. © 16Jan63; LP27537.
Guest of honor. © 10Jan62; LP23120.
The guitar player. © 10Aug60; LP27244.
The guitar player returns. © 22Mar61; LP24986.
The haunted house. © 31Jul63; LP29803.
High noon in Mayberry. © 28Nov63; LP27532.
The horse trader. © 2Nov60 (in notice: 1961); LP23935.
Hot rod Otis. © 11Dec63; LP29785.
The inspector. © 9Feb61; LP27247.
Irresistible Andy. © 8Sep60; LP27245.
Jailbreak. © 13Dec61; LP23118.
The jinx. © 6Dec61; LP23117.
The keeper of the flame. © 31Oct61; LP23115.
Lawman Barney. © 26Sep62; LP27525.
The loaded goat. © 5Dec63; LP27533.
Man in a hurry. © 31Oct62; LP27529.
The manicurist. © 15Nov61; LP24992.
The Mayberry band. © 19Sep62; LP27524.
Mayberry goes bankrupt. © 30Aug61; LP23108.
Mayberry goes Hollywood. © 26Oct60 (in notice: 1961); LP27249.
Mayberry on record. © 7Dec60 (in notice: 1961); LP27250.
A medal for Opie. © 20Dec61; LP23119.
The merchant of Mayberry. © 17Jan62; LP23121.
Mr. McBeevee. © 1Aug62; LP27518.
Mountain wedding. © 27Mar63; LP27546.
My fair Ernest T. Bass. © 29Nov63; LP29787.
The new doctor. © 25Jan61; LP25006.
The new housekeeper. © 27Jul60; LP24982.
One punch Opie. © 14Nov62; LP27531.
Opie and his merry men. © 16Oct63; LP29801.
Opie and the bully. © 26Jul61; LP24989.
Opie and the spoiled kid. © 9Jan63; LP27536.
Opie the birdman. © 21Aug63; LP29802.
Opie's charity. © 24Aug60; LP23929.
Opie's hobo friend. © 6Sep61; LP23109.
Opie's ill-gotten gain. © 11Sep63; LP29804.
Opie's rival. © 18Jul62; LP27516.
The perfect female. © 16Aug61; LP23106.
The pickle story. © 11Oct61; LP23112.
A plaque for Mayberry. © 2Feb61; LP24985.
Prisoner of love. © 5Dec63; LP29784.
Quiet Sam. © 8Mar61; LP25008.
Rafe Hollister sings. © 19Dec63; LP27535.
The return of Malcolm Merriwether. © 4Mar64; LP29812.
The rivals. © 6Mar63; LP27543.
The rumor. © 11Mar64; LP29807.
Runaway kid. © 17Aug60; LP23928.
The sermon for today. © 14Aug63; LP29792.
Sheriff Barney. © 18Oct61; LP23113.
The shoplifters. © 8Jan64; LP29806.
The song festers. © 18Dec63; LP29796.
Stranger in town. © 27Sep60; LP25526.
Those gossipin' men. © 9Nov60 (in notice: 1961); LP23936.
Three's a crowd. © 28Feb62; LP23126.
Up in Barney's room. © 18Sep63; LP29799.
Wedding bells for Aunt Bee. © 21Feb62; LP23125.
A wife for Andy. © 13Mar63; LP27544.

ANDY MEETS HIS MATCH. See NO TIME FOR SERGEANTS.

ANDY WARHOL AND ROY LICHTENSTEIN. National Educational Television & Radio Center. 29 min., sd., b&w, 16 mm. (USA: Artists, no.2) © National Educational Television & Radio Center; 6Mar66; MP16676.

ANDY WILLIAMS AND EVA GABOR. See PERSON TO PERSON.

ANDY WILLIAMS GUEST. See THE JACK BENNY PROGRAM.

ANDY WILLIAMS VISITS JOEY. See THE JOEY BISHOP SHOW.

ANDY'S FIRST CHORE. See DISNEYLAND. 5.

ANDY'S INITIATION. See DISNEYLAND. 4.

ANDY'S LOVE AFFAIR. See DISNEYLAND. 6.

ANDY/ANDY'S.
For other titles beginning with Andy or Andy's See THE ANDY GRIFFITH SHOW.

ANESTHESIA FOR OUT-PATIENT SURGERY. American Society of Anesthesiologists Committee on Audio-Visual Education. Made by Leahy Productions. 52 min., sd., color, 16 mm. © Leahy Productions; 15Dec67; MP17667.

ANGEL. Burlingame Productions. Approx. 30 min. each, sd., b&w, 16 mm. © Burlingame Productions, Inc.
Angel of mercy. © 19May61 (in notice: 1960); LP20025.
Angel's temper. © 9Nov60; LP17898.
Call me mother. © 8Feb61 (in notice: 1960); LP18741.
The contest. © 30Nov60; LP18580.
Democracy. © 16Nov60; LP18579.
The dentist. © 5Apr61; LP19918.
The dowry. © 18Jan61 (in notice: 1960); LP18738.
The driving lesson. © 7Dec60; LP18581.
The easy touch. © 19Oct60; LP17896.
The French lesson. © 22Feb61; LP19840.
The goat dog. © 4Jan61 (in notice: 1960); LP18737.
Goodbye, young lovers. © 12May61; LP20454.
The guided tour. © 21Apr61; LP20028.
Happy marriage. © 25Jan61 (in notice: 1960); LP18739.
The honest man. © 12Apr61; LP19836.
House guests. © 8Mar61 (in notice: 1960); LP19917.
The insurance policy. © 29Mar61; LP19835.
The joint bank account. © 1Feb61 (in notice: 1960); LP18740.
The little leagues. © 28Apr61 (in notice: 1960); LP20023.
Little white lies. © 1Mar61 (in notice: 1960); LP19916.
The maid. © 2Nov60; LP17897.
The museum. © 21Dec60; LP18735.
Phone fun. © 22Mar61; LP19834.
Pilot. © 5Oct60; LP18456.
Promise to a friend. © 9Jun61; LP20029.
The second marriage. © 15Feb61 (in notice: 1960); LP19839.
Togetherness. © 28Dec60; LP18736.
The trailer. © 5May61 (in notice: 1960); LP20024.
The trusting wife. © 23Nov60; LP18734.
Unpopular mechanics. © 14Apr61; LP20027.
The valedictorian. © 14Dec60; LP18582.
Voting can be fun. © 12Oct60; LP18457.
The wedding. © 2Jun61 (in notice: 1960); LP20026.

ANGEL. See
SUGARFOOT.

ANGEL BABY. Madera Productions. Released by Allied Artists Pictures Corp. 97 min., sd., b&w, 35 mm. A Thomas F. Woods Production. Based on the novel Jenny Angel by Elsie Oaks Barber. © Madera Productions, Inc., 12May61 (in notice: 1960); LP19408.

ANGEL FACE. See
HENNESEY. 1500-16.

ANGEL IN MY POCKET. Universal Pictures. 105 min., sd., color, 35 mm. Techniscope. © Universal Pictures; 29Mar69 (in notice: 1968); LP36744.

ANGEL IN THE ATTIC. See
ROOM FOR ONE MORE.

THE ANGEL OF CEDAR MOUNTAIN. See
WILD BILL HICKOK.

ANGEL OF MERCY. See
ANGEL.

ANGEL OF TOMBSTONE. See
DEATH VALLEY DAYS. No.823.

ANGEL ON BROADWAY. See
EYE ON NEW YORK.

ANGEL ON THE ISLAND. See
GILLIGAN'S ISLAND.

THE ANGEL WORE RED. Metro-Goldwyn-Mayer. 90 min., sd., b&w, 35 mm. A Titanus-Spectator Production. © Metro-Goldwyn-Mayer, Inc.; 1Aug60; LP16848.

ANGELA. See
WANTED: DEAD OR ALIVE. Production no.2529.

ANGELS. See
THE ANN SOTHERN SHOW. 67.

ANGELS FLIGHT. Samuel La Barbiera, Jr. 2 min., si., color, 16 mm. Eastman color. © Samuel La Barbiera, Jr.; 3Jan64; MP13890.

ANGELS FROM HELL. Fanfare Film Productions. Released by American International Pictures. 87 min., sd., color, 35 mm. © Fanfare Film Productions, Inc.; 19Jun68; LP35941.

ANGEL'S TEMPER. See
ANGEL.

ANGELS TRAVEL ON LONELY ROADS. See
THE FUGITIVE.

ANGIOSPERMS - THE FLOWERING PLANTS. Encyclopaedia Britannica Films. 20 min., sd., color, 16 mm. (Biology program, unit 2: plant life) © Encyclopaedia Britannica Films, Inc.; 18Jun62; MP12555.

ANGLE PARKING. American Automobile Assn. 4 min., si., color, 8 mm. (Driver's training series) A Calvin production. © American Automobile Assn.; 29May67; MP17331.

ANGLE PARKING & TURNING MANEUVERS. Aetna Life Insurance Co. 19 min., sd., color, 16 mm. (The new Aetna drivotrainer film series) Eastman color. Drivavision. © Aetna Life Insurance Co.; 2Jan64; MP14168.

ANGLER MAGOO. See
MISTER MAGOO.

ANGLES AND THEIR MEASUREMENTS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 4Sep62; MP13019.

THE ANGRY RED PLANET. Sino Productions. Released by American International Pictures. 83 min., sd., New Eastman 5250 color, 35 mm. Cinemagic. © Sino Productions, Inc.; 21Jan60; LP20393.

THE ANGRY SCREEN. See
HOLLYWOOD AND THE STARS.

THE ANGRY SKY. See
CHEYENNE.
TALES OF WELLS FARGO.

ANGRY TOWN. See
TALES OF WELLS FARGO.

AN ANGRY YOUNG MAN. See
JOHNNY STACCATO.

THE ANIMAL. See
THE FBI.

ANIMAL & PLANT LIFE. See
COMMON AMERICAN BIRDS, MALLARD DUCK.
COMMON AMERICAN BIRDS, NESTS AND YOUNG.
COMMON AMERICAN BIRDS, OWLS.
COMMON AMERICAN BIRDS, ROBIN.
COMMON AMERICAN BIRDS, SWALLOWS.
COMMON AMERICAN BIRDS, WOODPECKERS.
COURTSHIP IN SPIDERS.
HONEYBEE, SWARMING AND FORMATION OF HIVE.
HOW SPIDERS CAPTURE PREY, SPIDERS WITH WEBS.
HOW SPIDERS CAPTURE PREY: SPIDERS WITHOUT WEBS.

ANIMAL BABIES GROW UP. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 17Feb67; MP16773.

ANIMAL CAMOUFLAGE, INSECTS. Ealing Corp. 4 min., si., color, 8 mm. © Ealing Corp.; 3Mar66 (in notice: 1965); MP16837.

ANIMAL CAPERS FOR FUN AND FITNESS. Martin Moyer Productions. 12 min., sd., color, 16 mm. Appl. author: Martin Moyer. © Martin Moyer Productions; 1Aug66; MP16194.

ANIMAL COMMUNITIES AND GROUPS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jan63; MP13568.

ANIMAL FRIENDS. Film Associates of California. 10 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 18Jan56; MP14012.

ANIMAL HABITATS. Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 14Mar56; MP14015.

ANIMAL HIDE AND SEEK: CAMOUFLAGE FOR BEGINNERS. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jun69; MP19678.

ANIMAL HUNTERS. See
MISCHIEF MAKERS. 1010.

ANIMAL JURY. See
MISTER ED.

ANIMAL LIFE. See
AMPHIBIAN EMBRYO: FROG, TOAD, AND SALAMANDER.
ARMY ANTS, A STUDY IN SOCIAL BEHAVIOR.
ECHINODERMS: SEA STARS AND THEIR RELATIVES.
THE FIRST MANY-CELLED ANIMALS: SPONGES.
FLATWORMS: PLATYTHELMINTHES.
THE JOINTED-LEGGED ANIMALS: ANTHROPODS.
PARASITISM (PARASITIC FLATWORMS)
SEGMENTATION: THE ANNELID WORMS.
THE SINGLE-CELLED ANIMALS: PROTOZOA.
STINGING CELLED ANIMALS: COELENTERATES.
WHAT IS A BIRD?
WHAT IS A FISH?
WHAT IS A MAMMAL?
WHAT IS AN AMPHIBIAN?

ANIMAL LIFE IN FRESH WATER. See
THE POND.

THE ANIMAL MOVIE. National Film Board of Canada. Released by Columbia Pictures Corp. 8 min., sd., color, 35 mm. © National Film Board of Canada; 1Dec67 (in notice: 1966); MP18065.

ANIMAL PREDATORS AND THE BALANCE OF NATURE. Reinald Werrenrath, Jr. Made by Journal Films. 1 reel, sd., color, 16 mm. Educational collaborator: William Beecher. Appl. author: Elizabeth I. Werrenrath. © Reinald Werrenrath, Jr.; 1Oct65; MP16301.

ANIMAL REPRODUCTION, THE WONDERFUL PROCESS OF CREATING A NEW LIFE. Reinald Werrenrath, Jr. Made by Journal Films. 1 reel, sd., color, 16 mm. (Introduction to concepts in nature) Appl. author: Elizabeth I. Werrenrath. © Reinald Werrenrath, Jr.; 1Dec66; MP17365.

ANIMAL TRACKS AND SIGNS. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 11Oct61; MP12024.

ANIMAL WAR, ANIMAL PEACE. Time. 29 min., sd., color, 16 mm. (The World we live in) Derived from Animal behavior, a volume in the Life nature library. Produced by Time-Life Broadcast with National Educational Television. © Time, Inc.; 16Jan69 (in notice: 1968); MP19170.

ANIMALS AND HOW THEY COMMUNICATE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 30Aug66; MP16180.

ANIMALS ARE DIFFERENT AND ALIKE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 15Jan65; MP15070.

ANIMALS AT NIGHT. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Basic life science, unit 2: The world of animals) Eastman color. © Encyclopaedia Britannica Films, Inc.; 12Sep63; MP13621.

ANIMALS BREATHE IN MANY WAYS. Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 3Jan64 (in notice: 1963); MP14040.

ANIMALS MOVE IN MANY WAYS. Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 4Feb58 (in notice: 1957); MP13860.

ANIMALS PROTECT THEMSELVES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Mar60; MP10081.

ANIMALS SEE IN MANY WAYS. Film Associates of California. Made by Norman Bean Films. 13 min., sd., color, 16 mm. Eastman color. Appl. author: Film Associates of California, employer for hire. © Film Associates of California; 27Feb62; MP14585.

ANIMALS THAT FLY. Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 1Feb61; MP13870.

ANIMALS THAT LIVE IN THE SURF. Sigma Educational Films. 11 min., sd., color, 16 mm. Eastman color. © Sigma Educational Films; 28Sep63; MP14683.

ANIMALS USEFUL TO MAN. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 1Nov60; MP11422.

ANIMALS WITH BACKBONES. See
EXPERIMENTING WITH ANIMALS, WHITE RATS.
THE FISH IN A CHANGING ENVIRONMENT.
LIFE STORY OF A SNAKE.
LIFE STORY OF THE HUMMINGBIRD.
LIFE STORY OF THE RED-WINGED BLACKBIRD.
LIFE STORY OF THE TOAD.

ANIMALS WITHOUT BACKBONES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 26Apr65; MP15233.

ANIMALS WITHOUT BACKBONES. See
LIFE STORY OF A MOTH, THE SILKWORM.
LIFE STORY OF A WATER FLEA, DAPHNIA.
LIFE STORY OF LADYBIRD BEETLE.
LIFE STORY OF THE CRAYFISH.
LIFE STORY OF THE EARTHWORM.
LIFE STORY OF THE GRASSHOPPER.
LIFE STORY OF THE PARAMECIUM.
LIFE STORY OF THE SEA STAR.
LIFE STORY OF THE SNAIL.
THE STORY OF THE OYSTER.

ANIMATED LOAF. Quality Bakers of America Cooperative. 10 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 2Apr65; MU7576.

ANIMATED LOAF. Quality Bakers of America Cooperative. 10 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 6Apr65; MU7592.

ANIMATED LOAF; HUSBAND & WIFE. Quality Bakers of America Cooperative. 20 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 6Apr65; MU7595.

ANIMATED SHOW OPENING FOR CHEVY SHOW, DINAH SHORE CHEVY SHOW, PAT BOONE CHEVY SHOWROOM. Chevrolet Motor Division. Made by Campbell-Ewald Co. 2 min., sd., b&w. Author of script, John Coleman. Appl. author: Campbell-Ewald Co., employer for hire. © General Motors Corp., Chevrolet Motor Division, 12Oct60; MU6931.

ANIMATOONS SERIES. See
THE ADVENTURES OF CANDY THE SQUIRREL.
ALEXANDER AND THE SLEEP PEOPLE.
ALI BABA AND THE FORTY THIEVES.
THE DRAGON.
THE ENCHANTED CRANES.
THE FIRST VIOLIN.
THE FOUR COINS.
GOLDILOCKS AND THE THREE BEARS.
THE GOOD LITTLE GREMLIN.
THE HAUNTED MILL.
THE LOST SUN.
MARIO AND THE MARVELOUS GIFT.
PETER AND THE WOLF.
THE RIVALS.
THE SHEPHERD'S HAT.
THE SHIVERING KING.
THE USELESS JUG.

THE ANKLE. MB Productions. 1 reel, sd., color, 16 mm. (Taping techniques, pt.I) © MB Productions, Inc.; 31Jul67; MP17163.

THE ANN SOTHERN SHOW. Desilu Productions & Anso Productions. Approx. 30 min. each, sd., b&w, 16 mm. © Desilu Productions, Inc. & Anso Productions, Inc.
Always April. © 2Feb61; LP23543.
The beginning. © 10Mar61; LP23560.
The elopement. © 17Nov60; LP23551.
The girls. © 16Sep60; LP23555.
Go-Go Gordon. © 29Sep60; LP23556.
Hasta luego. © 6Oct60; LP23558.
The invitation. © 16Feb61; LP24445.
Just friends. © 15Dec60; LP23552.
Loving arms. © 25Aug60; LP23541.
Mr. Big Shot. © 8Dec60; LP23563.
Olive in love. © 2Sep60; LP23547.
Operation Pudney. © 23Nov60; LP23559.
Option time. © 20Oct60; LP23546.
The other woman. © 3Nov60; LP23545.
Pandora. © 24Feb61; LP23553.
Pinch-hitter. © 12Aug60; LP23540.
The proposal. © 13Oct60; LP23557.
The royal visit. © 6Jan61; LP23561.
Secret admirer. © 9Sep60; LP23542.
Setting the date. © 27Oct60; LP23554.
Tooth for a tooth. © 18Aug60; LP23564.
Toujours l'amour. © 1Dec60; LP23544.
Two's company. © 26Jan61; LP23562.
Vamp till ready. © 19Jan61; LP23550.
The wedding. © 3Mar63; LP23549.
The widow. © 12Jan61; LP23548.
No.
4. The boss's son. © 22Aug58; LP18248.
34. Promotion for Johnny. © 7May59; LP15973.
35. Baby at the Bartley house. © 14May59; LP15974.
36. Old buddy boy. © 31Jul59; LP15975.
37. Katy and Olive's nervous breakdown. © 6Aug59; LP15976.
38. The Sal Mineo story. © 13Aug59; LP15977.
39. The Lucy story. © 20Aug59; LP15978.
40. Katy and the cowboy. © 27Aug59; LP16842.
41. Domestic Katy. © 3Sep59; LP15979.
42. The pay-off. © 10Sep59; LP15980.
43. Queen for a night. © 17Sep59; LP15981.
44. Katy and the new girl. © 24Sep59; LP15982.
45. Top executive. © 1Oct59; LP15983.
46. Katy's tender trap. (The tender trap) © 23Oct59; LP15984.
47. Katy mismanages. © 29Oct59; LP15985.
48. Woman behind the throne. © 5Nov59; LP15986.
49. Slightly married. © 13Nov59; LP15987.
50. Devery's white elephant. © 19Nov59; LP15988.
51. Katy's new career. © 25Nov59; LP15989.
52. The witness. © 4Dec59; LP15990.
53. The dog who came to dinner. © 11Dec59; LP15991.
54. Olive's dream man. © 14Jan60; LP15992.
55. A touch of larceny. © 21Jan60; LP15993.
56. Common cents. © 28Jan60; LP15994.
57. The freeloader. © 2Feb60; LP15995.
58. I can get it for you wholesale. © 11Feb60; LP16836.
59. Billy. © 18Feb60; LP16835.
60. Katy meets Danger. © 25Feb60; LP16834.
61. The Roman hatter. © 3Mar60; LP16833.
62. Surprise, surprise. © 10Mar60; LP16840.
63. One for the books. © 18Mar60; LP16841.
64. Doubting Devery. © 24Mar; LP16838.
65. Boy genius. © 31Mar60; LP16839.
66. Wedding march. © 7Apr60; LP16837.
67. Angels. © 22Apr60; LP18249.

ANNA FROM BROOKLYN. See
FAST AND SEXY.

ANNA PAVLOVA, 1882-1931. Museum of Modern Art. 20 min., sd., b&w, 16 mm. © Museum of Modern Art; 14Oct65; MP15730.

ANNABEL. See
ALFRED HITCHCOCK HOUR.

THE ANNABELLE CASE. See THE BROTHERS BRANNAGAN.

ANNALS OF KING HERLA. See WANDA AND THE WICKED PRINCESS.

THE ANNAPOLIS MAN. See HENNESEY. 1500-15.

ANNE BUGS THE ENEMY. See BROADSIDE.

ANNE HUTCHINSON. See PROFILES IN COURAGE.

ANNE MORGAN'S HOME MOVIES. See BROADSIDE.

ANNE SEXTON. See U.S.A.: POETRY.

ANNE SHOOTS DOWN THE CUPID. See BROADSIDE.

ANNIE BEELER'S PLACE. See FOLLOW THE SUN.

THE ANNIE DUGGAN STORY. See WAGON TRAIN.

THE ANNIE GRIFFITH STORY. See WAGON TRAIN.

ANNIE OAKLEY. See GUNSMOKE.

ANNIE'S OLD BEAU. See BUCKSKIN.

ANNIE'S RADIO ROMANCE. See LIFE OF RILEY.

THE ANNIVERSARY. Seven Arts-Hammer Film Productions. Released by Twentieth Century-Fox Film Corp. 95 min., sd., color, 35 mm. From the stage play by Bill MacIlwraith. © Hammer Film Productions, Ltd.; 31Dec67; LP35409.

ANNIVERSARY. See
COMBAT.
ROOM FOR ONE MORE.

ANNIVERSARY GIFT. See ALFRED HITCHCOCK PRESENTS.

ANNIVERSARY OF A MURDER. See ALCOA PRESENTS ONE STEP BEYOND.

ANNIVERSARY PARTY. See MR. LUCKY.

ANNIVERSARY PRESENT. See I LOVE LUCY.

ANNIVERSARY SPECIAL. See SURFSIDE 6.

ANNIVERSARY WALTZ. See HAPPY ANNIVERSARY.

ANNUAL REPORT FILM, 1961. See MEANWHILE BACK ON EARTH.

ANNUAL REPORT FILM, 1962. See EVERY PART OF TOWN.

THE ANNUNCIATION. See THE FIFTEEN MYSTERIES OF THE ROSARY. 1.

ANOTHER COUNTRY HEARD FROM. See THE FARMER'S DAUGHTER.

ANOTHER DAY, ANOTHER DOLLAR. See AWARD THEATRE.

ANOTHER FACE, ANOTHER LIFE. See M-SQUAD.

ANOTHER KIND OF MUSIC. See CHANNING.

ANOTHER MAN'S POISSON. See MICKEY SPILLANE'S MIKE HAMMER.

ANOTHER NEIGHBOR. See THE BEVERLY HILLBILLIES.

ANOTHER PART OF THE JUNGLE. See FOLLOW THE SUN.

ANOTHER TIME, ANOTHER WAR. See THE ROARING 20'S.

ANOTHER WAY. Kettler Bros. 14 min., sd., color, 16 mm. © Kettler Bros., Inc.; 12Aug67; MP17243.

ANOTHER'S FOOTSTEPS. See THE VIRGINIAN.

ANOVA CASE. See DESIGN OF EXPERIMENTS. Course program 10.

ANOVA: 2^4 FACTORIAL. See DESIGN OF EXPERIMENTS. Course program 19.

ANSWERING OBJECTIONS IN WITNESSING, NO.1. Broadman Films. 15 min., sd., color, 16 mm. A Golden Scroll production. Appl. author: Sunday School Board of the Southern Baptist Convention. © Broadman Films; 15Sep61; MP11901.

ANSWERING OBJECTIONS IN WITNESSING, NO.2. Broadman Films. 14 min., sd., color, 16 mm. A Golden Scroll production. Appl. author: Sunday School Board of the Southern Baptist Convention. © Broadman Films; 15Sep61; MP11902.

THE ANT. See LIFE STORY OF A SOCIAL INSECT: THE ANT.

THE ANT AND THE AARDVARK. Mirisch-DePatie-Freleng. Released by United Artists Corp. 5 min., sd., color, 35 mm. © Mirisch D.F.; 5Mar69 (in notice: 1968); LP37266.

THE ANT AND THE DOVE. Gakken Film Co. Released by Coronet Films. 8 min., sd., b&w, 16 mm. (An Aesop fable) NM: revisions. © Coronet Instructional Films, a division of Esquire, Inc.; 2Apr62; MP12596.

THE ANT AND THE GRASSHOPPER. Coronet Instructional Films. Made by Gakken Co. 11 min., sd., b&w, 16 mm. (An Aesop fable) © Coronet Instructional Films, a division of Esquire, Inc.; 1Jun67; MP17198.

THE ANT COLONY THROUGH THE YEAR. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Jan67; MP16767.

THE ANT FROM UNCLE. Mirisch-DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch D.F.; 2Apr69 (in notice: 1968); LP37267.

ANTARCTIC ADVENTURE. GFP, Inc. 24 min., sd., color, 16 mm. Produced in association with Field Communications Corp. © GFP, Inc.; 29Sep66; MP18029.

ANTARCTIC SEALS. New York Zoological Society. 12,000 ft., color & b&w. © New York Zoological Society; 13Jan69; MU7990.

ANTARCTICA, BECAUSE IT'S THERE. Time. 1 reel, sd., color, 16 mm. (The World we live in) Derived from The poles, a volume in the Life nature library. Produced by Time-Life Broadcast with National Educational Television. © Time, Inc.; 2Jan69 (in notice: 1968); MP19168.

ANTELOPE VALLEY STORY. See I COULD HAVE BEEN A MILLIONAIRE.

ANTEPARTUM PROBLEMS. E. R. Squibb & Sons. 37 min., sd., color, 16 mm. Billie Burke production. Appl. author: Ralph C. Benson. © E. R. Squibb & Sons, division of Olin Mathieson Chemical Corp.; 29May62; MP12365.

ANTERIOR THIGH AND FEMORAL TRIANGLE. Teaching Films. 16 min., color, 16 mm. (Cine-prosector series) © Teaching Films, Inc., division of A-V Corp.; 10Jun68; MU7925.

THE ANTEROLATERAL ABDOMINAL WALL. Teaching Films. 12 min., color, 16 mm. (Cine-Prosector) © Teaching Films, Inc., division of A-V Corp.; 6Nov67; MU7876.

ANTHEM. Interlude Films. 73 seconds, sd., color, 16 mm. Appl. author: William Dale Jennings. Appl. ti.: The national anthem. © Interlude Films; 1Sep68 (in notice: 1969); MP19215.

ANTHOCYANIN. Burgess Pub. Co. 2 min., si., color, 8 mm. (Audio tutorial systems) Appl. author: Samuel N. Postlethwait. © Burgess Pub. Co.; 31Dec65; MP15830.

ANTHOLOGY. Warner Bros. Pictures. Approx. 60 min. each, sd., b&w, 16 mm. © Warner Bros. Pictures, Inc.
The deadly riddle. © 22May56; LP23808.
Deep freeze. © 8May56; LP23807.
Explosion. © 27Mar56; LP23806.
Siege. © 14Feb56; LP23804.
Strange world. © 28Aug56; LP23809.
Survival. © 13Mar56; LP23805.

ANTHONY EDEN. See THE TWENTIETH CENTURY.

ANTHROPODS. See THE JOINTED-LEGGED ANIMALS: ANTHROPODS.

THE ANTI-AMERICANS. See CBS NEWS SPECIAL.

THE ANTIC WORLD OF IRVING HARMON. See THE ROBERT HERRIDGE THEATER.

THE ANTIDOTE. See BEHIND CLOSED DOORS. No.25.

THE ANTIQUE CAR RACE. See BAILEY'S OF BALBOA.

THE ANTIQUE DEALER. See THE REAL MCCOYS. Where there's a will.

THE ANTIQUE DEALERS. See THE DANNY THOMAS SHOW.

ANTI-RED RIOTS IN EAST BERLIN, JUNE 17, 1953. See ALMANAC NEWSREEL. June 17, 1960.

THE ANTONE ROSE STORY. See WAGON TRAIN.

ANTONIO GAUDI. Hugh S. Pennebaker & Ira H. Latour. 30 min., sd., color, 35 mm. © Hugh S. Pennebaker & Ira H. Latour; 1Jan65; MP16418.

ANTS: BACKYARD SCIENCE. Film Associates of California. 11 min., sd., color, 16 mm. © Film Associates of California; 9Feb66; MP15838.

THE ANTWERP CAPER. See 77 SUNSET STRIP.

ANVIL CHORUS. See THE RIFLEMAN.

ANXIETY. See IT'S LIGHT TIME.

THE ANXIOUS ANGEL. See MARKHAM.

THE ANXIOUS MARINER. See CORONADO 9.

ANY BENEVOLENT PURPOSE. See FOR THE PEOPLE.

ANY FRIEND OF JULIE'S. See AWARD THEATRE.

ANY FRIEND OF WALTER'S. See BONANZA.

ANY NUMBER CAN WIN. Metro-Goldwyn-Mayer. 107 min., sd., b&w, 35 mm. CinemaScope. Based on the novel by John Trinian, The big grab. © Metro-Goldwyn-Mayer, Inc.; 5Nov63; LP26630.

ANY SECOND NOW. See COMBAT!

ANY TOWN, U.S.A. Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., sd., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 8Apr63; MU7313.

ANY WAY THE WIND BLOWS. See LAREDO.

ANY WEDNESDAY. Warner Bros. Pictures. 109 min., sd., color, 35 mm. Based upon the play by Muriel Resnik. © Warner Bros. Pictures, Inc.; 31Dec66; LP36583.

ANYBODY CAN KILL A MARSHAL. See GUNSMOKE.

ANYBODY GOT A ZEBRA? See MISTER ED.

ANYBODY HERE SEEN BILLY? See LAREDO.

ANYONE CAN. California Assn. for Neurologically Handicapped Children. Made by Bradley Wright Films. 27 min., sd., color, 16 mm. Filmed in cooperation with Orinda Union School District. © California Assn. for Neurologically Handicapped Children; 21Jan69 (in notice: 1968); MP19183.

ANYONE CAN DRIVE. See THE DONNA REED SHOW.

ANYONE CAN PLAY. Documento Film [Italy] Released in the U.S. by Paramount Pictures Corp. 89 min., sd., color, 35 mm. © Documento Film; 21Sep67; LF24.

ANYONE FOR A FAT LIP? See THE JOHN FORSYTHE SHOW.

ANYONE FOR CROQUET? See KID'S STUFF.

ANYONE FOR MARRIAGE? See THE JOHN FORSYTHE SHOW.

ANYONE FOR MURDER? See ALFRED HITCHCOCK HOUR.

ANYPLACE I HANG MYSELF IS HOME. See I SPY.

ANYTHING FOR A FRIEND. See UNITED STATES MARSHAL.

ANYTHING FOR JOE. See M-SQUAD.

ANYTHING FOR MONEY. See CONFLICT.

ANYTHING GOES. See SPEEDWAY INTERNATIONAL.

ANYWHERE I HANG MY HAT IS HOME. See THE CARA WILLIAMS SHOW.

ANZIO. Dino de Laurentiis Cinematografica, Rome. Released by Columbia Pictures Corp. 117 min., sd., color, 35 mm. Panavision. From the book by Wynford Vaugn-Thomas. © Dino de Laurentiis Cinematografica, S.P.A.; 1Jul68; LP36052.

APACHE BLOOD. See CHEYENNE.

APACHE DAUGHTER. See THE TALL MAN.

APACHE FRIENDSHIP. See WALT DISNEY PRESENTS. Show no.21.

APACHE GOLD. See THE LIFE AND LEGEND OF WYATT EARP.

APACHE RIFLES. Admiral Pictures. Released by Twentieth Century-Fox Film Corp. 92 min., sd., color, 35 mm. Color by DeLuxe. © Admiral Pictures, Inc.; 30Sep64; LP29334.

APACHE RISING. See DUEL AT DIABLO.

APACHE SILVER. See THE ADVENTURES OF JIM BOWIE. Production no.B-32.

APACHE STAMPEDE. See THE ADVENTURES OF RIN-TIN-TIN. 162.

APACHE TREASURE. See BRONCO.

APACHE TRIAL. See BLACK SADDLE. Production no.2715.

APACHE UPRISING. A. C. Lyles Productions. Released by Paramount Pictures Corp. 90 min., sd., color, 35 mm. Technicolor. Techniscope. From the novel Way station, by Harry Sanford & Max Steeber. © Paramount Pictures Corp. & A. C. Lyles Productions, Inc.; 29Dec65; LP32174.

THE APARTMENT. Mirisch Co. Released by United Artists Corp. 125 min., sd., b&w, 35 mm. Panavision. © Mirisch Co., Inc.; 15Jun60; LP16970.

THE APARTMENT. See HENNESEY. 1500-53.

THE APE. See BONANZA.

APE SUZETTE. Mirisch-Geoffrey D-F. Released by United Artists Corp. 6 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 24Jun66; LP35833.

APES OF WRATH. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merrie melodies; Bugs Bunny special) © Vitaphone Corp.; 18Apr59; MP10098.

APEX. See ALFRED HITCHCOCK PRESENTS.

APICAL DOMINANCE. Iowa State University of Science and Technology. 3 min., si., color, 16 mm. (Plant science film studies) © Iowa State University a.a.d.o. Iowa State University of Science and Technology; 26Aug68; MP18559.

APOLLO. See I SPY.

APOLLO: FROM MOON TO EARTH. See INVESTIFILMS FOR TODAY'S BASIC SCIENCE.

APOLLO: MISSION TO THE MOON. See INVESTIFILMS FOR TODAY'S BASIC SCIENCE.

THE APOLLO PROJECT, A PROGRESS REPORT. See THE SCREEN NEWS DIGEST. V.10, no.5.

APOLLO: THE SPACECRAFT. See INVESTIFILMS FOR TODAY'S BASIC SCIENCE.

APOLLO WITH A GUN. See SUGARFOOT.

THE APOSTLE. See THE DEFENDERS.

THE APPALACHIAN HIGHLANDS. See NORTH AMERICAN REGIONS: THE APPALACHIAN HIGHLANDS.

THE APPALOOSA. Universal Pictures Co. 99 min., sd., color, 35 mm. Techniscope. Based on the novel by Robert MacLeod. © Universal Pictures; 15Oct66; LP34493.

APPLAUSE METER. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 26Aug60; MU6907.

THE APPLE. McGraw-Hill Book Co. 6 min., sd., color, 16 mm. Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 9Sep69; MP19628.

THE APPLE A DAY AFFAIR. See THE MAN FROM U.N.C.L.E.

THE APPLE POLISHERS. See THE DANNY THOMAS SHOW. NO.19-F (204).

THE APPLE TREE. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Basic life science, a plant through the seasons) © Encyclopaedia Britannica Films, Inc.; 4Jul66; MP16290.

APPLEBY/APPLEBY'S.
For titles beginning with Appleby or Appleby's See THE RED SKELTON SHOW.

APPLES DON'T FALL FAR. See THE DICK POWELL THEATRE.

APPLICATION OF THE THEORY. See THEORY X AND THEORY Y, THE WORK OF DOUGLAS MCGREGOR.

APPLYING A FITTED FACING. See CLOTHING CONSTRUCTION SERIES.

APPLYING A NECK FACING. See CLOTHING CONSTRUCTION SERIES.

APPLYING A SKIRT BAND. See CLOTHING CONSTRUCTION SERIES.

APPLYING THE NUMBER SYSTEM OF ARITHMETIC. Holt, Rinehart & Winston. Released by South Carolina Educational Television Network. 30 min., sd., b&w, 16 mm. (Introduction to mathematics, lesson no.17) By Mary G. Williams. © Holt, Rinehart & Winston, Inc.; 1Sep64; MP15416.

THE APPOINTMENT. Metro-Goldwyn-Mayer. 115 min., sd., color, 35 mm. A Marpol production. © Metro-Goldwyn-Mayer, Inc.; 31Dec68; LP36740.

THE APPOINTMENT. See LAWMAN.

APPOINTMENT AT ELEVEN. See
ALFRED HITCHCOCK PRESENTS.

APPOINTMENT IN AGOURA. See
COLT .45.

APPOINTMENT IN CASCABEL. See
GUNSLINGER.

APPOINTMENT IN JERICHO. See
TIGHTROPE.

APPOINTMENT IN SANTA FE. See
LAW OF THE PLAINSMAN. 3119.

APPOMATTOX. See
THE AMERICAN CIVIL WAR. 12.

THE APPRAISAL REVIEW PROCESS. State Road Commission of West Virginia. 30 min., sd., color, 16 mm. (Right of way training films) © State Road Commission of West Virginia; 21Apr65; MP15480.

APPRAISING OTHER MAKES. Chevrolet Motor Division. Made by Jam Handy Organization. 30 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 24Apr67; MU7809.

THE APPRENTICE. See
BLACK SADDLE. Production no.2729.

APPRENTICE DOC. See
GUNSMOKE.

APRES JOURNALS. Rhoda Hart. 4 min., si., color, 8 mm. © Rhoda Hart; 7Apr69; MU8042.

APRIL FOOD. See
THE DONNA REED SHOW.

THE APRIL FOOLS. Jalem Productions. Released by National General Pictures. 95 min., sd., color, 35 mm. Panavision. A Cinema Center Films presentation. © Jalem Productions, Inc.; 28May69; LP36888.

APRIL, 1966 NORTHEAST METEORITE OVER MASSACHUSETTS. Springfield Television Broadcasting Corp. 31 sec., sd., b&w, 16 mm. © Springfield Television Broadcasting Corp.; 2May66; MP17216.

THE APRIL THAW OF DOCTOR MAI. See
THE DOCTORS AND THE NURSES.

APPROACH TO TENNIS. Ryan Films. 16 min., sd., color, 16 mm. (Tennis instruction series) Made with the cooperation of West Side Tennis Club. Appl. author: Francis J. Ryan. © Ryan Films, Inc.; 17Apr67; MP16998.

APRON STRINGS. See
LASSIE.

THE APTITUDE TEST. See
PETER LOVES MARY.

APTITUDES AND OCCUPATIONS. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 1Dec64; MP14874.

AQUA DUCK. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Merrie melodies; Daffy Duck) Technicolor. © Warner Bros. Pictures, Inc.; 28Sep63; LP29452.

THE AQUA SEX. Aquarex. 71 min., sd., color, 35 mm. © Aquarex, Inc.; 1Aug64; LP32313.

AQUA SKI-BIRDS. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (Sport reel, no.246) © Columbia Pictures Corp.; 12Oct61; LP21330.

AQUA VIVA. Barbara Mettler Hammer. 15 min., si., color, 16 mm. © Barbara Mettler Hammer; 1Jul61; MP11567.

AQUAMANIA. Walt Disney Productions. Released by Buena Vista Distribution Co. 9 min., sd., Technicolor, 35 mm. © Walt Disney Productions; 27Nov61; LP20734.

THE AQUANUTS. Paramount Pictures Corp. 18 min., sd., color, 35 mm. © Paramount Pictures Corp.; 31Dec62; LP26087.

THE AQUARIUM: CLASSROOM SCIENCE. Film Associates of California. Made by Norman Bean Films. 12 min., sd., color, 16 mm. © Film Associates of California; 30Oct67; MP17596.

AQUATIC INSECTS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jul68; MP18460.

AQUATIC SCHOOL. American National Red Cross. 15 min., sd., color, 16 mm. © American National Red Cross; 2Oct69; MP19775.

ARABESQUE. Stanley Donen Enterprises. Released by Universal Pictures. 105 min., sd., color, 35 mm. Panavision. Based on the novel The cipher, by Gordon Cotler. © Stanley Donen Enterprises, Ltd.; 2Jul66; LP34494.

THE ARABIAN AFFAIR. See
THE MAN FROM U.N.C.L.E.

ARABIAN DAZE. See
OUT OF THE INKWELL.

ARCHANGEL TROOPS BACK. See
GREATEST HEADLINES OF THE CENTURY.

THE ARCHEOLOGICAL STORY. See
DANGEROUS ASSIGNMENT.

THE ARCHER-SHEE CASE. See
TV READER'S DIGEST.

THE ARCHERFISH SPITS STRAIGHT. See
SILENT SERVICE. Series no.2, 19-1.

ARCHERY. See
HAMM'S BEER COMMERCIALS.

ARCHIE MOORE VS. ... See
TURN OF THE CENTURY FIGHTS.

ARCHITECTS OF FEAR. See
THE OUTER LIMITS.

ARCHITECTURE SERIES. See
PUEBLO ARCHITECTURE.
A VISIT TO NCAR (NATIONAL CENTER FOR ATMOSPHERIC RESEARCH)
A VISIT TO THE AIR FORCE ACADEMY CADET CHAPEL.

ARCTIC SAFARI. Samuel Lawrence Schulman Productions. 40 min., si., Kodachrome, 16 mm. © Samuel Lawrence Schulman Productions, Inc.; 24Oct60; MU6934.

ARCTIC WILDLIFE RANGE. Thorne Films. 20 min., sd., color, 16 mm. © Thorne Films, Inc.; 15Dec59; MP9900.

ARE OUR SCHOOLS UP-TO-DATE? AND OTHER QUESTIONS. National Education Assn. 30 min., sd., b&w, 16 mm. (Parents ask about school) © National Education Assn.; 1Apr61; MP12275.

ARE PARENTS PEOPLE? See
THE BING CROSBY SHOW.

ARE POETS PEOPLE? Warren G. French & H. Wayne Schuth. 15 min., sd., b&w, 16 mm. © Warren G. French & H. Wayne Schuth; 1Jul68; MP18334.

ARE THERE ANY MORE OUT THERE LIKE YOU? See
KRAFT SUSPENSE THEATRE.

ARE YOU EARNING THE RIGHT TO ASK THEM TO BUY? BNA Films, a division of Bureau of National Affairs. Made by Reid H. Ray Films. 30 min., sd., color, 16 mm. © BNA, Inc.; 15Jun67; MP17013.

ARE YOU EARNING THE RIGHT TO MANAGE OTHERS? BNA Films, a division of Bureau of National Affairs. Made by Reid H. Ray Films. 30 min., sd., color, 16 mm. © BNA, Inc.; 15Jun67; MP17012.

ARE YOU LISTENING? Chevrolet Motor Division. Made by Jam Handy Organization. 2 min., sd., b&w, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 26Apr65; MU7604.

ARE YOU THE ONE? Brigham Young University, Motion Picture Dept. 23 min., sd., color, 16 mm. © Brigham Young University; 24Mar69 (in notice: 1968); MP19153.

ARENA. See
FRED ASTAIRE'S PREMIERE THEATRE.
The glass palace.
THE RICHARD BOONE SHOW.

AREN'T YOU SURPRISED TO SEE ME? See
ROUTE 66.

LA ARGENTINA. McGraw-Hill Book Co. Made by Centron Corp. 16 min., sd., color, 16 mm. (Visitas a la America del Sur) © McGraw-Hill, Inc.; 31Dec64; MP16065.

ARGENTINA. McGraw-Hill Book Co. 16 min., sd., color, 16 mm. (Our Latin American neighbors) © McGraw-Hill Book Co., Inc.; 29Dec61; MP11971.

ARGENTINA, PARAGUAY, URUGUAY. See
GEOGRAPHY OF SOUTH AMERICA: ARGENTINA, PARAGUAY, URUGUAY.

ARGENTINA: THE PORT CITY AND THE PAMPA. United World Films. 20 min., sd., color, 16 mm. © United World Films, Inc.; 28Feb67 (in notice: 1966); MP17356.

THE ARGENTINE GAUCHO TODAY. See
THE GAUCHO OF CORRIENTES.
THE GAUCHO OF SALTA.
THE GAUCHO OF THE PAMPAS.

ARGENTINE PAMPAS. See
LIFE IN GRASSLANDS (ARGENTINE PAMPAS)

THE ARGONAUTS. See
CHEYENNE.

THE ARISTOCRATIC TATES. See
TAMMY.

ARISTOTLE AND THE SCIENTIFIC METHOD. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Sep59; MP9861.

ARISTOTLE'S ETHICS, BOOK I: THE THEORY OF HAPPINESS. Encyclopaedia Britannica Films. 30 min., sd., color, 16 mm. (Classical Greece, lesson 3) Eastman color. © Encyclopaedia Britannica Films, Inc.; 6Mar63 (in notice: 1962); MP13397.

ARITHMETIC: ESTIMATING AND CHECKING ANSWERS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb62; MP12398.

ARITHMETIC IN THE FOOD STORE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jan64; MP14205.

ARITHMETIC--PROVIDING FOR INDIVIDUAL DIFFERENCES. Ginn & Co. Made by Jam Handy Organization. 24 min., sd., Ektachrome, 16 mm. © Jam Handy Organization, Inc.; 1Oct62; MU7217.

ARITHMETIC: UNDERSTANDING THE PROBLEM. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Sep61; MP11926.

ARIZONA ANDERSON. See COLT .45.

ARIZONA BLACK MARIA. See MAVERICK.

ARIZONA BUSHWHACKERS. A. C. Lyles Productions. Released by Paramount Pictures Corp. 87 min., sd., color, 35 mm. Techniscope. © Paramount Pictures Corp. & A. C. Lyles Productions, Inc.; 31Jan67; LP35286. (See also Arizona Bushwhackers, 15Dec67, LP35826)

ARIZONA BUSHWHACKERS. A. C. Lyles Productions. Released by Paramount Pictures Corp. 87 min., sd., color, 35 mm. Techniscope. © Paramount Pictures Corp. & A. C. Lyles Productions, Inc.; 15Dec67; LP35826. (See also Arizona Bushwhackers, 31Jan67; LP35286)

ARIZONA COMES TO DODGE. See THE LIFE AND LEGEND OF WYATT EARP. D-37 (148)

ARIZONA IN THE 50'S. See WALT DISNEY'S WONDERFUL WORLD OF COLOR. The tenderfoot, pt.1-3.

THE ARIZONA LOTTERY. See THE LIFE AND LEGEND OF WYATT EARP.

ARIZONA RAIDERS. Admiral Pictures. Released by Columbia Pictures Corp. 88 min., sd., color, 35 mm. Technicolor. Techniscope. © Admiral Pictures, Inc.; 1May65; LP30823.

ARKINSTALL PHONETIC TENNIS RHYTHM METHOD. Noel Sidney Arkinstall. 1 reel, b&w, 16 mm. Appl. states prev. reg. MU7086. NM: additions. © Noel Sidney Arkinstall (Jack Arkinstall); 24Jul62; MU7204.

THE ARKINSTALL PHONETIC TENNIS RHYTHM METHOD. Noel Sidney Arkinstall (Jack Arkinstall) Two reels, si., b&w, 16 mm. © Noel Sidney Arkinstall; 21Aug61; MU7086.

ARMED AND DANGEROUS. See THE DETECTIVES. 2838.

ARMISTICE SIGNED: WORLD WAR I. See GREATEST HEADLINES OF THE CENTURY.

ARMOR PLATE. See OFFICIAL DETECTIVE.

ARMORED CAR. See UNITED STATES MARSHAL.

ARMORED COMMAND. Allied Artists Pictures Corp. 99 min., sd., b&w, 35 mm. © Allied Artists Pictures Corp.; 28Jul61; LP19929.

ARMS. See WEIGHT TRAINING SERIES.

ARMS AND THE WOMAN. See IVANHOE.

ARMY ANTS, A STUDY IN SOCIAL BEHAVIOR. Encyclopaedia Britannica Films. 19 min., sd., color, 16 mm. (Biology program, unit 3: Animal life) © Encyclopaedia Britannica Films, Inc.; 6Dec66; MP16562.

ARMY DISBANDS CARRIER PIGEON UNIT, DEC. 5, 1956. See ALMANAC NEWSREEL. Dec. 5, 1960.

ARMY DRILL. See GILLETTE CO. TELEVISION COMMERCIALS. WSE-10-61.

ARMY LIFE. See COMEDY CAPERS.

THE ARMY MULE. See MCKEEVER AND THE COLONEL.

ARMY-NAVY CLASH. See GREATEST HEADLINES OF THE CENTURY.

ARMY OF THE DAMNED. See THE TWENTIETH CENTURY.

ARMY STOPS UNBEATEN DUKE. See SPORTFOLIO.

ARMY TRAINING. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 5Sep63; MU7340.

AROMA. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 21Mar63; MU7268.

AROUND A DARK CORNER. See DANTE.

AROUND MY ROOM IN 80 DAYS. See THE MANY LOVES OF DOBIE GILLIS.

AROUND THE HORN TO MATRIMONY. See TV READER'S DIGEST.

AROUND THE WORLD IN EIGHTY FEET. Colonial Williamsburg. 24 min., sd., color, 16 mm. Eastman color. © Colonial Williamsburg, Inc.; 24Oct63; MP13845.

AROUND THE WORLD UNDER THE SEA. Ivan Tors Enterprises. Released by Metro-Goldwyn-Mayer. 111 min., sd., color, 35 mm. Metrocolor. Panavision. © Metro-Goldwyn-Mayer, Inc. & Ivan Tors Enterprises, Inc.; 31Dec65; LP32329.

THE ARRAIGNMENT. See UNITED STATES MARSHAL.

ARREST AND TRIAL. Revue-Ranch. Canada. Approx. 80 min. each, sd., b&w, 16 mm. © Revue-Ranch.
The best there is. © 13Feb64; LP27466.
Birds of a feather. © 16Apr64; LP28654.
The black flower. © 27Feb64; LP28647.
Call it a lifetime. © 12Sep63; LP27448.
A circle of strangers. © 5Mar64; LP28648.
An echo of conscience. © 23Jan64; LP27463.
A flame in the dark. © 17Oct63; LP27453.
Funny man with a monkey. © 2Jan64 (in notice: 1963); LP28441.
He ran for his life. © 2Apr64; LP28652.
Inquest into a bleeding heart. © 7Nov63; LP27456.
Isn't it a lovely view. © 19Sep63; LP27449.
Journey into darkness. © 5Dec63; LP27459.
Modus operandi. © 12Mar64; LP28649.
My name is Martin Burnham. © 10Oct63; LP27452.
Onward and upward. © 16Jan64 (in notice: 1963); LP27462.
People in glass houses. © 6Feb64; LP27465.
The quality of justice. © 14Nov63; LP27457.
The revenge of the worm. © 26Mar64; LP28651.
A roll of the dice. © 20Feb64; LP27467.
Run, little man, run. © 19Dec63; LP27461.
A shield is for hiding behind. © 3Oct63; LP27451.
Signals of an ancient flame. © 21Nov63; LP27980.
Some weeks are all Mondays. © 12Dec63; LP27460.
Somewhat lower than the angels. © 30Jan64; LP27464.
Tears from a silver dipper. © 26Sep63; LP27450.
Those which love has made. © 9Apr64; LP28653.
Tigers are for jungles. © 19Mar64; LP28650.
We may be better strangers. © 28Nov63; LP27458.
Whose little girl are you? © 24Oct63; LP27454.
The witnesses. © 31Oct63; LP27455.

ARRIVAL. See
JEFFERSON DRUM.
JOHNNY RINGO. 2301.
PETE AND GLADYS.
TWILIGHT ZONE.

THE ARRIVAL OF EDDIE. See BONANZA.

ARRIVAL OF IMMIGRANTS AT ELLIS ISLAND (1903-1906) Thorne Films. 4 min., si., b&w, 8 mm. (The 8 mm documents project, no.104) NM: compilation. © Thorne Films, Inc.; 22May67 (in notice: 1966); MP17279.

THE ARRIVAL OF STANLEY STUBBS. See BROADSIDE.

ARRIVEDERCI, BABY! Seven Arts & Ray Stark. Released by Paramount Pictures. 100 min., sd., color, 35 mm. Panavision. Suggested by The careful man, by Richard Deming. © Seven Arts Productions (UK) Ltd.; 16Dec66; LP33625.

ARRIVEDERCI, GOMER. See GOMER PYLE-USMC.

ARRIVEDERCI, ROBBIE. See MY THREE SONS.

ARROW IN THE SKY. See EMPIRE. No.27.

ARROYO MILLIONAIRE'S CASTLE. See
CISCO KID.

ARSENAL. See
THE UNTOUCHABLES.

THE ARSONIST. See
STAGECOACH - WEST.

ART AND ARCHITECTURE. See
ART OF THE MIDDLE AGES: MEDIEVAL FRANCE.
ART: WHAT IS IT? WHY IS IT?
CHARTRES CATHEDRAL.

ART AND THE ADDAMS FAMILY. See
THE ADDAMS FAMILY.

THE ART CENTER. See
THE BEVERLY HILLBILLIES.

ART DESIGNS USING CATHODE RAYS. Paul E. Stephens. 11 min., sd., color, 16 mm. © Paul E. Stephens; 1Jul68; MP18311.

ART DESIGNS USING CATHODE RAYS. Paul E. Stephens. 10 min., si., color, 16 mm. © Paul E. Stephens; 1Jul69; MP19623.

ART FOR GOLDIE'S SAKE. See
THE BETTY HUTTON SHOW. 5237-12.

THE ART GAME. See
PETTICOAT JUNCTION.

THE ART HARRIS STORY. See
THE LAWLESS YEARS. 3231.

ART HISTORY SERIES. See
CARAVAGGIO AND THE BAROQUE.
DUERER AND THE RENAISSANCE.
GOTHIC ART.
THE RISE OF GREEK ART.

ART IN WOODCUT. Proctor Jones. Released by Franciscan Films. 20 min., sd., color, 16 mm. (The Mastercraft series) Eastman color. © Proctor Jones; 15Jan63 (in notice: 1962); MP13487.

ART LINKLETTER IN VIET NAM AND THE FAR EAST. Harrell International. 48 min., sd., color, 16 mm. Appl. author: Charles R. Fagan. © Harrell International, Inc.; 18Oct68; MU7963.

THE ART LOVERS. See
MAVERICK.

ART MOTIVATION SERIES. See
COLOR OF SUMMER.

THE ART OF DETECTION. National Tuberculosis Assn. 7 min., sd., color, 16 mm. A Vision Associates production. Color by DeLuxe. Appl. author: Milton Robertson. © National Tuberculosis Assn.; 20Feb64; LP28915.

THE ART OF DRIVING THE SUPER HIGHWAY. See
FREEWAYPHOBIA, NO.1.

THE ART OF ETCHING. Esto Pub. Co. 48 min., sd., color, 16 mm. © Esto Pub. Co., owner Jane Thurston; 28Jan59; MP10434.

THE ART OF HUCKLEBERRY FINN. Encyclopaedia Britannica Films. 25 min., sd., color, 16 mm. (Huckleberry Finn, pt.2) © Encyclopaedia Britannica Films, Inc.; 16Dec65; MP15695.

THE ART OF LOVE. Ross Hunter Productions. Released by Universal Pictures Co. 98 min., sd., color, 35 mm. Technicolor. Based on a story by Richard Alan Simmons & William Sackheim. © Universal Pictures Co., Inc. & Ross Hunter Productions, Inc.; 10Jul65; LP32604.

THE ART OF MAKING CANDLES. Peggy Weber Francis. 25 min., sd., color, 16 mm. © Petty Weber Francis; 19Sep62; MU7205.

THE ART OF ROMANCE. See
FATHER KNOWS BEST. 162.

THE ART OF SLIDING. Astro. 6 min., sd., b&w, 16 mm. (Junior all stars) © Astro, Inc.; 1Apr62; MP12386.

THE ART OF TAKING A POWDER. See
DR. KILDARE.

ART OF THE MIDDLE AGES: MEDIEVAL FRANCE. Encyclopaedia Britannica Films. 30 min., sd., color, 16 mm. (Art and architecture, lesson 2) Eastman color. © Encyclopaedia Britannica Films, Inc.; 10Apr63; MP13399.

THE ART SHOW THAT SHOCKED AMERICA. See
EYEWITNESS.

ART TECHNIQUES SERIES. See
BASIC WEAVING.
BATIKS.
BEGINNING BOOKBINDING: ACCORDION.
BEGINNING BOOKBINDING: SIDE-STITCHED.
BEGINNING BOOKBINDING: SINGLE SIGNATURE.
BLOCK PRINTING.
CLAY MODELING WITH MASS.
CREATING WITH FELT-TIP MARKERS.
CREATING WITH INK.
CREATING WITH PAPER.
CREATING WITH STRING AND WIRE.
DRAWING WITH MASS, PART I-II.
FABRIC COLLAGES.
FOLD AND DYE PAPER DESIGNS.
LEAF PRINTS.
MASS DRAWING WITH CHALK.
MASS DRAWING WITH CRAYON.
MODELING WITH SAWDUST.
PAINTING WITH TEMPERA.
PAPER FLOWERS.
PRINTING WITH PRINTER'S INK.
PRINTING WITH TEMPERA.
PULLED BURLAP DESIGNS.
RESIN CASTING AND EMBEDDING.
RESISTS.
TEXTURED COLLAGES AND ASSEMBLAGES.
TEXTURED TEMPERA PAINTING.
TISSUE PAPER COLLAGES.

THE ART TREASURES STORY. See
DANGEROUS ASSIGNMENT.

ART: WHAT IS IT? WHY IS IT? Encyclopaedia Britannica Films. 30 min., sd., color, 16 mm. (Art and architecture, lesson 1) Eastman color. © Encyclopaedia Britannica Films, Inc.; 19Mar63 (in notice: 1962); MP13398.

ARTFUL DECEIT. See
SURFSIDE 6.

ARTHRITIS (Euclid M. Smith, M.D., F.A.C.P) Diapulse Corp of America. 1 reel, color. Appl. author: Jesse Ross. © Diapulse Corp. of America; 26Jun62; MU7191.

ARTHROPODS: INSECTS AND THEIR RELATIVES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 11Nov60; MP11223.

ARTHUR. See
ALFRED HITCHCOCK PRESENTS.

ARTHUR MURRAY DANCE STUDIOS PRESENT. Learn At Home Films. 4 reels (3 min. each), si., b&w, 8 mm. Contents: Fox trot.--Waltz.--Swing. --Cha-Cha. © Learn At Home Films, Inc.; 15Dec64; MP15127.

ARTHUR, THE INVISIBLE BEAR. See
FAMILY AFFAIR.

THE ARTICHOKE KING. See
THE UNTOUCHABLES. No.5118-10.

THE ARTIE MATTHEWSON STORY. See
WAGON TRAIN.

ARTIE MOON. See
THE LAWLESS YEARS.

AN ARTIFICIAL ENVIRONMENT FOR STUDYING FETAL DEVELOPMENT IN MONKEYS: FIRST SUCCESSFUL APPLICATION. Donald E. Pickering. 4 min., sd., color, 16 mm. © Donald E. Pickering; 25Apr66; MP16270.

ARTIFICIAL RESPIRATION. See
FIRST AID - ARTIFICIAL RESPIRATION.

ARTIST. Coca-Cola Co. 1 min., sd., color, 35 mm. Appl. author: Keitz & Herndon, Inc. © Coca-Cola Co.; 10Mar69 (in notice: 1968); MP19281.

THE ARTIST. See
BONANZA.
THE MILLIONAIRE. Julie Sherman.
THE REAL MCCOYS.

ARTIST AT WORK. See
IMAGES OF LEONARD BASKIN.
THE POSSIBILITIES OF AGAM.
THE WEAPONS OF GORDON PARKS.

THE ARTIST AT WORK, JACQUES LIPCHITZ: MASTER SCULPTOR. Encyclopaedia Britannica Educational Corp. 12 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 21May68; MP18422.

ARTIST'S LIFE. Duane Woodworth Johnson. 6 min., sd., color, 16 mm. © Duane W. Johnson; 8Feb60; LP15666.

ARTS AND CRAFTINESS. See
LARIAT SAM.

ARTS AND CRAFTS OF MEXICO, PT.1: Pottery and weaving. Encyclopaedia Britannica Films. 14 min., sd., color, 16 mm. Rev. ed. © Encylopaedia Britannica Films, Inc.; 10May61; MP11609.

ARTS AND CRAFTS OF MEXICO, PT.2: Basketry, stone, wood, and metals. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. Rev. ed. © Encyclopaedia Britannica Films, Inc.; 5Sep61; MP12026.

ARTY PARTY. See
OUT OF THE INKWELL.

AS COLD AS ASHES. See
THE OUTSIDER.

AS HOOTERVILLE GOES. See
PETTICOAT JUNCTION.

AS OTHERS SEE US. See
THE TWENTIETH CENTURY.

AS THE GRASS. Sally Maloney. 45 min., b&w. © Sally Maloney; 8Apr66; LU3433.

AS THE SEA RAGES. Tele-Films, in cooperation with Michael Arthur Film-productions. Released by Columbia Pictures. 74 min., sd., b&w, 35 mm. Based on the original German of Walter Ulbrich from the novel Raubfischer in Hellas by Werner Helwig. © Columbia Pictures Corp.; 1Oct60; LP17379.

AS WE LIVE AND BREATHE. American Standard Industrial Division. Made by Ross Roy, Inc. 17 min., sd., color, 16 mm. © American Radiator & Standard Sanitary Corp., Industrial Division; 24Mar65; MP15241.

THE ASCENSION. See
THE FIFTEEN MYSTERIES OF THE ROSARY. 12.

ASEPSIS IN OPERATING ROOMS: THE CONTRIBUTIONS OF TEXTILE BARRIERS. Medical Illustration Division, Albany Medical College. 15 min., sd., color, 16 mm. © Angelica Uniform Co.; 26Feb68; MP18430.

ASEPTIC BOVINE SURGERY. Johnson & Johnson, Vetco Division. 18 min., sd., color, 16 mm. © Johnson & Johnson; 16Jan67; MP16724.

ASEPTIC TECHNIQUE. See
SEQUENTIAL LEARNING SERIES ON FUNDAMENTAL NURSING.

ASEPTIC TRANSFER OF BACTERIAL CULTURES. Burgess Pub. Co. 3 min., si., color, 8 mm. (Audio-tutorial systems) Appl. author: Ted Surdy. © Burgess Pub. Co.; 18Jul66; MP16363.

ASH. See
GUNSMOKE.

ASHES AND TALLOW AND ONE TRUE LOVE. See
THE ROAD WEST.

ASIA: A CONTINENTAL OVERVIEW. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 8Oct64; MP14614.

ASIA PERSPECTIVE: ELECTION DAY IN VIETNAM. See
CBS NEWS SPECIAL REPORT.

ASIA: THE QUEST FOR PEACE. See
THE SCREEN NEWS DIGEST. V.9, no.4.

ASK ME NO QUESTIONS. See
COMBAT!
GOING MY WAY.

ASK THE EXPERTS ABOUT ADVERTISING. Chevrolet Division. Made by Jam Handy Organization. 20 min., sd., Ektachrome, 16 mm. © Chevrolet Division, General Motors Corp.; 1May61; MU7050.

ASK THE EXPERTS ABOUT DISPLAY. Chevrolet Division. Made by Jam Handy Organization. 22 min., sd., Ektachrome, 16 mm. © Chevrolet Division, General Motors Corp.; 1May61; MU7051.

ASK THE EXPERTS ABOUT PROSPECTING. Chevrolet Division. Made by Jam Handy Organization. 21 min., sd., Ektachrome, 16 mm. © Chevrolet Division, General Motors Corp.; 1May61; MU7052.

ASPARAGUS TIPPS. See
THE ROARING 20'S.

ASPEN, COLORADO. Pt.1-2. Trans World International, Inc. 27 min. each, color, 16 mm. (The Killy style) © Trans World International, Inc.; 8Aug69; MU8071-8072.

THE ASPRO STORY. See
SILENT SERVICE. Series no.2, 19-5.

THE ASSAILANTS. See
THE RIFLEMAN.

ASSASSIN. See
THE BARBARA STANWYCK SHOW.
CONVOY.
MR. GARLUND.
THE OUTLAWS.
RUN FOR YOUR LIFE.
TWO FACES WEST.

AN ASSASSIN ARRIVES, ANDANTE. See
CHECKMATE.

THE ASSASSIN RING STORY. See
DANGEROUS ASSIGNMENT.

THE ASSASSINATION BUREAU LIMITED. Paramount Pictures Corp. 111 min., sd., color, 35 mm. Based on an idea from the book by Jack London & Robert Fish. Appl. author: Heathfield Films, Ltd. © Paramount Pictures Corp.; 20Jan69 (in notice: 1968); LP36591.

THE ASSASSINATION OF PRESIDENT KENNEDY. United Press International. 2 min., color, 8 mm. Appl. author: Orville Nix. © United Press International, Inc.; 11Aug64; MU7458.

THE ASSASSINS. See
THE HIGH CHAPARRAL.
JOHNNY RINGO. 2341.
UNITED STATES MARSHAL.

ASSASSINS IN CONGRESS. See
GREATEST HEADLINES OF THE CENTURY.

ASSAULT. See
THE RIFLEMAN.

ASSAULT AND PEPPERED. Warner Bros. Pictures. 1 reel, sd., color, 35 mm. (Merrie melodies) Technicolor. © Warner Bros. Pictures, Inc.; 1Apr65; LP30546.

ASSAULT ON A QUEEN. Seven Arts & Sinatra Enterprises. Released by Paramount Pictures Corp. 106 min., sd., color, 35 mm. Technicolor. Panavision. From the novel by Jack Finney. © Paramount Pictures Corp. & Park Lake Enterprises, Inc.; 15Jun66; LP32759.

ASSAULT ON ANTARCTICA. See
SPECIAL PROJECT.

ASSEMBLY OF ROCKER ARMS. McGraw-Hill Book Co. 3 min., si., color, 8 mm. (Automotive mechanics series: Engine rebuilding, set 2) Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 29Dec67; MP19118.

ASSIGNMENT AMERICA. New England Mutual Life Insurance Co. Made by Bay State Film Productions. 29 min., sd., color, 16 mm. Appl. author: Edward R. Knowlton. © New England Mutual Life Insurance Co.; 9Jun60; MP10336.

ASSIGNMENT: CRIME. See
UNITED STATES MARSHAL.

ASSIGNMENT EGYPT. Twentieth Century-Fox Film Corp. 1 reel, sd., Color by DeLuxe, 35 mm. (Movietone adventure) CinemaScope. © Twentieth Century-Fox Film Corp.; 27Jul61; MP11621.

ASSIGNMENT FOUR. See
ADOPTED CHILD.
THE AFFLUENT TEENAGER.
NO DEPOSIT, NO RETURN.

ASSIGNMENT IN GLORIBEE. See
TALES OF WELLS FARGO.

ASSIGNMENT INDIA. Twentieth Century-Fox Film Corp. 1 reel, sd., Color by DeLuxe, 35 mm. (Movietone adventure) CinemaScope. © Twentieth Century-Fox Film Corp.; 27Sep61; LP20439.

ASSIGNMENT JAPAN. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone adventure) CinemaScope. © Twentieth Century-Fox Film Corp.; 25May60; LP16477.

ASSIGNMENT JET COLORAMA. Eastman Kodak Co. 14 min., sd., color, 16 mm. Ektachrome. © Eastman Kodak Co.; 12Feb63; MU7252.

ASSIGNMENT K. Columbia Pictures Corp. 97 min., sd., color. 35 mm. Techniscope. Based on the novel by Hartley Howard. A Gildor Production. © Mazurka Productions, Ltd.; 31Dec67; LP36016.

ASSIGNMENT: MANILA. See
HAWAIIAN EYE.

ASSIGNMENT MEXICO. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone adventure) CinemaScope. © Twentieth Century-Fox Film Corp.; 16Mar61; LP19490.

ASSIGNMENT NEW ZEALAND. Twentieth Century-Fox Film Corp. 1 reel, sd., Color by DeLuxe, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 9Nov57; LP15213.

ASSIGNMENT PAKISTAN. Twentieth Century-Fox Film Corp. 1 reel, sd., Color by Deluxe, 35 mm. (Adventure Movietone) CinemaScope. © Twentieth Century-Fox Film Corp.; 11Oct61; LP20385.

ASSIGNMENT PHILIPPINES. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone adventure) CinemaScope. © Twentieth Century-Fox Film Corp.; 13Jun60; LP16727.

ASSIGNMENT PRAGUE. See
BEHIND CLOSED DOORS. No.26.

ASSIGNMENT SINGAPORE AND MALAYA. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Adventure Movietone) CinemaScope. © Twentieth Century-Fox Film Corp.; 8Sep61; LP20386.

ASSIGNMENT SOUTH PACIFIC. Twentieth Century-Fox Film Corp. 1 reel, sd., Color by DeLuxe, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 12Oct57; LP15214.

ASSIGNMENT THAILAND. Twentieth Century-Fox Film Corp. 10 min., sd., Eastman color, 35 mm. (Movietone adventure) CinemaScope. © Twentieth Century-Fox Film Corp.; 16Nov60; LP17545.

ASSIGNMENT TO KILL. Warner Bros.-Seven Arts. 98 min., sd., color, 35 mm. Panavision. © Warner Bros.-Seven Arts, Inc.; 1Jan69 (in notice: 1967); LP37150.

ASSIGNMENT TURKEY. Twentieth Century-Fox Film Corp. 9 min., sd., Eastman color, 35 mm. (Movietone adventure) CinemaScope. © Twentieth Century-Fox Film Corp.; 31Dec60; LP18570.

ASSOCIATIVITY. See
MODERN ELEMENTARY MATHEMATICS SERIES.

THE ASSUMPTION. See
THE FIFTEEN MYSTERIES OF THE ROSARY. 14.

ASTEROIDS, COMETS AND METEORITES. Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 14Sep60; MP13868.

THE ASTRODUCK. Warner Bros. Pictures. 1 reel, sd., color, 35 mm. (Looney tunes) A Vitagraph release. Technicolor. © Warner Bros. Pictures, Inc.; 31Dec65; LP32163.

ASTROLOGY. See
OUTER SPACE: ASTROLOGY.

THE ASTROMUTTS. See
OPERATION MOONSHOT.

THE ASTRONAUT. See
THE BILL DANA SHOW.

THE ASTRONOMER. Visual Education Films. 16 min., sd., color, 16 mm. © Visual Education Films, Inc.; 1Nov60; MP10905.

THE ASTRONUT. See
DEPUTY DAWG.
THE KISSER PLANT.

THE ASTRONUT IN BROTHER FROM OUTER SPACE. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., color, 35 mm. (A Terrytoon cartoon) Color by DeLuxe. CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 28Apr64; LP28928.

THE ASTRONUT IN MOLECULAR MIXUP. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel each, sd., color, 35 mm. (A Terrytoons cartoon) Color by DeLuxe. © Terrytoons, a division of CBS Films, Inc.; 26Dec64; LP29475.

THE ASTRONUT IN OUTER GALAXY GAZETTE. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., color, 35 mm. (A Terrytoon cartoon) Color by DeLuxe. © Terrytoons, a division of CBS Films, Inc.; 2Sep64; LP28961.

THE ASTRO-NUTS. See
THE BUGS BUNNY SHOW.

ASTRO'S TOP SECRET. See
THE JETSONS.

ASTRO-VENTURES. See
COLONEL ORION, HIS ASTRO-COMMANDOS AND THE PIP-SQUEAKS.

AT HOME, 2001. See
THE 21ST CENTURY.

AT HOME WITH GUNS. National Rifle Assn. of America. Made by Norwood Studios. 13 min., sd., color, 16 mm. Eastman color. © National Rifle Assn. of America; 3Aug64; MP14606.

AT HOME WITH JAZZ. Jazz Arts Society. Approx. 10 min., sd., b&w, 16 mm. © Jazz Arts Society, Inc.; 19Jul62; MP12538.

AT HOME WITH THE FACULTY. See
PLEASE DON'T EAT THE DAISIES.

AT HOME WITH THE ROBINS. R. William Stanmyre. 13 min., b&w, 16 mm. © R. William Stanmyre; 21Dec67; MU7880.

AT THE BEACH. Gerard B. Lindemann. 12 min., sd., color, 16 mm. © Gerard B. Lindemann; 28Apr69; MU8043.

AT THE COUNTER, ALL DANDRUFF. Alberto-Culver Co. 30 sec., sd., b&w. © Albert-Culver Co.; 21May64; MU7413.

AT THE DROP OF A HAT. See
FESTIVAL OF PERFORMING ARTS.

AT THE END OF THE RAINBOW THERE'S ANOTHER RAINBOW. See
RUN FOR YOUR LIFE.

AT THE MARKET. New York Stock Exchange. Made by W. C. D., Inc. 23 min., sd., color, 16 mm. Eastman color. © New York Stock Exchange; 30Oct64; MP14576.

AT THE ZOO. See
KID'S STUFF. Episode no.89.

AT YOUR SERVICE. See
COMEDY CAPERS.
GENERAL ELECTRIC THEATER.

THE ATHEIST AND THE TRUE BELIEVER. See
DR. KILDARE.

ATHENS, THE GOLDEN AGE. Encyclopaedia Britannica Films. 30 min., sd., color, 16 mm. (Classical Greece, lesson 1) Eastman color. © Encyclopaedia Britannica Films, Inc.; 21Jan63 (in notice: 1962); MP13396.

ATHENS, WHERE THE THEATER BEGAN. See
THE ROOTS OF FREEDOM.

ATHLETIC INJURIES, THE KNEE. See
ANATOMY OF THE KNEE.
DIFFERENTIAL DIAGNOSIS AND TREATMENT.
REHABILITATION.

ATLANTA 500 STOCKCAR. Sportlite Films. Made by Southern Racing Productions. 15 min., si., color, 8 mm. © Douglas E. McGowan; 15Dec67; MP17687.

THE ATLANTIC AND GULF COASTAL PLAINS. See
NORTH AMERICAN REGIONS: THE ATLANTIC AND GULF COASTAL PLAINS.

ATLANTIC CROSSING, LIFE ON AN OCEAN LINER. Encyclopaedia Britannica Educational Corp. 21 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 20Jul67; MP17387.

ATLANTIC SALMON. See
SPORTSMAN'S HOLIDAY.

THE ATLANTIS AFFAIR. See
THE GIRL FROM U.N.C.L.E.

ATLANTIS, THE LOST CONTINENT. Galaxy Productions. Released by Metro-Goldwyn-Mayer. 90 min., sd., Metrocolor, 35 mm. Based on a play by Sir Gerald Hargreaves. © Metro-Goldwyn-Mayer, Inc. & Galaxy Productions, Inc.; 31Dec60; LP19109.

ATOM BOMB TEST AT BIKINI ATOLL, JUNE 30, 1946. See
ALMANAC NEWSREEL. June 30, 1960.

ATOM BOMBING OF HIROSHIMA, AUG. 6, 1945. See
ALMANAC NEWSREEL. Aug. 6, 1960.

THE ATOM BOOM. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.74) © Hal Seeger; 12Jul67; LU3527.

THE ATOM MISERS. See
MY FAVORITE MARTIAN.

ATOMIC CLOUD. See
FLIGHT. 1200-31.

ATOMIC ENERGY, INSIDE THE ATOM. Encyclopaedia Britannica Films. 13 min., sd., color, 16 mm. (Science for the space age: basic physical science series) © Encyclopaedia Britannica Films, Inc.; 15Aug61; MP12018.

ATOMIC LADY. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone adventure) CinemaScope. © Twentieth Century-Fox Film Corp.; 25Dec63; LP27128.

ATOMIC MEDICINE. See
THE 21ST CENTURY.

THE ATOMIC MINE STORY. See
DANGEROUS ASSIGNMENT.

ATOMIC STRUCTURE AND THE PERIODIC TABLE. Yale University. 11 min., sd., color, 16 mm. (YF-251) © Yale University; 8Sep65; MP15181.

THE ATOMIC SUBMARINE. Gorham Productions. Released by Allied Artists Pictures Corp. 72 min., sd., b&w, 35 mm. © Gorham Productions, Inc.; 25Nov59; LP15155.

A-TOM-INABLE SNOWMAN. Metro-Goldwyn-Mayer. 7 min., sd., color, 35 mm. (Tom & Jerry cartoon) © Metro-Goldwyn-Mayer, Inc.; 31Dec66; LP36040.

THE ATONER. See
DICK POWELL'S ZANE GREY THEATRE.

ATRAGON. Toho Co. Released by American International Productions. 90 min., sd., color, 35 mm. Colorscope. © American International Productions; 23Dec64; LP29781.

ATTA GIRL KELLY. See
WALT DISNEY'S WONDERFUL WORLD OF COLOR.

ATTACK. See
COLT .45.
THE DEFENDERS.

ATTACK OF THE GIANT LEECHES. Balboa Productions. Released by American International Pictures. 62 min., sd., b&w, 35 mm. © Balboa Productions; 31Oct59 (in notice: 1958) LP15264.

ATTACK OF THE GIANT LEECHES. Balboa Productions. Released by American International Pictures. 62 min., sd., b&w, 35 mm. Original story and screenplay by Leo Gordon. © Balboa Productions; 6Oct59 (in notice: 1958); LP20359.

THE ATTACK ON PEARL HARBOR, DEC. 7, 1941. See
ALMANAC NEWSREEL. Dec. 7, 1960.

ATTACK ON SINGAPORE. See
THE TWENTIETH CENTURY.

ATTACK ON THE IRON COAST. Mirisch Films. Released by United Artists Corp. 89 min., sd., color, 35 mm. © Oakmont Productions, Inc.; 6Mar68; LP35496.

ATTACK SQUADRON. Rebfilms, London. 85 min., sd., color, 16 mm. Appl. author: Cy Roth. © Rebfilms, Ltd., subsidiary of C. R. Enterprises, Ltd.; 8Feb61; LP19451.

ATTEMPT ON LIFE OF PRESIDENT TRUMAN, NOV. 1, 1950. See
ALMANAC NEWSREEL. Nov. 1, 1960.

THE ATTEMPTED MARRIAGE. See
THE DICK VAN DYKE SHOW.

ATTEMPTED SUICIDE. See
NURSING TODAY: SOME CHANGES WITHIN THE PAST SEVERAL YEARS.

ATTIC. See
77 SUNSET STRIP.

ATTITUDE AND BEHAVIOR OF A GOOD DRIVER. American Automobile Assn. & South Carolina Educational Television Network. 28 min., sd., b&w, 16 mm. (Sportsmanlike driving) © American Automobile Assn.; 1Jun67 (in notice: 1966); MP17336.

ATTORNEY AT LAW. See
DISNEYLAND. 22

AN ATTRACTIVE FAMILY. See
THRILLER.

THE AUCTION. See
CAR 54, WHERE ARE YOU?
LIFE OF RILEY.

THE AUDIENCE IN THE LIVING ROOM. See
EYEWITNESS.

AUDIO-TUTORIAL SYSTEMS. See
ACTION OF ANTIBIOTICS ON BACTERIA.
ANTHOCYANIN.
ASEPTIC TRANSFER OF BACTERIAL CULTURES.
BACTERIAL EXTRACELLULAR ENZYMES.
BUDS I: LEAF BUCKEYE.
BUDS II: FLOWER, PEACH, ELM, MAPLE.
GERMINATION I: CORN.
GERMINATION II: BEAN.
GERMINATION III: PEA.
GERMINATION IV: CASTOR BEAN.
HOW TO MAKE SLIDES.
HOW TO USE THE MICROSCOPE.
MEDICAL ASEPSIS PUTTING ON A PREVIOUSLY WORN GOWN.
PIGMENTS: SUMMER RED LEAF.
PIGMENTS I: GREEN LEAF.
PIGMENTS II: YELLOW LEAF.
PREPARATION OF FOLEY CATHETER TRAY.
PREPARATION OF NUTRIENT BROTH.
PREPARATION OF SMEAR OF BACTERIAL CELLS ON MICROSCOPE SLIDE.
PREPARATION OF STAINED WET MOUNT FROM THROAT SWAB.
PRINCIPLES OF INFANT FEEDING.
SKIN PREPARATION FOR DELIVERY.
STERILE GLOVE TECHNIQUE.
STREAKING AN AGAR PLATE.
TRANSFER OF STOCK CULTURE ON AGAR SLANT.

AUDIO-VISUAL SERIES. See
CHOOSING A CLASSROOM FILM.
CREATING INSTRUCTIONAL MATERIALS.
HOW TO USE CLASSROOM FILMS.
SELECTING AND USING READY-MADE MATERIALS.

AUDIO-VISUAL SUPERVISOR. International Film Bureau. Made by Visual Education Films. 19 min., sd., color, 16 mm. (The audio-visual training series) © Visual Education Films, Inc.; 19Jun59; MP10342.

AUDIO-VISUAL TRAINING SERIES. See
AUDIO-VISUAL SUPERVISOR.
FACTS ABOUT FILM.
FACTS ABOUT PROJECTION.

AUDIO VOLTAGE AMPLIFIER WITH NPN TRANSISTOR. Thomas M. Adams. Si., color, 8 mm. (Electronic circuit theory series) © T. M. Adams; 18Jul67; MP17007.

THE AUDITION SHOW. See
I LOVE LUCY.

AUDITORY RESPONSES OF NEWBORN INFANTS. Thorne Films. 3 min., si., color, 16 mm. Eastman color. © Thorne Films, Inc.; 15Dec64; MP14842.

AUGIE 'THE BANKER' CIAMINO. See
THE UNTOUCHABLES.

AUGUST IS THE MONTH BEFORE CHRISTMAS. See
BEN CASEY.

THE AUGUST TEAHOUSE OF QUINT MCHALE. See
MCHALE'S NAVY.

AULD ACQUAINTANCE. See
ZORRO.

AULD LANG SYNE. See
ALBERTO-CULVER CO. TELEVISION COMMERCIALS.

THE AULD SOD. See
BONANZA.

THE AUNT. See
MISTER ED.

AUNT BEE, THE CRUSADER. See
THE ANDY GRIFFITH SHOW.

AUNT BEE, THE WARDEN. See
THE ANDY GRIFFITH SHOW.

AUNT BEE'S BRIEF ENCOUNTER. See
THE ANDY GRIFFITH SHOW.

AUNT BEE'S MEDICINE MAN. See
THE ANDY GRIFFITH SHOW.

AUNT BELLE'S EARRINGS. See
THE DONNA REED SHOW.

AUNT EMMA VISITS THE WILSONS. See
DENNIS THE MENACE.

AUNT GRINDL. See
GRINDL.

AUNT HARRIET WANTS YOU. See
HEY LANDLORD.

AUNT HARRIET'S WAY. See
MY SISTER EILEEN.

AUNT LYDIA COMES TO TOWN. See
THE ED WYNN SHOW. 10.

AUNT MARTHA. See
FLIPPER.

AUNT SARAH. See
HENNESEY.

AUNT THEDE. See
GUNSMOKE.

THE AUNT WHO CAME TO DINNER. See
MY THREE SONS.

AUNTIE MAME. Warner Bros. Pictures. 143 min., sd., Technicolor, 35 mm. TechniRama. From the novel of the same title by Patrick Dennis. © Warner Bros. Pictures, Inc.; 27Dec58; LP15313.

AUNTIE'S CAKE. See
BRINGING UP BUDDY.

THE AUNTS HAVE A BABY. See
BRINGING UP BUDDY.

AUSSIES BATTLE IN NEW GUINEA. See
GREATEST HEADLINES OF THE CENTURY.

AUSTRALIA SWEEPS THE DAVIS CUP. See
SPORTFOLIO.

AUSTRALIA: THE TIMELESS LAND. National Geographic Society. 52 min., sd., color, 16 mm. Produced in association with Metromedia Producers Corp. © National Geographic Society; 7Feb69; MP19013.

AUSTRALIAN WATER SPORTS. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone sports) CinemaScope. © Twentieth Century-Fox Film Corp.; 16Mar61; LP19479.

AUSTRIA, PAST AND PRESENT. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Oct66; MP16351.

AUSTRIA REGAINS SOVEREIGNTY, JULY 27, 1955. See
ALMANAC NEWSREEL. July 27, 1960.

AN AUSTRIAN AFFAIR. National Broadcasting Co. Approx. 51 min., sd., b&w, 16 mm. Telecast: May 15, 1966. © National Broadcasting Co., Inc.; 18Apr66; MP16560.

THE AUTHENTIC DEATH OF HENDRY JONES. See
ONE-EYED JACKS.

AUTHOR AT WORK. See
AWARD THEATRE.

AUTHOR, AUTHOR. See
THE PATTY DUKE SHOW.
THAT GIRL. No.29.

AUTO AGE HERE. See
GREATEST HEADLINES OF THE CENTURY.

AUTO RACE, 1909. Ford Motor Co. 20 min., sd., color, 16 mm. © Ford Motor Co.; 1Feb62; MP12165.

THE AUTO RACING DISASTER AT LE MANS, JUNE 11, 1955. See
ALMANAC NEWSREEL. June 11, 1960.

AUTO SAFETY INSPECTION. Raybar Technical Films. 4 min., si., color, 16 mm. (Light automobile service & maintenance) © Raybar Technical Films, Inc.; 3Jan66; MP16289.

AUTOGENOUS TRANSPLANTATION OF A TOOTH. Procter & Gamble Co. 60 min., color. © Procter & Gamble Co.; 22Mar65; MU7556.

AN AUTOMATED METHOD FOR PRODUCING TRANSISTORS. International Business Machines Corp. 20 min., sd., color, 16 mm. © International Business Machines Corp.; 16Nov60; MU6982.

AUTOMATIC BATCH MIXING. See
ABM.

AUTOMATIC LANE MAINTENANCE MACHINE. Brunswick, Bowling Division. Made by Jam Handy Organization. 8 min., sd., Ektachrome, 16 mm. © Jam Handy Organization, Inc.; 19Mar62; MU7130.

AUTOMATIC WRITING. See
ALCOA PRESENTS ONE STEP BEYOND. Message from Clara.

AUTOMATION. See
THE SCREEN NEWS DIGEST. V.5, No.10.

AUTOMATION: WHAT IT IS AND WHAT IT DOES. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Jan66; MP15790.

THE AUTOMOBILE ENGINE. Ford Motor Co. Made by Wilding. 20 min., sd., color, 16 mm. Eastman color. © Ford Motor Co.; 16Nov64; MP15052.

THE AUTOMOBILE INDUSTRY. See
SPECIAL REPORT: THE AUTOMOBILE INDUSTRY.

AUTOMOTIVE MECHANICS SERIES. See
ALIGNING A CONNECTING ROD.
ASSEMBLY OF ROCKER ARMS.
CHECKING A CRANKSHAFT JOURNAL FOR WEAR.
CHECKING CYLINDER TAPER.
CHECKING MAIN BEARING CLEARANCE WITH PLASTIGAGE.
CHECKING PISTON RING FIT.
CHECKING PISTON SIZE AND FIT.

AUTOMOTIVE MECHANICS SERIES.-Con.
CLEANING A PISTON.
DISASSEMBLY AND INSPECTION OF ROCKER ARMS.
DRESSING A VALVE SEAT GRINDING STONE.
GRINDING A VALVE SEAT.
INSPECTING CYLINDER HEAT PARTS.
INSTALLING A CYLINDER HEAD.
INSTALLING A PISTON ASSEMBLY IN A CYLINDER.
INSTALLING PISTON RINGS.
INSTALLING VALVES IN A CYLINDER HEAD.
LAPPING A VALVE.
PREPARING A PISTON AND ROD ASSEMBLY FOR INSTALLATION.
REFACING A VALVE.
REMOVING A CYLINDER RIDGE.
REMOVING GLAZE FROM CYLINDER WALL.
REMOVING THE PISTON FROM THE CYLINDER.
REMOVING VALVES FROM A CYLINDER HEAD.
REPLACING A LOWER MAIN BEARING INSERT.
REPLACING AN UPPER MAIN BEARING INSERT.
SERVICING A HYDRAULIC VALVE LIFTER.
SETTING A VALVE GRINDER.
SETTING UP THE CYLINDER DIAL GUAGE.

AUTOMOTIVE SHEET METAL REPAIR. See
FILING.
FILLING WITH SOLDER, PART I.
FILLING WITH SOLDER, PART II.
GRINDING OR POWER SANDING, PART I.
GRINDING OR POWER SANDING, PART II.
HAMMERING OFF-DOLLY.
HAMMERING ON-DOLLY.
ROUGHING WITH HYDRAULIC JACK.
SHRINKING WITH HEAT.
STRETCHING.
UPSETTING.
WORK HARDENING.

THE AUTONOMIC NERVOUS SYSTEM. Jam Handy Organization. 5 min., sd., color, 16 mm. © Jam Handy Organization, Inc.; 10Mar67; MU7786.

AUTOS, AUTOS EVERYWHERE. See
THE 21ST CENTURY.

AUTUMN COLOR. Thorne Films. 7 min., si., color, 16 mm. © Thorne Films, Inc.; 1Sep59; MP9855.

AUTUMN CROAKUS. See
THE MUNSTERS.

AN AUTUMN STORY: MRS. PENNYPACKER'S PACKAGE. Encyclopaedia Britannica Educational Corp. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 14Aug67; MP17271.

AUTUMN WITHOUT RED LEAVES. See
BEN CASEY.

AVALANCHE. See
GILLETTE CO. TELEVISION COMMERCIALS.
LASSIE.

THE AVENGER. See
BONANZA.
THE DEFENDERS.
JUNGLE JIM. 22.
THE OUTLAWS.

THE AVENGERS. See
ALCOA PRESENTS ONE STEP BEYOND.
GUNSMOKE.
HAVE GUN - WILL TRAVEL. The man who lost.
SUGARFOOT.
TWO FACES WEST.
WICHITA TOWN.

THE AVENGING GUNMAN. See
WILD BILL HICKOK.

AN AVERAGE DAY. See
MISCHIEF MAKERS. 1072.

AVERY'S COMING. See
KAREN.

THE AVIATION REVOLUTION. National Broadcasting Co., Inc. 50 min., sd., color, 16 mm. © National Broadcasting Co., Inc.; 26Oct66; MP19208.

AVIATRIX AURIOL SETS SPEED RECORD, AUG. 26, 1959. See
ALMANAC NEWSREEL. Aug. 26, 1960.

AVOCADO. Kimberly-Clark Corp. 1 min., sd., b&w, 16 mm. © Kimberly-Clark Corp.; 24Sep62; MU7237.

AVOIDING COMMUNICATION BREAKDOWN. BNA, Inc. Made by Reid H. Ray Film Industries. 25 min., sd., color, 16 mm. (The Berlo effective communication series) © BNA, Inc.; 15Dec65; MP15995.

AVON CALLING. Avon Products. 13 min., sd., color, 16 mm. Eastman color. © Avon Products, Inc.; 1May64; MP14181.

THE AVON EMERALDS. See
ALFRED HITCHCOCK PRESENTS.

THE AWAKENING. See
MR. GARLUND.
THE VIRGINIAN.

A-WALTZING WE WILL A-GO-GO. See
THE JOHN FORSYTHE SHOW.

THE AWARD. See
FAMILY AFFAIR.

AWARD FOR MURDER. See
JOHNNY MIDNIGHT.

AWARD THEATRE. Briskin Productions. Released by Screen Gems. 1 reel each, sd., b&w, 16 mm. © Briskin Productions, Inc.
Afternoon of the beast. © 12Jan59; LP31001.
Best way to go. © 8Jun59; LP31014.
Boyden vs. Bunty. © 11May59; LP31013.
The chain and the river. © 22Sep58; LP30994.
Coast to coast. © 13Oct58; LP30992.
Coogan's reward. © 29Dec58; LP30982.
Corporal Hardy. © 16Feb59; LP31008.
Curtain call. © 15Dec58; LP30984.
The dark file. © 22Dec58; LP30983.
Eddie. © 10Nov58; LP30987.
The first star. © 24Nov58; LP30986.
Forced landing. © 27Mar60 (in notice: 1959); LP30996.
A good name. © 23Feb59; LP31007.
Goodbye, Johnny. © 2Feb59; LP31010.
The guy in ward four. © 17Nov58; LP30988.
High class type of mongrel. © 5Jan59; LP31000.
I remember caviar. © 4May59; LP31002.
Lazarus walks again. © 20Oct58; LP30995.
Light in the fruit closet. © 20Apr59; LP31003.
A London affair. © 26Jan59; LP30998.
Man of his house. © 2Mar59; LP31006.
Medals for Harry. © 25May59; LP31011.
The Obenauf story. © 23Mar59; LP31005.
Office party. © 27Oct58; LP30991.
Points beyond. © 1Dec58; LP30989.
The spy. © 3Nov58; LP30990.
Story without a moral. © 7Sep59; LP30997.
Strange occurrence at Rokesay. © 29Sep58; LP30993.
Success story. © 9Feb59; LP31009.
A sword for Marius. (A sword for Mr. Marius) © 6Apr59; LP31004.
30 pieces of silver. © 19Jan59; LP30999.
The town budget. © 8Dec58; LP30985.
Wait till spring. © 18May59; LP31012.

AWARD THEATRE. SAC Productions. Released by Screen Gems. 1 reel each, sd., b&w, 16 mm. © SAC Productions.
Ten miles to doomsday. © 13Apr59; LP31020.

AWARD THEATRE. Screen Gems. 1 reel each, sd., b&w, 16 mm. © Screen Gems, Inc.
Action off screen. © 11Jan60 (in notice: 1959); LP35327.
All in the family. © 28Mar60; LP35343.
Another day, another dollar. © 14Sep59; LP31019.
Any friend of Julie's. © 19Oct59; LP35356.
Author at work. © 11Apr60; LP35345.
Birthright. © 18Jan60; LP35333.
Capital gains. © 1Feb60; LP35335.
Chinese finale. © 7Mar60; LP35340.
Cissie. © 29Mar61 (in notice: 1959) LP35353.
The day the devil hid. © 2Nov59; LP35357.
Dr. Mike. © 18Aug59; LP31017.
Face to face. © 22Feb60; LP35338.
The glorious 4th. © 4Apr60; LP35344.
The golden shanty. © 9Nov59; LP35358.
Hello, Charlie. © 28Sep59; LP35354.
How's business? © 28Dec59; LP35364.
Lady bug. © 21Dec59; LP35363.
The last flight out. © 25Jan60; LP35334.
The long house on Avenue A. © 14Dec59; LP35362.
Marked down for Connie. © 25Apr60; LP35347.
Minister accused. © 8Feb60; LP35336.
Morning boat to Africa. © 10Aug57; LP35352.
The observer. © 18Apr60; LP35346.
Omaha Beach - plus fifteen. © 4Jan60 (in notice: 1959); LP35326.
Operation spark. © 5Oct59; LP35355.
Point of impact. © 23Nov59; LP35360.
Shadow of evil. © 30Nov59; LP35361.
Show wagon. © 29Feb60; LP35339.
The silent kill. © 11Aug59; LP31018.
The sitter's baby. © 9May60; LP35348.
Small bouquet. © 16Nov59; LP35359.
Squeeze play. © 14Mar60; LP35341.
333 Montgomery. © 13Jun60; LP35350.
The ticket. © 15Feb60; LP35337.
The tweed hat. © 21Mar60; LP35342.
The Virginian. © 17Feb60 (in notice: 1958); LP31021.
You should meet my sister. © 16May60; LP35349.

AWARD THEATRE. Screen Gems. 1 reel each, sd., b&w, 16 mm. A Hilda Production. © Hilda Productions, Inc.
The proud earth. © 23May60; LP35351.

AWARD THEATRE. Walden Productions. Released by Screen Gems. 1 reel each, sd., b&w, 16 mm. © Walden Productions, Inc.
Christabel. © 1Jun59; LP31016.

AWARENESS. Film Group I of Michigan. 23 min., sd., color, 16 mm. © Film Group I of Michigan, Inc.; 12Feb69 (in notice: 1968); MP19147.

THE AWFUL TRUTH. See
MY FAVORITE MARTIAN.

THE AWKWARD AGE. See
MY THREE SONS.

AXILLARY CONTENTS. Teaching Films. 11 min., color, 16 mm. (Cine-Prosector) © Teaching Films, Inc., division of A-V Corp.; 6Nov67; MU7875.

AXILLARY WALLS. Teaching Films. 10 min., color, 16 mm. (Cine-Prosector) © Teaching Films, Inc., division of A-V Corp.; 6Nov67; MU7874.

AXIOMS IN ALGEBRA. Visual Education Films. 13 min., sd., color, 16 mm. © Visual Education Films, Inc.; 4Aug60; MP10900.

AY-BO-LE. Gerard Thifault. 7 min., b&w, 16 mm. © Gerard Thifault; 23Jul62; MU7194.

B

BL, BR, PL, PR. See
LEARN TO LIPREAD. Pt.3, basic lesson 20.

B. MAZEROSKI. See
GILLETTE CO. TELEVISION COMMERCIALS.

B. MAZEROWSKI. See
GILLETTE CO. TELEVISION COMMERCIALS. BP-20-61 (WSS).

THE B-NEGATIVE RAID. See
RAT PATROL.

B. ROBINSON. See
GILLETTE CO. TELEVISION COMMERCIALS.

A BSCS SINGLE TOPIC INQUIRY FILM PRESENTATION. Biological Sciences Curriculum Study. 30 min., sd., color, 16 mm. © Regents of the University of Colorado; 1Feb69; MP19253.

THE BSCS STORY. Biological Sciences Curriculum Study. 25 min., sd., b&w, 16 mm. Appl. ti.: The story of the BSCS. © Regents of the University of Colorado; 1Dec68; MP19252.

B-29'S OVER TOKYO. See
GREATEST HEADLINES OF THE CENTURY.

BAA-BAA. See
WANTED: DEAD OR ALIVE.

BABE RUTH. See
BIOGRAPHY.

BABES IN THE WOODS. See
LASSIE.

BABES IN TOYLAND. Walt Disney Productions. Released by Buena Vista Distribution Co. 106 min., sd., Technicolor, 35 mm. Based on the operetta by Victor Herbert & Glenn McDonough. © Walt Disney Productions; 17Nov61; LP20733.

BABES IN WALL STREET. See
TARGET: THE CORRUPTORS.

BABETTE, GO HOME. See
MCHALE'S NAVY.

BABETTE GOES TO WAR. Columbia Pictures Corp. 103 min., sd., Eastman color by Pathe, 35 mm. CinemaScope. © Columbia Pictures Corp.; 1Mar60 (in notice: 1959); LP16708.

BABS.
For titles beginning with Babs See:
GUESTWARD HO.
LIFE OF RILEY.

THE BABY. See
THE DANNY THOMAS SHOW.
THE LAW AND MR. JONES.

THE BABY AFFAIR. See
MRS. G. GOES TO COLLEGE.

BABY ANIMALS. See
ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS.

BABY AT THE BARTLEY HOUSE. See
THE ANN SOTHERN SHOW. 35.

BABY BACHELOR. See
COMEDY CAPERS.

THE BABY BLUE EXPRESSION. See
ALFRED HITCHCOCK PRESENTS.

BABY BOO NIGHTIME. De Luxe Reading Corp. Made by Du Rona Productions. 60 sec., sd., color, 61 mm. (Topper Toys) © De Luxe Reading Corp.; 26Aug65; MP15579.

BABY BOOTIES. See
DENNIS THE MENACE.

THE BABY BUGGY. See
THE DONNA REED SHOW.

BABY CHESTER'S FIRST WORDS. See
LIFE OF RILEY.

THE BABY COMETH. See
THE JOEY BISHOP SHOW.

THE BABY CONTEST. See
THE DONNA REED SHOW.

BABY DAVID. See
KID'S STUFF. Episode no.83.

BABY FACE. See
OUT OF THE INKWELL.

A BABY FOR CHARLEY. See
THE DANNY THOMAS SHOW.

BABY FOR SALE. See
GRAND JURY.

THE BABY FORMULA. See
THE JOEY BISHOP SHOW.

BABY HATES CHARLEY. See
THE DANNY THOMAS SHOW.

BABY, IT'S COLD INSIDE. See
THE JOEY BISHOP SHOW.

THE BABY NURSE. See
THE JOEY BISHOP SHOW.

BABY PICTURE. See
LEAVE IT TO BEAVER.

BABY PICTURES. See
I LOVE LUCY.

BABY SHOES. See
THE MANY LOVES OF DOBIE GILLIS.
PETER GUNN.

THE BABY SHOW. See
MISCHIEF MAKERS. 1028.

BABY TALK. See
THE MANY LOVES OF DOBIE GILLIS.

BABY THE RAIN MUST FALL. Park Place-Solar Productions. Released by Columbia Pictures Corp. 100 min., sd., b&w, 35 mm. Based on the play The traveling lady, by Horton Foote. © Park Place-Solar Productions; 31Dec64; LP29944.

BABY, THE WORLD'S ON FIRE. See
RUN FOR YOUR LIFE.

BABY TIME. Welcome Wagon International. Made by Wilding, Inc. 30 min., sd., b&w, 16 mm. © Welcome Wagon International; 3Sep65; MP15700.

BABY TYCOON. See
THE TYCOON.

THE BABY'S FIRST CHRISTMAS. See
THE JOEY BISHOP SHOW.

THE BABY'S FIRST DAY. See
THE JOEY BISHOP SHOW.

THE BABYSITTER. See
THE F.B.I.
HENNESEY. 1500-6.
THE JOEY BISHOP SHOW.
KID'S STUFF.
LOVE AND MARRIAGE. Production no.18.
THE RIFLEMAN. 2416.

THE BABYSITTERS. See
THE BROTHERS BRANNAGAN. 4138.
FAMILY AFFAIR.
THE PATTY DUKE SHOW.

BABYSITTING. See
COBBY'S HOBBIES.

BACH CONCERTO IN A MINOR. See
THE HEIFETZ MASTER CLASS.

BACH, PARTITA NO.2. See
THE HEIFETZ MASTER CLASS.

BACH SONATA, BACH CONCERTO. See
THE HEIFETZ MASTER CLASS.

THE BACHELOR. See
THE JOEY BISHOP SHOW.

THE BACHELOR AND THE BOOBY HATCHER. See
THE RED SKELTON HOUR.

BACHELOR AT LARGE. See
LEAVE IT TO BEAVER.

BACHELOR FATHER. Bachelor Production Co. Approx. 27 min. each, sd., b&w, 16 mm. © Bachelor Production Co.
Bentley and Grandpa Ling. © 29Oct59; LP18907.
Bentley and the bartered bride. © 21Jan60; LP19519.
Bentley and the beach bum. © 26May60; LP19810.
Bentley and the beauty contest. © 24May59; LP17067.
Bentley and the big board. © 1Dec60; LP19071.
Bentley and the blood bank. © 12May60; LP19809.
Bentley and the brainy beauty. © 3Dec59; LP18115.
Bentley and the combo. © 14Jan60 (in notice: 1959); LP18910.
Bentley and the counterspy. © 30Mar61; LP21749.
Bentley & the dog trainer. © 24Sep59; LP18114.
Bentley and the great debate. © 13Apr61; LP21751.
Bentley and the gullible guitarist. © 8Oct59; LP18906.
Bentley and the homebody. © 13Feb62; LP22476.
Bentley and the kleptomaniac. © 1Feb59; LP17116.
Bentley and the lost chord. © 22Dec60; LP19181.
Bentley and the majorette. © 4Feb60; LP20951.
Bentley and the motorcycle. © 26Apr59; LP17065.
Bentley and the nature girl. © 20Apr61; LP21752.
Bentley and the time clock. © 5Dec61; LP22465.

BACHELOR FATHER.-Con.
Bentley and the travel agent. © 28Apr60 (in notice: 1959); LP18914.
Bentley and the woodpecker. © 21Jan61; LP19185.
Bentley builds a pool. © 18May61; LP21755.
Bentley cracks the whip. © 24Nov60; LP19072.
Bentley goes to bat. © 17Apr62; LP23452.
Bentley goes to Europe. © 19Jan61; LP19184.
Bentley goes to Washington. © 24Dec59; LP19518.
Bentley, man of steel. © 12Apr59; LP17064.
Bentley meets the perfect woman. © 21Apr60; LP20952.
Bentley plays cupid. © 10Dec59; LP18116.
Bentley slays a dragon. © 25May61; LP21756.
Bentley swims upstream. © 9Mar61; LP21746.
Bentley takes it easy. © 29May62; LP23458.
Bentley, the angel. © 5Jan61; LP19183.
Bentley, the gentleman farmer. © 7Jan60 (in notice: 1959); LP18909.
Bentley, the hero. © 7Jun59; LP17068.
Bentley, the model citizen. © 18Feb60; LP19520.
Bentley, the organizer. © 10May59; LP17066.
Bentley, the proud father. © 15Mar59; LP16159.
Bentley, the stage mother. © 7Apr60; LP19807.
Bentley the star maker. © 1May59; LP17117.
Bentley's Aunt Caroline. © 29Mar59; LP17115.
Bentley's barbecue. © 22Jun61; LP21760.
Bentley's birthday gift. © 9Jun60; LP19061.
Bentley's catered affair. © 7Nov61; LP22767.
Bentley's double play. © 26Nov59; LP18117.
Bentley's economy wave. © 4Jan59; LP17063.
Bentley's mad friends. © 27Apr61; LP22761.
Bentley's new house. © 24Mar60 (in notice: 1959); LP18913.
Birth of a song. © 12Dec61; LP22466.
The blonde issue. © 28Jan60; LP19805.
Blossom comes to visit. © 6Feb62; LP22475.
Blossom time at the Greggs. © 8May62; LP23455.
Boys will be. © 5Jun62; LP23459.
The case against Gisele. © 1Oct59; LP19516.
A crush on Bentley. © 13Oct60; LP19066.
Curfew shall not ring tonight. © 26Jun62; LP23462.
Dear Bentley. © 15Dec60; LP19070.
Decisions, decisions. © 18Jan59; LP17118.
Deck the halls. © 19Dec61; LP22467.
Divided house. © 12Jun62; LP23460.
Drop that calorie. © 6Jul61; LP21761.
East meets West. © 22Oct59; LP19803.
Encore in Paris. © 23Feb61; LP19189.
A favor for Bentley. © 1Jun61; LP21757.
The fishing trip. © 25Feb60 (in notice: 1959); LP18911.
The fortune of cookie caper. © 3Mar60 (in notice: 1959); LP18111.
Ginger's big romance. © 29Dec60; LP19182.
Gold in them hills. © 16Jan62; LP22472.
The Greggs in London. © 2Feb61; LP19187.
The Greggs in Paris. © 16Feb61; LP19188.
The Greggs in Rome. © 26Jan61; LP19186.
Hilda rides again. © 4May61; LP21753.
Hilda, the jewel. © 27Oct60; LP19068.
The Hong Kong suit. © 27Feb62; LP22477.
House at Smuggler's Cove. © 14Nov61; LP21762.
How Howard won his C. © 23Jan62; LP22473.
How to catch a man. © 10Nov60; LP19069.
How to throw your voice. © 2Jan62; LP22470.
It happens in November. © 7Sep60; LP19062.
Jasper, the second. © 15Sep60; LP19180.
Kelly and the college man. © 10Mar60 (in notice: 1959); LP18912.
Kelly and the free thinker. © 17Oct61; LP22764.
Kelly gets a job. © 8Jun61; LP21758.
Kelly learns to drive. © 22Sep60; LP19063.
Kelly, the career woman. © 17Mar60; LP19806.
Kelly, the golddigger. © 5Nov59; LP19517.
Kelly, the home executive. © 1May62; LP23454.
Kelly, the matchmaker. © 26Aug60; LP19060.
Kelly, the politician. © 31Dec59; LP18908.
Kelly the yes man. © 9Jan62; LP22471.
Kelly's charge account. © 11May61; LP21754.
Kelly's engagement. © 24Apr62; LP23453.
Kelly's graduation. © 21Sep61; LP25678.
Kelly's idol. © 15Oct59; LP19084.
Kelly's secret. © 17Dec59; LP19082.
Kelly's tangled web. © 15Jun61; LP21759.
A key for Kelly. © 19Nov59; LP18113.
The king's English. © 3Oct61; LP22762.
The law and Kelly Gregg. © 26Dec61; LP22468.
A man among men. © 16Mar61; LP21747.
A man of importance. © 19May60 (in notice: 1959); LP18915.
Marry thy neighbor. © 22May62; LP23457.
Mystery witness. © 6Oct60; LP19065.
Never steal an owl. © 31Oct61; LP22766.
On the old camp ground. © 20Mar62; LP23449.
A party for Peter. © 24Oct61; LP22765.
Peter gets jury notice. © 20Oct60; LP19067.
Peter meets his match. © 17Sep59; LP18905.
Peter plays cupid. © 6Apr61; LP21750.
Peter, the medicine man. © 19Jun62; LP23461.
Peter's China doll. © 23Mar61; LP21748.
Peter's punctured wedding. © 21Nov61; LP23445.
A phone for Kelly. © 15Feb59; LP16697.
Pinch that penny. © 30Jan62; LP22474.
The rescue of Rufus. © 12Nov59; LP20950.
The richest cat. © 3Apr62; LP23451.
Rush week. © 10Oct61; LP22763.
Star light, star not so bright. © 28Nov61; LP23446.
Strictly business. © 13Mar62; LP23448.
Summer romance. © 20Feb62 (in notice: 1961); LP22469.
There's no place like home. © 2Mar61; LP21745.
Trial separation. © 29Sep60; LP19064.
The twain shall meet. © 9Mar62; LP23447.
The very friendly witness. © 5May60; LP18916.
A visit to the Bergens. © 27Mar62; LP23450.
What men don't know. © 15May62; LP23456.
Where there's a will. © 2Jun60 (in notice: 1959); LP18112.
Will success spoil Jasper. © 6Mar62; LP22478.
The woman's angle. © 14Apr60; LP19808.

BACHELOR FATHER AND SON. See THE MANY LOVES OF DOBIE GILLIS.

BACHELOR FLAT. Jack Cummings Productions. Released by Twentieth Century-Fox Film Corp. 92 min., sd., Color by DeLuxe. 35 mm. CinemaScope. Based on a play by Budd Grossman. © Twentieth Century-Fox Film Corp. & Jack Cummings Productions, Inc.; 22Dec61; LP21156.

A BACHELOR FOR CLARA. See HAPPY.

BACHELOR GIRLS. Rowe Manufacturing. 2 min., si., color, 8 mm. © Rowe Manufacturing, division of Canteen Corp.; 10May67; LP35979.

BACHELOR IN PARADISE. Ted Richmond Productions. Released by Metro-Goldwyn-Mayer. 109 min., sd., Metrocolor, 35 mm. CinemaScope. © Metro-Goldwyn-Mayer, Inc. & Ted Richmond Productions, Inc.; 23Oct61; LP20447.

BACHELOR PARTY. See THE DANNY THOMAS SHOW. NO.24-F (209).

BACK. See WEIGHT TRAINING SERIES.

BACK BAR TAVERN. See HAMM'S BEER COMMERCIALS.

BACK DOOR TO HELL. Lippert. Released by Twentieth Century-Fox Film Corp. 70 min., sd., b&w, 35 mm. From a story by Richard A. Gutman. Filmed in association with Medallion Films. © Twentieth Century-Fox Film Corp.; 4Nov64; LP29823.

BACK IN YOUR OWN BACKYARD. See THE JOEY BISHOP SHOW.

BACK RUB. J. B. Lippincott Co. 4 min., si., color, 8 mm. Appl. authors: Ellen Burns & Barbara Narrow. © J. B. Lippincott Co.; 31Dec68; MP18967.

THE BACK SAW. See WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 1.

THE BACK-SEAT DRIVER. See THE DETECTIVES. 2834.

BACK STREET. Ross Hunter Productions & Carrollton. Released by Universal-International. 107 min., sd., color, 35 mm. Eastman color by Pathe. Based on the novel by Fannie Hurst. © Universal Pictures Co., Inc., Ross Hunter Productions, Inc. & Carrollton, Inc.; 20Aug61; LP24728.

BACK STROKE. McGraw-Hill Book Co. Made by California Academy of Sciences. 2 min., sd., color, 8 mm. (Swimming series) © McGraw-Hill, Inc.; 21Nov66 (in notice: 1946); MP16617.

BACK STROKE STARTS. McGraw-Hill Book Co. Made by California Academy of Sciences. 2 min., sd., color, 8 mm. (Swimming series) © McGraw-Hill, Inc.; 21Nov66 (in notice: 1946); MP16619.

BACK STROKE TURNS. McGraw-Hill Book Co. Made by California Academy of Sciences. 2 min., sd., color, 8 mm. (Swimming series) © McGraw-Hill, Inc.; 21Nov66 (in notice: 1946); MP16618.

BACK THERE. See
THE TWILIGHT ZONE.

BACK TO BACK. See
BOB HOPE PRESENTS THE CHRYSLER THEATRE.

BACK TO BALLYMORA. See
GOING MY WAY.

BACK TO CALIFORNNY. See
THE BEVERLY HILLBILLIES.

BACK TO GLORY. See
THE DEPUTY.

BACK TO MARINELAND. See
THE BEVERLY HILLBILLIES.

BACK TO NASHVILLE. See
CALVIN AND THE COLONEL.

BACK TO NATURE. See
THE ANDY GRIFFITH SHOW.

BACK-TO-NATURE BOY. See
THE MANY LOVES OF DOBIE GILLIS.

BACK TO SCHOOL. Robert Hall Clothes. 60 sec., sd., b&w, 16 mm. Appl. author: Jack Wilcher. © Robert Hall Clothes, Inc.; 16Aug60; MU6905.

BACK TO SCHOOL. See
MISCHIEF MAKERS. 1078.

BACK TO WEST VIRGINNY. See
THE REAL MCCOYS.

BACKFIELD FUNDAMENTALS. Ryan Films. 12 min., sd., color, 16 mm. (Football instruction series) Made with the cooperation of the Yale Athletic Assn. & the Yale Football Team. Appl. author: Francis J. Ryan. © Ryan Films, Inc.; 1Mar65; MP15361.

BACKFIRE. See
CHEYENNE.
THE DEPUTY.
IRONSIDE.
RESCUE 8.
UNITED STATES MARSHAL.

THE BACKGROUND MAN. See
HE AND SHE.

THE BACKGROUND OF THE CIVIL WAR. Film Associates of California. 21 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 29Dec59; MP13771.

BACKGROUNDS IN ARITHMETIC. See
ADDITION BACKGROUND.
ALGORITHMS ADDITION AND SUBTRACTION OF WHOLE NUMBERS.
DIVISION, PART 1 & 2.
FRACTIONAL NUMBERS, PART 1 & 2.
MULTIPLICATION IS NOT VEXATION, PART 1 & 2.
NUMBERS AND NUMERATION.
PRE-NUMBER CONCEPTS.
PRIMES.
SUBTRACTION, THE INVERSE OF ADDITION.

BACKING SAFELY. Aetna Life Insurance Co. 17 min., sd., color, 16 mm. (The new Aetna drivotrainer film series) Eastman color. Drivavision. © Aetna Life Insurance Co.; 2Jan64; MP14169.

BACKING THE CAR. American Automobile Assn. 3 min., si., color, 8 mm. (Driver's training series) A Calvin production. © American Automobile Assn.; 29May67; MP17329.

THE BACKSHOOTER. See
RAWHIDE.

THE BACKSLIDER. See
DR. KILDARE.

BACKSTAGE PARTY. See
WALT DISNEY'S WONDERFUL WORLD OF COLOR.

BACKTRACK. See
THE DAVID NIVEN SHOW. 6906.
SHOTGUN SLADE.

BACKWARD, TURN BACKWARD. See
ALFRED HITCHCOCK PRESENTS.

THE BACKWARDS BOX. Hal Seeger. 5 min., si., b&w, 16 mm. (Batfink, no.64) © Hal Seeger; 1Jun67; LU3507.

BACKWOODS BUNNY. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merrie melody cartoon; Bugs Bunny special) © Vitaphone Corp.; 13Jun59; MP10330.

BACTERIA. Encyclopaedia Britannica Films. 19 min., sd., color, 16 mm. (Biology program, unit 2: plant life) © Encyclopaedia Britannica Films, Inc.; 21Jun62; MP12723.

BACTERIA. See
BIOLOGY SERIES II. Film no.8.

BACTERIAL EXTRACELLULAR ENZYMES. Burgess Pub. Co. 3 min., si., color, 8 mm. (Audio-tutorial systems) Appl. author: Ted Surdy. © Burgess Pub. Co.; 7Jul66; MP16357.

BACTERIAL GENETICS: CLONES. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10697.

BACTERIAL GENETICS: GENETIC TRANSDUCTION. Calvin Co. 30 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10699.

BACTERIAL GENETICS: SEXUAL REPRODUCTION. Calvin Co. 31 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10698.

BACTERIAL INFECTIONS OF THE FOOT. Schering Corp. 20 min., sd., color, 16 mm. © Schering Corp.; 3Oct68; MP18893.

BACTERIAL SENSITIVITY TO RADIATION. Thorne Films. 150 sec., sd., color, 16 mm. (Biology Demonstration Series) Eastman color. © Thorne Films, Inc.; 25May64 (in notice: 1963); MP14329.

BACTERIAL TRANSFORMATION. Thorne Films. 7 min., sd., color, 16 mm. (Biology demonstration series) Eastman color. Produced in cooperation with Dept. of Biology, University of Colorado. © Thorne Films, Inc.; 27May64 (in notice: 1963); MP14266.

BACTERIOPHAGE GROWTH. Thorne Films. 4 min., sd., color, 16 mm. (Biology demonstration series) Eastman color. © Thorne Films, Inc.; 12Nov63; MP13705.

BAD ACTOR. See
ALFRED HITCHCOCK PRESENTS.

BAD APPLE. See
THE DETECTIVES.
M-SQUAD.

BAD BLOOD. See
LARAMIE.

BAD COMPANY. See
THE TALL MAN.

BAD DAY AT BRISTOL COURT. See
TOM, DICK, AND MARY.

BAD DAY AT HELLDORADO. See
HAPPY.

BAD DAY FOR A THIRST. See
THE HIGH CHAPARRAL.

BAD DAY FOR A TINHORN. See
JEFFERSON DRUM.

BAD DAY FOR GREEN BAY. See
EYEWITNESS.

THE BAD EYE OF ROSA ROSETTI. See
THE DETECTIVES. 2840.

BAD GUN. See
WANTED: DEAD OR ALIVE. Production no.2505.

BAD LADY FROM BROOKLINE. See
GUNSMOKE.

A BAD MAN NOWADAYS IS HARD TO FIND. See
THE RED SKELTON HOUR.

BAD MEDICINE. See
THE ADVENTURES OF JIM BOWIE. Production no.B-37.

THE BAD OLD DAYS. See
THE DICK VAN DYKE SHOW.

THE BAD ONE. See
GUNSMOKE.

THE BAD PENNY. See
CHEYENNE.
KENTUCKY JONES.

A BAD PLACE TO DIE. See
THE VIRGINIAN.

BAD SEED. See
GUNSMOKE.

BAD SHERIFF. See
GUNSMOKE.

THE BAD SPELL. See
MARKHAM.

THE BAD STRANGERS. H. G. Crawshaw. Approx. 6 min., color, 16 mm. © H. G. Crawshaw; 30Aug62; LU3211.

BAD WOMAN. See
THE LIFE AND LEGEND OF WYATT EARP. C-16 (88)

THE BADGE. See
GUNSMOKE.
LAWMAN.
MICHAEL SHAYNE.

BADGE FOR A COWARD. See
M-SQUAD.

BADGE FOR A DAY. See
THE DEPUTY.

BADGE FOR CASEY. See
CASEY JONES. 5.

BADGE OF GLORY. See
LARAMIE.

BADGE OF HONOR. See
GENERAL ELECTRIC THEATER.

BADGE OF THE OUTSIDER. See
LARAMIE.

BADGE WITHOUT HONOR. See BONANZA.

THE BADGER GAME. See LASSIE.

THE BADLANDS. See THE TEXAN.

BADLANDS CANNONBALL. See LARIAT SAM.

BADMAN. See
THE TEXAN. 76.
THE WAR WAGON.

BADMAN'S COUNTRY. Peerless Productions. Released by Warner Bros. Pictures. 68 min., sd., b&w, 35 mm. © Peerless Productions, Inc.; 2Aug58; LP18787.

BADTIME STORY. See THE BUGS BUNNY SHOW.

THE BAFFLING BLUFFS OF HUGO A GO GO. Hal Seeger. 5 min., color, 16 mm. (Batfink no.72) © Hal Seeger; 15Aug67; LU3537.

BAG. Quality Bakers of America Cooperative. 20 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 6Apr65; MU7580.

BAGGAGE CAR BANDITS. See DICK TRACY.

BAGGIN' THE DRAGON. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Honey Halfwitch) © Paramount Pictures Corp.; 1Apr66; LP32418.

THE BAGMAN. See THE DEFENDERS.

THE BAGWORM. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jul68; MP18458.

BAHAMAS HOLIDAY. Universal-International. 1 reel, sd., color, 35 mm. © Universal Pictures Co., Inc.; 1Jan61; LP21442.

BAILEY'S BAD BOY. See THE ANDY GRIFFITH SHOW.

BAILEY'S BAND. See BAILEY'S OF BALBOA.

BAILEY'S OF BALBOA. Antelo Productions, Grandandy Productions & Richelieu Productions. Approx. 30 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Columbia Broadcasting System, Inc., Antelo Productions, Grandandy Productions, Inc. & Richelieu Productions, Inc.

The antique car race. © 11Feb65; LP30335.

Bailey's band. © 6Jan65 (in notice: 1964); LP30046.

Buck ships out. © 20Nov64; LP29960.

Captain Stanley. © 30Nov64; LP29961.

The education of Sam Bailey. © 4Jan65 (in notice: 1964); LP29956.

The great yacht club robbery. © 20Oct64; LP29549.

Happiness is a seal called Lester. © 24Dec64; LP30044.

The haunted van. © 17Feb65; LP30337.

Las Vegas by the sea. © 4Dec64; LP29962.

Look who's a sailor. © 11Dec64; LP30042.

Love is a white sea bass. © 19Sep64; LP29548.

Mutiny. © 30Oct64; LP29552.

My son, the dreamer. © 6Nov64; LP29958.

The return of Barbara Wyntoon. © 2Oct64; LP29550.

Sam and the invisible man. © 5Feb65; LP30336.

Sam and the monster. © 25Mar65 (in notice: 1964); LP30842.

Sam and the surfers. © 21Jan65 (in notice: 1964); LP30045.

Sam sells out. © 18Mar65; LP30844.

Sam's dream. © 15Jan65 (in notice: 1964); LP29957.

Sam's economy kick. © 3Mar65; LP30827.

Sam's treasure hunt. © 13Mar65 (in notice: 1964); LP30620.

Stanley, the runaway. © 25Feb65; LP30843.

To Hawaii with love. © 28Jan65 (in notice: 1964); LP30346.

To Sam, he's a swimmer. © 17Oct64; LP29551.

Wanna buy a hot turkey? © 16Nov64; LP29599.

Won't you come home, Sam Bailey? © 17Dec64; LP30043.

THE BAINBRIDGE CURSE. See THE JOHN FORSYTHE SHOW.

BAISERS VOLES (Stolen kisses) Films du Carrosse & Productions Artistes Associes [Paris] Released in the U.S. by Lopert Pictures Corp. 90 min., sd., color, 35 mm. © Films du Carrosse; 6Sep68; LF53.

THE BAIT. See THE DETECTIVES. 2836.

THE BAITED HOOK. See M-SQUAD.

BAKER STREET CAPER. See 77 SUNSET STRIP.

BAKER'S DOZEN. See
GUNSMOKE.
NAKED CITY. 29.

BAKER'S HALF DOZEN. See HAWAIIAN EYE.

BAKERY BEAT. Charles Cahill & Associates. 15 min., sd., color, 16 mm. Eastman color. © Charles Cahill & Associates, Inc.; 23Nov65 (in notice: 1966); MP15674.

THE BALANCE AND THE CRUCIBLE. See DR. KILDARE.

BALANCE OF LIFE AND THE SPACE AGE. Film Associates of California. 14 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 6Jun62; MP14026.

BALANCE OF TERROR. See AMOS BURKE, SECRET AGENT.

BALANCE YOUR DIET FOR HEALTH AND APPEARANCE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 11May60; MP10323.

BALANCES. Thorne Films. 4 min., si., color, Super-8 cartridge. (Elementary science series, no.185) © Thorne Films, Inc.; 1Jun68; MP18659.

THE BALCONY. City Film Corp. 9 reels, b&w, 35 mm. Based on play by Genet. Screenplay: Ben Maddow. © City Film Corp.; 10Dec62; LU3227.

A BALD FACED BOY. See THE VIRGINIAN.

THE BALD-HEADED CONTESSA. See MCHALE'S NAVY.

BALD HORSE. See MISTER ED.

BALDY. See THE REAL MCCOYS. Luke's hair problem.

LE BALL AND CHAIN GANG. Mirisch-Geoffrey DePatie-Freleng. Released by United Artists Corp. 6 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 24Jul68; LP36833.

BALL JAR JELLIES. See CISCO KID. No.1024A-16B.

BALLAD FOR A BADMAN. See THE OUTLAWS.

THE BALLAD OF HECTOR THE STOWAWAY DOG, PARTS I & II. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

THE BALLAD OF HUCKLEBERRY FINN. See THE ROBERT HERRIDGE THEATER.

THE BALLAD OF LISSA STRATMEYER. See MY THREE SONS.

THE BALLAD OF SOUP DU JOUR. Campbell Soup Co. Made by Jam Handy Organization. 10 min., sd., Eastman color, 35 mm. © Campbell Soup Co.; 1Oct62; MU7219.

THE BALLAD OF THE BETTY LOU. See THE DICK VAN DYKE SHOW.

BALLAD OF THE PONDEROSA. See BONANZA.

THE BALLAD OF THE RUNNING MAN. See THE RUNNING MAN.

BALLAD OF WHITEHORSE. See THE ALASKANS.

A BALLAD TO DIE BY. See SCHLITZ-LUX STRIPE SERIES.

BALLARD AND TRUTH. See THE LIFE AND LEGEND OF WYATT EARP. C-25 (97)

BALLARD NUMBER ONE. See EMPIRE. No.2.

BALLERINA. See
BEECHAM, INC. TELEVISION COMMERCIALS.
BONANZA.
WALT DISNEY'S WONDERFUL WORLD OF COLOR.

BALLERINA BUFFY. See FAMILY AFFAIR.

THE BALLET. See
THE BEVERLY HILLBILLIES.
I LOVE LUCY.

BALLET IN THE BLUE. See SPORTS IN ACTION.

BALLET OOP. See WESTINGHOUSE PLAYHOUSE.

BALLOON. Ralston Purina Co. 60 sec., b&w, 35 mm. (Mr. Waffles) © Ralston Purina Co.; 8Aug66; MU7717.

BALLOON BLUES. See OUT OF THE INKWELL.

THE BALLOON GIRL. See FRONTIER CIRCUS.

THE BALLOON GOES UP. See MCHALE'S NAVY.

THE BALLOONATIC. Buster Keaton. West Germany. 1 reel, sd., b&w, 16 mm. NM: revisions & additions. © Buster Keaton; 1May63; LP26791.

THE BALLOONATIC. Buster Keaton Film Corp. 2 reels, si., b&w, 16 mm. NM: revisions. © Buster Keaton; 23Jan51; LP16489.

BALLOONS CAPTURE WORLD'S FANCY. See GREATEST HEADLINES OF THE CENTURY.

BALLROOM STAINLESS. See GILLETTE CO. TELEVISION COMMERCIALS.

BALLYHOOEY. Universal-International. Released by Universal Film Exchange. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz Woody Woodpecker cartune) © Universal-International; 20Apr60; LP19264.

A BALMY KNIGHT. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (A Modern madcap) © Paramount Pictures Corp.; 1Aug66; LP32920.

THE BAMBOO SAUCER. National Telefilm Associates. 103 min., sd., color, 16 mm. Based on an original story by Rip Von Ronkel & John Fulton. © National Telefilm Associates, Inc.; 23Oct68; LP36579.

BANANA BINGE. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Technicolor, 35 mm. (A Terrytoons cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 12Jul61; LP20388.

THE BANANA PEEL DEAL. See DICK TRACY.

BANANAS. Kimberly-Clark Corp. 1 min., sd., b&w, 16 mm. © Kimberly-Clark Corp.; 24Sep62; MU7238.

BAND. Quality Bakers of America Cooperative. Sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 6Apr65; MU7584.

BAND CONCERT. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 5Sep63; MU7341.

BAND OF GOLD. See ALCOA PRESENTS ONE STEP BEYOND. Rendezvous.

BAND OF IRON. See JEFFERSON DRUM.

BANDAGE WINDOW. Alberto-Culver Co. 60 sec. sd., b&w. © Alberto-Culver Co.; 2Mar64; MU7387.

BANDAGED BADMAN. See CISCO KID.

BANDIDO. See
PONY EXPRESS. 7135.
ZORRO.

BANDIDOS. See JEFFERSON DRUM.

THE BANDIT. See LAWMAN.

BANDOLERO! Twentieth Century-Fox Film Corp. 12 reels, sd., color, 35 mm. Panavision. Based on a story by Stanley L. Hough. © Twentieth Century-Fox Film Corp.; 18Jun68; LP35904.

BANDWAGON. See STONEY BURKE.

BANFF, CANADA. See SHELL'S WONDERFUL WORLD OF GOLF.

A BANG AND A WHIMPER. See CHANNING.

BANG AWAY TOPS THE FIELD. See SPORTFOLIO.

BANG, BANG, BANG. See GILLIGAN'S ISLAND.

BANG YOU'RE DEAD. See ALFRED HITCHCOCK PRESENTS.

BANJO PARLOR. See GILLETTE CO. TELEVISION COMMERCIALS.

THE BANK. International Business Machines Corp. 19 min., color, 16 mm. © International Business Machines Corp.; 24Nov61; MU7108.

BANK BABY. See GUNSMOKE.

THE BANK HOLDUP. See
THE BILL DANA SHOW.
RUN, BUDDY, RUN.

THE BANK JOB. See THE ANDY GRIFFITH SHOW.

THE BANK LOAN. See THE REAL MCCOYS. 55.

THE BANK PRANK. See DICK TRACY.

THE BANK RAISING. See THE BEVERLY HILLBILLIES.

THE BANK ROBBERY. See MISTER ED.

BANK RUN. See BONANZA.

BANKERS' HOURS. See GARRISON'S GORILLAS.

THE BANKROLL. See COMBAT.

BANKRUPT ALIBI. See WHIRLYBIRDS.

BANNISTER BREAKS THE FOUR MINUTE MILE. See SPORTFOLIO.

BANQUO'S CHAIR. See ALFRED HITCHCOCK PRESENTS.

BANTY RAIDS. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Merrie melody) Technicolor. © Warner Bros. Pictures, Inc.; 29Jun63 (in notice: 1962); LP29382.

BAR-B-Q MAGOO. See MISTER MAGOO.

BAR HARBOR ABLAZE. See GREATEST HEADLINES OF THE CENTURY.

THE BAR MITZVAH OF MAJOR ORLOVSKY. See GENERAL ELECTRIC THEATER.

BAR WINDOW. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 27Apr61; MU7035.

BARABBAS. Dino De Laurentiis Cinematografic. Released by Columbia Pictures Corp. 144 min., sd., color, 35 mm. Technicolor. Technirama. From the novel of the same title. © Dino De Laurentiis Cinematografic, S.P.A.; 1Dec62 (in notice: 1961); LP23761.

BARANCA. See THE RIFLEMAN.

BARB WIRE. (Rawhide hale) Brennan Productions. 60 min., b&w, 16 mm. © Brennan Productions, Inc.; 11Apr60; LU3168.

BARBARA. William Dale Jennings. 7 min., sd., color, 16 mm. Appl. states story prev. reg. in book form 1957 or 1958. NM: adaptation. © William Dale Jennings; 3Aug62; LP22877.

THE BARBARA BOWER'S STORY. See THE NURSES.

THE BARBARA LINDQUIST STORY. See WAGON TRAIN.

BARBARA SCOTT WINS OLYMPIC CROWN. See GREATEST HEADLINES OF THE CENTURY.

THE BARBARA STANWYCK SHOW. E. S. W. Enterprises. Approx. 30 min. each, sd., b&w, 16 mm. © E. S. W. Enterprises.
Adventure on happiness street. © 24Feb61; LP23919.
Assassin. © 24Mar61; LP23923.
Barbary coast. (Along the Barbary coast) © 18Nov60; LP23915.
Big career. © 21Oct60; LP23911.
Big Jake. © 23Oct59; LP23896.
Call me Annie. (The Hunter baby) © 30Oct59; LP23897.
The choice. © 10Mar61; LP23921.
Confession. © 2Dec60; LP23916.
The cornerstone. © 6Nov59; LP23898.
Dear Charlie. © 7Oct60; LP23909.
Discreet deception. © 4Dec59 (in notice: 1960); LP23901.
Dragon by the tail. (Little Joe) © 26Sep60; LP23907.
Frightened doll. © 9Dec60; LP23917.
The golden acres. © 16Dec60; LP23918.
Good citizen. © 26Aug60; LP23902.
High tension. © 3Apr59; LP23891.
The hitch-hiker. © 17Mar61; LP23922.
House in order. © 2Sep60; LP23903.
Ironbark's bride. © 16Sep60; LP23905.
Key to the killer. © 2Oct59 (in notice: 1960); LP23899.
Little big mouth. © 12Oct59; LP23894.
A man's game. © 23Oct59; LP23895.
The mink coat. © 19Aug60; LP24904.
The miraculous journey of Tadpole Chan. © 21Sep60; LP23906.
Night visitor. © 30Sep60; LP23908.
No-one. © 29Oct60; LP23912.
Out of the shadows. (If I should die) © 27Mar59; LP23890.
Secret of Mrs. Randall. © 20Nov59 (in notice: 1960); LP23900.
The seventh miracle. © 9Sep60; LP23904.
Shock. © 10Apr59; LP23892.
Sign of the Zodiac. © 3Mar61; LP23920.
The sisters. © 4Nov60; LP23913.
Size 10. © 11Nov60; LP23914.
The triple C. © 2Oct59; LP23893.
We are the women who wait. © 14Oct60; LP23910.
Yanqui go home. © 30Mar61; LP23924.

BARBARA WHO. See IRONSIDE.

BARBARELLA. Dino de Laurentiis Cinematografica & Marianne Productions. [Hong Kong] Released in the U.S. by Paramount Pictures Corp. 99 min., sd., color, 35 mm. Panavision. Based on the best seller by Jean Claude Forest. © Dino de Laurentiis Cinematografica, S.P.A.; 4Oct68; LF29.

BARBARY COAST. See THE BARBARA STANWYCK SHOW.

BARBARY RED. See THE BIG VALLEY.

BARBED WIRE, KEEP OUT. See SHOTGUN SLADE.

BARBER. See GILLETTE CO. TELEVISION COMMERCIALS. LAWMAN.

BARBER - MIDDLECOFF SHOW. See CHALLENGE GOLF.

BARBER SHOP. See MISCHIEF MAKERS. 1035.

BARBY. See WESTINGHOUSE PLAYHOUSE.

THE BARD. See TWILIGHT ZONE.

BARDELL VS. PICKWICK. Desmond Davis, England. Released in the U.S. by Coronet Films. 25 min., sd., b&w, 16 mm. (Tales from Dickens) From the Pickwick papers. Produced with the cooperation of the Dickensian Society. © Transcription Holdings, Ltd.; 1Oct59; LP32065.

BARE KNUCKLES. See LARAMIE.

BARE MINIMUM. See SAFETY MANAGEMENT FILM SERIES.

BAREFOOT AND UNASHAMED. See MY SISTER EILEEN.

THE BAREFOOT BANDIT. See TALES OF WELLS FARGO.

BAREFOOT IN THE PARK. Paramount Pictures. 106 min., sd., color, 35 mm. From the play by Neil Simon. Produced in association with Nancy Enterprises. © Paramount Pictures Corp.; 25May67; LP34529.

THE BAREFOOT KID. See LARAMIE.

BARELY TEENS. Elysium. 4 min., si., color, 8 mm. © American Sunbathing Assn., Inc.; 4Jun65; MP15469.

THE BARGAIN. See THE LORETTA YOUNG SHOW.

BARGAIN DAY. See THE ANDY GRIFFITH SHOW.

BARGAIN DAY ON THE STREET OF REGRET. See THE TRIALS OF O'BRIEN.

A BARGAIN IN TOMBS. See 77 SUNSET STRIP.

A BARGAIN IS FOR KEEPING. See DEATH VALLEY DAYS.

BARGAIN SHOPPER. See GILLETTE CO. TELEVISION COMMERCIALS.

THE BARK OF A THREE-HEADED HOUND. See BEN CASEY.

BARN DANCE. Rowe Manufacturing. 2 min., si., color, 8 mm. © Rowe Manufacturing, division of Canteen Corp.; 23Jun67; LP35980.

THE BARN SWALLOW. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 4Apr68; MP18113.

THE BARNABY WEST STORY. See WAGON TRAIN.

BARNACLE. Thorne Films. 2 min., si., color, 8 mm. (The Invertebrates, no.535) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19049.

BARNETT NEWMAN. National Educational Television & Radio Center. 29 min., sd., b&w, 16 mm. (USA: Artists, no.9) © National Educational Television & Radio Center; 10Jul66; MP16682.

BARNEY. See LASSIE.

BARNEY AND THE CAVE RESCUE. See THE ANDY GRIFFITH SHOW.

BARNEY AND THE CHOIR. See THE ANDY GRIFFITH SHOW.

BARNEY AND THE GOVERNOR. See THE ANDY GRIFFITH SHOW.

BARNEY AND THELMA LOU, PHFFTT. See THE ANDY GRIFFITH SHOW.

BARNEY BUTT. American Heart Assn. 13 min., sd., color, 16 mm. Appl. states prev. pub. NM: revisions & additions. © American Heart Assn.; 14Aug67; MP17385.

BARNEY HATFIELD, WHERE ARE YOU? See HAZEL.

BARNEY MENDS A BROKEN HEART. See THE ANDY GRIFFITH SHOW.

BARNEY ON THE REBOUND. See THE ANDY GRIFFITH SHOW.

BARNEY ROSS VS. JIMMY MCLARNIN, MAY 28, 1935, NEW YORK CITY, N.Y., FOR WELTERWEIGHT CHAMPIONSHIP. Harry O. Voiler. Sd., b&w, 16 mm. NM: revisions & additions. © Harry O. Voiler; 1May64; MU7408.

BARNEY THE BLOODHOUND. See THE JOEY BISHOP SHOW.

BARNEY THE INVISIBLE. See THE FLINTSTONES.

BARNEY'S BOUNTY. See WANTED: DEAD OR ALIVE.

BARNEY'S FIRST CAR. See THE ANDY GRIFFITH SHOW.

BARNEY'S REPLACEMENT. See THE ANDY GRIFFITH SHOW.

BARNEY'S SIDECAR. See THE ANDY GRIFFITH SHOW.

THE BARON. National Telepix. 14 min., sd., b&w, 16 mm. (Comedy capers) NM: editing, animation & additions. © National Telepix, Inc.; 1Nov61; LP20696.

THE BARON AND HIS URANIUM KILLING. See TV READER'S DIGEST.

LE BARON CAPER. See DON'T CALL ME CHARLIE!

THE BARON COMES BACK. See OVERLAND TRAIL.

BARON OF BROKEN LANCE. See CHEYENNE.

BARON VON GO-GO. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) © Terrytoons, a division of CBS Films, Inc.; 31Dec67; LP36358.

THE BARRACKS BAG. See LIFE OF RILEY.

BARRAGE. See COMBAT!

A BARREL FULL OF MONKEYS. See THE DETECTIVES.

BARREL OF FUN. See HECTOR HEATHCOTE SHOW.

BARREL OF GOLD. See THE ALASKANS.

THE BARREN GROUND. See THE VIRGINIAN.

BARRETT GYPSUM PRODUCTS PRESENTATION. Allied Chemical Corp. Made by Animatic Productions. 10 min., sd., b&w. © Allied Chemical Corp.; 9Jan62; MU7117.

THE BARRIER. See RIVERBOAT.

BARRY GOLDWATER--THE VIEW FROM THE RIGHT. See CBS REPORTS.

BARRY GOLDWATER'S ARIZONA. See CBS NEWS SPECIAL.

THE BARTER. See I SPY.

THE BARTER SYSTEM. See ICHABOD AND ME.

THE BARTERED MACBRIDE. See THE ROGUES.

BARTHOLOMEW VERSUS THE WHEEL. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Merrie melodies) Technicolor. © Warner Bros. Pictures, Inc.; 29Feb64 (in notice: 1963); LP29456.

BARTLEBY. Encyclopaedia Britannica Educational Corp. 28 min., sd., color, 16 mm. (Humanities program) From the story by Herman Melville. © Encyclopaedia Britannica Educational Corp.; 13Oct69; MP19921.

BARTLEBY. George Bluestone. 30 min., sd., b&w, 16 mm. Based on a tale by Herman Melville. © George Bluestone; 30Jan62; LP21562.

BARTLETT CONQUERS ARCTIC. See GREATEST HEADLINES OF THE CENTURY.

BASE ON BAWLS. See MISTER MAGOO.

BASE RUNNING. Yale University Athletic Assn. 11 min., sd., b&w, 16 mm. (Baseball instruction series) © Ethan N. Allen; 1Nov60; MP12246.

BASEBALL. Procter & Gamble Co. Made by Gardner Advertising Co. 60 sec., sd., b&w, 16 mm. (JIF no.4) © Procter & Gamble Co.; 10Oct61; MP12290.

BASEBALL. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach, Inc. 20 sec., sd. © West End Brewing Co. of Utica, N.Y.; 27Jul61; MU7077.

BASEBALL. See
GILLETTE CO. TELEVISION COMMERCIALS.
GILLETTE CO. TELEVISION COMMERCIALS. SBB-7-60.
GILLETTE CO. TELEVISION COMMERCIALS. SBB-7-60 (WSS).
SPALDING GIVES YOU THE PROFESSIONAL EDGE.

BASEBALL BATS. See
KID'S STUFF. Episode no.36.

THE BASEBALL GAME, INTEGRITY. See
JOT.

BASEBALL GLUE. See
HAMM'S BEER COMMERCIALS.

BASEBALL INSTRUCTION SERIES. See
BASE RUNNING.
BATS.
BATTING AND BUNTING.
CATCHING.
FIRST AND THIRD BASEMEN.
OUTFIELDING.
PITCHING.
SHORTSTOP AND SECOND BASEMAN.

BASEBALL POPCORN. See
HAMM'S BEER COMMERCIALS.

BASEBALL VS. LOVE. See
THE REAL MCCOYS.

BASEBALL YO-YO. See
HAMM'S BEER COMMERCIALS.

BASHFUL CLEM. See
THE RED SKELTON SHOW.

THE BASHFUL CLIPPER. See
MISTER ED.

THE BASHFUL ELEPHANT. McGowan International. Released by Allied Artists Pictures Corp. 85 min., sd., b&w, 35 mm. © McGowan International, Inc.; 9Jan62 (in notice: 1961); LP20940.

BASIC BEDMAKING. See
SEQUENTIAL LEARNING SERIES ON FUNDAMENTAL NURSING.

BASIC BROWN, BASIC BLUE. Paramount Pictures Corp. 10 min., sd., color, 35 mm. (Here's Homer) Appl. author: Homer Groening, Inc. © Paramount Pictures Corp.; 22May68; MP19190.

BASIC ELECTRIC ARC WELDING. See
FLAT POSITION, SQUARE BUTT WELD 1/4" PLATE.
FLAT T FILLET WELD.
HORIZONTAL SQUARE BUTT 1/4" PLATE.
PADDING A PLATE, FLAT POSITION.
POSITIONED FLAT FILLET.
OVERHEAD FILLET.
STARTING THE ARC.
30° HORIZONTAL V BUTT COMPLETION.
30° HORIZONTAL V BUTT 3/8" PLATE.
30° V BUTT FLAT, ALTERNATE METHODS.
30° V BUTT FLAT 3/8" PLATE.
30° V BUTT VERTICAL WELD 3/8" PLATE.
VERTICAL FILLET WELD.
VERTICAL SQUARE BUTT 1/4" PLATE.

BASIC FILE CONCEPTS. See
DATA PROCESSING PRINCIPLES. Lesson 511.

BASIC FILE MAINTENANCE. See
DATA PROCESSING PRINCIPLES. Lesson 512.

BASIC ISSUES OF MAN. See
THE RETURN OF PROMETHEUS.
SOMETIMES HARMONIOUS, SOMETIMES NOT.

BASIC LIFE SCIENCE. See
ANIMALS AT NIGHT.
THE APPLE TREE.
THE DESERT COMMUNITY.
DISCOVERING THE FOREST.
EXPERIMENTING WITH ANIMALS, WHITE RATS.
THE FISH IN A CHANGING ENVIRONMENT.
FLOWERING PLANTS AND THEIR PARTS.
FOOD FROM THE SUN.
GREEN PLANTS AND SUNLIGHT.
LIFE BETWEEN TIDES.
LIFE IN A VACANT LOT.
LIFE STORY OF A MOTH, THE SILKWORM.
LIFE STORY OF A SNAKE.
LIFE STORY OF A WATER FLEA, DAPHNIA.
LIFE STORY OF LADYBIRD BEETLE.
LIFE STORY OF THE CRAYFISH.
LIFE STORY OF THE EARTHWORM.
LIFE STORY OF THE GRASSHOPPER.
LIFE STORY OF THE HUMMINGBIRD.
LIFE STORY OF THE PARAMECIUM.
LIFE STORY OF THE RED-WINGED BLACKBIRD.
LIFE STORY OF THE SEA STAR.
LIFE STORY OF THE SNAIL.
LIFE STORY OF THE TOAD.
LIVING THINGS ARE EVERYWHERE.
LIVING THINGS IN A DROP OF WATER.
LOOKING AT AMPHIBIANS.
LOOKING AT BIRDS.
LOOKING AT MAMMALS.
LOOKING AT REPTILES.
THE MARSH COMMUNITY.
MESSAGE FROM A DINOSAUR.
PLANKTON: PASTURES OF THE OCEAN.
A STORY OF DISCOVERY: WHY PLANTS BEND TOWARD LIGHT.
THE STORY OF THE OYSTER.
TREES AND THEIR IMPORTANCE.
YOUR BODY AND ITS PARTS.
YOUR EARS.
YOUR EYES.
YOUR FOOD.
YOUR PROTECTION AGAINST DISEASE.
YOUR SLEEP AND REST.
YOUR TEETH.

BASIC MANEUVERS I, TURNING AND BACKING. See
SPORTSMANLIKE DRIVING.

BASIC MANEUVERS II. See
SPORTSMANLIKE DRIVING.

BASIC PL/I TOPICS. See
COMPILER OUTPUT.
DATA TYPES AND I/O REVIEW.
THE DEFINED ATTRIBUTE; POINTERS AND BASED VARIABLES.
INDEXED SEQUENTIAL FILES.
SCOPE OF IDENTIFIERS.
SUB-ROUTINES AND FUNCTIONS; PROGRAM CHECKOUT FACILITIES.

BASIC PHYSICAL SCIENCE SERIES. See
ATOMIC ENERGY, INSIDE THE ATOM.
ELECTRONS AT WORK.
ENERGY AND WORK.
EVIDENCE FOR MOLECULES AND ATOMS.
FORCES.
HOW TO BEND LIGHT.
HOW TO MEASURE TIME.
HOW TO PRODUCE ELECTRIC CURRENT WITH MAGNETS.
LIGHT AND COLOR.
MAGNETIC, ELECTRIC, AND GRAVITATIONAL FIELDS.
VIBRATIONS.
WAVES AND ENERGY.
WHAT IS ELECTRIC CURRENT?
WHAT IS SPACE?
WHAT IS UNIFORM MOTION?

BASIC REPRODUCTION PROCESSES IN THE GRAPHIC ARTS. Educational Council of the Graphic Art Industry. Made by Matt Farrell Productions. 25 min., sd., color, 16 mm. Eastman color. Written by Gregory Cecala. © Matt Farrell Productions, Inc. & Gregory Cecala; 23May63; MP13422.

BASIC SKILLS. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. (Reading growth) © Coronet Instructional Films, a division of Esquire, Inc.; 25Jun68; MP18463.

BASIC THEORY OF HEAT, I. Cenco Educational Films. 15 min., sd., color, 16 mm. © Cenco Educational Films, div. of Cenco Instruments Corp.; 10May61; MP12294.

BASIC THEORY OF HEAT, II. Cenco Educational Films. 15 min., sd., color, 16 mm. (Heat and cold) © Cenco Educational Films, a division of Cenco Instruments Corp.; 10ct61; MP12463.

BASIC TRAINING & CONDITIONING SERIES. See
WEIGHT TRAINING I.
WEIGHT TRAINING II.

BASIC TRANSFORMER ACTIONS. T. M. Adams. 4 min., si., color, 8 mm. (Electronic circuit theory series) © T. M. Adams; 22Apr68; MP18504.

BASIC WEAVING. Thorne Films. 5 min., si., color, 8 mm. (Art techniques series) © Thorne Films, Inc.; 1Dec68; MP18948.

BASIL RATHBONE. See
GILLETTE CO. TELEVISION COMMERCIALS.

BASKETBALL. Procter & Gamble Co. Made by Gardner Advertising Co. 60 sec., sd., b&w, 16 mm. (JIF no.4) © Procter & Gamble Co.; 1Nov61; MP12292.

BASKETBALL. See
COBBY'S HOBBIES.
GILLETTE CO. TELEVISION COMMERCIALS. RG-4-61.

THE BASKETBALL COACH. See
FATHER KNOWS BEST. 148.

BASKETBALL, DUNE BUGGY. See
PEPSI-COLA CO. TELEVISION COMMERCIALS.

BASKETBALL FUNDAMENTALS. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 2Mar64; MP14515.

BASKETBALL: GAME COACHING. McGraw-Hill Book Co. 19 min., sd., color, 16 mm. (Basketball series) Presented by McGraw-Hill Text-Films in collaboration with Joshua Tree Productions. © McGraw-Hill, Inc.; 30Sep68; MP18857.

BASKETBALL INSTRUCTION SERIES. See
OFFENSIVE DRILLS: BASKETBALL WITH VIC BUBAS.

BASKETBALL PASS. See
BASKETBALL SKILLS SERIES.

BASKETBALL: PRE-SEASON COACHING. McGraw-Hill Book Co. 21 min., sd., color, 16 mm. (Basketball series) Presented by McGraw-Hill Text-Films in collaboration with Joshua Tree Productions. © McGraw-Hill, Inc.; 30Sep68; MP18858.

BASKETBALL SERIES. See
BASKETBALL: GAME COACHING.
BASKETBALL: PRE-SEASON COACHING.
BASKETBALL SKILLS SERIES.
DEFENSE: GUARDING MAN WITH BALL.
DEFENSE: GUARDING MAN WITHOUT BALL.

BASKETBALL SERIES.-Con.
DRIBBLING.
FAKES AND FEINTS.
THE FOUL SHOT.
THE JUMP SHOT.
THE HOOK SHOT.
THE LAY-UP.
OFFENSIVE FOOTWORK.
OFFENSIVE PIVOT PLAY.
PASSING.
REBOUNDING.
SCREENING.
THE SET SHOT.

BASKETBALL SKILLS SERIES (Basketball series) Film Associates. 8 reels, si., color, 8 mm. Prepared with the assistance of Lyonel Avance & William McKee. Contents: No.PE/BASK/1-PE/BASK/8. Passing and catching. 3 min.--Basketball pass. 2 min.--Dribbling and pivoting. 3 min.--Lay-up shot. 2 min.--Set shot. 2 min.--Hook shot. 2 min.--Jump shot. 3 min.--Rebounding. 1 min. © Film Associates of California; 15Sep66; MP16511.

BASKETMAKING IN COLONIAL VIRGINIA. Colonial Williamsburg. 28 min., sd., color, 16 mm. © Colonial Williamsburg, Inc.; 22Jan68; MP18332.

BASKETRY OF THE POMO. Regents of the University of California. 3 motion pictures, sd., color, 16 mm. Eastman color. Contents: 1. Introductory. 30 min.--2. Techniques. 33 min.--3. Forms and ornamentation. 21 min. Appl. author: S. A. Barrett. © Regents of the University of California; 20Feb62; MP12967, 12965-12966.

BASKETRY, STONE, WOOD, AND METALS. See
ARTS AND CRAFTS OF MEXICO, PT.2.

BASS DRUM. See
GILLETTE CO. TELEVISION COMMERCIALS.

THE BASSOPS. See
GUNSMOKE.

THE BAT CAVE AFFAIR. See
THE MAN FROM U.N.C.L.E.

BAT JUMPS THE RESERVATION. See
THE LIFE AND LEGEND OF WYATT EARP. D-22 (133)

BAT PATROL. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.30) © Hal Seeger; 13Mar67; LU3477.

THE BATES STORY. See
CISCO KID. No.1037A-37B.

BATFINK. See
THE ATOM BOOM.
THE BACKWARDS BOX.
THE BAFFLING BLUFFS OF HUGO A GO GO.
BAT PATROL.
BATFINK ON THE ROCKS.
BATFINK, THIS IS YOUR LIFE.
BEANSTALK JACK.
THE BEEP-BOPPER.
BIG EARS ERNIE.
BLANKENSTEIN.
THE BOMBER BIRD.
BOUNCEY BOUNCEY BATFINK.
BOWL BRUMMEL.
BRAIN WASHDAY.
BRIDE AND DOOM.
BROTHER GOOSE.
BUSTER THE RUSTER.
THE CHOCOLATE COVERED DIAMOND.
CINDEROBBER.
THE COPYCAT BAT.
CRIME COLLEGE.
CRIMES IN RHYMES.
CURLY THE CANNONBALL.
DANIEL BOOM.
THE DEVILISH DEVICE.
DIG THAT CRAZY MOUNTAIN.
THE DIRTY SINKER.
DOUBLE DOUBLE CROSSERS.
EBENEZER THE FREEZER.
EGO A-GO-GO.
FATHER TIME BOMB.
FATMAN STRIKES AGAIN.
FLEIDERFINK.
GLOVES ON THE GO GO.
GLUEY LOOIE.
GO FLY A BAT.
GOLDSTINGER.
GOLDYUNLOCKS AND THE THREE BAERS.
GOO GOO A GO GO.
GREASY GUS.
THE GREAT ESCAPO.
GYPSY JAMES.
HUGO FOR MAYOR.
HUGO HERE, HUGO THERE.
HUGO'S HOKE.
THE HUMAN PRETZEL.
THE INDIAN TAKER.
JERKULES.
JUDY JITSU.
JUMPING JEWELRY.
THE KANGAROBOT.
KARATE'S CASE.
KARATE'S DAY OFF.
THE KITCHY KOO KAPER.
THE KOOKY CHAMELEON.
THE LIVING DOLL.
MPFTBRM.
THE MAD MOVIE MAKER.
MAGNETO THE MAGNIFICENT.
MANHOLE MANNY.
MARK OF ZERO.
THE MEAN GREEN MIDGET.
MIKE THE MIMIC.
MYRON THE MAGICIAN.
NAPOLEON BLOWN APART.
NUTS OF THE ROUND TABLE.
OLD KING CRUEL.
OUT OUT DARN SPOT.
PARTY MARTY.
PINK PEARL OF PERSIA.
PRESTO-CHANGO-HUGO.
QUEENIE BEE.
RINGADING BROTHERS.
ROBBER HOOD.
THE ROTTEN RAINMAKER.
ROZ, THE SCHNOZZ.
SANDMAN SAM.
THE SHADY SHADOW.
THE SHORT CIRCUIT CASE.
SKINNY MINNIE.
SLOW DOWN, SPEED UP!
THE SONIC BOOMER.
SPIN THE BATFINK.
SPORTY MORTY.
STUPIDMAN.
THE SUPER TRAP.
SWAMI SALAMI.
THE THIEF FROM BAGHDAD.
THE TIME STOPPER.
TOPSY TURVY.
TOUGH MACDUFF.
THE TROJAN HORSE THIEF.
UNHAPPY BIRTHDAY.
VICTOR THE PREDICTOR.
WATCH MY SMOKE.
WHIP VAN WINKLE.
THE WISHBONE BONER.
YO YO A GO GO.
THE ZAP SAP.

BATFINK ON THE ROCKS. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.6) © Hal Seeger; 20Jan67; LU3457.

BATFINK, THIS IS YOUR LIFE. Hal Seeger. 5 min., color, 16 mm. (Batfink, no.100) © Hal Seeger; 4Oct67; LU3550.

THE BATFISH SCORES. See
SILENT SERVICE. Series no.1, 5607.

THE BATH. See
KID'S STUFF.
PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.

BATHING BEAUTY. See
GILLETTE CO. TELEVISION COMMERCIALS.

BATHROOM. Fred Camper. 25 min., si., color, 16 mm. © Fred Camper; 25Apr69; MP19279.

BATHS AND BABIES. Johnson & Johnson. Made by On Film. 18 min., sd., color, 16 mm. © Johnson & Johnson; 6Aug65; MP15599.

THE BATHTUB THIEF. See
MCHALE'S NAVY.

BATIKS. Thorne Films. 3 min., si., color, 8 mm. (Art techniques series, no.196) © Thorne Films, Inc.; 1Dec68; MP18991.

BATISTA SEIZES CUBA. See
GREATEST HEADLINES OF THE CENTURY.

BATMAN. Greenlawn Productions. Released by Twentieth Century-Fox Film Corp. 105 min., sd., color, 35 mm. Color by DeLuxe. Based upon characters created by Bob Kane. © Greenlawn Productions & Twentieth Century-Fox Film Corp.; 3Aug66; LP32999.

BATNAP. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton, no.18) Eastman color. © Hal Seeger Productions, Inc.; 14Feb66; LU3427.

BATON BUNNY. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tunes; Bugs Bunny special) © Vitaphone Corp.; 10Jan59 (in notice: 1958); MP9932.

BATS. Ethan N. Allen. 11 min., sd., color, 16 mm. (Baseball instruction series) © Ethan N. Allen; 1Feb62; MP12771.

BATS, BIRDS AND BIONICS. See
THE 21ST CENTURY.

BATS IN THE BELFRY. Universal-International. Released by Universal Film Exchange. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz Woody Woodpecker cartune) © Universal-International; 15Jun60; LP19284.

BATS OF A FEATHER. See
THE MUNSTERS.

BATTER UP. See
GENTLE BEN.
THE REAL MCCOYS. 67.

BATTERY SERVICE. Raybar Technical Films. 4 min., si., color, 16 mm. (Light automobile service and maintenance) © Raybar Technical Films, Inc.; 3Jan66; MP16045.

BATTING AND BUNTING. Ethan N. Allen. 11 min., sd., b&w, 16 mm. (Baseball instruction series) © Ethan N. Allen; 1Apr60; MP10938.

BATTLE AT BLOODY BEACH. Twentieth Century-Fox Film Corp. 80 min., sd., b&w, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 1Jun61; LP19569.

BATTLE BENEATH THE EARTH. Metro-Goldwyn-Mayer. 92 min., sd., color, 35 mm. A Reynolds-Vetter production. © Metro-Goldwyn-Mayer, Inc.; 31Dec67; LP35487.

BATTLE BENEATH THE EARTH. Metro-Goldwyn-Mayer. 92 min., sd., color, 35 mm. A Reynolds-Vetter production. © Metro-Goldwyn-Mayer, Inc.; 6Feb68 (in notice: 1967); LP35455.

THE BATTLE FOR ASIA. National Broadcasting Co. Approx. 52 min. each, sd., color, 16 mm. © National Broadcasting Co., Inc.
Pt.
1. Thailand, the new front. © 1Dec66; MP17203.
2. Laos, the forgotten war. © 15Dec66; MP17204.
3. Indonesia, the troubled victory. © 20Jan67; MP17201.

BATTLE FOR NORWAY. See THE TWENTIETH CENTURY.

BATTLE FOR SURVIVAL. See WALT DISNEY PRESENTS.

BATTLE IN OUTER SPACE. Columbia Pictures Corp. 90 min., sd., Eastman color, 35 mm. CinemaScope. © Columbia Pictures Corp.; 1Jun60; LP17723.

BATTLE LINE. See WILD BILL HICKOK.

BATTLE OF ANTIETAM. See THE AMERICAN CIVIL WAR. 6.

BATTLE OF BIRTHDAY BAY. See GENTLE BEN.

BATTLE OF BLOODY STONES. See CIMARRON STRIP. No.5.

BATTLE OF BRITAIN. Spitfire Productions [London] Released in the U.S. by United Artists Corp. 132 min., sd., color, 35 mm. Panavision. © Steven, S.A.; 15Sep69; LF54.

THE BATTLE OF BRITAIN. Thorne Films. 5 min., si., b&w, 8 mm. (The 8 mm. documents project, no.141) NM: compilation. © Thorne Films, Inc.; 6Jun67; MP17303.

BATTLE OF BRITAIN. See THE SCREEN NEWS DIGEST. V.8, no.4.

BATTLE OF BULL RUN. See THE GALE STORM SHOW. 9173.

BATTLE OF CASSINO. See THE TWENTIETH CENTURY.

BATTLE OF CORAL SEA (WORLD WAR II), MAY 4, 1942. See ALMANAC NEWSREEL. May 4, 1960.

BATTLE OF GETTYSBURG. See THE AMERICAN CIVIL WAR. 8.

THE BATTLE OF IA DRANG VALLEY. See CBS NEWS SPECIAL REPORT.

BATTLE OF JUTLAND. See WORLD WAR I.

THE BATTLE OF MCHALE'S ISLAND. See MCHALE'S NAVY.

THE BATTLE OF MAYNARD'S BEARD. See THE MANY LOVES OF DOBIE GILLIS.

BATTLE OF MIDWAY RAGES. See GREATEST HEADLINES OF THE CENTURY.

THE BATTLE OF MOKELUMNE HILL. See DEATH VALLEY DAYS. 7223.

BATTLE OF RED ROCK PASS. See CISCO KID.

THE BATTLE OF SAN FRANCISCO BAY. See DEATH VALLEY DAYS.

BATTLE OF STALINGRAD (WORLD WAR II), NOV. 24, 1942. See ALMANAC NEWSREEL. Nov. 24, 1960.

BATTLE OF THE BULGE. United States Pictures. Released by Warner Bros. Pictures. 140 min., sd., color, 35 mm. Ultra-Panavision. © Warner Bros. Pictures, Inc. & United States Pictures, Inc.; 18Jun66 (in notice: 1965); LP33759.

BATTLE OF THE BULGE. See THE TWENTIETH CENTURY.

BATTLE OF THE BULGE, DEC. 16, 1944. See ALMANAC NEWSREEL. Dec. 16, 1960.

BATTLE OF THE IN-LAWS. See THE DANNY THOMAS SHOW. NO.21-F (206).

THE BATTLE OF THE ROSES. See COMBAT!

THE BATTLE OF THE VILLA FLORITA. Warner Bros. Pictures. 111 min., sd., color, 35 mm. Technicolor. Panavision. Based on the novel by Rumer Godden. © Warner Bros. Pictures, Inc.; 10May65; LP30547.

BATTLE OF WEDLOE WOODS. See GENTLE BEN.

BATTLE SCAR. See LAWMAN.

BATTLE ZONE (PILOT FILM) See THE GALLANT MEN. Gallant men.

THE BATTLEGROUND. See
CIMARRON STRIP. No.1
MISCHIEF MAKERS. 1056.

BATTLING BIG BASS. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (Sport reel) © Columbia Pictures Corp.; 1Oct60; LP17222.

BATTLING NELSON VS. ... See TURN OF THE CENTURY FIGHTS.

BATTLING SIKI VS. ... See TURN OF THE CENTURY FIGHTS.

BAUBLES, BANGLES AND BLOOD. See MICKEY SPILLANE'S MIKE HAMMER.

BAVARIAN BAND. See GILLETTE CO. TELEVISION COMMERCIALS.

THE BAVARIAN BARBARIANS. See DANTE.

THE BAVARIAN WEDDING CHEST. See PETE AND GLADYS.

THE BAY OF THE DEAD. See MARKHAM.

BAYER - BOROS SHOW. See CHALLENGE GOLF.

THE BAYLOR CROFOOT STORY. See WAGON TRAIN.

THE BAZAAR. See THE REAL MCCOYS.

BE A PAL. See I LOVE LUCY.

BE AN A-C-E DRIVER. Chevrolet Motor Division. Made by Jam Handy Organization. 15 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 9Oct67; MU7861.

BE IT EVER SO GRUMBLE, THERE'S NO PLACE LIKE HOME. See THE RED SKELTON HOUR.

BE IT EVER SO HOMELY, THERE'S NO FACE LIKE CLEM. See THE RED SKELTON HOUR.

BE IT EVER SO HUMBLE. See THE MANY LOVES OF DOBIE GILLIS.

BE KIND TO BUD WEEK. See FATHER KNOWS BEST. 135.

BE KIND TO HUMANS. See MISTER ED.

BE MICE TO CATS. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 4Jan60; LP15300.

BE MY GUEST. See
MICKEY.
MY THREE SONS.

BE NOT FORGETFUL OF STRANGERS. See HAVE GUN - WILL TRAVEL.

BE READY WITH BELLS AND DRUMS. See A PATCH OF BLUE.

BE TIMELY, BE CAREFUL. Video Films. 14 min., sd., color, 16 mm. Ektachrome. Appl. author: Richard Bradley. © Video Films, Inc.; 31Jan64; MU7384.

BE WITH US NOW. See LEGACY.

BE YOUR OWN WEATHERMAN. Cenco Educational Films. 13 min., sd., color, 16 mm. Eastman color. © Cenco Educational Films, a division of Cenco Instruments Corp.; 6Nov62; MP13060.

BEACH. See FORT HOWARD PAPER CO. TELEVISION COMMERCIALS.

THE BEACH, A RIVER OF SAND. Encyclopaedia Britannica Films. 20 min., sd., color, 16 mm. (Earth science series) Produced in collaboration with the American Geological Institute. © Encyclopaedia Britannica Films, Inc.; 13Jan66 (in notice: 1965); MP15780.

BEACH BALL. Paramount Pictures Corp. 83 min., sd., color, 35 mm. Technicolor. © Paramount Pictures Corp.; 29Sep65; LP31680.

BEACH BLANKET BINGO. American International Productions. 98 min., sd., color, 35 mm. © American International Productions; 14Apr65; LP30614.

BEACH BOY. See HAWAIIAN EYE.

BEACH INTERVIEW. Guidance Camps. 27 min. sd., b&w, 16 mm. Appl. author: Edward A. Mason. © Guidance Camps, Inc.; 1Oct69; MP19900.

BEACH PARTY. Alta Vista Productions. Released by American International Pictures. 101 min., sd., color, 35 mm. Pathecolor. Panavision. © Alta Vista Productions; 14Aug63; LP26482.

BEACH RED. Theodora Productions. Released by United Artists. 107 min., sd., color, 35 mm. From the novel Beach red, by Peter Bowman. © Theodora Productions, Inc.; 3Aug67; LP34789.

BEACHCOMBER. Paramount Pictures Corp. 10 min., sd., color, 35 mm. (Here's Homer) Appl. author: Homer Groening, Inc. © Paramount Pictures Corp.; 18Dec68; MP19191.

BEACHHEAD AT ANZIO. See
THE TWENTIETH CENTURY.

BEACON WAX, FLAMENCO DANCE. Lehn & Fink Productions, division of Sterling Drug, Inc. 60 sec., sd., color, 16 mm. © Lehn & Fink Products, division of Sterling Drug, Inc.; 2Apr67; MP17210.

THE BEADED BAG. See
THE DONNA REED SHOW.

BEANSTALK JACK. Hal Seeger. 5 min., color, 16 mm. (Batfink, no.54) © Hal Seeger; 12May67; LU3498.

BEANY-COPTER. See
HAMM'S BEER COMMERCIALS.

THE BEAR. See
GUNSMOKE.

BEAR AND THE BEES. Universal-International. 7 min., sd., Technicolor, 35 mm. (A Walter Lantz cartune) © Universal-International; 30May61; LP21447.

BEAR CATCHERS. See
HAMM'S BEER COMMERCIALS.

BEAR COUNTRY. See
WALT DISNEY PRESENTS. Rapids ahead & Bear country.

THE BEAR CUB AND THE RIVER INHABITANT. McGraw-Hill Book Co. 12 min., sd., color, 16 mm. Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 9Sep69; MP19630.

BEAR DE GUERRE. Mirisch-Geoffrey DePatie-Freleng. Released by United Artists Corp. 6 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 26Apr68; LP36829.

BEAR HUG. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 1 reel, sd., color, 35 mm. Eastman color by Pathe. (Loopy de Loop, no.43) © Hanna-Barbera Productions; 31Dec63; LP27123.

BEAR HUNT & LOON DUCK HUNTING. See
HAMM'S BEER COMMERCIALS.

BEAR KNUCKLES. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., color, 35 mm. (Loopy de Loop, no.48) Eastman color by Pathe. © Hanna-Barbera Productions; 1Dec64 (in notice: 1963); LP29276.

THE BEAR THAT WASN'T. Metro-Goldwyn-Mayer. 10 min., sd., color, 35 mm. Based on The bear that wasn't, by Frank Tashlin. © Metro-Goldwyn-Mayer, Inc.; 31Dec67; LP36588.

BEAR TROUBLE. McGraw-Hill Book Co. Made by Crawley Films. 12 min., sd., color, 16 mm. (Storybook series) Eastman color. Based on the book by Lilian Moore & Kurt Werth. © McGraw-Hill Book Co., Inc.; 31Dec63; MP14800.

BEAR UP. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., color, 35 mm. (Loopy de Loop, no.36) © Hanna-Barbera Productions; 1Jun63; LP26782.

THE BEAR WAS A BAREFACED LIAR. See
THE RED SKELTON HOUR.

BEARBAIT. See
HAVE GUN - WILL TRAVEL.

BEARING ONE ANOTHER'S BURDENS. See
IT'S LIGHT TIME.

BEARLY ABLE. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 1 reel, sd., Eastman color by Pathe, 35 mm. (Loopy de Loop, no.24) © Hanna-Barbera Productions; 1Sep62; LP23095.

BEARS. See
ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS.

BEARS WHIPPED BY ALL STARS. See
SPORTFOLIO.

BEARS WIN SIXTH NATIONAL TITLE. See
SPORTFOLIO.

THE BEARSKIN GAME. See
DICK TRACY.

THE BEARY'S B FAMILY ALBUM. See
FOWLED-UP BIRTHDAY.
MOTHER'S LITTLE HELPER.

THE BEASLEY STORY. See
FAMILY AFFAIR.

THE BEAST. Nebula Productions. 62 min., sd., b&w. © Nebula Productions, Inc. 6Oct65; LU3388.

BEAST IN VIEW. See
ALFRED HITCHCOCK HOUR.

THE BEAST OF THE CIMARRON. See
CIMARRON CITY.

THE BEAST THAT WALKS LIKE A MAN. See
CIMARRON STRIP.

THE BEAST WITH TWENTY FINGERS. See
THE MANY LOVES OF DOBIE GILLIS.

THE BEAST WHO WALKED THE BRONX. See
CAR 54, WHERE ARE YOU?

BEAT THE DRUM SLOWLY. See
THE OUTLAWS.

BEATNIK. See
THE MILLIONAIRE. Jackson Greene.

THE BEATNIK AND THE POLITICIAN. See
EAST SIDE/WEST SIDE.

BEATNIK MAGOO. See
MISTER MAGOO.

THE BEATNIKS. See
GUESTWARD HO.

BEAU GESTE. Universal Pictures Co. 105 min., sd., color, 35 mm. Techniscope. Based upon the novel by Percival Christopher Wren. © Universal Pictures; 3Sep66; LP35382.

BEAU GESTE. See
HAVE GUN - WILL TRAVEL.

BEAU JEST. See
MISTER MAGOO.

BEAUTIFUL CHILDREN. See
I SPY.

BEAUTIFUL LADY. See
THE DANNY THOMAS SHOW.

BEAUTY AND THE BABY. See
THE BILL DANA SHOW.

BEAUTY AND THE BEAST. Harvard Film Corp. Released by United Artists Corp. 77 min., sd., color, 35 mm. Technicolor. © Harvard Film Corp.; 28Nov62 (in notice: 1961); LP23762.

BEAUTY AND THE BEAST. See
MCHALE'S NAVY.

THE BEAUTY AND THE SORROW. See
CIMARRON CITY.

A BEAUTY CAN SKIN YOU DEEP. See
THE RED SKELTON HOUR.

THE BEAUTY CONTEST. See
THE ANDY GRIFFITH SHOW.
THE FLINTSTONES.
MY LIVING DOLL.
MY THREE SONS.

BEAUTY IN THE BAG. See
OFFICIAL DETECTIVE.

BEAUTY IS AS BEAUTY DOES. See
GILLIGAN'S ISLAND.

BEAUTY IS ONLY KIN DEEP. See
THE MANY LOVES OF DOBIE GILLIS.

THE BEAUTY JAMISON STORY. See
WAGON TRAIN.

BEAUTY MUDBATH. Elysium. 4 min., si., color, 8 mm. © American Sunbathing Assn., Inc.; 4Jun65; MP15466.

THE BEAUTY OF WOMAN. See
PROJECT 20.

THE BEAUTY PARLOR. See
MISCHIEF MAKERS. 1044.

BEAVER BATTLE. See
DEPUTY DAWG.

THE BEAVERS AND THE OTTERS. See
IT'S MAN'S WORLD.

BEAVER/BEAVER'S.
For other titles beginning with Beaver or Beaver's See LEAVE IT TO BEAVER.

BECAUSE OF THE NEEDLE, THE HAYSTACK WAS LOST. See
BEN CASEY.

BECAUSE, THAT'S WHY. John Josef Sedelmaier. 13 min., sd., b&w, 16 mm. © John Josef Sedelmaier; 15Jan68 (in notice: 1967); MP18254.

BECAUSE THEY'RE YOUNG. Columbia Pictures Corp. 102 min., sd., b&w, 35 mm. © Columbia Pictures Corp.; 1Apr60; LP16704.

BECKET. Hal B. Wallis. Released by Paramount Pictures Corp. 148 min., sd., color, 35 mm. Technicolor. Panavision. Based on the play by Jean Anouilh. © Paramount Film Service, Ltd.; 9Mar64; LP28979.

BED BATH. Pt.1-2. J. B. Lippincott Co. 2 motion pictures (4 min. each), si., color, 8 mm. Appl. authors: Ellen Burns & Barbara Narrow. © J. B. Lippincott Co.; 31Dec68; MP18969-18970.

THE BED I'VE MADE. See
DR. KILDARE.

BED OF ROSES. See
ALFRED HITCHCOCK HOUR.

BEDAZZLED. Stanley Donen Enterprises. Released by Twentieth Century-Fox Film Corp. 107 min., sd., color, 35 mm. Panavision. From a story by Peter Cook & Dudley Moore. © Stanley Donen Enterprises, Ltd.; 9Dec67; LP35498.

THE BEDFORD INCIDENT. Bedford Productions. Released by Columbia Pictures Corp. 102 min., sd., b&w, 35 mm. Based on the novel by Mark Rascovich. © Bedford Productions, Ltd.; 1Aug65; LP31742.

THE BEDJACKET. See
THE ANDY GRIFFITH SHOW.

BEDLOE AND SON. See
PETTICOAT JUNCTION.

BEDLOE GETS HIS COMEUPPANCE. See
PETTICOAT JUNCTION.

BEDLOE STRIKES AGAIN. See
PETTICOAT JUNCTION.

BEDLOE'S MOST FIENDISH SCHEME. See
PETTICOAT JUNCTION.

BEDLOE'S NIGHTMARE. See
PETTICOAT JUNCTION.

BEDROOM. See
GILLETTE CO. TELEVISION COMMERCIALS.

BEDROOM MESSENGER. See
GILLETTE CO. TELEVISION COMMERCIALS.

BEDROOM STAINLESS. See
GILLETTE CO. TELEVISION COMMERCIALS.

BEDSIDE MURDER. See
THE DEFENDERS.

BEDTIME STORY. Universal Pictures Co. 99 min., sd., color, 35 mm. Eastman color by Pathe. Produced in association with Lankershim Co. & Pennebaker, Inc. © Universal Pictures Co., Inc., Lankershim Co. & Pennebaker, Inc.; 4Jul63; LP32601.

BEE LINE. See
LASSIE.

[BEECHAM, INC. TELEVISION COMMERCIALS] Beecham. Made by Kenyon & Eckhardt. Approx. 30 sec. each, sd., color, 16 mm. © Beecham, Inc.
- Ballerina. 7F-36-30-35. © 1Oct68; MU7948.
- Jim Lonborg. 8F46-30-6. Appl. ti.; Venture Jim Lonborg. © 14Oct68; MU7960.
- Fat man. 7F36-30-24. © 1Oct68; MU7947.
- Finally free; young housewife, vignette. 8V-43-30-5. Appl. author: Beecham Products, Inc. © 14Apr69; MU8041.
- Finally free; young man, vignette. 8V-43-30-7. Appl. author: Beecham Products, Inc. © 14Apr69; MU8040.
- Lance Alworth. 8F6-30-8. Appl. ti.: Venture Lance Alworth. © 5Feb69; MU7996.
- Sultan. 7F36-30-22R. © 19Jun68; MU7949.

BEEF FOR AND AFTER. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., color, 35 mm. (Loopy de Loop, no.21) © Hanna-Barbera Productions; 1Mar62; LP22254.

THE BEEP-BOPPER. Hal Seeger. 5 min., si., b&w, 16 mm. (Batfink, no.47) © Hal Seeger; 7Apr67; LU3483.

BEEP PREPARED. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Merrie melodies: Road runner) Technicolor. © Warner Bros. Pictures, Inc.; 11Nov61; LP25003.

BEES AND HONEY. Henry A. Schaefer. Approx. 20 min., Eastman color, 16 mm. © Henry A. Schaefer; 26Jun61; MU7067.

BEES: BACKYARD SCIENCE. Film Associates of California. 11 min., sd., color, 16 mm. © Film Associates of California; 26Jul67; MP17367.

BEETHOVEN OR BASEBALL. See
KAREN.

BEETHOVEN, PRESLEY AND ME. See
THE MANY LOVES OF DOBIE GILLIS.

THE BEETLE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jul68; MP18457.

BEETLE BAILEY. See
ET TU OTTO.
HOME SWEET SWAMPY.
A TREE IS A TREE IS A TREE?

BEETLES: BACKYARD SCIENCE. Film Associates of California. 11 min., sd., color, 16 mm. © Film Associates of California; 17Apr67; MP16937.

BEFORE HYDRAULIC FIRES ~~START.~~ Monsanto Co. Made by Cate & McGlone Films. 14 min., sd., color, 16 mm. © Monsanto Co.; 15Nov65; MP16124.

BEFORE IT'S TOO LATE. American Telephone & Telegraph Co. Made by Audio Productions. 14 min., sd., color, 16 mm. Technicolor. © American Telephone & Telegraph Co.; 29Jul64; MP14440.

BEFORE SUNUP. See
TATE. No.2210.

BEFORE THE DAY. Bureau of Old-Age & Survivors Insurance. Made by Milner-Fenwick. 29 min., sd., b&w, 16 mm. © Milner-Fenwick, Inc.; 14Aug60; MP10616.

BEFORE WINTER COMES. Windward Film Productions, London. Released in the U.S. by Columbia Pictures Corp. 102 min., sd., color, 35 mm. Based on Frederick L. Keefe's The interpreter. © Windward Film Productions, Ltd.; 1Apr69 (in notice: 1968); LP36822.

BEFORE YOU BURY ME CAN I SAY SOMETHING? See
HE AND SHE.

BEFORE YOUR MILL OR ELEVATOR BURNS. Iowa State University of Science & Technology. 20 min., sd., color, 16 mm. © Iowa State University of Science & Technology; 20Oct62; MP12733.

BEGINNER'S LUCK. See
CHEYENNE.

THE BEGINNING. See
THE ANN SOTHERN SHOW.
BONANZA.

BEGINNING BOOKBINDING: ACCORDION. Thorne Films. 3 min., si., color, 8 mm. (Art techniques series) © Thorne Films, Inc.; 1Dec68; MP18953.

BEGINNING BOOKBINDING: SIDE-STITCHED. Thorne Films. 4 min., si., color, 8 mm. (Art techniques series) © Thorne Films, Inc.; 1Dec68; MP18954.

BEGINNING BOOKBINDING: SINGLE SIGNATURE. Thorne Films. 3 min., si., color, 8 mm. (Art techniques series) © Thorne Films, Inc.; 1Dec68; MP18955.

BEGINNING NUMBER CONCEPTS. National Council of Teachers of Mathematics. 28 min., sd., color, 16 mm. (Mathematics for elementary school teachers) © National Council of Teachers of Mathematics; 3Aug65; MP15510.

BEGINNING NUMBER CONCEPTS. See
THE OLD WOMAN IN A SHOE.

THE BEGINNING OF THE DEPRESSION. Thorne Films. 5 min., si., b&w, 8 mm. (The 8 mm. documents project) © Thorne Films, Inc.; 8Jun67; MP17140.

BEGINNING OF U.S. COAST GUARD, AUG. 4, 1790. See
ALMANAC NEWSREEL. Aug. 4, 1960.

BEGINNING RESPONSIBILITY: BEING A GOOD SPORT. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 3Mar69; MP19350.

BEGINNING RESPONSIBILITY: DOING THINGS FOR OURSELVES IN SCHOOL. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Oct63; MP14188.

BEGINNING RESPONSIBILITY: GETTING READY FOR SCHOOL. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 3Mar69; MP19351.

BEGINNING RESPONSIBILITY: LEARNING TO FOLLOW INSTRUCTIONS. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb68; MP18106.

BEGINNING RESPONSIBILITY: LUNCHROOM MANNERS. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jun60; MP10404.

BEGINNING RESPONSIBILITY: RULES AT SCHOOL. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 31Dec64; MP14871.

BEGINNING RESPONSIBILITY: USING MONEY WISELY. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 1Mar67; MP16918.

BEGINNING SPANISH. C-B Educational Films. 40 min., sd., b&w, 16 mm. (Modern foreign language series) © C-B Educational Films, Inc.; 20Apr60; MP10153.

A BEGINNING SPANISH LANGUAGE FILM. See
LA GALLINITA ROJA.

BEGINNING STITCHERY. Thorne Films. 4 min., si., color, 16 mm. © Thorne Films, Inc.; 1May66; MP16102.

THE BEGINNINGS. See
I AM WITH YOU. Part I.

BEGINNINGS AND GROWTH OF INDUSTRIAL AMERICA. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Mar60; MP10082.

THE BEGINNINGS OF EXPLORATION. Encyclopaedia Britannica Films. Made by Crawley Films. 14 min., sd., color, 16 mm. (Age of exploration series) © Encyclopaedia Britannica Films, Inc.; 16Dec65; MP15697.

BEGINNINGS OF VERTEBRATE LIFE. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Introduction to biology, unit 1: Characteristics of living things) Eastman color. © Encyclopaedia Britannica Films, Inc.; 6Jun63; MP13351.

BEHAN SHOWS HIS HAND. See
THE LIFE AND LEGEND OF WYATT EARP.

BEHAN'S DOUBLE GAME. See
THE LIFE AND LEGEND OF WYATT EARP.

BEHAVIOR IN ANIMALS. McGraw-Hill Book Co. 15 min., sd., color, 16 mm. (General science series) Eastman color. © Leonard Bender; 10Sep63; MP13524.

BEHAVIOR OF EMPOASCA FABAE (HARRIS) CICADELLIDAE, HOMOPTERA. Iowa State University. 15 min., si., b&w. 1967. Made in cooperation with Dept. of Zoology & Entomology. Appl. authors: Oscar V. Carlson, John R. Bousek & Edwin T. Hibbs. © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 9Aug67; MU7850.

BEHAVIOR OR MODIFICATION: TEACHING LANGUAGE TO PSYCHOTIC CHILDREN. Meredith Corp. 1 reel, sd., color, 16 mm. An Appleton-Century-Crofts presentation. By O. Ivar Lovaas. © Meredith Corp.; 10Jul69; MP19499.

BEHAVIOR THEORY IN PRACTICE. Appleton-Century-Crofts. Made by Charter Oak Studios. 4 reels, sd., color, 16 mm. Film script by Ellen P. Reese. © Meredith Pub. Co.; 5Nov65; MP15634.

BEHIND ALL SILVER, THERE'S A CLOUD. See PETTICOAT JUNCTION.

BEHIND BARS. See BRINGING UP BUDDY.

BEHIND CLOSED DOORS. Jane Gallu Productions. 30 min. each, sd., b&w, 16 mm. © Jane Gallu Productions, Inc.
No.
1. The Cape Canaveral story. © 25Sep58; LP16640.
2. Flight to freedom. © 20Oct58; LP16989.
3. Double jeopardy. © 9Oct58; LP16641.
4. Mig 9. © 16Oct58; LP16642.
5. Trouble in test cell 19. © 23Oct58; LP16643.
6. Man in the moon. © 30Oct58; LP16644.
7. The Nike story. © 6Nov58; LP16645.
8. It was learned on high authority. © 20Nov58; LP16646.
9. The enemy on the flank. © 26Nov58; LP16647.
10. A cover of art. © 4Dec58; LP16648.
11. The Middle East story. © 11Dec58; LP16649.
12. The Brioni story. © 18Dec58; LP16650.
13. The obelisk. © 24Dec58; LP16863.
14. Message from Mardenburg. © 30Dec58; LP16651.
15. The alkaloid angle. © 30Dec58; LP16652.
16. Crypto 40. © 30Dec58 (in notice: 1959); LP16653.
17. The Alaskan story. © 29Jan59; LP16654.
18. The Quemoy story. © 5Feb59; LP16655.
19. The Vicec story. © 11Feb59; LP16656.
20. The Geneva story. © 19Feb59; LP16657.
21. The meeting. © 26Feb59; LP16658.
22. Mightier than the sword. © 5Mar59; LP16659.
23. The gamble. © 12Mar59; LP16660.
24. Double agent. © 19Mar59; LP16661.
25. The antidote. © 26Mar59; LP16662.
26. Assignment Prague. © 2Apr59; LP16990.

BEHIND EVERY GREAT MAN. See WESTINGHOUSE PLAYHOUSE.

BEHIND GOD'S BACK. See THE OUTSIDER.

BEHIND SOUTHERN LINES. See WILD BILL HICKOK.

BEHIND THE EIGHT BALL. See BROADSIDE.

BEHIND THE LOCKED DOOR. See ALFRED HITCHCOCK HOUR.

BEHIND THE MOON. See THE ALASKANS.

BEHIND THE SCENES. Girl Scouts of the United States of America. Made by Vision Associates. 18 min., sd., color, 16 mm. © Girl Scouts of the United States of America; 15Feb68; MP18338.

BEHIND THE SCENES AT THE SUPERMARKET. Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 15Aug58; MP14675.

BEHIND THE SEAMS. Hart Schaffner & Marx. Made by Wilding. 18 min., sd., color, 16 mm. © Hart Schaffner & Marx; 2Feb66; MP16025.

BEHIND THE WALLS OF KANO. See EXPEDITION.

BEHOLD, A CHILD IS BORN. Evening Star Broadcasting Co. Released by Symmetry Corp. 25 min., sd., color, 16 mm. Produced in cooperation with the National Gallery of Art. © Evening Star Broadcasting Co.; 29Sep67; MP17602.

BEHOLD A PALE HORSE. Highland-Brentwood Productions. Released by Columbia Pictures Corp. 113 min., sd., b&w, 35 mm. Based on the novel by Emerie Pressburger. © Highland-Brentwood Productions; 1Aug64; LP29281.

BEHOLD A PALE HORSE. See BEN CASEY.

BEHOLD ECK. See THE OUTER LIMITS.

BEHOLD THE GREAT MAN. See DR. KILDARE.

BEHOLD THE LAMB OF GOD. Evening Star Broadcasting Co. 24 min., sd., color, 16 mm. © Evening Star Broadcasting Co.; 20Mar67; MP16707.

BEHOLD THEY WALK AN ANCIENT ROAD. See BEN CASEY.

THE BEHOLDEN. See CHEYENNE.

BEING A BOY, BEING A GIRL. See I AM ME.

BEING FORGIVEN. See IT'S LIGHT TIME.

BEING ME. Hilda Mullin. 13 min., sd., b&w, 16 mm. © Hilda Mullin; 13Jan69 (in notice: 1967); MP19127.

THE BEL AIR HAY KICKERS. See THE RED SKELTON HOUR.

THE BEL AIR HERMIT. See 77 SUNSET STRIP.

BELABOUR THY NEIGHBOR. See HECTOR HEATHCOTE SHOW.

THE BELCASTLE BRAND. See MAVERICK.

BELDING'S GIRL. See LAWMAN.

BELGIUM LIBERATED BY THE ALLIES, WORLD WAR II, SEPT. 4, 1944. See ALMANAC NEWSREEL. Sept. 4, 1960.

BELIEVE AND LIVE. See DR. KILDARE.

THE BELL. See THE OUTLAWS.

A BELL FOR OKINAWA. See TV READER'S DIGEST.

BELL FOR PHILADELPHIA. See HECTOR HEATHCOTE IN A BELL FOR PHILADELPHIA.

A BELL FOR VOLCANO. See DEATH VALLEY DAYS.

THE BELL IN THE SCHOOLHOUSE TOLLS FOR THEE, KILDARE. See DR. KILDARE.

BELL OF SANTA MARGARITE. See CISCO KID.

THE BELL SYSTEM LOOKS AHEAD, A REPORT BY FREDERICK R. KAPPEL AT THE 1966 ANNUAL MEETING. American Telephone & Telegraph Co. Made by Jam Handy Organization. 16 min., sd., color, 16 mm. © American Telephone & Telegraph Co.; 9Nov66; MU7745.

BELL SYSTEM SALES DEVELOPMENT COURSE. American Telephone & Telegraph Co. Made by Henry Strauss Productions. 3 min. each unless otherwise indicated, sd., b&w, 16 mm. © American Telephone and Telegraph Co.
Eyes wide open. 23 min. © 26May59; MP9937.
Open for business. 20 min. © 26May59; MP9935.
The third eye. 24 min. © 26May59; MP9936.
F-1. Stand on your own feet. © 26May59; MP9938.
F-2. Orienting men. © 26May59; MP9939.
F-3. Combined call. © 26May59; MP9940.
F-4. Coaching-evaluation. © 26May59; MP9941.
F-5. Coaching-acceptance. © 26May59; MP9942.
F-6. Coaching-attitudes. © 26May59; MP9943.
F-7. Self development. © 26May59; MP9944.
F-8. Two approach problems. © 26May59; MP9945.
F-9. Bob approaches Watson. © 26May59; MP9946.
F-10. Wrong usage prospecting. © 26May59; MP9947.
F-11. Right usage prospecting. © 26May59; MP9948.
F-12. Wrong recommendations. © 26May59; MP9949.
F-13. Right recommendations. © 26May59. MP9950.
F-14. Visual aids. © 26May59; MP9951.
F-15. Cost vs. service. © 26May59; MP9952.
F-16. Bob meets Watson's objections. © 26May59; MP9953.
F-17. Timing the close. © 26May59; MP9954.
F-18. The hidden objection. © 26May59; MP9955.
F-19. The personality factor. © 26May59; MP9956.

THE BELL TOLLS. See THE CALIFORNIANS. Production no.30-B (67).

BELLA UNION. See THE CALIFORNIANS. Production no.21-B (58).

THE BELLBOY. Jerry Lewis Pictures Corp. Released by Paramount Pictures Corp. 72 min., sd., b&w, 16 mm. © Jerry Lewis Pictures Corp.; 6Jul60; LP16586.

BELLE DE JOUR. Paris Film Production & Five Film Rome, France. Released in the U.S. by Allied Artists Pictures Corp. 104 min., sd., color, 35 mm. Adapted from the novel by Joseph Kessel. © Paris Film Production; 24May67; LF30.

THE BELLE OF THE BALL. See THE REAL MCCOYS. That was no lady.

BELLE OF THE MALT SHOP. See WENDY AND ME.

BELLE SOMMERS. Astron Productions. Released by Columbia Pictures Corp. 62 min., sd., b&w, 35 mm. © Astron Productions, Ltd.; 1Mar62 (in notice: 1961); LP21507.

BELLERO SHIELD. See THE OUTER LIMITS.

BELLE'S BACK. See GUNSMOKE.

THE BELLES OF SILVER FLAT. See CHEYENNE.

BELLINGRATH GARDENS & HOME: THE CHARM SPOT OF THE DEEP SOUTH. Bellingrath Gardens. Made by Jam Handy Organization. 14 min., sd., color, 16 mm. Ektachrome. © Jam Handy Organization, Inc.; 18Mar63; MU7293.

BELLOISE VS. ... See TURN OF THE CENTURY FIGHTS.

BELLRINGERS. See GILLETTE CO. TELEVISION COMMERCIALS. GILLETTE CO. TELEVISION COMMERCIALS. X-3-60.

BELLS ARE RINGING. Metro-Goldwyn-Mayer. 125 min., sd., Metrocolor, 35 mm. CinemaScope. © Metro-Goldwyn-Mayer. Inc. & Arthur Freed Productions, Inc.; 23May60; LP16441.

THE BELLS OF FEAR. See RESCUE 8.

THE BELLWETHER. Chevrolet Motor Division. Made by Jam Handy Organization. 2 min., sd., b&w, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 26Apr65; MU7605.

BELMONT PARK: A NEW ERA. Paramount Pictures Corp. Made by Winik Films Corp. 8 min., sd., color, 35 mm. (Sports in action) © Paramount Pictures Corp.; 31Dec68; MP19195.

BELOVED INFIDEL. Company of Artists. Released by Twentieth Century-Fox Film Corp. 123 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based on the book by Sheilah Graham & Gerold Frank. © Company of Artists, Inc. & Twentieth Century-Fox Film Corp.; 18Nov59; LP15158.

BELOVED OUTLAW. See THE VIRGINIAN.

BELOW THE WATER LION. See LARIAT SAM.

BELSHAZZAR'S FEAST. Moody Bible Institute of Chicago. Made by Moody Institute of Science. 13 min., sd., color, 16 mm. © Moody Bible Institute of Chicago; 24Sep58; MP13073.

BELVEDERE TOWER. See NAKED CITY. 8.

BEN BLUE SHOW. See JACK BENNY TELEVISION SHOW.

BEN CASEY. Bing Crosby Productions. Approx. 59 min. each, sd., b&w, 16 mm. © Bing Crosby Productions.

All the clocks are ticking. © 26Mar62; LP22972.

Among others, a girl named Abilene. © 2Apr62; LP22975.

And Eve wore a veil of tears. © 23Apr62; LP23337.

And even death shall ~~die.~~ © 19Nov62; LP26256.

And if I die. © 1Jan62 (in notice: 1961); LP22870.

Because of the needle, the haystack was lost. © 11Oct65; LP32611.

Behold a pale horse. © 26Feb62; LP22970.

Behold they walk an ancient road. © 5Nov62; LP26249.

Between summer and winter, the glorious season. © 3Dec62; LP26577.

The big trouble with Charlie. © 29Jan62; LP22969.

But Linda only smiled. © 9Oct61; LP22866.

A cardinal act of mercy, part 1. © 14Jan63; LP26581.

A cardinal act of mercy, part 2. © 21Jan63; LP26582.

A certain time, a certain darkness. © 11Dec61; LP22875.

Dark night for Billy Harris. © 18Dec61; LP22876.

A dipperful of water from a poisoned well. © 1Mar65; LP32300.

An expensive glass of water. © 30Oct61; LP22868.

Father was an interne. © 1Apr63; LP26484.

A few brief lines for Dave. © 13Nov61; LP22872.

The firemen who raised Rabbits. © 26Nov62; LP26576.

For I will plait thy hair with gold. © 25Mar63; LP26404.

For San Diego, you need a different bus. © 17Jan66; LP32648.

For the ladybug, one dozen roses. © 5Mar62; LP23335.

Francini? Who is Francini? © 25Oct65; LP32613.

Fun and games and other tragic things. © 31Jan66; LP32637.

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Rigadoon for three pianos. © 4Mar63; LP26408.

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Then, suddenly, panic. © 21Mar66 (in notice: 1965); LP32857.

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To the pure. © 2Oct61; LP22865.

Twenty six ways to spell heartbreak, A, B, C, D. © 28Feb66; LP32641.

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Allie. © 2Oct63; LP29239.

August is the month before Christmas. © 14Sep64; LP31416.

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For Jimmy, the best of everything. © 19Oct64; LP31419.

From Sutter's Crick and beyond farewell. © 10May65 (in notice: 1964); LP31413.

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Goodbye to blue elephants and such. © 5Feb64; LP28461.

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Minus that rusty old hacksaw. © 15Mar65; LP31655.

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THE BEN ENGEL STORY. See WAGON TRAIN.

BEN-GURION ON THE BIBLE. See CBS NEWS SPECIAL REPORT.

BEN-GURION-U NU EPISODE. See SMALL WORLD.

BEN-HUR. Metro-Goldwyn-Mayer. 212 min., sd., Technicolor, 70 mm. PanaVision. A tale of the Christ by Lew Wallace. © Loew's, Inc.; 18Nov59; LP15874.

BEN JALISCO. See HAVE GUN - WILL TRAVEL.

BEN RAIS ABANDONED BY SULTANA. See THE CAMEL DRIVER AND THE TALES.

BEN TOLLIVER'S STUD. See GUNSMOKE.

BENDING STRESSES IN GEAR TEETH. Mechanical Engineering Dept., Quebec. 13 min., sd., b&w, 16 mm. © Laval University, Dept. of Mechanical Engineering.

BENEATH NEW ENGLAND WAVES. Boston University & New England Aquarium Corp. 1 reel, si., color, 16 mm. © New England Aquarium Corp.; 3Jul67; MP17026.

BENEATH THE ASHES. See COMBAT!

THE BENEFACTOR. See THE DEFENDERS.

THE BENEFIT. See I LOVE LUCY.

BENEFIT FOR EGBERT. See LIFE OF RILEY.

BENEFIT OF DOUBT. See MAVERICK.

BENITO MUSSOLINI. See BIOGRAPHY.

BENJAMIN. Marianne Productions & Parc-Film [France] Released in the U.S. by Paramount Pictures Corp. 100 min., sd., color, 35 mm. © Marianne Productions & Parc-Film, S.A.; 12Jan68; LF28.

THE BENJAMIN BURNS STORY. See WAGON TRAIN.

BENJIE'S INDIAN. See ICHABOD AND ME.

BENJIE'S PAGEANT. See ICHABOD AND ME.

BENJIE'S SPOTS. See ICHABOD AND ME.

BENNY LEONARD VS. ... See TURN OF THE CENTURY FIGHTS.

BENNY THE BOOKIE'S LAST CHANCE. See CAR 54, WHERE ARE YOU?

BEN'S VACATION. See MANHUNT.

BENTLEY. See GUNSMOKE.

BENTLEY/BENTLEY'S.
For other titles beginning with Bentley or Bentley's See BACHELOR FATHER.

BEQUEST OF ARTHUR GOODWIN. See HAWAIIAN EYE.

THE BERGALL DILEMMA. See SILENT SERVICE. Series no.1, 5606.

THE BERGALL STORY. See SILENT SERVICE. Series no.1, 5606.

THE BERGALL'S REVENGE. See SILENT SERVICE. Series no.2, 19-3.

THE BERGENS STORY. See JACK BENNY TELEVISION SHOW. 869.

THE BERKELEY REBELS. See CBS NEWS SPECIAL.

BERLIN: END OF THE LINE. See CBS REPORTS.

BERLIN IN HANDS OF SOVIET ARMY, APR. 22, 1945. See ALMANAC NEWSREEL. Apr. 22, 1960.

BERLIN: TEST FOR THE WEST. Encyclopaedia Britannica Films. 19 min., sd., b&w, 16 mm. © Encyclopaedia Britannica Films, Inc.; 29Aug62; MP12984.

BERLIN, THE CEILING LIFTS. See EYEWITNESS.

THE BERLINERS: LIFE IN A GILDED CAGE. See
THE TWENTIETH CENTURY.

THE BERLO EFFECTIVE COMMUNICATION SERIES. See
AVOIDING COMMUNICATION BREAKDOWN.
CHANGING ATTITUDES THROUGH COMMUNICATION.
COMMUNICATING MANAGEMENT'S POINT OF VIEW.
COMMUNICATION FEEDBACK.
MEANINGS ARE IN PEOPLE.

BERMUDA MOODS. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone adventure) CinemaScope. © Twentieth Century-Fox Film Corp.; 6Jun63; LP26091.

BERNINI'S ROME. See
LEGACY.

THE BERRY CRISIS. See
THE REAL MCCOYS.

BERSERK. Columbia Pictures Corp. 96 min., sd., color, 35 mm. © Herman Cohen Productions, Ltd.; 31Dec67; LP35900.

THE BERYLLIUM EATER. See
ROUTE 66.

THE BESIEGED. See
CHEYENNE.

BESSIE. See
LASSIE.

BEST DEFENSE. See
THE DEFENDERS.

THE BEST DOGGONED DOG IN THE WORLD. See
DISNEYLAND. 11.
WALT DISNEY PRESENTS.

THE BEST DRESSED MAN. See
THE MANY LOVES OF DOBIE GILLIS.

THE BEST HOUSE IN LONDON. Metro-Goldwyn-Mayer. 98 min., sd., color, 35 mm. © Metro-Goldwyn-Mayer, Inc.; 31Dec68; LP36723.

THE BEST HOUSE IN THE VALLEY. See
SCHLITZ-LUX PLAYHOUSE.

BEST IN SHOW. Winik Films Corp. Released by Paramount Pictures Corp. 9 min., sd., color, 16 mm. (Sports in action) © Paramount Pictures Corp.; 1Aug64; MP14433.

THE BEST IS BETTER. Norge Division, Borg-Warner Corp. Made by Jam Handy Organization. 21 min., sd., color, 16 mm. © Norge Division, Borg-Warner Corp.; 9Dec68; MU7975.

THE BEST LAID PLANS. See
PETER GUNN.
TALLAHASSEE 7000.

THE BEST MAN. Millar/Turman Productions. Released by United Artists Corp. 102 min., sd., b&w, 35 mm. © Millar/Turman Productions, Inc.; 6Apr64; LP27773.

THE BEST MAN. See
HENNESEY.
MY THREE SONS.

BEST MAN BLUES. See
THE RED SKELTON SHOW.

BEST MAN FOR THE JOB. See
THE HIGH CHAPARRAL.

THE BEST MEALS OF OUR LIVES. Westinghouse Appliance Sales & Service Co. 13 min., sd., color, 16 mm. Ektachrome. © Jam Handy Organization, Inc.; 15Feb65; MU7540.

BEST NEIGHBOR. See
DENNIS THE MENACE.

BEST OF BREED. See
FAMILY AFFAIR.

THE BEST OF ENEMIES. Dine De Laurentiis Cinematografica. Released by Columbia Pictures Corp. 104 min., sd., Technicolor, 35 mm. Technirama. © Dino De Laurentiis Cinematografica, S.P.A.; 1Sep62 (in notice: 1961); LP22998.

THE BEST OF SANDBURG. See
CBS NEWS SPECIAL.

BEST OF THE BOLSHOI, PART 1. Television Industries. 78 min., sd., b&w, videotape. Produced in association with S. Hurok. © Television Industries, Inc.; 21Feb65; MP15458.

BEST OF THE BOLSHOI, PART 2. Television Industries. 78 min., sd., b&w, videotape. Produced in association with S. Hurok. © Television Industries, Inc.; 14Mar65; MP15459.

BEST OF THE BREED. Chevrolet Motor Division. Made by Jam Handy Organization. 50 sec., sd., Eastman color, 35 mm. © Chevrolet Division of General Motors Corp.; 17May62; MU7173.

BEST POLICY. See
THE ADVENTURES OF RIN-TIN-TIN. 149.
THE TALL MAN.

THE BEST SEASON. See
THE LORETTA YOUNG SHOW. 8227-30.

THE BEST SELLER. See
MANY HAPPY RETURNS.

THE BEST SHERIFF MONEY CAN BUY. See
THE RED SKELTON HOUR.

THE BEST THERE IS. See
ARREST AND TRIAL.

THE BEST WAY TO GO! Chevrolet Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35 mm. © Chevrolet Division, General Motors Corp.; 17Jan61; MU6987.

BEST WAY TO GO. See
AWARD THEATRE.

THE BEST WOMAN. See
PETER LOVES MARY.

DER BESUCH DER ALTEN DAME. See
THE VISIT.

THE BET. See
I'M DICKENS, HE'S FENSTER.

BET ME A DOLLAR. See
I SPY.

BETA DELTA GAMMA. See
ALFRED HITCHCOCK PRESENTS.

THE BETH PEARSON STORY. See
WAGON TRAIN.

BETRAYAL. See
MAVERICK.

THE BETRAYERS. See
LARAMIE.

THE BETSY BLEE SMITH STORY. See
WAGON TRAIN.

BETTER DEAD THAN WED. See
THE RED SKELTON HOUR.

BETTER LIVING THROUGH CHISELING. See
THE RED SKELTON HOUR.

BETTER MEDICINES FOR A BETTER WORLD -- THE STORY OF RESEARCH AT PARKE, DAVIS. Parke, Davis & Co. Made by Jam Handy Organization. 40 min., sd., Ektachrome, 16 mm. © Parke, Davis & Co.; 7Jun61; MU7062.

THE BETTER MOUSETRAP. See
BUCKSKIN.

BETTER ODDS FOR A LONGER LIFE. American Heart Assn. 20 min., sd., color, 16 mm. © American Heart Assn.; 10May66; MP16104.

BETTER THAN A CANNON. See
RESTLESS GUN.

BETTER THAN A DEAD LION. See
BREAKING POINT.

BETTER WATER FOR BETTER LIVING. E. I. du Pont de Nemours & Co. Made by Jam Handy Productions, division of T.T.P. Corp. 15 min., sd., color, 16 mm. © E. I. du Pont de Nemours & Co., Inc.; 15Oct69; MU8109.

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BETTER WORLD NEXT TIME. See
RUN FOR YOUR LIFE.

THE BETTINA MAY STORY. See
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THE BETTY HUTTON SHOW. Hutton Productions. 1 reel each, sd., b&w, 16 mm. © Beal, Inc.
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THE BETTY HUTTON SHOW.-Con.
5237-24. The Seaton story. © 10Mar60; LP15939.
5237-25. Daddy Goldie. © 24Mar60; LP17422.
5237-26. Goldie meets Mike. © 17Mar60; LP15940.
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BETTY JO'S DOG. See PETTICOAT JUNCTION.

BETTY JO'S FIRST LOVE. See PETTICOAT JUNCTION.

BETTY JO'S PEN PAL. See PETTICOAT JUNCTION.

BETTY MAKES A CHOICE. See FATHER KNOWS BEST. 158.

BETTY THE PIONEER WOMAN. See FATHER KNOWS BEST. 142.

BETTY'S GRADUATION. See FATHER KNOWS BEST. Episode no.203.

BETWEEN CANDOR AND SHAME. See FOR THE PEOPLE.

BETWEEN FRIDAY AND MONDAY. See EMPIRE. No.31.

BETWEEN HEAVEN AND EARTH. See BONANZA.

BETWEEN HELLO AND GOODBYE. See ROUTE 66.

BETWEEN SUMMER AND WINTER, THE GLORIOUS SEASON. See BEN CASEY.

BETWEEN TWO GUNS. See CHECKMATE.

THE BEVERLY BEAT. See KAREN.

THE BEVERLY HAY KICKERS. See THE RED SKELTON HOUR. The Bel Air hay kickers.

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Jethro's graduation. © 10Jun64; LP28692.
Lafe lingers on. © 22Jan64 (in notice: 1963); LP28502.
Lafe returns. © 12Feb64; LP28481.
Luke's boy. © 26May65; LP31676.
A man for Elly. © 1Jan64 (in notice: 1963); LP28499.
The movie starlet. © 13Jan65; LP30963.
The race for queen. © 5Feb64 (in notice: 1963); LP28503.
Son of Lafe returns. © 19Feb64; LP28482.
Start the new year right. © 30Dec64; LP30947.
Teenage idol. © 18Nov64; LP30941.
Turkey day. © 27Nov63; LP28493.
The Widow Poke arrives. © 25Nov64; LP30938.

BEWARE A SMART WOMAN. See THE REAL MCCOYS.

BEWARE MY LOVE. See RUN FOR YOUR LIFE.

BEWARE OF ACTORS BEARING GIFTS. See
THAT GIRL. No.10.

BEWARE OF HIDDEN PROPHETS. See
CAPTAIN NICE.

BEWARE OF THE DOG. See
36 HOURS.

BEWARE THE OTHER WOMAN. See
FAMILY AFFAIR.

BEWITCHED, BOTHERED, AND BRAINLESS. See
THE RED SKELTON HOUR.

BEWITCHIN' POOL. See
TWILIGHT ZONE.

BEYOND A DOUBT. Cathedral Films. Made by Emmanuel Films. 29 min., sd., Eastman color, 16 mm. Written by John E. Schroeder & Frederick J. Lipp. NM: revision. © Key Productions, Inc. 22Aug60; LP17107.

BEYOND A REASONABLE DOUBT. See
THE DETECTIVES.

BEYOND CONCEPTION. George C. Denniston. 35 min., sd., color, 16 mm. Appl. authors: George C. Denniston & Martha Kent Willing. © George C. Denniston; 6Mar68; MP17904.

BEYOND HIS REACH. See
CHANNING.

BEYOND INFAMY. See
JOHNNY MIDNIGHT.

BEYOND JUSTICE. See
LARAMIE.

BEYOND MAGELLAN. General Dynamics Corp. 27 min., sd., color, 16 mm. Produced in cooperation with the United States Navy. © General Dynamics Corp.; 23Dec60; MP10984.

BEYOND THE BARRIER. Miller-Consolidated Pictures. Released by American International Pictures. 75 min., sd., color, 35 mm. A Pacific International picture. © Miller-Consolidated Pictures; 3Aug59; LP19354.

BEYOND THE BORDER. See
THE VIRGINIAN.

BEYOND THE GRAVE. See
ALCOA PRESENTS ONE STEP BEYOND. Reunion.

BEYOND THE HILL. See
THE ROAD WEST.

BEYOND THE MOUNTAINS. See
THE DESPERATE ONES.
GENERAL ELECTRIC THEATER.

BEYOND THE NIGHT. Washington State School for the Blind. Made by Dick Anderson Productions. 29 min., sd., b&w, 16 mm. © Dick Anderson Productions; 1Nov64; LP29864.

BEYOND THE SEA OF DEATH. See
ALFRED HITCHCOCK HOUR.

BEYOND THE SKY. See
TOMORROW'S WORLD.

BEYOND THE TOOTH OF TIME. Boy Scouts of America. 27 min., sd., color, 16 mm. © Boy Scouts of America; 10May63; LP25167.

BEYOND TRUTH. See
NAKED CITY. 28.

BEYOND WAIKIKI. United Artists Corp. 1 reel, sd., color, 35 mm. © United Artists Corp.; 18Dec68; LP37346.

THE BHOYO AND THE BLONDE. See
SURFSIDE 6.

THE BIBLE. Dino de Laurentiis Cinematografica. Released by Twentieth Century-Fox Film Corp. & Seven Arts Productions. 174 min., sd., color, 35 mm. © Dino de Laurentiis Cinematografica, S.P.A.; 6Oct66; LP34869.

THE BIBLE MAN. See
DICK POWELL'S ZANE GREY THEATRE.

BIBLE READING IN THE PUBLIC SCHOOLS. See
CBS REPORTS. Storm over the Supreme Court, part III.

THE BICEP CAPER. See
HENNESEY.

LES BICHES. Films la Boetie & Alexandra. Paris. Released by Compagnie Francais de Distribution Cinematographique, Union General Cinematographique, Les Films Sirius & Consortium Pathe. 97 min., sd., color, 35 mm. Appl. author: Claude Chabrol. © Blue Chip Productions, Inc.; 12May68; LF33.

THE BICYCLE CHASE. See
KID'S STUFF.

BID-IT, THE TV AUCTION SHOW. C. Elwin Warren & Byard S. Ross. 30 min., b&w. Presented by Bywin Productions. © C. Elwin Warren & Byard S. Ross: 19Aug64; MU7480.

THE BIG A. Paramount Pictures Corp. 9 min., sd., Eastman color, 35 mm. (Sports illustrated) © Paramount Pictures Corp.; 15Sep60; LP17382.

THE BIG ADVENTURE. See
MISCHIEF MAKERS. 1040.

THE BIG APPLE. See
DAVEY AND GOLIATH.

BIG BAD BOBCAT. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) © Terrytoons, a division of CBS Enterprises, Inc. (in notice: Terrytoons, a division of CBS Films, Inc.); 26Dec66; LP36438.

BIG BAD BOBCAT. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) © Terrytoons, a division of CBS Films, Inc.; 31Dec67 (in notice: 1966); LP35717.

BIG BAD JIM. See
KAREN.

THE BIG BANK BATTLE. See
THE BEVERLY HILLBILLIES.

BIG BANK BUNGLE. See
DICK TRACY

THE BIG BANK ROBBERY. See
OUT OF THE INKWELL.

THE BIG BANKROLL. See
KING OF THE ROARING 20'S, THE STORY OF ARNOLD ROTHSTEIN.

THE BIG BASKETBALL GAME. See
DENNIS THE MENACE.

THE BIG BELLYACHE. See
THE LIFE AND LEGEND OF WYATT EARP. C-2 (74)

BIG BEN. See
GILLETTE CO. TELEVISION COMMERCIALS.

BIG BERTHA. See
HENNESEY.

THE BIG BLACKOUT. See
THRILLER.

THE BIG BLOWUP. See
DICK TRACY.

THE BIG BLUNDER AND EGG MAN. See
THE MANY LOVES OF DOBIE GILLIS.

THE BIG BOSS. See
GRAND JURY.

THE BIG BOUNCE. Greenway Productions. Released by Warner Bros.-Seven Arts. 108 min., sd., color, 35 mm. Panavision. From the novel by Elmore Leonard. © Warner Bros.-Seven Arts, Inc. & Greenway Productions, Inc.; 1Mar69; LP37234.

BIG BOY AND HIS BROTHERS. Eastin-Phelan Corp. Made by Blackhawk Films. 25 min., si., b&w, 16 mm. © Eastin-Phelan Corp.; 15Jul60; MP10856.

BIG BOY BLUE. See
77 SUNSET STRIP.

BIG BROTHER. See
HENNESEY. 1500-30.
THE LIFE AND LEGEND OF WYATT EARP.
THE TOM EWELL SHOW.

BIG BROTHER IS WATCHING YOU. See
HEY LANDLORD.

BIG BROTHER VIRGIL. See
THE LIFE AND LEGEND OF WYATT EARP. C-28 (100).

THE BIG BRASS BLONDE. See
PLEASE DON'T EAT THE DAISIES.

THE BIG BULLY. See
MISCHIEF MAKERS. 1047.

BIG BUSINESS. See
ICHABOD AND ME.
TIGHTROPE.

BIG CAREER. See
THE BARBARA STANWYCK SHOW.

THE BIG CARS COME TO TOWN. See
SPEEDWAY INTERNATIONAL.

BIG CHALLENGE. See
SPEEDWAY INTERNATIONAL.

THE BIG CHARADE. See
MCKEEVER AND THE COLONEL.

BIG CHIEF BUB. See
MY THREE SONS.

BIG CHIEF NO-TREATY. See
DEPUTY DAWG.

BIG CITY, 1980. See
TOMORROW. Nov. 21, 1960.

BIG CLEANUP. See
HECTOR HEATHCOTE IN THE BIG CLEANUP.

BIG COMFORT. See
GILLETTE CO. TELEVISION COMMERCIALS.

THE BIG CON. See
GARRISON'S GORILLAS.

THE BIG COUNCIL. See
DISNEYLAND. 27.

THE BIG CUBE. Warner Bros.-Seven Arts. 98 min., sd., color, 35 mm. © Warner Bros.-Seven Arts, Inc.; 1May69 (in notice: 1968); LP37258.

BIG DADDY JED. See
THE BEVERLY HILLBILLIES.

THE BIG DATE. See
THE JOEY BISHOP SHOW.

THE BIG DAY. See
THE DICK POWELL THEATRE.

BIG DAY, GREAT DAY. See
THE VIRGINIAN.

BIG DEAL. See
THE ALASKANS.
BREAKTHRU.
THE VIRGINIAN.

BIG DEAL IN LITTLE RIVER. See
DESTRY.

THE BIG DEALER. See
HAWAIIAN EYE.

THE BIG DECEPTION. See
GRINDL.

THE BIG DIAMOND. See
SHERIFF OF COCHISE.

THE BIG DROP. See
MICKEY SPILLANE'S MIKE HAMMER.

BIG EARS ERNIE. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.5) © Hal Seeger; 20Jan67; LU3450.

THE BIG FARMERS' FORD. Video Films. 15 min., sd., color, 16 mm. Appl. author: J. C. Hanna. © Video Films, Inc.; 19Jan68; MU7890.

BIG FAT FOAMY. See
GILLETTE CO. TELEVISION COMMERCIALS.

BIG FEVER. See
HAWAIIAN EYE.

THE BIG FIGHT. See
THE DANNY THOMAS SHOW.
MISCHIEF MAKERS. 1013.

THE BIG FIGHT AT TOTAL WRECK. See
THE LIFE AND LEGEND OF WYATT EARP.

THE BIG FIRE. See
MISCHIEF MAKERS. 1015.

THE BIG FISH COUNT. See
LEAVE IT TO BEAVER.

THE BIG FOUR. See
THE DEPUTY.
OFFICIAL DETECTIVE. The big three.

THE BIG FUMBLE. See
HEY LANDLORD.

THE BIG GAMBLE. Darryl F. Zanuck Productions. Released by Twentieth Century-Fox Film Corp. 100 min., sd., Color by DeLuxe, 35 mm. CinemaScope. © Darryl F. Zanuck Productions, Inc.; 31Dec60; LP20361.

THE BIG GAME. See
MY THREE SONS.

BIG GAME FISHING. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) © Terrytoons, a division of CBS Enterprises, Inc. (in notice: Terrytoons, a division of CBS Films, Inc.); 12Jun68; LP36437.

BIG GAME HAUNT. Warner Bros.-Seven Arts. Released by Vitaphone Corp. 1 reel, sd., color, 35 mm. (Merrie melodies) © Warner Bros.-Seven Arts, Inc.; 10Feb68; LP36581.

BIG GAME HUNTER. See
BRINGING UP BUDDY.
DECEMBER BRIDE.

BIG GAME OF MT. MCKINLEY, ALASKA. See
SPORTSMAN'S HOLIDAY.

BIG GHOST BASIN. See
CHEYENNE.

THE BIG GOLD STRIKE. See
GILLIGAN'S ISLAND.

BIG GRAB. See
ANY NUMBER CAN WIN.

THE BIG GREEN CATERPILLAR. Stanton Films. 11 min., sd., Eastman color, 16 mm. Appl. author: Thomas J. Stanton. © Stanton Films; 1Apr62; MP12491.

THE BIG GREENY STORY. See
THE LAWLESS YEARS.

THE BIG GUN. See
STAGECOACH - WEST.

THE BIG GUNDOWN. Columbia Pictures Corp. 90 min., sd., color, 35 mm. Techniscope. © Columbia Pictures Corp.; 1Jul68 (in notice: 1967); LP36168.

A BIG HAND FOR THE LITTLE LADY. Eden Productions. Released by Warner Bros. Pictures. 95 min., sd., color, 35 mm. Technicolor. © Warner Bros. Pictures, Inc. & Eden Productions, Inc.; 7Feb66; LP32661.

THE BIG HAPPY BED. National Assn. of Bedding Manufacturers. 14 min., sd., color, 16 mm. Appl. author: Alfred M. Salasin. © National Assn. of Bedding Manufacturers; 19Sep68; MP18607.

THE BIG HAT. See
LAWMAN.

THE BIG HAUL. See
MARKHAM.

THE BIG HIT. See
LOVE AND MARRIAGE. Production no.4.

THE BIG HOUSE. See
THE ANDY GRIFFITH SHOW.

BIG IMAGE-LITTLE MAN. See
THE VIRGINIAN.

THE BIG IMPERSONATION. See
MCHALE'S NAVY.

BIG JAKE. See
THE BARBARA STANWYCK SHOW.

BIG JESSIE. See
CIMARRON STRIP.

BIG JOHN. Art Mayer Motion Picture Productions. Distributed by Warner Bros.-Seven Arts. 9 min., si., color, 16 mm. © Art Mayer Motion Picture Productions; 10Feb69; LU3581.

BIG JOHN AND THE RAINMAKER. See
DEATH VALLEY DAYS.

THE BIG JUMP. See
MICKEY.

THE BIG KICK. See
ALFRED HITCHCOCK PRESENTS.

THE BIG LIE. See
GARRISON'S GORILLAS.
WHIRLYBIRDS.

THE BIG LITTLE WORLD OF ROMAN VISHNIAC. National Broadcasting Co. 52 min., sd., color, 16 mm. © National Broadcasting Co., Inc.; 21May68; MP18944.

BIG LOUIE COMES THRU. See
THIS IS ALICE.

BIG MAN. See
GUNSMOKE.

BIG MAN, BIG TARGET. See
GUNSMOKE.

BIG MAN FROM NAIROBI. See
THE GREATEST SHOW ON EARTH.

BIG MAN ON A LITTLE STICK. See
GILLIGAN'S ISLAND.

BIG MAN ON CAMPUS. See
PLEASE DON'T EAT THE DAISIES.
TALK BACK. Series 2, program 23.

THE BIG MARKET ON THE CORNER. Cosmos Broadcasting Corp. Made by Jam Handy Organization. 12 min., sd., color, 16 mm. © Cosmos Broadcasting Corp.; 22Apr68; MU7915.

BIG MAX CALVADA. See
THE DICK VAN DYKE SHOW.

BIG MEDICINE. F & H Enterprises. 24 min., sd., color, 16 mm. Appl. authors: M. B. FitzGerald & Lloyd H. Hagaman. © F & H Enterprises; 17Feb61; MU6994.

BIG MITCH. See
THE RICHARD BOONE SHOW.

BIG MOUSE-TAKE. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 6 min., sd., color, 35 mm. Eastman color by Pathe. (Loopy de Loop, no.45) © Hanna-Barbera Productions; 1Jun65 (in notice: 1963); LP31682.

THE BIG MOUTH. Jerry Lewis Films. Released by Columbia Pictures Corp. 107 min., sd., color, 35 mm. © Jerry Lewis Films, Inc.; 1Jun67; LP34743.

BIG NEWS IN A SMALL TOWN. See
EYEWITNESS.

THE BIG NEWSBOY WAR. See
THE SMOTHERS BROTHERS SHOW.

THE BIG NIGHT. Paramount Pictures Corp. 74 min., sd., b&w, 35 mm. A Maycliff production. © Paramount Pictures Corp.; 10Feb60; LP15468.

BIG NOSE WINTER. See
LEHN & FINK CONSUMER PRODUCTS DIVISION TELEVISION COMMERCIALS.

THE BIG OIL CHANGE. Sinclair Refining Co. Made by Jam Handy Organization. 22 min., sd., color, 16 mm. Ektachrome. © Sinclair Refining Co.; 11Apr66; MU7687.

BIG ON THE OUTSIDE. Alastair Riach. 29 min., sd., b&w, 35 mm. © Alastair Riach; 4Dec68; LP36596.

BIG OPENING AT THE HOSPITAL. See
I'M DICKENS, HE'S FENSTER.

THE BIG ORDER. See
HOW TO MARRY A MILLIONAIRE.

THE BIG PARADE OF COMEDY. Metro-Goldwyn-Mayer. 90 min., sd., b&w, 35 mm. © Metro-Goldwyn-Mayer, Inc.; 31Dec63; LP28884.

BIG PARTY. See
PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.

THE BIG PICTURE. Chevrolet Motor Division. Made by Jam Handy Organization. 32 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 14May64; MU7445.

BIG PINE LODGE. See
MISTER ED.

THE BIG PIPE. See
KID'S STUFF. Episode no.103.

BIG POISON. See
THE DETECTIVES.

THE BIG PUNCH. See
DICK TRACY.

THE BIG QUESTION. New York Life Insurance Co. Made by Jerry Fairbanks Productions in association with Film Counselors. 28 min., sd., b&w, 35 mm. © New York Life Insurance Co.; 18Apr60; MP10074.

THE BIG QUESTION. See
THE MANY LOVES OF DOBIE GILLIS.

THE BIG RACE. See
COMEDY CAPERS.
LASSIE.

THE BIG RAFFLE. See
MCHALE'S NAVY.

BIG RED. Walt Disney Productions. Released by Buena Vista Distribution Co. 89 min., sd., Technicolor, 35 mm. RCA sound. From the novels by Jim Kjelgaard. © Walt Disney Productions; 6Apr62; LP21936.

BIG RED, TOP COLT. See
GREATEST HEADLINES OF THE CENTURY.

THE BIG RISK. Mondex Films. Released by United Artists Corp. 111 min., sd., b&w, 35 mm. Based upon the novel by Jose Giovanni. A co-production: Les Films Odeon, Filmsonor & Zebra Films. © Mondex Films, S.A. 9May63 (in notice: 1961); LP25090.

THE BIG ROBBERY. See
COMEDY CAPERS.
The big robbery
The junior partner.

THE BIG SACRIFICE. See
LIFE OF RILEY.

BIG SAM'S BOY. See
THE TALL MAN.

THE BIG SANDWICH. See
THE MANY LOVES OF DOBIE GILLIS.

THE BIG SCORE. See
ALFRED HITCHCOCK PRESENTS.

THE BIG SEAL STEAL. See
DICK TRACY

BIG SHADOWS ON THE LAND. See
BONANZA.

THE BIG SHOT. See
KENTUCKY JONES.

BIG SHOT BUD. See
FATHER KNOWS BEST. 152.

THE BIG SHOW. Twentieth Century-Fox Film Corp. 12 small reels, sd., Color by DeLuxe, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 4May61; LP19488.

BIG SIXTEEN. See
THE DONNA REED SHOW.

THE BIG SKEET SHOOT. See
THE REAL MCCOYS. 75.

THE BIG SKI BOOM. See
EYEWITNESS.

THE BIG SPACE SHOW. See
EYEWITNESS.

THE BIG SPEECH. See
KENTUCKY JONES.

THE BIG SPREAD. Starline. Color, 8 mm. © Starline, Inc.; 26Dec62; MU7244.

THE BIG SQUEEZE. See
MR. LUCKY. 3922.
THE UNTOUCHABLES. No.5118-18.

BIG STAR. See
THE DONNA REED SHOW.

BIG STEAL. See
CISCO KID.

THE BIG STEEL SCRAP. See
EYEWITNESS.

BIG STEP III. See
ALBERTO-CULVER CO. TELEVISION COMMERCIALS.

BIG SULTAN, LITTLE SULTAN. See
THE FARMER'S DAUGHTER.

THE BIG SWINDLE. See
WALT DISNEY'S WONDERFUL WORLD OF COLOR. The further adventures of Gallegher, pt.2.

BIG SWING. See
HAMM'S BEER COMMERCIALS.

THE BIG SWITCH. See
MISCHIEF MAKERS. 1052.

THE BIG T.N.T. SHOW. American International Productions. 93 min., sd., b&w, 35 mm. © American International Productions; 31Dec65; MP15821.

THE BIG TAKE. See
GRAND JURY.

THE BIG, TALL WISH. See
THE TWILIGHT ZONE.

BIG TED, ALL-STAR HERO. See
SPORTFOLIO.

THE BIG THREE. See
OFFICIAL DETECTIVE.

BIG THREE AT POTSDAM. See
GREATEST HEADLINES OF THE CENTURY.

BIG THREE GOLF. Uni-world Productions. Released by MCA-TV. 53 min. each, sd., color, 16 mm. © Uni-World Productions.
Match no.
1. Akron. © 20Feb66; MP18278.
2. Akron. © 6Mar66; MP18279.
3. Palm Desert. © 20Mar68; MP18280.
4. Palm Desert. © 3Apr66; MP18281.

BIG THREE MEET AT YALTA. See
GREATEST HEADLINES OF THE CENTURY.

BIG TINY. See
THE VIRGINIAN.

BIG TOM. See
GUNSMOKE.

THE BIG TOP. See
SECRET AGENT 7.

BIG TOWN BLUES. See
THE ROARING 20'S.

THE BIG TRAIN. See
PLEASE DON'T EAT THE DAISIES.
THE UNTOUCHABLES.

THE BIG TROUBLE WITH CHARLIE. See
BEN CASEY.

THE BIG VALLEY. Four Star - Margate. 1 reel each, sd., b&w, 16 mm. © Four Star - Margate.
Barbary Red. © 4Feb66; LP34584.
Boots with my father's name. © 1Sep65; LP34565.
The brawlers. © 30Nov65; LP34578.
By fires unseen. © 23Dec65; LP34580.
By force and violence. © 18Mar66; LP34591.
Death merchant. © 3Feb66; LP34583.
Earthquake. © 29Oct65; LP34572.
Fallen hawk. © 15Feb66; LP34585.
Forty rifles. © 14Sep65; LP34566.
The guilt of Matt Bentell. © 19Nov65; LP34575.
Hazard. © 25Feb66; LP34586.
Heritage. © 7Oct65; LP34569.
Into the widow's web. © 11Mar66; LP34588.
The invaders. © 30Nov65; LP34577.
Judgment in heaven. © 3Dec65; LP34579.
Last train to the fair. © 7Mar66; LP34587.
The midas man. © 31Mar66; LP34590.
The murdered party. © 3Nov65; LP34573.
My son, my son. © 19Oct65; LP34571.
Night of the wolf. © 19Nov65; LP34576.
The odyssey of Jubal Tanner. © 24Sep65; LP34568.
Palms of glory. © 30Aug65; LP34564.
The river monarch. © 18Mar66; LP34589.
Teacher of outlaws. © 4Jan66 (in notice: 1965); LP34563.
A time to kill. © 5Jan66; LP34581.
Tunnel of gold. © 8Apr66; LP34592.
Under a dark star. © 11Jan66; LP34582.
The way to kill a killer. © 12Nov65; LP34574.
Winner lose all. © 13Oct65; LP34570.
The young marauders. © 24Sep65; LP34567.

THE BIG WAVE. Stratton Productions in cooperation with Toho Studios. Released by Allied Artists Pictures Corp. 73 min., sd., b&w, 35 mm. From the novel by Pearl S. Buck. © Allied Artists Pictures Corp.; 2Apr62 (in notice: 1961); LP21652.

THE BIG WHEEL. See
THE DONNA REED SHOW.

BIG WHITE LIE. See
MANY HAPPY RETURNS.

THE BIG WIG. See
DICK TRACY.

THE BIG.
For other titles beginning with The big See:
DRAGNET.
DRAGNET 1967.
DRAGNET 1968.

THE BIGAMIST. See
THE DEFENDERS.

THE BIGGER THEY ARE. See
DEATH VALLEY DAYS.
THE DONNA REED SHOW.
THE REAL MCCOYS. 18.

BIGGEST AIR RAID ON LONDON, MAY 10, 1941. See
ALMANAC NEWSREEL. May 10, 1960.

THE BIGGEST BRIDGE IN ACTION. Mutual Benefit Health & Accident Assn. Made by Wilding, Inc. 28 min., sd., b&w, 16 mm. © Mutual Benefit Health & Accident Assn.; 15Dec59; LP16420.

THE BIGGEST BUNDLE OF THEM ALL. Metro-Goldwyn-Mayer. 109 min., sd., color, 35 mm. © Metro-Goldwyn-Mayer, Inc.; 31Oct67; LP34813.

THE BIGGEST DAY OF THE YEAR. See
CAR 54, WHERE ARE YOU?

THE BIGGEST LEGEND. See
MAN FROM BLACKHAWK.

THE BIGGEST MAN IN TOWN. See
WICHITA TOWN.

THE BIGGEST ROUNDUP EVER IN '61 WITH PITTSBURGH PAINTS. Pittsburgh Paints Division. Made by Jam Handy Organization. 20 min., sd., Ektachrome, 16 mm. © Jam Handy Organization, Inc.; 12Apr61; MU7027.

THE BIGGEST WEDDING IN TOWN. See THE MILLIONAIRE. Janie Harris.

A BIKE LESSON. See KID'S STUFF. Episode no.67.

BIKE RACE. See GILLETTE CO. TELEVISION COMMERCIALS. SBB-12-60.

BIKES. Chandler Pub. Co. 1 reel, si., color, 8 mm. © Chandler Pub. Co.; 27Apr65 (in notice: 1964); MP15623.

BIKINI. See ALBERTO-CULVER CO. TELEVISION COMMERCIALS.

BIKINI BEACH. Alta Vista Productions. Released by American International Pictures. 99 min., sd., color, 35 mm. Pathe color. Panavision. © Alta Vista Productions; 22Jul64; LP29248.

BILL AND SUSAN BOYNTON GO INTO POLITICS. National Assn. of Manufacturers. 28 min., sd., color, 16 mm. (Bill and Susan Boynton go into politics series) Eastman color. © National Assn. of Manufacturers a.a.d.o. National Assn. of Manufacturers of the United States of America, Inc.; 20Apr64; LP28745.

BILL AND SUSAN BOYNTON GO INTO POLITICS. See
THE MOST IMPORTANT CAMPAIGN IN THE WORLD.
THE MOST IMPORTANT POLITICIAN IN THE WORLD.
THE MOST IMPORTANT PRECINCT IN THE WORLD.

BILL BAILEY, WON'T YOU PLEASE COME HOME? See GENERAL ELECTRIC THEATER.

THE BILL DANA SHOW. Amigo Productions. Approx. 30 min. each, sd., b&w, 16 mm. © Amigo Productions.
The astronaut. © 25Sep63; LP31444.
The bank holdup. © 14Aug63; LP31435.
Beauty and the baby. © 9Oct63; LP31443.
The brat. © 2Oct63 (in notice: 1964); LP31427.
Eddie gets fired. © 20Nov63 (in notice: 1964); LP31428.
The hiring of Jose. © 22Jan64; LP31449.
Honeymoon suite. © 28Aug63; LP31433.
The hot dog caper. © 1Jan64; LP31446.
The hypnotist. © 24Jul63; LP31438.
Jose resigns. © 8Jan64; LP31447.
Jose, the agent. © 4Sep63; LP31432.
Jose, the manager. © 11Dec63 (in notice: 1964); LP31426.
Jose, the matchmaker. © 15Jan64; LP31448.
Jose, the playboy. © 31Jul63; LP31437.
Jose, the stockholder. © 7Aug63; LP31436.
Jose's dream girl. © 6Nov63 (in notice: 1964); LP31451.
Jose's four amigos. © 27Nov63 (in notice: 1964); LP31431.
The masquerade party. © 30Oct63; LP31441.
Master of disguise. © 5Feb64; LP31450.
Mr. Phillips' watch. © 23Oct63; LP31442.
The opera singer. © 21Aug63; LP31434.
Party in suite 15. © 18Dec63 (in notice: 1964); LP31430.
The poker game. © 11Sep63; LP31445.
Speak for yourself, Jose. © 4Dec63 (in notice: 1964); LP31429.
A tip for Uncle Sam. © 13Nov63 (in notice: 1964); LP31440.
You gotta have heart. © 17Jul63; LP31439.

THE BILL DOOLIN STORY. See THE OUTLAWS.

BILL MOVES OUT. See LOVE AND MARRIAGE. Production no.17.

BILL OF HARE. Warner Bros. Cartoons. Released by Warner Bros. Pictures. 7 min., sd., color, 35 mm. Technicolor. (Merrie melodies; Bugs Bunny) © Warner Bros. Pictures, Inc.; 9Jun62; LP25487.

BILL OF MATERIAL PROCESSOR. See CONCEPTS.

THE BILL OF RIGHTS IN ACTION: THE STORY OF A TRIAL. Film Associates of California. 22 min., sd., color, 16 mm. © Film Associates of California; 11Feb66; MP15943.

BILL THE CANDIDATE. See GUESTWARD HO.

BILL THE FIREMAN. See GUESTWARD HO.

BILLEY MAXWELL WINS AMATEUR GOLF CROWN. See SPORTFOLIO.

BILLIE. Chrislaw-Patty Duke Productions. Released by United Artists Corp. 87 min., sd., color, 35 mm. Technicolor. Techniscope. Based on the play Time out for Ginger, by Ronald Alexander. © Chrislaw-Patty Duke Productions; 1Sep65; LP32217.

BILLIE JO'S FIRST JOB. See PETTICOAT JUNCTION.

BILLION DOLLAR BONER. Universal-International. Released by Universal Film Exchange. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz Woody Woodpecker cartune) © Universal-International; 5Jan59; LP19253.

THE BILLIONAIRE. See MISTER MAGOO.

BILLY. See THE ANN SOTHERN SHOW. 59.

THE BILLY BOY ROCKABYE CREEL. See THE LAWLESS YEARS. 3230.

BILLY BUDD. Allied Artists. 123 min., sd., b&w, 35 mm. CinemaScope. Based on the play by Louis O. Coxe & Robert H. Chapman from the novel Billy Budd foretopman by Herman Melville. © Anglo-Allied Pictures, Ltd.; 1Nov62; LP23189.

BILLY BUCKETT, INC. See THE LIFE AND LEGEND OF WYATT EARP.

BILLY CARTOON AND HIS MAGIC STORYLAND BOOK. Cavalier Films. 15 min., sd., color, 16 mm. © Bob Kane, d.b.a. Cavalier Films, Ltd.; 9Feb65; LU3351.

THE BILLY GRIMES STORY. See THE LAWLESS YEARS. 3229.

BILLY MITCHELL. See BIOGRAPHY.

BILLY MITCHELL COURT-MARTIALED. See GREATEST HEADLINES OF THE CENTURY.

BILLY PEACOCK VS. ... See TURN OF THE CENTURY FIGHTS.

BILLY PETROLLE VS. ... See TURN OF THE CENTURY FIGHTS.

BILLY THE KID. See
COMBAT!
TALLAHASSEE 7000.

BILLY'S BABY. See THE TALL MAN.

BILLY'S HELICOPTER RIDE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jan62; MP12179.

BIMBO THE GREAT. Embassy Pictures Corp. Released by Warner Bros. Pictures. 92 min., sd., color, 35 mm. Eastman color by Pathe. A Corona Film production. © Embassy Pictures Corp.; 17Jun60; LP25364.

BINARY SYNCHRONOUS COMMUNICATION. See INTRODUCTION, DATA LINK CONTROL. SPECIAL FEATURES.

BING CROSBY. See MINUTE MAID TELEVISION COMMERCIALS.

BING CROSBY FAMILY. See MINUTE MAID TELEVISION COMMERCIALS.

THE BING CROSBY SHOW. Bing Crosby Productions. Approx. 29 min. each, sd., b&w, 16 mm. An ABC presentation. © Bing Crosby Productions.
Are parents people? © 25Jan65; LP31278.
A bit of fresh Danish. © 28Sep64; LP31277.
Bugged by the love bugs. © 18Jan65; LP30868.
The Christmas show. © 21Dec64; LP30865.
Conform, conform, whoever you are. © 12Apr65; LP30810.
The dominant male. © 9Nov64; LP30849.
The education of Bing Collins. © 26Oct64; LP30814.
Exactly like who? © 21Sep64; LP30819.
A fine romance. © 14Sep64; LP31276.
Flashback. © 19Oct64; LP30817.
Genius at work. © 30Nov64; LP30864.
The gifted child. © 8Feb65; LP30867.
The green couch. © 5Oct64; LP30811.
Hoop shots. © 12Oct64; LP30816.
The image. © 15Feb65; LP30869.
The importance of Bea 'n' Willie. © 16Nov64; LP30812.
Janice and me on a Saturday spent with Random Inputs No.1. © 14Dec64; LP30815.
The Keefers come calling. © 22Feb65; LP30870.
The liberated woman. © 23Nov64; LP30866.
Moonlighting becomes you. © 29Mar65; LP31280.
One for the birds. © 8Mar65; LP31279.
Operation man save. © 1Mar65; LP30872.
Real estate venture. © 15Mar65; LP30875.
The soft life. © 11Jan65; LP30818.
The test. © 22Mar65; LP30874.
That's the way the suki yakies. © 1Feb65; LP30871.
What's a buddy for? © 5Apr65; LP30873.
The Yadwin report. © 7Dec64; LP30813.

THE BINGBANG BOYS. Camfield Productions. 23 min., sd. © Camfield Productions, Inc.; 16Jul64; LU3335.

BINGHAMTON, AT 20 PACES. See
MCHALE'S NAVY.

THE BINGHAMTON MURDER PLOT. See
MCHALE'S NAVY.

BINOMIAL DISTRIBUTION. International Business Machines Corp. 34 min., sd., b&w. Videotape (1 in.) (Statistics: A path to decision, lesson 5) © International Business Machines Corp.; 10Oct68; MP19440.

BIOCHEMICAL GENETICS I. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10693.

BIOCHEMICAL GENETICS II. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10964.

BIOCHEMICAL ORIGIN OF TERRESTRIAL LIFE. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10702.

BIOCHEMISTRY AND MOLECULAR STRUCTURE. Chemical Education Material Study. Made by Wexler Films. 22 min., sd., color, 16 mm. Eastman color. Produced under a grant from the National Science Foundation. © Regents of the University of California; 12Jun64; MP14412.

BIOCHEMISTRY AND MOLECULAR STRUCTURE. See
CHEM STUDY TEACHER TRAINING PROGRAM.

BIOGRAPHY. Official Films. Approx. 30 min. each, sd., b&w, 16 mm. © Official Films, Inc.
Admiral Chester Nimitz. (Admiral Nimitz) © 16Aug62; MP14404.
Admiral Richard E. Byrd. © 6May62 (in notice: 1961); MP14416.
Adolf Hitler, pt.1. © 22Apr62 (in notice: 1961); MP14414.
Adolf Hitler, pt.2. © 29Apr62 (in notice: 1961); MP14415.
Amelia Earhart. © 25Mar62 (in notice: 1961); MP12781.
Babe Ruth. © 11Feb62 (in notice: 1961); MP12776.
Benito Mussolini. © 20May62 (in notice: 1961); MP14418.
Billy Mitchell. © 27May62 (in notice: 1961); MP14419.
Charles De Gaulle. © 30Sep62; MP14409.
Charles Lindbergh. © 1Apr62 (in notice: 1961); MP12782.
Dag Hammarskjold. © 10Feb63 (in notice: 1962); MP14441.
David Ben-Gurion. © 14Oct62; MP14422.
Douglas MacArthur. (General MacArthur) © 11Mar62 (in notice: 1961); MP12774.
Dwight D. Eisenhower. © 10Jan63 (in notice: 1962); MP14429.
Eamon de Valera. © 16Jun63; MP14456.
Eleanor Roosevelt. © 22Sep63; MP14462.
Eva Peron. © 24Mar63; MP14446.
Fidel Castro. © 14Jul63; MP14459.
Field Marshal Rommel. © 12May63; MP14452.
Francisco Franco. © 18Nov62; MP14425.
Franklin Delano Roosevelt. (Franklin D. Roosevelt, part I) © 23Aug62; MP14405.
Franklin Delano Roosevelt. (Franklin D. Roosevelt, part II) © 30Aug62; MP14406.
General George Patton. (General Patton) © 19Jul62; MP14403.
General Pershing. © 4Mar62 (in notice: 1961); MP12779.
George Bernard Shaw. © 17Feb63 (in notice: 1962); MP14430.
George Marshall. © 19May63; MP14453.
Grace Kelly. © 4Apr63; MP14447.
Harry S. Truman, pt.1. © 14Jun62 (in notice: 1961); MP14420.
Helen Keller. © 17Mar63; MP14445.
Henry Ford. © 11Nov62; MP14424.
Herbert Hoover. © 24Feb63 (in notice: 1962); MP14442.
Hirohito. © 28Apr63; MP14450.
Huey Long. © 7Mar63 (in notice: 1962); MP14443.
Jackie Robinson. © 28Sep63; MP14465.
John Barrymore. © 14Mar63 (in notice: 1962); MP14444.
John Glenn, Jr. © 22Sep63; MP14463.
John L. Lewis. © 13Sep62; MP14408.
Josef Goebbels. (Joseph Goebbels) © 8Sep63; MP14460.
Joseph McCarthy. © 7Oct62; MP14421.
Knute Rockne. © 8Apr62 (in notice: 1961); MP12783.
Konrad Adenauer. © 7Jul63; MP14458.
La Guardia. © 4Feb62 (in notice: 1961); MP12775.
Madam Chiang Kai-Shek. © 21Apr63; MP14449.
Mahatma Gandhi. © 25Feb62 (in notice: 1961); MP12778.
Mao Tse-Tung. © 29Sep63; MP14464.
Mark Twain. © 6Sep62; MP14407.
Nikita Khrushchev. © 2Jun63; MP14455.
Pope Pius XII. © 30Jun63; MP14457.
Princess Margaret. © 5May63; MP14451.
Queen Elizabeth II. © 21Nov62; MP14426.
Robert A. Taft. © 12Dec62; MP14428.
Theodore Roosevelt. © 13May62 (in notice: 1961); MP14417.
Thomas Dewey. © 11Apr63; MP14448.
Thomas Edison. © 15Apr62 (in notice: 1961); MP14413.
Wendell Willkie. © 26May63; MP14454.
Wernher von Braun. © 15Oct62; MP14423.
Will Rogers. © 25Nov62; MP14427.
William Halsey. (Admiral Halsey) © 15Sep63; MP14461.
The Windsors. © 18Feb62 (in notice: 1961); MP12777.
Winston Churchill, part II. © 12Jul62; MP14402.
Woodrow Wilson. © 18Mar62 (in notice: 1961); MP12780.

BIOGRAPHY OF A BEE. Moody Institute of Science. 14 min., sd., color, 16 mm. © Moody Institute of Science; 9Feb65; MP14886.

BIOGRAPHY OF A BOOKIE JOINT. See
CBS REPORTS.

BIOGRAPHY OF A CANCER. See
CBS REPORTS.

BIOGRAPHY OF A MISSILE. See
CBS REPORTS.

BIOGRAPHY OF A ROOKIE. Wolper-Sterling Productions. 60 min., sd., b&w, 16 mm. A David L. Wolper Production. NM: revision. © Wolper-Sterling Productions, Inc.; 7Apr61; MP13123.

BIOGRAPHY OF CHARLES COWARD. See
THE PASSWORD IS COURAGE.

BIOLOGICAL SKILLS SERIES. See
DISSECTION AND ANATOMY OF THE EARTHWORM.
DISSECTION AND ANATOMY OF THE FROG.
DISSECTION AND ANATOMY OF THE MAMMALIAN HEART.
HOW TO MAKE BIOLOGICAL DRAWINGS.

BIOLOGICAL TECHNIQUES. Thorne Films, in cooperation with American Institute of Biological Sciences. 9 min., sd., color, 16 mm. © Thorne Films, Inc.; 7Oct60; MP10618.

BIOLOGICAL TECHNIQUES SERIES. See
CULTURING SLIME MOLD PLASMODIUM.
HISTOLOGICAL TECHNIQUES.
MEASURING TECHNIQUES.
NEUROSPORA TECHNIQUES.
PAPER CHROMATOGRAPHY.
SMEAR AND SQUASH TECHNIQUES.

BIOLOGY DEMONSTRATION SERIES. See
BACTERIAL SENSITIVITY TO RADIATION.
BACTERIAL TRANSFORMATION.
BACTERIOPHAGE GROWTH.
ESTROUS CYCLE OF THE RAT.
EXTRACTION OF NUCLEIC ACIDS: DNA-RNA.
HOT WIRE TECHNIQUE WITH CHICKEN EMBRYO.
INDUCING OVULATION IN FROGS.
INDUCING OVULATION IN MICE.
MEASURING OXYGEN CONSUMPTION.
POCKET GARDEN FOR GERMINATION STUDIES.
POLLEN TUBE GROWTH.
A SIMPLE OCULAR MICROMETER.
REGENERATION IN FLATWORMS.

BIOLOGY IN SPACE SCIENCE. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 19Jan66; MP15788.

BIOLOGY IN TODAY'S WORLD. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 28May62; MP12599.

BIOLOGY PROGRAM. See
ADAPTIVE RADIATION: THE MOLLUSKS.
AMPHIBIAN EMBRYO: FROG, TOAD, AND SALAMANDER.
ANGIOSPERMS - THE FLOWERING PLANTS.
ARMY ANTS, A STUDY IN SOCIAL BEHAVIOR.
BACTERIA.
THE COMMUNITY.
THE DESERT.
DISTRIBUTION OF PLANTS AND ANIMALS.
THE EARS AND HEARING.
ECHINODERMS: SEA STARS AND THEIR RELATIVES.
EVOLUTION OF VASCULAR PLANTS: THE FERNS.
THE EYES AND SEEING.
THE FIRST MANY-CELLED ANIMALS: SPONGES.
FLATWORMS: PLAYTHELMINTHES.
GENE ACTION.
THE GRASSLANDS.
THE GROWTH OF PLANTS.
THE JOINTED-LEGGED ANIMALS: ANTHROPODS.
LAWS OF HEREDITY.
MEIOSIS: SEX CELL FORMATION.
MITOSIS.
MUSCLE: CHEMISTRY OF CONTRACTION.
MUSCLE: DYNAMICS OF CONTRACTION.
MUSCLE: ELECTRICAL ACTIVITY OF CONTRACTION.
NATURAL SELECTION.
ORIGIN OF LAND PLANTS: LIVERWORTS AND MOSSES.
THE ORIGIN OF LIFE: CHEMICAL EVOLUTION.
PARASITISM (PARASITIC FLATWORMS)
PHOTOSYNTHESIS.
THE PHYSICAL ENVIRONMENT.
PLANKTON AND THE OPEN SEA.
POPULATION ECOLOGY.
SEGMENTATION: THE ANNELID WORMS.
SIMPLE PLANTS: THE ALGAE.

BIOLOGY PROGRAM.-Con.
THE SINGLE-CELLED ANIMALS: PROTOZOA.
STINGING CELLED ANIMALS: COELENTERATES.
THE TEMPERATE DECIDUOUS FOREST.
THEORIES ON THE ORIGIN OF LIFE.
THE TROPICAL RAIN FOREST.
WHAT IS A BIRD?
WHAT IS A FISH?
WHAT IS A MAMMAL?
WHAT IS AN AMPHIBIAN?
WHAT IS ECOLOGY?

BIOLOGY SERIES. See
BLOOD SMEAR PREPARATION.
CROSSING DROSOPHILA.
DROSOPHILA MEDIUM PREPARATION.
HANDLING DROSOPHILA.
THE SEA.

BIOLOGY SERIES I. Calvin Productions. 12 reels (approx. 30 min. each), sd., b&w, 16 mm. Film no.: 1. The world of life.--2. The unit of life. --3. What is a cell?--4. Chemical organization of the cell.--5. Cell respiration.--6. Patterns of energy transfer.--7. Transfer of materials. --8. Growth and replacement.--9. Responsiveness.--10. Regulation and control.--11. Cell reproduction. --12. From atoms to organisms. © Calvin Productions, Inc.; 26Aug60 (in notice: 1959); MP11854-11862, 11889, 11863-11864.

BIOLOGY SERIES II. Calvin Productions. 12 reels (approx. 30 min. each), sd., b&w, 16 mm. Film no.: 1. The very small.--2. Ameboid organisms. --3. Complex microorganisms.--4. Responses in motile forms.--5. Microorganisms with chlorophyll.--6. Fungi.--7. Reproduction.--8. Bacteria. --9. Virus.--10. The germ theory of disease.--11. Metabolic diversity. --12. The importance of microorganisms. © Calvin Productions, Inc.; 3Oct60; MP11865-11876.

BIOLOGY SERIES III. Calvin Productions. 12 reels (approx. 30 min. each), sd., b&w, 16 mm. Film no.: 1. The plant organism.--2. Seeds and germination. --3. Leaves.--4. Chlorophyll. --5. The role of the green plant. --6. Roots.--7. Stems.--8. Development.--9. Regulation of growth. --10. Flower structure.--11. Flowers functions.--12. Variations on a theme. © Calvin Productions, Inc.; 30Dec60; MP11877-11888.

THE BIRD. See
THE GERTRUDE BERG SHOW.

BIRD AND SNAKE. See
BREAKING POINT.

THE BIRD BRAIN PICKERS. See
DICK TRACY.

THE BIRD BURGLAR. See
DEPUTY DAWG. NO.703.

BIRD CAGE ON MY FOOT. See
ROUTE 66.

BIRD DOG. Ethan N. Allen. 15 min., sd., color, 16 mm. © Ethan N. Allen; 1Dec62; MP18592.

THE BIRD GUARD. See
NAKED CITY. 9.

A BIRD IN THE HEAD HURTS. See
THE DICK VAN DYKE SHOW.

A BIRD IN THE SOLITUDE SINGING. See
BEN CASEY.

BIRD OF DEATH. See
MANHUNT.

BIRD OF PREY. See
LASSIE.

BIRD OF TIME. See
HAVE GUN - WILL TRAVEL.

THE BIRD WHO CAME TO DINNER. Universal-International. 7 min., sd., Technicolor, 35 mm. (A Walter Lantz Woody Woodpecker cartune) © Universal-International; 7Mar61; LP21452.

BIRDMAN. See
HOW TO MARRY A MILLIONAIRE.
RESCUE 8.

BIRDMAN OF ALCATRAZ. Norma Productions. Released by United Artists Corp. 143 min., sd., b&w, 35 mm. Based on the book by Tom Gaddis. © Norma Productions, Inc.; 3Jul62; LP23015.

THE BIRDS. Alfred J. Hitchcock Productions. Released by Universal Pictures. 120 min., sd., color, 35 mm. From the story by Daphne DuMaurier. © Alfred J. Hitchcock Productions, Inc.; 20Apr63; LP35397.

THE BIRDS. Alfred J. Hitchcock Productions. Released by Universal Films. 119 min., sd., color, 35 mm. Technicolor. From the story by Daphne Du Maurier. Appl. author: Universal Pictures Co. © Alfred Hitchcock Productions, Inc.; 28Mar63; LP25722.

BIRDS AND BEES. See
MY THREE SONS.

THE BIRDS AND THE BEES AFFAIR. See
THE MAN FROM U.N.C.L.E.

THE BIRDS & THE BEES BIT. See
THE PATTY DUKE SHOW.

THE BIRDS AND THE BOOZE. See
THE RED SKELTON HOUR.

BIRDS AND THEIR CHARACTERISTICS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 13Jun61; MP11784.

BIRDS AND THEIR HOMES. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Jul67; MP17413.

BIRDS, BEES AND BUFFY. See
FAMILY AFFAIR.

BIRDS DO IT. Ivan Tors Enterprises. Released by Columbia Pictures Corp. 95 min., sd., color, 35 mm. Color by Pathe. © Ivan Tors Enterprises, Inc.; 27Jul66; LP32996.

BIRDS GOTTA FLY, FISH GOTTA TALK. See
GILLIGAN'S ISLAND.

BIRDS: HOW THEY LIVE WHERE THEY LIVE. Film Associates of California. 11 min., sd., color, 16 mm. © Film Associates of California; 17Apr67; MP16932.

BIRDS: HOW WE IDENTIFY THEM. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 27Jun60; MP10325.

BIRDS OF A FATHER. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tune; Sylvester) © Warner Bros. Pictures, Inc.; 1Apr61; LP22387.

BIRDS OF A FEATHER. See
ARREST AND TRIAL.
IT TAKES A THIEF.

BIRDS OF THE COUNTRYSIDE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 3d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 6Dec62; MP13305.

BIRDS OF THE DOORYARD. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 3d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 4Dec62; MP13306.

BIRDS OF THE INLAND WATERWAYS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 15Oct65; MP15586.

BIRDS OF THE MARSHES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 15Oct65; MP15585.

BIRDS OF THE SANDY BEACH. Film Associates of California. 10 min., sd., color, 16 mm. © Film Associates of California; 7Jul65; MP15455.

BIRDS OF THE SEA. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 18Oct65; MP15584.

BIRDS OF THE WOODLANDS. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, division of Esquire, Inc.; 22Apr69; MP19497.

BIRDS THAT MIGRATE. Coronet Instructional Films. 17 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 26Mar68; MP18111.

A BIRDSEYE VIEW OF SCOTLAND. See
CBS NEWS SPECIAL.

THE BIRTH AND DEATH OF MOUNTAINS. Film Associates of California. 13 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 13Oct61; MP13871.

BIRTH CONTROL AND THE LAW. See
CBS REPORTS.

BIRTH OF A HELICOPTER. Sikorsky Aircraft. 20 min., sd., color, 16 mm. Appl. author: Donald G. Fertman. © Sikorsky Aircraft, a division of United Aircraft Corp.; 8Feb66; MP16042.

THE BIRTH OF A LEGEND. Mary Pickford Corp. 3 reels, sd., b&w, 35 mm. NM: compilation, abridgment & revision. © Mary Pickford Corp.; 4Nov66; MP16492.

BIRTH OF A SALESMAN. See
MCHALE'S NAVY.
THE MANY LOVES OF DOBIE GILLIS.
PETER LOVES MARY.

BIRTH OF A SONG. See
BACHELOR FATHER.

BIRTH OF A STAR. See
HOLLYWOOD AND THE STARS.

BIRTH OF DIONNE QUINTUPLETS, MAY 28, 1934. See
ALMANAC NEWSREEL. May 28, 1960.

BIRTH OF GRAND OLE OPRY. Don Cummings. 6 min., sd., b&w, 16 mm. © Don Cummings; 11Dec64; MP14783.

THE BIRTH OF PUPPIES. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 8Jul69; MP19681.

THE BIRTH OF THE O.K. EXCHANGE. Chevrolet Motor Division. Made by Jam Handy Organization. 8 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 15Dec66; MU7776.

BIRTH OF THE ORGANIZATION. See
THE LAWLESS YEARS. Louy K. Pt.3.

THE BIRTH OF THE SWAMP FOX. See
WALT DISNEY PRESENTS. Show no.4.

BIRTH OF THE WEST GERMAN ARMY, NOV. 12, 1955. See
ALMANAC NEWSREEL. Nov. 12, 1960.

BIRTHDAY BOY. See
HAWAIIAN EYE.

BIRTHDAY CAKE. See
COMBAT!

BIRTHDAY CARD. See
AMOS 'N' ANDY.

A BIRTHDAY FOR BIRD. See
READING INCENTIVE FILM SERIES.

BIRTHDAY GIFT. See
NORTH TO ALASKA.

BIRTHDAY OF AL SMITH, DEC. 30, 1873. See
ALMANAC NEWSREEL. Dec. 30, 1960.

BIRTHDAY OF BEN HOGAN, AUG. 13, 1912. See
ALMANAC NEWSREEL. Aug. 13, 1960.

BIRTHDAY OF BERNARD BARUCH, AUG. 19, 1870. See
ALMANAC NEWSREEL. Aug. 19, 1960.

BIRTHDAY OF CALVIN COOLIDGE, JULY 4, 1872. See
ALMANAC NEWSREEL. July 4, 1960.

BIRTHDAY OF DWIGHT D. EISENHOWER, OCT. 14, 1890. See
ALMANAC NEWSREEL. Oct. 14, 1960.

BIRTHDAY OF ELEANOR ROOSEVELT, OCT. 11, 1884. See
ALMANAC NEWSREEL. Oct. 11, 1960.

BIRTHDAY OF FRANCISCO FRANCO, DEC. 4, 1892. See
ALMANAC NEWSREEL. Dec. 4, 1960.

BIRTHDAY OF GEN. PERSHING, SEPT. 13, 1860. See
ALMANAC NEWSREEL. Sept. 13, 1960.

BIRTHDAY OF GEORGE BERNARD SHAW, JULY 26, 1856. See
ALMANAC NEWSREEL. July 26, 1960.

BIRTHDAY OF HARRY S. TRUMAN, MAY 8, 1884. See
ALMANAC NEWSREEL. May 8, 1960.

BIRTHDAY OF HELEN KELLER, JUNE 27, 1880. See
ALMANAC NEWSREEL. June 27, 1960.

BIRTHDAY OF HENRY WALLACE, OCT. 7, 1888. See
ALMANAC NEWSREEL. Oct. 7, 1960.

BIRTHDAY OF HERBERT HOOVER, AUG. 10, 1874. See
ALMANAC NEWSREEL. Aug. 10, 1960.

BIRTHDAY OF IRVING BERLIN, MAY 11, 1888. See
ALMANAC NEWSREEL. May 11, 1960.

BIRTHDAY OF JOHN D. ROCKEFELLER, SR., JULY 8, 1839. See
ALMANAC NEWSREEL. July 8, 1960.

BIRTHDAY OF LOU GEHRIG, JUNE 19, 1903. See
ALMANAC NEWSREEL. June 19, 1960.

BIRTHDAY OF MAHATMA GANDHI, OCT. 2, 1869. See
ALMANAC NEWSREEL. Oct. 2, 1960.

BIRTHDAY OF MAO-TSE-TUNG, NOV. 19, 1893. See
ALMANAC NEWSREEL. Nov. 19, 1960.

BIRTHDAY OF MARSHAL TITO, MAY 25, 1892. See
ALMANAC NEWSREEL. May 25, 1960.

BIRTHDAY OF PABLO PICASSO, OCT. 5, 1881. See
ALMANAC NEWSREEL. Oct. 5, 1960.

BIRTHDAY OF POPE JOHN, NOV. 25, 1881. See
ALMANAC NEWSREEL. Nov. 25, 1960.

BIRTHDAY OF QUEEN WILHELMINA, AUG. 31, 1880. See
ALMANAC NEWSREEL. Aug. 31, 1960.

BIRTHDAY OF SIR ANTHONY EDEN, JUNE 12, 1897. See
ALMANAC NEWSREEL. June 12, 1960.

BIRTHDAY OF VISCOUNT MONTGOMERY, NOV. 17, 1887. See
ALMANAC NEWSREEL. Nov. 17, 1960.

BIRTHDAY OF WINSTON CHURCHILL, NOV. 30, 1874. See
ALMANAC NEWSREEL. Nov. 30, 1960.

THE BIRTHDAY PARTY. See
KID'S STUFF.
OUR MAN HIGGINS.

THE BIRTHDAY PARTY, SHARING. See
JOT. Episode no.6.

A BIRTHDAY PRESENT. See
MISCHIEF MAKERS. 1033 & 1064.

BIRTHRIGHT. Roy Productions. 15 min., sd., color, 16 mm. © Roy Productions; 3Mar68; MP17952.

BIRTHRIGHT. See
AWARD THEATRE.
DEATH VALLEY DAYS.

THE BISHOP IN FOCUS. George Mihovich. 45 min., sd., color, 16 mm. © George Mihovich; 25Sep60; LP17390.

THE BISMARCK SUNK. See
GREATEST HEADLINES OF THE CENTURY.

A BIT OF FRESH DANISH. See
THE BING CROSBY SHOW.

A BIT OF GLORY. See
THE OUTLAWS.

BITE OF A TIGER. See
TARGET: THE CORRUPTORS.

BITTER ASHES. See
THE TALL MAN.

BITTER AUTUMN. See
THE VIRGINIAN.

THE BITTER FEUD OF DOBIE AND MAYNARD. See
THE MANY LOVES OF DOBIE GILLIS.

BITTER FRUIT. Broadman Films. 15 min., sd., color, 16 mm. A Golden Scroll production. Eastman color. © Broadman Films; 30Sep63; LP27557.

BITTER GLORY. See
LARAMIE.

BITTER HARVEST. See
THE VIRGINIAN.

THE BITTER LESSON. See
CIMARRON CITY.

BITTER PILL. See
THE NURSES.

BITTER ROOT. See
THE DEPUTY.

THE BITTER SWEDE. See
THE OUTLAWS.

BITTER VENGEANCE. See
TALES OF WELLS FARGO.

BITTER WATER. See
BONANZA.

THE BITTER YEN OF GENERAL TI. See
LAREDO.

THE BIXBY GIRLS. See
ALL THE FINE YOUNG CANNIBALS.

BLABBERMOUTH. See
THE MILLIONAIRE. Tom Hampton.

BLACK BEARS AND HOUND MUSIC. Michigan Dept. of Conservation. 29 min., sd., color, 16 mm. Eastman color. © Michigan Dept. of Conservation; 15Apr63; MP14047.

BLACK BELT. See
WANTED: DEAD OR ALIVE. Production no.2543.

BLACK BOAR. See
IVANHOE.

THE BLACK BOX. See
CASEY JONES. 21.
GILLETTE CO. TELEVISION COMMERCIALS.
PETTICOAT JUNCTION.

BLACK BULL. See
HAVE GUN - WILL TRAVEL.

THE BLACK CHAIN. See
CONQUEST.

THE BLACK COMMUNITY LOOKS AT INDUSTRY. Commercial & Industrial Division, Westinghouse Learning Corp. 34 min., sd., b&w, 16 mm. © Westinghouse Learning Corp.; 23Dec68; MP19662.

BLACK CURTAIN. See
ALFRED HITCHCOCK HOUR.

A BLACK DAY FOR MAYBERRY. See
THE ANDY GRIFFITH SHOW.

THE BLACK DOLL. See
PETER GUNN. The feathered doll.

BLACK DRESS FOR GINA. See
THE GREATEST SHOW ON EARTH.

THE BLACK EYE. See
I LOVE LUCY.

BLACK FIRE. See
MAVERICK.

THE BLACK FLOWER. See
ARREST AND TRIAL.

BLACK FRIDAY. See
BONANZA.

BLACK FRIDAY & 22 OTHERS. See
MACK AND MYER FOR HIRE.

BLACK GOLD. Warner Bros. Pictures. 99 min., sd., b&w, 35 mm. From a story by Harry Whittington. © Warner Bros. Pictures, Inc.; 1Jun63 (in notice: 1962); LP29444.

THE BLACK HANDKERCHIEF. See
HAVE GUN - WILL TRAVEL.

BLACK HARVEST. See
JOHNNY RINGO. 2357.

BLACK HISTORY: LOST, STOLEN OR STRAYED. See
OF BLACK AMERICA.

THE BLACK HOOD STORY. See
DANGEROUS ASSIGNMENT.

BLACK IS THE COLOR OF MY LOVE'S EYE. See
PLEASE DON'T EAT THE DAISIES.

BLACK JUNGLE TRAIL. See
EXPEDITION.

BLACK LACE VALENTINE. See
THE LORETTA YOUNG SHOW. 6111.

BLACK LEATHER JACKETS. See
TWILIGHT ZONE.

BLACK LIGHT. See
MAN WITH A CAMERA.

THE BLACK MAGNOLIA. See
BOURBON STREET BEAT.

BLACK MARIA. See
WHIRLYBIRDS.

BLACK MARKET. See
GARRISON'S GORILLAS.
GENERAL ELECTRIC'S TRUE.

BLACK MARLIN OF PERU. See
SPORTSMAN'S HOLIDAY.

BLACK NOVEMBER. See
ROUTE 66.

BLACK ORANGE BLOSSOMS. See
SURFSIDE 6.

BLACK PIT OF DOCTOR M. Alameda Films. Released by United Producers Organization. 72 min., sd., b&w, 35 mm. © United Producers Organization; 8Apr61 (in notice: 1960); LP19603.

BLACK POWER, WHITE BACKLASH. See
CBS REPORTS.

THE BLACK RAINBOW. See
REDIGO. No.14.

THE BLACK ROBED GHOST. See
GENERAL ELECTRIC'S TRUE.

BLACK SABBATH. Alta Vista Productions. Released by American International Pictures. 96 min., sd., color, 35 mm. © Alta Vista Productions; 6May64 (in notice: 1963); LP28250.

BLACK SADDLE. Four Star-Halmac-Zane Grey. 1 reel each, sd., b&w, 16 mm. © Four Star-Halmac-Zane Grey, a joint venture.

2701. The freebooters. © 20Oct59; LP18250.
2703. Client: Peter Warren. © 30Oct59; LP18254.
2705. The long rider. © 16Oct59; LP18252.
2707. The hotel. © 23Oct59; LP18253.
2709. The saddle. © 9Oct59; LP18251.
2711. The freight line. © 9Nov59; LP18255.
2713. Murdock. © 13Nov59; LP18256.
2715. Apache trial. © 20Nov59; LP18257.
2717. The killer. © 1Jan60; LP18273.
2719. Four from Stillwater. © 27Nov59; LP18258.
2721. Change of venue. © 11Dec59; LP18259.
2723. Blood money. © 18Dec59; LP18261.
2725. The deal. © 12Dec59; LP18260.
2727. Letter of death. © 8Jan60; LP18272.
2729. The apprentice. © 11Mar60; LP18268.
2731. Mr. Simpson. © 22Jan60; LP18271.
2733. Means to an end. © 29Jan60; LP18270.
2735. The Indian tree. © 19Feb60; LP18269.
2737. Burden of guilt. © 18Mar60; LP18267.
2739. The cabin. © 1Apr60; LP18266.
2741. The return. © 8Apr60; LP18265.
2743. A case of slow. © 15Apr60; LP18264.
2745. The penalty. © 22Apr60; LP18263.
2747. End of the line. © 6May60; LP18262.
6702. Client: McQueen. © 24Jan59; LP15517.
6704. Client: Dawes. © 31Jan59; LP15518.
6706. Client: Meade. © 17Jan59; LP15516.
6708. Client: Travers. © 10Jan59; LP15515.
6710. Client: Starkey. © 7Feb59; LP15519.
6712. Client: Tagger. © 14Feb59; LP15520.
6714. Client: Robinson. © 21Feb59; LP15221.
6716. Client: Martinez. © 7Mar59; LP15522.
6718. Client: Northrup. © 14Mar59; LP15523.
6720. Client: Mowery. © 28Mar59; LP15525.
6722. Client: Steele. © 21Mar59; LP15524.
6724. Client: Braun. © 4Apr59; LP15526.
6726. Client: Jessup. © 18Apr59; LP15528.
6728. Client: Brand. © 16May59; LP15532.
6730. Client: Banks. © 11Apr59; LP15527.
6732. Client: Frome. © 25Apr59; LP15529.
6734. Client: Nelson. © 2May59; LP15530.
6736. Client: Adams. © 9May59; LP15531.
6738. Client: Reynolds. © 23May59; LP15533.
6740. Client: Vardon. © 30May59; LP15534.

BLACK SAND. See
THE ALASKANS.

BLACK SATURDAY. See
THE ROARING 20'S.

BLACK SHEEP. See
HAVE GUN - WILL TRAVEL.
LASSIE.
RAWHIDE.

THE BLACK SOLDIER. See
OF BLACK AMERICA.

BLACK SPURS. A. C. Lyles Productions. Released by Paramount Pictures Corp. 81 min., sd., color, 35 mm. Technicolor. Techniscope. © Paramount Pictures Corp. & A. C. Lyles Productions, Inc.; 31Dec64; LP30825.

THE BLACK STALLION. See
THE VIRGINIAN. The stallion.

THE BLACK STAR OF NKRUMAH. See
EYEWITNESS.

BLACK SUNDAY. Alta Vista Productions. Released by American International Pictures. 84 min., sd., b&w, 35 mm. A Galetea-Jolly Film Production. From a tale by Nikolaj Gogol. © Alta Vista Productions; 3Feb61; LP20329.

THE BLACK TERROR. See
CISCO KID.

BLACK THURSDAY. See
OUR MAN HIGGINS.

BLACK TIE KILL. See
TIGHTROPE.

BLACK TRAIL. See
TALES OF WELLS FARGO.

THE BLACK WAGON. See
DICK POWELL'S ZANE GREY THEATRE.

THE BLACK WIDOW. See
MANHUNT.

BLACK WIDOW SPIDER. Thorne Films. 2 min., si., color, 8 mm. (The Invertebrates, no.526) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19042.

THE BLACK WIG. See
I LOVE LUCY.

BLACK WORLD. See
OF BLACK AMERICA.

BLACK ZOO. Allied Artists Pictures Corp. 88 min., sd., color, 35 mm. Eastman color. Panavision. © Allied Artists Pictures Corp.; 20May63; LP24880.

BLACKBEARD'S GHOST. Walt Disney Productions. Released by Buena Vista Distribution Co. 108 min., sd., color, 35 mm. Based on the book by Ben Stahl. © Walt Disney Productions; 13Oct67; LP35091.

BLACKIE, QUARTERBACK. Charles Carroll Donovan, Jr. 3 min., color, 16 mm. © Charles Carroll Donovan, Jr.; 10Dec68; MU7986.

BLACKIE, QUARTERBACK. Charles Carroll Donovan, Jr. 4 min., si., color, 16 mm. Appl. states prev. reg. 10Dec68; MU7986. © Charles Carroll Donovan, Jr.; 25Aug69; MP19776.

BLACKLIST. See
THE DEFENDERS.

BLACKMAIL. See
SKY KING. No.32116.

BLACKMAIL IN SATIN. See
HAWAIIAN EYE.

BLACKOUT. See
I SPY.
77 SUNSET STRIP.

THE BLACKROBE. See
THE TALL MAN.

THE BLACKSHEEP BLACKSMITH. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (A Modern Madcap) © Paramount Pictures Corp.; 1Sep66; LP34522.

THE BLACKSMITH. Buster Keaton. West Germany. 1 reel, sd., b&w, 16 mm. NM: revisions & additions. © Buster Keaton; 1Sep63; LP26793.

THE BLACKSMITH. Buster Keaton Film Corp. 2 reels, si., b&w, 16 mm. NM: revisions. © Buster Keaton; 22Jul50; LP16457.

THE BLACKSMITH. See
GUNSMOKE.

BLACKSMITH STORY. See
WILD BILL HICKOK.

BLACKSTONE, ITALIAN STYLE. See
THE JEAN ARTHUR SHOW.

BLACKTAIL. See
LASSIE. 5933.

BLACKWATER SWAMP. See
SUGARFOOT.

BLACKWELL, THE RETREAD. See
MCKEEVER AND THE COLONEL.

BLACKWELL'S STAND. See
MCKEEVER AND THE COLONEL.

BLADE TITLES. See
GILLETTE CO. TELEVISION COMMERCIALS.

BLAKE'S KID. See
WILD BILL HICKOK.

THE BLANE WESSELS STORY. See
WAGON TRAIN.

BLANKENSTEIN. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.95) © Hal Seeger; 3Aug67; LU3533.

BLAZE GLORY. Filmfair. Released by United Artists Corp. 11 min., sd., color, 35 mm. © Filmfair; 19Dec68; LP37113.

BLAZE OF GLORY. See
THE VIRGINIAN.

BLAZE STARR GOES NUDIST. (Blaze Starr goes back to nature) Juri Productions. 76 min., sd., Eastman color, 35 mm. © Juri Productions, Inc.; 1Jul62; LP23375.

THE BLEECKER STORY. See
WAGON TRAIN.

BLEEDING THE BRAKES. Raybar Technical Films. 4 min., si., color, 8 mm. © Raybar Technical Films, Inc.; 30Jun66; MP16941.

BLENDING CRAYON. See
CHANDLER ART EXPERIENCE FILMS.

BLENDING IN TRAFFIC. Aetna Life Insurance Co. 20 min., sd., color, 16 mm. (The new Aetna drivotrainer film series) Eastman color. Drivavision. Aetna Life Insurance Co.; 2Jan64; MP14138.

BLESS ME TIL I DIE. See
GUNSMOKE.

BLESS OUR HAPPY HOME. See
THE FARMER'S DAUGHTER.

BLESS YOU, G. CARTER HUNTINGTON. See
THE ROGUES.

BLESSED ARE THE MEEK. See
GOING MY WAY.

BLESSED ARE THEY. See
BONANZA.

THE BLESSED EVENT. See
MISTER ED.
LIFE OF RILEY.

THE BLESSINGTON METHOD. See
ALFRED HITCHCOCK PRESENTS.

THE BLEYMIER STORY. See
WAGON TRAIN.

BLIND ALLEY. See
WILD BILL HICKOK.

BLIND CIRCLE. See
HAVE GUN - WILL TRAVEL.

THE BLIND DATE. See
BRINGING UP BUDDY.
FATHER KNOWS BEST. Episode no.199.
GOMER PYLE-USMC.
MY THREE SONS.

BLIND DATE COMMITTEE. See
LEAVE IT TO BEAVER.

THE BLIND DOG. See
LASSIE. 6008.

BLIND DROP: WARSAW. See
CONFLICT.

THE BLIND GODDESS. See
TARGET: THE CORRUPTORS.

THE BLIND GUN. See
WHISPERING SMITH.

BLIND HATE. See
LAWMAN.

BLIND IS THE KILLER. See
CIMARRON CITY.

BLIND ITEM. See
PETER GUNN.

THE BLIND MAN. See
OFFICIAL DETECTIVE.

BLIND MAN'S BLUFF. See
BOB HOPE PRESENTS THE CHRYSLER THEATRE.
GUNSMOKE.

THE BLIND MAN'S BLUFF RAID. See
RAT PATROL.

BLIND MAN'S BUFF. See
STAGECOACH - WEST.

BLIND SPOT. See
CHEYENNE.
THE OUTLAWS.

BLINDFOLD. Universal Pictures Co. 102 min., sd., color, 35 mm. Panavision. Based on the novel by Lucille Fletcher. © Universal Pictures Co., Inc. & The 7 Pictures Corp.; 11Jun66 (in notice: 1965); LP35377.

THE BLISS OF MRS. BLOSSOM. Paramount Pictures Corp. 94 min., sd., color, 35 mm. Based on the play by Alec Coppel, from a story by Josef Shaftel. Appl. author: Paramount Film Service, Ltd. © Paramount Pictures Corp.; 1Sep68 (in notice: 1967); LP36395.

THE BLITZKRIEG. Thorne Films. 5 min., si., b&w, 8 mm. (The 8 mm. documents project) NM: compilation. © Thorne Films, Inc.; 7Feb67 (in notice: 1966); MP17246.

BLITZKRIEG AT MCHALE'S BEACH. See
MCHALE'S NAVY.

BLOCK PRINTING. Thorne Films. 5 min., si., color, 8 mm. (Art techniques series) © Thorne Films, Inc.; 1Dec66; MP18952.

THE BLOCKADE. See
LIFE OF RILEY.

BLOCKADERS. See
THE AMERICAN CIVIL WAR. 10.

BLOCKING THE 2^K FACTORIALS. See
DESIGN OF EXPERIMENTS. Course program 20.

BLOCKS, A MEDIUM FOR PERCEPTUAL LEARNINGS. Campus Film Productions. 17 min., sd., color, 16 mm. Produced in cooperation with Queens College of the City University of New York. Appl. author: Steve Campus. © Campus Film Productions, Inc.; 2Jun69; MP19469.

THE BLONDE. See
OFFICIAL DETECTIVE. The brunette.

BLONDE HERRING. See
CORONADO 9.

THE BLONDE ISSUE. See
BACHELOR FATHER.

BLONDES PREFER GENTLEMEN. See
THE ROARING 20'S.

THE BLOOD. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.,; 15Aug61; MP12019.

BLOOD AND ROSES. Les Films E.G.E. & Documento Film. Released by Paramount Pictures Corp. 74 min., sd., Technicolor, 35 mm. Technirama. Based on the novel Carmilla, by Sheridan Le Fanu. © Les Films E.G.E. & Documento Film; 1Sep61 (in notice: 1960); LP20276.

BLOOD AND STEEL. Associated Producers. Released by Twentieth Century-Fox Film Corp. 63 min., sd., b&w, 35 mm. © Twentieth Century-Fox Film Corp.; 23Oct59; LP15467.

BLOOD BARGAIN. See
ALFRED HITCHCOCK HOUR.

BLOOD BATH. American International Pictures. 62 min., sd., b&w, 35 mm. © American International Pictures; 2Mar66; LP32465.

BLOOD BEAST FROM OUTER SPACE. Harris Associates. Released by World Entertainment. 84 min., sd., b&w, 35 mm. Novel by Frank Crisp. © Harris Associates, Inc.; 19Jun66; LP32985.

BLOOD BROTHER-IN-LAW. See
DESTRY.

BLOOD BROTHERS. See
THE LAWLESS YEARS.

BLOOD COUNTY. See
THE DEFENDERS.

BLOOD FLOWER. See
ALCOA PRESENTS ONE STEP BEYOND.

BLOOD HARVEST. See
RAWHIDE.

BLOOD IS THICKER THAN A MARTIAN. See
MY FAVORITE MARTIAN.

BLOOD KIN. See
THE WESTINGHOUSE-DESILU PLAYHOUSE. 30.

BLOOD MONEY. See
BLACK SADDLE. Production no.2723.
CAIN'S HUNDRED.
COLT .45.
GUNSMOKE.
JUNGLE JIM. 18.
THE NEW BREED.
THE TEXAN.

BLOOD OF A POET (Le sang d'un poete) Raymond Rohauer. 1 reel, sd., b&w, 16 mm. NM: revisions & additions. © Raymond Rohauer; 31Dec66 (in notice: 1965); LP34703.

BLOOD OF COURAGE. See
RESTLESS GUN.

BLOOD ON BISCAYNE BAY. See
MICHAEL SHAYNE.

BLOOD ON THE LAND. See
BONANZA.

BLOOD RED. See
DICK POWELL'S ZANE GREY THEATRE.

THE BLOOD-RED NIGHT. See
T.H.E. CAT.

BLOOD SMEAR PREPARATION. Encyclopaedia Britannica Films. 5 min., si., color, 8 mm. (Biology series, unit 1) Technicolor. Contents: Part I. Obtaining the blood smear.--Part II. Staining the blood smear. © Encyclopaedia Britannica Films, Inc.; 6Jul64; MP14844.

BLOOD TIE. See
BONANZA.

BLOOD TRAILS. See
LAW OF THE PLAINSMAN. 3109.

THE BLOODED BULL. See
REDIGO. No.2.

THE BLOODHOUND. See
LASSIE.

THE BLOODHOUNDS. See
NAKED CITY. 35.

BLOODHOUNDS ARE THICKER THAN WATER. See
NO TIME FOR SERGEANTS.

BLOODLINE. See
BONANZA.
CIMARRON CITY.
DEATH VALLEY DAYS.
THE FUGITIVE.
LAWMAN.

BLOODLINES. See
THE RIFLEMAN. 2414.

BLOSSOM COMES TO VISIT. See
BACHELOR FATHER.

BLOSSOM TIME AT THE GREGGS. See
BACHELOR FATHER.

BLOW GABRIELLA. See
CORONADO 9.

BLOW HIGH, BLOW CLEAR. See
FRED ASTAIRE'S PREMIERE THEATRE.

BLOW LOW, BLOW BLUE. See
HAWAIIAN EYE.

THE BLOW SKY-HIGH RAID. See
RAT PATROL.

BLOW THE HOUSE DOWN. See
THE REAL MCCOYS. 45.

THE BLOWOUT. See
THE RIFLEMAN. 2408.

BLOWUP. Premier Productions Co. 108 min., sd., color, 35 mm. Story by Michelangelo Antonioni, inspired by a short story by Julio Cortazar. © Metro-Goldwyn-Mayer, Inc.; 31Dec66; LP33773.

THE BLOWUP. See
RIVERBOAT.

BLUE. Kettledrums Productions. Released by Paramount Pictures Corp. 113 min., sd., color, 35 mm. Panavision. © Paramount Pictures Corp.; 31Mar68; LP36393.

BLUE BONNET STRAY. See
SUGARFOOT.

BLUE BOSS AND WILLIE SHAY. See
LAWMAN.

THE BLUE CHIP STORY. See
DANGEROUS ASSIGNMENT.

THE BLUE DASHIKI: JEFFREY AND HIS CITY NEIGHBORS. Encyclopaedia Britannica Educational Corp. 14 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 9Oct69; MP19805.

THE BLUE DOG. See
SHOTGUN SLADE.

THE BLUE-EYED HORSE. See
BOB HOPE PRESENTS THE CHRYSLER THEATRE.

BLUE FIRE. See
THE DETECTIVES. 2842.

THE BLUE GODDESS. See
HAWAIIAN EYE.

THE BLUE GOOSE. See
THE DU PONT SHOW WITH JUNE ALLYSON. Production no.2254.

BLUE HAWAII. Hal B. Wallis & Joseph H. Hazen. Released by Paramount Pictures Corp. 100 min., sd., Technicolor, 35 mm. Panavision. © Hal B. Wallis & Joseph H. Hazen; 1Nov61; LP20763.

BLUE HEAVEN. See
GUNSMOKE.

BLUE HORSE. See
GUNSMOKE.

THE BLUE MAX. Twentieth Century-Fox Productions. 156 min., sd., color, 35 mm. Color by DeLuxe. CinemaScope. Based on the novel by Jack Hunter. © Twentieth Century-Fox Productions, Ltd.; 22Jun66; LP33515.

BLUE MONDAY. C. S. Leno. Made by East Coast Productions. 8 min., sd., color, 16 mm. Eastman color. © C. S. Leno; 10Oct64; MP14556.

THE BLUE MOON TRAIN. See
CIMARRON STRIP. No.10.

BLUE MURDER. See
ROUTE 66.

BLUE NORTHER. See
THE TEXAN. 41.

BLUE NOSE, WET NOSE. See
TAMMY.

BLUE OF THE NIGHT. Raymond Rohauer. [England] 1 reel, magnetic sd., 8 mm. A Walton Film. Appl. states prev. reg. 5Jan33, LP3535. NM: editing, title, introd. © Raymond Rohauer; 1Nov67; LP35324.

BLUE PLATE SPECIAL. See
SPECIAL AGENT 7.

BLUE RIBBON CARTOON. See
DRIP ALONG DAFFY.

BLUE RIBBON CHAMPIONS. Winik Films. Released by Paramount Pictures Corp. 9 min., sd., color, 35 mm. (A Sports in action short) © Paramount Pictures Corp.; 31Dec62; MP12998.

BLUE STEEL SUITE. See
THE TRIALS OF O'BRIEN.

THE BLUE-TAIL FLY. See
THE MANY LOVES OF DOBIE GILLIS.

THE BLUE VASE. Chevrolet Motor Division. Made by Jam Handy Organization. 14 min., sd., Ektachrome, 16 mm. © Chevrolet Division of General Motors Corp.; 19Mar62; MU7126.

BLUE WATER, WHITE BEACH. See
CAIN'S HUNDRED.

BLUEBEARDS TEN HONEYMOONS. Anglo-Allied Pictures. Released by Allied Artists Pictures Corp. 93 min., sd., b&w, 35 mm. © Anglo-Allied Pictures, Ltd.; 28Apr60; LP16423.

BLUEBEARDS TREASURE. See
OUT OF THE INKWELL.

BLUEBERRIES FOR SAL. Weston Woods Studios. 9 min., sd., color, 16 mm. From the book written & illus. by Robert McCloskey. Appl. author: Morton Schindel. © Weston Woods Studios, Inc.; 22Dec67; LP35398.

BLUEPRINT FOR MURDER. See
M-SQUAD. The widows.

BLUEPRINT FOR PROFIT. Sawyer. Made by Jam Handy Organization. 10 min., sd., color, 16 mm. © Jam Handy Organization, Inc.; 16Jan67; MU7779.

BLUEPRINT FOR ROBBERY. Paramount Pictures Corp. 87 min., sd., b&w, 35 mm. © Paramount Pictures Corp.; 31Dec60; LP18279.

BLUES FOR A HANGING. See
FRED ASTAIRE'S PREMIERE THEATRE.

BLUES FOR A JUNKMAN. See
CAIN'S HUNDRED.

BLUES FOR LOVERS. Alsa Films. Released by Twentieth Century-Fox Film Corp. 89 min., sd., b&w, 35 mm. © Twentieth Century-Fox Film Corp.; 31Dec65; LP33481.

BLUES FOR THE LEFT FOOT. See
ROUTE 66.

BLUE'S WILD YONDER. See
NO TIME FOR SERGEANTS.

BLUNDER BUS. Robert Blansky. 25 min. © Robert Blansky; 15Apr69; MU8039.

BLUNDER DOWN UNDER. See
OUT OF THE INKWELL.

BOAR HUNT. See
HAWAIIAN EYE.

THE BOARDER. See
THE BEVERLY HILLBILLIES.

THE BOARDER INCIDENT. See
THE DICK VAN DYKE SHOW.

THE BOARDER STAYS. See
THE BEVERLY HILLBILLIES.

A BOARDING HOUSE IS NOT A HOME. See THE SMOTHERS BROTHERS SHOW.

BOARDING SCHOOL. See MISCHIEF MAKERS. 1031.

BOARDROOM. See GILLETTE CO. TELEVISION COMMERCIALS. WSE-9-61.

BOAST NOT OF TOMORROW. See THE GALLANT MEN.

BOASTING. See IT'S LIGHT TIME.

THE BOAT. Buster Keaton. West Germany. 1 reel, sd., b&w, 16 mm. NM: revisions & additions. © Buster Keaton; 1Dec61; LP26790.

THE BOAT. Buster Keaton Film Corp. 2 reels, si., b&w, 16 mm. NM: revisions. © Buster Keaton; 11Nov49; LP16453.

THE BOAT BUILDERS. See LEAVE IT TO BEAVER.

THE BOAT CAPER. See MICHAEL SHAYNE.

BOATS. See BOATS AND SHIPS.

BOATS AND SHIPS. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. 2d ed.: Boats. © Encyclopaedia Britannica Films, Inc.; 20Feb62; MP12337.

BOATS A-POPPIN'. Paramount Pictures Corp. 2 reels, sd., color, 35 mm. CinemaScope (anamorphic print) © Paramount Pictures Corp.; 1Sep60; LP17384.

BOB ALLISON. See GILLETTE CO. TELEVISION COMMERCIALS. BP-11-60.

BOB APPROACHES WATSON. See BELL SYSTEM SALES DEVELOPMENT COURSE. F-9.

BOB BAKER VS. ... See TURN OF THE CENTURY FIGHTS.

THE BOB CUMMINGS SHOW. Revue Studios. Canada. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Studios.
Always on Tuesday. © 13Nov61; LP25958.
Executive sweet. © 2Oct61; LP25953.
The guns of Abalone. © 27Nov61; LP25960.
Lavender Hale's mob. © 4Dec61; LP25961.
National satin. © 18Dec61; LP25963.
North by southeast. © 19Feb62 (in notice: 1961); LP25964.
The Ox-Tail incident. © 23Oct61; LP25956.
Re: Fifi. © 20Nov61; LP25959.
Roamin' holiday. © 30Oct61; LP26155.
The saga of Twangy McCoombs. © 11Dec61; LP25962.
Very warm for Mayan. © 9Oct61; LP25954.
Vive la credit card. © 16Oct61; LP25955.
Who chopped down the Cherokee? © 9Nov61; LP25957.

BOB DAWSON. See TALES OF WELLS FARGO.

BOB FORD. See SHOTGUN SLADE.

BOB HOPE AND DANNY BECOME DIRECTORS. See THE DANNY THOMAS SHOW. NO.16-E (169).

A BOB HOPE COMEDY SPECIAL. See THE HOUSE NEXT DOOR.

BOB HOPE PRESENTS THE CHRYSLER THEATRE. Hovue Productions. Approx. 53 min. each, sd., color, 35 mm. © Hovue Productions.
Blind man's bluff. © 8Feb67; LP35261.
Crazier than cotton. © 12Oct66; LP35268.
Dead wrong. © 5Apr67; LP35254.
Deadlock. Based on a novel by Ed McBain. © 17May67; LP35257.
The eighth day. © 21Dec66; LP35272.
The fatal mistake. © 30Nov66; LP35270.
Free of charge. © 22Mar67 (in notice: 1966); LP35263.
Guilty or not guilty. © 1Jun66; LP35533.
The highest fall of all. © 1Dec65; LP34598.
In pursuit of excellence. © 22Jun66; LP35266.
The lady is my wife. © 1Feb67; LP35252.
Massacre at Fort Phil Kearny. © 26Oct66; LP35269.
Nightmare. © 14Sep66; LP35267.
One embezzlement and two Margaritas. © 18Mar66; LP34603.
Runaway bay. © 25May66; LP35265.
Shipwrecked. © 8Jun66 (in notice: 1965); LP34597.
The sister and the savage. © 6Apr66; LP34602.
A small rebellion. © 9Feb66 (in notice: 1965); LP34596.
A song called revenge. © 1Mar67 (in notice: 1966); LP35264.
Storm crossing. © 7Dec66; LP35271.
Time of flight. © 21Sep66; LP35425.
A time to love. © 11Jan67 (in notice: 1966); LP35262.
To sleep, perchance to scream. © 10May67; LP35256.
Verdict for terror. © 29Mar67; LP35253.
Wipeout. © 26Apr67; LP35255.

BOB HOPE PRESENTS THE CHRYSLER THEATRE. Hovue Productions. Approx. 53 min. each, sd., color, 35 mm. Color by Pathe. © Hovue Productions.
The Admiral. © 29Dec65; LP33523.
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The square peg. © 6Mar64; LP31623. (See also Bob Hope Presents the Chrysler Theatre; 15Nov63 (in notice: 1964); LP30008)
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Don't wait for tomorrow. © 19Apr67; LP35259.

THE BOB HOPE SHOW. See
THE DANNY THOMAS SHOW. NO.20-D (140).
THE JACK BENNY PROGRAM.

THE BOB KNOWLTON STORY. Roundtable Productions. 26 min., sd., color, 16 mm. Based on a case by Alex Bavelas. © Roundtable Productions, Inc.; 21May69; LP36961.

BOB MATHIAS STARS ON GRIDIRON. See SPORTFOLIO.

BOB MEETS WATSON'S OBJECTIONS. See BELL SYSTEM SALES DEVELOPMENT COURSE. F-16.

BOB SATTERFIELD VS. ... See TURN OF THE CENTURY FIGHTS.

BOB SHAW. See GILLETTE CO. TELEVISION COMMERCIALS.

THE BOB STUART STORY. See WAGON TRAIN.

BOB WIRE. See HAVE GUN - WILL TRAVEL.

BOBBIKINS. Twentieth Century-Fox Film Corp. 90 min., sd., b&w, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 25Nov59; LP15342.

BOBBY AND THE BEATNIK. See PETTICOAT JUNCTION.

BOBBY BEAR. See WRIGLEY ZOO-BOBBY BEAR.

BOBBY DARIN GUEST. See THE JACK BENNY PROGRAM.

BOBBY JONES WINS. See GREATEST HEADLINES OF THE CENTURY.

BOBBY RICHARDSON. See
GILLETTE CO. TELEVISION COMMERCIALS.
GILLETTE CO. TELEVISION COMMERCIALS. BP-14-61 (WSS).

BOBBY RYDELL PLUGS ELLIE'S SONG. See THE JOEY BISHOP SHOW.

THE BOBO. Gina Productions. Released by Warner Bros.-Seven Arts. 103 min., sd., color, 35 mm. Based on the play The bobo & the novel Olimpia, by Burt Cole. © Gina Productions, Inc. & Warner Bros.-Seven Arts, Inc.; 19Aug67; LP35725.

BOBO OLSON VS. ... See TURN OF THE CENTURY FIGHTS.

BOB'S AWARD. See ICHABOD AND ME.

BOB'S BATHING BEAUTIES. See ICHABOD AND ME.

BOB'S BOAT. See ICHABOD AND ME.

BOB'S HOUSEKEEPER. See ICHABOD AND ME.

BOB'S REDHEAD. See ICHABOD AND ME.

BOB'S TEENAGE GUEST. See ICHABOD AND ME.

BOBSLEDDING. See HAMM'S BEER COMMERCIALS.

THE BOBSY TWINS. See GUNSMOKE.

THE BODY. See WHAT FINER PURPOSE?

BODY AND SOL. See THE DICK VAN DYKE SHOW.

BODY AND SOUL. See OF BLACK AMERICA.

THE BODY BEAUTIFUL. See MICHAEL SHAYNE.

BODY IN THE BARN. See ALFRED HITCHCOCK HOUR.

BODY IN THE TRUNK. See OFFICIAL DETECTIVE.

THE BODY MECHANICS OF SITTING. Blakiston Division, McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Fundamental nursing series, study unit 4: Body mechanics applied to nursing) © McGraw-Hill, Inc.; 1Jul69 (in notice: 1968); MP19399.

THE BODY MECHANICS OF STANDING. Blakiston Division, McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Fundamental nursing series, study unit 4: Body mechanics applied to nursing) © McGraw-Hill, Inc.; 1Jul69 (in notice: 1968); MP19398.

THE BODY MECHANICS OF STOOPING, LIFTING, AND CARRYING. Blakiston Division, McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Fundamental nursing series, study unit 4: Body mechanics applied to nursing) © McGraw-Hill, Inc.; 1Jul69; MP19392

BODY OF THE CRIME. See RICHARD DIAMOND, PRIVATE DETECTIVE.

BODY POSITIONS AND FIGURES. See FUNDAMENTALS OF CREATIVE SWIMMING.

BODYGUARD. See
BRONCO.
CISCO KID.

THE BODYGUARD STORY. See DANGEROUS ASSIGNMENT.

THE BODYGUARDS. National Telepix. 14 min., sd., b&w, 16 mm. (Comedy capers) NM: editing, animation & additions. © National Telepix, Inc.; 1Nov61; LP20699.

THE BODYGUARDS. See
THE DETECTIVES. 2856.
GLYNIS.

BOEING BOEING. Paramount Pictures. 102 min., sd., color, 35 mm. Technicolor. Based on the play by Marc Camoletti. © Hal B. Wallis & Joseph H. Hazen; 17Dec65; LP32165.

THE BOER WAR (CONTEMPORARY RECREATIONS) Thorne Films. 4 min., si., b&w, 8 mm. (The 8 mm. documents project, no.107) NM: compilation. © Thorne Films, Inc.; 1Jun67; MP17296.

BOETTCHER SCHOOL OF THE AIR, LANGUAGE ARTS, GRADE 3-4. See CURSIVE WRITING, GRADE 3, LESSON 6-11.

THE BOGUS BONDS OF BALAAM. See SPECIAL AGENT 7.

LA BOHEME. Cosmotel, A.G. Released by Warner Bros. Pictures. 107 min., sd., color, 35 mm. Technicolor. © Cosmotel, A.G.; 21Oct65; LP32328.

THE BOISTEROUS OYSTER. See WINKY DINK AND YOU. No.P-26.

THE BOLD AND THE TOUGH. See CHECKMATE.

BOLD EDITION. See THE ROARING 20'S.

THE BOLD FENIAN MEN. See MAVERICK.

BOLD NEW SYMBOL. Joseph Schlitz Brewing Co. 60 sec., sd., b&w, 16 mm. © Joseph Schlitz Brewing Co.; 14Feb64; MP14170.

BOLD RAVEN RODEO. See WILD BILL HICKOK.

THE BOLD WHIP. See STAGECOACH - WEST.

BOLIVAR: SOUTH AMERICAN LIBERATOR. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jan62; MP12176.

BOLIVAR'S DOUBLE DATE. See THE RED SKELTON SHOW.

BOLIVIAN BOY. Nicholas Cabell Read. 15 min., sd., color, 16 mm. © Nicholas Cabell Read; 8Feb60; MU6847.

BOLSHOI BALLET 67. Celebrity Concert Corp. Released by Paramount Pictures Corp. 82 min., sd., color, 70 mm. A Mosfilm production. Technicolor. English version supervised by Celebrity Concert Corp. NM: revisions & English titles. © Celebrity Concert Corp.; 1May66; MP15967.

BOLT FROM THE BLUE. See MAVERICK.

THE BOMB. See STEVE CANYON. Production no.9232.

THE BOMB CALORIMETER. Yale University. 9 min., sd., color, 16 mm. (YF-223) © Yale University; 8Sep64; MP14906.

THE BOMB THAT WALKED LIKE A MAN. See THE F.B.I.

THE BOMBER BIRD. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.85) © Hal Seeger; 3Aug67; LU3532.

BOMB'S AWAY. See DICK TRACY.

THE BOMB'S RUSH. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Fearless Fly, no.11) Eastman color. © Hal Seeger Productions, Inc.; 9Jul65; LU3371.

BOMB-Y WEATHER. See OUT OF THE INKWELL.

BON VOYAGE! Walt Disney Productions. Released by Buena Vista Distribution Co. 130 min., sd., Technicolor, 35 mm. RCA sound. Based on the book by Marrijane and Joseph Hayes. © Walt Disney Productions; 21Feb62; LP21935.

BON VOYAGE. See I LOVE LUCY.

BONANZA. National Broadcasting Co. Approx. 53 min. each, sd., color, 35 mm. © National Broadcasting Co.; Inc.

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The colonel. © 17Dec62; LP26260.
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The conquistadores. © 22Sep67; LP36492.
The countess. © 13Oct61; LP23607.
The courtship. © 22Dec60; LP22458.
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The dark gate. © 21Feb61; LP22886.
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Dead and gone. © 17Mar65; LP32206.
The deadliest game. © 6Feb65; LP32048.
The deadly ones. Telecast: Dec. 2, 1962. © 29Oct62; LP26206.
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Death on Sun Mountain. © 14Sep59 (in notice: 1960); LP21989.
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The decision. Telecast: Dec. 16, 1962. © 16Nov62; LP26209.
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The deserter. © 3Mar69; LP37165.
The deserter. Telecast: Oct. 21, 1962. © 3Oct62; LP26202.
Desperate passage. © 25Oct67; LP36498.
Destiny's child. © 19Jan66; LP33542.
Devil on her shoulders. © 29Sep65; LP33469.
The Diedeshiemer story. © 25Oct59; LP21982.
Different pines, same wind. © 3Sep68; LP37172.
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A dollars worth of trouble. © 26Apr66; LP33758.
The dowry. © 13Apr62; LP23796.
The dream riders. Telecast: May 20, 1961. © 10May61; LP23156.
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False witness. © 13Oct67; LP36497.
The far, far better thing. © 21Dec64 (in notice: 1965); LP32235.
The fear merchants. © 25Jan60; LP22203.
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The fence. © 3Apr69; LP37170.
The fighters. © 6Apr66; LP33755.
The first born. Telecast: Sept. 23, 1962. © 30Aug62; LP26198.
Five candles. © 2Mar69; LP37164.
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Five sundowns to sunup. © 12Nov65; LP33476.
The flannel mouth gun. © 19Jan65; LP32045.
The flapjack contest. © 18Nov64 (in notice: 1965); LP32234.
Found child. © 15Oct65; LP33470.
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The friendship. © 1Nov61; LP23610.
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The genius. © 21Mar66; LP33710.
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The gift. Telecast: Mar. 18, 1961. © 23Mar61; LP22889.
Gift of water. © 26Jan62; LP23703.
A girl named George. © 20Dec67; LP36504.
The gold detector. © 26Oct67; LP36499.
A good night's rest. © 18Feb65; LP32051.
The good Samaritan. © 5Nov62; LP26258.
The greedy ones. 8May67 (in notice: 1966); LP35184.
The guilty. © 8Feb62; LP23705.
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The hanging posse. © 11Nov59; LP21984.
The hayburner. Telecast: Feb. 17, 1963. © 1Feb63; LP26329.
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Home from the sea. © 8Apr66; LP33756.
Honor of Cochise. © 29Sep61; LP23604.
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Horse of a different hue. © 6Sep66; LP35187.
The horsebreaker. © 7Nov61; LP23611.
A hot day for a hanging. Telecast: Oct. 14, 1962. © 24Sep62; LP26201.
Hound dog. © 15Feb65; LP32050.
A house divided. © 31Dec59; LP22201.
In defense of honor. © 18Mar68; LP36515.
The infernal machine. © 11Apr61; LP23140.
Inger, my love. © 3Apr62; LP23794.
The jackknife. © 29Jan62; LP23704.
Joe Cartwright, detective. © 20Feb67; LP35209.
Jonah. © 21Apr65; LP32210.
Journey to terror. © 26Jan67; LP35205.
Judgment at Olympus. © 29Sep67; LP36494.
Judgment at Red Creek. © 13Feb67; LP35208.
Julia Bulette story. © 12Oct59; LP21980.
The jury. © 30Oct62; LP26257.
Justice. © 19Dec66; LP35201.
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Land grab. © 15Nov61; LP23673.
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The last hunt. © 14Dec59; LP21988.
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The last trophy. Telecast: Mar. 26, 1960. © 16Mar60; LP22331.
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The last vote. © 5Sep68; LP37174.
The late Ben Cartwright. © 19Feb68; LP36512.
The law maker. © 26Feb62; LP23846.
Little girl lost. © 21Oct68; LP37180.
Little man, ten feet tall. Telecast: May 12, 1963. © 2May63; LP26341.
The lonely house. © 5Oct61; LP23605.
The lonely runner. © 17Sep65; LP33468.
The long night. © 27Apr62; LP23797.
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A man without land. © 14Mar67; LP35212.
The many faces of Gideon Flinch. © 26Oct61; LP23609.
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Mark of guilt. © 15Dec68; LP37185.
The Meredith Smith. © 19Oct65; LP33472.
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The mill. Telecast: Oct. 1, 1960. © 19Aug60; LP22449.
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Mirror of a man. Telecast: Mar. 31, 1963. © 28Feb63; LP26334.
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The mountain girl. © 2May62; LP24122.
Mustang, the story of Sam Hill. Telecast: June 3, 1961. © 17Mar61; LP23154.
My brother's keeper. Telecast: Apr. 7, 1963. © 1May63; LP26335.
My friend, my enemy. © 12Jan69 (in notice: 1968); LP37157.
Napoleon's children. © 29Mar67; LP35214.
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The newcomers. © 19Aug59; LP21976.
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Old Charlie. © 28Oct66; LP35194.
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Patchwork man. © 10May65; LP32211.
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Ponderosa birdman. © 8Jan65; LP32044.
Ponderosa explosion. © 9Dec66; LP35200.
The price of salt. © 26Jan68; LP36508.
Pride of a man. © 10May68; LP36521.
The prince. © 3Mar67; LP35211.
The pursued, pt.1-2. © 27Sep66; LP35188-35189.
Queen high. © 7Nov68; LP37182.
The quest. Telecast: Sept. 30, 1962. © 12Sep63; LP26199.
A real nice friendly little town. © 15Nov66; LP35197.
The real people of Muddy Creek. © 17Sep68; LP37177.
The reluctant rebel. © 10Nov65; LP33475.
The rescue. Telecast: Feb. 25, 1961. © 9Feb61; LP22848.
The return. © 8Apr65; LP32208.
Rich man, poor man. Telecast: May 12, 1963. © 29Apr63; LP26339.
The ride. © 10Jan62; LP23678.
A ride in the sun. © 11Apr69; LP37171.
Ride the wind, pt.I. © 16Jan66; LP33479.
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Right in the fourth R. © 8Feb65; LP32049.
The rival. Telecast: Apr. 15, 1961. © 4Apr61; LP23139.
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Salute to yesterday. © 12Sep68; LP37176.
The San Francisco holiday. Telecast: Apr. 2, 1960. © 22Mar60; LP22332.
The savage. Telecast: Dec. 3, 1960.
The search. © 27Jan65; LP32047.
Second chance. © 31Aug67; LP36490.
The secret. Telecast: May 6, 1961. © 26Apr61; LP23142.
Sense of duty. © 5Sep67; LP36491.
A severe case of matrimony. © 10Aug67; LP36489.
Shining in Spain. © 1Mar66; LP33709.
Showdown. Telecast: Sept. 10, 1960. © 29Aug60; LP22451.
Showdown at Tahoe. © 9Nov67; LP36501.
Silent thunder. © 29Nov60; LP23650.
The sisters. © 25Nov59; LP21986.
Six black horses. © 2Nov67; LP36500.
The smiler. © 13Sep61; LP23602.
Something hurt, something wild. © 30Aug66; LP35186.
Song in the dark. © 13Dec62; LP26259.
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The Spanish grant. Telecast: Feb. 6, 1960. © 2Feb60; LP22325.
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The spitfire. Telecast: Jan. 14, 1961. © 29Dec60; LP22459.
The spotlight. © 19Apr65; LP32209.
Springtime. © 20Sep61; LP23603.
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Star crossed. © 23Feb68; LP36513.
The storm. © 15Jan62; LP23679.
The strange one. © 19Oct65; LP33471.
The stranger. Telecast: Feb. 27, 1960. © 19Feb60; LP22328.
A stranger passed this way. Telecast: Mar. 3, 1963. © 14Feb63; LP26330.
The stronghold. © 1May68; LP36520.
The sure thing. © 3Oct67; LP36495.
The survivors. © 28Oct68; LP37181.
Sweet Annie Laurie. © 23Dec68 (in notice: 1958); LP37156.
The tall stranger. © 29Dec61 (in notice: 1962); LP23676.
The tax collector. Telecast: Feb. 18, 1961. © 1Feb61; LP22847.
The thirteenth man. © 29Dec67; LP36506.
Three brides for Hoss. © 7Feb66; LP33546.
Thunder man. Telecast: May 5, 1963. © 16Apr63; LP26338.
The Thunderhead swindle. Telecast: Apr. 29, 1961. © 14Apr61; LP23141.
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The tin badge. © 5Dec61; LP23675.
To bloom for thee. © 5Oct66; LP35190.
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Tommy. © 28Nov66; LP35198.
El toro grande. © 6Dec59; LP21978.
The trackers. © 27Dec67; LP36505.
The trail gang. © 10Nov60; LP23649.
The trap. © 22Feb65; LP32273.
Trouble town. © 27Feb68; LP36514.
The trouble with Jamie. © 24Feb66; LP33708.
The Truckee strip. © 5Nov59; LP21983.
The unseen wound. © 20Jan67; LP35204.
The unwanted. © 24Mar69; LP37168.
The unwritten commandment. © 22Feb66; LP33707.
Vendetta. © 18Nov59; LP21985.
Vengeance. Telecast: Feb. 11, 1961. © 30Jan61; LP22846.
War comes to Washoe. Telecast: Nov. 4, 1962. © 24Oct62; LP26204.
The way of Aaron. Telecast: Mar. 10, 1963. © 19Feb63; LP26331.
The way station. Telecast: Oct. 28, 1962. © 18Oct62; LP26203.
The wish. © 18Feb69; LP37162.
A woman in the house. © 10Feb67; LP35207.
A woman lost. Telecast: Mar. 17, 1963. © 26Feb63; LP26333.
Woman of fire. © 29Dec64 (in notice: 1965); LP32042.
The wooing of Abigail Jones. © 12Feb62; LP23706.
A world full of cannibals. © 12Dec68; LP37184.
The wormwood cup. © 14Apr67; LP35215.
Yonder man. © 14Nov68; LP37183.

BONANZA. National Broadcasting Co. Approx. 53 min. each, sd., color, 35 mm. © National Broadcasting Co., Inc. (in notice: National Broadcasting Co., Ltd.)
Alias Joe Cartwright. Telecast: Jan. 26, 1964. © 8Jan64; LP30797.
Between heaven and earth. © 29Oct64; LP31924.
Bullet for a bride. Telecast: Feb. 16, 1964. © 20Jan64; LP30795.
Calamity over the Comstock. Telecast: Nov. 3, 1963. © 8Oct63; LP29832.
The cheating game. Telecast: Feb. 9, 1964. © 23Jan64; LP30798.
The companeros. © 6Feb64; LP31142.
The dark past. © 22Apr64; LP31144.
A dime's worth of glory. © 14Oct64; LP31922.
Enter Thomas Bowers. © 26Feb64; LP31148.
Gentleman from New Orleans. Telecast: Feb. 2, 1964. © 9Jan64; LP30791.
Hoss and the leprechauns. Telecast: Dec. 22, 1963. © 8Jan64; LP30786.
The hostage. © 2Sep64; LP31917.
Invention of a gunfighter. © 27Aug64; LP31916.
Journey remembered. © 16Oct63; LP29834.
King of the mountain. Telecast: Feb. 23, 1964. © 10Feb64; LP30794.
A knight to remember. © 16Nov64; LP32232.
The legacy. Telecast: Dec. 15, 1963. © 11Nov63; LP30788.
The Lila Conrad story. Telecast: Jan. 5, 1964. © 6Dec63 (in notice: 1964); LP30784.
Logan's treasure. © 30Sep64; LP31920.
Love me not. Telecast: Mar. 1, 1964. © 13Feb64; LP30796.
A man to admire. © 3Nov64; LP31925.
My son, my son. Telecast: Jan. 19, 1964. © 30Dec63 (in notice: 1964); LP30785.
No less a man. Telecast: Mar. 15, 1964. © 4Mar64; LP30792.
Old Sheba. © 2Oct64; LP31921.
A passion for justice. © 29Aug63; LP29826.
A pink cloud comes from Old Cathay. © 25Mar64; LP31143.
Ponderosa matador. Telecast: Nov. 24, 1963. © 4Nov63; LP30790.
The pressure game. © 16Apr64; LP31146.
The prime of life. Telecast: Dec. 29, 1963. © 27Nov63; LP30787.

The pure truth. Telecast: Mar. 8, 1964. © 27Jan64; LP30793.
A quality of mercy. Telecast: Nov. 17, 1963. © 28Oct63; LP30789.
A question of strength. Telecast: Oct. 27, 1963. © 16Sep63; LP29829.
Rain from heaven. © 3Sep63; LP29827.
Return to honor. © 25Feb64; LP31141.
The roper. Telecast: Apr. 5, 1964. © 21Feb64; LP31140.
The saga of Muley Jones. © 16Mar64; LP31145.
Saga of Squaw Charlie. © 9Dec64; LP32233.
The scapegoat. © 20Aug64; LP31915.
She walks in beauty. © 10Sep63; LP29828.
Square deal Sam. © 28Oct64; LP31923.
Thanks for everything, friend. © 3Sep64; LP31918.
To kill a buffalo. © 9Jan66; LP33478.
The toy soldier. Telecast: Oct. 20, 1963. © 18Sep63; LP29830.
Triangle. © 22Apr64; LP31147.
Twilight town. Telecast: Oct. 13, 1963. © 23Sep63; LP29831.
The underdog. © 27Nov64; LP31926.
The waiting game. Telecast: Dec. 8, 1963. © 8Oct63; LP29833.
Walter and the outlaws. © 29Apr64; LP31149.
The wild one. © 14Sep64; LP31919.

BONANZA BUNNY. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merrie melodies; Bugs Bunny special) © Vitaphone Corp.; 5Sep59; MP10507.

THE BONANZA YEARS. Chronicle Broadcasting Co. Made by Imagination. 25 min., sd., color, 16 mm. (California) © Chronicle Broadcasting Co.; 10Jan69 (in notice: 1968); MP18894.

THE BONDED BLONDE. See
S. A. 7.

BONE FISHING ON THE FLORIDA KEYS. See
SPORTSMAN'S HOLIDAY.

BONES AND MUSCLES IN THE UPPER ARM. See
INVESTIFILMS FOR TODAY'S BASIC SCIENCE.

BONFIRE. See
ALFRED HITCHCOCK HOUR.

BONJOUR, MR. HENNESEY. See
HENNESEY. 1500-31.

BONJOUR, ROSE FAMILY. See
ROOM FOR ONE MORE.

LA BONNE SOUPE. Les Films du Siecle. Released by Twentieth Century-Fox Film Corp. 97 min., sd., b&w, 35 mm. CinemaScope. Based on a play by Felicien Marceau. Presented by International Classics. © Les Films du Siecle; 31Dec63; LP26208.

BONNIE AND CLYDE. Tatira-Hiller Productions. Released by Warner Bros. Pictures. 111 min., sd., color, 35 mm. © Warner Bros.-Seven Arts, Inc. & Tatira-Hiller Productions; 30Sep67; LP35800.

THE BONNIE BROOKE STORY. See
WAGON TRAIN.

BONUS ARMY DRAMA IN WASHINGTON, JULY 28, 1932. See
ALMANAC NEWSREEL. July 28, 1960.

BONUS ARMY MARCHES. See
GREATEST HEADLINES OF THE CENTURY.

BONUS BABY. See
77 SUNSET STRIP.

BONUS BUCKS. See
I LOVE LUCY.

BOO TO YOU. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton, no.20) Eastman color. © Hal Seeger Productions, Inc.; 28Dec65; LU3400.

A BOODLE OF LOOT. See
DICK TRACY.

THE BOOK. See
DEATH VALLEY DAYS.

A BOOK BY ITS COVER. Iowa State University of Science & Technology. 11 min., sd., color, 16 mm. © Iowa State University a.a.d.o. ~~Iowa~~ State University of Science & Technology; 15Dec68; MP19203.

A BOOK FOR BURNING. See
THE DEFENDERS.

A BOOK IS TO CARE FOR. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 1Apr69; MP19352.

A BOOK OF FACES. See
TARGET: THE CORRUPTORS.

A BOOK OF SPANISH GRAMMAR. See
DEATH VALLEY DAYS.

THE BOOK REPORT. See
LEAVE IT TO BEAVER.

BOOKER T. WASHINGTON. Vignette Films. 11 min., sd., color, 16 mm. © Vignette Films, Inc.; 1Oct66; MP16895.

THE BOOKIE. See
RICHARD DIAMOND, PRIVATE DETECTIVE.

THE BOOKIE BARBER. See
THE ANDY GRIFFITH SHOW.

A BOOKIE IS NOT A BIBLIOPHILE. See
CORONADO 9.

BOOM BOOM BOOM. See
CAR 54, WHERE ARE YOU?

BOOMER MCKYE. See
THE WACKIEST SHIP IN THE ARMY. No.8.

BOOMERANG. See
SILENT SERVICE. Series no.1, 5619.
UNITED STATES MARSHAL.

THE BOOMERANG RING. See
DICK TRACY.

THE BOOMING WORLD OF BOATS. See
THE TWENTIETH CENTURY.

THE BOOTLEGGERS. See
GRAND JURY.

THE BOOTS. See
GUNSMOKE.

BOOTS WITH MY FATHER'S NAME. See
THE BIG VALLEY.

BOOZE SMUGGLERS EXPOSED. See
GREATEST HEADLINES OF THE CENTURY.

BOPIN' HOOD. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (The Cat) © Paramount Pictures Corp.; 15Aug61; LP20275.

BORDER AFFAIR. See
CHEYENNE.

THE BORDER BETWEEN. See
THE DEPUTY.

BORDER CITY. See
WILD BILL HICKOK.

THE BORDER CITY ELECTION. See
WILD BILL HICKOK.

BORDER INCIDENT. See
FLIGHT. 1200-23.
THE TEXAN. 43.

BORDER JUSTICE. See
THE WESTINGHOUSE-DESILU PLAYHOUSE. 30.

BORDER MASQUERADE. See
SPECIAL AGENT 7.

BORDER PATROL. Chris-Jane Gallu Productions. 30 min. each, sd., b&w, 16 mm. © Chris-Jane Gallu Productions, Inc.
Bracero. © 21Dec59; LP15340.
Case of the cockeyed parakeet. © 6Oct59; LP15330.
Crime wave at Coral Gables. © 23Nov59; LP15336.
The deadly fool. © 7Dec59; LP15338.
The deadman's float. © 3Nov59; LP15333.
Death in the desert. © 15Sep59; LP15327.
Hare and hounds. © 20Oct59; LP15331.
The homecoming. © 1Sep59; LP15325.
In a deadly fashion. © 8Sep59; LP15326.
The Kwan-Yin case. © 11Aug59; LP15322.
Lapse of time. © 30Nov59; LP15337.
Learn to fly. © 14Dec59; LP15339.
Lost star. © 17Nov59; LP15335.
Night target. © 29Sep59; LP15329.
The quota case. © 18Aug59; LP15323.
Terror on the Gold coast. © 9Nov59; LP15334.
Test of strength. © 22Sep59; LP15328.
Time out. © 25Aug59; LP15324.
The vegetable man. © 27Oct59; LP15332.

THE BORDER RENEGADE. See
TALES OF WELLS FARGO.

BORDER SANCTUARY. See
SHERIFF OF COCHISE.

BORDER SHOWDOWN. See
CHEYENNE.

THE BORDERLAND. See
THE OUTER LIMITS.

BORDERLINE. See
THE DICK POWELL THEATRE.
TIGHTROPE.

A BORDERLINE STORY. See
PETTICOAT JUNCTION.

THE BORDERS OF BARBARISM. See
RUN FOR YOUR LIFE.

BORDERTOWN. See
THE BROTHERS BRANNAGAN. 4134.
JOHNNY RINGO. 2339.

THE BORGIA STICK. Universal Television. 106 min., color, 35 mm. © Universal Television, division of Universal City Studios, Inc.; 25Feb67 (in notice: 1966); LP36020.

BORING A HOLE. McGraw-Hill Book Co. 3 min., si., color, super 8 mm. (Machine shop series, elementary engine lathe II) Produced by McGraw-Hill Text Films in collaboration with Raybar Technical Films. © McGraw-Hill, Inc.; 29Dec67; MP19462.

BORING WITH AN AUGER. See WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 2.

BORING WITH THE FORSTNER BIT. See WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 2.

BORN BAD. See CHEYENNE.

BORN FREE. Open Road Films & Atlas Films. Released by Columbia Pictures Corp. 95 min., sd., color, 35 mm. Technicolor. Panavision. Based on the book by Joy Adamson. © Open Road Films, Ltd.; 31Dec65; LP32471.

BORN HUNTERS. Pandora Pictures. Released by Paramount Pictures Corp. 2 reels, sd., color, 35 mm. Eastman color. © Pandora Pictures, Inc.; 31Dec63; LP26884.

THE BORN LOSERS. Otis Productions. Released by American International Productions. 114 min., sd., color, 35 mm. © American International Productions; 12Jul67; LP34699.

BORN RECKLESS. Warner Bros. 79 min., sd., b&w, 35 mm. © Warner Bros. Pictures, Inc. & Lakeside Pictures, Inc.; 9May59 (in notice: 1958); LP16816.

BORN TO DIE. See DAKTARI.

BORN TO THE FLAME. Institute of Scrap Iron & Steel. Made by Alpert Productions. 16 min., sd., color, 16 mm. Appl. author: Institute of Scrap Iron & Steel, Inc., employer for hire. © Institute of Scrap Iron & Steel, Inc.; 15Oct69; MP19811.

BORROWED BOAT. See LEAVE IT TO BEAVER.

THE BORROWED CAR. See GOMER PYLE-USMC.

BORROWED GLORY. See CHEYENNE.

BORROWED TIME. See THE TEXAN. 70.

THE BOSS. See BONANZA.

THE BOSS IS ALWAYS RIGHT. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Jeepers and Creepers) © Paramount Pictures Corp.; 31Dec59; LP15184.

THE BOSS OF THE WARD. See GOING MY WAY.

THE BOSS WHO CAME TO BREAKFAST, LUNCH AND DINNER. See THE SMOTHERS BROTHERS SHOW.

THE BOSS'S DAUGHTERS. See RAWHIDE.

THE BOSS'S SON. See THE ANN SOTHERN SHOW. 4.

THE BOSTON MONEY PARTY. See THE ROGUES.

BOSTON POLICE STRIKE. See GREATEST HEADLINES OF THE CENTURY.

THE BOSTON STRANGLER. Twentieth Century-Fox Film Corp. 115 min., sd., color, 35 mm. Panavision. Based on the book by Gerold Frank. © Twentieth Century-Fox Film Corp.; 16Oct68; LP36281.

THE BOSTON TEA PARTY. See DISNEYLAND. 11.

THE BOSTON TERRIER. See THE DICK POWELL SHOW.

BOSTON: THE FREEDOM TRAIL. Paramount Pictures Corp. 16 min., sd., color, 35 mm. A TR production. © Paramount Pictures Corp.; 19Jun68; MP18524.

BOTH YOUR HOUSES. See MY THREE SONS.

THE BOTTLE FIGHTER. See BONANZA.

BOTTLE TOP AFFAIR. See THE HORIZONTAL LIEUTENANT.

BOTTLES. See GILLETTE CO. TELEVISION COMMERCIALS.

THE BOTTOM OF MEL COOLEY'S HEART. See THE DICK VAN DYKE SHOW.

THE BOTTOM OF THE SEA. See CONQUEST.

BOTTOMS UP. See THE WACKIEST SHIP IN THE ARMY. No.6.

BOULDER VENTURE. Eylsium. 4 min., si., color, 8 mm. © American Sunbathing Assn., Inc.; 4Jun65; MP15475.

BOULDER WHAM! Warner Bros. Pictures. 1 reel, sd., color, 35 mm. (Merrie melodies) Technicolor. A Vitaphone release. © Warner Bros. Pictures, Inc.; 9Oct65; LP32138.

BOUNCEY BOUNCEY BATFINK. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.84) © Hal Seeger; 26Jun67; LU3518.

BOUNCING BENNY. Paramount Pictures Corp. 6 min., sd., Technicolor, 35 mm. (Modern Madcap cartoon) © Paramount Pictures Corp.; 1Nov60; LP17889.

THE BOUNCING CHIP. See 77 SUNSET STRIP.

BOUND BOY. See JOHNNY RINGO. 2323.

A BOUNTY FOR BILLY. See THE TALL MAN.

A BOUNTY FOR SUNDANCE. See HOTEL DE PAREE.

THE BOUNTY HUNTER. See
GUNSMOKE.
LASSIE.
TALES OF WELLS FARGO.
TATE. No.2202.
THE UGLY ONES.

THE BOUNTY JUMPERS. See THE AMERICANS.

THE BOUNTY KILLER. See THE LIFE AND LEGEND OF WYATT EARP. D-3 (114)

THE BOUNTY KILLERS. See CHEYENNE.

BOUNTY LIST. See COLT .45.

THE BOUNTY MAN. See JEFFERSON DRUM.

BOUNTY MEN. See CISCO KID.

BOUNTY ON JOSH. See WANTED: DEAD OR ALIVE.

A BOUQUET FOR MR. BUNDY. See WENDY AND ME.

BOURBON STREET BEAT. Warner Bros. Pictures. Approx. 60 min. each, sd., b&w, 16 mm. © Warner Bros. Pictures, Inc.

The black magnolia. © 21Dec59; LP24543
Deadly persuasion. © 9May60; LP24561.
False identity. © 23May60; LP24563.
Ferry to Algiers. © 6Jun60; LP24565.
Find my face. © 18Jan60 (in notice: 1959); LP24546.
Girl in trouble. © 2Nov59; LP24536.
The golden beetle. © 14Dec59; LP24542.
Green hell. © 30May60; LP24564.
The house of Ledezan. © 22Feb60 (in notice: 1959); LP24550.
If a body. © 18Apr60; LP24558.
Interrupted wedding. © 20Jun60; LP24567.
Invitation to a murder. © 23Nov59; LP24539.
Key to the city. © 1Feb60 (in notice: 1959); LP24548.
Kill with kindness. © 4Jan60 (in notice: 1959); LP24545.
Knock on any tombstone. © 25Jan60 (in notice: 1959); LP24547.
Last exit. © 2May60; LP24560.
Light touch of terror. © 7Dec59; LP24541.
Melody in diamonds. © 15Feb60 (in notice: 1959); LP24549.
The missing queen. © 14Mar60 (in notice: 1959); LP24551.
Mrs. Viner vanishes. © 30Nov59; LP24540.
The mourning cloak. © 12Oct59; LP24533.
Neon nightmare. © 21Mar60; LP24554.
Portrait of Lenore. © 28Dec59; LP24544.
Reunion. © 27Jun60; LP24568.
Secret of Hyacinth Bayou. © 16Nov59; LP24538.
Six hours to midnight. © 25Apr60; LP24559.
Suitable for framing. © 16May60; LP24562.
Swamp fire. © 11Apr60; LP24557.
Target of hate. © 7Mar60; LP24553.
The taste of ashes. © 5Oct59; LP24532.
The 10% blues. © 8Feb60; LP24552.
Teresa. © 4Jul60; LP24569.
The tiger moth. © 9Nov59; LP24537.
Torch song for trumpet. © 19Oct59; LP24534.
Twice betrayed. © 4Apr60; LP24556.
Wagon show. © 13Jun60; LP24566.
Wall of silence. © 28Mar60; LP24555.
Woman in the river. © 26Oct59; LP24535.

BOUTIQUE. Duncan Foods Co. Made by Tatham-Laird. 20 sec., sd., b&w, 16 mm. © Duncan Foods Co.; 16Feb65 (in notice: 1964); MP15298.

BOW JESTS. Paramount Pictures Corp. 9 min., sd., color, 35 mm. (A Sports in action short) © Paramount Pictures Corp.; 1Apr62; LP21680.

BOW TO A MASTER. See THE ROGUES.

THE BOW-WOW AFFAIR. See THE MAN FROM U.N.C.L.E.

THE BOWFIN STORY. See SILENT SERVICE. Series no.2, 19-35.

BOWIE'S BABY. See THE ADVENTURES OF JIM BOWIE. Production no.B-35.

BOWL BRUMMEL. Hal Seeger. 5 min., color, 16 mm. (Batfink, no.92) © Hal Seeger; 4Oct67; LU3549.

A BOWL OF CHERRIES. See THE OUTSIDER.

BOWLING. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 6Apr62; MU7142.

BOWLING. See
GILLETTE CO. TELEVISION COMMERCIALS. RG-2-61.

QUALITY BAKERS OF AMERICA COOPERATIVE TELEVISION COMMERCIALS.

BOWLING BALL BANDITS. See
DICK TRACY.

THE BOWLING BALLET. See
THE FLINTSTONES.

BOWLING BEAUTIES. See
LIFE OF RILEY.

BOWLING BRAWL. See
PETE AND GLADYS.

THE BOWLING CHAMP. See
THE REAL MCCOYS.

THE BOWLING PARTNERS. See
THE DANNY THOMAS SHOW.

BOWLING SWEEPSTAKES. Walter Schwimmer, Inc. 30 min., color, 16 mm. © Walter Schwimmer, Inc.; 24Oct66; MU7742.

THE BOWMAN. Julius D. Feigelson. 1 reel, color, 16 mm. Ektachrome. © Julius D. Feigelson; 6Nov64; LU3337.

BOWS AND ARROWS. See
LASSIE.

THE BOX MEN. See
THE WALTER WINCHELL FILE. 38.

BOX O' ROCKS. See
GUNSMOKE.

BOX OFFICE ATTRACTION. See
LEAVE IT TO BEAVER.

BOXER. See
GILLETTE CO. TELEVISION COMMERCIALS. SBB-8-60.

GILLETTE CO. TELEVISION COMMERCIALS. SBB-8-60 (WSS).

BOXING SCANDAL. See
GRAND JURY.

THE BOXING SHOW. See
DECEMBER BRIDE.

BOY. See
QUALITY BAKERS OF AMERICA COOPERATIVE TELEVISION COMMERCIALS.

THE BOY AND THE BANDIT. See
WILD BILL HICKOK.

THE BOY AND THE HOUND DOG. See
WILD BILL HICKOK.

BOY AND THE PIRATES. Bert I. Gordon Productions. Released by United Artists Corp. 82 min., sd., Eastman color, 35 mm. Perceptovision. © Bert I. Gordon Productions, Inc.; 6Apr60; LP16371.

A BOY AT WAR. See
THE GREAT ADVENTURE.

THE BOY BETWEEN. See
THE DEFENDERS.

A BOY CALLED NUTHIN'. See
WALT DISNEY'S WONDERFUL WORLD OF COLOR.

THE BOY CRIED MURDER. CCC-Film Kunst G.M.B.H. & Co. & Carlos Films. Sd., color, 35 mm. Based on an original story by Cornell Woolrich. Appl. author: Universal Pictures, a division of Universal City Studios, Inc. © CCC-Film Kunst G.M.B.H. & Co. & Carlos Films, Ltd.; 2Apr66 (in notice: 1965); LP34790.

BOY, DID I GET A WRONG NUMBER. Admiral Pictures. Released by United Artists Corp. 99 min., sd., color, 35 mm. Color by DeLuxe. © Admiral Pictures, Inc.; 8Jun66; LP33582.

BOY FROM HICKORY STREET. Boy Scouts of America. 32 min., sd., color, 16 mm. © Boy Scouts of America; 6Mar51; LP19255.

THE BOY FROM PITTSBURGH. See
RIVERBOAT.

BOY FROM RIO BRAVO. See
REDIGO. No.3.

BOY GENIUS. See
THE ANN SOTHERN SHOW. 65.
THE TYCOON.

BOY-GIRL GOLFER. See
GILLETTE CO. TELEVISION COMMERCIALS.

A BOY IS STANDING OUTSIDE THE DOOR. See
BEN CASEY.

BOY LION TAMER. See
CHEX SQUARECROW.

BOY LOST. See
DAVEY AND GOLIATH.

BOY MAGICIAN. See
CHEX SQUARECROW.

BOY MEETS GHOUL. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton the monster, no.2) Eastman color. © Hal Seeger Productions, Inc.; 28May65; LU3366.

BOY NO.1, BOY NO.2. See
THE DICK VAN DYKE SHOW.

BOY OF JAPAN: ITO AND HIS KITE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Mar64; MP14516.

BOY ON A FENCE. See
SCHLITZ-LUX PLAYHOUSE.

BOY PEST, WITH OSH. Hal Seeger Productions. 6 min., color, 35 mm. (Muggy Doo boy cat, no.1) © Hal Seeger Productions; 29Oct63; LU3319.

A BOY TEN FEET TALL. Greatshows. Released by Paramount Pictures Corp. 88 min., sd., color, 35 mm. Presented by Seven-Arts-Bryanston. Eastman color. CinemaScope. Based on the novel Sammy going south, by W. H. Canaway. © Greatshows, Ltd.; 31Dec63; LP29476.

BOY WHO CAUGHT A CROOK. Harvard Film Corp. Released by United Artists Corp. 72 min., sd., b&w, 35 mm. © Harvard Film Corp.; 27Sep61; LP21186.

THE BOY WHO COULDN'T WALK. Genie Feature Productions. 10 min., sd., b&w, 16 mm. Appl. author: Paul Auerswald. © Genie Feature Productions, Inc.; 22Oct64; MP14590.

THE BOY WHO FLEW WITH THE CONDORS. See
WALT DISNEY'S WONDERFUL WORLD OF COLOR.

THE BOY WHO SAID NO. See
THE LAW AND MR. JONES.

THE BOY WHO STOLE A MILLION. George H. Brown. Released by Paramount Pictures Corp. 84 min., sd., b&w, 35 mm. © Fanfare Films, Ltd.; 16Sep60; LP17110.

THE BOY WHO SWIMS LIKE A FISH. Twentieth Century-Fox Film Corp. 9 min., sd., color, 35 mm. (A Movietone presentation) © Twentieth Century-Fox Film Corp.; 18Nov64; LP30838.

THE BOY WHO WASN'T WANTED. See
FRED ASTAIRE'S PREMIERE THEATRE.

THE BOY WONDER. See
DENNIS THE MENACE.

BOYCOTT. Iversen-Ford Associates. 33 min., sd., b&w, 16mm. © Protestants & Other Americans United for Separation of Church & State, otherwise known as POAU; 3Oct60; LP17298.

BOYDEN VS. BUNTY. See
AWARD THEATRE.

THE BOYHOOD OF ABRAHAM LINCOLN. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1May62; MP12601.

THE BOYHOOD OF THOMAS EDISON. Coronet Instructional Films. 15 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 4Jun64; MP14538.

THE BOYS. See
GUNSMOKE.

BOYS AND GIRLS. See
THE DONNA REED SHOW.

BOYS IN CONFLICT. Guidance Camps. 72 min., sd., b&w, 16 mm. Appl. author: Edward A. Mason. © Guidance Camps, Inc.; 1Oct69; MP19901.

THE BOYS IN 309. See
THE DONNA REED SHOW.

BOYS' NIGHT OUT. Metro-Goldwyn-Mayer. 114 min., sd., Metrocolor, 35 mm. A Martin Ransohoff Production. CinemaScope. Based on a story by Arne Sultan & Marvin Worth. © Metro-Goldwyn-Mayer, Inc. & Kimco Pictures Corp.; 20Apr62; LP22235.

A BOY'S TRIP INTO THE GRAND CANYON. Reinald Werrenrath. Made by Journal Films. 15 min., sd., color, 16 mm. (Science and social studies, no.248) Eastman color. © Reinald Werrenrath; 5Dec62; MP12963.

BOYS WILL BE. See
BACHELOR FATHER.

BOYS WILL BE BOYS. See
THE DONNA REED SHOW.

BOYS WILL BE PLAYBOYS. See
THE SMOTHERS BROTHERS SHOW.

THE BRACELET. See
LASSIE.

BRACERO. See
BORDER PATROL.

BRADFORD CHARLES. See
SUSPENSE.

BRADY OF BROADWAY. See
THE AMERICAN CIVIL WAR. 3.

THE BRAHMA BULL. See
CHEYENNE.
GILLETTE CO. TELEVISION COMMERCIALS.

BRAHMA DIAMOND. See
GILLETTE CO. TELEVISION COMMERCIALS.

BRAHMA SKI. See
GILLETTE CO. TELEVISION COMMERCIALS.

BRAHMS VIOLIN CONCERTO. See
THE HEIFETZ MASTER CLASS.

THE BRAIN. Societe Nouvelle des Etablissements Gaumont & Dino de Laurentiis Cinematografica. Paris. Released in the U.S. by Paramount Pictures Corp. 100 min., sd., color, 35 mm. A Gaumont-International film. Franscope. © Societe Nouvelle des Establissements Gaumont; 7Mar69; LF55.

THE BRAIN AND BEHAVIOR. See
FOCUS ON BEHAVIOR.

BRAIN, BRAIN, GO AWAY. See
THE RED SKELTON HOUR.

THE BRAIN CENTER AT WHIPPLES. See
TWILIGHT ZONE.

BRAIN GAME. See
DICK TRACY.

THE BRAIN-KILLER AFFAIR. See
THE MAN FROM U.N.C.L.E.

THE BRAIN OF COLONEL BARHAM. See
THE OUTER LIMITS.

THE BRAIN PICKER. See
MR. LUCKY. 3917.

BRAINSTORM. Warner Bros. Pictures. 105 min., sd., b&w, 35 mm. A Warner Bros.-First National film. Panavision. © Warner Bros. Pictures, Inc.; 8May65; LP31749.

BRAIN WASHDAY. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.19) © Hal Seeger; 6Feb67; LU3471.

BRAINWASHED. Roxy Film. Released by Allied Artists Pictures Corp. 102 min., sd., b&w, 35 mm. From an adaptation by Herbert Reinecker of Stefan Zweig's novel The royal game. © Roxy Film, G.M.B.H. & Co., K.G.; 1Jun61 (in notice: 1960); LP19550.

THE BRAINWASHING OF JOHN HAYES. See
TV READER'S DIGEST.

THE BRAMBLE BUSH. Warner Bros. Pictures. Released by Warner Bros. Pictures Distribution Corp. 93 min., sd., Technicolor, 25 mm. From the novel by Charles Mergendahl. © United States Productions, Inc.; 13Feb60 (in notice: 1959); LP18694.

BRAND. Quality Bakers of America Cooperative. 20 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 6Apr65; MU7593.

THE BRAND. See
CHEYENNE.

BRAND OF COURAGE. See
CHEYENNE.

BRAND OF HONESTY. See
THE DEPUTY.

THE BRAND RELEASE. See
LAWMAN.

BRAND SWITCHER. See
GILLETTE CO. TELEVISION COMMERCIALS.

BRAND X, T.V. TEST PATTERN. Paul Dickey. Approx. 4 min., b&w, 8 mm. © Paul Dickey; 18Apr62; MU7151.

BRANDENBURG CONCERTO NO.4. Ohio State University. 11 min., sd., b&w, 16 mm. © Ohio State University Motion Picture Division (in notice: Ohio State University); 11Nov63; MP15136.

THE BRANDING IRON. See
TALES OF WELLS FARGO.

BRANNIGAN'S BOOTS. See
SUGARFOOT.

BRASADA SPUR. See
MAVERICK.

THE BRASS BOTTLE. Universal Pictures Co. 89 min., sd., color, 35 mm. Eastman color by Pathe. Based on the novel by F. Anstey. Produced in association with Scarus, Inc. © Universal Pictures Co., Inc. & Scarus, Inc.; 28Mar63; LP32602.

THE BRASS BOX. See
BONANZA.

THE BRASS LILLY. See
STAGECOACH - WEST.

BRASS RING CAPER. See
77 SUNSET STRIP.

THE BRAT. See
THE BILL DANA SHOW.
HOW TO MARRY A MILLIONAIRE.

THE BRATHWAITE BROTHERS. See
THE OUTLAWS.

BRATMAN. See
THE RED SKELTON HOUR.

BRATS IN YOUR BELFRY. See
THE RED SKELTON HOUR.

BRATTAIN ON SEMICONDUCTOR PHYSICS. Bell Telephone Laboratories. 30 min., sd., b&w, 16 mm. © Bell Telephone Laboratories, Inc.; 20Jan59; MP11697.

THE BRAVE AND THE BACKACHE. See
THE DICK VAN DYKE SHOW.

THE BRAVE CHIMP. See
MISCHIEF MAKERS. 1060.

BRAVE COWBOY. See
LONELY ARE THE BRAVE.

THE BRAVE PIGEON. See
TIGHTROPE.

THE BRAVEST MAN IN CORDELLA. See
IT'S MAN'S WORLD.

THE BRAVEST MAN IN THE WORLD. See
WIDE COUNTRY.

THE BRAWLERS. See
THE BIG VALLEY.

THE BRAZEN BELL. See
THE VIRGINIAN.

BRAZIL. McGraw-Hill Book Co. 20 min., sd., color, 16 mm. (Our Latin American neighbors) © McGraw-Hill Book Co., Inc.; 29Dec61; MP11972.

BRAZIL. See
GEOGRAPHY OF SOUTH AMERICA: BRAZIL.

BRAZIL: PEOPLE OF THE HIGHLANDS. Encyclopaedia Britannica Films. 17 min., sd., color, 16 mm. (Latin American series) Rev. 2d ed. © Encyclopaedia Britannica Films, Inc.; 2Nov61; MP12329.

BRAZIL, THE RUDE AWAKENING. See
CBS REPORTS.

BRAZIL: THE VANISHING NEGRO. See
THE HISTORY OF THE NEGRO PEOPLE.

BRAZILIAN POSTAL CARDS: THIS IS RIO. Olavo Pessoa de Mattos. 4 min., si., Kodachrome, 16 mm. © Olavo Pessoa de Mattos; 27Jul60; MP10435.

THE BRAZOS KID. See
THE VIRGINIAN.

BREAD. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. Second edition. © Encyclopaedia Britannica Films, Inc.; 13May60; MP10889.

BREAD ON THE DESERT. See
DEATH VALLEY DAYS. No.788.

THE BREADWINNER. See
PONY EXPRESS.

BREAK A LEG. See
THAT GIRL. No.1.

THE BREAK-IN. See
LAWMAN.
21 BEACON STREET. 59-7S.
UNITED STATES MARSHAL.

THE BREAK-OFF. See
THE LORETTA YOUNG SHOW. 6116.

BREAKDOWN. See
DR. KILDARE.
RESCUE 8.

BREAKFAST. Mulligan Stewdios. 6 min., si., color, 16 mm. Appl. author: Betty Hebald. © Selian Hebald; 1Jun69; LP37313.

BREAKFAST AT TIFFANY'S. Jurow-Shepherd Productions. Released by Paramount Pictures Corp. 114 min., sd., Technicolor, 35 mm. Based on the novel by Truman Capote. © Paramount Pictures Corp. & Jurow-Shepherd Productions; 5Oct61; LP20389.

THE BREAKING OF THE BREAD. Benjamin Hilbert. 24 min., sd., color, 16 mm. An Omega production. © Benjamin Hilbert; 1Mar69; MP19204.

BREAKING POINT. Bing Crosby Productions. Approx. 59 min. each, sd., b&w, 16 mm. Created by Meta Rosenberg. © Bing Crosby Productions.
And if thy hand offend thee. © 13Jan64 (in notice: 1963); LP28522.
And James was a very small snail. © 11Nov63; LP28508.
Better than a dead lion. © 20Jan64; LP28513.
Bird and snake. © 7Oct63; LP29156.
The bull roarer. © 21Oct63; LP28519.
A child of the center ring. © 24Feb64; LP29162.
Confounding her astronomers. © 6Apr64; LP29159.
Crack in an image. © 28Oct63; LP30848.
Don't cry, baby, don't cry. © 20Dec63; LP28523.
Fire and ice. © 30Sep63; LP28505.
Glass flowers never drop petals. © 23Mar64; LP28517.
The gnu, now almost extinct. © 16Dec63; LP28521.
Heart of marble, body of stone. © 23Dec63; LP28511.
I, the dancer. © 20Apr64; LP28518.
I'll get on my ice floe and wave goodbye. © 8Jan64 (in notice: 1963); LP28524.
A land more cruel. © 27Jan64; LP28514.
Last summer we didn't go away. © 23Sep63; LP29161.
A little anger is a good thing. © 6Jan64 (in notice: 1963); LP28512.
Millions of faces. © 9Dec63; LP28520.

My hands are clean. © 27Apr64; LP29160.
Never trouble trouble till trouble troubles you. © 30Mar64; LP29158.
No squares in my family circle. © 10Feb64; LP30846.
A pelican in the wilderness. © 4Nov63; LP28507.
Shadow of a starless night. © 9Mar64; LP29157.
So many pretty girls, so little time. © 17Feb64; LP28515.
Solo for b-flat clarinet, part 2. © 16Sep63; LP30847.
The summer house. © 16Mar64; LP28516.
There are the hip and there are the square. © 14Oct63; LP28506.
The tides of darkness. © 2Mar64; LP28633.
Whatsoever things I hear. © 18Nov63; LP28509.
Who is Mimi? What is she? © 2Dec63; LP28510.

THE BREAKING POINT. See
DEATH VALLEY DAYS.
FRED ASTAIRE'S PREMIERE THEATRE.

BREAKING SMITH'S QUARTER HORSE. See SMITH.

BREAKING THE DELEGATION BARRIER. Roundtable Productions. 30 min., d.b.a. Roundtable Productions; 24Jan61; MP11550.

BREAKING THE LANGUAGE BARRIER. Paramount Pictures Corp. 9 min., sd., color, 35 mm. (A Travel adventure series) Produced in cooperation with the United States Air Force. © Paramount Pictures Corp.; 1Apr65; LP30328.

BREAKING THE LEASE. See I LOVE LUCY.

BREAKING THE TRADE BARRIER. See CBS REPORTS.

BREAKOUT. See
COMBAT!
GARRISON'S GORILLAS.
WANTED: DEAD OR ALIVE. Production no.7409.

BREAKTHROUGH. Dewey & Almy Chemical Division. 1 reel, sd., Ektachrome, Almy Chemical Division; 23Feb61; MU6999.

BREAKTHROUGH. See COLT .45.

BREAKTHROUGH IN BIRMINGHAM. See EYEWITNESS.

BREAKTHRU. Trafco. Approx. 26 min. each, sd., b&w, 16 mm. © Trafco, a.a.d.o. Television, Radio & Film Commission of the Methodist Church.
Big deal. © 4Nov61; LP23410.
Feud on Third Avenue. © 4Nov61; LP23413.
Footprints on the wall. © 4Nov61; LP23409.
The frog pit. NM: revisions & additions. © 4Nov61; LP23412.
Genuine diamond ring. © 4Nov61; LP23415.
The goof. © 4Nov61; LP23414.
The great plan. © 4Nov61; LP23417.
Has anybody seen my brother? © 2Jan65; LP31453.
The haunted house. © 2Jan65; LP31456.
The missing queen. © 4Nov61; LP23411.
The other choice. © 4Nov61; LP23416.
A plain white envelope. © 2Jan65; LP31457.
Talking hands. © 4Nov61; LP23408.
The tangled truth. © 2Jan65; LP31454.
The thief. © 2Jan65; LP31452.
The trouble with Eunice. © 2Jan65; LP31455.

THE BREAKUP. See
DECEMBER BRIDE.
THE JOEY BISHOP SHOW.
LAWMAN.

BREAST FEEDING. See SUCCESSFUL BREAST FEEDING.

BREAST STROKE. McGraw-Hill Book Co. Made by California Academy of Sciences. 2 min., sd., color, 8 mm. (Swimming series) © McGraw-Hill, Inc.; 21Nov66 (in notice: 1946); MP16610.

BREAST STROKE STARTS. McGraw-Hill Book Co. Made by California Academy of Sciences. 2 min., sd., color, 6 mm. (Swimming series) © McGraw-Hill, Inc.; 21Nov66 (in notice: 1946); MP16622.

BREAST STROKE TURNS. McGraw-Hill Book Co. Made by California Academy of Sciences. 2 min., sd., color, 8 mm. (Swimming series) © McGraw-Hill, Inc.; 21Nov66 (in notice: 1946); MP16611.

A BREATH OF AIR. American Cancer Society. 21 min., sd., color, 16 mm. Writer, Myron Solin; photographer, Vachel Blair. © Myron Solin; 10Feb68 (in notice: 1967); MP18091.

A BREATH OF SCANDAL. Paramount Pictures Corp. 98 min., sd., Technicolor, 35 mm. Based on a play written by Ferenc Molnar & adapted by Sidney Howard. © Paramount Pictures Corp.; 2Nov60; LP17481.

BREATHE EASIER. See LEHN & FINK CONSUMER PRODUCTS DIVISION TELEVISION COMMERCIALS.

BREATHING AND RESPIRATION. See THE FROG: BREATHING AND RESPIRATION.

BRECKINRIDGE. See GUNSMOKE.

BRED WINNERS. Winik Films. Released by Paramount Pictures Corp. 9 min., sd., color, 35 mm. (A Sports in action short) Produced in cooperation with the Harness Tracks of America. © Paramount Pictures Corp.; 1Aug63; LP27970.

BREED OF VIOLENCE. See BONANZA.

BREEZING THROUGH BAVARIA. Paramount Pictures Corp. 9 min., sd., color, 35 mm. © Paramount Pictures Corp.; 1Dec66; MP16983.

BREWERS' HERITAGE. Peter Elgar Productions. 20 min., Kodachrome, 16 mm. Appl. author: Peter F. Elgar. © Peter Elgar Productions, Inc.; 16Oct61; MU7098.

BREWSTER'S HONEYMOON. See THE BEVERLY HILLBILLIES.

BREWSTER'S MILLIONS. See THREE ON A SPREE.

THE BREWSTERS RETURN. See THE BEVERLY HILLBILLIES.

THE BRIAN CONLIN STORY. See WAGON TRAIN.

THE BRIDAL TRAIL CAPER. See 77 SUNSET STRIP.

THE BRIDE. See
BONANZA.
LAWMAN.
MAN WITH A CAMERA.

BRIDE AND DOOM. Hal Seeger. 5 min., si., b&w, 16 mm. (Batfink, no.49) © Hal Seeger; 1May67; LU3492.

BRIDE AND DOOM. See MICKEY SPILLANE'S MIKE HAMMER.

BRIDE AND SEEK. See SURFSIDE 6.

THE BRIDE AND THE BANDIT. See TALES OF WELLS FARGO.

A BRIDE FOR BUFORD. See BONANZA.

A BRIDE FOR JED. See THE BEVERLY HILLBILLIES.

A BRIDE FOR LARS. See THE VIRGINIAN.

A BRIDE FOR OTTO. See LIFE OF RILEY.

BRIDE OF BOLIVAR. See THE RED SKELTON SHOW.

BRIDE POSSESSED. See ALCOA PRESENTS ONE STEP BEYOND.

THE BRIDE WHO DIED TWICE. See THRILLER.

THE BRIDE WORE BLACK. See
THE ALASKANS.
LE MARIEE ETAIT EN NOIR.

BRIDEGROOM. See
THE ADVENTURES OF JIM BOWIE. Production no.B-16.
BONANZA.

THE BRIDES OF DRACULA. Hotspur Films, London. Released in the U.S. by Universal-International. 86 min., sd., color, 35 mm. A Hammer Film production. Technicolor. © Hotspur Films, Ltd.; 6Jun60; LP24890.

THE BRIDEY LINDSEY STORY. See PETER LOVES MARY.

THE BRIDGE. Fono-Film & Jochen Severin, Germany. Released in the U.S. by Allied Artists Pictures Corp. 104 min., sd., b&w, 35 mm. From the book of the same title by Manfred Gregor. © Allied Artists Pictures Corp.; 22Oct59 (in notice: 1960); LP21653.

THE BRIDGE. Richard Longo & Ronald Longo. 8 min., b&w, 16 mm. © Richard Longo & Ronald Longo; 2Apr65; MU7574.

THE BRIDGE. See
DAVEY AND GOLIATH.
THE GALLANT MEN.

A BRIDGE ACROSS FIVE DAYS. See ROUTE 66.

THE BRIDGE AT CHALONS. See COMBAT!

THE BRIDGE AT REMAGEN. Wolper Pictures. Released by United Artists Corp. 116 min., sd., color, 35 mm. Panavision. © Wolper Pictures, Ltd.; 25Jun69; LP37146.

A BRIDGE FOR THE YAQUE. United States Steel International. Made by Jam Handy Organization. 14 min., sd., color, 16 mm. © United States Steel International, Ltd.; 22Jan68; MU7895.

A BRIDGE GROWS IN BROOKLYN. Paramount Pictures Corp. 7 min., sd., color, 35 mm. © Paramount Pictures Corp.; 10Oct67; LP34806.

THE BRIDGE OF LIONS AFFAIR. See THE MAN FROM U.N.C.L.E.

THE BRIDGE OF SPIES. See I SPY.

BRIDGE PARTY. See NAKED CITY.

A BRIDGE TO ADOPTION. State of New York Dept. of Social Services. 27 min., sd., color, 16 mm. A Harvest Films production. © State of New York Dept. of Social Services; 15Dec67; MP17653.

BRIDGE TO SAFETY. General Motors Corp. 11 min., sd., b&w, 16 mm. © General Motors Corp.; 14Feb63; MP13079.

BRIDGE TO THE SUN. Metro-Goldwyn-Mayer. 112 min., sd., b&w, 35 mm. A Cite Films production. Based on the autobiography by Gwendolen Terasaki. © Metro-Goldwyn-Mayer, Inc.; 7Aug61; LP20070.

BRIDGEHEAD. See COMBAT!

THE BRIEFCASE. See PETER GUNN.

THE BRIGAND OF KANDAHAR. Hammer Film Productions. Released by Columbia Pictures Corp. 81 min., sd., color, 35 mm. Eastman color by Pathe. © Hammer Film Productions, Ltd.; 1Jul65; LP31679.

BRIGHTEN THE CORNER. See THE DONNA REED SHOW.

BRIGHTY OF THE GRAND CANYON. Stephen F. Booth Productions. 89 min., color. Adapted from Marguerite Henry's award winning adventure story of Brighty. © Stephen F. Booth Productions; 20Jun66; LU3438.

BRIGHTY OF THE GRAND CANYON. Stephen F. Booth Productions. 89 min., sd., color, 35 mm. From a novel by Marguerite Henry. Appl. states prev. reg. 20Jun66, LU3438. © Stephen F. Booth Productions; 22Nov66; LP33764.

BRILLIANT BENJAMIN BOGGS. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

THE BRIM OF SAND. See LIVING BIOLOGY.

THE BRING 'EM BACK ALIVE RAID. See RAT PATROL.

BRING 'EM BACK, WALDO. See MISTER MAGOO.

BRING FORTH MY PEOPLE. Ankh Corp. Made by Cameras International Productions. Released by Twentieth Century-Fox Television. 54 min., sd., color, 16 mm. Produced in association with Dick Girvin Productions. © Ankh Corp.; 31Dec66; MP17376.

BRINGING IN THE WOOD. See KID'S STUFF.

BRINGING OUT THE JOHNSONS. See HAZEL.

BRINGING UP BUDDY. Kayro Productions. Approx. 30 min. each, sd., b&w, 16 mm. © Kayro Productions, Inc.
Auntie's cake. © 26Apr61; LP20034.
The aunts have a baby. © 3May61; LP20035.
Behind bars. © 21Jun61; LP20042.
Big game hunter. © 24May61; LP20038.
The blind date. © 13Nov60; LP17954.
Buddy and Fennimore. © 5Apr61; LP20031.
Buddy and Janie. © 31May61; LP20039.
Buddy and the amazon. © 12Apr61; LP20032.
Buddy and the teenager. © 14Jun61; LP20041.
Buddy hires a maid. © 12Mar61; LP19923.
Buddy's birthday. © 4Dec60; LP18697.
Buddy's re-enlistment. © 17May61; LP20037.
Buddy's transfer. © 15Jan61; LP18799.
Buddy's wife. © 26Mar61; LP19924.
Call me Charlie. © 8Jan61; LP18798.
Cesare comes calling. © 6Nov60; LP17953.
Couple next door. © 28Jun61; LP20043.
Cousin Jordan. © 29Jan61; LP18801.
Cynthia's boy friend. © 19Mar61; LP19842.
Cynthia's concert tour. © 10May61; LP20036.
The education of Nicky Marlo. © 19Feb61; LP18802.
The exchange student. © 18Dec60; LP18699.
Gentlemen callers. © 23Nov60; LP20648.
The girl next door. © 16Oct60; LP17951.
Girls in court. © 30Oct60; LP17952.
The girls rent a house. © 2Feb61; LP20455.
Nephew for sale. © 17Nov60; LP20646.
The painting. © 26Feb61; LP19841.
Poppa's eagle. © 11Dec60; LP18698.
Poppa's memoirs. © 2Apr61; LP19925.
Poppa's picture. © 19Apr61; LP20033.
Repair of Robespierre. © 1Jan61; LP18797.
Room for rent. © 7Jun61; LP20040.
Selling shingles. © 1Mar61; LP20030.
The singer. © 22Jan61; LP18800.
Working girls. © 9Oct60; LP17950.

BRINGING UP OPIE. See THE ANDY GRIFFITH SHOW.

BRINK OF FEAR. See SUGARFOOT.

BRINK OF OBLIVION. See LASSIE.

THE BRIONI STORY. See BEHIND CLOSED DOORS. No.12.

BRISCOE DECLARES FOR AUNT BEE. See THE ANDY GRIFFITH SHOW.

BRISTLE FACE. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

BRITAIN ANNOUNCES AUSTERITY PROGRAM, AUG 28, 1947. See ALMANAC NEWSREEL. Aug. 28, 1960.

BRITAIN: BLOOD, SWEAT AND TEARS PLUS 20. See CBS REPORTS.

BRITAIN: SEARCHING FOR A NEW ROLE. Encyclopaedia Britannica Films. 21 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 30Dec65; MP14881.

THE BRITISH ALSO HAVE ENSIGNS. See MCHALE'S NAVY.

THE BRITISH COMMONWEALTH OF NATIONS. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jan64; MP14206.

BRITISH EVACUATE DUNKIRK. See GREATEST HEADLINES OF THE CENTURY.

THE BRITISH ISLES. See THE LAND AND THE PEOPLE.

BRITISH MILITARY GOV'T SEIZES KRUPP WORKS, NOV. 16, 1945. See ALMANAC NEWSREEL. Nov. 16, 1960.

THE BRITISH SENSE OF HUMOR. See THE DANNY THOMAS SHOW.

BRITISH SMASH ROMMEL. See GREATEST HEADLINES OF THE CENTURY.

BRITTA GOES HOME. See DEATH VALLEY DAYS. No.795.

BRITTLE STAR. Thorne Films. 2 min., si., color, 8 mm. (The Invertebrates, no.522) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19038.

BROADSIDE. Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Productions.
Adrian gets nipped. © 8Nov64; LP29881.
Adrian's anniversary waltz. © 22Nov64; LP29880.
Anne bugs the enemy. © 29Nov64; LP29874.
Anne shoots down the cupid. © 11Oct64; LP29877.
Behind the eight ball. © 3Jan65 (in notice: 1964); LP30573.
Don't make Waves. © 20Sep64; LP32750.
The great lipstick war. © 1Nov64; LP29878.
Kill 'em with kindness. © 4Oct64; LP29882.
Lt. Morgan's secret marriage. © 25Oct64; LP29879.
The morale of Molly McGuire. © 15Nov64; LP29876.
My son, the egg. © 13Dec64; LP29875.
The non-permanent wave. © 27Sep64; LP29883.
The obstacle course. © 27Dec64; LP30575.
Ranakai flips its wig. © 6Dec64; LP30574.
Selma, the love trap. © 20Dec64; LP30576.
The stowawaves. © 10Jan65 (in notice: 1964); LP30572.
Taurus to Aries to chance. © 24Jan65 (in notice: 1964); LP31624.
The wolfman cometh. © 17Jan65 (in notice: 1964); LP31037.

BROADSIDE. Universal TV. Approx. 27 min. each, sd., b&w, 16 mm. © Universal TV.
Adrian gets the boot. © 14Mar65; LP30801.
Adrian goes gung-ho. © 31Jan65; LP30509.
Adrian's phantom staff car. © 7Mar65; LP30800.
Anne Morgan's home movies. © 4Apr65; LP30783.
The arrival of Stanley Stubbs. © 7Feb65; LP30802.
Filet on the hoof. © 21Mar65; LP30779.
Follow that pigeon. © 14Feb65; LP30510.
The great Ranakai mutiny. © 28Mar65; LP30780.
Lieutenant Love, sir. © 28Feb65; LP30508.

Miss Ranakai. © 25Apr65; LP30781.
Once upon an island. © 18Apr65; LP30782.
Operation clip-joint. © 2May65; LP31625.
Three little wishes. © 21Feb65; LP30507.
Witchcraft a go-go. © 11Apr65; LP31361.

BROADWAY COMES TO VALLEY GENERAL. See
TOM, DICK, AND MARY.

BROKEN BALLAD. See
BONANZA.

BROKEN BARRELHEAD. See
THE DEFENDERS.

BROKEN BUS. Charles H. Cahill & Associates. 16 min., sd., color, 16 mm. Appl. author: Charles H. Cahill. © Charles H. Cahill & Associates, Inc.; 24Jul67; MP17182.

THE BROKEN HAND. See
THE LAW AND MR. JONES.

BROKEN HONOR. See
LARAMIE.

THE BROKEN IDOL. See
IT'S ABOUT TIME.

BROKEN IMAGE. See
HAVE GUN - WILL TRAVEL.

THE BROKEN LAND. Associated Producers. Released by Twentieth Century-Fox Film Corp. 60 min., sd., Color by DeLuxe, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 31Dec61; LP21177.

A BROKEN LEGHORN. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tunes; Foghorn Leghorn.) © Vitaphone Corp.; 26Sep59; MP10508.

THE BROKEN PLEDGE. See
CHEYENNE.

BROKEN ROPE. See
TIGHTROPE.

THE BROKEN SPIRIT. See
THE DONNA REED SHOW.

THE BROKEN STATUE. See
OUR MAN HIGGINS.

THE BROKEN THREAD. See
HAWAIIAN EYE.

BROKEN WING. See
CIMARRON STRIP. No.6.
DICK POWELL'S ZANE GREY THEATRE.

THE BROKEN YEAR. See
FRED ASTAIRE'S PREMIERE THEATRE.

BROKER'S SPECIAL. See
GEORGE SANDERS MYSTERY THEATRE. 2.

BROMINE, ELEMENT FROM THE SEA. Regents of the University of California. Made by Chemical Education Material Study. 22 min., sd., color, 16 mm. (CHEM study film) Eastman color. © Regents of the University of California; 9May63; MP13464.

THE BRONC BUSTER. See
DR. KILDARE.

BRONCO. Warner Bros. Pictures. Approx. 60 min. each, sd., b&w, 16 mm. © Warner Bros. Pictures, Inc.
Apache treasure. © 7Nov60; LP25093.
Bodyguard. © 20Oct59; LP27795.
The Buckbrier Trail. © 20Feb61 (in notice: 1960); LP25097.
The Burning Springs. © 6Oct59; LP27794.
Death of an outlaw. © 8Mar60; LP24675.
The devil's spawn. © 1Dec59; LP24668.
End of a rope. © 14Jun60; LP28607.
Every man a hero. © 23Feb60; LP24674.
Flight from an empire. © 15Dec59; LP24669.
Game at the Beacon Club. © 22Sep59; LP24665.
Guns of the lawless. © 8May61; LP25101.
The human equation. © 22Mar60; LP24676.
The invaders. © 23Jan61 (in notice: 1960); LP25096.
The last resort. © 17Nov59; LP24667.
Legacy of Twisted Creek. © 19Apr60; LP24678.
Manitoba manhunt. © 3Apr61 (in notice: 1960); LP25099.
Masquerade. © 26Jan60 (in notice: 1959); LP24672.
Montana passage. © 5Apr60; LP24677.
The Mustangers. © 17Oct60; LP25092.
Night train to Denver. (The loved one) © 29Dec59; LP24670.
Ordeal at Dead Tree. © 2Jan61 (in notice: 1960); LP25095.
La rubia. © 17May60; LP24679.
Seminole war pipe. © 12Dec60; LP25094.
Shadow of Jesse James. © 12Jan60 (in notice: 1959); LP24671.
The soft answer. © 3Nov59; LP24666.
Stage to the sky. © 24Apr61 (in notice: 1960); LP25100.
Volunteers from Aberdeen. © 9Feb60 (in notice: 1959); LP24673.
Winter kill. © 31May60; LP28606.
Yankee tornado. © 13Mar61 (in notice: 1960); LP25098.

BRONCO. See
GILLETTE CO. TELEVISION COMMERCIALS. F-3-60.

BRONCO BUSTIN' MUNSTER. See
THE MUNSTERS.

BRONCO KIDS. Winik Films Corp. Released by Paramount Pictures Corp. 8 min., sd., color, 35 mm. (Sports in action) © Paramount Pictures Corp.; 1Nov64; LP29371.

THE BRONTOSAURUS CAPER. See
PETTICOAT JUNCTION.

THE BROOCH. See
ZORRO. 7228.

BROODING FIXATION. See
CHECKMATE. Shades of Hamlet.

BROOKLYN GOES TO MEXICO. Universal-International. 1 reel, sd., color, 35 mm. © Universal Pictures Co., Inc.; 30May61; LP21443.

BROOKS ROBINSON. See
GILLETTE CO. TELEVISION COMMERCIALS.
GILLETTE CO. TELEVISION COMMERCIALS. BP-16-61 (WSS).

BROTHER AGAINST BROTHER. See
WALT DISNEY PRESENTS. Show no.5.

BROTHER ANTONINUS AND MICHAEL MCCLURE. See
U.S.A.: POETRY.

BROTHER, BROTHER. See
COMBAT!

BROTHER, CAN YOU SPARE $2500? See
THE DICK VAN DYKE SHOW.

BROTHER DOMINIQUE. Nelson Maiolini. 16 min., sd., color, 16 mm. © Nelson Maiolini; 27Dec68; LU3573.

BROTHER ERNIE. See
MY THREE SONS.

BROTHER FROM OUTER SPACE. See
THE ASTRONUT IN BROTHER FROM OUTER SPACE.

BROTHER GOOSE. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.15) © Hal Seeger; 20Jan67; LU3455.

BROTHER IN ARMS. See
THE DEPUTY.

THE BROTHER KILLERS. See
THE DEFENDERS.

BROTHER LOVE. See
GUNSMOKE.
THE WACKIEST SHIP IN THE ARMY. No.21.

BROTHER THADDEUS. See
THE VIRGINIAN.

BROTHER VERSUS BROTHER. See
LEAVE IT TO BEAVER.

BROTHER WHELP. See
GUNSMOKE.

BROTHER.
For other titles beginning with Brother See GILLETTE CO. TELEVISION COMMERCIALS.

THE BROTHERHOOD. Brotherhood Co. Released by Paramount Pictures Corp. 97 min., sd., color, 35 mm. Appl. authors: Brotherhood Co. & Tam Productions, Inc. © Paramount Pictures Corp. & Brotherhood Co.; 28Aug68; LP36835.

BROTHERHOOD. See
HAVE GUN - WILL TRAVEL.
T.H.E. CAT.

BROTHERHOOD OF B.P.L.A. See
LIFE OF RILEY.

BROTHERHOOD II. See
IT'S LIGHT TIME.

BROTHERLY LOVE. See
LIFE OF RILEY.
MY THREE SONS.

BROTHERS. See
THE ADVENTURES OF JIM BOWIE. Production no.B-33.
COMBAT.
GUNSMOKE.
HAVE GUN - WILL TRAVEL.
THE OUTLAWS.
TALK BACK. Series 2, program 18.
THE VIRGINIAN.

THE BROTHERS BRANNAGAN. Brad-Jacey Production in association with CBS-TV Film Sales. 30 min. each, sd., b&w, 16 mm. © CBS Films, Inc.
4102. The grapefruit king. © 29Aug60; LP17436.
4103. Mistaken identity. © 26Sep60; LP17438.
4104. A friend to man. © 12Sep60; LP17437.
4107. Murder fits the frame. © 16Jan61 (in notice: 1960); LP18551.

THE BROTHERS BRANNAGAN.-Con.

4108. Thunderbird. © 3Oct60; LP18280.

4112. The green gamblers. © 2Jan61 (in notice: 1960); LP18545.

4113. An hour to kill. © 6Sep60; LP18297.

4114. Heart of steal. © 26Sep60; LP17439.

4115. Her brother's keeper. © 12Sep60; LP18296.

4116. A very special woman. © 19Sep60; LP18291.

4117. Advantage: death. © 19Sep60; LP18290.

4118. The twisted root. © 26Sep60; LP18283.

4119. Wheel of fortune. © 19Sep60; LP18292.

4120. A matter of a million. © 9Jan61 (in notice: 1960); LP18548.

4121. Mantrap. © 12Sep60; LP18295.

4122. Delayed payment. © 29Aug60; LP18298.

4123. Sunday's jewels. © 26Sep60; LP18287.

4124. Death insurance. © 2Jan61 (in notice: 1960); LP18543.

4125. Tough guy. © 26Sep60; LP18289.

4126. Equinox. © 2Jan61; (in notice: 1960); LP18544.

4127. Terror in the afternoon. © 9Jan61 (in notice: 1960); LP18549.

4128. Treasure hunt. © 9Jan61 (in notice: 1960); LP18550.

4129. Shot in the dark. © 26Sep60; LP18288.

4130. A view of murder. © 26Sep60; LP18285.

4131. Key of jade. © 26Sep60; LP18282.

4132. The damaged dolls. © 19Sep60; LP18293.

4133. Love me, love my dog. © 26Sep60; LP18286.

4134. Bordertown. © 26Sep60; LP18284.

4135. Death is not deductible. © 9Jan61 (in notice: 1960); LP18547.

4137. Three. © 29Aug60; LP18299.

4138. The baby sitters. © 19Sep60; LP18294.

4139. The hunter and the hunted. © 2Jan61 (in notice: 1960); LP18546.

4140. Duet. © 3Oct60; LP18281.

THE BROTHERS BRANNAGAN. CBS Films. 30 min. each, sd., b&w, 16 mm. © CBS Films, Inc.

The Annabelle case. © 19Sep60; LP17554.

Deadly love. © 12Sep60; LP17553.

A frame for Mike. © 19Sep60; LP17555.

The model murder. (A dress of diamonds) © 6Sep60; LP17552.

Overexposed. © 19Sep60; LP17556.

Tune in for murder. © 22Aug60 (in notice: 1959); LP17551.

THE BROTHERS CARRY-MOUSE-OFF. Metro-Goldwyn-Mayer. 7 min., sd., color, 35 mm. © Metro-Goldwyn-Mayer, Inc.; 31Dec66; LP34808.

BROTHERS-IN-ARMS. See IVANHOE.

BROTHER'S KEEPER. See THE ROARING 20'S.

THE BROTHERS: LIFE ON A GREEK ISLAND. United World Films. 14 min., sd., color, 16 mm. (Your world neighbors series) A Wharton International production. © United World Films, Inc.; 31Dec66; MP17355.

BROTHERS OF THE KNIFE. See WICHITA TOWN.

BROWN. See THE WESTERNER.

BROWN 'N SERVE. See QUALITY BAKERS OF AMERICA COOPERATIVE TELEVISION COMMERCIALS.

THE BRUCE SAYBROOK STORY. See WAGON TRAIN.

DIE BRUDER GRIMM. See THE WONDERFUL WORLD OF THE BROTHERS GRIMM.

THE BRUNETTE. See OFFICIAL DETECTIVE.

BRUSH AND COLOR MAKING. M. Grumbacher, Inc. 11 min., b&w, 16 mm. © M. Grumbacher, Inc.; 19Nov59; MU6896.

BRUSH WAR AT BUFORD. See RAWHIDE.

BRUSHFIRE. Obelisk. Released by Paramount Pictures Corp. 80 min., sd., b&w, 35 mm. © Obelisk, Inc.; 31Jan62 (in notice: 1961); LP21461.

BRUSHING UP ON DIVISION. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Nov61; MP11991.

BRUSHING UP ON MULTIPLICATION. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Nov61; MP11993.

THE BRUTE AND THE BEAST. American International Productions. 87 min., sd., color, 35 mm. © American International Productions; 4Dec68; LP36820.

BRUTE ANGEL. See DEATH VALLEY DAYS.

BUB GETS A JOB. See MY THREE SONS.

BUB GOES TO SCHOOL. See MY THREE SONS.

BUB IN THE OINTMENT. See MY THREE SONS.

BUB LEAVES HOME. See MY THREE SONS.

BUBBLE, BUBBLE, TOIL AND TROUBLE. See THE REAL MCCOYS.

BUBBLE DANCER. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 5Sep63; MU7342.

BUBBLE GUM. See KID'S STUFF. Episode no.31.

BUB'S BUTLER. See MY THREE SONS.

BUB'S LODGE. See MY THREE SONS.

BUB'S SACRIFICE. See MY THREE SONS.

BUCCANEER MAGOO. See MISTER MAGOO.

BUCK BREESON RIDES AGAIN. See THE OUTLAWS.

BUCK LARSEN. See SUSPENSE.

BUCK SHIPS OUT. See BAILEY'S OF BALBOA.

THE BUCKBRIER TRAIL. See BRONCO.

A BUCKET OF BLOOD. Alta Vista Productions. Released by American International Pictures. 65 min., sd., b&w, 35 mm. © Alta Vista Productions; 31Oct59; LP15269.

BUCKEYE. Dept. of Anthropology, University of California. 14 min., sd., color, 16 mm. (American Indian film series in ethnology) © Regents of the University of California; 2Oct61; MP11825.

BUCKSHOT COMES HOME. See WILD BILL HICKOK.

BUCKSKIN. A. C. Lyles Productions. Released by Paramount Pictures Corp. 98 min., sd., color, 35 mm. © Paramount Pictures Corp. & A. C. Lyles Productions, Inc.; 20Mar68; LP35658.

BUCKSKIN. Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Productions, Inc.

Act of faith. © 23Mar59; LP17128.

Annie's old beau. © 13Apr59; LP17132.

The better mousetrap. © 22May59; LP17137.

Charlie, my boy. © 6Apr59; LP17130.

Coup stick. © 2Feb59; LP16120.

Cousin Casey. © 9Mar59; LP17127.

Fry's wife. © 9Feb59; LP16121.

I'll sing at your wedding. © 4May59; LP17134.

The knight who owned Buckskin. © 2Mar59; LP16124.

Little heathen. © 23Feb59; LP16123.

Mail order groom. © 20Apr59; LP17131.

The manager. © 27Apr59; LP17133.

Mary MacNamara. © 18May59; LP17136.

A question of courage. © 11May59; LP17135.

The Venus adjourner. © 30May59; LP17129.

A well of gold. © 16Mar59; LP16125.

Who killed Pat Devlin? © 16Feb59; LP16122.

BUCKY BEAVER, ARTIST. Bristol-Myers Co. 1 min., sd., b&w, 16 mm. (Ipana, no.5920-004) © Bristol-Myers Co.; 23Oct64; MU7503.

BUCKY BEAVER, DETECTIVE. Bristol-Myers Co. 1 min., sd., b&w, 16 mm. (Ipana, no.5920-002) © Bristol-Myers Co.; 23Oct64; MU7501.

BUCKY BEAVER, SHERIFF. (Sheriff Bucky Beaver) Bristol-Myers Co. 1 min., sd., b&w, 16 mm. (Ipana, no.5920-005) © Bristol-Myers Co.; 23Oct64; MU7500.

BUCKY BEAVER, STAGECOACH DRIVER. Bristol-Myers Co. 1 min., sd., b&w, 16 mm. (Ipana, no.5920-010) © Bristol-Myers Co.; 23Oct64; MU7502.

BUD AND THE DEBUTANTE. See FATHER KNOWS BEST. 164.

BUD HAS A PROBLEM. See FATHER KNOWS BEST. 168.

BUD HIDES BEHIND A SKIRT. See FATHER KNOWS BEST. Episode no.186.

BUD THE CAMPUS ROMEO. See FATHER KNOWS BEST. 154.

BUD THE CARETAKER. See FATHER KNOWS BEST. 141.

BUD THE SNOB. See FATHER KNOWS BEST. 144.

BUD, THE SPECULATOR. See FATHER KNOWS BEST. Episode no.194.

THE BUDDHA. Henry A. Dore. 10 min., sd., color, 16 mm. © Henry A. Dore; 1Oct61; MP11896.

THE BUDDHIST WORLD. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 31Dec63; MP14204.

BUDDIES THICKER THAN WATER. Metro-Goldwyn-Mayer. 9 min., sd., color, 35 mm. (Tom and Jerry cartoon) Technicolor. © Metro-Goldwyn-Mayer, Inc.; 31Dec62; LP24821.

BUDDING OF A YEAST PLANT. McGraw-Hill Book Co. Released by McGraw-Hill Text-Films. 3 min., si., color, 8 mm. (Plant life series) © McGraw-Hill, Inc.; 27Dec66 (in notice: 1968); MP19083.

BUDDWING. See MISTER BUDDWING.

BUDDY AND FENNIMORE. See BRINGING UP BUDDY.

BUDDY AND JANIE. See BRINGING UP BUDDY.

BUDDY AND THE AMAZON. See BRINGING UP BUDDY.

BUDDY AND THE TEENAGER. See BRINGING UP BUDDY.

BUDDY BAER VS. ... See TURN OF THE CENTURY FIGHTS.

BUDDY CAN YOU SPARE A JOB? See THE DICK VAN DYKE SHOW.

BUDDY HIRES A MAID. See BRINGING UP BUDDY.

BUDDY OVERSTREET, FORGIVE ME. See RUN, BUDDY, RUN.

BUDDY, THE LIFESAVER. See RUN, BUDDY, RUN.

BUDDY'S BIRTHDAY. See BRINGING UP BUDDY.

BUDDY'S FORMAL DINNER. See WESTINGHOUSE PLAYHOUSE.

BUDDY'S RE-ENLISTMENT. See BRINGING UP BUDDY.

BUDDY'S TRANSFER. See BRINGING UP BUDDY.

BUDDY'S WIFE. See BRINGING UP BUDDY.

BUDGET SHOW. See DECEMBER BRIDE.

BUDS I: LEAF BUCKEYE. Burgess Pub. Co. 2 min., si., color, 8 mm. (Audio tutorial systems) Appl. author: Samuel N. Postlethwait. © Burgess Pub. Co.; 31Dec65; MP15825.

BUDS II: FLOWER, PEACH, ELM, MAPLE. Burgess Pub. Co. 2 min., si., color, 8 mm. (Audio tutorial systems) Appl. author: Samuel N. Postlethwait. © Burgess Pub. Co.; 31Dec65; MP15826.

BUFFALO BILL'S WILD WEST SHOW. Eastin-Phelan Corp. 17 min., si., b&w, 16 mm. NM: text material & compilation. © Eastin-Phelan Corp.; 18Feb60; MP10095.

BUFFALO HUNTER. See GUNSMOKE.

BUFFALO MAGOO. See MISTER MAGOO.

BUFFALO SAVINGS BANK. Hu Chain Associates. 5 min., sd., b&w, 16 mm. © Hubert V. Chain; 10Jan63; MU7245.

THE BUFFALO SOLDIERS. See THE HIGH CHAPARRAL.

BUFFY. See FAMILY AFFAIR.

BUG BEAT. Volkswagen of America. Made by Marathon International Productions. 13 min., sd., color, 16 mm. © Volkswagen, Inc.; 11Apr66; MP16054.

BUGGED BY A BUG. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) © Terrytoons, a division of CBS Films, Inc.; 1Dec67; LP35179.

BUGGED BY THE LOVE BUGS. See THE BING CROSBY SHOW.

THE BUGLE SOUNDS. See MCKEEVER AND THE COLONEL.

BUGS BUNNY. See
THE ABOMINABLE SNOW RABBIT.
BILL OF HARE.
COMPRESSED HARE.
DR. DEVIL AND MR. HARE.
FALSE HARE.
FROM HARE TO HEIR.
LIGHTER THAN HARE.
MAD AS A MARS HARE.
TRANSYLVANIA 6-5000.
THE UNMENTIONABLES.
WET HARE.

THE BUGS BUNNY SHOW. Warner Bros. Pictures. Approx. 30 min. each, sd., b&w, 16 mm. © Warner Bros. Pictures, Inc.

The astro-nuts. Production no.1639. Appl. states prev. pub. 4Aug53, MP3754; 29Mar58, MP9483, 6Aug55, MP7526. NM: compilation & addition. © 13Mar62; LP32788.

Badtime story. Production no.1624. Appl. states prev. pub. 29Aug53, MP6357; 8Mar58, MP9484; 16Mar57, MP8839. NM: compilation & addition. © 10Oct61; LP32798.

Daffy doodling. Production no.1626. Appl. states prev. pub. 25Aug62, MP2718; 25Jun55, MP7340; 6Sep58, MP9778. NM: compilation & addition. © 24Oct61; LP32800.

Deducktive story. Production no.1638. Appl. states prev. pub. 22Jun57, MP8961; 6Nov52; MP2957; 3Sep55, MP7617. NM: compilation & addition. © 20Feb62; LP32787.

Foreign Legion leghorn. Production no.1641. Appl. states prev. pub. 6Nov52, MP2941; 6Dec54, MP5410; 15Jan55; MP6824. NM: compilation & addition. © 19Jun62; LP32790.

Hare brush. Production no.1636. Appl. states prev. pub. 25Dec53, MP5694; 1Jun53, MP3573; 2Mar53, MP3316. NM: compilation & addition. © 23Jan62; LP32786.

I'm just wild about hare. Production no.1633. Appl. states prev. pub. 26Feb55, MP6904; 25Aug52, MP2719; 12Oct57, MP9219. NM: compilation & addition. © 19Dec61; LP32804.

Omni-puss. Production no.1627. Appl. states prev. pub. 16Nov57, MP9292; 2Mar53, MP3315; 31Mar56, MP8062. NM: compilation & addition. © 31Oct61; LP32801.

Satan's waitin'. Production no.1625. Appl. states prev. pub. 29Jun53, MP3626; 12Nov55, MP7814; 26Mar55, MP7337. NM: compilation & addition. © 17Oct61; LP32799.

Stagecouch. Production no.1634. Appl. states prev. pub. 5Dec59, MP10648; 4Jun55, MP7338; 28Feb52, MP2104; 21Sep53, MP3898. NM: compilation & addition. © 26Dec61; LP32805.

A star is bored. Production no.1648. Appl. states prev. pub. 10Nov56, MP8620; 1Nov54, MP5245; 15Sep56, MP8616. NM: compilation & addition. © 31Jul62; LP32792.

Tired and feathered. Production no.1628. Appl. states prev. pub. 3Jan53, MP3172; 30Apr55, MP7339; 24Nov56, MP8678. NM: compilation & addition. © 7Nov61; LP32802.

The unfinished sympathy. Production no.1630. Appl, states prev. pub. 1Jan55, MP6511; 5Jan57, MP8739; 10Jan59, MP9932. NM: compilation & addition. © 28Nov61; LP32803.

Vera's cruise. Production no.1640. Appl. states prev. pub. 6Jun55, MP6043; 21Apr51, MP2224; 5Dec50, MP735; 22Feb58, MP9482. NM: compilation & addition. © 20Mar62; LP32789.

What's up, dog? Production no.1644. Appl. states prev. pub. 28Dec48, MP3805; 4Jan58, MP9388; 14Apr56, MP8118. NM: compilation & addition. © 3Jul62; LP32791.

Show no.
1. Production no.1595. © 11Oct60; LP27601.
2. Production no.1589. © 18Oct60; LP27602.
3. Production no.1587. © 25Oct60; LP27603.
4. Production no.1591. © 1Nov60; LP27604.
5. Production no.1575. © 8Nov60; LP27605.
6. Production no.1576. © 15Nov60; LP27606.
7. Production no.1580. © 22Nov60; LP27607.
8. Production no.1579. © 29Nov60; (in notice: 1961); LP27618.
9. Production no.1581. © 6Dec60; LP27608.
10. Production no.1584. © 13Dec60; LP27774.
11. Production no.1585. © 20Dec60; LP27609.
12. Production no.1586. © 27Dec60; LP27610.
13. Production no.1588. © 3Jan61 (in notice: 1960); LP27775.
14. Production no.1590. © 10Jan61; LP27776.
15. Production no.1592. © 17Jan61; LP27611.
15. Production no.1593. © 24Jan61; LP2777
16. Production no.1594. © 31Jan61; LP27778.
18. Production no.1596. © 7Feb61; LP27779.
19. Production no.1597. © 14Feb61; LP27612.
20. Production no.1598. © 21Feb61; LP27780.
21. Production no.1599. © 28Feb61; LP27781.
22. Production no.1600. © 7Mar61; LP27613.
23. Production no.1601. © 14Mar61; LP27614.
24. Production no.1602. © 21Mar61; LP27615.
25. Production no.1603. © 28Mar61; LP27616.
26. Production no.1604. © 4Apr61; LP27617.

BUGS BUNNY SPECIAL. See
APES OF WRATH.
BACKWOODS BUNNY.
BATON BUNNY.
BONANZA BUNNY.
HORSE HARE.
KNIGHTY KNIGHT BUGS.
PEOPLE ARE FUNNY.
PERSON TO BUNNY.
RABBIT'S FEAT.
A WITCH'S TANGLED HARE.

BUGS BUNNY, YOSEMITE SAM. See
DUMB PATROL.
HARE-ABIAN NIGHTS.
WILD AND WOOLLY HARE.

BUILD A BETTER MOUSETRAP. See
DON'T CALL ME CHARLIE!
THE SMITHSONIAN.

THE BUILD UP BOYS. See MADISON AVENUE.

BUILD YOUR VOCABULARY. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, division of Esquire, Inc.; 1Nov67; MP17591.

THE BUILDERS. SanSon Productions. 29 min., sd., b&w, 35 mm. © SanSon Productions; 25Jul60; MU6903.

BUILDING A BOAT ON THE NIGER. See AFRICAN VILLAGE LIFE.

BUILDING A HOUSE. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. Eastman color. 2d ed. © Encyclopaedia Britannica Films, Inc.; 28Aug63; MP13535.

BUILDING A HOUSE ON THE NIGER. See AFRICAN VILLAGE LIFE.

BUILDING A JET PLANE. Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 26Oct61; MP14023.

BUILDING A QUALITY SELLING ORGANIZATION. Chevrolet Division. Made by Jam Handy Organization. 21 min., sd., 16 mm. Ektachrome. © Chevrolet Division of General Motors Corp.; 8Apr63; MU7318.

BUILDING A QUALITY SELLING ORGANIZATION. Chevrolet Division. Made by Jam Handy Organization. 22 min., sd., color, 16 mm. Ektachrome. © Chevrolet Division, General Motors Corp.; 27Jul64; MU7462.

BUILDING BETTER BOYS. Starr Commonwealth for Boys. Released by Robert Davis Productions. 28 min., sd., color, 16 mm. © Robert Davis Productions; 1Dec64; MP15342.

BUILDING BETTER SENTENCES. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 2Apr68; MP18264.

BUILDING ECONOMIC UNDERSTANDING: COMPETING THROUGH RESEARCH. Republic Steel Corp. 20 min., sd., b&w, 16 mm. A Cinecraft production. By Peter Robertson. © Republic Steel Corp.; 16Apr62; MP12369.

BUILDING ECONOMIC UNDERSTANDING: CREATING JOBS THROUGH GROWTH. Republic Steel Corp. 22 min., sd., b&w, 16 mm. A Cinecraft production. By F. R. Widmer. © Republic Steel Corp.; 17Apr62; MP12366.

BUILDING ECONOMIC UNDERSTANDING--EXPLORING FOREIGN COMPETITION. Republic Steel Corporation. 12 min., sd., b&w, 16 mm. Appl. author: L. I. Underwood & E. S. Bowerfind. © Republic Steel Corporation; 20Feb62; MP12348.

BUILDING ECONOMIC UNDERSTANDING: INVESTING FOR FUTURE GROWTH. Republic Steel Corp. 15 min., sd., b&w, 16 mm. A Cinecraft production. By G. M. Feiel. © Republic Steel Corp.; 17Apr62; MP12367.

BUILDING ECONOMIC UNDERSTANDING: THE KEYS TO PROGRESS. Republic Steel Corp. 10 min., sd., b&w, 16 mm. A Cinecraft production. By H. C. Lumb. © Republic Steel Corp.; 17Apr62; MP12368.

BUILDING JOB SATISFACTION AND MORALE. American Management Assn. 27 min., sd., color, 16 mm. (Developing supervisory leadership skills) © American Management Assn., Inc.; 30Nov66 (in notice: 1967); MP17224.

BUILDING LINES. Southern Illinois University. Made by International Film Bureau. 4 min., sd., b&w, 16 mm. © Southern Illinois University; 15Aug63; MP14823.

BUILDING POLITICAL LEADERSHIP. Republic Steel Corp. Sd., b&w, 16 mm. © Republic Steel Corp.

Characteristics of the electorate. 21 min. Appl. author: Claude Robinson. © 20Jun60; MP10353.

Citizen responsibility for good government. 18 min. Appl. author: Herbert J. Miller. © 21Mar60; MP10351.

The electorate tides of the future. 22 min. Appl. author: Samuel Lubell. © 20Jun60; MP10354.

Getting into local politics. 16 min. Appl. author: Norton E. Long. © 13Jun60; MP10360.

How our two party system operates. 21 min. Appl. author: Alfred de Grazia. © 20Jun60; MP10355.

An introduction of public administration. 18 min. Appl. author: Lynton K. Caldwell. © 16May60; MP10350.

A look at local government. 18 min. Appl. author: Charles R. Adrian. © 2May60; MP10358.

The meaning of democracy. 20 min. Appl. author: E. E. Schattschneider. © 7Mar60; MP10347.

Our federal constitutional system. 21 min. Appl. author: Ivan Hinderaker. © 21Mar60; MP10348.

Pressure groups in action. 16 min. Appl. author: Marbury G. Ogle, Jr. © 22May60; MP10357.

The role of the Supreme Court. 21 min. Appl. author: David Fellman. © 4Apr60; MP10349.

State political organization and legislative procedures. 18 min. Appl. author: Gary P. Brazier. © 18Apr60; MP10359.

Waging a campaign and winning an election. 21 min. Appl. author: Robert Humphreys. © 20Jun60; MP10356.

The web of taxes. 19 min. Appl. author: Willis B. Boyer. © 16May60; MP10352.

Why politics? 20 min. Appl. author: Raymond Moley. © 22Feb60; MP10346.

THE BUILDING PROJECT, SHARING. See JOT. Episode no.13.

BUILDING QUALITY SHOCK ABSORBERS. Video Films. 20 min., sd., color, 16 mm. © Video Films, Inc.; 29Mar63; MU7277.

BUILDING THE BARBECUE. See I LOVE LUCY.

BULGARIA: THE LAND AND THE PEOPLE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 1Apr69; MP19353.

THE BULL HANLON STORY. See THE UNTOUCHABLES. Hammerlock.

BULL LEA DEFEATED BY LONG SHOT. See SPORTFOLIO.

THE BULL ROARER. See BREAKING POINT.

BULL SCORES IN BULLRING SOCCER. See SPORTFOLIO.

BULLDOZED AMERICA. See CBS REPORTS.

THE BULLET. See THE RIFLEMAN.

THE BULLET AND THE CROSS. See SUGARFOOT.

BULLET FOR A BADMAN. Universal Pictures Co. 80 min., sd., color, 35 mm. Based on a novel by Marvin H. Albert. © Universal Pictures Co., Inc.; 29Sep64; LP34784.

BULLET FOR A BRIDE. See BONANZA.

BULLET FOR A FRIEND. See WICHITA TOWN.

A BULLET FOR HEDLEY. See DAKTARI.

A BULLET FOR KATIE. See 87TH PRECINCT.

A BULLET FOR THE BOY. See PETER GUNN.

A BULLET FOR THE D.A. See DEATH VALLEY DAYS.

A BULLET FOR THE TEACHER. See MAVERICK.

BULLET IN ESCROW. See PETER GUNN.

BULLET METAL. See THE ADVENTURES OF JIM BOWIE. Production no.B-5.

BULLET PROOF. See SUGARFOOT.

BULLETS AND BALLET. See TIGHTROPE.

BULLETS AND THE BOOBY TRAP. See CISCO KID.

BULLETS COST TOO MUCH. See NAKED CITY.

BULLETS FOR SANTA. See 77 SUNSET STRIP.

BULLETS FROM HEAVEN. See THE UNTOUCHABLES. Head of fire, feet of clay.

THE BULL FIGHT DANCE. See
I LOVE LUCY.

BULLFIGHTER. See
GILLETTE CO. TELEVISION COMMERCIALS.
THE MILLIONAIRE. Nancy Cortez.

THE BULLY. See
DENNIS THE MENACE.
MY THREE SONS.

BULLY FOR BEN. See
NO TIME FOR SERGEANTS.

BULLY FOR PINK. Mirisch-Geoffrey DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 13Dec65; LP36628.

BULLY UP A TREE. See
DAVEY AND GOLIATH.

A BUM FOR ALL SEASONS. See
THE RED SKELTON HOUR.

BUM WHO CAME IN FROM THE COLD. See
THE RED SKELTON HOUR.

THE BUMPER. See
NAKED CITY. 25.

THE BUM'S RUSH. See
THE DEFENDERS.

A BUNCH OF FORGET-ME-NOTS. See
OUR MAN HIGGINS.

BUNCH QUITTER. See
SUGARFOOT.

THE BUNDLE FROM BRITAIN. See
MAVERICK.

A BUNDLE FROM JAPAN. See
THE REAL MCCOYS.

BUNGLE UNCLE. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 1 reel, sd., Technicolor, 35 mm. (Loopy de Loop series, no.20) © Hanna-Barbera Productions; 1Feb62 (in notice: 1961); LP21347.

BUNNIES ABUNDANT. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 1 reel, sd., Eastman color by Pathe, 35 mm. (Loopy de Loop, no.27) © Hanna-Barbera Productions; 1Dec62; LP23493.

BUNNIES, BACHELORS & BROKEN BONES. See
EYE ON NEW YORK.

BUNNY AND CLAUDE--WE ROB CARROT PATCHES. Warner Bros.-Seven Arts. Released by Vitaphone Corp. 1 reel, sd., color, 35 mm. (Looney tunes) © Warner Bros.-Seven Arts, Inc.; 23Nov68; LP37233.

BUNNY COOKS A MEAL. See
THE DANNY THOMAS SHOW.

BUNNY GETS INTO THE ACT. See
THE DANNY THOMAS SHOW.

BUNNY LAKE IS MISSING. Wheel Productions. Released by Columbia Pictures Corp. 105 min., sd., b&w, 35 mm. Panavision. Based on the novel by Evelyn Piper. © Wheel Productions, Ltd.; 1Oct65; LP32274.

BUNNY THE BROWNIE LEADER. See
THE DANNY THOMAS SHOW.

BUNNY'S COUSIN. See
THE DANNY THOMAS SHOW.

BUNTING (SACRIFICIAL PLAYS) Astro. 6 min., sd., b&w, 16 mm. (Junior all stars) © Astro, Inc.; 1Apr62; MP12387.

THE BUNTLINE SPECIAL. See
THE LIFE AND LEGEND OF WYATT EARP.

BUONA SERA, MRS. CAMPBELL. Connaught Productions. Released by United Artists Corp. 111 min., sd., color, 35 mm. © Connaught Productions, Inc.; 20Dec68; LP36624.

IL BUONO, IL BRUTTO, IL CATTIVO. See
THE GOOD, THE BAD AND THE UGLY.

BUOYANCY IN GAS. Encyclopaedia Britannica Films. 2 min., si., color, 8 mm. (Concepts in chemistry, 5 units) Technicolor. © Encyclopaedia Britannica Films, Inc.; 6Jul64; MP14851.

BUOYANCY IN LIQUIDS. Encyclopaedia Britannica Films. 3 min., si., color, 8 mm. (Concepts in chemistry, 5 units) Technicolor. © Encyclopaedia Britannica Films, Inc.; 6Jul64; MP14850.

BUPKIS. See
THE DICK VAN DYKE SHOW.

THE BURDEN AND THE GLORY OF JOHN F. KENNEDY. Columbia Broadcasting System. 60 min., sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.; 17Nov64; MP14548.

BURDEN OF GUILT. See
BLACK SADDLE. Production no.2737.

THE BURGLAR IN MR. B'S PJS. See
HAZEL.

BURGLAR PROOF. See
ALFRED HITCHCOCK PRESENTS.

BURGLAR'S NIGHTMARE. See
M-SQUAD.

BURIAL GROUND OF THE GODS. See
MAVERICK.

BURIED NOVEL. See
MANHUNT.

BURIED PEOPLE. See
GUNSLINGER.

BURIED TREASURE. See
CISCO KID.
MAN WITHOUT A GUN.
THE TEXAN. 61.

BURKE'S LAW. Four Star-Barbety. 1 reel each, sd., b&w, 16 mm. © Four Star-Barbety.
Who killed Cassandra Cass? © 30Sep64; LP32967.
Who killed Cop Robin? © 24Mar65; LP32976.
Who killed Cornelius Gilbert? © 28Oct64; LP32963.
Who killed Davidian Jonas? © 30Dec64; LP32955.
Who killed everybody? © 14Oct64; LP32965.
Who killed Hamlet? © 7Apr65; LP32974.
Who killed Lenore Wingfield? © 4Nov64; LP32962.
Who killed Merlin the Great? © 2Dec64; LP32959.
Who killed Mr. Cartwheel? © 21Oct64; LP32964.
Who killed Mr. Colby in ladies' lingerie? © 3Mar65; LP32978.
Who killed Mother Goose? © 13Jan65; LP32969.
Who killed nobody somehow? © 31Mar65; LP32975.
Who killed Rosie Sunset? © 27Jan65; LP32983.
Who killed 711? © 9Dec64; LP32958.
Who killed Supersleuth? © 16Dec64; LP32957.
Who killed the card? © 5May65; LP32970.
Who killed the fat cat? © 10Feb65; LP32981.
Who killed the grand piano? © 28Apr65; LP32971.
Who killed the Horne of plenty? © 7Oct64; LP32966.
Who killed the jackpot? © 21Apr65; LP32972.
Who killed the man on the white horse? © 17Feb65; LP32980.
Who killed the rabbit's husband? © 14Apr65; LP32973.
Who killed the rest? © 17Mar65; LP32977.
Who killed the richest man in the world? © 11Nov64; LP32961.
Who killed the strangler? © 6Jan65 (in notice: 1964); LP32953.
Who killed the surf broad? © 16Sep64; LP32954.
Who killed the swinger on a hook? © 23Dec64; LP32956.
Who killed the tall one in the middle? © 25Nov64; LP32960.
Who killed the 13th clown? © 24Feb65; LP32979.
Who killed the toy soldier? © 20Jan65; LP32984.
Who killed vaudeville? © 23Sep64; LP32968.
Who killed Wimbledon Hastings? © 3Feb65; LP32982.

BURKE'S LAW. Four Star-Barbety. 1 reel each, sd., b&w, 16 mm. Based on characters created by Frank D. Gilroy. © Four Star-Barbety.
Who killed Alex Debbs? © 25Oct63; LP31076.
Who killed Andy Zygmunt? © 13Mar64; LP31078.
Who killed Annie Foran? © 10Apr64; LP31077.
Who killed April? © 31Jan64; LP31087.
Who killed Avery Lord? © 6Mar64; LP31083.
Who killed Beau Sparrow? © 27Dec63; LP31070.
Who killed Billy Jo? © 8Nov63; LP31065.
Who killed Cable Roberts? © 4Oct63; LP31064.
Who killed Carrie Cornell? © 14Feb64; LP31085.
Who killed Cynthia Royal? © 13Dec63; LP31073.
Who killed Don Pablo? © 1May64; LP31092.
Who killed Eleanora Davis? © 20Dec63; LP31072.
Who killed Harris Crown? © 11Oct63; LP31066.
Who killed His Royal Highness? © 21Feb64; LP31088.
Who killed Holly Howard? © 20Sep63; LP31071.
Who killed Jason Shaw? © 3Jan64 (in notice: 1963); LP31062.
Who killed Julian Buck? © 18Oct63; LP31075.
Who killed Madison Cooper? © 24Jan64; LP31079.
Who killed Marty Kelso? © 28Feb64; LP31082.
Who killed Mr. X? © 27Sep63; LP31074.
Who killed Molly? © 27Mar64; LP31093.
Who killed my girl? © 17Apr64; LP31084.
Who killed 1/2 of Glory Lee? © 8May64; LP31090.
Who killed Purity Mather? © 6Dec63; LP31068.
Who killed Snooky Martinelli? © 10Jan64; LP31086.

BURKE'S LAW.-Con.
- Who killed sweet Betsy? © 1Nov63; LP31069.
- Who killed the eleventh best dressed woman in the world? © 24Apr64; LP31081.
- Who killed the kind doctor? © 29Nov64 (in notice: 1963); LP31063.
- Who killed the paper dragon? © 20Mar64; LP31091.
- Who killed Wade Walker? © 15Nov63; LP31067.
- Who killed what's his name? © 17Jan64; LP31089.
- Who killed Who IV? © 3Apr64; LP31080.

BURMA RARITY. See BONANZA.

BURMA ROAD AND THE HUMP. See THE TWENTIETH CENTURY.

THE BURMA SURGEON. See THE TWENTIETH CENTURY.

BURN THE TOWN DOWN. See CIMARRON CITY.

BURN, WITCH, BURN. Alta Vista Productions. Released by American International Pictures. 87 min., sd., b&w, 35 mm. A Julian Wintle - Leslie Parkyn Production. Based on a story by Fritz Leiber. © Alta Vista Productions; 10Mar62; LP22125.

BURNED AT THE STEAK. See MY MOTHER, THE CAR.

BURNETT'S WOMAN. See THE ROARING 20'S.

BURNING FOR BURNING. See ROUTE 66.

THE BURNING SKY. See
BONANZA.
DR. KILDARE.
MAVERICK.

THE BURNING SPRINGS. See BRONCO.

BURNING TREE. See HAVE GUN - WILL TRAVEL.

BURNLEY AT THE BRIDGE. See MANY HAPPY RETURNS.

BURNOUT. See EMPIRE. No.25.

BURST OF PASSION. See NAKED CITY. 17.

BUS MINDS BABY. See FLIPPER.

THE BUS RIDE. See LEAVE IT TO BEAVER.

BUS RILEY'S BACK IN TOWN. Universal Pictures Co. 100 min., sd., color, 35 mm. © Universal Pictures Co., Inc.; 17Apr65; LP33408.

BUS SCANDAL. See GRAND JURY.

THE BUS WAY TO TRAVEL. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Swifty and Shorty series) © Paramount Pictures Corp.; 1Dec64; LP29369.

BUSES THAT SERVE THE COMMUNITY. (Buses that help the community) Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 16Apr64; MP14326.

BUSHWACK IN TOYLAND. See LARIAT SAM.

THE BUSINESS MANAGER. See I LOVE LUCY.

A BUSINESS MEASURE. See MR. LUCKY. 3911.

BUSINESS NEWS REPORT. Ex-Cell-O Corp. 22 min., sd., color, 16 mm. © Ex-Cell-O Corp.; 28Oct66; MP16684.

THE BUSINESS OF HEALTH: MEDICINE, MONEY, AND POLITICS. See CBS REPORTS.

THE BUSINESS OF HEROIN. See CBS REPORTS.

THE BUSINESS OF RELIGION. See CBS REPORTS.

BUSMAN'S HOLIDAY. Universal-International. 7 min., sd., Technicolor, 35 mm. (A Walter Lantz Woody Woodpecker cartune) © Universal-International; 15Aug61; LP21456.

BUSMAN'S HOLIDAY. See FOLLOW THE SUN.

BUSTER BEAVER. See WRIGLEY ZOO-BUSTER BEAVER.

BUSTER KEATON DER BOXER UND DER COWBOY. Buster Keaton. Germany. 125 min., sd., b&w, 16 mm. Presented by Atlas Films. NM: revisions. © Buster Keaton; 1Jan64; LP27969.

BUSTER MATHIS VS. ... See TURN OF THE CENTURY FIGHTS.

BUSTER THE RUSTER. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.80) © Hal Seeger; 26Jul67; LU3530.

THE BUSY AIRPORT. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1May63; MP13651.

THE BUSY BODY. Paramount Pictures Corp. 101 min., sd., color, 35 mm. Techniscope. From the novel by Donald E. Westlake. © Paramount Pictures Corp.; 13Jan67; LP33769.

THE BUSY BODY. See THE DONNA REED SHOW.

BUSY BUDDIES. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Jeepers and Creepers cartoon) © Paramount Pictures Corp.; 20Jun60; LP16585.

A BUSY DAY AT THE COUNTY FAIR. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1May63; MP13650.

THE BUSY HARBOR. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 4Jan60; MP10088.

THE BUSY PEOPLE. See THE DONNA REED SHOW.

BUSY WIFE. See MISTER ED.

BUT LINDA ONLY SMILED. See BEN CASEY.

BUT THE PATIENT DIED. See CORONADO 9.

BUT WHO SHALL BEAT THE DRUMS? See BEN CASEY.

BUTCH CASSIDY. See TALES OF WELLS FARGO.

THE BUTCHER. See THE NEW BREED.

BUTLER FATHER. See OUR MAN HIGGINS.

THE BUTLER METHOD. See FAMILY AFFAIR.

BUTTER-NUT BNR-173-60 COFFEE KLATCH. Duncan Foods Co. Made by Tatham-Laird. 1 min., sd., b&w, 16 mm. © Duncan Foods Co.; 12Apr65; MP15276.

BUTTER NUT COFFEE CHRISTMAS CLUB, 1965. Duncan Foods Co. 1 motion picture (15 TV commercials: two 8-sec., six 20-sec., seven 60-sec. each), sd., b&w, 16 mm. Appl. author: Tatham-Laird & Kudner, Inc. © Duncan Foods Co.; 1Nov65; MP15753.

BUTTER-NUT COFFEE FAMILY BASEBALL SWEEPSTAKES. See [DUNCAN FOODS CO. TELEVISION COMMERCIALS]

BUTTER-NUT REGULAR DISCOVERY POOL. See DISCOVERY.

BUTTERFIELD 8. Metro-Goldwyn-Mayer & Afton-Linebrook Productions. 109 min., sd., Metrocolor, 35 mm. A Pandro S. Berman production. CinemaScope. From the novel by John O'Hara. © Metro-Goldwyn-Mayer, Inc. & Afton-Linebrook Productions; 6Oct60; LP17542.

BUTTERFLY. McGraw-Hill Book Co. Made by California Academy of Sciences. 2 min., sd., color, 8 mm. (Swimming series) © McGraw-Hill, Inc.; 21Nov66 (in notice: 1946); MP16614.

BUTTERFLY AND MOTH LIFE CYCLES. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Nov68; MP18905.

BUTTERFLY STARTS AND TURNS. McGraw-Hill Book Co. Made by California Academy of Sciences. 2 min., sd., color, 8 mm. (Swimming series) © McGraw-Hill, Inc.; 21Nov66 (in notice: 1946); MP16615.

BUTTERING UP A MILLIONAIRE. See LIFE OF RILEY.

BUTTON, BUTTON. See 'WAY OUT.

THE BUTTON DOWN BREAK. See CHECKMATE.

BUTTON IN THE HAYSTACK. See NAKED CITY.

BUTTONS AND BONES. See HENNESEY.

BUY A NIGHTMARE. See DAN RAVEN.

BUYING AND INSURING YOUR CAR. American Automobile Assn. & South Carolina Educational Television Network. 28 min., sd., b&w, 16 mm. (Sportsmanlike driving) © American Automobile Assn.; 1Jun67 (in notice: 1966); MP17610.

BY FIRES UNSEEN. See THE BIG VALLEY.

BY FORCE AND VIOLENCE. See THE BIG VALLEY.

BY HIS OWN VERDICT. See 77 SUNSET STRIP.

BY HOOK OR BY CROOK. See
IVANHOE.

BY LOVE POSSESSED. Mirisch Pictures. Released by United Artists Corp. 115 min., sd., Color by DeLuxe, 35 mm. Presented in association with Seven Arts Productions. © Miral Productions; 14Jun61; LP20328.

BY THE BOOK. See
DEATH VALLEY DAYS. No.811.
LAWMAN.
MCKEEVER AND THE COLONEL.

BY THE DEEP SIX. See
STAGECOACH - WEST.

BY THE GREAT HORN SPOON. See
THE ADVENTURES OF BULLWHIP GRIFFIN.

BY THE NUMBERS - PAINT. See
MCHALE'S NAVY.

BY THE SEA. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 20 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 21Nov62; MU7223.

BY THE SEA, OR AT LEAST RENT IT. See
HEY LANDLORD.

BYE BYE BIRDIE. Kohlmar-Sidney Co. Released by Columbia Pictures Corp. 112 min., sd., color, 35 mm. Panavision. Based on the play by Michael Steward. © Kohlmar-Sidney Co.; 1Jun63; LP25369.

BYE, BYE, BLACKMAILER. See
THE MOTHERS-IN-LAW. No.23.

BYE BYE BRAVERMAN. Warner Bros.-Seven Arts. 94 min., sd., color, 35 mm. From the novel To an early grave, by Wallace Markfield. © Warner Bros.-Seven Arts, Inc.; 1Apr68 (in notice: 1967); LP37152.

BYE, BYE CUPID. See
MANY HAPPY RETURNS.

BYLINE. See
GUNSMOKE.

BYRD WINS POLE RACE. See
GREATEST HEADLINES OF THE CENTURY.

THE BYSTANDERS. See
THE NURSES.

THE BYWAYS OF FRANCE. Paramount Pictures Corp. 9 min., sd., color, 35 mm. (A Travel adventure short) © Paramount Pictures Corp.; 1May66; MP16013.

THE BYZANTINE EMPIRE. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Dec59; MP9997.

C

CBS NEWS EXTRA. See
THE PRESIDENT AND THE FIRST LADY IN LATIN AMERICA.

A CBS NEWS INQUIRY. See
THE WARREN REPORT.

CBS NEWS 1966. See
CBS NEWS SPECIAL.

CBS NEWS SPECIAL. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
The anti-Americans. © 24Jun66; MP17805.
Barry Goldwater's Arizona. New Zealand. Telecast: Oct. 10, 1967. © 3Oct67; MP18446.
The Berkeley rebels. Telecast: June 14, 1965. © 11Jun65; MP16777.
The best of Sandburg. © 22Feb66; MP17815.
A birdseye view of Scotland. © 11Oct66; MP18357.
CBS News 1966. © 25Dec66; MP18360.
Destination North Pole. Telecast: Feb. 7, 1968. © 6Feb68 (in notice: 1967); MP18343.
Eric Hoffer: the passionate state of mind. Telecast: Sept. 19, 1967. © 12Sep67; MP18376.
An essay on hotels. © 28Jun66; MP17804.
An essay on women. © 24Jan67; MP18369.
The football scholars. © 10Sep68; MP19828.
The forgotten American. © 7May68; MP19826.
Gauguin in Tahiti: the search for Paradise. © 20Nov67; MP18377.
The great American novel. Telecast: Apr. 9, 1968. © 9Apr68 (in notice: 1967); MP19814.
How Israel won the war. © 18Jul67; MP18375.
If it's Tuesday this must be Belgium. Telecast: July 26, 1966. © 26Jul66 (in notice: 1965); MP18342.
If you're appalled at my Texas, I'm bewildered by your England. © 28Mar67; MP18371.
Inside pop: the rock revolution. © 25Apr67; MP18372.
Inside Red China. Telecast: Nov. 22, 1966. © 18Nov66; MP18358.
The Italians. Freely adapted from the book by Luigi Barzini. © 17Jan67; MP18341.
The mystery of Stonehenge. Telecast: Feb. 1, 1965. © 12Jan65; MP18344.
The national current events test. Telecast: Jan. 3, 1967. © 2Jan67; MP18368.
The national health test. Pt.1. Telecast: Jan. 18, 1966. © 16Jan66; MP17803.
The national health test, pt.2. Telecast: Jan. 25, 1966. © 16Jan66; MP17820.
The national science test. Telecast: May 2, 1967. © 1May67; MP18373.
National smoking test. Telecast: Jan. 16, 1968. © 15Jan68; MP18347.
The national sports and physical fitness test. Telecast: Oct. 4, 1966. © 3Oct66; MP18356.
New face in the Senate: Edward Brooke of Massachusetts. © 29Nov66; MP18359.
The 1966 national drivers test. © 24May66; MP17808.
The 1967 national drivers test. Telecast: May 23, 1967. © 22May67; MP18445.
The old college try. © 9May67; MP18374.
Our friends, the French. © 8Mar66; MP17813.
Saigon. © 14Mar67; MP18370.
Science and religion: who will play God? © 21Jan68; MP18348.
The search for Ulysses. © 11Jan66 (in notice: 1965); MP17800.
Sixteen in Webster Groves. Telecast: Feb. 25, 1966. © 23Feb66; MP17814.
Stravinsky. © 3May66; MP17810.
The tenement. Telecast: Feb. 28, 1967. © 27Feb67; MP19319.
The trial lawyer. Telecast: Apr. 30, 1968. © 30Apr68 (in notice: 1967); MP19815.
Young Mr. Eisenhower. © 13Sep66; MP18355.
Webster Groves revisited. © 8Apr66; MP17811.

CBS NEWS SPECIAL. See
WHO, WHAT, WHEN, WHERE, WHY?

CBS NEWS SPECIAL REPORT. Columbia Broadcasting System. Approx. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
Asia perspective: election day in Vietnam. Telecast: Sept. 11, 1966. © 10Sep66; MP18349.
The battle of Ia Drang Valley. Telecast: Nov. 30, 1965. © 29Nov65; MP16165.
Ben-Gurion on the Bible. Telecast: Apr. 23, 1967. © 22Apr67; MP19328.
Christmas in El Barrio. Telecast: Dec. 25, 1966. © 24Dec66; MP18350.
The convulsion in China. Telecast: Jan. 16, 1967. © 14Jan67; MP19321.
The four Navy deserters. © 30Dec67; MP19784.
GOP perspective: The governors. Telecast: July 11, 1967. © 9Jul67; MP19331.
Lodge on Vietnam. Telecast: Jan. 8, 1967. © 7Jan67; MP19320.
Middle East perspective: The correspondents report. © 13Jun67; MP19330.
The people of Vietnam: How they feel about the war. Telecast: Mar. 21, 1967. © 20Mar67; MP19325.
The President in Asia: eve of Manila conference. © 23Oct66; MP18362.
The President in Asia: New Zealand, first stop Down Under. Appl. ti.: The President in Asia: first stop Down Under. © 20Oct66; MP18361.
The President in Asia: Thailand, sensitive ally. © 29Oct66; MP18365.
The President in Asia: Thailand to Malaysia. © 30Oct66; MP18366.
The President in Asia: the conference at Manila. Telecast: Oct. 25, 1966. © 24Oct66; MP18363.
The President in Asia: the correspondents report. © 1Nov66; MP18367.
The President in Asia: Vietnam visit. © 27Oct66; MP18364.
Vietnam perspective: The Johnson-Ho Chi Minh letters. © 21Mar67; MP19326.
Westmoreland on Vietnam. © 27Dec66; MP18351.
What happened to Alf Landon. Telecast: Feb. 21, 1967. © 20Feb67; MP19323.
A White House wedding. © 8Dec67; MP19336.

CBS NEWS SPECIAL REPORT. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
Campaign '66: Vietnam and the elections. © 20May66; MP17809.
Christmas in Vietnam. © 28Dec65; MP16785.
The councils of war. Telecast: Feb. 8, 1966. © 7Feb66; MP17817.
Fulbright: advice and dissent. Telecast: Feb. 1, 1966. © 30Jan66; MP17819.
In the pay of the C.I.A.: An American dilemma. © 13Mar67; MP19324.
Lost and found: one H-bomb. © 20Mar66; MP17812.
Major White's walk. © 13Jun65; MP16778.
Middle East perspective: Can peace break out? Telecast: Aug. 23, 1967. © 21Aug67; MP19912.

CBS NEWS SPECIAL REPORT.-Con.

Mission to Mars: The search for life. Japan. Telecast: July 11, 1965. © 25Jun65; MP16779.

Morley Safer's Red China diary. Telecast: Aug. 15, 1967. © 13Aug67; MP19332.

Morley Safer's Vietnam: A personal report. Telecast: Apr. 4, 1967. © 2Apr67; MP19327.

Some friends of Adlai Stevenson. © 19Jun65; MP16780.

Time bomb in Rhodesia. © 2Nov65; MP16784.

Two weeks on the moon. Telecast: June 19, 1966. © 18Jun66; MP18030.

Vietnam: Eric Sevareid's personal report. Telecast: June 21, 1966. © 19Jun66; MP17806.

Vietnam perspective: Air war in the north. Telecast: Feb. 14, 1967. © 13Feb67; MP19322.

Vietnam perspective: General Walt's report, the Marines in I Corps. 30 min. Telecast: May 16, 1967. © 15May67; MP19329.

Vietnam perspective: How we can win. © 16Aug65; MP16782.

Vietnam perspective: The Anthony Eden proposals. © 31May66; MP17807.

Vietnam perspective: The decisions. © 9Aug65; MP16781.

Vietnam perspective: The ordeal of Conthien. 30 min. Telecast: Oct. 1, 1967. © 30Sep67; MP19333.

Vietnam perspective: The Senate hearings and the war. Telecast: Feb. 18, 1966. © 17Feb66; MP17816.

Vietnam perspective: The U.N. and the war. © 6Feb66; MP17818.

Vietnam perspective: Winning the peace. © 23Aug65; MP16783.

War in the middle east. © 5Jun67; MP19783.

Where we stand in Vietnam, pt.1. Telecast: Oct. 24, 1967. © 23Oct67; MP19334.

Where we stand in Vietnam, pt.2. Telecast: Nov. 7, 1967. © 6Nov67; MP19335.

CBS PLAYHOUSE. Columbia Broadcasting System. Approx. 90 min. each unless otherwise indicated, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.

Dear friends. 120 min. © 5Dec67; LP36139.

Do not go gentle into that good night. © 16Oct67; LP36140.

My father and my mother. © 9Feb68 (in notice: 1967); LP36141.

Secrets. © 13May68; LP36142.

CBS PLAYHOUSE. Columbia Broadcasting System. Approx. 90 min. each unless otherwise indicated, sd., color. Videotape (2 in.) © Columbia Broadcasting System, Inc.

The people next door. A production of Titus Productions. © 8Oct68; LP37262.

Saturday adoption. Produced in association with Biography Productions. © 26Nov68; LP37263.

Shadow game. Produced in association with Tiber Productions. © 23Apr69; LP37264.

CBS REPORTS. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.

Abortion and the law. Telecast: Apr. 5, 1965. © 4Apr65; MP16111.

Barry Goldwater--the view from the right. Telecast: Mar. 8, 1962. © 7Mar62; MP12735.

Berlin: end of the line. © 15Jun60; MP11616.

Biography of a bookie joint. Telecast: Nov. 30, 1961. © 29Nov61; MP12589.

Biography of a cancer. © 20Apr60; MP11615.

Biography of a missile. © 31Oct59; LP16063.

Birth control and the law. Telecast: May 10, 1962. © 9May62; MP12738.

Birth control and the law. Telecast: May 29, 1963. © 28May63 (in notice: 1962); MP13502.

Black power, white backlash. Telecast: Sept. 27, 1966. © 26Sep66; MP16793.

Brazil, the rude awakening. Telecast: Nov. 2, 1961. © 1Nov61; MP12444.

Breaking the trade barrier. Telecast: May 24, 1962. © 23May62; MP12744.

Britain: blood, sweat and tears plus 20. © 29Mar61; MP11980.

Bulldozed America. 30 min. Telecast: Sept. 14, 1965. © 13Sep65; MP16166.

The business of health: medicine, money, and politics. © 1Feb61; MP11985.

The business of heroin. Telecast: Jan. 22, 1964. © 21Jan64; MP14436.

The business of religion. © 18Jun68; MP19823.

The California battleground: Nixon vs. Brown. Telecast: Oct. 31, 1962. © 30Oct62; MP13202.

Campaign American style. © 28May68; MP19822.

Can we disarm? Telecast: Dec. 14, 1961. © 13Dec61; MP12494.

Can we disarm--decision at Geneva. Telecast: Mar. 15, 1962. © 14Mar62 (in notice: 1961); MP12734.

Carl Sandburg at Gettysburg. © 12Apr61; MP11986.

Carl Sandburg--Lincoln's prairie years. Telecast: Feb. 8, 1962. © 7Feb62; MP12688.

Case history of a rumor. Telecast: Nov. 13, 1963. © 12Nov63; MP14304.

The case of the Boston Electra. © 15Feb61; MP11931.

The Catholics and the schools. Telecast: Feb. 5, 1964. © 4Feb64; MP14372.

Censorship and the movies. © 10May61; MP11987.

Cigarettes, a collision of interests. Telecast: Apr. 15, 1964. © 14Apr64; MP14378.

The correspondents report, pt.1: America and the world. Telecast: Dec. 31, 1968. © 30Dec68; MP19830.

The crisis of Presidential succession. Telecast: Jan. 8, 1964. © 7Jan64; MP14435.

Crossroads Africa, pilot for a peace corps. © 15Mar61; MP11979.

D-Day plus 20 years: Eisenhower returns to Normandy. Telecast: June 5, 1964. 90 min. © 4Jun64; MP14371.

Deadlock: The railroad dispute. Telecast: June 12, 1963. © 11Jun63; MP13509.

Death in the city room. © 25Jan62; MP12694.

De Gaulle: Roots of power. Telecast: Apr. 29, 1964. © 28Apr64; MP14379.

De Gaulle: The challenge. Telecast: May 6, 1964. © 5May64; MP14380.

The divorce dilemma. Telecast: Feb. 15, 1966. © 14Feb66; MP16110.

Don't count the candles. © 26Mar68; MP19825.

East Europe: Satellites out of orbit. © 8Feb65; MP15123.

East Germany - The land beyond the wall. Telecast: Jan. 4, 1962. © 3Jan62; MP12577.

The education of George Waruhiu. Telecast: June 24, 1964. © 23Jun64; MP14382.

Eisenhower, 1963. Telecast: Jan. 23, 1963. © 22Jan63; MP13411.

Eisenhower on the Presidency. Telecast: Oct. 12, 1961. © 11Oct61; MP12442.

Eisenhower on the Presidency, part II. Telecast: Nov. 23, 1961. © 22Nov61; MP12493.

Eisenhower on the Presidency, part III. Telecast: Feb. 15, 1962. © 14Feb62; MP12578.

The farthest frontier. © 31Jan67 (in notice: 1966); MP17799.

The fat American. Telecast: Jan. 18, 1962. © 17Jan62; MP12495.

Filibuster, birth struggle of a law. Telecast: Mar. 18, 1964. © 17Mar64; MP14375.

The flight from Hollywood. Telecast: Feb. 19, 1964. © 18Feb64; MP14373.

The Germans. Telecast: Sept. 26, 1967. © 25Sep67; MP19317.

Germany since Hitler: Adenauer sums up. Telecast: Feb. 6, 1963. © 5Feb63; MP13503.

Gideon's trumpet: The poor man and the law. © 7Oct64; LP30444.

The great American funeral. Telecast: Oct. 23, 1963. © 22Oct63; MP14303.

The great holiday massacre. © 23Dec60; MP11779.

The Harlem temper. Telecast: Dec. 11, 1963. © 10Dec63; MP14305.

Harvest of mercy. © 20Dec66; MP16797.

Harvest of shame. © 23Nov60; MP11246.

The hidden face of poverty & Death of a navy yard. © 4Jan65; MP15125.

Hill 943. © 4Jun68; MP19827.

The homosexuals. © 7Mar67; MP17801.

The hot and cold wars of Allen Dulles. Telecast: Apr. 26, 1962. © 25Apr62; MP12743.

An hour with the Secretary of State. Telecast: Nov. 28, 1962. © 27Nov62; MP13204.

Hunger in America. © 21May68; MP19821.

I.O.U. $315,000,000,000.00. Telecast: Mar. 15, 1966. © 14Mar66; MP16786.

In case of war. Telecast: Nov. 9, 1961. © 8Nov61; MP12445.

The influential Americans. © 12Nov60; MP11851.

Iran, brittle ally. © 18Dec59; MP11613.

John F. Kennedy: The view from the Cabinet. Telecast: Dec. 18, 1963. © 17Dec63; MP14306.

Justice Black and the Bill of Rights. © 3Dec68; MP19829.

The keeper of the rules: Congressman Smith and the New Frontier. © 18Jan61; MP11781.

Ku Klux Klan: The invisible empire. Telecast: Sept. 21, 1965. © 20Sep65; MP16070.

LSD: The Spring Grove experiment. Telecast: May 17, 1966. © 16May66; MP16791.

The legacy of the Thresher. Telecast: Mar. 4, 1964. © 3Mar64; MP14374.

McNamara and the Pentagon. Telecast: Sept. 25, 1963. © 24Sep63; MP14302.

The man who built New York. Telecast: Apr. 17, 1963. © 16Apr63; MP13507.

Marijuana. © 17Sep68; MP19824.

Men in cages. Telecast: Oct. 18, 1966. © 17Oct66; MP16794.

Mexico, a lesson in Latin. © 25Apr66; MP16789.

Mississippi and the 15th Amendment. Telecast: Sept. 26, 1962. © 25Sep62; MP13203.

Mr. Europe and the common market. Telecast: Mar. 22, 1962. © 21Mar62; MP12736.

Money and the next president. © 25Oct60; MP11935.

Murder and the right to bear arms. Telecast: June 10, 1964. © 9Jun64; MP14381.

The new left. © 10Sep67; MP19316.

New York battleground: The race for the Senate. © 21Oct64; LP30445.

Nigeria: the freedom explosion. © 15Feb60; MP11614.

109 days to Venus. Telecast: Dec. 12, 1962. © 11Dec62; MP13408.

The other face of Dixie. Telecast: Oct. 24, 1962. 30 min. © 23Oct62; MP13205.

Our election day illusions: the beat majority. © 4Jan61; MP11780.

The poisoned air. Telecast: Sept. 20, 1966. © 19Sep66; MP16792.

The policeman's lot. Telecast: Mar. 29, 1966. © 28Mar66; MP16787.

The population explosion. © 11Nov59; MP11778.

The press and the law. 30 min. © 18Jan65; MP15126.

The priest and the politician. Telecast: Sept. 18, 1963. © 17Sep63; MP14301.

The rating game. Telecast: July 12, 1965. © 11Jul65; MP16068.

A real case of murder: The people vs. Peter Manceri. © 1Mar61; MP11932.

Reflections of a Soviet scientist. Telecast: May 22, 1963. © 21May63; MP13501.

Report on Hong Kong. © 1Feb61 (in notice: 1960); MP11250.

Rescue with Yul Brynner. © 9Dec60; MP11247.

Robert F. Kennedy. © 20Jun67; MP17802.

Sabotage in South Africa. Telecast: Dec. 19, 1962. © 18Dec62; MP13409.

Segregation: Northern-style. © 9Dec64; LP30443.

Showdown in the Congo. Telecast: Oct. 3, 1962. 45 min. © 2Oct62; MP13206.

The silent spring of Rachel Carson. Telecast: Apr. 3, 1963. © 2Apr63; MP13506.

The state of the unions. © 15Nov66; MP16795.

Storm over the Supreme Court, part I. Telecast: Feb. 20, 1963. © 19Feb63; MP13504.

Storm over the Supreme Court, part II: The school prayer case. Telecast: Mar. 13, 1963. © 12Mar63; MP13505.

Storm over the Supreme Court, part III: Bible reading in the public schools. Telecast: June 19, 1963. © 18Jun63; MP13510.

The supersonic race. Telecast: Dec. 13, 1966. © 12Dec66; MP16796.

The taxed American: Loopholes of '62. Telecast: Apr. 19, 1962. © 18Apr62; MP12742.

The taxed American: Prelude to April 15. Telecast: Apr. 12, 1962. © 11Apr62; MP12737.

The teen-age smoker. Telecast: Sept. 19, 1962. © 18Sep62; MP13201.

Thunder on the right. Telecast: Feb. 22, 1962. © 21Feb62; MP12695.

Town meeting of the world. Telecast: Oct. 26, 1965. © 25Oct65; MP16069.

Town meeting of the world. Telecast: Dec. 21, 1965. © 20Dec65; MP16072.

The trials of Charles de Gaulle. © 24May61; MP11983.

Trujillo: portrait of a dictator. © 16Mar60; LP16064.

UFO: Friend, foe or fantasy. Telecast: May 10, 1966. © 9May66; MP16790.

U.N.: beleaguered fortress. Telecast: Apr. 19, 1965. © 18Apr65; MP16112.

The U.S. and the two Chinas. Telecast: Nov. 11, 1964. © 10Nov64; MP14522.

Viet Cong. © 20Feb68; MP19820.

Vietnam: The deadly decision. Telecast: Apr. 1, 1964. © 31Mar64; MP14376.

Vietnam: The other war. © 12Apr66; MP16788.

The Volga. Telecast: Jan. 4, 1966. © 3Jan66; MP16109.

Walter Lippmann, 1961. © 14Jun61; MP11984.

Walter Lippmann-1962. Telecast: June 7, 1962. © 6Jun62; MP12745.

Walter Lippmann-1963. Telecast: May 1, 1963. © 30Apr63; MP13508.

Walter Lippmann-1964. Telecast: Apr. 8, 1964. © 7Apr64; MP14377.

Walter Lippmann, 1965. © 22Feb65; MP15124.

Walter Lippmann on leadership. © 5Jul60; MP11617.

Walter Lippmann, year end. © 20Dec61 (in notice: 1962); MP12999.

The war at the top of the world. Telecast: Jan. 9, 1963. © 8Jan63; MP13410.

The water famine. Telecast: Oct. 19, 1961. © 18Oct61; MP12443.

Watts: Riot or revolt? Telecast: Dec. 7, 1965. © 6Dec65; MP16071.

What about Ronald Reagan? © 12Dec67; MP19318.

Who speaks for Birmingham? © 17May61; MP11982.

Who speaks for the South? © 26May60; MP16430.

Why man in space? © 26Apr61; MP11981.

C'EST LA SHOW BIZ. See THE LAW AND MR. JONES.

C. GILBERT WRENN, THE CONTEMPORARY COUNSELOR. Distinguished Contributors Films. 35 min., sd., color, 16 mm. (The Distinguished Contributors to counseling series) © Distinguished Contributors Films, Inc.; 4Aug69; MP19616.

THE C. L. HARDING STORY. See WAGON TRAIN.

COS. International Business Machines Corp. 31 min., sd., b&w, videotape (1 in.) (COS) © International Business Machines Corp.; 1Nov68; MP19419.

COS. International Business Machines Corp. 27 min., sd., b&w, videotape (1 in.) (COS) © International Business Machines Corp.; 1Nov68; MP19420.

Cl SCALE. See THE SLIDE RULE.

$C_3H_5(NO_3)_3$. See NAKED CITY.

C. V. NARASIMHAN. See A DIALOGUE FOR THIS DECADE.

THE CABIN. See BLACK SADDLE. Production no.2739.

CABIN IN BEVERLY HILLS. See THE BEVERLY HILLBILLIES.

THE CABINET OF CALIGARI. Twentieth Century-Fox. 105 min., sd., b&w, 35 mm. A Robert L. Lippert Production. CinemaScope. Westrex sound. © Twentieth Century-Fox Film Corp.; 23May62; LP21993.

CACTI. Gerard B. Lindemann. 14 min., sd., color, 16 mm. © Gerard B. Lindemann; 18Apr69; MU8045.

CACTUS FLOWER. Frankovich Productions. Released by Columbia Pictures Corp. 102 min., sd., color, 35 mm. Based upon a French play by Barillet & Gredy. © Frankovich Productions, Inc.; 1Dec69; LP37305.

CACTUS LADY. See LARAMIE.

THE CACTUS SWITCH. See MAVERICK.

CADAVER. See ALFRED HITCHCOCK HOUR.

THE CADILLAC. Robert Clouse. 21 min., sd., b&w, 35 mm. © Robert B. Clouse; 19Dec62; LP23670.

CAESAR AND CLEOPATRA. See GENERAL ELECTRIC THEATER.

CAESAR AND ME. See TWILIGHT ZONE.

THE CAGE. See RESCUE 8.

CAGE AT MCNAAB. See HAVE GUN - WILL TRAVEL.

CAGE OF EVIL. Zenith Pictures. Released by United Artists Corp. 70 min., sd., b&w, 35 mm. © Zenith Pictures, Inc.; 29Jun60; LP17366.

CAGED FURY. See MY THREE SONS.

CAGEY BUSINESS. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (A Modern Madcap series) © Paramount Pictures Corp.; 1Apr65; LP30544.

CAIN'S HUNDRED. Metro-Goldwyn-Mayer. Approx. 60 min. each, sd., b&w, 16 mm. "Produced by Vanadas Productions, Inc." Created by Paul Monash. © Metro-Goldwyn-Mayer, Inc.

Blood money. © 31Dec62; LP27936.

Blue water, white beach. © 31Dec61; LP27925.

Blues for a junkman. © 31Dec62; LP27938.

Comeback. © 31Dec61; LP27928.

Cost of living. © 31Dec62; LP27945.

A creature lurks in ambush. © 31Dec62; LP27942.

Crime and commitment. © 31Dec61; LP27923.

Dead load. © 31Dec61; LP27922.

The debasers. © 31Dec61; LP27935.

Degrees of guilt. © 31Dec61; LP27919.

Final judgment. © 31Dec61; LP27921.

Five for one. © 31Dec61; LP27927.

The fixer. © 31Dec61; LP27929.

In the balance. © 31Dec61; LP27933.

Inside track. © 31Dec62; LP27944.

King of the mountain. © 31Dec61; LP27930.

CAIN'S HUNDRED.-Con.
The left side of Canada. © 31Dec62; LP27947.
The manipulator. © 31Dec62; LP27937.
Markdown on a man. © 31Dec61; LP27920.
Murder by proxy. © 31Dec62; LP27940.
The new order. © 31Dec62; LP27943.
The penitent. © 31Dec61; LP27926.
The plush jungle. © 31Dec61; LP27932.
Quick brown fox. © 31Dec62; LP27948.
Rules of evidence. © 31Dec61; LP27924.
Savage in darkness. © 31Dec62; LP27941.
The schemer. © 31Dec61; LP27934.
The swinger. © 31Dec62; LP27946.
Take a number. © 31Dec61; LP27931.
Women of Silure. © 31Dec62; LP27939.

CAIRO. Metro-Goldwyn-Mayer. 90 min., sd., b&w, 35 mm. Based on a novel by W. R. Burnett. © Metro-Goldwyn-Mayer, Inc.; 16Jan63; LP23692.

THE CAIRO CONFERENCE, NOV. 22, 1943. See
ALMANAC NEWSREEL. Nov. 22, 1960.

THE CAKE BAKER. See
FRED ASTAIRE'S PREMIERE THEATRE.

CAKES, CARS, AND WATER COOLERS. EBCO Manufacturing Co. Made by Lindy Productions. 16 min., sd., color, 16 mm. © EBCO Manufacturing Co.; 20Oct66; MP16728.

CALAMITY. See
COLT .45.

A CALAMITY CALLED JANE. See
DEATH VALLEY DAYS.

CALAMITY CIRCUS. See
FRONTIER CIRCUS.

CALAMITY COACH. See
RESCUE 8.

CALAMITY JOIN. Titanic Films. 8 min., sd., b&w, 16 mm. © Samuel Moore; 13Mar68 (in notice: 1967); LP35492.

CALAMITY OVER THE COMSTOCK. See
BONANZA.

CALCULATED RISK. See
LAW OF THE PLAINSMAN. 3121.

THE CALCULUS OF CHAOS. See
RUN FOR YOUR LIFE.

CALE. See
GUNSMOKE.

CALEB. See
GUNSMOKE.

CALENDAR GIRL. Rowe Manufacturing. 2 min., si., color, 8 mm. © Rowe Manufacturing, division of Canteen Corp.; 1Nov66 (in notice: 1967); LP34783.

THE CALENDAR: OUR RECORD OF TIME. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. Eastman color. In collaboration with Ruth O. Bradley. © Encyclopaedia Britannica Films, Inc.; 30Sep63; MP13843.

THE CALF. See
HAVE GUN - WILL TRAVEL.

THE CALF WOMEN. See
RAWHIDE.

CALICO. See
THE ALASKANS.

CALICO BAIT. See
DICK POWELL'S ZANE GREY THEATRE. 2652.

THE CALICO KID. See
LAREDO.

CALIFORNIA. See
THE BONANZA YEARS.
STEEL ACROSS THE SIERRA.
UNDER THREE FLAGS.

THE CALIFORNIA BATTLEGROUND: NIXON VS. BROWN. See
CBS REPORTS.

CALIFORNIA, EPISODE 1. See
OF GODS AND GALLEONS.

CALIFORNIA, HERE WE COME. See
I LOVE LUCY.

CALIFORNIA, THE PAVED FRONTIER. See
EYEWITNESS.

CALIFORNIA WINS DISPUTED POUGHKEEPSIE. See
SPORTFOLIO.

THE CALIFORNIANS. Californian Film Enterprises. 1 reel each, sd., b&w, 16 mm. © Californian Film Enterprises, Inc.
Production no.
1-B (38) Mutineers from hell. © 30Sep58; LP18355.
2-B (39) Dishonor for Matt Wayne. © 23Sep58; LP18356.
3-B (40) Prince of thieves. © 11Nov58; LP18361.
4-B (41) Lola Montez. © 7Oct58; LP18357.
5-B (42) The salted gold mine. © 21Oct58; LP18359.
6-B (43) Hangtown. © 18Nov58; LP18362.
7-B (44) A girl named Sam. © 14Oct58; LP18358.
8-B (45) Overland mail. © 28Oct58; LP18360.
9-B (46) Half-Way House. © 2Dec58; LP18364.
10-B (47) Dangerous journey. © 25Nov58; LP18363.
11-B (48) Old sea dog. © 16Dec58; LP18366.
12-B (49) The long night. © 23Dec58; LP18367.
13-B (50) Corpus delicti. © 3Feb59; LP18339.
14-B (51) The painted lady. © 13Jan59; LP18354.
15-B (52) The painless extractionist. © 9Dec58; LP18365.
16-B (53) A turn in the trail. © 20Jan59; LP18337.
17-B (54) The man who owned San Francisco. © 30Dec58; LP18368.
18-B (55) The first gold brick. © 5Jan59; LP18353.
19-B (56) Wolf's head. © 24Feb59; LP18341.
20-B (57) Crimp's meat. © 27Jan59; LP18338.
21-B (58) Bella Union. © 17Feb59; LP18340.
22-B (59) Cat's paw. © 3Mar59; LP18342.
23-B (60) Gold-Tooth Charlie. © 10Mar59; LP18343.
24-B (61) Stampede at Misery Flats. © 17Mar59; LP18344.
25-B (62) Guns for King Joseph. © 24Mar59; LP18345.
26-B (63) Deadly tintype. © 31Mar59; LP18346.
27-B (64) The fugitive. © 28Apr59; LP18348.
28-B (65) One ton of peppercorns. © 12Mar59; LP18350.
29-B (66) A hundred barrels. © 21Apr59; LP18347.
30-B (67) The bell tolls. © 19May59; LP18351.
31-B (68) The fur story. © 5May59; LP18349.
32-B (69) Act of faith. © 26May59; LP18352.

CALIFORNY, HERE WE COME. See
THE REAL MCCOYS. 1.

THE CALL. See
GEORGE SANDERS MYSTERY THEATRE. 3.

CALL FOR MICHAEL SHAYNE. See
MICHAEL SHAYNE.

A CALL FROM PHOENIX. See
MANHUNT.

CALL FROM TOMORROW. See
ALCOA PRESENTS ONE STEP BEYOND.

THE CALL GIRL. See
GIRL OF THE NIGHT.

CALL HER MAX. See
MY THREE SONS.

CALL IT A LIFETIME. See
ARREST AND TRIAL.

CALL ME A TAXI. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Swifty and Shorty series) © Paramount Pictures Corp.; 1Sep64; LP28981.

CALL ME ANNIE. See
THE BARBARA STANWYCK SHOW.

CALL ME BWANA. Danjaq. Released by United Artists Corp. 103 min., sd., color, 35 mm. An Eon production. © Danjaq, S.A.; 6Jun63; LP25388.

CALL ME CHARLIE. See
BRINGING UP BUDDY.

CALL ME DODIE. See
GUNSMOKE.

CALL ME MOTHER. See
ANGEL.

CALL ME OR I'LL CALL YOU. See
WENDY AND ME.

CALL ME YOUR HONOR. See
THE LIFE AND LEGEND OF WYATT EARP. C-1 (73)

THE CALL OF THE CLAYBIRD. Francis Carter Wood, Inc. 9 min., sd., color, 16 mm. © Francis Carter Wood, Inc.; 15Aug69; MP19626.

THE CALL OF THE DOLPHIN. See
FLIPPER.

CALL OF THE HOLY LAND. Twentieth Century-Fox Film Corp. 19 min., sd., b&w, 35 mm. © Twentieth Century-Fox Film Corp.; 10Nov60; LP17543.

THE CALL OF THE LIKE WILD. See
THE MANY LOVES OF DOBIE GILLIS.

CALL OF THE WILD GOOSE. See
LI'L DANIEL BOOM IN THE CALL OF THE WILD GOOSE.

CALL OFF THE HOUNDS. See THE DANNY THOMAS SHOW.

A CALL TO ACTION. American National Red Cross. 14 min., sd., b&w, 16 mm. Contents: Part 1. Alaskan earthquake, hurricane season.--Part 2. Ohio Valley floods.--Part 3. Community service. © American National Red Cross; 17Dec64; MP14826.

A CALL TO ARMS. See HOW TO MARRY A MILLIONAIRE.

CALL TO DANGER. See GENERAL ELECTRIC THEATER.

CALL TO FREEDOM. See PROJECT 20.

CALL YOUR CHIROPRACTOR TODAY. Health Research Reports. 8 sec., sd., b&w, 16 mm. © Health Research Reports; 1Jun62; MP13130.

CALLAHAN. See THIS IS ALICE.

THE CALLER. See RICHARD DIAMOND, PRIVATE DETECTIVE.

CALLING ALL BIRD LOVERS. See DENNIS THE MENACE.

CALLING DR. GOOD-DEED. See HENNESEY.

CALLING DR. KADIDDLEHOPPER. See THE RED SKELTON SHOW.

CALLING DR. KING. See HENNESEY. 1500-27.

CALLING DR. WOODPECKER. Walter Lantz Productions. Released by Universal Pictures Co. 7 min., sd., color, 35 mm. (A Walter Lantz Woody Woodpecker cartune) Technicolor. © Universal Pictures Co., Inc.; 24Dec63; LP26908.

CALTIKI, THE IMMORTAL MONSTER. Allied Artists Pictures Corp. 76 min., sd., b&w, 35 mm. Based on an ancient Mexican legend. © Allied Artists Pictures Corp.; 27Sep60; LP17104.

THE CALUMET: PIPE OF PEACE. Dept. of Anthropology, University of California. 23 min., sd., color, 16 mm. (American Indian films series in ethnology) Eastman color. Appl. author: S.A. Barrett. © Regents of the University of California; 1Jun64; MP14622.

CALVIN AND THE COLONEL. Kayro. Approx. 27 min. each, sd., b&w, 16 mm. © Kayro, Inc.

Back to Nashville. © 9Jun62 (in notice: 1961); LP26084.

Calvin gets psychoanalyzed. © 27Jan62 (in notice: 1961); LP23781.

Calvin's glamour girl. © 7Apr62 (in notice: 1961); LP23787.

Calvin's tax problem. © 28Apr62 (in notice: 1961); LP23151.

The car nappers. © 26May62 (in notice: 1961); LP24360.

Cloakroom. © 17Mar62 (in notice: 1961); LP23149.

Colonel outfoxes himself. © 14Apr62 (in notice: 1961); LP23788.

The Colonel traps a thief. © 2Jun62 (in notice: 1961); LP23792.

The Colonel's old flame. © 17Feb62 (in notice: 1961); LP23147.

The costume ball. © 24Oct61; LP23144.

Jealousy. © 10Mar62 (in notice: 1961); LP23148.

Jim Dandy cleaners. © 3Mar62 (in notice: 1961); LP23785.

Magazine romance. © 12May62 (in notice: 1961); LP24359.

Money in the closet. © 7Nov61; LP23146.

Nephew Newton's fortune. © 21Apr62 (in notice: 1961); LP23789.

The polka dot bandit. © 10Oct61; LP23780.

The ring reward. © 19May62 (in notice: 1961); LP23791.

Sister Sue and the police captain. © 24Feb62 (in notice: 1961); LP23784.

Sister Sue's sweetheart. © 24Mar62 (in notice: 1961); LP23150.

Sycamore Lodge. © 31Oct61; LP23145.

T.V. job. © 3Oct61; LP23418.

Thanksgiving dinner. © 17Oct61; LP23143.

Wheeling and dealing. © 3Feb62 (in notice: 1961); LP23782.

The winning number. © 31Mar62 (in notice: 1961); LP23786.

Woman's Club picnic. © 5May62 (in notice: 1961); LP23790.

The wrecking crew. © 10Feb62 (in notice: 1961); LP23783.

CALYPSO AU GO GO. Paramount Pictures Corp. 19 min., sd., color, 35 mm. © Paramount Pictures Corp.; 1Oct67; MP17405.

CALYPSO CAT. Metro-Goldwyn-Mayer. 8 min., sd., color, 35 mm. (Tom & Jerry) © Metro-Goldwyn-Mayer, Inc.; 31Dec61; LP22247.

CAMARO, THE CAR OF TODAY BY CHEVROLET. Chevrolet Motor Division. Made by Jam Handy Organization. 20 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 20Oct66; MU7732.

THE CAMEL. See ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS.

THE CAMEL DRIVER AND THE TALES, PART 1: SULTANA. Nelson Maiolini. 11 min., color, 8 mm. © Nelson Maiolini; 11Jul66; LU3436.

THE CAMEL DRIVER AND THE TALES, PART 2: SULTANA IN THE OASIS. Nelson Maiolini. 11 min., color, 8 mm. © Nelson Maiolini; 11Jul66; LU3437.

THE CAMEL DRIVER AND THE TALES, PART 3: BEN RAIS ABANDONED BY SULTANA. Nelson Maiolini. 11 min. color, 8 mm. © Nelson Maiolini; 3Aug66; LU3439.

THE CAMEL'S FOOT. See GENERAL ELECTRIC THEATER.

CAMERA, ACTION, PANIC. See MCHALE'S NAVY.

THE CAMERA CAME TO CAMDEN, THE STORY OF A YEAR. Campbell Soup Co. Made by Jam Handy Organization. 45 min., sd., b&w, 16 mm. © Campbell Soup Co.; 12Jan66; MU7672.

THE CAMERA CAPER. See DICK TRACY.

CAMERA 3. Columbia Broadcasting System. 25 min. each unless otherwise indicated, sd., b&w, 16 mm. Presented in cooperation with the New York State Education Dept. © Columbia Broadcasting System, Inc.

Solitude. © 5Jul59; LP15764.

CAMERAS ALOFT, SECRETS BELOW. See THE TWENTIETH CENTURY.

CAMERAS AND CAREERS. Eastman Kodak Co. 28 min., sd., Eastman color, 35 mm. © Eastman Kodak Co.; 21Nov60; MU5939.

CAMOUFLAGE IN NATURE THROUGH FORM AND COLOR MATCHING. Coronet Instructional Films. 11 min., sd., color, 16 mm. Eastman color. 2d ed. © Coronet Instructional Films, division of Esquire, Inc.; 27Apr64; MP14607.

CAMOUFLAGE IN NATURE THROUGH PATTERN MATCHING. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 20Apr64; MP14527.

THE CAMP COOK. National Telepix. 14 min., sd., b&w, 16 mm. (Comedy capers) NM: editing, animation & additions. © National Telepix, Inc.; 1Nov61; LP20700.

THE CAMP CROWD. Elysium. 17 min., si., color, 8 mm. © American Sunbathing Assn., Inc.; 3Feb66 (in notice: 1965); MP16005.

CAMP GITCHY GLOOMY. Hall Seeger Productions. 6 min., sd., color, 35 mm. (Milton the monster, no.15) Eastman color. © Hal Seeger Productions, Inc. 15Dec65; LU3395.

CAMP OUT. Elysium. 4 min., si., color, 8 mm. © American Sunbathing Assn., Inc.; 4Jun65; MP15470.

CAMPAIGN AMERICAN STYLE. See CBS REPORTS.

THE CAMPAIGN IN ILLINOIS. See EYEWITNESS.

THE CAMPAIGN IN MICHIGAN. See EYEWITNESS.

THE CAMPAIGN OF BILLY BANJO. See HAVE GUN - WILL TRAVEL.

THE CAMPAIGN OF VICKSBURG. Joseph E. Barrett & Fred E. Schoen. 10 min., sd., color, 16 mm. (Major battles of the American Civil War) © Joseph E. Barrett & Fred E. Schoen; 25Nov66; MU7748.

CAMPAIGN 64: THE POLLS AND THE CANDIDATES. Columbia Broadcasting System. 30 min., sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.; 30ct64; MP14784.

CAMPAIGN '66. Columbia Broadcasting System. Approx. 30 min. each, sd., b&w, 16 mm. Columbia Broadcasting System, Inc.

The Democrats. Telecast: Oct. 23, 1966. © 22Oct66; MP19306.

The Republicans. Telecast: Oct. 16, 1966. © 15Oct66; MP19305.

CAMPAIGN '66. See ELECTION PREVIEW.

CAMPAIGN '66: VIETNAM AND THE ELECTIONS. See CBS NEWS SPECIAL REPORT.

CAMPAIGN '68: WISCONSIN AND BEYOND. See WHO? WHAT? WHEN? WHERE? WHY?

CAMPAIGNER MAGOO. See MISTER MAGOO.

CAMPING, A KEY TO CONSERVATION. Indiana University. Made by Audio-Visual Center. 23 min., sd., color, 16 mm. Eastman color. © Indiana University; 7Feb64; MP13982.

CAMPING OUT. See
KID'S STUFF. Episode no.56.
PETE AND GLADYS.

THE CAMPING TRIP. See
I LOVE LUCY.
OH! THOSE BELLS.

CAMPUS VAMP. See
COMEDY CAPERS.

CAN-CAN. Twentieth Century-Fox Film Corp. Made by Suffolk-Cummings Productions. 18 reels, sd., Technicolor, 70 mm. Todd-Ad. Based on the musical comedy by Abe Burrows. © Suffolk-Cummings Productions, Inc. & Twentieth Century-Fox Film Corp.; 6Mar60; LP16406.

CAN MAN LIVE FOREVER. See
CONQUEST.

CAN WE CONTROL THE WEATHER? See
THE 21ST CENTURY.

CAN WE DISARM? See
CBS REPORTS.

CAN WE DISARM--DECISION AT GENEVA. See
CBS REPORTS.

CAN WE HELP A SLOW LEARNER? AND OTHER QUESTIONS. National Education Assn. 30 min., sd., b&w, 16 mm. (Parents ask about school) © National Education Assn.; 1Apr61; MP12279.

CAN WE LIVE TO BE 100? See
THE 21ST CENTURY.

CAN YOU HEAR ME? American Broadcasting Companies. 26 min., sd., color, 16 mm. © American Broadcasting Companies, Inc.; 17Nov67; MP18061.

CAN YOU STOP IN TIME? National Assn. of Automotive Mutual Insurance Companies. Made by Dallas Jones Productions. 8 min., sd., color, 16 mm. © National Assn. of Automotive Mutual Insurance Companies; 24Jan61 (in notice: 1960); MP10940.

CANADA FACES THE FUTURE. National Broadcasting Co. 59 min., sd., color, 16 mm. © National Broadcasting Co., Inc.; 9Oct67; MP17989.

THE CANADA GOOSE. See
MIGRATION OF BIRDS - THE CANADA GOOSE.

CANADA MOURNS PRIME MINISTER. See
GREATEST HEADLINES OF THE CENTURY.

THE CANADA RUN. See
THE UNTOUCHABLES.

CANADA'S HISTORY: COLONY TO COMMONWEALTH. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Films, a division of Esquire, Inc.; 1Mar62; MP12404.

CANADA'S ROYAL CANADIAN MOUNTED POLICE. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 24Feb61 (in notice: 1960); MP11604.

CANADIAN CAN-CAN. Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 20Dec67; LP35088.

THE CANADIAN CRISIS. See
EYEWITNESS.

THE CANADIANS. Twentieth Century-Fox Productions. Released by Twentieth Century-Fox Film Corp. 85 min., sd., Color by DeLuxe, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 24Feb61; LP18880.

CANAL STREET BLUES. Rowe Manufacturing. 3 min., si., color, 8 mm. © Rowe Manufacturing, division of Canteen Corp.; 10May67; LP35975.

CANALS: TOWPATHS WEST. Indiana University. 17 min., sd., color, 16 mm. Eastman color. © Indiana University; 7May63; MP13425.

CANARY HARRIS VS. THE ALMIGHTY. See
DEATH VALLEY DAYS.

THE CANARY KID. See
SUGARFOOT.

THE CANARY WHO LOST HIS VOICE. See
T.H.E. CAT.

CANCER IN CHILDREN. California Division, American Cancer Society. 27 min., sd., color, 16 mm. Produced by Wexler Films. © American Cancer Society, Inc.; 4Nov66; LP35315.

CANCER OF THE RECTUM. See
NURSING THE CANCER PATIENT; DIAGNOSIS: CANCER OF THE RECTUM.

CANCER OF THE SKIN. American Cancer Society. 18 min., sd., color, 16 mm. Produced by Dynamic. © American Cancer Society, Inc.; 1Nov67; LP35318.

CANCER OF THE STOMACH. American Cancer Society. 20 min., sd., color, 16 mm. Produced by Wexler Films. © American Cancer Society, Inc.; 15Nov67 (in notice: 1966); LP35314.

CANDID CAMERA. See
LIFE OF RILEY.

CANDIDA. Columbia Broadcasting System. 90 min., sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.; 1Jan61; LP20471.

THE CANDIDATE. See
BOB HOPE PRESENTS THE CHRYSLER THEATRE.
PETER GUNN.

CANDIDATE FOR STROKE. American Heart Assn. Made by Lawren Productions. 18 min., sd., b&w, 16 mm. © American Heart Assn., Inc.; 7Feb66 (in notice: 1965); MP16052.

THE CANDIDATE'S WIFE AFFAIR. See
THE MAN FROM U.N.C.L.E.

A CANDLE IN THE WINDOW. See
DR. KILDARE.

THE CANDY MAN. Sagittarius Productions. 95 min., sd., color, 16 mm. © Sagittarius Productions, Inc.; 19Feb69; LU3576.

THE CANDY O'HARA STORY. See
WAGON TRAIN.

CANDY STORE JUNGLE. See
MARKHAM.

THE CANDY STRIPER. See
FAMILY AFFAIR.

CANDY'S TONSILS. See
THE HATHAWAYS.

CANE AND ABLE. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (The Cat) © Paramount Pictures Corp.; 1Nov61; LP20640.

CANINE CANTATA. See
WINKY DINK AND YOU. No.P-4.

CANINE CAPER. See
77 SUNSET STRIP.

CANLISS. See
RAWHIDE.

CANONICAL ANALYSIS. See
DESIGN OF EXPERIMENTS.

CANNERY RODENT. Metro-Goldwyn-Mayer. 7 min., sd., color, 35 mm. © Metro-Goldwyn-Mayer, Inc.; 31Dec67; LP35529.

CANNERY WOE. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tune; Speedy Gonzales) © Warner Bros. Pictures, Inc.; 7Jan60; LP21764.

CANNONBALL CHRISTMAS. See
PETTICOAT JUNCTION.

THE CANTEEN STORY. Canteen Corp. Made by Jam Handy Organization. 13 min., sd., color, 16 mm. © Canteen Corp.; 27Feb67; MU7795.

CANTINFLAS AND HIS COUSIN. See
CANTINFLAS Y SU PRIMA.

CANTINFLAS BOXEADOR. Posa Films, Mexico. Released in the U.S. by Azteca Films Distributing Co. 18 min., sd., b&w, 35 mm. © Azteca Films Distributing Co.; 12Dec39; LP24573.

CANTINFLAS EN LOS CENSOS. See
CANTINFLAS ESTADITA.

CANTINFLAS ESTADITA. (Cantinflas en los Censos) Posa Films, Mexico. Released in the U.S. by Azteca Films Distributing Co. 18 min., sd., b&w, 35 mm. © Azteca Films Distributing Co.; 12Dec39; LP24571.

CANTINFLAS RULETERO. Posa Films, Mexico. Released in the U.S. by Azteca Films Distributing Co. 19 min., sd., b&w, 35 mm. © Azteca Films Distributing Co.; 12Dec39; LP24574.

CANTINFLAS Y SU PRIMA. (Cantinflas and his cousin) Posa Films, Mexico. Released in the U.S. by Azteca Films Distributing Co. 21 min., sd., b&w, 35 mm. © Azteca Films Distributing Co.; 12Dec39; LP24576.

CANTRECE. E. I. DuPont de Nemours & Co. 14 min., color, 16 mm. © E. I. DuPont de Nemours & Co., Inc.; 11May67; MU7818.

THE CANVAS BULLET. See
NAKED CITY. 38.

THE CANYON. See
TALES OF WELLS FARGO.

CANYON CITY KID. See
CISCO KID.

THE CAP AND GOWN AFFAIR. See
THE MAN FROM U.N.C.L.E.

CAPACITOR CONSTRUCTION AND ACTIONS. T. M. Adams. 4 min., si., color, super 8 mm. © T. M. Adams; 1Sep69; MP19726.

CAPACITORS AND DIELECTRICS. Ealing Corp. 4 min., si., color, 8 mm. © Ealing Corp.; 1Mar67; MP17551.

THE CAPE CANAVERAL STORY. See
BEHIND CLOSED DOORS. No.1.

CAPE FEAR. Melville-Talbot Productions. Released by Universal-International. 106 min., sd., b&w, 35 mm. Based on the novel The executioners, by John D. MacDonald. © Melville-Talbot Productions; 18Dec61; LP24729.

CAPE KIDNAVERAL. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Noveltoon) © Paramount Pictures Corp.; 1Aug61; LP20131.

THE CAPER AT THE BIJOU. See THE MANY LOVES OF DOBIE GILLIS.

CAPER IN E FLAT. See 77 SUNSET STRIP.

CAPERUCITA ROJA (Little Red Riding Hood) Film Associates of California. 14 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 24May61; MP13634.

CAPITAL CITY. See 77 SUNSET STRIP. Return to San Dede.

CAPITAL GAINS. See AWARD THEATRE.

CAPITAL PUNISHMENT. See CONFLICT.

THE CAPITAN REGRETS. See ZORRO. 7237.

CAP'N FLINT. See FLIPPER.

CAP'N PEGLEG. See DEATH VALLEY DAYS. 7234.

THE CAPPY DARRIN STORY. See WAGON TRAIN.

CAPRICE. Melcher-Arcola Productions. Released by Twentieth Century-Fox Film Corp. 97 min., sd., color, 35 mm. CinemaScope. © Melcher-Arcola Productions & Twentieth Century-Fox Film Corp.; 24May67; LP34467.

CAPS FOR SALE. Weston Woods Studios. 5 min., sd., b&w, 16 mm. (Picture book parade) From the book of the same title by Esphyr Slobodkina. Appl. author: Morton Schindel. © Weston Woods Studios, Inc.; 1Oct60; LP17369.

CAPTAIN AL SANCHEZ. See THE RICHARD BOONE SHOW.

CAPTAIN COMET. See COMET RICE TELEVISION COMMERCIALS.

THE CAPTAIN DAN BRADY STORY. See WAGON TRAIN.

THE CAPTAIN DICK MINE. See DEATH VALLEY DAYS.

CAPTAIN FLIGH. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Fearless Fly, no.21) Eastman color. © Hal Seeger Productions, Inc.; 10Sep65; LU3381.

CAPTAIN IRONPANTS. See GOMER PYLE-USMC.

CAPTAIN NEWMAN, M.D. Universal Pictures Co. 126 min., sd., color, 35 mm. Produced in association with Brentwood Productions, Inc. & Reynard Productions, Inc. © Universal Pictures Co., Inc., Brentwood Productions, Inc. & Reynard Productions, Inc.; 4Apr64 (in notice: 1963); LP34721.

CAPTAIN NICE. National Broadcasting Co. Approx. 26 min. each, sd., color, 35 mm. © National Broadcasting Co., Inc.

Beware of hidden prophets. © 29Apr67; LP35019.

Don't take any wooden Indians. © 21Feb67; LP35013.

How sheik can you get. © 5Jan67; LP35006.

Is big town burning? © 2Feb67; LP35011.

It tastes o.k. but something's missing. © 21Mar67; LP35017.

The man who flies like a pigeon. © 3Jan67; LP35005.

The man with the three blue eyes. © 30Jan67; LP35010.

May I have the last dance. © 24Jan67; LP35009.

One rotten apple. © 31Mar67; LP35018.

That thing. © 10Jan67; LP35007.

That was the bridge that was. © 16Jan67; LP35008.

That's what mothers are for. © 27Feb67; LP35014.

The week they stole payday. © 17Mar67; LP35016.

Whatever Lola wants. © 14Feb67; LP35012.

Who's afraid of Amanda Woolf? © 2Mar67; LP35015.

CAPTAIN PARMENTER, ONE MAN ARMY. See F TROOP.

THE CAPTAIN SAM STORY. See WAGON TRAIN.

CAPTAIN SCOVILLE. See TALES OF WELLS FARGO.

CAPTAIN SINBAD. King Bros. Productions. Released by Metro-Goldwyn-Mayer. 85 min., sd., color, 35 mm. Technicolor. © King Bros. Productions, Inc.; 16May63; LP26348.

CAPTAIN STANLEY. See BAILEY'S OF BALBOA.

THE CAPTAIN STEALS A COOK. See MCHALE'S NAVY.

CAPTAIN WITHOUT A COUNTRY. See CONFLICT.

THE CAPTAIN'S DILEMMA. See HENNESEY. 1500-36.

THE CAPTAIN'S MISSION. See MCHALE'S NAVY.

CAPTAINS OUTRAGEOUS. See THE RED SKELTON HOUR.

THE CAPTAIN'S TABLE. Rank Organisation Film Productions, London. Released in the U.S. by Twentieth Century-Fox Film Corp. 90 min., sd., Color by DeLuxe, 35 mm. © Rank Organisation Film Productions, Ltd.; 31Dec58; LP17605.

THE CAPTAIN'S WIFE. See RAWHIDE.

THE CAPTIVE. See
THE DEFENDERS.
JEFFERSON DRUM.
THE VIRGINIAN.

CAPTIVE AUDIENCE. See ALFRED HITCHCOCK HOUR.

CAPTIVE BIRD. Rowe Manufacturing. 2 min., si., color, 8 mm. (Super 8 cartridges) © Rowe Manufacturing, division of Canteen Corp.; 2Oct67; LP34923.

CAPTIVE CREW. See THE TEXAN. 54.

CAPTIVE CUBA, THE YEARS UNDER CASTRO. See THE SCREEN NEWS DIGEST. V.8, no.5.

THE CAPTIVE LOCOMOTIVE. See SUGARFOOT.

THE CAPTIVES. See LAWMAN.

THE CAPTURE OF KATANGA. See EYEWITNESS.

CAPTURE THAT CAPSULE. Riviera Productions. 75 min., sd., b&w, 35 mm. Produced & directed by Will Zens. © Riviera Productions; 6Jun61; LP19506.

CAR CARE FOR JET-AGE DRIVING. Video Films. Approx. 10 min., Ektachrome, 16 mm. Appl. author: Clifford Hanna. © Video Films, Inc.; 21May62; MU7168.

CAR 54, WHERE ARE YOU? Eupolis Productions. Approx. 30 min. each, sd., b&w, 16 mm. © Eupolis Productions, Inc.

The auction. © 1Apr62; LP22553.

The beast who walked the Bronx. © 18Mar62; LP22551.

Benny the bookie's last chance. © 13Jan63; LP25010.

The biggest day of the year. © 17Feb63; LP25162.

Boom boom boom. © 14Jan62 (in notice: 1961); LP22542.

Catch me on the Paar show. © 26Nov61; LP21520.

Change your partner. © 8Oct61; LP21513.

Christmas at the 53rd. © 24Dec61; LP21524.

The courtship of Sylvia Schnauser. © 25Mar62; LP22252.

The curse of the Snitkins. © 14Apr63; LP26804.

Get well, Officer Schnauser. © 17Dec61; LP21523.

Gypsy curse. © 12Nov61; LP21518.

Hail to the chief. © 16Sep62; LP24126.

Here comes Charlie. © 24Feb63; LP25163.

Here we go again. © 3Feb63; LP25012.

Home sweet Sing Sing. © 1Oct61; LP21512.

How high is up. © 4Feb62; LP22545.

How smart can you get. © 25Feb62; LP22548.

I hate Captain Block. © 18Nov62; LP24135.

I love Lucille. © 22Apr62; LP22555.

I won't go. © 15Oct61; LP21514.

I've been here before. © 10Mar63; LP25165.

Je t'adore Muldoon. © 30Dec62; LP24140.

Joan Crawford didn't say no. © 17Mar63; LP26801.

Love finds Muldoon. © 5Nov61; LP21517.

Loves of Sylvia Schnauser. © 31Mar63; LP25166.

Lucille is forty. © 24Mar63; LP26802.

A man is not an ox. © 30Sep62; LP24128.

Muldoon's star. © 22Oct61; LP21515.

No more pickpockets. © 11Mar62; LP22550.

Occupancy, August first. © 21Oct62; LP24131.

142 tickets on the aisle. © 9Dec62; LP24138.

One sleepy people. © 23Sep62; LP24127.

Paint job. © 29Oct61; LP21516.

The presidential itch. © 20Jan63; LP25286.

Pretzel Mary. © 2Dec62; LP24137.

CAR 54, WHERE ARE YOU?-Con.
Puncher and Judy. © 7Apr63; LP26803.
Put it in the bank. © 10Dec61; LP21522.
Quiet, we're thinking. © 8Apr62; LP22554.
Remember St. Petersburg. © 28Oct62; LP24132.
The sacrifice. © 7Jan62 (in notice: 1961); LP22541.
Schnauser's last ride. © 7Oct62; LP24129.
See you at the Bar Mitzvah. © 3Mar63; LP25164.
Something nice for Sol. © 24Sep61; LP21511.
The star boarder. © 10Feb63; LP25161.
A star is born in the Bronx. © 25Nov62; LP24136.
Stop thief. © 16Dec62; LP24139.
The taming of Lucille. © 3Dec61; LP21521.
That's show business. © 4Nov62; LP24133.
Thirty days notice. © 19Nov61; LP21519.
Today I am a man. © 4Mar62; LP22549.
Toody and Muldoon crack down. © 21Jan62 (in notice: 1961); LP22543.
Toody and Muldoon meet the Russians. © 27Jan63; LP25011.
Toody and Muldoon sing along with Mitch. © 14Oct62; LP24130.
Toody and the art world. © 11Feb62; LP22546.
Toody undercover. © 11Nov62; LP24134.
Toody's paradise. © 28Jan62; LP22544.
What happened to Thursday? © 18Feb62; LP22547.
The white elephant. © 6Jan63; LP24141.
Who's for swordfish? © 17Sep61; LP21510.

THE CAR NAPPERS. See CALVIN AND THE COLONEL.

A CAR OF HIS OWN. See MY THREE SONS.

THE CAR POOL. See LIFE OF RILEY.

THE CARA WILLIAMS SHOW. Richelieu Productions. Approx. 30 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Columbia Broadcasting System, Inc., Cara Williams & Richelieu Productions, Inc.
Amelia Hofstetter, please go home. © 16Oct64; LP29561.
Anywhere I hang my hat is home. © 20Jan65 (in notice: 1964); LP30279.
Cara fiddles while her hero burns. © 23Oct64; LP29562.
Cara, girl genius. © 16Dec64; LP29971.
Cara plays it safe. © 6Jan65 (in notice: 1964); LP29969.
Cara, the bird woman of Fenwick. © 27Jan65 (in notice: 1964); LP30278.
Cara, the defiant one. © 10Feb65; LP30281.
Cara's private war against poverty. © 31Mar65; LP30965.
Cool it, Cara, those diamonds are hot. © 4Nov64; LP29977.
Fletcher succeeds in business without really trying. © 11Mar65; LP30618.
From Cara, with love. © 25Sep64; LP29559.
Get the lead out. © 19Nov64; LP29974.
The good rumor girl. (Rumor at the top) © 9Oct64; LP29560.
Help, I'm being held prisoner by a teenager. © 25Nov64; LP29976.
How to be happy though married. © 3Feb65 (in notice: 1964); LP30345.
Much a-glue about nothing. © 13Jan65 (in notice: 1964); LP30280.
An ounce of prevention. © 17Feb65; LP30619.
The paint job. © 24Feb65; LP30617.
Paradise freezes over. © 8Apr65; LP30964.
Paradise lost and found. © 15Apr65; LP31096.
A pawn ticket for a ticker. © 17Mar65; LP30973.
The Pygmalion touch. © 22Dec64; LP29970.
That little old dressmaker, me. © 11Nov64; LP29975.
Three on a mismatch. © 9Dec64; LP29973.
Top secret groom. © 18Sep64; LP29558.
Variety is the spice of wife. © 3Mar65; LP30972.
The wedding rehearsal. © 29Oct64; LP29978.
What television show does your dog watch? © 24Mar65 (in notice: 1964); LP30971.
Who threw the monkey wrench in Cara Wilton's chowder? © 2Dec64; LP29972.
Will Cara's success spoil Frank Bridges? © 31Dec64; LP30553.

THE CARACAS INCIDENT DURING NIXON'S TOUR, MAY 13, 1958. See ALMANAC NEWSREEL. May 13, 1960.

CARAMBA. Universal-International. 1 reel, sd., color, 35 mm. CinemaScope. © Universal Pictures Co., Inc.; 21Dec61; LP21445.

CARAVAGGIO AND THE BAROQUE. McGraw-Hill Book Co. 14 min., sd., color, 16 mm. (Art history series) © McGraw-Hill Book Co., Inc.; 29Dec61; MP12252.

THE CARAVAN. See
THE DONNA REED SHOW.
HAVE GUN - WILL TRAVEL.

CARBURETOR IDLE ADJUSTMENT. Raybar Technical Films. 4 min., si., color, 16 mm. (Light automobile service & maintenance) © Raybar Technical Films, Inc.; 3Jan66; MP16282.

CARD LISTING AND ADDITION. International Business Machines Corp. 1 reel, sd., b&w. (402/403 P.I. workshop) Videotape (1 in.) © International Business Machines Corp.; 1May69 (in notice: 1968); MP19538.

CARDIAC FAILURE IN INFANCY. American Heart Assn. Made by Sturgis-Grant Productions. 30 min., sd., color, 16 mm. © American Heart Assn.; 20Oct65; MP16053.

THE CARDINAL. Otto Preminger. Released by Columbia Pictures Corp. 175 min., sd., color, 35 mm. Technicolor. Panavision. Based on the novel by Henry Morton Robinson. © Gamma Productions, Inc.; 1Dec63; LP26806.

A CARDINAL ACT OF MERCY. See BEN CASEY.

THE CARE AND HANDLING OF TIGERS. See WIDE COUNTRY.

THE CARE AND MAINTENANCE OF STAINLESS STEEL. Republic Steel Corp. Made by Wilding. 27 min., sd., Kodachrome, 16 mm. (Stainless steel) Appl. author: Wilding, Inc., employer for hire of Junius Eddy. © Republic Steel Corp.; 9Jan62; MP12162.

CARE IS NO CURE. See THE NEW BREED.

CARE OF DENTURES. J. B. Lippincott Co. 4 min., si., color, 8 mm. Appl. authors: Ellen Burns & Barbara Narrow. © J. B. Lippincott Co.; 31Dec68; MP18968.

CARE OF PETS. Encyclopaedia Britannica Films. 13 min., sd., color, 16 mm. 2d ed. © Encyclopaedia Britannica Films, Inc.; 16Mar62; MP12340.

CARE OF THE BODY. See IT'S LIGHT TIME.

CARE OF THE INCONTINENT PATIENT. Blakiston Division, McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Fundamental nursing series, study unit 7: Geriatric procedures) Produced in collaboration with William Claiborne, Inc. © McGraw-Hill, Inc.; 1Jul69 (in notice: 1958); MP19414.

CARE OF UTENSILS AFTER PATIENT'S DISCHARGE. Blakiston Division, McGraw-Hill Book Co. 10 min., sd., color, 16 mm. Produced in collaboration with William Claiborne, Inc. & filmed in cooperation with American Sterilizer Co. © McGraw-Hill, Inc.; 8Jul68 (in notice: 1958); MP18971.

CAREER FOR LASSIE. See LASSIE.

CAREER GIRLS. See THE MOTHERS-IN-LAW. No.4.

CAREER OF A COMET. See VALLEY OF THE DRAGONS.

THE CAREER WOMAN. See THE DONNA REED SHOW.

CAREERS IN ART. S-L Film Productions. 16 min., sd., color, 16 mm. © Gerald Schiller; 20Nov67; MP19522.

CAREERS IN BIOLOGY. See THE MARINE BIOLOGIST.

CAREERS IN ENGINEERING. General Electric Co. Made by Audio Visual Communications Section. 15 min., sd., color, 16 mm. Eastman color. © General Electric Co.; 14Sep64; MP14505.

THE CAREFUL MAN. See ARRIVEDERCI, BABY!

CARELESS CARETAKER. Universal-International. Released by Universal Pictures Co. 7 min., sd., color, 35 mm. Technicolor. (A Walter Lantz Woody Woodpecker cartune) © Universal Pictures Co., Inc.; 29May62; LP23987.

CARELESS JOE. See CORONADO 9.

CARESSED. Laurence W. Kent [Canada] Released by Joseph Brenner Associates. 83 min., sd., b&w, 35 mm. © Joseph Brenner Associates; 15May65; LF20.

THE CARETAKERS. Hall Bartlett Productions. Released by United Artists Corp. 10 reels, sd., b&w, 35 mm. Based upon the book by Dariel Telfer. © Hall Bartlett Productions, Inc.; 1May63; LP25246.

CARGO CULT. See
EXPEDITION.

CARGO FOR CREVALLE. See
SILENT SERVICE. Series no. 1, 5618.

CARIBBEAN CHASE. See
CORONADO 9.

CARIBBEAN CRUISE. Elysium. 25 min., si., color, 8 mm. © American Sunbathing Assn., Inc.; 3Feb66 (in notice: 1965); MP16004.

CARIBBEAN CRUISE. See
MY THREE SONS.

CARL BOBO OLSON VS. ... See
TURN OF THE CENTURY FIGHTS.

CARL SANDBURG AT GETTYSBURG. See
CBS REPORTS.

CARL SANDBURG DISCUSSES HIS WORK. Coronet Instructional Films in cooperation with Columbia Broadcasting System. 15 min., sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.; 1Mar61; MP11432.

CARL SANDBURG DISCUSSES LINCOLN. Coronet Instructional Films in cooperation with Columbia Broadcasting System. 13 min., sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.; 1Mar61; MP11433.

CARL SANDBURG--LINCOLN'S PRAIRIE YEARS. See
CBS REPORTS.

CARL SANDBURG, MAN OF THE WORLD, POET OF THE PEOPLE. Pisgah Productions. 23 min., sd., color, 16 mm. Appl. author: Lee Kanipe. © Pisgah Productions; 1Jul69; MP19503.

CARLOS ORTIZ VS. ... See
TURN OF THE CENTURY FIGHTS.

CARLSBAD CAVERNS NEW MEXICO. Cavern Supply Co. 2 reels, si., color, 8 mm. © Cavern Supply Co.; 6Jun60; MP10132.

THE CARMAKERS. Volkswagen of America. Made by Marathon International Productions. 27 min., sd., color, 16 mm. © Volkswagen of America; 15Apr68; MP18064.

CARMELITA IS ONE OF US. See
I SPY.

CARMEN BASILIO VS. ... See
TURN OF THE CENTURY FIGHTS.

CARMEN GET IT! Metro-Goldwyn-Mayer. 8 min., sd., color, 35 mm. (Tom & Jerry) Technicolor. © Metro-Goldwyn-Mayer, Inc.; 31Dec61 (in notice: 1962); LP26589.

CARMILLA. See
BLOOD AND ROSES.

CARMINA BURANA. National Educational Television & Radio Center. 62 min., sd., b&w, 16 mm. © National Educational Television & Radio Center; 10Sep64; MP14670.

CARNERA WINS FATAL FIGHT. See
SPORTFOLIO.

EL CARNICERO. See
STAGECOACH - WEST.

CARNIVAL. See
GILLETTE CO. TELEVISION COMMERCIALS.
KINGS ROW.

THE CARNIVAL ENDS AT MIDNIGHT. See
RUN FOR YOUR LIFE.

CARNIVAL IN QUEBEC. Paramount Pictures Corp. 2 reels, sd., color, 35 mm. © Paramount Pictures Corp.; 1Sep60; LP17385.

CARNIVAL TIME. See
MISCHIEF MAKERS. 1006.
WALT DISNEY'S WONDERFUL WORLD OF COLOR.

CARNIVOROUS PLANTS. McGraw-Hill Book Co. Released by McGraw-Hill Text-Films. 3 min., si., color, 8 mm. (Plant life series) © McGraw-Hill, Inc.; 27Dec66 (in notice: 1967); MP19072.

CAROL. See
RUN FOR YOUR LIFE.

CAROL AND COMPANY. Bob Banner Associates & Burngood, Inc. 60 min., sd., b&w, 16 mm. Produced in association with CBS Television Network. © Burngood, Inc.; 6Oct66; LP35289.

THE CAROL BURNETT SHOW. Burngood, Inc. & Bob Banner Associates. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Burngood, Inc.
Guests: Art Carney, Nanette Fabray. © 16Feb68; LP36620.
Guests: Barbara Eden, Jonathan Winters. © 30Nov67; LP36542.
Guests: Barbara McNair, Sid Caesar. © 3May68; LP36614.
Guests: Diahann Carroll, Richard Kiley, Smothers Brothers. © 19Oct67; LP36535.
Guests: Dionne Warwick, Jonathan Winters. © 26Jan68; LP36622.
Guests: Eddie Albert, Jonathan Winters. © 21Sep67; LP36539.
Guests: Ella Fitzgerald, Sid Caesar. © 22Dec67; LP36541.
Guests: Garry Moore, Durward Kirby, John Gary. © 23Feb68; LP36619.
Guests: Gloria Loring, Richard Chamberlain. © 9Nov67; LP36544.
Guests: Imogene Coca, Lanie Kazan. © 5Oct67; LP36537.
Guests: Jack Jones, Tim Conway. © 15Mar68 (in notice: 1967); LP36602.
Guests: Jack Palance, Liza Minnelli. © 2Feb68 (in notice: 1967); LP36601.
Guests: John Davidson, Mickey Rooney. © 8Dec67; LP36540.
Guests: Lana Turner, Frank Gorshin. © 15Jan68 (in notice: 1967); LP36600.
Guests: Lesley Ann Warren, Don Adams. © 22Nov67; LP36543.
Guests: Lucille Ball, Tim Conway, Gloria Loring. © 28Sep67; LP36538.
Guests: Martha Raye, Betty Grable. © 9Feb68; LP36621.
Guests: Mel Torme, Imogene Coca. © 1Mar68; LP36618.
Guests: Peter Lawford, Minnie Pearl. © 12Apr68; LP36616.
Guests: Phyllis Diller, Gwen Verdon, Bobby Gentry. © 12Oct67; LP36536.
Guests: Regular cast. © 10May68; LP36613.
Guests: Shani Wallis, Tim Conway. © 26Apr68; LP36615.
Guests: Shirley Jones, George Chakiris. © 19Jan68; LP36623.
Guests: Sid Caesar, Liza Minelli. © 15Sep67; LP36533.
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Guests: Soupy Sales, Gloria Loring. © 22Mar68; LP36617.
Guests: Trini Lopez, Ken Berry. © 12Jan68; LP36612.

CAROL + 2. Bob Banner Associates & Burngood, Inc. 60 min., sd., b&w, 16 mm. Produced in association with CBS Television Network. © Burngood, Inc.; 20Mar66; LP35288.

CAROLERS. See
GILLETTE CO. TELEVISION COMMERCIALS. X-4-60.

THE CAROLINE CASTEEL STORY. See
WAGON TRAIN.

CARPAL TUNNEL SYNDROME. Ohio State University. 19 min., sd., color, 16 mm. © Ohio State University Motion Picture Division (in notice: Ohio State University); 24Aug64; MP15137.

THE CARPATHIAN CAPER AFFAIR. See
THE GIRL FROM U.N.C.L.E.

THE CARPELLA COLLECTION. See
RUN FOR YOUR LIFE.

CARPENTER IN COMMAND. See
MCHALE'S NAVY.

THE CARPENTERS FOUR. See
I'M DICKENS, HE'S FENSTER.

THE CARPETBAGGERS. Embassy Pictures Corp. Released by Paramount Pictures Corp. 150 min., sd., color, 35 mm. Technicolor. Panavision. Based on the novel by Harold Robbins. © Paramount Pictures Corp. & Embassy Pictures Corp.; 31Dec63; LP28322.

THE CARPETBAGGERS. See
NEVADA SMITH.

CARRIAGE AND FEED OPERATIONS. See
MACHINE SHOP SERIES: ELEMENTARY ENGINE LATHE 1.

CARRIAGE CONTROL AND SUMMARY PUNCHING. International Business Machines Corp. 1 reel, sd., b&w. (402/403 P.I. workshop) Videotape (1 in.) © International Business Machines Corp.; 1May69; MP19535.

CARRIER PIGEON. See
CISCO KID.
SKY KING. No.32102.

CARRY ME BACK TO OLD TSING TAO. See
I SPY.

CARRY ON, DOCTOR. See
FAIR EXCHANGE.

THE CARRYING OF THE CROSS. See
THE FIFTEEN MYSTERIES OF THE ROSARY. 9.

CARSON CITY KITTY. See
STATE TROOPER.

CARTE BLANCHED. Mirisch-Geoffrey-DePatie-Freleng. Released by United Artists Corp. 6 min., sd., color, 35 mm. © Mirisch-Geoffrey-D.F.; 14May69; LP37344.

CARTER CAPER. See
GUNSMOKE.

CARTHAGE IN FLAMES. Columbia Pictures Corp. 95 min., sd., Technicolor, 35 mm. Technirama. From the book by Emilio Salgari. © Columbia Pictures Corp.; 1Mar61 (in notice: 1960); LP20461.

CARTOON SPECIAL. See
NORMAN NORMAL.

CARUSO'S VOICE STILLED. See
GREATEST HEADLINES OF THE CENTURY.

CASABLANCA. Warner Bros. Pictures. Approx. 60 min. each, sd., b&w, 16 mm. © Warner Bros. Pictures, Inc.
Deadlock. © 24Apr56; LP23819.
Fateful night. © 10Jan56; LP23815.
Fortune's child. © 20Dec55; LP23814.
Hand of fate. © 29Nov55; LP23813.
Killer at large. © 28Feb56; LP23817.
The obsession. © 18Oct55; LP23811.
The return. © 8Nov55; LP23812.
Satan's veil. © 31Jan56; LP23816.
Siren song. © 10Apr56; LP23818.
Who holds tomorrow? © 27Sep55; LP23810.

CASALS, ANSERMET, STERN. See SMALL WORLD.

CASALS CONDUCTS: 1964. Thalia Films. 28 min., sd., b&w, 16 mm. Appl. author: Edward Schreiber. © Thalia Films, Inc.; 25Dec64; MP15163.

CASANOVA FROM CANARSIE. See I SPY.

CASANOVA JUNIOR. See THE DANNY THOMAS SHOW.

CASANOVA TONOOSE. See THE DANNY THOMAS SHOW.

CASANOVA TROUBLE. See MY THREE SONS.

THE CASBAH EXPRESS. See DICK TRACY.

CASE AFTER CASE. General Motors Acceptance Corp. Made by Jam Handy Organization. 16 min., sd., b&w, 16 mm. © General Motors Acceptance Corp.; 15Apr66; MU7691.

THE CASE AGAINST GISELE. See BACHELOR FATHER.

THE CASE AGAINST PAUL RYKER. See KRAFT SUSPENSE THEATRE.

A CASE FOR ALARM. See DICK TRACY.

CASE HISTORY OF A RUMOR. See CBS REPORTS.

A CASE OF ARMED ROBBERY. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

THE CASE OF COUSIN OUTRAGEOUS. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 11Nov60; LP17835.

A CASE OF IDENTITY. See THE RIFLEMAN. 2440.

A CASE OF INSUBORDINATION? Roundtable Productions. 20 min., sd., color, 16 mm. © Roundtable Productions, Inc.; 20Feb69; LP36858.

THE CASE OF M. J. H. See ALFRED HITCHCOCK PRESENTS.

A CASE OF MINDING THE P'S AND Q. Robert Hart Print. Co. Made by Jam Handy Organization. 11 min., sd., color, 16 mm. Ektachrome. © Jam Handy Organization, Inc.; 5Feb65; MU7552.

A CASE OF MURDER. See WALT DISNEY'S WONDERFUL WORLD OF COLOR. The further adventures of Gallegher, pt.1.

THE CASE OF SENOR HUERTA. See THE LIFE AND LEGEND OF WYATT EARP.

A CASE OF SLOW. See BLACK SADDLE. Production no.2743.

THE CASE OF THE ABANDONED MOVIE SETS. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 26Jan61; LP18729.

THE CASE OF THE ABSENT ANTEATER. See TOP CAT.

THE CASE OF THE AUTO TYCOONS. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 14Oct60; LP17825.

THE CASE OF THE BACKWARDS CLOCK. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 31Jan61; LP18731.

THE CASE OF THE BANK ROBBERY. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions & Bob Kane; 9Aug60; LP16974.

CASE OF THE BAREFOOT GIRL. See STATE TROOPER.

THE CASE OF THE BIG BALL GAME. Trans Artists Productions. Released by Tele Features. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 23Feb61; LP19389.

THE CASE OF THE BIG MOVIE STAR. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 22Nov60; LP17837.

THE CASE OF THE BIG PARTY. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 20Oct60; LP17827.

THE CASE OF THE BIG PIPE LINE. Trans Artists Productions. Released by Tele Features. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 16Mar61; LP19396.

THE CASE OF THE BIG PRISON BREAK. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions & Bob Kane; 4Aug60; LP16973.

THE CASE OF THE BIG RACE. Trans Artists Productions. Released by Tele Features. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 7Feb61; LP19383.

THE CASE OF THE BIG SQUEEZE. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 28Sep60; LP17818.

THE CASE OF THE BIG TRIAL. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 5Oct60; LP17822.

THE CASE OF THE BLINKING PLANET. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions, Inc. & Bob Kane; 16Dec60; LP18724.

THE CASE OF THE BOSTON ELECTRA. See CBS REPORTS.

THE CASE OF THE BOXING CHAMP. Trans Artists Productions. Released by Tele Features. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 23Jan61; LP19381.

THE CASE OF THE CARNIVAL CAPERS. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 17Aug60; LP17217.

THE CASE OF THE CAT CAVE TREASURE. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions, Inc. & Bob Kane; 30Nov60; LP17838.

CASE OF THE COCKEYED PARAKEET. See BORDER PATROL.

CASE OF THE COLD STORAGE YEGG. Walter Lantz Productions. Released by Universal Pictures Co. 6 min., sd., color, 35 mm. (A Walter Lantz Inspector Willoughby cartune) Technicolor. © Universal Pictures Co., Inc.; 5Mar63; LP26898.

THE CASE OF THE CONSTRUCTION CAPER. Trans Artists Productions. Released by Tele Features. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 10Mar61; LP19393.

THE CASE OF THE COUNTERFEITERS. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 1Nov60; LP17832.

THE CASE OF THE CREATURES FROM DOWN UNDER. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions, Inc. & Bob Kane; 29Nov60; LP17839.

THE CASE OF THE CRIME LAB. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions, Inc. & Bob Kane; 14Dec60; LP18722.

THE CASE OF THE DIAMOND SMUGGLERS. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 10Nov60; LP17834.

THE CASE OF THE EMBASSY STAKE OUT. Trans Artists Productions. 6 min., sd., color, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 4Jan61 (in notice: 1960); LP19375.

THE CASE OF THE FABULOUS DIAMOND. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 4Oct60; LP17821.

THE CASE OF THE FLYING EYE. Trans Artists Productions. Released by Tele Features. 6 min., sd., color, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author; Gerald J. Rappoport. © Trans Artists Productions, Inc. & Bob Kane; 26Jan61; LP19382.

THE CASE OF THE FLYING SAUCER. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 11Jan61; LP18728.

THE CASE OF THE FROGMEN. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 7Oct60; LP17824.

THE CASE OF THE FUGITIVE AT LARGE. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions, Inc. & Bob Kane; 16Jan61 (in notice: 1960); LP19377.

THE CASE OF THE GASOLINE WAR. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 26Oct60; LP17829.

THE CASE OF THE GOLDEN STATUE. Trans Artists Productions. Released by Tele Features. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 20Mar61; LP19397.

THE CASE OF THE GOSSIPY MAID. See PETE AND GLADYS.

THE CASE OF THE GREAT CIRCUS MYSTERY. Trans Artists Productions. 7 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 22Jun60; LP16983.

THE CASE OF THE GUN MIXUP. Trans Artists Productions. Released by Tele Features. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 21Feb61; LP19388.

THE CASE OF THE HAUNTED HOUSE. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 5Jul60; LP16716.

THE CASE OF THE HERMIT OF CREEPY HOLLOW. Trans Artists Productions. Released by Tele Features. 6 min., sd., color, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 19Jan61; LP19380.

THE CASE OF THE INVISIBLE ROBBERS. Trans Artists Productions & Bob Kane. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions & Bob Kane; 22Jun60; LP16819.

THE CASE OF THE IRON SHARK. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 20Sep60; LP17816.

THE CASE OF THE KIDNAPPED AMUSEMENT PARK. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions & Bob Kane; 6Jan60; LP16972.

THE CASE OF THE LAUGHING GAS VICTIMS. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 14Oct60; LP17826.

THE CASE OF THE MAD COWBOYS. Trans Artists Productions. Released by Tele Features. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 15Mar61; LP19395.

THE CASE OF THE MAD PAINTER. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 1Feb61; LP18732.

THE CASE OF THE MAD SCIENTIST. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 19Aug60; LP18720.

THE CASE OF THE MAGIC WAND. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions & Bob Kane; 12Aug60; LP16971.

THE CASE OF THE MAIL TRAIN ROBBERY. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 27Jan61; LP18730.

THE CASE OF THE MARINE BANDIT. See GOMER PYLE-USMC.

THE CASE OF THE MASKED RAIDERS. (The case of the masked bandits) Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 28Dec60; LP18727.

THE CASE OF THE MINCED SPIES. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 6Sep60; LP17814.

THE CASE OF THE MIND READER. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 9Sep60; LP17220.

CASE OF THE MISSING CASE. See HARRIGAN AND SON.

THE CASE OF THE MISSING MAGNETS. Bureau of National Affairs. 12 min., sd., color, 16 mm. (Supervisory training) © Bureau of National Affairs, Inc.; 14Dec60; MP10955.

THE CASE OF THE MISSING MASTERPIECE. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions & Bob Kane; 9Sep60; LP17815.

THE CASE OF THE MISSING PARTNER. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 3Oct60; LP17820.

THE CASE OF THE MOON GIANT. Trans Artists Productions. Released by Tele Features. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 16Feb61; LP19386.

THE CASE OF THE MYSTERIOUS BOTTLE. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions, Inc. & Bob Kane; 14Dec60; LP18723.

THE CASE OF THE MYSTERIOUS SUBMARINE. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 31Aug60; LP17219.

THE CASE OF THE MYSTERIOUS WEATHER. Trans Artists Productions. Released by Tele Features. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 4Jan61; LP19378.

THE CASE OF THE NINE LIVES. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 28Dec60; LP18726.

THE CASE OF THE NORTHWOODS CAPER. Trans Artists Productions. Released by Tele Features. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 9Jan61; LP19379.

THE CASE OF THE OPERA SINGER. Trans Artists Productions. Released by Tele Features. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 3Mar61; LP19392.

THE CASE OF THE PEACE PIPE. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions, Inc. & Bob Kane; 2Dec60; LP17840.

THE CASE OF THE PERFECT ALIBI. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions, Inc. & Bob Kane; 2Dec60; LP18721.

THE CASE OF THE PILLOW. See THE DICK VAN DYKE SHOW.

THE CASE OF THE PROFESSOR'S MACHINE. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 5Jun61 (in notice: 1960); LP19376.

CASE OF THE RED-EYED RUBY. Universal-International. 1 reel sd., Technicolor, 35 mm. (A Walter Lantz Inspector Willoughby cartune) © Universal-International; 19Dec61; LP21476.

THE CASE OF THE RESCUE SQUAD. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions, Inc. & Bob Kane; 6Dec60; LP17841.

THE CASE OF THE REVOLVING WITNESS. See NO TIME FOR SERGEANTS.

THE CASE OF THE ROBBER RABBIT. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 7Jul60; LP18717.

THE CASE OF THE SAGGIN' DRAGON. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 23Aug60; LP17218.

THE CASE OF THE SCHEMING CLEANERS. Trans Artists Productions. Released by Tele Features. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 28Feb61; LP19391.

THE CASE OF THE SECRET WEAPON. Trans Artists Productions. Released by Tele Features. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 7Feb61; LP19384.

THE CASE OF THE SHOO SHOO FLY. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 30Sep60; LP17819.

THE CASE OF THE SLIPPERY SLIPSY. See MICKEY.

THE CASE OF THE SNIFFER MACHINE. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions, Inc. & Bob Kane; 22Dec60; LP18725.

THE CASE OF THE SPIES RETURN. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 7Nov60; LP17833.

THE CASE OF THE STOLEN CHEESE. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 14Jul60; LP18719.

THE CASE OF THE STOLEN PYRAMID. Trans Artists Productions. Released by Tele Features. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 27Feb61; LP19390.

THE CASE OF THE T.V. DIRECTOR. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 6Oct60; LP17823.

THE CASE OF THE THINKING CAP. Trans Artists Productions. Released by Tele Features. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 10Mar61; LP19394.

THE CASE OF THE TRAMPOLENE PERFORMERS. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 21Oct60; LP17828.

THE CASE OF THE TWO SISTERS. See SCHLITZ-LUX PLAYHOUSE.

THE CASE OF THE UNDERCOVER AGENTS. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 28Oct60; LP17830.

THE CASE OF THE UNMENTIONABLES. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 23Sep60; LP17817.

THE CASE OF THE UNTHINKABLES. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 26Aug60; LP17221.

THE CASE OF THE VISITING PATIENT. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 1Nov60; LP17831.

THE CASE OF THE WATERFRONT CAPER. Trans Artists Productions. Released by Tele Features. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 17Feb61; LP19387.

THE CASE OF THE WAX MUSEUM. Trans Artists Productions. Released by Tele Features. 6 min., sd., b&w 16 mm. (Courageous Cat & Minute Mouse cartoon series) © Trans Artists Productions, Inc. & Bob Kane; 10Feb61; LP19385.

A CASE OF TREASON. See WALT DISNEY PRESENTS. Show no.17.

THE CASE OF.
For other titles beginning with The case of See PERRY MASON.

CASE PRESENTATIONS ON FILM. See
DERMATOSIS CENICIENTA.
EPIZOONOSES.
FAMILIAL CIRCUMSCRIBED ERYTHROKERATODERMA.
TOXIC ANHIDROSIS.
TURBAN TUMOR.

CASE SALE. See HAMM'S BEER COMMERCIALS.

A CASE STUDY OF TWO SAVAGES. See NAKED CITY.

CASE WITHOUT CLUES. See MANHUNT.

CASEY. See LASSIE.

CASEY AND THE CLOWNS. See THE LIFE AND LEGEND OF WYATT EARP.

CASEY AT THE BAT. McGraw-Hill Book Co. Made by Lumin Films. Released by McGraw-Hill Text-Films. 8 min., sd., color, 16 mm. (Living poetry series) © McGraw-Hill, Inc.; 29Dec66; MP18236.

CASEY JONES. Screen Gems. 30 min. each, sd., b&w, 16 mm. © Screen Gems, Inc.
1. Night mail. © 8Oct57; LP15123.
2. Spurline to danger. © 16Oct57; LP15124.
3. Death rides the tender. © 21Oct57; LP15125.
4. The gunslinger. © 23Oct57; LP15126.
5. Badge for Casey. © 28Oct57; LP15127.
6. The trackwalker. © 4Nov57; LP15128.
7. Prison train. © 11Nov57; LP15129.
8. President's special. © 18Nov57; LP15130.
9. Way station. © 25Nov57; LP15131.
10. Satan's wail. © 2Dec57; LP15132.
11. The old timer. © 9Dec57; LP15133.
12. Run to Deadwood. © 16Dec57; LP15134.
13. The marauders. © 23Dec57; LP15135.
14. One-way ticket. © 30Dec57; LP15136.
15. Lost train. © 30Dec57; LP15137.
16. Storm warning. © 30Dec57; LP15138.
17. Iron men. © 30Dec57; LP15139.
18. Girl in the cab. © 30Dec57; LP15140.
19. Night run. © 30Dec57; LP15141.
20. Layover at Jamestown. © 30Dec57; LP15142.
21. The black box. © 30Dec57; LP15143.
22. Star witness. © 30Dec57; LP15144.
23. The Dutch clock. © 30Dec57; LP15145.
24. Dark rider. © 30Dec57; LP15146.
25. Dangerous hours. © 17Mar58; LP15147.
26. Treasure of Sam Bass. © 24Mar58; LP15148.
27. Hard luck train. © 31Mar58; LP15149.
28. The silk train. © 7Apr58; LP15150.
29. Lethal journey. © 14Apr58; LP15151.
30. Honeymoon Express. © 21Apr58; LP15152.
31. The fire eater. © 28Apr58; LP15153.
32. Mrs. Casey Jones. © 5May58; LP15154.

CASH MCCALL. Warner Bros. Pictures Co. Released by Warner Bros. Pictures Distributing Corp. 102 min., sd., Technicolor, 35 mm. From the novel by Cameron Hawley. © Warner Bros. Pictures Co., Inc.; 23Jan60 (in notice: 1959); LP18711.

CASH ON DEMAND. Woodpecker Productions. Released by Columbia Pictures Corp. 77 min., sd., b&w, 35 mm. From a play by Jacques Gillies. © Woodpecker Productions, Ltd.; 1Jan62 (in notice: 1961); LP21392.

CASH ON THE BARREL HEAD. BNA Incorporated. Made by Reid H. Ray Film Industries. 17 min., sd., color, 16 mm. © BNA Incorporated; 23Mar62; MP12251.

THE CASINO. See
TIGHTROPE.

CASINO ROYALE. Famous Artists Productions, London. Released in the U.S. by Columbia Pictures Corp. 130 min., sd., color, 35 mm. Panavision. Suggested by the novel by Ian Fleming. © Famous Artists Productions, Ltd.; 1Apr67; LF13.

THE CASKET. See
COMBAT!

CASKET 7.3. See
TALES OF WELLS FARGO.

THE CASSIE VANCE STORY. See
WAGON TRAIN.

CASSINO FALLS AT LAST. See
GREATEST HEADLINES OF THE CENTURY.

CASSIUS CLAY (MUHAMMAD ALI) VS. ... See
TURN OF THE CENTURY FIGHTS.

THE CASSOCK. See
COMBAT!

CAST A GIANT SHADOW. Mirisch-Llenroc-Batjac. Released by United Artists Corp. 139 min., sd., color, 35 mm. Color by DeLuxe. Panavision. Based on the book by Ted Berkman. © Mirisch-Llenroc-Batjac; 29Mar66; LP32500.

CAST IRON MAGOO. See
MISTER MAGOO.

CAST YOUR BRAT UPON THE WATER. See
THE RED SKELTON HOUR.

THE CASTAWAY. See
GENERAL ELECTRIC THEATER.

CASTAWAY PICTURES PRESENTS. See
GILLIGAN'S ISLAND.

THE CASTLE CAPER. See
DICK TRACY.

CASTLE KEEP. Filmways. Released by Columbia Pictures Industries. 119 min., sd., color, 35 mm. Panavision. Based upon the novel by William Eastlake. © Columbia Pictures Industries, Inc.; 1Jul69; LP36998.

CASTLE MINERVA. See
MASQUERADE.

CASUAL IN STORE. Kimberly-Clark Corp. Made by Foote, Cone & Belding. 60 sec., sd., b&w, 16 mm. (Kleenex, KIM-FCB 104742) © Kimberly-Clark Corp.; 13Feb61; MU6998.

CASUALTY. See
77 SUNSET STRIP.

THE CAT. See
BOPIN' HOOD.
CANE AND ABLE.
JOHNNY RINGO. 2317.

THE CAT ABOVE AND THE MOUSE BELOW. Metro-Goldwyn-Mayer. 7 min., sd., color, 35 mm. (Tom & Jerry cartoon) A Sib-Tower 12 production. Metrocolor. © Metro-Goldwyn-Mayer, Inc.; 16Jul64; LP28436.

CAT ADDAMS. See
THE ADDAMS FAMILY.

CAT ALARM. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (A Terrytoons cartoon) © Terrytoons, a division of CBS Films, Inc.; 31Dec60; LP18573.

CAT AND DUPLI-CAT. Metro-Goldwyn-Mayer. 7 min., sd., color, 35 mm. (Tom and Jerry) © Metro-Goldwyn-Mayer, Inc.; 11Apr67; LP34595.

CAT AND MOUSE. See
COMBAT!

THE CAT AND THE MICE. See
FOXHOLE IN CAIRO.

CAT BALLOU. Harold Hecht Corp. Released by Columbia Pictures Corp. 96 min., sd., color, 35 mm. Eastman color. Based on a novel by Roy Chanslor. © Harold Hecht Corp.; 1Jun65; LP30839.

THE CAT BURGLAR. See
THE DICK VAN DYKE SHOW.
THE JACK BENNY PROGRAM.

THE CAT CARTOON. See
COOL CAT BLUES.
TOP CAT.

THE CAT FAMILY. See
ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS.

CAT FEUD. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merrie melodies) © Vitaphone Corp.; 20Dec58; MP9888.

CAT IN THE CRADLE. See
GENERAL ELECTRIC THEATER.

CAT OVERBOARD. See
GOMER PYLE-USMC.

CATACOMB AND DOGMA AFFAIR. See
THE GIRL FROM U.N.C.L.E.

CATACOMBS. See
THE WOMAN WHO WOULDN'T DIE.

THE CATALOG WOMAN. See
LAWMAN.

CATALYSIS. Regents of the University of California. 15 min., sd., color, 16 mm. (Chemical education material study) Appl. author: Richard E. Powell. © Regents of the University of California; 28Feb62 (in notice: 1961); MP12472.

CATALYSIS. Sutherland Educational Films. 16 min., sd., color, 16 mm. © Sutherland Educational Films, Inc., wholly owned subsidiary of John Sutherland Productions, Inc.; 17Jan62; MP12732.

CATALYSIS. See
CHEM STUDY TEACHER TRAINING PROGRAM.

CATALYTIC DECOMPOSITION OF HYDROGEN PEROXIDE. Yale University. 2 min., sd., color, 16 mm. (Preparation of oxygen) (YF-214) © Yale University; 8Sep64; MP15182.

CATALYTIC DECOMPOSITION OF POTASSIUM CHLORATE. Yale University. 3 min., sd., color, 16 mm. (Preparation of oxygen) (YF-215) © Yale University; 8Sep64; MP15183.

CATARACT SURGERY SERIES. See
SURGERY OF THE SENILE CATARACT, INTRACAPSULAR EXTRACTION WITH FORCEPS, SLIDING AND COUNTERTRACTION.
SURGERY OF THE SENILE CATARACT, INTRACAPSULAR EXTRACTION WITH FORCEPS, TUMBLING AND COUNTERTRACTION.

CATARACTS. Professional Research. 8 min., sd., color, Super 8 mm. © Professional Research, Inc.; 10Sep69; MP19876.

CATAWOMPER. See
GUNSMOKE.

CATCH AS CATCH CAN. See
BONANZA.

CATCH FEAR BY THE THROAT. See
KRAFT MYSTERY THEATRE.

CATCH ME ON THE PAAR SHOW. See
CAR 54, WHERE ARE YOU?

CATCH MEOW. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., Technicolor, 35 mm. (Loopy de Loop, no.17) © Hanna-Barbera Productions; 14Sep61; LP21390.

THE CATCHER. See
LAWMAN.

CATCHING. Ethan N. Allen. 11 min., sd., b&w, 16 mm. (Baseball instruction series) © Ethan N. Allen; 1Nov60; MP11930.

THE CATHOLIC HOUR. See
VATICAN COUNCIL II, PART I & II.

THE CATHOLICS AND THE SCHOOLS. See
CBS REPORTS.

THE CATHY ECKHART STORY. See
WAGON TRAIN.

CATLIN AND THE INDIANS. See
THE SMITHSONIAN.

THE CATNAP CAPER. See
DICK TRACY.

CATS AND BRUISES. Warner Bros. Pictures. 1 reel, sd., color, 35 mm. (Merrie melodies) Technicolor. © Warner Bros. Pictures, Inc.; 30Jan65; LP30548.

CATS AND KITTENS. See
ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS.

THE CAT'S AWAY. See
PETER GUNN. Keep smiling.

CAT'S EYE. See
STONEY BURKE.

THE CAT'S ME-OUCH. Metro-Goldwyn-Mayer. 6 min., sd., color, 35 mm. (Tom and Jerry cartoon) © Metro-Goldwyn-Mayer, Inc.; 31Dec64; LP33604.

THE CATS OF PARADISE. See
MAVERICK.

CAT'S-PAW. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tune cartoon; Sylvester, Sr. & Jr.) © Vitaphone Corp.; 15Aug59 (in notice: 1958); MP10333.

CAT'S-PAW. See
THE CALIFORNIANS. Production no.22-B (59)

CATSA NOSTRA. See
GLYNIS.

THE CATSPAW CAPER. See
77 SUNSET STRIP.

CATTLE BARONS. See
GUNSMOKE.

CATTLE DRIVE. See
TALES OF THE TEXAS RANGERS.
THE TEXAN.

THE CATTLE KILLERS. See
IVANHOE.

CATTLE KING. (Guns of Wyoming) Missouri Productions. Released by Metro-Goldwyn-Mayer. 88 min., sd., color, 35 mm. A Nat Holt production. Color by Metrocolor. © Metro-Goldwyn-Mayer, Inc. & Missouri Productions, Inc.; 14Mar63; LP24664.

CATTLE THIEVES. See
THE LIFE AND LEGEND OF WYATT EARP. D-7 (118)

CATTLE WRANGLING (1898) Thorne Films. 5 min., si., b&w, 8 mm. (The 8 mm. documents project, no.105) NM: compilation. © Thorne Films, Inc.; 1May67; MP17285.

CATTLEMAN: A RANCHER'S STORY. Encyclopaedia Britannica Films. 22 min., sd., color, 16 mm. Eastman color. 2d ed. © Encyclopaedia Britannica Films, Inc.; 13Nov64; MP14578.

CATTY CORNERED. Metro-Goldwyn-Mayer. 7 min., sd., color, 35 mm. (Tom and Jerry cartoon) © Metro-Goldwyn-Mayer, Inc.; 31Dec66; LP36039.

CAUGHT BY A WHISKER. See
THE LIFE AND LEGEND OF WYATT EARP. D-4 (115)

CAULIFLOWER AND THE FIGHT FIX. See
THE RED SKELTON SHOW.

CAULIFLOWER AND THE KIDNAPPERS. See
THE RED SKELTON SHOW.

CAULIFLOWER EARS THAT BLOOM IN THE SPRING, TRA-LA. See
THE RED SKELTON HOUR.

CAULIFLOWER IN HOLLYWOOD. See
THE RED SKELTON SHOW.

CAULIFLOWER LOSES HIS BIRDS. See
THE RED SKELTON SHOW.

THE CAUSE. See
COLT .45.

A CAUSE OF ANGER. See
KRAFT SUSPENSE THEATRE.

CAUSES OF THE SEASONS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 4Sep62; MP13020.

CAUTION OF CURLEY THOMPSON. See
CISCO KID.

THE CAVALLA STORY. See
SILENT SERVICE. Series no.2, 19-17.

CAVE. See
THE ADVENTURES OF JIM BOWIE. Production no.B-34.

THE CAVE COMMUNITY. Encyclopaedia Britannica Films. 13 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 25Apr61 (in notice: 1960); MP11605.

CAVE DWELLERS OF THE OLD STONE AGE. Encyclopaedia Britannica Films. Made by Tadie Cinema. 18 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 16Feb60; MP10521.

CAVE FAMILY SWINGERS. See
IT'S ABOUT TIME.

CAVE-IN. See
JOHNNY RINGO. 2373.
RESCUE 8.

CAVE MOVIES. See
IT'S ABOUT TIME.

CAVE WOMAN. See
PETTICOAT JUNCTION.

THE CAVEMEN. See
COMEDY CAPERS.

CAVENDER IS COMING. See
TWILIGHT ZONE.

THE CAVENDISH EXPERIMENT. Ohio State University. 4 min., si., color. 16 mm. (Measurement of G) Eastman color. Produced under a grant from The National Science Foundation. © Franklin Miller, Jr.; 25Oct63; MP13711.

THE CAVERN. Twentieth Century-Fox Film Corp. 95 min., sd., b&w, 35 mm. © Twentieth Century-Fox Film Corp.; 24Dec64; LP32172.

CAVERN OF THE WIND. See
LAW OF THE PLAINSMAN. 3159.

CAVERNS AND GEYSERS. Film Associates of California. 14 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 24May61; MP13776.

CAVES OF PELE. See
HAWAIIAN EYE.

THE CAVIS BOY. See
RESTLESS GUN.

CECROPIA MOTH LIFE CYCLE. Ealing Corp. 4 min., si., color, 8 mm. © Ealing Corp.; 1Mar65 (in notice: 1964); MP17553.

THE CEDAR RAPIDS & IOWA CITY RY. Eastin-Phelan Corp. Made by Blackhawk Films. 8 min., sd., b&w, 16 mm. © Eastin-Phelan Corp.; 14Mar68; MP18048.

THE CELEBRITY. See
COMBAT!
ICHABOD AND ME.

THE CELL. See
RIDDLE OF HEREDITY.

CELL BIOLOGY: LIFE FUNCTIONS. Coronet Instructional Films. 20 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3May65; MP15282.

CELL BIOLOGY: MITOSIS AND DNA. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3May65; MP15283.

CELL BIOLOGY: STRUCTURE AND COMPOSITION. Coronet Instructional Films. 14 min. sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 19May65; MP15279.

CELL REPRODUCTION. See
BIOLOGY SERIES I. Film no.11.

CELL RESPIRATION. See
BIOLOGY SERIES I. Film no.5.

CELL 227. See
ALFRED HITCHCOCK PRESENTS.

CELLS OF PLANTS AND ANIMALS. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 24Sep69; MP19848.

THE CELLULOID COWBOY. See
77 SUNSET STRIP.

CEMETERY ROAD. See
LARAMIE.

CENSORSHIP AND THE MOVIES. See
CBS REPORTS.

THE CENSUS TAKER. See
CISCO KID.

CENTER-OF-MASS PENDULUM. Ealing Corp. 4 min., si., color, 8 mm. © Ealing Corp.; 1Sep65; MP17432.

CENTERING AND MOUNTING FOR SPINDLE TURNING. See
WOODWORKING SERIES: SET V, LATHE.

CENTIPEDE. Thorne Films. 1 min., si., color, 8 mm. (The Invertebrates, no.525) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19041.

CENTRAL AMERICA: THE COASTAL LOWLANDS. (The coastal lowlands of Central America) McGraw-Hill Book Co. 19 min., sd., color, 16 mm. (Middle America regional geography series) Eastman color. © McGraw-Hill, Inc.; 31Dec64; MP14797.

CENTRAL AMERICA: THE CROWDED HIGHLANDS. McGraw-Hill Book Co. 19 min., sd., color, 16 mm. (Middle America regional geography series) Eastman color. © McGraw-Hill, Inc.; 31Dec64; MP14796.

THE CENTRAL FARMING REGION: FOOD FOR THE NATION. McGraw-Hill Book Co. 14 min., sd., color, 16 mm. (United States geography, social studies series) Eastman color. © McGraw-Hill Book Co., Inc.; 21May63; MP13276.

CENTRAL FORCES: ITERATED BLOWS. Canada, National Film Board of Canada. Distributed by Ealing Film. 1 min., si., color, 8 mm. © National Film Board of Canada; 6Sep68; MFO-45.

THE CENTRAL LOWLANDS. See
NORTH AMERICAN REGIONS: THE CENTRAL LOWLANDS.

THE CENTRAL THEMES. See
THE ODYSSEY III: THE CENTRAL THEMES.

CENTRIPETAL ACCELERATION. Ohio State University. 3 min., si., color, 16 mm. (Inertial forces) Eastman color. Produced under a grant from The National Science Foundation. © Franklin Miller, Jr.; 25Oct63; MP13713.

CENTRIPETAL FORCE AND SATELLITE ORBITS. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jun62; MP12755.

THE CENTURIONS. See
LOST COMMAND.

CERAMIC ART. See
CERAMICS, WHAT, WHY, HOW?
CREATING MOSAICS AND TILES.
HANDBUILDING METHODS.
POTTERS OF JAPAN.
POTTERS OF THE U.S.A.

CERAMIC ART: THE COIL METHOD. Richard Peeler. Released by McGraw-Hill Text Films. 21 min., sd., color, 16 mm. © Richard Peeler; 29Apr66; MP16217.

CERAMICS, WHAT, WHY, HOW? Richard E. Peeler. 16 min., sd., color, 16 mm. (Ceramic art) © Richard E. Peeler; 1Nov68; MP18834.

CERDAN VS. ... See
TURN OF THE CENTURY FIGHTS.

CERMAK ASSASSINATED. See
GREATEST HEADLINES OF THE CENTURY.

A CERTAIN TIME, A CERTAIN DARKNESS. See
BEN CASEY.

CERVANTES. Prisma, Protor, Procinex. Released by American International. 107 min., sd., color, 35 mm. Based on a novel by Bruno Frank. Appl. author: Unger Productions, Inc. © Commonwealth United Corp.; 7Apr68; LP35554.

CES CHERS PETITS, PT.1-2. See
LEARNING FRENCH THE MODERN WAY.

CESAR FRANCK SONATA. See
THE HEIFETZ MASTER CLASS.

CESARE COMES CALLING. See
BRINGING UP BUDDY.

CHA-CHA. See
ARTHUR MURRAY DANCE STUDIOS PRESENT.

CHAFF IN THE WIND. See
THE VIRGINIAN.

CHAGALL, AN ARTISTS'S PRAYER. See
LAMP UNTO MY FEET.

THE CHAIN AND THE RIVER. See
AWARD THEATRE.

CHAIN GANG. See
WANTED: DEAD OR ALIVE. Production no.2519.

CHAIN OF ACTION. See
THE DEPUTY.

CHAIN OF COMMAND. See
COLT .45.
GILLIGAN'S ISLAND.
THE WESTINGHOUSE-DESILU PLAYHOUSE. 18.

THE CHAIN OF DEATH RAID. See
RAT PATROL.

CHAIN OF EVENTS. See
WILD BILL HICKOK.

CHAIN REACTION. See
FRED ASTAIRE'S PREMIERE THEATRE.
THE MILLIONAIRE. Patricia Collins.

CHAINING AND BUCKET INDEXING. See
DIRECT ACCESS. Lesson 534.

THE CHAIR. United Presbyterian Church in the U.S.A. Made by Jam Handy Organization. 27 min., sd., color, 16 mm. Ektachrome. © Jam Handy Organization, Inc.; 8Mar63; MU7290.

THE CHALICE. See
WAGON TRAIN.

THE CHALK GARDEN. Quota Rentals. Released by Universal Pictures Co. 106 min., sd., color, 35 mm. A Ross Hunter production. From the play by Enid Bagnold. © Quota Rentals, Ltd.; 13Jun64 (in notice: 1963); LP35380.

CHALK ONE UP FOR JOHNNY. See
FOLLOW THE SUN.

CHALK'S LOT. See
THE OUTLAWS.

CHALLEDON WINS IN THE MUD. See
SPORTFOLIO.

CHALLENGE. See
THE ALASKANS.
IRONSIDE.
TWO FACES WEST.
UNITED STATES MARSHAL.
THE VIRGINIAN.

THE CHALLENGE AND THE CHALLENGER. Global Marine. 27 min., sd., color, 16 mm. © Global Marine, Inc.; 13Feb69; MP19014.

A CHALLENGE FOR LASSIE. See
LASSIE.

A CHALLENGE FOR ROBIN HOOD. Seven Arts-Hammer Film Productions. Released by Twentieth Century-Fox Film Corp. 96 min., sd., color, 35 mm. © Hammer Film Productions, Ltd.; 31Dec67; LP36111.

CHALLENGE FOR THE AMERICA'S CUP. See
EYEWITNESS.

CHALLENGE GOLF. Fairway Productions. Approx. 53 min. each, sd., b&w, 16 mm. © Fairway Productions.
Barber - Middlecoff show. © 2Feb63; MP13740.
Bayer - Boros show. © 25Jan64 (in notice: 1963); MP15919.
Bayer - Boros show. © 1Feb64 (in notice: 1963); MP15920.
Charles - Crampton show. © 29Feb64 (in notice: 1963); MP16735.
Cupit - Harney show. © 22Feb64 (in notice: 1963); MP16594.
Cupit - Nichols show. © 16Mar63; MP13746.
Finsterwald - Goalby show. © 9Feb63; MP13741.
J. Hebert - L. Hebert show. © 26Jan63; MP13739.
Jacobs - Rudolph show. © 16Feb63; MP13742.
Lema - Rodgers show. © 15Feb64 (in notice: 1963); MP15159.
Littler - Wall, Jr. show. © 9Mar63; MP13745.
Marr - Pott show. © 23Mar63; MP13747.
Nelson - Venturi show. © 4Apr64 (in notice: 1963); MP15158.
Nicklaus - Rodgers show. © 12Jan63; MP13737.
Nicklaus - Souchak show. © 11Jan64 (in notice: 1963); MP16734.
Ragan - Campbell show. © 6Apr63; MP13749.
Ragan - Campbell show. © 28Mar64 (in notice: 1963); MP15160.
Rosburg - Souchak show. © 19Jan63; MP13738.
Rudolph - Jacobs show. © 23Feb63; MP13743.
Rudolph - Jacobs show. © 21Mar64 (in notice: 1963); MP15242.
Sanders - Rosburg show. © 8Feb64 (in notice: 1963); MP16493.
Snead - Kroll show. © 7Mar64 (in notice: 1963); MP15244.
Snead - Kroll show. © 14Mar64 (in notice: 1963); MP16736.
Snead - Sanders show. © 2Mar63; MP13744.
Venturi - Nelson show. © 30Mar63; MP13748.
Wininger - Littler show. © 18Jan64 (in notice: 1963); MP15243.

CHALLENGE OF CHANGE. Twin Pines Farm Dairy. Made by Jam Handy Organization. 20 min., sd., color, 16 mm. © Twin Pines Farm Dairy; 9Dec68; MU7984.

THE CHALLENGE OF DEMOCRACY. See
THE RISE OF NATIONALISM IN SOUTH EAST ASIA.

THE CHALLENGE OF LEADERSHIP. Bureau of National Affairs. 15 min., sd., color, 16 mm. (Supervisory training) © Bureau of National Affairs, Inc.; 14Dec60; MP10956.

CHALLENGE OF LEADERSHIP. General Motors Corp., Public Relations Dept. Made by Jam Handy Organization. 15 min., sd., color, 16 mm. © General Motors Corp.; 17Oct69; MU8112.

THE CHALLENGE OF LOVE. James J. Gannon, Jr. 123 min., Ektachrome, 16 mm. ColorVista. © James J. Gannon, Jr.; 1Dec59; LU3160.

THE CHALLENGE OF SIX BILLION. Allis Chalmers Manufacturing Co. Made by Reid H. Ray Film Industries. Released by Sterling Movies. 28 min., sd., color, 35 mm. Writer: William Bernal. © Allis Chalmers Manufacturing Co.; 26Apr68; MP18125.

CHALLENGE OF THE OCEANS. U.S. National Academy of Sciences. 27 min., sd., color, 16 mm. © U.S. National Academy of Sciences; 1Nov60; MP10978.

CHALLENGE OF THE SEVEN PEAKS. See
EXPEDITION.

THE CHALLENGER. See
THE DEPUTY.

CHAMBER OF HORRORS. Warner Bros. Pictures. 99 min., sd., color, 35 mm. © Warner Bros. Pictures, Inc.; 15Jul66; LP33598.

THE CHAMELEON. See
THE F.B.I.
MY THREE SONS.
THE OUTER LIMITS.

THE CHAMELEON TRUCK. See
THE DETECTIVES. 2822.

CHAMFERING. See
WOODWORKING SERIES, SET IV, CIRCULAR SAW.

CHAMONIX. Trans World International. 27 min., color, 16 mm. (The Killy style) © Trans World International, Inc.; 8Aug69; MU8070.

THE CHAMP. See
THE DETECTIVES.
IT'S ABOUT TIME.
LASSIE.
UNITED STATES MARSHAL.

CHAMP CHUMPS. See
DICK TRACY.

CHAMPAGNE LADY. See
THE ROARING 20'S.

CHAMPAGNE SAFARI. See
HAVE GUN - WILL TRAVEL.

CHAMPION ANGLER. Twentieth Century-Fox Film Corp. 1 reel, sd., Color by DeLuxe, 35 mm. (Movietone sports) CinemaScope. © Twentieth Century-Fox Film Corp.; 14Jun62; LP22795.

CHAMPION CHUMP. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) Color by DeLuxe. © Terrytoons, a division of CBS Films, Inc.; 15Jun66; LP32923.

CHAMPION OF THE WESTERN WORLD. See THE HIGH CHAPARRAL.

CHAMPION OF THE WORLD. See GUNSMOKE.

CHAMPIONS OF THE HIGHWAY. Special Accounts Division of the Allstate Insurance Companies & ATA Foundation. 26 min., sd., b&w, 16 mm. Produced for the American Trucking Industry. © Allstate Insurance Co.; 30Nov61; MP11904.

CHAMPIONSHIP BOWLING. Walter Schwimmer, Inc. Made by Peter De Met Productions. Approx. 62 min. each, sd., color, 16 mm. Appl. author: Walter Schwimmer. © Walter Schwimmer, Inc. No.
M-313--M-338. © 1Sep66; MP17953-17978.

CHAMPIONSHIP BOWLING. Walter Schwimmer. 26 reels (30 min. each), sd., color. (Series 0, shows 365-390) © Walter Schwimmer, division of Bing Crosby Productions, Inc.; 28Aug68; MU7938.

CHAMPIONSHIP BOWLING. Walter Schwimmer, Inc. 26 reels (59 min. each), sd., color, 16 mm. (Series N-339--N-364) A Walter Schwimmer-Cox Broadcasting sports presentation. Produced in cooperation with Professional Assn. of America. Appl. author: Walter Schwimmer. © Walter Schwimmer, Inc.; 1Sep67; MP18695-18720.

CHAMPIONSHIP SWIMMING: PERFECTING TECHNIQUE. McGraw-Hill Book Co. Made by California Academy of Sciences. 19 min., sd., color, 16 mm. Filmed with cooperation of the Santa Clara Swim Club. © McGraw-Hill, Inc.; 9Jun67; MP17424.

CHAMPIONSHIP SWIMMING: PREPARING FOR COMPETITION. McGraw-Hill Book Co. Made by California Academy of Sciences. 20 min., sd., color, 16 mm. Filmed with cooperation of the Santa Clara Swim Club. © McGraw-Hill, Inc.; 9Jun67; MP17425.

A CHANCE FOR CHANGE. Child Development Group of Mississippi. Made by Scientific Film Services. 39 min., sd., b&w, 16 mm. © Child Development Group of Mississippi; 1Apr66; MP16155.

CHANCE MEETING. Sydney Box Associates. Released by Paramount Pictures Corp. 96 min., sd., b&w, 35 mm. A Julian Wintle-Leslie Parkwyn production. Based on the novel by Leigh Howard. © Independent Artists Production, Ltd.; 31Dec59; LP15631.

CHANCE OF A LIFETIME. See THE JOEY BISHOP SHOW.

A CHANCE TO LEARN. National Education Assn. Made by Hearst Metrotone News. 29 min., sd., b&w, 16 mm. Produced in cooperation with Affiliated State Education Associations. © National Education Assn.; 14Jun65; MP15845.

A CHANCE TO SAVE A LIFE. Prudential Insurance Co. of America. Made by Boy Scouts of America. 14 min., sd., color, 16 mm. © Boy Scouts of America; 28Dec67; MP17685.

A CHANCE TO WONDER WHY. Regents of the University of California. 14 min., sd., color, 16 mm. Appl. author: Chemical Education Study Project. © Regents of the University of California; 23May66; MP17151.

THE CHANCE YOU TAKE. General Tire & Rubber Co. Made by Jam Handy Organization. 8 min., sd., color, 16 mm. Ektachrome. © Jam Handy Organization, Inc.; 15Feb65; MU7534.

CHANDLER ART EXPERIENCE FILMS. Chandler Pub. Co. Approx. 4 min. each, si., color, 8 mm. © Chandler Pub. Co.
- Acetate as printing plate. Appl. ti.: Acetate sheeting and/or glass as printing plates. © 21Mar67; MP17928.
- Blending crayon. © 21Mar67; MP17916.
- Crackled paper. © 21Mar67; MP17924.
- Crayon and starch. © 21Mar67; MP17914.
- Exploring technique. © 21Mar67; MP17927.
- Finger painting. © 21Mar67; MP17926.
- Gadget printing. © 21Mar67; MP17925.
- Ghost painting, wax resist. © 21Mar67; MP17905.
- Laminating paper with crayons. © 21Mar67; MP17913.
- Learning about watercolor. Pt.1: Line and shape. © 21Mar67; MP17923.
- Learning about water colors. Pt.2: Dark and light value. © 21Mar67; MP17912.
- Magic paper: A rubbing technique. © 21Mar67; MP17915.
- Marbling with powder paint. © 21Mar67; MP17911.
- Open color. © 21Mar67; MP17909.
- An oriental technique. © 21Mar67; MP17906.
- Sandpaper prints. © 21Mar67; MP17910.
- Spatter painting. © 21Mar67; MP17921.
- Sponge painting. © 21Mar67; MP17917.
- Stencil with watercolors. © 21Mar67; MP17922.
- String painting. © 21Mar67; MP17918.
- Watercolor batik. © 21Mar67; MP17908.
- Watercolor: Blotting technique. © 21Mar67; MP17907.

CHANDLER ART EXPERIENCE PROGRAM. Chandler Pub. Co. Approx. 4 min. each, si., color, 8 mm. © Chandler Pub. Co.
- Making a printing screen. © 15Apr67; MP17919.
- Screen printing. © 15Apr67; MP17920.

CHANGE IN COMMAND. See LIFE OF RILEY.

CHANGE OF ADDRESS. See ALFRED HITCHCOCK HOUR.

CHANGE OF HEART. See GUNSMOKE.

CHANGE OF STATE. See CHEMICAL AND PHYSICAL CHANGE SERIES.

CHANGE OF VENUE. See
BLACK SADDLE. Production no.2721.
LAWMAN.

CHANGE PARTNERS AND DANCE. See THE DONNA REED SHOW.

CHANGE YOUR PARTNER. See CAR 54, WHERE ARE YOU?

CHANGES AND DELETIONS. See SEQUENTIAL FILES. Lesson 522.

CHANGES IN GENOME NUMBER. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10672.

CHANGES IN OUR TIMES. Visual Marketing Services Division, Winter, Kahn, Nielsen, Ross & Buckwalter. 1 reel, sd., color, 8 mm. © Winter, Kahn, Nielsen, Ross & Buckwalter, Inc. & Electronic Computer Programming Institute of Fort Wayne, Inc.; 15Dec65 (in notice: 1966); MP16234.

CHANGING ATTITUDES THROUGH COMMUNICATION. BNA, Inc. Made by Reid H. Ray Film Industries. 25 min., sd., color, 16 mm. (The Berlo effective communication series) © BNA, Inc.; 15Dec65; MP15998.

THE CHANGING BALANCE OF NATURE. See PLANT-ANIMAL COMMUNITIES: THE CHANGING BALANCE OF NATURE.

THE CHANGING HEART. See ALFRED HITCHCOCK PRESENTS.

THE CHANGING OF THE GUARD. See TWILIGHT ZONE.

CHANGING SAW BLADES. See WOODWORKING SERIES, SET IV, CIRCULAR SAW.

CHANGING THE BOYS' WARDROBE. See I LOVE LUCY.

THE CHANGING THEATRE IN A CHANGING WORLD. See
WHO'S AFRAID OF VIRGINIA WOOLF.

CHANNEL CHOICE. Schwerin Research Corp. 17 min., sd., color, 16 mm. Appl. author: Horace S. Schwerin. © Schwerin Research Corp.; 1Apr67; MP17682.

CHANNING. Byco. Approx. 53 min. each, sd., b&w, 16 mm. © Byco.
- Another kind of music. © 22Jan64 (in notice: 1963); LP27983.
- A bang and a whimper. © 25Mar64; LP28659.
- Beyond his reach. © 27Nov63; LP27439.
- Christmas day is breaking wan. © 1Apr64; LP28660.
- A claim to immortality. © 26Feb64 (in notice: 1963); LP28655.
- Collision course. © 6Nov63; LP27437.
- A doll's house with pompoms and trophies. © 4Dec63; LP27440.
- Dragon in the den. © 23Oct63; LP27435.
- Exercise in a shark tank. © 25Sep63; LP27433.
- The face in the sun. © 19Feb64; LP27447.
- Freedom is a lovesome thing God wot. © 4Mar64; LP28657.
- A hall full of strangers. © 25Dec63; LP27443.
- The last testament of Buddy Crown. © 18Dec63; LP27442.
- Memory of a firing squad. © 1Jan64 (in notice: 1963); LP27444.
- Message from the tin room. © 18Sep63; LP27432.
- My son the all-American. © 8Apr64; LP28661.
- No wild games for Sophie. © 9Oct63; LP27981.

An obelisk for Benny. © 2Oct63; LP27434.
Ou sont les neiges? © 12Feb64; LP27446.
A patron saint for the cargo cult. © 13Nov63; LP27438.
The potato bash world. © 30Oct63; LP27436.
A rich, famous, glamorous folk singer like me. © 8Jan64 (in notice: 1963); LP27982.
Swing for the moon. © 15Jan64 (in notice: 1963); LP27445.
The trouble with girls. © 11Mar64; (in notice: 1963); LP28656.
Wave goodbye to our fair-haired boy. © 18Mar64; LP28658.
A window on the war. © 11Dec63; LP27441.

A CHANT OF SILENCE. See CHECKMATE.

CHANTAY. See LAWMAN.

THE CHAPEL AT ABLE-FIVE. See COMBAT.

THE CHAPERONE. See MY THREE SONS.

THE CHAPERONES. See MY THREE SONS.

THE CHAPLAIN STORY. See FLIGHT. 1200-36.

THE CHAPLIN REVUE. Roy Export Co. Establishment. France. 15 reels, sd., b&w, 35 mm. Produced in association with United Artists Corp. Based on 3 photoplays entitled: A dog's life, Shoulder arms & The pilgrim. © on additional photography, added commentary & music; Roy Export Co. Establishment; 25Sep59; LP29374.

THE CHAPMAN REPORT. Darryl F. Zanuck Productions. 125 min., sd., color, 35 mm. Technicolor. Based on the novel by Irving Wallace. © Darryl F. Zanuck Productions, Inc.; 13Oct62; LP29373.

CHAPPAQUA. Conrad Rooks. Venice. 90 min., sd., color, 35 mm. © Conrad Rooks; 1Aug66; MP16926.

THE CHAPTER ON WILLARD. Joe Stone. 52 min., sd., color, 16 mm. Appl. states prev. reg. 16May64, MP14175. NM: additions. © Joe Stone; 13Feb67; MU7752.

CHARACTER BUILDING. See
THE DONNA REED SHOW.
FAIR EXCHANGE.

CHARACTERISTICS OF BONY FISH. Film Associates of California. 3 min., si., color, 8 mm. (Life science series, film no.LS/VER/1) © Film Associates of California; 28Nov66; MP16694.

CHARACTERISTICS OF LIVING THINGS. See
BEGINNINGS OF VERTEBRATE LIFE.
METAMORPHOSIS: LIFE STORY OF THE WASP.

CHARACTERISTICS OF THE ELECTORATE. See BUILDING POLITICAL LEADERSHIP.

CHARACTERISTICS OF THE GARDEN SNAIL. Film Associates of California. 4 min., si., color, 8 mm. (Life science series, film no.LS/INV/5) © Film Associates of California; 28Nov66; MP16702.

CHARADE OF JUSTICE. See THE ROAD WEST.

THE CHARCOAL BULLET. See SHOTGUN SLADE.

CHARGE AND COUNTERCHARGE: A FILM OF THE ERA OF SEN. JOSEPH R. MCCARTHY. Emile de Antonio. 1 reel, sd., b&w, 16 mm. A presentation of Appleton-Century-Crofts, division of Meredith Corp. NM: additions & revisions. © Emile de Antonio; 24Oct68; MP18850.

CHARGE DISTRIBUTION: CONCENTRATION & POINT DISCHARGE. Ealing Corp. 2 min., si., color, 8 mm. © Ealing Corp.; 1Mar67; MP17548.

CHARGE DISTRIBUTION: THE ~~FARADAY~~ ICE PAIL EXPERIMENT. Ealing Corp. 2 min., si., color, 8 mm. © Ealing Corp.; 1Mar67; MP17547.

THE CHARGE OF THE LIGHT BRIGADE. Woodfall Film Presentations, London. Released in the U.S. by United Artists Corp. 143 min., sd., color, 35 mm. © Woodfall Film Presentations, Ltd.; 11Apr68; LF23.

CHARITY BEGINS AT HOME. See THE JOEY BISHOP SHOW.

CHARIVARI. See THE ADVENTURES OF JIM BOWIE. Production no.B-12.

CHARLEMAGNE AND HIS EMPIRE. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 22May61; MP11573.

CHARLEMAGNE, UNIFIER OF EUROPE. Encyclopaedia Britannica Films. 13 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 16Apr64 (in notice: 1963); MP14146.

THE CHARLENE BRENTON STORY. See WAGON TRAIN.

CHARLES BRADWELL. See THE MILLIONAIRE.

CHARLES - CRAMPTON SHOW. See CHALLENGE GOLF.

CHARLES DE GAULLE. See BIOGRAPHY.

CHARLES EVANS HUGHES. See PROFILES IN COURAGE.

CHARLES HUMEZ VS. ... See TURN OF THE CENTURY FIGHTS.

CHARLES LINDBERGH. See BIOGRAPHY.

CHARLES LLOYD--JOURNEY WITHIN. Eric Sherman. 60 min., sd., b&w, 16 mm. © Eric Sherman; 16May68; MU7918.

CHARLES SMITH'S BLOCK PAINTING. University of Virginia, Division of Extension & General Studies. 26 min., sd., color, 16 mm. © Division of Extension & General Studies, University of Virginia; 1Mar61; MP11087.

CHARLES VS. ... See
TURN OF THE CENTURY FIGHTS.
Ezzard Charles
Charles vs. ...

CHARLEY AND THE DANCING LESSON. See MY THREE SONS.

CHARLEY AND THE KID. See MY THREE SONS.

CHARLEY DOES IT HIMSELF. See THE DANNY THOMAS SHOW.

CHARLEY MY BOY. See THE DANNY THOMAS SHOW.

CHARLEY O' THE SEVEN SEAS. See MY THREE SONS.

CHARLEY RED DOG. See HAVE GUN - WILL TRAVEL.

CHARLEY THE ARTIST. See THE DANNY THOMAS SHOW.

CHARLEY, THE PIGEON. See MY THREE SONS.

CHARLEY THE TIGER. See THE DANNY THOMAS SHOW.

CHARLEY'S TEA. See MY THREE SONS.

CHARLIE ABANDONS THE CANNONBALL. See PETTICOAT JUNCTION.

CHARLIE AND CLARA, MARRIAGE COUNSELLORS. See HAPPY.

CHARLIE BANANA. See LASSIE.

CHARLIE GOES TO THE RACES. See THE HATHAWAYS.

CHARLIE, HE COULDN'T KILL A FLY. See KRAFT SUSPENSE THEATRE.

CHARLIE, MY BOY. See BUCKSKIN.

CHARLIE NORKUS VS. ... See TURN OF THE CENTURY FIGHTS.

CHARLIE POWELL VS. ... See TURN OF THE CENTURY FIGHTS.

THE CHARLIE SHUTUP STORY. See WAGON TRAIN.

CHARLIE THE LONESOME COUGAR. Walt Disney Productions. Released by Buena Vista Distribution Co. 75 min., sd., color, 35 mm. © Walt Disney Productions; 29Sep67; LP34867.

CHARLIE WADE MAKES LOTS OF SHADE. See DR. KILDARE.

CHARLIE WOOSTER, OUTLAW. See WAGON TRAIN.

CHARLIE'S DUET. See THE DICK POWELL THEATRE.

CHARLIE'S FIRST LOVE. See HAPPY.

CHARLIE'S GOT ALL THE LUCK. See TRIALS OF O'BRIEN.

CHARLIE'S MOTHER-IN-LAW. Walter Lantz Productions. Released by Universal Pictures Co. 6 min., sd., color, 35 mm. (A Walter Lantz the Beary's cartune) Technicolor. © Universal Pictures Co., Inc.; 16Apr63; LP26895.

CHARM SCHOOL. See
COBBY'S HOBBIES.
I LOVE LUCY.

CHARTER FLIGHT. See MANHUNT.

CHARTING THE UNIVERSE WITH OPTICAL AND RADIO TELESCOPES. Encyclopaedia Britannica Films. 13 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 5Jun63; MP13352.

CHARTRES CATHEDRAL. Encyclopaedia Britannica Films. 30 min., sd., color, 16 mm. (Art and architecture) Eastman color. © Encyclopaedia Britannica Films, Inc.; 14Jan63 (in notice: 1962); MP13944.

CHARTROOSE CABOOSE. Red-Bill Productions. Released by Universal-International. 76 min., sd., color, 35 mm. Eastman color. Panavision. © Red-Bill Productions, Inc.; 30May60; LP24889.

THE CHASE. Columbia Pictures Corp. 132 min., sd., color, 35 mm. A Horizon picture. Technicolor. Panavision. Based on a novel & play, The chase, by Horton Foote. © Lone Star Pictures Corp.; 1Feb66; LP32290.

THE CHASE. See
HAVE GUN - WILL TRAVEL.
LASSIE.
SURFSIDE 6.

THE CHASE OF FIRE RAID. See RAT PATROL.

CHASE THE DRAGON. See TARGET: THE CORRUPTORS.

THE CHASER. See THE TWILIGHT ZONE.

CHASER ON THE ROCKS. Warner Bros. Pictures. 1 reel, sd., color, 35 mm. (Merrie melodies) Technicolor. © Warner Bros. Pictures, Inc.; 8Feb66 (in notice: 1965); LP32631.

THE CHASM. See RESCUE 8.

THE CHATEAU. See COMBAT!

CHAUNCEY. See TALES OF WELLS FARGO.

CHAUNCY THE CHURCH MOUSE. Southern Baptists' Radio & Television Commission. 12 min., sd., Ektachrome, 16 mm. © Southern Baptists' Radio Television Commission; 27Feb62; LU3200.

CHE. Twentieth Century-Fox Film Corp. 97 min., sd., color, 35 mm. Panavision. A Sy Bartlett-Richard Fleischer production. © Twentieth Century-Fox Film Corp.; 29May69; LP36853.

CHEAP IS CHEAP. See ALFRED HITCHCOCK PRESENTS.

CHEAPER-ROUND TOP. Quality Bakers of America Cooperative. 20 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 6Apr65; MU7591.

THE CHEATER. See JEFFERSON DRUM.

CHEATER GUNSMOKE. See DICK TRACY.

THE CHEATERS. See THRILLER.

CHEATING CHEATERS. See
THE ALASKANS.
GENERAL ELECTRIC'S TRUE.

THE CHEATING GAME. See BONANZA.

THE CHECK ARTIST. See UNITED STATES MARSHAL.

THE CHECK COLLECTION PROCESS. Indiana University. Made by Audio-Visual Center. 21 min., sd., color, 16 mm. © Indiana University; 21Apr61; MP11694.

THE CHECK PASSER. See MANHUNT.

CHECK REIN. See BONANZA.

CHECK RIDE. Video Films. 14 min., sd., color, 16 mm. Ektachrome. Appl. author: William R. Witherell, Jr. © Video Films, Inc.; 19Dec63; MU7361.

CHECK TO THE KING. See M-SQUAD. The take over.

A CHECK WILL DO NICELY. See 77 SUNSET STRIP.

CHECKING A CRANKSHAFT JOURNAL FOR WEAR. McGraw-Hill Book Co. 4 min., si., color, Super 8 mm. (Automotive mechanics series: Engine rebuilding I) Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 29Dec67; MP19637.

CHECKING CYLINDER TAPER. McGraw-Hill Book Co. 4 min., si., color, Super 8 mm. (Automotive mechanics series: Engine rebuilding I) Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 29Dec67; MP19635.

CHECKING MAIN BEARING CLEARANCE WITH PLASTIGAGE. McGraw-Hill Book Co. 4 min., si., color, Super 8 mm. (Automotive mechanics series: Engine rebuilding I) Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 29Dec67; MP19640.

CHECKING PISTON RING FIT. McGraw-Hill Book Co. 4 min., si., color, Super 8 mm. (Automotive mechanics series: Engine rebuilding I) Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 29Dec67; MP19644.

CHECKING PISTON SIZE AND FIT. McGraw-Hill Book Co. 4 min., si., color, Super 8 mm. (Automotive mechanics series: Engine rebuilding I) Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 29Dec67; MP19642.

CHECKMATE. JaMco Productions. Approx. 53 min. each, sd., b&w, 16 mm. © JaMco Productions.
An assassin arrives, andante. © 20Feb62; LP22743.
Between two guns. Pub. in Canada. © 9Feb61; LP20602.
The bold and the tough. © 15May62; LP23490.
The button down break. © 10Oct61; LP22736.
A chant of silence. © 20Mar62; LP23390.
The crimson pool. © 21Nov61; LP23382.
The cyanide touch. © 1Oct60; LP19090.
Dance of death. © 20Apr61; LP22860.
The dark divide. © 19Nov60; LP20594.
Deadly shadow. © 12Nov60; LP20593.
The deadly silence. Pub. in Canada. © 6Apr61; LP20610.
Death beyond recall. © 5Dec61; LP22739.
Death by design. Pub. in Canada. © 18May61; LP20612.
Death runs wild. © 17Sep60; LP21065.
Don't believe a word she says. © 28Jan61; LP20601.
Down the gardenia path. © 3Apr62; LP23486.
Face in the window. © 22Oct60; LP19092.
A funny thing happened on my way to the game. © 2Jan62 (in notice: 1961); LP23386.
The gift. Pub. in Canada. © 9Mar61; LP20606.
Goodbye grief. © 13Apr61; LP22859.
The heart is a handout. © 6Mar62; LP23389.
The heat of passion. © 17Oct61; LP22737.
Hot wind in a cold town. Pub. in Canada. © 8Jun61; LP20614.
Hour of execution. © 21Jan61 (in notice: 1960); LP21564.
The human touch. © 14Jan61 (in notice: 1960); LP20600.
In a foreign quarter. © 17Apr62; LP23393.
Interrupted honeymoon. © 24Sep60; LP19089.
Juan Moreno's body. © 7Nov61; LP23380.
Jungle castle. Pub. in Canada. © 30Mar61; LP20609.
Kill the sound. © 14Nov61; LP23381.
Lady on the brink. © 15Oct60; LP19091.
Laugh till I die. © 4Feb61; LP22858.
The mask of vengeance. © 3Dec60; LP20596.
A matter of conscience. Pub. in Canada. © 16Feb61; LP20603.
Melody for murder. Pub. in Canada. © 23Feb61; LP20604.
Moment of truth. © 26Nov60; LP20595.
The murder game. © 17Dec60; LP20597.
Nice guys finish last. © 12Dec61; LP23384.
One for the book. Pub. in Canada. © 16Mar61; LP20607.
The paper killer. Pub. in Canada. © 23Mar61; LP20608.
Phantom lover. Pub. in Canada. © 2Mar61; LP20605.
Portrait of a man running. © 3Oct61; LP22735.
The princess in the tower. © 31Dec60; LP20598.
Referendum on murder. © 24Apr62; LP23487.
Remembrance of crimes past. © 27Feb62; LP22744.
The renaissance of Gussie Hill. © 16Jan62 (in notice: 1961); LP22741.
Rendezvous in Washington. © 8May62; LP23489.
Ride a wild horse. © 23Jan62; LP23388.
Runaway. © 29Oct60; LP19093.
Shades of Hamlet. (Brooding fixation) © 13Mar62; LP23798.
Side by side. © 29May62; LP23492.
A slight touch of venom. © 15Jun61; LP22862.
So beats by plastic heart. © 10Apr62; LP23392.
The someday man. © 1May62; LP23488.
The sound of nervous laughter. © 13Feb62; LP22742.
The star system. © 9Jan62 (in notice: 1961); LP23387.
State of shock. Pub. in Canada. © 22Jun61; LP20615.
Target; tycoon. © 5Nov60; LP19094.
Terror from the east. © 7Jan61 (in notice: 1960); LP20599.
The thrill seeker. © 27May61; LP20613.
Through a dark glass. © 31Oct61; LP23484.
Tight as a drum. Pub. in Canada. © 11May61; LP20611.
To the best of my recollection. © 26Dec61; LP23385.
Trial by midnight. © 27Mar62; LP23391.
The two of us. © 28Nov61; LP23383.
A very rough sketch. © 19Dec61; LP22740.
Voyage into fear. © 4May61; LP22861.
Waiting for Jocko. © 24Oct61; LP22738.
Will the real killer please stand up? © 22May62; LP23491.
The yacht club gang. © 30Jan62; LP23485.

CHECK MATE. See
UNITED STATES MARSHAL.

THE CHECKMATE CAPER. See
77 SUNSET STRIP.

CHEETAH AT LARGE. See
DAKTARI.

THE CHEF. See
LAWMAN.

CHEF PROFILE. Unit II-5. Campbell Soup Co. Made by Jam Handy Productions. 8 min., sd., color, 16 mm. © Campbell Soup Co.; 6Oct69; MU8095.

CHEM STUDY FILM. See
BROMINE, ELEMENT FROM THE SEA.
CRYSTALS AND THEIR STRUCTURES.
ELECTRIC INTERACTIONS IN CHEMISTRY.
GAS PRESSURE AND MOLECULAR COLLISIONS.
HIGH TEMPERATURE RESEARCH.
MECHANISM OF AN ORGANIC REACTION.
MOLECULAR MOTIONS.
A RESEARCH PROBLEM: INERT (?) GAS COMPOUNDS.
SHAPES AND POLARITIES OF MOLECULES.
TRANSURANIUM ELEMENTS.
VANADIUM - A TRANSITION ELEMENT.

CHEM STUDY: INFORMATION FOR EDUCATORS. Regents of the University of California. 19 min., sd., color, 16 mm. Appl. author: Chemical Education Study Project. © Regents of the University of California; 23May66; MP17152.

CHEM STUDY TEACHER TRAINING PROGRAM. Regents of the University of California. 15 motion pictures, sd., b&w, 16 mm. Contents: Introduction to the chem study film, lesson 1-7, 9-11, 13-17: Gases and how they combine. 12 min.--Chemical families. 7 min.--Introduction to reaction kinetics. 16 mm.--Catalysis. 13 min.--Equilibrium. 7 min.--Electrochemical cells. 8 min.--The hydrogen atom as viewed by quantum mechanics. 9 min.--A panel feedback session, midway in course. 29 min.--Ionization energy. 8 min.--Chemical bonding. 14 min.--Crystals and their structures. 7 min.--Vanadium, a transition element. 7 min. --Mechanism of an organic reaction. 9 min.--Biochemistry and molecular structure. 7 min.--Concluding panel session, a discussion among teachers and the chem study staff. 29 min. © Regents of the University of California; 15Nov66; MP19262-19276.

CHEMICAL AND PHYSICAL CHANGE SERIES. McGraw-Hill Book Co. Made by William Claiborne, Inc. Released by McGraw-Hill Text-Films. 14 motion pictures, si., color, 8 mm. Contents: Chemical change vs. physical change.--Mixtures and compounds.--Dissolving: A physical change.--Change of state.--Crystal growth.--Diffusion.--Molecular activity.--Molecular attraction.--Chemical change.--Electrolysis of water.--Slow oxidation.--Rapid oxidation.--Conservation of matter.--Flame tests. © McGraw-Hill, Inc.; 30Dec66 (in notice: 1967); MP18972-18985.

CHEMICAL BOND AND ATOMIC STRUCTURE. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Mar63; MP13638.

CHEMICAL BONDING. Chemical Education Material Study. Made by Davidson Films. 22 min., sd., color, 16 mm. Eastman color. Produced under a grant from the National Science Foundation. © Regents of the University of California; 24Mar64; MP14222.

CHEMICAL BONDING. See
CHEM STUDY TEACHER TRAINING PROGRAM.

CHEMICAL CHANGE. See
CHEMICAL AND PHYSICAL CHANGE SERIES.
EXPLAINING MATTER: CHEMICAL CHANGE.

CHEMICAL CHANGE VS. PHYSICAL CHANGE. See
CHEMICAL AND PHYSICAL CHANGE SERIES.

CHEMICAL CHANGES ALL ABOUT US. Coronet Instructional Films. 15 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 4Oct60; MP11122.

CHEMICAL EDUCATION MATERIAL STUDY. See
CATALYSIS.
EQUILIBRIUM.
IONIZATION ENERGY.
MOLECULAR SPECTROSCOPY.
NITRIC ACID.
SYNTHESIS OF AN ORGANIC COMPOUND.

CHEMICAL FAMILIES. Regents of the University of California. Made by Davidson Films. 21 min., sd., color, 16 mm. Appl. author: Chemical Education Material Study. © Regents of the University of California; 5Nov62; MP12798.

CHEMICAL FAMILIES. See
CHEM STUDY TEACHER TRAINING PROGRAM.

CHEMICAL MILLING WITH KODAK PHOTO RESISTS. Eastman Kodak Co. 25 min., sd., color, 16 mm. Eastman color. © Eastman Kodak Co.; 22May63; MU7326.

CHEMICAL ORGANIZATION OF THE CELL. See
BIOLOGY SERIES I. Film no.4.

CHEMICAL PROPERTIES OF WATER. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 31Dec64; MP14875.

CHEMICAL REACTIONS. Yale University. 4 min., si., b&w, 16 mm. (YF-253) © Yale University; 8Sep64; MP15193.

CHEMISTRY LABORATORY SERIES. University of Akron. Released by Coronet Instructional Films. Sd., b&w, 16 mm. © University of Akron.
Ammonia. 20 min., © 12Dec59; MP10207.
Chromium and manganese. 40 min. © 12Dec59; MP10203.
Demonstrating the gas laws. 22 min. © 12Dec59; MP10142.
Determination of atomic weight. 19 min. © 12Dec59; MP10140.
Elements, compounds, mixtures. 32 min. © 12Dec59; MP10137.
Hard water. 29 min. © 12Dec59; MP10152.
Heat of a solution. 18 min. © 12Dec59; MP10145.
Indicators and pH. 30 min. © 12Dec59; MP10204.
Ionic equilibrium. 17 min. © 12Dec59; MP10146.
Molecular weight of oxygen. 12 min. © 12Dec59; MP10143.
Molecular weight of solutes. 9 min. © 12Dec59; MP10206.
Nitrous acid and sodium nitrate. 19 min. © 12Dec59; MP10151.
Oxides of nitrogen. 17 min. © 12Dec59; MP10150.
Phosphorus. 18 min. © 12Dec59; MP10208.
Physical and chemical change. 28 min. © 12Dec59; MP10138.
Preparation and properties of hydrogen. 19 min. © 12Dec59; MP10141.
Preparation and properties of nitric acid. 27 min. © 12Dec59; MP10149.
Preparation and properties of the halogens. 36 min. © 12Dec59; MP10202.
Principles of ionization. 16 min. © 12Dec59; MP10210.
Properties of acids, bases and salts. 28 min. © 12Dec59; MP10205.
Properties of solutions. 28 min. © 12Dec59; MP10144.
Rate of reaction. 27 min. © 12Dec59; MP10289.
Standard solutions and titration. 24 min. © 12Dec59; MP10147.
Sulfur and hydrogen sulfide. 24 min. © 12Dec59; MP10290.
Sulfur dioxide and sulfurous acid. 28 min. © 12Dec59; MP10148.
Sulfuric acid. 16 min. © 12Dec59; MP10209.
Synthesis of a compound. 14 min. © 12Dec59; MP10139.

THE CHEMISTRY OF ANGER. See
DR. KILDARE.

THE CHEMISTRY OF BEHAVIOR. See
FOCUS ON BEHAVIOR.

CHEMISTRY OF FOOD-MAKING. See
PHOTOSYNTHESIS: CHEMISTRY OF FOOD-MAKING.

CHEMISTRY OF WATER. Manufacturing Chemists' Assn. Made by Sutherland Educational Films. 15 min., sd., color, 16 mm. © Manufacturing Chemists' Assn., Inc.; 1Jun60; MP10386.

CHERBOURG CAPTURED. See
GREATEST HEADLINES OF THE CENTURY.

CHERCHE LE PHANTOM. Mirisch-Geoffrey DePatie-Freleng. Released by United Artists Corp. 6 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 13Jun68; LP36831.

CHERCHEZ LA FEMME. See
THE DEPUTY.

CHERCHEZ LA ROOMMATE. See
HOW TO MARRY A MILLIONAIRE.

CHERIF HAMIA VS. ... See
TURN OF THE CENTURY FIGHTS.

CHEROKEE ED. See
MISTER ED.

THE CHERRY BLOSSOM AFFAIR. See
THE MAN FROM U.N.C.L.E.

CHERRY BLOSSOM FESTIVAL. See
HASHIMOTO IN CHERRY BLOSSOM FESTIVAL.

CHERRY BLOSSOMS IN BRYANT PARK. See
MY THREE SONS.

CHERRY, HARRY & RAQUEL. Eve Productions. Released by Panamint Films. 70 min., sd., color, 35 mm. © Eve Productions, Inc.; 7Nov69; LP37261.

CHERRY RED. See
GUNSMOKE.

THE CHESS GAME. See
THE DANNY THOMAS SHOW. NO.13-D (133).

CHEST. See
WEIGHT TRAINING SERIES.

CHEST CAVITY INJURY. See
NURSING TODAY: SOME CHANGES WITHIN THE PAST SEVERAL YEARS.

CHESTERLAND. See
GUNSMOKE.

CHESTER'S DILEMMA. See
GUNSMOKE.

CHESTER'S INDIAN. See GUNSMOKE.

CHEVROLET IN MEXICO. Chevrolet Motor Division. Made by Campbell-Ewald Co. 120 sec., sd. Author of script: John Coleman. Appl. author: Campbell-Ewald Co., employer for hire. © Campbell-Ewald Co.; 12May60; MU6891.

CHEVROLET PREVIEW. Chevrolet Motor Division. Made by Jam Handy Organization. 37 min., sd., Ektachrome, 16 mm. © Chevrolet Division of General Motors Corp.; 17May62; MU7187.

CHEVROLET ROAD RALLY. Chevrolet Motor Division. Made by Jam Handy Organization. 3 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 9Nov66; MU7744.

CHEVROLET STANDS THE GAFF. Chevrolet Division. Made by Jam Handy Organization. 8 min., sd., Ektachrome, 16 mm. © Chevrolet Division of General Motors Corp.; 12Apr61; MU7026.

CHEVROLET STANDS THE GAFF. Chevrolet Division. Made by Jam Handy Organization. 7 min., sd., color, 16 mm. Ektachrome. © Chevrolet Division of General Motors Corp.; 15May63; MU7323.

CHEVY II CAN TAKE IT, TOO! Chevrolet Motor Division. Made by Jam Handy Organization. 8 min., sd., Ektachrome, 16 mm. © Chevrolet Division of General Motors Corp.; 19Mar62; MU7125.

CHEVY WEARS WELL. Chevrolet Motor Division. Made by Campbell-Ewald Co. 2 min., sd., b&w. Author of script, Fred Lounsberry. Appl. author: Campbell-Ewald Co.; employer for hire. © General Motors Corp., Chevrolet Motor Division; 12Oct60; MU6921.

CHEVY YEAR ROUND FEATURES. Chevrolet Motor Division. Made by Campbell-Ewald Co. 2 min., sd., b&w. Author of script, Robert S. McTyre. Appl. author: Campbell-Ewald Co., employer for hire. © General Motors Corp., Chevrolet Motor Division; 12Oct60; MU6917.

CHEX SQUARECROW. Ralston Purina Co. Approx. 60 sec., b&w, 16 mm. © Ralston Purina Co.
Farmer Brown. © 21Feb67; MU7799.
Mail box. © 21Feb67; MU7797.
Party mix. © 21Feb67; MU7798.
Sunrise. © 21Feb67; MU7796.
Three products-30. © 21Apr67; MU7816.

CHEX SQUARECROW. Ralston Purina Co. Approx. 60 sec., b&w, 35 mm. © Ralston Purina Co.
Boy lion tamer. © 31Jan68; MU7898.
Boy magician. © 31Jan68; MU7899.
Corn field. © 20Jun66; MU7710.
Poor Ralph. © 31Jan68; MU7897.
Rodeo hero. © 31Jan68; MU7896.
Rooster. © 20Jun66; MU7711.
Wheat field. © 20Jun66; MU7712.

CHEYENNE. Warner Bros. Pictures. Approx. 60 min. each, sd., b&w, 16 mm. © Warner Bros. Pictures, Inc.
Alibi for the scalped man. © 7Mar60 (in notice: 1959); LP24689.
The angry sky. © 17Jun58; LP24161.
Apache blood. © 8Feb60 (in notice: 1959); LP24688.
The argonauts. © 1Nov55; LP23856.
Backfire. © 7Apr59; LP24197.
The bad penny. © 12Mar62; LP25561.
Baron of Broken Lance. © 13Jan59; LP24191.
Beginner's luck. (Bronco) © 1Jan62 (in notice: 1961); LP25585.
The beholden. © 27Feb61 (in notice: 1960); LP25119.
The belles of Silver Flat. © 24Mar59; LP24196.
The besieged. © 23Sep58; LP24183.
Big ghost basin. © 12Mar57; LP23882.
Blind spot. © 21Sep59; LP24680.
Border affair. © 5Nov57; LP24146.
Border showdown. © 22Nov55; LP23857.
Born bad. © 26Mar57; LP23883.
Borrowed glory. © 24Feb59; LP24194.
The bounty killers. © 23Oct56; LP23872.
The Brahma bull. © 11Dec61; LP25557.
The brand. © 9Apr57; LP23884.
Brand of courage. © 16Dec58; LP24189.
The broken pledge. © 4Jun57; LP23888.
The conspirators. © 8Oct57; LP24144.
Counterfeit gun. © 10Oct60; LP25112.
The cousin from Atlanta. (Bronco) © 16Oct61; LP25580.
Cross purpose. © 9Oct61; LP25551.
The dark rider. © 4Sep56; LP23869.
Day's pay. © 30Oct61; LP25553.
Dead to rights. © 20May58; LP24159.
Deadline. © 26Feb57; LP23881.
Death deals the hand. © 9Oct56; LP23871.
Decision. © 24Jan56; LP23860.
Decision at gunsight. © 23Apr57; LP23885.
Destinies west. (Bronco) © 26Feb62; LP25589.
Devil's Canyon. © 19Nov57; LP24147.
Duel at Judas Basin. © 30Jan61 (in notice: 1960); LP25117.
The empty gun. © 25Feb58; LP24153.
The equalizer. (Bronco) © 18Dec61; LP25583.
Four guns and a prayer. © 4Nov58; LP24186.
Freeze out. © 30Dec58; LP24190.
The frightened town. © 20Mar61; LP25120.
Fury at Rio Hondo. © 17Apr56; LP23865.
The gamble. © 28Jan58 (in notice: 1957); LP24151.
Ghost of the Cimarron. © 25Mar58; LP24155.
Gold, glory and Custer-prelude. (Requiem to massacre) © 4Jan60 (in notice: 1959); LP24686.
Gold, glory, and Custer; requiem. © 11Jan60 (in notice: 1959); LP28608.
The greater glory. © 15May61; LP25123.
Hard bargain. © 21May57; LP23887.
The Harrigan. (Bronco) © 25Dec61; LP25584.
Hero of the town. © 2Jun59; LP24201.
Hired gun. © 17Dec57; LP23889.
Home is the brave. © 14Mar60; LP24691.
The idol. © 29Jan62; LP25559.
The immovable object. (Bronco) © 16Apr62; LP25596.
The imposter. © 2Nov59; LP24684.
Incident at Dawson Flats. © 9Jan61 (in notice: 1960); LP25116.
Incident at Indian Springs. © 24Sep57; LP24143.
The iron trail. © 1Jan57 (in notice: 1956); LP23877.
Johnny Bravo. © 15May56; LP23867.
Julesburg. © 11Oct55; LP23855.
Land beyond the law. © 15Jan57 (in notice: 1956); LP23878.
The last comanchero. © 14Jan58 (in notice: 1957); LP24150.
The last letter. (Bronco) © 5Mar62; LP25591.
The last train west. © 29May56; LP23868.
The law man. © 6Nov56; LP23783.
Legacy of the lost. © 4Dec61; LP25556.
Lone gun. © 4Dec56; LP23875.
Lone patrol. © 10Apr61; LP25121.
Long ride back. © 18Nov58; LP24187.
The long rope. © 3Oct60; LP25111.
The long search. © 22Apr58; LP24157.
The long winter. © 25Sep56; LP23870.
Massacre at Gunsight Pass. © 1May61; LP25122.
Moment of doubt. (Bronco) © 2Apr62; LP25594.
Mountain fortress. © 20Sep55; LP23854.
Mustang trail. © 20Nov56; LP23874.
The mutton puncher. © 22Oct57; LP24145.
Noose at noon. © 3Jun58; LP24160.
One came back. (Bronco) © 27Nov61; LP25582.
One evening in Abilene. (Bronco) © 19Mar62; LP25592.
One way ticket. © 19Feb62; LP25560.
Outcast of Cripple Creek. © 29Feb60; LP24690.
The outlander. © 13Dec55; LP23858.
Payroll of the dead. © 27Jan59; LP24192.
Prairie skipper. © 5May59; LP24199.
Prince of darkness. (Bronco) © 6Nov61; LP25581.
Prisoner of Moon Mesa. © 16Nov59; LP24685.
Quest of the thirty dead. © 7Oct58; LP24184.
Quicksand. © 3Apr56; LP23864.
The rebellion. © 12Oct59; LP24682.
Red water north. © 16Jun59; LP24202.
Rendezvous at Red Rock. © 21Feb56; LP23862.
Rendezvous with a miracle. (Bronco) © 12Feb62; LP25590.
Renegades. © 11Feb58 (in notice: 1957); LP24152.
Reprieve. © 5Oct59; LP24681.
Retaliation. © 13Nov61; LP25554.
The return of Mr. Grimm. © 13Feb61 (in notice: 1960); LP25118.
Ride the whirlwind. (Bronco) © 15Jan62 (in notice: 1961); LP25586.
Riding solo. © 10Feb59; LP24193.
Riot at Arroyo Seco. © 1Feb60 (in notice: 1959); LP24687.
Road to three graves. © 31Oct60; LP25113.
Savage breed. © 19Dec60; LP25115.
School for cowards. © 21Apr59; LP24198.
Shadow of a man. © 19May59; LP24200.
Silent witness. © 10Mar59; LP24195.
The Spanish grant. © 7May57; LP23886.
Standoff. © 6May58; LP24158.
Star in the dust. © 1May56; LP23866.
Storm center. © 20Nov61; LP25555.
The storm riders. © 7Feb56; LP23861.
A sure thing. (Bronco) © 22Jan62 (in notice: 1961); LP25587.
Test of courage. © 29Jan57; LP23879.
Then the mountains. (Bronco) © 30Apr62; LP25597.
Top hand. © 31Dec57; LP24149.
Town of fear. © 3Dec57; LP24148.
A town that lived and died. (Bronco) © 9Apr62; LP25595.
Trail of hatred. (Bronco) © 5Feb62 (in notice: 1961); LP25588.
Trail to Taos. © 2Dec58; LP24188.
The trap. © 18Dec56; LP23876.
The travelers. © 3Jan56; LP23859.

Trial by conscience. © 26Oct59; LP24683.

Trouble street. © 2Oct61; LP25550.

The turning point. © 21Oct58; LP24185.

Two trails to Santa Fe. © 28Nov60; LP25114.

Until kingdom come. (Bronco) © 26Mar62; LP25593.

Wagon-tongue north. © 8Apr58; LP24156.

War party. © 12Feb57; LP23880.

The wedding rings. © 8Jan62; LP25558.

West of the river. © 20Mar56; LP23863.

White warrior. © 11Mar58; LP24154.

Winchester quarantine. © 25Sep61; LP25549.

The young fugitives. © 23Oct61; LP25552.

CHEYENNE AUTUMN. Ford-Smith Productions. Released by Warner Bros. Pictures. 148 min., sd., color, 35 mm. Technicolor. Super Panavision 70. Suggested by Cheyenne autumn, by Mari Sandoz. © Ford-Smith Productions; 2Jan65 (in notice: 1964); LP32384.

THE CHEYENNE SHOW. Warner Bros. Pictures. Approx. 60 min. each, sd., b&w, 16 mm. © Warner Bros. Pictures, Inc.

Dark decision. © 5Nov62; LP27340.

The Durango brothers. © 24Sep62; LP27334.

Indian gold. © 29Oct62; LP27339.

Johnny Brassbuttons. © 3Dec62; LP27344.

Man alone. © 15Oct62; LP27337.

Pocketful of stars. © 12Nov62; LP27341.

The quick and the deadly. © 22Oct62; LP27338.

Satonka. © 1Oct62; LP27335.

Showdown at Oxbend. © 17Dec62; LP27346.

Sweet Sam. © 8Oct62; LP27336.

The vanishing breed. © 19Nov62; LP27342.

Vengeance is mine. © 26Nov62; LP27343.

Wanted for the murder of Cheyenne Bodie. © 10Dec62; LP27345.

CHEYENNES. See GUNSMOKE.

CHI SQUARE. International Business Machines Corp. 21 min., sd., b&w. Videotape (1 in.) (Statistics: A path to decision, lesson 15) © International Business Machines Corp.; 10Oct68; MP19450.

CHICAGO. See WORLD CHAMPIONSHIP GOLF.

CHICAGO GAINS A NUMBER. See IT'S A MAN'S WORLD.

CHICAGO, MIDLAND METROPOLIS. Encyclopaedia Britannica Films. 22 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 11Jun63; MP13454.

CHICAGO STYLE. See FOLLOW THE SUN.

CHICK EMBRYO EXPLANTATION. Thorne Films. 8 min., sd., b&w, 16 mm. © Thorne Films, Inc.; 31Oct50; MP9856.

THE CHICK EMBRYO: FROM STREAK TO HATCHING. Encyclopaedia Britannica Films. 13 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 11Oct60; MP10892.

CHICKADEE RETURNS. See THE BEVERLY HILLBILLIES.

CHICKEN. See GUNSMOKE.

CHICKEN BILL. See DEATH VALLEY DAYS. No.799.

THE CHICKEN CORPORAL. See THE MANY LOVES OF DOBIE GILLIS.

CHICKEN FARM SHOW. See DECEMBER BRIDE.

CHICKEN FRACAS-SEE. Hanna-Barbera Productions. Released by ~~Columbia~~ Pictures Corp. 7 min., sd., color, 35 mm. (Loopy de Loop, no.26) Eastman color by Pathe. © Hanna-Barbera Productions; 1Oct62; LP23731.

THE CHICKEN FROM OUTER SPACE. See THE MANY LOVES OF DOBIE GILLIS.

CHICKEN HEARTED WOLF. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., color, 35 mm. (Loopy de Loop, no.30) Eastman color by Pathe. © Hanna-Barbera Productions; 1Mar63 (in notice: 1962); LP25371.

THE CHICKEN KILLER. See PETTICOAT JUNCTION.

CHICKEN RANCH. See LIFE OF RILEY.

CHICKS IN WAITING. Rowe Manufacturing. 3 min., si., color, 8 mm. (Super 8 cartridges) © Rowe Manufacturing, division of Canteen Corp.; 5Sep67; LP34919.

CHICO, THE MISUNDERSTOOD COYOTE. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

CHICOTA LANDING. See RIVERBOAT.

CHIEF JOSEPH. See GUNSMOKE.

UN CHIEN ANDALOU. Raymond Rohauer. 1 reel, sd., b&w, 16 mm. Appl. states prev. pub. 1929. NM: editing, English titles & sound track. © Raymond Rohauer; 1Jul60; LP32625.

CHILD. See BONANZA.

THE CHILD AMPUTEE FROM INFANCY TO SCHOOL AGE: THE BELOW-ELBOW AMPUTEE. Academic Communications Facility. 11 min., sd., b&w, 16 mm. Appl. author: Child Amputee Prosthetics Project. © Regents of the University of California; 1Nov65 (in notice: 1964); MP16160.

THE CHILD BETWEEN. See DR. KILDARE.

A CHILD IN HIS COUNTRY. National Film Board of Canada. Released by Columbia Pictures Corp. 17 min., sd., color, 35 mm. © National Film Board of Canada; 1Dec68 (in notice: 1948); MP19911.

A CHILD IS TO LOVE. See THE TWENTIETH CENTURY.

A CHILD IS WAITING. Larcas Productions. Released by United Artists Corp. 102 min., sd., b&w, 35 mm. © Larcas Productions, Inc.; 1Nov62; LP23686.

CHILD LOST. See THE DU PONT SHOW WITH JUNE ALLYSON. Production no.2222.

THE CHILD MOLESTER. Highway Safety Foundation. 20 min., sd., color, 35 mm. © Highway Safety Foundation; 2Dec64; MP15064.

CHILD OF FEAR. See CIMARRON CITY.

A CHILD OF HAWAII. Reinald Werrenrath. Released by Journal Films. 14 min., sd., b&w, 16 mm. Written by Elizabeth I. Werrenrath. © Reinald Werrenrath; 1May60; MP10520.

CHILD OF LUXURY. See STONEY BURKE.

A CHILD OF THE CENTER RING. See BREAKING POINT.

CHILD OUT OF TIME. See I SPY.

CHILD SOCK-COLOGY. (Child sockology) Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., Eastman color by Pathe, 35 mm. (Loopy de loop, no.16) © Hanna-Barbera Productions; 1Aug61; LP20462.

A CHILD WAITS. Federation of Protestant Welfare Agencies. Released by Harvest Films. 13 min., sd., b&w, 16 mm. © Federation of Protestant Welfare Agencies; 28Jan63; LP23672.

THE CHILD WATCHERS. Time. 29 min., sd., color, 16 mm. (The World we live in) Derived from The mind, a volume in the Life science library. Produced by Time-Life Broadcast with National Educational Television. © Time, Inc.; 5Dec68; MP19175.

THE CHILD-WOMAN. See RAWHIDE.

CHILDE OF CAPRICORN. See LOVE AND MARRIAGE. Production no.5.

CHILDREN IN THE HOSPITAL. President & Fellows of Harvard College. Made by International Film Bureau. 45 min., sd., b&w, 16 mm. By Edward A. Mason. © President & Fellows of Harvard College; 15Apr62; MP12291.

THE CHILDREN OF ALDA NUOVA. See ALFRED HITCHCOCK PRESENTS.

CHILDREN OF AMERICAN HISTORY. See CHILDREN OF THE WAGON TRAIN.

CHILDREN OF DENMARK. Flora E. Douglas. 28 min., sd., color, 16 mm. © Flora E. Douglas; 19Jul63; MU7330.

CHILDREN OF ISRAEL. International Film Foundation. 13 min., sd., color, 16 mm. © International Film Foundation, Inc.; 27Sep67; MP18487.

CHILDREN OF SPIDER COUNTY. See THE OUTER LIMITS.

CHILDREN OF THE COLONIAL FRONTIER. McGraw-Hill Book Co. 20 min., sd., color, 16 mm. (Children of the pioneer times) © McGraw-Hill Book Co., Inc.; 15Oct62; MP12898.

CHILDREN OF THE DAMNED. Metro-Goldwyn-Mayer British Studios. 90 min., sd., b&w, 35 mm. A sequel to John Wyndham's The Midwich cuckoos. © Metro-Goldwyn-Mayer British Studios, Ltd.; 31Dec63; LP26847.

CHILDREN OF THE FORT. McGraw-Hill Book Co. 17 min., sd., color, 16 mm. Produced by McGraw-Hill Text-Films in collaboration with Centron Corp. © McGraw-Hill, Inc.; 30Apr68 (in notice: 1967); MP18218.

CHILDREN OF THE PIONEER TIMES. See
CHILDREN OF THE COLONIAL FRONTIER.
CHILDREN OF THE PLAINS INDIANS.

CHILDREN OF THE PLAINS INDIANS. McGraw-Hill Book Co. 20 min., sd., color, 16 mm. (Children of the pioneer times) © McGraw-Hill Book Co., Inc.; 15Oct62; MP12897.

CHILDREN OF THE SUN. See
RESCUE 8.

CHILDREN OF THE WAGON TRAIN. McGraw-Hill Book Co. 18 min., sd., b&w, 16 mm. (Children of American history) A Young America release. © McGraw-Hill Book Co., Inc.; 7Sep60; MP10426.

CHILDREN OF THE WORLD. Cathedral Films & Assemblies of God Foreign Missions Dept. 30 min., sd., color, 16 mm. © Cathedral Films, Inc.; 31Aug67; LP34802.

CHILDREN ON THE MOVE. Smart Family Foundation. Made by Coronet Instructional Films. 22 min., sd., b&w, 16 mm. Produced in cooperation with Menninger Foundation & Childrens Hospital. © Smart Family Foundation; 1Dec64; MP15079.

CHILDREN SHOULD BE SEEN BUT NOT HAD. See
THE RED SKELTON HOUR.

CHILDREN WITHOUT. National Education Assn. Made by Guggenheim Productions. 29 min., sd., b&w, 16 mm. © National Education Assn.; 2Jul64; MP14828.

CHILDREN'S CLASSIC STORY SERIES. McGraw-Hill Book Co. 5 motion pictures, sd., color, 16 mm. Produced by Carole F. Schwartz in association with Joshua Tree Productions. Contents: The emperor's new clothes. 16 min.--Hansel and Gretel. 18 min.--Jack and the beanstalk. 16 min.--The princess and the pea. 16 min.--Rumpelstiltskin. 17 min. © McGraw-Hill, Inc.; 29Dec66; MP17320, 17318-17319, 17322-17321.

THE CHILDREN'S DAY AFFAIR. See
THE MAN FROM U.N.C.L.E.

THE CHILDREN'S HOUR. Mirisch-Worldwide. Released by United Artists Corp. 107 min., sd., b&w, 35 mm. From the play by Lillian Hellman. © Mirisch-Worldwide; 20Dec61; LP21849.

CHILDREN'S LETTERS TO GOD. Lee Mendelson Film Productions. 26 min., sd., color, 16 mm. Appl. author: Lee Mendelson. © Lee Mendelson Film Productions, Inc.; 18Feb69; MP19003.

CHILDREN'S VERSION OF JACK'S PROGRAM. See
JACK BENNY TELEVISION SHOW.

CHILD'S EYE VIEW. Bank Street College of Education. 25 min., sd., color, 16 mm. © Bank Street College of Education; 1Apr68; MP17994.

A CHILD'S FIRST VISIT. Professional Research. 8 min., sd., color, Super 8 mm. Appl. ti.: A child's first visit to the dentist. © Professional Research, Inc.; 1Apr69; MP19916.

A CHILD'S GAME. See
COMBAT.

A CHILD'S GARDEN OF VERSES. See
READING INCENTIVE FILM SERIES.

A CHILD'S INTRODUCTION TO THE COSMOS. Division of Cinema, University of Southern California. 16 min., sd., color, 16 mm. Appl. author: Hal Barwood. © University of Southern California, Division of Cinema; 1Jun65; MP17265.

CHILD'S PLAY. See
THRILLER.

A CHILD'S THANKSGIVING. See
KID'S STUFF. Episode no.55.

CHILE. McGraw-Hill Book Co. 15 min., sd., color, 16 mm. (Our Latin American neighbors) © McGraw-Hill Book Co., Inc.; 29Dec61; MP11973.

CHILE. McGraw-Hill Book Co. Made by Centron Corp. 15 min., sd., color, 16 mm. (Visitas a la America del Sur) © McGraw-Hill, Inc.; 31Dec64; MP16063.

CHILI CORN CORNY. Warner Bros. Pictures. 1 reel, sd., color, 35 mm. (Looney Tunes) Technicolor. A Vitagraph release. © Warner Bros. Pictures, Inc.; 23Oct65; LP32143.

CHILI WEATHER. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Merrie melody) Technicolor. © Warner Bros. Pictures, Inc.; 17Aug63; LP29384.

CHIMP & ZEE. Warner Bros.-Seven Arts. Released by Vitagraph. 1 reel, sd., color, 35 mm. (Merrie melodies) © Warner Bros.-Seven Arts, Inc.; 30Nov68; LP37151.

THE CHIMP WHO CRIED WOLF. See
DAKTARI.

THE CHIMP WHO WENT APE. See
DAKTARI.

CHIMPS ARE CHAMPS. See
SPORTFOLIO.

CHINA: A PORTRAIT OF THE LAND. Encyclopaedia Britannica Educational Corp. Made by Magnum Films. 18 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 8Sep67; MP17595.

CHINA: FEEDING ONE QUARTER OF THE HUMAN RACE (China: Feeding one fourth of the human race) McGraw-Hill Book Co. Made by Sandler/Wald Documentary Associates. 16 min., sd., color, 16 mm. (China series) © McGraw-Hill, Inc.; 9Jan67 (in notice: 1966); MP16644.

CHINA JONES. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tunes; Daffy Duck & Porky Pig) © Vitaphone Corp.; 14Feb59; (in notice: 1958); MP9931.

CHINA MARY. See
THE LIFE AND LEGEND OF WYATT EARP.

CHINA SERIES. See
CHINA: FEEDING ONE QUARTER OF THE HUMAN RACE.
CHINA: THE INDUSTRIAL REVOLUTION.
CHINA: THE OLD AND THE NEW.
CHINA: THE SOCIAL REVOLUTION.
A VILLAGE IN CHINA TODAY.

CHINA: THE AWAKENING GIANT. McGraw-Hill Book Co. Made by Sandler/Wald Documentary Associates. 17 min., sd., color, 16 mm. Presented by McGraw-Hill Text Films. © McGraw-Hill, Inc.; 9Jan67 (in notice: 1966); MP16665.

CHINA: THE INDUSTRIAL REVOLUTION. McGraw-Hill Book Co. Made by Sandler/Wald Documentary Associates. 16 min., sd., color, 16 mm. (China series) © McGraw-Hill, Inc.; 9Jan67 (in notice: 1966); MP16646.

CHINA: THE OLD AND THE NEW. McGraw-Hill Book Co. Made by Sandler/Wald Documentary Associates. 16 min., sd., color, 16 mm. (China series) © McGraw-Hill, Inc.; 9Jan67 (in notice: 1966); MP16741.

CHINA: THE SOCIAL REVOLUTION. McGraw-Hill Book Co. Made by Sandler/Wald Documentary Associates. 17 min., sd., color, 16 mm. (China series) © McGraw-Hill, Inc.; 9Jan67 (in notice: 1966); MP16647.

CHINA UNDER COMMUNISM. Encyclopaedia Britannica Films. 22 min., sd., color, 16 mm. Rev. ed. © Encyclopaedia Britannica Films, Inc.; 29Aug62; MP12983.

CHINA'S INDUSTRIAL REVOLUTION. Encyclopaedia Britannica Educational Corp. 15 min., sd., color, 16 mm. A Magnum Films production. © Encyclopaedia Britannica Educational Corp.; 15Sep67; MP17537.

CHINA'S VILLAGES IN CHANGE. Encyclopaedia Britannica Educational Corp. 20 min., sd., color, 16 mm. A Magnum Films production. © Encyclopaedia Britannica Educational Corp.; 5Sep67; MP17536.

CHINATOWN STORY. See
THE LINE-UP.

THE CHINESE COOKIE CAPER. See
DICK TRACY.

CHINESE CRACKERS. See
THE WACKIEST SHIP IN THE ARMY. No.26.

THE CHINESE DOLL. See
THE DANNY THOMAS SHOW. NO.3-F (188).

CHINESE FINALE. See
AWARD THEATRE.
SEVEN WOMEN.

CHINESE GOLD. See
CISCO KID.

CHINESE GONG. See
GILLETTE CO. TELEVISION COMMERCIALS.

THE CHINESE HORSE. See
THE DONNA REED SHOW.

THE CHINESE INVASION. See
CIMARRON CITY.

THE CHINESE PENDANT. See
TIGHTROPE.

A CHIP OFF THE OLD BLOCK. See
LOVE AND MARRIAGE. Production no.16.
THE PATTY DUKE SHOW.

CHIP/CHIP'S.
For other titles beginning with Chip or Chip's See MY THREE SONS.

CHISELER ON THE ROOF. See
THE RED SKELTON HOUR.

CHISELING TO A FINISHED LINE. See
WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 2.

CHITONS. Thorne Films. 2 min., si., color, 8 mm. (The Invertebrates, no.506) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19025.

CHITTY CHITTY BANG BANG. Warfield Productions & Dramatic Features. Released by United Artists Corp. 146 min., sd., color, 35 mm. Panavision. © Warfield Productions, Inc. & Dramatic Features, Inc.; 17Dec68; LP36650.

CHLAMYDOMONAS REINHARDTI. Ealing Corp. 5 min., si., color, 8 mm. (Allen protist series) © Ealing Corp.; 1Sep64; MP16846.

CHLOROPHYLL. See
BIOLOGY SERIES III. Film no.4.

THE CHOCOLATE CAKE CAPER. See
PETE AND GLADYS.

THE CHOCOLATE COOKIE CAPER. See
WINKY DINK AND YOU. No.P-23.

THE CHOCOLATE COVERED DIAMOND. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.16) © Hal Seeger; 6Feb67; LU3472.

CHOCTAW HONOR. See
THE ADVENTURES OF JIM BOWIE. Production no.B-23.

CHOCTAW JUSTICE. See
CISCO KID.

THE CHOICE. See
THE BARBARA STANWYCK SHOW.
THE DEPUTY.
GUNSMOKE.
SHERIFF OF COCHISE.
WANTED: DEAD OR ALIVE.

CHOICE AMONG WRONGS. See
THE NURSES.

A CHOICE OF EVILS. See
RUN FOR YOUR LIFE.

A CHOICE OF WEAPONS. See
FOLLOW THE SUN.

THE CHOKER. See
STATE TROOPER.

CHOO CHOO BOO BOO. See
DICK TRACY

CHOO-CHOO GOES GA-GA. See
TOP CAT.

CHOO CHOO MAGOO. See
MISTER MAGOO.

CHOO-CHOO'S ROMANCE. See
TOP CAT.

CHOOSE A VICTIM. See
THRILLER.

THE CHOOSER OF THE SLAIN. See
THE DAKOTAS.

CHOOSING A CLASSROOM FILM. McGraw-Hill Book Co. 18 min., sd., color, 16 mm. (Audio-visual series) Eastman color. Correlated with A-V instruction: materials and methods, by James Brown, Richard B. Lewis & Fred F. Harcleroad. © McGraw-Hill Book Co., Inc.; 25Sep63; MP13526.

CHOP CHOP. See
SPORTS IN ACTION.

CHOPPER FOUR. See
FLIGHT. 1200-33.

THE CHOTTSIE GUBENHEIMER STORY. See
WAGON TRAIN.

CHRIS GOES STEADY. See
THE LUCY SHOW.

CHRIS' NEW YEAR'S EVE PARTY. See
THE LUCY SHOW.

CHRIS' NIGHT OUT. See
HAPPY.

CHRIST IN THE SPACE AGE. See
IT'S LIGHT TIME.

CHRIST RECRUCIFIED. See
HE WHO MUST DIE.

CHRISTABEL. See
AWARD THEATRE.

CHRISTIAN OR COMMUNIST. See
CONCEPT OF GOD.
CONCEPT OF LIFE.
CONCEPT OF MAN.

CHRISTIAN READINESS. See
IT'S LIGHT TIME.

CHRISTIAN SCIENCE: WHAT IT TEACHES. Christian Science Board of Directors of the Mother Church. 17 min., sd., color, 16 mm. NM: additions. © Christian Science Board of Directors of the Mother Church, the First Church of Christ, Scientist, in Boston, Massachusetts; 11Jan61; MU6993.

CHRISTIANITY IN WORLD HISTORY (TO 1000 A.D.) Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Dec63; MP14199.

THE CHRISTINE ELLIOT STORY. See
WAGON TRAIN.

CHRISTMAS AND THE HARD LUCK KID. See
THAT GIRL. No.18.

CHRISTMAS AT THE CLAMPETTS. See
THE BEVERLY HILLBILLIES.

CHRISTMAS AT THE 53RD. See
CAR 54, WHERE ARE YOU?

A CHRISTMAS CAROL. Transcription Holdings. England. Released in the U.S. by Coronet Instructional Films. 25 min., sd., b&w, 16 mm. (Tales from Dickens) Produced in cooperation with the Dickensian Society. © Transcription Holdings, Ltd.; 1Oct59; LP25677.

CHRISTMAS DAY IS BREAKING WAN. See
CHANNING.

THE CHRISTMAS HORSE. See
DENNIS THE MENACE.

CHRISTMAS IN EL BARRIO. See
CBS NEWS SPECIAL REPORT.

CHRISTMAS IN THE HOLY LAND. See
WHO, WHAT, WHEN, WHERE, WHY?

CHRISTMAS IN VIETNAM. See
CBS NEWS SPECIAL REPORT.

CHRISTMAS IS A LEGAL HOLIDAY. See
THE LAW AND MR. JONES.

CHRISTMAS PRESENTS. See
KID'S STUFF. No.18.

CHRISTMAS SEALS PLACED ON SALE, DEC. 9, 1907. See
ALMANAC NEWSREEL. Dec. 9, 1960.

CHRISTMAS SHOPPING. See
PETE AND GLADYS.

THE CHRISTMAS SHOW. See
THE BING CROSBY SHOW.
DECEMBER BRIDE.
HENNESEY. 1500-14.

THE CHRISTMAS SPIRIT. See
THE RED SKELTON HOUR.

CHRISTMAS STAR. See
GILLETTE CO. TELEVISION COMMERCIALS. X-2-60.

CHRISTMAS STORY. See
THE ANDY GRIFFITH SHOW.
THE BETTY HUTTON SHOW. 5237-15.
BONANZA.
THE DANNY THOMAS SHOW.
DENNIS THE MENACE.
DRAGNET 1968.
FATHER KNOWS BEST. 147.
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THIS IS ALICE.

CHRISTMAS TELEPHONE. Sperry Rand Corp. Made by Young & Rubicam. 60 sec., sd., b&w, 16 mm. © Sperry Rand Corp.; 1Dec65; MP15764.

THE CHRISTMAS URCHIN. See
THE RED SKELTON HOUR.

CHRISTMAS WITH THE ADDAMS FAMILY. See
THE ADDAMS FAMILY.

CHRISTOPHER BELL. See
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CHRISTOPHER COLUMBUS WHO? See
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THE CHRISTOPHER HALE STORY. See
WAGON TRAIN.

CHRISTY GOES TRAVELING. See
MCHALE'S NAVY.

THE CHROME COFFIN. See
77 SUNSET STRIP.

CHROMIUM AND MANGANESE. See
CHEMISTRY LABORATORY SERIES.

CHROMOSOME ADDITION AND SUBTRACTION. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10673.

CHROMOSOME CHEMISTRY AND GENETIC ACTIVITY. See
GENETIC ACTIVITY AND CHROMOSOME CHEMISTRY.

CHROMOSOMES OF MAN. Encyclopaedia Britannica Educational Corp. 21 min., sd., b&w, 16 mm. © Encyclopaedia Britannica Educational Corp.; 22Aug67; MP17535.

CHRYSANTHEMUM. See
I SPY.

THE CHRYSANTHEMUMS. See
THE ROBERT HERRIDGE THEATER.

CHRYSLER-IMPERIAL 1962 PRESENTATION. See
SPECIAL REPORT: THE AUTOMOBILE INDUSTRY.

CHRYSLER PRESENTS A BOB HOPE COMEDY SPECIAL. Hopics. Approx. 53 min. each, sd., color, 35 mm. © Hopics, Inc.
Have girls, will travel. © 16Oct64; LP34000.
Her school for bachelors. © 20Mar64; LP30004.
Mister Governess. © 10Nov65; LP34002.
Russian roulette. © 17Nov65; LP34001.

CHUBASCO. Warner Bros. Pictures. 100 min., sd., color, 35 mm. Panavision. © Warner Bros. Pictures, Inc.; 1Jun68 (in notice: 1967); LP35853.

CHUCK DAVEY VS. ... See
TURN OF THE CENTURY FIGHTS.

CHUCK NOBODY. See HEY LANDLORD.

CHUCK WOOSTER, WAGONMASTER. See WAGON TRAIN.

CHUCKIE COTTONTAIL. See MCHALE'S NAVY.

CHUCKIE'S NEW SHOES. See LEAVE IT TO BEAVER.

CHUG AND ROBBIE. See MY THREE SONS.

CHUGGIN' ALONG. See COMEDY CAPERS.

CHUKA. Rodlor, Inc. Released by Paramount Pictures Corp. 105 min., sd., color, 35 mm. Based upon the novel by Richard Jessup. © Paramount Pictures Corp. & Rodlor, Inc.; 3May67; LP34355.

CHUMS. See PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.

THE CHURCH GROWTH PLAN. Baptist Sunday School Board. 20 min., sd., color, 16 mm. © Baptist Sunday School Board; 1Aug66; MP16264.

CHURCH IN THE TOWN. See CISCO KID.

THE CHURCH IN THE WORLD. Paul F. Keller & Associates. 24 min., sd., b&w, 16 mm. © Paul Keller & Associates, Inc.; 15Jan67 (in notice: 1966); MP16852.

CHURCHILL LAUNCHES V FOR VICTORY CAMPAIGN, JULY 19, 1941. See ALMANAC NEWSREEL. July 19, 1960.

CHURCHILL STEPS DOWN. See GREATEST HEADLINES OF THE CENTURY.

THE CHUTNEY CAPER. See THE TOM EWELL SHOW.

EL CID. Samuel Bronston Productions. United Kingdom. Released in the U.S. by Allied Artists Pictures. 181 min., sd., color, 35 mm. Produced in association with Dear Films Productions. © Samuel Bronston Productions, Inc.; 6Dec61; LP27968.

CIGARETTES, A COLLISION OF INTERESTS. See CBS REPORTS.

CILIATES. Film Associates of California. 4 min., si., color, 8 mm. (Life science series, film no.LS/PR/4) © Film Associates of California; 28Nov66; MP16691.

THE CILIATES I: PARAMECIUM, SPIROSTOMUM, STENTOR. Thorne Films. 4 min., sd., color, 8 mm. (Protozoa series, no.178) © Thorne Films, Inc.; 4Apr68 (in notice: 1967); MP18122.

THE CILIATES II: VORTICELLA, HALTERIA, STYLONYCHIA. Thorne Films. 4 min., sd., color, 8 mm. (Protozoa series, no.179) © Thorne Films, Inc.; 4Apr68 (in notice: 1967); MP18123.

CIMMARON. Metro-Goldwyn-Mayer. 147 min., sd., Metrocolor, 35 mm. CinemaScope. Based on the novel by Edna Ferber. © Metro-Goldwyn-Mayer, Inc.; 7Dec60; LP18009.

CIMARRON CITY. Revue Productions. Approx. 53 min. each, sd., b&w, 16 mm. © Revue Productions, Inc.

The beast of the Cimarron. © 29Nov58; LP16903.

The beauty and the sorrow. © 7Feb59; LP16694.

The bitter lesson. © 3Jan59; LP19144.

Blind is the killer. © 21Feb59; LP17194.

The blood line. © 13Dec58; LP16693.

Burn the town down. © 24Jan59; LP23572.

Child of fear. 27 min. © 17Jan59 (in notice: 1958); LP19767.

The Chinese invasion. © 21Mar59; LP16695.

Cimarron holiday. © 20Dec58; LP19766.

The evil one. © 4Apr59; LP17197.

Have sword - will duel. © 14Mar59; LP17196.

Hired hand. © 15Nov58; LP20626.

I, the people. © 11Oct58; LP16118.

Kid on a calico horse. © 22Nov58; LP19765.

A legacy for Ossie Harper. © 10Jan59 (in notice: 1958); LP16119.

McGowan's debt. © 27Dec58; LP17191.

The medicine man. 27 min. © 8Nov58; LP19764.

The Ratman. © 7Mar59; LP16904.

A respectable girl. © 6Dec58; LP17190.

The return of the dead. © 14Feb59; LP17193.

Runaway train. © 31Jan59; LP17192.

Terror town. © 18Oct58; LP17025.

To become a man. © 25Oct58; LP17189.

The town is a prisoner. © 28Mar59; LP19768.

Twelve guns. © 1Nov58; LP19763.

The unaccepted. © 28Feb59; LP17195.

CIMARRON HOLIDAY. See CIMARRON CITY.

CIMARRON STRIP. Columbia Broadcasting System. Approx. 90 min. each, sd., b&w, 16 mm. Produced in association with Stuart Whitman, Inc. © Columbia Broadcasting System, Inc.

The beast that walks like a man. © 16Nov67; LP37108.

Big Jessie. © 1Feb68; LP36784.

The heller. © 11Jan68; LP36783.

The sound of a drum. © 25Jan68; LP36893.

Whitey. © 12Oct67; LP36785.

No.

1. The battleground. © 21Sep67; LP36777.
2. The legend of Jud Starr. © 7Sep67; LP36779.
3. The roarer. © 19Oct67; LP36901.
4. Knife in the darkness. © 18Jan68; LP36765.
5. Battle of Bloody Stones. © 5Oct67; LP36775.
6. Broken wing. © 14Sep67; LP36778.
7. Journey to a hanging. © 31Aug67; LP36768.
8. The last wolf. © 7Dec67; LP36902.
10. The Blue Moon train. © 28Sep67; LP36776.
12. The search. © 2Nov67; LP36774.
13. Till the end of night. © 9Nov67; LP36773.
14. The deputy. © 14Dec67; LP36771.
15. Nobody. © 30Nov67; LP36772.
16. The judgement. © 21Dec67; LP36770.
17. The hunted. © 28Dec67; LP36769.
21. Fools gold. © 4Jan68; LP36764.
22. Without honor. © 22Feb68; LP36766.
23. The greeners. © 29Feb68; LP36767.

THE CINCINNATI KID. Metro-Goldwyn-Mayer. 102 min., sd., color, 35 mm. Metrocolor. A Filmways-Solar picture. Based on the novel The Cincinnati kid, by Richard Jessup. © Metro-Goldwyn-Mayer, Inc.; 21Sep65; LP31708.

CINDERELLA. Columbia Broadcasting System. 90 min., sd., b&w, 16 mm. Rodgers & Hammerstein's Cinderella. © Columbia Broadcasting System, Inc. 16Feb65 (in notice: 1964); LP30966.

CINDERFELLA. Jerry Lewis Pictures Corp. Released by Paramount Pictures Corp. 99 min., sd., Technicolor, 35 mm. © Jerry Lewis Pictures Corp.; 23Nov60; LP17716.

CINDEROBBER. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.83) © Hal Seeger; 3Aug67; LU3534.

CINDY'S FELLA. Revue Studios. 53 min., sd., b&w, 16 mm. (Ford Startime) © Revue Studios; 15Dec59; LP23571.

CINE CARDIO ANGIOGRAPHY IN ACQUIRED VALVE DISEASE. American Heart Assn. Made by Medical Communications Associates. 22 min., sd., b&w, 16 mm. © American Heart Assn.; 20Nov65; MP16105.

CINE-PROSECTOR SERIES. See

ANTERIOR THIGH AND FEMORAL TRIANGLE.

THE ANTEROLATERAL ABDOMINAL WALL.

AXILLARY CONTENTS.

AXILLARY WALLS.

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FEMALE PELVIC VISCERA.

GLUTEAL REGION AND HIP JOINT.

INGUINAL REGION.

THE KNEE JOINT.

MALE PERINEUM.

MUSCLES OF MASTICATION AND THE INFRATEMPORAL FOSSA.

MUSCLES OF THE ANTERIOR FOREARM.

NECK.

THE PALMAR HAND, PART I.

THE PALMAR HAND, PART II: INTRINSIC MUSCLES.

THE PTERYGOPALATINE FOSSA.

SPINAL CORD AND ITS RELATIONS.

THORACIC MEDIASTINUM.

THE CINEMAZATION OF TAMMY TARLETON. See TAMMY.

THE CIPHER. See ARABESQUE.

CIRCARAMA U.S.A. Department of State of the U.S. Government. Made by Walt Disney Productions. 11 pts., si., color, 16 mm. Produced with the assistance of a grant from the Ford Motor Co. Fund. © Walt Disney Productions; 1Apr58; LP15859.

THE CIRCLE. See LAMP UNTO MY FEET.

CIRCLE OF CHOICE. See THE NURSES.

CIRCLE OF DEATH. See GENERAL ELECTRIC'S TRUE.

CIRCLE OF DECEPTION. Twentieth Century-Fox Film Corp. 100 min., sd., b&w, 35 mm. CinemaScope. Based on the original story by Alec Waugh. © Twentieth Century-Fox Film Corp.; 30Dec60; LP18567.

CIRCLE OF FEAR. See COLT .45.

CIRCLE OF FIRE. See LARAMIE.

A CIRCLE OF STRANGERS. See ARREST AND TRIAL.

THE CIRCLES OF PANIC. See THE LORETTA YOUNG SHOW. 8203.

CIRCULATION (ARTERIES) See THE FROG: CIRCULATION (ARTERIES)

CIRCULATION (VEINS) See THE FROG: CIRCULATION (VEINS)

CIRCUMSTANTIAL EVIDENCE. See
THE DONNA REED SHOW.
SURFSIDE 6.

THE CIRCUS. See
IVANHOE.
KID'S STUFF. Episode no.41.
PROJECT 20.

CIRCUS BAND. See GILLETTE CO. TELEVISION COMMERCIALS. QS-BB-2-60.

THE CIRCUS COMES TO TOWN. See LIFE OF RILEY.

CIRCUS DRAW IN. See WINKY DINK AND YOU. No.P-47.

THE CIRCUS NEVER CAME TO TOWN. See THE GREATEST SHOW ON EARTH.

THE CIRCUS OF DR. LAO. See 7 FACES OF DR. LAO.

CIRCUS OF HORRORS. Lynx Films. Released by American International Pictures. 88 min., sd., color, 35 mm. A Julian-Wintle - Leslie Parkyn production. © Lynx Films, Ltd.; 25Apr60; LP19355.

CIRCUS TIME. See THIS IS ALICE.

CIRCUS TRICK. See GUNSMOKE.

CIRCUS WORLD. Bronston-Midway Productions. Released by Paramount Pictures Corp. 131 min., sd., color, 35 mm. Technicolor. Super Technirama 70. © Bronston-Midway Productions; 25Jun64; LP30326.

CIRRHOSIS OF THE LOUVRE. Mirisch-Geoffrey D-F. Released by United Artists Corp. · 6 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 9Mar66; LP35601.

CISCO AND THE GIANT. See CISCO KID.

CISCO KID. C. P., Inc. Approx. 26 min. each, sd., b&w, 16 mm. © C. P., Inc.
Ambush. © 22Dec55; LP20481.
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Bounty men. © 24Nov55; LP20477.
Choctaw justice. © 27Oct55; LP20472.
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Dangerous shoemaker. © 8Mar56 (in notice: 1955); LP20636.
The epidemic. © 26Jan56 (in notice: 1955); LP20630.
Gold, death & dynamite. © 8Dec55; LP20479.
He couldn't quit. © 16Feb56 (in notice: 1955); LP20633.
The joker. © 12Jan56 (in notice: 1955); LP20484.
Jumping beams. © 15Dec55; LP20480.
Kilts & sombreros. © 23Feb56 (in notice: 1955); LP20634.
The magician of Jamesville. © 15Mar56 (in notice: 1955); LP20637.
Man with the reputation. © 19Jan56 (in notice: 1955); LP20629.
Mr. X. © 2Feb56 (in notice: 1955) LP20631.
Quick on the trigger. © 1Dec55; LP20478.
A quiet Sunday morning. © 6Oct55; LP20347.
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West of the law. © 1Mar56 (in notice: 1955); LP20635.
Wilbur Peacock. © 3Nov66: LP20473.
Witness. © 20Oct55; LP20349.
Young blood. © 10Nov55; LP20475.

CISCO KID. Ziv Television Programs. 27 min. each unless otherwise indicated, sd., b&w, 16 mm. © Ziv Television Programs, Inc.
Bandaged badman. © 12Nov53; LP20098.
Battle of Red Rock Pass. © 5Nov53; LP20097.
Bell of Santa Margarite. © 14Dec52; LP19819.
Big steal. © 19Oct52; LP19818.
The black terror. © 31Dec53; LP20105.
Bodyguard. © 1Oct53; LP20092.
Bullets and the booby trap. © 15Oct53; LP20094.
Buried treasure. © 19Feb52 (in notice: 1951); LP19444.
Canyon City kid. © 2Nov52; LP19812.
Carrier pigeon. © 18Dec51; LP19435.
Caution of Curley Thompson. © 27Nov54; LP20330.
The census taker. © 1Feb53 (in notice: 1952); LP19826.
Chinese gold. © 19Nov53; LP20099.
Church in the town. © 11Jan53 (in Notice: 1952); LP19823.
Cisco and the giant. © 17Feb55 (in notice: 1954); LP20342.
Cisco meets the gorilla. © 14Jan54 (in notice: 1953); LP20090.
Cisco plays the ghost. © 25Mar54 (in notice: 1953); LP20203.
Commodore goes west. © 8Mar53; (in notice: 1952); LP20088.
Dead by proxy. © 28Dec52; LP19821.
The Devil's deputy. © 4Jan53 (in notice: 1952); LP19822.
Doorway to nowhere. © 15Jan55 (in notice: 1954); LP20337.
Double deal. © 18Feb54 (in notice: 1953) LP20198.
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Face of death. © 19Oct52; LP19450.
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Laughing badman. © 26Oct52; LP19813.
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Robber crow. © 15Jan52 (in notice: 1951); LP19438.
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1006A-3B. © 3Oct50; LP18968.

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1013A-8B. © 28Nov50; LP18973.

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1019A-20B. Confession for money. © 2Jan51 (in notice: 1950); LP19171.

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1022A-26B. Phoney sheriff. © 6Feb51 (in notice: 1950); LP19176.

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1032A-38B. Medicine man show. © 8Oct51; LP19294.

1033A-33B. Ghost story. © 15Oct51; LP19295.

1034A-30B. Protective Association. © 22Oct51; LP19296.

1035A-28B. Kid sister trouble. © 29Oct51; LP19297.

1036A-35B. Water toll. © 5Nov51; LP19298.

1037A-37B. The Bates story. © 12Nov51; LP19299.

1038A-39B. Ride on. © 19Nov51; LP19300.

1039A-32B. Water well oil. © 13Nov51; LP19301.

CISSIE. See AWARD THEATRE.

CITATION - FIRST HORSE MILLIONAIRE. See GREATEST HEADLINES OF THE CENTURY.

CITIES AND BEAUTY: CITIES CAN BE BEAUTIFUL. McGraw-Hill Book Co. Made by American Broadcasting Co. Merchandising, Jules Power International Productions & McGraw-Hill. 8 min., sd., color, 16 mm. Presented by McGraw-Hill Text-Films. © American Broadcasting Co. Merchandising, Inc. & McGraw-Hill, Inc.; 15Dec67; MP18023.

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CITIES AND COMMUNICATION: KEEPING THE COMMUNITY INFORMED. McGraw-Hill Book Co. Made by American Broadcasting Co. Merchandising, Jules Power International Productions & McGraw-Hill. 8 min., sd., color, 16 mm. Presented by McGraw-Hill Text-Films. © American Broadcasting Co. Merchandising, Inc. & McGraw-Hill, Inc.; 15Dec67; MP18022.

CITIES AND GEOGRAPHY: WHERE PEOPLE LIVE. McGraw-Hill Book Co. Made by American Broadcasting Co. Merchandising, Jules Power International Productions & McGraw-Hill. 10 min., sd., color, 16 mm. Presented by McGraw-Hill Text-Films. © American Broadcasting Co. Merchandising, Inc. & McGraw-Hill, Inc.; 15Dec67; MP18012.

CITIES AND GOVERNMENT: GOVERNING OUR LOCAL COMMUNITY. McGraw-Hill Book Co. Made by American Broadcasting Co. Merchandising, Jules Power International Productions & McGraw-Hill. 9 min., sd., color, 16 mm. Presented by McGraw-Hill Text-Films. © American Broadcasting Co. Merchandising, Inc. & McGraw-Hill, Inc.; 15Dec67; MP18020.

CITIES AND HISTORY: CHANGING THE CITY. McGraw-Hill Book Co. Made by American Broadcasting Co. Merchandising, Jules Power International Productions & McGraw-Hill. 8 min., sd., color, 16 mm. Presented by McGraw-Hill Text-Films. © American Broadcasting Co. Merchandising, Inc. & McGraw-Hill, Inc.; 15Dec67; MP18021.

CITIES AND MANUFACTURING: WHERE WE MAKE THINGS. McGraw-Hill Book Co. Made by American Broadcasting Co. Merchandising, Jules Power International Productions & McGraw-Hill. 9 min., sd., color, 16 mm. Presented by McGraw-Hill Text-Films. © American Broadcasting Co. Merchandising, Inc. & McGraw-Hill, Inc.; 15Dec67; MP18015.

CITIES AND PROTECTION: PROTECTING LIVES AND PROPERTY. McGraw-Hill Book Co. Made by American Broadcasting Co. Merchandising, Jules Power International Productions & McGraw-Hill. 8 min., sd., color, 16 mm. Presented by McGraw-Hill Text-Films. © American Broadcasting Co. Merchandising, Inc. & McGraw-Hill, Inc.; 15Dec67; MP18019.

CITIES AND RECREATION: PLACES WE PLAY. McGraw-Hill Book Co. Made by American Broadcasting Co. Merchandising, Jules Power International Productions & McGraw-Hill. 8 min., sd., color, 16 mm. Presented by McGraw-Hill Text-Films. © American Broadcasting Co. Merchandising, Inc. & McGraw-Hill, Inc.; 15Dec67; MP18014.

CITIES AND SHOPPING: WHERE WE GET OUR FOOD. McGraw-Hill Book Co. Made by American Broadcasting Co. Merchandising, Jules Power International Productions & McGraw-Hill. 8 min., sd., color, 16 mm. Presented by McGraw-Hill Text-Films. © American Broadcasting Co. Merchandising, Inc. & McGraw-Hill, Inc.; 15Dec67; MP18016.

CITIES AND SUBURBS: THE METROPOLITAN AREA. McGraw-Hill Book Co. Made by American Broadcasting Co. Merchandising, Jules Power International Productions & McGraw-Hill. 8 min., sd., color, 16 mm. Presented by McGraw-Hill Text-Films. © American Broadcasting Co. Merchandising, Inc. & McGraw-Hill, Inc.; 15Dec67; MP18011.

CITIES AND TRANSPORTATION: MOVING PEOPLE AND GOODS. McGraw-Hill Book Co. Made by American Broadcasting Co. Merchandising, Jules Power International Productions & McGraw-Hill. 9 min., sd., color, 16 mm. Presented by McGraw-Hill Text-Films. © American Broadcasting Co. Merchandising, Inc. & McGraw-Hill, Inc.; 15Dec67; MP18017.

CITIES AND UTILITIES: OUR PUBLIC UTILITY SYSTEM. McGraw-Hill Book Co. Made by American Broadcasting Co. Merchandising, Jules Power International Productions & McGraw-Hill. 11 min., sd., color, 16 mm. Presented by McGraw-Hill Text-Films. © American Broadcasting Co. Merchandising, Inc. & McGraw-Hill, Inc.; 15Dec67; MP18018.

CITIES OF THE FUTURE. See THE 21ST CENTURY.

CITIZEN DIPLOMACY. Governmental Affairs Institute. 31 min., sd., b&w, 16 mm. Produced through the cooperation of the Ford Foundation and the Dept. of State. © Governmental Affairs Institute; 28Apr62; MP12664.

CITIZEN RESPONSIBILITY FOR GOOD GOVERNMENT. See BUILDING POLITICAL LEADERSHIP.

CITIZEN SMITH. Mario Martinez Associates & Joseph Mendez Del Monte. Sd., b&w, 16 mm. By Joseph R. Masefield. © Joseph R. Masefield & Mario Martinez; 12Aug62; MU7333.

CITIZEN'S ARREST. See THE ANDY GRIFFITH SHOW.

CITIZENSHIP AND YOU. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Oct59; MP9864.

THE CITY. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 29Oct62; MP12988.

A CITY AND ITS PEOPLE. Film Associates of California. 12 min., sd., color, 16 mm. © Film Associates of California; 3Feb66; MP15836.

CITY BOY. See
FLIPPER.
THE REAL MCCOYS.

CITY BUS DRIVER. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 29Aug62; MP13109.

CITY DRIVING. Allstate Insurance Co. 24 min., sd., color, 16 mm. Produced in cooperation with Evans Industries. © Allstate Insurance Co.; 22Jan62; MP16897.

CITY DRIVING TACTICS. Charles Cahill & Associates. 17 min., sd., color, 16 mm. Eastman color. © Charles Cahill & Associates, Inc.; 12Oct65; MP15573.

CITY EDITOR. See
GILLETTE CO. TELEVISION COMMERCIALS. GGS-6-62.

CITY IN BONDAGE. See
THE WESTINGHOUSE-DESILU PLAYHOUSE. 5101-40.

CITY IN THE SEA. See
WAR-GODS OF THE DEEP.

CITY IN WINTER. Encyclopaedia Britannica Educational Corp. 10 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 3Oct69; MP19804.

A CITY IS BORN. See
DEATH VALLEY DAYS.

CITY NIGHT. See
HAMM'S BEER COMMERCIALS.

CITY OF THE BEES. Moody Institute of Science. 45 min., sd., color, 16 mm. (A Sermon from science) © Moody Institute of Science; 24Nov62; MP13067.

CITY OF THE WORLD. Twentieth Century-Fox Film Corp. 1 reel, sd., Color by DeLuxe, 35 mm. (Movietone documentary) CinemaScope. © Twentieth Century-Fox Film Corp.; 3Oct62; LP23134.

CITY OF WHEELS. See
ROUTE 66.

CITY OF WIDOWS. See
DEATH VALLEY DAYS. 619.

CITY ON THE HORIZON. Rochester Gas & Electric. Made by Jam Handy Organization. 24 min., sd., Ektachrome, 16 mm. © Jam Handy Organization, Inc.; 16Nov60; MU6942.

CITY UNDER THE ICE. See
THE TWENTIETH CENTURY.

CITY WITHOUT A NAME. See
THE UNTOUCHABLES.

LA CIUDAD DE MEXICO. See
LEARNING SPANISH THE MODERN WAY.

CIVIC DUTY. See
KAREN.

CIVIL DISOBEDIENCE. Raymond M. Momboisse. 29 min., sd., b&w, 16 mm. © Raymond M. Momboisse; 15Dec66; LP33777.

THE CIVIL WAR: A HOUSE DIVIDED. McGraw-Hill Book Co. Released by McGraw-Hill Text-Films. 26 min., sd., color, 16 mm. (American history series) Produced in collaboration with Project 7 Productions. © McGraw-Hill, Inc.; 31Dec68; MP19071.

CIVIL WAR: BACKGROUND ISSUES, 1820-1860. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Sep63; MP13662.

THE CIVIL WAR: 1863-1865. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 24Mar64; MP14519.

CIVIL WAR: FIRST TWO YEARS. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Sep63; MP13663.

THE CIVIL WAR: POSTWAR PERIOD. Coronet Instructional Films. 17 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 17Mar64; MP14520.

CIVILIAN CLOTHES STORY. See
WILD BILL HICKOK.

CLADOCERAN. Thorne Films. 3 min., si., color, 8 mm. (The Invertebrates, no.534) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19048.

CLAES OLDENBURG. National Educational Television & Radio Center. 29 min., sd., b&w, 16 mm. (USA: Artists, no.6) © National Educational Television & Radio Center; 19Jun66; MP16679.

THE CLAIM. See
THE VIRGINIAN.

THE CLAIM JUMPERS. See
MAN WITHOUT A GUN.

A CLAIM TO IMMORTALITY. See
CHANNING.

CLAIRE CHEVAL DIED IN BOSTON. See
THE DEFENDERS.

CLAM. Thorne Films. 2 min., si., color, 8 mm. (The Invertebrates, no.509) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19028.

CLAM SHRIMP. Thorne Films. 1 min., si., color, 8 mm. (The Invertebrates, no.537) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19380.

CLAMBAKE. Rhodes Pictures. Released by United Artists Corp. 99 min., sd., color, 35 mm. Techniscope. A Levy-Gardner-Laven production. © Rhodes Pictures, Inc.; 18Oct67; LP35089.

CLAMPETT/CLAMPETTS.
For titles beginning with Clampett or Clampetts See THE BEVERLY HILLBILLIES.

THE CLAN MACDUFF. See
FRONTIER CIRCUS.

CLANCY. See
THE GREATEST SHOW ON EARTH.

CLANTON AND CUPID. See
THE LIFE AND LEGEND OF WYATT EARP.

THE CLANTON'S FAMILY ROW. See
THE LIFE AND LEGEND OF WYATT EARP.

CLARA CAMEL. See
WRIGLEY ZOO-CLARA CAMEL.

THE CLARA DUNCAN STORY. See
WAGON TRAIN.

THE CLARENCE BIBS STORY. See
THE RIFLEMAN.

THE CLARENCE CULVER CASE. See
THE LINE-UP.

THE CLARENCE MULLINS STORY. See
WAGON TRAIN.

CLARENCE, THE CROSS-EYED LION. Ivan Tors Enterprises. Released by Metro-Goldwyn-Mayer. 92 min., sd., color, 35 mm. Metrocolor. © Metro-Goldwyn-Mayer, Inc. & Ivan Tors Enterprises, Inc.; 1Mar65 (in notice: 1964); LP29820.

CLARENCE THE KILLER. See
DAKTARI.

THE CLARION. See
BONANZA.

CLARISSA. See
BONANZA.

CLASH AND CARRY. Universal-International. 6 min., sd., Technicolor, 35 mm. (A Walter Lantz Chilly Willy cartune. © Universal-International; 25Apr61; LP21449.

CLASH AT BROKEN BLUFF. See
RAWHIDE.

CLASH OF CYMBALS. See
BOB HOPE PRESENTS THE CHRYSLER THEATRE.

THE CLASH OF THE CLANS. See
EYEWITNESS.

THE CLASS OF '01. See
THE 21ST CENTURY.

CLASS OF '61. See
HAPPY.

CLASS REUNION. See
THE ANDY GRIFFITH SHOW.
THIS IS ALICE.

CLASSIC BEER. See
HAMM'S BEER COMMERCIALS.

THE CLASSIC CAB. See
HAWAIIAN EYE.

THE CLASSIC CAR. See
PETER LOVES MARY.

CLASSIC CUP II. Duncan Foods Co. Made by Sarra, Inc. 20 sec., sd., b&w, 16 mm. Appl. author: Clay-Stephenson Associates, Inc. © Duncan Foods Co.; 13Sep65; MP15761.

CLASSICAL CIVILIZATION: EMPEROR AND SLAVE. Encyclopaedia Britannica Films. 29 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 13May65; MP15329.

CLASSICAL CIVILIZATION: THE SPIRIT OF ROME. Encyclopaedia Britannica Films. 29 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 20Apr65; MP15330.

CLASSICAL GREECE. See
ARISTOTLE'S ETHICS, BOOK I: THE THEORY OF HAPPINESS.
ATHENS, THE GOLDEN AGE.
GREEK LYRIC POETRY.
PLATO'S APOLOGY, THE LIFE AND TEACHINGS OF SOCRATES.

CLASSICAL MUSIC OF NORTH INDIA; GAT IN RAGA PILU. See
WASHINGTON FILMS: ETHNIC MUSIC AND DANCE SERIES.

CLASSIFYING PLANTS AND ANIMALS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb61; MP11266.

CLAUDELLE INGLISH. Warner Bros. Pictures. 99 min., sd., b&w, 35 mm. From the novel by Erskine Caldwell. © Warner Bros. Pictures, Inc.; 9Sep61; LP27097.

CLAUDIUS, BOY OF ANCIENT ROME. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 9Jul64; MP14297.

CLAWS IN THE LEASE. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Merrie melodies; Sylvester & Jr.) Technicolor. © Warner Bros. Pictures, Inc.; 9Nov63; LP29453.

CLAY ALLISON. See TALES OF WELLS FARGO.

CLAY MODELING WITH MASS. Thorne Films. 5 min., si., color, 16 mm. (Art techniques series) © Thorne Films, Inc.; 1May66 (in notice: 1965); MP16101.

CLAY PIGEON. See 77 SUNSET STRIP.

THE CLAY SHELBY STORY. See WAGON TRAIN.

CLAYTON THADDEUS GREENWOOD. See GUNSMOKE.

THE CLAYTON TUCKER STORY. See WAGON TRAIN.

CLEAN SWEEP. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Honey Halfwitch) © Paramount Pictures Corp.; 1Jun67; LP34710.

CLEANING A PISTON. McGraw-Hill Book Co. 4 min., si., color, Super 8 mm. (Automotive mechanics series: Engine rebuilding I) Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 29Dec67; MP19641.

CLEANING CHAMPIONSHIP. See LEHN & FINK CONSUMER PRODUCTS DIVISION TELEVISION COMMERCIALS.

CLEANING CLOSET. See PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.

CLEANING HOUSE. See COBBY'S HOBBIES.

CLEANING MACHINE. Lehn & Fink Consumer Products. Made by Sullivan, Stauffer, Colwell & Bayles, Inc. 30 sec., sd., b&w. © Sterling Drugs Inc., Lehn & Fink Consumer Products Division; 28Apr69; MU8046.

CLEANLINESS AND HEALTH. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, division of Esquire, Inc.; 2Jan68; MP17858.

CLEANSING ENEMA FOR THE GERIATRIC PATIENT. Blakiston Division, McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Fundamental nursing series, study unit 7: Geriatric procedures) Produced in collaboration with William Claiborne, Inc. © McGraw-Hill, Inc.; 1Jul69 (in notice: 1958); MP19415.

THE CLEANUP. See TALES OF WELLS FARGO.

CLEAR TITLE. See LAW OF THE PLAINSMAN. 3125.

CLEARER THAN CLEAR. See ALBERTO-CULVER CO. TELEVISION COMMERCIALS.

CLEM AND THE DALTON GIRLS. See THE RED SKELTON SHOW.

CLEM AND THE KADIDDLEHOPPER HOP. See THE RED SKELTON SHOW.

CLEM IN MIAMI BEACH. See THE RED SKELTON SHOW.

CLEMENTINE. See LASSIE

THE CLEMENTINE JONES STORY. See WAGON TRAIN.

CLEM'S OTHER CLEM. See THE RED SKELTON SHOW.

CLEM'S REFORMATION. See WILD BILL HICKOK.

CLEOPATRA. Twentieth Century-Fox Film Productions and the joint venture of MCL Films & Walwa Films. Released by Twentieth Century-Fox Films Corp. 33 reels, sd., color, 70 mm. Color by DeLuxe. Todd-AO. Based upon histories by Plutarch, Suetonius, Appian & The life and times of Cleopatra, by C. M. Franzero. © Twentieth Century-Fox Productions, Ltd.; 19Jun63; LP28304.

CLETUS COMES CALLIN'. See TAMMY.

CLICK: PICTURES & PLASTICS. Eastman Kodak Co. 11 min., sd., color, 16 mm. Appl. author: Eastman Chemical Products, Inc. © Eastman Kodak Co.; 30Jan69; MU7995.

THE CLIENT. See RICHARD DIAMOND, PRIVATE DETECTIVE.

CLIENT.
For other titles beginning with Client See BLACK SADDLE.

THE CLIFF. See RESCUE 8.

CLIFF ARQUETTE AND CLAUDE TERRAIL. See PERSON TO PERSON.

CLIFF DWELLERS OF THE ARCTIC. See EXPEDITION.

THE CLIFF HANGER. See OUT OF THE INKWELL.

THE CLIFF MONSTER. Golden Eagle Films. 7 min., si., b&w, 8 mm. © Golden Eagle Films; 1May60; LP16461.

CLIFFS OF THE DEAD. See EXPEDITION.

CLIMATE OF EVIL. See THE DEFENDERS.

CLIMATES OF THE UNITED STATES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Nov62; MP13299.

CLIMAX OF ATTU OPERATIONS (WORLD WAR II, MAY 26, 1943. See ALMANAC NEWSREEL. May 26, 1960.

CLIMB A BROKEN LADDER. See THE NURSES.

CLIMB THE MOUNTAIN SLOWLY. See LASSIE.

CLIMB UPON MY KNEE, DUMMY BOY. See THE RED SKELTON HOUR.

CLINICAL IMPLICATIONS OF THE BIOLOGY OF THE SKIN SURFACE. See MEDICINE TODAY--CONTINUING EDUCATION FOR PRACTICING PHYSICIANS.

CLINICAL INVESTIGATION. Parke, Davis & Co. Made by Jam Handy Organization. 5 min., sd., color, 16 mm. (Things are happening) © Parke, Davis & Co.; 12May67; MU7832.

CLINT EASTWOOD MEETS MR. ED. See MISTER ED.

CLIPPETY CLOBBERED. Warner Bros. Pictures. 1 reel, sd., color, 35 mm. (Looney tunes) A Vitagraph release. © Warner Bros. Pictures, Inc.; 12Mar66; LP37187.

CLOAK AND DAGGER. See THE TYCOON.

CLOAKROOM. See CALVIN AND THE COLONEL.

CLOCK STRUCK TWELVE. See ALCOA-GOODYEAR THEATRE. 8156.

CLOCKS. Sperry Rand Corp. 60 sec., sd., b&w, 16 mm. Appl. author: Young & Rubicam, Inc. © Sperry Rand Corp.; 13Nov66; MP16503.

CLOCKS. Sperry Rand Corp. 60 sec., sd., b&w, 16 mm. Appl. author: Young & Rubicam, Inc. © Sperry Rand Corp.; 1Dec66; MP16506.

CLOCKS. Sperry Rand Corp. 50 sec., sd., b&w, 16 mm. Appl. author: Young & Rubicam, Inc. © Sperry Rand Corp.; 4Apr67; MP16799.

THE CLOCKS. See THE DICK POWELL SHOW.

CLOCKS WITH KNIFE TAG. Sperry Rand Corp. 60 sec., sd., b&w, 16 mm. Appl. author: Young & Rubicam, Inc. © Sperry Rand Corp.; 18Nov66; MP16504.

CLOOTEY HUTTER. See LAWMAN.

CLOPORTES. Les Films du Siecle & Produzioni Artistiche Internazionali. [France] Released in the U.S. by Twentieth Century-Fox Film Corp. 102 min., sd., b&w, 35 mm. CinemaScope. Subtitles. Based on the novel by Alphonse Boudard. © Les Films du Siecle; 31Dec65; LF7.

THE CLOSE CALL. See 21 BEACON STREET. 59-13S.

CLOSE ENOUGH FOR JAZZ. See HENNESEY.

CLOSE SHAVE. See
THE ADVENTURES OF JIM BOWIE. Production no.B-19.
THE DONNA REED SHOW.

A CLOSE SHAVE FOR THE MARSHAL. See WILD BILL HICKOK.

THE CLOSED CABINET. See THRILLER.

CLOSED SEASON. See M-SQUAD.

THE CLOSER FOR ME, DOROTHEA LANGE. See U.S.A.: PHOTOGRAPHY.

A CLOSER LOOK AT SALES MANAGEMENT. Procter & Gamble Distributing Co. Made by Jam Handy Organization. 12 min., sd., b&w, 35 mm. © Procter & Gamble Distributing Co.; 24Apr67; MU7810.

CLOSER THAN A BROTHER. See THE RIFLEMAN.

CLOSET CLEAN UP. See KID'S STUFF. Episode no.38.

CLOSING BILLBOARD. Chevrolet Motor Division. Made by Campbell-Ewald Co. 10 sec., sd., b&w. Author of script, John Coleman. Appl. author: Campbell-Ewald Co., employer for hire. © General Motors Corp., Chevrolet Motor Division; 12Oct60; MU6926.

CLOSING THE TRUCK SALE. Chevrolet Motor Division. Made by Jam Handy Organization. 30 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 9Dec68; MU7985.

CLOSURE. General Learning Corp. Made by the David Coffing Co. 8 min., sd., color, 16 mm. (Teaching skills for elementary school teachers) © General Learning Corp.; 31Dec68; MP19766.

CLOSURE. General Learning Corp. Made by the David Coffing Co. 8 min., sd., color, 16 mm. (Teaching skills for secondary school teachers) © General Learning Corp.; 31Dec68; MP19751.

CLOTH, FIBER TO FABRIC. Encyclopaedia Britannica Educational Corp. 15 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 27Aug68; MP18609.

CLOTHES AROUND THE WORLD. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 13Jan69; MP19159.

CLOTHES MAKE THE BUM. See THE RED SKELTON HOUR.

CLOTHING CONSTRUCTION SERIES. Webster Division, McGraw-Hill Book Co. Approx. 4 min. each, si., color, Super 8 mm. Loop film. With guides by Edwina H. Grieser. Produced in collaboration with Filmline Production Associates. © McGraw-Hill, Inc.
Applying a fitted facing. © 5Jun69; MP19704.
Applying a neck facing. © 5Jun69; MP19699.
Applying a skirt band. © 5Jun69; MP19701.
Cutting and marking. © 5Jun69; MP19696.
Determining figure type and size. © 5Jun69; MP19693.
Directional staystitching. © 5Jun69; MP19697.
Hemming a coat. © 5Jun69; MP19715.
Inserting an overlap zipper. © 5Jun69; MP19700.
Interfacing a bodice. © 5Jun69; MP19705.
Interfacing a tailored garment. © 5Jun69; MP19710.
Interfacing and attaching a collar. © 5Jun69; MP19706.
Joining a bodice and skirt. © 5Jun69; MP19703.
Laying the pattern. © 5Jun69; MP19695.
Lining a skirt. © 5Jun69; MP19708.
Lining a tailored garment. © 5Jun69; MP19713.
Making a bound buttonhole. © 5Jun69; MP19711.
Making a hem. © 5Jun69; MP19702.
Making a tailored collar. © 5Jun69; MP19712.
Making a welt pocket. © 5Jun69; MP19714.
Making darts. © 5Jun69; MP19862.
Making plain seams. © 5Jun69; MP19698.
Preparing the fabric. © 5Jun69; MP19694.
Setting in a sleeve. © 5Jun69; MP19707.
Underlining a garment. © 5Jun69; MP19709.

THE CLOTHING DRIVE. See LEAVE IT TO BEAVER.

CLOUD OVER KOALA. See HAWAIIAN EYE.

THE CLOUDBUSTER. See THE TALL MAN.

CLOUDBUSTERS. See THE ADVENTURES OF RIN-TIN-TIN. 145.

CLOUDS. Film Associates of California. 10 min., sd., color, 16 mm. © Film Associates of California; 29Mar66; MP16103.

THE CLOVER THRONE. See ROUTE 66.

THE CLOWN. See
ALCOA PRESENTS ONE STEP BEYOND.
SURFSIDE 6.

CLOWN ALLEY. Van Bernard Productions. 60 min., sd., b&w, 16 mm. © Van Bernard Productions, Inc.; 12Oct66; LP34530.

CLOWN JEWELS. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (A Terrytoons cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 6Sep61; LP20395.

CLOWN PRINCE OF RASSLIN'. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (Sport reel, no.247) © Columbia Pictures Corp.; 22Feb62; LP21331.

THE CLUB ELECTION. See I LOVE LUCY.

THE CLUB INITIATION. See DENNIS THE MENACE.

THE CLUBMEN. See THE ANDY GRIFFITH SHOW.

THE CLUNKY KID. See MY THREE SONS.

CLYDE. See WAGON TRAIN.

CLYDE MCLEAN. Quality Bakers of America Cooperative. 20 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 6Apr65; MU7581.

CLYDE MCLEAN; CHEAPER. Quality Bakers of America Cooperative. 60 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 6Apr65; MU7587.

C'MON LET'S LIVE A LITTLE. Allstar Pictures & Hertelandy Associates. Released by Paramount Pictures Corp. 85 min., sd., color, 35 mm. Techniscope. © Allstar Pictures, Inc.; 31Dec66; LP34356.

COACH BRYANT, ALABAMA'S BEAR. American Broadcasting Companies. 52 min., sd., color, 16 mm. © American Broadcasting Companies, Inc.; 16Oct67; MP18060.

COACHING-ACCEPTANCE. See BELL SYSTEM SALES DEVELOPMENT COURSE. F-5.

COACHING-ATTITUDES. See BELL SYSTEM SALES DEVELOPMENT COURSE. F-6.

COACHING-EVALUATION. See BELL SYSTEM SALES DEVELOPMENT COURSE. F-4.

COAL SLURRY AGITATION STUDIES. Southern California Edison Co. Made by Metallurgical division, Colorado School of Mines Research Foundation. 11 min., sd., color, 16 mm. © Southern California Edison Co.; 11Feb69; LU3575.

COALS OF FIRE. See FRONTIER CIRCUS.

COARSE GRINDING. Buehler, Ltd. 9 min., sd., color, 16 mm. (Metallographic sample preparation) © Buehler, Ltd.; 30Nov68; MP19549.

COAST TO COAST. See AWARD THEATRE.

THE COASTAL LOWLANDS OF CENTRAL AMERICA. See CENTRAL AMERICA: THE COASTAL LOWLANDS.

COAT OF ARMS. See RICHARD DIAMOND, PRIVATE DETECTIVE.

COBBY'S HOBBIES. Calvin Productions. 4 min. each, sd., color, 16 mm. Eastman color. Produced in association with G. W. P., Inc. Created by Murray Hill Enterprises. © Calvin Productions, Inc.
Babysitting. © 23Apr64; MP14348.
Basketball. © 20May64; MP14354.
Charm school. © 25Mar64; MP14342.
Cleaning house. © 7May64; MP14352.
Cowboy. © 23Apr64; MP14346.
Fortune teller. © 25Mar64; MP14343.
Hatching an egg. © 7May64; MP14351.
Homework. © 20May64; MP14353.
Indian. © 7May64; MP14349.
Learning to play golf. © 7May64; MP14350.
Magazine. © 20May64; MP14355.
Magic tricks. © 20May64; MP14356.
Making a chocolate soda. © 21Apr64; MP14344.
Superstitions. © 21Apr64; MP14345.
Sweater. © 23Apr64; MP14347.

COBOL TOPICS. See
COMPILER OUTPUT AND SLACK BYTES.
DOS EXECUTION TIME DEBUGGING.
DIRECT ACCESS FILES.
INDEXED SEQUENTIAL FILES.
INTRODUCTION TO DISK PROCESSING.
OS EXECUTION TIME DEBUGGING.
PROGRAM LINKAGE AND OVERLAYS.

THE COBRA. American International Pictures. 97 min., sd., color, 35 mm. © American International Pictures; 27Dec67; LP35443.

THE COBWEB CHAIN. See DR. KILDARE.

COBWEBS INTO ROPES. American Dental Assn. Made by Jam Handy Organization. 5 min., sd., color, 16 mm. Ektachrome. © American Dental Assn.; 27Jul64; MU7464.

[COCA-COLA CO. TELEVISION COMMERCIALS] Coca-Cola Co., Foods Division. Made by Tatham-Laird & Kudner. Approx. 60 sec. each, sd., color, 16 mm. © Coca-Cola Co., Foods Division.

Man. 2 motion pictures (60 sec. each) Contents: Dawn patrol.--Jewelers. © 2Sep68; MP18677.

Testing grounds. © 16Sep68; MP18690.

COCCIDIOIDOMYCOSIS. Committee for Scientific Communication in Dermatology. Made by Audio Productions. 6 min., sd., color, 16 mm. (Dermatology) Eastman color. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Committee for Scientific Communication in Dermatology; 15Dec62; MP12851.

COCK-A-DOODLE DEUX DEUX. Mirisch-Geoffrey D-F. Released by United Artists Corp. 6 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 15Jun66; LP35603.

COCKTAIL PARTY. Rowe Manufacturing. 3 min., si., color, 8 mm. © Rowe Manufacturing, division of Canteen Corp.; 10May67; LP35968.

THE CODE. See BONANZA.

CODE FOR A KILLER. See RESTLESS GUN.

CODE NAME: CHRISTOPHER. See GENERAL ELECTRIC'S TRUE.

CODE NAME HERACLITUS. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

THE CODE OF JONATHAN WEST: AFTERMATH. Columbia Broadcasting System. 30 min., sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.; 16Apr60; LP16729.

THE CODE OF THE JUNGLE. See JUNGLE JIM. 15.

CODE 7 VICTIM 5. Towers of London (Films) England. Released by Columbia Pictures Corp. 88 min., sd., color, 35 mm. Technicolor. Based on an original story by Peter Welbeck. © Towers of London (Films), Ltd.; 31Dec64; LP29396.

COD'S LOST BOARDING PARTY. See SILENT SERVICE. Series no.2, 19-13.

CODY'S CODE. See GUNSMOKE.

COERCION. See MARKHAM.

THE COFFEE BREAK. Calvin Productions. Made by University Films. 14 min., sd., Eastman color, 16 mm. © Calvin Productions, Inc.; 26Oct59; MU6827.

THE COFFEE GRINDER. See LE MOULIN A CAFE.

COFFEE KLATCH. See
BUTTER-NUT BNR-173-60 COFFEE KLATCH.
DISCOVERY.

THE COFFEEHOUSE SET. See MY THREE SONS.

THE COFFIN. See PETER GUNN.

COFFIN FOR A COWARD. See DEATH VALLEY DAYS.

A COFFIN FOR CINDERELLA. See MARKHAM.

THE COHEN MUTINY. See HENNESEY.

COIN SHOWER. See GILLETTE CO. TELEVISION COMMERCIALS.

A COIN WITH TWO HEADS. Procter & Gamble Distributing Co. Made by Jam Handy Organization. 35 min., sd., Ektachrome, 16 mm. © Jam Handy Organization, Inc.; 1Oct62; LU3225.

COINCIDENCE. See MY THREE SONS.

COKES VS. ... See TURN OF THE CENTURY FIGHTS. Curtis Cokes.

THE COLD BALL. See TALLAHASSEE 7000.

THE COLD CASH CAPER. See
DICK TRACY.
77 SUNSET STRIP.

THE COLD, COLD, WAR OF PAUL BRYAN. See RUN FOR YOUR LIFE.

COLD DECK. See MR. LUCKY. 3923.

COLD EYE OR NICE GUY. Chevrolet Motor Division. Made by Jam Handy Organization. 2 min., sd., b&w, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 26Apr65; MU7609.

COLD FEAR. See LAWMAN.

COLD HANDS, WARM HEART. See THE OUTER LIMITS.

COLD HEADING MACHINERY. Waterbury Farrel Foundry & Machine Co., London. 39 min., sd., color, 16 mm. © Waterbury Farrel Foundry & Machine Co., division of Textron, Inc.; 29Jun60; MP10293.

COLD ICE. See TIGHTROPE.

COLD KILL. See TIGHTROPE.

COLD-LIGHT ENDOSCOPY. Upjohn Co. 21 min., sd., color, 16 mm. Appl. author: Norman P. Schenker. © Upjohn Co.; 7Nov67; MP17825.

COLD NOSE, WARM HEART. See GOMER PYLE-USMC.

THE COLD ONE. See LAWMAN.

COLD SUN. David Korn. 20 min., sd., b&w, 35 mm. © David Korn; 15Dec68; LP36429.

COLD TURKEY. See THE LAW AND MR. JONES.

THE COLD WAR. See THE BETTY HUTTON SHOW. 5237-21.

THE COLD WAR: THE EARLY PERIOD (1947 - 1953) McGraw-Hill Book Co. Made by Richard Kaplan Productions. 19 min., sd., b&w, 16 mm. © McGraw-Hill, Inc.; 12Nov65; MP15601.

COLDFINGER. See MISTER ED.

THE COLE CRAWFORD STORY. See WAGON TRAIN.

COLE STREET. Michael J. Anderson. 19 min., si., b&w, 16 mm. © Michael J. Anderson; 14Mar68; LU3559.

COLE YOUNGER. See TALES OF WELLS FARGO.

COLEOPTILE RESPONSE IN ZEA. See REGULATION OF PLANT DEVELOPMENT: COLEOPTILE RESPONSE IN ZEA.

THE COLLECTOR. Collector Co. Released by Columbia Pictures Corp. 120 min., sd., color, 35 mm. Technicolor. Based on the novel by John Fowles. © Collector Co.; 1Jun65; LP31745.

COLLECTOR'S ITEM. See
JOHNNY STACCATO.
77 SUNSET STRIP.

COLLEEN SO GREEN. See GUNSMOKE.

COLLEGE. Buster Keaton Film Corp. 6 reels, si., b&w, 16 mm. NM: revisions. © Buster Keaton; 11Sep55; LP16450.

THE COLLEGE. Documentary Film Group. 54 min., sd., b&w, 16 mm. © Documentary Film Group; 9Apr64; MU7402.

COLLEGE. Sperry Rand Corp. 60 sec., sd., color, 16 mm. Appl. author: Young & Rubicam, Inc. © Sperry Rand Corp.; 2Dec67; MP17823.

THE COLLEGE. Vernon Zimmerman. 55 min., sd., b&w, 16 mm. © Vernon Zimmerman; 30Jan64; MP13974.

THE COLLEGE CAPER. See 77 SUNSET STRIP.

COLLEGE CONFIDENTIAL. Famous Players Corp. Released by Universal-International. 91 min., sd., b&w, 35 mm. © Universal Pictures Co., Inc. & Famous Players Corp.; 1Aug60; LP25017.

THE COLLEGE PANIC. See THE TWENTIETH CENTURY.

COLLIDING FREIGHT CARS. Canada, National Film Board of Canada. Distributed by Ealing Film. 3 min., si., color, 8 mm. © National Film Board of Canada; 2Jul68; MFO-3.

COLLIE'S FREE. See GUNSMOKE.

THE COLLISION. See RESCUE 8.

COLLISION COURSE. See CHANNING.

COLLISIONS WITH AN UNKNOWN OBJECT. Canada, National Film Board of Canada. Distributed by Ealing Film. 1 min., si., color, 8 mm. © National Film Board of Canada; 25Jul68; MFO-38.

COLOMBIA. McGraw-Hill Book Co. 18 min., sd., color, 16 mm. (Our Latin American neighbors) © McGraw-Hill Book Co., Inc.; 29Dec61; MP11974.

COLOMBIA. McGraw-Hill Book Co. Made by Centron Corp. 18 min., sd., color, 16 mm. (Visitas a la America del Sur) © McGraw-Hill, Inc.; 31Dec64; MP16064.

COLOMBIA AND VENEZUELA. Encyclopaedia Britannica Films. 19 min., sd., color, 16 mm. (Latin American series) 2d ed. © Encyclopaedia Britannica Films, Inc.; 17Jan62 (in notice: 1961); MP12330.

COLOMBIA RESTORES ORDER AFTER RIOTS, APR. 15, 1948. See ALMANAC NEWSREEL. Apr. 15, 1960.

THE COLONEL. See BONANZA.

THE COLONEL AND THE GEISHA. See THE WACKIEST SHIP IN THE ARMY. No.5.

THE COLONEL FROM CONNECTICUT. See THE GREAT ADVENTURE.

THE COLONEL HARRIS STORY. See WAGON TRAIN.

COLONEL ORION, HIS ASTRO-COMMANDOS AND THE PIP-SQUEAKS. George C. Peed. Sd., color. (Astro-ventures) © George C. Peed; 12Sep63; LU3317.

COLONEL OUTFOXES HIMSELF. See CALVIN AND THE COLONEL.

THE COLONEL TRAPS A THIEF. See CALVIN AND THE COLONEL.

THE COLONEL'S OLD FLAME. See CALVIN AND THE COLONEL.

COLONIAL AMERICA IN THE 18TH CENTURY. McGraw-Hill Book Co. 17 min., sd., color, 16 mm. © McGraw-Hill, Inc.; 7Apr65 (in notice: 1964); MP15255.

COLONIAL LIFE IN CANADA. See FRANCE IN THE NEW WORLD (COLONIAL LIFE IN CANADA)

COLONIAL LIFE ON A DUTCH MANOR. Coronet Instructional Films. 15 min., sd., b&w, 16 mm. (Cultural heritage series) Produced in cooperation with Sleepy Hollow Restorations, Inc. © Coronet Instructional Films, a division of Esquire, Inc.; 6May69; MP19671.

THE COLONIAL NATURALIST: MARK CATESBY. Colonial Williamsburg. 55 min., sd., color, 16 mm. © Colonial Williamsburg, Inc.; 24Jan65; MP15277.

COLOR AND BRIGHTNESS CONTRASTS IN TELEVISION PRODUCTION. Columbia Broadcasting System. 15 min., sd., color, 16 mm. © Columbia Broadcasting System, Inc.; 4Apr67; MP17028.

COLOR AND LIGHT: AN INTRODUCTION. Coronet Instructional Films. 11 min., sd., color, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3May61; MP11569.

COLOR AND PIGMENT IN ART. Coronet Instructional Films. 14 min., sd., color, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 1May67; MP17262.

COLOR BUBBLE TUBES. Thorne Films. 4 min., si., color, Super-8 cartridge. (Elementary science series, no.180) © Thorne Films, Inc.; 1Jun68; MP18656.

COLOR BY DESIGN. Columbia Broadcasting System. 15 min., sd., color, 16 mm. © Columbia Broadcasting System, Inc.; 4Apr67; MP17027.

COLOR COLLAGE. Eastman Kodak Company. 21 min., sd., Eastman color, 16 mm. © Eastman Kodak Co.; 11Aug61; MU7083.

COLOR FOR BEGINNERS. Coronet Instructional Films. 11 min., sd., color, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 1Dec66 (in notice. 1967); MP16532.

COLOR FOR JOY. Best Foods Division. Made by On Film. 18 min., sd., color, 16 mm. Eastman color. © Best Foods Division of Corn Products Co.; 8Nov62; MP13107.

COLOR HIM LUCKY. See STONEY BURKE.

COLOR HIM RED. See SLATTERY'S PEOPLE.

THE COLOR LINE ON CAMPUS. See EYEWITNESS.

COLOR MUSIC FILMS: OPUS 1, NO.264. Edward Carlton Snyder. 4 min., sd., color, 16 mm. Kodachrome. © Edward Carlton Snyder; 4Mar65; MU7577.

COLOR MUSIC: OPUS 4. Edward Carlton Snyder. 27 min., sd., color, 16 mm. © Edward Carlton Snyder; 8Mar67; MU7788.

COLOR OF AUTUMN. Thorne Films. 4 min., si., color, 16 mm. (Creative motivational series) © Thorne Films, Inc.; 1May66 (in notice: 1965); MP16100.

COLOR OF SPRING. Thorne Films. 4 min., si., color, 16 mm. (Creative motivational series) © Thorne Films, Inc.; 1May66 (in notice: 1965); MP16099.

COLOR OF SUMMER. Thorne Films. 4 min., si., color, 16 mm. (Art motivation series) © Thorne Films, Inc.; 15Mar65 (in notice: 1964); MP15264.

COLOR OF WINTER. Thorne Films. 4 min., si., color, 16 mm. (Creative motivational series) © Thorne Films, Inc.; 1May66 (in notice: 1965); MP16098.

THE COLORADO PLATEAU. See UTAH, THE INCREDIBLE LAND, PART I.

THE COLORADO RIVER. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, division of Esquire, Inc.; 1May68; MP18269.

COLORADO SCHOOL OF MINES, URANIUM PROSPECTING AND MINING. See THE SEARCH.

COLORADO SHERIFF. See GUNSMOKE.

COLORADO: THE MINERS. State Historical Society of Colorado. 1 reel, sd., color, 16 mm. © State Historical Society of Colorado; 6Nov65; MP15651.

COLORADO: THE TRAILBLAZERS. State Historical Society of Colorado. 1 reel, sd., color, 16 mm. © State Historical Society of Colorado; 8Dec64; MP15652.

COLORS ARE USEFUL. Pat Dowling Pictures. 11 min., sd., color, 16 mm. Appl. author: Thomas J. Stanton. © Pat Dowling Pictures; 1Sep61; MP11804.

THE COLOSSUS. See
THE DEFENDERS.
THE DICK POWELL THEATRE.

THE COLOSSUS OF RHODES. Procusa & Cineproduzioni Associates. Released by Metro-Goldwyn-Mayer. 121 min., sd., color, 35 mm. Supertotalscope. © Metro-Goldwyn-Mayer, Inc.; 31Dec61; LP21311.

THE COLOUR OUT OF SPACE. See DIE, MONSTER, DIE.

COLT .45. Warner Bros. Pictures. Approx. 30 min. each, sd., b&w, 16 mm. © Warner Bros. Pictures, Inc.

Absent without leave. © 19Apr60; LP24749.

Alias Mr. Howard. © 6Dec59; LP24741.

Alibi. © 12Apr60; LP32794.

Amnesty. © 24May59; LP24240.

Appointment in Agoura. © 7Jun60; LP24753.

Arizona Anderson. © 14Feb60 (in notice: 1959); LP24745.

Attack. © 24May60; LP24751.

Blood money. © 17Jan58; (in notice: 1957); LP24220.

Bounty list. © 31May60; LP24752.

Breakthrough. © 27Mar60; LP24748.

Calamity. © 13Dec59; LP24742.

The cause. © 28Feb60; LP24746.

Chain of command. © 5Apr60; LP32793.

Circle of fear. © 7Mar58; LP24227.

The confession. © 26Apr59; LP24236.

Dead aim. © 12Apr59 (in notice: 1958); LP24234.

Dead reckoning. © 24Jan58; LP24221.

Decoy. © 31Jan58; LP24222.

The deserters. © 28Mar58; LP24230.

The devil's godson. © 18Oct59; LP24735.

Don't tell Joe. © 14Jun59; LP24243.

The escape. © 5Apr59 (in notice: 1958); LP24233.

Final payment. © 22Nov57; LP24212.

Gallows at Granite Gap. © 8Nov57; LP24210.

The gandy dancers. © 10May60; LP24750.

Ghost town. © 21Feb58; LP24225.

The golden gun. © 28Feb58; LP24226.

The gypsies. © 27Dec57; LP24217.

The hothead. © 1Nov59; LP24737.

Impasse. © 31Jan60 (in notice: 1959); LP24744.

Judgment day. © 18Oct57; LP24207.

Last chance. © 6Dec57; LP24214.

Law west of the Pecos. © 7Jun59; LP24242.

A legend of Buffalo Bill. © 8Nov59; LP24738.

Long odds. © 11Apr58; LP24232.

The magic box. © 19Apr59; LP24235.

The man who loved Lincoln. © 3May59; LP24237.

Manbuster. © 4Apr58; LP24231.

Mantrap. © 14Feb58; LP24224.

Martial law. © 17May60; LP32797.

Mirage. © 10Jan58 (in notice: 1957); LP24219.

Night of decision. © 28Jun59; LP24245.

One good turn. © 29Nov57; LP24213.

Phantom trail. © 13Mar60; LP24747.

The pirate. © 31May59; LP24241.

Point of honor. © 21Mar58; LP24229.

Queen of Dixie. © 4Oct59; LP24733.

Rare specimen. © 7Feb58; LP24223.

Rebellion. © 20Dec57; LP24216.

The reckoning. © 11Oct59; LP24734.

Return to El Paso. © 21Jun59; LP24244.

The rival gun. © 25Oct59; LP24736.

The saga of Sam Bass. © 17May59; LP24239.

The sanctuary. © 10May59; LP24238.

Showdown at Goldtown. © 14Jun60; LP24754.

Sign in the sand. © 3Jan58 (in notice: 1957); LP24218.

COLT .45.-Con.

Small man. © 15Nov57; LP24211.

Split second. © 14Mar58; LP24228.

Strange encounter. © 26Apr60; LP32795.

Tar and feathers. © 22Nov59; LP24740.

The $3,000 bullet. © 1Nov57; LP24209.

A time to die. © 25Oct57; LP24208.

The trespasser. © 21Jun60; LP24755.

Trial by rope. © 3May60; LP32796.

Under false pretenses. © 10Jan60 (in notice: 1959); LP24743.

Yellow terror. © 15Nov59; LP24739.

Young gun. © 13Dec57; LP24215.

THE COLTER CRAVEN STORY. See WAGON TRAIN.

THE COLUMBIA RIVER. Coronet Instructional Films. 5 min., sd., b&w, 16 mm. 2d ed. of The mighty Columbia River. © Coronet Instructional Films, a division of Esquire, Inc.; 1Mar66; MP16014.

COLUMBIA WORLD OF SPORTS PRESENTATION. See

DOGS AFIELD.

WATER SPORTS CHAMPS.

THE COMANCHE SCALPS. See TATE. No.2209.

COMANCHE STATION. Ranown Pictures Corp. Released by Columbia Pictures Corp. 74 min., sd., Eastman color by Pathe, 35 mm. CinemaScope. © Ranown Pictures Corp.; 1Mar60 (in notice: 1959); LP16505.

THE COMANCHEROS. Twentieth Century-Fox Film Corp. 107 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based on the novel by Paul I. Wellman. © Twentieth Century-Fox Film Corp.; 1Nov61; LP20766.

COMANCHES IS SOFT. See GUNSMOKE.

COMBAT! Selmur Productions. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with ABC Television Network. © Selmur Productions, Inc.

Ambush. © 27Aug63; LP31210.

Anatomy of a patrol. © 5Nov63; LP31211.

Anniversary. © 15Dec66; LP36217.

Any second now. © 4Oct62; LP26277.

Ask me no questions. © 26Jan66; LP33571.

The bankroll. © 1Dec66; LP36215.

Barrage. © 12Nov63; LP31223.

The battle of the roses. © 22Mar63; LP28142.

Beneath the ashes. © 6Apr65; LP31202.

Billy the Kid. © 16Mar65; LP31927.

Birthday cake. © 1Dec64; LP31569.

Breakout. © 29Nov65; LP33564.

The bridge at Chalons. © 20Aug63; LP31214.

Bridgehead. © 3Sep63; LP31216.

Brother, brother. © 12Jan65; LP31571.

The brothers. © 25Aug66; LP36205.

The casket. © 12Nov65; LP33562.

The cassock. © 29Dec64; LP31236.

Cat and mouse. © 23Nov62; LP26279.

The celebrity. © 15Nov62; LP28132.

The chapel at Able-Five. © 1Sep66; LP36206.

The chateau. © 1Feb63; LP26285.

A child's game. © 9Sep66; LP36207.

Command. © 26Mar64; LP31248.

Conflict. © 29Jul66; LP36201.

The convict. © 26Jan65; LP31204.

Counterplay. © 11Jan66; LP33569.

Counter-punch. © 28Jan64; LP31227.

Crossfire. © 18Oct65; LP33558.

Cry for help. © 22Sep66; LP36209.

Cry in the ruins. © 2Mar65; LP31573.

Dateline. © 28Jan65; LP31201.

A day in June. © 5Dec62; LP28134.

Decision. © 27Oct66; LP36212.

A distant drum. © 29Oct63; LP31224.

Doughboy. © 8Oct63; LP31221.

The duel. © 15Sep64; LP32296.

Encounter. © 19Jan67; LP36220.

The enemy. © 15Dec64; LP31570.

Entombed. © 8Dec66; LP36216.

Escape to nowhere. © 6Nov62; LP28131.

Evasion. © 6Oct65; LP33556.

The eyes of the hunter. © 31Dec63; LP31212.

Far from the brave. © 17Oct62; LP26278.

The farmer. © 30Sep65; LP33555.

Finest hour. © 6Dec65; LP33565.

The first day. © 9Sep65; LP33552.

Fly away home. © 27Oct64; LP31228.

The flying machine. © 8Feb66; LP33573.

Forgotten front. © 13Sep62; LP26401.

The furlough. © 17Nov66; LP36214.

Gadjo. © 22Dec66; LP36218.

The gantlet. © 12Jan67; LP36219.

The general and the sergeant. © 24Dec63; LP31222.

Gideon's army. © 10Dec63; LP31220.

A gift of hope. © 10Nov64; LP31568.

Gitty. © 3Mar66; LP33576.

The glory among men. © 14Apr64; LP31230.

Glow against the sky. © 15Oct63; LP31219.

The good Samaritan. © 28Dec64 (in notice: 1966); LP33712.

Gulliver. © 10Nov66; LP36213.

The gun. © 18Aug66; LP36204.

The hard way back. © 29Sep64; LP31229.

Headcount. © 29Sep66; LP36210.

Hear no evil. © 8Oct65; LP33557.

The hell machine. © 9Mar65; LP31574.

Heritage. © 23Mar65; LP31198.

High named today. © 26Apr63; LP28146.

Hill 256. © 1Mar63; LP28139.

Hills are for heroes, pt.1. © 15Feb66; LP33574.

Hills are for heroes, pt.2. © 22Feb66; LP33575.

The hostages. © 7Jan64 (in notice: 1963); LP31249.

The hunter. © 11Feb64; LP31239.

I swear by Apollo. © 29Nov62; LP28133.

The impostor. © 3Nov64; LP31246.

Infant of Prague. © 7Apr64; LP31226.

Jonah. © 23Feb67; LP36224.

Just for the record. © 3Jan63; LP26283.

The leader. © 29Mar66; LP33579.

The letter. © 15Sep66; LP36208.

The linesman. © 22Sep65; LP33554.

The little carousel. © 20Oct64; LP31928.

A little jazz. © 9Feb67; LP36222.

The little jewel. © 22Oct63; LP31206.

The long wait. © 16Feb65; LP31199.

The long walk. © 24Nov64; LP31245.

The long way home, pt.1. © 17Sep63; LP31207.

The long way home, pt.2. © 24Sep63; LP31208.

The losers. © 5Aug66; LP36202.

Losers cry deal. © 22Dec64; LP31244.

Lost sheep, lost shepherd. © 24Sep62; LP26276.

Luck with rainbows. © 16Nov65; LP33563.

Mail call. © 14Jan64 (in notice: 1963); LP31225.

Main event. © 30Aug65; LP33551.

Masquerade. © 10Sep63; LP31217.

The masquers. © 2Feb67; LP36221.

The medal. © 27Dec62; LP26282.

Missing in action. © 26Oct62; LP28130.

The mockingbird. © 21Dec65; LP33568.

More than a solider. © 5Jan65; LP31200.

Mountain man. © 25Aug64; LP31240.

Next in command. © 24Jan63; LP28136.

Night patrol. © 22Feb63; LP28138.

Nightmare on the Red Ball run. © 16Feb67; LP36223.

Nine Place Vendee. © 21Oct65; LP33559.

No hallelujahs for glory. © 8Mar63; LP28140.

No time for pity. © 15Feb63; LP26286.

No trumpets, no drums. © 6May63; LP28147.

Nothing to lose. © 18Jan66; LP33570.

Odyssey. © 30Mar65; LP31929.

Off limits. © 8Feb63; LP28137.

The old men. © 28Oct65; LP33560.

Ollie Joe. © 11Aug66; LP36203.

One at a time. © 10Mar66; LP33577.

One more for the road. © 12Apr63; LP28144.

Operation Fly Trap. © 6Oct64; LP31231.

The outsider. © 13Oct66; LP36211.

The partisan. © 2Mar67; LP36225.

The party. © 3Dec63; LP31209.

The pillbox. © 17Dec63; LP31213.

Point of view. © 8Sep64; LP31237.

The prisoner. © 11Dec62; LP26280.

The quiet warrior. © 15Mar63; LP28141.

The raider. © 14Dec65; LP33567.

A rare vintage. © 17Nov64; LP31247.

Rear echelon commandos. © 18Sep62; LP26275.

Rescue. © 19Mar64; LP31242.

Retribution. © 7Dec65; LP33566.

Reunion. © 18Dec62; LP26281.

The ringer. © 1Feb66; LP33572.

Run, sheep, run. © 22Mar66; LP33578.

S.I.W. © 15Sep65; LP33553.

The short day of Private Putnam. © 10Mar64; LP31232.

A silent cry. © 4Feb64; LP31243.

Silver service. © 22Sep64; LP31241.

The sniper. © 5Apr63; LP28143.

Soldier of fortune. © 4Nov65; LP33561.

The squad. © 11Jan63; LP28135.

The steeple. © 19Jan65; LP31572.

A sudden terror. © 15Mar66; LP33711.

Survival. © 1Mar63; LP26287.

Thunder from the hill. © 19Nov63; LP31215.

Town that went away. © 8Dec64; LP31238.
The tree of Moray. © 23Feb65; LP31205.
Vendetta. © 1Sep64; LP32295.
The volunteer. © 15Jan63; LP26284.
Walk with an eagle. © 2Feb65; LP31203.
The walking wounded. © 19Apr63; LP28145.
Weep no more. © 3Mar64; LP31233.
What are the bugles blowin' for, pt.1. © 18Feb64; LP31234.
What are the bugles blowin' for, pt.2. © 25Feb64; LP31235.
The wounded don't cry. © 10Oct63; LP31218.

COMBAT CAPERS. See
KID'S STUFF. Episode no.27.

THE COMBINATION. See
OFFICIAL DETECTIVE.

THE COMBINATION SQUARE AND ITS USES. See
WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 1.

COMBINED CALL. See
BELL SYSTEM SALES DEVELOPMENT COURSE. F-3.

COMBINING FRACTIONS. See
DESIGN OF EXPERIMENTS. Course program 22.

THE COMBO. See
THE DONNA REED SHOW.

COME AND GET IT. Chevrolet Motor Division. Made by Jam Handy Organization. 60 sec., sd., Eastman color, 35 mm. © Chevrolet Division of General Motors Corp.; 17May62; MU7170.

COME BACK LITTLE GOOGIE. See
THE MUNSTERS.

COME BACK, LITTLE JUNIOR. See
LIFE OF RILEY.

COME BACK TO ERIN. Paramount Pictures Corp. 20 min., sd., color, 35 mm. © Paramount Pictures Corp.; 28Feb68; MP17869.

COME BACK TO SORRENTO. See
THE WESTINGHOUSE-DESILU PLAYHOUSE. 28.

COME BLOW YOUR HORN. Essex Productions & Tandem Enterprises. Released by Paramount Pictures Corp. 115 min., sd., color, 35 mm. Technicolor. Panavision. From the play by Neil Simon. © Paramount Pictures Corp., Essex Productions, Inc. & Tandem Enterprises, Inc.; 6Jun63; LP26150.

COME CLIMB A MOUNTAIN. Upjohn Co. 28 min., sd., color, 16 mm. © Upjohn Co.; 9Sep65; MU7647.

COME DANCE WITH ME--AND DIE. See
PETER GUNN.

COME FLY WITH ME. Metro-Goldwyn-Mayer. 109 min., sd., color, 35 mm. Metrocolor. Panavision. Suggested by Girl on a wing, by Bernard Glemser. © Metro-Goldwyn-Mayer, Inc.; 13Feb63; LP23853.

COME FLY WITH ME, DARLENE. AOPA Foundation & National Association of State Aviation Officials. Made by Film Originals. 14 min., sd., color, 16 mm. © George Oliver Smith & Helen Stanfield Smith d.b.a. Film Originals; 18Nov65; MP15654.

COME HOME AGAIN. See
STAGECOACH - WEST.

COME HOME, DR. ROGERS. See
HENNESEY. 1500-45.

COME HOME WITH ME NOW. See
SPECIAL AGENT 7.

COME ON IN! THE WATER'S PINK. Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. Appl. ti.: Come in the waters pink. © Mirisch-Geoffrey D-F; 10Apr68; LP35594.

COME SEPTEMBER. 7 Pictures Corp. & Raoul Walsh Enterprises. Released by Universal-International. 113 min., sd., color, 35 mm. Technicolor. Panavision. © Universal Pictures Co., Inc., 7 Pictures Corp. & Raoul Walsh Enterprises; 10Aug61; LP25106.

COME SPY WITH ME. MPO Pictures & ABC Films. Released by Twentieth Century-Fox Film Corp. 87 min., sd., color, 35 mm. Produced in association with Futurama Entertainment Corp. © MPO Pictures, Inc. & ABC Films, Inc.; 31Dec66; LP34448.

COME TO ME MY LITIGATION BABY. See
HONEY WEST.

COME TO ME MY MELON HEADED BABY. See
THE RED SKELTON HOUR.

COME WANDER WITH ME. See
TWILIGHT ZONE.

COME WATCH ME DIE. See
THE FUGITIVE.

THE COME WITH ME TO THE CASBAH AFFAIR. See
THE MAN FROM U.N.C.L.E.

COME WITH THY LOOT. See
CORONADO 9.

COMEBACK. See
CAIN'S HUNDRED.
THE DEFENDERS.
HARRIGAN AND SON.
RESCUE 8.

THE COMEBACK OF KEN VENTURI. See
THE OPEN: THE COMEBACK OF KEN VENTURI.

THE COMEDIANS. Metro-Goldwyn-Mayer. 159 min., sd., color, 35 mm. Panavision. From the novel by Graham Greene. © Metro-Goldwyn-Mayer, Inc.; 2Nov67; LP34814.

THE COMEDIANS. See
THE COMEDIANS IN AFRICA.

THE COMEDIANS IN AFRICA. Metro-Goldwyn-Mayer. 11 min., sd., color, 35 mm. Appl. ti.: The comedians, featurette. © Metro-Goldwyn-Mayer, Inc.; 31Oct67; MP17400.

COMEDY CAPERS. National Telepix. Approx. 14 min. each, sd., b&w, 16 mm. NM: editing, animation, new music & additions. © National Telepix, Inc.
Army life. © 1May62; LP21794.
At your service. © 1Jan62 (in notice: 1961); LP21543.
Baby bachelor. © 1May62; LP21793.
The big race. © 1May62 (in notice: 1961); LP21805.
The big robbery. © 1Jun62 (in notice: 1961); LP22345.
Campus vamp. © 15Jan62 (in notice: 1961); LP21195.
The cavemen. © 1Apr62 (in notice: 1961); LP21683.
Chuggin' along. © 1May62 (in notice: 1961); LP21800.
Courtin' time. © 15Jan62 (in notice: 1961): LP21266.
The cruise. © 1May62; LP21789.
The doorman. © 1May62; LP21792.
The family outing. © 15Jan62 (in notice: 1961); LP21194.
The flivver salesman. © 1May62; LP21796.
The flying ace. © 1Jun62 (in notice: 1961); LP22347.
The football hero. © 1Jan62 (in notice: 1961); LP21154.
The foreign legion. © 1Apr62 (in notice: 1961); LP21687.
The freeloader. © 1Jan62 (in notice: 1961); LP21155.
The general store. © 1Jan62 (in notice: 1961); LP21541.
The girl friend. © 1May62; LP21790.
Globe Hotel. © 1Jun62 (in notice: 1961); LP22350.
The good old days. © 1Jan62 (in notice: 1961); LP21151.
The hired Romeo. © 1Jan62 (in notice: 1961); LP21150.
The hoboes. © 1Jan62 (in notice: 1961); LP21148.
The Hollywood extra. © 1May62; LP21797.
The iceman goeth. © 15Jan62 (in notice: 1961); LP21267.
The inheritance. © 1Jan62 (in notice: 1961); LP21539.
The inventor. © 1Apr62 (in notice: 1961); LP21686.
The jealous suitor. © 1Jan62 (in notice: 1961); LP21153.
The junior partner. (The big robbery) © 1Jun62 (in notice: 1961); LP22344.
Keep off the grass. © 2May62; LP21798
The lion roars. © 1Jun62 (in notice: 1961); LP22346.
Lost and found. © 1Jun62 (in notice: 1961); LP22348.
The lumberjacks. © 1Jan62 (in notice: 1961); LP21542.
Lunch time. © 1May62; LP21788.
The maestro. © 15Jan62 (in notice: 1961); LP21264.
The miner. © 1May62 (in notice: 1961); LP21803.
Playing politics. © 1Jan62 (in notice: 1961); LP21152.
The plumber's helper. © 1May62; LP21795.
The poker game. © 15Jan62 (in notice: 1961); LP21262.
The poor fish. © 1May62; LP21791.
The reluctant bridegroom. © 1Jan62 (in notice: 1961); LP21147.
A royal rumpus. © 1May62; LP21799.
Ship ahoy. © 1May62; LP21787.
Shopping for baby. © 1May62 (in notice: 1961); LP21801.
Showtime. © 15Jan62 (in notice: 1961); LP21196.
Stage door Johnny. © 1May62 (in notice: 1961); LP21804.
The star boarders. © 15Jan62 (in notice: 1961); LP21265.
The stuntman. © 15Jan62 (in notice: 1961); LP21263.
Tell it to the judge. © 1Jun62 (in notice: 1961); LP22351.
Thin ice. © 1May62 (in notice: 1961); LP21802.
Tin Pan Alley. © 1Jan62 (in notice: 1961); LP21149.

COMEDY CAPERS.-Con.
The undercover man. © 1Jun62 (in notice: 1961); LP22349.
Watch the birdie. © 1Jan62 (in notice: 1961); LP21540.
What a dish. © 1Apr62 (in notice: 1961); LP21682.
Wooden head. © 1Apr62 (in notice: 1961); LP21685.
You're under arrest. © 1Apr62 (in notice: 1961); LP21684.

COMEDY CAPERS. See
THE BARON.
THE BODYGUARDS.
THE CAMP COOK.
THE GOLFER.
HOUSE FOR RENT.
THE HUNTER.
OUR BOY.
REMOTE CONTROL.
TALL TIMBER.
THE TROUBADOURS.
UNION STATION.

THE COMEDY OF TERRORS. Alta Vista Productions. Released by American International Pictures. 83 min., sd., color, 35 mm. Pathecolor. Panavision. © Alta Vista Productions; 1Jan64 (in notice: 1963); LP27172.

COMES THE REVOLUTION. See
THE FARMER'S DAUGHTER.

THE COMET. See
LAW OF THE PLAINSMAN. 3131.

COMET GIANT GRAND RICE. See
COMET RICE TELEVISION COMMERCIALS.

COMET RICE TELEVISION COMMERCIALS. Comet Rice Mills. Approx. 1 min. each, sd., b&w, 16 mm. © Comet Rice Mills, Inc.
Captain Comet. © 5Sep61; MP12531.
Comet giant grand rice. © 21Feb62; MP12532.

THE COMET RICE 20 DAY-20 POUND, NO HUNGER DIET, TV COMMERCIAL. Comet Rice Mills. 1 min., sd., b&w, 16 mm. © Comet Rice Mills, Inc.; 9Jul63; MP13355.

THE COMIC. See
HOW TO MARRY A MILLIONAIRE.
PETER GUNN.

COMIC BOOK CAPERS. See
OUT OF THE INKWELL.

COMIC BOOK SCHOLAR. See
KID'S STUFF. Episode no.29.

COMIC KING CARTOON. See
ET TU OTTO.
FROG LEGS.
THE HAT.
HERO'S REWARD.
HOME SWEET SWAMPY.
KEEPING UP WITH KRAZY.
THE METHOD AND MAW.
MOUSE BLANCHE.
SNUFFY'S SONG.
TAKE ME TO YOUR GEN'RUL.
A TREE IS A TREE IS A TREE?

COMIC STRIP. See
OUT OF THE INKWELL.

COMICS. See
HARRIGAN AND SON.
HAWAIIAN EYE.

COMING HOME. See
ALFRED HITCHCOCK PRESENTS.

COMING, MAMA. See
ALFRED HITCHCOCK PRESENTS.

THE COMING OF ASTRO. See
THE JETSONS.

THE COMING OF CHRIST. See
PROJECT 20.

THE COMING OF THE STRANGER. TRAFCO. 27 min., sd., color, 16 mm. © TRAFCO a.a.d.o. The Television, Radio & Film Commission of the Methodist Church; 5Nov67; LP35323.

COMING OF THE TIGER. See
HAVE GUN - WILL TRAVEL.

COMING OUT PARTY. Universal-International. Released by Universal Pictures Co. 6 min., sd., color, 35 mm. Technicolor. (A Walter Lantz Inspector Willoughby cartune) © Universal Pictures Co., Inc.; 28Dec62; LP23984.

THE COMING OUT PARTY. See
HE AND SHE.

THE COMMAND. See
BOB HOPE PRESENTS THE CHRYSLER THEATRE.
COMBAT!

COMMANDER GREAT GUY. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) © Terrytoons, a division of CBS Enterprises, Inc.; 29Oct68; LP36440.

COMMANDO. Galatea. Released by International Pictures. 98 min., sd., b&w, 35 mm. From an original idea of Arturo Tofanelli. © American International Pictures; 26Feb64; LP27907.

COMMANDO. See
GENERAL ELECTRIC'S TRUE.

COMMANDOES RAID NORWAY. See
GREATEST HEADLINES OF THE CENTURY.

THE COMMERCIAL PHOTOGRAPHER. McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (See a job) Presented by McGraw-Hill Text Films. Produced in collaboration with Vision Associates. © McGraw-Hill, Inc.; 9Sep69; MP19627.

COMMIT OR DESTRUCT. See
LEGACY.

COMMITMENT AT ANGELUS. See
BONANZA.

THE COMMITTEE FOR THE 25TH. See
RUN FOR YOUR LIFE.

THE COMMODORE. See
MICKEY SPILLANE'S MIKE HAMMER.

COMMODORE GOES WEST. See
CISCO KID.

COMMON AMERICAN BIRDS, FEEDING HABITS, PART 1. Ealing Corp. 4 min., si., 8 mm. © Ealing Corp.; 15Nov66; MP16831.

COMMON AMERICAN BIRDS, FEEDING HABITS, PART 2. Ealing Corp. 7 min., si., color, 8 mm. © Ealing Corp.; 15Nov66; MP16832.

COMMON AMERICAN BIRDS, MALLARD DUCK. Ealing Corp. 4 min., si., color, 8 mm. (Animal & plant life) Produced in association with Children's Museum of Boston. © Ealing Corp.; 1Mar65 (in notice: 1966); MP17172.

COMMON AMERICAN BIRDS, NESTS AND YOUNG, PT.1. Ealing Corp. 3 min., si., color, 8 mm. (Animal & plant life) Produced in association with Children's Museum of Boston. © Ealing Corp.; 1Mar65 (in notice: 1966); MP17166.

COMMON AMERICAN BIRDS, NESTS AND YOUNG, PT.2. Ealing Corp. 4 min., si., color, 8 mm. (Animal & plant life) Produced in association with Children's Museum of Boston. © Ealing Corp.; 1Mar65 (in notice: 1966); MP17167.

COMMON AMERICAN BIRDS, OWLS. Ealing Corp. 4 min., si., color, 8 mm. (Animal & plant life) Produced in association with Children's Museum of Boston. © Ealing Corp.; 1Mar65 (in notice: 1966); MP17168.

COMMON AMERICAN BIRDS, ROBIN. Ealing Corp. 4 min., si., color, 8 mm. (Animal & plant life) Produced in association with Children's Museum of Boston. © Ealing Corp.; 1Mar65 (in notice: 1966); MP17171.

COMMON AMERICAN BIRDS, SWALLOWS. Ealing Corp. 4 min., si., color, 8 mm. (Animal & plant life) Produced in association with Children's Museum of Boston. © Ealing Corp.; 1Mar65 (in notice: 1966); MP17169.

COMMON AMERICAN BIRDS, WOODPECKERS. Ealing Corp. 4 min., si., color, 8 mm. (Animal & plant life) Produced in association with Children's Museum of Boston. © Ealing Corp.; 1Mar65 (in notice: 1966); MP17170.

COMMON CENTS. See
THE ANN SOTHERN SHOW. 56.

THE COMMON DENOMINATOR. See
77 SUNSET STRIP.

THE COMMON GOOD, NEW YORK STATE'S LEGISLATURE IN ACTION. Discovery Productions. 24 min., sd., b&w, 35 mm. Based on an idea by Albert J. Abrams. Produced in cooperation with New York State Legislature. Written & directed by David Epstein. © New York State Legislature; 30Jun64; MP14839.

COMMON GROUND. See
LAW OF THE PLAINSMAN. 3139.

COMMON LAW WIFE. Texas Film Producers. Released by Cinema Distributors of America. 77 min., sd., b&w, 35 mm. © Cinema Distributors of America, Inc.; 21Aug63; LP26826.

COMMON NATIVE ANIMALS. See
ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS.

THE COMMON OCTOPUS (Octopus vulgaris) Reela Films. 19 min., color. (Living world of the sea) © Reela Films; 8Apr68; MU7909.

COMMON SCENTS. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 1 reel, sd., Eastman color by Pathe, 35 mm. (Loopy de Loop, 23) © Hanna-Barbera Productions; 27Jun62; LP22245.

A COMMON SENSE LOOK AT INDUSTRY'S PERENNIAL PROBLEM. Labor-Management Training Service. 14 min., si., b&w, 16 mm. Appl. author: E. B. Watmough. © Labor-Management Training Service; 15Apr65; MP15167.

COMMUNICATING MANAGEMENT'S POINT OF VIEW. BNA, Inc. Made by Reid H. Ray Film Industries. 24 min., sd., color, 16 mm. (The Berlo effective communication series) © BNA, Inc.; 15Dec65; MP15999.

COMMUNICATION BETWEEN SUB-PROGRAMS. International Business Machines Corp. 39 min., sd., b&w. Videotape (1 in.) (S/360 Assembler language coding) © International Business Machines Corp.; 1Jan68; MP19429.

COMMUNICATION FEEDBACK. BNA, Inc. Made by Reid H. Ray Film Industries. 23 min., sd., color, 16 mm. (The Berlo effective communication series) © BNA, Inc.; 15Dec65; MP15997.

COMMUNICATION FOR BEGINNERS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 4Jan60; MP10087.

COMMUNICATION PROBLEM. American Management Assn. 3 min., sd., color, 16 mm. (Developing supervisory leadership skills, case study no.5) © American Management Assn., Inc.; 3Jan67; MP17235.

COMMUNICATION: STORY OF ITS DEVELOPMENT. (History of communication) Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 29Oct59; MP9870.

THE COMMUNICATIONS EXPLOSION. See THE 21ST CENTURY.

COMMUNIST ACCENT ON YOUTH. See CRISIS FOR AMERICANS: COMMUNIST ACCENT ON YOUTH.

COMMUNIST CHINA. McGraw-Hill Book Co. 24 min., sd., b&w, 16 mm. © McGraw-Hill, Inc.; 12Apr65 (in notice: 1964); MP15254.

COMMUNIST IMPERIALISM. Sid O. Fields Productions. 35 min., sd., b&w, 16 mm. By Sid O. Fields. © Sid O. Fields Productions; 15Feb62; MP12152.

THE COMMUNIST SQUEEZE IN CUBA. See EYEWITNESS.

THE COMMUNIST THREAT. Broadman Films. 30 min., sd., b&w, 16 mm. © Broadman Films; 1Nov62; LP23728.

COMMUNITIES DEPEND ON EACH OTHER. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jul69; MP19854.

COMMUNITIES KEEP CLEAN. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jul69; MP19855.

THE COMMUNITY. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Biology program, unit 1: Ecology. The world of life about us) © Encyclopaedia Britannica Films, Inc.; 27Mar62; MP12319.

COMMUNITY CHEST. See LEAVE IT TO BEAVER.

COMMUNITY DISASTER ACTION. American National Red Cross. 5 min., sd., b&w, 16 mm. © American National Red Cross; 11Sep61; MP11723.

COMMUNITY HOSPITAL. Sutherland Educational Films. 11 min., sd., Eastman color, 16 mm. Appl. author: John Sutherland. © Sutherland Educational Films, Inc., a wholly owned subsidiary of John Sutherland Productions, Inc.; 1Dec61; MP12467.

A COMMUNITY KEEPS HEALTHY. Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 19Dec60; MP13774.

COMMUNITY OF THE WORLD. Coca-Cola Export Corp. Made by Jam Handy Organization. 37 min., sd., Ektachrome, 16 mm. © Coca-Cola Export Corp.; 19Mar62; MU7128.

THE COMMUNITY PICNIC. See DENNIS THE MENACE.

COMMUNITY SERVICE. See A CALL TO ACTION.

COMMUTATIVITY. See MODERN ELEMENTARY MATHEMATICS SERIES.

COMMUTER. See GILLETTE CO. TELEVISION COMMERCIALS. SBB-6-60.

COMMUTING FOR ADVENTURE. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (A High Topper short) © Paramount Pictures Corp.; 1Aug64; MP14432.

COMPADRE. See WICHITA TOWN.

THE COMPANEROS. See BONANZA.

COMPANY MAN. See LARAMIE.

COMPANY MANNERS. Union Pacific Railroad. Made by Cate & McGlone. 30 min., sd., color, 16 mm. © Cate & McGlone; 23Oct57 (in notice: 1956); MP9893.

COMPANY OF COWARDS? Ted Richmond Productions. Released by Metro-Goldwyn-Mayer. 98 min., sd., b&w, 35 mm. Panavision. Suggested by The company of cowards, by William Chamberlain. © Metro-Goldwyn-Mayer, Inc. & Ted Richmond Productions, Inc.; 31Dec63; LP26952.

COMPANY OF FORGOTTEN MEN. See BONANZA.

THE COMPANY OF SCOUNDRELS. See RUN FOR YOUR LIFE.

COMPANY PROFILE. Hoover Co. Made by Jam Handy Organization. 24 min., sd., color, 16 mm. Ektachrome. © Jam Handy Organization, Inc.; 8May64; LU3329.

COMPARATIVE READING. See DEVELOPING READING MATURITY: COMPARATIVE READING.

COMPARE, DEMONSTRATE TO SELL. Westinghouse Electric Corp. Made by Jam Handy Organization. 17 min., sd., color, 16 mm. © Westinghouse Electric Corp.; 22Apr68; MU7914.

COMPARE WASHING ACTION. Laundry Division, Westinghouse Appliance Sales & Service Co. Made by Jam Handy Productions, division of T.T.P. Corp. 10 min., sd., color, 16 mm. © Westinghouse Electric Corp.; 6Oct69; MU8099.

COMPARING K MEANS. See DESIGN OF EXPERIMENTS. Course program 11.

COMPARING TWO MEANS. See DESIGN OF EXPERIMENTS. Course program 9.

THE COMPASS. McGraw-Hill Book Co. Made by Centron Corp. 12 min., sd., color, 16 mm. A Young America production. © McGraw-Hill Book Co., Inc.; 7Jun60; MP10131.

THE COMPASS SAW. See WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 2.

A COMPETENT WITNESS. See FOR THE PEOPLE.

COMPETITION IN BUSINESS. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Dec61 (in notice: 1962); MP12147.

COMPETITION IS THE LIFE OF TRADE. See THE MANY LOVES OF DOBIE GILLIS.

COMPETITIVE. Alberto-Culver Co. 30 sec., sd., b&w. © Alberto-Culver Co.; 2Mar64; MU7388.

COMPILER OUTPUT. International Business Machines Corp. 59 min., sd., b&w. Videotape. (Basic PL/I topics) © International Business Machines Corp.; 1Jul69; MP19567.

COMPILER OUTPUT AND SLACK BYTES. International Business Machines Corp. 1 reel, sd., b&w. Videotape (1 in.) (Cobol topics) © International Business Machines Corp.; 1Dec68; MP19434.

COMPLAINING WIFE. See DINING OUT POOL.

COMPLETELY FOOLPROOF. See ALFRED HITCHCOCK HOUR.

COMPLETENESS OF COMMUNICATION. General Learning Corp. Made by the David Coffing Co. 7 min., sd., color, 16 mm. (Teaching skills for elementary school teachers) © General Learning Corp.; 31Dec68; MP19771.

COMPLETENESS OF COMMUNICATION. General Learning Corp. Made by the David Coffing Co. 7 min., sd., color, 16 mm. (Teaching skills for secondary school teachers) © General Learning Corp.; 31Dec68; MP19756.

COMPLEX BEHAVIOR: CHAINING. Rodentia Productions. 7 min., sd., b&w, 16 mm. © Rodentia Productions; 15Mar65 (in notice: 1966); MP16823.

COMPLEX MICROORGANISMS. See BIOLOGY SERIES II. Film no.3.

COMPLEX NUMBERS AND ROOTS OF EQUATION. See ADVANCED ALGEBRA.

COMPONENT CIRCUIT LOCATIONS, PART 1. International Business Machines Corp. 20 min., sd., b&w, 16 mm. © International Business Machines Corp.; 16Nov60; MU6956.

COMPONENT CIRCUIT LOCATIONS, PART 2. International Business Machines Corp. 20 min., sd., b&w, 16 mm. © International Business Machines Corp.; 16Nov60; MU6957.

COMPONENTS OF VARIANCE. See DESIGN OF EXPERIMENTS. Course program 16.

COMPOSER MAGOO. See MISTER MAGOO.

COMPOSITION, IN THREE PARTS. University of Georgia. 29 min., sd., b&w, 16 mm. © University of Georgia; 30Oct62; MP12767.

COMPRESSED HARE. Warner Bros. Pictures 7 min., sd., color, 35 mm. (Merrie melodies: Bugs Bunny) Technicolor. © Warner Bros. Pictures, Inc.; 29Jul61; LP25004.

THE COMPULSION TO CONFESS. See
THE NEW BREED.

THE COMPUTER GOES WEST. See
THE ROGUES.

THE COMPUTER IN THE CLASSROOM. Rand Corp. 13 min., sd., b&w, 16 mm. By James A. Cook. © Rand Corp.; 5Oct60; MP11493.

THE COMPUTER PICNIC. See
MY THREE SONS.

COMPUTER PROGRAMMING FOR N/C MACHINES. International Business Machines Corp. 17 min., color, 16 mm. © International Business Machines Corp.; 2Nov62; MU7232.

THE COMPUTER REVOLUTION. See
THE 21ST CENTURY.

THE COMPUTER WORE TENNIS SHOES. Walt Disney Productions. Released by Buena Vista Distribution Co. 91 min., sd., color, 35 mm. © Walt Disney Productions; 3Oct69; LP37331.

COMPUTERS AND HUMAN BEHAVIOR. See
FOCUS ON BEHAVIOR.

COMPUTING LOGARITHMS FROM ARITHMETIC AND GEOMETRIC SERIES. See
ADVANCED ALGEBRA.

COMRADE LINDEMANN'S CONSCIENCE. See
TV READER'S DIGEST.

COMRADES OF PT-73. See
MCHALE'S NAVY.

COMSTOCK CONSPIRACY. See
MAVERICK.

THE CON MAN. See
THE DETECTIVES.
SHERIFF OF COCHISE.

THE CON MEN. See
TOP CAT.

CONCENTRATION CAMPS LIBERATED. See
GREATEST HEADLINES OF THE CENTURY.

CONCEPT OF GOD. Broadman Films. 15 min. min., sd., b&w, 16 mm. (Christian or Communist) Appl. author: The Sunday School Board of the Southern Baptist Convention. © Broadman Films; 1Mar63; LP24335.

THE CONCEPT OF INTENSIVE CORONARY CARE. John Sutherland Productions. 14 min., sd., color Super 8 mm. © John Sutherland Productions, Inc.; 5Apr69 (in notice: 1968); LP37222.

CONCEPT OF LIFE. Broadman Films. 15 min., sd., b&w, 16 mm. (Christian or Communist) Appl. author: The Sunday School Board of the Southern Baptist Convention. © Broadman Films; 1Mar63; LP24336.

CONCEPT OF MAN. Broadman Films. 15 min., sd., b&w, 16 mm. (Christian or Communist) Appl. author: The Sunday School Board of the Southern Baptist Convention. © Broadman Films; 1Mar63; LP24337.

CONCEPTS. International Business Machines Corp. 15 min., sd., b&w, videotape (1 in.) (Bill of material processor) © International Business Machines Corp.; 1Sep68; MP19417.

CONCEPTS. International Business Machines Corp. 21 min., sd., b&w, videotape (1 in.) (T/P line control, lesson 1) © International Business Machines Corp.; 1Oct68; MP19423.

CONCEPTS IN CHEMISTRY. See
BUOYANCY IN GAS.
BUOYANCY IN LIQUIDS.
DENSITY.
PHASE CHANGE.
VOLUME.

CONCERT. See
THE JUDY GARLAND SHOW.
THE LAW AND MR. JONES.

CONCERT IN HAWAII. See
HAWAIIAN EYE.

CONCERT IN PANTOMIME. See
THE RED SKELTON HOUR.

THE CONCHITA VASQUEZ STORY. See
WAGON TRAIN.

CONCHO, THE COYOTE WHO WASN'T. See
WALT DISNEY'S WONDERFUL WORLD OF COLOR.

THE CONCLAVE. See
LAWMAN.

CONCLUDING PANEL SESSION, A DISCUSSION AMONG TEACHERS AND THE CHEM STUDY STAFF. See
CHEM STUDY TEACHER TRAINING PROGRAM.

CONCRETE CURTAIN WALLS. Portland Cement Assn. 18 min., sd., color, 16 mm. © Portland Cement Assn.; 24Aug60; MP10515.

CONCRETE '59. Portland Cement Assn. 22 min., sd., color, 16 mm. © Portland Cement Assn.; 2Dec59; MP9895.

THE CONCRETE OVERCOAT AFFAIR. See
THE MAN FROM U.N.C.L.E.

CONDEMNED. See
GRAND JURY.

THE CONDEMNED OF ALTONA. Titanus. Released by Twentieth Century-Fox Film Corp. 114 min., sd., b&w, 35 mm. Inspired by a play by Jean Paul Sartre. © Twentieth Century-Fox Film Corp.; 31Dec62; LP26629.

CONDEMNED TO GLORY. See
CONFLICT.

CONDENSATION IN GAS PIPELINES. Oil States Rubber Co. 15 min., sd., color, 8 mm. © Oil States Rubber Co.; 6Jun68; MU7920.

CONDENSATION OF OXYGEN FROM AIR. Yale University. 1 min., sd., color, 16 mm. (Preparation of oxygen) (YF-218) © Yale University; 8Sep64; MP15187.

CONDITIONAL PROBABILITY. International Business Machines Corp. 15 min., sd., b&w. Videotape (1 in.) (Statistics: A path to decision) © International Business Machines Corp.; 10Oct68; MP19452.

CONDITIONAL SURRENDER. See
LAWMAN.

CONDOR'S LAIR. See
77 SUNSET STRIP.

CONEY ISLAND BABY. See
MICKEY SPILLANE'S MIKE HAMMER.

CONEY ISLAND WINTER. See
SCHLITZ-LUX PLAYHOUSE.

CONEY RED HOTS. See
THE ROARING 20'S.

THE CONFEDERATE EXPRESS. See
LARAMIE.

THE CONFESSION. See
ALCOA PRESENTS ONE STEP BEYOND.
THE BARBARA STANWYCK SHOW.
COLT .45.
DICK POWELL'S ZANE GREY THEATRE. 2610.
M-SQUAD. Voluntary surrender.

CONFESSION FOR MONEY. See
CISCO KID. No.1019A-20B.

CONFESSIONS OF AN OPIUM EATER. Allied Artists Pictures Corp. 85 min., sd., b&w, 35 mm. Based on Thomas de Quincey's classic. © Allied Artists Pictures Corp. & Photoplay Associates, Inc.; 27Apr62; LP21768.

CONFIDENCE. See
IT'S LIGHT TIME.
THE LIFE AND LEGEND OF WYATT EARP.

THE CONFIDENCE GAME. See
MCHALE'S NAVY.

CONFLICT. Warner Bros. Pictures. Approx. 60 min. each, sd., b&w, 16 mm. © Warner Bros. Pictures, Inc.
Anything for money. © 16Apr57; LP23834.
Blind drop: Warsaw. © 22Jan57 (in notice: 1956); LP23829.
Capital punishment. © 5Mar57; LP23832.
Captain without a country. © 30Oct56; LP23823.
Condemned to glory. © 2Oct56; LP23821.
Execution night. © 28May57; LP23837.
Girl on the subway. © 8Jan57 (in notice: 1956); LP23828.
The magic brew. © 16Oct56; LP23822.
Man from 1997. © 27Nov56; LP23825.
The money. © 19Feb57; LP23831.
No man's road. © 30Apr57; LP23835.
Passage to Maranga. © 5Feb57; LP23830.
Pattern for violence. © 14May57; LP23836.
The people against McQuade. © 13Nov56; LP23824.
A question of loyalty. © 2Apr57; LP23833.
Shock wave. © 18Sep56; LP23820.
Silent journey. © 25Dec56; LP23827.
Stranger on the road. © 11Dec56; LP23826.
The velvet cage. © 3Sep57; LP23838.

CONFLICT. See
COMBAT.
THE RIFLEMAN.

CONFLICT OF INTEREST. See
OUR MAN HIGGINS.

CONFLICT OF INTERESTS. See
THE DEFENDERS.

CONFORM, CONFORM, WHOEVER YOU ARE. See
THE BING CROSBY SHOW.

CONFOUNDING HER ASTRONOMERS. See
BREAKING POINT.

CONFRONTING THE SUPERVISOR. Commercial & Industrial Division, Westinghouse Learning Corp. 45 mm., sd., b&w, 16 mm. © Westinghouse Learning Corp.; 23Dec68; MP19660.

CONGENITAL ICHTHYOSIFORM ERYTHRODERMA. Institute for Dermatologic Communication & Education. 18 min., sd., color, 16 mm. Produced in cooperation with University of California, University Extension, Continuing Education in Health Sciences. Appl. authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Institute for Dermatologic Communication & Education; 6Dec67; MP18840.

CONGESTIVE HEART FAILURE. Merck & Co. 10 min., sd., color, 16 mm. © Merck & Co., Inc.; 29Nov59; MP10093.

CONGESTIVE HEART FAILURE AND CARDIOGENIC SHOCK. John Sutherland Productions. 24 min., sd., color, Super 8 mm. © John Sutherland Productions, Inc.; 5Apr69 (in notice: 1968); LP37227.

CONGO, VICTIM OF INDEPENDENCE. National Broadcasting Co. 51 min., sd., color, 16 mm. © National Broadcasting Co., Inc.; 25Feb66; MP17827.

CONGRATULATIONS! IT'S PINK. Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 27Oct67; LP35843.

THE CONGRESS. Encyclopaedia Britannica Films. 20 min., sd., b&w, 16 mm. 2d ed. © Encyclopaedia Britannica Films, Inc.; 5Dec61; MP12333.

CONGRESS AUTHORIZES CREATION OF SPARS, NOV 23, 1942. See
ALMANAC NEWSREEL. Nov. 23, 1960.

CONGRESS AUTHORIZES U.S. MARINE CORPS, NOV. 10, 1775. See
ALMANAC NEWSREEL. Nov. 10, 1960.

CONGRESS ESTABLISHES YOSEMITE NATIONAL PARK, SEPT. 25, 1890. See
ALMANAC NEWSREEL. Sept. 25, 1960.

THE CONIFEROUS FOREST BIOME. Encyclopaedia Britannica Educational Corp. 16 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 13Feb69 (in notice: 1968); MP19096.

CONNECTING WIRES IN AN OUTLET BOX. Fairfield Associates. 3 min., si., color, 8 mm. © Fairfield Associates, Inc.; 4Dec68; MP18997.

CONNERY'S HANDS. See
KRAFT SUSPENSE THEATRE.

CONNIE. Peter H. Cooper, Inc. Released by Columbia Pictures Corp. 10 min., sd., color, 35 mm. © Peter H. Cooper, Inc.; 1Jan69 (in notice: 1968); MP19361.

THE CONNIE FRANCIS SHOW. See
THE JACK BENNY PROGRAM.

CONNIE MACK RETIRES FROM BASEBALL, OCT. 18, 1960. See
ALMANAC NEWSREEL. Oct. 18, 1960.

THE CONNIE MASTERS STORY. See
THE OUTLAWS.

THE CONNOISSEUR. See
SCHLITZ-LUX PLAYHOUSE.

CONQUERED CITY. American International Pictures. 91 min., sd., b&w, 35 mm. © American International Pictures; 13Jan65 (in notice: 1964); LP29779.

CONQUERING THE SEA. See
THE 21ST CENTURY.

CONQUEROR WORM. American International Pictures. 87 min., sd., color, 35 mm. From the novel by Ronald Bassett. © American International Pictures; 15May68; LP35942.

THE CONQUERORS. See
THE TWILIGHT ZONE. I shot an arrow into the air.

CONQUEST. Public Affairs Dept. of CBS News. Prepared in cooperation with the Association for the Advancement of Science. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.

Can man live forever. © 13Jan60 (in notice: 1959); LP15913.

The voice of the insect. © 16Dec59; LP15912.

CONQUEST. Public Affairs Dept. of CBS News. Released by ~~CBS Tele~~vision Network. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.

The black chain. © 10Feb60 (in notice: 1959); LP15840.

The bottom of the sea, pt.1. © 25Nov59; LP15837.

The bottom of the sea, pt.2. © 3Dec59; LP16479.

The fallout atom. © 5Nov59; LP15835.

Hypnosis--science or witchcraft? © 10Dec59; LP15838.

The ladder of life. © 3Jan60 (in notice: 1959); LP15839.

Mother love. © 29Oct59; LP15834.

The mystery of the sun. © 1Jan59; LP15833.

Riddle of the porpoise. © 25Mar60; LP17052.

A voice is heard. © 17Mar60; LP16481.

Waves of the future. © 4Feb60; LP15841.

What makes us human. © 2Mar60 (in notice: 1959); LP16480.

The world of tuberculosis. © 11Nov59; LP15836.

CONQUEST OF DHAULAGIRI. See
EXPEDITION.

THE CONQUEST OF MAUDE MURDOCK. See
I SPY.

CONQUEST OF MT. EVEREST, MAY 29, 1953. See
ALMANAC NEWSREEL. May 29, 1960.

CONQUEST OF SLUDGE. Standard Oil Co. of California. 25 min., sd., Eastman color, 16 mm. © Standard Oil Co. of California; 11Oct61; MU7100.

THE CONQUISTADORES. See
BONANZA.

THE CONSCIENCE OF A CHILD. See
FOCUS ON BEHAVIOR.

CONSERVATION AND OUR FORESTS. Film Associates of California. 15 min., sd., color, 16 mm. © Film Associates of California; 9Nov66; MP16394.

CONSERVATION FOR BEGINNERS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 1Nov67; MP17588.

CONSERVATION, FOR THE FIRST TIME. Films For Conservation. 9 min., sd., color, 16 mm. A production of Silvermine Films. Presented by McGraw-Hill Text-Films. © Films For Conservation, Inc.; 17Sep69; MP19737.

CONSERVATION IN THE CITY. See
INVESTIFILMS FOR TODAY'S BASIC SCIENCE.

CONSERVATION OF ENERGY. Ealing Corp. 3 min., si., color, 8 mm. © Ealing Corp.; 1Sep65; MP17429.

CONSERVATION OF ENERGY, AIRCRAFT TAKE-OFF. Canada, National Film Board of Canada. Distributed by Ealing Film. 3 min., si., color, 8 mm. © National Film Board of Canada; 2Jul68; MFO-6.

CONSERVATION OF ENERGY: POLEVAULT. Canada, National Film Board of Canada. Distributed by Ealing Film. 1 min., si., color, 8 mm. © National Film Board of Canada; 6Sep68; MFO-44.

CONSERVATION OF LINEAR AND ANGULAR MOMENTUM. Rensselaer Polytechnic Institute. 4 min., si., color, 8 mm. © Ealing Corp.; 1Jul67; MP17568.

CONSERVATION OF MATTER. See
CHEMICAL AND PHYSICAL CHANGE SERIES.

CONSERVATION OF MOMENTUM, ELASTIC COLLISIONS. Ealing Corp. 4 min., si., color, 8 mm. © Ealing Corp.; 1Sep65; MP17430.

CONSERVATION OF MOMENTUM, INELASTIC COLLISIONS. Ealing Corp. 4 min., si., color, 8 mm. © Ealing Corp.; 1Sep65; MP17428.

CONSERVING OUR FORESTS TODAY. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jul60; MP10967.

CONSERVING OUR MINERAL RESOURCES TODAY. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Sep66; MP16347.

CONSERVING OUR NATURAL RESOURCES. Film Associates of California. 18 min., sd., color, 16 mm. © Film Associates of California; 11Nov66; MP16396.

CONSERVING OUR SOIL TODAY. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jul60; MP10968.

CONSERVING OUR WATER RESOURCES TODAY. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jul62; MP12761.

CONSERVING OUR WILDLIFE TODAY. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Nov68; MP18909.

CONSIDER HER WAYS. See
ALFRED HITCHCOCK HOUR.

CONSIDER THE AVERAGE. See
DESIGN OF EXPERIMENTS. Course program 4.

CONSPIRACY. See
GRAND JURY.

CONSPIRACY OF HEARTS. Rank Organisation Film Productions, London. Released in the U.S. by Paramount Pictures Corp. 113 min., sd., b&w, 35 mm. Based on original material by Dale Pitt. © Rank Organisation Film Productions, Ltd.; 4Apr60; LP16431.

CONSPIRACY OF SILENCE. See
THE DEFENDERS.
THE DETECTIVES. 2806.
FOLLOW THE SUN.
77 SUNSET STRIP.

THE CONSPIRATORS. See
CHEYENNE.

THE CONSTABLE. See
GUNSMOKE.

THE CONSTANT MIRACLE. Reddy Kilowatt. Made by Marathon International Productions. 29 min., sd., color, 16 mm. © Reddy Kilowatt, Inc.; 24Aug67; MP18418.

CONSTANT VELOCITY AND UNIFORM ACCELERATION. Ealing Corp. 4 min., si., color, 8 mm. © Ealing Corp.; 20Dec65; MP16833.

THE CONSTANT WITNESS. Broadman Films. 30 min., sd., color, 16 mm. Appl. author: E. Stanley Williamson. © Broadman Films; 1Aug61; MP11626.

CONSTELLATIONS. Indiana University. 10 min., sd., color, 16 mm. © Indiana University; 31Oct61; MP12141.

THE CONSTITUTION. American Broadcasting Companies. Made by Jules Power Productions. Released by McGraw-Hill Text-Films. 23 min., sd., color, 16 mm. (Discovery) Produced in cooperation with National Education Assn. & National Park Service. © American Broadcasting Companies, Inc.; 11Mar68; MP19004.

THE CONSTITUTION. Ford Foundation. Released by McGraw-Hill Book Co. 2 reels (30 min. each), sd., b&w, 16 mm. © Ford Foundation.
One nation. Kinescope of Omnibus IV, v.17. © 5Feb56; LP32034.
One nation, indivisible. Kinescope of Omnibus IV, v.19. © 19Feb56; LP32035.
With liberty and justice for all. Kinescope of Omnibus IV, v.21. © 4Mar56; LP32036.

THE CONSTITUTION, GUARDIAN OF LIBERTY. R. Verle Johnson Associates. 20 min., sd., b&w, 16 mm. © R. Verle Johnson Associates; 17Mar65; MP15253.

CONSTRUCTION BEGINS ON HOLLAND TUNNEL, OCT. 12, 1920. See
ALMANAC NEWSREEL, Oct. 12, 1960.

CONSTRUCTION OF A DEMONSTRATION OF PRESTRESSED CONCRETE PAVEMENT. Portland Cement Assn. 10 min., sd., color, 16 mm. Presented in cooperation with U.S. Army, Corps of Engineers & U.S. Air Force. © Portland Cement Assn.; 15May60 (in notice: 1959); MP10513.

THE CONSTRUCTION OF THE PANAMA CANAL. Thorne Films. 5 min., si., b&w, 8 mm. (The 8 mm. documents project, no.109) NM: compilation. © Thorne Films, Inc.; 1May67; MP17284.

THE CONSUL. International Telemeter Co., Canada. 137 min., sd., b&w, video-tape. © International Telemeter Co., a division of Paramount Pictures Corp.; 31Dec60; LP18984.

CONSUMERS WANT TO KNOW. Vavin. 30 min., sd., color, 16 mm. © Vavin, Inc.; 25Oct60; MP10935.

CONTACT. See
ALCOA PRESENTS ONE STEP BEYOND.

THE CONTENDER. See
STONEY BURKE.

THE CONTENDERS. See
FRED ASTAIRE'S PREMIERE THEATRE.
HAWAIIAN EYE.

THE CONTEST. See
ANGEL.
LASSIE.
MISTER ED.

CONTEST AT GOLD BOTTOM. See
THE ALASKANS.

THE CONTEST FOR AARON GOLD. See
ALFRED HITCHCOCK PRESENTS.

THE CONTEST WINNER. See
THE JOEY BISHOP SHOW.

THE CONTESTANT. See
LIFE OF RILEY.

THE CONTINENT OF AFRICA. McGraw-Hill Book Co. Made by A.C.I. Productions. 16 min., sd., color, 16 mm. (Africa series) © McGraw-Hill, Inc.; 30Dec66; MP16606.

CONTINENT OF AFRICA (LANDS BELOW THE SAHARA) Encyclopaedia Britannica Films. 21 min., sd., color, 16 mm. (Africa in change) Eastman color. © Encyclopaedia Britannica Films, Inc.; 8Jan63 (in notice: 1962); MP13400.

THE CONTINENTAL. See
THE PATTY DUKE SHOW.

CONTINENTAL DINNER. See
PETE AND GLADYS.

THE CONTINENTAL TOUCH. See
THE BEVERLY HILLBILLIES.

CONTINENTS OF THE WORLD. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 9Jan69; MP19158.

CONTINUOUS DISTRIBUTION. International Business Machines Corp. 16 min., sd., b&w. Videotape (1 in.) (Statistics: A path to decision, lesson 8) © International Business Machines Corp.; 10Oct68; MP19443.

CONTRABAND. See
M-SQUAD.

CONTRABAND CARGO. See
MAN FROM BLACKHAWK.

THE CONTRACT. See
HAPPY.
NAKED CITY.
TALK BACK. Series 2, program 21.
THE UNTOUCHABLES.

CONTROL OF SELF. See
IT'S LIGHT TIME.

CONTROL SECTIONS. International Business Machines Corp. 38 min., sd., b&w. Videotape (1 in.) (S/360 Assembler language coding) © International Business Machines Corp.; 1Jan68; MP19428.

CONTROLLED EXPERIMENT. See
THE OUTER LIMITS.

CONTROLLED EXPERIMENTS. Indiana University. Made by Audio-Visual Center. 11 min., sd., color, 16 mm. Eastman color. © Indiana University; 19Nov63 (in notice: 1964); MP13784.

CONTROLLED PHOTOGRAPHIC LIGHTING. Indiana University. Made by Audio-Visual Center. 9 min., sd., color, 16 mm. © Indiana University; 23Sep59 (in notice: 1958); MP11682.

CONVENIENCE OUTLET INSTALLATION. Fairfield Associates. 3 min., si., color, 8 mm. © Fairfield Associates, Inc.; 4Dec68; MP18992.

THE CONVENTION. See
EMPIRE. No.32.

CONVERSATIONS IN MEDICAL ETHICS: ABORTION. Smith, Kline & French Laboratories. 11 min., sd., b&w, 16 mm. © Smith, Kline & French Laboratories; 15Oct68; MP18723.

CONVERSATIONS IN MEDICAL ETHICS: PROLONGING LIFE. Smith, Kline & French Laboratories. 12 min., sd., b&w, 16 mm. © Smith, Kline & French Laboratories; 15Oct68; MP18722.

CONVERSION OF HEAT INTO USEFUL WORK. Cenco Educational Films. 16 min., sd., color, 16 mm. (Heat and cold) © Cenco Educational Films, a division of Cenco Instruments Corp.; 4May62; MP12464.

CONVEX AND CONCAVE TURNING ON A FACEPLATE. See
WOODWORKING SERIES: SET V, LATHE.

THE CONVICT. See
COMBAT!

CONVICT RIOTS SHAKE NATION. See
GREATEST HEADLINES OF THE CENTURY.

CONVICT STAGE. Twentieth Century-Fox Film Corp. 71 min., sd., b&w, 35 mm. A Steve production. © Twentieth Century-Fox Film Corp.; 2Jun65; LP31311.

CONVICTS AT LARGE. See
THE ANDY GRIFFITH SHOW.

THE CONVICT'S REVENGE. See
THE LIFE AND LEGEND OF WYATT EARP.

CONVOY. Universal TV. Canada. Released by MCA-TV. Approx. 53 min. each, sd., b&w, 16 mm. © Universal TV.
Admiral Do-right. © 4Nov65; LP33127.
The assassin. © 2Dec65; LP33131.
The duel. © 21Oct65; LP33125.
Felicia. © 30Sep65; LP33122.
Flight from Norway. © 23Sep65; LP33121.
The heart of an enemy. © 18Nov65; LP33129.
Katya. © 28Oct65; LP33126.
Lady on the rock. © 14Oct65; LP33124.
The man with the saltwater socks. © 9Dec65; LP33132.
The many colors of courage. © 7Oct65; LP33123.
No more souvenirs. © 25Nov65; LP33130.
Passage to Liverpool. © 16Sep65; LP33120.
Sink U-116. © 11Nov65; LP33128.

THE CONVULSION IN CHINA. See
CBS NEWS SPECIAL REPORT.

COOGAN'S BLUFF. Universal Pictures. 100 min., sd., color, 35 mm. © Universal Pictures; 30Nov68; LP37073.

COOGAN'S REWARD. See
AWARD THEATRE.

THE COOK. See
GUNSMOKE.

COOKED CROOKS. See DICK TRACY.

THE COOKIE CRUMBLES. See MCKEEVER AND THE COLONEL.

THE COOKIE FUND. See LEAVE IT TO BEAVER.

COOKIE IN JAPAN. See THE RED SKELTON SHOW.

COOL CAT. Warner Bros.-Seven Arts. Released by Vitaphone Corp. 1 reel, sd., color, 35 mm. (Looney tunes) © Warner Bros.-Seven Arts, Inc.; 31Dec67; LP35802.

COOL CAT. See THE DONNA REED SHOW.

COOL CAT BLUES. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (The Cat cartoon) © Paramount Pictures Corp.; 31Dec60; LP21931.

COOL HAND LUKE. Jalem Productions. Released by Warner Bros. Pictures. 126 min., sd., color, 35 mm. Panavision. Based on the novel by Donn Pearce. © Jalem Productions, Inc. & Warner Bros.-Seven Arts, Inc.; 27Jul67; LP35742.

COOL IT, CARA, THOSE DIAMONDS ARE HOT. See THE CARA WILLIAMS SHOW.

THE COOL ONES. Warner Bros. Pictures. 98 min., sd., color, 35 mm. Panavision. © Warner Bros. Pictures, Inc.; 1Feb67; LP35727.

COOL SCHOOL IS OUT. See THE BEVERLY HILLBILLIES.

COOLIDGE: I DO NOT CHOOSE TO RUN. See GREATEST HEADLINES OF THE CENTURY.

THE COOP. See THE REAL MCCOYS. The tycoon.

THE COOPERATIVES. See THE LAW AND MR. JONES.

THE COOPER'S CRAFT. Colonial Williamsburg. Made by Arthur L. Smith. 39 min., sd., color, 16 mm. © Colonial Williamsburg, Inc.; 30Jan67; MP17092.

COORDINATE SYSTEMS. See FOUNDATIONS OF MATHEMATICS FOR ELEMENTARY TEACHERS.

THE COP AND SAUCER. See DICK TRACY.

COP FOR A DAY. See ALFRED HITCHCOCK PRESENTS.

COP HATER. See UNITED STATES MARSHAL.

COP ON TRIAL. See THE DETECTIVES.

COPEPOD. Thorne Films. 2 min., sd., color, 8 mm. (The Invertebrates, no.533) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19100.

THE COPPED COPPER CAPER. See DICK TRACY.

COPPER! Kennecott Copper Corp. Made by MPO Productions. 38 min., sd., color, 16 mm. Technicolor. © Kennecott Copper Corp.; 20Dec65; MP15960.

COPPER BASE ALLOYS IN ROD FORM. Mueller Brass Co. Made by Jam Handy Organization. 7 min., sd., color, 16 mm. Ektachrome. © Mueller Brass Co.; 20Jul64; MU7465.

THE COPPER CAPER. See IT'S ABOUT TIME.

THE COPPER CYLINDER. See SHOTGUN SLADE.

COPPER MINING. Pat Dowling Pictures. 14 min., sd., color, 16 mm. Appl. author: Thomas J. Stanton. © Pat Dowling Pictures; 1Apr60; MP10199.

COPS. Buster Keaton Film Corp. 2 reels si., b&w, 16 mm. NM: revisions © Buster Keaton; 16Feb50; LP16455.

COPS AND ROBBERS. See
BOB HOPE PRESENTS THE CHRYSLER THEATRE.
I SPY.
PROJECT 20.

COPY SECRETS. Eastman Kodak Co. 17 min., sd., Ektachrome & b&w, 16 mm. (A Kodak informational film) © Eastman Kodak Co.; 18Dec61; MU7114.

THE COPYCAT BAT. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.86) © Hal Seeger; 30Jun67; LU3519.

THE COPY CAT CAPER. See DICK TRACY.

CORAL FEVER. See FLIPPER.

CORKY THE CROW. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 31May60; MP10524.

CORN CRIBBER. See DEPUTY DAWG.

THE CORN EATING CONTEST. See THE REAL MCCOYS. 38.

THE CORN FARMER. Encyclopaedia Britannica Films. 2d ed. 14 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 19Jul60; MP10615.

CORN FIELD. See CHEX SQUARECROW.

CORNELIUS, COME HOME. See GOING MY WAY.

CORNER. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 20 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 27Apr61; MU7037.

CORNERED. See LAWMAN.

THE CORNERS. See LOS RINCONES.

THE CORNERSTONE. See THE BARBARA STANWYCK SHOW.

CORNERSTONE LAID FOR STATUE OF LIBERTY, AUG. 5, 1884. See ALMANAC NEWSREEL. Aug. 5, 1960.

CORNY CONCERTO. Universal-International. Released by Universal Pictures Co. 7 min., sd., color, 35 mm. Technicolor. (A Walter Lantz Doc and Champ cartune) © Universal Pictures Co., Inc.; 30Oct62; LP23981.

CORONADO 9. Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Productions, Inc.
I want to be hated. © 2Jan60 (in notice: 1959); LP20362.
Remember the Alamo. © 9Jan60 (in notice: 1959); LP19650.
The widow of Kill Cove. © 4Jan60 (in notice: 1959); LP19649.

CORONADO 9. Revue Studios. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Studios.
Alibi bye. © 2Feb60 (in notice: 1959); LP19656.
The anxious mariner. © 16Aug60; LP19679.
Blonde herring. © 28Sep60; LP20364.
Blow, Gabriella. © 11Jan60 (in notice: 1959); LP19652.
A bookie is not a bibliophile. © 26Apr60; LP19669.
But the patient died. © 26Jul60; LP19676.
Careless Joe. © 23Aug60; LP19680.
Caribbean chase. © 26Mar60; LP19663.
Come with thy loot. © 7Jun60; LP19671.
The Daley double. © 14Sep60; LP20363.
The day chivalry died. © 12Jan60 (in notice: 1959); LP19653.
The day Ramon fell. © 5Jul60; LP19673.
Doomtown. © 16Apr60; LP19667.
Excursion to Algiers. © 9Apr60; LP19665.
Film flam. © 19Mar60 (in notice: 1959); LP19661.
Flee now, pay later. © 30Aug60; LP19681.
Flight to La Paz. © 23Apr60; LP19668.
Four and twenty Buddhas. © 6Feb60 (in notice: 1959); LP19657.
Gone Goose. © 2Aug60; LP19677.
The groom came D.O.A. © 2Jan60 (in notice: 1959); LP21676.
Hunt breakfast. © 2Apr60; LP19664.
I came for the funeral. © 28Jun60; LP19672.
Londonderry heiress. © 16Feb60 (in notice: 1959); LP19658.
Long way to Detroit. © 12Jul60; LP19674.
Loser's circle. © 23Jan60 (in notice: 1959); LP19654.
Man from way down yonder. © 12Apr60; LP19666.
Obituary of a small ape. © 30Jan60 (in notice: 1959); LP19655.
Run scared. © 9Aug60; LP19678.
Run, Shep, run. © 20Feb60 (in notice: 1959); LP19659.
Sincerely yours, Napoleon. © 12Mar60; LP19662.
Singapore girl. © 21Sep60; LP20365.
The spinster of Nob Hill. © 14May60; LP19670.
Stroll in the park. © 19Jul60; LP19675.
There's a shroud. © 4Jan60 (in notice: 1959); LP19651.
They met in Honolulu. © 27Jan60; LP19682.
Wrong odds. © 5Mar60 (in notice: 1959); LP19660.

THE CORONATION. See THE FIFTEEN MYSTERIES OF THE ROSARY. 15.

CORONATION OF QUEEN ELIZABETH II, JUNE 2, 1953. See ALMANAC NEWSREEL. June 2, 1960.

CORPORAL AGARN'S FAREWELL TO THE TROOPS. See F TROOP.

CORPORAL DASOVIK. See RAWHIDE.

CORPORAL DICKENSON ASKS TO BE RETURNED TO U.S., OCT. 20, 1953. See ALMANAC NEWSREEL. Oct. 20, 1960.

CORPORAL HARDY. See AWARD THEATRE.

CORPORATE TECHNICAL INFORMATION CENTER - CTIC. Aerojet-General Corp. 10 min., sd., color, 16 mm. © Aerojet-General Corp.; 19Dec63 (in notice: 1962); MP14831.

THE CORPSE RAN DOWN MULBERRY STREET. See NAKED CITY.

CORPUS DELICTI. See THE CALIFORNIANS. Production no.13-B (50).

CORPUS EARTHLING. See THE OUTER LIMITS.

CORRECTION PLEASE. Chevrolet Motor Division. Made by Jam Handy Organization. 2 min., sd., b&w, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 26Apr65; MU7619.

CORREGIDOR FALLS. See GREATEST HEADLINES OF THE CENTURY.

CORRELATION AND REGRESSION. See DESIGN OF EXPERIMENTS. Course program 25.

CORRELATIONS WITHIN THE PERIODIC TABLE MELTING POINTS. Yale University. 3 min., sd., color, 16 mm. (Yale University chemistry films) (YF-255) © Yale University; 8Sep64; MP15179.

THE CORRESPONDENTS REPORT. See CBS REPORTS.

CORRIDOR 400. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

THE CORRUPT ONES. Omnia Deutsche Film Export & Waterview Productions. Released by Warner Bros. Pictures. 92 min., sd., color, 35 mm. © Omnia Deutsche Film Export, G.M.B.H. & Waterview Productions, Inc.; 1Feb67; LP35724.

CORRUPTION. Columbia Pictures Corp. 91 min., sd., color, 35 mm. © Columbia Pictures Corp. in association with Oakshire Co., Ltd.; 1Dec68 (in notice: 1967); LP36396.

THE CORSICAN. See SUGARFOOT.

THE CORSICAN CAPER. See 77 SUNSET STRIP.

CORSICANS DON'T CRY. See THE GREATEST SHOW ON EARTH.

CORT. See LAWMAN.

CORVAIR COWBOY. Chevrolet Motor Division. Made by Campbell-Ewald Co. 2 min., sd., b&w. Author of script, Fred Lounsberry. Appl. author: Campbell-Ewald Co., employer for hire. © General Motors Corp., Chevrolet Motor Division; 12Oct60; MU6929.

CORVAIR OLYMPICS. Chevrolet Motor Division. Made by Campbell-Ewald Co. 2 min., sd., b&w. Author of script, Merrill F. Sproul, Jr. Appl. author: Campbell-Ewald Co., employer for hire. © General Motors Corp., Chevrolet Motor Division; 12Oct60; MU6916.

COSECANT, SECANT, AND COTANGENT. Calvin Productions. 27 min., sd., b&w, 16 mm. © Calvin Productions, Inc.; 28Apr61; MP12110.

COSMIC RAYS. U.S. National Academy of Sciences. 27 min., sd., color, 16 mm. © U.S. National Academy of Sciences; 1Nov60; MP10974.

COSMONAUTS IN ORBIT. See THE SCREEN NEWS DIGEST. V.5, no.1.

COST OF LIVING. See CAIN'S HUNDRED.

COST VS. SERVICE. See BELL SYSTEM SALES DEVELOPMENT COURSE. F-15.

COSTS THAT MAKE SENSE. International Business Machines Corp. 15 min., sd., Ektachrome, 16 mm. © International Business Machines Corp.; 18Dec61; MU7113.

COSTUME BALL. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 8Sep61; MU7094.

THE COSTUME BALL. See CALVIN AND THE COLONEL.

COTTER'S GIRL. See GUNSMOKE.

THE COTTON BELT: YESTERDAY AND TODAY. Indiana University. 17 min., sd., color, 16 mm. © Indiana University; 11Dec61; MP12140.

THE COTTON FARMER. Encyclopaedia Britannica Films. 14 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 10May63; MP13348.

COTTON - FROM FIBER TO FABRIC. McGraw-Hill Book Co. 23 min., sd., color, 16 mm. © McGraw-Hill Book Co., Inc.; 29Dec61; MP12360.

COTTON GROWING AND SPINNING. See AFRICAN VILLAGE LIFE.

COTTON IN TODAY'S WORLD. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jun61; MP11782.

COTTON PICKIN' PICNIC. See DEPUTY DAWG. NO.673.

CO-TWIN STUDY. See ELIZABETH AND MARY.

THE COUCH. Warner Bros. Pictures. 100 min., sd., b&w, 35 mm. From a story by Blake Edwards & Owen Crump. © Warner Bros. Pictures, Inc.; 26Oct61; LP27100.

COUCHVILLE, U.S.A. See THE MANY LOVES OF DOBIE GILLIS.

COUGAR ACTION. Del Roby Film Productions. 27 min., sd., color, 16 mm. © Del Roby d.b.a. Del Roby Film Productions; 3Jan66; MP15907.

THE COUNCIL AT ROME. See EYEWITNESS.

THE COUNCILS OF WAR. See CBS NEWS SPECIAL REPORT.

THE COUNSELOR. See RICHARD DIAMOND, PRIVATE DETECTIVE.

COUNT BERNADOTTE ASSASSINATED. See GREATEST HEADLINES OF THE CENTURY.

COUNT ME IN, COUNT ME OUT. See DEATH VALLEY DAYS. No.790.

THE COUNT OF MONTE CRISTO. Les Films Jean Jacques Vital Rene Modiano, L. N. E. Gaumont. Released by Warner Bros. Pictures. 132 min., sd., color, 35 mm. A Seven Arts presentation. Technicolor. Dyaliscope. © Films Jean Jacques Vital Rene Modiano, L. N. E. Gaumont; 1Jan62; LP29390.

COUNT SEVEN. See SURFSIDE 6.

COUNTDOWN. International Temperance Assn. 26 min., sd., color, 16 mm. © International Temperance Assn.; 15May69 (in notice: 1968); LP37091.

COUNTDOWN. Warner Bros.-Seven Arts. 101 min., sd., color, 35 mm. Panavision. Based on the novel by Hank Searls. © Warner Bros.-Seven Arts, Inc.; 1Feb68 (in notice: 1967); LP37142.

COUNTDOWN. See
GILLETTE CO. TELEVISION COMMERCIALS.
LASSIE.
MY THREE SONS.

COUNT DOWN CLOWN. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., Eastman color by Pathe, 35 mm. (Loopy de Loop) © Hanna-Barbera Productions; 1Jan61 (in notice: 1960); LP18889.

COUNTDOWN FOR FLIPPER. See FLIPPER.

COUNTDOWN FOR PAULA. See DAKTARI.

COUNTDOWN TO MARRIAGE. See MY THREE SONS.

COUNTER ATTACK. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Noveltoon) © Paramount Pictures Corp.; 13Jun60; LP16847.

COUNTER COUPLING AND TOTAL TRANSFER. International Business Machines Corp. 1 reel, sd., b&w. (402/403 P.I. workshop) Videotape (1 in.) © International Business Machines Corp.; 1May69; MP19537.

COUNTERBLOW. See THE ALASKANS.

COUNTERFEIT. See IVANHOE.

THE COUNTERFEIT CITIZENS. See THE LINE-UP.

COUNTERFEIT DIXIE. See THE ADVENTURES OF JIM BOWIE. Production no.B-4.

THE COUNTERFEIT GHOST. See WILD BILL HICKOK.

COUNTERFEIT GUN. See CHEYENNE.

COUNTERFEIT LAW. See THE TALL MAN.

THE COUNTERFEIT STAMP. See MARKHAM.

THE COUNTERFEIT STORY. See THE UNTOUCHABLES. Mr. Moon.

THE COUNTERFEIT TRAITOR. Perlsea Co. Released by Paramount Pictures Corp. 140 min., sd., Technicolor, 35 mm. A Perlberg-Seaton production. Based on the book by Alexander Klein. © Perlsea Co. & Paramount Pictures Corp.; 31Dec61; LP22370.

THE COUNTERFEITERS. See
TALES OF WELLS FARGO.

THE COUNTERFEITERS OF PARIS. Cite Films, Paris. Released in the U.S. by Metro-Goldwyn-Mayer. 96 min., b&w, sd., 35 mm. Based on the novel by Albert Simonin. © Cite Films; 31Dec61; LP24326.

COUNTERPLAY. See
COMBAT!

COUNTERPLOT. J. Harold Odell Productions. Released by United Artists Corp. 77 min., sd., b&w, 35 mm. © J. Harold Odell Productions, Inc.; 15Oct59 (in notice: 1958); LP15548.

COUNTERPOINT. Universal Pictures. 107 min., sd., color, 35 mm. Techniscope. From the novel The general, by Alan Sillitoe. © Universal Pictures; 3Feb68 (in notice: 1967); LP36856.

COUNTERPOINT. See
MARKHAM.
PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.

COUNTER-PUNCH. See
COMBAT!

COUNTERWEIGHT. See
THE OUTER LIMITS.

THE COUNTESS. See
BONANZA.

THE COUNTESS BARANOF STORY. See
WAGON TRAIN.

A COUNTESS FROM HONG KONG. Universal Pictures. 113 min., sd., color, 35 mm. © Universal Pictures, Ltd.; 29Apr67 (in notice: 1966); LP35390.

COUNTESS SINGS. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 20 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 16Jul62; MU7200.

COUNTRIES OF THE ANDES. See
GEOGRAPHY OF SOUTH AMERICA: COUNTRIES OF THE ANDES.

COUNTRY BOY. Ambassador Films. Released by Howco International. 84 min., sd., color, 35 mm. Techniscope. © Ambassador Films; 20Sep66; LP33778.

COUNTRY CLUB. See
WESTINGHOUSE PLAYHOUSE.

THE COUNTRY CLUB DANCE. See
I LOVE LUCY.

COUNTRY CLUB MUNSTERS. See
THE MUNSTERS.

A COUNTRY COYOTE GOES HOLLYWOOD. Walt Disney Productions. Released by Buena Vista Distribution Co. 37 min., sd., color, 35 mm. Technicolor. © Walt Disney Productions; 25Nov64; LP29637.

COUNTRY GENTLEMAN. See
SURFSIDE 6.

COUNTRY GIRL. See
THE ADVENTURES OF JIM BOWIE. Production no.B-13.
THE DANNY THOMAS SHOW. NO.28-D (148).

THE COUNTRY MOUSE. See
MARKHAM.

THE COUNTRY MOUSE AND THE CITY MOUSE. Audio-Visual Division, Popular Science Pub. Co. 6 min., sd., color, 16 mm. Produced by Jensen Productions. An FOM release. © Audio-Visual Division, Popular Science Pub. Co., Inc.; 23Jun67 (in notice: 1965); LP35614.

THE COUNTRY MOUSE AND THE CITY MOUSE. Gakken Film Co. Released by Coronet Films. 9 min., sd., b&w, 16 mm. (An Aesop fable) NM: revisions. © Coronet Instructional Films, a division of Esquire, Inc.; 2Apr62; MP12597.

THE COUNTRY MUSIC SHOW OF SHOWS. Country Arts Enterprises. 42 min., sd., color, 16 mm. Produced in cooperation with Nashville Assn. of Musicians. © Country Arts Enterprises; 29Mar68; MP19878.

COUNTRY SCHOOL. Western Illinois University. 15 min., sd., b&w, 16 mm. Filmed by Wayne K. Howell. © Western Illinois University; 3Apr61; MU7017.

THE COUNTRY SQUIRES. See
THE DANNY THOMAS SHOW.

COUNTRY'S WORST WATER DISASTER, JULY 13, 1951. See
ALMANAC NEWSREEL. July 13, 1960.

A COUNTY BUILDS SOIL-CEMENT. Portland Cement Assn. 13 min., sd., color, 16 mm. © Portland Cement Assn.; 22Nov59; MP9897.

COUNTY FAIR. See
MISCHIEF MAKERS. 1021.

THE COUNTY NURSE. See
THE ANDY GRIFFITH SHOW.

THE COUNTY SEAT WAR. See
THE LIFE AND LEGEND OF WYATT EARP. C-30 (102)

COUP DE GRACE. See
LAREDO.

COUP STICK. See
BUCKSKIN.

COUPLE NEXT DOOR. See
BRINGING UP BUDDY.

A COUPLE OF DOZEN TINY PILLS. See
THE DOCTORS AND THE NURSES.

COUPLED OSCILLATORS. See
EQUAL MASSES.
UNEQUAL MASSES.

COURAGE AT 3:00 A.M. See
BEN CASEY.

COURAGE OF A CONVICTION. See
THE F.B.I.

COURAGE OF CONVICTIONS. See
IT'S LIGHT TIME.

COURAGEOUS CAT & MINUTE MOUSE CARTOON SERIES. See
THE CASE OF COUSIN OUTRAGEOUS.
THE CASE OF THE ABANDONED MOVIE SETS.
THE CASE OF THE AUTO TYCOONS.
THE CASE OF THE BACKWARD CLOCK.
THE CASE OF THE BANK ROBBERY.
THE CASE OF THE BIG BALL GAME.
THE CASE OF THE BIG MOVIE STAR.
THE CASE OF THE BIG PARTY.
THE CASE OF THE BIG PIPE LINE.
THE CASE OF THE BIG PRISON BREAK.
THE CASE OF THE BIG RACE.
THE CASE OF THE BIG SQUEEZE.
THE CASE OF THE BIG TRIAL.
THE CASE OF THE BLINKING PLANET.
THE CASE OF THE BOXING CHAMP.
THE CASE OF THE CARNIVAL CAPERS.
THE CASE OF THE CAT CAVE TREASURE.
THE CASE OF THE CONSTRUCTION CAPER.
THE CASE OF THE COUNTERFEITERS.
THE CASE OF THE CREATURES FROM DOWN UNDER.
THE CASE OF THE CRIME LAB.
THE CASE OF THE DIAMOND SMUGGLERS.
THE CASE OF THE EMBASSY STAKE OUT.
THE CASE OF THE FABULOUS DIAMOND.
THE CASE OF THE FLYING EYE.
THE CASE OF THE FLYING SAUCER.
THE CASE OF THE FROGMEN.
THE CASE OF THE FUGITIVE AT LARGE.
THE CASE OF THE GASOLINE WAR.
THE CASE OF THE GOLDEN STATUE.
THE CASE OF THE GREAT CIRCUS MYSTERY.
THE CASE OF THE GUN MIXUP.
THE CASE OF THE HAUNTED HOUSE.
THE CASE OF THE HERMIT OF CREEPY HOLLOW.
THE CASE OF THE INVISIBLE ROBBERS.
THE CASE OF THE IRON SHARK.
THE CASE OF THE KIDNAPPED AMUSEMENT PARK.
THE CASE OF THE LAUGHING GAS VICTIMS.
THE CASE OF THE MAD COWBOYS.
THE CASE OF THE MAD PAINTER.
THE CASE OF THE MAD SCIENTIST.
THE CASE OF THE MAGIC WAND.
THE CASE OF THE MAIL TRAIN ROBBERY.
THE CASE OF THE MASKED RAIDERS.
THE CASE OF THE MINCED SPIES.
THE CASE OF THE MIND READER.
THE CASE OF THE MISSING MASTERPIECE.
THE CASE OF THE MISSING PARTNER.
THE CASE OF THE MOON GIANT.
THE CASE OF THE MYSTERIOUS BOTTLE.
THE CASE OF THE MYSTERIOUS SUBMARINE.
THE CASE OF THE MYSTERIOUS WEATHER.
THE CASE OF THE NINE LIVES.
THE CASE OF THE NORTHWOODS CAPER.
THE CASE OF THE OPERA SINGER.
THE CASE OF THE PEACE PIPE.
THE CASE OF THE PERFECT ALIBI.
THE CASE OF THE PROFESSOR'S MACHINE.
THE CASE OF THE RESCUE SQUAD.
THE CASE OF THE ROBBER RABBIT.
THE CASE OF THE SAGGIN' DRAGON.
THE CASE OF THE SCHEMING CLEANERS.
THE CASE OF THE SECRET WEAPON.
THE CASE OF THE SHOO SHOO FLY.
THE CASE OF THE SNIFFER MACHINE.
THE CASE OF THE SPIES RETURN.
THE CASE OF THE STOLEN CHEESE.
THE CASE OF THE STOLEN PYRAMID.
THE CASE OF THE T.V. DIRECTOR.
THE CASE OF THE THINKING CAP.
THE CASE OF THE TRAMPOLENE PERFORMERS.
THE CASE OF THE UNDERCOVER AGENTS.
THE CASE OF THE UNMENTIONABLES.
THE CASE OF THE UNTHINKABLES.
THE CASE OF THE VISITING PATIENT.
THE CASE OF THE WATERFRONT CAPER.
THE CASE OF THE WAX MUSEUM.
DISGUISE THE LIMIT.
MONSTER FROM OUTER SPACE.
THE RETURN OF THE SHOO SHOO FLY.

COURCHEVAL. Trans World International. 27 min., color, 16 mm. (The Killy style) © Trans World International, Inc.; 8Aug69; MU8065.

A COURSE IN MODELING. See
NATIONAL STUDIOS PRESENTS A COURSE IN MODELING.

COURSE OF LABOR. Professional Research. 6 min., sd., color, 8 mm. (Maternity care series) © Professional Research, Inc.; 9Dec66; MP17156.

COURSE REVIEW. International Business Machines Corp. 19 min., sd., b&w. Videotape (1 in.) (Statistics: A path to decision, lesson 16) © International Business Machines Corp.; 10Oct68; MP19451.

COURT JESTER. See
DICK TRACY.

COURT MARTIAL. See
GILLIGAN'S ISLAND.

COURT MARTIAL OF BILLY MITCHELL, OCT. 28, 1925. See
ALMANAC NEWSREEL. Oct. 28, 1960.

THE COURT-MARTIAL OF CAPTAIN WYCLIFF. See
THE DICK POWELL THEATRE.

THE COURT MARTIAL OF JOHNNY MURDO. See
77 SUNSET STRIP.

COURT OF THE LION. See
I SPY.

THE COURT VS. DOC HOLLIDAY. See
THE LIFE AND LEGEND OF WYATT EARP.

COURTESY. See
IT'S LIGHT TIME.

COURTESY FOR BEGINNERS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, division of Esquire, Inc.; 14Dec66 (in notice: 1967); MP16531.

COURTESY, YOUR BEST SELLER. American Oil Co. 17 min., sd., color, 16 mm. Appl. author: Wilding, Inc., employer for hire of Tom Byrnes. © American Oil Co.; 18Mar63; MP13243.

COURTIN' TIME. See
COMEDY CAPERS.

THE COURTING OF LIBBY. See
THE WESTERNER.

THE COURTMARSHALL. See
KID'S STUFF. Episode no.60.

COURTROOM. See
GILLETTE CO. TELEVISION COMMERCIALS.
I LOVE LUCY.

THE COURTSHIP. See
BONANZA.
FRONTIER CIRCUS.
THE LLOYD BRIDGES SHOW.

COURTSHIP IN SPIDERS. Ealing Corp. 4 min., si., color, 8 mm. (Animal & plant life) © Ealing Corp.; 1Mar65; MP17177.

THE COURTSHIP OF CARRIE HUNTINGTON. See
DEATH VALLEY DAYS.

THE COURTSHIP OF EDDIE'S FATHER. Euterpe & Venice Productions. Released by Metro-Goldwyn-Mayer. 118 min., sd., color, 35 mm. Metrocolor. Panavision. Based on the novel by Mark Toby. © Metro-Goldwyn-Mayer, Inc., Euterpe, Inc., & Venice Productions, Inc.; 31Dec62; LP24327.

THE COURTSHIP OF FLOYD SMOOT. See
PETTICOAT JUNCTION.

THE COURTSHIP OF MILES GRONK. See
IT'S ABOUT TIME.

THE COURTSHIP OF SYLVIA SCHNAUSER. See
CAR 54, WHERE ARE YOU?

THE COURTSHIP OF WRANGLER JANE. See
F TROOP.

THE COUSIN. See
GUNSMOKE.

COUSIN BARNEY. See
DAVEY AND GOLIATH.

COUSIN CASEY. See
BUCKSKIN.

COUSIN EUNICE. See
STONEY BURKE.

THE COUSIN FROM ATLANTA. See
CHEYENNE.

COUSIN HELGA CAME TO DINNER. See
THE FARMER'S DAUGHTER.

COUSIN ITT AND THE VOCATIONAL COUNSELOR. See
THE ADDAMS FAMILY.

COUSIN ITT VISITS THE ADDAMS FAMILY. See
THE ADDAMS FAMILY.

COUSIN ITT'S PROBLEM. See
THE ADDAMS FAMILY.

COUSIN JORDAN. See
BRINGING UP BUDDY.

COUSIN NAOMI. See
THE REAL MCCOYS.

COUSIN TUNDIFER. See
THRILLER.

COUSIN VIOLET. See
PETE AND GLADYS.

COUSIN VIRGIL. See
THE ANDY GRIFFITH SHOW.

THE COUSINS. See
THE PATTY DUKE SHOW.

A COVENANT WITH DEATH. Warner Bros. Pictures. 97 min., sd., color, 35 mm. Based upon the novel by Stephen Becker. © Warner Bros. Pictures, Inc.; 1Jan67; LP35721.

COVENTRY. See
GUNSMOKE.

A COVER OF ART. See
BEHIND CLOSED DOORS. No.10.

THE COVER UP. See
OFFICIAL DETECTIVE.

THE COVEY. See
THE HIGH CHAPARRAL.

THE COW THIEF. See
THE ANDY GRIFFITH SHOW.

THE COWARD. See
THE AMERICANS.
THE RIFLEMAN. 2418.
TWO FACES WEST.

THE COWARDLY WATCHDOG. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) Color by Deluxe. © Terrytoons, division of CBS Films, Inc.; 7Sep66; LP33583.

COWARDS DON'T DIE. See
THE TEXAN. 51.

COWBOY. See
COBBY'S HOBBIES.

COWBOY - FIVE SEVEN. See
STRIPE PLAYHOUSE SERIES.

COWGIRL AND BANDIT. Rowe Manufacturing. 3 min., si., color, 8 mm. © Rowe Manufacturing, division of Canteen Corp.; 9May67; LP35096.

COWHIDE 'N' SEEK. See
LARIAT SAM.

COY DECOY. Walter Lantz Productions. Released by Universal Pictures Co. 7 min., sd., color, 35 mm. (A Walter Lantz Woody Woodpecker cartune) Technicolor. © Universal Pictures Co., Inc.; 30Jul63; LP26903.

COYOTE, COME HOME. See
WALT DISNEY'S WONDERFUL WORLD OF COLOR. Concho, the coyote who wasn't.

COYOTE MOON. See
ALFRED HITCHCOCK PRESENTS.

THE COYOTE'S LAMENT. See
WALT DISNEY PRESENTS.

CRACK IN AN IMAGE. See
BREAKING POINT.

CRACK IN THE MIRROR. Darryl F. Zanuck Productions. Released by Twentieth Century-Fox Film Corp. 97 min., sd., b&w, 35 mm. CinemaScope. Based on a novel by Marcel Haedrich. © Darryl F. Zanuck Productions, Inc. 11May60; LP16410.

CRACK IN THE WORLD. Security Pictures. Released by Paramount Pictures Corp. 96 min., sd., color, 35 mm. Technicolor. © Paramount Pictures Corp. & Security Pictures, Inc.; 31Dec64; LP29816.

CRACKER JACK. See
LASSIE.

THE CRACKING POINT. See
TIGHTROPE.

CRACKING THE CODE OF LIFE. American Cancer Society. 22 min., sd., color, 16 mm. A Sturgis-Grant production. © American Cancer Society, Inc.; 18Nov66; LP35316.

CRACKLED PAPER. See
CHANDLER ART EXPERIENCE FILMS.

THE CRACKUP. See
RESCUE 8.

CRADLE OF THE DEEP. See
LASSIE.

CRAFTSMANSHIP AND AUTOMATION. R. R. Donnelley & Sons Co. Made by Pilot Productions. 23 min., sd., color, 16 mm. (Printing and binding the World Book Encyclopedia) © R. R. Donnelley & Sons Co.; 23Sep60; MP11419.

CRAIG WOOD WINS MASTERS. See
SPORTFOLIO.

CRAIG'S WILL. See
ALFRED HITCHCOCK PRESENTS.

THE CRANEMAN. United States Steel Corp. Made by Brigham Young University Motion Picture Productions. 23 min., sd., color, 16 mm. © United States Steel Corp.; 22Jul66; MP16196.

THE CRANE'S MAGIC GIFT, A JAPANESE FAIRY TALE. Garden City Co. Released by Coronet Instructional Films. 18 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 2Jan68; MP17852.

CRASH IN THE DESERT. See
MARKHAM.

CRASHOUT. See
77 SUNSET STRIP.

CRAYFISH. Thorne Films. 3 min., si., color, 8 mm. (The Invertebrates, no.541) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19053.

THE CRAYFISH. See
THE TECHNIQUES OF DISSECTION, THE CRAYFISH.

CRAYFISH ANATOMY. Indiana University. Made by Audio-Visual Center. 11 min., sd., color, 16 mm. © Indiana University; 3Jan61; MP11691.

CRAYFISH: LIFE CYCLE. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 10Jul64; MP14541.

CRAYON AND STARCH. See
CHANDLER ART EXPERIENCE FILMS.

CRAYONS. See
KID'S STUFF.

CRAYTON ON T.V. See
MRS. G. GOES TO COLLEGE.

CRAZIER THAN COTTON. See
BOB HOPE PRESENTS THE CHRYSLER THEATRE.

CRAZY AIRPORT. See
JACK BENNY TELEVISION SHOW.

A CRAZY DREAM. See
MISCHIEF MAKERS. 1018.

CRAZY SUNDAY. See
THE DICK POWELL THEATRE.

CRAZYLEGS GILLIS. See
THE MANY LOVES OF DOBIE GILLIS.

CRAZY LEGS GOMER. See
GOMER PYLE-USMC.

CRAZYLEGS HIRSCH OF WISCONSIN. See
SPORTFOLIO.

CREAM OF THE CROP. United States Olympic Committee. 1 reel, sd., color, 16 mm. A Stark Films production. © United States Olympic Committee; 16Nov67; MP17674.

CREAM OF THE JEST. See
HAVE GUN - WILL TRAVEL.

CREATED HE THEM. See
77 SUNSET STRIP.

CREATING INSTRUCTIONAL MATERIALS. McGraw-Hill Book Co. 15 min., sd., color, 16 mm. (Audio-visual series) Eastman color. Correlated with A-V instruction: materials and methods, by James Brown, Richard B. Lewis & Fred F. Harcleroad. © McGraw-Hill Book Co., Inc.; 25Sep63; MP13527.

CREATING MOSAICS AND TILES. Richard E. Peeler. 15 min., sd., color, 16 mm. (Ceramic art) © Richard E. Peeler; 1Nov68; MP18888.

CREATING WITH COLOR. Coronet Instructional Films. 11 min., sd., color, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 5Jul67; MP17412.

CREATING WITH FELT-TIP MARKERS. Thorne Films. 3 min., si., color, 8 mm. (Art techniques series) © Thorne Films, Inc.; 1Jan67 (in notice: 1966); MP18600.

CREATING WITH INK. Thorne Films. 4 min., si., color, 8 mm. (Art techniques series) © Thorne Films, Inc.; 1Jan67 (in notice: 1966); MP18601.

CREATING WITH PAPER. Thorne Films. 5 min., si., color, 16 mm. (Art techniques series) © Thorne Films, Inc.; 15Mar65 (in notice: 1964); MP15262.

CREATING WITH STRING AND WIRE. Thorne Films. 5 min., si., color, 16 mm. (Art techniques series) © Thorne Films, Inc.; 15Mar65 (in notice: 1964); MP15265.

THE CREATION. Raymond William Olsen. 2 min., sd., b&w. © Raymond William Olsen; 18Mar69; MU8031.

THE CREATION STORY. See
JOT. Episode no.11.

CREATIVE BODY MOVEMENTS, TRANSPORTATION. Martin Moyer Productions. 11 min., sd., color, 16 mm. Appl. author: Martin Moyer. © Martin Moyer Productions; 28Aug68; MP18486.

CREATIVE DRAMA: THE FIRST STEPS. Northwestern University. Made by Gilbert Altschul Productions. 29 min., sd., color, 16 mm. © Northwestern University; 1Sep62; MP12730.

CREATIVE MOTIVATIONAL SERIES. See
COLOR OF AUTUMN.
COLOR OF SPRING.
COLOR OF WINTER.
THIS TRAIN.

THE CREATIVE PERSON. See
EERO SAARINEN, ARCHITECT.
ERIC BENTLEY.

THE CREATIVE THIRTIES. See
THE TWENTIETH CENTURY.

CREATIVITY. See
IT'S LIGHT TIME.

CREATURE FROM MCHALE'S LAGOON. See
MCHALE'S NAVY.

A CREATURE LURKS IN AMBUSH. See
CAIN'S HUNDRED.

THE CREATURE WITH THE BIG FEET. See
DENNIS THE MENACE.

THE CREDIT CARD. See
LEAVE IT TO BEAVER.

CREDIT FOR A KILL. See
BONANZA.

THE CREDITORS. Creditors Co. 9 min., sd., b&w, 35 mm. © Creditors Co.; 23Dec65; LP32184.

CREDO. See
THE NURSES.

CREEK MUD MONSTER. See
DEPUTY DAWG. NO.693.

A CREEP IN THE DEEP. See
THE RED SKELTON HOUR.

THE CREEPER. See
OFFICIAL DETECTIVE.

CREEPING ERUPTION. Committee for Scientific Communication in Dermatology. Made by Audio Productions. 8 min., sd., color, 16 mm. (Dermatology) Eastman color. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Committee for Scientific Communication in Dermatology; 15Dec62; MP12840.

CREEPS LIVE HERE. See
EAST SIDE/WEST SIDE.

CREEPY TIME PAL. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 1 reel, sd., Eastman color by Pathe, 35 mm. (Loopy de Loop cartoon, series no.5) © Hanna-Barbera Productions; 19May60; LP17215.

CREVALLE'S MINE PLANT. See
SILENT SERVICE. Series no.2, 19-23.

THE CRICKET AND GRASSHOPPER. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 16Jul68; MP18461.

CRICKETS: BACKYARD SCIENCE. Film Associates of California. 11 min., sd., color, 16 mm. © Film Associates of California; 22Feb67; MP16936.

CRICKET'S MILLIONAIRE. See
HAWAIIAN EYE.

THE CRIME. See
BOB HOPE PRESENTS THE CHRYSLER THEATRE.

CRIME AFTER A FASHION. See
GLYNIS.

CRIME AND COMMITMENT. See
CAIN'S HUNDRED.

CRIME COLLEGE. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.17) © Hal Seeger; 1Mar67; LU3465.

CRIME CRUSADER. See
GRAND JURY.

CRIME DOESN'T PAY LIKE IT USED TO. See
THE RED SKELTON HOUR.

CRIME FLIES. See
DICK TRACY.

A CRIME FOR MOTHERS. See
ALFRED HITCHCOCK PRESENTS.

CRIME-FREE MAYBERRY. See
THE ANDY GRIFFITH SHOW.

THE CRIME OF JOHNNY MULE. See
BONANZA.

CRIME OF PASSION. See
THE FARMER'S DAUGHTER.
PETE AND GLADYS.

CRIME WAVE AT CORAL GABLES. See
BORDER PATROL.

CRIMES IN RHYMES. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.27) © Hal Seeger; 7Apr67; LU3482.

CRIMP'S MEAT. See
THE CALIFORNIANS. Production no.20-B (57).

THE CRIMSON BLADE. Hammer Film Productions. Released by Columbia Pictures Corp. 81 min., sd., color, 35 mm. Eastman color by Pathe. Megascope. © Hammer Film Productions, Ltd.; 1May64 (in notice: 1963); LP28064.

THE CRIMSON POOL. See
CHECKMATE.

CRIMSON WITNESS. See
ALFRED HITCHCOCK HOUR.

CRISIS. See
LASSIE.
TWO FACES WEST.

CRISIS AND THE UNIVERSITY. Ohio State University. 29 min., sd., b&w, 16 mm. © Ohio State University Motion Picture Division (in notice: Ohio State University); 9Nov64; MP15134.

CRISIS AT DEVIL'S GORGE. See
LASSIE.

CRISIS AT HIGH BANJO. See
THE DAKOTAS.

CRISIS AT MUNICH. See
THE TWENTIETH CENTURY.

CRISIS AT SUEZ. See
THE TWENTIETH CENTURY.

CRISIS AT THE COMPOUND. See
DAKTARI.

CRISIS FOR AMERICANS: COMMUNIST ACCENT ON YOUTH. Sid O. Fields Productions. 33 min., sd., b&w, 16 mm. Written, produced & directed by Sid O. Fields. © Sid O. Fields Productions; 3Apr61; MP11832.

CRISIS IN EDUCATION. Soundfilm. 28 min., sd., color, 16 mm. © Soundfilm, Inc.; 1Dec66; MP16727.

CRISIS IN 114. See
THE LORETTA YOUNG SHOW. 8222-25.

CRISIS IN THE ADDAMS FAMILY. See
THE ADDAMS FAMILY.

THE CRISIS OF PRESIDENTIAL SUCCESSION. See
CBS REPORTS.

CRISIS OVER A KISS. See
FATHER KNOWS BEST. 155.

CRISIS OVER THE SUEZ, OCT. 30, 1956. See
ALMANAC NEWSREEL. Oct. 30, 1960.

CRISSCROSS. See
PETER GUNN.
WANTED: DEAD OR ALIVE.

THE CRITIC. Pintoff Productions & Crossbow Productions. Released by Columbia Pictures Corp. 4 min., sd., color, 35 mm. © Pintoff Productions, Inc. & Crossbow Productions, Inc.; 1Dec63; LP26805.

CRITICAL EVALUATION. See
DEVELOPING READING MATURITY: CRITICAL EVALUATION.

CRITICAL TEMPERATURE. Ohio State University. 7 min., si., color, 16 mm. Eastman color. Produced under a grant from The National Science Foundation. © Franklin Miller, Jr.; 25Oct63; MP13722.

CRITIC'S CHOICE. Warner Bros. Pictures. 100 min., sd., color, 35 mm. Technicolor. Panavision. From the stage play by Ira Levin. © Warner Bros. Pictures, Inc.; 13Apr63 (in notice: 1962); LP29443.

THE CRITTER DOCTOR. See
THE BEVERLY HILLBILLIES.

THE CROAKER. See
MY THREE SONS.
'WAY OUT.

CROCKETT-DOODLE-DO. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merrie melodies; Foghorn Leghorn) © Warner Bros. Pictures, Inc.; 25Jun60 (in notice: 1959); LP20217.

CROCODILE! Columbia Pictures Corp. 8 min., sd., color, 35 mm. Color by Pathe. Produced in association with Roemer-Young Associates. © Columbia Pictures Corp.; 1Nov65; MP15805.

CROOK WHO CRIED WOLF. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 1 reel, sd., color, 35 mm. Eastman color by Pathe. (Loopy de Loop, no.38) © Hanna-Barbera Productions; 31Dec63; LP27118.

THE CROOKED ANGEL. See
GOING MY WAY.

THE CROOKED CIRCLE. See
REDIGO. No.5.

CROOKED MILE. See
GUNSMOKE.

THE CROOKED PATH. See
THE VIRGINIAN.

CROOKE'S TUBES. Yale University. 8 min., si., color, 16 mm. (YF-226) © Yale University; 8Sep64; MP14891.

CROOKSTERS' LAST STAND. See
DICK TRACY.

CROSS PURPOSE. See
CHEYENNE.

CROSS SECTION OF AMERICA. General Motors Corp. Made by GM Photographic. 22 min., sd., color, 16 mm. © General Motors Corp.; 22May61; MP11575.

CROSS THE LITTLE LINE. See
THE NEW BREED.

THE CROSSBOW. See
PETER GUNN.

CROSS CUT. See
WHISPERING SMITH.

CROSSCUTTING LONG UNIFORM LENGTHS. See
WOODWORKING SERIES, SET IV, CIRCULAR SAW.

CROSSCUTTING SHORT UNIFORM PIECES. See
WOODWORKING SERIES, SET IV, CIRCULAR SAW.

CROSSED GUNS. See
SHOTGUN SLADE.

CROSSED WIRES. See
THE DETECTIVES.
PETE AND GLADYS.

CROSSFIRE. See
COMBAT!

THE CROSSING. See
THE DU PONT SHOW WITH JUNE ALLYSON. Production no.2228.

CROSSING AT DESTINO BAY. See
T.H.E. CAT.

CROSSING AT WHITE FEATHER. See
RAWHIDE.

CROSSING BROOKLYN FERRY. See
FACE TO FACE - WALT WHITMAN: A HUNDRED YEARS HENCE.

CROSSING DROSOPHILA. Encyclopaedia Britannica Films. 4 min., si., color, 8 mm. (Biology series, 3 units) Technicolor. © Encyclopaedia Britannica Films, Inc.; 6Jul64; MP14847.

THE CROSSING GUARD. See
THE ED WYNN SHOW. 2.

CROSSING THE DELAWARE. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (A Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 9Jun61; LP19560.

CROSSINGOVER, CHIASMATA, AND GENETIC MAPS. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10671.

CROSSINGOVER IN TERMS OF MEIOSIS. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10670.

CROSSROAD. See
LASSIE.
TALLAHASSEE 7000.

CROSSROADS AFRICA, PILOT FOR A PEACE CORPS. See
CBS REPORTS.

THE CROW. See
SHERIFF OF COCHISE.

CROWBAIT. See
HAVE GUN - WILL TRAVEL.

CROWBAIT BOB. See
GUNSMOKE.

THE CROWD PLEASER. See
THE DEFENDERS.

CROWD STOPPER! Chevrolet Motor Division. Made by Jam Handy Organization. 50 sec., sd., Eastman color, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 10Mar60; MU6856.

THE CROWDED SKY. Warner Bros. Pictures. 105 min., sd., Technicolor, 35 mm. From the novel by Hank Searls. © Warner Bros. Pictures, Inc.; 3Sep60; LP21317.

CROWIN' PAINS. Universal-International. Released by Universal Pictures Co. 7 min., sd., color, 35 mm. Technicolor. (A Walter Lantz Woody Woodpecker cartune) © Universal Pictures Co., Inc.; 4Sep62; LP23990.

CROWN AND CRISIS. See
PERSPECTIVE ON GREATNESS.

THE CROWNING WITH THORNS. See
THE FIFTEEN MYSTERIES OF THE ROSARY. 8.

CROWS' FEAT. Warner Bros. Pictures. 7 min., sd., color, 35 mm. Technicolor. (Merrie melodies: The two crows) © Warner Bros. Pictures, Inc.; 21Apr62 (in notice: 1961); LP25005.

CROW'S FETE. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 6 min., sd., color, 35 mm. (Loopy de Loop, no.47) Eastman color by Pathe. © Hanna-Barbera Productions; 1Apr65 (in notice: 1963); LP30970.

CROW'S NEST - LIVE ACTION CENTER. See
HAMM'S BEER COMMERCIALS.

THE CROWS OF EDWINA HILL. See
NOBODY'S PERFECT.

THE CRUCIBLE. See
BONANZA.
THE GALLANT MEN.

THE CRUCIFIXION. See
THE FIFTEEN MYSTERIES OF THE ROSARY. 10.

A CRUEL AND UNUSUAL NIGHT. See KRAFT SUSPENSE THEATRE.

THE CRUEL DAY. See PLAYHOUSE 90.

THE CRUEL FOUNTAIN. See RUN FOR YOUR LIFE.

THE CRUEL HOOK. See THE DEFENDERS.

THE CRUELEST THIEF. See MARKHAM.

THE CRUISE. See
COMEDY CAPERS.
HOW TO MARRY A MILLIONAIRE.

CRUISE OF THE CYNTHIA B. See MAVERICK.

CRULLERS AT SUNDOWN. See DEATH VALLEY DAYS.

CRUMB BUMMING. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Muggy Doo, no.1) Eastman color. © Hal Seeger Productions, Inc.; 18Jan65; LU3343.

CRUMBY MUMMY. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton, no.26) Eastman color. © Hal Seeger Productions, Inc.; 12Jan66; LU3408.

CRUMLEY COGWHEEL. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern madcap cartoon) © Paramount Pictures Corp.; 26Dec61; LP20961.

CRUSADE TO LIMBO. See I SPY.

THE CRUSADER. See THE DEFENDERS.

CRUSADERS. See IF.

THE CRUSADES. See MEDIEVAL TIMES: THE CRUSADES.

THE CRUSADING REPORTER. See WALT DISNEY'S WONDERFUL WORLD OF COLOR. Gallegher goes West, pt.8.

THE CRUSH. See MY THREE SONS.

A CRUSH ON BENTLEY. See BACHELOR FATHER.

A CRUSH ON JOEY. See THE JOEY BISHOP SHOW.

THE CRUSH OUT. See M-SQUAD.

A CRUTCH FOR ALL SEASONS. Narcotics Education. 22 min., sd., color, 16 mm. A Burt Martin Associates production. © Narcotics Education, Inc.; 23May69; LP37092.

CRY FOR HAPPY. William Goetz Productions. Released by Columbia Pictures Corp. 110 min., sd., Eastman color by Pathe, 35 mm. CinemaScope. Based on the novel by George Campbell. © William Goetz Productions, Inc.; 1Mar61 (in notice: 1960); LP19587.

CRY FOR HELP. See
COMBAT.
DAKTARI.

CRY FRAUD. See FOLLOW THE SUN.

A CRY FROM THE MOUNTAIN. See WIDE COUNTRY.

A CRY FROM THE PENTHOUSE. See MARKHAM.

A CRY FROM THE STREET. See DR. KILDARE.

CRY HARD, CRY FAST. See RUN FOR YOUR LIFE.

CRY HOPE, CRY HATE. See DICK POWELL'S ZANE GREY THEATRE.

CRY IN THE RUINS. See COMBAT!

CRY LOVE, CRY MURDER. See PETER GUNN.

CRY OF BATTLE. Petramonte Productions Est. Released by Allied Artists Pictures Corp. 99 ~~min., sd.,~~ b&w, 35 mm. Based on the novel Fortress in the rice, by Benjamin Appel. © Petramonte Productions Est., Ltd.; 12Sep63; LP26349.

CRY OF SILENCE. See THE OUTER LIMITS.

CRY OF THE WILD. See LASSIE.

CRY OUT IN SILENCE. See FRED ASTAIRE'S PREMIERE THEATRE.

CRY TOUGH. Canon Productions. Released by United Artists Corp. 83 min., sd., b&w, 35 mm. Based on a novel by Irving Shulman. © Anne Productions, Inc.; 7Aug59; LP15205.

CRY WOLF. See WILD BILL HICKOK.

CRYOGENIC PUMP. Yale University. 1 min., sd., color, 16 mm. (Operating principles of vacuum pumps) (YF-262) © Yale University; 8Sep64; MP14904.

CRYPTO 40. See BEHIND CLOSED DOORS. No.16.

CRYSTAL BALL. Alberto-Culver Co. 30 sec., sd., b&w. © Alberto-Culver Co.; 21May64; MU7414.

CRYSTAL GROWTH. See CHEMICAL AND PHYSICAL CHANGE SERIES.

THE CRYSTAL TRENCH. See ALFRED HITCHCOCK PRESENTS.

CRYSTALS AND THEIR GROWTH. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 1Nov67; MP17589.

CRYSTALS AND THEIR STRUCTURES. Regents of the University of California. 23 min., sd., b&w, 16 mm. (CHEM study film) © Regents of the University of University of California; 16Apr63 (in notice: 1962); MP13378.

CRYSTALS AND THEIR STRUCTURES. See CHEM STUDY TEACHER TRAINING PROGRAM.

A CUB CALLED DANGER. See DAKTARI.

CUBA: TEN YEARS OF CASTRO. See WHO? WHAT? WHEN? WHERE? WHY?

CUBAN PALS. See I LOVE LUCY.

CUBA'S TRIAL. See EYEWITNESS.

THE CUCKOO CLOCK. See
ALFRED HITCHCOCK PRESENTS.
GILLETTE CO. TELEVISION COMMERCIALS.

CUCKOO MAGOO. See MISTER MAGOO.

CUE MASTER. Paramount Pictures Corp. 9 min., sd., color, 35 mm. (Sports in action) © Paramount Pictures Corp.; 1Apr65; LP30287.

CUEING. General Learning Corp. Made by the David Coffing Co. 9 min., sd., color, 16 mm. (Teaching skills for elementary school teachers) © General Learning Corp.; 31Dec68; MP19770.

CUEING. General Learning Corp. Made by the David Coffing Co. 9 min., sd., color, 16 mm. (Teaching skills for secondary school teachers) © General Learning Corp.; 31Dec68; MP19755.

LA CUISINE. (The kitchen) Lucie Eber, France. 3 min., si., color, 16 mm. Kodachrome. © Lucie Eber; 12Jan65; LP29763.

CULLEY. See THE OUTLAWS.

CULLEY'S HOUND DOG. See LASSIE.

CULLY. See JOHNNY RINGO. 2303.

CULLY'S NEW PET. See LASSIE. 6001.

CULLY'S REVENGE. See LASSIE.

CULTURAL HERITAGE. See A MEXICAN WAR DIARY, 1846.

CULTURAL HERITAGE SERIES. See COLONIAL LIFE ON A DUTCH MANOR.

THE CULTURED CHRISTMAS TREE. Martin Moyer Productions. 23 min., sd., color, 16 mm. Produced in association with U.S. Forest Service. Appl. author: Martin William Moyer. © Martin Moyer Productions; 29Feb68; MP17882.

CULTURING SLIM MOLD PLASMODIUM. Thorne Films. 7 min., sd., color, 16 mm. (Biological techniques series) Produced in cooperation with AIBS American Institute of Biological Sciences. © Thorne Films, Inc.; 20Mar62 (in notice: 1961); MP12164.

CUNNINGHAM WINS DESPITE CLAIM OF FOUL. See SPORTFOLIO.

THE CUP CAKE CAPER, LYING. See JOT.

A CUP OF KINDNESS. See
I SPY.
THE ROBERT HERRIDGE THEATER.

THE CUPID CAPER. See THE JOHN FORSYTHE SHOW.

CUPID FLIPPER. See FLIPPER.

CUPID KNOWS BEST. See FATHER KNOWS BEST. Episode no.190.

THE CUPID MACHINE. See PLEASE DON'T EAT THE DAISIES.

CUPID MAGOO. See MISTER MAGOO.

CUPID'S LITTLE HELPER. See
THE DANNY THOMAS SHOW. NO.4-F (189).

CUPIT - HARNEY SHOW. See
CHALLENGE GOLF.

CUPIT - NICHOLS SHOW. See
CHALLENGE GOLF.

A CUPPA CAWFEE, A SANGWICH AND YOUSE. See
THE NEW BOB CUMMINGS SHOW.

THE CURE. See
ALFRED HITCHCOCK PRESENTS.
HAVE GUN - WILL TRAVEL.
MISCHIEF MAKERS. 1058.
WANTED: DEAD OR ALIVE.

A CURE FOR JOHNNY RAIN. See
MAVERICK.

CURFEW CANNON. See
THE ADVENTURES OF JIM BOWIE. Production no.B-14.

CURFEW SHALL NOT RING TONIGHT. See
BACHELOR FATHER.
THE GERTRUDE BERG SHOW.

THE CURIOUS THING ABOUT WOMEN. See
THE DICK VAN DYKE SHOW.

CURLY THE CANNONBALL. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.58) © Hal Seeger; 30Jun67; LU3521.

CURRENT EVENTS: UNDERSTANDING AND EVALUATING THEM. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Sep63; MP14186.

THE CURSE OF CHESTER W. FARNSWORTH. See
PETTICOAT JUNCTION.

CURSE OF THE FLY. Lippert Films. Released by Twentieth Century-Fox Film Corp. Sd., b&w, 35 mm. CinemaScope. © Lippert Films, Ltd.; 31Mar65; LP30832.

THE CURSE OF THE LIVING CORPSE. Deal Films. Released by Twentieth Century-Fox Film Corp. 83 min., sd., b&w, 35 mm. © Deal Films, Inc.; 31Dec63; LP27971.

THE CURSE OF THE MUMMY'S TOMB. Swallow Productions. Released by Columbia Pictures Corp. 81 min., sd., color, 35 mm. A Hammer Film production. Technicolor. Techniscope. © Swallow Productions, Ltd.; 31Dec64; LP31460.

THE CURSE OF THE SNITKINS. See
CAR 54, WHERE ARE YOU?

THE CURSE OF THE WEREWOLF. Hotspur Films, London. Released in the U.S. by Universal-International. 91 min., sd., color, 35 mm. A Hammer Film production. Technicolor. Based on the novel The werewolf of Paris, by Guy Endore. © Hotspur Films, Ltd.; 19Dec60; LP24730.

CURSED TOMB OPENED. See
GREATEST HEADLINES OF THE CENTURY.

CURSIVE WRITING, GRADE 3, LESSON 6-11. Denver Public Schools. 117 min., sd., b&w, 16 mm. (Boettcher School of the Air language arts, grade 3-4) © School District No.1 in the City & County of Denver & State of Colorado a.k.a. Denver Public Schools; 13Jan64 (in notice: 1963); MP15162.

CURTAIN CALL. See
AWARD THEATRE.

CURTAIN FOR MISS WINSLOW. See
T.H.E. CAT.

CURTAINS FOR AN ANGEL. See
MICKEY SPILLANE'S MIKE HAMMER.

CURTIS COKES VS. ... See
TURN OF THE CENTURY FIGHTS.

CURVES. David Nulsen Enterprises. 17 min., sd., color, 16 mm. Appl. author: David Nulsen. © David Nulsen Enterprises; 27Oct69; MP19793.

CUSTODY OF THE CHILD. See
GOING MY WAY.

CUT OF ICE. See
HAWAIIAN EYE.

CUT UPS. Ohio State University. Made by Motion Picture Division. 4 min., sd., b&w, 16 mm. © Ohio State University; 1Aug65; MP17142.

THE CUT-UPS. See
THE OUTLAWS.

CUTANEOUS VASCULAR PHENOMENON ASSOCIATED WITH FUNCTIONING. Committee for Scientific Communication in Dermatology. Made by Audio Productions. 3 min., sd., color, 16 mm. (Dermatology) Eastman color. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Committee for Scientific Communication in Dermatology; 15Dec62; MP12839.

CUTTHROAT JUNCTION. See
BONANZA.

CUTTING A COVE. See
WOODWORKING SERIES: SET V, LATHE.

CUTTING A DADO. See
WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 3.

CUTTING A SHOULDER. See
WOODWORKING SERIES: SET V, LATHE.

CUTTING A TAPER. See
WOODWORKING SERIES: SET V, LATHE.

CUTTING A TAPER USING THE COMPOUND REST. McGraw-Hill Book Co. 3 min., si., color, super 8 mm. (Machine shop series, elementary engine lathe II) Produced by McGraw-Hill Text Films in collaboration with Raybar Technical Films. © McGraw-Hill, Inc.; 29Dec67; MP19463.

CUTTING A TENON. See
WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 3.

CUTTING A THREAD. McGraw-Hill Book Co. 3 min., si., color, super 8 mm. (Machine shop series, elementary engine lathe II) Produced by McGraw-Hill Text Films in collaboration with Raybar Technical Films. © McGraw-Hill, Inc.; 29Dec67; MP19466.

CUTTING AN ARMATURE COMMUTATOR. Raybar Technical Films. 4 min., si., color, 16 mm. © Raybar Technical Films, Inc.; 30Jun66; MP16277.

CUTTING AND MARKING. See
CLOTHING CONSTRUCTION SERIES.

CUTTING AND PASTING. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Oct63; MP14187.

CUTTING EXTERNAL THREADS. See
MACHINE SHOP SERIES: BENCH WORK, SET I.

CUTTING WITH A DADO HEAD. See
WOODWORKING SERIES, SET IV, CIRCULAR SAW.

THE CYANIDE TOUCH. See
CHECKMATE.

CYBORG 2087. United Pictures Corp. Released by Feature Film Corp. of America. 86 min., sd., color, 35 mm. Produced in association with Harold Goldman Associates. © Television Enterprises Corp.; 23Nov66; LP34214.

CYCLE & SURF. Rowe Manufacturing. 3 min., si., color, 8 mm. © Rowe Manufacturing, division of Canteen Corp.; 10May67; LP35978.

CYCLE OF LIFE. Ealing Corp. Made by Milner-Fenwick. 25 min., sd., b&w, 16 mm. (Starting tomorrow) © Ealing Corp.; 1May69; MP19607.

CYCLES. Charles E. Peterson. 11 min., si., color, 16 mm. © Charles E. Peterson; 1Dec69; LU3588.

THE CYCLONE. See
THE LIFE AND LEGEND OF WYATT EARP. D-30 (141)

LE CYGNE IMMORTEL. (The immortal swan) Museum of Modern Art. Released by Immortal Swan Productions. 35 min., sd., b&w, 16 mm. NM: revisions. © Museum of Modern Art; 25Sep64 (in notice: 1965); MP15807.

CYMBAL TECHNIQUES. William Crowden Productions. Made by Film-Makers. 17 min., sd., color, 16 mm. © Film-Makers, Inc. & William Crowden Productions; 10Sep69; MP19874.

CYNTHIA'S BOY FRIEND. See
BRINGING UP BUDDY.

CYNTHIA'S CONCERT TOUR. See
BRINGING UP BUDDY.

CYPRUS, HOT-BED OF VIOLENCE. See
GREATEST HEADLINES OF THE CENTURY.

CYRANO ANDY. See
THE ANDY GRIFFITH SHOW.

CYRANO DE MUNSTER. See
THE MUNSTERS.

CYRANO MCCOY. See
THE REAL MCCOYS.

CYRANO MAGOO. See
MISTER MAGOO.

CYRIL RITCHARD AND HERMIONE BADDELEY. See
FESTIVAL OF PERFORMING ARTS.

CYTOGENETICS OF OENOTHERA. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10685.

CYTOLOGY, PARTS I & II. National Committee for Careers in Medical Technology. 44 min., sd., color, 16 mm. Eastman color. © National Committee for Careers in Medical Technology; 17Apr62; MP13115.

CYTOPLASMIC HEREDITY. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10688.

CZECH YOUR WIFE, SIR? See
HEY LANDLORD.

CZECHOSLOVAKIA: FROM MUNICH TO MOSCOW. See
THE TWENTIETH CENTURY.

CZECHOSLAVAKIA [sic]: PROGRESS IN INDUSTRY. McGraw-Hill Book Co. 18 min., sd., color, 16 mm. Produced by McGraw-Hill Text-Films in collaboration with Vision Associates. © McGraw-Hill, Inc.; 15May68; MP18225.

D

D-DAY. Wolper Productions. 60 min., sd., b&w, 16 mm. NM: revision. © Wolper Productions, Inc.; 8May62; MP13120.

D-DAY, HISTORY'S GREATEST INVASION (WORLD WAR II), JUNE 6, 1944. See
ALMANAC NEWSREEL. June 6, 1960.

D-DAY LANDINGS AT NORMANDY. See
GREATEST HEADLINES OF THE CENTURY.

D-DAY PLUS 20 YEARS: EISENHOWER RETURNS TO NORMANDY. See
CBS REPORTS.

D-DRYSDALE. See
GILLETTE CO. TELEVISION COMMERCIALS.

DNA: MOLECULE OF HEREDITY. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 11Oct60; MP10893.

DNA STRUCTURE AND REPLICATION. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10692.

DOS EXECUTION TIME DEBUGGING. International Business Machines Corp. 35 min., sd., b&w. Videotape. (Cobol topics) © International Business Machines Corp.; 1Jul69; MP19564.

DOS SYSTEM CONTROL MAGNETICS. International Business Machines Corp. 52 min. Videotape (1 in.) © International Business Machines Corp.; 18Jun69; MP19510.

DPS ORGANIZATION. See
FUNDAMENTALS OF CONTROL PROGRAMS; DPS ORGANIZATION.

A DA-DA FOR CHRISTY. See
MCHALE'S NAVY.

DAD DROPS BY. See
THE DONNA REED SHOW.

DADDY GOLDIE. See
THE BETTY HUTTON SHOW. 5237-25.

DADDY WENT AWAY. See
GUNSMOKE.

DADDY'S BIRTHDAY CAKE. See
KID'S STUFF. No.15.

DADDY'S GIRL. See
SAINTS AND SINNERS.

DADE CITY DODGE. See
MAVERICK.

DAD'S DAY. See
THE GERTRUDE BERG SHOW.

DAFFY & PORKY PIG. See
DAFFY'S INN TROUBLE.

DAFFY DOODLING. See
THE BUGS BUNNY SHOW.

DAFFY DUCK. See
AQUA DUCK.
GOOD NOOSE.
QUACKODILE TEARS.

DAFFY DUCK & PORKY PIG. See
CHINA JONES.

DAFFY DUCK, BUGS BUNNY. See
THE ICEMAN DUCKETH.

DAFFY RENTS. Warner Bros. Pictures. 1 reel, sd., color, 35 mm. (Looney tunes) Technicolor. © Warner Bros. Pictures, Inc.; 29Apr66; LP32627.

DAFFY'S DINER. Warner Bros. Pictures. Released by Vitaphone Corp. 1 reel, sd., color, 35 mm. (Merrie melodies) © Warner Bros. Pictures, Inc.; 28Jan67 (in notice: 1966); LP36992.

DAFFY'S INN TROUBLE. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Looney tune; Daffy & Porky Pig) Technicolor. © Warner Bros. Pictures, Inc.; 23Sep61; LP25001.

DAG HAMMARSKJOLD. See
BIOGRAPHY.

DAG NAB IT, RABBIT. See
DEPUTY DAWG.

DAILY CARE OF PATIENT'S UTENSILS. See
SEQUENTIAL LEARNING SERIES ON FUNDAMENTAL NURSING.

DAILY CARE OF THE PATIENT UNIT. See
SEQUENTIAL LEARNING SERIES ON FUNDAMENTAL NURSING.

DAILY FLIGHTS TO OLYMPUS. See
DR. KILDARE.

DAILY JUNGLE. See
GILLETTE CO. TELEVISION COMMERCIALS.

DAILY LIFE OF THE BOZO PEOPLE. See
AFRICAN VILLAGE LIFE.

DAILY MIRACLE. New York City Transit Authority. Made by Vision Associates in association with Film Counselors. 29 min., sd., b&w, 16 mm. © New York Transit Authority; 7Dec61; MP12157.

THE DAILY PRESS VS. CITY HALL. See
WALT DISNEY'S WONDERFUL WORLD OF COLOR. The further adventures of Gallegher, pt.3.

THE DAIRY BELT. Indiana University Audio Visual Center. 16 min., sd., color, 16 mm. © Indiana University; 16Nov62 (in notice: 1963); MP13033.

THE DAIRY FARM. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 1Apr63; MP13639.

DAIRY - FARM TO DOOR. Charles Cahill & Associates. 11 min., sd., color, 16 mm. © Charles Cahill & Associates, Inc.; 12Oct65; MP15575.

THE DAIRY FARMER. See
OUR CHANGING WAY OF LIFE: THE DAIRY FARMER.

THE DAKOTAS. Warner Bros. Pictures. Approx. 60 min. each, sd., b&w, 16 mm. © Warner Bros. Pictures, Inc.
The chooser of the slain. © 22Apr63; LP27389.
Crisis at High Banjo. © 11Feb63; LP27381.
Fargo. © 25Feb63; LP27383.
Feud at Snake River. © 29Apr63; LP27390.
Incident at Rapid City. © 4Mar63 (in notice: 1962); LP27379.
Justice at Eagle's Nest. © 11Mar63; LP27384.
A man called Ragan. © 23Apr62; LP27373.
Mutiny at Fort Mercy. © 21Jan63 (in notice: 1962); LP27376.
A nice girl from Goliath. © 13May63; LP27392.
One day in Vermillion. © 8Apr63 (in notice: 1962); LP27380.
Red sky over Bismarck. © 14Jan63 (in notice: 1962); LP27375.
Reformation at Big Nose Butte. © 1Apr63; LP27387.
Requiem at Dancer's Hill. © 18Feb63; LP27382.
Return to drydock. © 7Jan63 (in notice: 1962); LP27374.
Sanctuary at Crystal Springs. © 6May63; LP27391.
Terror at Heart River. © 15Apr63; LP27388.
Thunder in Pleasant Valley. © 4Feb63 (in notice: 1962); LP27378.
Trial at Grand Forks. © 25Mar63; LP27386.
Trouble at French Creek. © 28Jan63 (in notice: 1962); LP27377.
A walk through the Badlands. © 18Mar63; LP27385.

DAKTARI. Ivan Tors Films. Released by Metro-Goldwyn-Mayer. Approx. 60 min. each, sd., color, 35 mm. Produced in association with CBS Television Network. © Metro-Goldwyn-Mayer, Inc. & Ivan Tors Films, Inc.
Adventure of the lion cubs. © 1Feb66; LP34159.
Born to die. © 25Oct66; LP34557.
A bullet for Hedley. © 21Feb67 (in notice: 1966); LP34902.
Cheetah at large. © 11Oct66; LP34558.
The chimp who cried wolf. © 27Dec66; LP34898.
The chimp who went ape. © 8Mar66; LP34155.
Clarence the killer. © 20Dec66; LP34897.
Countdown for Paula. © 31Jan67 (in notice: 1966); LP34900.
Crisis at the compound. © 12Apr66; LP34150.
Cry for help. © 6Dec66; LP34893.
A cub called danger. © 11Apr67; LP34907.
Daktari's last hunt. © 27Sep66; LP34896.
Deadline to kill. © 20Sep66; LP34892.
Death in the African sun. © 15Nov66; LP34894.
The diamond smugglers. © 1Mar66; LP34156.
The elephant thieves. © 11Jan66; LP34144.
Goodbye, Mike Makula. © 7Mar67; LP34903.
The hostages. © 19Apr66; LP34149.
House of lions. © 17Jan67 (in notice: 1966); LP34899.
Judy and the baby elephant. © 14Feb67 (in notice: 1966); LP34901.
Judy and the gorilla. © 31Dec66; LP35068.
Judy and the gun-runners. © 17May66; LP34145.
Judy and the hyena. © 26Apr66; LP34148.

DAKTARI.-Con.
Judy and the vulture. © 4Apr67; LP34906.
Judy the poacher. © 31Dec66; LP35069.
Judy's hour of peril. © 4Oct66; LP34559.
The killer dog. © 15Mar66; LP34154.
The killer lion. © 25Jan66; LP34160.
King Clarence. © 21Mar67; LP34904.
Leopards of Mdala Gorge. © 15Feb66; LP34157.
The long hunt. © 28Mar67; LP34905.
The maneater of Wameru. © 5Apr66; LP34151.
Operation springtime. © 14Mar67; LP34543.
Predator of Wameru. © 18Jan66; LP34161.
Return of Clarence. © 13Sep66; LP34553.
Return of the killer, pt.1. © 22Mar66; LP34153.
Return of the killer, pt.2. © 29Mar66; LP34152.
Revenge of the leopard. © 22Nov66; LP34555.
Shoot to kill. © 29Nov66; LP34554.
Terror in the bush. © 31Dec66; LP34560.
The test. © 18Oct66; LP34895.
Trail of the cheetah. © 8Feb66; LP34158.
The trial. © 1Nov66; LP34556.
Undercover Judy. © 31Dec66; LP34561.
Wall of flames, pt.1. © 3May66; LP34147.
Wall of flames, pt.2. © 10May66; LP34146.

THE DALEY DOUBLE. See CORONADO 9.

DALLAS. See UNITED STATES MARSHAL. Grandfather.

DALTON THAT GOT AWAY. Dalton Film Co. 69 min., sd., b&w, 35 mm. A Henri A. Lube Production. © Dalton Film Co.; 2Nov60; MP10642.

THE DALTONS. See TALES OF WELLS FARGO.

THE DALTONS MUST DIE. See THE OUTLAWS.

THE DAM BUILDERS. Time. 29 min., sd., color, 16 mm. (The World we live in) Derived from Ecology, a volume in the Life nature library. Produced by Time-Life Broadcast with National Educational Television. © Time, Inc.; 26Dec68; MP19178.

THE DAMAGED DOLLS. See THE BROTHERS BRANNAGAN. 4132.

DAMN THE DEFIANT. G. W. Films. Released by Columbia Pictures Corp. 101 min., sd., Eastman color by Pathe, 35 mm. CinemaScope. Based on the novel Mutiny, by Frank Tilsley. © G. W. Films, Ltd.; 1Sep62; LP22966.

DAMN YANKEES. Warner Bros. Pictures. 110 min., sd., Technicolor, 35 mm. Based upon the play of the same title; book by George Abbott & Douglass Wallop, from Douglass Wallop's novel The year the Yankees lost the pennant. © Warner Bros. Pictures, Inc.; 27Sep58; LP15076.

DAMON AND PYTHIAS. See MY THREE SONS.

DAMON'S ROAD. See RAWHIDE.

THE DAMPED OSCILLATION. Thomas M. Adams. Si., color, 8 mm. (Electronic circuit theory series) © T. M. Adams; 30Aug67; MP17650.

DAMSEL IN DISTRESS. See WINKY DINK AND YOU. No.P-11.

DAN KROLIK. See SUSPENSE.

DAN RAVEN. Screen Gems. Approx. 60 min. each, sd., b&w, 16 mm. A Ferrion, Inc. production. Based upon a character created by Donald L. Gold & Jonas Seinfeld. Produced in association with NBC Television Network. © Screen Gems, Inc.
Amateur night. © 2Dec60; LP29011.
Buy a nightmare. © 29Dec60; LP29014.
The empty frame. © 28Oct60; LP29006.
High cost of fame. © 16Sep60; LP29002.
Japanese sandbag. © 10Nov60; LP29008.
The junket. © 18Nov60; LP29009.
L. A. 46. © 7Oct60; LP29004.
The man on the ledge. © 25Nov60; LP29010.
The mechanic. © 23Sep60; LP29003.
The night is numbered. © 4Nov60; LP29007.
Penny. © 21Oct60; LP29005.
The satchel man. © 22Dec60; LP29013.
Tinge of red. © 16Dec60; LP29012.

THE DANCE. See OUR MAN HIGGINS.

DANCE CONTEST. See
JACK BENNY TELEVISION SHOW.
LEAVE IT TO BEAVER.

THE DANCE LESSON. Mario C. & Lorna Antonini. 11 min., color, 16 mm. (Dance lesson demonstrated in the Antonini method) © Mario C. Antonini & Lorna Antonini; 25May66; MU7703.

THE DANCE MAN. See THE DU PONT SHOW WITH JUNE ALLYSON. Production no.3406.

DANCE MARATHON. See THE ROARING 20'S.

DANCE, MARINE, DANCE. See GOMER PYLE-USMC.

DANCE OF DEATH. See CHECKMATE.

THE DANCE OF THE LAUGHING DEATH. See LAREDO.

DANCE WITH ME, HERMAN. See THE MUNSTERS.

THE DANCIN' FOOL. See THE REAL MCCOYS. 42.

DANCING BEATERS. See QUALITY BAKERS OF AMERICA COOPERATIVE TELEVISION COMMERCIALS.

THE DANCING STAR. See I LOVE LUCY.

THE DANCING WHITE HORSES OF VIENNA. See THE MIRACLE OF THE WHITE STALLIONS.

DANDELION. See GILLETTE CO. TELEVISION COMMERCIALS.

DANDRUFF SHAMPOO. Alberto-Culver Co. 60 sec., sd., b&w. © Alberto-Culver Co.; 2Mar64; MU7389.

DANDY DONOVAN. See THIS IS ALICE.

A DANDY IN ASPIC. Columbia British Production. Released by Columbia Pictures Corp. 107 min., sd., color, 35 mm. Panavision. Based on Derek Marlow's novel, A dandy in aspic. © Columbia British Production, Ltd.; 1Mar68; LP35854.

DANGER. See
FLIPPER.
MAN WITHOUT A GUN.

DANGER ALONG THE WALL. See EYEWITNESS.

DANGER: DIABOLIK. Dino de Laurentiis Cinematografica & Marianne Productions [Italy] Released in the U.S. by Paramount Pictures Corp. 99 min., sd., color, 35 mm. © Dino de Laurentiis Cinematografica, S.P.A.; 26Jan68 (in notice: 1967); LF26.

DANGER IN PARADISE. See RESCUE 8.

DANGER: MAN AT WORK. See ROOM FOR ONE MORE.

DANGER MOUNTAIN. See LASSIE.

DANGER ON CREDIT. See HAWAIIAN EYE.

DANGER POINT. See SKY KING. No.32108.

DANGER ROAD. See TALLAHASSEE 7000.

DANGER ROUTE. Amicus Productions. Released by United Artists Corp. 91 min., sd., color, 35 mm. From the novel The eliminator, by Andrew York. © Amicus Productions, Ltd.; 16Nov67; LP35522.

DANGER, 20,000 VOLTS. See RESCUE 8.

DANGEROUS ASSIGNMENT. Donlevy Development Co. & National Broadcasting Co. Approx. 30 min. each, sd., b&w, 16 mm. © Donlevy Development Co., Inc.
The archeological story. © 28Sep52; LP29001.
The art treasures story. © 1Jun52; LP28984.
The assassin ring story. © 4Jul52; LP28989.
The atomic mine story. © 15Jun52; LP28986.
The black hood story. © 13Jul52; LP28991.
The blue chip story. © 29Jun52; LP28988.
The bodyguard story. © 18May52; LP28983.
Death in the morgue story. © 8Jun52; LP28985.
The decoy story. © 7Sep52; LP28998.
Havana microfilm story. © 20Jul52; LP28993.
The knitting needle story. © 22Jul52; LP28995.
The lagoon story. © 6Jul52; LP28990.
The Paris sewer story. © 9Aug52; LP28996.
The Pat & Mike story. © 18Jul52; LP28992.
The perfect alibi story. © 21Jul52; LP28994.
The Red Queen story. © 22Jun52; LP28987.

The salami story. © 24Aug52; LP28997.
The stolen letter story. © 21Sep52; LP29000.
The Venetian incident. © 14Sep52; LP28999.

DANGEROUS BARRIERS. See LAW OF THE PLAINSMAN. 3145.

DANGEROUS CROSSING. See DEATH VALLEY DAYS. 621.

DANGEROUS DAN MAGOO. See MISTER MAGOO.

DANGEROUS EDEN. See HAWAIIAN EYE.

THE DANGEROUS GAME. See M-SQUAD.

DANGEROUS GROUND. See THE TEXAN. 57.

DANGEROUS HOURS. See CASEY JONES. 25.

DANGEROUS JOURNEY. See
THE CALIFORNIANS. Production no.10-B (47).
LASSIE.

DANGEROUS LADY. See MR. LUCKY.

DANGEROUS PROPOSAL. See RUN FOR YOUR LIFE.

DANGEROUS ROAD. See THE VIRGINIAN.

DANGEROUS SALVAGE. See RESCUE 8.

DANGEROUS SHOEMAKER. See CISCO KID.

A DANGEROUS SILENCE. See THE DOCTORS AND THE NURSES.

DANGEROUS TO THE PUBLIC PEACE AND SAFETY. See FOR THE PEOPLE.

DANGEROUS YOUTH. Everest Pictures. Released by Warner Bros. Pictures. 98 min., sd., b&w, 35 mm. © Everest Pictures, Ltd.; 7Jun58 (in notice: 1957); LP18786.

DANIEL. Broadman Films. 45 min., sd., color, 16 mm. A Golden Scroll production. Eastman color. © Broadman Films; 20Mar64 (in notice: 1963); LP29259.

DANIEL BOOM. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.67) © Hal Seeger; 21Jun67; LU3522.

DANIEL BOONE. See WALT DISNEY PRESENTS.

DANIEL BOONE IN AMERICA'S STORY. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 3Sep68; MP18680.

DANIEL BOONE, JR. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (A Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 8Dec60; LP17602.

THE DANIEL CLAY STORY. See WAGON TRAIN.

DANIEL WEBSTER. See PROFILES IN COURAGE.

THE DANISH BLUE AFFAIR. See THE GIRL FROM U.N.C.L.E.

DANISH FARM FAMILY. McGraw-Hill Book Co. Made by Centron Corp. 6 min., sd., color, 16 mm. © McGraw-Hill, Inc.; 19Apr67; MP17423.

THE DANNY BENEDICT STORY. See WAGON TRAIN.

DANNY GIVES JOEY ADVICE. See THE JOEY BISHOP SHOW.

THE DANNY KAYE SHOW. Dena Pictures. Approx. 60 min. each, sd., b&w, 16 mm. © Dena Pictures, Inc.
Giovanni's wedding. Telecast: Apr. 5, 1967. © 5Mar67; LP35081.
Guest: Art Carney. Telecast: Nov. 6, 1963. © 3Nov63; LP27866.
Guest: Art Carney. Telecast: Jan. 22, 1964. © 20Jan64; LP27878.
Guest: Art Carney. Telecast: Mar. 4, 1964. © 1Mar64; LP29112.
Guest: Bea Benaderet. Telecast: Apr. 8, 1964. © 5~~Apr64; L~~P29205.
Guest: Buddy Ebsen. Telecast: Feb. 26, 1964. © 24Feb64; LP27881.
Guest: Carol Lawrence. Telecast: Oct. 9, 1963. © 5Oct63; LP28214.
Guest: Charles Aznavour. Telecast: Apr. 28, 1965. © 25Apr65; LP31271.
Guest: Diahann Carroll. © 8Mar64 (in notice: 1963); LP28965.
Guest: Diahann Carroll. Telecast: Jan. 29, 1964. ©`26Jan64; LP27879.
Guest, Diahann Carroll. Telecast: Mar. 29, 1967. © 25Mar67; LP35084.
Guest: Dick Van Dyke. Telecast: Dec. 18, 1963. © 16Dec63; LP27872.
Guest: Dorothy Collins. Telecast: Apr. 1, 1964. © 29Mar64; LP29219.
Guest: Eileen Farrell. Telecast: Nov. 13, 1963. © 19Nov63; LP27868.
Guest: Esquivel. Telecast: Mar. 25, 1963. © 29Dec63; LP27874.
Guest: Gene Kelly. Telecast: Sept. 25, 1963 or, Mar. 25, 1964. © 19Oct63; LP27865.
Guest, George Burns. Telecast: Feb. 8, 1967. © 26Feb67 (in notice: 1966); LP35075.
Guest: Glynis Johns. Telecast: Dec. 4, 1963. © 1Dec63; LP27870.
Guest: Gwen Verdon. © 22Nov64; LP29266.
Guest: Gwen Verdon. Telecast: Nov. 20, 1963. © 17Nov63; LP27867.
Guest: Gwen Verdon. Telecast: Apr. 14, 1965. © 11Apr65; LP31270.
Guest: Imogene Coca. Telecast: Feb. 5, 1964. © 2Feb64; LP28081.
Guest: Jackie Cooper. Telecast: Sept. 25, 1963 or, Oct 9, 1963. © 21Sep63; LP28212.
Guest: Jackie Cooper. Telecast: Jan. 15, 1964. © 12Jan64; LP27877.
Guest, John Gary. Telecast: Jan. 18, 1967. © 15Jan67; LP35077.
Guest: Jose Ferrer. Telecast: Oct. 2, 1963. © 29Sep63; LP28213.
Guest: Julie Newmar. Telecast: Dec. 12, 1963. © 8Dec63; LP27871.
Guest: Juliet Prowse. Telecast: Oct. 30, 1963. © 27Oct63; LP28080.
Guest: Mary Tyler Moore. Telecast: Oct. 16, 1963. © 12Oct63; LP28215.
Guest: Mary Tyler Moore. Telecast: Dec. 25, 1963. © 22Dec63; LP27873.
Guest: Mary Tyler Moore. Telecast: Apr. 15, 1964. © 14Apr64; LP29114.
Guest: Mary Tyler Moore. Telecast: Oct. 14, 1964. © 11Oct64; LP29728.
Guest: Nancy Walker. Telecast: Nov. 26, 1963. © 24Nov63; LP27869.
Guest: Nancy Walker. Telecast: Mar. 18, 1964. © 15Mar63 (in notice: 1964); LP28966.
Guest: Peter Falk. Telecast: Feb. 12, 1964. © 8Feb64 (in notice: 1963); LP27875.
Guest, Roddy McDowall. Telecast: Mar. 15, 1967. © 12Mar67; LP35082.
Guest: Terry Thomas. Telecast: Jan. 8, 1964. © 5Jan64; LP27876.
Guest, Tim Conway. Telecast: Feb. 22, 1967. © 19Feb67; LP35080.
Guest: Tony Bennett. Telecast: Mar. 25, 1964. © 22Mar64; LP29113.
Guests: Angela Lansbury & John Gary. © 18Oct64; LP29691.
Guests: Art Carney & Pearl Bailey. Telecast: Dec. 2, 1964. © 29Nov64; LP29979.
Guests: Benny Goodman and Caterina Valente. © 10Oct65; LP32472.
Guests: Buddy Ebsen & Fess Parker. Telecast: Oct. 6, 1965. © 3Oct65; LP32078.
Guests: Buddy Ebsen & Pat Carroll. Telecast: Feb. 10, 1965. © 27Dec64; LP30626.
Guests, Burl Ives, Barbara Rush. Telecast: Feb. 1, 1967. © 29Jan67; LP35079.
Guests: Carolyn Jones and Pat Boone. Telecast: Nov. 3, 1965. © 30Oct65; LP32474.
Guests, Caterina Valente, Bill Dana, D'Aldo Romano. Telecast: Jan. 12, 1966. © 9Jan66; LP35058.
Guests: Caterina Valente, Gilbert Becaud, Victoria Meyerink. Telecast: Dec. 28, 1966. © 24Dec66; LP34441.
Guests: Dinah Shore and Tijuana Brass. Telecast: Oct. 27, 1965. © 23Oct65; LP32473.
Guests: Don Knotts and Diahann Carroll. Telecast: Nov. 18, 1964. © 15Nov64; LP29265.
Guests: Eddie Albert & Wayne Newton. Telecast: Dec. 29, 1965. © 26Dec65; LP32480.
Guests: Eddie Albert, Joe Williams, Peanuts. Telecast: Oct. 26, 1966. © 23Oct66; LP34433.
Guests: Eddie Albert, Morgana King. Telecast: Feb. 2, 1966. © 31Jan66; LP32939.
Guests: Eddie Albert, Vikki Carr, Sergio Mendez. © 17Sep66; LP34428.
Guests: Eddie Arnold, Cyril Ritchard. Telecast: Feb. 9, 1966. © 7Feb66; LP32940.
Guests: Eddie Arnold, Millicent Martin. © 11Feb67; LP35368.
Guests: Edie Adams, Fred Gwynne, Glen Yarborough. Telecast: Apr. 13, 1966. © 10Apr66; LP33599.
Guests: Elke Sommer & Pat Carroll. Telecast: Feb. 17, 1965. © 14Feb65; LP30719.
Guests: Ella Fitzgerald, Buddy Greco, Sergio Mendez. © 1Oct66; LP34430.
Guests: Frankie Randall, Peanuts. © 24Sep66; LP34429.
Guests: Fred Gwynne & John Gary. Telecast: Feb. 3, 1965. © 31Jan65; LP30720.
Guests: George Hamilton and Diahann Carroll. Telecast: Dec. 12, 1965. © 5Dec65; LP32478.
Guests: Gwen Verdon & Harve Presnell. © 4Feb65 (in notice: 1964); LP31267.
Guests: Gwen Verdon and John Astin. Telecast: Dec. 1, 1965. © 28Nov65; LP32477.
Guests: Gwen Verdon & Rhythm Masters. © 20Sep64; LP29688.
Guests: Harry Belafonte and Nana Mouskouri. Telecast: Sept. 15, 1965. © 12Sep65; LP32283.
Guests: Howard Morris & Kit Smythe. Telecast: Mar. 31, 1965. © 29Mar65; LP31930.
Guests: Howard Morris & Shari Lewis. Telecast: Nov. 11, 1964. © 8Nov64; LP29264.
Guests: Howard Morris, Pat Carroll, Joe & Eddie. © 13Dec64; LP29980.

THE DANNY KAYE SHOW.-Con.
Guests: Imogene Coca and Enzo Stuarti. © 14Mar65 (in notice: 1964); LP31023.
Guests: Imogene Coca & Joe & Eddie. Telecast: Oct. 7, 1964. © 4Oct64; LP29690.
Guests: Imogene Coca and Joe and Eddie. Telecast: Mar. 3, 1965. © 28Feb65; LP31026.
Guests: Imogene Coca & Nancy Wilson. Telecast: Jan. 20, 1965. © 17Jan65; LP30629.
Guests: Imogene Coca & Tony Bennett. © 6Dec64; LP29981.
Guests: Inger Stevens, the Clinger Sisters. Telecast: Feb. 23, 1966. © 20Feb66; LP32942.
Guests: Irene Ryan & Bessie Griffin. Telecast: Jan. 27, 1965. © 24Jan65; LP30625.
Guests: Jason Robards, Jr. & Lauren Bacall. Telecast: Mar. 24, 1965. © 21Mar65; LP31025.
Guests: Jim Nabors and Oscar Peterson. Telecast: Mar. 10, 1965. © 7Mar65; LP31024.
Guests: Jo Stafford & Gwen Verdon. Telecast: Dec. 23, 1964. © 20Dec64; LP30624.
Guests, Joanie Sommers, the Brothers Four. Telecast: Apr. 5, 1967. © 1Apr67; LP35085.
Guests: John & Haley Mills. Telecast: Feb. 19, 1964. © 16Feb64; LP27880.
Guests: John Gary, Judy Armstrong. Telecast: Apr. 20, 1966. © 15Apr66; LP32946.
Guests: Jose Ferrer & Dorothy Collins. © 25Oct64; LP29872.
Guests: Lawrence Harvey and Jean Simmons. Telecast: Dec. 22, 1965. © 20Dec65; LP32479.
Guests: Leslie Uggams, Steve Sanders, Victoria Meyerink. Telecast: Oct. 19, 1966. © 16Oct66; LP34432.
Guests: Liza Minnelli, Alan Young, John Gary. Telecast: Jan. 5, 1966. © 2Jan66; LP32937.
Guests: Louis Armstrong, Caterina Valente. Telecast: Nov. 16, 1966. © 12Nov66; LP34435.
Guests: Lucille Ball & John Gary. Telecast: Nov. 4, 1964. © 1Nov64; LP29729.
Guests: Marguerite Piazza and Freddie & the Dreamers. Telecast: Nov. 10, 1965. © 7Nov65; LP32475.
Guests: Nana Mouskouri & Dick Crenna. Telecast: Sept. 22, 1965. © 19Sep65; LP32076.
Guests: Nancy Wilson, John Gary. Telecast: Mar. 9, 1966. © 6Mar66; LP32944.
Guests: Nancy Wilson, Peter Ustinov, Frank Gorshin. Telecast: Nov. 30, 1966. © 27Nov66; LP34437.
Guests: Nanette Fabray & Astrud Gilberto. Telecast: Apr. 7, 1965. © 4Apr65; LP31269.
Guests: Pat Carroll & Ferrante and Teicher. Telecast: Apr. 29, 1964. © 27Apr64; LP29217.
Guests: Peggy Lee, Wayne Newton. Telecast: Dec. 21, 1966. © 18Dec66; LP34440.
Guests: Peter Falk & Dorothy Collins. Telecast: Jan. 6, 1965. © 3Jan65; LP30627.
Guests, Peter Falk, Pat Carroll, the Lettermen. Telecast: Jan. 25, 1967. © 21Jan67; LP35078.
Guests: Petula Clark, Stanley Holloway. Telecast: Nov. 23, 1966. © 20Nov66; LP34436.
Guests: Phil Silvers & Barbara McNair. Telecast: Sept. 30, 1964. © 27Sep64; LP29689.
Guests: Ray Walston & Shari Lewis. Telecast: Apr. 22, 1964. © 20Apr64; LP29216.
Guests: Ray Walston and Vikki Carr. © 14Nov65; LP32667.
Guests: Robert Goulet, Joanne Woodward. Telecast: Mar. 2, 1966. © 28Feb66; LP32943.
Guests, Robert Morley, the Arbors. © 6Apr67; LP35505.
Guests, Robert Vaughn, Michel Le Grand. Telecast: Jan. 26, 1966. © 24Jan66; LP35059.
Guests: Ronnie Howard, Susan Barrett, Donna Butterworth. © 10Sep66; LP34427.
Guests: Sergio Franchi, Sallie Blair. Telecast: Dec. 14, 1966. © 11Dec66; LP34439.
Guests: Sergio Mendez and Brasil '66. Telecast: Mar. 22, 1967. © 20Mar67; LP35083.
Guests: Shirley Jones & Righteous Brothers. Telecast: Sept. 29, 1965. © 26Sep65; LP32077.
Guests: Shirley Jones, Sergio Mendez. Telecast: Dec. 7, 1966. © 4Dec66; LP34438.
Guests: Tammy Grimes, Bob Crane. Telecast: Jan. 19, 1966. © 17Jan66; LP32938.
Guests: Tennessee Ernie Ford & Laine Kazan. Telecast: Nov. 24, 1965. © 21Nov65; LP32476.
Guests, the Kessler twins, Victoria Meyerink. Telecast: Jan. 4, 1967. © 30Dec66; LP35076.
Guests: Tiajuana Brass, Senta Berger, John Gary. © 21Mar66; LP34425.
Guests: Tim Conway, Barbara Minkus, Peanuts. Telecast: Oct. 12, 1966. © 9Oct66; LP34431.
Guests: Tim Conway, John Gary. Telecast: Feb. 16, 1966. © 14Feb66; LP32941.
Guests: Tony Randall & Shani Wallis. Telecast: Apr. 21, 1965. © 18Apr65; LP31268.
Guests, Vikki Carr, Fred Gwynne. © 4Feb67 (in notice: 1966); LP35504.
Guests: Vikki Carr, John Gary. © 28Mar66; LP34426.
Guests, Vikki Carr, Liberace, Victoria Meyerink. Telecast: Jan. 11, 1967. © 8Jan67 (in notice: 1966); LP35074.
Guests: Vikki Carr, Tony Randall, Victoria Meyerink. Telecast: Nov. 2, 1966. © 31Oct66; LP34434.
Guests: Vincent Price & Dyan Cannon. Telecast: Jan. 13, 1965. © 10Jan65; LP30628.
Guests, Vincent Price and Vikki Carr. Telecast: Dec. 15, 1965. © 14Dec65; LP35067.
Guests: Vincent Price, John Gary, Stan Worth. Telecast: Apr. 6, 1966. © 4Apr66; LP32945.
Guests: Werner Klemperer & Shirley Bassey. Telecast: Feb. 24, 1965. © 21Feb65; LP30721.

DANNY, THE MARRIED BACHELOR. See WENDY AND ME.

DANNY THOMAS - HOST. See THE RED SKELTON SHOW.

THE DANNY THOMAS SHOW. Marterto Enterprises. Approx. 30 min. each, sd., b&w, 16 mm. © Marterto Enterprises, Inc.
The baby. © 30Mar62; LP24916.
A baby for Charley. © 27Oct61; LP24907.
The big fight. © 22Nov61 (in notice: 1962); LP22817.
Bunny cooks a meal. © 1Feb62; LP24912.
Casanova junior. © 12Jan62; LP22821.
Casanova Tonoose. © 1Dec61 (in notice: 1962); LP22818.
Charley does it himself. © 22Dec61 (in notice: 1962); LP22819.
Danny & Bob Hope get away from it all. © 23Feb62; LP22824.
Danny & Durante. © 22Sep61; LP22814.
Danny and the actors' school. © 12Aug60; LP25215.
Danny and the Brownies. © 12Oct61; LP24906.
Danny and the dentist. (Danny vs. the dentist) © 4Nov60; LP25225.
Danny and the hoodlums. © 17Feb61; LP25231.
Danny proposes to his wife. © 2Sep60; LP25218.
Danny weaves a web. © 8Sep61; LP22812.
Democracy at work. © 11Nov60 (in notice: 1961); LP25238.
The dog walkers. © 27Jan61; LP25228.
Everything happens to me. © 10Feb61; LP25230.
Extrasensory Charley. © 2Mar62; LP22825.
For every man there's a woman. © 18Aug61; LP22810.
The Four Angels. © 13Jan61; LP25227.
The fugitive father. © 21Oct60; LP25223.
Good old burlesque. © 30Dec60 (in notice: 1961); LP25244.
Henpecked Charley. © 15Sep61; LP22813.
The hunger strike. © 18Jan62; LP22822.
Jose's protege. © 16Feb62; LP22823.
Kathy and the glamour girl. © 5Aug60; LP25214.
Kathy delivers the mail. © 19Aug60; LP25216.
Kathy, the matchmaker. © 9Sep60; LP25219.
Kathy, the pro. © 9Mar62; LP24913.
Keeping up with the Joneses. © 6Oct61; LP24905.
Linda runs away. © 11Aug61; LP22809.
Linda, the performer. © 23Sep60; LP25221.
Linda, the tomboy. © 16Nov61; LP24909.
Love letters. © 5Aug61; LP22808.
The magician. © 17Mar61; LP25233.
A nose by any other name. © 5Jan62; LP24910.
Old Man Danny. © 3Feb61; LP25229.
The P.T.A. bash. © 29Dec61 (in notice: 1962); LP22820.
The party-wrecker. © 4Apr61; LP25236.
The plant. © 18Nov60 (in notice: 1961); LP25239.
A promise is a promise. © 16Mar62; LP24914.
The report card. © 26Aug60; LP25217.
The rum cake. © 9Dec60 (in notice: 1961); LP25241.
Rusty, the millionaire. © 6Jan61; LP25226.
Rusty, the rat. © 28Oct60; LP25224.
Rusty's punishment. © 3Mar61; LP25213.
The scoutmaster. © 10Mar61; LP25232.
The scrubwoman. © 30Sep60 (in notice: 1961); LP25237.
The singing sisters. © 14Oct60; LP25222.
The smart aleck. © 23Mar62; LP24915.
Teacher for a day. © 3Nov61; LP22816.
The teenage thrush. © 30Mar61; LP25235.
Temper temper. © 26Jan62; LP24911.
Tonoose, the boss. © 23Dec60 (in notice: 1961); LP25243.
Tonoose, the liar. © 16Sep60; LP25220.
Tonoose vs. Daly. © 25Aug61; LP22811.
Tonoose's plot. © 29Sep61; LP22815.
The trumpet player. © 28Jul61; LP22807.
Useless Charley. © 10Nov61; LP24908.

Whoopee. (The whoopee story) © 16Dec60 (in notice: 1961); LP25242.

Woman behind the man. © 24Mar61; LP25234.

You can fight City Hall. © 2Dec60 (in notice: 1961); LP25240.

THE DANNY THOMAS SHOW. Marterto Enterprises. 1 reel each, sd., b&w, 16 mm. © Marterto Enterprises, Inc.

No.

1-D (121) Lose me in Las Vegas. © 7Oct57; LP18206.

2-D (122) The honeymoon flashback. © 20Jan58 (in notice: 1957); LP18205.

3-D (123) Terry vs. Kathy. © 14Oct57; LP18207.

4-D (124) The non-orgs. © 9Dec57; LP18208.

5-D (125) Parents are pigeons. © 4Nov57; LP18029.

6-D (126) Two sleepy people. © 11Nov57; LP18210.

7-D (127) Terry, the breadwinner. © 2Dec57; LP18211.

8-D (128) Kathy is approved. © 21Oct57; LP18212.

9-D (129) Honesty is the best policy. © 25Nov57; LP18213.

10-D (130) Danny meets his father-in-law. © 18Nov57; LP18215.

11-D (131) A man's best friend. © 23Dec57; LP18216.

12-D (132) The Dinah Shore show. © 28Oct57; LP18217.

13-D (133) The chess game (Uncle Sean's chess game) © 30Dec57; LP18218.

14-D (134) Evil-eye Schultz. © 13Jan58; LP18232.

15-D (135) The raffle tickets. © 27Jan58; LP18233.

16-D (136) The soap box derby. © 16Dec57; LP18214.

17-D (137) Rusty, the bully. © 3Feb58; LP18225.

18-D (138) Make room for father-in-law. © 14Apr58; LP18226.

19-D (139) Pardon my accent. © 17Feb58; LP18227.

20-D (140) The Bob Hope show. © 6Jan58; LP18228.

21-D (141) Family ties. © 28Apr58; LP18229.

22-D (142) The St. Vincent's frolics. © 10Feb58; LP18230.

23-D (143) Good old days. (The rock 'n roll show) © 24Mar58; LP18470.

24-D (144) Terry's crush. © 24Feb58; LP18231.

25-D (145) Uncle Tonoose meets Mr. Daly. (Uncle Tonoose & Mr. Daly) © 3Mar58; LP18469.

26-D (146) You've got to be miserable to be happy. (You gotta be miserable to be happy) © 21Apr58; LP18472.

27-D (147) Danny roars again. © 10Mar58; LP18222.

28-D (148) The country girl. © 17Mar58; LP18224.

29-D (149) Terry's girl friend. © 12May58; LP18473.

30-D (150) Terry's coach. © 31Mar58; LP18471.

31-D (151) Danny, the performer. © 26May58; LP18492.

32-D (152) Too good for words. © 19May58; LP18474.

33-D (153) Rusty, the man. © 19May58; LP18475.

1-E (154) The first anniversary. © 20Oct58; LP18850.

2-E (155) Rusty, the ward-heeler. © 13Oct58; LP18493.

3-E (156) Jack Benny takes Danny's job. © 6Oct58; LP18494.

4-E (157) Terry goes steady. © 27Oct58; LP18495.

5-E (158) Take a message. © 3Nov58; LP18496.

6-E (159) A locket for Linda. © 10Nov58; LP18497.

7-E (160) The reunion. © 15Dec58; LP18500.

8-E (161) Uncle Tonoose's fling. © 24Nov58; LP18498.

9-E (162) Dinah Shore and Danny are rivals. © 8Dec58; LP18851.

10-E (163) Linda's tonsils. © 1Dec58; LP18499.

11-E (164) Lucille Ball upsets the Williams' household. © 5Jan59; LP18501.

12-E (165) Kathy's career. © 22Dec58; LP18223.

13-E (166) The saints come marching in. © 29Dec58; LP18234.

14-E (167) Tony Bennett gets Danny's help. © 12Jan59; LP18241.

15-E (168) Tennessee Ernie stays for dinner. © 19Jan59; LP18240.

16-E (169) Bob Hope and Danny become directors. (Danny and Bob Hope become directors) © 26Jan59; LP18242.

17-E (170) Red tape. © 2Feb59; LP18502.

18-E (171) Shirley Jones makes good. © 16Feb59; LP18243.

19-E (172) Gina from Italy. © 9Feb59; LP18244.

20-E (173) Frankie Laine sings for Gina. © 9Mar59; LP18504.

21-E (174) Gina's first date. © 23Feb59; LP18852.

22-E (175) Growing pains. © 2Mar59; LP18503.

23-E (176) Kathy leaves Danny. © 16Mar59; LP18505.

24-E (177) The Latin lover. © 23Mar59; LP18506.

25-E (178) Losers weepers. © 30Mar59; LP18707.

26-E (179) Grandpa's diet. © 6Apr59; LP18708.

27-E (180) Double dinner. © 20Apr59; LP19361.

28-E (181) Danny's big fan. © 27Apr59; LP18507.

29-E (182) The surprise party. © 4May59; LP18508.

30-E (183) Gina for president. © 11May59; LP18509.

31-E (184) The practical joke. © 18May59; LP18510.

32-E (185) Linda's giant. (Linda's idol) © 25May59; LP18511.

1-F (186) Terry comes home. © 5Oct59; LP18512.

2-F (187) Rusty's day in court. © 12Oct59; LP18513.

3-F (188) The Chinese doll. © 19Oct59; LP18237.

4-F (189) Cupid's little helper. © 26Oct59; LP18239.

5-F (190) Terry meets him. © 2Nov59; LP18238.

6-F (191) Terry goes Bohemian. © 16Nov59; LP18477.

7-F (192) Danny and Milton Berle quit show business. (Danny and Milton Berle quit show biz) © 7Dec59; LP18478.

8-F (193) Tonoose, the matchmaker. © 30Nov59; LP18854.

9-F (194) Rusty the weight lifter. © 23Nov59; LP18853.

10-F (195) Jealousy. © 9Nov59; LP18476.

11-F (196) A dog's life. © 21Dec59; LP18480.

12-F (197) Kathy crashes TV. © 28Dec59; LP18481.

13-F (198) Danny and the little men. © 14Dec59; LP18479.

14-F (199) Nightclub owners. © 4Jan60; LP18245.

15-F (200) How to be the head of the house. © 18Jan60; LP18855.

16-F (201) That old devil, Jack Benny. © 11Jan60; LP18482.

17-F (202) Tonoose makes the wedding plans. © 8Feb60; LP18484.

18-F (203) Danny the housewife. © 25Jan60; LP18483.

19-F (204) The apple polishers. © 1Feb60; LP18703.

20-F (205) Danny meets Andy Griffith. © 15Feb60; LP18246.

21-F (206) Battle of the in-laws. © 22Feb60; LP18247.

22-F (207) Eulogy for Tonoose. © 29Feb60; LP18485.

23-F (208) Linda wants to be a boy. © 7Mar60; LP18704.

24-F (209) Bachelor party. © 14Mar60; LP18486.

25-F (210) Danny, the handyman. © 21Mar60; LP18487.

26-F (211) The wedding. © 28Mar60; LP18856.

27-F (212) Three on a honeymoon. © 4Apr60; LP18488.

28-F (213) The Deerfield story. © 11Apr60; LP18705.

29-F (214) The singing delinquent. © 18Apr50; LP18489.

30-F (215) Rusty and the tomboy. © 25Apr60; LP18490.

31-F (216) Family portrait. © 9May60; LP18857.

32-F (217) Rusty meets Little Lord Fauntleroy. © 16May60; LP18491.

33-F (218) Rusty's advice to Linda. © 23May60; LP18706.

THE DANNY THOMAS SHOW. T & L Productions. Approx. 30 min. each, sd., b&w, 16 mm. © T & L Productions.

A-hunting we will go. © 22Jun62; LP27252.

The antique dealers. © 19Dec63 (in notice: 1964); LP30539.

Baby hates Charley. © 9Aug62; LP27255.

Beautiful lady. © 27Feb64; LP30531.

The bowling partners. © 24Oct63; LP30519.

The British sense of humor. © 15Jun62; LP27251.

Bunny gets into the act. © 3Jan64; LP30528.

Bunny the Brownie leader. © 18Oct62; LP27261.

Bunny's cousin. © 6Dec62 (in notice: 1963); LP27278.

Call off the hounds. © 5Mar64; LP30525.

Charley my boy. © 14Feb63; LP27268.

Charley the artist. © 23Aug62; LP27257.

Charley the tiger. © 29Nov62 (in notice: 1963); LP27277.

Christmas story. © 7Nov63; LP30521.

The country squires. © 7Jul63; LP30514.

Danny's English friend. © 8Nov62; LP27262.

Danny's replacement. © 2Aug62; LP27254.

Here's the fifty dollars back. © 8Aug63; LP30518.

The hex. © 19Sep63; LP30520.

The homecoming. © 10Jan63; LP27263.

Howdy neighbors. © 12Dec63 (in notice: 1964); LP30540.

Jose the dog sitter. © 15Nov62 (in notice: 1963); LP27276.

Jose's guided tour. © 20Dec62 (in notice: 1963); LP27280.

Jose's rival. © 31Jan63; LP27266.

Kathy the secretary. © 21Nov63 (in notice: 1964); LP30538.

The leprechaun. © 23Jan64; LP30534.

Linda and the new dress. © 29Aug63; LP30517.

Linda the grown-up. © 13Dec62 (in notice: 1963); LP27279.

Linda's crush. © 31Oct63; LP30511.

Lost French boy. © 8Jun62 (in notice: 1963); LP27273.

THE DANNY THOMAS SHOW.-Con.
Louise to the rescue. © 7Feb63; LP27267.
Million dollar dress. © 1Jun62 (in notice: 1963); LP27272.
My fair uncle. © 5Sep63; LP30512.
Oh the Clancys. © 4Oct63; LP30513.
The ould sod. © 29Jun62; LP27253.
Peaceful co-existence. © 26Sep63; LP30515.
The perfect crime. © 15Aug63; LP30522.
The persistent cop. © 19Mar64; LP30532.
Pupa from Italy. © 30Jan64; LP30535.
Pupa loves Rusty. © 13Feb64; LP30530.
Pupa's pooch. © 6Feb64; LP30526.
The quiz show. © 5Dec63 (in notice: 1964); LP30536.
The Roman patriot. © 25May62 (in notice: 1963); LP27271.
Rusty & the chorus girl. © 12Mar64; LP30533.
Rusty drives a car. © 21Aug63; LP30516.
Rusty for president. © 30Aug62; LP27258.
Rusty's birthday. © 25Oct62 (in notice: 1963); LP27274.
Sense of humor. © 9Jan64; LP30527.
Shy Alfie. © 12Sep63; LP30523.
Ten years ago today. © 20Sep62; LP27259.
That old feeling. © 24Jan63; LP27265.
Tonoose gets a job. © 16Jan64; LP30529.
Tonoose, life of the party. © 27Sep62; LP27260.
Tonoose needs glasses. © 1Nov62 (in notice: 1963); LP27275.
Tonoose's brother. © 17Jan63; LP27264.
The two musketeers. © 14Nov63 (in notice: 1964); LP30537.
Venetian melody. © 11May62 (in notice: 1963); LP27269.
What are friends for. © 16Aug62; LP27256.
When in Rome. © 18May62 (in notice: 1963); LP27270.
The woman behind the jokes. © 1Aug63; LP30524.

DANNY WAS A MILLION LAUGHS. See I SPY.

DANNY/DANNY'S.
For other titles beginning with Danny or Danny's See THE DANNY THOMAS SHOW.

DANNY'S DOUBLE LIFE. See WENDY AND ME.

DANTE. Four Star-Satyr. 1 reel each, sd., b&w, 16 mm. © Four Star-Satyr.
Aces and eights. © 13Feb61; LP19700.
Around a dark corner. © 10Apr61; LP19708.
The Bavarian barbarians. © 28Nov60; LP19690.
Dante in the dark. © 13Mar61; LP19704.
Dante rides again. © 30Jan61; LP19698.
Dante's dilemma. © 31Oct60; LP19686.
Dante's fickle fate. © 6Feb61; LP19699.
The devil to pay. © 23Jan61; LP19697.
Dial D for Dante. © 16Jan61; LP19696.
Don't come on'a my house. © 2Jan61; LP19694.
The feline traveler. © 17Oct60; LP19685.
Friendly assassin. © 27Mar61; LP19706.
Hunter with a badge. © 20Mar61; LP19705.
The Jolly Roger cocktail. © 19Dec60; LP19692.
Light lady, dark room. © 20Feb61; LP19701.
The misfortune cookie. © 7Nov60; LP19687.
My pal, the bullseye. © 5Dec60; LP19691.
Not as a canary. © 27Feb61; LP19702.
One for the birds. © 3Oct60; LP19683.
Opening night. © 10Oct60; LP19684.
Pick a peck of diamonds. © 6Mar61; LP19703.
A punch from Judy. © 26Dec60; LP19693.
San Quentin quill. © 14Nov60; LP19688.
The sesame key. © 3Apr61; LP19707.
The unclean green. © 21Nov60; LP19689.
Wine, women and Willie. © 9Jan61; LP19695.

DANTINI THE MAGNIFICENT. Chris Buchman, Jr. 28 min., sd., color and b&w. © Chris Buchman, Jr.; 24Feb69; MU7999.

THE DANUBE. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 28 min., sd., Technicolor, 35 mm. (People and places) © Walt Disney Productions; 1Aug58; LP15644.

THE DANUBE: THE VALLEY AND ITS PEOPLE. Encyclopaedia Britannica Films. 14 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 17Sep64; MP14506.

DANZAS REGIONALES ESPANOLAS. (Regional dances of Spain) Encyclopaedia Britannica Films. 14 min., sd., color, 16 mm. (El Espanol por el mundo) © Encyclopaedia Britannica Films, Inc.; 21Mar66 (in notice: 1965); MP16145.

DANZE CROMATICHE. Ugo Torricelli. 1 reel, sd., color, 16 mm. © Ugo Torricelli; 10Jun63; MP13943.

DAPHNE, GIRL DETECTIVE. See SURFSIDE 6.

THE DARE DEVIL RESCUE RAID. See RAT PATROL.

DARING DIEPPE RAID. See GREATEST HEADLINES OF THE CENTURY.

THE DARING DUO VS. THE INCREDIBLE CAPTAIN KILL. See HEY LANDLORD.

THE DARING DURANDOS. See FRONTIER CIRCUS.

THE DARING ESCAPE. See THE JOHN FORSYTHE SHOW.

THE DARING GAME. Ivan Tors Films. Released by Paramount Pictures Corp. 103 min., sd., color, 35 mm. © Ivan Tors Films, Inc.; 31Dec67; LP35690.

A DARING STEP BACKWARD. See THE ROGUES.

DARING THE DARIEN! THE GAP BETWEEN THE AMERICAS. Chevrolet Motor Division. Made by Jam Handy Organization. 18 min., sd., Ektachrome, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 17May62; MU7186.

THE DARK AT THE TOP OF THE STAIRS. Warner Bros. Pictures. 123 min., sd., Technicolor, 35 mm. Based on the play by William Inge. © Warner Bros. Pictures, Inc.; 8Oct60; LP21318.

THE DARK BEYOND THE DOOR. See RUN FOR YOUR LIFE.

DARK CHALLENGE. See THE VIRGINIAN.

DARK CIRCLE. See WHISPERING SMITH.

DARK DAY AT NORTH FORK. See THE RIFLEMAN.

DARK DECISION. See THE CHEYENNE SHOW.

DARK DESTINY. See THE VIRGINIAN.

THE DARK DIVIDE. See CHECKMATE.

DARK ENOUGH TO SEE THE STARS. See BONANZA.

DARK FEAR. See THE DU PONT SHOW WITH JUNE ALLYSON. Production no.3410.

THE DARK FILE. See AWARD THEATRE.

THE DARK GATE. See BONANZA.

DARK INTRUDER. Shamley Productions. Released by Universal Pictures Co. 59 min., sd., b&w, 35 mm. © Universal Pictures Co., Inc. & Shamley Productions, Inc.; 6Nov65; LP33833.

THE DARK LABYRINTH. See FRED ASTAIRE'S PREMIERE THEATRE.

DARK LEGACY. See THRILLER.

DARK LINES TO THE PLANETS. Pennsylvania State University. 19 min., sd., color, 16 mm. © Pennsylvania State University; 15Sep64; MP15217.

DARK MOMENT. See THE TALL MAN.

DARK MORNING. See THE DU PONT SHOW WITH JUNE ALLYSON. Production no.2202.

DARK NIGHT FOR BILLY HARRIS. See BEN CASEY.

DARK OF THE SUN. Metro-Goldwyn-Mayer. 101 min., sd., color, 35 mm. Panavision. Based on a novel by Wilbur A. Smith. © Metro-Goldwyn-Mayer, Inc.; 31Dec67; LP35101.

THE DARK PAST. See BONANZA.

DARK POOL. See ALFRED HITCHCOCK HOUR.

DARK RETURN. See STAGECOACH - WEST.

DARK REWARD. See THE DEPUTY.

DARK RIDER. See
CASEY JONES. 24.
CHEYENNE.

DARK ROAD. See MAN WITHOUT A GUN.

THE DARK SIDE OF THE MIRROR. See DR. KILDARE.

DARK STAR. See BONANZA.

THE DARK SUNRISE OF GRIFF KINCAID, ESQ. See THE OUTLAWS.

THE DARK TRAIL. See LARAMIE.

DARK TROPHY. See JOHNNY MIDNIGHT.

DARK VENGEANCE. See 77 SUNSET STRIP.

DARK VERDICT. See LARAMIE.

DARK VICTORY. See STOLEN HOURS.

THE DARK WOOD. See 77 SUNSET STRIP.

A DARK WORLD. See THE NURSES.

DARLING, I AM GROWING OLD. See LIFE OF RILEY.

THE DARLINGS ARE COMING. See THE ANDY GRIFFITH SHOW.

DARN BARN. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) Color by DeLuxe. © Terrytoons, a division of CBS Films, Inc.; 1Sep65; LP31713.

THE DART GUN WEDDING. See MCHALE'S NAVY.

DARVON-COMPOUND 65. Eli Lilly & Co. Made by Jam Handy Organization. 15 min., sd., b&w, 16 mm. © Eli Lilly & Co.; 12Jan67; MU7773.

DARWIN AND THE THEORY OF NATURAL SELECTION. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 17May67; MP17193.

DARWIN'S FINCHES. Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 24Jul61; MP14584.

DARWIN'S MAN. See HAVE GUN - WILL TRAVEL.

DASH RIPROCK, YOU CAD. See THE BEVERLY HILLBILLIES.

DATA COMMUNICATIONS. Computer Methods Corp. 3 reels, sd., color, 16 mm. (Tutorial film series) © Computer Methods Corp.; 1Apr68; MP18478.

DATA PROCESSING. American Management Assn. 4 min., sd., color, 16 mm. (Developing supervisory leadership skills, case study no.8) © American Management Assn., Inc.; 3Jan67; MP17238.

DATA PROCESSING PRINCIPLES. Edutronics. Made by EMC Corp. Approx. 8 min. each, sd., color, Super 8 mm. © Edutronics, Inc.
Lesson
511. Basic file concepts. © 15Mar69; MP19881.
512. Basic file maintenance. © 15Mar69; MP19882.
513. Sequential and direct files. © 15Mar69; MP19883.

DATA TYPES AND I/O REVIEW. International Business Machines Corp. 50 min., sd., b&w. Videotape. (Basic PL/I topics) © International Business Machines Corp.; 1Jul69; MP19568.

THE DATE BUREAU. See MY THREE SONS.

A DATE FOR BUDDY. See WESTINGHOUSE PLAYHOUSE.

A DATE FOR GOMER. See THE ANDY GRIFFITH SHOW.

A DATE FOR THE COLONEL'S DAUGHTER. See GOMER PYLE-USMC.

A DATE FOR WALTER. See MANY HAPPY RETURNS.

DATE WITH DEATH. See MICHAEL SHAYNE.

A DATE WITH JET SCREAMER. See THE JETSONS.

A DATE WITH MISS CAMP HENDERSON. See GOMER PYLE-USMC.

A DATE WITH MRS. CREAVY. See THE ED WYNN SHOW. 8.

DATELINE. See COMBAT!

DAUGHTER, AM I IN MY FATHER'S HOUSE? See NAKED CITY.

THE DAUGHTER COMPLEX. See THE DONNA REED SHOW.

DAUGHTER FOR A DAY. See MY THREE SONS.

THE DAUGHTER OF CASEY O'GRADY. See WILD BILL HICKOK.

DAUGHTER OF THE DRAGON. See MAN WITHOUT A GUN.

DAUGHTER OF THE SARGE. See GOMER PYLE-USMC.

DAUGHTER OF THE SIOUX. See OVERLAND TRAIL.

THE DAUGHTERS OF ORANGE. National Broadcasting Co. 51 min., sd., b&w, 16 mm. Presented by NBC News. © National Broadcasting Co., Inc.; 16Feb66; MP16412.

DAUGHTER/DAUGHTER'S.
For other titles beginning with Daughter or Daughter's See GILLETTE CO. TELEVISION COMMERCIALS.

DAVEY AND GOLIATH. United Lutheran Church in America. Approx. 15 min. each, sd., b&w, 16 mm. © United Lutheran Church in America.
All alone. © 23Feb61; LP20436.
The big apple. © 19Sep62; LP25476.
Boy lost. © 31Jul61; LP20747.
The bridge. © 26Sep62; LP25477.
Bully up a tree. © 12Sep62; LP25475.
Cousin Barney. © 14Feb61; LP20430.
Diller a dollar. © 30Oct62; LP25482.
Dog show. © 28Dec62; LP25470.
Editor-in-chief. © 5Sep62; LP25473.
The gang. © 3Oct62; LP25478.
Good neighbor. © 24Oct62; LP25481.
Happy landing. © 30Aug62; LP25472.
Hokus pocus. © 18Oct62; LP25480.
Jeep in the deep. © 7Nov62; LP25484.
The kite. © 14Feb61; LP20431.
Lemonade stand. © 10Oct62; LP25479.
Lost in the cave. © 1Feb61; LP20425.
Man of the house. © 5Sep62; LP25474.
The mechanical man. © 27Feb61; LP20432.
The new skates. © 3Jan61; LP20429.
Not for sale. © 19Oct61; LP20735.
Officer Bob. © 27Nov61; LP20738.
On the line. © 14Feb61; LP20434.
The parade. © 19Dec62; LP25469.
Pilgrim boy. © 23Feb61; LP20437.
The polka-dot tie. © 14Feb61; LP20435.
Rags and buttons. © 6Dec62; LP25483.
The runaway. © 6Nov61; LP20737.
The shoemaker. © 25Oct61; LP20736.
The silver mine. © 17Jul61; LP20745.
Stranded on an island. © 1Feb61; LP20426.
Sudden storm. © 14Sep61; LP20748.
Ten little Indians. © 17Jul61; LP20746.
The time machine. © 14Feb61; LP20433.
The water fall. © 14Feb62; LP25471.
The wild goat. © 1Feb61; LP20427.
The winner. © 3Jan61; LP20428.

THE DAVEY BAXTER STORY. See WAGON TRAIN.

DAVEY MOORE VS. ... See TURN OF THE CENTURY FIGHTS.

DAVID AND BETSEY TROTWOOD. Desmond Davis, England. Released in the U.S. by Coronet Films. 25 min., sd., b&w, 16 mm. (Tales from Dickens) From David Copperfield. Produced with the cooperation of the Dickensian Society. © Transcription Holdings, Ltd.; 1Oct59; LP32062.

DAVID AND DORA. Desmond Davis, England. Released in the U.S. by Coronet Films. 25 min., sd., b&w, 16 mm. (Tales from Dickens) From David Copperfield. Produced with the cooperation of the Dickensian Society. © Transcription Holdings, Ltd.; 1Oct59; LP32064.

DAVID AND DORA MARRIED. Desmond Davis, England. Released in the U.S. by Coronet Films. 25 min., sd., b&w, 16 mm. (Tales from Dickens) From David Copperfield. Produced with the cooperation of the Dickensian Society. © Transcription Holdings, Ltd.; 1Oct59; LP32067.

DAVID AND GOLIATH. Beaver-Champion Attractions. Released by Allied Artists Pictures Corp. 95 min., sd., Eastman color, 35 mm. An Ansa production. Totalscope. Freely adapted from the Bible. © Beaver-Champion Attractions, Inc.; 16May61; LP19430.

DAVID AND HIS MOTHER. Desmond Davis, England. Released in the U.S. by Coronet Films. 25 min., sd., b&w, 16 mm. (Tales from Dickens) From David Copperfield. Produced with the cooperation of the Dickensian Society. © Transcription Holdings, Ltd.; 1Oct59; LP32069.

DAVID AND MR. MICAWBER. Desmond Davis, England. Released in the U.S. by Coronet Instructional Films. 25 min., sd., b&w, 16 mm. (Tales from Dickens) From David Copperfield. Produced in cooperation with Dickensian Society. © Transcription Holdings, Ltd.; 1Oct59; LP26771.

DAVID BEN-GURION. See BIOGRAPHY.

DAVID COPPERFIELD. McGraw-Hill Book Co. 12 min., sd., color, 16 mm. Produced by McGraw-Hill Text-Films in collaboration with Argyle Enterprises in association with Telemated Motion Pictures. © McGraw-Hill, Inc.; 28Dec67; MP18226.

DAVID COPPERFIELD. See
DAVID AND BETSEY TROTWOOD.
DAVID AND DORA.
DAVID AND DORA MARRIED.
DAVID AND HIS MOTHER.
DAVID AND MR. MICAWBER.
THE OLD SOLDIER.
URIAH HEEP.

THE DAVID GARNER STORY. See WAGON TRAIN.

DAVID LLOYD GEORGE ANNOUNCES RETIREMENT, DEC. 27, 1944. See ALMANAC NEWSREEL. Dec. 27, 1960.

THE DAVID NIVEN SHOW. Four Star Films. 1 reel each, sd., b&w, 16 mm. © Four Star-Amalfi Productions.
6902. Fortune's folly. © 7Apr59; LP17036.
6904. Lifeline. © 14Apr59; LP17037.
6906. Backtrack. © 21Apr59; LP17038.
6908. Maggie Malone. © 9Jun59; LP17044.
6910. The promise. © 5May59; LP17039.
6912. A day of small miracles. © 19May59; LP17041.
6914. The twist of the key. © 12May59; LP17040.
6916. The last room. © 2Jun59: LP17043.
6918. The lady from Winnetka. © 26May59; LP17042.
6920. Portrait. © 16Jun59; LP17045.
6922. Sticks and stones. © 23Jun59; LP17046.
6924. The vengeance. © 30Jun59; LP17047.
6926. Good deed. © 7Jul59; LP17048.

DAVY'S FRIEND. See DEATH VALLEY DAYS.

DAWN OF A NEW ERA: AMERICA ENTERS THE TWENTIETH CENTURY. S-L Productions. 19 min., sd., b&w, 16 mm. © Gerald A. Schiller; 31Dec65; MP16133.

DAWN OF THE AMERICAN REVOLUTION: A LEXINGTON FAMILY. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 14Oct64; MP14615.

DAWN TO DAWN. Cameron Macpherson Productions. 94 min., sd., b&w, 16 mm. © Cameron Macpherson Productions; 1Nov33; LP20390.

DAWNS AN EVIL DAY. See 87TH PRECINCT. The last stop.

THE DAY A TOWN SLEPT. See THE RIFLEMAN.

THE DAY ALL MARRIAGES WERE CANCELLED. See DEATH VALLEY DAYS.

THE DAY AND THE HOUR. Metro-Goldwyn-Mayer. 104 min., sd., b&w, 35 mm. CinemaScope. Based on a story by Andre Barret. © Metro-Goldwyn-Mayer, Inc.; 31Dec63 (in notice: 1962); LP29210.

A DAY AT THE BEACH. See
LIFE OF RILEY.
MISTER MAGOO.

A DAY AT THE DERBY. Uplinger-Verna Sports. 8 min., sd., color, 16 mm. Appl. author: Anthony J. Verna. © Uplinger-Verna Sports, Inc.; 3Dec69; MP19897.

THE DAY BEFORE TOMORROW. Newsweek. Made by VPI Films. 26 min., sd., color, 16 mm. © Newsweek, Inc.; 15May69; MP19494.

THE DAY BEGAN. Chevrolet Motor Division. Made by Campbell-Ewald Co. 2 min., sd., b&w. Author of script, Merrill F. Sproul, Jr. Appl. author: Campbell-Ewald Co., employer for hire. © General Motors Corp., Chevrolet Motor Division; 12Oct60; MU6919.

THE DAY BLUE BLEW. See NO TIME FOR SERGEANTS.

THE DAY BOOKS OF EDWARD WESTON. See U.S.A.: PHOTOGRAPHY.

A DAY CALLED 4 JAGUAR. See I SPY.

THE DAY CHIVALRY DIED. See CORONADO 9.

A DAY FOR REMEMBERING. See THE DONNA REED SHOW.

DAY IN COURT. See HOW TO MARRY A MILLIONAIRE.

DAY IN COURT PROLOGUE. Cate & McGlone Films. 5 min., sd., color, 16 mm. © Cate & McGlone Films; 17Jul69; MP19512.

A DAY IN JUNE. See COMBAT!

DAY IN THE SUN. See HAWAIIAN EYE.

THE DAY IT RAINED MINK. See NAKED CITY.

THE DAY MARS INVADED EARTH. Associated Producers. Released by Twentieth Century-Fox Film Corp. 70 min., sd., color, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 6Dec62; LP23852.

THE DAY NOTHING HAPPENED. See FAMILY AFFAIR.

DAY OF A STRIPPER. American Art Films. 67 min., sd., color, 35 mm. © American Art Films, Inc.; 14Apr64; LP28743.

DAY OF BATTLE. See WICHITA TOWN.

DAY OF DARKNESS. See LASSIE.

DAY OF DEVOTION. See LASSIE.

DAY OF FEAR. See THE DEPUTY.

DAY OF JUDGEMENT. See TALES OF WELLS FARGO.

DAY OF RECKONING. See
ALFRED HITCHCOCK HOUR.
BONANZA.
MAVERICK.
THE RIFLEMAN.
WALT DISNEY PRESENTS. Show no.15.

DAY OF REST. See THE LORETTA YOUNG SHOW.

A DAY OF SMALL MIRACLES. See THE DAVID NIVEN SHOW. 6912.

DAY OF THE ARROW. See EYE OF THE DEVIL.

DAY OF THE BADMAN. See HAVE GUN - WILL TRAVEL.

DAY OF THE BIGHORN. See LASSIE.

THE DAY OF THE BULLET. See ALFRED HITCHCOCK PRESENTS.

DAY OF THE DRAGON. See BONANZA.

DAY OF THE EVIL GUN. Metro-Goldwyn-Mayer. 94 min., sd., color, 35 mm. Panavision. © Metro-Goldwyn-Mayer, Inc.; 20Feb68; LP35456.

THE DAY OF THE HANGING. See GENERAL ELECTRIC THEATER.

DAY OF THE HERO. See THE DONNA REED SHOW.

DAY OF THE HUNTER. See THE RIFLEMAN. 2438.

DAY OF THE SAVAGE. See LARAMIE.

DAY OF THE SCORPION. See THE VIRGINIAN.

THE DAY OF THE SHARK. See FLIPPER.

THE DAY OF THE TRIFFIDS. Security Pictures. Released by Allied Artists Pictures Corp. 93 min., sd., color, 35 mm. Eastman color. CinemaScope. From the novel of the same title by John Wyndham. © Security Pictures, Ltd.; 18Feb63 (in notice: 1962); LP23722.

THE DAY OF THE YOUNG. German Information Center. Made by Marathon International Productions. 27 min., sd., b&w, 16 mm. © Marathon International Productions, Inc.; 1Nov64; MP14946.

DAY OF VENGEANCE. See LARAMIE.

DAY OF VIOLENCE. See TWO FACES WEST.

THE DAY RAMON FELL. See CORONADO 9.

THE DAY THE BICYCLES DISAPPEARED. AAA Foundation for Traffic Safety. 15 min., sd., color, 16 mm. Appl. author: Gene Starbecker. © AAA Foundation for Traffic Safety; 3Jan67; MP16551.

THE DAY THE CREW PACED THE DECK. See THE WACKIEST SHIP IN THE ARMY. No.4.

THE DAY THE DEVIL HID. See AWARD THEATRE.

THE DAY THE EARTH CAUGHT FIRE. Melina Productions, London. Released in the U.S. by Universal-International. 90 min., sd., color, 35 mm. Eastman color. CinemaScope. A Val Guest production in association with Pax Films. © Melina Productions, Ltd.; 5Oct61; LP24723.

THE DAY THE EMPIRE STOOD STILL. See EMPIRE. No.1.

THE DAY THE FISH CAME OUT. Michael Cacoyannis Productions. 109 min., sd., color, 35 mm. © Michael Cacoyannis Productions, Ltd.; 2Oct67; LP35251.

THE DAY THE INDIANS WON. See F TROOP.

THE DAY THE ISLAND ALMOST SANK. See NAKED CITY.

THE DAY THE MOUNTAIN SHOOK. See LASSIE.

THE DAY THE PLAY GOT AWAY. See PLEASE DON'T EAT THE DAISIES.

THE DAY THE ROOF FELL IN. See MANHUNT.

THE DAY THE TEACHERS DISAPPEARED. See THE MANY LOVES OF DOBIE GILLIS.

THE DAY THE TOWN STOOD UP. See THE WESTINGHOUSE-DESILU PLAYHOUSE. 29.

THE DAY THE WAR STOOD STILL. See
MCHALE'S NAVY.

THE DAY THE WEST WENT WILD. See
MAN WITHOUT A GUN.

THE DAY THE WORLD WEPT. See
ALCOA PRESENTS ONE STEP BEYOND.

THE DAY THEY CAPTURED SANTA CLAUS. See
MCHALE'S NAVY.

THE DAY THEY DIDN'T INSPECT THE ROPE. Armco Steel Corp. Made by Jam Handy Organization. 9 min., sd., color, 16 mm. Ektachrome. © Armco Steel Corp.; 15Apr66; MU7690.

THE DAY THEY GAVE DIAMONDS AWAY. See
THE ROGUES.

THE DAY THEY HANGED BRET MAVERICK. See
MAVERICK.

THE DAY THEY ROBBED THE BANK OF ENGLAND. Summit Film Productions, Eng. Released in the U.S. by Metro-Goldwyn-Mayer. 85 min., sd., b&w, 35 mm. Based on John Brophy's novel of the same title. © Summit Film Productions, Ltd.; 31Dec59; LP19148.

THE DAY THEY STOLE COUNTY GENERAL. See
BEN CASEY.

THE DAY THEY STOLE THE SALAMANDER. See
DEATH VALLEY DAYS. No.762.

THE DAY TIME STOPPED. See
RUN FOR YOUR LIFE.

A DAY TO KILL. See
THE OUTLAWS.
THE TALL MAN.

A DAY TO REMEMBER. See
DR. KILDARE.

THE DAYS OF DYLAN THOMAS. Rollie McKenna. 21 min., sd., b&w, 16 mm. © Rollie McKenna; 10Sep65; MP16212.

DAYS OF GLORY. See
THE DICK POWELL THEATRE.

THE DAYS OF STEAM ON THE L. & N. Eastin-Phelan Corp. Released by Blackhawk Films. About 19 min., si., b&w, 16 mm. © Eastin-Phelan Corp.; 4Nov60; MP10897.

DAYS OF THRILLS AND LAUGHTER. Robert Youngson Productions. Released by Twentieth Century-Fox Film Corp. 93 min., sd., b&w, 35 mm. © Robert Youngson Productions, Inc.; 21Mar61; LP19553.

DAYS OF WINE AND ROSES. Martin Manulis-Jalem Productions. Released by Warner Bros. Pictures. 117 min., sd., b&w, 35 mm. © Warner Bros. Pictures, Inc. & Martin Manulis-Jalem Productions; 30Nov62; LP27113.

DAY'S PAY. See
CHEYENNE.

DAYTONA GRAND NATIONAL. See
SPEEDWAY INTERNATIONAL.

DE TIENDAS. See
LEARNING SPANISH THE MODERN WAY.

THE DEACON. See
WHIRLYBIRDS.

THE DEACON WHITEHALL CASE. See
THE LINE-UP.

THE DEACON'S MASTERPIECE. McGraw-Hill Book Co. Made by Lumin Films. Released by McGraw-Hill Text-Films. 10 min., sd., color, 16 mm. (Living poetry series) © McGraw-Hill, Inc.; 29Dec66; MP18242.

DEAD AIM. See
COLT .45.

DEAD AIR. See
MICHAEL SHAYNE.

DEAD AND GONE. See
BONANZA.

THE DEAD ANTELOPE. See
MANHUNT.

DEAD AS IN DUDE. See
77 SUNSET STRIP.

DEAD BY PROXY. See
CISCO KID.

DEAD COLD CASH. See
THE RIFLEMAN.

THE DEAD DON'T CRY. See
STAGECOACH - WEST.

DEAD END. See
UNITED STATES MARSHAL.

THE DEAD END MEN. See
INVESTIGATORS.

DEAD END ON FLUGEL STREET. See
TRIALS OF O'BRIEN.

DEAD HEAT. See
SURFSIDE 6.

DEAD HEAT ON A MERRY-GO-ROUND. Crescent Productions. Released by Columbia Pictures Corp. 108 min., sd., color, 35 mm. A DeHaven-Girard production. © Crescent Productions, Inc.; 10ct66; LP34216.

THE DEAD HILLS. See
SUGARFOOT.

DEAD LOAD. See
CAIN'S HUNDRED.

THE DEADMAN'S FLOAT. See
BORDER PATROL.

DEAD MAN'S HAND. See
RESTLESS GUN.

DEADMAN'S LAW. See
GUNSMOKE.

DEAD MAN'S SHOES. See
THE TWILIGHT ZONE.

DEAD MAN'S STREET. See
TALES OF WELLS FARGO.

DEAD MAN'S TALE. See
ALCOA PRESENTS ONE STEP BEYOND.
DEATH VALLEY DAYS. 624.
IRONSIDE.
SHOTGUN SLADE.

DEADMAN'S VALLEY. See
THE ADVENTURES OF RIN-TIN-TIN. 146.

THE DEAD ON FURLOUGH. See
RUN FOR YOUR LIFE.

DEAD ON THE FIELD OF HONOR. See
NAKED CITY.

THE DEAD ONE. Mardi Gras Productions. 4 reels, sd., color, 35 mm. CinemaScope. © Mardi Gras Productions, Inc.; 15Aug60; LP22381.

DEAD OR ALIVE. See
M-SQUAD.

DEAD PARROTS DON'T TALK. See
M-SQUAD.

DEAD RECKONING. See
COLT .45.
WANTED: DEAD OR ALIVE.

DEAD RINGER. Warner Bros. Pictures. 115 min., sd., b&w, 35 mm. From a story by Rian James. © Warner Bros. Pictures, Inc.; 1Feb64; LP29434.

DEAD RINGER. See
ALCOA PRESENTS ONE STEP BEYOND.
HAWAIIAN EYE.
RESTLESS GUN.
TWO FACES WEST.

DEAD SILENCE. See
THE WEB. No.12.

DEAD SMUGGLER. See
SHERIFF OF COCHISE.

DEAD TO RIGHTS. See
CHEYENNE.

DEAD TO THE WORLD. See
RICHARD DIAMOND, PRIVATE DETECTIVE.

DEAD WAIT. See
JOHNNY RINGO. 2321.

DEAD WRONG. See
BOB HOPE PRESENTS THE CHRYSLER THEATRE.
WHIRLYBIRDS.

DEADEYE AND THE ALAMO. See
THE RED SKELTON SHOW.

DEADEYE AND THE GIRL BANDIT. See
THE RED SKELTON SHOW.

DEADEYE AND THE GUNSLINGER. See
THE RED SKELTON SHOW.

DEADEYE DICK. See
THE VIRGINIAN.

DEADEYE TURNS IN HIS BADGE. See
THE RED SKELTON SHOW.

DEADFALL. Salamander Film Productions, London. Released by Twentieth Century-Fox Film Corp. 120 min., sd., color, 35 mm. From the novel by Desmond Cory. © Salamander Film Productions, Ltd.: 11Sep68; LP36076.

DEADFALL. See
SHOTGUN SLADE.
TALES OF THE TEXAS RANGERS.

THE DEADLIER SEX. See
THE NEW BREED.

DEADLIER THAN THE MALE. Santor Film Productions. Released by Universal Pictures. 98 min., sd., color, 35 mm. Techniscope. © Santor Film Productions, Ltd.; 1Apr67 (in notice: 1966); LP35387.

DEADLIER THAN THE MALE. See
AMOS BURKE, SECRET AGENT.

THE DEADLIEST GAME. See
BONANZA.

THE DEADLIEST KID IN THE WEST. See
LAREDO.

THE DEADLIEST WEAPON. See
WHISPERING SMITH.

DEADLINE. See
CHEYENNE.
MY THREE SONS.

DEADLINE AT AUSTIN. See
DEATH VALLEY DAYS.

DEADLINE DATE. See
MARKHAM.

DEADLINE TO KILL. See
DAKTARI.

DEADLOCK. See
BOB HOPE PRESENTS THE CHRYSLER THEATRE.
CASABLANCA.
SUGARFOOT.

DEADLOCK: THE RAILROAD DISPUTE. See
CBS REPORTS.

THE DEADLY AFFAIR. Sidney Lumet Film Productions. Released by Columbia Pictures Corp. 106 min., sd., color, 35 mm. John Le Carre's The deadly affair. © Sidney Lumet Film Productions, Ltd.; 1Mar67 (in notice: 1966); LP34166.

THE DEADLY BEES. Amicus Productions. Released by Paramount Pictures Corp. 84 min., sd., color, 35 mm. From the novel A taste for honey, by H. F. Heard. © Amicus Productions, Ltd.; 31Dec66; LP34445.

THE DEADLY BREED. See
THE DEPUTY.

DEADLY CARGO. See
SKY KING. No.32104.

DEADLY DECISION. See
DEATH VALLEY DAYS.

THE DEADLY DECOY AFFAIR. See
THE MAN FROM U.N.C.L.E.

THE DEADLY DOUBLE RAID. See
RAT PATROL.

DEADLY DUO. Harvard Film Corp. Released by United Artists. 69 min., sd., b&w, 35 mm. © Harvard Film Corp.; 17Jan62 (in notice: 1961); LP21185.

THE DEADLY FOOL. See
BORDER PATROL.

THE DEADLY GAME. See
WHIRLYBIRDS.

THE DEADLY GAMES AFFAIR. See
THE MAN FROM U.N.C.L.E.

DEADLY GOATS. See
LASSIE.

THE DEADLY GODDESS AFFAIR. See
THE MAN FROM U.N.C.L.E.

THE DEADLY GUEST. See
SCHLITZ-LUX PLAYHOUSE.

THE DEADLY GUINEA PIG. See
NAKED CITY.

THE DEADLY IDOL. See
JUNGLE JIM. 10.

THE DEADLY IMAGE. See
MAVERICK.
THE RIFLEMAN.

DEADLY INTRUSION. See
PETER GUNN.

A DEADLY INVENTION. See
THE FABULOUS WORLD OF JULES VERNE.

DEADLY IS THE NIGHT. See
LARAMIE.

THE DEADLY KEY. See
SHOTGUN SLADE.

DEADLY LOVE. See
THE BROTHERS BRANNAGAN.

DEADLY MALE. See
SURFSIDE 6.

THE DEADLY MASQUERADE. See
GARRISON'S GORILLAS.

THE DEADLY ONES. See
BONANZA.

THE DEADLY PAST. See
THE VIRGINIAN.

DEADLY PERSUASION. See
BOURBON STREET BEAT.

DEADLY PROMISE. See
MARKHAM.

THE DEADLY PROPOSITION. See
PETER GUNN.

THE DEADLY RIDDLE. See
ANTHOLOGY.

THE DEADLY ROMEO CASE. See
THE LINE-UP.

DEADLY SHADOW. See
CHECKMATE.

THE DEADLY SILENCE. See
CHECKMATE.

THE DEADLY SMORGASBORD AFFAIR. See
THE MAN FROM U.N.C.L.E.

THE DEADLY SNIPER. See
PONY EXPRESS. 7122.

THE DEADLY SOLO. See
77 SUNSET STRIP.

DEADLY TINTYPE. See
THE CALIFORNIANS. Production no.26-B (63).

THE DEADLY TOYS AFFAIR. See
THE MAN FROM U.N.C.L.E.

DEADWEIGHT. See
ALFRED HITCHCOCK PRESENTS.

THE DEADWOOD THUNDERBALL. Mirisch-DePatie-Freleng. Canada. Released in the U.S. by United Artists Corp. 6 min., sd., color, 35 mm. © Mirisch-D.F.; 6Jun69; LP37343.

DEAF SMITH. See
THE ADVENTURES OF JIM BOWIE. Production No.B-24.

THE DEAL. See
BLACK SADDLE. Production no.2725.
THE DEPUTY.

A DEAL IS A DEAL. See
THE ANDY GRIFFITH SHOW.

THE DEALER. See
GUNSMOKE.

DEALER TO DEALER. Sinclair Refining Co. Made by Jam Handy Organization. 23 min., sd., color, 16 mm. © Sinclair Refining Co.; 13Mar67; MU7803.

DEALER'S CHOICE. See
TALES OF WELLS FARGO.

DEALERS' REPORT. General Motors Acceptance Corp. Made by Jam Handy Organization. 28 min., sd., b&w, 35 mm. © General Motors Acceptance Corp.; 3Jan63; MU7248.

THE DEAN MARTIN SHOW. Claude Productions. Approx. 58 min. each, sd., b&w, 16 mm. Produced in association with Greg Garrison Productions. © Claude Productions, Inc.
No.
401. © 26Sep68; MP19926.
402. © 3Oct68; MP19927.
403. © 19Sep68; MP19925.
404. © 17Oct68; MP19929.
405. © 24Oct68; MP19930.
406. © 31Oct68; MP19931.
407. © 10Oct68; MP19928.
408. © 7Nov68; MP19932.
409. © 21Nov68; MP19934.
410. © 28Nov68; MP19935.
411. © 19Dec68; MP19938.
412. © 5Dec68; MP19936.
413. © 14Nov68; MP19933.
414. © 12Dec68; MP19937.
415. © 2Jan69; MP19939.
416. © 9Jan69; MP19940
417. © 30Jan69; MP19942.
418. © 27Feb69; MP19946.
419. © 6Mar69; MP19947.
420. © 20Feb69; MP19945.
421. © 23Jan69; MP19941.
422. © 20Mar69; MP19949.
423. © 13Mar69; MP19948.
424. © 6Feb69; MP19943.
425. © 13Feb69; MP19944.
426. © 27Mar69; MP19950.
427. © 3Apr69; MP19951.
428. © 10Apr69; MP19952.
429. © 24Apr69; MP19954.
430. © 17Apr69; MP19953.

DEAN RUSK, BARRY GOLDWATER, SIR ALEC DOUGLAS-HOME, MICHAEL STEWART, MAURICE SCHUMANN. See
TOWN MEETING OF THE WORLD.

DEAR BENTLEY. See
BACHELOR FATHER.

DEAR BRIGITTE. Twentieth Century-Fox Film Corp. 100 min., sd., color, 35 mm. Color by DeLuxe. CinemaScope. Based on the novel Erasmus with freckles, by John Haase. © Twentieth Century-Fox Film Corp.; 27Jan65; LP29821.

DEAR CHARLIE. See
THE BARBARA STANWYCK SHOW.

DEAR DEDUCTIBLE. See
BOB HOPE PRESENTS THE CHRYSLER THEATRE.

DEAR DIARY. See
MCHALE'S NAVY.
WESTINGHOUSE PLAYHOUSE.

DEAR ENEMY. See
MY THREE SONS.

DEAR ESTHER. American Girl Magazine. 8 min., sd., color, 16 mm. © American Girl Magazine, solely owned by the Girl Scouts of the U.S.A.; 10Oct65; MP16386.

DEAR FRIENDS. See
CBS PLAYHOUSE.

DEAR GEORGE, THE SIAMESE CAT IS MISSING. See
SAINTS AND SINNERS.

DEAR HEART. Out-of-Towners Co. Released by Warner Bros. Pictures. 114 min., sd., b&w, 35 mm. Screenplay by Ted Mosel, from his own story. © Warner Bros. Pictures, Inc. & Out-of-Towners Co.; 27Mar65 (in notice: 1964); LP32382.

DEAR MRS. PETRIE, YOUR HUSBAND IS IN JAIL. See
THE DICK VAN DYKE SHOW.

DEAR OLD DADDY-O. See
S. A. 7.

DEAR ROBBIE. See
MY THREE SONS.

DEAR UNCLE GEORGE. See
ALFRED HITCHCOCK HOUR.

DEAR WIFE. See
THE DONNA REED SHOW.

DEATH ACROSS THE BOARD. See
PETER GUNN.

DEATH ACROSS THE COUNTER. See
THE DEFENDERS.

DEATH AND TAXES. See UNITED STATES MARSHAL.

DEATH AND THE JOYFUL WOMAN. See ALFRED HITCHCOCK HOUR.

DEATH AT DAWN. See BONANZA.

DEATH AT EVEN MONEY. See WHISPERING SMITH.

DEATH AT NOON. See MAN FROM BLACKHAWK.

DEATH BEFORE DISHONOR. See THE RICHARD BOONE SHOW.

DEATH BEYOND RECALL. See CHECKMATE.

DEATH BY ADOPTION. See M-SQUAD.

DEATH BY DESIGN. See CHECKMATE.

DEATH BY NORTHWEST. See MAN FROM BLACKHAWK.

DEATH COMES IN A SMALL PACKAGE. See THE WALTER WINCHELL FILE. 37.

DEATH CURSE OF TARTU. Falcon International Productions. Released by Thunderbird International Pictures. 87 min., sd., color, 35 mm. ColorScope. Written & directed by William Grefe. © Falcon International Productions, Inc.; 16Oct66; LP33765.

DEATH DEALS THE HAND. See CHEYENNE.

DEATH DIVIDED BY THREE. See WANTED: DEAD OR ALIVE. Production no.2547.

DEATH FOR A STOLEN HORSE. See THE LIFE AND LEGEND OF WYATT EARP. D-18 (129)

DEATH FOR HIRE. See RESCUE 8.

DEATH FOR SALE. See THE UNTOUCHABLES.

THE DEATH FRAME. See PETER GUNN.

DEATH IN A VILLAGE. See THE DICK POWELL SHOW.

DEATH IN A WOOD. See DICK POWELL'S ZANE GREY THEATRE. 2616.

DEATH IN THE AFRICAN SUN. See DAKTARI.

DEATH IN THE CITY ROOM. See CBS REPORTS.

DEATH IN THE DESERT. See
BORDER PATROL.
DEATH VALLEY DAYS.

A DEATH IN THE FAMILY. See ALL THE WAY HOME.

DEATH IN THE MORGUE STORY. See DANGEROUS ASSIGNMENT.

DEATH INSURANCE. See THE BROTHERS BRANNAGAN. 4124.

DEATH IS A CLOCK. See M-SQUAD.

DEATH IS A FOUR LETTER WORD. See PETER GUNN.

DEATH IS A RED ROSE. See PETER GUNN.

DEATH IS A SORE LOSER. See PETER GUNN.

DEATH IS NOT DEDUCTIBLE. See THE BROTHERS BRANNAGAN. 4135.

DEATH IS THE BEST POLICY. See MAN FROM BLACKHAWK.

DEATH LEAVES A TIP. See INVESTIGATORS.

DEATH MATE. See ALFRED HITCHCOCK PRESENTS.

DEATH MERCHANT. See THE BIG VALLEY.

DEATH NEVER RIDES ALONE. See THE RIFLEMAN.

DEATH OF A CITIZEN. See THE SILENCERS.

DEATH OF A COP. See ALFRED HITCHCOCK HOUR.

DEATH OF A DANGEROUS MAN. Columbia Broadcasting System. Approx. 30 min., sd., b&w, 16 mm. Based on authenticated material submitted by Filindo Masino. Presented in cooperation with the Radio & Television Committee of the Philadelphia Archdiocese. © Columbia Broadcasting System, Inc.; 29Mar64; LP29597.

DEATH OF A FLEMING. See THE ROGUES.

DEATH OF A GHOST. See THE NEW BREED.

DEATH OF A GUNFIGHTER. See HAVE GUN - WILL TRAVEL.

DEATH OF A NAVY YARD. See CBS REPORTS. The hidden face of poverty.

DEATH OF A SALESMAN. Columbia Broadcasting System. 120 min., sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.; 5May66; LP32868.

DEATH OF A THOUSAND CUTS. See MR. GARLUND.

DEATH OF AN OUTLAW. See BRONCO.

DEATH OF BUDDY OVERSTREET. See RUN, BUDDY, RUN.

THE DEATH OF CHRIST IN FOCUS. George Mihovich. 33 min., sd., color, 16 mm. © George Mihovich; 26Mar65; LP30613.

THE DEATH OF FRANKLIN D. ROOSEVELT. Thorne Films. 5 min., si., b&w, 8 mm. (The 8 mm. documents project) NM: compilation. © Thorne Films, Inc.; 5May67; MP17253.

A DEATH OF PRINCES. See NAKED CITY.

THE DEATH OF SITTING BULL. See THE GREAT ADVENTURE.

DEATH OF THE BODY. See IT'S LIGHT TIME.

THE DEATH OF THE PARTY. See THE DICK VAN DYKE SHOW.

DEATH OF THE QUIET MAN. See MANHUNT.

DEATH OF THE TEMPLE BAY. See THE DU PONT SHOW WITH JUNE ALLYSON. Production no.3460-P.

THE DEATH OF YELLOW SINGER. See GUNSLINGER.

DEATH ON SUN MOUNTAIN. See BONANZA.

DEATH ON WHEELS. See THE DEFENDERS.

DEATH OR TAXES. See THE TALL MAN.

DEATH OVER MY SHOULDER. See JOHNNY MIDNIGHT.

DEATH RAFFLE. See TALES OF WELLS FARGO.

DEATH RIDE. See DEATH VALLEY DAYS. 630.

DEATH RIDES A PALE HORSE. See STONEY BURKE.

DEATH RIDES THE TENDER. See CASEY JONES. 3.

DEATH RITES OF THE CAMAYURA. See EXPEDITION. 16.

DEATH ROW SKETCH. See JACK BENNY TELEVISION SHOW.

DEATH RUNS WILD. See CHECKMATE.

DEATH SCENE. See ALFRED HITCHCOCK HOUR.

DEATH SELECTS A WINNER. See MICHAEL SHAYNE.

THE DEATH SENTENCE. See GARRISON'S GORILLAS.

DEATH SHIP. See TWILIGHT ZONE.

DEATH TAKES THE STAND. See THE DEFENDERS.

DEATH THREAT. See M-SQUAD.

DEATH TRAIN. See GUNSMOKE.

THE DEATH TRAP. See
MANHUNT.
THE RIFLEMAN.
SCHLITZ-LUX PLAYHOUSE.

THE DEATH TREE. See THE UNTOUCHABLES.

DEATH TRY ON SULTAN FAILS. See GREATEST HEADLINES OF THE CENTURY.

DEATH VALLEY DAYS. United States Borax & Chemical Corp. 1 reel each, sd., b&w unless otherwise indicated, 16 mm. © United States Borax & Chemical Corp.
Abel Duncan's dying wish. © 3Feb62; (in notice: 1961); LP21647.
After the O.K. Corral. © 28Apr64 (in notice: 1963); LP29183.
Alias James Stuart. © 13Oct61; LP20968.
A bargain is for keeping. © 30Dec64; LP30440.

DEATH VALLEY DAYS.-Con.

The Battle of San Francisco Bay. Eastman color. © 18Mar65 (in notice: 1964); LP30611.

A bell for Volcano. Eastman color. © 11Jan65 (in notice: 1964); LP30436.

Big John and the rainmaker. Eastman color. © 1Oct64; LP30096.

The bigger they are. © 10Mar64 (in notice: 1963); LP28632.

Bloodline. © 17Dec62; LP24440.

A book of Spanish grammar. Telecast: Apr. 14, 1964. © 21Apr64 (in notice: 1963); LP29181.

The breaking point. © 1Mar62 (in notice: 1961); LP22849.

A bullet for the D.A. © 13Nov61; LP21295.

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GUNSMOKE.
PETER GUNN.
SUSPICION.
WICHITA TOWN.

DEATH WIND. See
LARAMIE.

DEATH WISH. See
'WAY OUT.

DEATH WITH FATHER. See
RUN, BUDDY, RUN.

THE DEATHLY QUIET. See
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DEATHS-HEAD REVISITED. See
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LARAMIE.
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DECLINE AND FALL. See
DECLINE AND FALL OF A BIRD WATCHER.

DECLINE AND FALL OF A BIRD WATCHER. Ivan Foxwell Enterprises. Released by Twentieth Century-Fox Film Corp. 90 min., sd., color, 35 mm. Adapted from Evelyn Waugh's Decline & fall. © Ivan Foxwell Enterprises, Ltd.; 30Dec68; LP36652.

DECOMPOSITION OF MERCURIC OXIDE. Yale University. 3 min., sd., color, 16 mm. (Preparation of oxygen) (YF-216) © Yale University; 8Sep64; MP15184.

DECORATE WITH LIGHT. Superior Electric Co. 1 min., sd., b&w, 16 mm. Appl. author: Electric Utilities Television, Kelsey-Fraser Productions. © Superior Electric Co.; 14Jul60; MP11288.

DECORATING AND PLANNING YOUR HOME: SOME BASIC IDEAS. Gilbert Altschul Productions. Made by Journal Films. 10 min., sd., color, 16 mm. Appl. author: Gilbert Altschul. © Gilbert Altschul Productions, Inc.; 1Jul65 (in notice: 1964); MP15823.

DECORATING SHOW. See
DECEMBER BRIDE.

DECORATOR MAGOO. See
MISTER MAGOO.

DECOY. See
COLT .45.
THE DETECTIVES. 2830.
MAN WITHOUT A GUN.

DECOY DUCK. See
ALCOA-GOODYEAR THEATRE. 8174.

DECOY IN WHITE. See
M-SQUAD.

THE DECOY STORY. See
DANGEROUS ASSIGNMENT.

DEDICATE TOMB OF UNKNOWN SOLDIER, NOV. 11, 1921. See
ALMANAC NEWSREEL. Nov. 11, 1960.

DEDICATION. General Atomic Division. Made by On Film. 11 min., sd., color, 16 mm. © General Atomic Division of General Dynamics; 23Dec59; MP10035.

DEDICATION OF AIR FORCE ACADEMY, JULY 11, 1955. See
ALMANAC NEWSREEL. July 11, 1960.

DEDICATION OF JEFFERSON MEMORIAL, APR. 13, 1943. See
ALMANAC NEWSREEL. Apr. 13, 1960.

DEDICATION OF NEW HAVEN MUNICIPAL AIRPORT, AUGUST 29, 1931. James P. Pigott. 15 min., si., b&w. © James P. Piggot; 14Sep64; MU7493.

DEDICATION OF ST. LAWRENCE SEAWAY, JUNE 26, 1959. See
ALMANAC NEWSREEL. June 26, 1960.

DEDUCKTIVE STORY. See
THE BUGS BUNNY SHOW.

THE DEED AND THE DILEMMA. See
BONANZA.

DEED OF MERCY. See
GENERAL ELECTRIC THEATER.

DEEP DANGER. See
RESCUE 8.

DEEP DRAWING OF STAINLESS STEEL. Republic Steel Corp. Made by Wilding. 38 min., sd., Kidachrome, 16 mm. Appl. author: Wilding, Inc.; employer for hire of Junius Eddy. © Republic Steel Corp.; 15Jan62; MP12156.

THE DEEP END. See
KRAFT SUSPENSE THEATRE.
PETER GUNN.

DEEP FRAUD. See
SHERIFF OF COCHISE.

DEEP FREEZE. See
ANTHOLOGY.

THE DEEP FRONTIER. See
THE 21ST CENTURY.

DEEP IN THE HEART OF. See
LIFE OF RILEY.

DEEP IN THE HEART OF HOUSTON. See
THE TWENTIETH CENTURY.

DEEP IN THE HEART OF TAXES. See
HE AND SHE.

DEEP IN THE HEART OF TEXAS. See
THE JOEY BISHOP SHOW.

DEEP SEA DOODLE. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Color by DeLuxe, 35 mm. (A Terrytoon cartoon) © Terrytoons, a division of CBS Films, Inc.; 16Sep60; LP17710.

DEEP SEA FISHING. See
I LOVE LUCY.

DEEP SEA HUNT. Paramount Pictures Corp. 9 min., sd., color, 35 mm. (Sports in action) © Paramount Pictures Corp.; 1Aug66; MP16140.

DEEP WATERS. See
FLIPPER.

DEEPER ROOT. Editorial Division of the General Board of Education, The Methodist Church. Released by Graded Press through TRAFCO. 37 min., sd., color, 16 mm. Eastman color. © Graded Press; 12Nov63; LP27949.

THE DEER. See
LASSIE

DEER HUNT. See
UNITED STATES MARSHAL.

THE DEERFIELD STORY. See
THE DANNY THOMAS SHOW. NO.28-F (213).

THE DEFECTIVE DETECTIVE. See
MACK AND MYER FOR HIRE.

THE DEFECTOR. See
THE F.B.I.

DEFENDANT: CLARENCE DARROW. See
GENERAL ELECTRIC'S TRUE.

THE DEFENDERS. Plautus Productions. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with Defender Productions & CBS Television Network. © Plautus Productions, Inc. & Defender Productions, Inc.
The accident. © 1Nov61; LP26225.
All the silent voices. © 29Jan64 (in notice: 1963); LP31314.
Along came a spider. © 2May62; LP26247.
The apostle. © 12Dec62; LP26176.
The attack. © 6Dec61; LP26230.
The avenger. © 14Nov62; LP26172.
The bagman. © 16Oct63; LP31322.
Bedside murder. © 3Jan62 (in notice: 1961); LP26233.
The benefactor. © 25Apr62 (in notice: 1961); LP26242.
Best defense. © 27Dec61; LP26353.
The bigamist. © 31Oct62; LP26171.
Blacklist. © 15Jan64 (in notice: 1963); LP31312.
Blood County. © 19Sep62; LP26165.
A book for burning. © 27Mar63; LP26190.
The boy between. © 18Oct61; LP26223.
Broken barrelhead. © 23May62; LP26248.
The brother killers. © 22May63; LP26197.
The bum's rush. © 3May65; LP34074.
The captive. © 9Oct63; LP31321.
Claire Cheval died in Boston. © 1Jan64 (in notice: 1963); LP31317.
Climate of evil. © 4Dec63; LP31329.
The colossus. © 10Apr63; LP26192.
Comeback. © 23Nov64; LP34081.
Conflict of interests. © 19Oct64; LP34077.
Conspiracy of silence. © 23Oct63; LP31323.
The crowd pleaser. Pub. in Japan. © 18Nov63; LP31328.
The cruel hook. © 30Oct63; LP31324.
The crusader. © 21Feb62 (in notice: 1961); LP26239.
Death across the counter. © 27Sep61; LP26220.
Death on wheels. © 21Jan65 (in notice: 1964); LP34089.

THE DEFENDERS.-Con.

Death takes the stand. © 26Dec62; LP26178.

Die laughing. © 8Apr64; LP31337.

Drink like a lady. © 26Feb64; LP31333.

The empty chute. © 14Feb62 (in notice: 1961); LP26238.

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Everybody else is dead. © 8May63; LP26195.

The eye of fear. © 20Feb63 (in notice: 1962); LP26186.

Eyewitness. © 11Jan65 (in notice: 1964); LP34087.

The fine line. © 27May64; LP31343.

Fires of the mind. © 15Feb65 (in notice: 1964); LP34239.

Fugue for trumpet and small boy. © 25Dec63; LP31331.

Gideon's follies. © 20Dec61; LP26232.

Go-between. © 12Oct64; LP34238.

Grandma TNT. © 19Dec62; LP26177.

The heathen. © 20Mar63 (in notice: 1962); LP26189.

Hero of the people. © 5Oct64; LP34076.

The hickory Indian. © 28Feb62 (in notice: 1961); LP26240.

The hidden fury. © 25Mar64; LP31336.

The hidden jungle. © 28Nov62; LP26174.

Hollow triumph. © 17Jun64; LP31346.

The hour before doomsday. © 6Feb63 (in notice: 1962); LP26184.

The hundred lives of Harry Simms. © 25Oct61; LP26224.

Impeachment. © 16Mar65; LP34071.

The indelible silence. © 26Sep62; LP26166.

The invisible badge. © 21Nov62; LP26173.

The iron man. © 7Mar62 (in notice: 1961); LP26241.

Judgment eve. © 17Apr63; LP26193.

Kill or be killed. © 2Jan63 (in notice: 1962); LP26179.

Killer instinct. © 20Sep61; LP26219.

King of the hill. © 28Dec64; LP34085.

The last day. © 8Jan64 (in notice: 1963); LP31313.

The last illusion. © 6Mar63 (in notice: 1962); LP26188.

The last six months. © 28Mar62; LP26244.

The locked room. © 7Feb62 (in notice: 1961); LP26237.

Loophole. © 13Nov63; LP31326.

Madman, pt.1. © 17Oct62; LP26169.

Madman, pt.2. © 24Oct62; LP26170.

Man against himself. © 9Jan63 (in notice: 1962); LP26180.

The man who. © 26Oct64; LP34078.

The man who saved his country. © 6May64 (in notice: 1963); LP31318.

The man with the concrete thumb. © 15Nov61; LP26227.

A matter of law and disorder. © 15Mar65; LP34070.

Mayday! Mayday! © 15Apr64; LP31338.

The merry-go-round mender. © 1Mar65; LP34068.

Metamorphosis. © 27Feb63 (in notice: 1962); LP26187.

Mind over murder. © 13May64; LP31341.

Moment of truth. © 18Mar64; LP31335.

The naked heiress. © 4Apr62; LP26245.

No-knock. © 22Feb65; LP34067.

Nobody asks what side you're on. © 8Mar65; LP34069.

The non-violent. © 3Jun64; LP31344.

The noose. © 24Apr63; LP26194.

The objector. © 8Feb65 (in notice: 1964); LP34091.

Old Lady Ironsides. © 18Dec63; LP31330.

Only a child. © 10May65; LP34075.

Ordeal. © 30Jan63 (in notice: 1962); LP26183.

Perjury. © 29Nov61; LP26229.

The pill man. © 19Feb64; LP31332.

The point shaver. © 31Jan62 (in notice: 1961); LP26236.

The poisoned fruit doctrine. © 16Jan63 (in notice: 1962); LP26181.

Poltergeist. © 23Jan63 (in notice: 1962); LP26182.

The prosecutor. © 26Apr65; LP34240.

The prowler. © 13Dec61; LP26231.

The quality of mercy. © 13Sep61; LP26218.

Reunion with death. © 18Apr62; LP26246.

The riot. © 4Oct61; LP26221.

The savage infant. © 5Dec62; LP26175.

The seal of confession. Pub. in Japan. © 18Nov63; LP31327.

The search. © 17Jan62 (in notice: 1961); LP26234.

The secret. © 5Feb64 (in notice: 1963); LP31315.

The seven ghosts of Simon Grey. © 3Oct62; LP26167.

The seven hundred year old gang, pt.1. © 21Sep64; LP36738.

The seven hundred year old gang, pt.2. © 28Sep64; LP36739.

The siege. © 30Nov64; LP34082.

Silent killer. © 14Jan65 (in notice: 1964); LP34088.

The sixth alarm. © 20May64; LP31342.

The star-spangled ghetto. © 6Nov63; LP31325.

Storm at Birch Glen. © 24Jan62 (in notice: 1961); LP26235.

Stowaway. © 10Jun64; LP31345.

Survival. © 11Mar64; LP31334.

The sworn twelve. © 22Mar65; LP34072.

The tarnished cross. © 14Mar62; LP26243.

A taste of ashes. © 9Nov64; LP34080.

The taste of vengeance. © 3Apr63; LP26191.

The thief. © 22Apr64; LP31339.

The traitor. © 13Feb63 (in notice: 1962); LP26185.

The treadmill. © 22Nov61; LP26228.

The trial of Jenny Scott. © 8Nov61; LP26226.

The trial of twenty-two. © 15May63; LP26196.

Turning point. © 2Nov64; LP34079.

The uncivil war. © 24Jun64; LP31347.

The unwanted. © 10Oct62; LP26168.

The unwritten law. © 1Feb65 (in notice: 1964); LP34090.

A voice loud and clear. © 14Dec64; LP34084.

The voices of death. © 12Sep62; LP26164.

The weeping baboon. © 25Sep63; LP31319.

Whipping boy. © 4Jan65 (in notice: 1964); LP34086.

Whitewash. © 7Dec64; LP34083.

Who'll dig his grave? © 22Jan64 (in notice: 1963); LP31316.

Yankee come home. © 29Apr64; LP31340.

The young lovers. © 11Oct61; LP26222.

Youths and maidens on an evening walk. © 12Apr65; LP34073.

THE DE-FENDERS. See MY MOTHER, THE CAR.

DEFENSE: GUARDING MAN WITH BALL. McGraw-Hill Book Co. 3 min., si., color, 8 mm. (Basketball series) Presented by McGraw-Hill Text-Films in collaboration with Joshua Tree Productions. © McGraw-Hill, Inc.; 30Sep68 (in notice: 1967); MP18748.

DEFENSE: GUARDING MAN WITHOUT BALL. McGraw-Hill Book Co. 4 min., si., color, 8 mm. (Basketball series) Presented by McGraw-Hill Text-Films in collaboration with Joshua Tree Productions. © McGraw-Hill, Inc.; 30Sep68 (in notice: 1967); MP18856.

THE DEFENSE IS RESTLESS. See THE DU PONT SHOW WITH JUNE ALLYSON. Production no.3422.

DEFENSIVE DRIVING II. Aetna Casualty & Surety Co. 16 min., sd., b&w, 16 mm. © Aetna Casualty & Surety Co.; 30Mar61; MP11547.

DEFENSIVE LINE PLAY. Ryan Films. 17 min., sd., color, 16 mm. (Football instruction series) Eastman color. Produced in cooperation with Yale Athletic Assn. & the Yale Football Team. Appl. author: Francis J. Ryan. © Ryan Films, Inc.; 15Nov64; MP14685.

DEFIANT AT THE GATE. See TALES OF WELLS FARGO.

THE DEFIANT GIANT. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Honey Halfwitch) © Paramount Pictures Corp.; 1Aug66; LP32865.

DEFIANT ISLAND. Paramount Pictures Corp. 15 min., sd., color, 35 mm. © Paramount Pictures Corp.; 1Jan63; LP26485.

THE DEFINED ATTRIBUTE; POINTERS AND BASED VARIABLES. International Business Machines Corp. 2 reels, sd., b&w. Videotape. (Basic PL/I topics) © International Business Machines Corp.; 1Jul69; MP19569.

THE DE GAULLE DILEMMA, A TIMELY REPORT ON NATO. See THE SCREEN NEWS DIGEST. V.9, no.2.

DE GAULLE OFFERS TO LEAD FRANCE, MAY 19, 1958. See ALMANAC NEWSREEL. May 19, 1960.

DE GAULLE RESIGNS. See GREATEST HEADLINES OF THE CENTURY.

DE GAULLE: ROOTS OF POWER. See CBS REPORTS.

DEGAULLE STONE OPERATION. See THE GREAT DEGAULLE STONE OPERATION.

DE GAULLE: THE CHALLENGE. See CBS REPORTS.

DEGREES OF GUILT. See CAIN'S HUNDRED.

DEL CRANDALL. See GILLETTE CO. TELEVISION COMMERCIALS. BP-3-60.

DELAYED ACTION. See MANHUNT.

DELAYED PAYMENT. See THE BROTHERS BRANNAGAN. 4122.

DELBERT, TEXAS. See FRED ASTAIRE'S PREMIERE THEATRE.

DELCO SALES MEETING, 1962. United Motors Service Division. 2 reels, sd., Eastman color, 16 mm. © General Motors Corp., United Motors Service Division; 2Oct62; MP12769.

THE DELEGATES. See THE REAL MCCOYS.

DELEGATING WORK. Calvin Co. 9 min., sd., b&w, 16 mm. © Calvin Co.; 30Apr59; MP9978.

DELIA. See ALCOA PRESENTS ONE STEP BEYOND.

THE DELILAH RAID. See RAT PATROL.

THE DELINQUENT. See MY THREE SONS.

DELINQUENT FOR A DAY. See OUR MAN HIGGINS.

THE DELINQUENTS. See THE TWENTIETH CENTURY.

DELIVERY IN THE HOSPITAL. Professional Research. 9 min., sd., color, 8 mm. (Maternity care series) © Professional Research, Inc.; 9Dec66; MP16766.

DELIVERY INJURIES. National Assn. of Automotive Mutual Insurance Companies. Made by Dallas Jones Productions. 7 min., sd., color, 16 mm. © National Assn. of Automotive Mutual Insurance Companies; 15Mar62 (in notice: 1961); MP12184.

DEM DRY BONES. See THE SMITHSONIAN.

DEMARCO VS. ... See TURN OF THE CENTURY FIGHTS.

DEMO DERBY. Pike Productions. 28 min., sd., b&w, 35 mm. © Pike Productions, Inc.; 24Dec63; MU7373.

DEMO DERBY. Pike Productions. 28 min., sd., b&w, 35 mm. © Pike Productions, Inc.; 24Jun64 (in notice: 1963); MP14325.

DEMOBILIZATION COMPLETE. See GREATEST HEADLINES OF THE CENTURY.

DEMOCRACY. See ANGEL.

DEMOCRACY AT WORK. See THE DANNY THOMAS SHOW.

THE DEMOCRATS. See CAMPAIGN '66.

DEMODEX FOLLICULORUM. Committee for Scientific Communication in Dermatology. Made by Audio Productions. 4 min., sd., color, 16 mm. (Dermatology) Eastman color. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Committee for Scientific Communication in Dermatology. 15Dec62; MP12857.

DEMON WITH A GLASS HAND. See THE OUTER LIMITS.

DEMONSTRATING THE GAS LAWS. See CHEMISTRY LABORATORY SERIES.

DEMONSTRATION. See LESTARE. 714A.

DEMONSTRATION OF TEACHING MATHEMATICS TO DEAF CHILDREN. See TEACHING MATHEMATICAL CONCEPTS TO DEAF CHILDREN, USING A NON-VERBAL APPROACH.

DEMONSTRATIONS IN BIOLOGY. See
THE FROG: ANATOMY OF THE CENTRAL NERVOUS SYSTEM.
THE FROG: BREATHING AND RESPIRATION.
THE FROG: CIRCULATION (ARTERIES)
THE FROG: CIRCULATION (VEINS)
THE FROG: DIGESTIVE SYSTEM.
THE FROG: EXTERNAL ANATOMY.
THE FROG: PITHING.
THE FROG: PREPARATION OF A SPINAL FROG.
THE FROG: REPRODUCTION AND URINARY SYSTEMS OF THE FEMALE.
THE FROG: REPRODUCTIVE AND URINARY SYSTEMS OF THE MALE.
THE FROG: REPRODUCTIVE AND URINARY SYSTEMS OF THE MALE AND FEMALE COMPARED.
THE FROG: SIMPLE REFLEXES.

DEMPSEY, CHAMP OF CHAMPS. See GREATEST HEADLINES OF THE CENTURY.

DEMPSEY KNOCKS OUT FIRPO. See SPORTFOLIO.

DEMPSEY VS. ... See TURN OF THE CENTURY FIGHTS.

DENISE LEVERTOV AND CHARLES OLSON. See U.S.A.: POETRY.

DENNIS DRIVES JACK TO THE HOSPITAL. See THE JACK BENNY PROGRAM.

DENNIS OPENS BANK ACCOUNT. See THE JACK BENNY PROGRAM.

DENNIS' SURPRISE PARTY. See JACK BENNY TELEVISION SHOW.

DENNIS THE MENACE. Screen Gems. Approx. 30 min. each, sd., b&w, 16 mm. A CBS Television Network presentation. Based upon the comic strip by Hank Ketcham. © Dariell Productions, Inc.
Alice's birthday. © 18Apr60 (in notice: 1959); LP28559.
Aunt Emma visits the Wilsons. © 1Jul63 (in notice: 1962); LP29546.
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The boy wonder. © 17Apr61 (in notice: 1959); LP28594.
The bully. © 4Jun62 (in notice: 1959); LP29095.
Calling all bird lovers. © 8Jan62 (in notice: 1959); LP29075.
The Christmas horse. © 19Dec60 (in notice: 1959); LP28577.
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The club initiation. © 11Jun62 (in notice: 1959); LP29096.
The community picnic. © 18Jun62 (in notice: 1959); LP29097.
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Dennis and the camera. © 1May61 (in notice: 1959); LP28596.
Dennis and the Chinese girl. © 24Sep62; LP29509.
Dennis and the circular circumstances. © 8Oct62; LP29511.
Dennis and the cowboy. © 21Dec59; LP28545.
Dennis and the Dodger. © 7May62 (in notice: 1959); LP29091.
Dennis and the dog. © 19Feb60 (in notice: 1959); LP28553.
Dennis and the duck. © 8Feb60 (in notice: 1959); LP28551.
Dennis and the fishing rod. © 13Mar61 (in notice: 1959); LP28589.
Dennis and the good example. © 20Mar61 (in notice: 1959); LP28590.
Dennis and the ham-pher. © 17Oct60 (in notice: 1959); LP28569.
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Dennis and the homing pigeons. © 18Mar63 (in notice: 1962); LP29533.
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Dennis and the open house. © 1Feb60 (in notice: 1959); LP28550.
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Dennis creates a hero. © 21Mar50 (in notice: 1959); LP28556.
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Dennis' newspaper. © 15May61 (in notice: 1959); LP29060.
Dennis' obligation. © 27Mar61 (in notice: 1959); LP28591.
Dennis' paper drive. © 4Apr60 (in notice: 1959); LP28557.
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Dennis plays Robin Hood. © 8Apr63 (in notice: 1962); LP29536.
Dennis runs away. © 23May60 (in notice: 1959); LP28564.
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First editions. © 3Jun63 (in notice: 1962); LP29544.
The fishing trip. © 9Oct59; LP28536.
The fortune cookie. © 29May61 (in notice: 1959); LP28598.
The frog jumping contest. © 28Jan62 (in notice: 1959); LP29078.
The going away gift. © 6Mar61 (in notice: 1959); LP28588.
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Hawaiian love song. © 13May63 (in notice: 1962); LP29541.
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Listen to the mockingbird. © 27May63 (in notice: 1962); LP29543.
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The lucky piece. © 11Dec61 (in notice: 1959); LP29071.
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Mr. Wilson's award. © 30Nov59; LP28543.
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Mr. Wilson's sister. © 26Feb60 (in notice: 1959); LP28554.
Mr. Wilson's uncle. © 9Feb62 (in notice: 1959); LP29080.
My four boys. © 11Mar63 (in notice: 1962); LP29532.
My Uncle Ned. © 28Dec62; LP29522.
Never say dye. © 22Apr63 (in notice: 1962); LP29538.
The new neighbors. © 9Nov59; LP28540.
The new principal. © 5Nov62; LP29515.
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Paint-up, clean-up week. © 21Nov60 (in notice: 1959); LP28574.
The party line. © 9May60 (in notice: 1959); LP28562.
The pioneers. © 5Jun61 (in notice: 1959); LP28599.
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The private eye. © 26Feb62 (in notice: 1959); LP29082.
Pythias was a piker. © 23Jan61 (in notice: 1959); LP28582.
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San Diego safari. © 12Nov62; LP29516.
The school play. © 30Oct61 (in notice: 1959); LP29066.
Silence is golden. © 15Jan62 (in notice: 1959); LP29076.
The soapbox derby. © 23Apr61 (in notice: 1959); LP28595.
The stock certificate. © 24Oct60 (in notice: 1959); LP28570.
A tax on cats. © 25Mar63 (in notice: 1962); LP29534.
Tenting tonight. © 16Nov59; LP28541.
The three F's. © 15Apr63 (in notice: 1962); LP29537.
Through thick and thin. © 29Dec61 (in notice: 1959); LP29074.
The treasure chest. © 9Apr62 (in notice: 1959); LP29088.
Trouble from Mars. © 25Sep61 (in notice: 1959); LP29061.
Tuxedo trouble. © 6May63 (in notice: 1962); LP29540.
The uninvited guest. © 1Apr63 (in notice: 1962); LP29535.
Where there's a will. © 5Feb62 (in notice: 1959); LP29079.
Wilson goes to the dentist. © 23Apr62 (in notice: 1959); LP29089.
Wilson sleeps over. © 6Feb61 (in notice: 1959); LP28584.
Wilson's allergy. © 25Feb63 (in notice: 1962); LP29530.
Wilson's little white lie. © 14Jan63 (in notice: 1962); LP29524.
Wilson's second childhood. © 10Dec62; LP29519.
Woodman spare that tree. © 10Apr61 (in notice: 1959); LP28593.
You go your way. © 1Oct62; LP29510.

DENSITY. Encyclopaedia Britannica Films. 3 min., si., color, 8 mm. (Concepts in chemistry, 5 units) Technicolor. © Encyclopaedia Britannica Films, Inc.; 6Jul64; MP14849.

DENTAL HEALTH: HOW AND WHY. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb68; MP18053.

THE DENTIST. See
ANGEL.

THE DENTIST AND CANCER. American Cancer Society. 21 min., sd., color, 16 mm. Produced by Technisonic Studios. © American Cancer Society, Inc.; 17Feb67 (in notice: 1966); LP35312.

DENVER MCKEE. See
BONANZA.

THE DEPARTMENT OF HEALTH, EDUCATION AND WELFARE. McGraw-Hill Book Co. 15 min., sd., b&w, 16 mm. (Federal Government series) © McGraw-Hill Book Co., Inc.; 25Jun63; MP13286.

DEPARTMENT OF JUSTICE. McGraw-Hill Book Co. 15 min., sd., b&w, 16 mm. (Federal Government series) © McGraw-Hill Book Co., Inc.; 25Jun63; MP13285.

THE DEPARTMENT OF STATE. McGraw-Hill Book Co. 15 min., sd., b&w, 16 mm. (Federal Government series) © McGraw-Hill Book Co., Inc. 25Jun63; MP13284.

DEPARTMENT STORE. American Management Assn. 7 min., sd., color, 16 mm. (Developing supervisory leadership skills, case study no.4) © American Management Assn., Inc.; 3Jan67; MP17234.

THE DEPENDABLE FLAME. Consumers Power Co. 13 min., sd., color, © Consumers Power Co.; 27Dec68; MU7988.

DEPENDABILITY. See
IT'S LIGHT TIME.

DEPENDENCE DAY. See
WINKY DINK AND YOU. No.P-22.

LOS DEPORTES. See
LEARNING SPANISH THE MODERN WAY.

DEPOSIT WITH CAUTION. See
77 SUNSET STRIP.

DEPRESSED AREA, U.S.A. See
THE TWENTIETH CENTURY.

DEPRESSION CRIPPLES U.S. See
GREATEST HEADLINES OF THE CENTURY.

DEPTHS OF FEAR. See
FRONTIER CIRCUS.

THE DEPUTY. Top Gun Co. Approx. 27 min. each, sd., b&w, 16 mm. © Top Gun Co.
Back to glory. © 26Sep59; LP19732.
Backfire. © 31Dec59; LP19244.
Badge for a day. © 12Sep59; LP19730.
The big four. © 14Nov59; LP19736.
Bitter root. © 5Nov60; LP19100
The border between. © 3Mar60; LP19745.
Brand of honesty. © 10Jun61; LP20742.
Brother in arms. © 15Apr61; LP19349.
Chain of action. © 21Apr60; LP19245.

The challenger. © 25Feb61; LP19343.
Cherchez la femme. © 1Apr61; LP19347.
The choice. © 19May60; LP19249.
Dark reward. © 17Mar60; LP19747.
Day of fear. © 17Dec60; LP19332.
The deadly breed. © 24Sep60; LP19095.
The deal. © 5Dec59; LP19509.
The deathly quiet. © 27May61; LP21736.
The dream. © 4Feb61; LP19341.
Duty bound. © 7Jan60 (in notice: 1960); LP19335.
Edge of doubt. © 4Mar61: LP19344.
An enemy of the town. © 6May61; LP20741.
The example. © 25Mar61; LP19346.
The fatal urge. © 15Oct60; LP19098.
Final payment. © 10Mar60; LP19746.
Focus of doom. © 7Nov59; LP19735.
Hang the law. © 24Dec59; LP23578.
The hard decision. © 28Jan61 (in notice: 1960); LP19338.
The hidden motive. © 28Jan60 (in notice: 1959); LP19741.
The higher law. © 12Nov60; LP19513.
The Jason Harris story. © 8Oct60; LP19097.
The Johnny Shanks story. © 31Oct59; LP19243.
The Judas town. © 31Dec60; LP19334.
Lady with a mission. © 25Feb60; LP19744.
Land greed. © 12Dec59; LP19510.
The last gunfight. © 30Apr60; LP19512.
Lawman's blood. © 4Feb60 (in notice: 1959); LP19242.
Lawman's conscience. © 1Jul61; LP20744.
The legend of Dixie. © 20May61; LP21735.
The lesson. © 14Jan61 (in notice: 1960); LP19336.
Like father. © 17Oct59; LP19734.
The lonely road. © 18Feb61 (in notice: 1960); LP19339.
Lorinda Belle. © 24Jun61; LP20743.
The Lucifer urge. © 28Apr60; LP19246.
Ma Mack. © 14Jan60 (in notice: 1959); LP19241.
Man of peace. © 17Dec59; LP27020.
Marked for bounty. © 24Mar60; LP19748.
The means and the end. © 18Mar61; LP19345.
Meet Sergeant Tasker. © 1Oct60; LP19096.
Mother and son. © 29Oct60; LP19099.
The next bullet. © 28Nov59; LP19738.
The orphans. © 19Dec59; LP21066.
Palace of chance. © 5May60; LP19247.
Passage to New Orleans. © 19Nov60; LP19101.
Past and present. © 21Jan61 (in notice: 1960); LP19337.
Powder keg. © 10Oct59; LP19733.
Proof of guilt. © 24Oct59; LP19737.
Queen Bea. © 11Feb60 (in notice: 1959); LP19742.
The return of Simon Fry. © 7Jan60 (in notice: 1959); LP19739.
The return of Widow Brown. © 22Apr61; LP20740.
Sally Tornado. © 3Dec60; LP19330.
Second cousin to the czar. © 24Dec60; LP19333.
Shackled town. © 11Feb61; LP19342.
Shadow of the noose. © 3Oct59; LP27019.
The silent gun. © 21Jan60 (in notice: 1959); LP19740.
Spoken in silence. © 29Apr61 (in notice: 1960); LP19340.
The stand-off. © 2Jun60; LP19750.
Tension point. © 8Apr61; LP19348.
The three brothers. © 10Dec60; LP19331.
A time to sow. © 23Apr60; LP19749.
Trail of darkness. © 26May60; LP19250.
The truly yours. © 31Mar60; LP19511.
The two faces of Bob Claxton. © 18Feb60 (in notice: 1959); LP19743.
Two-way deal. © 11Mar61; LP20739.
The wild wind. © 19Sep59; LP19731.
The world against me. © 26Nov60; LP19329.
The X game. © 12May60; LP19248.

THE DEPUTY. See
CIMARRON STRIP. No.14.
LAWMAN.
SHERIFF OF COCHISE.

DEPUTY DAWG. Terrytoons. Approx. 6 min. each, sd., b&w, 16 mm. © Terrytoons, a division of CBS Films, Inc.
The astronut. © 16Jan62 (in notice: 1961); LP21841.
Beaver battle. © 24Oct61; LP21829.
Big Chief No-Treaty. © 9Oct61; LP21826.
Corn cribber. © 12Jan62 (in notice: 1961); LP21839.
Dag nab it, rabbit. © 13Mar62 (in notice: 1961); LP21847.
Echo Park. © 22Jan62 (in notice: 1961); LP21842.
The fragrant vagrant. © 31Oct61; LP21832.
Heat wave. © 27Feb62 (in notice: 1961); LP21844.
Herman th' hermit. © 12Jan62 (in notice: 1961); LP21840.
The honey tree. © 18Sep61; LP21823.
Little red fool house. © 3Jan62 (in notice: 1961); LP21838.
Long Island duckling. © 27Feb62 (in notice: 1961); LP21845.
Mr. Moose. © 8Dec61; LP21836.
National lazy day. © 28Dec61; LP21837.
Nobody's ghoul. © 24Oct61; LP21828.
Noise annoys. © 2Nov61; LP21833.
Oil tycoons. © 18Sep62; LP21824.
Peanut pilferer. © 1Dec61; LP21835.
Physical fatness. © 30Jan62 (in notice: 1961); LP21843.
Rebel trouble. © 24Oct61; LP21830.
Ship Aha-Ha. © 9Oct61; LP21827.
Tennessee walkin' horse. © 2Nov61; LP21834.
Tents moments. © 7Mar62 (in notice: 1961); LP21846.
Tourist tirade. © 16Mar62 (in notice: 1961); LP21848.
Th' two inch inchworm. © 18Sep61; LP21825.
Where there's smoke. © 24Oct61; LP21831.

DEPUTY DAWG. Terrytoons. 6 min. each, sd., 16 mm. (A Terrytoon cartoon) © Terrytoons, a division of CBS Films, Inc.
No.
657. The yoke's on you. Technicolor. © 29Jul60; LP17482.
659. Space varmint. Technicolor. © 29Jul60; LP17483.
660. Shot gun shambles. Technicolor © 29Jul60; LP17484.
663. Seize you later, alligator. Technicolor. © 29Jul60; LP17485.
666. Li'l whooper. Technicolor. © 29Jul60; LP17486.
672. Welcome, Mischa Mouse. B&w. © 29Jul60; LP17504.
673. Cotton pickin' picnic. B&w, © 29Jul60; LP17487.
674. Hen house hassle. B&w, © 29Jul60; LP17488.
675. Law and disorder. Color by DeLuxe. © 29Jul60; LP17489.
676. Rabid rebel. B&w. © 29Jul60; LP17490.
677. Friend fox. B&w. © 29Jul60; LP17491.
683. Deputy Dawg's nephew. B&w. © 29Jul60; LP17492.
684. Dog-gone catfish. B&w. © 29Jul60; LP17493.
685. National spoof day. B&w. © 29Jul60; LP17494.
691. Aig plant. B&w. © 29Jul60; LP17495.
693. Creek mud monster. B&w. © 28Sep60; LP17496.
694. Duped deputy. B&w. © 28Sep60; LP17497.
695. Home cookin'. B&w. © 28Sep60; LP17498.
697. Penguin panic. B&w. © 28Sep60; LP17499.
698. People's choice. B&w. © 28Sep60; LP17500.
700. Kin folk. B&w. © 14Oct60; LP17505.
701. Lynx th' jinx. B&w. © 14Oct60; LP17506.
703. The bird burglar. B&w. © 14Oct60; LP17507.
704. Watermelon watcher. B&w. © 14Oct60; LP17508.
705. Dragon, my foot. B&w. © 14Oct60; LP17501.
706. Star for a day. B&w, © 14Oct60; LP17502.

DEPUTY FESTUS. See
GUNSMOKE.

DEPUTY FOR A DAY. See
DESTRY.

DEPUTY OTIS. See
THE ANDY GRIFFITH SHOW.

DEPUTY'S WIFE. See
SHERIFF OF COCHISE.

DERBY DAZE. Paramount Pictures Corp. 10 min., sd., color, 35 mm. (A Travelrama short) © Paramount Pictures Corp.; 31Dec62; LP23623.

THE DERELICT. See
JOHNNY RINGO. 2365.

DERMATOLOGIST REPORT. See
REMINGTON SHAVER; DERMATOLOGIST REPORT.

DERMATOLOGY. See
COCCIDIOIDOMYCOSIS.

DERMATOLOGY.-Con.
CREEPING ERUPTION.
CUTANEOUS VASCULAR PHENOMENON ASSOCIATED WITH FUNCTIONING.
DEMODEX FOLLICULORUM.
DERMATOSES OCCURRING MAINLY IN JAPANESE.
DISSEMINATED ANERGIC LEISHMANIASIS.
EARLY CUTANEOUS LEISHMANIASIS.
GENERALIZED KERATOACANTHOMA.
GIANT LICHENIFICATION.
HYDROA VACCINNIFORME WITH REACTIVE PORPHYRINURIA, DWARFISM, PROGRESSIVE FEEBLE-MINDEDNESS, & CENTRAL NERVOUS ABNORMALITIES.
ICHTHYOSIS LINEARIS CIRCUMFLEXA.
KERATODERMIA PLAMARIS ET PLANTARIS.
LATE CUTANEOUS LEISHMANIASIS.
MAL DE MELEDA.
MALIGNANT ATROPHYING PAPULOSIS.
MYELOMATOSIS WITH CUTANEOUS MANIFESTATIONS.
NORTH AMERICAN BLASTOMYCOSIS TREATED WITH AMPHOTERICIN B.
ONCHOCERCIASIS.
PEUTZ-JEGHERS' SYNDROME.
PRETIBIAL MYXOEDEMA WITH ACROPACHY.
RHINOSCLEROMA.
SILICA GRANULOMA.
SUBCORNEAL PUSTULAR DERMATOSIS.
TUBERCULOSIS CUTIS LUPOSA.
URTICARIA PIGMENTOSA.

DERMATOSES OCCURRING MAINLY IN JAPANESE. Committee for Scientific Communication in Dermatology. Made by Audio Productions. 5 min., sd., color, 16 mm. (Dermatology) Eastman color. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Committee for Scientific Communication in Dermatology; 15Dec62; MP12841.

DERMATOSIS CENICIENTA. Institute for Dermatologic Communication & Education. Made by Audio Productions. 14 min., sd., color, 16 mm. (Case presentations on film) Produced in cooperation with University of California School of Medicine. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Institute for Dermatologic Communication & Education; 9Dec65; MP15660.

DESALINIZATION: FRESH WATER FROM THE SEA. See
INVESTIFILMS FOR TODAY'S BASIC SCIENCE.

THE DESCENT OF THE HOLY SPIRIT. See
THE FIFTEEN MYSTERIES OF THE ROSARY. 13.

DESCRIPTION OF THE THEORY. See
THEORY X AND THEORY Y, THE WORK OF DOUGLAS MCGREGOR.

THE DESERT. Encyclopaedia Britannica Films. 22 min., sd., color, 16 mm. (Biology program, unit 1: Ecology. The world of life about us) © Encyclopaedia Britannica Films, Inc.; 27Feb62; MP12321.

DESERT ATTACK. (Ice cold in Alex) Associated British Picture Corp., Great Britain. Released by Associated British-Pathe. 132 min., sd., b&w, 35 mm. Based on the novel Ice cold in Alex, by Christopher Landon. © Twentieth Century-Fox Film Corp.; 2Nov60; LP20068.

THE DESERT COMMUNITY. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Basic life science series: Plant and animal relationships) Produced in association with Arizona-Sonora Desert Museum. © Encyclopaedia Britannica Films, Inc.; 11Nov65; MP15676.

DESERT DWELLERS: PLANTS AND ANIMALS. Arizona-Sonora Desert Museum. Released by Coronet Instructional Films. 22 min., sd., 16 mm. Photographed by Herbert Ullmann. © Arizona-Sonora Desert Museum; 1May67; MP17029.

DESERT FLIGHT. See
DICK POWELL'S ZANE GREY THEATRE.

DESERT FURY. See
TALES OF THE TEXAS RANGERS.

DESERT INN. See
WORLD CHAMPIONSHIP GOLF.

THE DESERT ISLAND. See
I LOVE LUCY.

DESERT JUSTICE. See
BONANZA.

THE DESERT OPENS UP. Chevrolet Division. Made by Jam Handy Organization. 11 min., sd., b&w, 35 mm. © Chevrolet Division of General Motors Corp.; 1Oct62; LU3224.

DESERT SEED. See
WANTED: DEAD OR ALIVE. Production no.2511.

DESERT SHOWDOWN. See
TALES OF WELLS FARGO.

THE DESERT SPA CAPER. See
77 SUNSET STRIP.

THE DESERT STORY. See
77 SUNSET STRIP. Return to San Dede.

THE DESERTED HOUSE. See
OFFICIAL DETECTIVE.

THE DESERTER. See
BONANZA.
GUNSMOKE.
THE RIFLEMAN. 2454.
WALT DISNEY'S WONDERFUL WORLD OF COLOR. Willie and the Yank, Part I.

THE DESERTERS. See
COLT .45.
DEATH VALLEY DAYS. 610.

DESERTER'S PATROL. See
RAWHIDE.

DESIGN AUTOMATION AT IBM. International Business Machines Corp. 18 min., color, 16 mm. © International Business Machines Corp.; 2Nov62; MU7229.

DESIGN FOR A CITY. Reynolds Metals Co. Made by DeFrenes Co. 28 min., sd., color, 16 mm. Produced in cooperation with American Institute of Architects. Presented in association with Film Counselors. Appl. states prev. reg. as Form, design, and the city, MP13442. NM: additions & revisions. © Reynolds Metals Co.; 25Jul63; MP14438.

DESIGN FOR CORRECTION. Southern Illinois University. 19 min., sd., b&w, 16 mm. Produced in cooperation with U.S. Department of Justice, Bureau of Prisons & Southern Illinois University Center for the Study of Crime, Delinquency, and Correction. © Southern Illinois University; 31Dec63; MP14588.

DESIGN FOR DEATH. See
T.H.E. CAT.

DESIGN FOR HIGHWAY SAFETY. See
INDUSTRY ON PARADE: DESIGN FOR HIGHWAY SAFETY.

DESIGN FOR LEARNING. State of New Jersey Dept. of Education. Made by Barclay Productions Co. 18 min., sd., color, 16 mm. © State of New Jersey Dept. of Education; 1Mar68 (in notice: 1967); MP17867.

DESIGN OF EXPERIMENTS. Training & Development Dept. Approx. 28 min. each, sd., b&w, 16 mm. © Westinghouse Electric Corp.
Course program
1. Introduction. © 1Jun69 (in notice: 1968); MP19373.
2. Observations vary. © 1Jun69 (in notice: 1968); MP19374.
3. The normal distribution. © 1Jun69 (in notice: 1968); MP19514.
4. Consider the average. © 1Jun69 (in notice: 1968); MP19515.
5. Testing and estimating. © 1Jun69 (in notice: 1968); MP19516.
6. The variance of a statistic. © 1Jun69 (in notice: 1968); MP19517.
7. Estimating the variance. © 1Jun69 (in notice: 1968); MP19518.
8. Student's t. © 1Jun69 (in notice: 1968); MP19519.
9. Comparing two means. © 1Jun69 (in notice: 1968); MP19520.
10. Anova case. © 1Jun69 (in notice: 1968); MP19521.
11. Comparing k means. © 1Jun69 (in notice: 1968); MP19594.
12. Reducing the variance. © 1Jun69 (in notice: 1968); MP19595.
13. Analyzing the Anova. © 1Jun69 (in notice: 1968); MP19596.
14. Latin squares. © 1Jun69 (in notice: 1968); MP19597.
15. Incomplete blocks. © 1Jun69 (in notice: 1968); MP19598.
16. Components of variance. © 1Jun69 (in notice: 1968); MP19599.
17. Two-level factorials. © 1Jun69 (in notice: 1968); MP19600.
18. The 2^3 factorial. © 1Jun69 (in notice: 1968); MP19601.
19. Anova: 2^4 factorial. © 1Jun69 (in notice: 1968); MP19602.
20. Blocking the 2^k factorials. © 1Jun69 (in notice: 1968); MP19603.
21. Fractional factorials. © 1Jun69 (in notice: 1968); MP19604.
22. Combining fractions. © 1Jun69 (in notice: 1968); MP19605.
23. Saturated fractional factorials. © 1Jun69 (in notice: 1968); MP19586.
24. Resolution IV and V designs. © 1Jun69 (in notice: 1968); MP19587.
25. Correlation and regression. © 1Jun69 (in notice: 1968); MP19588.
26. Least squares. © 1Jun69 (in notice: 1968); MP19589.
27. Least squares, a simple example. © 1Jun69 (in notice: 1968); MP19590.
28. Fitting a straight line. © 1Jun69 (in notice: 1968); MP19591.
29. A second-order model. © 1Jun69 (in notice: 1968); MP19592.
30. A planar response. © 1Jun69 (in notice: 1968); MP19593.
31. A non-planar response. © 1Jun69 (in notice: 1968); MP19647.
32. Canonical analysis. © 1Jun69 (in notice: 1968); MP19648.

DESIGNING EYE. See 77 SUNSET STRIP.

DESIGNING WOMAN. See MY THREE SONS.
SKY KING. No.32106.

THE DESILU REVUE. See THE WESTINGHOUSE-DESILU PLAYHOUSE. 37.

DESIRE IN THE DUST. A.P.I. Productions. Released by Twentieth Century-Fox Film Corp. 102 min., sd., b&w, 35 mm. CinemaScope. Based upon Harry Whittington's novel of the same title. © Twentieth Century-Fox Film Corp.; 15Sep60; LP17432.

DESK JOB FOR SERGEANT CARTER. See GOMER PYLE-USMC.

DESPERADO FROM TOMBSTONE. See WALT DISNEY PRESENTS. Show no.20.

THE DESPERADOES. See SUGARFOOT.

DESPERADOS. Meadway Productions. Released by Columbia Pictures Corp. 90 min., sd., color, 35 mm. © Meadway Productions, Inc.; 1May69 (in notice: 1968); LP36891.

THE DESPERATE CHALLENGE. See THE DU PONT SHOW WITH JUNE ALLYSON. Production no.3430.

DESPERATE CHARACTER. See SKY KING. No.32109.

DESPERATE DECISION. See LAW OF THE PLAINSMAN. 3117.

DESPERATE PASSAGE. See BONANZA.

THE DESPERATE ONES. Commonwealth United Entertainment & Unger Productions. 104 min., sd., color, 35 mm. Based on the novel Beyond the mountains. © Commonwealth United Entertainment, Inc.; 27Nov67; LP35444.

DESPERATE SEARCH. See LASSIE.

DESTINATION BROOKLYN. See LIFE OF RILEY.

DESTINATION DEATH. See MAN FROM BLACKHAWK.

DESTINATION DEL MAR VISTA. See LIFE OF RILEY.

DESTINATION DEVIL'S FLAT. See MAVERICK.

DESTINATION INNER SPACE. United Pictures Corp. Released by Magna Pictures Distribution Corp. 85 min., sd., color, 35 mm. Produced in association with Harold Goldman Associates. © Television Enterprises Corp.; 11May66; LP34276.

DESTINATION MOON. See THE SCREEN NEWS DIGEST. V.9, no.6.

DESTINATION NORMANDY. See FLIGHT. 1200-27.

DESTINATION NORTH POLE. See CBS NEWS SPECIAL.

DESTINATION NOWHERE. See UNITED STATES MARSHAL.

DESTINIES WEST. See CHEYENNE.

DESTINY'S CHILD. See BONANZA.

DESTRUCTION FROM THE SKY. See SKY KING. No.32118

DESTRY. Revue Productions. Approx. 53 min. each, sd., b&w, 16 mm. © Revue Productions.
Big deal in Little River. © 20Mar64; LP28665.
Blood brother-in-law. © 17Apr64; LP28669.
Deputy for a day. © 3Apr64; LP28667.
Destry had a little lamb. © 21Feb64; LP27489.
Go away little Sheba. © 27Mar64; LP28666.
The infernal triangle. © 1May64; LP28671.
Law and order day. © 28Feb64; LP28662.
The nicest girl in Gomorrah. © 13Mar64; LP28664.
One hundred Bibles. © 8May64; LP28672.
Red Brady's kid. © 24Apr64; LP28670.
Ride to Rio Verde. © 10Apr64; LP28668.
The solid gold girl. © 14Feb64 (in notice: 1963); LP27488.
Stormy is a lady. © 6Mar64; LP28663.

THE DETECTIVE. Arcola-Millfield Productions. Released by Twentieth Century-Fox Film Corp. 114 min., sd., color, 35 mm. Based on The detective, a novel by Roderick Thorp. © Arcola-Millfield Productions & Twentieth Century-Fox Film Corp.; 29May68; LP35830.

DETECTIVE SKETCH. See JACK BENNY TELEVISION SHOW.

THE DETECTIVES. Four Star-Bentley-Blackpool. 1 reel each, sd., b&w, 16 mm. © Four Star-Bentley-Blackpool.
Act of God. © 29Dec61; LP23248.
A barrel full of monkeys. © 27Oct61; LP23240.
Beyond a reasonable doubt. © 17Nov61; LP23243.
The con man. © 16Mar62; LP23258.
Crossed wires. © 19Jan62; LP23250.
Escort. © 15Dec61; LP23246.
Finders keepers. © 13Apr62; LP23262.
The fourth commandment. © 20Apr62; LP23263.
Hit and miss. © 1Dec61; LP23244.
The jagged edge. © 9Feb62; LP23253.
The legend of Jim Riva. © 6Oct61; LP23238.
Never the twain. © 23Mar62; LP23259.
Night boat. © 2Mar62; LP23256.
Night on the town. © 26Jan62; LP23251.
One lousy Wednesday. © 9Mar62; LP23257.
One lucky break. © 3Nov61; LP23241.
The outsider. © 16Feb62; LP23254.
Pandora's box. © 2Feb62; LP23252.
A piece of tomorrow. © 10Nov61; LP23242.
Point of no return. © 12Jan62; LP23249.
The queen of Craven Point. © 22Dec61; LP23247.
Saturday edition. © 18May62; LP23266.
Shadow of his brother. © 13Oct61; LP23239.
Song of the guilty heart. © 8Dec61; LP23245.
Strangers in the house. © 4May62; LP23265.
Three blind mice, part 1. © 30Mar62; LP23260.
Three blind mice, part 2. © 6Apr62; LP23261.
Tobey's place. © 29Sep61; LP23237.
Walk a crooked line. © 23Feb62; LP23255.
The walls have eyes. © 27Apr62; LP23264.

THE DETECTIVES. Four Star - Hastings. 1 reel each, sd., b&w, 16 mm. © Four Star - Hastings.
Adopted. © 25Nov60; LP21236.
Air tight case. © 5May61; LP21251.
Alibi. © 7Oct60; LP21231.
Bad apple. © 3Mar61; LP21256.
Big poison. © 16Dec60; LP21239.
The champ. © 19May61; LP21261.
Cop on trial. © 4Nov60; LP21233.
Duty date. © 12May61; LP21260.
An eye for an eye. © 24Feb61; LP21245.
The frightened ones. © 6Jan61 (in notice: 1960); LP21242.
The informer. © 23Dec60; LP21240.
Kin folk. © 20Jan61; LP21252.
Little boy clue. © 14Apr61; LP21248.
The little witness. © 11Nov60; LP21234.
Longshot. © 23Sep60; LP21229.
Matt's woman. © 17Feb61; LP21244.
The new man. © 16Sep60; LP21228.
Not so long ago. © 10Mar61; LP21257.
The other cheek. © 28Apr61; LP21250.
The other side. © 2Dec60; LP21237.
Personal enemy. © 10Feb61; LP21255.
Power failure. © 13Jan61; LP21243.
Quiet night. © 27Jan61; LP21253.
Razor's edge. © 30Dec60; LP21241.
The reason. © 17Mar61; LP21258.
The scalpel. © 9Dec60; LP21238.
Secret assignment. © 24Mar61; LP21259.
See no evil. © 3Feb61; LP21254.
Short way home. © 21Apr61; LP21249.
Shuttle. © 14Oct60; LP21232.
The sports job. © 30Sep60; LP21230.
Terror on ice. © 7Apr61; LP21247.
Time for decision. © 31Mar61; LP21246.
You only die once. © 18Nov60; LP21235.
66-03. The Streger affair. © 16Oct59; LP18402.
2802. Two time loser. © 11Dec59; LP18410.
2804. Face down, floating. © 29Apr60; LP18430.
2806. Conspiracy of silence. © 12Feb60; LP18419.
2808. Masquerade. © 25Dec59; LP18412.
2810. Shot in the dark. © 23Oct59; LP18403.
2812. My name is Tommy. © 27Nov59; LP18408.
2814. Twelve hours to live. © 19Feb60; LP18420.
2816. Life in the balance. © 1Jan60 (in notice: 1959); LP18413.
2818. The retirement of Maria Muir. © 20May60; LP18433.
2820. My brother's keeper. © 22Jan60; LP18416.

THE DETECTIVES.-Con.

2822. The chameleon truck. © 1Apr60; LP18426.

2824. The long jump. © 6May60; LP18431.

2826. The murderous deadline. © 13Nov59; LP18406.

2828. Trial by fire. © 13May60; LP18432.

2830. Decoy. © 6Nov59; LP18405.

2832. Karate. © 8Jan60 (in notice: 1959); LP18414.

2834. The back-seat driver. © 4Dec59; LP18409.

2836. The bait. © 20Nov59; LP18407.

2838. Armed and dangerous. © 4Mar60; LP18422.

2840. The bad eye of Rosa Rosetti. © 11Mar60; LP18423.

2842. Blue fire. © 15Jan60; LP18415.

2844. The trap. © 5Feb60; LP18418.

2846. Anatomy of fear. © 26Feb60; LP18421.

2848. Little girl lost. © 25Mar60; LP18425.

2850. Time and tide. © 18Mar60; LP18424.

2852. The prowler. © 22Apr60; LP18429.

2854. The old gang. © 8Apr60; LP18427.

2856. The bodyguards. © 15Apr60; LP18428.

2862. Song of songs. © 27May60; LP18434.

7102. The hiding place. © 30Oct59; LP18404.

7104. House call. © 29Jan60; LP18417.

7106. The long drive. © 18Dec59; LP18411.

DETECTORS. See
NUCLEAR RADIATION: DETECTORS.

DETERMINANTS AND CRAMER'S RULE. See
ADVANCED ALGEBRA.

DETERMINANTS OF ANY ORDER. See
ADVANCED ALGEBRA.

DETERMINATION OF ATOMIC WEIGHT. See
CHEMISTRY LABORATORY SERIES.

DETERMINATION OF THE TRIPLE POINT OF WATER. Yale University. 24 min., sd., color, 16 mm. (YF-233) © Yale University; 8Sep64; MP19493.

DETERMINE WINS THE DERBY. See
SPORTFOLIO.

DETERMINING FIGURE TYPE AND SIZE. See
CLOTHING CONSTRUCTION SERIES.

DETONATIONS. American Oil Co. 11 min., sd., color, 16 mm. © American Oil Co.; 26Sep62; MP12768.

DETOUR. See
WANTED: DEAD OR ALIVE.

DETROIT AND MONTREAL IN THE STANLEY CUP. See
SPORTFOLIO.

DETROIT, CITY ON THE MOVE. Detroit. Made by Jam Handy Organization. 18 min., sd., color, 16 mm. Ektachrome. © Jam Handy Organization, Inc.; 15Mar65; MU7565.

DETWEILER'S KID. See
LAWMAN.

DEVELOPING A POSITION. American Education Publications & Harvard Social Studies Project. 30 min., sd., b&w, 16 mm. (Teaching public issues) © Xerox Corp.; 1Nov68; MP19244.

DEVELOPING AN UNDERSTANDING OF WHOLE NUMBERS AND DECIMALS. Holt, Rinehart & Winston. Approx. 29 min., sd., b&w, 16 mm. © Holt, Rinehart & Winston, Inc.; 1Oct62; MP13002.

DEVELOPING COMPREHENSION. Allyn & Bacon. 16 min., sd., color, 16 mm. (Understanding the teaching of reading) Appl. author: William D. Sheldon. © Allyn & Bacon, Inc.; 17Mar69; MP19251.

DEVELOPING READING MATURITY: COMPARATIVE READING. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Nov64; MP14868.

DEVELOPING READING MATURITY: CRITICAL EVALUATION. Coronet Instructional Films. 11 min., sd., 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Nov64; MP14866.

DEVELOPING READING MATURITY: INTERPRETING MEANING. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Nov64; MP14867.

DEVELOPING READING MATURITY: THE MATURE READER. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Nov64; MP14869.

DEVELOPING READING MATURITY: UNDERSTANDING STYLE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Nov64; MP14870.

DEVELOPING SUPERVISORY LEADERSHIP SKILLS. See
BUILDING JOB SATISFACTION AND MORALE.
COMMUNICATION PROBLEM.
DATA PROCESSING.
DEPARTMENT STORE.
ELECTRONIC TUBE.
GUIDING AND DEVELOPING EMPLOYEES.
HANDLING COMPLAINTS AND GRIEVANCES.
IMPROVING THREE-WAY COMMUNICATIONS.
INSURANCE SECRETARY POOL.
KNOWING YOUR EMPLOYEES, INDIVIDUAL DIFFERENCES.
LATHE DEPARTMENT.
MAINTAINING EFFECTIVE DISCIPLINE.
THE NATURE OF LEADERSHIP.
SALES OFFICE.
STENOGRAPHER SLUMP.
TESTING LAB.
TIME CLOCK.
UNDERSTANDING PERSONALITY AND BEHAVIOR.

DEVELOPING THE VOCABULARY. Milner-Fenwick. 25 min. sd., b&w, 16 mm. (Starting tomorrow) © Ealing Corp.; 1Jan68; MP18291.

DEVELOPING YOUR SALES PERSONALITY. Les Analyses Cinematographiques. Made by Dartnell Corp. 28 min., sd., b&w, 16 mm. © Dartnell Corp.; 17Nov59; LP15116.

DEVELOPMENT. See
BIOLOGY SERIES III. Film no.8.

DEVELOPMENT OF OUR DECIMAL NUMERATION SYSTEM. National Council of Teachers of Mathematics. 28 min., sd., color, 16 mm. (Mathematics for elementary school teachers) © National Council of Teachers of Mathematics; 21Jul65; MP15513.

DEVELOPMENT OF THE CARDIO-VASCULAR SYSTEM OF THE CHICK: THE HEART. Indiana University Audio Visual Center. 21 min., sd., color, 16 mm. (Developmental anatomy of vertebrates) Eastman color. © Indiana University; 1Aug63; MP13486.

DEVELOPMENT OF THE CHICK: EXTRA EMBRYONIC MEMBRANES. Indiana University Audio Visual Center. 22 min., sd., color, 16 mm. © Indiana University; 20Mar67; MP16714.

DEVELOPMENT OF THE IMMUNE CAPACITY IN THE NEWBORN. Pfizer Laboratories. Made by N. Weissman Productions. 26 min., sd., color, 16 mm. Eastman color. Appl. author: Norman Weissman. © Charles Pfizer & Co., Inc.; 24Jun64; MP14230.

DEVELOPMENTAL ANATOMY OF VERTEBRATES. See
DEVELOPMENT OF THE CARDIO-VASCULAR SYSTEM OF THE CHICK: THE HEART.

DEVELOPMENTAL GENETICS I. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10686.

DEVELOPMENTAL GENETICS II. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10687.

DEVERY'S WHITE ELEPHANT. See
THE ANN SOTHERN SHOW. 50.

THE DEVIL AND DEEP BLUE. See
RAWHIDE.

THE DEVIL AND DOBIE GILLIS. See
THE MANY LOVES OF DOBIE GILLIS.

THE DEVIL AT 4 O'CLOCK. Fred Kohlmar Productions. Released by Columbia Pictures Corp. 126 min., sd., Eastman color by Pathe, 35 mm. Based on the novel by Max Catto. © Fred Kohlmar Productions, Inc.; 1Oct61; LP20765.

THE DEVIL BY THE TAIL. See
LE DIABLE PAR LA QUEUE.

DEVIL HORSE. See
JOE FRANKLIN'S SILENT SCREEN: YAKIMA CANUTT IN THE DEVIL HORSE.

DEVIL IN SKIRTS. See
RIVERBOAT.

A DEVIL IN THE CHUTE. See
WIDE COUNTRY.

DEVIL MADE FIVE. See
THE ALASKANS.

DEVIL ON HER SHOULDERS. See
BONANZA.

DEVIL RAY. See
FLIPPER.

THE DEVIL RIDES OUT. See
THE DEVIL'S BRIDE.

DEVIL RIDES POINT. See
THE ADVENTURES OF RIN-TIN-TIN. 159.

THE DEVIL-SHIP PIRATES. Hammer Film Productions. Released by Columbia Pictures Corp. 86 min., sd., color, 35 mm. Eastman color by Pathe. Megascope. © Hammer Film Productions, Ltd.; 1May64 (in notice: 1963); LP28065.

DEVIL TEMPTATION. Rowe Manufacturing. 2 min., si., color, 8 mm. © Rowe Manufacturing, division of Canteen Corp.; 1Nov66 (in notice: 1967); LP34781.

THE DEVIL TO PAY. See
DANTE.
SUGARFOOT.

THE DEVIL YOU SAY. See
GENERAL ELECTRIC THEATER.

THE DEVILISH DEVICE. Hal Seeger. 5 min., b&w, 16 mm. (Batfink, no.43) © Hal Seeger; 29May67; LU3502.

DEVIL'S ACRES. See
MAN WITHOUT A GUN.

DEVIL'S ANGELS. American International Productions. 83 min., sd., color, 35 mm. Panavision. © American International Productions; 26Apr67; LP34277.

DEVIL'S BAR. See
DEATH VALLEY DAYS. 603.

THE DEVIL'S BRIDE. Hammer Film Productions. Released by Twentieth Century-Fox Film Corp. 97 min., sd., color, 35 mm. A Seven Arts - Hammer Film Production. From the novel The devil rides out, by Dennis Wheatley. © Hammer Film Productions, Ltd.; 31Dec67; LP36697.

THE DEVIL'S BRIGADE. Wolper Pictures. Released by United Artists Corp. 132 min., sd., color, 35 mm. Panavision. Based on the book by Robert H. Adleman & George Walton. © Wolper Pictures, Ltd.; 14May68; LP36811.

DEVIL'S CANYON. See
CHEYENNE.

THE DEVIL'S CAVERN. See
RESCUE 8.

THE DEVIL'S CHILDREN. See
THE VIRGINIAN.

THE DEVIL'S CHOICE. See
WICHITA TOWN.

THE DEVIL'S DEPUTY. See
CISCO KID.

THE DEVIL'S DUE. See
DEATH VALLEY DAYS. 7220.

THE DEVIL'S DUNGEON. See
IVANHOE.

THE DEVIL'S 8. American International Productions. 98 min., sd., color, 35 mm. © American International Productions; 19Mar69; LP36701.

DEVIL'S FEUD CAKE. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Merrie melody) Technicolor. © Warner Bros. Pictures, Inc.; 9Feb63 (in notice: 1962); LP29379.

DEVIL'S GATE. See
DEATH VALLEY DAYS.

THE DEVIL'S GODSON. See
COLT .45.

THE DEVIL'S NECKLACE. See
MAVERICK.

THE DEVIL'S OWN. Seven Arts Productions & Hammer Film Productions. Released by Twentieth Century-Fox Film Corp. 10 reels, sd., color, 35 mm. Based on the novel by Peter Curtis. © Hammer Film Productions, Ltd.; 31Dec66; LP34064.

THE DEVIL'S SHARE. See
WHISPERING SMITH.

THE DEVIL'S SISTERS. Mustang Productions. Released by Thunderbird International Pictures. 90 min., sd., b&w, 35 mm. Appl. author: John Nicholas. © Mustang Productions, Inc.; 19May66; LP33142.

THE DEVIL'S SPAWN. See
BRONCO.

THE DEVIL'S TICKET. See
THRILLER.

DEW: DISTANT EARLY WARNING. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone adventure) CinemaScope. © Twentieth Century-Fox Film Corp.; 9Nov59; LP15341.

DEWEY TAKES OVER AS RACKET BUSTER, JULY 29, 1935. See
ALMANAC NEWSREEL. July 29, 1960.

DEWLINE SPANS ARCTIC. See
GREATEST HEADLINES OF THE CENTURY.

THE DIABETIC COMA. See
NURSING TODAY: SOME CHANGES WITHIN THE PAST SEVERAL YEARS.

LE DIABLE PAR LA QUEUE (The devil by the tail) Fildebroc & P.E.A. [France] Released by Artistes Associes; in the U.S. by Lopert Pictures Corp. 93 min., sd., color, 35 mm. © Fildebroc, S.A.; 7Feb69 (in notice: 1968); LF51.

EL DIABLO. See
F TROOP.

THE DIAGNOSIS AND MANAGEMENT OF CANCER OF THE COLON AND RECTUM. American Cancer Society. 17 min., sd., color, 16 mm. Produced by Audio Productions. © American Cancer Society, Inc.; 17Feb67 (in notice: 1966); LP35313.

DIAGNOSIS: DANGER. See
ALFRED HITCHCOCK HOUR.

DIAGNOSIS, FORMAL AND INFORMAL. Allyn & Bacon. 15 min., sd., color, 16 mm. (Understanding the teaching of reading) Appl. author: William D. Sheldon. © Allyn & Bacon, Inc.; 17Mar69; MP19249.

DIAGNOSTIC STUDIES OF EMOTIONALLY DISTURBED, BLIND AND VISUALLY IMPAIRED CHILDREN: VERBAL FACILITY MASKING CONCEPT DEFICIT. Arthur E. Gillman & Walter Kass. 1 reel, b&w. © Arthur E. Gillman & Walter Kass; 12Nov64; MU7512.

DIAGONAL PARKING. Aetna Casualty & Surety Co. 9 min., sd., b&w, 16 mm. © Aetna Casualty & Surety Co.; 1Nov59; MP10275.

DIAL D FOR DANTE. See
DANTE.

DIAL G FOR GRINDL. See
GRINDL.

DIAL M FOR MORON. See
THE RED SKELTON HOUR.

DIAL O FOR DANGER. See
UNITED STATES MARSHAL.

DIAL O FOR NOTHING. See
THE RED SKELTON HOUR.

DIAL-O-MATIC. Feature Products. 2 min., sd., b&w, 16 mm. © Feature Products, Inc.; 15Nov63; MP13894.

DIAL P FOR PINK. Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 17Mar65; LP35579.

DIAL P FOR PLUMBER. See
THE RED SKELTON HOUR.

DIAL PHONES. See
ICHABOD AND ME.

DIAL S FOR SPENCER. See
77 SUNSET STRIP.

DIALOGUE BROTHERHOOD. Lutheran Brotherhood. Made by Video Productions International. 33 min., sd., color, 16 mm. Appl. author: Lloyd E. Young. © Lutheran Brotherhood; 7Nov63; MP13727.

A DIALOGUE FOR THIS DECADE. Encyclopaedia Britannica Films. Approx. 20 min. each, sd., b&w, 16 mm. © Encyclopaedia Britannica Films, Inc.
C. V. Narasimhan. © 7Aug62; MP12672.
George W. Beadle. © 5Jun62; MP12666.
Lady Barbara Ward Jackson. © 9Jul62; MP12671.
Newton Minow. © 21Jun62; MP12669.
Paul C. Asidou. © 9Jul62; MP12670.
Sterling McMurrin. © 5Jun62; MP12667.
Walter P. Reuther. © 5Jun62; MP12668.

DIALOGUES WITH DEATH. See
THRILLER.

THE DIAMOND. See
MANY HAPPY RETURNS.

DIAMOND CUT DIAMOND. See
MAN FROM BLACKHAWK.

DIAMOND CUTTER. See
GILLETTE CO. TELEVISION COMMERCIALS.

THE DIAMOND DUDE. See
TALES OF WELLS FARGO.

DIAMOND FIELD JACK. See
DEATH VALLEY DAYS.

DIAMOND FLUSH. See
MAVERICK.

A DIAMOND FOR CARLA. See
THE WESTINGHOUSE-DESILU PLAYHOUSE. 19.

DIAMOND HEAD. Jerry Bresler Productions. Released by Columbia Pictures Corp. 107 min., sd., color, 35 mm. Eastman color. Panavision. Based on the novel by Peter Gilman. © Jerry Bresler Productions, Inc.; 1Feb63 (in notice: 1962); LP25375.

DIAMOND IN THE ROUGH. United Carbon Co. 30 min., sd., b&w, 16 mm. © United Carbon Co.; 23Jan62; MU7118.

DIAMOND IN THE ROUGH. See
MAVERICK.

A DIAMOND IS A BOY'S BEST FRIEND. See
WALT DISNEY PRESENTS. Show no.1.

DIAMOND JIM BRADY. See
DEATH VALLEY DAYS.

THE DIAMOND NECKLACE. See
ALFRED HITCHCOCK PRESENTS.

THE DIAMOND RING. See
THE REAL MCCOYS.

THE DIAMOND SMUGGLERS. See
DAKTARI.

THE DIAMOND-STUDDED PIE. See
THE ROGUES.

DIAMONDS ARE AN APE'S BEST FRIEND. See GILLIGAN'S ISLAND.

DIAMONDS FOR DANGER. See A MAN COULD GET KILLED.

DIANA. See GILLETTE CO. TELEVISION COMMERCIALS.

DIANA AND THE GOLDEN APPLE. Sterling Television Co. 5 min., sd., b&w, 16 mm. © Sterling Television Co., Inc.; 6Jan59; LP15654.

DIARY OF A BACHELOR. Homer Productions. Released by American International Pictures. 88 min., sd., b&w, 35 mm. © Homer Productions, Inc.; 16Sep64 (in notice: 1963); LP29780.

DIARY OF A BOMBER. See M-SQUAD.

THE DIARY OF A HIGH SCHOOL BRIDE. Alta Vista Productions. Released by American International Pictures. 72 min., sd., b&w, 35 mm. A Sonny Datry presentation. © Alta Vista Productions; 22Jul59; LP15268.

DIARY OF A MADMAN. Admiral Pictures. Released by United Artists Corp. 96 min., sd., color, 35 mm. Technicolor. Based on stories by Guy de Maupassant. © Admiral Pictures, Inc.; 6Mar63 (in notice: 1962); LP24203.

DIARY OF A NUDIST. See NATURE CAMP DIARY.

DIATOMS IN A FOOD WEB. See PLANT SCIENCE FILM STUDIES.

DIBBLE BREAKS THE RECORD. See TOP CAT.

DIBBLE SINGS AGAIN. See TOP CAT.

DIBBLE'S BIRTHDAY. See TOP CAT.

DIBBLE'S DOUBLE. See TOP CAT.

THE DICE OF FORTUNE. See THE WALTER WINCHELL FILE. 34.

THE DICE OF GOD. See THE GLORY GUYS.

DICK, A FIFTH GRADER. Indiana University. Made by Audio-Visual Center. 20 min., sd., b&w, 16 mm. © Indiana University; 20Jul66; MP16315.

DICK AND THE BEANSTALK. See TOM, DICK, AND MARY.

DICK BROWN. See GILLETTE CO. TELEVISION COMMERCIALS.

THE DICK JARVIS STORY. See WAGON TRAIN

THE DICK PEDERSON STORY. See WAGON TRAIN.

THE DICK POWELL SHOW. Four Star Television. Approx. 60 min. each, sd., b&w, 16 mm. © Four Star Television.

The Boston terrier. © 10Apr62; LP26936.

The clocks. © 27Mar62; LP26934.

Death in a village. © 2Jan62; LP26923.

Doyle against the house. © 24Oct61; LP26913.

The fifth caller. © 19Dec61; LP26921.

The geetas box. © 14Nov61; LP26916.

Goodbye Hannah. © 21Nov61; LP26917.

The hook. © 6Mar62; LP26931.

John J. Diggs. © 17Oct61; LP26912.

Killer in the house. © 10Oct61; LP26911.

The legend. © 20Feb62; LP26930.

No strings attached. © 24Apr62; LP26937.

Obituary for Mr. X. © 23Jan62; LP26926.

Open season. © 26Dec61; LP26922.

Out of the night. © 31Oct61; LP26914.

The price of tomatoes. © 16Jan62; LP26925.

The prison. © 6Feb62; LP26928.

Ricochet. © 3Oct61; LP26910.

Safari. © 3Apr62; LP26935.

The savage Sunday. © 1May62; LP26938.

Seeds of April. © 13Feb62; LP26929.

Somebody's waiting. © 7Nov61; LP26915.

Squadron. © 30Jan62; LP26927.

A Swiss affair. © 12Dec61; LP26920.

Three soldiers. © 5Dec61; LP26919.

330 Independence, SW. © 20Mar62; LP26933.

A time to die. © 9Jan62; LP26924.

Up jumped the devil. © 28Nov61; LP26918.

View from the Eiffel Tower. © 13Mar62; LP26932.

Who killed Julie Greer? © 26Sep61; LP26909.

THE DICK POWELL THEATRE. Four Star Television. 1 reel each, sd., b&w, 16 mm. © Four Star Television.

Apples don't fall far. © 19Feb63; LP30428.

The big day. © 25Dec62; LP30415.

Borderline. © 27Nov62; LP30412.

Charlie's duet. © 19Mar63; LP30434.

Colossus. © 12Mar63; LP30422.

The court-martial of Captain Wycliff. © 11Dec62; LP30417.

Crazy Sunday. © 18Dec62; LP30406.

Days of glory. © 13Nov62; LP30416.

The doomsday boys. © 16Oct62; LP30408.

Epilogue. © 2Apr63; LP30431.

Everybody loves Sweeney. © 22Jan63; LP30432.

The great Anatole. © 30Oct62; LP30411.

The Honorable Albert Higgins. © 1Jan63; LP30423.

In search of a son. © 20Nov62; LP30407.

The judge. © 5Feb63; LP30426.

The last of the big spenders. © 16Apr63; LP30429.

Last of the private eyes. © 30Apr63; LP30421.

The losers. © 15Jan63; LP30419.

Luxury liner. © 12Feb63; LP30433.

The old man and the city. © 23Apr63; LP30424.

Pericles on 31st Street. © 4Dec62; LP30413.

Project X. © 8Jan63; LP30418.

The rage of silence. © 29Jan63; LP30427.

Run till it's dark. © 9Oct62; LP30409.

The Sea Witch. © 23Oct62; LP30410.

Special assignment. © 25Sep62; LP30414.

Third side of a coin. © 26Mar63; LP30425.

Thunder in a forgotten town. © 5Mar63; LP30420.

Tissue of hate. © 26Feb63; LP30430.

Tomorrow, the man. © 2Oct62; LP30405.

DICK POWELL'S ZANE GREY THEATRE. Four Star - Zane Grey. 1 reel each, sd., b&w, 16 mm. Based on the works of Zane Grey. © Four Star - Zane Grey.

Ambush. © 5Jan61; LP20251.

The atoner. © 6Apr61; LP20263.

The Bible man. © 23Feb61; LP20258.

The black wagon. © 1Dec60; LP20246.

Blood red. © 26Jan61; LP20254.

The broken wing. © 9Feb61; LP20256.

Cry hope, cry hate. © 20Oct60; LP20241.

Desert flight. © 13Oct60; LP20240.

The empty shell. © 30Mar61; LP20262.

A gun for Willie. © 6Oct60; LP20239.

Honor bright. © 2Feb61; LP20255.

Image of a drawn sword. © 11May61; LP20268.

Jericho. © 4May61; LP20267.

Knife of hate. © 8Dec60; LP20247.

Knight of the sun. © 9Mar61; LP20260.

The last bugle. © 24Nov60; LP20245.

The long shadow. © 19Jan61; LP20253.

The man from everywhere. © 13Apr61; LP20264.

The man from yesterday. © 22Dec60; LP20249.

The Mormons. © 15Dec60; LP20248.

Morning incident. © 29Dec60; LP20250.

One must die. © 12Jan61; LP20252.

The ox. © 3Nov60; LP20242.

Ransom. © 17Nov60; LP20244.

The release. © 20Apr61; LP20265.

The scar. © 2Mar61; LP20259.

The silent sentry. © 16Feb61; LP20257.

So young the savage land. © 10Nov60; LP20243.

Storm over Eden. © 27Apr61; LP20266.

A warm day in heaven. © 23Mar61; LP20261.

2602. King of the valley. © 26Nov59; LP18522.

2604. Interrogation. © 1Oct59; LP18514.

2606. Hand on the latch. © 29Oct59; LP18518.

2608. Lone woman. © 8Oct59; LP18515.

2610. Confession. © 15Oct59; LP18516.

2612. The lonely gun. © 22Oct59; LP18517.

2614. Shadows. © 5Nov59; LP18519.

2616. Death in a wood. © 17Dec59; LP18524.

2618. Rebel range. © 3Dec59; LP18523.

2620. Lonesome road. © 19Nov59; LP18520.

2622. Miss Jenny. © 7Jan60; LP18527.

2624. Mission. © 22Nov59; LP18521.

2626. The ghost. © 31Dec59; LP18526.

2628. Reckoning. © 14Jan60; LP18528.

2630. Wayfarers. © 21Jan60; LP18529.

2632. Grubstake. © 24Dec59; LP18525.

2634. Picture of Sal. © 28Jan60; LP18530.

2636. Man in the middle. © 11Feb60; LP18532.
2638. Never too late. © 4Feb60; LP18531.
2640. Guns for Garibaldi. © 18Feb60; LP18533.
2642. The Sunday man. © 25Feb60; LP18534.
2644. Set-up. © 3Mar60; LP18535.
2646. Sundown Smith. © 24Mar60; LP18538.
2648. A small town that died. © 10Mar60; LP18536.
2650. Killer instinct. © 17Mar60; LP18537.
2652. Calico bait. © 31Mar60; LP18539.
2654. Seed of evil. © 7Apr60; LP18540.
2656. Stagecoach to Yuma. © 5May60; LP18542.
2658. Deception. © 14Apr60; LP18541.
7203. Man on the run. © 21Jun57; LP18677.
9418. The long road home. © 23Nov56; LP18676.

DICK RADATZ. See GILLETTE CO. TELEVISION COMMERCIALS.

DICK TRACY. Television Personalities. Released by UPA Pictures. Approx. 5 min. each, sd., b&w, 16 mm. Based on the comic strip created by Chester Gould. © Television Personalities, Inc.

Air freight fright. © 8Nov61; LP21614.
Alligator baggers. © 24Aug61; LP20920.
Baggage car bandits. © 25Jul61; LP20898.
The banana peel deal. © 18Jul61; LP20893.
The bank prank. © 23Nov61; LP21625.
The bearskin game. © 1Aug61; LP20903.
Bettor come clean. © 22Aug61; LP20918.
Big bank bungle. © 3Jul61; LP20882.
The big blowup. © 4Sep61; LP20927.
The big punch. © 2Oct61; LP21587.
The big seal steal. © 7Nov61; LP21613.
The big wig. © 22Nov61; LP21624.
The bird brain pickers. © 21Nov61; LP21623.
Bomb's away. © 11Aug61; LP20911.
A boodle of loot. © 12Jun61; LP20867.
The boomerang ring. © 19Jul61; LP20894.
Bowling ball bandits. © 9Aug61; LP20909.
Brain game. © 30Jun61; LP20881.
The camera caper. © 27Sep61; LP21584.
The Casbah Express. © 5Sep61; LP20928.
A case for alarm. © 26Oct61; LP21605.
The castle caper. © 25Oct61; LP21604.
Cheater Gunsmoke. © 13Jul61; LP20890.
The Chinese cookie caper. © 9Nov62; LP21615.
Choo choo boo boo. © 30Nov61; LP21631.
The cold cash caper. © 29Aug61; LP20923.
Cooked crooks. © 7Jul61; LP20886.
The cop and saucer. © 6Sep61; LP20929.
The copped copper caper. © 7Sep61; LP20930.
The copy cat caper. © 11Sep61; LP20932.
Court jester. © 30Oct61; LP21607.
Crime flies. © 6Nov61; LP21612.
Crooksters' last stand. © 17Oct61; LP21598.
Down the drain. © 21Sep61; LP21580.
The elephant caper. © 24Jul61; LP20897.
The elevator lift. © 17Aug61; LP20915.
Escape from Sing Song. © 12Jul61; LP20889.
Evil eye guy. © 25Sep61; LP21582.
Feathered frenzy. © 10Oct61; LP21593.
The film can caper. © 23Oct61; LP21602.
The fish filchers. © 31Aug61; LP20925.
The fixed stare case. © 16Nov61; LP21620.
Flea ring circus. © 10Jul61; LP20887.
The flower plot. © 23Aug61; LP20919.
Football brawl. © 27Oct61; LP21606.
Fowl play. © 14Sep61; LP20935.
Funny money. © 4Jul61; LP20883.
Gangtown. © 26Sep61; LP21583.
Ghostward ho! © 21Nov61; LP21622.
The gold grabbers. © 20Sep61; LP20939.
Two goons in the fountain. © 19Oct61; LP21600.
Grandma Jitsu. © 2Aug61; LP20904.
The great whodunit. © 31Oct61; LP21608.
Gruesome twosome. © 15Jun61; LP20870.
Gym jam. © 4Aug61; LP20906.
Ham on the lam. © 3Nov61; LP21611.
Hawaiian guy. © 26Jun61; LP20877.
Hawaiian guy. © 13Nov61; LP21617.
Hooked crooks. © 14Jul61; LP20891.
Horse race chase. © 21Aug61; LP20917.
The hot ice bag. © 17Nov61; LP21621.
Hot on the trail. © 13Sep61; LP20934.
Hotel Havoc. © 1Sep61; LP20926.
Island racket. © 2Nov61; LP21610.
The ivory rustlers. © 1Nov61; LP21609.
Jewel fool. © 14Jun61; LP20869.
Kidnap trap. © 14Nov61; LP21618.
Lab grab. © 28Jun61; LP20879.
The last blast. © 27Nov61; LP21627.
The lie detector. © 27Nov61; LP21628.
The lighthouse creepers. © 18Sep61; LP20937.
The loch Mess monster. © 28Aug61; LP20922.
The log book case. © 25Aug61; LP20921.
Lumber scamps. © 24Oct61; LP21603.
The manor monster. © 5Oct61; LP21590.
Mardi Gras grab. © 13Oct61; LP21596.
The medicine showcase. © 16Oct61; LP21597.
Mole in the hole. © 28Sep61; LP21585.
The monkey tale. © 18Oct61; LP21599.
Mummy's the word. © 11Jul61; LP20888.
The newspaper caper. © 31Jul61; LP20902.
The nickle nabbers. © 28Jul61; LP20901.
Oil's well. © 11Oct61; LP21594.
The old mummy case. © 22Sep61; LP21581.
The old suitcase. © 29Sep61; LP21586.
The onion ring. © 16Jun61; LP20871.
The oyster caper. © 19Jun61; LP20872.
The parrot caper. © 17Jul61; LP20892.
Pearl thief grief. © 6Jun61; LP20863.
The penny ante caper. © 27Jun61; LP20878.
Phony pharmer. © 21Jul61; LP20896.
The pigeon coup. © 12Oct61; LP21595.
The platter-puss plot. © 26Jul61; LP20899.
The purple boy. © 6Jul61; LP20885.
Quick cure quacks. © 28Nov61; LP21629.
Racer chaser. © 22Jun61; LP20875.
Red hot riding hoods. © 8Jun61; LP20865.
The Retouchables. © 14Aug61; LP20912.
Rockabye bandits. © 8Aug61; LP20908.
Rocket 'n roll. © 3Oct61; LP21588.
Rocket racket. © 18Aug61; LP20916.
Rogues' gallery. © 23Jul61; LP20876.
The ruby of Hamistan. © 15Aug61; LP20913.
Scrambled yeggs. © 13Jun61; LP20868.
The skyscraper caper. © 19Sep61; LP20938.
Small time crooks. © 15Sep61; LP20936.
Smashing the ring ring. © 30Aug61; LP20924.
Snow job. © 10Aug61; LP20910.
Stamp scamp. © 16Aug61; LP20914.
Steamboat steal. © 9Oct61; LP21592.
The stockyard caper. © 21Jun61; LP20874.
The stuffed pillow case. © 1Dec61; LP21626.
Surprised package. © 7Jun61; LP20864.
The sweepstakes caper. © 29Nov61; LP21630.
Tacos tangle. © 7Aug61; LP20907.
Tanks a heap. © 20Jun61; LP20873.
Tick tock shock. © 5Jul61; LP20884.
Tobacco load. © 3Aug61; LP20905.
The tower of pizza. © 20Oct61; LP21601.
Trick or treat. © 6Oct61; LP21591.
Trickery at sea. © 15Nov61; LP21619.
The two way stretch. © 12Sep61; LP20933.
The van vandals. © 10Nov61; LP21616.
The Venetian blind. © 4Oct61; LP21589.
The Vile Inn case. © 27Jul61; LP20900.
Wheeling and stealing. © 20Jul61; LP20895.
The windmill caper. © 8Sep61; LP20931.

THE DICK VAN DYKE SHOW. Calvada Productions. Approx. 30 min. each, sd., b&w, 16 mm. © Calvada Productions.

The Alan Brady Show goes to jail. © 22Sep64; LP29270.
The Alan Brady Show presents. © 18Dec63; LP30068.
All about eavesdropping. © 23Oct63; LP30057.
The attempted marriage. © 28Aug62; LP27491.
The bad old days. © 30Jan62; LP22644.
The ballad of the Betty Lou. © 27Nov63; LP30060.
Big Max Calvada. © 20Nov63; LP30069.
A bird in the head hurts. © 23Oct62; LP27496.
The boarder incident. © 14Nov61; LP22638.
Body and Sol. © 24Nov65; LP32863.
The bottom of Mel Cooley's heart. © 9Feb66 (in notice: 1965); LP32859.
Boy no.1, boy no.2. © 3Feb65 (in notice: 1964); LP31059.
The brave and the backache. © 12Feb64; LP30077.
Brother, can you spare $2500? © 6Jan65 (in notice: 1964); LP31056.
Buddy can you spare a job? © 19Sep61; LP22632.
Bupkis. © 10Mar65; LP31053.
The case of the pillow. © 17Feb65 (in notice: 1964); LP31057.
The cat burglar. © 20Nov63; LP27499.
The curious thing about women. © 24Sep61; LP22633.
Dear Mrs. Petrie, your husband is in jail. © 15Apr64; LP30079.

THE DICK VAN DYKE SHOW.-Con.

The death of the party. © 9Dec64; LP31043.

Divorce. © 5Mar63; LP27511.

Don't trip over that mountain. © 22Jan63; LP27506.

Empress Carlotta's necklace. © 12Sep61; LP22630.

A farewell to writing. © 22Sep65; LP32860.

Father of the week. © 13Dec61; LP22640.

Forty four tickets. © 22Aug61; LP22627.

The foul weather girl. © 27Nov63; LP27500.

4 1/2. © 4Nov64; LP31040.

Gezunheit, darling. © 30Oct62; LP27497.

The ghost of A. Chantz. © 30Sep64; LP31042.

Girls will be boys. © 3Mar65; LP31050.

Go tell the birds and the bees. © 17Nov65; LP32862.

Happy birthday and too many more. © 5Feb64; LP30070.

Harrison B. Harding of Camp Crowder, Mo. © 1Aug61; LP22625.

Honeymoons are for the lucky. © 4Mar64; LP30082.

How to spank a star. © 11Mar64; LP30081.

I am my brother's keeper. © 6Feb62; LP22645.

I was a teenage head writer. © 18Dec63; LP27503.

I'd rather be bald than have no head at all. © 29Apr64; LP30071.

I'm no Henry Walden. © 12Feb63; LP27508.

The impractical joke. © 13Jan65 (in notice: 1964); LP31058.

It may look like a walnut. © 15Jun63; LP27505.

It wouldn't hurt them to give us a raise. © 25Nov64; LP31047.

It's a shame she married me. © 12Mar63; LP27512.

Jealousy. © 27Jun61; LP22620.

Jilting the jilter. © 26Mar63; LP27514.

The lady and the baby sitter. © 7Oct64; LP31044.

The lady and the tiger and the lawyer. © 15Jan64; LP30074.

Laura's little lie. © 9Oct63; LP30058.

Like a sister. © 2Oct62; LP27494.

The man from Emperor. © 21Oct64; LP31045.

The masterpiece. © 2Oct63; LP30062.

The Meershatz pipe. © 20Jun61; LP22619.

My blonde-haired brunette. © 15Aug61; LP22626.

My husband is not a check grabber. © 8Jan63; LP27504.

My husband is not a drunk. © 18Sep62; LP27493.

My husband is the best one. © 8Jan64; LP30073.

My mother can beat up my father. © 23Sep64; LP31049.

My part-time wife. © 26Feb64; LP30076.

My two showoffs and me. © 2Dec64; LP31039.

A nice, friendly game of cards. © 29Jan64; LP30072.

Not now Anthony Stone. © 24Mar65; LP31054.

October eve. © 8Apr64; LP30080.

Oh how we met the night that we danced. © 18Jul61; LP22623.

One angry man. © 16Jan62; LP22642.

The pen is mightier than the mouth. © 19Feb64; LP30087.

Pink pills and purple parents. © 20Oct64; LP29272.

The plots thicken. © 18Mar64; LP30086.

Punch thy neighbor. © 1Nov61; LP22636.

Racy Tracy Rattigan. © 26Feb63; LP27510.

Ray Murdock's x-ray. © 11Dec63; LP27502.

The Redcoats are coming. © 10Feb65 (in notice: 1964); LP31055.

Remember the alimony. © 16Feb66; LP32858.

The return of Edwin Carp. © 1Apr64; LP30083.

The return of Happy Spangler. © 20Feb62; LP22647.

Romance, roses, and rye bread. © 28Oct64; LP31041.

Sally is a girl. © 5Sep61; LP22629.

Sally meets the lab technician. © 5Jul61; LP22621.

The Sam Pomerantz scandals. © 5Feb63; LP27507.

Scratch my car and die. © 25Mar64; LP30078.

The secret life of Buddy and Sally. © 16Oct62; LP27495.

The sick boy and the sitter. © 19Jan61; LP22618.

The sleeping brother. © 13Feb62; LP22646.

Sol and the sponsor. © 17Sep61; LP22631.

Somebody has to play Cleopatra. © 13Nov62; LP27498.

The sound of the trumpets of conscience falls deafly on a brain that holds its ears. © 11Dec63; LP30061.

The square triangle. © 19Feb63; LP27509.

Stacey Petrie, pt.I. © 20Jan65 (in notice: 1964); LP31061.

Stacey Petrie, pt.II. © 27Jan65 (in notice: 1964); LP31060.

Stretch Petrie vs. Kid Schenk. © 30Dec64; LP31046.

A surprise surprise is a surprise. © 19Mar63; LP27513.

The talented neighborhood. © 6Dec61; LP22639.

Teacher's Petrie. © 13May64; LP30075.

That's my boy? © 25Sep63; LP30065.

The third one from the left. © 1Jan64; LP30084.

Three letters from one wife. © 29Sep64; LP29271.

To tell or not to tell. © 29Aug61; LP22628.

Too many stars. © 30Oct63; LP30059.

Turtles, ties, and toreadors. © 4Dec63; LP30066.

The twizzle. © 9Jan62; LP22641.

The two faces of Rob. © 14Aug62; LP27490.

The ugliest dog in the world. © 6Oct65; LP32861.

Uncle George. © 13Nov63; LP30067.

The unwelcome house guest. © 25Jul61; LP22624.

Very old shoes, very old rice. © 16Oct63; LP30064.

A vigilante ripped my sports coat. © 14Oct64; LP31048.

Washington vs. the bunny. © 11Jul61; LP22622.

What's in a middle name? © 11Sep62; LP27492.

When a bowling pin talks, listen. © 2Apr63; LP27515.

Where did I come from? © 8Nov61; LP22637.

Where you been, Fassbinder? © 23Jan62; LP22643.

Who and where was Antonio Stradivarius? © 6Nov63; LP30063.

Who owes who what? © 10Oct61; LP22635.

Will you two be my wife? © 4Dec63; LP27501.

A word a day. © 29Sep61; LP22634.

Young man with a shoehorn. © 24Feb65; LP31051.

Your home sweet home is my home. © 17Mar65; LP31052.

You're under arrest. © 15Dec65; LP32864.

DICK WHITTINGTON AND HIS CAT. See SHIRLEY TEMPLE'S STORY BOOK.

DICK'S VANDYKE. See HE AND SHE.

DICKY MOE. Metro-Goldwyn-Mayer. 7 min., sd., color, 35 mm. (Tom and Jerry) © Metro-Goldwyn-Mayer, Inc.; 31Dec61; LP23205.

THE DICOT FLOWER. Bill Snyder Films. 4 min., sd., color, 16 mm. © Bill Snyder Films; 15Oct68; MP18868.

DICTATOR PERON FLEES. See GREATEST HEADLINES OF THE CENTURY.

DID CLARENCE DARROW START THIS WAY? See THE JEAN ARTHUR SHOW.

DID YOU EVER HAVE ONE OF THOSE DAYS. See
RUN, BUDDY, RUN.

DID YOUR MOTHER COME FROM IRELAND, BEN CASEY? See
BEN CASEY.

DIDRIKSON, QUEEN OF SPORTS. See GREATEST HEADLINES OF THE CENTURY.

DIDYA EVER HAVE ONE OF THOSE DAYS? See MY THREE SONS.

DIE! DIE! MY DARLING. Hammer Film Productions. England. Released in the U.S. by Columbia Pictures Corp. 97 min., sd., color, 35 mm. Based on the novel Nightmare, by Anne Blaisdell. © Hammer Film Productions, Ltd.; 1Mar65; LP30840.

DIE LAUGHING. See THE DEFENDERS.

DIE LIKE A DOG. See MICHAEL SHAYNE.

DIE, MONSTER, DIE. Alta Vista Film Productions. Released by American International Pictures. 72 min., sd., color, 35 mm. From The colour out of space, by H. P. Lovecraft. © Alta Vista Productions, Ltd.; 27Oct65; LP32041.

DIE TWICE. See JOHNNY RINGO. 2327.

THE DIEDESHIEMER STORY. See BONANZA.

THE DIEHARDS. See GUNSLINGER.

DIEM'S WAR--OR OURS. See EYEWITNESS.

DIEN BIEN PHU FALLS. See GREATEST HEADLINES OF THE CENTURY.

THE DIET. See
I LOVE LUCY.
LIFE OF RILEY.

DIET PEPSI GIRL WATCHERS. See PEPSI-COLA CO. TELEVISION COMMERCIALS.

A DIFFERENCE OF OPINION. See THE DONNA REED SHOW.

A DIFFERENCE OF YEARS. See THE NURSES.

THE DIFFERENT LOOK & MYER'S BIG DEAL. See
MACK AND MYER FOR HIRE.

DIFFERENT PINES, SAME WIND. See BONANZA.

A DIFFERENT SORT OF SUMMER. American Institute for Foreign Study. 40 min., sd., color, 16 mm. © American Institute for Foreign Study, Inc.; 1Nov67; MP18337.

DIFFERENTIAL DIAGNOSIS AND TREATMENT. MB Productions. 22 min., sd., color, 16 mm. (Athletic injuries, the knee) © MB Productions, Inc.; 28Jul67; MP17162.

DIFFLUGIA CORONA. Ealing Corp. 5 min., si., color, 8 mm. (Allen Protist series) © Ealing Corp.; 30Dec66 (in notice: 1964); MP17165.

DIFFUSION. See CHEMICAL AND PHYSICAL CHANGE SERIES.

DIFFUSION AND OSMOSIS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jun64; MP14534.

DIFFUSION PUMP: MERCURY VAPOR. Yale University. 2 min., sd., color, 16 mm. (Operating principles of vacuum pumps) (YF-260) © Yale University; 8Sep64; MP14902.

DIFFUSION PUMP: OIL VAPOR. Yale University. 3 min., sd., color, 16 mm. (Operating principles of vacuum pumps) (YF-261) © Yale University; 8Sep64; MP14903.

DIG A GRAVE FOR BEN THOMPSON. See THE LIFE AND LEGEND OF WYATT EARP. C-35 (107)

DIG, DIG, DIG. See THE MANY LOVES OF DOBIE GILLIS.

DIG THAT CRAZY MOUNTAIN. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.31) © Hal Seeger; 23Mar67; LU3473.

DIG WE MUST. See WINKY DINK AND YOU. No.P-3.

DIGESTION IN OUR BODIES. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Mar61; MP11435.

THE DIGESTIVE SYSTEM. Encyclopaedia Britannica Films. 7 min., sd., color, 35 mm. © Encyclopaedia Britannica Films, Inc.; 18Oct65; MP15657.

DIGESTIVE SYSTEM. See THE FROG: DIGESTIVE SYSTEM.

DIGESTIVE SYSTEM, OCTOPUS VULGARIS. Reela Films. 3 min., si., color, 8 mm. (Living world of the sea) © Reela Films; 11Apr69; MU8038.

DIGGER MAGOO. See MISTER MAGOO.

THE DILEMMA. See BONANZA.

LAWMAN.
21 BEACON STREET. 59-11S.

DILLER A DOLLAR. See DAVEY AND GOLIATH.

DI MAGGIO SETS NEW BATTING RECORD. See SPORTFOLIO.

A DIME A DOZEN. See HAWAIIAN EYE.

DIME WITH A HALO. Metro-Goldwyn-Mayer. 94 min., sd., b&w, 35 mm. © Metro-Goldwyn-Mayer, Inc.; 30Jan63; LP23727.

DIMENSION 5. United Pictures Corp. Released by Feature Film Corp. of America. 91 min., sd., color, 35 mm. Produced in association with Harold Goldman Associates. © Harold Goldman Associates, Inc.; 23Nov66; LP34215.

DIMENSION OF LIFE. International Business Machines, Office Products Division. Made by Charisma Organization, with Silvermine Films. 15 min., sd., b&w, 16 mm. © International Business Machines (in notice: International Business Machines Corp.); 25Jun68; MP18302.

A DIME'S WORTH OF GLORY. See BONANZA.

DIMPLES GOES HOLLYWOOD. See GUESTWARD HO.

DINAH SHORE AND DANNY ARE RIVALS. See THE DANNY THOMAS SHOW. NO.9-E (162).

THE DINAH SHORE SHOW. See THE DANNY THOMAS SHOW. NO.12-D (132).

THE DINER. See
I LOVE LUCY.
UNITED STATES MARSHAL.

DING-A-LING. See JOHNNY MIDNIGHT.

DING-A-LING CIRCUS SAGA. See LARIAT SAM.

DINING OUT POOL. Duncan Foods Co. Made by Tatham-Laird & Kudner. 5 motion pictures, sd., b&w, 16 mm. Contents: Night out. 60 & 20 sec.--Prompting. 60 & 20 sec.--Complaining wife. 60 sec. © Duncan Foods Co., a division of Coca-Cola Co.; 2May66; MP16231.

DINNER ON THE ROCKS. See PLEASE DON'T EAT THE DAISIES.

THE DINNER WHO CAME TO MAN. See HEY LANDLORD.

DINO GOES HOLLYROCK. See THE FLINTSTONES.

THE DINOSAUR AGE. Film Associates of California. 15 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 1Sep58; MP13863.

DINOSAURUS! Fairview Productions. Released by Universal-International. 83 min., sd., color, 35 mm. Color by DeLuxe. CinemaScope. From an original idea by Jack H. Harris. © Fairview Productions, Inc.; 9Jun60; LP25019.

DIODE DETECTOR (FOR A.M. DEMODULATION) Thomas M. Adams. Si., color, 8 mm. (Electronic circuit theory series) © T. M. Adams; 18Jul67; MP17008.

DIODE LOGIC CIRCUITS, PART 1. International Business Machines Corp. 30 min., sd., b&w, 16 mm. © International Business Machines Corp.; 16Nov60; MU6954.

DIODE LOGIC CIRCUITS, PART 2. International Business Machines Corp. 30 min., sd., b&w, 16 mm. © International Business Machines Corp.; 16Nov60; MU6955.

DIOGENES, WON'T YOU PLEASE COME HOME? See
GILLIGAN'S ISLAND.

DIONNE QUINTS BORN. See GREATEST HEADLINES OF THE CENTURY.

DIP BRAZING OF ALUMINUM. Hughes-Treitler Manufacturing Corp. 29 min., sd., color. Produced in cooperation with Handy & Harman, Park Chemical Co. By Fidelis Blunk. © Hughes-Treitler Mfg. Corp.; 11Mar68; MU7907.

DIPLOMACY AT THE SUMMIT. See A PRESIDENT NEGOTIATES; DIPLOMACY AT THE SUMMIT.

THE DIPLOMATIC CAPER. See 77 SUNSET STRIP.

A DIPPERFUL OF WATER FROM A POISONED WELL. See
BEN CASEY.

THE DIPPY BLONDE AFFAIR. See THE MAN FROM U.N.C.L.E.

DIRECT ACCESS. Edutronics. Made by EMC Corp. Approx. 7 min. each, sd., color, Super 8 mm. © Edutronics, Inc.
Lesson
531. File characteristics.
© 15Mar69; MP19890.
532. Sequential organization.
© 15Mar69; MP19891.
533. Direct organization.
© 15Mar69; MP19892.
534. Chaining and bucket indexing.
© 15Mar69; MP19893.
535. Indexed sequential organization.
© 15Mar69; MP19894.
536. Indexed sequential processing.
© 15Mar69; MP19895.

DIRECT ACCESS FILES. International Business Machines Corp. 28 min., sd., b&w. Videotape (1 in.) (Cobol topics) © International Business Machines Corp.; 1Dec68; MP19436.

DIRECT-COUPLED AMPLIFIER. Thomas M. Adams. Si., color, 8 mm. (Electronic circuit theory series) © T. M. Adams; 18Jul67; MP17004.

DIRECT ORGANIZATION. See DIRECT ACCESS. Lesson 533.

DIRECTIONAL STAYSTITCHING. See CLOTHING CONSTRUCTION SERIES.

DIRGE FOR THE SCOURGE. See F TROOP.

DIRGIBLE. See THE TWENTIETH CENTURY.

DIRTY BAND. Clorox Co. 60 sec., sd., b&w. Appl. author: Honig-Cooper & Harrington. © Clorox Co.; 18Feb66; LU3421.

THE DIRTY DOZEN. Metro-Goldwyn-Mayer. 149 min., sd., color, 35 mm. From the book by E. M. Nathanson. © Metro-Goldwyn-Mayer, Inc.; 15Jun67; LP34487.

DIRTY HANDS, DISOBEDIENCE. See JOT.

THE DIRTY SINKER. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.13) © Hal Seeger; 20Jan67; LU3459.

DISAPPEARANCE. See
LASSIE.
77 SUNSET STRIP.

DISAPPEARING HORSE. See
MISTER ED.

DISASSEMBLY AND INSPECTION OF ROCKER ARMS. McGraw-Hill Book Co. 3 min., si., color, 8 mm. (Automotive mechanics series: Engine rebuilding, set 2) Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 29Dec67; MP19117.

DISASTER AT GOLD HILL. See
THE ALASKANS.

DISASTER CALL. See
THE NURSES.

DISASTER IN THE EVERGLADES. See
FLIPPER.

DISASTER: INITIAL PROCEDURES. Blakiston Division, McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Fundamental nursing series, study unit 5: Hospital safety procedures) Produced in collaboration with William Claiborne, Inc. © McGraw-Hill, Inc.; 1Jul69; MP19396.

DISASTER STRIKES TEXAS CITY, TEXAS, APR. 16, 1947. See
ALMANAC NEWSREEL. Apr. 16, 1960.

DISASTER TOWN. See
RESCUE 8.

THE DISASTRO-NAUTS. See
MY FAVORITE MARTIAN.

THE DISCOTHEQUE AFFAIR. See
THE MAN FROM U.N.C.L.E.

DISCOVER AMERICA. United Air Lines. Made by Reid Ray Films. 46 min., sd., color, 16 mm. © United Air Lines, Inc.; 22Mar67; MP16892.

DISCOVER HAWAII. United Air Lines. 28 min., sd., color, 16 mm. A Reid Ray film production. © United Air Lines, Inc.; 12Jul66; MP16686.

DISCOVERIES IN THREE DIMENSION. Ealing Corp. 25 min., sd., color, 16 mm. (Starting tomorrow) © Ealing Corp.; 6May69; MP19554.

DISCOVERING COLOR. Film Associates of California. 16 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 21Sep60; MP13628.

DISCOVERING COMPOSITION IN ART. Paul Burnford Film Productions. Made by Film Associates of California. 16 min., sd., color, 16 mm. Eastman color. Produced in association with Jerry Samuels. © Paul Burnford Film Productions; 23Jul64; MP14550.

DISCOVERING CREATIVE PATTERN. Paul Burnford Film Productions. Made by Film Associates of California. 17 min., sd., color, 16 mm. Eastman color. Appl. author: Paul Burnford Film Productions, employer for hire. © Paul Burnford Film Productions; 20Dec64; MP14817.

DISCOVERING DARK AND LIGHT. Paul Burnford Film Productions. Released by Film Associates of California. 18 min., sd., color, 16 mm. © Paul Burnford Film Productions; 30Sep65; MP15577.

DISCOVERING FORM IN MUSIC. Film Associates of California. 19 min., sd., color, 16 mm. © Film Associates of California; 25Apr67; MP17021.

DISCOVERING HARMONY IN ART. Paul Burnford Film Productions. Released by Film Associates of California. 16 min., sd., color, 16 mm. © Paul Burnford Film Productions; 11Oct66; MP16381.

DISCOVERING IDEAS FOR ART. Paul Burnford Film Productions. Released by Film Associates of California. 16 min., sd., color, 16 mm. © Paul Burnford Film Productions; 3Aug65; MP15426.

DISCOVERING LINE. Film Associates of California. 17 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 15Aug63; MP14028.

DISCOVERING MELODY AND HARMONY. Film Associates of California. 16 min., sd., color, 16 mm. © Film Associates of California; 25Apr67; MP16934.

DISCOVERING NUMERALS. Film Associates of California. 9 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 15Dec64; MP14676.

DISCOVERING OUR EARTH: THE AIR AROUND US. Cenco Educational Films. 14 min., sd., color, 16 mm. Eastman color. © Cenco Educational Films, a division of Cenco Instruments Corp.; 4Apr63 (in notice: 1962); MP13230.

DISCOVERING OUR EARTH: THE EARTH AND THE SUN. Cenco Educational Films. 12 min., sd., color, 16 mm. Eastman color. © Cenco Educational Films, a division of Cenco Instruments Corp.; 31Jan63 (in notice: 1962); MP13229.

DISCOVERING OUR PLANTS SERIES. See
FLOWERS AND THEIR PURPOSE.
THE FRUITS OF PLANTS.
HOW PLANTS GROW.
OUR WORLD OF PLANTS.

DISCOVERING PERSPECTIVE. Film Associates of California. 14 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 16Jul62; MP13630.

DISCOVERING RHYTHM. United World Films. 11 min., sd., color, 16 mm. A William Claiborne production. © United World Films, Inc.; 31Mar67; MP17361.

DISCOVERING SOLIDS. See
SOLIDS IN THE WORLD AROUND US.
VOLUMES OF CUBES, PRISMS, AND CYLINDERS.
VOLUMES OF PYRAMIDS, CONES, AND SPHERES.

DISCOVERING TEXTURE. Film Associates of California. 18 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 3Aug61; MP13629.

DISCOVERING THE FOREST. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Basic life science: Plant and animal relationships) © Encyclopaedia Britannica Films, Inc.; 8Dec66; MP16979.

DISCOVERING THE MUSIC OF AFRICA. Film Associates of California. 20 min., sd., color, 16 mm. © Film Associates of California; 14Nov67; MP17556.

DISCOVERING THE MUSIC OF JAPAN. Film Associates of California. 22 min., sd., color, 16 mm. © Film Associates of California; 14Nov67; MP17557.

DISCOVERING THE SOUND AND MOVEMENT OF MUSIC. Film Associates of California. 16 min., sd., color, 16 mm. © Film Associates of California; 27Apr67; MP16935.

DISCOVERY. American National Red Cross. Made by Potomac Films. 20 min., sd., b&w, 16 mm. © American National Red Cross; 6Nov61; MP11978.

DISCOVERY. (Butter-Nut regular discovery pool) Duncan Foods Co. Made by Tatham-Laird. 4 motion pictures (two 20 sec. each & two 60 sec. each) Contents: Man.--Woman.--Late movies. --Coffee klatch. © Duncan Foods Co.; 4Jun65; MU7632.

DISCOVERY. See
THE CONSTITUTION.
THE DECLARATION OF INDEPENDENCE.
MONSTERS OF THE OCEAN DEEP.

DISCOVERY AT HELL CREEK. St. Paul Science Museum. Made by Film Research Co. 30 min., sd., color, 16 mm. Eastman color. Produced by a grant from the Louis W. & Maud Hill Family Foundation. © St. Paul Science Museum; 1Oct64; MP14822.

DISCOVERY - WAKE UP. Duncan Foods Co. Made by Tatham-Laird. 1 min., sd., b&w, 16 mm. © Duncan Foods Co.; 12Apr65; MP15212.

DISCREET DECEPTION. See
THE BARBARA STANWYCK SHOW.

THE DISCUS. See
TRACK AND FIELD INSTRUCTION SERIES.

A DISCUSSION AMONG TEACHERS AND THE CHEM STUDY STAFF. See
CHEM STUDY TEACHER TRAINING PROGRAM.

DISCUSSION TECHNIQUES. American Education Publications & Harvard Social Studies Project. 30 min., sd., b&w, 16 mm. (Teaching public issues) © Xerox Corp.; 1Nov68; MP19243.

A DISEASE OF THE HEART CALLED LOVE. See
BEN CASEY.

DISGUISE THE LIMIT. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern Madcap cartoon) © Paramount Pictures Corp.; 2Sep60; LP17100.

DISGUISE THE LIMIT. Trans Artists Productions & Bob Kane. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 25Jul60; LP17049.

THE DISHONEST POSSE. See
THE TEXAN. 40.

DISHONOR FOR MATT WAYNE. See
THE CALIFORNIANS. Production no.2-B (39).

A DISHWASHER CLEAN-IN. Westinghouse Electric Corp. Made by Jam Handy Productions, division of T.T.P. Corp. 15 min., sd., color, 16 mm. © Westinghouse Electric Corp.; 2Oct69; MU8085.

THE DISINTEGRATION OF THE ORGANIZATION. See
THE LAWLESS YEARS. Louy K. Pt.5.

DISK DANCE, THE LIFE AND DEATH OF THE INTERVERTEBRAL DISK. Otto C. Kestler. 28 min., sd., color, 16 mm. © Otto C. Kestler; 28May62; LU3207.

DISK RECORD FORMATS; INDEXED-SEQUENTIAL FILE ORGANIZATION. International Business Machines Corp. 41 min., sd., b&w. Videotape (1 in.) (S/360 model 20 installation programming-disk/tape-learner-paced format) © International Business Machines Corp.; 1May69; MP19583.

THE DISKS THAT ARE A CYLINDER. International Business Machines Corp. 12 min., color, 16 mm. © International Business Machines Corp.; 6Jun61; MU7064.

DISNEYLAND. Walt Disney Productions. 60 min. each, sd., b&w, 16 mm. © Walt Disney Productions.
1957-1958.

1. Sept. 11, 1957. Fourth anniversary show. (Fantasyland) © 21Aug57; LP16247.

2. Sept. 18, 1957. Four fabulous characters. (Frontierland) © 28Aug57; LP16264.

3. Sept. 25, 1957. Adventure in Wildwood Heart. (Adventureland) © 4Sep57; LP16236.

4. Oct. 2, 1957. The saga of Andy Burnett: Andy's initiation. (Frontierland) © 11Sep57; LP16265.

5. Oct. 9, 1957. The saga of Andy Burnett: Andy's first chore. (Frontierland) © 18Sep57; LP16266

6. Oct. 16, 1957. The saga of Andy Burnett: Andy's love affair. (Frontierland) © 25Sep57; LP16267.

7. Oct. 23, 1957. Duck for hire. (Fantasyland) © 2Oct57; LP16248.

9. Nov. 6, 1957. Adventures in fantasy. (Fantasyland) © 16Oct57; LP16249.

10. Nov. 13, 1957. To the South Pole for science. (Adventureland) © 23Oct57; LP16237.

11. Nov. 20, 1957. The best doggoned dog in the world. (Adventureland) © 30Oct57; LP16238.

12. Nov. 27, 1957. How to relax. (Fantasyland) © 6Nov57; LP16250.

13. Dec. 4, 1957. Mars and beyond. (Tomorrowland) © 13Nov57; LP16286.

14. Dec. 11, 1957. The horse of the West. (Frontierland) © 20Nov57; LP16268.

17. Jan. 1, 1958. Far away places--high, hot and wet. (Adventureland) © 11Dec57; LP16239.

18. Jan. 8, 1958. Saludos amigos. (Adventureland) © 18Dec57; LP16240.

19. Jan. 15, 1958. Donald's weekend. (Fantasyland) © 25Dec57; LP16251.

20. Jan. 22, 1958. The littlest outlaw, pt.1. (Fantasyland) © 1Jan58 (in notice: 1957); LP16252.

21. Jan 29, 1958. The littlest outlaw, pt.2. (Fantasyland) © 8Jan58; LP16253.

25. Feb. 26, 1958. The saga of Andy Burnett: Land of the enemies. (Frontierland) © 5Feb58; LP16274.

26. Mar. 5, 1958. The saga of Andy Burnett: The white man's medicine. (Frontierland) © 12Feb58; LP16275.

27. Mar. 12, 1958. The saga of Andy Burnett: The big council. (Frontierland) © 19Feb58; LP16276.

28. Mar. 19, 1958. Magic and music. (Fantasyland) © 26Feb58; LP16254.

31. Apr. 9, 1958. An adventure in the magic kingdom. (Fantasyland) © 19Mar58; LP16255.

32. Apr. 16, 1958. Four tales on a mouse. (Fantasyland) © 26Mar58; LP16256.

34. Apr. 30, 1958. An adventure in art. (Fantasyland) © 9Apr58; LP16257.

36. May 14, 1958. Magic highway U.S.A. (Tomorrowland) © 23Apr58; LP16287.

1958-1959.

4. Oct. 3, 1958. The nine lives of Elfego Baca, pt.1. (Frontierland) © 12Sep58; LP16270.

5. Oct. 10, 1958. The pigeon that worked a miracle. (Adventureland) © 19Sep58; LP16241.

6. Oct. 17, 1958. The nine lives of Elfego Baca, pt.2: Four down and five lives to go. (Frontierland) © 26Sep58; LP16271.

7. Oct. 24, 1958. Rusty and the falcon. (Adventureland) © 3Oct58; LP16242.

8. Oct. 31, 1958. Tales of Texas John Slaughter. (Frontierland) © 10Oct58; LP16278.

9. Nov. 7, 1958. His majesty the king of beasts. (Adventureland) © 17Oct58; LP16243.

10. Nov. 14, 1958. Tales of Texas John Slaughter, pt.2: Ambush at Laredo. (Frontierland) © 24Oct58; LP16279.

11. Nov. 21, 1958. The Boston tea party. (Frontierland) © 31Oct58; LP16269.

12. Nov. 28, 1958. The nine lives of Elfego Baca, pt.3: Lawman or gunman. (Frontierland) © 7Nov58; LP16272.

13. Dec. 5, 1958. The shot that was heard around the world. (Frontierland) © 14Nov58; LP16277.

14. Dec. 12, 1958. The nine lives of Elfego Baca, pt.4: Law and Order, Inc. (Frontierland) © 21Nov58; LP16273.

15. Dec. 19, 1958. From all of us to all of you. (Fantasyland) © 28Nov59 (in notice: 1958); LP16258.

18. Jan. 9, 1959. Tales of Texas John Slaughter, pt.3: Killers from Kansas. (Frontierland) © 19Dec58; LP16280.

19. Jan. 16, 1959. Niok. (Adventureland) © 26Dec58; LP16244.

20. Jan. 23, 1959. Tales of Texas John Slaughter, pt.4: Showdown at Sandoval. (Frontierland) © 2Jan59 (in notice: 1958); LP16281.

21. Jan. 30, 1959. The Peter Tchaikovsky story. (Fantasyland) © 9Jan59; LP16259.

22. Feb. 6, 1959. The nine lives of Elfego Baca, pt.5: Attorney at law. (Frontierland) © 16Jan59; LP16282.

23. Feb. 13, 1959. Duck flies coop. (Fantasyland) © 23Jan59; LP16260.

24. Feb. 20, 1959. The nine lives of Elfego Baca, pt.6: The Griswold murder. (Frontierland) © 30Jan59; LP16283.

25. Feb. 27, 1959. The adventures of Chip 'n Dale. (Fantasyland) © 6Feb59; LP16261.

26. Mar. 6, 1969. The tales of Texas John Slaughter, pt.5: The man from Bitter Creek. (Frontierland) © 13Feb59; LP16284.

27. Mar. 13, 1959. Highway to trouble. (Fantasyland) © 20Feb59; LP16262.

28. Mar. 20, 1959. The tales of Texas John Slaughter, pt.6: The Slaughter trail. (Frontierland) © 27Feb59; LP16285.

29. Mar. 27, 1959. Toot, whistle, plunk and boom. (Fantasyland) © 6Mar59; LP16263.

33. Apr. 24, 1959. The wetback hound. (Adventureland) © 3Apr59; LP16245.

38. May 29, 1959. I captured the king of the leprechauns. (Fantasyland) © 8May59; LP16246.

DISNEYLAND AFTER DARK. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

DISNEYLAND AROUND THE SEASONS. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

DISNEYLAND GOES TO THE WORLD'S FAIR. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

DISNEYLAND '61 & OLYMPIC ELK. See WALT DISNEY PRESENTS.

DISNEYLAND 10TH ANNIVERSARY. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

THE DISORDERLY ORDERLY. York Pictures Corp. & Jerry Lewis Enterprises. Released by Paramount Pictures Corp. 89 min., sd., color, 35 mm. Technicolor. © York Pictures Corp. & Jerry Lewis Enterprises, Inc.; 17Dec64; LP29385.

DISPEL THE BLACK CYCLONE THAT SHAKES THE THRONE. See BEN CASEY.

DISPLAY CARD. See GILLETTE CO. TELEVISION COMMERCIALS. FDRG-6-61

THE DISPOSSESSED. See LARAMIE.

DISSECTION AND ANATOMY OF THE EARTHWORM. McGraw-Hill Book Co. 13 min., sd., color, 16 mm. (Biological skills series) Eastman color. © McGraw-Hill, Inc.; 29Dec64; MP14792.

DISSECTION AND ANATOMY OF THE FROG. McGraw-Hill Book Co. 16 min., sd., color, 16 mm. (Biological skills series) Eastman color. © McGraw-Hill, Inc.; 29Dec64; MP14793.

DISSECTION AND ANATOMY OF THE MAMMALIAN HEART. McGraw-Hill Book Co. 13 min., sd., color, 16 mm. (Biological skills series) Eastman color. © McGraw-Hill, Inc.; 29Dec64; MP14791.

DISSEMINATED ANERGIC LEISHMANIASIS. Committee for Scientific Communication in Dermatology. Made by Audio Productions. 6 min., sd., color, 16 mm. (Dermatology) Eastman color. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Committee for Scientific Communication in Dermatology; 15Dec62; MP12849.

THE DISSENTER, NORMAN THOMAS. See THE TWENTIETH CENTURY.

DISSOCIATIVE ANESTHESIA WITH KETALAR KETAMINE, PARKE-DAVIS. Parke, Davis & Co. Made by Jam Handy Organization. 29 min., sd., color, 16 mm. © Parke, Davis & Co.; 15Nov68; MU7966.

DISSOLVE TO BLACK. See 'WAY OUT.

DISSOLVING: A PHYSICAL CHANGE. See CHEMICAL AND PHYSICAL CHANGE SERIES.

A DISTANT DRUM. See COMBAT!

DISTANT DRUMMER. See GUNSMOKE.

A DISTANT FURY. See THE VIRGINIAN.

A DISTANT THUNDER. See
DR. KILDARE.

A DISTANT TRUMPET. Warner Bros. Pictures. 117 min., sd., color, 35 mm. Technicolor. Panavision. Based on the novel by Paul Horgan. © Warner Bros. Pictures, Inc.; 30May64; LP29439.

DISTILLATION FROM LIQUID AIR. Yale University. 2 min., sd., color, 16 mm. (Preparation of oxygen) (YF-217) © Yale University; 8Sep64; MP15185.

DISTINCTIVE EXUDATIVE DISCOID AND LICHENOID CHRONIC DERMATOSIS. Institute for Dermatologic Communication & Education. 10 min., sd., color, 16 mm. Co-authors: Marion B. Sulzberger & Leo Leveridge. © Institude for Dermatologic Communication & Education; 18Oct63; MP13479.

DISTINGUISHED CONTRIBUTORS TO COUNSELING SERIES. See
C. GILBERT WRENN, THE CONTEMPORARY COUNSELOR.
E. JOSEPH SHOBEN, JR. - STUDENT UNREST: THE CLIMATE OF PROTEST.
THIS STUDENT GENERATION: CONFLICT AND COMMITMENT.

LA DISTRIBUTION DES PRIX. See
LEARNING FRENCH THE MODERN WAY.

DISTRIBUTION OF DRUGS. Parke, Davis & Co. Made by Jam Handy Organization. 5 min., sd., color, 16 mm. (Things are happening) © Parke, Davis & Co.; 12May67; MU7834.

DISTRIBUTION OF ENERGY IN THE POND. See
THE POND.

DISTRIBUTION OF PLANTS AND ANIMALS. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. (Biology program, unit 1: Ecology, the world of life about us) Eastman color. © Encyclopaedia Britannica Films, Inc.; 18Sep63; MP13540.

THE DISTRIBUTIVE PRINCIPLE. National Council of Teachers of Mathematics. 30 min., sd., b&w, 16 mm. (Elementary school mathematics for teachers, film no.5) © National Council of Teachers of Mathematics; 5Nov63; MP13970.

THE DITCH. See
GUNSMOKE.

THE DITCHING. See
FLIPPER.

DIVERGENT QUESTIONS. General Learning Corp. Made by the David Coffing Co. 8 min., sd., color, 16 mm. (Teaching skills for secondary school teachers) © General Learning Corp.; 31Dec68; MP19748.

DIVERGENT QUESTIONS. General Learning Corp. Made by the David Coffing Co. 8 min., sd., color, 16 mm. (Teaching skills for elementary school teachers) © General Learning Corp.; 31Dec68; MP19763.

DIVERS. See
GILLETTE CO. TELEVISION COMMERCIALS. WSE-2-61.

DIVERSABILITY IN MODERN METAL FORMING. Mueller Brass Co. Made by Jam Handy Organization. 20 min., sd., color, 16 mm. © Jam Handy Organization, Inc.; 14May64; MU7453.

DIVIDED HOUSE. See
BACHELOR FATHER.

THE DIVIDED MAN. See
THE F.B.I.

DIVIDED WE SAIL. See
THE FLINTSTONES.

DIVIDING WALL. See
ALFRED HITCHCOCK HOUR.

DIVISION. National Council of Teachers of Mathematics. 28 min., sd., color, 16 mm. (Mathematics for elementary school teachers) © National Council of Teachers of Mathematics; 10Aug65; MP15511.

DIVISION ALGORITHMS. National Council of Teachers of Mathematics. Made by Davidson Films. 28 min., sd., color, 16 mm. (Mathematics for elementary school teachers) © National Council of Teachers of Mathematics; 18Oct65; MP15602.

DIVISION, C AND D SCALES. See
THE SLIDE RULE.

DIVISION FOR BEGINNERS. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. 2d ed. of Division is easy. © Coronet Instructional Films, a division of Esquire, Inc.; 1Apr66; MP16021.

DIVISION IS EASY. See
DIVISION FOR BEGINNERS.

DIVISION OF WHOLE NUMBERS; LESSON NO.5. See
TEACHING MODERN MATHEMATICS IN THE PRIMARY GRADES.

DIVISION, PART 1 & 2. Holt, Rinehart & Winston. Released by South Carolina Educational Television Network. 30 min. each, sd., b&w, 16 mm. (Backgrounds in arithmetic) By John Schluep. © Holt, Rinehart & Winston, Inc.; 1Oct64; MP15646-15647.

DIVORCE. See
THE DICK VAN DYKE SHOW.

DIVORCE AMERICAN STYLE. Tandem Enterprises. Released by Columbia Pictures Corp. 109 min., sd., color, 35 mm. © National General Corp. & Tandem Enterprises, Inc.; 1Jul67; LP34891.

DIVORCE, BACHELOR STYLE. See
HEY LANDLORD.

DIVORCE, BRYANT PARK STYLE. See
MY THREE SONS.

DIVORCE COURT. Storer Programs. Approx. 25 min. each, sd., color, video tape. © Storer Programs, Inc.
Episode no.
201. Allison vs. Allison. © 10Sep66; LP37004.
202. Benson vs. Benson. © 17Sep66; LP36749.
203. Carson vs. Carson. © 24Sep66; LP36957.
204. Dennis vs. Dennis. © 24Sep66; LP36958.
205 C. Emerson vs. Emerson. © 3Oct66; LP36465.
206 C. Foster vs. Foster. © 10Oct66; LP36466.
207. Graham vs. Graham. © 17Oct66; LP36959.
208 C. Haskell vs. Haskell. © 24Oct66; LP36467.
209 C. Ingram vs. Ingram. © 31Oct66; LP36468.
210 C. Jensen vs. Jensen. © 7Nov66; LP36469.
211C. Keller vs. Keller. © 14Nov66; LP36960.
212. Lawson vs. Lawson. © 21Nov66; LP36750.
213 C. Malden vs. Malden. © 28Nov66; LP36470.
214 C. Norton vs. Norton. © 5Dec66; LP36471.
215 C. Owen vs. Owen. © 12Dec66; LP36472.
216. Phillips vs. Phillips. © 19Dec66; LP36705.
217. Quinn vs. Quinn. © 26Dec66; LP36706.
218. Richards vs. Richards. © 2Jan67; LP36703.
219. Stevens vs. Stevens. © 9Jan67; LP36702.
220. Thomas vs. Thomas. © 16Jan67 (in notice: 1966); LP36747.
221C. Upton vs. Upton. © 23Jan67 (in notice: 1966); LP36954.
222. Victor vs. Victor. © 30Jan67 (in notice: 1966); LP36748.
223C. Wilson vs. Wilson. © 7Feb67 (in notice: 1966); LP36955.
224C. Xeller vs. Xeller. © 14Feb67 (in notice: 1966); LP36956.
225C. Young vs. Young. © 17Feb67; LP37005.
226C. Zimmer vs. Zimmer. © 21Feb67; LP37006.
227C. Adams vs. Adams. © 24Feb67; LP37007.
279. Arden vs. Arden. © 8Sep67; LP36341.
280. Barrett vs. Barrett. © 8Sep67; LP36158.
281. Cameron vs. Cameron. © 8Sep67; LP36159.
282. Durbin vs. Durbin. © 29Sep67; LP36342.
283. Elster vs. Elster. © 29Sep67; LP36343.
284. Field vs. Field. © 29Sep67; LP36344.
285. Greene vs. Greene. © 29Sep67; LP36345.
286. Hanley vs. Hanley. © 29Sep67; LP36346.
287. Ivens vs. Ivens. © 20Oct67; LP36160.
288. Jennings vs. Jennings. © 20Oct67; LP36161.
289. Keeler vs. Keeler. © 20Oct67; LP36162.
290. Lawrence vs. Lawrence. © 20Oct67; LP36347.
291. Merrill vs. Merrill. © 20Oct67; LP36348.
300. Vinson vs. Vinson. © 28Nov67; LP36349.
301. Wilkins vs. Wilkins. © 28Nov67; LP36350.
302. Xeebold vs. Xeebold. © 28Nov67; LP36351.
303. York vs. York. © 28Nov67; LP36353.
304. Ziegler vs. Ziegler. © 28Nov67; LP36354.
307/2. Cook vs. Cook. © 15Mar68; LP36352.
319. Orson vs. Orson. © 5Feb68; LP36046.
320. Powers vs. Powers. © 5Feb68; LP36047.
321. Quincy vs. Quincy. © 5Feb68; LP36048.
322. Reese vs. Reese. © 5Feb68; LP36049.
324. Thornton vs. Thornton. © 13Feb68; LP36154.
325. Ulmer vs. Ulmer. © 20Feb68; LP36155.
327. Wallace vs. Wallace. © 26Feb68; LP36156.
328. Xuber vs. Xuber. © 26Feb68; LP36157.

401. Arnold vs. Arnold. © 9Aug68; LP37008.
402. Bryan vs. Bryan. © 9Aug68; LP37009.
403. Cabot vs. Cabot. © 23Aug68; LP37010.
404. Davidson vs. Davidson. © 26Aug68; LP37011.
405. Ewing vs. Ewing. © 30Aug68; LP37012.
406. Franklin vs. Franklin. © 30Aug68; LP37013.
407. Gorman vs. Gorman. © 6Sep68; LP37014.
408. Hall vs. Hall. © 6Sep68; LP37015.
409. Inman vs. Inman. © 13Sep68; LP37016.
410. Joyce vs. Joyce. 13Sep68; LP37017.
411. Kern vs. Kern. © 20Sep68; LP27018.
412. Liston vs. Liston. © 20Sep68; LP37019.
413. Manning vs. Manning. © 4Oct68; LP37020.
414. Newman vs. Newman. © 4Oct68; LP37021.
415. Ott vs. Ott. © 7Oct68; LP37022.
416. Porter vs. Porter. © 7Oct68; LP37023.
417. Quill vs. Quill. © 25Oct68; LP37024.
418. Reed vs. Reed. © 25Oct68; LP37025.
419. Sawyer vs. Sawyer. © 1Nov68; LP37026.
420. Thatcher vs. Thatcher. © 1Nov68; LP37027.
421. Utley vs. Utley. © 8Nov68; LP37028.
422. Vickers vs. Vickers. © 8Nov68; LP37029.
423. Walton vs. Walton. © 22Nov68; LP37030.
424. Xander vs. Xander. © 22Nov68; LP37031.
425. Yoder vs. Yoder. © 6Dec68; LP37032.
426. Zayber vs. Zayber. © 6Dec68; LP37033.
427. Archer vs. Archer. © 13Dec68; LP37034.
428. Bennett vs. Bennett. © 13Dec68; LP37035.
429. Cullen vs. Cullen. © 20Dec68; LP37077.
430. Dennis vs. Dennis. © 20Dec68; LP37078.
431. Edmonds vs. Edmonds. © 17Jan69; LP37079.
432. Fulton vs. Fulton. © 17Jan69; LP37080.
433. Grover vs. Grover. © 31Jan69; LP37081.
434. Heller vs. Heller. © 31Jan69; LP37082.
435. Ingersol vs. Ingersol. © 7Feb69; LP37083.
436. Jessup vs. Jessup. © 7Feb69; LP37084.
437. Kenton vs. Kenton. © 14Feb69; LP37085.
438. Lipton vs. Lipton. © 14Feb69; LP37086.
439. Myers vs. Myers. © 21Feb69; LP37087.
440. Neal vs. Neal. © 21Feb69; LP37088.
441. Oswald vs. Oswald. © 28Feb69; LP37089.
442. Prentice vs. Prentice. © 28Feb69; LP37090.

THE DIVORCE DILEMMA. See
CBS REPORTS.

DIVORCE, MOTHER-IN-LAW STYLE. See
THE MOTHERS-IN-LAW. No.14.

DIVORCE, MOUNTAIN STYLE. See
THE ANDY GRIFFITH SHOW.

THE DIXIE FRYER. Warner Bros. Pictures 7 min., sd., Technicolor, 35 mm. (Merrie melodies; Foghorn Leghorn) © Warner Bros. Pictures, Inc.; 24Sep60; LP21315.

THE DIXIE GOLF CIRCLE ON THE DIXIELAND TRAIL. Paramount Pictures Corp. Made by Winik Films Corp. 15 min., sd., color, 35 mm. (See the U.S.A.) © Paramount Pictures Corp.; 27Nov68; MP19187.

DIXIE IS DEAD. See
MICKEY SPILLANE'S MIKE HAMMER.

DIXIE PARADISE. Freddy Martin. 9 min., sd., b&w, 35 mm. & 16 mm. © Freddy Martin; 31Jul63; MU7334.

DIXIELAND FANTASY. Rowe Manufacturing. 3 min., si., color, 8 mm. © Rowe Manufacturing, division of Canteen Corp.; 10May67; LP35971.

DIXON COOPER. See
THE MILLIONAIRE.

THE DO-BADER. See
GUNSMOKE.

THE DO GOOD WOLF. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., Eastman color by Pathe, 35 mm. (Loopy de Loop cartoon) © Hanna-Barbera Productions; 1Oct60; LP17224.

DO IT YOURSELF. See
DECEMBER BRIDE.
LIFE OF RILEY.

THE DO IT YOURSELF NURSERY. See
THE JOEY BISHOP SHOW.

DO ME A FAVOR AND DON'T DO ME ANY. See
NO TIME FOR SERGEANTS.

DO NOT DISTURB. Melcher-Arcola Productions. Released by Twentieth Century-Fox Film Corp. 102 min., sd., color, 35 mm. Color by DeLuxe. CinemaScope. © Melcher-Arcola Productions, Inc. & Twentieth Century-Fox Film Corp.; 13Dec65; LP32096.

DO NOT DISTURB. See
GENERAL ELECTRIC THEATER.

DO NOT GO GENTLE INTO THAT GOOD NIGHT. See
CBS PLAYHOUSE.

THE DO OR DIE RAID. See
RAT PATROL.

DO THEY MARRY TOO YOUNG? See
WOMAN!

DO YOU KISS YOUR WIFE? See
THE REAL MCCOYS. 40.

DO YOU LIKE YOURSELF. See
IT'S LIGHT TIME.

DO YOU TAKE THIS WOMAN FOR YOUR AWFUL WEDDED WIFE? See
THE RED SKELTON HOUR.

DO YOU TRUST YOUR CHILD. See
THE DONNA REED SHOW.

DO YOU TRUST YOUR DOCTOR? See
DR. KILDARE.

DOBIE/DOBIE'S.
For titles beginning with Dobie or Dobie's See THE MANY LOVES OF DOBIE GILLIS.

DOC BOOKER. See
THE ALASKANS.

DOC DAWSON. See
TALES OF WELLS FARGO.

DOC FABRIQUE'S GREATEST CASE. See
THE LIFE AND LEGEND OF WYATT EARP. D-31 (142)

DOC HOLIDAY'S GOLD BARS. See
DEATH VALLEY DAYS.

DOC HOLLIDAY. See
TALES OF WELLS FARGO.

DOC HOLLIDAY FACES DEATH. See
THE LIFE AND LEGEND OF WYATT EARP.

DOC HOLLIDAY REWRITES HISTORY. See
THE LIFE AND LEGEND OF WYATT EARP. C-31 (103)

DOC JUDGE. See
GUNSMOKE.

DOC QUITS. See
GUNSMOKE.

THE DOCK BRIEF. See
TRIAL AND ERROR.

DOC'S LAST STAND. Universal-International. 7 min., sd., Technicolor, 35 mm. (A Walter Lantz cartune) © Universal-International; 28Nov61; LP22321.

THE DOCTOR. Encyclopaedia Britannica Educational Corp. 17 min., sd., color, 16 mm. 2d ed. Appl. states prev. pub. 3Dec47, M2634. © Encyclopaedia Britannica Educational Corp.; 17Jun68; MP18420.

THE DOCTOR. See
FRED ASTAIRE'S PREMIERE THEATRE.
LAWMAN.
THE LIFE AND LEGEND OF WYATT EARP.

THE DOCTOR & THE REDHEAD. See
THE DU PONT SHOW WITH JUNE ALLYSON. Production no.2262.

DR. BLACK'S OBSERVATIONS ON HEAT. Yale University. 7 min., sd., color, 16 mm. (YF-246) © Yale University; 8Sep64; MP14894.

DR. BLAIR AGAIN. See
HENNESEY. 1500-20.

DR. CRIPPEN. Torchlight Productions. Released by Warner Bros. Pictures. 98 min., sd., b&w, 35 mm. © Torchlight Productions; 8Feb64 (in notice: 1962); LP29438.

THE DR. DENKER STORY. See
WAGON TRAIN.

DR. DEVIL AND MR. HARE. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Merrie melodies; Bugs Bunny) Technicolor. © Warner Bros. Pictures, Inc.; 28Mar64 (in notice: 1963); LP29427.

DOCTOR DOLITTLE. Apjac Productions. Released by Twentieth Century-Fox Film Corp. 21 reels, sd., color, 35 mm. Based upon the Doctor Dolittl stories by Hugh Lofting. © Twentieth Century-Fox Film Corp. & Apjac Productions, Inc.; 19Dec67; LP35183.

DOCTOR ED. See MISTER ED.

DOCTOR, FARMER, LOCAL POLICE. Chevrolet Motor Division. Made by Jam Handy Organization. 48 sec., sd., Eastman color, 35 mm. © Chevrolet Division of General Motors Corp.; 17May62; MU7182.

DOCTOR FAUSTUS. Oxford Productions & VenFilms. Released by Columbia Pictures Corp. 93 min., sd., color, 35 mm. Christopher Marlowe's The tragical history of Doctor Faustus, adapted for the screen. © Oxford Productions, Ltd. & VenFilms, S.P.A.; 1Feb68 (in notice: 1967); LP35620.

THE DOCTOR FROM DODGE. See THE HIGH CHAPARRAL.

THE DR. GEORGE JEREMY CASE. See THE LINE-UP.

DR. GEORGE WASHINGTON CARVER. Vignette Films. 11 min., sd., b&w, 16 mm. © Vignette Films, Inc.; 1Oct66; MP16946.

DR. GODDARD TO PROJECT GEMINI. See THE SCREEN NEWS DIGEST. V.7, no.9.

DR. GOLDFOOT AND THE BIKINI MACHINE. American International Productions. 88 min., sd., color, 35 mm. Pathe color. Panavision. © American International Productions; 10Nov65; LP32039.

DR. GOLDFOOT AND THE GIRL BOMBS. American International Productions. 82 min., sd., color, 35 mm. © American International Productions; 9Nov66; LP33698.

DR. HA HA. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) Color by DeLuxe. © Terrytoons, a division of CBS Films, Inc.; 30Mar66; LP32707.

DOCTOR IN THE HOUSE. See MY THREE SONS.

DR. JED CLAMPETT. See THE BEVERLY HILLBILLIES.

DR. JEKYLL AND MR. GILLIS. See THE MANY LOVES OF DOBIE GILLIS.

DR. KILDARE. Arena Productions. 2 reels each, sd., b&w, 16 mm. © Metro-Goldwyn-Mayer, Inc.

The administrator. © 11Jan62 (in notice: 1961); LP33403.

Admitting service. © 2Nov61; LP33406.

Adrift in a sea of confusion. © 31Jan66; LP34305.

Aftermath. © 16Nov65; LP34342.

All brides should be beautiful. © 11Mar65; LP33274.

An ancient office. © 6Dec62; LP33370.

The art of taking a powder. © 14Mar66; LP34316.

The atheist and the true believer. © 3Jan66; LP34297.

The backslider. © 5Dec63; LP32896.

The balance and the crucible. © 2May63; LP33360.

The bed I've made. © 20Dec62; LP33355.

Behold the great man. © 13Sep65; LP34324.

Believe and live. © 22Apr65; LP33276.

The bell in the schoolhouse tolls for thee, Kildare. © 27Sep65; LP34328.

Breakdown. © 8Nov62; LP33369.

The bronc buster. © 1Mar62; LP33308.

The burning sky. © 4Oct62; LP33277.

A candle in the window. © 5Nov64; LP33300.

Charlie Wade makes lots of shade. © 12Dec63; LP32895.

The chemistry of anger. © 26Apr62; LP33311.

The child between. © 5Mar64; LP33377.

The cobweb chain. © 15Nov62; LP33353.

A cry from the street. © 24Jan66; LP34303.

Daily flights to Olympus. © 25Oct65; LP34335.

The dark side of the mirror. © 28Mar63; LP32902.

A day to remember. © 2Apr64; LP33384.

A distant thunder. © 10May62; LP33313.

Do you trust your doctor? © 4Mar65; LP33306.

Dolly's dilemma. © 21May64; LP33342.

The dragon. © 15Feb62; LP33326.

Duet for one hand. © 28Dec65; LP34354.

The eleventh commandment. © 14Nov63; LP33363.

The encroachment. © 21Feb66; LP34311.

Enough La Boheme for everybody. © 11Oct65; LP34331.

The exploiters. © 31Oct63; LP33362.

Face of fear. © 7Mar63; LP32903.

Fathers and daughters. © 22Nov65; LP34343.

A few hearts, a few flowers. © 7Feb66; LP34307.

For the living. © 30Nov61; LP33372.

Four feet in the morning. © 21Nov63; LP33364.

From Nigeria with love. © 13Dec65; LP34349.

A game for three. © 24Oct63; LP33394.

A gift of love. © 23Nov65; LP34344.

The gift of the koodjanuk. © 9May63; LP32901.

The glory hunter. © 8Feb62; LP33325.

Going home. © 30Nov65; LP34346.

Good luck charm. © 7Feb63; LP32904.

The good Samaritan. © 3Oct63; LP32900.

Goodbye, Mr. Jersey. © 20Feb64; LP33376.

Gratitude won't pay the bills. © 25Jan66; LP34304.

Gravida one. © 27Sep62; LP32912.

The great guy. © 17Jan63; LP32893.

Guest appearance. © 25Oct62; LP33396.

A hand held out in darkness. © 30May63; LP33349.

The hand that hurts, the hand that heals. © 8Oct64; LP33298.

Hastings' farewell. © 1Nov62; LP33397.

The heart, an imperfect machine. © 17Oct63; LP32898.

Hit and run. © 14Dec61; LP33374.

Holiday weekend. © 16Nov61; LP33288.

Horizontal hero. © 21Sep65; LP34327.

The horn of plenty. © 19Apr62; LP33329.

Hour of decision. © 15Nov65; LP34341.

A hundred million tomorrows. © 12Mar64; LP33293.

I can hear the ice melting. © 14Feb66; LP34309.

If you can't believe the truth. © 10Oct63; LP32899.

Immunity. © 5Oct61; LP33286.

In the Roman candle's bright glare. © 14Dec65; LP34350.

An island like a peacock. © 16May63; LP33365.

Jail ward. © 14Feb63; LP33345.

Johnny Temple. © 28Dec61; LP32885.

A journey to sunrise. © 1Apr65; LP33275.

The last leaves on the tree. © 15Oct64; LP33299.

The last to believe in miracles. © 11Jan66; LP34300.

The legacy. © 13Dec62; LP33398.

A life for a life. © 14Sep65; LP34325.

Life in the dance hall: f-u-n. © 28Sep65; LP34329.

The life machine. © 26Oct65; LP34336.

A little child shall lead. © 9Nov65; LP34340.

The lonely ones. © 9Nov61; LP32883.

Love is a sad song. © 3Jan63 (in notice: 1962); LP33350.

Lullaby for an Indian summer. © 7Jan65; LP33304.

Make way for tomorrow. © 18Feb65; LP33305.

Man is a rock. © 24Sep64; LP33343.

A marriage of convenience. © 11Feb65; LP33367.

The mask makers. © 18Oct62; LP33395.

Maybe love will save my apartment house. © 1Oct64; LP33378.

Mercy, or murder. © 28Mar66; LP34320.

The middle of Ernie Mann. © 23Apr64; LP32890.

A million dollar property. © 26Oct61; LP33287.

A miracle for Margaret. © 25Feb65; LP33368.

The mosaic. © 31Jan63; LP33344.

Music hath charms. © 15Apr65; LP33401.

My brother the doctor. © 4Jan62 (in notice: 1961); LP32905.

My name is Lisa, and I am lost. © 21Jan65; LP33366.

Never is a long day. © 31Dec64; LP33380.

Never so happy. © 18Jan66; LP34302.

Never too old for the circus. © 30Jan64; LP32892.

New doctor in town. © 4Apr66; LP34322.

The next thing to murder. © 17Jan66; LP34301.

A nickel's worth of prayer. © 16Apr64; LP33296.

Night of the beast. © 31Dec64; LP33301.

No other road. © 15Feb66; LP34310.

Now, the mummy. © 12Oct65; LP34332.

Oh my daughter. © 25Jan62 (in notice: 1961); LP32906.

One clear, bright Thursday morning. © 7Nov63; LP32897.

One for the road. © 12Apr62; LP33279.

Onions, garlic and the flowers that bloom in the spring. © 6Feb64; LP33383.

Operation: Lazarus. © 24May62; LP33280.

The oracle. © 19Dec63; LP33285.

Out of a concrete tower. © 8Mar66; LP34315.

The pack rat and the prima donna. © 28Nov63; LP33284.

The patient. © 23Nov61; LP32884.

A patient lost. © 22Feb66; LP34312.

Perfect is too hard to be. © 27Dec65; LP34353.

A place among the monuments. © 28Feb63 (in notice: 1962); LP33351.

Please let my baby live. © 28Jan65; LP33400.

A pyrotechnic display. © 18Oct65; LP34333.

A quick look at glory. © 4Jan66; LP34298.

Quid pro quo. © 26Mar64; LP33295.

Read the book and then see the picture. © 15Mar66; LP34317.

Reckoning. © 5Apr66; LP34323.

A reverence for life. © 29Apr65; LP33402.

The road to the heart. © 17May62; LP32911.

The roaring boy-o. © 15Mar62; LP33327.

Rome will never leave you, part I. © 12Nov64; LP33385.

Rome will never leave you, part II. © 19Nov64; LP33302.

Rome will never leave you, part III. © 12Nov64; LP32887.

The search. © 1Feb62 (in notice: 1961); LP33330.

Season to be jolly. © 21Dec61; LP33375.

Second chance. © 7Dec61; LP33373.

A sense of tempo. © 7May64; LP32889.

She loves me, she loves me not, part I. © 18Mar65; LP32910.

She loves me, she loves me not, part II. © 25Mar65; LP32909.

Shining image. © 12Oct61; LP33371.

Ship's doctor. © 18Apr63; LP33348.

Sister Mike. © 14Mar63; LP33346.

The sleeping princess. © 11Apr63; LP33347.

Solomon's choice. © 29Mar62; LP33328.

Some doors are slamming. © 5Oct65; LP34330.

Some tales for Halloween. © 8Feb66; LP34308.

Something of importance. © 3May62; LP33312.

Something old, something new. © 6Dec65; LP34347.

A sometimes distant spring. © 21Mar66; LP34318.

A sort of falling in love. © 10Jan66; LP34299.

The soul killer. © 22Nov62; LP33354.

The sound of a faraway hill. © 29Oct64; LP32888.

Speak not in angry whispers. © 14May64; LP33297.

The stepping stone. © 22Feb62; LP33307.

Strange sort of accident. © 29Mar66; LP34321.

Take care of my little girl. © 14Jan65; LP32907.

The taste of crow. © 7Mar66; LP34314.

The tent-dwellers. © 29Nov65; LP34345.

These hands that heal. © 1Feb66; LP34306.

The thing speaks for itself. © 1Jan63; LP33281.

Tightrope into nowhere. © 25Apr63; LP33359.

The time buyers. © 8Apr65; LP32908.

A time to every purpose. © 27Dec62; LP33356.

To each his own prison. © 23May63; LP33361.

To visit one more spring. © 7Dec65; LP34348.

To walk in grace. © 13Feb64; LP33291.

Toast the golden couple. © 1Nov65; LP34337.

Tomorrow is a fickle girl. © 19Mar64; LP33294.

Travel a crooked road. © 22Mar66; LP34319.

A trip to Niagara. © 21Feb63; LP33357.

Twenty-four hours. © 28Sep61; LP33404.

Tyger, Tyger, part I. © 16Jan64; LP33289.

Tyger, Tyger, part II. © 23Jan64; LP33290.

An ungodly act. © 9Apr64; LP32891.

A very infectious disease. © 21Mar63; LP33358.

A very present help. © 5Apr62; LP33310.

The visitors. © 11Nov62; LP33278.

A vote of confidence. © 26Dec63; LP32894.

Web of hate. © 20Sep65; LP34326.

Welcome home, dear Anna. © 8Nov65; LP34339.

What happened to all the sunshine and roses? © 28Feb66; LP34313.

What's different about today? © 22Oct64; LP33379.

What's God to Julius? © 6Jun63; LP33282.

When shadows fall. © 20Dec65; LP34351.

Who ever heard of a two-headed doll? © 26Sep63; LP33283.

Why won't anybody listen? © 27Feb64; LP33292.

A willing suspension of disbelief. © 9Jan64; LP32886.

Wings of hope. © 13May65; LP33352.

Winter harvest. © 19Oct61; LP33405.

Witch doctor. © 8Mar62; LP33309.

With hellfire and thunder. © 19Oct65; LP34334.

With this ring. © 21Dec65; LP34352.

Wives and losers. © 2Nov65; LP34338.

DR. LEAKEY AND THE DAWN OF MAN. National Geographic Society. Made by Encyclopaedia Britannica Educational Corp. 26 min., sd., color, 16 mm. Produced in association with David L. Wolper Productions. Appl. states prev. reg. 17Nov66, MP16420. NM: editorial revision. © National Geographic Society; 23Jun67 (in notice: 1966); MP17528.

DR. LEAKEY AND THE DAWN OF MAN. National Geographic Society. 52 min., sd., color, 16 mm. Produced in association with Wolper Productions, Inc. © National Geographic Society; 28Oct66; MP16420.

DR. LILLIAN. See THE NURSES.

DR. MIKE. See AWARD THEATRE.

DR. NO. Eon Productions, London. Released in the U.S. by United Artists Corp. 111 min., sd., color, 35 mm. Technicolor. Based on the novel by Ian Fleming. © Eon Productions, Ltd.; 5Oct62; LP24719.

DR. NORMAN VINCENT PEALE ON HOW TO RAISE YOUR BATTING AVERAGE IN SELLING. Dartnell Corp. Made by Jam Handy Organization. 29 min., sd., color, 16 mm. © Dartnell Corp.; 22Apr68; LU3562.

DOCTOR ON HORSEBACK. See THE TALL MAN.

DOCTOR PAT. See THE VIRGINIAN.

DR. RHINESTONE'S THEORY. Terrytoons. Distributed by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) © Terrytoons, a division of CBS Films, Inc.; 5Nov67; LP35249.

DR. SAM. See FRONTIER CIRCUS.

DOCTOR SOO. See THE JOHN FORSYTHE SHOW.

DR. STONE AND THE HORSELESS CARRIAGE. See THE DONNA REED SHOW.

THE DOCTOR STORY. See WILD BILL HICKOK.

DR. STRANGELOVE; or, How I learned to stop worrying and love the bomb. Hawk Films. Released by Columbia Pictures Corp. 93 min., sd., b&w, 35 mm. Based on the book Red alert by Peter George. © Hawk Films, Ltd.; 31Dec63; LP26988.

DR. SWIFT CLOUD. See WAGON TRAIN.

DR. TERROR'S HOUSE OF HORRORS. Amicus Productions. Released by Paramount Pictures Corp. 98 min., sd., color, 35 mm. Technicolor. © Amicus Productions, Ltd.; 31Dec64; LP29862.

DOCTOR, YOU'VE GOT TO BE KIDDING. Trident Productions. Released by Metro-Goldwyn-Mayer. 94 min., sd., color, 35 mm. Panavision. Based on a novel by Patte Wheat Mahan. © Metro-Goldwyn-Mayer, Inc.; 31Dec66; LP34093.

DR. ZHIVAGO. Metro-Goldwyn-Mayer. 191 min., sd., color, 35 mm. Metrocolor. Panavision. From the novel by Boris Pasternak. © Metro-Goldwyn-Mayer, Inc.; 31Dec65; LP33315.

THE DOCTORS AND THE NURSES. Plautus Productions. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Columbia Broadcasting System, Inc.

A39846. © 17Apr65; LP31965.

Act of violence. © 20Feb65; LP31961.

The April thaw of Doctor Mai. © 27Mar65; LP31967.

A couple of dozen tiny pills. © 16Jan65 (in notice: 1964); LP31959.

A dangerous silence. © 27Feb65; LP31970.

The family resemblance. © 14Nov64; LP31977.

The heroine. © 1May65; LP31963.

Hildie. © 24Oct64; LP31979.

Last rites for a rag doll. © 2Jan65 (in notice: 1964).; LP31955.

A messenger to everyone. © 26Dec64; LP31972.

Next stop, Valhalla. © 12Dec64; LP31973.

Night of the witch. © 30Jan65 (in notice: 1964); LP31957.

No shadow where there is no sun. © 17Oct64; LP31980.

Once bitten. © 19Sep64; LP32276.

The outpost. © 7Nov64; LP31978.

THE DOCTORS AND THE NURSES.-Con.
The patient nurse. © 9Jan65 (in notice: 1964); LP31960.
The politicians. © 13Mar65; LP31968.
A question of murder. © 23Jan65 (in notice: 1964); LP31958.
The respect of one for another. © 10Oct64; LP31981.
Rites of spring. © 5Dec64; LP31974.
Sixteen hours to Chicago. © 6Feb65 (in notice: 1964); LP31956.
The skill in these hands. © 19Dec64; LP32277.
So some girls play the cello. © 28Nov64; LP31975.
The suspect, part I. © 26Sep64; LP31971.
The suspect, part II. © 3Oct64; LP31982.
Threshold. © 3Apr65; LP31966.
Time for you and time for me. © 21Nov64; LP31976.
An unweeded garden. © 8May65; LP31962.
Where there's smoke. © 6Mar65; LP31969.
The witnesses. © 24Apr65; LP31964.

DOCTOR'S DILEMMA. See PETER LOVES MARY.

THE DOCTOR'S LADY. See HAWAIIAN EYE.

DOCTOR'S ORDERS. See TWO FACES WEST.

DOCTOR'S WIFE. See GUNSMOKE.

DOCUMENT OF DEATH. See TALLAHASSEE 7000.

THE DOCUMENTARIES OF TED YATES. National Broadcasting Co. 58 min., sd., color, 16 mm. Telecast: Aug. 6, 1967. © National Broadcasting Co., Inc.; 27Jul67; MP19608.

DODGE BALL. See KID'S STUFF. Episode no.101.

DODGE CITY - HAIL AND FAREWELL. See THE LIFE AND LEGEND OF WYATT EARP. D-38 (149)

DODGE CITY OR BUST. See MAVERICK.

DODGE IS CIVILIZED. See THE LIFE AND LEGEND OF WYATT EARP. D-34 (145)

THE DODGER. See TALES OF WELLS FARGO.

DODGERS WIN FIRST SERIES IN 55 YEARS. See SPORTFOLIO.

DOES AIR EXERT PRESSURE? See LEARNING ABOUT AIR.

DOES AIR EXPAND AND CONTRACT? See LEARNING ABOUT AIR.

DOES AIR HAVE WEIGHT? See LEARNING ABOUT AIR.

DOES AIR TAKE UP SPACE? See LEARNING ABOUT AIR.

DOESN'T ANYONE KNOW WHO I AM? See KRAFT SUSPENSE THEATRE.

THE DOG CATCHER. See MISCHIEF MAKERS. 1037.

THE DOG COLLAR. See WILD BILL HICKOK.

DOG DAYS AT SHADY REST. See PETTICOAT JUNCTION.

A DOG FOR FATHER FITZ. See GOING MY WAY.

A DOG FOR HAROLD. See HAZEL.

DOG OF DESTINY. See WALT DISNEY'S WONDERFUL WORLD OF COLOR. Atta girl Kelly, pt.2.

A DOG OF FLANDERS. Twentieth Century-Fox Film Corp. 97 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based on the novel by Ouida, pseud. of Maria Louise Ramee. © Twentieth Century-Fox Film Corp.; 31Dec59; LP15647.

DOG SHOW. See
DAVEY AND GOLIATH.
DON'T CALL ME CHARLIE!

DOG TALES. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tunes) © Vitaphone Corp.; 26Jul58; MP9871.

THE DOG TRAINER. See DENNIS THE MENACE.

THE DOG WALKERS. See THE DANNY THOMAS SHOW.

DOG WASHER. See
GILLETTE CO. TELEVISION COMMERCIALS.
GILLETTE CO. TELEVISION COMMERCIALS. F-1-61.

THE DOG WATCH. See LIFE OF RILEY.

THE DOG WHO CAME TO DINNER. See THE ANN SOTHERN SHOW. 53.

THE DOG-GONE AFFAIR. See THE GIRL FROM U.N.C.L.E.

DOG-GONE CATFISH. See DEPUTY DAWG. NO.684.

DOGGONE PEOPLE. Warner Bros. Pictures. 7 min. sd., Technicolor, 35 mm. (Merrie melodies; Elmer Fudd) © Warner Bros. Pictures, Inc.; 12Nov60; LP21767.

A DOG GONE SNOOPER. See OUT OF THE INKWELL.

THE DOGNAPPERS. See LASSIE.

DOGS AFIELD. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. A Columbia World of sports presentation. © Columbia Pictures Corp.; 15Jun61; LP20406.

A DOG'S BEST FRIEND. Premium Pictures. Released by United Artists Corp. 70 min., sd., b&w, 35 mm. © Premium Pictures, Inc.; 26Nov59; LP15643.

DOG'S BEST FRIEND. See HE AND SHE.

DOGS, DOGS, DOGS. See THE ANDY GRIFFITH SHOW.

A DOG'S LIFE. See
THE CHAPLIN REVUE.
THE DANNY THOMAS SHOW. NO.11-F (196).
DENNIS THE MENACE.
MISCHIEF MAKERS. 1057.
THE TYCOON.

DOGS OF THE MIST. See DEATH VALLEY DAYS. 7221.

THE DOGS OF WAR. See THE GALLANT MEN.

DOILIES. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 6Apr62; MU7143.

DOING THINGS FOR OURSELVES IN SCHOOL. See BEGINNING RESPONSIBILITY: DOING THINGS FOR OURSELVES IN SCHOOL.

DOING YOUR APRICOT. Marketechs. 7 min., sd., color, 16 mm. © Marketechs, Inc.; 22Jan69; MU7991.

LA DOLCE ROMA. See THE NEW BOB CUMMINGS SHOW.

LA DOLCE 73. See MCHALE'S NAVY.

THE DOLL. See LASSIE.

DOLL FESTIVAL. See HECTOR HEATHCOTE SHOW.

DOLL TROUBLE. See MICKEY SPILLANE'S MIKE HAMMER.

A DOLLARS WORTH OF TROUBLE. See BONANZA.

DOLLS ARE DEADLY. See MICHAEL SHAYNE.

A DOLL'S HOUSE. Pt.1. Encyclopaedia Britannica Educational Corp. 33 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 16Jan68 (in notice: 1967); MP17872.

A DOLL'S HOUSE. Pt.2. Encyclopaedia Britannica Educational Corp. 28 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 11Jan68 (in notice: 1967); MP18284.

A DOLL'S HOUSE WITH POMPOMS AND TROPHIES. See CHANNING.

DOLLY'S DILEMMA. See DR. KILDARE.

DOLPHIN.
For titles beginning with Dolphin See FLIPPER.

DOMESTIC KATY. See THE ANN SOTHERN SHOW. 41.

DOMESTIC TROUBLE. See MY THREE SONS.

THE DOMINANT MALE. See THE BING CROSBY SHOW.

DOMINION DAY IN CANADA, JULY 1. See ALMANAC NEWSREEL. July 1, 1960.

THE DON ALVARADO STORY. See WAGON TRAIN.

DON BLASINGAME. See GILLETTE CO. TELEVISION COMMERCIALS. BP-5-60.

DON BREAKS LEG. See THE JACK BENNY PROGRAM.

DON DRYSDALE. See
GILLETTE CO. TELEVISION COMMERCIALS.
GILLETTE CO. TELEVISION COMMERCIALS. BP-17-61 (WSS).

DON JUAN AND THE STARLETS. See
I LOVE LUCY.

DON JUAN BEAVER. See
LEAVE IT TO BEAVER.

DON JUAN IS SHELVED. See
I LOVE LUCY.

THE DON KNOTTS SHOW. Tomka Productions. Approx. 60 min., sd., b&w, 16 mm. Produced in association with NBC Television Network. © Tomka Productions; 26Oct67; LP36019.

DON LARSEN PITCHES PERFECT SERIES GAME, OCT. 8, 1956. See
ALMANAC NEWSREEL. Oct. 8, 1960.

DON MATTEO. See
GUNSMOKE.

DONAHUE. See
GILLETTE CO. TELEVISION COMMERCIALS.

DONALD AND THE WHEEL. Walt Disney Productions. Released by Buena Vista Distribution Co. 18 min., sd., Technicolor, 35 mm. © Walt Disney Productions; 6Jun61; LP19452.

DONALD ROBERTS. See
SUSPENSE.

DONALD'S FIRE SURVIVAL PLAN. Walt Disney Productions. Released by Buena Vista Distributing Co. 1 reel, sd., color, 16 mm. © Walt Disney Productions; 25Mar66; LP33655.

DONALD'S SILVER ANNIVERSARY. See
WALT DISNEY PRESENTS.

DONALD'S WEEKEND. See
DISNEYLAND. 19.

DONDI. Allied Artists Pictures Corp. 100 min., sd., b&w, 35 mm. An Albert Zugsmith production. Based on the Chicago Tribune-New York News Syndicate comic strip Dondi by Gus Edson & Irwin Hasen. © Allied Artists Pictures Corp. & Photoplay Associates, Inc.; 16Jan61 (in notice: 1960); LP18007.

DONKEY. See
GILLETTE CO. TELEVISION COMMERCIALS.
GILLETTE CO. TELEVISION COMMERCIALS. F-4-61.

THE DONNA FULLER STORY. See
WAGON TRAIN.

DONNA JUANITA. See
SHOTGUN SLADE.

THE DONNA REED SHOW. Todon of California. 30 min. each, sd., b&w, 16 mm. © Todon of California, Inc.
Alex runs the house. © 14Apr60; LP23965.
Alex, the professor. © 23Nov61; LP24765.
Alex's twin. © 20Oct60; LP24415.
All is forgiven. © 26Oct61; LP24761.
All those dreams. © 28Dec61; LP26383.
All women are dangerous. © 28Dec61; LP26384.
Aloha Kimi. © 28Dec61; LP24960.
Aunt Belle's earrings. © 30Dec59; LP24405.
The baby buggy. © 28Dec61; LP26363.
Big sixteen. © 28Dec61; LP26374.
Big star. © 28Dec61; LP26361.
The big wheel. © 28Dec61; LP26385.
Boys and girls. © 28Dec61; LP26382.
The busy people. © 30Dec59; LP24404.
The caravan. © 28Dec61; LP24975.
The career woman. © 21Apr60; LP23966.
Character building. © 29Dec60; LP24424.
The Chinese horse. © 28Dec61; LP26370.
The close shave. © 28Sep61; LP24756.
Cool cat. © 9Jun60; LP23973.
Days of the hero. © 28Dec61; LP26386.
Dear wife. © 28Dec61; LP24980.
Decisions, decisions, decisions. © 1Dec60; LP24420.
Dr. Stone and his horseless carriage. © 28Dec61; LP24959.
Donna decorates. © 22Sep60; LP24412.
Donna directs a play. © 29Dec60; LP24427.
Donna goes to a reunion. © 8Dec60; LP24421.
Donna meets Roberta. © 28Dec61; LP24974.
Donna's helping hand. © 29Dec60; LP24430.
Donna's prima donna. © 28Dec61; LP24961.
The editorial. © 25Feb60; LP23959.
The electrical storm. © 2Nov61; LP24762.
Everywhere that Mary goes. © 28Dec61; LP26379.
Explorer's ten. © 28Dec61; LP24962.
The fabulous O'Hara. © 30Nov61; LP24766.
The fatal leap. © 10Mar60; LP23961.
The father image. © 28Dec61; LP24979.
Fine feathers. © 28Dec61; LP26359.
The fireball. © 28Dec61; LP24967.
The first quarrel. © 31Dec59; LP23956.
The first time we met. © 12May60; LP23969.
For Angie with love. © 28Dec61; LP24958.
For better or worse. © 29Dec60; LP24432.
The fortune teller. © 28Dec61; LP24972.
Free flight. © 28Dec61; LP24965.
Friends and neighbors. © 28Dec61; LP26381.
The Geisha girl. © 30Dec59; LP24403.
The gentle dew. © 3Mar60; LP23960.
The golden trap. © 28Dec61; LP24964.
The good guys and the bad guys. © 29Dec60; LP24433.
The gossip. © 19May60; LP23970.
The Handy Man. © 28Dec61; LP26380.
Higher learning. © 3Nov60; LP24417.
Hilldale 500. © 28Dec61; LP24969.
The homecoming dance. © 10Dec59; LP23952.
The house on the hill. © 28Dec61; LP26376.
How the other half lives. How the other side lives. © 6Oct60; LP24414.
It only hurts when I laugh. © 17Nov60; LP24419.
Jeff stands alone. © 28Dec61; LP26367.
Jeff, the financial genius. © 28Apr60; LP23967.
Jeff, the treasurer. © 30Dec59; LP24409.
Just a housewife. © 31Dec59; LP23955.
Just a little wedding. © 28Dec61; LP26368.
The lean and hungry look. © 22Dec60; LP24423.
Let's look at love. © 30Dec59; LP24408.
The love letter. © 29Sep60; LP24413.
Love's sweet awakening. © 26May60; LP23971.
The lucky girl. © 17Dec59; LP23953.
The makeover man. © 28Dec61; LP26364.
The man in the mask. © 28Dec61; LP24978.
Man of action. © 28Dec61; LP24973.
Man to man. © 28Dec61; LP26362.
Mary, Mary, quite contrary. © 28Dec61; LP26357.
Mary's crusade. © 5May60; LP23968.
Mary's driving lesson. © 29Dec60; LP24434.
Mary's growing pains. © 7Apr60; LP23964.
Mary's heart throb. © 30Dec59; LP24406.
Mary's little lambs. © 29Dec60; LP24435.
The merry month of April. © 30Dec59; LP24407.
Military school. © 30Dec59; LP24410.
Mister nice guy. © 28Dec61; LP24981.
Mrs. Stone and Doctor Hyde. © 28Dec61; LP26354.
The model daughter. © 30Dec59; LP24400.
The monster. © 5Oct61; LP24758.
Mouse at play. © 29Sep61; LP24757.
Music hath charms. © 29Dec60; LP24431.
The mustache. © 30Dec59; LP24411.
My Dad. © 28Dec61; LP26358.
The mystery woman. © 15Sep60; LP23975.
Never marry a doctor. © 10Nov60; LP24418.
New girl in town. © 12Oct61; LP24759.
The new look. © 28Dec61; LP26371.
The new office. © 28Dec61; LP24963.
A night to howl. © 18Feb60; LP23958.
Nothing like a good book. © 29Oct59; LP23950.
On to Fairview. © 28Dec61; LP24977.
Once upon a timepiece. © 28Dec61; LP24968.
One of those days. © 19Oct61; LP24760.
One starry night. © 7Sep61; LP24436.
The paper tycoon. © 9Nov61; LP24763.
The perfect pitch. © 17Mar60; LP23962.
Pickles for charity. © 24Mar60; LP23963.
Pioneer woman. © 28Dec61; LP26375.
A place to go. © 10Feb60; LP23957.
Poodle parlor. © 29Dec60; LP24429.
Private tutor. © 16Nov61; LP24764.
The punishment. © 25Nov59; LP23951.
Rebel with a cause. © 28Dec61; LP26360.
A rose is a rose. © 14Sep61; LP24437.
The secret. © 31Dec59; LP23954.
Skin deep. © 28Dec61; LP24971.
The soft touch. © 28Dec61; LP26366.
Someone is watching. © 15Dec60; Lp24422.
The Stones go to Hollywood. © 29Dec60; LP24426.
The swingin' set. © 28Dec61; LP24976.
Three is a family. © 28Dec61; LP26373.
To be a boy. © 28Dec61; LP26355.
Tony Martin visits. © 29Dec60; LP24428.
The toughest kid in school. © 21Dec61; LP24769.
Trip to nowhere. © 30Dec59; LP24402.
The two Doctors Stone. © 28Dec61; LP26378.
Variations on a theme. © 29Dec60; LP24425.
A very bright boy. © 14Dec61; LP24768.
Way of a woman. © 7Dec61; LP24767.
A way of her own. © 28Dec61; LP26372.
The wedding present. © 2Jun60; LP23972.
Weekend. © 8Sep60; LP23974.
Where the Stones are. © 28Dec61; LP26377.
Who needs glasses? © 28Dec61; LP26356.
The wide open spaces. © 28Dec61; LP24966.

THE DONNA REED SHOW.-Con.
Winner take all. © 28Dec61; LP24970.
The winning ticket. © 28Dec61; LP26365.
A woman's place. © 28Dec61; LP26369.
The world's greatest entertainer. © 30Dec59; LP24401.
Worried anyone? © 27Oct60; LP24416.

THE DONNA REED SHOW. Todon of California & Briskin Productions. 30 min. each, sd., b&w, 16 mm. © Todon of California, Inc. & Briskin Productions, Inc.
Advice to young lovers. © 20May59; LP16966.
All mothers worry. © 12Nov59; LP23944.
April fool. © 25Mar59; LP16958.
The baby contest. © 26Nov58; LP16941.
The beaded bag. © 3Dec58; LP16942.
Boys will be boys. © 25Feb59; LP16954.
The broken spirit. © 24Dec59; LP23947.
The busy body. © 10Dec58; LP16943.
Change partners and dance. © 5Nov58; LP16938.
A difference of opinion. © 3Dec59; LP23946.
Do you trust your child? © 15Apr59; LP16961.
Donna plays cupid. © 4Feb59; LP16951.
Dough re mi. © 12Nov58; LP16939.
The first child. © 8Oct59; LP23940.
The flowered print dress. © 18Mar59; LP16957.
Flowers for the teacher. © 5Nov59; LP23943.
The football uniform. © 15Oct58; LP16935.
The foundling. © 22Oct58; LP16936.
The free soul. © 31Dec59; LP23949.
A friend indeed. © 1Oct59; LP23939.
Going steady. © 15Oct59; LP23941.
Grateful patient. © 22Apr59; LP16962.
Guest in the house. © 19Nov58; LP16940.
Have fun. © 28Jan59; LP16950.
The hero. © 8Apr59; LP16960.
The hike. © 1Oct58; LP16933.
The ideal wife. © 4Mar59; LP16955.
It's the principle of the thing. © 31Dec58; LP16948.
Jeff joins a club. © 19Nov59; LP23945.
Jeff vs. Mary. © 21Jan59; LP16949.
Jeff's double life. © 31Dec58; LP16946.
Love thy neighbor. © 11Feb59; LP16952.
Male ego. © 8Oct58; LP16934.
Mary's campaign. © 11Mar59; LP16956.
Mary's double date. © 24Dec58; LP16945.
Miss Lovelace comes to tea. © 6May59; LP16964.
The neighborly gesture. © 22Oct59; LP23942.
The new mother. © 31Dec59; LP23948.
Nothing but the truth. © 31Dec58; LP16947.
Operation Deadbeat. © 27May59; LP16967.
Pardon my gloves. © 24Sep58; LP16932.
The parting of the ways. © 1Apr59; LP16959.
A penny earned. © 24Sep59; LP23938.
The report card. © 18Feb59; LP16953.
Sleep no more my lady. © 9Sep59; LP16969.
The testimonial. © 29Apr59; LP16963.
That's show business. © 2Sep59; LP16968.
Three part mother. © 29Oct58; LP16937.
Tomorrow comes too soon. © 13May59; LP16965.
A very merry Christmas. © 17Dec58; LP16944.
Weekend trip. © 17Sep58; LP16931.

THE DONNA REED SHOW. Screen Gems. Approx. 30 min. each, sd., b&w, 16 mm. © Screen Gems, Inc.
Air date. © 5Dec63; LP29489.
Anyone can drive. © 12Nov64; LP30741.
The bigger they are. © 17Oct63; LP29482.
The boys in 309. © 10Oct63; LP29481.
Brighten the corner. © 19Sep63; LP29478.
Circumstantial evidence. © 5Nov64; LP30740.
The combo. © 2Jan64 (in notice: 1963); LP29496.
Dad drops by. © 17Sep64; LP30752.
The daughter complex. © 8Oct64; LP30749.
A day for remembering. © 12Mar64 (in notice: 1963); LP29506.
Donna's bank account. © 3Dec64; LP30744.
First addition. © 26Dec63; LP29492.
Four's a crowd. © 2Apr63; LP29494.
The gift shop. © 11Feb65 (in notice: 1964); LP30734.
Guest in the nursery. © 6Feb64 (in notice: 1963); LP29501.
Guests, guests, who wants guests? © 4Mar65 (in notice: 1964); LP30725.
Home sweet homemaker. © 13Feb64 (in notice: 1963); LP29502.
Home wreckonomics. © 21Jan65 (in notice: 1964); LP30732.
House divided. © 3Oct63; LP29480.
Indoor outing. © 1Apr65 (in notice: 1964); LP30729.
Instant family. © 22Oct64; LP30738.
It grows on trees. © 24Oct63; LP29483.
It's all in the cards. © 10Dec64; LP30745.
Joe College. © 7Jan65 (in notice: 1964); LP30736.
Love letters are for burning. © 26Mar63; LP29493.
Mary comes home. © 31Oct63; LP29484.
Moon shot. © 12Dec63; LP29490.
My son, the catcher. © 9Apr64 (in notice: 1963); LP29508.
The mysterious smile. © 18Mar65 (in notice: 1964); LP30727.
Neither a borrower nor a lender be. © 27Feb64 (in notice: 1963); LP29504.
Nice work. © 19Dec63; LP29491.
Now you see it, now you don't. © 4Feb65 (in notice: 1964); LP30730.
Old faithful. © 17Dec64; LP30746.
One little word. © 19Mar64 (in notice: 1963); LP29507.
Operation Anniversary. © 12Sep64; LP30753.
Overture in A flat. © 23Dec64; LP30747.
Painter go home. © 14Jan65 (in notice: 1964); LP30731.
Pandemonium in the condominium. © 5Mar64 (in notice: 1963); LP29505.
Peacocks on the roof. © 25Feb65 (in notice: 1964); LP30724.
Play ball. © 24Sep64; LP30751.
The playmate. © 12Sep63; LP29477.
Post time. © 7Nov63; LP29485.
The pros and the cons. © 16Apr63; LP29495.
Quads of trouble. © 25Nov64; LP30742.
The rolling Stones. © 25Mar65 (in notice: 1964); LP30728.
Royal flush. © 29Oct64; LP30739.
Something funny happened on the way to the altar. © 16Jan64 (in notice: 1963); LP29498.
The stamp collector. © 18Feb65 (in notice: 1964); LP30735.
Surprise! Surprise! © 19Nov64; LP30737.
Sweet mystery of wife. © 14Nov63; LP29486.
Teamwork. © 20Feb64 (in notice: 1963); LP29503.
Thy name is Woman. © 30Dec64; LP30743.
Today I am a girl. © 23Jan64 (in notice: 1963); LP29499.
Touch of glamour. © 27Nov63; LP29488.
The tycoons. © 15Oct64; LP30748.
The unheroic hero. © 11Mar65 (in notice: 1964); LP30726.
What are friends for? © 21Nov63; LP29487.
Whatever you wish. © 26Sep63; LP29479.
Who's rockin' the partnership? © 9Jan64 (in notice: 1963); LP29497.
Who's who on 202? © 1Oct64; LP30750.
Will the real chicken please stand up. © 30Jan64 (in notice: 1963); LP29500.
The windfall. © 28Jan65 (in notice: 1964); LP30733.

DONNER TRAIN SNOWBOUND. See GREATEST HEADLINES OF THE CENTURY.

DONOVAN'S REEF. John Ford Productions. Released by Paramount Pictures Corp. 112 min., sd., color, 35 mm. Technicolor. © Paramount Pictures Corp. & John Ford Productions, Inc.; 14Jun63; LP25499.

DON'T BANK ON HERMAN. See THE MUNSTERS.

DON'T BELIEVE A WORD SHE SAYS. See CHECKMATE.

DON'T BUG THE MOSQUITOES. See GILLIGAN'S ISLAND.

DON'T CALL ME CHARLIE! McGuire Co. Approx. 26 min. each, sd., b&w, 16 mm. © McGuire Co., Inc.
Add one egg. © 18Jan63; LP27910.
Le baron caper. © 1Mar63; LP27916.
Build a better mousetrap. © 7Dec62; LP26395.
The dog show. © 19Oct62; LP26388.
The fraternal triangle. © 8Feb63; LP27913.
Hello Miss Yossarian, whatever you are. © 2Nov63; LP26390.
Keep your head down. © 1Feb63; LP27912.
Lorenzo Johnson, D.V.M., retired. © 11Jan63; LP26400.
No milk today. © 4Jan63; LP26399.
O'Hanlon's back in town. © 22Feb63; LP27915.
Peanut butter and crackers. © 8Mar63; LP27917.
Play it, Sam. © 30Nov62; LP26394.
Poor little Hilda. © 23Nov62; LP26393.
Raise your right hand. © 21Dec62 (in notice: 1963); LP26397.
Rollo, the wonder dog. © 28Dec62 (in notice: 1963); LP26398.
The saga of Stanley Wozniak. © 15Feb63; LP27914.
School days. © 26Oct62; LP26389.
Take my hand. © 14Dec62; LP26396.
There they go at Pimlico. © 25Jan63; LP27911.

A visit from Amos Doolittle. © 16Nov62; LP26392.
Who stole my boots? © 9Nov62; LP26391.

DON'T CALL ME CHARLIE! National Broadcasting Co. Approx. 26 min. each, sd., b&w, 16 mm. © National Broadcasting Co., Inc.
A friend in need. © 28Sep62; LP26977.
The man who cried woof. © 21Sep62; LP26976.
No vacancy. © 5Apr62; LP24530.
Only the lonely. © 5Oct62; LP26978.
Vive Judson McKay. © 14Sep61 (in notice: 1962); LP24531.

DON'T CALL ME DIRTY NAMES. See
THE RICHARD BOONE SHOW.

DON'T CALL US. See
FAIR EXCHANGE.
HE AND SHE.

DON'T COME ON'A MY HOUSE. See
DANTE.

DON'T COUNT ON TOMORROW. See
RUN FOR YOUR LIFE.

DON'T COUNT STARS. See
ROUTE 66.

DON'T COUNT THE CANDLES. See
CBS REPORTS.

DON'T CRY, BABY, DON'T CRY. See
BREAKING POINT.

DON'T CRY FOR JOHNNY DEVLIN. See
WIDE COUNTRY.

DON'T CRY FOR ME. See
THE OPEN LOCKET.

DON'T EVER SPEAK TO ME AGAIN. See
F TROOP.

DON'T FOOL AROUND WITH THE MAN UPSTAIRS. See
PLEASE DON'T EAT THE DAISIES.

DON'T FORGET TO SAY GOODBYE. See
GOING MY WAY.

DON'T GET TOUGH WITH A SAILOR. See
THE LIFE AND LEGEND OF WYATT EARP.

DON'T GIVE UP THE SLOOP. See
THE MOTHERS-IN-LAW. No.17.

DON'T GROW OLD. See
EAST SIDE/WEST SIDE.

DON'T JUDGE A BOOK. See
THE REAL MCCOYS.

DON'T JUST DO SOMETHING STAND THERE. See
THAT GIRL. No.5.

DON'T KISS ME GOODBYE. See
HAWAIIAN EYE.

DON'T KNOCK THE TWIST. Four Leaf Productions. Released by Columbia Pictures Corp. 87 min., sd., b&w, 35 mm. © Four Leaf Productions, Inc.; 1Apr62; LP22251.

DON'T LAUGH AT HORSES. See
MISTER ED.

DON'T LET IT THROW YOU. See
GENERAL ELECTRIC THEATER.

DON'T LOOK BACK. Leacock Pennebaker. 95 min., b&w, 35 mm. Appl. author: D. A. Pennebaker. © Leacock Pennebaker, Inc.; 2Mar67; MU7789.

DON'T LOOK BEHIND YOU. See
ALFRED HITCHCOCK HOUR.

DON'T LOOK DOWN, DON'T LOOK BACK. See
THE GREATEST SHOW ON EARTH.

DON'T LOOK NOW, BUT ISN'T THAT ME? See
HONEY WEST.

DON'T LOOK NOW, ONE OF OUR CANNON IS MISSING. See
F TROOP.

DON'T MAKE WAVES. Metro-Goldwyn-Mayer. 97 min., sd., color, 35 mm. Panavision. A Filmways-Reynard picture. Based on the novel Muscle beach, by Ira Wallach. © Metro-Goldwyn-Mayer, Inc.; 16May67; LP34227.

DON'T MAKE WAVES. See
BROADSIDE.

DON'T OPEN TILL DOOMSDAY. See
THE OUTER LIMITS.

DON'T PUSH YOUR LUCK! ~~National~~ Society for the Prevention of Blindness. Made by Harvest Films. 12 min., sd., color, 16 mm. Appl. author: Leo Trachtenberg. © Harvest Films, Inc.; 14Sep67; MP17309.

DON'T PUSH YOUR LUCK. See
NO JUEGUE CON SU SUERTE.

DON'T RAISE THE BRIDGE, LOWER THE RIVER. Walter Shenson Films. Released by Columbia Pictures Corp. 99 min., sd., color, 35 mm. From Max Wilk's novel. © Walter Shenson Films, Ltd.; 31Dec67; LP35730.

DON'T SHOOT THE PIANO PLAYER. See
HAVE GUN - WILL TRAVEL.

DON'T SIT UNDER THE TOMBSTONE WITH ANYONE ELSE BUT ME. See
THE RED SKELTON HOUR.

DON'T SKIN THAT BEAR. See
MISTER ED.

DON'T SPILL THE BEANS. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) Color by DeLuxe. © Terrytoons, a division of CBS Films, Inc.; 26May65; LP30835.

DON'T TAKE A CHANCE, THRILLS ON WHEELS WITH JOIE CHITWOOD AND HIS DAREDEVILS. Chevrolet Motor Division. Made by Jam Handy Organization. 13 min., sd., color, 35 mm. Eastman color. © Jam Handy Organization, Inc.; 15Apr66; MU7694.

DON'T TAKE ANY WOODEN INDIANS. See
CAPTAIN NICE.

DON'T TELL JOE. See
COLT .45.

DON'T TRIP OVER THAT MOUNTAIN. See
THE DICK VAN DYKE SHOW.

DON'T WAIT FOR ME. See
77 SUNSET STRIP.

DON'T WAIT FOR TOMORROW. See
BOB HOPE PRESENTS THE CHRYSLER THEATRE.

DON'T WAKE A TIGER. See
TALES OF WELLS FARGO.

DON'T WALK. Jerome M. Frank. 1 reel, sd., color, 16 mm. © Jerome M. Frank; 24Jun65; MU7638.

DON'T WORRY, WE'LL THINK OF A TITLE. Courageous Films & Kam Productions. Released by United Artists Corp. 83 min., sd., b&w, 35 mm. © Courageous Films, Inc. & Kam Productions, Inc.; 30Mar66 (in notice: 1965); LP32501.

DON'T YOU REMEMBER. See
GENERAL ELECTRIC THEATER.

DOODLEDOG. Studio Eight. 1 reel, b&w. (2000 B.C.) © Studio Eight, Inc.; 14Feb67; LU3468.

DOOLEY FLOATS. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 27Apr61; MU7038.

DOOLEY'S CONSCIENCE. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 21Nov62; MU7226.

DOOLITTLE LEADS RAID ON JAPAN, APR. 18, 1942. See
ALMANAC NEWSREEL. Apr. 18, 1960.

THE DOOLITTLE RAID. See
THE TWENTIETH CENTURY.

DOOLITTLE RAIDS TOKYO. See
GREATEST HEADLINES OF THE CENTURY.

THE DOOMSDAY BOYS. See
THE DICK POWELL THEATRE.

THE DOOMSDAY FLIGHT. Universal Television. 106 min., sd., color, 35 mm. © Universal Television, division of Universal City Studios, Inc.; 13Dec66; LP35823.

DOOMTOWN. See
CORONADO 9.

DOOR TO DOOR SALESMAN. See
THE JOEY BISHOP SHOW.

THE DOOR WITHOUT A KEY. See
ALFRED HITCHCOCK PRESENTS.

THE DOORMAN. See
COMEDY CAPERS.

DOORWAY TO NOWHERE. See
CISCO KID.

DOPPELTE LOTTCHEN. See
THE PARENT TRAP.

THE DOPPLER EFFECT. See
SOUND WAVES AND STARS: THE DOPPLER EFFECT.

THE DOREEN MANEY STORY. See
THE UNTOUCHABLES.

DOROTHEA LANGE, PART 1: UNDER THE TREES. See
U.S.A.: PHOTOGRAPHY.

DOROTHY'S BIRTHDAY. See
HAZEL.

DOROTHY'S NEW CLIENT. See
HAZEL.

DOROTHY'S OBSESSION. See
HAZEL.

DOROTHY'S TRIP TO EUROPE. See
FAIR EXCHANGE.

DOS PINOS. See
THE WESTERNER.

THE DOT AND THE LINE. Metro-Goldwyn-Mayer. 10 min., sd., color, 35 mm. Metrocolor. © Metro-Goldwyn-Mayer, Inc.; 31Dec65; LP32177.

DOT BALL. See
SPALDING GIVES YOU THE PROFESSIONAL EDGE.

DOTTED LINE. Pepsi-Cola Co. 1 min., sd., b&w, 16 mm. © Pepsi-Cola Co. a.a.d.o. Pepsi Co., Inc.; 15Oct65; MP15954.

DOUBLE ACTION. See
TWO FACES WEST.

THE DOUBLE AFFAIR. See
THE MAN FROM U.N.C.L.E.

DOUBLE AGENT. See
BEHIND CLOSED DOORS. No.24.

DOUBLE AND HALF ANGLE FORMULAS. Calvin Productions. 28 min., sd., b&w, 16 mm. © Calvin Productions, Inc.; 28Apr61; MP12107.

DOUBLE-BASE TRANSFORMATIONS. See
TRANSFORMATIONAL GRAMMAR SERIES.

A DOUBLE BIRTHDAY. See
MISCHIEF MAKERS. 1017.

DOUBLE BIRTHDAY PARTY. See
THE HATHAWAYS.

DOUBLE DATE. See
LEAVE IT TO BEAVER.
THE PATTY DUKE SHOW.
THE REAL MCCOYS.

DOUBLE DATE WITH THE SARGE. See
GOMER PYLE-USMC.

DOUBLE DEAL. See
CISCO KID.

THE DOUBLE DEATH OF BENNY MARKHAM. See
77 SUNSET STRIP.

DOUBLE DEMONSTRATION. See
ALBERTO-CULVER CO. TELEVISION COMMERCIALS.

DOUBLE DINNER. See
THE DANNY THOMAS SHOW. NO.27-E (180).

DOUBLE, DOUBLE. See
MR. GARLUND.

DOUBLE DOUBLE CROSSERS. Hal Seeger. 5 min., si., b&w, 16 mm. (Batfink, no.71) © Hal Seeger; 8Jun67; LU3509.

DOUBLE, DOUBLE DATE. See
LIFE OF RILEY.

DOUBLE EAGLES. See
LARAMIE.

DOUBLE EDGE. See
WHISPERING SMITH.

THE DOUBLE-EDGED SWORD. See
IVANHOE.

DOUBLE ENTRY. United Givers Fund of Richmond, Henrico & Chesterfield & Fidelity Bankers Life Insurance Co. Made by Fred L. Frechette. 15 min., sd., color, 16 mm. © Fred L. Frechette; 18Jul67; MP17364.

DOUBLE ENTRY. See
GUNSMOKE.

DOUBLE EXPOSURE. See
THE JOEY BISHOP SHOW.

DOUBLE FEATURE. See
JOHNNY STACCATO.

THE DOUBLE GUILT. Sunday School Board of the Southern Baptist Convention. Released by Broadman Films. 30 min., sd., b&w, 16 mm. © Broadman Films; 1Apr63; LP24998.

DOUBLE IDENTITY. See
MANHUNT.

DOUBLE IMAGE. See
SURFSIDE 6.

DOUBLE JEOPARDY. See
BEHIND CLOSED DOORS. No.3
BOB HOPE PRESENTS THE CHRYSLER THEATRE.
RICHARD DIAMOND, PRIVATE DETECTIVE.
The image.

DOUBLE LIFE. See
THE MILLIONAIRE. Jerry Mitchell.

THE DOUBLE LIFE OF HENRY PHYFE. Filmways TV Productions. Approx. 29 min. each, sd., color, 16 mm. © Filmways TV Productions, Inc.
Jailbird Phyfe. © 7Apr66; LP33536.
The old flame. © 10Mar66; LP33532.
Operation Henry Phyfe. © 17Mar66; LP33533.
Phyfe and a filly. © 13Jan66 (in notice: 1965); LP33524.
Phyfe and the models. © 3Feb66; LP33527.
Phyfe goes skiing. © 28Apr66; LP33539.
Phyfe on a ferry. © 20Jan66 (in notice: 1965); LP33525.
Phyfe takes a wife. © 31Mar66; LP33535.
Phyfe's first felony. © 17Feb66; LP33529.
The reluctant lover. © 10Feb66; LP33528.
A shot in the dark. © 21Apr66; LP33538.
Spend a million Phyfe. © 14Apr66; LP33537.
The unfriendly persuasion. © 24Feb66; LP33530.
Visit to Washington. © 24Mar66; LP33534.
Whatever happened to yesterday? © 27Jan66 (in notice: 1965); LP33526.
Will the real U-31 try to stand up? © 5May66; LP33540.

THE DOUBLE LIFE OF MEL WARSHAW. See
I'M DICKENS, HE'S FENSTER.

THE DOUBLE MAN. Albion Film Distributors. Released by Warner Bros. 105 min., sd., color, 35 mm. Based on the novel Legacy of a spy by Henry S. Maxfield. © Albion Film Distributors, Ltd.; 31Dec67; LP35828.

DOUBLE NAUGHT JETHRO. See
THE BEVERLY HILLBILLIES.

DOUBLE NEGATIVE. See
MARKHAM.

THE DOUBLE-O-NOTHING AFFAIR. See
THE GIRL FROM U.N.C.L.E.

THE DOUBLE OR NOTHING RAID. See
RAT PATROL.

DOUBLE PLAY FROM FOSTER TO DUROCHER TO JOEY. See
THE JOEY BISHOP SHOW.

DOUBLE PREMONITION. See
ALCOA PRESENTS ONE STEP BEYOND.
Forked lightning.

DOUBLE REVERSE. See
TALES OF WELLS FARGO.

A DOUBLE SHOT OF NEPENTHE. See
LAREDO.

DOUBLE SLIT. Ohio State University. 4 min., si., color, 16 mm. Eastman color. Produced under a grant from The National Science Foundation. © Franklin Miller, Jr.; 25Oct63; MP13709.

DOUBLE STANDARD. Chevrolet Motor Division. Made by Jam Handy Organization. 2 min., sd., b&w, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 26Apr65; MU7615.

DOUBLE TIME. See
THE JOEY BISHOP SHOW.

DOUBLE TROUBLE. Metro-Goldwyn-Mayer. 91 min., sd., color, 35 mm. Panavision. Based on a story by Marc Brandel. A B.C.W. picture. © Metro-Goldwyn-Mayer, Inc.; 31Dec66; LP33848.

DOUBLE TROUBLE. See
LASSIE.
MISTER MAGOO.
RICHARD DIAMOND, PRIVATE DETECTIVE.
77 SUNSET STRIP.

DOUBLE VISION. See
21 BEACON STREET. 59-4S.

THE DOUBTFUL DOCTOR. See
ALFRED HITCHCOCK PRESENTS.

DOUBTING DEVERY. See
THE ANN SOTHERN SHOW. 64.

DOUGH RE MI. See
THE DONNA REED SHOW.

DOUGHBOY. See
COMBAT!

THE DOUGHNUTS. Weston Woods Studios. 26 min., sd., color, 16 mm. Eastman color. From the book Homer Price, by Robert McCloskey. Appl. author: Morton Schindel. © Weston Woods Studios, Inc.; 15Dec63; LP26975.

DOUGLAS A GO-GO. See
MY THREE SONS.

DOUGLAS MACARTHUR. See
BIOGRAPHY.

DOUGLAS-ST. GILES-VOELKER EPISODE. See
SMALL WORLD.

THE DOVE. See
LASSIE.

THE DOVE AFFAIR. See
THE MAN FROM U.N.C.L.E.

DOWN AND OUTING. Loew's. Released by Metro-Goldwyn-Mayer. 7 min., sd., Technicolor, 35 mm. (Tom and Jerry) © Loew's, Inc.; 24Oct61; LP20616.

THE DOWN CAR. See
'WAY OUT.

DOWN FOR THE COUNT. See
LIFE OF RILEY.

DOWN JAMAICA WAY. Dudley Pictures Corp. Released by Universal Pictures Co. 1 reel, sd., color, 35 mm. (Universal-International color parade) CinemaScope. © Universal Pictures Co., Inc.; 15Nov60; LP18597.

DOWN ON THE FARM. See
PROJECT 20.
RUN, BUDDY, RUN.

DOWN ON THE TENNESSEE. See
TV READER'S DIGEST.

DOWN THE DRAIN. See
DICK TRACY.
PETER GUNN.

DOWN THE GARDENIA PATH. See
CHECKMATE.

DOWN THE LONG NIGHT. See
NAKED CITY.

DOWN THE OLD CHISHOLM TRAIL WITH THE OLD CHISELER. See
THE RED SKELTON HOUR.

DOWN THE ROAD. Films for Conservation. 19 min., sd., color, 16 mm. A Silvermine Films production. Appl. author: Allan Kitchel, Jr. © Films for Conservation, Inc.; 20Jan67; MP17311.

DOWN THE ROAD. Twentieth Century-Fox Film Corp. 10 min., sd., Eastman color, 35 mm. (Movietone adventure) CinemaScope. © Twentieth Century-Fox Film Corp.; 24Dec60; LP18569.

DOWN THERE THE WORLD. See
EMPIRE. No.24.

DOWN THROUGH THE YEARS. National Film Board of Canada. 8 min., sd., color, 35 mm. © National Film Board of Canada; 1Aug66 (in notice: 1964); MP16986.

DOWN TO EARTH. American National Red Cross. 15 min., sd., b&w, 16 mm. © American Red Cross; 3Jan64; MP13975.

DOWN TO EARTH. See
OUT OF THE INKWELL.

DOWN TO THE SEA IN SHIPS. See
PROJECT 20.

THE DOWN UNDER CAPER. See
77 SUNSET STRIP.

DOWN WITH TOGETHERNESS. See
PETE AND GLADYS.

DOWN WITH WILLY HATCH. See
RUN FOR YOUR LIFE.

DOWNBEAT. See
77 SUNSET STRIP.

DOWNFALL. See
THE UNTOUCHABLES.

DOWNHILL RACER. Wildwood International. Released by Paramount Pictures Corp. 103 min., sd., color, 35 mm. © Paramount Pictures Corp. & Wildwood International, Ltd.; 29Oct69; LP37272.

DOWNRANGE. See
THE TWENTIETH CENTURY.

THE DOWRY. See
ANGEL.
BONANZA.
TALES OF WELLS FARGO.

DOYLE AGAINST THE HOUSE. See
THE DICK POWELL SHOW.

DRACULA, PRINCE OF DARKNESS. Seven Arts Productions & Hammer Film Productions. Released by Twentieth Century-Fox Film Corp. 90 min., sd., color, 35 mm. Technicolor. Techniscope. Based on characters created by Bram Stoker. © Hammer Film Productions, Ltd.; 30Dec65; LP32699.

DRAFT BEGINS. See
GREATEST HEADLINES OF THE CENTURY.

THE DRAG RACE. See
KID'S STUFF. Episode no.94.

DRAG RACE, SAILING. See
PEPSI-COLA CO. TELEVISION COMMERCIALS.

DRAG STRIP DOBIE. See
THE MANY LOVES OF DOBIE GILLIS.

DRAGNET. Sherry TV. Approx. 27 min. each, sd., b&w, 16 mm. © Sherry TV, Inc.
The big appetite. © 26Jul59 (in notice: 1958); LP17012.
The big Bray. © 12Jul59 (in notice: 1958); LP17010.
The big Byron. © 9Aug59 (in notice: 1958); LP17014.
The big carnation. © 28Apr59 (in notice: 1958); LP17008.
The big counterfeit. © 16Aug59 (in notice: 1958); LP17015.
The big couple. © 7Apr59 (in notice: 1958); LP17006.
The big infant. © 19Jul59 (in notice: 1958); LP17011.
The big Maria. © 23Dec58; LP17004.
The big name. © 31Mar59 (in notice: 1958); LP17005.
The big operator. © 7Jul59 (in notice: 1958); LP17009.
The big picture. © 21Apr59 (in notice: 1958); LP17007.
The big Red. © 23Aug59 (in notice: 1958); LP17016.
The big squeeze. © 14Apr59 (in notice: 1957); LP17003.
The big .38. © 2Aug59 (in notice: 1958); LP17013.

DRAGNET 1967. Mark VII. Canada. Released by MCA-TV. Approx. 27 min. each, sd., color, 35 mm. Produced in association with Universal Television. © Dragnet Productions.
The big accident. © 3Apr67; LP35437.
The big bank examiners. © 20Feb67; LP35431.
The big bookie. © 10Apr67; LP35438.
The big bullet. © 8May67; LP35442.
The big candy story. © 6Mar67; LP35433.
The big explosion. © 16Jan67; LP35427.
The big fur burglary. © 13Mar67; LP35434.
The big gun. © 24Apr67; LP35440.
The big hammer. © 27Feb67; LP35432.
The big interrogation. © 6Feb67; LP35429.
The big jade. © 20Mar67; LP35435.
The big kidnapping. © 23Jan67; LP35428.
The big kids. © 1May67; LP35441.
The big LSD. © 9Jan67; LP35426.
The big masked bandits. © 13Feb67; LP35430.
The big shooting. © 27Mar67; LP35436.
The big solicitor. © 17Apr67; LP35439.

DRAGNET 1968. Mark VII. Released by MCA-TV. Approx. 27 min. each, sd., color, 35 mm. Produced in association with Universal Television. © Dragnet Productions.
The big search. © 4Jan68 (in notice: 1967); LP37066.

DRAGNET 1968. Mark VII. Canada. Released by MCA-TV. Approx. 27 min. each, sd., color, 35 mm. Produced in association with Universal Television. © Dragnet Productions.
The big magazine. © 30Nov67; LP37070.
The big pyramid. © 23Nov67; LP37069.
The big shipment. © 21Dec67; LP37072.
The big trial. © 7Dec67; LP37071.

DRAGNET 1968. Mark VII. Canada. Released by MCA-TV. Approx. 27 min. each, sd., color, 35 mm. Produced in association with Universal Television with NBC-TV Network. © Dragnet Productions.
The big ad. © 2Nov67; LP35937.
The big amateur cop. © 18Jan68; LP36906.
The big badge. © 21Sep67; LP35960.
The big bang. © 8Sep67; LP35931.
The big bank. © 28Sep67; LP35933.
The big blank. © 12Oct67; LP35935.
The big board. © 15Sep67; LP35932.
The big clan. © 1Feb68; LP36065.
The big departure. © 29Feb68; LP36067.
The big dog. © 16Nov67; LP35939.
The big gambler. © 14Mar68; LP35918.
The big goodbye. © 22Feb68; LP36066.
The big high. © 26Oct67; LP36054.
The big investigation. © 7Mar68; LP36068.
The big listing. © 9Nov67; LP35938.
The big little victim. © 8Feb68; LP36907.
The big neighbor. © 5Oct67; LP35934.
The big problem. © 21Mar68; LP35919.
The big prophet. © 10Jan68 (in notice: 1967); LP36056.
The big ride. © 1Apr68; LP35920.
The big senior citizen. © 19Oct67; LP35936.
The big squeeze. © 15Feb68; LP35917.
The big starlet. © 25Jan68; LP36064.
The Christmas story. © 15Dec67; LP35940.

THE DRAGON. McGraw-Hill Book Co. 20 min., sd., color, 16 mm. (Animatoons series) Presented by McGraw-Hill Text-Films. Appl. states prev. pub. 1963 & 1964. NM: additions & revisions. © McGraw-Hill, Inc.; 27Sep68; MP18789.

THE DRAGON. See
DR. KILDARE.

THE DRAGON AND THE BEAR. See
EYEWITNESS.

DRAGON AT THE DOOR. See
LARAMIE.

DRAGON BY THE TAIL. See
THE BARBARA STANWYCK SHOW.

THE DRAGON HORSE. See
MISTER ED.

DRAGON IN THE DEN. See
CHANNING.

DRAGON, MY FOOT. See
DEPUTY DAWG. NO.705.

DRAGON ROAD. See
HAWAIIAN EYE.

DRAGON'S TEETH. See
I SPY.

DRAGSTER ANDREWS. See
THE TYCOON.

DRAINAGE TUBING AND ITS ROUTINE CARE. See
SEQUENTIAL LEARNING SERIES ON FUNDAMENTAL NURSING.

THE DRAMATIC CLUB. See
LEAVE IT TO BEAVER.

THE DRAWING ACCOUNT. See
MAN FROM BLACKHAWK.

DRAWING NAILS. See
WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 1.

DRAWING WITH MASS. See
MASS DRAWING WITH CHALK.
MASS DRAWING WITH CRAYON.

DRAWING WITH MASS, PART I-II. Thorne Films. Approx. 5 min. each, si., color, 16 mm. (Art technique series) Eastman color. © Thorne Films, Inc.; 23Apr64; MP14267-14268.

THE DREAD DISEASE. See
KENTUCKY JONES.

THE DREAM. See
THE DEPUTY.

DREAM BIG, DREAM DEADLY. See
PETER GUNN.

THE DREAM BOOK. See
MY THREE SONS.

DREAM DANCES OF THE KASHIA POMO: THE BOLE-MARU RELIGION WOMEN'S DANCES. Dept. of Anthropology, University of California. 30 min., sd., color, DREAM DANCES OF THE KASHIA POMO: THE BOLE-MARU RELIGION WOMEN'S DANCES.-Con. 16 mm. (American Indian films series in ethnology) Eastman color. Appl. author: S. A. Barrett. © Regents of the University of California; 1May64; MP14620.

DREAM GIRL. Rowe Manufacturing. 2 min., si., color, 8 mm. © Rowe Manufacturing, division of Canteen Corp.; 1Nov66 (in notice: 1967); LP34780.

DREAM GIRL. See HAVE GUN - WILL TRAVEL.

THE DREAM LIFE OF FRED FERMENT. Schenley Imports Co. Made by Drawing Room Productions. 28 min., sd., color, 16 mm. © Schenley Imports Co.; 16Dec65; MP16592.

DREAM OF ROSES. UNE Production Sahia Film. Released by Columbia Pictures Corp. 6 min., sd., color, 35 mm. © Columbia Pictures Corp. (in notice: Columbia Pictures, Inc.); 31Dec64; LP31905.

THE DREAM OF STAVROS KARAS. See THE VIRGINIAN.

A DREAM OF TAHITI. Craig Walsh. 42 min., sd., color, 8 mm. © Craig Walsh; 26Oct66; MU7740.

THE DREAM RIDERS. See BONANZA.

A DREAM TO DREAM. See BONANZA.

A DREAM TO LEARN. Austin F. Lamont. 27 min., sd., b&w, 16 mm. © Austin F. Lamont; 19Apr67; MP16804.

THE DREAM WEAVER. See MAN WITHOUT A GUN.

THE DREAMER. See SCHLITZ-LUX PLAYHOUSE.

THE DREAMERS. See GUNSMOKE.

DREAMERS AND DISSENTERS. See PERSPECTIVE ON GREATNESS.

DREAMNAPPING. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) © Terrytoons, division of CBS Films, Inc.; 29Dec66; LP33766.

DRESDEN, CITY WITHOUT A FACE. Rolf G. Schuenzel. 21 min., sd., b&w & color, 16 mm. © Rolf G. Schuenzel; 12Jun67; MP16976.

THE DRESDEN DOLL. See 77 SUNSET STRIP.

DRESS FOR A DESERT GIRL. See DEATH VALLEY DAYS. No.804.

DRESS MY DOLL PRETTY. See BEN CASEY.

A DRESS OF DIAMONDS. See THE BROTHERS BRANNAGAN. The model murder.

DRESS REHEARSAL. See 77 SUNSET STRIP.

DRESS REVERSAL. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) Color by DeLuxe. © Terrytoons, a division of CBS Films, Inc.; 22Sep65; LP31716.

THE DRESS SHOP. See THE BEVERLY HILLBILLIES.

DRESSING A VALVE SEAT GRINDING STONE. McGraw-Hill Book Co. 3 min., si., color, 8 mm. (Automotive mechanics series: Engine rebuilding, set 2) Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 29Dec67; MP19111.

DRIBBLE DRABBLE. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) Appl. ti.; Sadcat in Dribble drabble. © Terrytoons, a division of CBS Films, Inc.; 21Apr68; LP35718.

DRIBBLING. McGraw-Hill Book Co. 3 min., si., color, 8 mm. (Basketball series) Presented by McGraw-Hill Text-Films in collaboration with Joshua Tree Productions. © McGraw-Hill, Inc.; 30Sep68 (in notice: 1967); MP18741.

DRIBBLING AND PIVOTING. See BASKETBALL SKILLS SERIES.

THE DRIFTER. See THE VIRGINIAN.

DRIFTER'S GOLD. See LARAMIE.

DRIFTING. See WICHITA TOWN.

DRILL WORLD'S FIRST SUCCESSFUL OIL WELL, AUG. 27, 1859. See ALMANAC NEWSREEL. Aug. 27, 1960.

DRILLING. See WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 2.

DRILLING A CENTER HOLE. See MACHINE SHOP SERIES: ELEMENTARY ENGINE LATHE 1.

DRILLING: ANCHOR HOLES, CLEARANCE HOLES AND COUNTER-SINKING. See WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 1.

DRILLING AND REAMING A HOLE. See MACHINE SHOP SERIES: ELEMENTARY ENGINE LATHE 1.

DRILLING WITH THE LATHE. See MACHINE SHOP SERIES: ELEMENTARY ENGINE LATHE 1.

DRILLS FOR PERFECTING FOOTBALL PASSING SKILLS. See PURVIS' PERFECTION PASSING.

A DRINK FROM A CERTAIN FOUNTAIN. See TWILIGHT ZONE.

DRINK LIKE A LADY. See THE DEFENDERS.

DRIP ALONG DAFFY. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merrie melodies; blue ribbon cartoon) © Vitaphone Corp.; 12Sep59 (in notice: 1950); MP10506.

DRIVAVISION FILM SERIES. See PERFECT PASSING.

DRIVE A DESERT ROAD. See SCHLITZ-LUX PLAYHOUSE.

A DRIVE IN A MANUAL SHIFT CAR. Aetna Life Insurance Co. 21 min., sd., color, 16 mm. (The new Aetna drivotrainer film series) Eastman color. Drivavision. © Aetna Life Insurance Co.; 9Dec63; MP14003.

A DRIVE IN AN AUTOMATIC SHIFT CAR. Aetna Life Insurance Co. 21 min., sd., color, 16 mm. (The new Aetna drivotrainer film series) Eastman color. Drivavision. © Aetna Life Insurance Co.; 9Dec63; MP14032.

A DRIVE TO EXETER. See IT'S A MAN'S WORLD.

DRIVEL. See THE LAW AND MR. JONES.

DRIVEN TO EXTRACTION. See SIDNEY IN DRIVEN TO EXTRACTION.

[DRIVER IN REVIEW] Driver Education & Training Divisions, Allstate Insurance Co. 27 min., sd., color, 16 mm. CinemaScope. © Allstate Insurance Co.; 10Jun68 (in notice: 1967); MP18859.

DRIVER'S PERMIT; or Operator's license. American Automobile Assn. & South Carolina Educational Television Network. 28 min., sd., b&w, 16 mm. (Sportsmanlike driving) © American Automobile Assn.; 1Jun67 (in notice: 1966); MP17340.

DRIVER'S TRAINING SERIES. See
ANGLE PARKING.
BACKING THE CAR.
INFORMATIONAL DEVICES.
LEFT TURNS.
MANUAL GEARSHIFT.
PARALLEL PARKING.
PARKING ON A HILL, DOWNGRADE AND UPGRADE.
PRE-DRIVING HABITS.
PUTTING THE CAR IN MOTION.
RIGHT TURNS.
STARTING ON AN UPGRADE.
TURNING AROUND ON A NARROW STREET.

DRIVING AFTER DARK. Allstate Insurance Co. 20 min., sd., color, 16 mm. Produced in cooperation with Evans Industries. © Allstate Insurance Co.; 22Jan62; MP16902.

DRIVING AND SETTING NAILS. See WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 1.

DRIVING AS YOUR JOB. American Automobile Assn. & South Carolina Educational Television Network. 28 min., sd., b&w, 16 mm. (Sportsmanlike driving) © American Automobile Assn.; 1Jun67 (in notice: 1966); MP17607.

DRIVING EMERGENCIES. Aetna Life Insurance Co. 16 min., sd., color, 16 mm. (The new Aetna drivotrainer film series) Eastman color. Drivavision. © Aetna Life Insurance Co.; 9Dec63; MP14002.

DRIVING IN CITIES AND TOWNS. American Automobile Assn. & South Carolina Educational Television Network. 28 min., sd., color, 16 mm. (Sportsmanlike driving) © American Automobile Assn.; 1Jun67 (in notice: 1966); MP17606.

DRIVING IN THE COUNTRY. American Automobile Assn. & South Carolina Educational Television Network. 28 min., sd., color, 16 mm. (Sportsmanlike driving) © American Automobile Assn.; 1Jun67 (in notice: 1966); MP16963.

THE DRIVING LESSON. See ANGEL.

DRIVING ON FREEWAYS. See SPORTSMANLIKE DRIVING.

DRIVING ON ICE AND SNOW. Aetna Casualty & Surety Co. 18 min., sd., b&w, 16 mm. © Aetna Casualty & Surety Co.; 1May62; MP12576.

DRIVING UNDER ADVERSE CONDITIONS. American Automobile Assn. & South Carolina Educational Television Network. 28 min., sd., color, 16 mm. (Sportsmanlike driving) Appl. ti.; Driving under adverse weather conditions. © American Automobile Assn.; 1Jun67 (in notice: 1966); MP16962.

DROOP-A-LONG FLINTSTONE. See
THE FLINTSTONES.

DROP FOOT: SOME CAUSES, PREVENTION AND CARE. Pt.1-2. J. B. Lippincott Co. 2 motion pictures (4 min. each), si., color, 8 mm. Appl. authors: Ellen Burns & Barbara Narrow. Appl. ti.: Prevention of drop foot. © J. B. Lippincott Co.; 31Dec68; MP19058-19059.

A DROP OF BLOOD. See
HAVE GUN - WILL TRAVEL.

DROP THAT CALORIE. See
BACHELOR FATHER.

DROPOUT. See
DEATH VALLEY DAYS. No.838.
GENERAL ELECTRIC THEATER.
THE PATTY DUKE SHOW.

DROPOUTS ANONYMOUS. Robert M. Quittner. 16 min., sd., b&w, 16 mm. © Robert M. Quittner; 21Apr65; MP16130.

DROSOPHILA MEDIUM PREPARATION. Encyclopaedia Britannica Films. 4 min., si., color, 8 mm. (Biology series, 3 units) Technicolor. © Encyclopaedia Britannica Films, Inc.; 6Jul64; MP14846.

THE DROUGHT. See
TWO FACES WEST.

THE DRUBLEGRATZ AFFAIR. See
THE GIRL FROM U.N.C.L.E.

DRUGSTORE. See
GILLETTE CO. TELEVISION COMMERCIALS.

DRUGSTORE COWBOY. See
GILLETTE CO. TELEVISION COMMERCIALS.

DRUM DUEL. See
HAMM'S BEER COMMERCIALS.

DRUM ROLL. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (A Terrytoons cartoon) © Terrytoons, a division of CBS Films, Inc.; 31Mar61; LP19559.

DRUM-STICKED. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 1 reel, sd., color, 35 mm. (Loopy de Loop, 33) Eastman color by Pathe. © Hanna-Barbera Productions; 30Aug63 (in notice: 1962); LP26600.

DRUM UP A TENANT. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern Madcap cartoon) © Paramount Pictures Corp.; 31Dec62; LP23730.

DRUMMER. See
GILLETTE CO. TELEVISION COMMERCIALS.

DRUMS. See
GILLETTE CO. TELEVISION COMMERCIALS.

DRUMS OF AFRICA. Metro-Goldwyn-Mayer & Zimbalist-Krasne Productions. Released by Metro-Goldyn-Mayer. 91 min., sd., color, 35 mm. Metrocolor. Story by Arthyr Hoerl & Robin Estridge. © Metro-Goldwyn-Mayer, Inc. & Zimbalist-Krasne Productions; 8Mar63; LP24449.

DRY ROAD TO NOWHERE. See
GUNSMOKE.

DRY RUN. See
ALFRED HITCHCOCK PRESENTS.

DRY WATER SAILORS. See
DEATH VALLEY DAYS.

DRY WELL. See
GUNSMOKE.

DRYSDALE'S DOG DAYS. See
THE BEVERLY HILLBILLIES.

THE DUAL SHIELD STORY. National Cylinder Gas, Chemetron Corp. Made by Midwest Film Studios. 10 min., sd., color, 16 mm. © Chemetron Corp.; 19Oct66; MP16419.

THE DUBLIN LAD. See
BONANZA.

DUBLIN'S FAIR CITY. See
MY THREE SONS.

IL DUCE SEIZES ITALY. See
GREATEST HEADLINES OF THE CENTURY.

DUCK FEVER. Paramount Pictures Corp. Made by Winik Films. 7 min., sd., color, 35 mm. (Sports-in-action) © Paramount Pictures Corp.; 1Jul67; MP17093.

DUCK FLIES COOP. See
DISNEYLAND. 23.

DUCK FOR HIRE. See
DISNEYLAND. 7.

DUCK HUNT - MOON TO MOON. See
HAMM'S BEER COMMERCIALS.

DUCK HUNTING. See
DECEMBER BRIDE.
HAMM'S BEER COMMERCIALS. Bear & loon duck hunting.

THE DUCK HUNTING TRIP. See
LIFE OF RILEY.

DUCKS AND SWANS. See
ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS.

DUCKWOOD. See
THE RED TRACTOR.

DUCKWOOD IN OIL THROUGH THE DAY. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., color, 35 mm. (A Terrytoon cartoon) Color by DeLuxe. © Terrytoons, a division of CBS Films, Inc.; 24Jul64; LP28930.

DUCKWOOD IN SHORT TERM SHERIFF. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., color, 35 mm. (A Terrytoon cartoon) Color by DeLuxe. © Terrytoons, a division of CBS Films, Inc.; 5Jul64; LP28929.

THE DUDE. See
LAW OF THE PLAINSMAN. 3107.
UNITED STATES MARSHAL.

DUDE PLANET. See
THE JETSONS.

DUDLEY COMES TO TOWN. See
LIFE OF RILEY.

DUDLEY, THE BURGLAR. See
LIFE OF RILEY.

DUE PROCESS OF LAW. See
IRONSIDE.

THE DUEL. See
COMBAT!
CONVOY.

DUEL AT ALTA MESA. See
LARAMIE.

THE DUEL AT DAYBREAK. See
RAWHIDE.

DUEL AT DEVIL'S CANYON. See
PONY EXPRESS. 7117.

DUEL AT DIABLO. Rainbow Productions & Brien Productions. Released by United Artists Corp. 103 min., sd., color, 35 mm. Color by DeLuxe. Based on the novel Apache rising, by Marvin H. Albert. A Nelson-Engel-Cherokee production. © Rainbow Productions, Inc. & Brien Productions, Inc.; 12May66 (in notice: 1965); LP32947.

DUEL AT JUDAS BASIN. See
CHEYENNE.

DUEL AT PARKINSON TOWN. See
LARAMIE.

DUEL AT SHILOH. See
THE VIRGINIAN.

DUEL AT SUNDOWN. See
MAVERICK.

DUEL IN THE DESERT. Chevrolet Division. Made by Jam Handy Organization. 35 min., sd., b&w, 35 mm. © Chevrolet Division of General Motors Corp.; 25Apr62; MU7166.

DUEL OF THE TITANS. Titanus. Released by Paramount Pictures Corp. 92 min., sd., color, 35 mm. A Titanus-Ajace production. Eastman color. CinemaScope. © Titanus, S.P.A.; 31Dec62; LP25370.

DUEL ON THE RIVER. See
RIVERBOAT.

DUEL PERSONALITY. Metro-Goldwyn-Mayer. 6 min., sd., color, 35 mm. (Tom & Jerry cartoon) © Metro-Goldwyn-Mayer, Inc.; 30Dec66; LP34800.

THE DUELISTS. See
MARKHAM.

DUERER AND THE RENAISSANCE. McGraw-Hill Book Co. 14 min., sd., color, 16 mm. (Art history series) © McGraw-Hill Book Co., Inc.; 29Dec61; MP12512.

DUET. See
THE BROTHERS BRANNAGAN. 4140.

DUET FOR EIGHT WHEELS. See
EMPIRE. No.30.

DUET FOR ONE HAND. See
DR. KILDARE.

DUFFY. Columbia British Productions. Released by Columbia Pictures Corp. 101 min., sd., color, 35 mm. From a story by Donald Cammell, Harry Joe Brown, Jr., & Pierre de la Salle. © Columbia British Productions, Ltd.; 1Oct68; LP36434.

THE DUKE. See
BONANZA.

DUKE BECOMES A FATHER. See
THE BEVERLY HILLBILLIES.

DUKE ELLINGTON SWINGS THROUGH JAPAN. See
THE TWENTIETH CENTURY.

THE DUKE LEMAY STORY. See
WAGON TRAIN.

DUKE OF TEXAS. See
HAVE GUN - WILL TRAVEL.

DUKE ON THE BUM. See
THE ROARING 20'S.

THE DUKE SHANNON STORY. See
WAGON TRAIN.

DUKE SNIDER. See
GILLETTE CO. TELEVISION COMMERCIALS. BP-1-60.

DUKE STEALS A WIFE. See
THE BEVERLY HILLBILLIES.

DUM DUM MOTHER. See
MANHUNT.

DUMB PATROL. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Looney tunes; Bugs Bunny, Yosemite Sam) Technicolor. © Warner Bros. Pictures, Inc.; 18Jan64 (in notice: 1963); LP29426.

THE DUMBEST BLONDE. See
FOLLOW THE SUN.

THE DUMMY. See
PETER GUNN.
TWILIGHT ZONE.

DUMMY REPLACES JACK. See
THE JACK BENNY PROGRAM.

THE DUMMY TALKS. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton, no.16) Eastman color. © Hal Seeger Productions, Inc.; 22Oct65; LU3384.

[DUNCAN FOODS CO. TELEVISION COMMERCIALS] Duncan Foods Co. Made by Tatham-Laird & Kudner. Approx. 20 sec. each, unless otherwise indicated, sd., b&w, 16 mm. © Duncan Foods Co., a division of Coca-Cola Co.

Act along with Boris Karloff. © 6Aug66; MP16625.

Butter-Nut coffee family baseball sweepstakes. 60 sec. © 28Mar66; MP16051.

Spring bonnet. © 14Mar66; MP16001.

Spring bonnet sweepstakes. © 14Mar66; MP16000.

[DUNCAN FOODS CO. TELEVISION COMMERCIALS] Duncan Foods Co. Made by Tatham-Laird & Kudner. Approx. 60 sec. each, unless otherwise indicated, sd., color, 16 mm. © Duncan Foods Co., division of Coca-Cola Co.

Act along with Cesar Romero. © 17Apr67; MP16904.

Act along with Joan Blondell. © 1Jan68 (in notice: 1967); MP17866.

Act along with Joan Blondell. © 1Jan68 (in notice: 1967); MP17891.

Act along with Joe E. Brown. © 7Jun67; MP17821.

Fleetwood Perk-o-lectric. © 11Sep67; MP17876.

Maryland Club Perk-o-lectric. © 11Sep67; MP17877.

THE DUNCAN MCIVOR STORY. See
WAGON TRAIN.

THE DUNCAN SHRINE. See
77 SUNSET STRIP.

DUNE BUGGY. See
HAMM'S BEER COMMERCIALS.

DUNKIN' TREASURE. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton, no.31) Eastman color. © Hal Seeger Productions, Inc.; 26Jan66; LU3416.

DUNKIRK. Thorne Films, Inc. 5 min., si., b&w, 8 mm. (The 8 mm. documents project, no.138) NM: compilation. © Thorne Films, Inc.; 22May67; MP17290.

DUO. National Film Board of Canada. Released by Columbia Pictures Corp. 14 min., sd., b&w, 35 mm. © National Film Board of Canada; 1Apr69 (in notice: 1968); MP19246.

DUODENUM, PANCREAS AND BILIARY SYSTEM. Teaching Films. 18 min., color, 16 mm. (Cine-prosector series) © Teaching Films, Inc., division of A-V Corp.; 10Jun68; MU7930.

DUPED DEPUTY. See
DEPUTY DAWG. No.694.

THE DUPLICATE MAN. See
THE OUTER LIMITS.

THE DU PONT FILM COMBINING UNIT IN COMMERCIAL OPERATION. E. I. du Pont de Nemours & Co. 9 min., sd., color, 16 mm. © E. I. du Pont de Nemours & Co., Inc.; 3Apr63; MP13295.

THE DU PONT SHOW WITH JUNE ALLYSON. Four Star-Pamric Productions. 1 reel each, sd., b&w, 16 mm. © Four Star-Pamric Productions.
Production no.

2202. Dark morning. © 28Sep59; LP17622.

2204. Love is a headache. © 2Nov69; LP17627.

2206. Those we love. (Ruth and Naomi) © 21Sep59; LP17621.

2210. The pledge. © 26Oct59; LP17626.

2212. The opening door. (The golden door) © 5Oct59; LP17623.

2214. The tender shoot. © 19Oct59; LP17625.

2216. Summer's ending. © 12Oct59; LP17624.

2218. The girl. 30Nov59; LP17630.

2220. The wall between. © 7Dec59; LP17631.

2222. Child lost. © 16Nov59; LP17628.

2224. Night out. © 23Nov59; LP17629.

2226. Suspected. (Ten long days) © 28Dec59; LP17634.

2228. The crossing. © 14Dec59; LP17632.

2230. No place to hide. (Hiding place) © 21Dec59; LP17633.

2232. The way home. © 18Jan60; LP17637.

2234. Edge of fury. © 4Jan60; LP17635.

2236. The trench coat. © 11Jan60; LP17636.

2238. Moment of fear. © 25Jan60; LP17638.

2240. Escape. © 22Feb60; LP17642.

2242. So dim the light. © 1Feb60; LP17639.

2244. Threat of evil. © 15Feb60; LP17641.

2246. Trial by fear. © 8Feb60; LP17640.

2250. Piano man. © 29Feb60; LP17643.

2252. Sister Slugger. (Sister Mary Slugger) © 14Mar60; LP17644.

2254. The blue goose. © 21Mar60; LP17645.

2256. Once upon a knight. (Of arms most fair) © 28Mar60; LP17646.

2258. Slip of the tongue. © 11Apr60; LP17647.

2260. Surprise party. (Happy birthday) © 18Apr60; LP17648.

2262. The doctor & the redhead. (It has to be love) © 25Apr60; LP17649.

2264. Intermission. © 2May60; LP17650.

3402. The visitor. © 24Nov60; LP19531.

3404. I hit and ran. © 10Nov60; LP19529.

3406. The dance man. © 6Oct60; LP19524.

3408. The test. © 20Oct60; LP19526.

3410. Dark fear. © 13Oct60; LP19525.

3412. Play acting. © 27Oct60; LP19527.

3414. The lie. © 29Sep60; LP19523.

3416. Love on credit. © 17Nov60; LP19530.

3418. The woman who. © 3Nov60; LP19528.

3420. Emergency. © 8Dec60; LP19533.

3422. The defense is restless. © 9Jan61; LP19537.

3424. A thief or two. © 1Dec60; LP19532.

3426. A silent panic. © 22Dec60; LP19535.

3428. The guilty heart. © 16Jan61; LP19538.

3430. The desperate challenge. © 15Dec60; LP19534.

3432. End of a mission. © 2Jan61; LP19536.

3434. The school of the soldier. © 30Jan61; LP19540.

3436. Affair in Athens. © 23Jan61; LP19539.

3440. The old fashioned way. © 20Feb61; LP19543.

3446. Without fear. © 6Feb61; LP19541.

3448. A great day for a scoundrel. © 13Feb61; LP19542.

3450. The moth. © 27Feb61; LP19544.

3452. The man who wanted everything perfect. © 13Mar61; LP19546.

3454. The haven. © 6Mar61; LP19545.

3456-P. Our man in Rome. © 27Mar61; LP19548.

3458-P. The secret life of James Thurber. © 20Mar61; LP19547.

3460-P. Death of the Temple Bay. © 3Apr61; LP19549.

DUQUOIN 200 MILE RACE. See
SPEEDWAY INTERNATIONAL.

THE DURANGO BROTHERS. See
THE CHEYENNE SHOW.

DURHAM BULL. See
GUNSMOKE.

THE DURIAN TREE. See
THE 7TH DAWN.

DUST. See
THE TWILIGHT ZONE.

THE DUST BOWL. Thorne Films. 4 min., si., b&w, 8 mm. (The 8 mm. documents project) NM: compilation. © Thorne Films, Inc.; 1May67; MP17252.

THE DUST BOWL. See
THE TWENTIETH CENTURY.

DUST BOWL VICTIMS. See
GREATEST HEADLINES OF THE CENTURY.

THE DUSTY DRAWER. See
ALFRED HITCHCOCK PRESENTS.

THE DUTCH CLOCK. See
CASEY JONES. 23.

THE DUTCH SCHULTZ STORY. See
THE LAWLESS YEARS. 3210.
THE UNTOUCHABLES. No.5118-12.

DUTCHMAN'S FLAT. See
CISCO KID.

DUTCHMAN'S GOLD. See
MAVERICK.

DUTY AND THE BEAST. See
THE JOHN FORSYTHE SHOW.

DUTY BOUND. See
THE DEPUTY.

DUTY DATE. See
THE DETECTIVES.

DWIGHT D. EISENHOWER. See
BIOGRAPHY.

DWIGHT D. EISENHOWER, ANTHONY EDEN,
JEAN MONNET, HEINRICH VON BRENTANO,
PARTICIPANTS. See
TOWN MEETING OF THE WORLD.

DYING IS MY LIFE. See
RUN, BUDDY, RUN.

DYNAMIC CERAMICS. See
WINKY DINK AND YOU. No.P-18.

DYNAMIC INSTRUCTIONAL MODULES FOR DRIVER EDUCATION, MODULE NO.1: TIMED INTERVALS AND FOLLOWING DISTANCES. Applied Science Associates. 16 min., sd., color, 16 mm. (Dynamic Instructional modules) © Applied Science Associates, Inc.; 25Jun69; MP19523.

DYNAMIC REAL ESTATE SALEMANSHIP. See
QUALIFYING THE BUYER.

DYNAMICS OF A BILLIARD BALL. Canada, National Film Board of Canada. Distributed by Ealing Film. 4 min., si., color, 8 mm. © National Film Board of Canada; 2Jul68; MFO-14.

THE DYNAMICS OF ANIMAL AGRICULTURE. Chas. Pfizer & Co. Made by Star Informational Films. 27 min., sd., b&w, 16 mm. © Chas. Pfizer & Co., Inc.; 11Dec61; MP12160.

DYNAMICS OF DENTAL CARIES. Procter & Gamble Co. 17 min., sd., color, 16 mm. Appl. states prev. reg. 26Aug64, MU7491. © Procter & Gamble Co.; 4Jan65 (in notice: 1964); MP15274.

DYNAMICS OF DENTAL CARIES. Procter & Gamble Co. Made by Sturgis-Grant Productions. 17 min., sd., color, 16 mm. © Procter & Gamble Co.; 26Aug64; MU7491.

DYNAMICS OF THE CIRCLE. McGraw-Hill Book Co. 14 min., sd., color, 16 mm. (Modern geometry) Eastman color. © McGraw-Hill Book Co., Inc.; 27Dec63; MP14361.

THE DYNAMITERS. See
LARAMIE.

E

E. HOWARD. See
GILLETTE CO. TELEVISION COMMERCIALS.

EBF-AGI EARTH SCIENCE SERIES. See
EROSION: LEVELING THE LAND.
WHY DO WE STILL HAVE MOUNTAINS?

EG-2. Dow Chemical Co. Made by Macmanus, John & Adams. 20 min. © Dow Chemical Co.; 24Mar60; MU6873.

E. JOSEPH SHOBEN, JR. - STUDENT UNREST: THE CLIMATE OF PROTEST. Pt.2. Distinguished Contributors Films. 35 min., sd., color, 16 mm. (The Distinguished Contributors to counseling series) Produced in cooperation with KETC, Channel 9. © Distinguished Contributors Films, Inc.; 1Oct69; MP19875.

ELS TEACHER EDUCATION PROGRAM. Washington Educational Research Associates. 60 min., sd., color, 8 mm. © Washington Educational Research Associates, Inc.; 1Apr67; MP17646.

E/M DEMONSTRATION. Yale University. 4 min., sd., color, 16 mm. (YF-245) © Yale University; 8Sep64; MP14911.

EACH MAN'S ISLAND. See
THE LORETTA YOUNG SHOW. 6128.

EAGER BEAVER. See
LASSIE.

THE EAGLE. See
LASSIE.

EAGLE EYE MAGOO. See
MISTER MAGOO.

EAGLE IN THE ROCKS. See
DEATH VALLEY DAYS. 7233.

EAGLE'S LAIR. See
LASSIE.

EAMON DE VALERA. See
BIOGRAPHY.

THE EARL PACKER STORY. See
WAGON TRAIN.

THE EARLY AUTOMOBILE. Thorne Films. 5 min., si., b&w, 8 mm. (The 8 mm. documents project, no.110) NM: compilation. © Thorne Films, Inc.; 1Jun67 (in notice: 1966); MP17280.

THE EARLY BIRDS. Tony Benedict Productions. 9 min., sd., color, 35 mm. Appl. author: Tony Benedict. © Tony Benedict Productions; 13Mar68; LU3558.

EARLY CUTANEOUS LEISHMANIASIS. Committee for Scientific Communication in Dermatology. Made by Audio Productions. 7 min., sd., color, 16 mm. (Dermatology) Eastman color. Coauthors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Committee for Scientific Communication in Dermatology; 15Dec62; MP12846.

EARLY DEVELOPMENT OF AMBULATION: THE UNILATERAL BELOW-KNEE CHILD AMPUTEE. Academic Communications Facility. 14 min., sd., b&w, 16 mm. Appl. author: Child Amputee Prosthetics Project. © Regents of the University of California; 1Nov65 (in notice: 1964); MP16159.

EARLY DEVELOPMENT OF THE ROOT SYSTEM. Iowa State University of Science & Technology. 2 min., sd., color, 16 mm. (Plant science film studies) © Iowa State University of Science & Technology (in notice: Iowa State University); 20Sep66; MP16322.

EARLY DEVELOPMENT OF THE SHOOT IN QUERCUS. Iowa State University of Science and Technology. 3 min., sd., color, 16 mm. (Plant science film studies) Produced under a grant from the National Science Foundation. © Iowa State University of Science and Technology; 20Dec65; MP16075.

EARLY DIAGNOSIS AND MANAGEMENT OF BREAST CANCER. American Cancer Society. 20 min., sd., color, 16 mm. Produced by Ralph Lopatin Productions. © American Cancer Society, Inc.; 21Nov67; LP35319.

THE EARLY FORD ASSEMBLY LINE. Thorne Films. 4 min., si., b&w, 8 mm. (The 8 mm. documents project, no.111) NM: compilation. © Thorne Films, Inc.; 9Mar67 (in notice: 1966); MP17278.

EARLY IN THE MORNING, FAR INTO THE NIGHT. See
TALLAHASSEE 7000.

EARLY LOGGING SCENES, 1930. Richard M. Connor, Sr. 500 ft., b&w, 8 mm. © Richard M. Connor, Sr.; 3Oct66; MU7714.

AN EARLY MORNING OF A BARTENDER'S WALTZ. See
THE ROBERT HERRIDGE THEATER.

THE EARLY 1900'S. See
FILM HIGHLIGHTS OF MODERN HISTORY: THE EARLY 1900'S.

EARLY READING AND WRITING. Basic Education. Made by Omar K. Moore & Alan Ross Anderson. 3 reels, sd., color, 16 mm. Contents: Pt.1. 16 min.--Pt.2. 18 min.--Pt.3. 15 min. © Basic Education, Inc.; 24Feb60; MP10361.

EARLY TO BED. Playboy Pictures. 88 min., sd., color, 35 mm. Appl. author: Dick Randall. Appl. states prev. reg. & prev. pub. NM: revisions with new voice & music. © Playboy Pictures, Inc.; 18Oct67; LU3554.

EARLY VICTORIAN ENGLAND AND CHARLES DICKENS. Encyclopaedia Britannica Films. 34 min., sd., color, 16 mm. (The novel, lesson 2) © Encyclopaedia Britannica Films, Inc.; 8Mar62; MP12342.

EARLY WYNN. See
GILLETTE CO. TELEVISION COMMERCIALS.

EARP AIN'T WEARIN' GUNS. See
THE LIFE AND LEGEND OF WYATT EARP. D-20 (131)

THE EARS AND HEARING. Encyclopaedia Britannica Educational Corp. 22 min., sd., color, 16 mm. (Biology program) 2d ed. Appl. states prev. pub. 27Jan50. © Encyclopaedia Britannica Educational Corp.; 26Aug69; MP19798.

EARS: THEIR STRUCTURE AND CARE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb63; MP13574.

THE EARTH AND THE SUN. See
DISCOVERING OUR EARTH: THE EARTH AND THE SUN.

THE EARTH: CHANGES IN ITS SURFACE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jun60; MP10326.

THE EARTH DIES SCREAMING. Lippert Films. Released by Twentieth Century-Fox Film Corp. 6 reels, sd., b&w, 35 mm. © Lippert Films, Ltd.; 2Oct64; LP29352.

THE EARTH IN CHANGE: THE EARTH'S CRUST. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 5Dec61; MP12332.

THE EARTH IN MOTION. Cenco Educational Films. 12 min., sd., color, 16 mm. (Our earth and universe series) Eastman color. © Cenco Instruments Corp.; 6May63 (in notice: 1962); MP13262.

THE EARTH: ITS ATMOSPHERE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb61; MP11264.

THE EARTH: ITS OCEANS. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 11May60; MP10291.

THE EARTH: ITS STRUCTURE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 9May60; MP10292.

THE EARTH MOVER. See
EMPIRE. No.9.

THE EARTH: RESOURCES IN ITS CRUST. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 11May60; MP10322.

EARTH SATELLITES. Cenco Educational Films. 13 min., sd., color, 16 mm. (Our earth and universe series) Eastman color. © Cenco Educational Films, a division of Cenco Instruments Corp.; 19Apr63 (in notice: 1962); MP13232.

EARTH SCIENCE. See
THE PARADE OF ANCIENT LIFE.

EARTH SCIENCE SERIES. Film Associates of California. 16 motion pictures (1 reel each), si., color, 8 mm. © Film Associates of California; 30Sep64; MP16406.

EARTH SCIENCE SERIES. See
THE BEACH, A RIVER OF SAND.
EARTHQUAKE MECHANISMS.
EVIDENCE FOR THE ICE AGE.
OFFSET ALONG FAULTS.
ROCKS THAT ORIGINATE UNDERGROUND.
WAVES ON WATER.
WHAT MAKES CLOUDS?
WHAT MAKES THE WIND BLOW?

EARTH VS. THE SPIDER. Santa Rosa Productions. Released by American International Pictures. 73 min., sd., b&w, 35 mm. © Santa Rosa Productions; 31Oct58; LP15271.

EARTHQUAKE. Film Associates. 15 min., sd., color, 16 mm. © Film Associates a.a.d.o. Film Associates of California; 11Jan66 (in notice: 1965); MP15779.

EARTHQUAKE. See
ALCOA PRESENTS ONE STEP BEYOND.
THE BIG VALLEY.

EARTHQUAKE MECHANISMS. Film Associates. 4 min., si., color, 8 mm. (Earth science series, no.ES/17) Prepared under the supervision of Clarence Palmer. © Film Associates of California; 15Jun66; MP16515.

EARTHQUAKES AND VOLCANOES. Film Associates of California. 14 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 17May57; MP13862.

THE EARTH'S CHANGING SURFACE. McGraw-Hill Book Co. 11 min., sd., color, 16 mm. A Young America production. © McGraw-Hill Book Co., Inc.; 1Jun61; MP11595.

THE EARTH'S MOVEMENTS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Mar67; MP16774.

EARTHWORM. Thorne Films. 3 min., si., color, 8 mm. (The Invertebrates, no.515) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19034.

THE EARTHWORM. See
THE TECHNIQUES OF DISSECTION, THE EARTHWORM.

EARTHWORM ANATOMY. Indiana University. Made by Audio-Visual Center. 11 min., sd., color, 16 mm. © Indiana University; 2Feb61; MP11692.

EARTHWORM: ANATOMY AND DISSECTION. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Dec61; MP12145.

EAST AFRICA: KENYA, TANGANYIKA, UGANDA. Encyclopaedia Britannica Films. 21 min., sd., color, 16 mm. (Africa in change) © Encyclopaedia Britannica Films, Inc.; 27Jul62; MP12980.

EAST AFRICA: TROPICAL HIGHLANDS. McGraw-Hill Book Co. Made by A.C.I. Productions. 15 min., sd., color, 16 mm. (Africa series) © McGraw-Hill, Inc.; 30Dec66; MP16609.

EAST EUROPE: SATELLITES OUT OF ORBIT. See
CBS REPORTS.

EAST GERMANY - THE LAND BEYOND THE WALL. See
CBS REPORTS.

EAST IS EAST. See
JOHNNY RINGO. 2331.

EAST IS EAST, AND WEST IS WENDY. See
WENDY AND ME.

THE EAST IS RED. East Is Red Enterprises. 130 min., sd., b&w, 16 mm. © East Is Red Enterprises; 1Sep67; LP36133.

EAST IS WEST. See
MANY HAPPY RETURNS.

EAST MEETS WEST. See
BACHELOR FATHER.
THE TYCOON.

EAST OF DANGER. See
RICHARD DIAMOND, PRIVATE DETECTIVE.

EAST OF SUDAN. Ameran Films. Released by Columbia Pictures Corp. 85 min., sd., color, 35 mm. Technicolor. Techniscope. © Ameran Films, Ltd.; 1Oct64; LP29465.

EAST OF THE EQUATOR. See
RUN FOR YOUR LIFE.

EAST SIDE/WEST SIDE. Talent Associates-Paramount. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with United Artists Television & the CBS Television Network. © Talent Associates-Paramount, Ltd.
Age of consent. © 30Sep63; LP33727.
The beatnik and the politician. © 20Jan64; LP33739.
Creeps live here. © 23Dec63; LP33738.
Don't grow old. © 17Feb64 (in notice: 1963); LP33725.
The $5.98 dress. © 13Jan64 (in notice: 1963); LP33723.
The givers. © 13Apr64; LP33747.
Go fight city hall. © 11Nov63; LP33733.
Here today. © 27Apr64; LP33748.
I before E except after C. © 21Oct63; LP33730.
If your grandmother had wheels. © 2Mar64; LP33742.
It's war, man. © 10Feb64 (in notice: 1963); LP33724.
My child on Monday morning. © 16Dec63; LP33737.
The name of the game. © 23Mar64; LP33745.
No hiding place. © 2Dec63; LP33735.
No wings at all. © 28Oct63; LP33731.
Not bad for openers. © 18Nov63; LP33734.
Nothing but the half truth. © 30Mar64; LP33746.
One drink at a time. © 27Jan64; LP33740.
The passion of the nickel player. © 9Mar64; LP33743.
The sinner. © 23Sep63; LP33726.
Something for the girls. © 14Oct63; LP33729.
The street. © 24Feb64; LP33741.
Take sides with the sun. © 16Mar64; LP33744.
Where's Harry? © 9Dec63; LP33736.
Who do you kill? © 4Nov63; LP33732.
You can't beat the system. © 7Oct63; LP33728.

THE EASTER BREACH. See
KRAFT SUSPENSE THEATRE.

EASTER BUNNY. See
KID'S STUFF. No.22.

THE EASTER DINNER. See
THE PIGEON THAT TOOK ROME.

THE EASTER STORY. See
THE ROBERT HERRIDGE THEATER.

EASTER SUNDAY. See
ALMANAC NEWSREEL. Apr. 17, 1960.

EASTERN EUROPE: AN INTRODUCTION. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Oct63; MP14189.

EASTERN EUROPE IN CHANGE. See
HUNGARY AND COMMUNISM.

EASTERN NATIONAL PARKS (Our Eastern national parks) Field Communications Corp. Made by GFP. 25 min., sd., color, 16 mm. © GFP, Inc.; 1Sep66; MP16641.

THE EASTERNER. See
TALES OF WELLS FARGO.
UNITED STATES MARSHAL.

EASY COME. See
GUNSMOKE.

EASY COME, EASY GO. Hal Wallis Productions. Released by Paramount Pictures Corp. 95 min., sd., color, 35 mm. © Hal B. Wallis & Joseph H. Hazen; 10Mar67; LP34058.

EASY DOES IT! Chevrolet Motor Division. Made by Jam Handy Organization. 50 sec., sd., Eastman color, 35 mm. © Chevrolet Division of General Motors Corp.; 17May62; MU7175.

EASY MARK. See
MAVERICK.

EASY MONEY. See
THE WEB. No.11.

EASY OPEN BATTER WHIPPED SUNBEAM. See
STROEHMANN EASY OPEN BATTER WHIPPED SUNBEAM.

EASY RIDER. Pando Co. & Raybert Productions. Released by Columbia Pictures Corp. 95 min., sd., color, 35 mm. © Raybert Productions, Inc.; 1Jul69; LP36999.

THE EASY TOUCH. See
ANGEL.

THE EASY WAY. Allstate Insurance Companies. 20 min., sd. © Allstate Insurance Companies; 13Jul60; MU6900.

EASY WAY OUT. See
HE AND SHE.

EAT, DRINK AND BE BURIED. See
IRONSIDE.

EAT, DRINK, AND BE MERRY, FOR TOMORROW KER-BOOM. See
THE MANY LOVES OF DOBIE GILLIS.

EAT TO YOUR HEART'S CONTENT. American Heart Assn. Made by Robert Broekman Productions. 13 min., sd., color, 16 mm. © American Heart Assn.; 8Jul68; MP18530.

EAT WELL, GROW WELL! Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Sep63; MP13664.

EBENEZER. See
THE HIGH CHAPARRAL.

EBENEZER SCROOGE APPOPOLOUS. See
MY SISTER EILEEN.

EBENEZER THE FREEZER. Hal Seeger. 6 min., sd., color, 35 mm. (Batfink, no.3) © Hal Seeger; 20Jan67; LU3443.

ECHINODERMS AND MOLLUSKS. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 2Jan68; MP17861.

ECHINODERMS: SEA STARS AND THEIR RELATIVES. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. (Biology program, unit III: Animal life) © Encyclopaedia Britannica Films, Inc.; 5Dec61; MP12323.

ECHO OF A MAN. See
EMPIRE. No.11.

THE ECHO OF A SILENT CHEER. See
BEN CASEY.

ECHO OF ANOTHER DAY. See
THE VIRGINIAN.

AN ECHO OF CONSCIENCE. See
ARREST AND TRIAL.

ECHO OF EVIL. See
BOB HOPE PRESENTS THE CHRYSLER THEATRE.

AN ECHO OF FADED VELVET. See
THE GREATEST SHOW ON EARTH.

AN ECHO OF HONOR. See
HAWAIIAN EYE.

AN ECHO OF THUNDER. See
THE VIRGINIAN.

ECHO PARK. See
DEPUTY DAWG.

THE ECHO PASS STORY. See
WAGON TRAIN.

ECHOES OF HATE. See
THE NEW BREED.

ECLIPSE OF THE SUN. Film Research Co. 17 min., sd., color, 16 mm. © Film Research Co.; 2Jun61; MP11556.

ECLIPSES OF THE SUN AND MOON. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 4Feb66 (in notice: 1965); MP15820.

ECOLOGY. See
THE COMMUNITY.
THE DESERT.
DISTRIBUTION OF PLANTS AND ANIMALS.
THE GRASSLANDS.
THE PHYSICAL ENVIRONMENT.
PLANKTON AND THE OPEN SEA.
POPULATION ECOLOGY.
THE SEA.
THE TEMPERATE DECIDUOUS FOREST.
THE TROPICAL RAIN FOREST.
WHAT IS ECOLOGY?

ECONOMICS IN ACTION. Living Adventure Films. 13 min., sd., color, 16 mm. © David Gialdini & Garry Riopelle d.b.a. Living Adventure Films; 1Oct65; MP15840.

ECONOMICS - IT'S ELEMENTARY. Charles Cahill & Associates. 11 min., sd., color, 16 mm. © Charles Cahill & Associates, Inc.; 7Jan65 (in notice: 1955); MP15461.

ECONOMY - FAMILY. Chevrolet Motor Division. Made by Jam Handy Organization. 8 min., sd., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 15Sep66; MU7720.

THE ECONOMY OF AFRICA. McGraw-Hill Book Co. Made by A.C.I. Productions. 13 min., sd., color, 16 mm. (Africa series) © McGraw-Hill, Inc.; 30Dec66; MP16603.

ECONOMY OF DEATH. See
NAKED CITY.

ED FURGOL WINS U.S. OPEN. See
SPORTFOLIO.

ED SULLIVAN - HOST. See
THE RED SKELTON SHOW.

THE ED SULLIVAN SHOW. See
THE JACK BENNY PROGRAM.

THE ED WYNN SHOW. Thalia-Keethwyn Prods. 30 min. each, sd., b&w, 16 mm. © Thalia-Keethwyn Prods.
1. Sincerely Sam Hill. © 18Sep58; LP16181.
2. The crossing guard. © 25Sep58; LP16182.
3. The scholarship. © 2Oct58; LP16183.
4. Nature knows best. © 9Oct58; LP16184.
5. Lover's lane. © 23Oct58; LP16185.
6. Jalopy derby. © 30Oct58; LP16186.
7. Younger than autumn. © 6Nov58; LP16187.
8. A date with Mrs. Creavy. © 13Nov58; LP16188.
9. Parking ticket. © 20Nov58; LP16189.
10. Aunt Lydia comes to town. © 27Nov58; LP16190.
11. New boy in town. © 4Dec58; LP16191
12. Exchange professor. © 11Dec58; LP16192.
13. Midge's award. © 18Dec58; LP16193.
14. New York adventure. © 23Dec58; LP16194.

ED/ED'S.
For other titles beginning with Ed or Ed's See MISTER ED.

EDDIE. See
AWARD THEATRE.

THE EDDIE CHAPMAN STORY. See
TRIPLE CROSS.

EDDIE FISHER. See
THE FRANK SINATRA SHOW. 134-L.

EDDIE GETS FIRED. See
THE BILL DANA SHOW.

EDDIE, I WANT A YELLOW BALLOON. Capricorn Productions. 37 min., sd., b&w, color, 16 mm. Appl. author: William Schlottmann. © Capricorn Productions, Ltd., Inc.; 31May67; LU3495.

EDDIE JONES VS. ... See
TURN OF THE CENTURY FIGHTS. Floyd Patterson vs. Clayton Jones.

EDDIE MACHEN VS. ... See
TURN OF THE CENTURY FIGHTS.

EDDIE QUITS SCHOOL. See
LEAVE IT TO BEAVER.

EDDIE RICKENBACKER RESCUED. See
GREATEST HEADLINES OF THE CENTURY.

EDDIE SPENDS THE NIGHT. See
LEAVE IT TO BEAVER.

EDDIE, THE BUSINESSMAN. See
LEAVE IT TO BEAVER.

EDDIE YOST. See
GILLETTE CO. TELEVISION COMMERCIALS.

EDDIE'S BROTHER. See
THE MUNSTERS.

EDDIE'S DAUGHTER. See
THE RIFLEMAN. 2422.

EDDIE'S DOUBLE-CROSS. See
LEAVE IT TO BEAVER.

EDDIE'S GIRL. See
LEAVE IT TO BEAVER.

EDDIE'S NICKNAME. See
THE MUNSTERS.

EDDIE'S SWEATER. See
LEAVE IT TO BEAVER.

EDDY ELEPHANT. Wm. Wrigley, Jr. Co. 1 min., sd., b&w, 16 mm. (The Wrigley zoo) © Wm. Wrigley, Jr. Co.; 1Mar65; MU7555.

EDEN CRIED. 4028 Productions. 90 min., sd., color, 35 mm. © 4028 Productions, Inc.; 19Jan66; LU3434.

EDGE OF DANGER. See
TALES OF THE TEXAS RANGERS.

EDGE OF DOUBT. See
THE DEPUTY.

EDGE OF ETERNITY. Columbia Pictures Corp. Made by Thunderbird Productions. 80 min., sd., Eastman color by Pathe, 35 mm. CinemaScope. © Thunderbird Productions, Inc.; 1Nov59; LP16376.

EDGE OF EVIL. See
LARAMIE.

EDGE OF FURY. See
THE DU PONT SHOW WITH JUNE ALLYSON. Production no.2234.

EDGE OF THE KNIFE. See
PETER GUNN.

THE EDGE OF THE SEA. See
LIVING BIOLOGY.

EDGE OF THE VOLCANO. See
RUN FOR YOUR LIFE.

EDGE OF VIOLENCE. See
THE NEW BREED.

EDIE ADAMS & STAN FREEBURG. See
THE FRANK SINATRA SHOW. 129-L.

EDIE FINDS A CORPSE. See
PETER GUNN.

EDITING SYNCHRONOUS SOUND. (Synchronous sound editing) Indiana University. Made by Audio-Visual Center. 10 min., sd., color, 16 mm. © Indiana University; 18Feb61 (in notice: 1960); MP11689.

EDITOR-IN-CHIEF. See
DAVEY AND GOLIATH.

THE EDITORIAL. See
THE DONNA REED SHOW.

THE EDITORIAL WHEE. See
THE FARMER'S DAUGHTER.

EDMUND G. ROSS. See
PROFILES IN COURAGE.

EDUCATED TOE WINS ROSEBOWL. See
SPORTFOLIO.

EDUCATION BUILDS A NATION. National Educational Television & Radio Center. 29 min., sd., b&w, 16 mm. Produced in collaboration with Secretariat for Culture & Education in Yugoslavia. © National Educational Television & Radio Center; 30Apr62; MP15259.

THE EDUCATION OF BING COLLINS. See
THE BING CROSBY SHOW.

THE EDUCATION OF GEORGE WARUHIU. See
CBS REPORTS.

THE EDUCATION OF HARRY BARKER. See
OUR MAN HIGGINS.

THE EDUCATION OF NICKY MARLO. See
BRINGING UP BUDDY.

THE EDUCATION OF SAM BAILEY. See
BAILEY'S OF BALBOA.

THE EDUCATION OF SARAH JANE. See
HAVE GUN - WILL TRAVEL.

EENCY WEENCY SPIDER. See
MANHUNT.

EENIE MEENIE MINEE SCHMO. See
THE RED SKELTON HOUR.

AN EERIE, AIRY, THING. See
HONEY WEST.

EERO SAARINEN, ARCHITECT. Columbia University Press. 29 min., sd., b&w, 16 mm. (The Creative person) Produced in association with National Educational Television. © Columbia University Press; 1May67; MP18547.

EFFECT OF RED AND FAR-RED LIGHT ON INTERNODE LENGTH. Iowa State University of Science and Technology. 3 min., sd., color, 16 mm. (Plant science film studies) Produced under a grant from the National Science Foundation. © Iowa State University of Science and Technology; 20Dec65; MP16082.

EFFECTIVE DECISIONS. BNA Films, a division of Bureau of National Affairs. 25 min., sd., color, 16 mm. (Effective executive film series) A Quest production. © BNA, Inc.; 20Sep68; MP18675.

EFFECTIVE EXECUTIVE FILM SERIES. See
EFFECTIVE DECISIONS.
FOCUS ON TOMORROW.
MANAGING TIME.
STAFFING FOR STRENGTH.
WHAT CAN I CONTRIBUTE?

EFFECTIVE READING SERIES. See
READING AND CRITICAL THINKING.
READING IN THE HUMANITIES.
READING IN THE MATH AND SCIENCE AREAS.
WHAT IS ACTIVE AND CREATIVE READING?
WHAT IS EFFECTIVE READING?
THE WHO AND WHY OF READING.

EFFECTS OF HEAT. Cenco Educational Films. 15 min., sd., color, 16 mm. (Heat and cold series) Eastman color. © Cenco Educational Films, a division of Cenco Instruments Corp.; 12Oct62; MP13066.

EFFECTS OF RED AND FAR-RED LIGHT ON SEEDLING DEVELOPMENT. Iowa State University of Science and Technology. 3 min., sd., color, 16 mm. (Plant science film studies) Produced under a grant from the National Science Foundation. © Iowa State University of Science and Technology; 20Dec65; MP16079.

EFFIGY IN SNOW. See
ROUTE 66.

EGG. See
GILLETTE CO. TELEVISION COMMERCIALS.
HAMM'S BEER COMMERCIALS.

THE EGG AND ME. See
OUT OF THE INKWELL.

EGG SALAD ELEPHANT. Quality Bakers of America Cooperative. 20 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 24Oct63; MP14094.

EGG WAR. See
THE REAL MCCOYS.

EGGNAPPER. Universal-International. Released by Universal Film Exchange. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz cartune) © Universal-International; 14Feb61; LP21339.

EGGS TO MARKET: THE STORY OF AUTOMATED EGG PROCESSING. Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 5Oct64; MP14587.

EGO A-GO-GO. Hal Seeger. 5 min., color, 16 mm. (Batfink, no.98) © Hal Seeger; 12Sep67; LU3541.

EGYPT: CRADLE OF CIVILIZATION. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 28Sep62; MP12987.

EIGHT FUNDAMENTAL TRIGONOMETRIC IDENTITIES. Calvin Productions. 28 min., sd., b&w, 16 mm. © Calvin Productions, Inc.; 28Apr61; MP12111.

THE 8 MM. DOCUMENTS PROJECT. See
ARRIVAL OF IMMIGRANTS AT ELLIS ISLAND (1903-1906)
THE BATTLE OF BRITAIN.
THE BEGINNING OF THE DEPRESSION.
THE BLITZKRIEG.
THE BOER WAR (CONTEMPORARY RECREATIONS)
CATTLE WRANGLING (1898)
THE CONSTRUCTION OF THE PANAMA CANAL.
THE DEATH OF FRANKLIN D. ROOSEVELT.
DUNKIRK.
THE DUST BOWL.
THE EARLY AUTOMOBILE.
THE EARLY FORD ASSEMBLY LINE.
THE FALL OF FRANCE.
THE FRENCH UNDERGROUND: PARIS INSURRECTION.
GERMAN-AMERICAN BUNDISTS.
THE GERMAN SURRENDER AT STALINGRAD.
THE HINDENBURG DISASTER.
HIROSHIMA AND NAGASAKI.
ITALIAN CONQUEST OF ETHIOPIA.
IWO JIMA: AMPHIBIOUS ASSAULT.
JAPANESE MILITARY EXPANSION.
THE KLONDIKE GOLD RUSH.
KWAJALEIN: JUNGLE WARFARE.
THE LIBERATION OF NAZI CONCENTRATION CAMPS.
MCKINLEY.
THE MUNICH CONFERENCE.
THE NEW DEAL: C.C.C.
THE NEW DEAL: T.V.A.
THE NEW DEAL: W.P.A.
THE NORMANDY INVASION: BUILD UP.
THE NORMANDY INVASION: D-DAY.
THE OPENING OF THE NUREMBERG TRIALS.
PEARL HARBOR.
THE POTSDAM CONFERENCE.
THE RISE OF THE NAZI PARTY.
THE SPANISH-AMERICAN WAR.
SPANISH AMERICAN WAR BATTLE SCENES (CONTEMPORARY RECREATIONS)
THE SPANISH CIVIL WAR.
U.S. INDUSTRIAL CONVERSION TO WORLD WAR II.
THE UNITED NATIONS CONFERENCE AT SAN FRANCISCO.
V-E DAY.
V-J DAY.
WARTIME ELECTION: ROOSEVELT VS. DEWEY.
WARTIME RELOCATION OF JAPANESE AMERICANS.
WORLD WAR I: FIRE POWER.
WORLD WAR I: FRENCH ENTRY INTO THE WAR.
WORLD WAR I: GERMAN ENTRY INTO THE WAR.
WORLD WAR I: GERMAN U-BOAT WARFARE.
WORLD WAR I: THE AIRPLANE.
WORLD WAR I: THE VERSAILLES CONFERENCE.
WORLD WAR I: TRENCH WARFARE.
WORLD WAR I: U.S. ENTRY INTO THE WAR.
WORLD WAR I: U.S. INDUSTRY.
THE YALTA CONFERENCE.

8 ON THE LAM. Hope Enterprises. Released by United Artists Corp. 106 min., sd., color, 35 mm. © Hope Enterprises, Inc.; 26Apr67 (in notice: 1966); LP35840.

870 DOCUMENT WRITING MACHINE. International Business Machines Corp. 25 min., sd., b&w, 16 mm. © International Business Machines Corp.; 16Nov60; MU6959.

810 FRANKLIN STREET. See
THE LORETTA YOUNG SHOW. 6125.

1851, THE CRYSTAL YEAR. See
LEGACY.

1800 DAYS TO JUSTICE. See
ROUTE 66.

THE EIGHTH CIRCLE. See
THE WESTINGHOUSE-DESILU PLAYHOUSE. 5105-38.

THE EIGHTH DAY. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

EIGHTH LIFE OF HENRY IV. See LASSIE.

88 BARS. See 77 SUNSET STRIP.

'84: HISTORICAL EPISODES OF PSYCHOTHERAPY. Herman Michael Serota. 60 min., sd., color, 8 mm. © Herman Michael Serota; 27Dec66; MU7747.

THE EIGHTY-SEVEN DOLLAR BRIDE. See THE ROAD WEST.

87TH PRECINCT. Hubbell Robinson Productions. Approx. 53 min. each, sd., b&w, 16 mm. © Hubbell Robinson Productions, Inc.
A bullet for Katie. © 12Feb62; LP22708.
Girl in the case. (The lover) © 30Apr62; LP25160.
Empty hours. © 20Nov61; LP22697.
Feel of the trigger. © 26Feb62; LP22710.
The floater. © 25Sep61; LP22689.
Give the boys a great big hand. © 15Jan62 (in notice: 1961); LP22705.
The guilt. © 13Nov61; LP22696.
The heckler. © 18Dec61; LP22701.
Idol in the dust. © 2Apr62; LP22714.
Killer's choice. © 5Mar62; LP22711.
Killer's payoff. © 6Nov61; LP22695.
King's ransom. © 19Feb62; LP22709.
Lady in waiting. © 2Oct61; LP22690.
Lady killer. © 9Oct61; LP22691.
The last stop. (Dawns an evil day) © 23Apr62; LP25159.
Line of duty. © 23Oct61; LP22693.
Main event. © 1Jan62 (in notice: 1961); LP22703.
Man in a jam. © 8Jan62 (in notice: 1961); LP22704.
The modus man. © 16Oct61; LP22692.
My friend, my enemy. © 27Nov61; LP22698.
New man in the precinct. © 16Apr62; LP22716.
Occupation, citizen. © 30Oct61; LP22694.
Out of order. © 22Jan62 (in notice: 1961); LP22706.
The pigeon. © 29Jan62; LP22707.
Ramon. © 9Apr62; LP22715.
Run, rabbit, run. © 25Dec61; LP22702.
Square cop. © 12Mar62; LP22712.
Step forward. © 26Mar62; LP22713.
Til death. © 11Dec61; LP22700.
The very hard sell. © 4Dec61; LP22699.

THE 86 PROOF SPRING. See F TROOP.

EILEEN AND THE INTERNE. See MY SISTER EILEEN.

EILEEN BECOMES A STAR. See MY SISTER EILEEN.

EILEEN'S BIG CHANCE. See MY SISTER EILEEN.

EINSTEIN DEAD. See GREATEST HEADLINES OF THE CENTURY.

EINSTEIN, THE MAN. Peter A. Bucky. 15 min., si., b&w, 16 mm. © Peter A. Bucky; 15Oct60; MP10933.

EISENHOWER AND BRADLEY ON VIETNAM. See WHO, WHAT, WHEN, WHERE, WHY?

EISENHOWER ILLNESS STUNS NATION, SEPT. 24, 1955. See ALMANAC NEWSREEL. Sept. 24, 1960.

EISENHOWER, MUNOZ MARIN, PLAZA. See SMALL WORLD.

EISENHOWER, 1963. See CBS REPORTS.

EISENHOWER ON LINCOLN, AS COMMANDER-IN-CHIEF. See SPECIAL PROJECT.

EISENHOWER ON THE PRESIDENCY. See CBS REPORTS.

EISENHOWER URGES ATOMS FOR PEACE, DEC. 8, 1953. See ALMANAC NEWSREEL. Dec. 8, 1960.

THE EISLER CASE, MAY 16, 1949. See ALMANAC NEWSREEL. May 16, 1960.

THE EKTALITH METHOD. Eastman Kodak Co. 20 min., sd., Ektachrome, 16 mm. © Eastman Kodak Co.; 21Nov60; MU6936.

EL CAMINO- CARTIN' & COURTIN'. Chevrolet Motor Division. Made by Campbell-Ewald Co. 1 min., sd., b&w. Author of script, Merrill F. Sproul, Jr. Appl. author: Campbell-Ewald Co., employer for hire. © General Motors Corp., Chevrolet Motor Division; 12Oct60; MU6923.

EL DORADO. Laurel Productions. Released by Paramount Pictures Corp. 126 min., sd., color, 35 mm. Based on the novel The stars in their courses, by Harry Brown. © Paramount Pictures Corp. & Laurel Productions; 31Dec66; LP34528.

THE ELEANOR CULHANE STORY. See WAGON TRAIN.

ELEANOR ROOSEVELT. See BIOGRAPHY.

ELECTION. See GRAND JURY.

ELECTION BET. See MR. LUCKY.

ELECTION FEVER. See ICHABOD AND ME.

ELECTION PREVIEW. Columbia Broadcasting System. 30 min., sd., color. (Campaign '66) A production of CBS News. Videotape (2 in.) © Columbia Broadcasting System, Inc.; 6Nov66; MP19782.

THE ELECTORATE TIDES OF THE FUTURE. See BUILDING POLITICAL LEADERSHIP.

ELECTRA. Lopert Pictures Corp. Released by United Artists Corp. 110 min., sd., b&w, 35 mm. Based on the play by Euripides. © Michael Cacoyannis; 17Dec62; LP25420.

ELECTRIC BRAIN. See GILLETTE CO. TELEVISION COMMERCIALS. WSE-12-61.

ELECTRIC INTERACTIONS IN CHEMISTRY. Regents of the University of California. Made by Chemical Education Material Study. 21 min., sd., color, 16 mm. (CHEM study film) Eastman color. © Regents of the University of California; 14Oct63; MP13729.

ELECTRIC RAZOR. See GILLETTE CO. TELEVISION COMMERCIALS.

ELECTRICAL CONVERSION OF ARRHYTHMIAS. University Extension, University of Wisconsin. 8 min., sd., color, 16 mm. Appl. author: University Extension, University of Wisconsin, employer for hire of R. Corliss. © Regents of the University of Wisconsin; 2Dec68; MP19149.

THE ELECTRICAL STORM. See THE DONNA REED SHOW.

ELECTRICITY. See STATIC ELECTRICITY.

ELECTRICITY AND HOW IT IS MADE. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 9Jun64; MP14366.

ELECTRICITY: DISTRIBUTION. Indiana University Audio Visual Center. 15 min., sd., color, 16 mm. © Indiana University; 6Jun62; MP13032.

ELECTRICITY FOR BEGINNERS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 18Dec63; MP14202.

ELECTRICITY FROM CHEMICALS. Coronet Instructional Films. 15 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2May66; MP16223.

ELECTRICITY: FROM POWER PLANT TO HOME. McGraw-Hill Book Co. 12 min., sd., b&w, 16 mm. (McGraw-Hill text-films) © McGraw-Hill Book Co., Inc.; 30Dec60; MP11420.

ELECTRICITY: HOW IT IS GENERATED. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 11Nov60; MP11224.

ELECTRICITY: MEASUREMENT. Indiana University Audio Visual Center. 12 min., sd., color, 16 mm. © Indiana University; 6Nov62; MP13030.

ELECTRICITY: PRINCIPLES OF SAFETY. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 19Dec60; MP11255.

ELECTRICITY: PRODUCTION. Indiana University. Made by Audio Visual Center. 15 min., sd., color, 16 mm. Eastman color. © Indiana University; 16Mar64; MP14173.

ELECTRICITY WORKS FOR US. McGraw-Hill Book Co. 12 min., sd., b&w, 16 mm. A Young America production. © McGraw-Hill Book Co., Inc.; 9Nov60; MP10885.

ELECTROCARDIOGRAPHIC MONITORING. John Sutherland Productions. 20 min., sd., color, Super 8 mm. © John Sutherland Productions, Inc.; 5Apr69 (in notice: 1968); LP37223.

ELECTROCARDIOGRAPHY AND THE ARRHYTHMIAS. John Sutherland Productions. 22 min., sd., color, Super 8 mm. © John Sutherland Productions, Inc.; 5Apr69 (in notice: 1968); LP37224.

ELECTROCHEMICAL CELLS. Chemical Education Material Study. Made by Wexler Films. 22 min., sd., color, 16 mm. Eastman color. Produced under a grant from the National Science Foundation. © Regents of the University of California; 13Mar64 (in notice: 1963); MP14221.

ELECTROCHEMICAL CELLS. See
CHEM STUDY TEACHER TRAINING PROGRAM.

ELECTROCHEMICAL REACTIONS. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jan63; MP13570.

ELECTROLYSIS OF WATER. See
CHEMICAL AND PHYSICAL CHANGE SERIES.

ELECTROMAGNETIC FIELDS AND WAVES, PT.1: TRANSMISSION LINES. Moore School of Electrical Engineering. 35 min., sd., color, 16 mm. © Trustees of the University of Pennsylvania (in notice: Moore School of Electrical Engineering, the University of Pennsylvania); 1Jan69; MP19152.

ELECTROMAGNETIC INDUCTION. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jan63; MP13571.

ELECTROMAGNETIC INDUCTION. See
INVESTIFILMS FOR TODAY'S BASIC SCIENCE.

ELECTROMAGNETS. McGraw-Hill Book Co. 11 min., sd., color & b&w, 16 mm. A Young America production. Rev. © McGraw-Hill Book Co., Inc.; 30Jun61; MP12288.

ELECTROMAGNETS: ELECTRICITY MAKES MAGNETS. Systems for Education. Made by Fred Lasse Productions. 25 min., si., color, 8 mm. Appl. author: Fred R. Lasse. © Fred Lasse Productions; 6Nov67; MP17541.

ELECTROMAGNETS - HOW THEY WORK. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 24Mar60; MP10522.

ELECTRON MICROSCOPY SERIES. See
PLANT SCIENCE FILM STUDIES. Preparation of specimen supports.
PLANT SCIENCE FILM STUDIES. Specimen fixation and embedding.
PLANT SCIENCE FILM STUDIES. The microscope.
PLANT SCIENCE FILM STUDIES. Ultramicrotomy.

ELECTRON MICROSCOPY, THE STUDY OF SECTIONED BIOLOGICAL MATERIAL. See
PLANT SCIENCE FILM STUDIES.

ELECTRONEGATIVITY. Yale University. 4 min., sd., color, 16 mm. (YF-244) © Yale University; 8Sep64; MP14910.

ELECTRONIC CIRCUIT THEORY SERIES. See
AUDIO VOLTAGE AMPLIFIER WITH NPN TRANSISTOR.
BASIC TRANSFORMER ACTIONS.
THE DAMPED OSCILLATION.
DIODE DETECTOR (FOR A.M. DEMODULATION)
DIRECT-COUPLED AMPLIFIER.
FULL WAVE RECTIFIER POWER SUPPLY.
PARALLEL LC CIRCUITS.
PARALLEL RC CIRCUITS.
PARALLEL RL CIRCUITS.
PARALLEL RLC CIRCUITS.
THE RC TIME CONSTANT.
SERIES RC CIRCUITS.
SERIES RL CIRCUITS.
SERIES RLC CIRCUITS.
TICKLER-COIL OSCILLATOR.
TRANSISTOR CHARACTERISTIC CURVES.
TRANSISTORIZED MULTIVIBRATOR (FREE RUNNING)
TRIODE AMPLIFICATION FACTOR, LINEAR EXAMPLE.
TRIODE AMPLIFICATION FACTOR, NON-LINEAR EXAMPLE.
TRIODE D.C. LOAD LINE.
TRIODE PLATE CHARACTERISTICS.
TRIODE PLATE RESISTANCE, LINEAR EXAMPLE.
TRIODE PLATE RESISTANCE, NON-LINEAR EXAMPLE.
TRIODE TRANSCONDUCTANCE, LINEAR EXAMPLE.
TRIODE TRANSCONDUCTANCE, NON-LINEAR EXAMPLE.
TRIODE TRANSFER CHARACTERISTICS.
TUNED COLLECTOR OSCILLATOR.

ELECTRONIC COMPUTERS AND APPLIED MATHEMATICS. John Colburn Associates. 24 min., sd., color, 16 mm. © John Colburn Associates, Inc.; 15Mar61; MP11429.

THE ELECTRONIC MONSTER. Amalgamated Productions. Released by Columbia Pictures Corp. 72 min., sd., b&w, 16 mm. © Amalgamated Productions, Inc.; 1May60; LP17420.

ELECTRONIC TUBE. American Management Assn. 6 min., sd., color, 16 mm. (Developing supervisory leadership skills, case study no.1) © American Management Assn., Inc.; 3Jan67; MP17231.

ELECTRONICA. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern Madcap cartoon) © Paramount Pictures Corp.; 15Jun60; LP16673.

ELECTRONICS IN THE WONDERFUL TOMORROW. Delco Radio Division. Released by Universal Film Editing Service. 27 min., sd., color, 16 mm. © Delco Radio Division, General Motors Corp.; 21Dec60; MP11243.

ELECTRONS AND ELECTRONICS: AN INTRODUCTION. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jan62; MP12177.

ELECTRONS AT WORK. Encyclopaedia Britannica Films. 14 min., sd., color, 16 mm. (Science for the space age: basic physical science series) © Encyclopaedia Britannica Films, Inc.; 15Aug61; MP12017.

THE ELECTROSCOPE. Ealing Corp. 4 min., si., color, 8 mm. © Ealing Corp.; 1Mar67; MP17546.

ELECTROSTATIC CHARGES AND FORCES. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jan63; MP13572.

ELECTROSTATIC INDUCTION. Ealing Corp. 4 min., si., color, 8 mm. © Ealing Corp.; 1Mar67; MP17545.

ELEGY. See
THE TWILIGHT ZONE.

ELEGY FOR A BOOKKEEPER. See
SURFSIDE 6.

ELEGY FOR A HANGMAN. See
BONANZA.

ELEMENT OF DANGER. See
THE UNTOUCHABLES.

ELEMENTARY ENGINE LATHE 1. See
MACHINE SHOP SERIES: ELEMENTARY ENGINE LATHE 1.

ELEMENTARY GEOGRAPHY. See
MAPPING A TREASURE HUNT.

ELEMENTARY MATHEMATICS FILM SERIES. Educational Research Council of Greater Cleveland. 29 min. each, sd., b&w, 16 mm. © Educational Research Council of Greater Cleveland.
E1. Sets, numerals, numbers. © 1Sep61; MP11700.
E2. Properties of operations on whole numbers. © 1Sep61; MP11701.
E3. Properties of multiplication and division. © 1Sep61; MP11702
E4. Properties of operations combined. © 1Sep61; MP11703.
E5. Introducing the integers. © 1Sep61; MP11704.
E6. Addition and subtraction of integers. © 1Sep61; MP11705.
E7. Multiplication and division of integers. © 1Sep61; MP11706.
E8. The algorisms for multiplication and division. © 1Sep61; MP11707.

ELEMENTARY SCHOOL MATHEMATICS FOR TEACHERS. See
THE DECIMAL NUMERATION SYSTEM.
THE DISTRIBUTIVE PRINCIPLE.
SETS AND PRODUCTS.
SETS AND SUMS.
SETS AND THE NUMBERS ASSOCIATED WITH THEM.

ELEMENTARY SCHOOL SCIENCE TEACHING SERIES. See
FIELD TRIPS FOR DISCOVERY.
GENERAL OBJECTIVES.
SCIENCE AND LANGUAGE ARTS.
SETTING THE STAGE FOR LEARNING: MOTIVATION.
TEACHING TECHNIQUES.

ELEMENTARY SCIENCE SERIES. See
BALANCES.
COLOR BUBBLE TUBES.
FOOD COLORING IN WATER.
PENDULUMS.
SIPHONS.
SOAP FILMS.
SORTING.

ELEMENTARY TENNIS INSTRUCTION. Ambassador Instructional Materials. Released by Alta Productions. 15 min., sd., color, 16 mm. © Ambassador Instructional Materials; 24Apr68; MP18305.

ELEMENTS, COMPOUNDS, MIXTURES. See
CHEMISTRY LABORATORY SERIES.

THE ELEMENTS OF THE DRAFTSMANSHIP OF REVOCABLE TRUST DOCUMENTS. Univision Corp. One reel, sd., b&w, 16 mm. Appl. ti.: The elements of draftsmanship of revocable trust instruments. © Howland S. Warren; 2May67; MP18277.

ELEPHANT. See
GILLETE CO. TELEVISION COMMERCIALS. F-1-60.
LASSIE.
THIS IS ALICE.

THE ELEPHANT CAPER. See
DICK TRACY.

A ELEPHANT IS LIKE A ROPE. See
THE F.B.I.

THE ELEPHANT MICKEY WON'T FORGET. See
MICKEY.

ELEPHANT SITTERS. See
LASSIE.

THE ELEPHANT THIEVES. See
DAKTARI.

ELEPHANTASTIC. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 1 reel, sd., color, 35 mm. Eastman color by Pathe. (Loopy de Loop, no.42) © Hanna-Barbera Productions; 31Dec63; LP27121.

ELEPHANTS. See
ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS.

ELEVATED-TEMPERATURE METALLURGICAL PHENOMENA. Materials Research Group. 459 ft., b&w. © Shell Oil Co.; 26Dec67; MU7888.

THE ELEVATOR LIFT. See
DICK TRACY.

ELEVATOR 20-11. Orkin Exterminating Co. 20 sec., sd., b&w, 16 mm. (Termite control) © Orkin a.a.d.o. Orkin Exterminating Co., Inc.; 10Dec64; MP15300.

ELEVEN MILES TO EDEN. See
THE ROAD WEST.

ELEVEN, THE HARD WAY. See
ROUTE 66.

1130 DISK MONITOR SYSTEM. See
TOPIC 1.
TOPIC 2, LESSON ONE.
TOPIC 2, LESSON TWO.
TOPIC 2, LESSON THREE.
TOPIC 2, LESSON FOUR.
TOPIC 3, LESSON ONE.
TOPIC 3, LESSON TWO.
TOPIC 4.

THE ELEVENTH COMMANDMENT. See
DR. KILDARE.

ELF. See
GILLETTE CO. TELEVISION COMMERCIALS.

ELF WEST. See
GILLETTE CO. TELEVISION COMMERCIALS.

ELFEGO BACA. See
WALT DISNEY PRESENTS. Show nos.25 and 26.

THE ELI BANCROFT STORY. See
WAGON TRAIN.

ELIAB'S AIM. See
GUNSMOKE.

THE ELIMINATOR. See
DANGER ROUTE.

ELINOR BUYS A HAT. See
THE HATHAWAYS.

ELINOR'S BEST FRIEND. See
THE HATHAWAYS.

ELINOR'S GUILT. See
THE HATHAWAYS.

ELIXIR OF THE GODS. See
PONY EXPRESS. 7137.

ELIZABETH AND MARY. (Co-twin study, a day in the life of a blind child and her sighted sister) Arthur E. Gillman & Walter Kass. 1 reel, b&w. Arthur E. Gillman & Walter Kass; 3Mar66; MU7682.

THE ELIZABETH MCQUEENY STORY. See
WAGON TRAIN.

ELIZABETH, MY LOVE. See
BONANZA.

ELIZABETH TANDER. See
THE MILLIONAIRE.

ELIZABETH'S ODYSSEY. See
THE ROAD WEST.

THE ELLA LINDSTROM STORY. See
WAGON TRAIN.

ELLEN O'TOOLE. See
THE RIFLEMAN. Lou Mallory.

ELLIE. See
KINGS ROW.

ELLIE COMES TO TOWN. See
THE ANDY GRIFFITH SHOW.

ELLIE FOR COUNCIL. See
THE ANDY GRIFFITH SHOW.

ELLIE GIVES JOEY FIRST AID. See
THE JOEY BISHOP SHOW.

ELLIE GOES TO COURT. See
THE JOEY BISHOP SHOW.

ELLIE SAVES A FEMALE. See
THE ANDY GRIFFITH SHOW.

ELLY/ELLY'S.
For titles beginning with Elly or Elly's See THE BEVERLY HILLBILLIES.

ELMER FUDD. See
DOGGONE PEOPLE.
A MUTT IN A RUT.
WHAT'S MY LION.

ELMER GANTRY. Elmer Gantry Productions. Released by United Artists. 145 min., sd., Eastman color, 35 mm. From the novel by Sinclair Lewis. © Elmer Gantry Productions; 29Jun60; LP16672.

THE ELOPEMENT. See
THE ANN SOTHERN SHOW.
MY THREE SONS.

EL PASO STAGE. See
HAVE GUN - WILL TRAVEL.

ELROY'S MOB. See
THE JETSONS.

ELROY'S PAL. See
THE JETSONS.

ELROY'S TV SHOW. See
THE JETSONS.

ELSTON HOWARD. See
GILLETTE CO. TELEVISION COMMERCIALS. BP-7-60.

THE ELVES AND THE SHOEMAKER. See
STORYTOON EXPRESS.

ELYSIUM. Spectrum Films. 14 min., sd., b&w. Written & directed by Lincoln F. Johnson, Jr. © Spectrum Films; 16Nov61; MU7107.

EMANON. Michael Joseph Kutza, Jr. 15 min., sd., color, 16 mm. © Michael Joseph Kutza, Jr.; 9Oct62; MU7236.

EMBARRASSMENT OF RICHES. See
THE MILLIONAIRE. Vance Ludlow.

EMBRYOLOGY OF A CHICK. Calvin Productions. 10 min., sd., color. © Paulette C. Curtas; 15Feb63; MU7255.

EMBRYONIC DEVELOPMENT, ROUNDEL SKATE. Reela Films. 3 min., si., color, 8 mm. (Living world of the sea) © Reela Films; 11Apr69; MU8037.

THE EMERALD STAR. See
JOHNNY MIDNIGHT.

EMERGENCY. See
THE DU PONT SHOW WITH JUNE ALLYSON. Production no.3420.

EMERGENCY AIRWAY: CRISIS AND ACTION. Department of Audio-Visual Education. Kansas University School of Medicine. 21 min., sd., color, 16 mm. Written, directed & edited: David S. Ruhe. © Kansas University Medical Center; 10Jul60; MP10622.

EMERGENCY CASE. See
TV READER'S DIGEST.

EMERGENCY NURSING PROCEDURES. Blakiston Division, McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Fundamental nursing series, study unit 5: Hospital safety procedures) Produced in collaboration with William Claiborne, Inc. © McGraw-Hill, Inc.; 1Jul69 (in notice: 1958); MP19408.

EMERGENCY ONLY. See
ALCOA PRESENTS ONE STEP BEYOND.

EMERGENCY 77. Metropolitan Life Insurance Co. Made by Harold Mantell, Inc. 14 min., sd., b&w, 16 mm. © Metropolitan Life Insurance Co.; 20Apr65; MP15544.

EMIL AND THE DETECTIVES. Walt Disney Productions. Released by Buena Vista Distribution Co. 99 min., sd., color, 35 mm. Technicolor. Based on the novel Emil and the detectives, by Erich Kastner. © Walt Disney Productions; 15Oct64; LP29234.

EMILY. See
BONANZA.
GILLETTE CO. TELEVISION COMMERCIALS.

EMMA IS COMING. See
DEATH VALLEY DAYS. 7235.

THE EMMETT LAWTON STORY. See
WAGON TRAIN.

EMMY. See
ALCOA PRESENTS ONE STEP BEYOND. Make me not a witch.

EMPEROR AND SLAVE. See
CLASSICAL CIVILIZATION: EMPEROR AND SLAVE.

THE EMPEROR NORTON. See
BONANZA.

THE EMPEROR'S NEW CLOTHES. See
CHILDREN'S CLASSIC STORY SERIES.
SHIRLEY TEMPLE'S STORY BOOK.

THE EMPEROR'S NIGHTINGALE. McGraw-Hill Book Co. 14 min., sd., color, 16 mm. (Living prose series) Produced by McGraw-Hill Text-Films in collaboration with Lumin Films. © McGraw-Hill, Inc.; 28Dec67; MP18235.

EMPHYSEMA. See
NURSING TODAY: SOME CHANGES WITHIN THE PAST SEVERAL YEARS.

EMPIRE. Wilrich Productions. Released by Screen Gems. Approx. 60 min. each, sd., b&w, 16 mm. © Wilrich Productions, Inc.
No.
1. The day the empire stood still. © 25Sep62; LP35857.
2. Ballard number one. © 2Oct62; LP35858.
3. A place to put a life. © 9Oct62; LP35859.
4. Ride to a fall. © 16Oct62; LP35860.
5. Long past, long remembered. © 23Oct62; LP35500.
6. Walk like a king. © 30Oct62; LP35861.
7. The fire dancer. © 13Nov62; LP35862.
8. The tall shadow. © 20Nov62; LP35863.
9. The earth mover. © 27Nov62; LP35864.
10. Pressure lock. © 4Dec62; LP35865.
11. Echo of a man. © 11Dec62; LP35866.

EMPIRE.-Con.
12. When the gods laugh. © 18Dec62; LP35867.
13. Green, green hills. © 25Dec62; LP35868.
14. Stopover on the way to the moon. © 1Jan63 (in notice: 1962); LP35623.
15. The four thumbs story. © 8Jan63 (in notice: 1962); LP35624.
16. End of an image. © 15Jan63 (in notice: 1962); LP35499.
17. The loner. © 22Jan63; LP35626.
18. Where the hawk is wheeling. © 29Jan63; LP35627.
19. No small wars. © 5Feb63 (in notice: 1962); LP35625.
20. The tiger inside. © 12Feb63; LP35628.
21. Season of growth. © 19Feb63; LP35629.
22. Seven days on rough street. © 26Feb63; LP35630.
23. A house in order. © 5Mar63; LP35530.
24. Down there the world. © 12Mar63; LP35631.
25. Burnout. © 19Mar63; LP35632.
26. Hidden asset. © 26Mar63; LP35633.
27. Arrow in the sky. © 9Apr63; LP35634.
28. Nobody dies on Saturday. © 16Apr63; LP35635.
29. 65 miles is a long, long way. © 23Apr63; LP35636.
30. Duet for eight wheels. © 30Apr63; LP35637.
31. Between Friday and Monday. © 7May63; LP35638.
32. The convention. © 14May63; LP35639.

EMPIRE CROWNS ELIZABETH. See GREATEST HEADLINES OF THE CENTURY.

EMPIRE STATE BUILDING. See THE MILLIONAIRE. Maggie Dalton.

EMPIRE STATE BUILDING DEDICATED, MAY 1, 1931. See ALMANAC NEWSREEL. May 1, 1960

EMPIRE STATE PLANE VICTIM. See GREATEST HEADLINES OF THE CENTURY.

EMPLOYING THE DISADVANTAGED. BNA Films, a division of Bureau of National Affairs. 45 min., sd., color, 16 mm. A production of Amram Nowak Associates. © BNA, Inc.; 30Sep68; MP18734.

EMPORIA. See WACO.

EMPRESS CARLOTTA'S NECKLACE. See THE DICK VAN DYKE SHOW.

THE EMPTY CELL. See WANTED: DEAD OR ALIVE. Production no.2503.

THE EMPTY CHAIR. See THE UNTOUCHABLES. No.5118-1.

THE EMPTY CHUTE. See THE DEFENDERS.

THE EMPTY FRAME. See DAN RAVEN.

THE EMPTY GUN. See CHEYENNE.

THE EMPTY HEART. See THE DEFENDERS.

EMPTY HOURS. See 87TH PRECINCT.

THE EMPTY HOUSE. Alvaro Arce. 22 min., b&w, 16 mm. © Alvaro Arce; 23Oct67; LU3552.

THE EMPTY HOUSE. See SURFSIDE 6.

EMPTY SEVEN. See WALT DISNEY'S WONDERFUL WORLD OF COLOR. Kilroy 3 & 4.

THE EMPTY SHELL. See DICK POWELL'S ZANE GREY THEATRE.

THE EMPTY SLEEVE. See RAWHIDE.

EN EL COLEGIO. See LEARNING SPANISH THE MODERN WAY.

EN EL RANCHO GRANDE. See LEARNING SPANISH THE MODERN WAY.

EN LA ZAPATERIA. See LEARNING SPANISH THE MODERN WAY.

ENACTMENT OF TAFT-HARTLEY LAW, JUNE 23, 1947. See ALMANAC NEWSREEL. June 23, 1960

THE ENCHANTED CRANES. McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Animatoons series) Presented by McGraw-Hill Text-Films. Appl. states prev. pub. 1963 & 1964. NM: additions & revisions. © McGraw-Hill, Inc.; 27Sep68; MP18788.

ENCHANTED ISLAND. Waverly Productions. Released by Warner Bros. Pictures. 94 min., sd., Technicolor, 35 mm. Based on the story Typee, by Herman Melville. © Waverly Productions, Inc.; 8Nov58; LP15070.

THE ENCHANTED ISLANDS, GALAPAGOS. Los Angeles Geographical Society. 24 min., sd., color, 16 mm. © Los Angeles Geographical Society; 12Jan68; MP19492.

ENCHANTED PRINCE. See OUT OF THE INKWELL.

ENCORE. See SPALDING GIVES YOU THE PROFESSIONAL EDGE.

ENCORE IN PARIS. See BACHELOR FATHER.

ENCORE TENNIS BALL. See SPALDING GIVES YOU THE PROFESSIONAL EDGE.

ENCOUNTER. See
ALCOA PRESENTS ONE STEP BEYOND.
COMBAT.
LAWMAN.
TWILIGHT ZONE.

ENCOUNTER AT BOOT HILL. See RAWHIDE.

THE ENCROACHMENT. See DR. KILDARE.

ENCYCLOPAEDIA BRITANNICA BIOLOGY PROGRAM. See SEED GERMINATION.

THE END GAME. See THE FUGITIVE.

THE END JUSTIFIES THE END. See THE LAW AND MR. JONES.

END OF A DREAM. See RIVERBOAT.

END OF A LEGEND. See TALES OF WELLS FARGO.

END OF A MINOR GOD. See TALES OF WELLS FARGO.

END OF A MISSION. See THE DU PONT SHOW WITH JUNE ALLYSON. Production no.3432.

END OF A ROPE. See BRONCO.

THE END OF A WORLD. See FRED ASTAIRE'S PREMIERE THEATRE.

END OF AN EMPIRE. See THE TWENTIETH CENTURY.

END OF AN IMAGE. See EMPIRE. No.16.

THE END OF BLACKBEARD THE PIRATE. See TV READER'S DIGEST.

END-OF-FILE LOGIC. See SEQUENTIAL FILES. Lesson 526.

END OF GERMAN V-2 SIEGE, APR. 26, 1945. See ALMANAC NEWSREEL. Apr. 26, 1960.

END OF THE BATTLEWAGON. See THE TWENTIETH CENTURY.

THE END OF THE BEGINNING. See THE ROBERT HERRIDGE THEATER.

END OF THE BERLIN BLOCKADE, MAY 12, 1949. See ALMANAC NEWSREEL. May 12, 1960.

THE END OF THE GAME. Donald M. MacIsaac. 51 min., sd., b&w, 35 mm. A Morven film. © Donald M. MacIsaac; 31Mar67; LP35282.

END OF THE HUNT. See THE RIFLEMAN.

END OF THE LINE. See
BLACK SADDLE. Production no.2747.
SILENT SERVICE. Series no.1, 5603.

END OF THE NUREMBERG TRIAL, SEPT. 30, 1946. See ALMANAC NEWSREEL. Sept. 30, 1960.

THE END OF THE TRAIL. See WALT DISNEY PRESENTS. Texas John Slaughter, pt.13.

THE END OF THE TRAILER. See PLEASE DON'T EAT THE DAISIES.

END OF THE TUNISIAN CAMPAIGN (WORLD WAR II), May 9, 1943. See ALMANAC NEWSREEL. May 9, 1960.

THE END OF THE WORLD, BABY. See KRAFT SUSPENSE THEATRE.

THE END OF THE YOU-KNOW-WHAT. See MY THREE SONS.

END OF TRACK. See THE TEXAN. 56.

END OF WAR IN ETHIOPIA, May 5, 1936. See ALMANAC NEWSREEL. May 5, 1960.

THE ENDLESS SEARCH. Institute of Scrap Iron & Steel. Made by Alpert Productions. 28 min., sd., color, 16 mm. Appl. author: Institute of Scrap Iron & Steel, Inc., employer for hire. © Institute of Scrap Iron & Steel, Inc.; 26Feb67; MP16725.

ENDURANCE. See LAW OF THE PLAINSMAN. 3133.

ENEMIES AND BROTHERS. See LAREDO.

THE ENEMY. See
COMBAT!
THE LAW AND MR. JONES.

ENEMY AGENT. See
FLIGHT. 1200-30.

THE ENEMY GENERAL. Columbia Pictures Corp. 74 min., sd., b&w, 35 mm. © Columbia Pictures Corp.; 1May60; LP16625.

AN ENEMY OF THE TOWN. See
THE DEPUTY.

THE ENEMY ON THE BEACH. See
BOB HOPE PRESENTS THE CHRYSLER THEATRE.

THE ENEMY ON THE FLANK. See
BEHIND CLOSED DOORS. No.9.

ENERGY AND ITS FORMS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 6Mar61; MP11438.

ENERGY AND MAN. McGraw-Hill Book Co. 10 min., sd., color, 16 mm. Produced in collaboration with William Claiborne, Inc. Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 9Jan69 (in notice: 1968); MP19218.

ENERGY AND POWER: A FIRST LOOK. Gilbert Altschul Productions. Made by Journal Films. 10 min., sd., color, 16 mm. Eastman color. Appl. author: Gilbert Altschul. © Gilbert Altschul Productions, Inc.; 25Jun62; MP14132.

ENERGY AND WORK. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Science for the space age: basic physical science series) © Encyclopaedia Britannica Films, Inc.; 6Jul61; MP12008.

ENERGY DOES WORK. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Mar61; MP11434.

ENERGY FOR A BRIGHTER TOMORROW. Consumers Power Co. 13 min., sd., color. © Consumers Power Co.; 27Dec68; MU7987.

ENERGY FROM THE SUN. McGraw-Hill Book Co. 17 min., sd., color, 16 mm. (General science series) Eastman color. © Leonard Bender; 10Sep63; MP13519.

ENFORCING RULES AND PROCEDURES. Calvin Co. 9 min., sd., b&w, 16 mm. © Calvin Co.; 30Apr59; MP9979.

ENGAGEMENT: ROMANCE AND REALITY. McGraw-Hill Book Co. Made by Centron Corp. 15 min., sd., color, 16 mm. (Marriage and family living series) Correlated with Your marriage and family living, by Paul H. Landis. © McGraw-Hill, Inc.; 31Dec64; MP15421.

ENGAGEMENT SHOW. See
DECEMBER BRIDE.

ENGINE REBUILDING. See
ALIGNING A CONNECTING ROD.
ASSEMBLY OF ROCKER ARMS.
CHECKING A CRANKSHAFT JOURNAL FOR WEAR.
CHECKING CYLINDER TAPER.
CHECKING MAIN BEARING CLEARANCE WITH PLASTIGAGE.
CHECKING PISTON RING FIT.
CHECKING PISTON SIZE AND FIT.
CLEANING A PISTON.
DISASSEMBLY AND INSPECTION OF ROCKER ARMS.
DRESSING A VALVE SEAT GRINDING STONE.
GRINDING A VALVE SEAT.
INSPECTING CYLINDER HEAD PARTS.
INSTALLING A CYLINDER HEAD.
INSTALLING A PISTON ASSEMBLY IN A CYLINDER.
INSTALLING PISTON RINGS.
INSTALLING VALVES IN A CYLINDER HEAD.
LAPPING A VALVE.
PREPARING A PISTON AND ROD ASSEMBLY FOR INSTALLATION.
REFACING A VALVE.
REMOVING A CYLINDER RIDGE.
REMOVING GLAZE FROM CYLINDER WALL.
REMOVING THE PISTON FROM THE CYLINDER.
REMOVING VALVES FROM A CYLINDER HEAD.
REPLACING A LOWER MAIN BEARING INSERT.
REPLACING AN UPPER MAIN BEARING INSERT.
SERVICING A HYDRAULIC VALVE LIFTER.
SETTING A VALVE GRINDER.
SETTING UP THE CYLINDER DIAL GAUGE.

ENGINE TROUBLE SHOOTING. Raybar Technical Films. 4 min., si., color, 16 mm. (Light automobile service and maintenance) © Raybar Technical Films, Inc.; 3Jan66; MP16048.

ENGINEER IN A FUR COAT. Earl L. Hilfiker. 21 min., sd., Kodachrome & b&w, 16 mm. © Earl L. Hilfiker; 15Nov60 (in notice: 1961); MP12028.

ENGINEERED FOR LEADERSHIP. Oldsmobile Division. Made by Jam Handy Organization. 16 min., sd., color, 16 mm. © Oldsmobile Division, General Motors Corp.; 9Oct67; MU7863.

ENGINEERING FOR SAFETY. General Motors Corp. 17 min., sd., b&w, 16 mm. (Proving ground studies of vehicle and highway safety series) © General Motors Corp.; 22Oct64; MP14551.

ENGLAND AND WALES. See
THE UNITED KINGDOM: ENGLAND AND WALES.

ENGLAND: BACKGROUND OF LITERATURE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 26Nov62; MP13303.

THE ENGLISH AND DUTCH EXPLORERS. Encyclopaedia Britannica Films. Made by Crawley Films. 11 min., sd., color, 16 mm. (The age of exploration) © Encyclopaedia Britannica Films, Inc.; 22Nov65; MP15675.

ENGLISH HISTORY: NINETEENTH CENTURY REFORMS. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Nov59; MP9960

THE ENGLISH LANGUAGE: HOW IT CHANGES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Sep64; MP14611.

ENGLISH LESSON. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 16Jul62; MU7195.

ENGLISH SKETCH. See
JACK BENNY TELEVISION SHOW.

THE ENGLISHMAN. See
DECEMBER BRIDE.
RESTLESS GUN.

THE ENGLISHWOMAN. See
TALES OF WELLS FARGO.

THE ENIGMA OF CHARLES DE GAULLE. See
THE SCREEN NEWS DIGEST. V.5, no.9.

THE ENOCH BOWL. See
TAMMY.

THE ENORMOUS FIST. See
RAWHIDE.

ENOUGH LA BOHEME FOR EVERYBODY. See
DR. KILDARE.

ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS. Chandler Pub. Co. Approx. 4 min. each, si., color, 8 mm. © Chandler Pub. Co.
American deer. © 15Apr67 (in notice: 1966); MP17935.
Baby animals. © 15Apr67 (in notice: 1966); MP17934.
Bears. © 15Apr67 (in notice: 1966); MP17936.
The camel. © 15Apr67 (in notice: 1966); MP17930.
The cat family. © 15Apr67 (in notice: 1966); MP17950.
Cats and kittens. © 15Apr67 (in notice: 1966); MP17948.
Common native animals. © 15Apr67 (in notice: 1966); MP17931.
Ducks and swans. © 15Apr67 (in notice: 1966); MP17940.
Elephants. © 15Apr67 (in notice: 1966); MP17949.
Giraffes. © 15Apr67 (in notice: 1966); MP17945.
The hippopotamus. © 15Apr67 (in notice: 1966); MP17942.
Land birds. © 15Apr67 (in notice: 1966); MP17944.
The lion. © 15Apr67 (in notice: 1966); MP17941.
Monkeys and apes. © 15Apr67 (in notice: 1966); MP17943.
Ponies and their colts. © 15Apr67 (in notice: 1966); MP17947.
Rabbits. © 15Apr67 (in notice: 1966); MP17937.
Seals. © 15Apr67 (in notice: 1966); MP17932.
Shore birds. © 15Apr67 (in notice: 1966); MP17939.
Snakes. © 15Apr67 (in notice: 1966); MP17933.
Squirrels. © 15Apr67 (in notice: 1966); MP17929.
Tide pool life. © 15Apr67 (in notice: 1966); MP17951.
Tigers. © 15Apr67 (in notice: 1966); MP17946.
Water animals. © 15Apr67 (in notice: 1966); MP17938.

AN ENSIGN FOR MCHALE. See
MCHALE'S NAVY.

THE ENSIGN GETS A ZERO. See
MCHALE'S NAVY.

ENSIGN O'TOOLE. Four Star-Lederer. Approx. 30 min. each, sd., b&w, 16 mm. Script consultant: William J. Lederer, based on his book Ensign O'Toole and me. © Four Star-Lederer.
Operation Arctic. © 31Mar63; LP28374.
Operation Arrivederci. © 3Mar63; LP28370.
Operation Benefit. © 14Oct62; LP28351.
Operation Birthday. © 4Nov62; LP28354.
Operation Boxer. © 17Mar63; LP28372.
Operation Brooklyn. © 23Dec62; LP28361.
Operation Casanova. © 10Feb63; LP28368.
Operation Contest. © 28Apr63; LP28378.

ENSIGN O'TOOLE.-Con.
Operation Daddy. © 7Oct62; LP28350.
Operation Dinner Party. © 11Nov62; LP28355.
Operation Gaslight. © 16Dec62; LP28360.
Operation Geisha. © 5May63; LP28379.
Operation Holdout. © 28Oct62; LP28353.
Operation Hypnosis. © 2Dec62; LP28358.
Operation Impersonation. © 25Nov62; LP28357.
Operation Intrigue. © 13Jan63; LP28364.
Operation Jinx. © 21Oct62; LP28352.
Operation Kowana. © 23Sep62; LP28348.
Operation Mess. © 18Nov62; LP28356.
Operation Model T. © 30Sep62; LP28349.
Operation Physical. © 7Apr63; LP28375.
Operation Potomac. © 9Dec62; LP28359.
Operation Psychology. © 20Jan63; LP28365.
Operation Re-Enlist. © 10Mar63; LP28371.
Operation Royalty. © 27Jan63; LP28366.
Operation Sabotage. © 21Apr63; LP28377.
Operation Souvenir. © 17Feb63; LP28369.
Operation Stowaway. © 24Mar63; LP28373.
Operation Swindle. © 30Dec62; LP28362.
Operation Treasure. © 6Jan63; LP28363.
Operation Tubby. © 14Apr63; LP28376.
Operation Whodunit. © 3Feb63; LP28367.

ENSIGN PARKER, E. S. P. See MCHALE'S NAVY.

ENSIGN PULVER. Warner Bros. Pictures. 104 min., sd., color, 35 mm. Technicolor. Panavision. Based on a play by Thomas Heggen and Josuha Logan, from the novel by Thomas Heggen. © Warner Bros. Pictures, Inc.; 27Jun64; LP29441.

AN ENSIGN'S BEST FRIEND. See MCHALE'S NAVY.

ENTER LAUGHING. Acre-Sajo Co. Released by Columbia Pictures Corp. 112 min., sd., color, 35 mm. Based on the play by Joseph Stein, adapted from the novel by Carl Reiner. © Acre-Sajo Co.; 1Mar67 (in notice: 1966); LP34731.

ENTER MARK TWAIN. See BONANZA.

ENTER THOMAS BOWERS. See BONANZA.

ENTERPRISE HEARTBREAK. See GREATEST HEADLINES OF THE CENTURY.

AN ENTERPRISING YOUNG MAN. See THE FARMER'S DAUGHTER.

THE ENTERTAINER. See THE FLINTSTONES.

ENTOMBED. See COMBAT.

ENTRANCE. Chevrolet Motor Division. Made by Jam Handy Organization. 10 min., sd., b&w, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 12Apr61; MU7028.

ENVOY TO THE WORLD. I. W. Harper Distilling Co. Made by Bibas-Redford. 21 min., sd., color, 16 mm. Appl. ti.; I. W. Harper, envoy to the world. © I. W. Harper Distilling Co.; 1Aug66; MP16851.

EPIDEMIC. See
THE ADVENTURES OF RIN-TIN-TIN. 148.
CISCO KID.
LASSIE
THE LLOYD BRIDGES SHOW.

EPILEPSIA INFANTIL (Epilepsy in children) Parke, Davis & Co. 23 min., sd., color, 16 mm. © Parke, Davis & Co.; 23Jan67; MU7754.

EPILEPSIA INFANTIL (Epilepsy in children) Parke, Davis & Co. 23 min., sd., color, 16 mm. © Parke, Davis & Co.; 23Jan67; MU7757.

L'EPILEPSIE CHEZ L'ENFANT (Epilepsy in children) Parke, Davis & Co. 23 min., sd., color, 16 mm. © Parke, Davis & Co.; 23Jan67; MU7756.

EPILEPSY IN CHILDREN. Parke, Davis & Co. 23 min., sd., color, 16 mm. © Parke, Davis & Co.; 23Jan67; MU7755.

EPILEPTIC SEIZURES. Indiana University Made by Audio Visual Center. 25 min., sd., color, 16 mm. Eastman color. © Indiana University; 6Dec63; MP13785.

EPILOGUE. See THE DICK POWELL THEATRE.

EPITAPH. See WANTED: DEAD OR ALIVE.

EPITAPH FOR A GAMBLER. See MAVERICK.

EPITAPH FOR AN ENEMY. See UP FROM THE BEACH.

EPITAPH FOR AN INDIAN. See THE ADVENTURES OF JIM BOWIE. Production no.B-2.

EPIZOONOSES. Institute for Dermatologic Communication & Education. Made by Audio Productions. 12 min., sd., color, 16 mm. (Case presentations on film) Presented by Franz Herrmann & Otto Schultka. Produced in cooperation with University of California, University Extension. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Institute for Dermatologic Communication & Education; 7Dec66; MP16512.

EQUAL MASSES. Ohio State University. 4 min., si., color, 16 mm. (Coupled oscillators) Eastman color. Produced under a grant from The National Science Foundation. © Franklin Miller, Jr.; 25Oct63; MP13716.

EQUAL RIGHTS. See I LOVE LUCY.

EQUALITY UNDER LAW. Encyclopaedia Britannica Educational Corp. 25 min., sd., color, 16 mm. (Our living Bill of Rights) © Encyclopaedia Britannica Educational Corp.; 22Aug67 (in notice: 1966); MP17533.

EQUALITY UNDER LAW: THE CALIFORNIA FAIR HOUSING CASES. Encyclopaedia Britannica Educational Corp. 20 min., sd., color, 16 mm. (Our living bill of rights) © Encyclopaedia Britannica Educational Corp.; 7Oct69; MP19799.

THE EQUALIZER. See CHEYENNE.

EQUATIONS. See MODERN ELEMENTARY MATHEMATICS SERIES.

EQUATIONS: NUMBER SENTENCES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Oct65; MP15590.

EQUILIBRIUM. Regents of the University of California. 23 min., sd., color, 16 mm. (Chemical education material study) © Regents of the University of California; 27Apr62; MP12477.

EQUILIBRIUM. See CHEM STUDY TEACHER TRAINING PROGRAM.

THE EQUINOX. Dennis E. Muren. Released by Berkshire Productions. 72 min., sd., color, 16 mm. Appl. author: Mark Thomas McGee. © Dennis E. Muren; 17Dec67; LP35244.

EQUINOX. See THE BROTHERS BRANNAGAN. 4126.

L'EQUIPAGE AU COMPLET. See THE VALIANT.

THE ERA OF WATER COMMERCE: 1750-1850. McGraw-Hill Book Co. Made by Affiliated Films. 11 min., sd., b&w, 16 mm. (American adventure motion pictures) © McGraw-Hill Book Co., Inc.; 15Mar60; MP10049.

ERASMUS WITH FRECKLES. See DEAR BRIGITTE.

ERECTOR SET. John E. Mitchell Co. Made by Norsworthy-Mercer, Inc. 40 sec., sd., color, 16 mm. (Slirpy, the swingin' bear) © John E. Mitchell Co.; 24Jan66; MP16706.

ERIC BENTLEY. Columbia University Press. 29 min., sd., b&w, 16 mm. (The Creative person) Produced in association with National Educational Television. © Columbia University Press; 1May67; MP18546.

ERIC HOFFER: THE PASSIONATE STATE OF MIND. See CBS NEWS SPECIAL.

ERIK THE CONQUEROR. American International Pictures. 81 min., sd., color, 35 mm. A Galatea production. Technicolor. Colorscope. © American International Pictures; 19Jun63; LP26831.

ERIKA TIFFANY-SMITH TO THE RESCUE. See GILLIGAN'S ISLAND.

ERIN. See BONANZA.

THE ERMA STORY. Bank of America National Trust & Savings Assn. Made by T & D San Francisco Headquarters. 4 min., sd., color, 16 mm. © Bank of America National Trust & Savings Assn.; 3Nov60; MP10908.

ERNEST HEMINGWAY'S ADVENTURES OF A YOUNG MAN. Jerry Wald Productions. Released by Twentieth Century-Fox Film Corp. 145 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based on stories by Ernest Hemingway. © Jerry Wald Productions, Inc. & Twentieth Century-Fox Film Corp.; 18Jul62; LP22801.

ERNEST T. BASS JOINS THE ARMY. See THE ANDY GRIFFITH SHOW.

ERNIE PYLE LOST. See GREATEST HEADLINES OF THE CENTURY.

ERNIE'S ADVENTURE. See
MISCHIEF MAKERS. 1068.

ERNIE/ERNIE'S.
For other titles beginning with Ernie or Ernie's See MY THREE SONS.

EROSION: LEVELING THE LAND. Encyclopaedia Britannica Films. 14 min., sd., color, 16 mm. (EBF-AGI earth science series) Eastman color. Produced in collaboration with The American Geological Institute, John S. Shelton, chief science adviser. © Encyclopaedia Britannica Films, Inc.; 6Jul64; MP14295.

EROTICA. Pad-Ram Enterprises. 60 min., sd., color, 35 mm. © Pad-Ram Enterprises, Inc.; 30Jun61; LP19930.

EROTIQUE. Paris Inter-Productions. Released by Vip Distributors. 85 min., sd., color, 35 mm. © Blue Chip Productions, Inc.; 1Jul69; LP37002.

THE ERRAND BOY. Jerry Lewis Productions. Released by Paramount Pictures Corp. 92 min., sd., b&w, 35 mm. © Jerry Lewis Productions, Inc.; 23Nov61; LP20764.

AN ERRAND FOR FLIPPER. See
FLIPPER.

ERYTHROKERATODERMIA FAMILIARIS CIRCUMSCRIPTA. See
FAMILIAL CIRCUMSCRIBED ERYTHROKERATODERMA.

ESCAPADE IN FLORENCE. See
WALT DISNEY'S WONDERFUL WORLD OF COLOR.

THE ESCAPE. See
THE AMERICANS.
COLT .45.
THE DU PONT SHOW WITH JUNE ALLYSON. Production no.2240.
GENERAL ELECTRIC'S TRUE.
THE GREAT ADVENTURE.
IVANHOE.
SHERIFF OF COCHISE.

ESCAPE ARTIST. See
UNITED STATES MARSHAL.

ESCAPE CLAUSE. See
THE TWILIGHT ZONE.

ESCAPE FROM BERLIN. Metro-Goldwyn-Mayer. 89 min., sd., b&w, 35 mm. A Walter Wood production. © Metro-Goldwyn-Mayer, Inc.; 8Oct62; LP23348.

ESCAPE FROM SING SONG. See
DICK TRACY

ESCAPE FROM TRAIN. See
SHERIFF OF COCHISE.

ESCAPE FROM ZAHRAIN. Paramount Pictures Corp. 93 min., sd., Technicolor, 35 mm. Panavision. Based on a story by Michael Barrett. © Paramount Pictures Corp.; 31Dec61; LP21933.

ESCAPE INTO JEOPARDY. See
BOB HOPE PRESENTS THE CHRYSLER THEATRE.

THE ESCAPE OF JOE KILLMER. See
LAWMAN.

ESCAPE ROUTE. See
THE NURSES.

ESCAPE TO DANGER. See
THE ADVENTURES OF RIN-TIN-TIN. 140.
LASSIE.

ESCAPE TO FREEDOM. See
77 SUNSET STRIP.

ESCAPE TO MEMPHIS. See
RIVERBOAT.

ESCAPE TO NOWHERE. See
COMBAT!
WALT DISNEY PRESENTS. Andrews Raiders, pt.2.

ESCAPE TO PARADISE & WATER BIRDS. See
WALT DISNEY PRESENTS.

ESCAPE TO PONDEROSA. See
BONANZA.

ESCAPE TO SONOITA. See
ALFRED HITCHCOCK PRESENTS.

ESCAPE TO TAMPICO. See
MAVERICK.

THE ESCAPEE. See
GRAND JURY.

ESCORT. See
THE DETECTIVES.

ESCORT DETAIL. See
OVERLAND TRAIL.

ESCORT TO DOOM. See
RAWHIDE.

ESCORT TO SANTA FE. See
TALES OF WELLS FARGO.

ESCORTS A LA CARTE. See
MARKHAM.

ESKIMO FAMILY. Encyclopaedia Britannica Films. 17 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 11Dec59; MP9989.

ESKIMO RIVER VILLAGE. Northern Films. 13 min., sd., Eastman color, 35 mm. © Louis R. Huber; 1Feb62; MP12591.

EL ESPANOL EN ACCION. Living Adventure Films. 12 min., sd., color, 16 mm. Consultant & narrator, Angelina Blanco de Riopelle. © Living Adventure Films, Inc.; 23Nov66; MP16509.

EL ESPANOL POR EL MUNDO. See
DANZAS REGIONALES ESPANOLAS.
LA GUARDA CUIDADOSA.
LOS HABLADORES.
MAESTROS DE LA PINTURA.
PUEBLO ANDALUZ.
VIAJE POR EL NORTE DE ESPANA.
VIAJE POR EL SUR DE ESPANA.
EL VILLANO EN SU RINCON.

ESPECIALLY FOR MOTHERS, PROGRAM 1. See
MOTHERS AND BABIES.

AN ESSAY ON CHAIRS. See
WHO? WHAT? WHEN? WHERE? WHY?

AN ESSAY ON DEATH, A MEMORIAL TO JOHN F. KENNEDY. National Educational Television & Radio Center. 77 min., sd., b&w, 16 mm. © National Educational Television & Radio Center; 20Nov64; MP14671.

AN ESSAY ON HOTELS. See
CBS NEWS SPECIAL.

AN ESSAY ON WOMEN. See
CBS NEWS SPECIAL.

ESSENTIALS OF THE NEUROLOGICAL EXAMINATION. Smith Kline & French Laboratories. 50 min., sd., color, 16 mm. © Smith Kline & French Laboratories; 1Mar62; MP12161.

THE ESTABAN ZAMORA STORY. See
WAGON TRAIN.

ESTABLISH CITY OF THE VATICAN, JUNE 7, 1929. See
ALMANAC NEWSREEL. June 7, 1960.

ESTABLISH OFFICE OF WAR INFORMATION, JUNE 13, 1942. See
ALMANAC NEWSREEL. June 13, 1960.

ESTHER AND THE KING. Galatea. 109 min., sd., Technicolor, 35 mm. CinemaScope. © Galatea, S.P.A.; 18Nov60; LU3174.

ESTHER WILLIAMS AND KIRK DOUGLAS. See
PERSON TO PERSON.

ESTIMATING THE VARIANCE. See
DESIGN OF EXPERIMENTS. Course program 7.

ESTRALITA. See
WANTED: DEAD OR ALIVE. Production no.7405.

ESTROUS CYCLE OF THE RAT. Thorne Films. 3 min., sd., color, 16 mm. (Biology demonstration series) Eastman color. © Thorne Films, Inc.; 13Feb64 (in notice: 1963); MP14004.

ET TU OTTO. King Features Syndicate. Released by Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Comic king cartoon; Beetle Bailey) © King Features Syndicate, Inc.; 1Sep62; LP22963.

ET TU WOOFER. See
WINKY DINK AND YOU. No.P-46.

THE ETERNAL NOW. See
THE LORETTA YOUNG SHOW. 8230-33 & 8230-34.

THE ETERNAL TRAMP. Maglan Films. 55 min., sd., color & b&w, 16 mm. NM: revisions. © Maglan Films, Inc.; 5Jun67; MP17024.

ETHEL MERMAN. See
THE FRANK SINATRA SHOW. 132-L.

ETHEL MERMAN AND THE BOY SCOUT SHOW. See
THE LUCY SHOW.

ETHIOPIA: THE LION AND THE CROSS - PARTS I & II. See
THE TWENTIETH CENTURY.

ETHNIC. Sperry Rand Corp. 60 sec., sd., b&w, 16 mm. Appl. author: Young & Rubicam, Inc. © Sperry Rand Corp.; 1Nov66; MP16501.

ETHNIC. Sperry Rand Corp. 50 sec., sd., b&w, 16 mm. Appl. author: Young & Rubicam, Inc. © Sperry Rand Corp.; 18Apr67; MP16801.

ETHNIC MUSIC AND DANCE SERIES. See
WASHINGTON FILMS: ETHNIC MUSIC AND DANCE SERIES.

THE EUCHARISTIC CONGRESS IN FOCUS. George Mihovich. 40 min., sd., color, 16 mm. © George Mihovich; 17May61; LP19401.

EUCLID M. SMITH, M.D., F.A.C.P. See
ARTHRITIS.

EUGENE CRIQUI VS. ... See
TURN OF THE CENTURY FIGHTS.

EUGLENA GRACILIS. Ealing Corp. 5 min., si., color, 8 mm. (Allen protist series) © Ealing Corp.; 30Dec64; MP16847.

EULOGY FOR TONOOSE. See
THE DANNY THOMAS SHOW. NO.22-F (207).

EULOGY IN FOUR FLATS. See
BEN CASEY.

EUROPE IN THE RAW. Eve Productions. 69 min., sd., color, 35 mm. Eastman color. © Eve Productions, Inc.; 1Mar63; LP24205.

EUROPEAN CULTURE REGION: ITS PEOPLE AT WORK. McGraw-Hill Book Co. Made by Centron Corp. 23 min., sd., color, 16 mm. (Modern Europe geography series) © McGraw-Hill, Inc.; 7Nov66; MP16655.

THE EUROPEAN ECONOMIC COMMUNITY. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Nov65; MP15716.

EUROPEAN NIGHTS. Avers Film, Italy. Released in the U.S. by Joseph Burstyn Releasing Corp. 82 min., sd., color, 35 mm. © Joseph Burstyn Releasing Corp.; 1Jan60; LP18881.

THE EUROPEAN PLAN. See M-SQUAD.

EVA PERON. See BIOGRAPHY.

EVACUATION OF DUNKIRK COMPLETED (WORLD WAR II), JUNE 3, 1940. See ALMANAC NEWSREEL. June 3, 1960.

EVASION. See COMBAT!

EVE AND THE HANDYMAN. Eve Productions. 66 min., sd., color, 16 mm. © Eve Productions, Inc.; 1Mar61; LP18686.

THE EVE NEWHOPE STORY. See WAGON TRAIN.

THE EVE OF ST. ELMO. See HAVE GUN - WILL TRAVEL.

EVEN A THIEF CAN DREAM. See ALCOA-GOODYEAR THEATRE. 8150.

EVEN CROWS SING GOOD. See NAKED CITY. 16.

EVEN STONES HAVE EYES. See ROUTE 66.

EVENING STAR BROADCASTING TELE-IMAGE. Evening Star Broadcasting Co. Made by Henry J. Kaufman & Associates. Sd., b&w, 16 mm. © Evening Star Broadcasting Co.; 13Jul59; MP9830.

EVENING WITH A STAR. See MY THREE SONS.

EVENTS LEADING UP TO THE CRIME. See MARKHAM.

THE EVER-POPULAR ROBBIE DOUGLAS. See MY THREE SONS.

EVERETT DIRKSEN: A SELF-PORTRAIT. Columbia Broadcasting System. 30 min., sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.; 5Jun65; MP16113.

EVERETT DIRKSEN'S WASHINGTON. American Broadcasting Companies. 52 min., sd., color, 16 mm. © American Broadcasting Companies, Inc.; 15Jan68; MP18056.

EVERY DOG SHOULD HAVE A BOY. See THE JOEY BISHOP SHOW.

EVERY MAN A HERO. See BRONCO.

EVERY OTHER MINUTE IT'S THE END OF THE WORLD. See BEN CASEY.

EVERY PART OF TOWN. American National Red Cross. 15 min., sd., b&w, 16 mm. (Annual report film, 1962) © American National Red Cross; 9Jan62; MP12030.

EVERY SPARROW MUST FALL. Jay Gee Productions. 10 reels, color & b&w, 35 mm. Appl. states prev. reg. LU3336. NM: additions. © Jay Gee Productions, Inc. & James Joseph Gannon, Jr.; 19Jan65; LU3345.

EVERY SPARROW MUST FALL. Jay Gee Productions. 85 min., color, 35 mm. Eastman color. © Jay Gee Productions, Inc. & James Joseph Gannon, Jr.; 27Aug64; LU3336.

EVERYBODY GOES ON A HONEYMOON. See THE MOTHERS-IN-LAW. No.2.

EVERYBODY IS MONEY. See THE LAW AND MR. JONES.

EVERYBODY LOVES BENNY. See THE ROARING 20'S.

EVERYBODY LOVES SWEENEY. See THE DICK POWELL THEATRE.

EVERYBODY NEEDS SOMEBODY. See FAMILY AFFAIR.

EVERYBODY VS. TIMMY DAYTON. See THE LAW AND MR. JONES.

EVERYBODY WANTS TO BE A WRITER. See THE MOTHERS-IN-LAW. No.16.

EVERYBODY'S THANKFUL BUT US TURKEYS. See HAZEL.

EVERYDAY COURAGE AND COMMON SENSE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 3Sep68; MP18682.

EVERYDAY COURTESY. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, division of Esquire, Inc.; 3Apr67; MP16912.

EVERYDAY ECONOMIC TERMS. Republic Steel Corp. Released by Modern Learning Aids. 17 min., sd., b&w, 16 mm. (Exploring basic economics) Produced in cooperation with Ohio Council on Economic Education. By Robert Darcy. © Republic Steel Corp.; 4Feb64; MP14688.

EVERYMAN. See HAVE GUN - WILL TRAVEL.

EVERYONE ELSE IS DEAD. See THE DEFENDERS.

EVERYONE'S COMING UP ROSES. See GRINDL.

EVERYTHING BUT THE TRUTH. See THE MANY LOVES OF DOBIE GILLIS.

EVERYTHING ELSE IS BRIDGEPORT. See STATE TROOPER.

EVERYTHING HAPPENS TO ME. See THE DANNY THOMAS SHOW.

EVERYTHING'S COMING UP ROSES. See GRINDL.

EVERYTHING'S DUCKY. Columbia Pictures Corp. 81 min., sd., b&w, 35 mm. A Barbroo Enterprises production. © Columbia Pictures Corp.; 15Oct61; LP20694.

EVERYWHERE THAT MARY GOES. See THE DONNA REED SHOW.

THE EVICTORS & 4 OTHERS. See MACK AND MYER FOR HIRE.

EVIDENCE FOR MOLECULES AND ATOMS. Encyclopaedia Britannica Films. 19 min., sd., color, 16 mm. (Science for the space age: basic physical science series) © Encyclopaedia Britannica Films, Inc.; 19Sep61; MP12016.

EVIDENCE FOR THE ICE AGE. Encyclopaedia Britannica & American Geological Institute. 19 min., sd., color, 16 mm. (Earth science Series) © Encyclopaedia Britannica Films, Inc.; 16Mar65; MP15056.

THE EVIDENCE OF THINGS NOT SEEN. See BEN CASEY.

EVIDENCE ON THE RECORD. See MICKEY SPILLANE'S MIKE HAMMER.

EVIL. See JOHNNY STACCATO.

EVIL COME, EVIL GO. See THE YELLOW CANARY.

EVIL EYE. Alta Vista Productions. Released by American International Pictures. 92 min., sd., b&w, 35 mm. © Alta Vista Productions; 20May64; LP28251.

EVIL EYE GUY. See DICK TRACY.

EVIL-EYE PARKER. See MCHALE'S NAVY.

EVIL-EYE SCHULTZ. See THE DANNY THOMAS SHOW. NO.14-D (134).

EVIL OF ADELAIDE WINTERS. See ALFRED HITCHCOCK HOUR.

THE EVIL ONE. See CIMARRON CITY.

THE EVIL THAT MEN DO. See THE VIRGINIAN.

EVITA DIES. See GREATEST HEADLINES OF THE CENTURY.

EVOLUTION OF MAN. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 7Jul67; MP17196.

EVOLUTION OF VASCULAR PLANTS: THE FERNS. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. (Biology program, unit 2: Plant life) © Encyclopaedia Britannica Films, Inc.; 12Sep62; MP12977.

EXACTLY LIKE WHO? See THE BING CROSBY SHOW.

EXAMINATION OF REFLEXES. Parke, Davis. Made by Jam Handy Organization. 18 min., sd., color, 16 mm. Ektachrome. © Parke, Davis & Co.; 14Apr66; MU7696.

THE EXAMPLE. See THE DEPUTY.

EXCESS BAGGAGE. See THE REAL MCCOYS.

THE EXCHANGE. See LAWMAN. RUN FOR YOUR LIFE.

EXCHANGE OF WORDS. Richard Ware Adams. Released by Association Instructional Materials. 28 min., sd., b&w, 16 mm. © Richard Ware Adams; 1Jan67; MP16690.

EXCHANGE PROFESSOR. See THE ED WYNN SHOW. 12.

THE EXCHANGE STUDENT. See
BRINGING UP BUDDY.

EXCHANGE VISITS OF U.S.-RUSSIAN FARMERS, JULY 15, 1955. See
ALMANAC NEWSREEL. July 15, 1960.

EXCHANGING GREETINGS AND INTRODUCTIONS. McGraw-Hill Book Co. 11 min., sd., b&w, 16 mm. A Young America production. © McGraw-Hill Book Co., Inc.; 17Feb60; MP9967.

EXCITEMENT. Chevrolet Motor Division. Made by Jam Handy Organization. 27 min., sd., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 29Jul64; MU7478.

EXCITING DEVELOPMENT. Chevrolet Motor Division. Made by Campbell-Ewald Co. 1 min., sd., b&w. Author of script, Fred Lounsberry. Appl. author: Campbell-Ewald, employer for hire. © General Motors Corp., Chevrolet Motor Division; 12Oct60; MU6932.

EXCITING DEVELOPMENT. Chevrolet Motor Division. Made by Campbell-Ewald Co. 2 min., sd., b&w. Author of script, Fred Lounsberry. Appl. author: Campbell-Ewald Co., employer for hire. & General Motors Corp., Chevrolet Motor Division; 12Oct60; MU6933.

THE EXCITING WORLD OF STEVENS FABRICS. J. P. Stevens & Co. Made by On Film. 24 min., sd., color, 16 mm. Eastman color. © J. P. Stevens & Co., Inc.; 15Oct62; MP13108.

EXCLUSIVE. Paramount Pictures. Released by MCA TV. 76 min., sd., b&w, 16 mm. Based on a play by John C. Moffett. © Paramount Pictures, Inc.; 22Jul37; LP18917.

EXCLUSIVE STORY. See
THE WALTER WINCHELL FILE. 31.

EX-CON. See
GUNSMOKE.
SHERIFF OF COCHISE.

EX-CONVICT STORY. See
WILD BILL HICKOK.

EXCURSION TO ALGIERS. See
CORONADO 9.

THE EXECUTION. See
21 BEACON STREET. 59-6S.
THE TWILIGHT ZONE.

EXECUTION AT TRISTE. See
THE VIRGINIAN.

EXECUTION DAY. See
MAN FROM BLACKHAWK.

EXECUTION NIGHT. See
CONFLICT.

EXECUTION OF BENITO MUSSOLINI, APR. 28, 1945. See
ALMANAC NEWSREEL. Apr. 28, 1960.

THE EXECUTIONER. See
ALCOA PRESENTS ONE STEP BEYOND.
M-SQUAD.
MANHUNT.
THE RIFLEMAN.

THE EXECUTIONERS. See
CAPE FEAR.
THE VIRGINIAN.

EXECUTIVE BUD. See
FLIPPER.

EXECUTIVE SEMINAR. International Business Machines Corp. 30 min., sd., b&w, 16 mm. © International Business Machines Corp.; 16Nov60; MU6965.

EXECUTIVE SWEET. See
THE BOB CUMMINGS SHOW.

EXECUTIVE WIFE. See
THE REAL MCCOYS.

EXERCISE IN A SHARK TANK. See
CHANNING.

EXERCISE LITTLE BEAR. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone timely topics) CinemaScope. © Twentieth Century-Fox Film Corp.; 4Oct60; LP17290.

THE EXHIBIT "A" RAID. See
RAT PATROL.

THE EXILES. Kent R. Mackenzie. 77 min., sd., b&w, 35 mm. © Kent R. Mackenzie; 13Jul61; LU3187.

THE EXILES. See
THE F.B.I.
HAVE GUN - WILL TRAVEL.
THE VIRGINIAN.

EXIT. See
THE LAW AND MR. JONES.

EXIT FROM A PLANE IN FLIGHT. See
BOB HOPE PRESENTS THE CHRYSLER THEATRE.

EXIT HENRY. See
VACATION PLAYHOUSE. Three wishes.

EXIT KATY. See
THE FARMER'S DAUGHTER.

EXODUS. Otto Preminger. Released by United Artists Corp. 28 reels, sd., Technicolor, 35 mm. Super Panavision 70. Based on the novel by Leon Uris. © Carlyle-Alpina, S.A.; 15Dec60; LP19762.

EXPANDING HUMAN. See
THE OUTER LIMITS.

THE EXPECTANT FATHER'S SCHOOL. See
THE JOEY BISHOP SHOW.

THE EXPECTANT GARDNER. See
PETE AND GLADYS.

EXPECTANTLY YOURS. See
LIFE OF RILEY.

EXPEDITE: SCHOOL EYE SAFETY. National Society for the Prevention of Blindness. Made by Harvest Films. 12 min., sd., color, 16 mm. © National Society for the Prevention of Blindness, Inc.; 24Oct66; MP16417.

EXPEDITION. Insight. Approx. 30 min. each, sd., b&w, 16 mm. © Insight, Inc.

Africa's animal kingdom. © 18Sep61; LP21806.

Behind the walls of Kano. © 31Dec61; LP23655.

Black jungle trail. © 31Dec61; LP21818.

Cargo cult. © 31Dec61; LP23659.

Challenge of the seven peaks. © 31Dec61; LP23654.

Cliff dwellers of the Arctic. © 25Apr61 (in notice: 1960); MP11596.

Cliffs of the dead. © 31Dec61; LP23658.

Conquest of Dhaulagiri. © 20Jun61 (in notice: 1960); MP11600.

Firewalkers of Fiji. © 31Dec61; LP23656.

Flight to the giants. © 30May61 (in notice: 1960); MP11599.

In the valley of the shadow of death. © 18Dec61; LP21815.

Insect safari. © 11Dec61; LP21814.

Journey to the lost world. © 31Dec61; LP21819.

Land divers of Pentecost. © 31Dec61; LP21821.

Menace of the moving glacier. © 27Nov61; LP21813.

Return to the Stone Age. © 16May61 (in notice: 1960); MP11598.

Rivers of fire and ice. © 6Nov61; LP21811.

Russian assault on the Antarctic. © 30Oct61; LP21810.

Sacred well of sacrifice. © 9Oct61; LP21808.

Seadragon: under the ice. © 31Dec61; LP21820.

Shark Island. © 31Dec61; LP21817.

Socotra: forgotten island. © 31Dec61; LP23657.

Treasure of the sacred well. © 16Oct61; LP21809.

Valley of Shangri-La. © 20Nov61; LP21812.

Water people of Burma. © 25Sep61; LP21807.

Weavers of death. © 31Dec61; LP21816.

World of penguins. © 9May61 (in notice: 1960); MP11597.

1. The frozen continent. © 9Sep59 (in notice: 1960); MP11520
2. Operation: Noah's Ark. © 27Sep60; MP11521.
3. Journey to the roof of the world. © 11Oct60; MP11522.
4. Men against mountains. © 18Oct60; MP11523.
5. 3000 years under the sea. © 1Nov60; MP11524.
6. Land of the dying ghosts. © 22Nov60; MP11525.
7. Lost kingdoms of Arabia. © 29Nov60; MP11526.
8. Survivors of the ice age. © 13Dec60; MP11527.
9. Last of the Arctic nomads. © 20Dec60; MP11528.
10. War clubs of the Amazon. © 20Dec60; MP11529.
11. The vanishing musk ox. © 20Dec60; MP11530.
12. Lost world of the Kalahari. © 20Dec60; MP11531.
13. Last of the Bushmen. © 20Dec60; MP11532.
14. Saga of the Triton. © 20Dec60; MP11533.
15. Man's first winter at the South Pole. © 20Dec60; MP11534.
16. Death rites of the Camayura. © 20Dec60; MP11535.
17. Russian whale hunt. © 20Dec60; MP11536.
18. Moon Temple of Sheba. © 20Dec60; MP11537.
19. Invisible world of the deep. © 20Dec60; MP11538.
20. Orinoco quest. © 20Dec60; MP11539.

EXPEDITION. See
THE SMITHSONIAN.

THE EXPENDABLES. See
GARRISON'S GORILLAS.

AN EXPENSIVE GLASS OF WATER. See
BEN CASEY.

EXPERIENCE WITH AN EEL. Moody Bible Institute of Chicago. Made by Moody Institute of Science. (A Sermon from science) © Moody Bible Institute of Chicago; 1Nov55; MP13070.

EXPERIMENT IN FEAR. See
DEATH VALLEY DAYS.

EXPERIMENT IN TERROR. Geoffrey-Kate Productions. Released by Columbia Pictures Corp. 123 min., sd., b&w, 35 mm. A Blake Edwards production. Based on the novel Operation terror by the Gordons. © Geoffrey-Kate Productions; 1Apr62; LP22256.

EXPERIMENTAL ACCELERATION OF WOUND HEALING. Diapulse Corp. of America. 20 min., color. © Diapulse Corp. of America; 19Mar63; MU7266.

EXPERIMENTAL CANCER RESEARCH. Thorne Films. 14 min., sd., color, 16 mm. © Thorne Films, Inc.; 17Nov59; MP9857.

EXPERIMENTAL DEEP WATER DRILLING, PROJECT MOHOLE. Global Ex. Co. 27 min., sd., color, 16 mm. © H. E. Ohanian & Global Marine Ex. Co., 10ct61; MP11823.

AN EXPERIMENTAL FILM FOR TEACHING THE MANUAL ALPHABET. Gallaudet College. 200 min., color, 8 mm. Eastman color. Appl. author: Harry Bornstein. © Gallaudet College; 1Sep63; MP13426.

AN EXPERIMENTAL FILM FOR TEACHING THE MANUAL ALPHABET. Gallaudet College. 30 min., si., color, 8 mm. (Reading test no.1-2) Eastman color. Appl. author: Harry Bornstein. © Gallaudet College; 1Sep63; MP13480.

EXPERIMENTING WITH ANIMALS, WHITE RATS. Encyclopaedia Britannica Films. 10 min., sd., color, 16 mm. (Basic life sciences series, Animals with backbones) © Encyclopaedia Britannica Films, Inc.; 5Aug66; MP16298.

EXPERIMENTS WITH COLOR. Ealing Corp. 25 min., sd., color, 16 mm. (Starting tomorrow) © Ealing Corp.; 1May69; MP19553.

THE EXPERT. Paramount Pictures Corp. 9 min., sd., color, 35 mm. © Paramount Pictures Corp.; 10ct65; LP32173.

EXPERT DRIVING SERIES. National Safety Council. 10 min. each, sd., b&w (no. 4 color), 16 mm. © National Safety Council.
No.
1. Experts count 'em all. © 170ct60; MP10860.
2. In case of accident. © 170ct60; MP10861.
3. Preventable or not? © 170ct60; MP10862.
4. For experts only. © 170ct60; MP10863.

EXPERT EXPLORER. See
HECTOR HEATHCOTE SHOW.

THE EXPERTS. Chevrolet Motor Division. Made by Jam Handy Organization. 8 min., sd., b&w, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 4May60; MU6889.

EXPERTS COUNT 'EM ALL. See
EXPERT DRIVING SERIES. No.1.

EXPLAINING MATTER: CHEMICAL CHANGE. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 19Jul60; MP10526.

THE EXPLOITERS. See
DR. KILDARE.

THE EXPLORATIONS OF PRINCE HENRY. McGraw-Hill Book Co. 13 min., sd., Kodachrome, 16 mm. A Young America production. © Jan Juta; 8Jan60 (in notice: 1959); MP9957.

THE EXPLORER. See
ALCOA PRESENTS ONE STEP BEYOND.

THE EXPLORERS. See
LASSIE.

EXPLORER'S TEN. See
THE DONNA REED SHOW.

EXPLORING BASIC ECONOMICS. See
THE ANATOMY OF FREE ENTERPRISE.
EVERYDAY ECONOMIC TERMS.
FOREIGN TRADE--CHALLENGE OF A CHANGING WORLD.
THE NEED FOR ECONOMIC EDUCATION.
PRODUCTIVITY--KEY TO PROGRESS.
PROFITS, CAPITAL EQUIPMENT AND ECONOMIC GROWTH.

EXPLORING CASEIN. M. Grumbacher, Inc. Made by Laszlo Haverland. 31 min., sd., b&w, 16 mm. © M. Grumbacher, Inc.; 1Feb60; MP10052.

EXPLORING IN SPACE. See
THE VAN ALLEN RADIATION BELTS.

EXPLORING OUR COMMUNITY. William Claiborne, Inc. Made by International Film Bureau. 20 min., sd., color, 16 mm. Eastman color. © William Claiborne, Inc. (in notice: William Claiborne); 31Dec63; MP14309.

EXPLORING OUR SOLAR SYSTEM. See
SPACE PROBES: EXPLORING OUR SOLAR SYSTEM.

EXPLORING RELIEF PRINTMAKING. Motivational Art Films. Released by Film Associates of California. 12 min., sd., color, 16 mm. © Film Associates of California; 120ct67; MP17558.

EXPLORING TECHNIQUE. See
CHANDLER ART EXPERIENCE FILMS.

EXPLORING THE ATOMIC NUCLEUS. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 26Sep67; MP17417.

EXPLORING THE EDGE OF SPACE. See
HORIZONS OF SCIENCE. v.1, 3.

EXPLORING THE HUMAN HEART. See
INVESTIFILMS FOR TODAY'S BASIC SCIENCE.

EXPLORING THE KINSEY REPORTS. See
1 + 1 (EXPLORING THE KINSEY REPORTS)

EXPLORING THE MOON. Thomas A. Beemer. 16 min., sd., color, 16 mm. © Tom Beemer; 25May60; MP10337.

EXPLORING THE UPPER ATMOSPHERE. See
INVESTIFILMS FOR TODAY'S BASIC SCIENCE.

EXPLORING WITH THE TIME-LAPSE CAMERA. International Film Bureau. Made by William M. Harlow. 11 min., sd., color, 16 mm. © William M. Harlow; 15Dec67; MP17605.

EXPLOSION. See
ANTHOLOGY.
FLIPPER.
LAWMAN.

EXPLOSION OF A CLUSTER OF OBJECTS. Canada, National Film Board of Canada. Distributed by Ealing Film. 2 min., si., color, 8 mm. © National Film Board of Canada; 2Jul68; MFO-16.

THE EXPLOSIVE GENERATION. Vega Productions. Released by United Artists Corp. 89 min., sd., b&w, 35 mm. © Vega Productions, Inc.; 21Sep61; LP21108.

THE EXPLOSIVE HEART. See
NAKED CITY. 14.

EXPONENTIAL DISTRIBUTION. International Business Machines Corp. 15 min., sd., b&w. Videotape (1 in.) (Statistics: A path to decision, lesson 9) © International Business Machines Corp.; 100ct68; MP19444.

EXPOSING THE TYRANT. See
ZORRO. 7231.

EXPOSURE. Indiana University. Made by Audio-Visual Center. 12 min., sd., color, 16 mm. © Indiana University; 30Sep59;(in notice: 1958); MP11683.

EXPOSURE METER: THEORY AND USE. Indiana University. Made by Audio-Visual Center. 10 min., sd., color, 16 mm. © Indiana University; 24Jan60 (in notice: 1959); MP11685.

EXPRESS STOP FROM LENOX AVENUE. See
THE NURSES.

EXPRESSION AND INTERACTION OF GENES. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10662.

EXPRESSWAY EXCELLENCE. Aetna Life Insurance Co. 19 min., sd., color, 16 mm. (The new Aetna drivotrainer film series) Eastman color. Drivavision. © Aetna Life Insurance Co.; 2Jan64; MP14137.

EXPRESSWAY EXPERTS. Aetna Casualty & Surety Co. 18 min., sd., b&w, 16 mm. NM: revision & additions. © Aetna Casualty & Surety Co.; 30Mar61; MP11549.

EXPRESSWAYS ARE DIFFERENT. Allstate Insurance Co. & Evans Industries. 25 min., sd., color, 16 mm. (Allstate good driver trainer) CinemaScope. © Allstate Insurance Co.; 22Jan62; MP17382.

EXTERNAL ANATOMY. See
THE FROG: EXTERNAL ANATOMY.

EXTERNAL ANATOMY, OCTOPUS VULGARIS. Reela Films. 3 min., color, 8 mm. (Living world of the sea) © Reela Films; 3Mar69; MU8015.

EXTERNAL ANATOMY OF THE ANT. Film Associates of California. 4 min., si., color, 8 mm. (Life science series, film no.LS/INV/1) © Film Associates of California; 28Nov66; MP16698.

EXTERNAL ANATOMY OF THE DRAGONFLY. Film Associates of California. 1 reel, si., color, 8 mm. (Life science series, film no.LS/INV/3) © Film Associates of California; 28Nov66; MP16700.

EXTERNAL CARDIAC MASSAGE. Smith Kline & French Laboratories. Made by Visual Projects. 22 min., sd., color, 16 mm. © Smith Kline & French Laboratories; 17Mar61; MP11829.

EXTINCT PINK. Mirisch-Geoffrey-DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey-D.F.; 20Jun69; LP37337

EXTORTION. See
GRAND JURY.
OFFICIAL DETECTIVE.

EXTRA, EXTRA SENSORY PERCEPTION. See
MY FAVORITE MARTIAN.

EXTRA GUNS. See DEATH VALLEY DAYS. 611.

THE EXTRA HAND. See SUGARFOOT.

EXTRA SPECIAL DELIVERY. See OUT OF THE INKWELL.

EXTRACTION OF NUCLEIC ACIDS: DNA-RNA. Thorne Films. 10 min., sd., color, 16 mm. (Biology demonstration series) Eastman color. © Thorne Films, Inc.; 28Feb64 (in notice: 1963); MP14079.

EXTRADITION. See GUNSMOKE.

EXTRADITION PAPERS. See CISCO KID.

THE EXTRAORDINARY SEAMAN. John Frankenheimer Productions & Edward Lewis Productions. Released by Metro-Goldwyn-Mayer. 81 min., sd., color, 35 mm. Based on a story by Phillip Rock. © Metro-Goldwyn-Mayer, Inc.; 31Oct68; LP36191.

AN EXTRAORDINARY WOMAN. See FATHER KNOWS BEST. 161.

EXTRASENSORY CHARLEY. See THE DANNY THOMAS SHOW.

THE EX-URBANITES. See GUNSMOKE.

EYDIE GORME. See THE FRANK SINATRA SHOW. 130-L.

AN EYE FOR AN EYE. See
THE DETECTIVES.
SUSPICION.
ZORRO. 7207.

EYE FOR VICTORY. See FLIGHT. 1200-29.

THE EYE OF FEAR. See THE DEFENDERS.

THE EYE OF THE BEHOLDER. Stuart Reynolds Productions. 25 min., sd., color, 16 mm. © Sovereign Productions, Inc.; 1Oct53; LP35856.

EYE OF THE DEVIL. Metro-Goldwyn-Mayer. 91 min., sd., b&w, 35 mm. From the novel Day of the arrow by Philip Loraine. © Metro-Goldwyn-Mayer British Studios, Ltd.; 31Dec66; LP34677.

EYE OF THE HURRICANE. Family Service Assn. of American & United Way Agencies. Released by WDSU-TV, New Orleans. 27 min., sd., b&w, 16 mm. (A Plays for living drama) Based on the Plays for living stage play by Nora Stirling. © Nora Stirling; 16Dec65; LP32350.

EYE ON NEW YORK. Columbia Broadcasting System. Approx. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
And suddenly you're alone. © 4Feb64 (in notice: 1963); MP14469.
Angel on Broadway. © 21Jan64; MP14470.
Bunnies, bachelors & broken bones. © 10Mar64; MP14474.
In the American grain. © 11Feb64; MP14471.
The inter-racial marriage. © 3Mar64; MP14473.
The Museum of Modern Art reopened. © 26May64; MP14472.
The odyssey of Michael Steinberg. © 6Apr65; MP15635.
A question of values. © 28Jan64 (in notice: 1963); MP14468.
This is David Ogilvy. © 24Mar64; MP14475.

EYE SPY. Harold F. Wolff & Theodore Edlow. 65 films, 10 sec. each, b&w. © Harold F. Wolff & Theodore Edlow; 12Apr62; MU7149.

EYES. See GILLETTE CO. TELEVISION COMMERCIALS.

THE EYES AND SEEING. Encyclopaedia Britannica Educational Corp. 20 min., sd., color, 16 mm. (Biology program) © Encyclopaedia Britannica Educational Corp.; 18Apr68; MP18424.

EYES AND VISION. Encyclopaedia Britannica Films. 10 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 30Aug63; MP13536.

THE EYES OF ANNIE JONES. Twentieth Century-Fox Film Corp. 72 min., sd., b&w, 35 mm. A Parroch-McCallum production in association with Associated Producers. From a story by Henry Slesar. © Twentieth Century-Fox Film Corp.; 31Dec63; LP27125.

EYES OF CAPTAIN WYLIE. See THE TEXAN.

THE EYES OF LOVE. See 77 SUNSET STRIP.

THE EYES OF MANOBO. See JUNGLE JIM. 7.

EYES OF REGRET. Indiana State Board of Health. 15 min., sd., b&w, 16 mm. © Indiana State Board of Health; 3Nov66; MU7731.

THE EYES OF THE DRIVER. American Automobile Assn. & South Carolina Educational Television Network. 28 min., sd., b&w, 16 mm. (Sportsmanlike driving) © American Automobile Assn.; 1Jun67 (in notice: 1966); MP17338.

THE EYES OF THE HUNTER. See COMBAT!

THE EYES OF THE SEAWOLF. See SILENT SERVICE. Series no.1, 5622.

EYES WIDE OPEN. See BELL SYSTEM SALES DEVELOPMENT COURSE.

EYEWITNESS. Columbia Broadcasting System. Approx. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
The Albany movement. © 3Aug62; MP13010.
Algeria on its own. © 6Jul62; MP13008.
An American in Cuba. © 25May62; MP12693.
The art show that shocked America. © 5Apr63; MP13470.
The audience in the living room. © 2Feb62; MP12509.
Bad day for Green Bay. © 23Nov62; MP13256.
Berlin, the ceiling lifts. © 6Apr62; MP12697.
Big news in a small town. © 24Nov61; MP12543.
The big ski boom. © 22Feb63; MP13369.
The big space show. © 16Nov62; MP13253.
The big steel scrap. © 13Apr62; MP12747.
The black star of Nkrumah. © 10Nov61; MP12502.
Breakthrough in Birmingham. © 10May63; MP13474.
California, the paved frontier. © 4Jan63; MP13362.
The campaign in Illinois. © 19Oct62; MP13158.
The campaign in Michigan. © 5Oct62; MP13156.
The Canadian crisis. © 8Feb63; MP13367.
The capture of Katanga. © 18Jan63; MP13364.
Challenge for the America's Cup. © 21Sep62; MP13013.
The clash of the clans. © 8Jun62; MP13005.
The color line on campus. © 25Jan63; MP13365.
The Communist squeeze in Cuba. © 14Sep62; MP12997.
The Council at Rome. © 12Oct62; MP13157.
Cuba's trial. © 30Mar62; MP12746.
Danger along the wall. © 13Oct61; MP12498.
Diem's war--or ours. © 29Dec61; MP12544.
The Dragon and the Bear. © 12Jul63; MP13694.
The falcon and the eagle. © 17Aug62; MP13011.
The flight of the Saturn. © 27Oct61; MP12500.
Flight plan for orbit. © 19Jan62; MP12545.
France against her friends. © 1Feb63; MP13366.
The French tour the new world. © 31Aug62; MP12996.
The Goldwater boom. © 5Jul63; MP13693.
Government by stalemate. © 27Jul62; MP13009.
Guinea looks West. © 17May63; MP13475.
A hemisphere mission. © 15Dec61; MP12505.
The hungry Americans. © 14Dec62; MP13259.
The income tax bind. © 12Apr63; MP13471.
India at war. © 9Nov62; MP13255.
Jackie's journey to India. © 16Mar62; MP12696.
John Glenn's homecoming. © 23Feb62; MP12689.
Kennedy and Congress. © 12Jan62; MP12508.
Kennedy and Khrushchev. © 28Jun63; MP13670.
Korea: The war that didn't end. © 2Aug63; MP13697.
Marilyn Monroe: why? © 10Aug62; MP12994.
Medicare in trouble. © 22Jul62; MP13007.
Meeting of the astronauts. © 4May62; MP12748.
The Mongol frontier. © 7Sep62; MP13012.
The new beat. © 28Dec62; MP13261.
The non-candidates, a view from the statehouse. © 3May63; MP13473.
Our war in Vietnam. © 30Nov62; MP13257.
A party for Khrushchev. © 20Oct61; MP12499.
A place to hide. © 6Oct61; MP12497.
A Pope is chosen. © 21Jun63; MP13669.
The Powers case. © 9Mar62; MP12690.
The President and the push button. © 7Dec62; MP13258.
The President at the missile sites. © 23Mar62; MP12691.

EYEWITNESS.-Con.
The President faces the racial crisis. © 14Jun63; MP13668.
The President in Mexico. © 29Jun62; MP12992.
The President on tour. © 17Nov61; MP12503.
The quandary of Cuba. © 26Apr63; MP13472.
The race into summer. © 1Jun62; MP13004.
The Red exodus. © 15Jun62; MP13006.
Red thorn in Cuba. © 8Mar63; MP13467.
Refuge in Rio. © 20Jul62; MP12993.
Requiem for the Pope of Unity. © 7Jun63; MP13667.
Return of the reserves. © 24Aug62; MP12995.
Revolt in Santo Domingo. © 1Dec61; MP12504.
The rights bill: A battle joined. © 19Jul63; MP13695.
The Robert Kennedys on tour. © 16Feb62; MP12698.
The saga of Billie Sol. © 18May62; MP12741.
Second chance in the Caribbean. © 1Mar63; MP13466.
The Senator from Shirkeyville. © 11Jan63; MP13363.
The shadow of the bomb. © 3Nov61; MP12501.
The shape of '62. © 5Jan62 (in notice: 1961); MP12507.
The skybolt conference. © 21Dec62; MP13260.
Sukarno and the Stone Age. © 31May63; MP13477.
Terror in the streets. © 20Apr62; MP12692.
Terror on the right. © 26Jan62; MP12510.
The test ban treaty. © 26Jul63; MP13696.
This weird winter. © 15Mar63; MP13468.
The 318th bomb. © 27Apr62; MP12740.
Tonight's decision on the bomb. © 2Mar62; MP12739.
Trouble in threes. © 22Dec61; MP12506.
The U.N. in deadlock. © 22Sep61; MP12496.
The U.S. vs. Mississippi. © 28Sep62; MP13014.
Unfinished business in Cuba. © 2Nov62; MP13254.
Voyage of the Nina II. © 15Feb63; MP13368.
Week of decision. © 24May63; MP13476.
Yanks in Vietnam. © 11May62; MP12749.
Yemen: the Arabs' own war. © 29Mar63; MP13469.

EYEWITNESS. See
ALCOA PRESENTS ONE STEP BEYOND.
THE DEFENDERS.
MAN WITH A CAMERA.
MAN WITHOUT A GUN.
PETE AND GLADYS.
77 SUNSET STRIP.

EZZARD CHARLES VS. ... See
TURN OF THE CENTURY FIGHTS.

EZZARD CHARLES WINS RIGHT TO CHALLENGE LOUIS. See
SPORTFOLIO.

F

THE F.B.I. QM Productions. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with Warner Bros. Pictures. © QM Productions & Warner Bros. Pictures, Inc.
All the streets are silent. © 28Nov65; LP33687.
The animal. © 17Apr66; LP33674.
The baby-sitter. © 13Feb66; LP33667.
The bomb that walked like a man. © 1May66; LP33676.
The chameleon. © 9Jan66; LP33662.
Courage of a conviction. © 7Nov65; LP33684.
The defector, part I. © 27Mar66; LP33671.
The defector, part II. © 3Apr66; LP33672.
The divided man. © 20Mar66; LP33670.
An elephant is like a rope. © 5Dec65; LP33688.
The exiles. © 14Nov65; LP33685.
Flight to Harbin. © 27Feb66; LP33668.
The forests of the night. © 2Jan66; LP33661.
The giant killer. © 21Nov65; LP33686.
The hijackers. © 26Dec65; LP33691.
How to murder an iron horse. © 12Dec65; LP33689.
Image in a cracked mirror. © 26Sep65; LP33678.
The insolents. © 17Oct65; LP33681.
The man who went mad by mistake. © 6Mar66; LP33669.
The monster. © 19Sep65; LP33677.
A mouthful of dust. © 3Oct65; LP33679.
The plunderers. © 24Apr66; LP33675.
Pound of flesh. © 19Dec65; LP33690.
The problem of the honorable wife. © 31Oct65; LP33683.
Quantico. © 30Jan66; LP33665.
The sacrifice. © 16Jan66; LP33663.
Slow march up a steep hill. © 10Oct65; LP33680.
Special delivery. © 23Jan66; LP33664.
The spy-master. © 6Feb66; LP33666.
To free my enemy. © 24Oct65; LP33682.
The tormentors. © 10Apr66; LP33673.

F.B.I. CODE 98. Warner Bros. Pictures. 94 min., sd., b&w, 35 mm. © Warner Bros. Pictures, Inc.; 6Jun64 (in notice: 1962); LP29440.

THE FBI STORY. Warner Bros. Pictures. 149 min., sd., Technicolor, 35 mm. From the book by Don Whitehead. © Warner Bros. Pictures Corp. (in notice: Warner Bros. Pictures, Inc.); 10Oct59; LP17156.

FDR DEAD. See
GREATEST HEADLINES OF THE CENTURY.

FDR ELECTED 3RD TERM. See
GREATEST HEADLINES OF THE CENTURY.

FDR FILMS. Marion Dickerman. 6 reels, b&w, 16 mm. © Marion Dickerman; 31Jul64; MU7481.

F, FL, FR. See
LEARN TO LIPREAD. Pt.3, basic lesson 17.

F TROOP. Warner Bros. Pictures. Approx. 30 min. each, sd., b&w, 16 mm. © Warner Bros. Pictures, Inc.
Captain Parmenter, one man army. © 15Mar66; LP33616.
Corporal Agarn's farewell to the troops. © 5Oct65; LP33629.
The courtship of Wrangler Jones. © 22Feb66; LP33613.
The day the Indians won. © 3May66; LP33623.
El Diablo. © 18Jan66; LP33609.
Dirge for the scourge. © 19Oct65; LP33631.
Don't ever speak to me again. © 22Mar66; LP33617.
Don't look now, one of our cannon is missing. © 21Sep65; LP33627.
The 86 proof spring. © 14Dec65; LP33639.
A fort's best friend is not a mother. © 19Apr66; LP33621.
A gift from the chief. © 23Nov65; LP33636.
The girl from Philadelphia. © 26Oct65; LP33632.
Go for broke. © 25Jan66; LP33610.
Here comes the tribe. © 21Dec65; LP33640.
Honest Injun. © 30Nov65; LP33637.
Indian fever. © 5Apr66; LP33619.
Iron horse go home. © 28Dec65; LP33641.
Johnny Eagle Eye. © 12Apr66; LP33620.
Lieutenant O'Rourke, front and center. © 26Apr66; LP33622.
Me heap big Injun. © 9Nov65; LP33634.
The new I.G. © 8Feb66; LP33611.
Old Ironpants. © 2Nov65; LP33633.
O'Rourke vs. O'Reilly. © 7Dec65; LP33638.
Our hero, what's his name? © 4Jan66; LP33607.
The phantom major. © 28Sep65; LP33628.
Play, gypsy, play. © 1Mar66; LP33614.
The return of Bald Eagle. © 12Oct65; LP33630.
Reunion for O'Rourke. © 8Mar66; LP33615.
Scourge of the West. © 14Sep65; LP33626.
She's only a build in a girdled cage. © 16Nov65; LP33635.
Spy, counterspy, counter counterspy. © 15Feb66; LP33612.
Too many cooks spoil the troop. © 29Mar66; LP33618.
Will the real captain try to stand up. © 10May66; LP33624.
Wrongo Starr and the lady in black. © 11Jan66; LP33608.

THE F.U. See
GUNSMOKE.

FABLED LAND, TROUBLED LAND, CRISIS OVER KASHMIR. See
THE SCREEN NEWS DIGEST. V.8, no.3.

FABRIC COLLAGES. Thorne Films. 3 min., si., color, 8 mm. (Art techniques series) © Thorne Films, Inc.; 1Dec68; MP18949.

FABULOUS CALIFORNIA. Film Services. Released by Columbia Pictures Corp. 19 min., sd., color, 35 mm. (Musical travelark) Technicolor. © Film Services (London) Ltd.; 31Dec64; LP29866.

THE FABULOUS FIDDLE. See
SHOTGUN SLADE.

FABULOUS 500. See
SPEEDWAY INTERNATIONAL.

THE FABULOUS MUSICALS. See
HOLLYWOOD AND THE STARS.

THE FABULOUS O'HARA. See
THE DONNA REED SHOW.

THE FABULOUS WORLD OF JULES VERNE. Embassy Pictures Corp. Released by Warner Bros. Pictures. 83 min., sd., b&w, 35 mm. Mysti-mation. Based on the novel A deadly invention by Jules Verne. © Embassy Pictures Corp.; 17Jun60; LP25365.

THE FACE. See
ALCOA PRESENTS ONE STEP BEYOND.

FACE DOWN, FLOATING. See
THE DETECTIVES. 2804.

THE FACE IN THE SUN. See
CHANNING.

FACE IN THE WINDOW. See
CHECKMATE.
77 SUNSET STRIP.

FACE OF A SHADOW. See
HAVE GUN - WILL TRAVEL.

THE FACE OF COURAGE. See
RIVERBOAT.

FACE OF DEATH. See
CISCO KID.

FACE OF FEAR. See
DR. KILDARE.

THE FACE OF JESUS. Jenga Productions. Made by John J. Jennings. 21 min., sd., b&w, 35 mm. © Jenga Productions; 1May61; LP19350.

THE FACE OF MARDI GRAS. Don & Helen Perry. 2 min., sd., b&w, 16 mm. © Don & Helen Perry; 30Sep62; MP13068.

THE FACE OF THE ANTAGONIST. See
RUN FOR YOUR LIFE.

THE FACE OF THE ENEMY. See
NAKED CITY.

FACE OF THE MOON. See
MAN WITHOUT A GUN.

A FACE OF WAR. Commonwealth United Entertainment. Released by Feature Film Corp. of America. 76 min., sd., b&w, 35 mm. © Commonwealth United Releasing Organization, Inc.; 28Dec67; LP35450.

FACE OF YESTERDAY. See
THE RIFLEMAN.

THE FACE THAT STOPPED THE CLOCK. See
THE MANY LOVES OF DOBIE GILLIS.

FACE THE NATION. CBS NEWS. Approx. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
Guest: President Habib Bourgiba of Tunisia. © 23May65; MP15771.

FACE TO FACE. Maxine Haleff. 8 min., sd., color & b&w, 8 mm. © Maxine Haleff; 7Jan64; MU7358.

FACE TO FACE. See
AWARD THEATRE.
IVANHOE.

FACE TO FACE - WALT WHITMAN: A HUNDRED YEARS HENCE. Edinboro State College. 13 min., sd., b&w, 16 mm. Based on Crossing Brooklyn Ferry, by Walt Whitman. © Edinboro State College; 1Apr68; MP18094.

A FACE TO FORGET & 3 OTHERS. See
MACK AND MYER FOR HIRE.

THE FACES OF M.I.A. Young Men's & Young Women's Mutual Improvement Associations of the Church of Jesus Christ of Latter-Day Saints. Made by Dept. of Motion Picture Productions, Brigham Young University. 24 min., sd., color, 16 mm. © Brigham Young University; 2Jan68; MP17843.

FACING AND PARTING BETWEEN CENTERS. See
WOODWORKING SERIES: SET V, LATHE.

FACING AND SQUARING AN EDGE ON A FACE-PLATE. See
WOODWORKING SERIES: SET V, LATHE.

FACING THE GREAT CHALLENGES. Christian Science Board of Directors. 90 min., color, 16 mm. © Christian Science Board of Directors; 2Sep69; MU8076.

FACING THE TEST. Educational Testing Service. 27 min., sd., b&w, 16 mm. © Educational Testing Service; 21May62; MP13055.

FACING WORK. See
MACHINE SHOP SERIES: ELEMENTARY ENGINE LATHE 1.

FACT INTO FICTION. See
READING DICKENS, PART 2: FACT INTO FICTION.

FACTORS AND PRIME NUMBERS, PART 1 & 2. Holt, Rinehart & Winston. Released by South Carolina Educational Television Network. 30 min., sd., b&w, 16 mm. (Introduction to mathematics, lesson no.7-8) By Mary G. Williams. © Holt Rinehart & Winston, Inc.; 1Sep64; MP15406-15407.

THE FACTORY: HOW A PRODUCT IS MADE. Film Associates of California. 14 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 7Jan57; MP14016.

FACTS ABOUT FILM. International Film Bureau. Made by Visual Education Films. 2d ed. 13 min., sd., color, 16 mm. (The audio-visual training series) © Visual Education Films, Inc.; 19Jun59; MP10344.

FACTS ABOUT PROJECTION. International Film Bureau. Made by Visual Education Films. 2d ed. 17 min., sd., color, 16 mm. (The audio-visual training series) © Visual Education Films, Inc.; 19Jun59; MP10343.

THE FACTS OF LIFE. H. L. P. Co. Released by United Artists. 103 min., sd., b&w, 35 mm. © H. L. P. Co.; 15Dec60; LP18966.

FACTS ON THE FIRE. See
SURFSIDE 6.

FADED GENERAL. See
CISCO KID.

FAHRENHEIT 451. Vineyard Films. Released by Universal Pictures. 112 min., sd., color, 35 mm. Based on a novel by Ray Bradbury. © Vineyard Films, Ltd.; 4Feb67 (in notice: 1966); LP35389.

FAIL-SAFE. Columbia Pictures Corp. 111 min., sd., b&w, 35 mm. From the novel by Eugene Burdick & Harvey Wheeler. © Columbia Pictures Corp.; 31Dec63 (in notice: 1964); LP29279.

FAILURE. See
THE ADVENTURES OF RIN-TIN-TIN. 164.

FAIR AND SQUAW. See
WINKY DINK AND YOU. No.P-12

FAIR EXCHANGE. Desilu Productions. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with Cy Howard Productions. © Desilu Productions, Inc.
Carry on, doctor. © 5Jul62; LP23708.
Character building. © 19Feb63; LP27685.
Don't call us. © 24Aug62; LP23714.
Dorothy's trip to Europe. © 17Oct62; LP23718.
Honor thy foster father. © 10Sep62; LP23715.
How you gonna get 'em back from the farm? © 7Mar63; LP27689.
Innocents abroad. © 4Dec62; LP23721.
The jinx. © 15Mar63; LP27691.
Lieutenant's paradise. © 16Aug62; LP23713.
A little success. © 8Aug62; LP23712.
A mess of porridge. (A mess of pottage) © 15Mar63; LP27690.
My fair Scot. © 27Feb63; LP27687.
My son, the lawyer. © 19Feb63; LP27684.
Never trust a banjo player. © 25Mar63; LP27692.
Neville, the pearlie. © 25Mar63; LP27693.
Neville's problem. © 13Jul62; LP23709.
Nothing ventured. © 26Sep62; LP23716.
Pilot. © 19Jan62; LP23707.
To each his own. © 31Jul62; LP23711.
'Twas the fortnight before Christmas. © 26Nov62; LP23720.
Unfair exchange. © 23Jul62; LP23710.
Weddings are for parents. © 27Mar63; LP28605.
A woman's place. © 27Feb63; LP27686.
Yankee Doodle Dandy. © 5Oct62; LP23717.
You don't have to polish a subway. © 7Mar63; LP27688.
A young man's fancy. © 18Sep62; LP23719.

FAIR EXCHANGE. See
DEATH VALLEY DAYS. 7206.
FATHER KNOWS BEST. 143.

FAIR GAME. MFA Insurance Companies. 13 min., sd., color, 16 mm. Eastman color. © MFA Insurance Companies; 26Nov63; LP27104.

FAIR LADIES OF FRANCE. See
THE ROAD WEST.

FAIRY SHRIMP. Thorne Films. 1 min., si., color, 8 mm. (The invertebrates, no.536) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19050.

FAIRY TALE LAND. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone adventure) Eastman color. CinemaScope. © Twentieth Century-Fox Film Corp.; 26Jun63; LP26092.

FAITH. See
IT'S LIGHT TIME.

FAITH, HOPE AND MR. FLAHERTY. See
THE LORETTA YOUNG SHOW. 8229-31.

THE FAITH OF AARON MENEFEE. See
ALFRED HITCHCOCK PRESENTS.

THE FAITHLESS. See
RIVERBOAT.

FAKES AND FEINTS. McGraw-Hill Book Co. 3 min., si., color, 8 mm. (Basketball series) Presented by McGraw-Hill Text-Films in collaboration with Joshua Tree Productions. © McGraw-Hill, Inc.; 30Sep68 (in notice: 1967); MP18743.

THE FALCON AND THE EAGLE. See
EYEWITNESS.

A FALCON'S EYE, A LION'S HEART, A GIRL'S HAND. See
BEN CASEY.

FALL AND WINTER FASHIONS, 1960-1961. International Ladies' Garment Workers' Union. 30 min., sd., color, 16 mm. © International Ladies' Garment Workers' Union; 30Oct60; MP10594.

A FALL CAMPAIGN. Quality Bakers of America Cooperative. 20 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 20May65; MU7629.

FALL GUY. See
THE UNTOUCHABLES.

FALL INTO DARKNESS. See LARAMIE.

THE FALL OF CHINA. See THE TWENTIETH CENTURY.

THE FALL OF FRANCE. Thorne Films. 4 min., si., b&w, 8 mm. (The 8 mm. documents project) NM: compilation. © Thorne Films, Inc.; 7Feb67 (in notice: 1966); MP17245.

THE FALL OF THE HOUSE OF USHER. Alta Vista Productions. Released by American International Pictures. 79 min., sd., color, 35 mm. CinemaScope. Based on Edgar Allen Poe's The fall of the house of Usher. © Alta Vista Productions; 14Jun60; LP18236.

THE FALL OF THE ROMAN EMPIRE. Bronston-Roma Productions. Released by Paramount Pictures Corp. 153 min., sd., color, 35 mm. Technicolor. Ultra-Panavision. © Bronston-Roma Productions; 25Mar64; LP28747.

FALLEN GUN. See TWO FACES WEST.

FALLEN HAWK. See THE BIG VALLEY.

THE FALLEN IDOL, FOCUS ON KWAME NKRUMAH. See THE SCREEN NEWS DIGEST. V.8, no.10.

FALLEN STAR. See
NAKED CITY. 27.
RICHARD DIAMOND, PRIVATE DETECTIVE.

FALLING STAR. See MY THREE SONS.

FALLING STARS. See 77 SUNSET STRIP.

FALLOUT. See NUCLEAR RADIATION: FALLOUT.

THE FALLOUT ATOM. See CONQUEST.

FALSE ALARM. See SCHLITZ-LUX PLAYHOUSE.

FALSE FACE. See 'WAY OUT.

FALSE FRONT. See GUNSMOKE.

FALSE HARE. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Looney tunes; Bugs Bunny) Technicolor. © Warner Bros. Pictures, Inc.; 18Jul64 (in notice: 1963); LP29428.

FALSE IDENTITY. See BOURBON STREET BEAT.

FALSE IMPRESSION. See SCHLITZ-LUX PLAYHOUSE.

FALSE WITNESS. See
BONANZA.
GUNSMOKE.

FAME IS THE NAME OF THE GAME. Universal Television. Released by MCA-TV. 106 min., sd., color, 35 mm. Suggested by a novel by Tiffany Thayer. © Universal Television, a division of Universal City Studios, Inc.; 26Nov66; LP36023.

FAMILIAL CIRCUMSCRIBED ERYTHROKERATODERMA. (Erythrokeratodermia familiaris circumscripta) Institute for Dermatologic Communication & Education. Made by Audio Productions. 11 min., sd., color, 16 mm. (Case presentations on Film) Produced in cooperation with University of California School of Medicine. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Institute for Dermatologic Communication & Education; 9Dec65; MP15661.

FAMILIES AND HISTORY: WHY IS MY NAME ANDERSON? McGraw-Hill Book Co. 9 min., sd., color, 16 mm. Produced by McGraw-Hill Text-Films in collaboration with Vision Associates. © McGraw-Hill, Inc.; 15Dec67; MP17829.

FAMILIES AND JOBS: RISA EARNS HER DIME. McGraw-Hill Book Co. 9 min., sd., color, 35 mm. Produced by McGraw-Hill Text-Films in collaboration with Vision Associates. © McGraw-Hill, Inc.; 15Dec67; MP17833.

FAMILIES AND LEARNING: EVERYONE'S A TEACHER. McGraw-Hill Book Co. 10 min., sd., color, 35 mm. Produced by McGraw-Hill Text-Films in collaboration with Vision Associates. © McGraw-Hill, Inc.; 15Dec67; MP17831.

FAMILIES AND RECREATION: FUN IS FOR EVERYONE. McGraw-Hill Book Co. 10 min., sd., color, 35 mm. Produced by McGraw-Hill Text-Films in collaboration with Vision Associates. © McGraw-Hill, Inc.; 15Dec67; MP17832.

FAMILIES AND RULES: WATCH HOW WELL EVERYTHING WORKS. McGraw-Hill Book Co. 10 min., sd., color, 35 mm. Produced by McGraw-Hill Text-Films in collaboration with Vision Associates. © McGraw-Hill, Inc.; 15Dec67; MP17830.

FAMILIES AND SHELTERS: A HOUSE FOR THE HERNANDEZ. McGraw-Hill Book Co. 9 min., sd., color, 16 mm. Produced by McGraw-Hill Text-Films in collaboration with Vision Associates. © McGraw-Hill, Inc.; 15Dec67; MP18008.

FAMILIES AND TRANSPORTATION: WHAT'S A POCKET FOR? McGraw-Hill Book Co. 9 min., sd., color, 16 mm. Produced by McGraw-Hill Text-Films in collaboration with Vision Associates. © McGraw-Hill, Inc.; 15Dec67; MP18009.

FAMILIES AND WEATHER: WHAT'S THE WEATHER LIKE. McGraw-Hill Book Co. 9 min., sd., color, 16 mm. Produced by McGraw-Hill Text-Films in collaboration with Vision Associates. © McGraw-Hill, Inc.; 15Dec67; MP18007.

FAMILIES OF OUR WORLD. See AFRICA IS MY HOME.

LA FAMILLE FRANCAISE BRUNEL. Myron Solin. Released by McGraw-Hill Book Co. 17 min., sd., b&w, 16 mm. © Myron Solin; 23Feb60; MP9966.

FAMILY. Quality Bakers of America Cooperative. 60 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 22Mar65; MU7569.

FAMILY. Quality Bakers of America Cooperative. 20 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 22Mar65; MU7572.

THE FAMILY. See I AM ME.

A FAMILY AFFAIR. Chevrolet Division. Made by Jam Handy Organization. 60 sec., Eastman color, 35 mm. © Chevrolet Division, General Motors Corp.; 3May61; MU7046.

FAMILY AFFAIR. Don Fedderson Productions. Approx. 30 min. each, sd., color, 35 mm. © Family Affair Co.
All around the town. © 16Jan67; LP34865.
All nephews are created equal. © 27Mar67; LP34856.
Arthur, the invisible bear. © 2Oct67; LP36417.
The award. © 1May67; LP34853.
The baby sitters. © 1Apr68; LP36412.
Ballerina Buffy. © 20Feb67; LP34860.
The Beasley story. © 25Mar68; LP36411.
Best of breed. © 25Dec67; LP36428.
Beware the other woman. © 21Nov66; LP34843.
Birds, bees and Buffy. © 11Sep67; LP36414.
Buffy. © 12Sep66 (in notice: 1965); LP34890.
The butler method. © 15May67; LP34852.
The candy striper. © 16Oct67; LP36419.
The day nothing happened. © 29Jan68; LP36403.
Everybody needs somebody. © 13Mar67; LP34858.
Family outing. © 11Mar68; LP36409.
Family portrait. © 8Apr68; LP36413.
Family reunion. © 1Jan68 (in notice: 1967); LP36399.
Fancy free. © 30Jan67; LP34863.
Fat, fat, the water rat. © 23Oct67; LP36420.
First love. © 18Sep67; LP36415.
The fish watchers. © 22Jan68; LP36402.
Freddie. © 27Nov67; LP36424.
The gift horse. © 26Sep66; LP34850.
Go home, Mr. French. © 25Sep67; LP36416.
The great kow-tow. © 15Jan68; LP36401.
Hard hat Jody. © 2Jan67 (in notice: 1966); LP34837.
A helping hand. © 6Feb67; LP34862.
His and hers. © 26Feb68; LP36407.
A house in the country. © 5Feb68; LP36404.
Jody and Cissy. © 19Sep66; LP34839.
Love me, love me not. © 5Dec66; LP34842.
A man's place. © 8Jan68; LP36400.
Marmalade. © 10Oct66; LP34848.
A matter for experts. © 14Nov66; LP34844.
The matter of school. © 3Oct66; LP34849.
A matter of tonsils. © 12Feb68; LP36405.
A member of the family. © 19Feb68; LP36406.
Mr. French's holiday. © 18Mar68; LP36410.
Mrs. Beasley, where are you? © 24Oct66; LP34846.
The mother tongue. © 27Feb67; LP34859.
The new Cissy. © 4Mar68; LP36408.
Once in love with Buffy. © 13Feb67; LP34861.
One for the little boy. © 23Jan67; LP34864.
The other cheek. © 9Oct67; LP36418.
Our friend Stanley. © 4Dec67; LP36425.
The prize. © 10Apr67; LP34855.
Room with a viewpoint. © 17Oct66; LP34847.
Somebody upstairs. © 11Dec67; LP36426.
Star dust. © 18Dec67; LP36427.
Take me out of the ballgame. © 13Nov67; LP36422.
Take two aspirin. © 26Nov66 (in notice: 1967); LP34838.
That was the dinner that wasn't. © 9Jan67; LP34851.

Think deep. © 26Dec66; LP34840.
The Thursday man. © 12Dec66; LP34841.
The toy box. © 6Nov67; LP36421.
The way it was. © 20Mar67; LP34857.
What did you do in the West, Uncle? © 17Apr67; LP34854.
Who's afraid of Nural Shpeni? © 7Nov66; LP34845.
You like Buffy better. © 20Nov67; LP36423.

FAMILY DIARY. Titanus. Released by Metro-Goldwyn-Mayer. 115 min., sd., color, 35 mm. Eastman color. Adapted from the novel by Vasco Pratolini. © Metro-Goldwyn-Mayer, Inc.; 31Dec62; LP29359.

A FAMILY FOR NOW. Jewish Child Care Assn. of New York. 14 min., sd., b&w, 16 mm. © Jewish Child Care Assn. of New York; 18Nov64; LP29835.

FAMILY IN TOKYO. Pat Dowling Pictures. 16 min., sd., color, 16 mm. Appl. author: Pat Dowling. © Pat Dowling Pictures; 1Sep61; MP11639.

THE FAMILY JEWELS. Jerry Lewis Productions. Released by Paramount Pictures Corp. 100 min., sd., color, 35 mm. Technicolor. © Jerry Lewis Productions, Inc.; 16Jun65; LP30969.

FAMILY LEGACY. Lois V. Pratt. 35 min., sd., color, 8 mm. © Lois V. Pratt; 14Aug67; MU7852.

FAMILY LIFE AROUND THE WORLD. See
FAMILY LIFE IN INDIA: TEN OF US.
FAMILY LIFE IN JAPAN: REMEMBER I'M ME.

FAMILY LIFE IN INDIA: TEN OF US. McGraw-Hill Book Co. Made by Stoney Associates & McGraw-Hill. 12 min., sd., color, 16 mm. (Family life around the world) Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 13Jun69; MP19393.

FAMILY LIFE IN JAPAN: REMEMBER, I'M ME. McGraw-Hill Book Co. Made by Stoney Associates & McGraw-Hill. 11 min., sd., color, 16 mm. (Family life around the world) Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 13Jun69; MP19394.

THE FAMILY MAN. See GENERAL ELECTRIC THEATER.

THE FAMILY OUTING. See
COMEDY CAPERS.
FAMILY AFFAIR.
FRED ASTAIRE'S PREMIERE THEATRE.

FAMILY PLANNING. Walt Disney Productions. 1 reel, sd., color, 16 mm. © Walt Disney Productions; 28Dec67; LP35555.

FAMILY PORTRAIT. See
THE DANNY THOMAS SHOW. NO.31-F (216).
FAMILY AFFAIR.
THE MUNSTERS.

FAMILY PRIDE. See MAVERICK.

FAMILY QUARREL. See DECEMBER BRIDE.

THE FAMILY RESEMBLANCE. See THE DOCTORS AND THE NURSES.

FAMILY REUNION. See FAMILY AFFAIR.

THE FAMILY SCRAPBOOK. See LEAVE IT TO BEAVER.

FAMILY SKELETON. See 77 SUNSET STRIP.

FAMILY TIES. See THE DANNY THOMAS SHOW. NO.21-D (141).

THE FAMILY TREE. See THE BEVERLY HILLBILLIES.

FAMILY TRIP. See GILLETTE CO. TELEVISION COMMERCIALS.

THE FAMOUS CHESTER RILEY, JR. See LIFE OF RILEY.

FAMOUS GOLF COURSES: SCOTLAND. National Educational Films. 18 min., sd., color, 16 mm. © National Educational Films, Inc.; 30Jan60; MP10950.

THE FAMOUS MIRAMICHI RIVER, NEW BRUNSWICK. See SPORTSMAN'S HOLIDAY.

THE FAMOUS RIDE. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Technicolor, 35 mm. (A Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 28Feb60; LP16433.

THE FAN LETTER. See OUT OF THE INKWELL.

FAN MAGAZINE INTERVIEW. See I LOVE LUCY.

THE FANATIC. See THE LIFE AND LEGEND OF WYATT EARP.

THE FANATICS. See 77 SUNSET STRIP.

FANCY FREE. See FAMILY AFFAIR.

FANCY PLANTS. Terrytoons. Distributed by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) © Terrytoons, a division of CBS Films, Inc.; 30Nov67; LP34965.

FANDANGO. See
GUNSMOKE.
HAVE GUN - WILL TRAVEL.

FANNY. Mansfield Productions. Released by Warner Bros. Pictures. 133 min., sd., color, 35 mm. Technicolor. Based on the play of the same title by S. N. Behrman, Joshua Logan & Harold Rome. © Mansfield Productions, Inc.; 22Jul60; LP25367

FANNY HILL: MEMOIRS OF A WOMAN OF PLEASURE. Famous Players Corp. 104 min., sd., b&w, 35 mm. © Famous Players Corp. & Artur Brauner-CCC Film Productions, G.M.B.H.; 1Mar65 (in notice: 1964); LP29863.

FANTASTIC VOYAGE. Twentieth Century-Fox Film Corp. 100 min., sd., color, 35 mm. Color by DeLuxe. CinemaScope. Based on a story by Otto Klement & Jay Lewis Bixby. © Twentieth Century-Fox Film Corp.; 17Aug66; LP33483.

FANTASY. See HAMM'S BEER COMMERCIALS.

FANTASY OF FEET. Encyclopaedia Britannica Educational Corp. 8 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 9May69; MP19287.

FANTASY ON SKIS. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

FAR AWAY PLACES--HIGH, HOT AND WET. See DISNEYLAND. 17.

THE FAR END OF NOWHERE. See FOLLOW THE SUN.

THE FAR, FAR BETTER THING. See BONANZA.

FAR FROM THE BRAVE. See COMBAT!

FAR FROM THE MADDING CROWD. Metro-Goldwyn-Mayer. 170 min., sd., color, 35 mm. A Joseph Janni - Vic Films production. From the novel by Thomas Hardy. © Metro-Goldwyn-Mayer, Inc.; 18Oct67; LP34786.

FAR OUT MUNSTERS. See THE MUNSTERS.

THE FAR PLACES. See GUNSMOKE.

FAREWELL, MR. DIBBLE. See TOP CAT.

FAREWELL PERFORMANCE. See THE OUTLAWS.

FAREWELL TO HONESTY. See THE VIRGINIAN.

FAREWELL TO MARGARITA. See WIDE COUNTRY.

FAREWELL TO PENNY. See LEAVE IT TO BEAVER.

A FAREWELL TO WRITING. See THE DICK VAN DYKE SHOW.

LE FARFALLE. Ugo Torricelli. 5 min., sd., color, 16 mm. Eastman color. © Ugo Torricelli; 22Apr64; MP14183.

FARGO. See THE DAKOTAS.

FARINA'S FRIEND. See MISCHIEF MAKERS. 1054.

FARM. Quality Bakers of America Cooperative. 60 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 8Aug66; LU3440.

FARM ANIMALS IN RHYME. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 12Jun68; MP18276.

FARM BABIES AND THEIR MOTHERS. Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 9Oct54; MP14007.

FARM CHEMICALS. Monsanto Chemical Co. 90 sec., sd., b&w, 16 mm. © Monsanto Chemical Co.; 29Nov59; MP9831.

THE FARM COMMUNITY. Encyclopaedia Britannica Educational Corp. 14 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 12Feb69 (in notice: 1968); MP19095.

FARM FAMILY IN SPRING. Encyclopaedia Britannica Educational Corp. 15 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 22Feb68 (in notice: 1967); MP17988.

FARM FAMILY IN SUMMER. Encyclopaedia Britannica Educational Corp. 15 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 7Jun68; MP18479.

FARM FAMILY IN WINTER. Encyclopaedia Britannica Educational Corp. 15 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 8Sep67; MP17532.

FARM VS. FREEWAY. See
WINKY DINK AND YOU. No.P-33.

THE FARMER. See
COMBAT!

FARMER BROWN. See
CHEX SQUARECROW.

THE FARMER, FEAST OR FAMINE. See
THE TWENTIETH CENTURY.

THE FARMER IN THE DEAL. See
NO TIME FOR SERGEANTS.

FARMER OR SCIENTIST. See
THE REAL MCCOYS.

THE FARMER TAKES A WIFE. See
THE ANDY GRIFFITH SHOW.

THE FARMER TOOK A WIFE. See
THE REAL MCCOYS.

THE FARMERS. See
UNITED STATES MARSHAL.

THE FARMER'S DAUGHTER. Associated Arts. Made by Screen Gems. 1 reel each, sd., b&w, 16 mm. © Associated Arts, N.V.
An affair of State. © 11Oct63; LP30704.
Another country heard from. © 24Dec64; LP31512.
Big Sultan, little Sultan. © 6Nov64; LP31505.
Bless our happy home. © 11Feb64; LP30682.
Christopher Columbus who? © 18Mar64; LP30689.
Comes the revolution. © 1Nov63; LP30695.
Cousin Helga came to dinner. © 15Jan64; LP30692.
Crime of passion. © 26Feb65 (in notice: 1964); LP31518.
The editorial whee. © 22Nov63; LP30697.
An enterprising young man. © 4Oct63; LP30703.
Exit Katy. © 5Feb65 (in notice: 1964); LP31517.
Follow the leader. © 31Dec64; LP31513.
The Gypsy Love Song. © 18Dec63; LP30708.
Help not wanted. © 30Oct64; LP31504.
The helping hand. © 11Dec64; LP31510.
The hottest ticket in town. © 14May65 (in notice: 1964); LP31524.
I am the most beautiful. © 29Nov63; LP30698.
Ja, ja, a thousand times ja. © 30Apr65 (in notice: 1964); LP31523.
Kathy's 76th birthday. © 13Nov64; LP31506.
Katie and the image makers. © 29Jan64; LP30685.
Katy and the prince. © 19Feb64; LP30681.
Katy by moonlight. © 29Jan65 (in notice: 1964); LP31516.
Katy gets arrested. © 4Mar64; LP30686.
Katy the diplomat. © 9Apr65 (in notice: 1964); LP31710.
Katy's campaign. © 19Mar65 (in notice: 1964); LP31711.
Katy's castle. © 16Apr65 (in notice: 1964); LP31709.
Katy's new job. © 12Mar65 (in notice: 1964); LP31514.
Like father, like son. © 18Dec64; LP31511.
A locket for Agatha. © 20May64; LP31015.
Love on the picket line. © 16Oct64; LP31502.
Marriage is for real people. © 22Jan64; LP30684.
Matter of honor. © 4Dec64; LP31509.
The mink machine. © 18Sep64; LP31498
Mismatch maker. © 13May64; LP30675.
Miss Cheese. © 8Nov63; LP30696.
Mr. Smith and the birds. © 8Jan64; LP30693.
Mrs. Golden's Opportunity. © 24Dec63; LP30707.
The Morley Report. © 8Apr64; LP30691.
My son, the athlete. © 6May64; LP30676.
The name of the game. © 23Oct64; LP31503.
Nej, nej, a thousand times nej. © 7May65 (in notice: 1964); LP31616.
The nesting instinct. © 15Jan65 (in notice: 1964); LP31521.
The neutral. © 20Nov64; LP31507.
Never listen to rumors. © 23Apr65 (in notice: 1964); LP31522.
The next Mrs. Morley. © 22Apr64; LP30678.
Nobody's perfect. © 31Dec63; LP30706.
The octopus. © 15Apr64; LP30679.
The one-eyed sloth. © 25Mar64; LP30690.
One rainy night. © 4Dec63; LP30699.
The Oscar Hummingbird story. © 8Jan65 (in notice: 1964); LP31526.
Past perfect. © 2Oct64; LP31500.
A plague on both their houses. © 22Jan65 (in notice: 1964): LP31617.
The playboy of Capitol Hill. © 5Feb64; LP30683.
A real, live Congressman. © 25Sep64; LP31499.
Rendezvous for two. © 29Apr64; LP30677.
Rich man, poor man. © 11Feb65 (in notice: 1964); LP31519.
Scandal in Washington. © 9Oct64; LP31501.
The simple life. © 11Dec63; LP30709.
Speak for yourself, John Katy. © 27Nov64; LP31508.
The speechmaker, pt.1. © 13Sep63; LP30700.
The speechmaker, pt.2. © 20Sep63; LP30701.
The stand-in. © 25Oct63; LP30694.
The swinger. © 26Feb64; LP30680.
The Turkish delight. © 11Mar64; LP30688.
The waiting game. © 11Sep64; LP31497.
The Washington spotlight. © 18Oct63; LP30705.
Where's Katy? © 27Sep63; LP30702.
Why don't they ever pick me? © 5Mar65 (in notice: 1964); LP31520.
Why wait 'till November? © 21May65 (in notice: 1964); LP31525.
The woman behind the man. © 26Mar65 (in notice: 1964); LP31515.
Young and in love. © 1Apr64; LP30687.

FARMERS MEET THE CHALLENGE. J. I. Case Co. Made by Jam Handy Organization. 28 min., sd., color, 16 mm. Ektachrome. © Jam Handy Organization, Inc; 8Mar63; MU7291.

THE FARMER'S OTHER DAUGHTER. United Producers Organization. 84 min., sd., color, 35 mm. © United Producers Organization; 9Jun65; LP31250.

THE FARMSTEAD ACRE--NEW PROFIT FRONTIER. Video Films. 16 min., sd., color, 16 mm. Author of script, W. R. Witherell, Jr. Appl. author: Stran-Steel Corp.; employer for hire. © Stran-Steel Corp., Division of National Steel Corp.; 19Feb60; MU6848.

FAROUK FLEES. See
GREATEST HEADLINES OF THE CENTURY.

THE FARTHEST FRONTIER. See
CBS REPORTS.

FASCINATING FINLAND. Paramount Pictures Corp. 9 min., sd., color, 35 mm. (A High topper short) © Paramount Pictures Corp.; 1Jun64; LP28603.

FASHION MODEL. Rowe Manufacturing. 3 min., si., color, 8 mm. © Rowe Manufacturing, division of Canteen Corp.; 10May67; LP35976.

FASHION MODEL. See
ALBERTO-CULVER CO. TELEVISION COMMERCIALS.

THE FASHION PICTURE SPRING TO SUMMER 1960. International Ladies' Garment Workers' Union. Released by Sterling Movies. 29 min., sd., color, 16 mm. © International Ladies' Garment Workers' Union; 4Mar60; MP10033.

THE FASHION SHOW. See
I LOVE LUCY.
THE JOEY BISHOP SHOW.
MANY HAPPY RETURNS.

FASHIONS FLOWERS AND FAVORITES. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone adventure) Technicolor. CinemaScope. © Twentieth Century-Fox Film Corp.; 28Aor64: LP28959.

FASHIONS U.S.A. International Ladies' Garment Workers' Union. 14 min., sd., color, 16 mm. © International Ladies' Garment Workers' Union; 20May63; MP13263.

FASHIONS U.S.A., FALL AND WINTER 1961-1962. International Ladies' Garment Workers' Union. 29 min., sd., b&w, 16 mm. © International Ladies' Garment Workers' Union; 8Aug61; MP11623.

FASHIONS U.S.A. - SPRING AND SUMMER, 1962. International Ladies' Garment Workers' Union. 28 min., sd., b&w, 16 mm. © International Ladies Garment Workers' Union; 11Jan62; MP12159.

FAST AND SEXY. (Anna from Brooklyn) Produzione Circeo Cinematografica Latina & France Cinema Productions Paris. Released by Columbia Pictures Corp. 98 min., sd., Technicolor, 35 mm. Technirama. © Columbia Pictures Corp.; 1Sep60; LP18987.

FAST BUCK DUCK. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Merrie melody) Technicolor. © Warner Bros. Pictures, Inc.; 9Mar63 (in notice: 1962); LP29380.

FAST IS NOT A LADYBUG. Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 10Feb59; MP14022.

FAST REACTION-MERCURY AND SILVER NITRATE. Yale University. 5 min., si., color, 16 mm. (Physical & chemical changes) (YF-242) © Yale University; 8Sep64; MP15175.

FAST TIME AT THE FAIR. See SPEEDWAY INTERNATIONAL.

FAST TRIP TO CHEYENNE. See LAWMAN.

THE FAST WHITE MOUSE. See THE MANY LOVES OF DOBIE GILLIS.

FASTEN YOUR MONEY BELT. See THE NEW BOB CUMMINGS SHOW.

FASTEN YOUR SEAT BELTS. See PETE AND GLADYS.

FASTER PUSSYCAT! KILL! KILL! Eve Productions. 84 min., sd., b&w, 35 mm. Based on the original story by Russ Meyer. © Eve Productions, Inc.; 1Feb66; LP32194.

THE FASTEST CRUMB IN THE WEST. See THE RED SKELTON HOUR.

THE FASTEST CUSPIDOR IN THE WEST. See THE RED SKELTON HOUR.

FASTEST 500. See SPEEDWAY INTERNATIONAL.

THE FASTEST GOON IN THE WEST. See THE RED SKELTON HOUR.

THE FASTEST GUITAR ALIVE. Four Leaf Productions. Released by Metro-Goldwyn-Mayer. 87 min., sd., color, 35 mm. © Metro-Goldwyn-Mayer, Inc. & Four Leaf Productions, Inc.; 31Dec66; LP34169.

FASTEST GUM IN THE WEST. See WINKY DINK AND YOU. No.P-49.

THE FASTEST NUN IN THE WEST. See DEATH VALLEY DAYS.

FASTEST POPGUN IN THE WEST. See OUT OF THE INKWELL.

FASTEST WITH THE MOSTEST. Warner Bros. Cartoons. Released by Warner Bros. Pictures Distributing Corp. 7 min., sd., Technicolor, 35 mm. (Looney tunes; Roadrunner & Coyote) © Vitaphone Corp.; 9Jan60 (in notice: 1959); LP18712.

THE FAT AMERICAN. See CBS REPORTS.

THE FAT BLACK PUSSY CAT. Film Programs. Released by CDA. 90 min., sd., b&w, 35 mm. A Stormco presentation. © Film Programs, Inc.; 31Dec63; LP29333.

FAT, FAT, THE WATER RAT. See FAMILY AFFAIR.

FAT MAN. See BEECHAM, INC. TELEVISION COMMERCIALS.

FATAL ALIBI. See THE WEB. No.13.

THE FATAL CHASE RAID. See RAT PATROL.

FATAL CRUISE. See HAWAIIAN EYE.

THE FATAL FLAW. See HAVE GUN - WILL TRAVEL.

THE FATAL IMPULSE. See THRILLER.

THE FATAL JOURNEY. See THE VIRGINIAN.

THE FATAL LEAP. See THE DONNA REED SHOW.

THE FATAL MISTAKE. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

THE FATAL STEP. See LARAMIE.

THE FATAL URGE. See THE DEPUTY.

THE FATALIST. See HAVE GUN - WILL TRAVEL.

FATE. Richard Vincent McCool. 16 min., sd., b&w, 16 mm. © Richard Vincent McCool; 2Nov64; MU7506.

FATE IS THE HUNTER. Twentieth Century-Fox Film Corp. 106 min., sd., b&w, 35 mm. CinemaScope. Based on the book by Ernest K. Gann. © Twentieth Century-Fox Film Corp.; 30Sep64; LP28964.

FATEFUL NIGHT. See CASABLANCA.

FATEFUL REUNION. See MARKHAM.

THE FATHER. See
GOING MY WAY.
MARKHAM.
REMINGTON ELECTRIC SHAVER TELEVISION COMMERCIALS.

FATHER ABRAHAM. See I SPY.

FATHER & SON. See
GILLETTE CO. TELEVISION COMMERCIALS.
THE MILLIONAIRE. Jeff Mercer.

FATHER & SON; CHEAPER. Quality Bakers of America Cooperative. 60 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 6Apr65; MU7589.

FATHER & SON DAY. See THE REAL MCCOYS.

THE FATHER CORELLI STORY. See THE UNTOUCHABLES. The Canada run.

FATHER-DAUGHTER DANCE. See KAREN.

FATHER, DEAR FATHER. See HAWAIIAN EYE.

A FATHER FOR TOBY. See THE VIRGINIAN.

FATHER GOOSE. Granox Co. Released by Universal Pictures Co. 116 min., sd., color, 35 mm. From a story by S. H. Barnett. © Granox Co.; 19Dec64; LP35004.

FATHER IMAGE. See
ALCOA PRESENTS ONE STEP BEYOND.
THE DONNA REED SHOW.
HAPPY.

FATHER-IN-LAW VS. FATHER-IN-LAW. See LIFE OF RILEY.

FATHER KNOWS BEST. FKB Enterprises. Approx. 30 min. each, sd., b&w, 16 mm. Based on characters created by Ed James. © FKB Enterprises. Episode no.
186. Bud hides behind a skirt. © 18Jan60; LP35450.
189. Kathy's big deception. © 8Feb60; LP36451.
190. Cupid knows best. © 15Feb60; LP36452.
194. Bud, the speculator. © 14Mar60; LP36453.
195. The $500 letter. © 21Mar60; LP36454.
198. Love and learn. © 11Apr60; LP36455.
199. Blind date. © 18Apr60; LP36456.
202. Not his type. © 16May60; LP36457.
203. Betty's graduation. Appl. states prev. reg. 29Apr58, LP10655. NM: addition. © 23May60; LP36458.

FATHER KNOWS BEST. Screen Gems. 30 min. each, sd., b&w, 16 mm. unless otherwise indicated. © Screen Gems, Inc.
134. Vine covered cottage. © 15Sep58; LP15355.
135. Be kind to Bud week. © 22Sep58; LP15356.
136. Kathy's romance. © 29Sep58; LP15357.
137. A voice from the past. © 6Oct58; LP15358.
138. Fronk's family tree. © 13Oct58; LP15359.
139. Always plan ahead. © 20Oct58; LP15360.
140. Second wedding. © 27Oct58; LP15361.
141. Bud the caretaker. © 3Nov58; LP15362.
142. Betty the pioneer woman. © 10Nov58; LP15363.
143. Fair exchange. © 17Nov58; LP15364.
144. Bud the snob. NM: revisions. © 24Nov58; LP15365.
145. Margaret wins a car. © 1Dec58; LP15366.
146. The great experiment. © 8Dec58; LP15367.
147. The Christmas story. NM: revisions. © 15Dec58; LP15368.
148. The basketball coach. © 22Dec58; LP15369.
149. Kathy, girl executive. © 29Dec58; LP15370.
150. The good Samaritan. © 29Dec58; LP15371.
151. The ideal father. © 29Dec58; LP15372.
152. Big shot Bud. © 29Dec58; LP15373.
153. Hard luck Leo. © 29Dec68; LP15374.
154. Bud the campus Romeo. © 29Dec58; LP15375.
155. Crisis over a kiss. © 29Dec58; LP15376.
156. Kathy grows up. © 29Dec58; LP15377.
157. A man of merit. © 29Dec58; LP15378.
158. Betty makes a choice. © 29Dec58; LP15379.
159. It's a small world. © 29Dec58; LP15380.
160. Two loves has Bud. © 29Dec58; LP15381.
161. An extraordinary woman. © 29Dec58; LP15382.
162. The art of romance. NM: revisions. © 29Dec58; LP15383.
163. Formula for happiness. © 29Dec58; LP15384.
164. Bud and the debutante. © 29Dec58; LP15385.
165. The promised playhouse. NM: revisions. © 29Dec58; LP15386.
166. The meanest professor. © 29Dec58; LP15387.
167. Live my own life. NM: revisions. © 29Dec58; LP15388.
168. Bud has a problem. © 29Dec58; LP15389.
169. The great Anderson mystery. © 29Dec58; LP15390.
170. Margaret goes dancing. NM: revisions. © 29Dec58; LP15391.
171. The gold turnip. © 29Dec58; LP15392.

FATHER LOVE. See
GUNSMOKE.

FATHER OCEAN. Martin Moyer Productions. 10 min., sd., color, 16 mm. © Martin Moyer Productions; 9Apr62; MP12283.

FATHER OF THE WEEK. See
THE DICK VAN DYKE SHOW.

FATHER TIME BOMB. Hal Seeger. 5 min., color, 16 mm. (Batfink, no.99) © Hal Seeger; 4Oct67; LU3547.

FATHER WAS AN INTERNE. See
BEN CASEY.

FATHERS AND DAUGHTERS. See
DR. KILDARE.

FATHERS AND SONS. Chevrolet Motor Division. Made by Campbell-Ewald Co. 2 min., sd., b&w. Author of script, Kensinger Jones. Appl. author: Campbell-Ewald Co., employer for hire. © General Motors Corp., Chevrolet Motor Division; 12Oct60; MU6930.

FATHER'S DAY FOR MR. WILSON. See
DENNIS THE MENACE.

FATHER'S DAY KIT. See
GILLETTE CO. TELEVISION COMMERCIALS.

FATHER/FATHER'S.
For other titles beginning with Father or Father's See GILLETTE CO. TELEVISION COMMERCIALS.

FATHOM. Twentieth Century-Fox Productions. 100 min., sd., color, 35 mm. From the novel by Larry Forrester. © Twentieth Century-Fox Productions, Ltd.; 2Aug67; LP34617.

FATIMA IN FOCUS. George Mihovich. 35 min., sd., color, 16 mm. © George Mihovich; 15Jan62; LP21204.

FATMAN STRIKES AGAIN. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.11) © Hal Seeger; 20Jan67; LU3454.

FATSO. See
THE FUGITIVE.

FATTY KARATE. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Fearless Fly, no.15) Eastman color. © Hal Seeger Productions, Inc.; 9Jul65; LU3382.

FAULKNER'S MISSISSIPPI: LAND INTO LEGEND. University of Mississippi. 32 min., sd., color, 16 mm. © University of Mississippi; 1May65; MP15338.

THE FAULT IN OUR STARS. See
NAKED CITY.

FAULTLESS WINS THE PREAKNESS. See
SPORTFOLIO.

THE FAUSTUS AFFAIR. See
THE GIRL FROM U.N.C.L.E.

THE FAVOR. See
GUNSMOKE.

A FAVOR FOR BENTLEY. See
BACHELOR FATHER.

FAWN PATROL. See
LASSIE.

FEAR. See
CISCO KID.
LAW OF THE PLAINSMAN. 3129.
TWILIGHT ZONE.

FEAR IN A DESERT CITY. See
THE FUGITIVE.

THE FEAR MERCHANTS. See
BONANZA.

FEARLESS FEMALE. See
OUT OF THE INKWELL.

FEARLESS FLY. See
THE BOMB'S RUSH.
CAPTAIN FLIGH.
FATTY KARATE.
FEARLESS FLY MEETS THE MONSTERS.
FEROCIOUS FLY.
FLY HIJACK.
THE GOOFY DR. GOO FEE.
HORSE SHOO FLY.
THE HOUSE FLY GUEST.
INVINCIBLE VS. INVISIBLE.
LADY DEFLYLAH.
LET'S PHASE IT.
MARTIANS MEET THEIR MATCH.
A MONSTROUS TASK.
NAPOLEON BONEFLY.
PRIVATE FLY.
SAFARI HARRY.
SI SI FLY.
SLY FLY.
THE SPHINX JINX.
THE SPIDER SPITER.
ROBINSON SHOESOLE.
STAGE PLIGHT.
THRONE FOR A LOSS.
TRICK OR TREATMENT.
UNDER WATERLOO.

FEARLESS FLY MEETS THE MONSTERS. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Fearless Fly, no.6) Eastman color. © Hal Seeger Productions, Inc.; 22Apr65; LU3364.

THE FEARLESS VAMPIRE KILLERS; or, Pardon me, but your teeth are in my neck. Metro-Goldwin-Mayer. 91 min., sd., color, 35 mm. Panavision. © Metro-Goldwyn-Mayer, Inc.; 31Dec66; LP35102.

A FEASIBILITY STUDY. See
THE OUTER LIMITS.

FEAT OF CLAY. See
MCKEEVER AND THE COLONEL.

A FEAT OF STRENGTH. See
ROUTE 66.

FEATHER FINGER. Warner Bros. Pictures. Released by Vitaphone Corp. 1 reel, sd., color, 35 mm. (Merrie melodies) Technicolor. © Warner Bros. Pictures, Inc.; 19Aug66; LP33264.

FEATHER OF AN EAGLE. See
THE HIGH CHAPARRAL.

THE FEATHERED DOLL. See
PETER GUNN.

FEATHERED FRENZY. See
DICK TRACY.

FEATHERED MENACE. See
LASSIE. 6003.

FEATHERTOUCH, KITCHEN MAGICIAN. Feature Products. 2 min., sd., b&w, 16 mm. © Feature Products, Inc.; 1Dec63; MP13895.

FEDERAL AGENT. See
UNITED STATES MARSHAL.

FEDERAL COMMUNICATIONS COMMISSION. McGraw-Hill Book Co. 15 min., sd., b&w, 16 mm. (Federal Government series) © McGraw-Hill Book Co., Inc.; 25Jun63; MP13287.

FEDERAL GOVERNMENT SERIES. See
THE DEPARTMENT OF HEALTH, EDUCATION AND WELFARE.
DEPARTMENT OF JUSTICE.
THE DEPARTMENT OF STATE.
FEDERAL COMMUNICATIONS COMMISSION.

FEDERAL TAXATION. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 1Dec65; MP15711.

FEE FIE FOES. Hanna-Barbera Productions. 1 reel, sd., color, 35 mm. (Loopy de Loop, no.14) © Hanna-Barbera Productions; 1Jun61; LP20408.

FEED THE KITTY. See
GILLIGAN'S ISLAND.

FEEDING ACTIVITY OF THE AMOEBA. Film Associates of California. 2 min., si., color, 8 mm. (Life science series, film no.LS/PR/3) © Film Associates of California; 28Nov66; MP16693.

FEEDING PATIENTS IN BED. Blakiston Division, McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Fundamental nursing series, study unit 6: Food service procedures) Produced in collaboration with William Claiborne, Inc. © McGraw-Hill, Inc.; 1Jul69 (in notice: 1958); MP19410.

FEEDING PATIENTS WITH DISABILITIES. Blakiston Division, McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Fundamental nursing series, study unit 6: Food service procedures) Produced in collaboration with William Claiborne, Inc. © McGraw-Hill, Inc.; 1Jul69 (in notice: 1958); MP19411.

FEEL OF THE TRIGGER. See
87TH PRECINCT.

FEELIN' GOOD. Pike Productions. 85 min., sd., color, 35 mm. © Pike Productions, Inc.; 26Oct66; LP33594.

FEET OF CLAY. See
BONANZA.

FELICIA. See
CONVOY.

FELICITY'S SPRING. See
THE VIRGINIAN.

THE FELINE TRAVELER. See
DANTE.

FELIX THE CAT. Chapters 27, 29-30, 33-35. Felix the Cat Productions. 12 reels, sd., b&w, 16 mm. (Pat Sullivan's Felix the cat) Released in 6 chapters, 2 episodes each 4 min. © Felix the Cat Productions, Inc. 20Jan60 (in notice: 1959); LP16591.

FELIX THE CAT. Chapters 28, 40-41, 43-44, 47-49. Felix the Cat Productions. 16 reels, sd., b&w, 16 mm. (Pat Sullivan's Felix the cat) Released in 8 chapters, 2 episodes each 4 min. © Felix the Cat Productions, Inc.; 19May60 (in notices: 1959); LP16593.

FELIX THE CAT. Chapters 31-32, 36-39, 42, 45-46. Felix the Cat Productions. 24 reels, sd., b&w, 16 mm. (Pat Sullivan's Felix the cat) Released in 12 chapters, 2 episodes each 4 min. © Felix the Cat Productions, Inc.; 22Apr60 (in notices: 1959); LP16592.

FELIX THE CAT. Trans-Lux. 52 reels, sd., b&w, 16 mm. (Pat Sullivan's Felix the cat) Released in 26 chapters, 2 episodes each 4 min. © Felix the Cat Productions, Inc.; chapters 1-4, 4a, 7-10, 17, 19-21, 21Sep59 (in notice, chapter 1, episode 1: 1958); chapters 5, 11-16, 18, 22-25, 23Nov59; LP15660-15661.

FELIX THE CAT. See
PAT SULLIVAN'S FELIX THE CAT.

THE FELIZIA KINGDOM STORY. See
WAGON TRAIN.

A FELLA NAMED KILROY. See
THE HIGH CHAPARRAL.

FELLER SETS STRIKEOUT RECORD. See
SPORTFOLIO.

A FELLOW NEEDS A FRIEND. See
THE TOM EWELL SHOW.

A FELLOW'S BROTHER. See
MAVERICK.

THE FEMALE ARTILLERY. See
THE TALL MAN.

FEMALE PELVIC VISCERA. Teaching Films. 18 min., color, 16 mm. (Cine-prosector series) © Teaching Films, Inc., division of A-V Corp.; 10Jun68; MU7924.

THE FEMALE REBELLION. See
PERSPECTIVE ON GREATNESS.

FEMININE INTRUSION. See
KENTUCKY JONES.

LES FEMMES. Paris Inter-Productions & Capitole Films. Released by Vip Distributors. 85 min., sd., color, 35 mm. © Blue Chip Productions, Inc.; 1Jul69; LP37003.

THE FENCE. See
BONANZA.
UNITED STATES MARSHAL.

FENCE BUILDING, THE MODERN WAY. United States Steel Corp. Made by Jam Handy Organization. 8 min., sd., Ektachrome, 16 mm. © United States Steel Corp.; 7Jun61; MU7060.

FENCING. See
HAMM'S BEER COMMERCIALS.

THE FENTON CANABY STORY. See
WAGON TRAIN.

LA FERIA: REGOCIJO DE SEVILLA. McGraw-Hill Book Co. Made by Centron Corp. 12 min., sd., color, 16 mm. Appl. author: Robert Lado. © McGraw-Hill, Inc.; 30Mar67; MP17409.

FERNANDO. See
SUGARFOOT.

THE FERNS, SIMPLE VASCULAR PLANTS. McGraw-Hill Book Co. Made by William Claiborne, Inc. 13 min., sd., color, 16 mm. (Modern biology series) © McGraw-Hill, Inc.; 24Aug65; MP15506.

FEROCIOUS FLY. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Fearless Fly, no.23) Eastman color. © Hal Seeger Productions, Inc.; 14Feb66; LU3428.

THE FERRIS WHEEL. See
RESCUE 8.

FERROMAGNETIC DOMAIN WALL MOTION. Ohio State University. 5 min., si., color, 16 mm. Eastman color. Produced under a grant from The National Science Foundation; in cooperation with General Electric Research Laboratory. © Franklin Miller, Jr.; 25Oct63; MP13707.

FERRY CROSS THE MERSEY. Subafilms, London. Released in the U.S. by United Artists Corp. 86 min., sd., b&w, 35 mm. Based on an idea by Tony Warren. © Subafilms, Ltd.; 6Dec64; LP29675.

FERRY TO ALGIERS. See
BOURBON STREET BEAT.

FERRY TO HONG KONG. Rank Organisation Film Productions, London. Released in the U.S. by Twentieth Century-Fox Film Corp. 111 min., sd., Color by DeLuxe, 35 mm. CinemaScope. © Rank Organisation Film Productions, Ltd.; 31Dec59; LP18566.

FERTILITY MAN. Kenneth N. Gardiner. 31 min., sd., color, 16 mm. © Kenneth N. Gardiner; 23Aug68; LU3569.

FESTER GOES ON A DIET. See
THE ADDAMS FAMILY.

FESTER'S PUNCTURED ROMANCE. See
THE ADDAMS FAMILY.

FESTIVAL OF PERFORMING ARTS. Talent Associates-Paramount. Approx. 60 min. each, sd., b&w, 16 mm. © Talent Associates-Paramount, Ltd.
Andres Segovia. © 15May62; LP22384.
At the drop of a hat. © 22May62; MP13171.
Cyril Ritchard and Hermione Baddeley. © 5Jun62; MP12537.
George London. © 24Apr62; MP12534.
Isaac Stern. © 1May62; MP12535.
A lovely light. © 17Apr62; LP22382.
Margaret Leighton. © 8May62; LP22383.
Pablo Casals. © 29May62; MP12536.
Paul Scofield and Joy Parker. © 3Apr62; MP12533.
Rudolf Serkin and the Budapest String Quartet. © 10Apr62; MP13170.

THE FESTIVAL OF THE BULLS. Paramount Pictures Corp. 9 min., sd., color, 35 mm. (Sports in action series) © Paramount Pictures Corp.; 1Dec63; LP26839.

FETAL PIG. See
THE TECHNIQUES OF DISSECTION, FETAL PIG.

FETAL PIG ANATOMY. Indiana University. Made by Audio Visual Center. 17 min., sd., Eastman color, 16 mm. © Indiana University; 2Oct62; MP12773.

FEUD AT DOME ROCK. See
DEATH VALLEY DAYS.

FEUD AT SNAKE RIVER. See
THE DAKOTAS.

FEUD IN THE ADDAMS FAMILY. See
THE ADDAMS FAMILY.

A FEUD IS A FEUD. See
THE ANDY GRIFFITH SHOW.

FEUD ON THIRD AVENUE. See
BREAKTHRU.

FEUD WITH A DUDE. Warner Bros.-Seven Arts. Released by Vitaphone Corp. 1 reel, sd., color, 35 mm. (Merrie melodies) © Warner Bros.-Seven Arts, Inc.; 20Apr68; LP36525.

FEUDIN' AND FUSSIN'. See
THE FLINTSTONES.

THE FEUDING PYLES. See
GOMER PYLE-USMC.

THE FEVER. See
THE TWILIGHT ZONE.

FEVER HEAT. Fever Heat. Released by Paramount Pictures Corp. 105 min., sd., color, 35 mm. A Heartland production. Techniscope. © Fever Heat, Ltd.; 26Mar68; LP37076.

A FEVER IN THE BLOOD. Warner Bros. Pictures. 117 min., sd., b&w, 35 mm. © Warner Bros. Pictures, Inc.; 28Jan61; LP25359.

A FEW BRIEF LINES FOR DAVE. See
BEN CASEY.

A FEW HEARTS, A FEW FLOWERS. See
DR. KILDARE.

A FEW MILES WEST OF NOWHERE. See
I SPY.

FIBERGLASS VAULT. Ryan Films. 14 min., sd., color, 16 mm. Appl. author: Francis J. Ryan. © Ryan Films, Inc.; 15Feb65; MP15065.

FIDDLE FADDLE. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Modern Madcap cartoon) © Paramount Pictures Corp.; 31Dec59; LP15535.

FIDDLER UNDER THE ROOF. See
MY THREE SONS.

THE FIDDLESTICKS AFFAIR. See
THE MAN FROM U.N.C.L.E.

FIDDLIN' AROUND. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 1Nov62; LP23500.

FIDEL CASTRO. See
BIOGRAPHY.

FIELD GLASSES. See
GILLETTE CO. TELEVISION COMMERCIALS.

FIELD GOAL BEATS PURDUE. See
SPORTFOLIO.

FIELD MARSHAL ROMMEL. See
BIOGRAPHY.

FIELD OF BATTLE. See
THE NURSES.

FIELD TRIPS FOR DISCOVERY. McGraw-Hill Book Co. 13 min., sd., color, 16 mm. (Elementary school science teaching series, 5) © McGraw-Hill, Inc.; 29Dec64; MP14789.

FIELD VERSION. See
STEAMSET COMMERCIALS.

THE FIERCEST HEART. Twentieth Century-Fox Film Corp. 91 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based on the novel by Stuart Cloete. © Twentieth Century-Fox Film Corp.; 6Apr61; LP19480.

FIESTA FIASCO. Warner Bros.-Seven Arts. Released by Vitaphone Corp. 1 reel, sd., color, 35 mm. (Looney tunes) © Warner Bros.-Seven Arts, Inc.; 31Dec67; LP35801.

THE FIFTEEN FOOT CHRISTMAS TREE. See
DENNIS THE MENACE.

THE FIFTEEN MYSTERIES OF THE ROSARY. Family Theater, Brussels. Sd., Eastman color, 16 mm. © Family Theater, Inc.
1. The Annunciation. 32 min. © 20Apr58 (in notice: 1957); LP17157.

THE FIFTEEN MYSTERIES OF THE ROSARY.-Con.
2. The Visitation. 33 min. © 22Apr58 (in notice: 1957); LP17158.
3. The Nativity. 27 min. © 24Apr58 (in notice: 1957); LP17159.
4. The presentation. 29 min. © 26Apr58 (in notice: 1957); LP17160.
5. The finding in the Temple. 28 min. © 28Apr58 (in notice: 1957); LP17161.
6. The agony in the garden. 33 min. & 30Apr58 (in notice: 1957); LP17162.
7. The scourging at the pillar. 33 min. © 2May58 (in notice: 1957); LP17163.
8. The crowning with thorns. 28 min. © 4May58 (in notice: 1957); LP17164.
9. The carrying of the cross. 31 min. © 6May58 (in notice: 1957); LP17165.
10. The Crucifixion. 32 min. © 8May58 (in notice: 1957); LP17166.
11. The Resurrection. 33 min. © 10May58 (in notice: 1957); LP17167.
12. The Ascension. 27 min. © 12May58 (in notice: 1957); LP17168.
13. The descent of the Holy Spirit. 30 min. © 14May58 (in notice: 1957); LP17169.
14. The Assumption. 35 min. © 16May58 (in notice: 1957); LP17170.
15. The coronation. 34 min. © 16May58 (in notice: 1957); LP17171.

FIFTH ARMY LANDS AT SALERNO, WORLD WAR II, SEPT. 9, 1943. See ALMANAC NEWSREEL. Sept. 9, 1960

5TH AVENUE. See PEPSI-COLA CO. TELEVISION COMMERCIALS.

THE FIFTH BULLET. See HAVE GUN - WILL TRAVEL.

THE FIFTH CALLER. See THE DICK POWELL SHOW.

THE FIFTH FREEDOM. Wing Productions. 1 reel, sd., color, 16 mm. © Wing Productions, Inc.; 1Mar63; MP14357.

THE FIFTH PASSENGER. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

THE FIFTH PIN. See THE ROARING 20'S.

THE FIFTH PLAGUE. See TALES OF THE TEXAS RANGERS.

THE FIFTH STAIR. See 77 SUNSET STRIP.

50 DAYS TO MOOSE JAW. See THE VIRGINIAN.

$50 FOR A DEAD MAN. See JEFFERSON DRUM.

55 DAYS AT PEKING. Samuel Bronston Productions. United Kingdom. Released in the U.S. by Allied Artists Pictures Corp. 150 min., sd., color, 35 mm. Technicolor. Super Technirama. © Samuel Bronston Productions, Inc.; 6May63; LP27967.

THE 50,000TH CUSTOMER. See DENNIS THE MENACE.

FIFTY YEARS OF PROGRESS IN MOBILITY AND SPEED. Transmission & Axle Division, Rockwell-Standard Corp. Made by Ross Roy, Inc. 10 min., sd., Ektachrome, 16 mm. © Transmission & Axle Division, Rockwell-Standard Corp.; 15Aug60; MU6904.

THE FIGHT. See STEVE CANYON. Production no.9225.

FIGHT AT ADOBE WELLS. See HAVE GUN - WILL TRAVEL.

THE FIGHT AT NEW CANAL. See RIVERBOAT.

THE FIGHT BACK. See RIVERBOAT.

THE FIGHT FOR THURSDAY. See WICHITA TOWN.

FIGHT NIGHT. See
STONEY BURKE.
THE WALTER WINCHELL FILE. 33.

THE FIGHT SAN FRANCISCO NEVER FORGOT. See DEATH VALLEY DAYS.

THE FIGHTER. See KID'S STUFF. Episode no.33.

THE FIGHTER AND THE LADY. See THE REAL MCCOYS.

THE FIGHTERS. See BONANZA.

FIGHTING ALONE. See GRAND JURY.

THE FIGHTING E. See THE TWENTIETH CENTURY.

FIGHTING FEAR WITH FEAR. See THE 21ST CENTURY.

FIGHTING HARADA VS. ... See TURN OF THE CENTURY FIGHTS. Masahiko (Fighting) Harada.

D' FIGHTING ONES. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merrie melodies; Sylvester) © Warner Bros. Pictures, Inc.; 22Apr61; LP22388.

THE FIGHTING PRINCE OF DONEGAL. Walt Disney Productions. Released by Buena Vista Distribution Co. 110 min., sd., color, 35 mm. Technicolor. Based on the book Red Hugh, Prince of Donegal, by Robert T. Reilly. © Walt Disney Productions; 19Aug66; LP32926.

THE FIGHTING SKY PILOT. See DEATH VALLEY DAYS.

FIGURE CONTROL. See NATIONAL STUDIOS PRESENTS A COURSE IN MODELING.

FIGURES ON A PLANE. Holt, Rinehart & Winston. Released by South Carolina Educational Television Network. 30 min., sd., b&w, 16 mm. (Introduction to mathematics, lesson no.15) By Mary G. Williams. © Holt, Rinehart & Winston, Inc.; 1Sep64; MP15414.

FILE CHARACTERISTICS. See DIRECT ACCESS. Lesson 531.

FILE MAINTENANCE. See SEQUENTIAL FILES. Lesson 521.

FILE MAINTENANCE LOGIC. See SEQUENTIAL FILES. Lesson 525.

FILE ON THE GOLDEN GOOSE. Theme Pictures. England. Released in the U.S. by United Artists Corp. 105 min., sd., color, 35 mm. A Caralan-Dador production. © Theme Pictures, Inc.; 22May69; LP37336.

FILE 777. See WHIRLYBIRDS.

FILET MEOW. Metro-Goldwyn-Mayer. 7 min., sd., color, 35 mm. (Tom & Jerry cartoon) © Metro-Goldwyn-Mayer, Inc.; 30Dec66; LP34799.

FILET ON THE HOOF. See BROADSIDE.

FILIBUSTER, BIRTH STRUGGLE OF A LAW. See CBS REPORTS.

THE FILIBUSTEROS. See THE HIGH CHAPARRAL.

FILING. Jam Handy Organization. 2 min., si., color, 16 mm. (Automotive sheet metal repair, film 9) © Jam Handy Organization; 20Jan67; MU7766.

FILING AN EDGE SQUARE. See MACHINE SHOP SERIES: BENCH WORK, SET I.

FILING AND POLISHING. See MACHINE SHOP SERIES: ELEMENTARY ENGINE LATHE 1.

FILING PROCEDURES IN BUSINESS. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 1Nov65; MP15715.

FILING WOOD. See WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 2.

FILL THE CUP. See PETER GUNN.

THE FILLED-UPER. Chevrolet Motor Division. Made by Jam Handy Organization. 92 sec., sd., b&w, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 10Mar60; MU6861.

FILLING BOTTLE. See LEHN & FINK CONSUMER PRODUCTS TELEVISION COMMERCIALS.

FILLING WITH SOLDER, PART I. Jam Handy Organization. 2 min., si., color, 16 mm. (Automotive sheet metal repair, film 10) © Jam Handy Organization; 20Jan67; MU7767.

FILLING WITH SOLDER, PART II. Jam Handy Organization. 3 min., si., color, 16 mm. (Automotive sheet metal repair, film 11) © Jam Handy Organization; 20Jan67; MU7768.

THE FILM CAN CAPER. See DICK TRACY.

FILM FLAM. See CORONADO 9.

FILM HIGHLIGHTS OF MODERN HISTORY: THE EARLY 1900'S. Coronet Instructional Films. 32 min., sd., b&w, 8 mm. NM: compilation, re-edited & additions. © Coronet Instructional Films, division of Esquire, Inc.; 17Jul67; MP18245.

FILM NO.1. Mark Eisenstein. 58 sec., b&w, 6 mm. © Mark Eisenstein; 20Dec66; MU7781.

THE FILM PARADE. William P. S. Earle. 70 min., b&w, 35 mm. © William P. S. Earle; 30Nov64; MU7505.

FILM RECORD OF THE HIGHLIGHTS OF THE IBM BANKING PREMIERE AT IBM POUGHKEEPSIE FROM MAY 4 TO MAY 8, 1959. International Business Machines Corp. 20 min., Ektachrome, 16 mm. © International Business Machines Corp.; 14Dec59; MU6824.

A FILM STUDY OF ROBERT FLAHERTY'S LOUISIANA STORY. University of Minnesota. 29 reels, sd., b&w, 16 mm. Appl. states prev. reg. for sound portion, LP2093. © University of Minnesota; 1Mar62; MP13113.

FILMBIT NUMBER ONE: HOW TO CENTER A TITLE. Stanley E. Sacks. 3 min., sd., b&w. © Stanley E. Sacks; 3Dec62; MU7242.

FILMED INSTRUCTION IN THE LANGUAGE OF SIGNS. Gallaudet College. 46 reels, si., color, 8 mm. Eastman color. Appl. author: Louie J. Fant, Jr. This project was made possible in part, by a grant from the United States Office of Vocational Rehabilitation. © Gallaudet College; 1Dec63; MP13736.

FILMLAND MONSTERS. Golden Eagle Films. 3 min., si., b&w, 8 mm. © Golden Eagle Films; 13Jul60; MP10296.

THE FILMS OF DOUGLAS FAIRBANKS. See
THE THIEF OF BAGDAD.

THE FILTERED CIGARETTE THAT NEVER LEAVES YOU HUNGRY FOR A SMOKE. See
OLD GOLD CIGARETTE COMMERCIALS. NO.OGF-9-10.

FILTERING. Encyclopaedia Britannica Films. 3 min., si., color, 6 mm. (Techniques in chemistry, 8 units) Technicolor. © Encyclopaedia Britannica Films, Inc.; 6Jul64; MP14853.

FINAL APPROACH. See
FLIGHT. 1200-17.

FINAL ARRANGEMENTS. See
ALFRED HITCHCOCK PRESENTS.

FINAL ESCAPE. See
ALFRED HITCHCOCK HOUR.

THE FINAL FACTOR. AAA Foundation for Traffic Safety. 14 min., sd., color, 16 mm. A Calvin production. Produced in association with Starbecker. © AAA Foundation for Traffic Safety; 9Jul68; MP18648.

THE FINAL HOUR. See
THE VIRGINIAN.

FINAL JUDGMENT. See
CAIN'S HUNDRED.

FINAL KICK WINS FOR IRISH. See
SPORTFOLIO.

FINAL PAYMENT. See
COLT .45.
THE DEPUTY.

FINAL PERFORMANCE. See
ALFRED HITCHCOCK HOUR.

THE FINAL SCORE. See
HAWAIIAN EYE.

FINAL SETTLEMENT. See
MICHAEL SHAYNE.

FINAL THAW. University of Georgia. 29 min., sd., b&w, 16 mm. © University of Georgia; 18Aug60; MP11174.

FINAL VOW. See
ALFRED HITCHCOCK HOUR.

THE FINAL WAR PATROL. See
SILENT SERVICE. Series no.1, 5626.

FINALLY FREE: YOUNG HOUSEWIFE, VIGNETTE. See
BEECHAM, INC. TELEVISION COMMERCIALS.

FINALLY FREE: YOUNG MAN, VIGNETTE. See
BEECHAM, INC. TELEVISION COMMERCIALS.

FIND LEROY BURDETTE. See
SURFSIDE 6.

FIND MY FACE. See
BOURBON STREET BEAT.

FIND THAT BOMB. See
RESCUE 8.

FINDERS KEEPERS. See
THE DETECTIVES.
ZORRO. 7235.

FINDERS KEEPERS, LOVERS WEEPERS. Eve Productions. 71 min., sd., color, 35 mm. © Eve Productions, Inc.; 8May68; LP35622.

FINDERS WEEPERS & 8 OTHERS. See
MACK AND MYER FOR HIRE.

THE FINDING IN THE TEMPLE. See
THE FIFTEEN MYSTERIES OF THE ROSARY. 5.

FINDING THE MELODY. See
READING MUSIC: FINDING THE MELODY.

FINDING THE RHYTHM. See
READING MUSIC: FINDING THE RHYTHM.

FINDING THE SPEED OF A RIFLE BULLET I. Canada, National Film Board of Canada. Distributed by Ealing Film. 1 min., si., color, 8 mm. © National Film Board of Canada; 25Jul68; MFO-37.

FINDING THE SPEED OF A RIFLE BULLET II. Canada, National Film Board of Canada. Distributed by Ealing Film. 1 min., si., color, 8 mm. © National Film Board of Canada; 16Sep68; MFO-48.

FINDING YOUR WAY TO SCHOOL SAFELY. Film Associates of California. 10 min., sd., color, 16 mm. © Film Associates of California; 6Dec66; MP16400.

THE FINE ART OF MURDER. See
RICHARD DIAMOND, PRIVATE DETECTIVE.

FINE FEATHERED FIEND. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 1Sep60; LP17410.

FINE FEATHERED FRIEND. See
LASSIE.

FINE FEATHERS. See
THE DONNA REED SHOW.

FINE GRINDING. Buehler, Ltd. 8 min., sd., color, 16 mm. (Metallographic sample preparation) © Buehler, Ltd.; 30Nov68; MP19722.

THE FINE LINE. See
THE DEFENDERS.

A FINE MADNESS. Pan Arts Co. Released by Warner Bros. Pictures. 103 min., sd., color, 35 mm. Technicolor. Screenplay by Elliott Baker based upon his novel. © Warner Bros. Pictures, Inc.; 25May66; LP32664.

A FINE ROMANCE. See
THE BING CROSBY SHOW.

FINEST HOUR. See
COMBAT!

THE FINEST HOURS. Le Vien Films. Released by Columbia Pictures Corp. 114 min., sd., color, 35 mm. Technicolor. Based on the memoirs of the Rt. Hon. Sir Winston Churchill from, The Second World War. © Le Vien Films, Ltd.; 1Oct64; LP29348.

THE FINGER LAKES. Eastman Kodak Co. 26 min., sd., Ektachrome, 16 mm. © Eastman Kodak Co.; 11Aug61; MU7082.

FINGER PAINTING. See
CHANDLER ART EXPERIENCE FILMS.

THE FINGERS OF FEAR. See
THRILLER.

THE FINGERS OF HENRI TOURELLE. See
NAKED CITY.

FINIAN'S RAINBOW. Warner Bros.-Seven Arts. 145 min., sd., color, 35 mm. Panavision. © Warner Bros.-Seven Arts, Inc.; 1Oct68; LP37259.

FINISHING STAINLESS STEEL IN THE SHOP. Republic Steel Corp. Made by Wilding. 34 min., sd., Kodachrome, 16 mm. (Stainless steel) Appl. author: Wilding, Inc., employer for hire of Junius Eddy. © Republic Steel Corp.; 1Feb62; MP12163.

FINLANDIA. CBS News & Finnish Broadcasting Co. 30 min., sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.; 10May65; MP15770.

FINLAND'S TUG OF WAR. See
THE TWENTIETH CENTURY.

FINN MCCOOL. See
STAGECOACH - WEST.

FINNEGAN. See
LAREDO.

FINNISH WAR ENDS. See
GREATEST HEADLINES OF THE CENTURY.

THE FINNY FOOT AFFAIR. See
THE MAN FROM U.N.C.L.E.

FINSTERWALD - GOALBY SHOW. See
CHALLENGE GOLF.

FINUCANE'S KILLER. See
MANHUNT.

FIRE ABOARD LINER MORRO CASTLE, SEPT. 8, 1934. See
ALMANAC NEWSREEL. Sept. 8, 1960.

THE FIRE AND BRIMSTONE RAID. See
RAT PATROL.

FIRE AND ICE. See
BREAKING POINT.

FIRE AND OXIDATION. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc. 2Jan64; MP14207.

FIRE AWAY, THE STORY OF A TROTTER. Paramount Pictures Corp. 2 reels, sd., color, 35 mm. © Paramount Pictures Corp.; 1Apr62; LP21786.

THE FIRE BOMBERS. See
MANHUNT.

A FIRE CALLED JEREMIAH. See
WALT DISNEY'S WONDERFUL WORLD OF COLOR.

FIRE DANCE. Rowe Manufacturing. 3 min., si., color, 8 mm. © Rowe Manufacturing, division of Canteen Corp.; 15May67; LP35056.

THE FIRE DANCER. See
EMPIRE. No.7.

FIRE DRILLS AND FIRE SAFETY. See
IN CASE OF FIRE.

THE FIRE EATER. See
CASEY JONES. 31.

THE FIRE ENGINE. See
CISCO KID.

FIRE FIGHTER. Davidson Films. 19 min., sd., color, 16 mm. Eastman color. Appl. author: San Francisco Local no.798, International Association of Fire Fighters. © Davidson Films; 25Mar64; MP14554.

FIRE FIGHTERS. See
ICHABOD AND ME.

FIRE FIGHTING AT CHEVROLET-INDIANAPOLIS. Chevrolet Motor Division. Made by Jam Handy Organization. 14 min., sd., b&w, 16 mm. © Chevrolet Motor Division of General Motors Corp.; 11Mar60; MU6871.

FIRE HOSE. See
HAMM'S BEER COMMERCIALS.

FIRE IN A SACRED FRUIT TREE. See
BEN CASEY.

FIRE IN BOSTON NIGHT CLUB, NOV. 28, 1942. See
ALMANAC NEWSREEL. Nov. 28, 1960.

FIRE IN THE GLADES. See
GENTLE BEN.

FIRE IN THE HOLE. See
OVERLAND TRAIL.

FIRE IN THE LIQUOR LOCKER. See
MCHALE'S NAVY.

FIRE IN THE SKY. See
M-SQUAD.

FIRE ISLAND. See
NAKED CITY. 23.

THE FIRE MAKERS. See
M-SQUAD.

THE FIRE TRAPS. See
GRAND JURY. 2.

THE FIRE TRIANGLE. Film Associates of California. 13 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 27Nov62; MP13781.

FIRE WATCH. See
MY THREE SONS.

THE FIRE WATCHERS. See
LASSIE.

FIRE WATER. Elysium. 4 min., si., color, 8 mm. © American Sunbathing Assn., Inc.; 4Jun65; MP15467.

FIRE: WHAT MAKES IT BURN. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 16Aug62; MP12972.

FIRE WHEN READY, GRAMPA! See
THE REAL MCCOYS.

THE FIREBALL. See
THE DONNA REED SHOW.

THE FIREBRAND. Associated Producers. Released by Twentieth Century-Fox Film Corp. 63 min., sd., b&w, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 7Aug62; LP22827.

THE FIREBRAND. See
DEATH VALLEY DAYS.

FIREBRAND ON ICE: STAN MIKITA. See
THE TWENTIETH CENTURY.

FIREBUG. See
GENERAL ELECTRIC'S TRUE.
MANHUNT.

FIRECHIEF MAGOO. See
MISTER MAGOO.

FIRECREEK. Warner Bros.-Seven Arts. 104 min., sd., color, 35 mm. Panavision. © Warner Bros.-Seven Arts, Inc.; 24Nov67; LP35847.

FIREHOUSE. See
GILLETTE CO. TELEVISION COMMERCIALS.

FIREHOUSE DOG. Film Associates of California. 10 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 18Jan56; MP14013.

FIREHOUSE LIL. See
LAWMAN.

FIREMAN. See
GILLETTE CO. TELEVISION COMMERCIALS. GGS-3-61.

FIREMAN AT YOUR DOOR. Aetna Casualty & Surety Co. & Standard Fire Insurance Co. 19 min., sd., b&w, 16 mm. Filmed in cooperation with Rockford Fire Dept. © Aetna Life Affiliated Companies; 7Apr61; LP19256.

THE FIREMEN WHO RAISED RABBITS. See
BEN CASEY.

THE FIRE'S NEVER DEAD WHILE THE ASHES ARE RED. See
HAZEL.

FIRES OF THE MIND. See
THE DEFENDERS.

FIREWALKERS OF FIJI. See
EXPEDITION.

THE FIRING LINE. See
FLIPPER.

THE FIRING WALL. See
THE HIGH CHAPARRAL.

FIRST ACT. August Films. 27 min., sd., b&w, 16 mm. © August Films, Inc.; 9Nov66; MP16499.

FIRST ADDITION. See
THE DONNA REED SHOW.

FIRST AID - ARTIFICIAL RESPIRATION. American National Red Cross. 28 min., sd., b&w, 16 mm. © American National Red Cross; 11Jun65 (in notice: 1964); MP15429.

FIRST AID BANDAGING. American National Red Cross. 28 min., sd., b&w, 16 mm. © American National Red Cross; 11Jun65 (in notice: 1964); MP15436.

FIRST AID FOR BURNS. American National Red Cross. 28 min., sd., b&w, 16 mm. © American National Red Cross; 11Jun65 (in notice: 1964); MP15432.

FIRST AID FOR COMMON EMERGENCIES. American National Red Cross. 28 min., sd., b&w, 16 mm. © American National Red Cross; 11Jun65 (in notice: 1964); MP15434.

FIRST AID FOR INJURIES TO BONES, JOINTS, AND MUSCLES. American National Red Cross. 28 min., sd., b&w, 16 mm. © American National Red Cross; 11Jun65 (in notice: 1964); MP15433.

FIRST AID FOR POISONING. American National Red Cross. 28 min., sd., b&w, 16 mm. © American National Red Cross; 11Jun65 (in notice: 1964); MP15431.

FIRST AID FOR SHOCK AND ARTIFICIAL RESPIRATION. American National Red Cross. 28 min., sd., b&w, 16 mm. © American National Red Cross; 11Jun65 (in notice: 1964); MP15430.

FIRST AID FOR WOUNDS. American National Red Cross. 28 min., sd., b&w, 16 mm. © American National Red Cross; 11Jun65 (in notice; 1964); MP15428.

FIRST AID MAGOO. See
MISTER MAGOO.

FIRST AID NOW. Johnson & Johnson. 28 min., sd., color, 16 mm. An MPO Production. © Johnson & Johnson; 13Jan64 (in notice: 1963); MP15729.

FIRST AID TRANSPORTATION FOR THE SICK AND INJURED. American National Red Cross. 28 min., sd., b&w, 16 mm. © American National Red Cross; 11Jun65 (in notice: 1964); MP15435.

THE FIRST AMERICANS. National Broadcasting Co. 52 min., sd., color, 16 mm. © National Broadcasting Co., Inc.; 17Mar69; MP19236.

FIRST AND THIRD BASEMEN. Ethan N. Allen. 12 min., sd., b&w, 16 mm. (Baseball instruction series) © Ethan N. Allen; 1Nov60; MP10725.

THE FIRST ANNIVERSARY. See
THE DANNY THOMAS SHOW. NO.1-E (154).

FIRST ARMY-NAVY FOOTBALL GAME, Nov. 29, 1890. See
ALMANAC NEWSREEL. Nov. 29, 1960.

FIRST AUTO TO EXCEED 300 M.P.H., SEPT. 3, 1935. See
ALMANAC NEWSREEL. Sept. 3, 1960.

FIRST BLOOD. See
THE TALL MAN.

THE FIRST BORN. See
BONANZA.

FIRST CHESS TOURNAMENT IN THE UNITED STATES, OCT 6, 1857. See
ALMANAC NEWSREEL. Oct. 6, 1960.

THE FIRST CHILD. See
THE DONNA REED SHOW.

FIRST CITY-OWNED STREET CAR OPERATED, DEC. 28, 1912. See
ALMANAC NEWSREEL. Dec. 28, 1960.

FIRST CIVILIAN ATOMIC POWER PLANT, DEC. 2, 1957. See
ALMANAC NEWSREEL. Dec. 2, 1960.

FIRST CLASS HONEYMOON. See
ALFRED HITCHCOCK PRESENTS.

FIRST CLASS MOULIAK. See
ROUTE 66.

FIRST DATE. See
THE REAL MCCOYS.

THE FIRST DAY. See
COMBAT!
KENTUCKY JONES.
MRS. G. GOES TO COLLEGE.

FIRST DAY OF SUMMER, JUNE 21. See
ALMANAC NEWSREEL. June 21, 1960.

FIRST DEMONSTRATION OF HOME TELEVISION, AUG. 20, 1930. See
ALMANAC NEWSREEL. Aug. 20, 1960.

FIRST EASTWARD PACIFIC FLIGHT, NOV. 4, 1934. See
ALMANAC NEWSREEL. Nov. 4, 1960.

FIRST EDITIONS. See
DENNIS THE MENACE.

FIRST EXPERIENCE. Alberto-Culver Co. 30 sec., sd., b&w. © Alberto-Culver Co.; 2Mar64; MU7390.

THE FIRST FAST MAIL. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (A Terrytoon cartoon) © Terrytoons, a division of CBS Films, Inc.; 19May61; LP19567.

FIRST FILM ON INSECTS. Film Associates of California. 11 min., sd., color, 16 mm. © Film Associates of California. © 11Jan67 (in notice: 1966); MP16552.

A FIRST FILM ON OUR LIBRARY. Film Associates of California. 12 min., sd., color, 16 mm. © Film Associates of California; 16Jun67 (in notice: 1966); MP16959.

A FIRST FILM ON THE WIND. Film Associates of California. 9 min., sd., color, 16 mm. © Film Associates of California; 10Nov66; MP16395.

FIRST FLIGHT UP. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (A Terrytoon cartoon; Hector Heathcote) © Terrytoons, a division of CBS Films, Inc.; 30Oct62; LP23135.

FIRST FREE JAP ELECTION. See
GREATEST HEADLINES OF THE CENTURY.

FIRST GIANT PANDA ARRIVES IN U.S., DEC. 18, 1936. See
ALMANAC NEWSREEL. Dec. 18, 1960.

THE FIRST GOLD BRICK. See
THE CALIFORNIANS. Production no.18-B (55).

FIRST HORSE SHOW OF NATIONAL SCOPE, OCT 22, 1883. See
ALMANAC NEWSREEL. Oct. 22, 1960.

THE FIRST HOURS OF OWNERSHIP. Chevrolet Motor Division. Made by Jam Handy Organization. 30 min., sd., color & b&w, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 12Jan66; MU7668.

FIRST HOUSE HEATED BY THE SUN, DEC. 24, 1948. See
ALMANAC NEWSREEL. Dec. 24, 1960.

THE FIRST HUNDRED YEARS. See
GENERAL ELECTRIC THEATER.

FIRST IMPRESSIONS LAST. Caltex Petroleum Corp. Made by Visualscope. 10 min., sd., color, 8 mm. © Caltex Petroleum Corp.; 15Jul68; MP18443.

FIRST IN PERFORMANCE. Chevrolet Division. Made by Jam Handy Organization. 2 min., sd., color, 35 mm. Eastman color. © Chevrolet Division, General Motors Corp.; 9Apr63; MU7302.

THE FIRST LADY OF THE WORLD. See
PERSPECTIVE ON GREATNESS.

FIRST LOVE. See
FAMILY AFFAIR.
THE REAL MCCOYS.

FIRST MAN ON THE MOON. See
THE TWENTIETH CENTURY.

THE FIRST MANY-CELLED ANIMALS: SPONGES. Encyclopaedia Britannica Films. 17 min., sd., color, 16 mm. (Biology program, unit III: Animal life) © Encyclopaedia Britannica Films, Inc.; 8Mar62; MP12326.

THE FIRST MARRIAGE. See
MY THREE SONS.

FIRST MEN IN THE MOON. Ameran Films. Released by Columbia Pictures Corp. 107 min., sd., color, 35 mm. LunaColor by Pathe. Panavision. From the original story by H. G. Wells. © Ameran Films, Ltd.; 1Oct64; LP29388.

FIRST MEN INTO SPACE: SOLVING THE SPACE SURVIVAL PROBLEMS. Haberstroh Studios. Released by Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. Produced in collaboration with Willy Ley. © Haberstroh Studios, Inc.; 14Feb62; MP12315.

THE FIRST MEETING. See
MISTER ED.

THE FIRST NOEL. Cathedral Films. 14 min., sd., Technicolor, 16 mm. © Ralph Hulett; 30Aug61; MP11714.

THE FIRST PEOPLE. See
GUNSMOKE.

THE FIRST QUARREL. See
THE DONNA REED SHOW.
LIFE OF RILEY.

FIRST REPORTS OF FLYING SAUCERS, JUNE 24, 1947. See
ALMANAC NEWSREEL. June 24, 1960

FIRST SERMON. See
THE RICHARD BOONE SHOW.

THE FIRST SPANKING. See
HAPPY.

FIRST STAGE TO DENVER. See
OVERLAND TRAIL.

THE FIRST STAR. See
AWARD THEATRE.

FIRST STOP. See
I LOVE LUCY.

FIRST SUBWAY STARTS OPERATIONS, OCT. 27, 1904. See
ALMANAC NEWSREEL. Oct. 27, 1960

FIRST SUCCESSFUL TRIAL OF FORD CAR, JUNE 4, 1896. See
ALMANAC NEWSREEL. June 4, 1960.

THE FIRST TELEPHONE. See
HECTOR HEATHCOTE SHOW.

FIRST TEST. See
MRS. G. GOES TO COLLEGE.

FIRST THINGS FIRST. See
MY THREE SONS.

THE FIRST TIME. Mirisch Productions. Released by United Artists Corp. 90 min., sd., color, 35 mm. A Mirisch-Rogallan production. © Mirisch Productions, Inc.; 28Mar69 (in notice: 1968); LP36848.

FIRST TIME OUT. See
TIGHTROPE.

THE FIRST TIME WE MET. See
THE DONNA REED SHOW.

FIRST TO FIGHT. Warner Bros. Pictures. 97 min., sd., color, 35 mm. Panavision. © Warner Bros. Pictures, Inc.; 25Feb67; LP36584.

FIRST TO THINE OWN SELF. See
THE VIRGINIAN.

FIRST TRAIN TO BABYLON. See
THE NAKED EDGE.

FIRST TRANS-ATLANTIC PILOTLESS PLANE, SEPT. 22, 1947. See
ALMANAC NEWSREEL. Sept. 22, 1960.

FIRST TUESDAY. National Broadcasting Co. Approx. 90 min. each, sd., color, 16 mm. © NBC a.a.d.o. National Broadcasting Co., Inc.
First Tuesday in January. © 6Jan69; MP19903.
First Tuesday in February. © 3Feb69; MP19904.
First Tuesday in March. © 3Mar69; MP19905.
First Tuesday in April. © 31Mar69; MP19906.
First Tuesday in May. © 5May69; MP19907.
First Tuesday in June. © 2Jun69; MP19908.
First Tuesday in July. © 30Jun69; MP19909.

THE FIRST TUESDAY AFTER THE FIRST MONDAY. See
THE SCREEN NEWS DIGEST. V.10, no.9.

FIRST USE OF TANK IN WARFARE, SEPT. 18, 1916. See
ALMANAC NEWSREEL. Sept. 18, 1960.

THE FIRST VIOLIN. McGraw-Hill Book Co. 20 min., sd., color, 16 mm. (Animatoons series) Presented by McGraw-Hill Text-Films. Appl. states prev. pub. 1963 & 1964. NM: additions & revisions. © McGraw-Hill, Inc.; 27Sep68; MP18780.

FIRST VOTE FOR WOMEN OF JAPAN, APR. 10, 1946. See
ALMANAC NEWSREEL. Apr. 10, 1960.

FIRST WAGES. See
THE RIFLEMAN.

FIRST WORLD AMATEUR TEAM CHAMPIONSHIP FOR EISENHOWER TROPHY. National Educational Films. 14 min., sd., color, 16 mm. © National Educational Films, Inc.; 31Jan59; MP11086.

FIRST YACHT RACE HELD, JULY 16, 1845. See
ALMANAC NEWSREEL. July 16, 1960

FIRST YOU'RE A TADPOLE. See
MY THREE SONS.

FISH AND CHIPS. Universal-International. Released by Universal Pictures Co. 7 min., sd., color, 35 mm. Technicolor. (A Walter Lantz Chilly Willy cartune) © Universal Pictures Co.; Inc.; 26Dec62; LP23979.

FISH AND CHIPS. See
GENTLE BEN.

FISH AND SLIPS. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Sylvester, Sr. & Sylvester, Jr.) Technicolor. © Warner Bros. Pictures, Inc.; 10Mar62 (in notice: 1961); LP24811.

FISH AND THEIR CHARACTERISTICS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 8Jun61; MP11783.

FISH ARE INTERESTING. Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates, Inc.; 21Jun54; MP14006.

A FISH FAMILY. Moody Institute of Science. 11 min., sd., color, 16 mm. © Moody Institute of Science; 29Nov57; MP12370.

THE FISH FILCHERS. See DICK TRACY.

FISH GOTTA SWIM, BIRDS GOTTA FLY. See MY THREE SONS.

FISH HOOKED. Universal-International. Released by Universal Film Exchange. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz Chilly Willy cartune) © Universal-International; 10Aug60; LP21335.

THE FISH IN A CHANGING ENVIRONMENT. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Basic life science: Animals with backbones) © Encyclopaedia Britannica Films, Inc.; 6Dec66; MP16978.

THE FISH MARKET & SCRAMBLED EGGS. See MACK AND MYER FOR HIRE.

FISH 'N TRICKS. See MISTER MAGOO

FISH OUT OF WATER. See SILENT SERVICE. Series no.2, 19-12.

A FISH STORY. See KID'S STUFF. Episode no.43.

THE FISH THAT TURNED COLD. Indiana University Audio Visual Center. 16 min., sd., color, 16 mm. © Indiana University; 26Nov62; MP13031.

THE FISH WATCHERS. See FAMILY AFFAIR.

FISHERMAN. See GILLETTE CO. TELEVISION COMMERCIALS. F-2-60.

FISHERMAN - FALLING LEAF. See HAMM'S BEER COMMERCIALS.

A FISHERMAN'S NOTEBOOK. Aetna Life Aetna Casualty Insurance Companies. 14 min., sd., color, 16 mm. Written & featuring Burton J. Rowles. © Aetna Life Aetna Casualty Insurance Companies; 15Feb65 (in notice: 1964); MP15129.

FISHERMEN'S PARADISE. Charles Costello Productions. 13 min., sd., color, 16 mm. Appl. author: Charles L. Costello. © Charles Costello Productions; 11Sep67; MU7854.

THE FISHING CONTEST. See THE REAL MCCOYS. 14.

FISHING EXPEDITION. See MANHUNT.

FISHING FANTASTICO. GMC Truck & Coach Division. 28 min., sd., color, 16 mm. © GMC Truck & Coach Division of General Motors Corp.; 13Jul61; MP11739.

FISHING IN NICARAGUA. See SPORTSMAN'S HOLIDAY.

FISHING LESSON. See HAMM'S BEER COMMERCIALS.

FISHING ON THE NIGER. See AFRICAN VILLAGE LIFE.

THE FISHING TRIP. See
BACHELOR FATHER.
DENNIS THE MENACE.

FISHING TRIP FOR YELLOW TAIL, SAN DIEGO. See SPORTSMAN'S HOLIDAY.

A FISHY STORY. See OUT OF THE INKWELL.

FISK UNIVERSITY, NASHVILLE. See THE SEARCH.

THE FIST FIGHTER. See THE MANY LOVES OF DOBIE GILLIS.

FISTFUL OF DOLLARS. See PER UNA PUGNO DI DOLLARI.

A FISTFUL OF LOVE. See SCHLITZ-LUX PLAYHOUSE.

A FISTFUL OF PRIDE. See TALES OF WELLS FARGO.

FISTIC MYSTIC. Warner Bros.-Seven Arts. Released by Vitaphone Corp. 1 reel, sd., color, 35 mm. (Looney tunes) © Warner Bros.-Seven Arts, Inc.; 22Feb69; LP37257.

FIT TO FLY. Herman Semenov. 45 min., b&w, 16 mm. NM: compilation, revision & addition. © Herman Semenov; 3Oct63; MU7829.

FITTING A STRAIGHT LINE. See DESIGN OF EXPERIMENTS. Course program 28.

FITTING AND CLEANING. See STYLING THE WIG.

FITZWILLY. Mirisch Corp. 102 min., sd., color, 35 mm. Panavision. Based on a novel by Poyntz Tyler. © Mirisch-D.F.I.; 20Dec67; LP35104.

FIVE BRANDED WOMEN. Dino De Laurentiis. Released by Paramount Pictures Corp. 101 min., sd., b&w, 35 mm. Based on a novel by Ugo Pirro. © Paramount Pictures Corp.; 5May60; LP16028.

FIVE BRIDES FOR JOEY. See THE JOEY BISHOP SHOW.

FIVE BY EIGHT BY EIGHT. See STONEY BURKE.

FIVE CANDLES. See BONANZA.

5 CARD STUD. Paramount Pictures Corp. 104 min., sd., color, 35 mm. From a novel by Ray Gaulden. © Paramount Pictures Corp., Hal B. Wallis & Joseph H. Hazen; 12Jul68; LP36394.

FIVE CHARACTERS IN SEARCH OF AN EXIT. See THE TWILIGHT ZONE.

FIVE COLORFUL BIRDS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 3d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 3Dec62; MP13567.

FIVE FINGER EXERCISE. Sonnia Corp. Released by Columbia Pictures Corp. 108 min., sd., b&w, 35 mm. A Frederick Brisson Production. Based on the play by Peter Shaffer. © Sonnia Corp.; 1Jun62; LP22257.

FIVE FOR ONE. See CAIN'S HUNDRED.

THE FIVE-FORTY-EIGHT. See ALFRED HITCHCOCK PRESENTS.

FIVE FUNDAMENTAL POSTULATES FOR ALGEBRA. See ADVANCED ALGEBRA.

THE FIVE DAUGHTERS AFFAIR; PARTS I & II. See THE MAN FROM U.N.C.L.E.

FIVE GOLDEN HOURS. Anglofilm, London. Released in the U.S. by Columbia Pictures Corp. 90 min., sd., b&w, 35 mm. A Mario Zampi production. © Anglofilm, Ltd.; 1May61; LP20458.

FIVE GRAVES. See SHOTGUN SLADE.

THE $500 LETTER. See FATHER KNOWS BEST. Episode no.195.

THE 500 MILE CHALLENGE. See SPEEDWAY INTERNATIONAL.

500 MILES TO GO. See SPEEDWAY INTERNATIONAL.

FIVE INTO THE WIND. See BONANZA.

FIVE LITERARY FORMS. See READING DICKENS, PART 1: FIVE LITERARY FORMS.

FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM. Eastin-Phelan Corp. Released by Blackhawk Films. About 8 min., si., b&w, 16 mm. © Eastin-Phelan Corp.; 2Aug60; MP10896.

FIVE MILES TO MIDNIGHT. Filmsonor. Released by United Artists Corp. 110 min., sd., b&w, 35 mm. Mercury production. Adapted by Peter Viertel from an original idea by Andre Versini. © Filmsonor, S.A.; 20Feb63 (in notice: 1962); LP23976.

FIVE MILLION YEARS TO EARTH. Seven Arts-Hammer Film Productions. Released by Twentieth Century-Fox Film Corp. 98 min., sd., color, 35 mm. © Hammer Film Productions, Ltd.; 31Dec67; LP35453.

FIVE MINUTES TO SHOW TIME. See WENDY AND ME.

THE $5.98 DRESS. See EAST SIDE/WEST SIDE.

FIVE RING CIRCUS. See SILENT SERVICE. Series no.1, 5609.

FIVE, SIX, PICK UP STICKS. See FRED ASTAIRE'S PREMIERE THEATRE.

FIVE SUNDOWNS TO SUNUP. See BONANZA.

5000 MILES. National Film Board of Canada. Released by Columbia Pictures Corp. 17 min., sd., color, 35 mm. (Musical travelark, no.45) © National Film Board of Canada; 1Jul66 (in notice: 1964); LP17094.

FIVE TICKETS TO HELL. See GENERAL ELECTRIC'S TRUE.

FIVE WEEKS IN A BALLOON. Cambridge Productions. Released by Twentieth Century-Fox Film Corp. 101 min., sd., Color by DeLuxe, 35 mm. Based on a novel by Jules Verne. CinemaScope. © Cambridge Productions, Inc. & Twentieth Century-Fox Film Corp.; 10Aug62; LP23137.

FIVE WILL GET YOU TEN. See OUR MAN HIGGINS.

THE FIX. See
77 SUNSET STRIP.
TARGET: THE CORRUPTORS.

FIX THAT CLOCK. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Swifty and Shorty series) © Paramount Pictures Corp.; 1Jul64; LP28698.

THE FIXED STARE CASE. See DICK TRACY.

THE FIXER. Metro-Goldwyn-Mayer. 133 min., sd., color, 35 mm. Based on the novel by Bernard Malamud. © Metro-Goldwyn-Mayer, Inc.; 30Sep68; LP36143.

THE FIXER. See CAIN'S HUNDRED.

FIXIT MAGOO. See MISTER MAGOO.

FIZZICLE FIZZLE. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Swifty and Shorty cartoon) © Paramount Pictures Corp.; 1Jul64; LP28604.

THE FLAG OF OUR FIFTY STATES. Stephen Bosustow Productions. 10 min., sd., color, 16 mm. Eastman color. Appl. author: Stephen Bosustow. © Stephen Bosustow Productions; 15Jul64; LP29057.

FLAG RAISED ON IWO JIMA. See GREATEST HEADLINES OF THE CENTURY.

FLAGELLATES. Film Associates of California. 4 min., si., color, 8 mm. (Life science series, film no.LS/PR/7) © Film Associates of California; 28Nov66; MP16696.

THE FLAGELLATES I: EUGLENA, CHILOMONAS, PERANEMA. Thorne Films. 4 min., sd., color, 8 mm. (Protozoa series, no.176) © Thorne Films, Inc.; 4Apr68 (in notice: 1967); MP18120.

THE FLAGELLATES II: TERMITE SYMBIONTS. Thorne Films. 4 min., sd., color, 8 mm. (Protozoa series, no.177) © Thorne Films, Inc.; 4Apr68 (in notice: 1967); MP18121.

FLAGELLATES OF TERMITES, PART I. L. R. Cleveland & Bruce T. Cleveland. 48 min., si., b&w, 16 mm. © L. R. Cleveland & Bruce T. Cleveland; 22Aug63; MP13448.

FLAGELLATES OF TERMITES, PART II. L. R. Cleveland & Bruce T. Cleveland. 49 min., si., b&w, 16 mm. © L. R. Cleveland & Bruce T. Cleveland; 22Aug63; MP13449.

FLAGELLATES OF TERMITES, PART III. L. R. Cleveland & Bruce T. Cleveland. 55 min., si., b&w, 16 mm. © L. R. Cleveland & Bruce T. Cleveland; 22Aug63; MP13450.

FLAGS ARE FOR FLYING. General Motors Corp. Made by Regan Productions. 14 min., sd., color, 16 mm. © General Motors Corp., Public Relations Dept.; 19May66; MU7700.

THE FLAME AND THE PUSSYCAT. See HONEY WEST.

A FLAME IN THE DARK. See ARREST AND TRIAL.

FLAME OVER INDIA. Rank Organisation Film Productions. Released by Twentieth Century-Fox Film Corp. 129 min., sd., Eastman color, 35 mm. CinemaScope. Based on an original story by Patrick Ford & Will Price. © Rank Organisation Film Productions, Ltd.; 31Dec59; LP16428.

FLAME SPRAYED COATINGS. Metallizing Service Contractors. 1 reel, b&w. © Metallizing Service Contractors; 17Sep68; MU7946.

FLAME TESTS. See CHEMICAL AND PHYSICAL CHANGE SERIES.

THE FLAMING ARROW. See ZORRO. 7211.

THE FLAMING SKY. U.S. National Academy of Sciences. 27 min., sd., color, 16 mm. © U.S. National Academy of Sciences; 1Nov60; MP10977.

FLAMING STAR. Twentieth Century-Fox Film Corp. 92 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based on a novel by Clair Huffaker. © Twentieth Century-Fox Film Corp.; 16Dec60; LP18199.

THE FLAMINGO. Stanley Davis. 3 min., sd. © Stanley Davis; 6Mar69; MU8029.

FLAMINGO ISLAND IN YUCATAN. See PARAISO ESCONDIDO.

FLAMMABLES ENGINEERING. Protectoseal Co. Made by Audio Productions. 26 min., sd., color, 16 mm. © Protectoseal Co.; 10Jan61; MP11034.

THE FLANNEL MOUTH GUN. See BONANZA.

THE FLAPJACK CONTEST. See BONANZA.

FLAREUP. Metro-Goldwyn-Mayer. 97 min., sd., color, 35 mm. A GMF production. © Metro-Goldwyn-Mayer, Inc.; 10Oct69; LP37153.

FLASH FLOOD. See RESCUE 8.

FLASH, THE TEEN-AGE OTTER. See WALT DISNEY PRESENTS.

FLASHBACK. See
THE BING CROSBY SHOW.
MY THREE SONS.

THE FLASHBACK STORY. See THE BETTY HUTTON SHOW. 5237-30.

FLASHING SPIKES. See FRED ASTAIRE'S PREMIERE THEATRE.

FLAT POSITION, SQUARE BUTT WELD 1/4" PLATE. Jam Handy Organization. 3 min., si., color, 16 mm. (Basic electric arc welding) © Jam Handy Organization; 10Feb69; MU8002.

FLAT T FILLET WELD. Jam Handy Organization. 3 min., si., color, 16 mm. (Basic electric arc welding) © Jam Handy Organization; 10Feb69; MU8003.

FLATT, CLAMPETT, AND SCRUGGS. See THE BEVERLY HILLBILLIES.

FLATWORMS: PLATYHELMINTHES. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. (Biology program, unit 3: Animal life) © Encyclopaedia Britannica Films, Inc.; 12Sep62; MP12976.

THE FLEA CIRCUS. See MISCHIEF MAKERS. 1046.

A FLEA IN HER EAR. Twentieth Century-Fox Film Corp. 95 min., sd., color, 35 mm. Panavision. Based on John Mortimer's English stage adaptation of Georges Feydeau's original play La puce a l'oreille. © Twentieth Century-Fox Film Corp.; 23Oct68; LP36282.

FLEA RING CIRCUS. See DICK TRACY.

THE FLEDGLING. See IVANHOE.

FLEE NOW, PAY LATER. See CORONADO 9.

FLEET'S OUT. Terrytoons. Released by Twentieth Century-Fox Film Corp. 6 min., sd., color, 35 mm. (A Terrytoon cartoon; Silly Sidney) Color by DeLuxe. CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 14Oct62; LP23614.

FLEETWOOD PERK-O-LECTRIC. See DUNCAN FOODS CO. TELEVISION COMMERCIALS.

FLEIDERFINK. Hal Seeger. 5 min., color, 16 mm. (Batfink no.93) © Hal Seeger; 15Aug67; LU3535.

FLEMISH SEASCAPE. Sofidoc Productions. Released by Paramount Pictures. 14 min., sd., color, 35 mm. © Paramount Pictures Corp.; 31Dec66; LP35493.

FLESHPOT PLAYPEN. See THE PLAYPEN.

FLETCHER SUCCEEDS IN BUSINESS WITHOUT REALLY TRYING. See THE CARA WILLIAMS SHOW.

THE FLIER STORY. See SILENT SERVICE. Series no.1, 5629.

THE FLIERS. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

FLIGHT. Airborne Productions. Made by McCadden Productions. Released by National Broadcasting Co. Approx. 29 min. each, sd., b&w, 16 mm. © Airborne Productions, Inc.

1200-17. Final approach. © 13Jan59 (in notice: 1958); LP15080.

1200-23. Border incident. © 14Apr59 (in notice: 1958); LP15079.

1200-24. Operation angel. © 31Dec58; LP15253.
1200-25. Submarine patrol. © 31Dec58; LP15254.
1200-27. Destination Normandy. © 10Mar59 (in notice: 1958); LP15081.

1200-28. Story of a general. © 19May59; LP15260.
1200-29. Eye for victory. © 7Apr59; LP15256.
1200-30. Enemy agent. © 17Mar59 (in notice: 1958); LP15255.
1200-31. Atomic cloud. © 28Apr59; LP15258.

1200-33. Chopper four. © 21Apr59; LP15257.
1200-34. Three men. © 26May59; LP15082.
1200-35. Mercy commando. © 2Jun59; LP15261.
1200-36. The chaplain story. © 12May59; LP15259.
1200-37. Survival. © 9Jun59; LP15262.

1200-39. Skyfighter. © 23Jun59; LP15263.

FLIGHT FORMS. Buddy Ochoa. 25 min., sd., color, 8 mm. © Buddy Ochoa; 21Oct68; MU7962.

FLIGHT FROM AN EMPIRE. See BRONCO.

FLIGHT FROM ASHIYA. Daiei Motion Picture Co. & Harold Hecht Films. Released by United Artists Corp. 100 min., sd., color, 35 mm. Eastman color. Panavision. Based on the novel by Elliott Arnold. © Harold Hecht Films, Inc.; 20Mar64 (in notice: 1963); LP29365.

FLIGHT FROM ESCONDIDO. See
77 SUNSET STRIP.

THE FLIGHT FROM HOLLYWOOD. See
CBS REPORTS.

FLIGHT FROM NORWAY. See
CONVOY.

FLIGHT FROM THE FINAL DEMON. See
THE FUGITIVE.

FLIGHT FROM TIRANA. See
RUN FOR YOUR LIFE.

FLIGHT HISTORY AT KITTY HAWK, DEC. 17, 1903. See
ALMANAC NEWSREEL. Dec. 17, 1960.

FLIGHT OF BIRDS. Paul Burnford Film Productions. Made by Film Associates of California. 12 min., sd., color, 16 mm. © Paul Burnford Film Productions; 17Aug66; MP16296.

FLIGHT OF FIRST ROCKET PLANE, DEC. 10, 1946. See
ALMANAC NEWSREEL. Dec. 10, 1960.

THE FLIGHT OF SANTA ONE. Fairman Productions. 4 min., sd., color, 16 mm. © Fairman Productions, Inc.; 25Sep69; LP37315.

FLIGHT OF THE CENTURY. Richard H. Nadel. 21 min., si., b&w, 8 mm. © Richard H. Nadel; 18Dec67; MP17684.

THE FLIGHT OF THE PHOENIX. Associates & Aldrich Co. Released by Twentieth Century-Fox Film Corp. 145 min., sd., color, 35 mm. Color by DeLuxe. From the novel by Elleston Trevor. © Associates & Aldrich Co., Inc. & Twentieth Century-Fox Film Corp.; 31Dec65; LP32239.

THE FLIGHT OF THE SATURN. See
EYEWITNESS.

THE FLIGHT OF THE SPIRIT OF ST. LOUIS AND THE FRIENDSHIP 7. See
THE SMITHSONIAN.

FLIGHT PLAN FOR ORBIT. See
EYEWITNESS.

FLIGHT THAT DISAPPEARED. Harvard Film Corp. Released by United Artists Corp. 72 min., sd., b&w, 35 mm. © Harvard Film Corp.; 24Aug61; LP21201.

FLIGHT 307. See
77 SUNSET STRIP.

FLIGHT TO FREEDOM. See
BEHIND CLOSED DOORS. No.2
THE WALTER WINCHELL FILE. 36.

FLIGHT TO HARBIN. See
THE F.B.I.

FLIGHT TO LA PAZ. See
CORONADO 9.

FLIGHT TO THE FINISH. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon; Hector Heathcote) Color by DeLuxe. © Terrytoons, a division of CBS Films, Inc.; 23Jan63; LP25764.

FLIGHT TO THE GIANTS. See
EXPEDITION.

THE FLIM-FLAM MAN. Lawrence Turman, Inc. Released by Twentieth Century-Fox Film Corp. 104 min., sd., color, 35 mm. Panavision. Based on a novel by Guy Owen. © Lawrence Turman, Inc. & Twentieth Century-Fox Film Corp.; 24May67; LP34497.

THE FLING. See
THE RICHARD BOONE SHOW.

THE FLINTSTONES. Hanna-Barbera Productions. Approx. 30 min. each, sd., b&w, 16 mm. © Hanna-Barbera Productions.
Alfred Brickrock presents. © 29Sep61; LP32021.
Barney the invisible. © 21Sep62; LP32014.
The beauty contest. © 17Nov61; LP32028.
The bowling ballet. © 28Sep62; LP32080.
Dino goes hollyrock. © 7Sep62; LP32012.
Divided we sail. © 30Mar62; LP32008.
Droop-a-long Flintstone. © 15Sep61; LP32019.
The entertainer. © 12Jan62 (in notice: 1961); LP31997.
Feudin' and fussin'. © 26Jan62 (in notice: 1961); LP31999.
Flintstone of Prinstone. © 27Oct61; LP32025.
Fred Flintstone, before and after. © 31Mar61; LP32017.
Fred Flintstone woos again. © 6Oct61; LP32022.
Fred strikes out. © 21Feb62; LP32003.
Fred's new boss. © 14Sep62; LP32013.
The gambler. © 29Dec61; LP32033.
The happy household. © 16Feb62 (in notice: 1961); LP32002.
Here's snow in your eyes. © 11Oct62; LP32016.
The hit song writers. © 8Sep61; LP32018.
The house guest. © 15Dec61; LP32031.
Impractical joker. © 2Feb62 (in notice: 1961); LP32000.
Kleptomaniac caper. © 6Apr62; LP32009.
Latin lover. © 13Apr62; LP32010.
The little white lie. © 3Nov61; LP32026.
The mailman cometh. © 16Mar62; LP32006.
The masquerade ball. © 1Dec61; LP32029.
The missing bus. © 22Sep61; LP32020.
Operation Barney. © 9Feb62 (in notice: 1961); LP32001.
The picnic. © 8Dec61; LP32030.
The rock quarry story. © 13Oct61; LP32023.
The Rock Vegas story. © 23Mar62; LP32007.
Social climbers. © 10Nov61; LP32027.
The soft touchables. © 20Oct61; LP32024.
A star is almost born. © 5Jan62 (in notice: 1961); LP31996.
Take me out to the ball game. © 20Apr62; LP32011.
This is your lifesaver. © 2Mar62; LP32004.
Trouble-in-law. © 9Mar62; LP32005.
The twitch. © 5Oct62; LP32015.
Wilma's vanishing money. © 19Jan62 (in notice: 1961); LP31998.
The x-ray story. © 22Dec61; LP32032.

FLIPPER. Ivan Tors Films. Released by Metro-Goldwyn-Mayer. 87 min., sd., color, 35 mm. Metrocolor. Story by Ricou Browning & Jack Cowden. © Metro-Goldwyn-Mayer, Inc. & Ivan Tors Films, Inc.; 19Mar63; LP24116.

FLIPPER. Ivan Tors Films. Released by Metro-Goldwyn-Mayer Television. Approx. 30 min. each, sd., color, 35 mm. © Metro-Goldwyn-Mayer, Inc.
City boy. © 17Oct64; LP34120.
Countdown for Flipper. © 7Nov64; LP34117.
Danger. © 19Dec64; LP34113.
The ditching, pt.I. © 30Oct65 (in notice: 1964); LP34237.
The ditching, pt.II. © 6Nov65 (in notice: 1964); LP34236.
Dolphin for sale. © 24Oct64; LP34119.
Dolphin patrol. © 21Nov64; LP34228.
Flipper and the bounty. © 11Dec65 (in notice: 1964); LP34232.
Flipper and the horse thieves. © 4Dec65 (in notice: 1964); LP34233.
Flipper and the spy. © 13Nov65 (in notice: 1964); LP34235.
Flipper's bank account. © 2Jan65 (in notice: 1964); LP34095.
The gulf between. © 10Oct64; LP34121.
A job for Sandy. © 27Nov65 (in notice: 1964); LP34234.
Junior ranger. © 23Oct65 (in notice: 1964); LP34231.
Lady and the dolphin, pt.I. © 5Dec64; LP34229.
Lady and the dolphin, pt.II. © 12Dec64; LP34230.
The lifeguard. © 9Jan65 (in notice: 1964); LP34096.
The misanthrope. © 26Dec64; LP34112.
Mr. Marvello. © 14Nov64; LP34116.
My brother Flipper. © 21Nov64; LP34115.
Not necessarily gospel. © 31Oct64; LP34118.
The red hot car. © 26Sep64; LP34123.
S.O.S. dolphin. © 3Oct64; LP34122.
The second time around. © 28Nov64; LP34114.
300 feet below. © 19Sep64; LP34111.

FLIPPER. Ivan Tors Films. Released by Metro-Goldwyn-Mayer Television. Approx. 30 min. each, sd., color, 35 mm. Produced with NBC-TV Network in cooperation with Miami Seaquarium. © Metro-Goldwyn-Mayer, Inc. & Ivan Tors Films, Inc.
Agent Bud. © 17Sep66; LP34531.
Air power. © 19Feb66; LP34109.
Alligator duel. © 10Dec66; LP34542.
Aunt Martha. © 11Feb67 (in notice: 1966); LP34951.
Bus minds baby. © 20Mar65; LP34135.
The call of the dolphin. © 3Apr65; LP34133.
Cap'n Flint. © 1Apr67; LP34958.
Coral fever. © 16Oct65; LP34127.
Cupid Flipper. © 22Oct66; LP34536.
The day of the shark. © 16Jan65; LP34124.
Decision for Bud. © 4Mar67; LP34954.
Deep waters. © 2Apr66; LP34103.
Devil ray. © 25Mar67; LP34957.
Disaster in the Everglades, pt.1. © 24Sep66; LP34540.
Disaster in the Everglades, pt.2. © 1Oct66; LP34539.
Dolphin for ransom. © 18Feb67 (in notice: 1966); LP34952.

FLIPPER.-Con.

Dolphin in pursuit, pt.1. © 25Sep65; LP34130.

Dolphin in pursuit, pt.2. © 20Oct65; LP34129.

A dolphin in time. © 25Feb67 (in notice: 1966); LP34953.

Dolphin love, pt.1. © 9Apr66; LP34102.

Dolphin love, pt.2. © 16Apr66; LP34403.

Dolphins don't sleep. © 4Feb67 (in notice: 1966); LP34950.

An errand for Flipper. © 29Oct66; LP34535.

Executive Bud. © 19Nov66; LP34533.

Explosion. © 12Nov66; LP34928.

The firing line, pt.1. © 11Mar67; LP34955.

The firing line, pt.2. © 18Mar67; LP34956.

Flipper and the elephant, pt.1. © 27Feb65; LP34138.

Flipper and the elephant, pt.2. © 6Mar65; LP34137.

Flipper and the elephant, pt.3. © 13Mar65; LP34136.

Flipper & the fugitive, pt.1. © 7Jan67 (in notice: 1966); LP34946.

Flipper & the fugitive, pt.2. © 14Jan67 (in notice: 1966); LP34947.

Flipper and the mermaid. © 18Sep65; LP34131.

Flipper and the puppy. © 26Nov66; LP34532.

Flipper and the seal. © 28Jan67 (in notice: 1966); LP34949.

Flipper and the shark cage. © 5Feb66; LP34101.

Flipper joins the navy, pt.1. © 12Mar66; LP34106.

Flipper joins the navy, pt.2. © 19Mar66; LP34105.

Flipper the detective. © 25Dec65; LP34125.

Flipper's hour of peril. © 9Oct65; LP34128.

Flipper's island. © 3Dec66; LP34541.

Flipper's monster. © 10Apr65; LP34132.

Flipper's new friends, pt.1. © 8Apr67; LP34959.

Flipper's new friends, pt.2. © 15Apr67; LP34960.

Flipper's odyssey, pt.1. © 8Jan66 (in notice: 1965); LP34097.

Flipper's odyssey, pt.2. © 15Jan66 (in notice: 1965); LP34098.

Flipper's odyssey, pt.3. © 22Jan66 (in notice: 1965); LP34099.

Flipper's treasure. © 6Feb65; LP34141.

Flipper's underwater museum. © 26Mar66; LP34104.

Gift dolphin. © 26Feb66; LP34108.

The lobster trap. © 12Feb66; LP34110.

Lost dolphin. © 8Oct66; LP34538.

Love and Sandy. © 23Jan65; LP34143.

Money to blow. © 30Jan65; LP34142.

The most expensive sardine in the world. © 21Jan67 (in notice: 1966); LP34948.

The racoon who came to dinner. © 5Mar66; LP34107.

Sailor Bud. © 27Mar65; LP34134.

The shark hunt. © 18Dec65; LP34126.

Slingshot. © 29Jan66 (in notice: 1965); LP34100.

Teamwork. © 20Feb65; LP34139.

The warning. © 15Oct66; LP34537.

Whale ahoy. © 5Nov66; LP34534.

The white dolphin. © 13Feb65; LP34140.

FLIPPER'S NEW ADVENTURE. Ivan Tors Films. Released by Metro-Goldwyn-Mayer. 98 min., sd., color, 35 mm. Metrocolor. © Metro-Goldwyn-Mayer, Inc. & Ivan Tors Films, Inc.; 28Apr64; LP28068.

FLIP'S LOYALTY TEST. See ROOM FOR ONE MORE.

THE FLIVVER SALESMAN. See COMEDY CAPERS.

THE FLOATER. See 87TH PRECINCT.

FLOATING BLADES. See GILLETTE CO. TELEVISION COMMERCIALS.

FLOATING DISPLAY. See GILLETTE CO. TELEVISION COMMERCIALS.

FLOATING HARBORS ARE WAR'S GREAT MIRACLE, OCT. 21, 1944. See ALMANAC NEWSREEL. Oct. 21, 1960.

THE FLOATING MAN. See 77 SUNSET STRIP.

FLOATING POINT ARITHMETIC, PART 1. International Business Machines Corp. 30 min., sd., b&w, 16 mm. © International Business Machines Corp.; 16Nov60; MU6952.

FLOATING POINT ARITHMETIC, PART 2. International Business Machines Corp. 45 min., sd., b&w, 16 mm. © International Business Machines Corp.; 16Nov60; MU6953.

FLOCK AWAITS SISTER AIMEE. See GREATEST HEADLINES OF THE CENTURY.

A FLOCK OF TROUBLE. See MAVERICK.

FLOOD EMERGENCY ACTION. American National Red Cross. 5 min., sd., color, 16 mm. Presented in cooperation with the ESSA Weather Bureau. © American National Red Cross; 22Apr68; MP18054.

FLOOD'S FOLLY. See MAVERICK.

FLORENCE CHADWICK SWIMS CHANNEL. See GREATEST HEADLINES OF THE CENTURY.

FLORENCE, COME HOME. See GOING MY WAY.

FLORIDA - LAND OF ACTION. Florida Assn. of Realtors. Made by Frederick J. Bashaw. 22 min., sd., color, 16 mm. © Florida Assn. of Realtors; 1Dec59; MP10072.

FLOW CHARTING AND PROGRAMMING. See IBM S/360 MODEL 20 INSTALLATION PROGRAMMING.

FLOW GENTLY, SWEET MONEY. See THE MANY LOVES OF DOBIE GILLIS.

FLOW OF ELECTRICITY. McGraw-Hill Book Co. 12 min., sd., color, 16 mm. Rev. © McGraw-Hill Book Co., Inc.; 24Sep62 (in notice: 1961); MP13273.

THE FLOW OF LIFE. See HORIZONS OF SCIENCE. v.1, 9.

FLOWER DRUM SONG. Ross Hunter Productions. Released by Universal-International. 131 min., sd., color, 35 mm. Technicolor. Panavision. Based on the novel The flower drum song, by C. Y. Lee. © Universal Pictures Co., Inc. & Ross Hunter Productions, Inc.; 18Nov61; LP24722.

A FLOWER FOR JENNY. See SHOTGUN SLADE.

A FLOWER ON BOOT HILL. See SHOTGUN SLADE.

THE FLOWER PLOT. See DICK TRACY.

FLOWER STRUCTURE. See BIOLOGY SERIES III. Film no.10.

THE FLOWERED PRINT DRESS. See THE DONNA REED SHOW.

THE FLOWERING PLANTS. See ANGIOSPERMS - THE FLOWERING PLANTS.

FLOWERING PLANTS AND THEIR PARTS. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. (Basic life science series, The world of green plants) © Encyclopaedia Britannica Films, Inc.; 6Dec66; MP16561.

THE FLOWERING STIMULUS, LOCATION OF THE PHOTORECEPTOR. Iowa State University of Science & Technology. 3 min., sd., color, 16 mm. (Plant science film studies) © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 29Dec66; MP16950.

THE FLOWERING STIMULUS, TRANSLOCATION BETWEEN SPECIES. Iowa State University of Science & Technology. 2 min., sd., color, 16 mm. (Plant science film studies) © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 29Dec66; MP16948.

THE FLOWERING STIMULUS, TRANSLOCATION OF THE RESPONSE FACTOR. Iowa State University of Science & Technology. 2 min., sd., color, 16 mm. (Plant science film studies) © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 29Dec66; MP16949.

FLOWERS AND THEIR PURPOSE. Cenco Educational Films. 15 min., sd., color, 16 mm. (Discovering our plants series) Eastman color. Collaborator: Edward Victor. © Cenco Educational Films, a division of Cenco Instruments Corp.; 6May63; MP13319.

FLOWERS AND TREES, BUD TO BLOSSOM. Ealing Corp. 5 min., si., color, 8 mm. © Ealing Corp.; 1Sep64; MP16840.

FLOWERS BY THE DOOR. See THE RIFLEMAN.

FLOWERS FOR MCDONOGH. See THE ADVENTURES OF JIM BOWIE. Production no.B-1.

FLOWERS FOR THE TEACHER. See THE DONNA REED SHOW.

FLOWERS FUNCTIONS. See BIOLOGY SERIES III. Film no.11.

FLOWERS OF EVIL. See THRILLER.

FLOWERS: STRUCTURE AND FUNCTION. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Sep64; MP14608.

FLOYD PATTERSON VS. ... See TURN OF THE CENTURY FIGHTS.

FLOYD, THE GAY DECEIVER. See THE ANDY GRIFFITH SHOW.

FLUENCY IN ASKING QUESTIONS. General Learning Corp. Made by the David Coffing Co. 7 min., sd., color, 16 mm. (Teaching skills for elementary school teachers) © General Learning Corp.; 31Dec68; MP19760.

FLUENCY IN ASKING QUESTIONS. General Learning Corp. Made by the David Coffing Co. 7 min., sd., color, 16 mm. (Teaching skills for secondary school teachers) © General Learning Corp.; 31Dec68; MP19745.

FLUFFY. Scarus. Released by Universal Pictures Co. 92 min., sd., color, 35 mm. © Universal Pictures Co., Inc. & Scarus, Inc.; 5Jun64; LP33269.

FLUKE. Thorne Films. 2 min., si., color, 8 mm. (The invertebrates, no.504) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19023.

FLUKEY LUKE. See
LOOT PURSUIT.
MISSING MASTERS.
PALACE MALICE.
TIRED GUN.
VIOLIN VIOLENCE.

FLUOROSIS IN CATTLE. Utah State University. 45 min., sd., color, 16 mm. © Utah Agricultural Experiment Station, Utah State University; 5Jul66; MP18050.

FLUTE, CLARINET AND BASSOON. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Jun63; MP13652.

FLY AWAY HOME. See
COMBAT!
LASSIE.
MY THREE SONS.
THE REAL MCCOYS.
ROUTE 66.

FLY, BABY, FLY. See
JOHNNY STACCATO.

FLY, BALLERINA, FLY. See
MR. TERRIFIC.

FLY BY NIGHT. See
RUN FOR YOUR LIFE.

FLY FISHING IN MAINE. See
SPORTSMAN'S HOLIDAY.

FLY HIJACK. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Fearless fly, no.12) Eastman color. Animation, Irving Dressler; scenics, Frank Dorso. © Hal Seeger Productions, Inc.; 6Dec65; LU3391.

FLY, SHADOW. See
THE NURSES.

FLY WITH VON DRAKE. See
WALT DISNEY'S WONDERFUL WORLD OF COLOR.

FLYAWAY HAIR. Alberto-Culver Co. 30 sec., sd., b&w, 16 mm. Appl. author: Knox Reeves Advertising. © Alberto-Culver Co.; 1Jun66; MP16297.

THE FLYING ACE. See
COMEDY CAPERS.

THE FLYING AQUA-NAUT. Lewis S. Clark. 2 min., si., color, 16 mm. © Lewis S. Clark; 1Feb69; MP19257.

FLYING CIRCUS. Warner Bros.-Seven Arts. 1 reel, sd., color, 35 mm. (Looney tunes) A Vitaphone release. © Warner Bros.-Seven Arts, Inc.; 12Oct68; LP37188.

THE FLYING CUP AND SAUCER. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton, no.29) Eastman color. © Hal Seeger Productions, Inc.; 12Jan66; LU3406.

THE FLYING MACHINE. See
COMBAT!
LASSIE.

THE FLYING MILLICANS. See
THE MANY LOVES OF DOBIE GILLIS.

FLYING SAUCERY. See
OUT OF THE INKWELL.

THE FLYING SUIT. See
THE JETSONS.

THE FLYING WIFE. See
GENERAL ELECTRIC THEATER.

FOAMY KIDS. See
GILLETTE CO. TELEVISION COMMERCIALS.

FOCUS. Aerojet-General Corp. 2 min., sd., color, 16 mm. © Aerojet-General Corp.; 31Jul67; MP17200.

FOCUS OF DOOM. See
THE DEPUTY.

FOCUS ON ALGERIA. See
THE SCREEN NEWS DIGEST. V.5, no.1.

FOCUS ON ASIA, THE QUEST FOR PEACE. See
THE SCREEN NEWS DIGEST. V.9, no.4.

FOCUS ON BEHAVIOR. National Educational Television & Radio Center & American Psychological Assn. Made by Mayer-Sklar. 30 min. each, sd., b&w, 16 mm. © National Educational Television & Radio Center unless otherwise indicated.
The brain and behavior. © 13Oct63 (in notice: 1962); MP15554.
The chemistry of behavior. © 20Oct63 (in notice: 1962); MP15555.
Computers and human behavior. © 1Dec63 (in notice: 1962); MP15561.
The conscience of a child. © 29Sep63 (in notice: 1962); MP15552.
Learning about learning. © National Educational Television & Radio; 27Oct63 (in notice: 1962) MP15556.
The need to achieve. © 17Nov63 (in notice: 1962); MP15559.
No two alike. © 3Nov63 (in notice: 1962); MP15557.
Of men and machines. © 24Nov63 (in notice: 1962); MP15560.
The social animal. © 10Nov63 (in notice: 1962); MP15558.
A world to perceive. © 6Oct63 (in notice: 1962); MP15553.

FOCUS ON FITNESS. Eastman Kodak Co. 19 min., sd., Ektachrome, 16 mm. © Eastman Kodak Co.; 16Oct61; MU7104.

FOCUS ON CUBA, THE YEARS UNDER CASTRO. See
THE SCREEN NEWS DIGEST. V.8, no.5.

FOCUS ON INDONESIA. See
THE SCREEN NEWS DIGEST. V.7, no.8.

FOCUS ON KOREA, 15 YEARS AFTER THE ARMISTICE. See
THE SCREEN NEWS DIGEST. V.10, no.8.

FOCUS ON LATIN-AMERICA, PAST, PRESENT, FUTURE. See
THE SCREEN NEWS DIGEST. V.9, no.9.

FOCUS ON NATO. See
THE SCREEN NEWS DIGEST. V.9, no.2.

FOCUS ON OPPORTUNITY. Oldsmobile Division. Made by Jam Handy Organization. 31 min., sd., color, 16 mm. Ektachrome. © Oldsmobile Division, General Motors Corp.; 30Jul64; MU7487.

FOCUS ON SOUTH VIET NAM. See
THE SCREEN NEWS DIGEST. V.5, no.8.

FOCUS ON THE PEACE CORPS. See
THE SCREEN NEWS DIGEST. V.6, no.2.

FOCUS ON THE SIGMA 7. See
THE SCREEN NEWS DIGEST. V.5, no.3.

FOCUS ON THE UNITED NATIONS: A SUCCESSOR FOR U THANT. See
THE SCREEN NEWS DIGEST. V.9, no.3.

FOCUS ON THAILAND, PIVOT-POINT IN ASIA. See
THE SCREEN NEWS DIGEST. V.9, no.7.

FOCUS ON THE UNITED NATIONS, PROBLEM OF THE MICROSTATES. See
THE SCREEN NEWS DIGEST. V.10, no.3.

FOCUS ON TOMORROW. BNA Films, a division of Bureau of National Affairs. 25 min., sd., color, 16 mm. (Effective executive film series) A Quest production. © BNA, Inc.; 20Sep68; MP18674.

THE FOG. See
LASSIE.

FOGGBOUND. See
HAVE GUN - WILL TRAVEL.

FOGHORN LEGHORN. See
A BROKEN LEGHORN.
CROCKETT-DOODLE-DO.
THE DIXIE FRYER.
MOTHER WAS A ROOSTER.
SLICK CHICK.
STRANGLED EGGS.

FOLD AND DYE PAPER DESIGNS. Thorne Films. 4 min., si., color, 8 mm. (Art techniques series) © Thorne Films, Inc.; 1Dec68; MP18946.

FOLK ARTIST OF THE BLUE RIDGE. Colonial Williamsburg. 17 min., sd., color, 16 mm. Eastman color. © Colonial Williamsburg, Inc.; 24Oct63; MP13846.

FOLK MUSIC IN THE CONCERT HALL. See
NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS.

THE FOLKS. Jymie Productions. 50 min., b&w, 16 mm. © Jymie Productions, Inc.; 27Aug69; MU8077.

FOLK SONG. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 5Sep63; MU7343.

FOLK SONGS OF AMERICA'S HISTORY. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 4Jan60; MP10091.

FOLKSONGS OF THE WESTERN MOVEMENT, 1787-1853. Coronet Instructional Films. 15 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 30Oct68; MP18684.

FOLKSONGS OF THE WESTERN SETTLEMENT, 1865-1900. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 26Sep68; MP18683.

FOLLOW ME, BOYS! Walt Disney Productions. Released by Buena Vista Distributing Co. 129 min., sd., color, 35 mm. Technicolor. Based on the book God and my country, by MacKinlay Kantor. © Walt Disney Productions; 24Aug66; LP33001.

FOLLOW THAT DREAM. Mirisch Co. Released by United Artists Corp. 110 min., sd., Color by DeLuxe, 35 mm. Panavision. Based on the novel Pioneer, go home! By Richard Powell. © Mirisch Co., Inc.; 11Apr61; LP21897.

FOLLOW THAT MINK. See
THE JOEY BISHOP SHOW.

FOLLOW THAT MUNSTER. See
THE MUNSTERS.

FOLLOW THAT PIGEON. See
BROADSIDE.

FOLLOW THAT SKELETON. See
PETE AND GLADYS.

FOLLOW THE BOYS. Metro-Goldwyn-Mayer. 95 min., sd., color, 35 mm. Metrocolor. Panavision. Original story by Lawrence P. Bachmann. © Metro-Goldwyn-Mayer, Inc.; 5Feb63; LP24162.

FOLLOW THE FRONTIER. S & I Films. 55 min., color, 16 mm. © M. E. Isleib & Steven R. Smith d.b.a. S & I Films; 3Apr67; MU7805.

FOLLOW THE LEADER. See
THE FARMER'S DAUGHTER.

FOLLOW THE NOTES. See
WINKY DINK AND YOU. No.P-1.

FOLLOW THE SUN. Twentieth Century-Fox Television. Approx. 53 min. each, sd., b&w, 16 mm. © Twentieth Century-Fox Television, Inc.
Annie Beeler's place. © 21Jan62; LP33058.
Another part of the jungle. © 8Oct61; LP33047.
Busman's holiday. © 1Oct61; LP33046.
Chalk one up for Johnny. © 18Mar62; LP33066.
Chicago style. © 17Dec61 (in notice: 1962); LP33067.
A choice of weapons. © 4Feb62; LP33060.
Conspiracy of silence. © 19Nov61; LP33052.
Cry fraud. © 3Sep61; LP33041.
The dumbest blonde. © 14Jan62; LP33057.
The far end of nowhere. © 26Nov61; LP33053.
A ghost in her gazebo. © 25Feb62; LP33063.
Ghost story. © 31Dec61 (in notice: 1962); LP33069.
The girl from the Brandenburg Gate. © 10Dec61; LP33055.
Highest wall. © 10Sep61; LP33042.
The hunters. © 22Sep61; LP33044.
The inhuman equation. © 18Feb62; LP33062.
The irresistible Miss Bullfinch. © 28Jan62; LP33059.
Journey into darkness. © 17Sep61; LP33043.
The last of the big spenders. © 24Dec61 (in notice: 1962); LP33068.
Little girl lost. © 29Oct61; LP33049.
The longest crap game in history. © 15Oct61; LP33048.
Marine of the Month. © 11Feb62; LP33061.
Mele Kalikimaka to you. © 3Dec61; LP33054.
Night song. © 5Nov61; LP33050.
Not Aunt Charlotte. © 4Mar62; LP33064.
The primitive clay. © 12Nov61; LP33051.
A rage for justice. © 27Aug61; LP33040.
Run, clown, run. © 11Mar62; LP33065.
Sergeant Kolchak fades away. © 7Jan62; LP33056.
The woman who never was. © 24Sep61; LP33045.

FOLLOW YOUR HEART. See
THE HIGH CHAPARRAL.
WALT DISNEY'S WONDERFUL WORLD OF COLOR. The horsemasters, pt.1.

FOLLOWING THE LEADER. See
KID'S STUFF. Episode no.98.

FOOD COLORING IN WATER. Thorne Films. 4 min., sd., color, 8 mm. (Elementary science series, no.171) © Thorne Films, Inc.; 25Apr68 (in notice: 1967); MP18250.

THE FOOD CYCLE AND FOOD CHAINS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1May63; MP13653.

FOOD: ENERGY FROM THE SUN. Film Associates of California. 10 min., sd., color, 16 mm. © Film Associates of California; 14Dec66; MP16398.

FOOD FEUD. See
MISTER MAGOO.

FOOD FOR THE CITY: PRODUCE. Film Associates of California. 12 min., sd., color, 16 mm. © Film Associates of California; 20Sep67; MP17561.

FOOD FOR THE CITY: WHEAT AND FLOUR. Film Associates of California. 11 min., sd., color, 16 mm. © Film Associates of California; 28Sep67; MP17369.

FOOD FROM THE SUN. Encyclopaedia Britannica Films. 9 min., sd., color, 16 mm. (Basic life science) © Encyclopaedia Britannica Films, Inc.; 4Jul66; MP16292.

FOOD OF SOUTHEAST ASIA. Film Associates of California. 18 min., sd., color, 16 mm. Producer: Wayne Mitchell. © Wayne Mitchell; 2Aug66; MP16630.

FOOD PREPARATION: SOME BASIC IDEAS. Gilbert Altschul Productions. Made by Journal Films. 10 min., sd., color, 16 mm. Appl. author: Gilbert Altschul. © Gilbert Altschul Productions, Inc.; 1Jul65 (in notice: 1964); MP15882.

THE FOOD REVOLUTION. See
THE 21ST CENTURY.

FOOD SUPPLY: ITS EFFECT ON CIVILIZATION. Gilbert Altschul Productions. Made by Journal Films. 15 min., sd., color, 16 mm. © Gilbert Altschul Productions, Inc.; 6Sep67; MP19232.

FOOD THAT BUILDS GOOD HEALTH. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, division of Esquire, Inc.; 3Apr67; MP16914.

FOOD THE COLOR OF LIFE. National Dairy Council. 23 min., sd., color, 16 mm. Appl. author: Stanford Sobel. © National Dairy Council; 10Feb65; MP15106.

FOODS AROUND THE WORLD. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Oct66; MP16353.

FOODS FROM GRAINS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc., 2Jul62; MP12764.

FOOFLE'S PICNIC. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Technicolor, 35 mm. (A Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 17Dec59; LP15090.

A FOOL AND HIS GOLD. See
HOTEL DE PAREE.

A FOOL AND HIS MONEY ARE SOON MARRIED. See
THE RED SKELTON HOUR.

A FOOL FOR A CLIENT. See
THE LAW AND MR. JONES.

FOOL'S GOLD. See
CIMARRON STRIP. No.21.
CISCO KID.
LASSIE.
RESCUE 8.

FOOL'S PLAY. See
THE TALL MAN.

FOOT SOLDIER. See
THE ADVENTURES OF RIN-TIN-TIN. 142.

FOOTAGE OF AUCA INDIAN VILLAGE. Wycliffe Bible Translators. 1700 ft., color, 16 mm. © Wycliffe Bible Translators, Inc.; 28Dec59; MU6823.

FOOTBALL. Procter & Gamble. Made by Gardner Advertising Co. 60 sec., sd., b&w, 16 mm. (Jif, 61J 2-60) © Procter & Gamble Co.; 1Nov61; MP12256.

FOOTBALL. See
GILLETTE CO. TELEVISION COMMERCIALS. RG-3-61.

FOOTBALL BRAWL. See
DICK TRACY.

FOOTBALL CHAMPS. See
KID'S STUFF. Episode no.69.

THE FOOTBALL HERO. See
COMEDY CAPERS.
DECEMBER BRIDE.

FOOTBALL INSTRUCTION SERIES. See
BACKFIELD FUNDAMENTALS.
DEFENSIVE LINE PLAY.
OFFENSIVE LINE PLAY.

FOOTBALL PRACTICE. See
KID'S STUFF.

FOOTBALL RIVALS. See
MISCHIEF MAKERS. 1077.

THE FOOTBALL SCHOLARS. See
CBS REPORTS.

FOOTBALL, TAXI, FIREMEN. See
PEPSI-COLA CO. TELEVISION COMMERCIALS.

THE FOOTBALL UNIFORM. See
THE DONNA REED SHOW.

FOOTLIGHTS. See
THE ROARING 20'S.

FOOTLOOSE FOX. See
OUT OF THE INKWELL.

FOOTLOOSE MOOSE. See
MISTER MAGOO.

FOOTPRINTS ON THE WALL. See
BREAKTHRU.

FOOTSTEPS OF THE PIONEERS. Boy Scouts of America. 26 min., sd., color, 16 mm. © Boy Scouts of America; 1Feb60; LP16343.

FOR A FEW DOLLARS MORE. See
PER QUALCHE DOLLARO IN PIU.

FOR A JUST MAN FALLETH SEVEN TIMES. See
BEN CASEY.

FOR ANGIE WITH LOVE. See
THE DONNA REED SHOW.

FOR ART'S SAKE. Video Dynamics. 15 min., sd., video-tape. © Video Dynamics, Inc.; 17Jul68; MU7935.

FOR BETTER, FOR WORSE. Dept. of Family, Board of Education, the Methodist Church. Released by TRAFCO. 29 min., sd., b&w, 16 mm. © TRAFCO a.a.d.o. Television, Radio & Film Commission of the Methodist Church; 15Oct66; LP34028.

FOR BETTER OR FOR WORSE. See
THE DONNA REED SHOW.
THE LORETTA YOUNG SHOW. 6102.

FOR BETTER OR WORSE LIKE GEORGE APPLEBY GOT. See
THE RED SKELTON HOUR.

FOR DEAR OLD WESTFIELD. See
MCKEEVER AND THE COLONEL.

FOR EVERY MAN THERE'S A WOMAN. See
THE DANNY THOMAS SHOW.

FOR EXPERTS ONLY. See
EXPERT DRIVING SERIES. No.4.

FOR I WILL PLAIT THY HAIR WITH GOLD. See
BEN CASEY.

FOR JIMMY, THE BEST OF EVERYTHING. See
BEN CASEY.

FOR LOVE OR MONEY. Universal Pictures Co. 108 min., sd., color, 35 mm. © Universal Pictures Co., Inc.; 14Sep63; LP34925.

FOR LOVE OR MONEY. See
THE REAL MCCOYS. 30.

FOR PETE'S SAKE. See
PETE AND GLADYS.

FOR RICHER OR POORER. See
WESTINGHOUSE PLAYHOUSE.

FOR SAN DIEGO, YOU NEED A DIFFERENT BUS. See
BEN CASEY.

FOR SINGLES ONLY. Columbia Pictures Corp. & Four Leaf Productions. 91 min., sd., color, 35 mm. © Columbia Pictures Corp. & Four Leaf Productions, Inc.; 1May68 (in notice: 1967); LP36169.

FOR THE BIRDS. See
PETTICOAT JUNCTION.

FOR THE LADYBUG, ONE DOZEN ROSES. See
BEN CASEY.

FOR THE LIVING. See
DR. KILDARE.

FOR THE LOVE OF ART. See
HOW TO MARRY A MILLIONAIRE.

FOR THE LOVE OF CARLOS. See
THE HIGH CHAPARRAL.

FOR THE LOVE OF GRANDPA TODDIE. See
MICKEY.

FOR THE LOVE OF MIKE. Shergari Corp. Released by Twentieth Century-Fox Corp. 84 min., sd., Color by DeLuxe, 35 mm. CinemaScope. © Shergari Corp. & Twentieth Century-Fox Film Corp.; 9Aug60; LP17056.

FOR THE LOVE OF MINK. See
HOW TO MARRY A MILLIONAIRE.

FOR THE MICE AND THE RABBITS. See
THE NURSES.

FOR THE PEOPLE. Plautus Productions. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Plautus Productions, Inc.
Act of violence, pt.II. © 24Feb65; LP34460.
Any benevolent purpose. © 28Apr65; LP34453.
Between candor and shame. © 3Mar65; LP34459.
A competent witness. © 5May65; LP34452.
Dangerous to the public peace and safety. © 17Mar65; LP34458.
Guilt shall not escape or innocence suffer. © 10Feb65; LP34462.
The influence of fear. © 17Feb65; LP34461.
The killing of one human being. © 2Feb65; LP34463.
The right to kill. © 31Mar65; LP34456.
Secure any special privilege or advantage. © 24Mar65; LP34457.
Seized, confined and detained. © 21Apr65; LP34454.
To prosecute all crimes. © 27Jan65; LP34451.
With intent to influence. © 7Apr65; LP34455.

FOR THE STRENGTH OF THE HILLS. Genealogical Society of the Church of Jesus Christ of Latter-Day Saints. Made by Motion Picture Dept., Brigham Young University. 23 min., sd., color, 16 mm. © Brigham Young University; 20Jun69; MP19809.

FOR THIS RELIEF MUCH THANKS. See
BEN CASEY. Solo for B-flat clarinet, part 1.

FOR THOSE WHO THINK YOUNG. Schenck-Koch Enterprises. Released by United Artists Corp. 96 min., sd., color, 35 mm. Technicolor. Techniscope. © Schenck-Koch Enterprises, Inc.; 3Jun64; LP29362.

FOR WHAT WE ARE ABOUT TO RECEIVE. See
THE HIGH CHAPARRAL.

FOR WHICH WE STAND, PART I. Columbia Broadcasting System. 60 min., sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.; 29May62; LP23725.

FOR WHICH WE STAND, PART II. Columbia Broadcasting System. 60 min., sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.; 6Jun62; LP23726.

FOR WHOM THE HORN HONKS. See
MY MOTHER, THE CAR.

FOR WHOM THE WEDDING BELL TOLLS. See
THE MANY LOVES OF DOBIE GILLIS.

FOR YOUR INFORMATION. G. D. Searle & Co. 11 min., sd., color, 16 mm. © G. D. Searle & Co.; 1Sep63; MP16519.

THE FORBIDDEN CITY. See
MAVERICK.

FORBIDDEN ISLAND. See
RIVERBOAT.

FORBIDDEN WEDDING. See
DEATH VALLEY DAYS. 7218.

FORCE OF ARMS. See
IRONSIDE.

THE FORCE OF GRAVITY. U.S. National Academy of Sciences. 27 min., sd., color, 16 mm. © U.S. National Academy of Sciences; 1Nov60; MP10971.

FORCED ENTRY. See
GILLETTE CO. TELEVISION COMMERCIALS.

FORCED LANDING. See
AWARD THEATRE.
RESCUE 8.

FORCES. Encyclopaedia Britannica Films. 13 min., sd., color, 16 mm. (Science for the space age: basic physical science series) © Encyclopaedia Britannica Films, Inc.; 15Aug61; MP12006.

FORCES: COMPOSITION AND RESOLUTION. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jun62; MP12754.

FORCES THAT BUILD LAND. Alpha Corp. of America. 6 min., sd., color, super 8 mm. (How the earth changes, no.3006) An Alpha Core-Concept film. Loop film. © Alpha Corp. of America; 24Sep68; MP19658.

FORD STARTIME. See
CINDY'S FELLA.
INCIDENT AT A CORNER.
THE YOUNG JUGGLER.

THE FORD TRACTOR STORY. Tractor & Implement Division, Ford Motor Co. Made by Jam Handy Organization. 11 min., sd., color, 16 mm. © Jam Handy Organization, Inc.; 22Apr68; MU7913.

FORDHAM UNIVERSITY SEISMIC OBSERVATORY. See
THE SEARCH.

FORECAST: LOW CLOUDS AND COASTAL FOG. See
ALFRED HITCHCOCK HOUR.

FOREIGN AGENT. See
CISCO KID. No.1031A-36B

FOREIGN INTRIGUE. See
LIFE OF RILEY.

THE FOREIGN LEGION. See
COMEDY CAPERS.

THE FOREIGN LEGION AFFAIR. See
THE MAN FROM U.N.C.L.E.

FOREIGN LEGION LEGHORN. See
BUGS BUNNY SHOW.

FOREIGN TRADE--CHALLENGE OF A CHANGING WORLD. Republic Steel Corp. Released by Modern Learning Aids. 19 min., sd., b&w, 16 mm. (Exploring basic economics) Produced in cooperation with Ohio Council on Economic Education. By Gerhard Rosegger. © Republic Steel Corp.; 4Feb64; MP14691.

FOREMAN OF THE JURY. See
THE REAL MCCOYS.

FOREST CONSERVATION. See
INVESTIFILMS FOR TODAY'S BASIC SCIENCE.

THE FOREST LOOKOUT. Sigma Educational Films. 11 min., sd., color, 16 mm. Eastman color. Produced in association with the Forest Service, U.S. Dept. of Agriculture. © Sigma Educational Films; 20Oct63; MP14684.

FOREST MURMURS. Interlude Films. 9 min., sd., color, 16 mm. Eastman color. © Interlude Films; 1Oct63; LP26402.

THE FORESTS OF THE NIGHT. See
ALCOA PRESENTS ONE STEP BEYOND.
THE F.B.I.

THE FOREVER CHILD. See
THE NURSES.

FOREVER FREE. American Waterways Operators. Made by Jam Handy Organization. 29 min., sd., Ektachrome. 16 mm. © Jam Handy Organization, Inc.; 17May62; LU3206.

FOREVER MY LOVE. Ernst Marischka & Co. Released by Paramount Pictures Corp. 115 min., sd., Technicolor, 35 mm. © Aspa A.G., Chur; 31Dec60; LP22798.

FORGET ME NOT. GR Co. 14 min., sd., b&w, 35 mm. © GR Co.; 1Apr65; LP31817.

FORGET ME NOT. See
GILLIGAN'S ISLAND.
MY THREE SONS.

FORGET ME NUTS. See
OH! THOSE BELLS.

FORGET NO MORE. See
STONEY BURKE.

THE FORGOTTEN AMERICAN. See
CBS REPORTS.

FORGOTTEN FRONT. See
COMBAT!

FORGOTTEN PARTY. See
LEAVE IT TO BEAVER.

A FORK IN THE ROAD. See
STAGECOACH - WEST.

FORKED LIGHTNING. See
ALCOA PRESENTS ONE STEP BEYOND.

FORM AND MEANING. Rensselaer Polytechnic Institute. 10 min., sd., color, 16 mm. © Rensselaer Polytechnic Institute; 25Oct62; MP12989.

FORM, DESIGN, AND THE CITY. Reynolds Metals Co. 57 min., sd., color, 16 mm. Eastman color. Presented by De Frenes Co. in association with Film Counselors. © Reynolds Metals Co.; 21May62; MP13442.

FORM, DESIGN, AND THE CITY. See
DESIGN FOR A CITY.

THE FORMAL. See
KAREN.

THE FORMATION OF CLOUDS. See
INVESTIFILMS FOR TODAY'S BASIC SCIENCE.

FORMING AND BENDING OF STAINLESS STEEL. Republic Steel Corp. 29 min., sd., color, 16 mm. (Stainless steel fabrication) Appl. author: Wilding, Inc., employer for hire of Junius Eddy. © Republic Steel Corp.; 28Feb62; MP12270.

FORMS OF MUSIC: INSTRUMENTAL. Coronet Instructional Films. 17 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Jan61; MP11256.

THE FORMS OF THINGS UNKNOWN. See
THE OUTER LIMITS.

FORMULA FOR FEAR. See
SKY KING. No.32114.

FORMULA FOR HAPPINESS. See
FATHER KNOWS BEST. 163.

A FORMULA FOR HAPPY LIVING. Holiday Magic. Made by Advertising Media Associates. 28 min., sd., color, 16 mm. Appl. author: William P. Patrick. © Holiday Magic; 29Apr65; MP15221.

THE FORMULA IS STOLEN. See
MR. TERRIFIC.

FORMULA VEE, SUCH STUFF AS DREAMS ARE MADE ON. Volkswagen of America. Made by Marathon International Productions. 26 min., sd., color, 16 mm. © Marathon International Productions, Inc.; 30Sep69; MP19872.

FORMULAS AND EQUATIONS. See
INTRODUCING CHEMISTRY: FORMULAS AND EQUATIONS.

FORMULAS IN MATHEMATICS. Visual Education Films. 10 min., sd., color, 16 mm. (Mathematics ~~in our~~ world) © Visual Education Films, Inc.; 22Jan60 (in notice: 1959); MP10898.

FORT BOWIE. See
DEATH VALLEY DAYS.

FORT COURAGEOUS. Twentieth Century-Fox Film Corp. 71 min., sd., b&w, 35 mm. A Steve production. © Twentieth Century-Fox Film Corp.; 24Mar65; LP30822.

FORT EPITAPH. See
RIVERBOAT.

FORT FANGENSTEIN. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton, no.32) Eastman color. © Hal Seeger Productions, Inc.; 1Feb66; LU3418.

[FORT HOWARD PAPER CO. TELEVISION COMMERCIALS] Fort Howard Paper Co. 60 sec., each, sd., color, 16 mm. © Fort Howard Paper Co.
Beach. © 30Jan67; MP16633.
Kitchen. © 30Jan67; MP16634.
Page tissue magician. © 17Oct66; MP16643.

FORT MASSACRE. See
TALES OF WELLS FARGO.

THE FORT PIERCE STORY. See
WAGON TRAIN.

FORT TICONDEROGA. McGraw-Hill Book Co. 15 min., sd., b&w, 16 mm. A Young America production. © McGraw-Hill Book Co., Inc.; 23Oct59; MP9958.

FORT UTAH. A. C. Lyles Productions. Released by Paramount Pictures Corp. 83 min., sd., color, 35 mm. Techniscope. © Paramount Pictures Corp. & A. C. Lyles Productions, Inc.; 10May67 (in notice: 1966); LP34730.

FT. WORTH. See
WORLD CHAMPIONSHIP GOLF.

FORT WYATT CROSSING. See
STAGECOACH - WEST.

FORTITUDE. See
THE LIFE AND LEGEND OF WYATT EARP. C-11 (83)

THE FORTRESS. See
FRED ASTAIRE'S PREMIERE THEATRE.
THE VIRGINIAN.

FORTRESS IN THE RICE. See
CRY OF BATTLE.

FORTRESS OF DESPAIR. See
TARGET: THE CORRUPTORS.

A FORT'S BEST FRIEND IS NOT A MOTHER. See
F TROOP.

THE FORTUNE COOKIE. Phalanx-Jalem Productions. Released by United Artists Corp. 125 min., sd., b&w, 35 mm. A Mirisch Corp. presentation. Panavision. © Phalanx-Jalem Productions & Mirisch Corp. of Delaware; 19Oct66; LP33763.

THE FORTUNE COOKIE. See
DENNIS THE MENACE.

FORTUNE CROOKIE. See
THE RED SKELTON HOUR.

FORTUNE FOR MADAME. See
THE ADVENTURES OF JIM BOWIE. Production no.B-9.

THE FORTUNE HUNTER. See
LARAMIE.

A FORTUNE IN IVORY. See
JUNGLE JIM. 5.

FORTUNE KOOKY. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Muggy Doo, no.6) Eastman color. © Hal Seeger Productions, Inc.; 21Jan66; LU3410.

THE FORTUNE OF COOKIE CAPER. See
BACHELOR FATHER.

THE FORTUNE STONE. See
THE OUTLAWS.

FORTUNE TELLER. See
COBBY'S HOBBIES.
THE DONNA REED SHOW.
THIS IS ALICE.
ZORRO. 7233.

THE FORTUNE TELLING STORY. See
WILD BILL HICKOK.

FORTUNE'S CHILD. See
CASABLANCA.

FORTUNE'S FOLLY. See
THE DAVID NIVEN SHOW. 6902.

THE FORTUNES OF J. JIMERSON JONES. See
THE VIRGINIAN.

FORTY DETECTIVES LATER. See
ALFRED HITCHCOCK PRESENTS.

FORTY DOLLAR BOOTS. See
THE TALL MAN.

48 HOURS TO DOOMSDAY. See
GARRISON'S GORILLAS.

48 HOURS TO LIVE. Frejafilm, Sweden. Released in the U.S. by Cinema Associates. 78 min., sd., b&w, 35 mm. © Cinema Associates, Inc.; 15Oct59; LP28744.

.45 CALIBRE. See
LARAMIE.

FORTY FIVE FATHOMS, DEAD OR ALIVE. See
RESCUE 8.

45 MIDGETS FROM BROADWAY. See
HE AND SHE.

FORTY-FOUR FORTY. See
TALES OF WELLS FARGO.

FORTY FOUR TICKETS. See
THE DICK VAN DYKE SHOW.

40 GUNS TO APACHE PASS. Admiral Pictures. Released by Columbia Pictures Corp. 95 min., sd., color, 35 mm. © Admiral Pictures, Inc.; 1Mar67 (in notice: 1966); LP34733.

FORTY POUNDS OF TROUBLE. Curtis Enterprises. Released by Universal Pictures Co. 105 min., sd., color, 35 mm. Eastman color by Pathe. Panavision. © Universal Pictures Co., Inc. & Curtis Enterprises, Inc.; 9Feb62; LP32605.

FORTY RIFLES. See
THE BIG VALLEY.

FORTY-TWO ON A ROPE. See
MARKHAM.

FORTY-TWO: SIX. Covenant Communications Corp. 110 min., sd., color. © Covenant Communications Corp.; 8Oct69; LU3589.

FORWARD MARCH. Feature Story Film Productions. Script written by Rosemary Young, producer. 28 min., sd., color, 16 mm. © Feature Story Films (accepted alternative designation of Feature Story Film Productions); 7Jan58; MP9829.

FORWARD MARCH. See
GILLIGAN'S ISLAND.

FOSSILS ARE INTERESTING. Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 7Mar56; MP14014.

FOSTER FATHER OF THE BRIDE. See
MANY HAPPY RETURNS.

THE FOUL SHOT. McGraw-Hill Book Co. 3 min., si., color, 8 mm. (Basketball series) Presented by McGraw-Hill Text-Films in collaboration with Joshua Tree Productions. © McGraw-Hill, Inc.; 30Sep68 (in notice: 1967); MP18737.

THE FOUL WEATHER GIRL. See
THE DICK VAN DYKE SHOW.

FOUND CHILD. See
BONANZA.

FOUND MONEY. See
LEAVE IT TO BEAVER.
MY THREE SONS.

FOUNDATION FOR THE FUTURE. Chevrolet Motor Division. Made by Jam Handy Organization. 20 min., sd., Ektachrome, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 1Oct62; MU7216.

THE FOUNDATIONS OF FAITH. Fredric Stoessel & Antonia Stoessel. 80 min., color & b&w, 35 mm. © Fredric Stoessel & Antonia Stoessel; 16Mar61; LU3178.

FOUNDATIONS OF MATHEMATICS FOR ELEMENTARY TEACHERS. State College of Iowa. 30 min., sd., b&w, 16 mm. © State College of Iowa.
Coordinate systems. © 24Dec66 (in notice: 1965); MP17105.
The fractional numbers: addition and subtraction. © 24Dec66 (in notice: 1965); MP17100.
The fractional numbers: multiplication and division. © 24Dec66 (in notice: 1965); MP17101.
The integers. © 24Dec66 (in notice: 1965); MP17103.
Measurement. © 24Dec66 (in notice: 1965); MP17102.
Non-metric geometry. © 24Dec66 (in notice: 1965); MP17099.
Operations on whole numbers. © 24Dec66 (in notice: 1965); MP17097.
Problem solving. © 24Dec66 (in notice: 1965); MP17104.
Real numbers. © 24Dec66 (in notice: 1965); MP17106.
A system of numeration. © 24Dec66 (in notice: 1965); MP17096.
Techniques of computation. © 24Dec66 (in notice: 1965); MP17098.
What is a number? © 24Dec66 (in notice: 1965); MP17095.

FOUNDING OF AMERICAN RED CROSS, MAY 21, 1881. See
ALMANAC NEWSREEL. May 21, 1960.

FOUNDING OF BOYS TOWN, DEC. 1, 1917. See
ALMANAC NEWSREEL. Dec. 1, 1960

FOUNDING OF ROME, 753 B.C. See
ALMANAC NEWSREEL. Apr. 21, 1960.

FOUNDING OF THE WAVES, JULY 30, 1942. See
ALMANAC NEWSREEL. July 30, 1960.

THE FOUNDLING. See
THE DONNA REED SHOW.
LASSIE.

FOUNTAIN OF YOUTH. See
MCHALE'S NAVY.
MY THREE SONS.

THE FOUNTAIN OF YOUTH AFFAIR. See
THE GIRL FROM U.N.C.L.E.

FOUNTAIN REVISED. See
ALBERTO-CULVER CO. TELEVISION COMMERCIALS.

THE FOUR. See
LAWMAN.
THE LIFE AND LEGEND OF WYATT EARP. C-39 (111)
SCHLITZ-LUX PLAYHOUSE.

4 1/2. See
THE DICK VAN DYKE SHOW.

FOUR AND TWENTY BUDDHAS. See
CORONADO 9.

THE FOUR ANGELS. See
THE DANNY THOMAS SHOW.

A FOUR BIT WORD TO CHEW ON. See
HAZEL.

FOUR CAME QUIETLY. See
JOHNNY RINGO. 2337.

FOUR CIGARETTES. See
OLD GOLD CIGARETTE COMMERCIAL.

THE FOUR COINS. McGraw-Hill Book Co. 16 min., sd., color, 16 mm. (Animatoons series) Presented by McGraw-Hill Text-Films. Appl. states prev. pub. 1963 & 1964. NM: additions & revisions. © McGraw-Hill, Inc.; 27Sep68; MP18790.

FOUR CORNERED HIGHWAY. See
SPEEDWAY INTERNATIONAL.

FOUR-CORNERED TRIANGLE. See
HAWAIIAN EYE.

4D MAN. Fairview Productions. Released by Universal-International. 85 min., sd., Color by DeLuxe, 35 mm. From an original idea by Jack H. Harris. © Fairview Productions; 25Aug59; LP18563.

THE FOUR-DAY WEEK. See
THE 21ST CENTURY.

FOUR DAYS IN NOVEMBER. Wolper Productions. Released by United Artists Corp. 120 min., sd., b&w, 35 mm. Produced in cooperation with United Press International. © Wolper Productions, Inc. & United Artists Corp.; 7Oct64; LP29261.

THE FOUR DAYS OF NAPLES. Metro-Goldwyn-Mayer. 114 min., sd., b&w, 35 mm. A Titanus-Metro production. © Metro-Goldwyn-Mayer, Inc.; 31Dec62; LP26212.

THE FOUR DOLLAR LAW SUIT. See
DEATH VALLEY DAYS.

FOUR DOWN AND FIVE LIVES TO GO. See
DISNEYLAND. 6.

FOUR FABULOUS CHARACTERS. See
DISNEYLAND. 2.

FOUR FAST GUNS. Phoenix Film Studios. Released by Universal-International. 78 min., sd., b&w, 35 mm. CinemaScope. © Phoenix Film Studios; 20Nov59; LP18562.

FOUR FEET IN THE MORNING. See
DR. KILDARE.

4.50 FROM PADDINGTON. See
MURDER SHE SAID.

THE FOUR FLUSHER. See
THE RIFLEMAN. 2472.

4 FOR TEXAS. Sam Co. Released by Warner Bros. Pictures. 124 min., sd., color, 35 mm. Technicolor. © Sam Co.; 4Jan64 (in notice: 1963); LP29433.

FOUR FRENCH MAIDS. Rowe Manufacturing. 3 min., si., color, 8 mm. © Rowe Manufacturing, division of Canteen Corp.; 10May67; LP35967.

FOUR FROM STILLWATER. See
BLACK SADDLE. Production no.2719.

FOUR GUNS AND A PRAYER. See
CHEYENNE.

FOUR HORSE-PLAYERS ARE MISSING. See
WHO'S GOT THE ACTION.

THE FOUR HORSEMEN OF THE APOCALYPSE. Julian Blaustein Productions. Released by Metro-Goldwyn-Mayer. 154 min., sd., Metrocolor, 35 mm. CinemaScope. Based on the novel by Vincente Blasco Ibanez. © Metro-Goldwyn-Mayer, Inc. & Julian Blaustein Productions, Inc.; 31Dec61; LP21323.

FOUR INTO ZERO. See
KRAFT SUSPENSE THEATRE.

FOUR JAW CHUCK: PRECISION TRUING. McGraw-Hill Book Co. 3 min., si., color, super 8 mm. (Machine shop series, elementary engine lathe II) Produced by McGraw-Hill Text Films in collaboration with Raybar Technical Films. © McGraw-Hill, Inc.; 29Dec67; MP19468.

FOUR JAW CHUCK: STANDARD TRUING. McGraw-Hill Book Co. 3 min., si., color, super 8 mm. (Machine shop series, elementary engine lathe II) Produced by McGraw-Hill Text Films in collaboration with Raybar Technical Films. © McGraw-Hill, Inc.; 29Dec67; MP19467.

FOUR KINGS. See
BOB HOPE PRESENTS THE CHRYSLER THEATRE.

FOUR LETHAL LADIES. See
MICHAEL SHAYNE.

FOUR LITTLE INDIANS. See
WHIRLYBIRDS.

FOUR LIVES. See
RESTLESS GUN.

FOUR MINUTE MILE BROKEN. See
GREATEST HEADLINES OF THE CENTURY.

THE FOUR NAVY DESERTERS. See
CBS NEWS SPECIAL REPORT.

402/403 P.I. WORKSHOP. See
CARD LISTING AND ADDITION.
CARRIAGE CONTROL AND SUMMARY PUNCHING.
COUNTER COUPLING AND TOTAL TRANSFER.
GROUP INDICATION AND MINOR TOTALS.
GROUP PRINTING AND FIELD/CLASS SELECTION.
SUBTRACTION AND SELECTION.

FOUR O'CLOCK. See
TWILIGHT ZONE.

FOUR OF A KIND. See
WENDY AND ME.

THE FOUR OF US ARE DYING. See
THE TWILIGHT ZONE.

THE FOUR QUEENS. See
THE TALL MAN.

FOUR SEASONS. Gerard B. Lindemann & Orion M. Lindemann. 2 min., color. © Gerard B. Lindemann & Orion M. Lindemann; 26May69; MU8049.

FOUR SISTERS FROM BOSTON. See
BONANZA.

THE FOUR-STEPS AFFAIR. See
THE MAN FROM U.N.C.L.E.

FOUR SWEET CORNERS. See
NAKED CITY. 31.

FOUR TALES ON A MOUSE. See
DISNEYLAND. 32.

FOUR, THE HARD WAY. See
THE LAWLESS YEARS. 3215.

THE FOUR THUMBS STORY. See
EMPIRE. No.15.

FOUR TO GO. See
IT'S A MAN'S WORLD.

FOUR'S A CROWD. See
THE DONNA REED SHOW.

THE 1428 ALPHAMERIC OPTICAL READER. International Business Machines Corp. 11 min., color, 16 mm. © International Business Machines Corp.; 6Nov62; MU7231.

THE FOURTEENTH RUNNER. See
IRONSIDE.

FOURTH ANNIVERSARY SHOW. See
DISNEYLAND. 1.

THE FOURTH COMMANDMENT. See
THE DETECTIVES.

THE FOURTH GIRL. See
HOW TO MARRY A MILLIONAIRE.

FOURTH OF JULY. See
MISCHIEF MAKERS. 1016.

FOWL PLAY. See
DICK TRACY.

FOWLED-UP BIRTHDAY. Universal-International. Released by Universal Pictures Co. 7 min., sd., color, 35 mm. Technicolor. (A Walter Lantz cartune; The Beary's B family album) © Universal Pictures Co., Inc.; 10Apr62; LP23977.

FOWLED UP FALCON. Universal-International. Released by Universal Film Exchange. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz Woody Woodpecker cartune) © Universal-International; 20Dec60; LP21337.

THE FOX HUNT. See
I LOVE LUCY.

FOX PASS. See
MISTER MAGOO.

FOX TROT. See
ARTHUR MURRAY DANCE STUDIOS PRESENT.

THE FOXES AND HOUNDS AFFAIR. See
THE MAN FROM U.N.C.L.E.

FOXHOLE IN CAIRO. Omnia Films, Great Britain. Released by British Lion Films in association with Britannia Film Distributors; in the U.S. by Paramount Pictures Corp. 79 min., sd., b&w, 35 mm. From the book The cat and the mice, by Leonard Mosley. © Omnia Films, Ltd.,; 31Dec60; LP18278.

FOXY CHIMP. See
THE HATHAWAYS.

FOXY MAGOO. See
MISTER MAGOO.

FRA JACOBUS. Film Associates of California. 15 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 21Aug63; MP14025.

FRACTIONAL FACTORIALS. See
DESIGN OF EXPERIMENTS. Course program 21.

FRACTIONAL NUMBER FILM SERIES. See
THE MISSING FACTOR PROBLEM.
THE SET OF QUOTIENTS.

THE FRACTIONAL NUMBERS: ADDITION AND SUBTRACTION. See
FOUNDATIONS OF MATHEMATICS FOR ELEMENTARY TEACHERS.

THE FRACTIONAL NUMBERS: MULTIPLICATION AND DIVISION. See
FOUNDATIONS OF MATHEMATICS FOR ELEMENTARY TEACHERS.

FRACTIONAL NUMBERS, PART 1 & 2. Holt, Rinehart & Winston. Released by South Carolina Educational Television Network. 30 min. each, sd., b&w, 16 mm. (Backgrounds in arithmetic) Appl. author: John Schluep. © Holt, Rinehart & Winston, Inc.; 1Oct64; MP15644-15645.

FRACTIONS: FINDING THE COMMON DENOMINATOR. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Mar61; MP11436.

A FRACTURED FABLE. See
THE FUZ.
MINI SQUIRTS.
MOUSE TREK.

FRAGILE. See
HAVE GUN - WILL TRAVEL.

FRAGMENT OF A MURDER. See
MAN WITH A CAMERA.

FRAGRANT HARBOR. Universal-International. Released by Universal Pictures Co. 1 reel sd., color, 35 mm. (Universal-International color parade) © Universal Pictures Co., Inc.; 26Nov59; LP18599.

THE FRAGRANT VAGRANT. See
DEPUTY DAWG.

THE FRAME. See
THE TALL MAN.
TIGHTROPE.

FRAME UP. Video Films. 20 min., sd., color, 16 mm. Appl. author: Ted Hegelman. © Video Films, Inc.; 4Oct68; MU7957.

THE FRAME-UP. See
GARRISON'S GORILLAS.
LAWMAN.
THE LIFE AND LEGEND OF WYATT EARP. C-34 (106)

FRAMED. See
GRAND JURY.
LIFE OF RILEY.

FRAMED IN BLOOD. See
MICHAEL SHAYNE.

FRAMEWORK FOR A BADGE. See
77 SUNSET STRIP.

FRANCE AGAINST HER FRIENDS. See
EYEWITNESS.

FRANCE IN FERMENT. See
THE TWENTIETH CENTURY.

FRANCE IN THE NEW WORLD (COLONIAL LIFE IN CANADA) Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 9Jan63 (in notice: 1962); MP13392.

FRANCE: NEW HORIZONS. McGraw-Hill Book Co. Made by Centron Corp. 20 min., sd., color, 16 mm. (Modern Europe geography series) © McGraw-Hill, Inc.; 7Nov66; MP16648.

FRANCE'S GREATEST DETECTIVE. See
TV READER'S DIGEST.

FRANCESCA. See
MY THREE SONS.

FRANCINI? WHO IS FRANCINI? See
BEN CASEY.

FRANCIS ALBERT SINATRA DOES HIS THING. Bristol Productions. 53 min., sd., b&w, 16 mm. A Sinatra Enterprises production. © Bristol Productions, Inc.; 24Nov68; LP36462.

FRANCIS OF ASSISI. Perseus Productions. Released by Twentieth Century-Fox Film Corp. 105 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based on a novel by Louis de Wohl. © Perseus Productions, N.V.; 12Jul61; LP20132.

FRANCISCO FRANCO. See
BIOGRAPHY.

FRANCO SPAIN. See
THE TWENTIETH CENTURY.

FRANCOISE VA AUX BEAUX-ARTS. See
LEARNING FRENCH THE MODERN WAY.

THE FRANK CARTER STORY. See
WAGON TRAIN.

FRANK CLELL'S IN TOWN. See
WALT DISNEY PRESENTS. Texas John Slaughter, pt.16.

FRANK LARY. See
GILLETTE CO. TELEVISION COMMERCIALS.

FRANK LLOYD WRIGHT. See
THE TWENTIETH CENTURY.

FRANK MORAN VS. ... See
TURN OF THE CENTURY FIGHTS.

THE FRANK NITTI STORY. See
THE UNTOUCHABLES.

FRANK O'HARA AND ED SANDERS. See
U.S.A.: POETRY.

FRANK SINATRA: A MAN AND HIS MUSIC. Sinatra Enterprises. 60 min., sd., b&w, 16 mm. © Bristol Productions, Inc.; 24Nov65; LP32191.

THE FRANK SINATRA SHOW. Hobart Productions. 1 reel each, sd., b&w, 16 mm. © Hobart Productions, Inc.
124-L. Louis Prima & Keely Smith. © 17Jan58; LP17026.
125-L. Musical with Jo Stafford. © 24Jan58; LP17027.
126-L. Sammy Davis, Jr. © 31Jan58; LP17028.
128-L. Musical with Van Johnson. © 28Feb58; LP17029.
129-L. Edie Adams & Stan Freeburg. © 7Mar58; LP17030.
130-L. Eydie Gorme. © 14Mar58; LP17031.
131-L. Shirley Jones. © 14Feb58; LP17032.
132-L. Ethel Merman. © 25Apr58; LP17033.
133-L. Spike Jones. © 4Apr58; LP17034.
134-L. Eddie Fisher. © 28Mar58; LP17035.

FRANK STELLA AND LARRY POONS, THE NEW ABSTRACTION. National Educational Television & Radio Center. 29 min., sd., b&w, 16 mm. (USA: Artists, no.5) © National Educational Television & Radio Center; 27Mar66; MP16678.

FRANKEN-STYMIED. Universal-International. 7 min., sd., Technicolor, 35 mm. (A Walter Lantz Woody Woodpecker cartune) © Universal International; 25Jul61; LP21455.

FRANKENSTEIN CONQUERS THE WORLD. Toho Co.-Henry G. Saperstein Enterprises. Released by American International Pictures. 87 min., sd., color, 35 mm. Color prints by Pathe. Colorscope. Based on a story by Reuben Bercovitch. © American International Pictures; 1Jun66; LP32815.

FRANKENSTEIN CREATED WOMAN. Seven Arts-Hammer Film Productions. Released by Twentieth Century-Fox Film Corp. 10 reels, sd., color, 35 mm. © Hammer Films Productions, Ltd.; 31Dec66; LP34489.

FRANKENSTEIN MEETS THE SPACE MONSTER. Vernon Films-Seneca. Released by Allied Artists Pictures Corp. 78 min., sd., b&w, 35 mm. A Futurama Entertainment Corp. presentation. © Vernon Films, Inc.; 22Sep65; LP33581.

FRANKIE AND JOHNNY. F & J Pictures. Released by United Artists. 87 min., sd., color, 35 mm. Technicolor. © F & J Pictures, Inc.; 31Mar66 (in notice: 1965); LP32331.

FRANKIE AND JOHNNY. See THE ROBERT HERRIDGE THEATER.

THE FRANKIE AVALON SHOW. See THE JACK BENNY PROGRAM.

FRANKIE LAINE SINGS FOR GINA. See THE DANNY THOMAS SHOW. NO.20-E (173).

FRANKLIN DELANO ROOSEVELT. See BIOGRAPHY.

FRANKLIN: THE AUTOBIOGRAPHY AND BEYOND. Edinboro State College. 20 min., sd., b&w, 16 mm. © Edinboro State College; 1Jun68; MP18848.

FRANKY FOX. Wm. Wrigley, Jr. Co. 60 sec., sd., b&w, 16 mm. (The Wrigley zoo) © Wm. Wrigley, Jr. Co.; 23Dec65; MU7661.

THE FRATERNAL TRIANGLE. See DON'T CALL ME CHARLIE!

THE FRATERNITY IDEA. Indiana University. Made by Audio-Visual Center. 22 min., sd., color, 16 mm. © Indiana University; 18Mar59 (in notice: 1958); MP11681.

FRATERNITY OF FEAR. See 77 SUNSET STRIP.

THE FRAT'S IN THE FIRE. See THE MANY LOVES OF DOBIE GILLIS.

FRAUD. See TALES OF WELLS FARGO.

FRAULEIN DOKTOR. Dino de Laurentiis Cinematografica, Rome. Released in the U.S. by Paramount Pictures Corp. 102 min., sd., color. 35 mm. English. Appl. authors: Dino de Laurentiis Cinematografica, S.P.A. & Avala Film of Belgrade. © Dino de Laurentiis Cinematografica, S.P.A.; 31Dec68; LF36.

FRAY FELIPE. (Frere Jacques) Film Associates of California. 15 min., sd., color, 16 mm. Eastman color. A beginning Spanish language film. © Film Associates of California; 18Feb; MP13874.

FRAZIER VS. ... See TURN OF THE CENTURY FIGHTS. Joe Frazier.

FREAK KICK LOSES FOR SEAHAWKS. See SPORTFOLIO.

FRECKLES. Twentieth Century-Fox Film Corp. 84 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based upon the novel by Gene Stratton-Porter. © Twentieth Century-Fox Film Corp.; 31Aug60; LP17109.

FRED AND ETHEL FIGHT. See I LOVE LUCY.

FRED ASTAIRE'S PREMIERE THEATRE. Avasta Productions. Approx. 27 min. each, sd., b&w, 16 mm. (Alcoa premiere) © Avasta Productions.
All my clients are innocent. © 17Apr62; LP23803.
The breaking point. © 5Dec61; LP22665.
The cake baker. © 2Jan62 (in notice: 1961); LP22667.
Cry out in silence. © 15May62; LP23464.
Delbert, Texas. © 12Dec61; LP22666.
The doctor. © 27Feb62; LP22668.
The end of a world. © 19Dec61; LP23402.
Family outing. © 14Nov61; LP23370.
The fortress. © 24Oct61; LP23800.
The fugitive eye. © 17Oct61; LP23368.
The hour of the bath. © 16Jan62 (in notice: 1961); LP23403.
It takes a thief. © 19Jun62; LP23467.
The jail. © 6Feb62; LP23405.
The man with the shine on his shoes. © 20Feb62; LP23363.
Mr. Easy. © 13Feb62; LP23404.
Moment of decision. © 7Nov61; LP23369.
Of this time, of that place. © 6Mar62; LP23364.
Pattern of guilt. © 9Jan62 (in notice: 1961); LP23801.
People need people. © 10Oct61; LP23799.
A place to hide. © 22May62; LP23465.
Second chance. © 13Mar62; LP23802.
Seven against the sea. © 3Apr62; LP23366.
Tiger. © 20Mar62; LP23365.
The time of the tonsils. © 26Jun62; LP25681.
The very custom special. © 10Apr62; LP23367.
The witch next door. © 28Nov61; LP22664.

FRED ASTAIRE'S PREMIERE THEATRE. Avasta Productions. Approx. 53 min. each, sd., b&w, 16 mm. (Alcoa premiere) © Avasta Productions.
Blow high, blow clear. © 14Feb63; LP26569.
Blues for a hanging. © 27Dec62; LP26564.
The boy who wasn't wanted. © 5Jun62; LP23466.
The broken year. © 4Apr63; LP26571.
Chain reaction. © 21Feb63; LP26823.
The contenders. © 6Dec62; LP26562.
The dark labyrinth. © 21Mar63; LP26824.
Five, six, pick up sticks. © 24Jan63; LP26566.
Flashing spikes. © 4Oct62; LP26556.
George Gobel presents. © 31Jan63; LP26567.
The glass palace. (Arena) © 17Jan63; LP26822.
Guest in the house. © 11Oct62; LP26557.
The hands of Danofrio. © 29Nov62; LP26819.
The hat of Sergeant Martin. © 7Feb63; LP26568.
Impact of an execution. © 3Jan63 (in notice: 1962); LP26821.
Jeeney Ray. © 14Mar63; LP26570.
Lollipop Louie. © 10Jan63; LP26565.
The long walk home. © 18Oct62; LP26558.
The masked marine. © 8Nov62; LP26560.
Million dollar hospital. © 18Apr63; LP26573.
Mr. Lucifer. © 1Nov62; LP26559.
Of struggle and flight. © 28Mar63; LP26825.
Ordeal in darkness. © 15Nov62; LP26818.
The potentate. © 20Dec62; LP26563.
The rules of the game. © 1May62; LP23463.
This will kill you. © 11Apr63; LP26572.
The town that died. © 25Apr63; LP26574.
The voice of Charlie Pont. © 25Oct62; LP26817.
The way from darkness. © 13Dec62; LP26820.
Whatever happened to Miss Illinois? © 22Nov62; LP26561.

FRED FLINTSTONE, BEFORE AND AFTER. See THE FLINTSTONES.

FRED FLINTSTONE WOOS AGAIN. See THE FLINTSTONES.

FRED MEETS A BANK. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 1May63; MP13654.

FRED STRIKES OUT. See THE FLINTSTONES.

FREDDIE. See FAMILY AFFAIR.

FREDDIE MILLS VS. ... See TURN OF THE CENTURY FIGHTS.

FREDDIE MOHLER WINS THE DERBY. See SPORTFOLIO.

FREDDIE STEELE VS. ... See TURN OF CENTURY FIGHTS.

FREDDIE/FREDDIE'S. For other titles beginning with Freddie or Freddie's See THE RED SKELTON SHOW.

FREDDY GOES HIGHBROW. See THE JOEY BISHOP SHOW.

FREDERICK. See SCHLITZ-LUX PLAYHOUSE.

FREDERICK DOUGLASS. See PROFILES IN COURAGE.

FRED'S NEW BOSS. See THE FLINTSTONES.

FREE AT LAST. See THE HISTORY OF THE NEGRO PEOPLE.

FREE FLIGHT. See THE DONNA REED SHOW.

FREE OF CHARGE. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

FREE OFFER. See GILLETTE CO. TELEVISION COMMERCIALS.

FREE PRESS VS. FAIR TRIAL BY JURY: THE SHEPPARD CASE. Encyclopaedia Britannica Educational Corp. 27 min., sd., color, 16 mm. (Our living bill of rights) © Encyclopaedia Britannica Educational Corp.; 26Aug69; MP19732.

THE FREE SOUL. See THE DONNA REED SHOW.

THE FREE WHEELERS. See GENERAL ELECTRIC THEATER.

THE FREEBOOTERS. See BLACK SADDLE. Production no. 2701.

FREEDOM FOR THE PHILIPPINES. See THE TWENTIETH CENTURY.

FREEDOM IS A LOVESOME THING GOD WOT. See CHANNING.

FREEDOM IS FOR THOSE WHO WANT IT. See THE LLOYD BRIDGES SHOW.

FREEDOM OF CHOICE. National Junior Achievement. Made by Jam Handy Organization. 11 min., sd., 16 mm. Ektachrome. © Jam Handy Organization, Inc.; 8Apr63; MU7317.

FREEDOM OF CHOICE. See IT'S LIGHT TIME.

FREEDOM OF THE PRESS. See
CISCO KID.
THIS IS ALICE.

FREEDOM TO SPEAK, PEOPLE OF NEW YORK VS. IRVING FEINER. Encyclopaedia Britannica Educational Corp. 23 min., sd., color, 16 mm. (Our living Bill of Rights) © Encyclopaedia Britannica Educational Corp.; 20Jul67; MP17347.

FREEDOM TRAIN STARTS U.S. TOUR, SEPT. 17, 1947. See ALMANAC NEWSREEL. Sept. 17, 1960.

FREEING THE SERFS. See IVANHOE.

FREELANCE. See IVANHOE.

THE FREELOADER. See
THE ANN SOTHERN SHOW. 57.
COMEDY CAPERS.

FREELOADING FELINE. Universal-International. Released by Universal Film Exchange. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz cartune) © Universal-International; 7Sep60; LP19286.

FREESTYLE. McGraw-Hill Book Co. Made by California Academy of Sciences. 2 min., sd., color, 8 mm. (Swimming series) © McGraw-Hill, Inc.; 21Nov66 (in notice: 1946); MP16612.

FREESTYLE BREATHING. McGraw-Hill Book Co. Made by California Academy of Sciences. 2 min., sd., color, 8 mm. (Swimming series) © McGraw-Hill, Inc.; 21Nov66 (in notice: 1946); MP16616.

FREESTYLE STARTS. McGraw-Hill Book Co. Made by California Academy of Sciences. 2 min., sd., color, 8 mm. (Swimming series) © McGraw-Hill, Inc.; 21Nov66 (in notice: 1946); MP16621.

FREESTYLE TURNS. McGraw-Hill Book Co. Made by California Academy of Sciences. 2 min., sd., color, 8 mm. (Swimming series) © McGraw-Hill, Inc.; 21Nov66 (in notice: 1946); MP16613.

FREEWAYPHOBIA, NO.1; or, The art of driving the super highway. Walt Disney Productions. Released by Buena Vista Distribution Co. 16 min., sd., color, 35 mm. Technicolor. © Walt Disney Productions; 31Dec64; LP30288.

FREEZE OUT. See CHEYENNE.

THE FREEZER. See I LOVE LUCY.

THE FREGOSI EMERALD. See THE MUNSTERS.

FREIGHT FRIGHT. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) Color by DeLuxe. © Terrytoons, a division of CBS Films, Inc.; 9Jun65; LP31134.

THE FREIGHT LINE. See
BLACK SADDLE. Production no.2711.
SHOTGUN SLADE.

FREIGHT LINE FEUD. See CISCO KID. No.1020A-15B

FREIGHT TRAIN. See SHERIFF OF COCHISE.

THE FRENCH AND INDIAN WAR: SEVEN YEARS' WAR IN AMERICA. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 9Mar62; MP12345.

THE FRENCH EXPLORERS. Encyclopaedia Britannica Films. Made by Crawley Films. 11 min., sd., color, 16 mm. (Age of exploration series) © Encyclopaedia Britannica Films, Inc.; 4Oct65; MP15613.

THE FRENCH FAMILY BRUNEL. Myron Solin. Released by McGraw-Hill Book Co. 17 min., sd., b&w, 16 mm. © Myron Solin; 23Feb60; MP9959.

FRENCH FLEET SCUTTLED AT TOULON (WORLD WAR II) See ALMANAC NEWSREEL. Nov. 27, 1960.

FRENCH FREUD. Mirisch-Geoffrey-DePatie-Freleng. Released by United Artists Corp. 6 min., sd., color, 35 mm. © Mirisch-Geoffrey-D.F.; 22Jan69 (in notice: 1968); LP37341.

FRENCH LEAVE FOR MCHALE. See MCHALE'S NAVY.

THE FRENCH LESSON. See ANGEL.

THE FRENCH REVUE. See I LOVE LUCY.

THE FRENCH TEACHER. See THE PATTY DUKE SHOW.

THE FRENCH THEY ARE A FUNNY RACE. See THE MANY LOVES OF DOBIE GILLIS.

THE FRENCH TOUR THE NEW WORLD. See EYEWITNESS.

THE FRENCH UNDERGROUND: PARIS INSURRECTION. Thorne Films. 5 min., si., b&w, 8 mm. (The 8 mm. documents project) NM: compilation. © Thorne Films, Inc.; 1Dec66; MP17259.

THE FRENCHMAN. See BONANZA.

FRENCHMEN WIN SIX DAY BICYCLE RACE. See SPORTFOLIO.

FRERE JACQUES. Film Associates of California. 15 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 7Nov62; MP13780.

FRERE JACQUES. See FRAY FELIPE.

FRESH AS A SMILE! Chevrolet Motor Division. Made by Jam Handy Organization. 50 sec., sd., Eastman color, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 10Mar60; MU6855.

FRESH BEAUTY. Chevrolet Division. Made by Jam Handy Organization. 2 min., sd., color, 35 mm. Eastman color. © Chevrolet Division, General Motors Corp.; 9Apr63; MU7297.

FRESH, TRIM AND TWENTY. Chevrolet Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35 mm. © Chevrolet Division, General Motors Corp.; 17Jan61; MU6989.

A FRESH WATER ALGAL BLOOM. See PLANT SCIENCE FILM STUDIES.

THE FRESH WATER POND. Encyclopaedia Britannica Films. 13 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 5Sep61; MP12025.

THE FRESHMAN. Harold Lloyd. 76 min., sd., b&w, 35 mm. NM: changes, deletions & additions. © Harold Lloyd; 1Oct59; LP18200.

FREUD. Universal Pictures Co. Released by Universal-International. 140 min., sd., b&w, 35 mm. © Universal Pictures, Co., Inc.; 12Dec62; LP25020.

FREUDY CAT. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Looney tunes; Sylvester, Hippety Hopper) Technicolor. © Warner Bros. Pictures, Inc.; 14Mar64 (in notice: 1963); LP29459.

FRICTION ALL AROUND. McGraw-Hill Book Co. 7 min., sd., color, 16 mm. Eastman color. © McGraw-Hill Book Co., Inc.; 28Aug63 (in notice: 1962); MP13420.

FRICTION AND ITS EFFECTS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 9Nov60; MP11222.

FRIDAY. Vaughn Obern. 7 min., sd., color, 16 mm. © Vaughn Obern; 2Jan68; MP18833.

FRIEDA. See
THE NURSES.

THE FRIEND. See
DEATH VALLEY DAYS. No.801.
GUNSMOKE.
LAWMAN.

A FRIEND FOR CAROL. Girl Scouts of the United States of America. 14 min., sd., b&w, 16 mm. © Girl Scouts of the United States of America; 15Sep62; MP12728.

FRIEND FOX. See
DEPUTY DAWG. NO.677.

A FRIEND IN NEED. See
DON'T CALL ME CHARLIE!
THE RIFLEMAN.

A FRIEND IN TWEED. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Swifty and Shorty series) © Paramount Pictures Corp.; 1Jul64; LP28732.

A FRIEND INDEED. See
DEATH VALLEY DAYS. No.809.
THE DONNA REED SHOW.

FRIEND OF THE FAMILY. Belstar Productions-Les Films du Siecle-Ultra Film. Released by Twentieth Century-Fox Film Corp. 95 min., sd., b&w, 35 mm. Subtitles. Based on the play by Marcel Achard. © Twentieth Century-Fox Film Corp.; 31Dec64; LP32291.

FRIEND OF THE FAMILY. Chevrolet Division. Made by Jam Handy Organization. 8 min., sd., color, 35 mm. © Chevrolet Division, General Motors Corp.; 3May61; MU7049.

A FRIEND OF THE FAMILY. See
LAWMAN.
THE TEXAN. 63.

A FRIEND TO MAN. See
THE BROTHERS BRANNAGAN. 4104.

THE FRIENDLESS. See
LASSIE.

FRIENDLY ASSASSIN. See
DANTE.

FRIENDLY ENEMIES. See
GARRISON'S GORILLAS.

FRIENDLY ENEMIES AT LAW. See
WALT DISNEY PRESENTS. Show no.25.

THE FRIENDLY MAN. See
THE TOM EWELL SHOW.

FRIENDLY PHYSICIAN. See
GILLIGAN'S ISLAND.

THE FRIENDLY SPEED TRAP. See
THE JEAN ARTHUR SHOW.

A FRIENDLY TRIBE. See
GENERAL ELECTRIC THEATER.

FRIENDS. See
KID'S STUFF. Episode no.68.

FRIENDS AND NEIGHBORS. See
THE DONNA REED SHOW.

FRIENDS ARE WHERE YOU FIND THEM. See
LIFE OF RILEY.

FRIENDS NO MORE. See
SHOTGUN SLADE.

FRIEND'S PAYOFF. See
GUNSMOKE.

THE FRIENDSHIP. See
BONANZA.
LEAVE IT TO BEAVER.

THE FRIENDSHIP BIT. See
THE PATTY DUKE SHOW.

THE FRIGHTENED CANARY. See
SURFSIDE 6.

THE FRIGHTENED CITY. Zodiac Productions. Released by Allied Artists Pictures. Corp. 97 min., sd., b&w, 35 mm. © Zodiac Productions, Ltd.; 13Jul62 (in notice: 1961); LP22249.

FRIGHTENED DOLL. See
THE BARBARA STANWYCK SHOW.

THE FRIGHTENED ONES. See
THE DETECTIVES.

THE FRIGHTENED TOWN. See
CHEYENNE.

FRIGHTENED WITNESS. See
SHERIFF OF COCHISE.
TALES OF WELLS FARGO.

FRIGID WIFE. Ken Productions. 12 min., sd., b&w, 35 mm. Story by John Kenlo pseud. of Julian Weinstein. NM: prologue. © Ken Productions, Inc.; 23Nov61; LP20779.

FRINGE BENEFITS. See
THE ROGUES.

THE FROG. See
THE TECHNIQUES OF DISSECTION, THE FROG.

FROG ANATOMY. Indiana University. Made by Audio-Visual Center. 17 min., sd., color, 16 mm. © Indiana University; 9Jan60; MP11688.

THE FROG: ANATOMY OF THE CENTRAL NERVOUS SYSTEM. Encyclopaedia Britannica Films. 3 min., si., color, 8 mm. (Demonstrations in biology, 12 units) © Encyclopaedia Britannica Films, Inc.; 4Mar65 (in notice: 1964); MP15197.

THE FROG: BREATHING AND RESPIRATION. Encyclopaedia Britannica Films. 4 min., si., color, 8 mm. (Demonstrations in biology, 12 units) © Encyclopaedia Britannica Films, Inc.; 4Mar65 (in notice: 1964); MP15203.

THE FROG: CIRCULATION (ARTERIES) Encyclopaedia Britannica Films. 4 min., si., color, 8 mm. (Demonstrations in biology, 12 units) © Encyclopaedia Britannica Films, Inc.; 1Apr65 (in notice: 1964); MP15200.

THE FROG: CIRCULATION (VEINS) Encyclopaedia Britannica Films. 3 min., si., color, 8 mm. (Demonstrations in biology, 12 units) © Encyclopaedia Britannica Films, Inc.; 1Apr65 (in notice: 1964); MP15204.

THE FROG: DIGESTIVE SYSTEM. Encyclopaedia Britannica Films. 4 min., si., color, 8 mm. (Demonstrations in biology, 12 units) © Encyclopaedia Britannica Films, Inc.; 4May65 (in notice: 1964); MP15208.

THE FROG: EXTERNAL ANATOMY. Encyclopaedia Britannica Films. 3 min., si., color, 8 mm. (Demonstrations in biology, 12 units) © Encyclopaedia Britannica Films, Inc.; 4May65 (in notice: 1964); MP15206.

FROG HEARTBEAT. Thorne Films. 7 min., sd., color, 16 mm. (Norris physiology series) Produced in cooperation with Dept. of Biology, University of Colorado. © Thorne Films, Inc.; 14Oct60; MP10641.

THE FROG JUMPING CONTEST. See
DENNIS THE MENACE.

FROG LEGS. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Comic King cartoon; Little Lulu) Created by Marge, pseud. of Marjorie Henderson Buell. © Paramount Pictures Corp.; 1Jan62; LP21769

THE FROG PIT. See
BREAKTHRU.

THE FROG: PITHING. Encyclopaedia Britannica Films. 2 min., si., color, 8 mm. (Demonstrations in biology, 12 units) © Encyclopaedia Britannica Films, Inc.; 4May65 (in notice: 1964); MP15207.

THE FROG: PREPARATION OF A SPINAL FROG. Encyclopaedia Britannica Films. 3 min., si., color, 8 mm. (Demonstrations in biology, 12 units) © Encyclopaedia Britannica Films, Inc.; 1Apr65 (in notice: 1964); MP15198.

THE FROG: REPRODUCTION AND URINARY SYSTEMS OF THE FEMALE. Encyclopaedia Britannica Films. 4 min., si., color, 8 mm. (Demonstrations in biology, 12 units) © Encyclopaedia Britannica Films, Inc.; 4Mar65 (in notice: 1964); MP15205.

THE FROG: REPRODUCTIVE AND URINARY SYSTEMS OF THE MALE. Encyclopaedia Britannica Films. 3 min., si., color, 8 mm. (Demonstrations in biology, 12 units) © Encyclopaedia Britannica Films, Inc.; 4Mar65 (in notice: 1964); MP15201.

THE FROG: REPRODUCTIVE AND URINARY SYSTEMS OF THE MALE AND FEMALE COMPARED. Encyclopaedia Britannica Films. 2 min., si., color, 8 mm. (Demonstrations in biology, 12 units) © Encyclopaedia Britannica Films, Inc.; 4Mar65 (in notice: 1964); MP15202.

THE FROG: SIMPLE REFLEXES. Encyclopaedia Britannica Films. 3 min., si., color, 8 mm. (Demonstrations in biology, 12 units) © Encyclopaedia Britannica Films, Inc.; 1Apr65 (in notice: 1964); MP15199.

FROG SKELETAL MUSCLE RESPONSE. Thorne Films. 4 min., sd., color, 16 mm. © Thorne Films, Inc.; 21Feb61 (in notice: 1960); MP11106.

FROG, TOAD, AND SALAMANDER. See
AMPHIBIAN EMBRYO: FROG, TOAD, AND SALAMANDER.

FROG WENT A-COURTIN'. Weston Woods Studios. 12 min., sd., color, 16 mm. (Picture book parade) From the book of the same title by John M. Langstaff & Feodor Rojankovsky. Produced by Morton Schindel. © Weston Woods Studios, Inc.; 15Dec61; LP20855.

FROGMAN CRABBE MISSING. See
GREATEST HEADLINES OF THE CENTURY.

FROGMEN OF THE FUTURE. See
THE TWENTIETH CENTURY.

FROM AGNES, WITH LOVE. See TWILIGHT ZONE.

FROM ALL OF US TO ALL OF YOU. See DISNEYLAND. 15.
WALT DISNEY'S WONDERFUL WORLD OF COLOR.

FROM AN ENCHANTRESS FLEEING. See ROUTE 66.

FROM ANIMISM TO READING. Arnold Miller & Eileen Eller Miller. 14 min., sd., b&w, 16 mm. © Arnold Miller & Eileen Eller Miller; 7Aug61; MU7080.

FROM ATOMS TO ORGANISMS. See BIOLOGY SERIES I. Film no.12.

FROM BUCHANAN HOUSE. Chris Buchman, Jr. 2 min., sd., color, 16 mm. Appl. ti.: Peace talks. © Chris Buchman, Jr.; 3Jul69; MP19504.

FROM "C" TO SHINING "C." Campbell Soup Co. 23 min., sd., color, 16 mm. © Campbell Soup Co.; 28Jun68; MU7956.

FROM CABBAGES TO CARS. General Motors Corp. 12 min., sd., color, 16 mm. © General Motors Corp.; 27Dec63; MP13942.

FROM CARA, WITH LOVE. See THE CARA WILLIAMS SHOW.

FROM CRADLE TO CLASSROOM. PTS.1 & 2. See THE 21ST CENTURY.

FROM DIME TO DIME. Paramount Pictures Corp. 7 min., sd., Technicolor, 35 mm. (Modern Madcap cartoon) © Paramount Pictures Corp.; 11Mar60; LP15658.

FROM FLOWER TO FRUIT. McGraw-Hill Book Co. Released by McGraw-Hill Text-Films. 3 min., si., color, 8 mm. (Plant life series) © McGraw-Hill, Inc.; 27Dec66 (in notice: 1967); MP19081.

FROM GENERATION TO GENERATION. Maternity Center Assn. Made by Cullen Associates. 30 min., sd., color, 16 mm. © Maternity Center Assn.; 18Nov59; MP9881.

FROM HARE TO HEIR. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Merrie melodies; Bugs Bunny) Technicolor. © Warner Bros. Pictures, Inc.; 3Sep60; LP23590.

FROM HERE TO FRATERNITY. See MISTER MAGOO.

FROM HERE TO THERE. United Air Lines. 9 min., sd., color, 35 mm. Eastman color. Anamorphic. © United Air Lines, Inc.; 25Apr64; LP28914.

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY. Eastin-Phelan Corp. 25 min., si., b&w, 16 mm. NM: revisions & additions. © Eastin-Phelan Corp.; 23Dec59; MP9887.

FROM JET TO DYNA-SOAR. See THE TWENTIETH CENTURY.

FROM MAGGIE WITH LOVE. See MY THREE SONS.

FROM NAGS TO WITCHES. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Honey Halfwitch series) © Paramount Pictures Corp.; 1Jun66; LP32816.

FROM NIGERIA WITH LOVE. See DR. KILDARE.

FROM OUT OF THE PAST COME THE THUNDERING HOOFBEATS. See HEY LANDLORD.

FROM RAGS TO RICHES. See LIFE OF RILEY.

FROM RICHES TO RAGS. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Muggy Doo, no.5) Eastman color. © Hal Seeger Productions, Inc.; 21Jan66; LU3411.

FROM RUSSIA WITH CHAOS. See THE JOHN FORSYTHE SHOW.

FROM RUSSIA WITH LOVE. Danjaq. England. Released by United Artists Corp. 118 min., sd., color, 35 mm. Technicolor. © Danjaq, S.A.; 10Oct63; LP29364.

FROM SAND TO SPEEDWAY. See SPEEDWAY INTERNATIONAL.

FROM SEED TO GRAIN. McGraw-Hill Book Co. 9 min., sd., b&w, 16 mm. © McGraw-Hill Book Co., Inc.; 30Dec60; MP11283.

FROM SUTTER'S CRICK AND BEYOND FAREWELL. See BEN CASEY.

FROM TAP TO TAP. Great Lakes Steel Corp., division of National Steel Corp. 13 min., sd., Ektachrome, 16 mm. © Jam Handy Organization, Inc. 7Jun61; MU7061.

FROM THE BOTTOM UP. U.S.S. Chemicals, division of United States Steel Corp. 7 min., sd., color, 16 mm. A William W. Matthews & Co., Inc. production. © United States Steel Corp. a.a.d. United States Steel; 30Apr69; MP19300.

FROM THE EARTH, A HERITAGE. See DEATH VALLEY DAYS.

FROM THE EARTH TO THE MOON. Waverly Productions. Released by Warner Bros. Pictures. 100 min., sd., Technicolor, 35 mm. © Waverly Productions, Inc.; 1Nov58; LP15071.

FROM THE FOREST PRIMEVAL. See OUR MAN HIGGINS.

FROM THE PAMPAS TO PATAGONIA. New York Zoological Society. 46 min., sd., color, 16 mm. © New York Zoological Society; 1Sep67; MP17308.

FROM THE PIRATES OF THE CARIBBEAN TO THE WORLD OF TOMORROW. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

FROM THE TERRACE. Twentieth Century-Fox Film Corp. 143 min., sd., Color by DeLuxe, 35 mm. CinemaScope. From John O'Hara's novel. © Linebrook & Twentieth Century-Fox Film Corp.; 15Jul60; LP16790.

FROM TICONDEROGA TO DISNEYLAND. See WALT DISNEY PRESENTS. Moochie of Pop Warner football, pt.2.

FROM TOO MUCH LOVE OF LIVING. See BEN CASEY.

FROM WRECKS TO RICHES. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Stuffy Durma, no.2) Eastman color. © Hal Seeger Productions, Inc.; 22Jan65; LU3350.

FRONK'S FAMILY TREE. See FATHER KNOWS BEST. 138.

LE FRONT DE L'ART. See THE TRAIN.

FRONT DOOR. See GILLETTE CO. TELEVISION COMMERCIALS.

FRONT DOOR MESSENGER. See GILLETTE CO. TELEVISION COMMERCIALS.

FRONT DOOR STAINLESS. See GILLETTE CO. TELEVISION COMMERCIALS.

FRONT LINE SELLING. Technical Service. 5 min., sd., Ektachrome, 16 mm. Appl. author: William R. Witherell, Jr. © Technical Service, Inc.; 18Nov60; MU6940.

FRONTIER BOY OF THE EARLY MIDWEST. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 1Feb62 (in notice: 1961); MP12336.

FRONTIER CIRCUS. Calliope Productions. Approx. 53 min. each, sd., b&w, 16 mm. © Calliope Productions.
The balloon girl. © 11Jan62 (in notice: 1961); LP22483.
Calamity circus. © 22Nov61; LP22839.
The clan MacDuff. © 26Apr62; LP23425.
Coals of fire. © 4Jan62 (in notice: 1961); LP22482.
The courtship. © 15Feb62 (in notice: 1961); LP22484.
The daring Durandos. © 17May62; LP23427.
Depths of fear. © 5Oct61; LP22833.
Dr. Sam. © 26Oct61; LP22836.
The good fight. © 19Apr62 (in notice: 1961); LP23423.
The hunter and the hunted. © 18Oct61; LP23406.
Incident at Pawnee Gun. © 24May62; LP23428.
The inheritance. © 15Mar62 (in notice: 1961); LP22485.
Journey from Hannibal. © 16Nov61; LP22838.
Karina. © 26Oct61; LP22837.
Lippizan. © 19Oct61; LP22835.
Mighty like rogues. © 29Mar62; LP22488.
Mr. Grady regrets. © 15Nov61; LP22479.
Naomi Champagne. © 10May62 (in notice: 1961); LP22486.
Never won fair lady. © 5Apr62; LP23424.
Patriarch of Purgatory. © 30Nov61; LP22481.
Quick shuffle. © 1Feb62 (in notice: 1961); LP23422.
The race. © 3May62; LP23426.
The shaggy kings. © 4Oct61; LP22832.
The smallest target. © 12Oct61; LP22834.
Stopover in Paradise. © 22Feb62; LP22487.
Winter quarters. © 23Nov61; LP22480.

FRONTIER COWARD. See THE RED SKELTON HOUR.

FRONTIER STATE. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone timely topics) CinemaScope. © Twentieth Century-Fox Film Corp.; 18Dec59; LP15180.

FRONTIER SURGEON. See THE LIFE AND LEGEND OF WYATT EARP.

FRONTIER WEEK. See GUESTWARD HO.

FRONTIER WOMAN. See THE LIFE AND LEGEND OF WYATT EARP. D-11 (122)

FRONTIERS IN SPACE. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 27Sep62; MP12973.

THE FRONTIERSMAN. See
WICHITA TOWN.

FROST-HERBERT-VASCONCELLOS EPISODE. See
SMALL WORLD.

THE FROZEN CONTINENT. See
EXPEDITION. 1.

THE FROZEN DEAD. Gold Star Productions. Released by Seven Arts Productions. 95 min., sd., b&w, 35 mm. © Gold Star Productions, Ltd.; 31Dec66; LP35738.

THE FROZEN IMAGE. See
RUN FOR YOUR LIFE.

FROZEN SPARKLERS. Terrytoons. Distributed by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) © Terrytoons, a division of CBS Films, Inc.; 7Dec67; LP35250.

THE FROZEN WAR. See
THE TWENTIETH CENTURY.

FRUIT OF THE POPPY. See
SOL MADRID.

FRUIT STAND. See
GILLETTE CO. TELEVISION COMMERCIALS.

THE FRUITS OF PLANTS. Cenco Educational Films. 12 min., sd., color, 16 mm. (Discovering our plants series) Eastman color. © Cenco Educational Films, a division of Cenco Instruments Corp.; 4Sep63; MP13443.

FRY'S WIFE. See
BUCKSKIN.

FUEL IN THE SUN. See
MISTER MAGOO.

LA FUGA. Cine 3. Released by International Classics. 95 min., sd., b&w, 35 mm. © Twentieth Century-Fox Film Corp.; 21Mar66; LP34486.

THE FUGITIVE. QM Productions. Approx. 60 min. each, sd., b&w, 16 mm. © QM Productions.
- Angels travel on lonely roads, pt.1. © 25Feb64; LP30403.
- Angels travel on lonely roads, pt.2. © 3Mar64; LP30402.
- Bloodline. © 11Feb64; LP30400.
- Come watch me die. © 21Jan64; LP30396.
- Decision in the ring. © 22Oct63; LP30380.
- The end game. © 21Apr64; LP30389.
- Fatso. © 19Nov63; LP30378.
- Fear in a desert city. © 17Sep63; LP30379.
- Flight from the final demon. © 10Mar64; LP30390.
- The garden house. © 14Jun64; LP30398.
- The girl from Little Egypt. © 24Dec63; LP30381.
- The glass tightrope. © 3Dec63; LP30385.
- Home is the hunted. © 7Jan64; LP30397.
- The homecoming. © 7Apr64; LP30395.
- Never stop running. © 31Mar64; LP30391.
- Never wave goodbye, pt.1. © 8Oct63; LP30387.
- Never wave goodbye, pt.2. © 15Oct63; LP30388.
- Nightmare at Northoak. © 26Nov63; LP30386.
- The other side of the mountain. © 1Oct63; LP30384.
- Rat in a corner. © 18Feb64; LP30401.
- Search in a windy city. © 4Feb64; LP30399.
- See Hollywood and die. © 5Nov63; LP30382.
- Smoke screen. © 29Oct63; LP30376.
- Somebody to remember. © 24Mar64; LP30393.
- Storm center. © 14Apr64; LP30404.
- Taps for a dead war. © 17Mar64; LP30392.
- Terror at High Point. © 17Dec63; LP30375.
- Ticket to Alaska. © 12Nov63; LP30377.
- Where the action is. © 28Jan64; LP30394.
- The witch. © 24Sep63; LP30383.

THE FUGITIVE. See
- BONANZA.
- THE CALIFORNIANS. Production no.27-B (64).
- CISCO KID.
- LAWMAN.
- THE LIFE AND LEGEND OF WYATT EARP.
- MAN WITHOUT A GUN.
- TALLAHASSEE 7000.
- THE TWILIGHT ZONE.
- WHIRLYBIRDS.

THE FUGITIVE ENSIGN. See
MCHALE'S NAVY.

THE FUGITIVE EYE. See
FRED ASTAIRE'S PREMIERE THEATRE.

THE FUGITIVE FATHER. See
THE DANNY THOMAS SHOW.

THE FUGITIVE KIND. Jurow-Shepherd-Pennebaker Productions. Released by United Artists Corp. 135 min., sd., b&w, 35 mm. Based on the play Orpheus descending by Tennessee Williams. © Jurow-Shepherd-Pennebaker Productions; 14Apr60; (in notice: 1959); LP16372.

FUGITIVE ROAD. See
LARAMIE.

THE FUGITIVES. See
LARAMIE.
UNITED STATES MARSHAL.

FUGUE FOR TRUMPET AND SMALL BOY. See
THE DEFENDERS.

FUJI'S BIG ROMANCE. See
MCHALE'S NAVY.

FULBRIGHT: ADVICE AND DISSENT. See
CBS NEWS SPECIAL REPORT.

FULL CIRCLE. See
HAVE GUN - WILL TRAVEL.
LAW OF THE PLAINSMAN. 3105.

FULL HOUSE. See
MAVERICK.
DEATH VALLEY DAYS. No.835.

FULL PAYMENT. See
THE TALL MAN.

THE FULL TREATMENT. See
STOP ME BEFORE I KILL.

FULL WAVE RECTIFIER POWER SUPPLY. Thomas M. Adams. Si., color, 8 mm. (Electronic circuit theory series) © T. M. Adams; 18Jul67; MP17009.

THE FUMBLE. See
77 SUNSET STRIP.

FUN AND GAMES. See
THE OUTER LIMITS.

FUN AND GAMES AND OTHER TRAGIC THINGS. See
BEN CASEY.

THE FUN-FUN KILLER. See
HONEY WEST.

THE FUN GIRLS. See
THE ANDY GRIFFITH SHOW.

FUN HAS MORE BLONDES. See
THE WACKIEST SHIP IN THE ARMY. No.28.

FUN IN ACAPULCO. Hal Wallis. Released by Paramount Pictures Corp. 97 min., sd., color, 35 mm. Technicolor. © Hal B. Wallis & Joseph H. Hazen; 15Nov63; LP26588.

FUN IN BALLOONLAND. Giant Balloon Parades. 60 min., sd., color, 35 mm. Appl. author: Joseph M. Sonneborn, Jr. © Giant Balloon Parades, Inc.; 20Nov65; LP32099.

FUN IN THE SUN. Winik Films Corp. Released by Paramount Pictures Corp. 9 min., sd., color, 35 mm. (Sports in action) © Paramount Pictures Corp.; 1Jun62; LP22239.

FUN 'N' FATHOMS. Aetna Life Affiliated Companies. 27 min., sd., Eastman color, 16 mm. Produced in cooperation with Underwater Society of America. Appl. author: Warren Murray. © Aetna Life Affiliated Companies; 1Aug62; LP22831.

FUN WITH PARACHUTES. Documentary Films. 11 min., sd., color, 16 mm. © M. T. Hollingsworth; 12Feb69 (in notice: 1968); MP19099.

FUN WITH WORDS: WORDS THAT ADD MEANING. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jul69; MP19853.

FUN WITH WORDS: WORDS THAT NAME AND DO. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jul69; MP19852.

FUN WITH WORDS: WORD TWINS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jul69; MP19851.

FUNCTIONAL ANATOMY OF THE AORTIC VALVE. American Heart Assn. Made by Sturgis-Grant Productions. 32 min., sd., color, 16 mm. © American Heart Assn.; 15Mar69; MP19337.

FUNCTIONAL ANATOMY OF THE HUMAN KIDNEY. Smith Kline & French Laboratories. 30 min., sd., color, 16 mm. Produced by Campus Film Productions. © Smith Kline & French Laboratories; 2Oct67; MP17980.

FUNCTIONAL ANATOMY OF THE MITRAL VALVE. American Heart Assn. & the Heart Assn. of Maryland. Made by Sturgis-Grant Productions. 30 min., sd., color, 16 mm. © American Heart Assn.; 2May68 (in notice: 1967); MP18256.

FUNCTIONAL FLUIDS. Monsanto Chemical Co. 90 sec., sd., b&w, 16 mm. © Monsanto Chemical Co.; 1Nov59; MP9832.

THE FUNCTIONS OF CONGRESS. Eagleton Institute of Politics. 29 min., sd., b&w, 16 mm. (Problems and promise of American democracy) © Eagleton Institute of Politics, Rutgers the State University; 5Dec60; MP11292.

FUND RAISING THROUGH SUSTAINING MEMBERSHIP--A FUND OF FRIENDS. Girl Scouts of the United States of America. 14 min., sd., b&w, 16 mm. © Girl Scouts of the United States of America; 15Sep61; MP11698.

FUNDAMENTAL DRIVING TECHNIQUES I, AUTOMATIC TRANSMISSION. See SPORTSMANLIKE DRIVING.

FUNDAMENTAL DRIVING TECHNIQUES II. See SPORTSMANLIKE DRIVING.

FUNDAMENTAL NURSING SERIES. See
THE BODY MECHANICS OF SITTING.
THE BODY MECHANICS OF STANDING.
THE BODY MECHANICS OF STOOPING, LIFTING, AND CARRYING.
CARE OF THE INCONTINENT PATIENT.
CLEANSING ENEMA FOR THE GERIATRIC PATIENT.
DISASTER: INITIAL PROCEDURES.
EMERGENCY NURSING PROCEDURES.
FEEDING PATIENTS IN BED.
FEEDING PATIENTS WITH DISABILITIES.
MEASURING AND RECORDING FLUID INTAKE.
MOVING A PATIENT TO THE HEAD OF THE BED.
POSITIONING A PATIENT ON HER ABDOMEN.
POSITIONING A PATIENT ON HER SIDE.
POSITIONING A PATIENT ON THE BEDPAN.
PRINCIPLES OF BALANCE.
SAFETY IN THE PATIENT UNIT.
SAFETY ON THE NURSING WARD.
SAFETY PRECAUTIONS IN ADULT CARE.
SAFETY PRECAUTIONS IN CHILD CARE.
SERVING MEALS TO PATIENTS.
TUB BATH FOR THE GERIATRIC PATIENT.

FUNDAMENTALS OF AC AND DC GENERATION. General Electric Co. 21 min., sd., color, 16 mm. (A General Electric educational film) © General Electric Co.; 1Nov67; MP17601.

FUNDAMENTALS OF CONTROL PROGRAMS; DPS ORGANIZATION. International Business Machines Corp. 42 min., sd., b&w. Videotape (1 in.) (S/360 model 20 installation programming-disk/tape-learner-paced format) © International Business Machines Corp.; 1May69; MP19584.

FUNDAMENTALS OF CREATIVE SWIMMING: PART 1, STROKES AND STROKING SKILLS: PART 2, BODY POSITIONS AND FIGURES. Bonnie Pictures. Made by John Colburn Associates. 12 min. & 16 min., sd., color, 16 mm. © Bonnie Pictures, Inc.; 1Sep61; MP11696.

FUNDAMENTALS OF FOOTBALL. Stadium Films Co. 24 min., sd., b&w, 16 mm. © Stadium Films Co.; 21Aug62; MP13077.

FUNDAMENTALS OF PROGRAMMING WORKSHOP. See IBM S/360 MODEL 20 INSTALLATION PROGRAMMING.

FUNDAMENTALS OF THE NERVOUS SYSTEM. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 8Dec59; MP9990.

FUNDERFUL SUBURBIA. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern Madcap cartoon) © Paramount Pictures Corp.; 1Mar62; LP21658.

FUNERAL AT FORTY MILE. See SUGARFOOT.

FUNERAL IN BERLIN. Jovera. Released by Paramount Pictures Corp. 102 min., sd., color, 35 mm. Panavision. Based upon the novel by Len Deighton. © Jovera, S.A.; 21Dec66; LP33768.

FUNGI. Encyclopaedia Britannica Films. 15 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 11Oct60; MP10894.

FUNGI. See BIOLOGY SERIES II. Film no.6.

FUNGUOUS INFECTIONS OF THE FOOT. Schering Corp. Made by Kevin Donovan Films. 18 min., sd., color, 16 mm. © Schering Corp.; 30Mar68; MP18063.

THE FUNMASTER. See RENDEZVOUS.

FUNNY GIRL. Columbia Pictures Corp. & Rastar Productions. 151 min., sd., color, 35 mm. Panavision. Based upon the play with music by Jule Styne, lyrics by Bob Merrill, & book by Isobel Lennart; from an original story by Miss Lennart. © Rastar Productions, Inc.; 1Sep68; LP36463.

FUNNY MAN WITH A MONKEY. See ARREST AND TRIAL.

THE FUNNY MEN. See HOLLYWOOD AND THE STARS.

FUNNY MONEY. See DICK TRACY

FUNNY SIDE OF LIFE. Harold Lloyd. 99 min., sd., b&w, 35 mm. © Harold Lloyd; 1Aug63; LP25723.

A FUNNY THING HAPPENED ON MY WAY TO THE GAME. See CHECKMATE.

A FUNNY THING HAPPENED ON THE WAY TO A FUNNY THING. See THE MANY LOVES OF DOBIE GILLIS.

A FUNNY THING HAPPENED ON THE WAY TO THE DUMP. See THE RED SKELTON HOUR.

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM. Quadrangle Films. Released by United Artists Corp. 99 min., sd., color, 35 mm. © Quadrangle Films, S.A.; 15Oct66; LP37133.

A FUNNY THING HAPPENED ON THE WAY TO THE HAREM. See THE RED SKELTON HOUR.

A FUNNY THING HAPPENED TO ME ON THE WAY TO THE PLAYGROUND. See ACCIDENTAL FAMILY. Episode no.9.

FUNNY YOU DON'T LOOK LIKE A SPY. See THE JOHN FORSYTHE SHOW.

FUNNYLAND. See OUT OF THE INKWELL.

THE FUR COAT. See I LOVE LUCY.

THE FUR COAT STORY. See PETE AND GLADYS.

FUR COATED KILLER. See LASSIE.

THE FUR LINED FOXHOLE. Nationwide Insurance Co. Made by George C. Stoney Associates. 38 min., sd., b&w, 16 mm. © Nationwide Insurance Co.; 13Mar61; MP11546.

THE FUR-LINED FOX-HOLE. See METROPOLIS--CREATOR OR DESTROYER?

THE FUR STORY. See THE CALIFORNIANS. Production no.31-B (68).

THE FURLOUGH. See COMBAT.

THE FURNACE FLATS AFFAIR. See THE GIRL FROM U.N.C.L.E.

THE FURTHER ADVENTURES OF GALLEGHER. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

THE FURTHER PERILS OF LAUREL AND HARDY. Robert Youngson Productions. Released by Twentieth Century-Fox. 100 min., sd., b&w, 35 mm. Appl. states prev. pub. NM: new introd., compilation & editing. © Robert Youngson Productions, Inc.; 17Sep67; LP35247.

FURY AT RIO HONDO. See CHEYENNE.

FURY AT WIND RIVER. See LASSIE.

FURY IN A QUIET VILLAGE. See THE GALLANT MEN.

FURY OF THE PAGANS. Columbia Pictures Corp. 86 min., sd., color, 35 mm. CinemaScope. An Arion Film production. © Columbia Pictures Corp.; 1Jun63 (in notice: 1962); LP25416.

A FURY SLINGING FLAME. See ROUTE 66.

THE FUSE. See PETER GUNN.

FUSION. Concepts Unlimited. 16 min., sd., color, 16 mm. © Concepts Unlimited; 28Mar67; MP17025.

THE FUTURE AND THE NEGRO. See THE HISTORY OF THE NEGRO PEOPLE.

A FUTURE FOR RAM. Phillips Foster. 21 min., sd., color, 16 mm. Produced in cooperation with the motion picture section & the Dept. of Agricultural Economics at the University of Md. © Phillips Foster; 15Mar69; LP36692.

THE FUTURISTS. See THE 21ST CENTURY.

THE FUZ. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (A fractured fable) © Paramount Pictures Corp.; 31Dec67; LP35403.

G

G.I. BLUES. Hal B. Wallis & Joseph H. Hazen. Released by Paramount Pictures Corp. 104 min., sd., Technicolor, 35 mm. © Hal B. Wallis & Joseph H. Hazen; 4Nov60; LP17717.

G.I. JETSON. See THE JETSONS.

G.I. JOE. See PERSPECTIVE ON GREATNESS.

G.I. PINK. Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 1May68; LP35834.

THE G.I. SHOE CASE. See THE LINE-UP.

GM NEWS: GM SALUTES 4-H SAFETY WINNERS. General Motors Corp. 3 min., sd., b&w, 16 mm. © GM, accepted alternative designation of General Motors Corp.; 3Jan61; MP10982.

GM SALUTES 4-H SAFETY WINNERS. See GM NEWS: GM SALUTES 4-H SAFETY WINNERS.

G. MCKENZIE. See GILLETTE CO. TELEVISION COMMERCIALS.

G-MEN KILL DILLINGER. See GREATEST HEADLINES OF THE CENTURY.

GOP PERSPECTIVE: THE GOVERNORS. See CBS NEWS SPECIAL REPORT.

GABBY'S DINER. Universal-International. 7 min., sd., Technicolor, 35 mm. (A Walter Lantz Woody Woodpecker cartune) © Universal-International; 28Mar61; LP21453.

THE GABILAN STORY. See SILENT SERVICE. Series no.2, 19-32.

GABRIELLE. See BONANZA.

GADGET PRINTING. See CHANDLER ART EXPERIENCE FILMS.

GADJO. See COMBAT.

GADMOUSE THE APPRENTICE GOOD FAIRY. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) Color by DeLuxe. © Terrytoons, a division of CBS Films, Inc.; 10Mar65 (in notice: 1964); LP30834.

A GAGGLE OF GIRLS. See THE TRIALS OF O'BRIEN.

GALA DAY AT DISNEYLAND. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 27 min., sd., Technicolor, 35 mm. © Walt Disney Productions; 13May60 (in notice: 1959); LP16478.

GALATEA AFFAIR. See THE MAN FROM U.N.C.L.E.

GALAXIA. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Modern Madcap cartoon) © Paramount Pictures Corp.; 1Nov60; LP17430.

GALAXY BEING. See THE OUTER LIMITS.

THE GALE STORM SHOW. (Oh Susanna) Independent Television Corp. 26 min. each, sd., b&w, 16 mm. © Independent Television Corp.
9167. Honeymoon suite. © 31Dec58; LP16350.
9168. It's murder, my dear. © 31Dec58; LP16351.
9173. Battle of Bull Run. © 31Dec58; LP16352.
9177. Jailmates. © 28Feb59; LP16353.

GALILEAN RELATIVITY: BALL DROPPED FROM MAST OF SHIP. Canada, National Film Board of Canada. Distributed by Ealing Film. 1 min., si., color, 8 mm. © National Film Board of Canada; 6Sep68; MFO-47.

GALILEAN RELATIVITY: OBJECT DROPPED FROM AN AIRCRAFT. Canada, National Film Board of Canada. Distributed by Ealing Film. 1 min., si., color, 8 mm. © National Film Board of Canada; 16Sep68; MFO-49.

GALILEAN RELATIVITY, PROJECTILE FIRED VERTICALLY. Canada, National Film Board of Canada. Distributed by Ealing Film. 3 min., si., color, 8 mm. © National Film Board of Canada; 15Jul68; MFO-30.

GALILEO. Coronet Instructional Films. 15 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Sep59; MP9862.

THE GALL OF THE GOLDEN WEST. See THE RED SKELTON HOUR.

GALLAGHER'S SONS. See BONANZA.

GALLANT HOURS. Cagney-Montgomery Productions. Released by United Artists Corp. 115 min., sd., b&w, 35 mm. © Cagney-Montgomery Productions, Inc.; 13May60 (in notice: 1959); LP16663.

THE GALLANT MEN. Warner Bros. Pictures. Approx. 60 min. each, sd., b&w, 16 mm. © Warner Bros. Pictures, Inc.
Advance and be recognized. © 29Dec62; LP27359.
And Cain cried out. © 19Oct62; LP27349.
And the end of evil things. © 16Nov62; LP27353.
Boast not of tomorrow. © 12Jan63 (in notice: 1962); LP27361.
The bridge. © 26Jan63 (in notice: 1962); LP27363.
The crucible. © 23Mar63; LP27370.
The dogs of war. © 19Jan63 (in notice: 1962); LP27362.
Fury in a quiet village. © 30Nov62; LP27355.
Gallant men. (Battle zone) Pilot film. © 5Oct62; LP27347.
The Leathernecks. © 2Feb63; LP27364.
Lesson for a lover. © 9Nov62; LP27352.
Next of kin. © 9Feb63; LP27365.
Ninety-eight cent man. © 26Oct62; LP27350.
Ol' buddy. © 9Mar63; LP27369.
One moderately peaceful Sunday. © 2Nov62; LP27351.
One Puka Puka. © 2Mar63; LP27368.
Operation secret. © 16Feb63; LP27366.
A place to die. © 21Dec62; LP27358.
Retreat to Concord. © 12Oct62; LP27348.
Robertino. © 14Dec62; LP27357.
Signals for an end run. © 7Dec62; LP27356.
Some tears fall dry. © 23Nov62; LP27354.
A taste of peace. © 16Mar63; LP27371.
To hold up a mirror. © 5Jan63 (in notice: 1962); LP27360.
Tommy. © 30Mar63; LP27372.
The warriors. © 23Feb63; LP27367.

GALLEGHER. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

GALLEGHER GOES WEST. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

LA GALLINITA ROJA. (The Little Red Hen) Film Associates of California. 16 min., sd., color, 16 mm. (A Beginning Spanish language film) Eastman color. © Film Associates of California; 27Oct61; MP12991.

LA GALLINITA ROJA. (The Little Red Hen) Film Associates of California. 16 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 27Oct61; MP13635.

GALLOPING GHOSTS. See MISCHIEF MAKERS. 1001.

THE GALLOWS. See GUNSMOKE.

GALLOWS AT GRANITE GAP. See COLT .45.

A GALLOWS FOR SAM HORN. See THE VIRGINIAN.

GALLUP-BARZINI-CONNOR EPISODE. See SMALL WORLD.

GALVANI AND VOLTA, AN EARLY DEBATE IN SCIENCE. Gilbert Altschul Productions. Made by Journal Films. 15 min., sd., b&w, 16 mm. (Junior & senior high school science and history, no.285) Appl. author: Gilbert Altschul. © Gilbert Altschul Productions, Inc.; 18Aug63; MP14000.

GAMBIT. Universal Pictures Co. 109 min., sd., color, 35 mm. Techniscope. From a story by Sidney Carroll. © Universal Pictures; 7Jan67 (in notice: 1966); LP34491.

GAMBIT BY THE GOLDEN GATE. See THE ROGUES.

THE GAMBLE. See
BEHIND CLOSED DOORS. No.23.
BONANZA.
CHEYENNE.

GAMBLE WITH DEATH. See DEATH VALLEY DAYS. 620.

THE GAMBLER. See
THE FLINTSTONES.
THE WEB. No.3.

THE GAMBLERS. See THE REAL MCCOYS.

GAMBLING IS A SINN. See THE REAL MCCOYS. 16.

THE GAME. See
BOB HOPE PRESENTS THE CHRYSLER THEATRE.
THE MILLIONAIRE. Jim Hayes.
PETER GUNN.

GAME AT THE BEACON CLUB. See BRONCO.

A GAME FOR ALTERNATE MONDAYS. See THE LLOYD BRIDGES SHOW.

A GAME FOR THREE. See DR. KILDARE.

GAME OF CHANCE. See MAVERICK.

A GAME OF HATE. See SCHLITZ-LUX PLAYHOUSE.

A GAME OF POOL. See THE TWILIGHT ZONE.

THE GAME OF STAVES. Regents of the University of California. 10 min., sd., color, 16 mm. Appl. author: S. A. Barrett. © Regents of the University of California; 18Apr62; MP12968.

A GAME OF VIOLENCE. See RUN FOR YOUR LIFE.

THE GAME PLAYED AROUND THE WORLD. A-V Corp. 54 min., si., b&w, 16 mm. © A-V Corp.; 9Jun67; LU3508.

THE GAME WARDEN. See THE REAL MCCOYS.

THE GAME WITH GLASS PIECES. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

GAMES FUTURISTS PLAY. See
THE 21ST CENTURY.

GAMES OF DESIRE. Times Film Corp. 90 min., sd., b&w, 35 mm. NM: editorial revision. © Times Film Corp.; 1Jan66 (in notice: 1967); LP36134.

GAMETE TRANSFER IN THE BRYOPHYTES: THE SPLASH CUP IN A MOSS. Iowa State University of Science & Technology. 3 min., sd., color, 16 mm. (4-73) © Iowa State University of Science & Technology (in notice: Iowa State University); 21Dec64; MP14955.

GAMETE TRANSFER IN THE BRYOPHYTES: THE SPLASH PLATFORM IN MARCHANTIA. Iowa State University of Science & Technology. 3 min., sd., color, 16 mm. (4-74) © Iowa State University of Science & Technology (in notice: Iowa State University); 21Dec64; MP14950.

GAMETOGENESIS AND FERTILIZATION IN TRICHONYMPHA. L. R. Cleveland & Bruce T. Cleveland. 33 min., si., b&w, 16 mm. © L. R. Cleveland & Bruce T. Cleveland; 22Aug63; MP13447.

THE GANDY DANCERS. See
COLT .45.

THE GANG. See
DAVEY AND GOLIATH.
LAWMAN.

THE GANG WAR. See
THE UNTOUCHABLES.

GANG WAR STORY. See
THE LAWLESS YEARS.

GANGBUSTER MAGOO. See
MISTER MAGOO.

THE GANG'S ALL HERE. See
77 SUNSET STRIP.

THE GANGSTER'S DAUGHTER. See
TIGHTROPE.

GANGTOWN. See
DICK TRACY.

GANS VS. ... See
TURN OF THE CENTURY FIGHTS.

THE GANTLET. See
COMBAT.

THE GAR STORY. See
SILENT SERVICE. Series no.1, 5628.

THE GARAGE PAINTERS. See
LEAVE IT TO BEAVER.

THE GARAGE STORY. See
PETE AND GLADYS.

THE GARDEN CLUB. See
THE REAL MCCOYS.

A GARDEN FOR EVERYONE. See
THE SKYLINE SERIES.

THE GARDEN HOUSE. See
THE FUGITIVE.

GARDEN NOTEBOOK, BEST IN THE WORLD, YOUR CAMERA AND KODAK COLOR FILM. Eastman Kodak Co. 22 min., sd., Eastman color, 16 mm. © Eastman Kodak Co.; 8Jun61; MU7054.

THE GARDEN OF EVIL AFFAIR. See
THE GIRL FROM U.N.C.L.E.

THE GARDEN PARTY. See
THE BEVERLY HILLBILLIES.

GARDEN WEDDING. See
PETE AND GLADYS.

THE GARDENS OF WINTERTHUR. Henry Francis du Pont Winterthur Museum. Made by Radim Films. 13 min., sd., color, 16 mm. © Henry Francis du Pont Winterthur Museum, Inc., 1Oct64; MP15454.

GARRETT AND THE KID. See
THE TALL MAN.

GARRISON'S GORILLAS. Selmur Productions. Approx. 49 min. each, sd., color, 16 mm. Produced in association with ABC Television Network. © Selmur Productions, Inc.
Bankers' hours. © 29Aug67; LP36090.
The big con. © 25Jul67; LP36085.
The big lie. © 9Jan68 (in notice: 1967); LP36110.
Black market. © 31Oct67; LP36097.
Breakout. © 1Aug67; LP36086.
The deadly masquerade. © 26Sep67; LP36092.
The death sentence. © 29Dec67; LP36103.
The expendables. © 10Oct67; LP36094.
48 hours to doomsday. © 22Aug67; LP36089.
The frame-up. © 23Jan68; LP36105.
Friendly enemies. © 7Nov67; LP36098.
The grab. © 8Aug67; LP36087.
The great crime wave. © 21Nov67; LP36099.
The great theft. © 14Sep67; LP36091.
The magnificent forger. © 28Nov67; LP36100.
Now I lay me down to die. © 15Aug67; LP36088.
Operation hellfire. © 17Oct67; LP36095.
The plot to kill. © 6Feb68; LP36107.
Ride of terror. © 16Jan68; LP36104.
Run from death. © 12Dec67; LP36101.
Thieves' holiday. © 24Oct67; LP36096.
The time bomb. © 20Feb68; LP36109.
20 gallons to kill. © 3Oct67; LP36093.
War and crime, pt.1. © 30Jan68; LP36106.
The war diamonds. © 13Feb68; LP36108.
War games. © 19Dec67; LP36102.

GARRITY AND THE GRAVES. See
TWILIGHT ZONE.

GARRY MOORE - HOST. See
THE RED SKELTON SHOW.

GARRY MOORE SHOW. Red Wing Productions. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Red Wing Productions, Inc.
© 7Apr64; MP15517.
© 5May64; MP15516.

GARRY MOORE SHOW. Red Wing Productions & Bob Banner Associates. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Red Wing Productions, Inc.
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© 28Jan64; MP15157.
© 11Feb64; MP15156.
© 18Feb64; MP15149.
© 25Feb64; MP15142.
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© 31Mar64; MP15150.
© 14Apr64; MP15145.
© 21Apr64; MP15152.
© 28Apr64; MP15146.
© 12May64; MP15143.
© 19May64; MP15151.
© 26May64; MP15144.
© 16Jun64; MP15147.

GARVE. See
THE GREATEST SHOW ON EARTH.

GARY SNYDER AND PHILIP WHALEN. See
U.S.A.: POETRY.

GAS CHROMATOGRAPHY. Rensselaer Polytechnic Institute. 23 min., sd., color, 16 mm. © Rensselaer Polytechnic Institute; 5Jan62; MP12530.

GAS EXCHANGE IN THE RESPIRATORY SYSTEM. See
INVESTIFILMS FOR TODAY'S BASIC SCIENCE.

GAS PRESSURE AND MOLECULAR COLLISIONS. Regents of the University of California. Made by Chemical Education Material Study. 22 min., sd., b&w, 16 mm. (CHEM study film) © Regents of the University of California; 28May63 (in notice: 1962); MP13462.

THE GAS STATION. See
THE REAL MCCOYS.

GASES AND HOW THEY COMBINE. Regents of the University of California. 22 min., sd., color, 16 mm. Eastman color. Appl. author: Chemical Education Material Study. © The Regents of the University of California; 20Sep62; MP13028.

GASES AND HOW THEY COMBINE. See
CHEM STUDY TEACHER TRAINING PROGRAM.

GASLIGHT A GO-GO. Rowe Manufacturing. 3 min., si., color, 8 mm. © Rowe Manufacturing, division of Canteen Corp.; 9May67; LP35054.

GASSER MAGOO. See
MISTER MAGOO.

THE GATEWAY ARCH TO THE WEST. Gerard B. Lindemann. 17 min., sd., color, 16 mm. Appl. states prev. reg. 22Aug66; MU7739. NM: additions. © Gerard B. Lindemann; 5Apr67 (in notice: 1966); MP16824.

THE GATEWAY ARCH TO THE WEST. Gerard B. Lindemann. 22 min., color, 16 mm. Ektachrome. © Gerard B. Lindemann; 31Oct66; MU7739.

A GATHERING OF EAGLES. Universal-International. 116 min., sd., color, 35 mm. Eastman color by DeLuxe. © Universal Pictures Co., Inc.; 13Jul63; LP33187.

THE GATLING GUN. See
THE LIFE AND LEGEND OF WYATT EARP. D-6 (117)
WILD BILL HICKOK.

EL GATO. See
PETER GUNN. The coffin.
WANTED: DEAD OR ALIVE.

THE GATO STORY. See
SILENT SERVICE. Series no.2, 19-33.

'GATOR MAN. See
GENTLE BEN.

THE GAUCHO. See
THE MANY LOVES OF DOBIE GILLIS.
SUGARFOOT.

THE GAUCHO OF CORRIENTES. Tinker Foundation & Edward Laroque Tinker. 39 min., sd., color, 16 mm. (The Argentine gaucho today) Eastman color. © Edward Laroque Tinker & Tinker Foundation; 29Jun64; MP14215.

THE GAUCHO OF SALTA. Tinker Foundation © Edward Larocque Tinker. 45 min., sd., color, 16 mm. (The Argentine gaucho today) Eastman color. © Edward Larocque Tinker & Tinker Foundation; 29Jun64; MP14217.

THE GAUCHO OF THE PAMPAS. Tinker Foundation & Edward Larocque Tinker. 45 min., sd., color, 16 mm. (The Argentine gaucho today) Eastman color. © Edward Larocque Tinker & Tinker Foundation; 29Jun64; MP14216.

GAUGUIN IN TAHITI: THE SEARCH FOR PARADISE. See
CBS NEWS SPECIAL.

LES GAULOISES BLEUES. Les Films Ariane [Paris] Released by Artistes Associes; in the U.S. by Lopert Pictures Corp. 93 min., sd., color, 35 mm. © Les Films Ariane, S.A.; 28Aug68; LF49.

THE GAUNTLET. See
THE VIRGINIAN.

GAVEA, RIO DE JANEIRO. See
SHELL'S WONDERFUL WORLD OF GOLF.

THE GAY CABALLERO. See
ZORRO. 7218.

GAY PURR-EE. U P A Pictures. Released by Warner Bros. Pictures. 86 min., sd., color, 35 mm. Technicolor. © U P A Pictures, Inc.; 24Nov62; LP29391.

THE GAZEBO. Avon Productions. Released by Metro-Goldwyn-Mayer. 102 min., sd., b&w, 35 mm. CinemaScope. Based on the play written by Alec Coppel, from a story by Myra & Alec Coppel. © Loew's, Inc. & Avon Productions, Inc.; 18Dec59; LP15122.

THE GAZEBO IN THE MAZE AFFAIR. See
THE MAN FROM U.N.C.L.E.

THE GEETAS BOX. See
THE DICK POWELL SHOW.

GEIGER COUNTER. Yale University. 7 min., si., color, 16 mm. (YF-227) © Yale University; 8Sep64; MP14888.

THE GEISHA GIRL. See
THE DONNA REED SHOW.

THE GELLERMAN MOTIVATION & PRODUCTIVITY FILM SERIES. See
HUMAN NATURE AND ORGANIZATION REALITIES.
THE MANAGEMENT OF HUMAN ASSETS.
MOTIVATION IN PERSPECTIVE.
MOTIVATION THROUGH JOB ENRICHMENT.
THE SELF-MOTIVATED ACHIEVER.
STRATEGY FOR PRODUCTIVE BEHAVIOR.
THEORY X AND THEORY Y, THE WORK OF DOUGLAS MCGREGOR.
UNDERSTANDING MOTIVATION.

THE GEMMOLOGIST CAPER. See
77 SUNSET STRIP.

GEMS FROM GEMINI. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) Color by DeLuxe. © Terrytoons, a division of CBS Films, Inc.; 16Mar66 (in notice: 1965); LP32706.

GENE ACTION. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. (Biology program: unit V: Heredity and adaptive change) Eastman color. In collaboration with David M. Bonner. © Encyclopaedia Britannica Films, Inc.; 30Sep63; MP13842.

GENE FULLMER VS. ... See
TURN OF THE CENTURY FIGHTS.

THE GENE KRUPA STORY. Philip A. Waxman Pictures. Released by Columbia Pictures Corp. 6 reels, sd., b&w, 35 mm. © Philip A. Waxman Pictures, Inc.; 1Dec59; LP15825.

GENE SARAZEN MAKES COMEBACK. See
SPORTFOLIO.

GENE STRUCTURE AND GENE ACTION. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10695.

GENE TIGER JONES VS. ... See
TURN OF THE CENTURY FIGHTS.

GENE TUNNEY K.O.'S TOM HEENY. See
SPORTFOLIO.

GENE TUNNEY VS. ... See
TURN OF THE CENTURY FIGHTS.

DER GENERAL. Buster Keaton. 8 reels, sd., b&w, 16 mm. NM: additions & revisions. © Buster Keaton, 1Jan61; LP22222.

THE GENERAL. Buster Keaton Film Corp. 8 reels, si., b&w, 16 mm. NM: revisions. © Buster Keaton; 23Dec53 (in notice: 1954); LP16449.

THE GENERAL. See
COUNTERPOINT.

GENERAL ALEXANDER WILLIAM DONIPHAN. See
PROFILES IN COURAGE.

THE GENERAL AND THE SERGEANT. See
COMBAT!

GEN. BRADLEY GETS HIGHEST MILITARY POST, AUG. 11, 1949. See
ALMANAC NEWSREEL. Aug. 11, 1960.

THE GENERAL CRIED AT DAWN. See
THE MANY LOVES OF DOBIE GILLIS.

GENERAL DELIVERY. See
LARAMIE.

A GENERAL ELECTRIC EDUCATIONAL FILM. See
FUNDAMENTALS OF AC AND DC GENERATION.

THE GENERAL ELECTRIC FANTASY HOUR. Videocraft International. Approx. 51 min. each, sd., color, 35 mm. © Videocraft International, Ltd.
Return to Oz. Based on L. Frank Baum's original characters & story Wonderful Wizard of Oz. © 9Feb64; LP27918.

GENERAL ELECTRIC THEATER. Columbia Broadcasting System. Approx. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
Call to danger. © 7Dec61; LP22353.
Star witness. © 8Nov61; LP22352.

GENERAL ELECTRIC THEATER. Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Productions, Inc.
And one way loyal. © 4Jan59; LP17201.
Beyond the mountains. © 29Mar59; LP17225.
Bill Bailey, won't you please come home? © 25Jan59; LP16137.
Caesar and Cleopatra. © 12Apr59; LP16139.
The castaway. © 12Oct58; LP17200.
The day of the hanging. © 25Oct59; LP23575.
Deed of mercy. © 1Mar59; LP20627.
The family man. © 22Feb59 (in notice: 1958); LP17204.
The flying wife. © 5Apr59; LP17205.
I was a bloodhound. © 15Feb59 (in notice: 1958); LP17203.
The incredible jewel robbery. © 8Mar59; LP16907.
The Indian giver. © 17May59; LP17208.
The lady's choice. © 22Mar59 (in notice: 1958); LP18871.
The last lesson. © 8Feb59; LP17202.
Last reunion. © 27Sep59; LP19776.
The last rodeo. © 7Dec58; LP16905.
The last town car, pt.1. © 16Feb58; LP17198.
The last town car, pt.2. © 23Feb58; LP17199.
Man on a bicycle. © 11Jan59; LP16136.
Miracle at the opera. © 20Sep59; LP21067.
Night club. © 11Oct59; LP19777.
No man can tame me. © 1Feb59; LP16699.
Nora. © 3May59; LP17207.
The odd ball. © 28Dec58; LP16906.
Robbie and his Mary. © 19Apr59; LP17206.
Silhouette. © 27Dec59; LP21296.
They like me fine. © 24Jan60 (in notice: 1959); LP16700.
Train for Tecumseh. © 15Mar59; LP16138.

GENERAL ELECTRIC THEATER. Revue Studios. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Studios.
Absalom, my son. © 6Dec59; LP19780.
Adam's apples. © 24Apr60; LP21865.
At your service. © 22May60; LP21071.
Badge of honor. © 11Feb62; LP22536.
The bar mitzvah of Major Orlovsky. © 15Apr62; LP23171.
The camel's foot. © 23Oct60; LP19140.
Cat in the cradle. © 1Oct61; LP22522.
The devil you say. © 22Jan61 (in notice: 1960); LP20507.
Do not disturb. © 20Mar60; LP17210.
Don't let it throw you. © 1Jan61 (in notice: 1960); LP22337.
Don't you remember. © 8May60; LP19783.
The drop-out. © 29Jan61 (in notice: 1960); LP20508.
The first hundred years. © 27May62; LP23472.
The free wheelers. © 18Feb62; LP23469.
A friendly tribe. © 31Dec61; LP23468.
Go fight city hall. © 28Jan62 (in notice: 1961); LP22534.
The golden years. © 10Sep61; LP22857.
Good-by, my love. © 16Oct60; LP19139.
The graduation dress. © 30Oct60; LP19141.
The great Alberti. © 5Nov61; LP22526.

The hold-out. © 14Jan62 (in notice: 1961); LP22532.

Hot footage. © 29May60; LP22840.

The house of truth. © 13Dec59; LP19781.

Image of a doctor. © 26Feb61; LP22338.

The iron silence. © 24Sep61; LP22521.

The joke's on me. © 16Apr61; LP20515.

Journal of hope. © 25Sep60; LP19138.

Journey to a wedding. © 27Nov60; LP19142.

Labor of love. © 26Mar61; LP20513.

Learn to say goodbye. © 4Dec60; LP20502.

The legend that walks like a man. © 12Feb61; LP20510.

The little hours. © 21Jan62 (in notice: 1961); LP22533.

A little white lye. © 5Feb61 (in notice: 1960); LP20509.

Louie and the horseless buggy. © 30Apr61; LP21563.

Love is a lion's roar. © 19Mar61; LP22340.

The man who thought for himself. © 18Sep60; LP19137.

Memory in white. © 8Jan61 (in notice: 1960); LP20506.

Money and the minister. © 26Nov61; LP22528.

The money driver. © 18Dec60; LP20504.

A musket for Jessica. © 8Oct61; LP22523.

My dark days - aftermath. © 25Mar62; LP23170.

My dark days - prelude. © 18Mar62; LP23169.

My darling judge. © 23Apr61; LP20516.

Mystery at Malibu. © 10Apr60; LP22856.

Open house. © 5Mar61; LP22339.

The other wise man. © 25Dec60; LP20505.

The patsy. © 21Feb60 (in notice: 1959); LP23576.

Platinum on the rocks. © 29Nov59; LP21069.

The play-off. © 20Nov60; LP20501.

A possibility of oil. © 19Feb61; LP20511.

R.S.V.P. © 10Jan60 (in notice: 1959); LP21070.

The Roman kid. © 3Jun62; LP23473.

Shadow of a hero. © 4Feb62 (in notice: 1961); LP22535.

The signs of love. © 8Nov59; LP21068.

Sis bowls 'em over. © 9Apr61; LP20514.

The small elephants. © 12Mar61; LP20512.

So deadly, so evil. © 13Mar60; LP19782.

Somebody please help me. © 20May62; LP23471.

The story of Judith. © 28Feb60; LP17209.

Strictly solo. © 11Dec60; LP20503.

Survival. © 15Nov59; LP19779.

The tallest Marine. © 18Oct59; LP19778.

Ten days in the sun. © 4Mar62; LP22537.

Tippy-top. © 17Dec61; LP22530.

The troubled heart. © 22Apr62; LP23172.

The $200 parlay. © 15Oct61; LP22524.

Ugly duckling. © 1May60 (in notice: 1959); LP23577.

The unstoppable grey fox. © 6May62; LP23470.

A very special girl. © 11Mar62; LP23168.

A voice on the phone. © 19Nov61; LP22527.

The wall between. © 7Jan62 (in notice: 1961); LP22531.

We're holding your son. © 3Dec61; LP22529.

The wish book. © 22Oct61; LP22525.

GENERAL ELECTRIC'S TRUE. Warner Bros. Pictures. Approx. 30 min. each, sd., b&w, 16 mm. © Warner Bros. Pictures, Inc.

The amateurs. © 30Dec62; LP28098.

Black market. © 21Apr63; LP28113.

The black robed ghost. © 10Mar63; LP28108.

Cheating cheaters. © 2Dec62; LP28095.

Circle of death. © 30Sep62; LP28086.

Code name: Christopher, part I-II. © 21Oct62; LP28089-28090.

Commando. © 19May63; LP28117.

Defendant: Clarence Darrow. © 13Jan63; LP28101.

Escape, part I. © 10Feb63; LP28104.

Escape, part II. © 17Feb63; LP28105.

Firebug. © 27Jan63; LP28103.

Five tickets to hell. © 26May63; LP28118.

Gertie the great. © 14Apr63; LP28112.

The handmade private. © 4Nov62; LP28091.

Harris vs. Castro. © 14Oct62; LP28088.

Heydrich, part I. © 5May63; LP28115.

Heydrich, part II. © 12May63; LP28116.

The last day. © 11Nov62; LP28092.

Little Richard. © 3Feb63 (in notice: 1962); LP28099.

Man with a suitcase. © 18Nov62; LP28093.

Mile long shot to kill. © 25Nov62; LP28094.

The moonshiners. © 24Feb63; LP28106.

Nitro. © 28Apr63; LP28114.

O.S.I. © 20Jan63; LP28102.

Open season. © 6Jan63; LP28100.

Ordeal. © 17Mar63; LP28109.

Pattern for espionage. © 24Mar63; LP28110.

Security risk. © 3Mar63; LP28107.

The tenth Mona Lisa. © 31Mar63; LP28111.

UXB. © 9Dec62; LP28096.

V-victor 5. © 7Oct62; LP28087.

The wrong nickel. © 16Dec62; LP28097.

GENERAL GEORGE PATTON. See BIOGRAPHY.

GEN. LE MAY MADE CHIEF OF S.A.C., SEPT. 20, 1948. See ALMANAC NEWSREEL. Sept. 20, 1960.

GEN. LUCIUS CLAY RETIRES FROM ARMY, MAY 31, 1949. See ALMANAC NEWSREEL. May 31, 1960.

GENERAL MACARTHUR. See BIOGRAPHY.

GENERAL MCKEEVER. See MCKEEVER AND THE COLONEL.

GENERAL MARK CLARK RETIRES FROM ARMY, OCT. 31, 1953. See ALMANAC NEWSREEL. Oct. 31, 1960.

GENERAL MARSHALL. See THE TWENTIETH CENTURY.

GENERAL MICKEY. See THE GREEN TREE.

THE GENERAL MUST DIE. See LARAMIE.

GENERAL OBJECTIVES. McGraw-Hill Book Co. 18 min., sd., color, 16 mm. (Elementary school science teaching series, 1) © McGraw-Hill, Inc.; 29Dec64; MP14785.

GENERAL PATTON. See BIOGRAPHY.

GENERAL PERSHING. See BIOGRAPHY.

GENERAL PERSHING DIES. See GREATEST HEADLINES OF THE CENTURY.

GENERAL SCENERY CONSTRUCTION. See STAGECRAFT: GENERAL SCENERY CONSTRUCTION.

GENERAL SCIENCE SERIES. See
ADAPTATION IN ANIMALS.
BEHAVIOR IN ANIMALS.
ENERGY FROM THE SUN.
HOW THE BODY USES ENERGY.
HOW TREES LIVE.
HOW VACUUM TUBES WORK.
THE INTERIOR OF THE EARTH.
MAGNETISM AND ELECTRICITY.
THE MECHANISM OF INHERITANCE.
THE NATURE OF BURNING.
OCEAN CURRENTS.
PLANT SUCCESSION.
WATER AND LIFE.

THE GENERAL STORE. See COMEDY CAPERS.

THE GENERAL WHO DISAPPEARED. See DEATH VALLEY DAYS. 7232.

A GENERAL WITHOUT CAUSE. See DEATH VALLEY DAYS. 633.

GENERALIZED KERATOACANTHOMA. Committee for Scientific Communication in Dermatology. Made by Audio Productions. 6 min., sd., color, 16 mm. (Dermatology) Eastman color. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Committee for Scientific Communication in Dermatology; 15Dec62; MP12838.

GENERAL'S DAUGHTER. See THE ADVENTURES OF RIN-TIN-TIN. 139.

THE GENERAL'S ESCAPE. See TV READER'S DIGEST.

THE GENERAL'S LADY. See THE LIFE AND LEGEND OF WYATT EARP. C-20 (92)

THE GENERAL'S LITTLE HELPERS. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) © Terrytoons, division of CBS Films, Inc.; 1Jan66; LP36743.

THE GENERAL'S RIBBON. Louisville & Nashville Railroad Co. Approx. 25 min., sd., color, 16 mm. © Louisville & Nashville Railroad Co. (in notice: L. & N.R.R. Co.); 22Jun62; MP12539.

GENERATION WITHOUT A CAUSE. See THE TWENTIETH CENTURY.

GENESCO'S GENSTAR SYSTEM. Rapids-Standard Co. Made by Capital Film Services. 18 min., sd., color, 16 mm. © Rapids-Standard Co., Inc.; 7Sep65; MU7641.

GENESIS. Elektra Studios. 15 min., sd., Eastman color, 16 mm. © Elektra Studios, Inc.; 1Mar62; MP12765.

GENESIS. See HAVE GUN - WILL TRAVEL.

GENESIS OF TREASON. See 77 SUNSET STRIP.

GENETIC ACTIVITY AND CHROMOSOME CHEMISTRY. (Chromosome chemistry and genetic activity) Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10696.

GENETIC INVESTIGATIONS. Indiana University Audio Visual Center. 12 min. sd., color, 16 mm. © Indiana University; 27Oct61; MP11969.

GENETIC LOADS IN MENDELIAN POPULATIONS. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10679.

GENETICS: CHROMOSOMES AND GENES (MEIOSIS) Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 1May68; MP18270.

GENETICS: FUNCTIONS OF DNA AND RNA. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 7May68; MP18271.

GENETICS: HUMAN HEREDITY. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 1May68; MP18267.

GENETICS: IMPROVING PLANTS AND ANIMALS. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb63; MP13569.

GENETICS: MENDEL'S LAWS. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1May62; MP12598.

GENETICS OF MENDELIAN POPULATIONS. Calvin Co. 30 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10678.

THE GENETICS OF RACE. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10681.

THE GENEVA BALFOUR STORY. See WAGON TRAIN.

THE GENEVA STORY. See BEHIND CLOSED DOORS. No.20.

THE GENGHIS KEANE STORY. See PETTICOAT JUNCTION.

GENGHIS KHAN. Irving Allen, Ltd. England. Released in the U.S. by Columbia Pictures Corp. 124 min., sd., color, 35 mm. Technicolor. Panavision. An Irving Allen/CCC/Avala production. Based on an original story by Berkeley Mather. © Irving Allen, Ltd.; 1Jul65; LP30841.

GENIE. Alberto-Culver Co. 60 sec., sd., b&w. © Alberto-Culver Co.; 2Mar64; MU7391.

GENIE IN THE BOTTLE. Rowe Manufacturing. 3 min., si., color, 8 mm. © Rowe Manufacturing, division of Canteen Corp.; 10May67; LP35977.

GENIE WITH THE LIGHT BROWN LAMP. See HAZEL.

GENIE WITH THE LIGHT PINK FUR. Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. (Pink panther) Color by DeLuxe. © Mirisch-Geoffrey D-F; 14Sep66; LP33185.

THE GENIUS. See
BONANZA.
THE PATTY DUKE SHOW.

GENIUS AT WORK. See THE BING CROSBY SHOW.

THE GENIUS OF PAUL HINDEMITH. See NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS.

THE GENNA BROTHERS. See THE UNTOUCHABLES.

GENTLE BEN. Ivan Tors Films. Approx. 30 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Ivan Tors Films, Inc.

Batter up. © 28Jan68; LP36644.
Battle of Birthday Bay. © 7Jan68 (in notice: 1967); LP36737.
Battle of Wedloe Woods. © 22Oct67; LP36304.
Fire in the glades. © 11Feb68 (in notice: 1967); LP36632.
Fish and chips. © 17Sep67; LP36299.
'Gator man. © 24Sep67; LP36300.
Green eyed bear. © 10Sep67; LP36298.
Greener pastures. © 10Mar68; LP36648.
Growing pains. © 4Feb68; LP36645.
Hurricane coming. © 3Sep67; LP36297.
Invasion of Willie Sam Gopher. © 8Oct67; LP36302.
Jennifer. © 12Nov67; LP36636.
Mama Jolie. © 21Jan68; LP36643.
A medal for Ben. © 26Nov67; LP36638.
Ol' Joe's gotta go. © 17Mar68; LP36649.
The opportunist. © 31Dec67; LP36642.
The ransom. © 12Dec67; LP36639.
Restless bear. © 15Oct67; LP36303.
Survival in the swamp. © 25Feb68; LP36646.
Take a giant step. © 18Feb68 (in notice: 1967); LP36633.
Trophy bear. © 14Jan68 (in notice: 1967); LP36631.
Voice from the wilderness. © 1Oct67; LP36301.
Warden for man and beast. © 30Oct67; LP36634.
Warden in the bear pit. © 19Nov67; LP36637.
A waste of honey. © 5Nov67; LP36635.
Wayward bear, pt.1. © 17Dec67; LP36640.
Wayward bear, pt.2. © 24Dec67; LP36641.
Who's afraid? © 3Mar68; LP36647.

THE GENTLE DEW. See THE DONNA REED SHOW.

GENTLE GIANT. Ivan Tors Films. Released by Paramount Pictures Corp. 94 min., sd., color, 35 mm. From a novel by Walt Morey. © Ivan Tors Films, Inc.; 4Oct67; LP34927.

GENTLE GIANT. See IVANHOE.

THE GENTLE JESTER. See IVANHOE.

THE GENTLE LION. See LASSIE. 6004.

THE GENTLE ONES. See BONANZA.

GENTLE SAVAGE. See LASSIE.

THE GENTLE SWORD. See DEATH VALLEY DAYS. 608.

GENTLE TAMERS. See THE VIRGINIAN.

GENTLE TIGER. See LASSIE. 6004.

GENTLEMAN CALLER. See
ALFRED HITCHCOCK HOUR.
THE GERTRUDE BERG SHOW.

GENTLEMAN FROM NEW ORLEANS. See BONANZA.

GENTLEMAN'S GENTLEMAN. See RAWHIDE.

GENTLEMEN CALLERS. See BRINGING UP BUDDY.

GENTLEMEN IN BLUE. See THE LLOYD BRIDGES SHOW.

GENTLEMEN'S DISAGREEMENT. See GUNSMOKE.

GENTLENESS. See IT'S LIGHT TIME.

GENUINE DIAMOND RING. See BREAKTHRU.

THE GENUINE YOU. See TALK BACK. Series 2, program 20.

GEOGRAPHY OF SOUTH AMERICA: ARGENTINA, PARAGUAY, URUGUAY. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb61; MP11262.

GEOGRAPHY OF SOUTH AMERICA: BRAZIL. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb61; MP11263.

GEOGRAPHY OF SOUTH AMERICA: COUNTRIES OF THE ANDES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 21Mar61; MP11439.

GEOGRAPHY OF SOUTH AMERICA: THE CONTINENT. Coronet Instructional Films. 15 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3May61; MP11571.

GEOLOGICAL WORK OF ICE. Encyclopaedia Britannica Films. 2d ed. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 13May60; MP10523.

GEOMETRY: CURVES AND CIRCLES. Film Associates of California. 10 min., sd., color, 16 mm. © Film Associates of California; 10Aug65; MP15530.

GEOMETRY: INDUCTIVE AND DEDUCTIVE REASONING. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Dec62; MP13297.

GEOMETRY: LINES AND SHAPES. Film Associates of California. 10 min., sd., color, 16 mm. © Film Associates of California; 10Aug65; MP15529.

GEOMETRY: SOME QUADRILATERALS. Film Associates of California. 11 min., sd., color, 16 mm. © Film Associates of California; 7Aug67; MP17366.

THE GEORGE B. HANRAHAN STORY. See WAGON TRAIN.

GEORGE BERNARD SHAW. See BIOGRAPHY.

GEORGE BERNARD SHAW DIES. See GREATEST HEADLINES OF THE CENTURY.

THE GEORGE "BUGS" MORAN STORY. See THE UNTOUCHABLES. No.5118-2.

GEORGE BURNS MEETS MR. ED. See MISTER ED.

GEORGE BURNS WHILE ROME FIDDLES. See WENDY AND ME.

GEORGE CARPENTIER VS. ... See TURN OF THE CENTURY FIGHTS.

GEORGE DIXON VS. ... See TURN OF THE CENTURY FIGHTS.

GEORGE GOBEL PRESENTS. See FRED ASTAIRE'S PREMIERE THEATRE.

GEORGE GROSZ' INTERREGNUM. Educational Communications Corp. 29 min., sd., b&w, 16 mm. Based on George Grosz' autobiography. © Educational Communications Corp.; 21Nov60; LP19266.

GEORGE LONDON. See FESTIVAL OF PERFORMING ARTS.

GEORGE MARSHALL. See BIOGRAPHY.

GEORGE MASON. See PROFILES IN COURAGE.

THE GEORGE RAFT STORY. Allied Artists Pictures Corp. 106 min., sd., b&w, 35 mm. © Allied Artists Pictures Corp.; 22Nov61; LP20719.

GEORGE RETIRES. See THE REAL MCCOYS.

GEORGE SANDERS MYSTERY THEATRE. Screen Gems. 30 min. each, sd., b&w, 16 mm. © Screen Gems, Inc.
1. The man in the elevator. © 28Dec56; LP15393.
2. Broker's special. © 24Jun57; LP15401.
3. The call. © 28Dec56; LP15394.
4. You don't live here. © 8Jul57; LP15402.
5. Last will and testament. © 15Jul57; LP15403.
6. The people vs. Anne Tobin. © 28Dec56; LP15395.
7. The liar. © 28Dec56; LP15396.
8. And the birds still sing. © 28Dec56; LP15397.
9. Try it my way. © 28Dec56; LP15398.
10. Round trip. © 28Dec56; LP15399.
11. Love has no alibi. © 28Dec56; LP15400.
12. The night I died. © 26Aug57; LP15404.
13. Morning boat to Africa. © 5Aug57; LP15405.

GEORGE VI AND QUEEN IN WASHINGTON, JUNE 8, 1939. See ALMANAC NEWSREEL. June 8, 1960.

GEORGE VI CROWNED KING. See GREATEST HEADLINES OF THE CENTURY.

GEORGE W. BEADLE. See A DIALOGUE FOR THIS DECADE.

GEORGE W. NORRIS. See PROFILES IN COURAGE.

GEORGE WASHINGTON BRIDGE OPENS, OCT. 25, 1931. See ALMANAC NEWSREEL. Oct. 25, 1960.

GEORGE WASHINGTON IN NEW JERSEY. Creative Productions. 17 min., sd., color, 16 mm. Eastman color. © Salvatore T. Covino; 13Feb64; MP14136.

GEORGE WASHINGTON IN NEW JERSEY. Salvatore T. Covino. 13 min., si., color, 16 mm. © Salvatore T. Covino; 16Mar64; MU7401.

GEORGE'S ASSISTANT. See HAZEL.

GEORGES CARPENTIER VS. ... See TURN OF THE CENTURY FIGHTS.

GEORGE'S HOUSEKEEPER. See THE REAL MCCOYS.

GEORGE'S NEPHEW. See THE REAL MCCOYS.

GEORGE'S NIECE. See HAZEL.

GEORGY GIRL. Everglades Productions. Released by Columbia Pictures Corp. 100 min., sd., b&w, 35 mm. Based on the novel by Margaret Forster. © Everglades Productions, Ltd.; 1Nov66; LP34012.

GEOTROPISM. McGraw-Hill Book Co. Released by McGraw-Hill Text-Films. 3 min., si., color, 8 mm. (Plant life series) © McGraw-Hill, Inc.; 27Dec66 (in notice: 1967); MP19077.

THE GERM THEORY OF DISEASE. See BIOLOGY SERIES II. Film no.10.

GERMAN-AMERICAN BUNDISTS. Thorne Films. 3 min., si., b&w, 8 mm. (The 8 mm. documents project) NM: compilation. © Thorne Films, Inc.; 8Jun67; MP17255.

GERMAN ENTRY INTO PARIS, WORLD WAR II, JUNE 14, 1940. See ALMANAC NEWSREEL. June 14, 1960.

GERMAN KNIGHT. See IVANHOE.

THE GERMAN SURRENDER AT STALINGRAD. Thorne Films. 4 min., si., b&w, 8 mm. (The 8 mm. documents project) NM: compilation. © Thorne Films, Inc.; 1Feb67 (in notice: 1966); MP17261.

THE GERMANS. See CBS REPORTS.

GERMANS BREAK THROUGH IN BULGE. See GREATEST HEADLINES OF THE CENTURY.

GERMANS ENTER PARIS. See GREATEST HEADLINES OF THE CENTURY.

GERMANS TRAPPED AT STALINGRAD. See GREATEST HEADLINES OF THE CENTURY.

GERMANS WIN BOBSLED CROWN. See SPORTFOLIO.

GERMANY: RED SPY TARGET. See THE TWENTIETH CENTURY.

GERMANY SINCE HITLER: ADENAUER SUMS UP. See CBS REPORTS.

GERMANY SURRENDERS TO THE ALLIES, MAY 7, 1945. See ALMANAC NEWSREEL. May 7, 1960.

GERMANY SURRENDERS, WW II. See GREATEST HEADLINES OF THE CENTURY.

GERMINATION I: CORN. Burgess Pub. Co. 2 min., si., color, 8 mm. (Audio tutorial systems) Appl. author: Samuel N. Postlethwait. © Burgess Pub. Co.; 31Dec65; MP15832.

GERMINATION II: BEAN. Burgess Pub. Co. 2 min., si., color, 8 mm. (Audio tutorial systems) Appl. author: Samuel N. Postlethwait. © Burgess Pub. Co.; 31Dec65; MP15833.

GERMINATION III: PEA. Burgess Pub. Co. 2 min., si., color, 8 mm. (Audio tutorial systems) Appl. author: Samuel N. Postlethwait. © Burgess Pub. Co.; 31Dec65; MP15834.

GERMINATION IV: CASTOR BEAN. Burgess Pub. Co. 3 min., si., color, 8 mm. (Audio tutorial systems) Appl. author: Samuel N. Postlethwait. © Burgess Pub. Co.; 31Dec65; MP15835.

GERMINATION OF A SEED. McGraw-Hill Book Co. Released by McGraw-Hill Text-Films. 3 min., si., color, 8 mm. (Plant life series) © McGraw-Hill, Inc.; 27Dec66 (in notice: 1967); MP19079.

GERMS AND WHAT THEY DO. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Sep66; MP16346.

GERONIMO. Laven-Gardner-Levy. Released by United Artists Corp. 101 min., sd., Technicolor, 35 mm. Panavision. © Bedford Pictures, Inc.; 28Apr62; LP22409.

GERONIMO AND SON. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (A Noveltoon) © Paramount Pictures Corp.; 1Aug66; LP34523.

GERONIMO'S REVENGE. See WALT DISNEY PRESENTS. Show no.23.

GERTIE THE GREAT. See GENERAL ELECTRIC'S TRUE.

THE GERTRUDE BERG SHOW. Four Star - JAHFA. 1 reel each, sd., b&w, 16 mm. © Four Star - JAHFA.
The bird. © 5Apr62; LP22151.
Curfew shall not ring tonight. © 15Mar62; LP22148.
Dad's day. © 29Mar62; LP22150.
Gentleman caller. © 22Mar62; LP22149.
Goodbye, Mr. Howell. © 15Feb62; LP22144.
High finance. © 1Mar62; LP22146.
How now, brown cow? © 22Feb62; LP22145.
Maxie's silent partner. © 11Jan62; LP22139.
Mrs. G. versus the Kingston Trio. © 18Jan62; LP22140.
The mother affair. © 1Feb62; LP22142.

THE GERTRUDE BERG SHOW.-Con.
One of our books is missing. © 8Mar62; LP22147.
Peace Corps. © 8Feb62; LP22143.
Sunday dinner. © 25Jan62; LP22141.

GET AFTER THE AFTERMARKET DOUGH, BOYS. Video Films. 13 min., sd., color, 16 mm. Eastman color. Appl. author: William R. Witherell, Jr. © Video Films, Inc.; 19Dec63; MU7362.

GET ME CLYDE DINGLE. See
HENNESEY.

GET ME TO THE EXECUTION ON TIME. See
THE JOHN FORSYTHE SHOW.

GET OFF MY BACK. See
I'M DICKENS, HE'S FENSTER.

GET OUT OF TOWN. See
LAWMAN.

GET RIGHT TO THE POINT, FOR FUN. Chevrolet Motor Division. Made by Jam Handy Organization. 14 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 14May64; MU7450.

GET SHOTGUN GIBBS. See
THE LIFE AND LEGEND OF WYATT EARP.

GET THE GRAF SPEE. See
THE TWENTIETH CENTURY.

GET THE LEAD OUT. See
THE CARA WILLIAMS SHOW.

GET THEE TO A CANNERY. See
THE RED SKELTON HOUR.

GET THEE TO A NUNNERY. See
I SPY.

GET WELL, OFFICER SCHNAUSER. See
CAR 54, WHERE ARE YOU.

GET WET. National Film Board of Canada. 8 min., sd., color, 35 mm. © National Film Board of Canada; 1May68 (in notice: 1966); MP18671.

GET YOURSELF A COLLEGE GIRL. Four Leaf Productions. Released by Metro-Goldwyn-Mayer. 89 min., sd., color, 35 mm. Metrocolor. © Metro-Goldwyn-Mayer, Inc. & Four Leaf Productions, Inc.; 9Nov64; LP29233.

GETAWAY DAY. See
TIGHTROPE.

GETTING AHEAD. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Swifty and Shorty) © Paramount Pictures Corp.; 1Dec65; LP32168.

GETTING ALONG WITH OTHERS. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Oct65; MP15580.

GETTING ANGRY. Film Associates of California. 10 min., sd., color, 16 mm. © Film Associates of California; 9Dec66; MP16397.

GETTING BALD. See
I LOVE LUCY.

GETTING ED'S GOAT. See
MISTER ED.

GETTING INTO COLLEGE. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 4Sep62; MP13017.

GETTING INTO LOCAL POLITICS. See
BUILDING POLITICAL LEADERSHIP.

GETTING PETER'S PUTTER. See
PETER LOVES MARY.

GETTING READY. See
I LOVE LUCY.

GETTING READY TO DRIVE. See
SPORTSMANLIKE DRIVING.

GETTING RILEY'S GOAT. See
LIFE OF RILEY.

GETTING SET FOR SALES. See
GRAMPS, THE OLD PRO IN GETTING SET FOR SALES.

GETTING SETTLED. See
THE BEVERLY HILLBILLIES.

GETTING THE BIG IDEAS. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. (Reading growth) © Coronet Instructional Films, a division of Esquire, Inc.; 26Jun68; MP18464.

GETTING THE BUGS OUT. S. C. Johnson & Son. Made by Lukas Film Productions. 11 min., sd., color, 16 mm. (The Modern maintenance system) © S. C. Johnson & Son, Inc.; 29Mar65; MU7601.

GETTING THE NEWS. Encyclopaedia Britannica Educational Corp. 16 min., sd., color, 16 mm. Produced in cooperation with The Washington post & WTOP news. © Encyclopaedia Britannica Educational Corp.; 8Sep67; MP17534.

GETTING WETTER. Paramount Pictures Corp. 10 min., sd., color, 35 mm. (Here's Homer) Appl. author: Homer Groening, Inc. © Paramount Pictures Corp.; 19Jun68; MP19186.

GETTYSBURG. Robert L. Temple. 30 min., color, 16 mm. NM: revision. © Robert L. Temple; 20Feb63; MU7257.

GETTYSBURG, JULY 3, 1863. Filmakers. 14 min., sd., color, 16 mm. Eastman color. © Filmakers, Inc.; 20Jul64; (in notice: 1963); LP29058.

GEZUNHEIT, DARLING. See
THE DICK VAN DYKE SHOW.

GHANDI ASSASSINATED. See
GREATEST HEADLINES OF THE CENTURY.

THE GHASTLY HONEYMOON. See
GRINDL.

THE GHOST. See
DICK POWELL'S ZANE GREY THEATRE. 2626.
SUGARFOOT.

GHOST A GO-GO. See
GILLIGAN'S ISLAND.

THE GHOST AND MR. CHICKEN. Universal Pictures Co. 90 min., sd., color, 35 mm. © Universal Pictures Co., Inc.; 2Apr66 (in notice: 1965); LP35375.

THE GHOST COACH. See
JOHNNY RINGO. 2311.

A GHOST IN HER GAZEBO. See
FOLLOW THE SUN.

THE GHOST IN THE INVISIBLE BIKINI. American International Productions. 83 min., sd., color, 35 mm. Pathecolor. Panavision. © American International Productions; 6Apr66; LP32617.

THE GHOST IS CLEAR. See
THE SMOTHERS BROTHERS SHOW.

THE GHOST NEXT DOOR. See
MY THREE SONS.

GHOST OF A CHANCE. See
SURFSIDE 6.
THE WESTERNER.

THE GHOST OF A. CHANTZ. See
THE DICK VAN DYKE SHOW.

GHOST OF A MEMORY. See
77 SUNSET STRIP.

THE GHOST OF CARIBOU RIDGE. See
PONY EXPRESS. 7138.

THE GHOST OF CHAPARRAL. See
THE HIGH CHAPARRAL.

GHOST OF DRAGSTRIP HOLLOW. Alta Vista Productions. Released by American International Pictures. 64 min., sd., b&w, 35 mm. © Alta Vista Productions; 22Jul59; LP15297.

THE GHOST OF LAFITTE. See
MAN FROM BLACKHAWK.

THE GHOST OF LORD NELSON-SAN. See
THE WACKIEST SHIP IN THE ARMY. No.23.

GHOST OF THE CIMARRON. See
CHEYENNE.

GHOST OF YUCCA FLATS. See
SHOTGUN SLADE.

GHOST PAINTING, WAX RESIST. See
CHANDLER ART EXPERIENCE FILMS.

GHOST RIDER. See
MAVERICK.
WILD BILL HICKOK.

THE GHOST SOLDIERS. See
MAVERICK.

GHOST STORY. See
CISCO KID. No.1033A-33B.
FOLLOW THE SUN.

GHOST TOWN. See
CISCO KID.
COLT .45.
LIFE OF RILEY.
M-SQUAD.
UNITED STATES MARSHAL.

GHOST TOWN LADY. See
WILD BILL HICKOK.

GHOST TOWN STORY. See
WILD BILL HICKOK.

GHOST TOWN WESTERN SKETCH. See
JACK BENNY TELEVISION SHOW.

THE GHOSTBREAKERS. See
THE REAL MCCOYS.

GHOSTS, ITALIAN STYLE. C. C. Champion & Les Films Concordia. Released by Metro-Goldwyn-Mayer. 92 min., sd., color, 35 mm. Freely adapted from the play Questi fantasmi, by Eduardo De Filippo. © Metro-Goldwyn-Mayer, Inc.; 31Dec68; LP37155.

THE GHOSTS OF 73. See
MCHALE'S NAVY.

GHOSTWARD HO. See
DICK TRACY

GHOUL SCHOOL. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton, no.12) Eastman color. © Hal Seeger Productions, Inc.; 10Sep65; LU3376.

GIANT. See
GILLETTE CO. TELEVISION COMMERCIALS. WSE-11-61R1.
MAN WITHOUT A GUN.

GIANT EAGLE. See
SKY KING. No.32115.

THE GIANT JACK RABBIT. See
THE BEVERLY HILLBILLIES.

THE GIANT KILLER. See
THE F.B.I.
SUGARFOOT.

GIANT LICHENIFICATION. Committee for Scientific Communication in Dermatology. Made by Audio Productions. 3 min., sd., color, 16 mm. (Dermatology) Eastman color. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Committee for Scientific Communication in Dermatology; 15Dec62; MP12854.

THE GIANT OF MARATHON. Metro-Goldwyn-Mayer. 87 min., sd., Eastman color, 35 mm. CinemaScope. © Metro-Goldwyn-Mayer, Inc.; 31Dec59 (in notice: 1960); LP16440.

GIANT STEP. Chevrolet Division. Made by Jam Handy Organization. 73 min., sd., color, 35 mm. Eastman color. © Chevrolet Division, General Motors Corp.; 19Mar65; MU7564.

GIANT STEP. See
ALCOA-GOODYEAR THEATRE. 8162.

GIANTICAL. See
OUT OF THE INKWELL.

GIANTS OF THE DEEP. Ronald E. Shanin (Pty.), South Africa. 25 min., sd., color, 16 mm. © Ronald E, Shanin; 19Nov64 (in notice: 1963); MP15230.

GIANTS SINK THE REDSKINS. See
SPORTFOLIO.

GIANTS SWEEP THE SERIES. See
SPORTFOLIO.

GIANTS WIN PRO CROWN. See
SPORTFOLIO.

THE GIBBET. See
LAW OF THE PLAINSMAN. 3123.

GIDDY GADGETS. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern Madcap cartoon) © Paramount Pictures Corp.; 31Dec61; LP21462.

THE GIDEON CASE. See
JUSTICE UNDER LAW: THE GIDEON CASE.

GIDEON'S ARMY. See
COMBAT!

GIDEON'S FOLLIES. See
THE DEFENDERS.

GIDEON'S TRUMPET: THE POOR MAN AND THE LAW. See
CBS REPORTS.

GIDGET GOES HAWAIIAN. Jerry Bresler Productions. Released by Columbia Pictures Corp. 102 min., sd., color, 35 mm. Based upon the characters created by Frederick Kohner. © Jerry Bresler Productions, Inc.; 1Jun61; LP20450.

GIDGET GOES TO ROME. Jerry Bresler Productions. Released by Columbia Pictures Corp. 101 min., sd., color, 35 mm. Eastman color by Pathe. © Jerry Bresler Productions, Inc.; 1Aug63; LP26594.

THE GIFT. See
ALCOA PRESENTS ONE STEP BEYOND.
BONANZA.
CHECKMATE.
DEATH VALLEY DAYS. No.828.
THE NURSES.
THE REAL MCCOYS. 51.
TWILIGHT ZONE.

GIFT DOLPHIN. See
FLIPPER.

A GIFT FOR HEIDI. Charbert. Released by RKO Radio Pictures. 71 min., sd., color, 35 mm. Eastman color. Based on the characters from the novel by Johanna Spyri. © RKO General, Inc.; 15Dec62; LP25087.

A GIFT FROM ALEXANDER. See
I SPY.

A GIFT FROM THE CHIEF. See
F TROOP.

THE GIFT HORSE. See
FAMILY AFFAIR.

GIFT OF EVIL. See
JUNGLE JIM. 25.

A GIFT OF HOPE. See
COMBAT!

THE GIFT OF LIFE. See
LASSIE.

A GIFT OF LOVE. See
DR. KILDARE.
HAWAIIAN EYE.

THE GIFT OF THE KOODJANUK. See
DR. KILDARE.

GIFT OF WATER. See
BONANZA.

THE GIFT SHOP. See
THE DONNA REED SHOW.

THE GIFTED CHILD. See
THE BING CROSBY SHOW.

THE GIGANTIC BANKNOTE SWINDLE. See
TV READER'S DIGEST.

GIGANTIS THE FIRE MONSTER. Paul Schreibman. Released by Warner Bros. 79 min., sd., b&w, 35 mm. © Harry B. Swerdlon; 13Jun59; LP16500.

THE GIGOLO. See
DECEMBER BRIDE.
THE MANY LOVES OF DOBIE GILLIS.
THE REAL MCCOYS.

GIGOT. Seven Arts Productions. Released by Twentieth Century-Fox Film Corp. 104 min., sd., Eastman color, 35 mm. Based on an original story by Jackie Gleason. © Seven Arts Productions, Ltd.; 27Sep62; LP23136.

GILBERT & SULLIVAN. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 20 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 27Apr61; MU7039.

GILBERTO AND THE WIND. See
READING INCENTIVE FILM SERIES.

GILLETTE CO. TELEVISION COMMERCIALS. Gillette Co. 1 reel each, sd., b&w, 16 mm. © Gillette Co.
Acrobat. WS-2-65. © 11Sep65; MP15738.
Acrobat. WS-630-65. © 29Aug65; MP15745.
Airport. (Boxing) FD/SUAL-8-63. © 18May63; MP13272.
Airport. FD/SUAL-4-63. © 18May63; MP13268.
Airport. SUAL-4-63-R1. © 18May63; MP13342.
Airport. SUAL-8-63-R1. © 18May63; MP13346.
Avalanche. F-230-66. © 26Jul66; MP16211.
B. Mazeraski [sic] BP-28-63. © 18Sep63; MP13984.
B. Mazeroski. NM: revisions & additions. © 10Jun62; MP12459.
B. Robinson. BP-24-63 WS. © 5Oct63; MP13935.
Ballroom stainless. RG/STN-7-64 (R3) © 25Apr64; MP14249.
Banjo parlor. GT-3-60-69. © 12Feb69; MP19812.
Barber. GSS-713-6C. © 2Apr67; MP18322.
Bargain shopper. GSS-6-0677-6C. © 12Jul66 (in notice: 1967); MP18319.
Baseball. RG-24-68-60. NM: revisions & additions. © 25Jul68; MP18618.
Baseball. RG-25-68-30. © 9Jul68; MP18615.
Basil Rathbone. © 23Nov61; MP11920.
Basil Rathbone. NM: revision. © 22Nov62; MP12795.
Bass drum. WS-2-64(R1) © 10Oct64; MP14701.
Bass drum. WSS-255-64. © 2Aug64; MP14697.
Bathing beauty. © 1Sep62; MP12790.
Bavarian band. © 23Nov61; MP11921.
Bavarian band. NM: revision. © 22Nov62; MP12796.
Bedroom. RG-5-64. © 1Jan64; MP14704.
Bedroom messenger. (Male) RG/STN-2-64. © 4Jan64; MP14238.
Bedroom stainless. (Male) RG/STN-5-64. © 15May64; MP14252.
Bellringers. © 23Nov61; MP1922.
Bellringers. NM: revision. © 22Nov62; MP12797.
Big Ben. FD-160-65 (FTC) © 19May65; MP15486.
Big comfort. .F-130-65 (RI) © 29Jul65; MP15536.
Big fat Foamy. © 27Sep68; MP19359.
Black box. GT-5-66. © 13Sep66; MP16332.
Blade titles. SS-2130-65 (RI) © 19May65; MP15487.
Bob Shaw. © 29Sep62; MP12805.
Bob Shaw. BP-33-63 WS. © 14Sep63; MP13924.
Bobby Richardson. BP-22/60-63. © 9Nov63; MP14231.
Bobby Richardson. NM: revisions & additions. © 26May62; MP12453.
Bottles. © 27Mar68; MP18244.
Boy-girl golfer. INT-6-64 (R1) © 12Jun64; MP14260.
Boy-girl golfer. INT-655-64. © 15May64; MP14253.
Boy-girl golfer. INT-655-64(R1) © 15May64; MP14717.
Brahma bull. RG-1-63. © 1May63; MP13292.
Brahma bull. RG-1-63 R1. © 10Sep63; MP13919.
Brahma diamond. RGF-1-63. NM: additions & revisions. © 1May63; MP13289.
Brahma diamond. RG/F-1-63 (R1) © 24Aug63; MP13907.
Brahma diamond. RGF-3-63. NM: additions & revisions. © 4May63; MP13291.
Brahma ski. RG/SU-9-63. © 8Sep63; MP13916.
Brand switcher. RG-1330-66. © 13Jul66; MP16208.

GILLETTE CO. TELEVISION COMMERCIALS.-Con.

Brooks Robinson. NM: revisions & additions. © 23Jun62; MP12455.
Brother/blades. (M) RG/STN-19-64(R2) © 10Oct64; MP14756.
Brother-sister. (F) RGBS-4-63(R4) © 8Jun64; MP14723.
Brother-sister. (M) RG-21-64(R1) © 7Aug64; MP14749.
Brother sister. RG-BS-2-63. © 10Jun63; MP13310.
Brother, sister. RGBS-2-63 (R1) © 15Sep63; MP13926.
Brother-sister. RGBS-2-63(R4) © 8Jun64; MP14720.
Brother sister. RG-BS-4-63. © 10Jun63; MP13312.
Brother-sister. RGBS-4-63. © 27Oct63; MP13986.
Brother, sister. RGBS-4-63 (R1) © 15Aug63; MP13904.
Brother, sister. RGBS-655-63. © 1Nov63; MP13939.
Brother-sister. (Female) RGBS-4-64 (R3) © 11Feb64 (in notice: 1963); MP14234.
Brother-sister. (Male) RGBS-2-64 (R3) © 3Feb64 (in notice: 1963); MP14233.
Brother/stainless. RG/STN-15-64(R1) © 10Jul64; MP14739.
Bullfighter. © 20May62; MP12377.
Bullfighter. NM: deletions & additions. © 24Jun62; MP12540.
Carnival. FQS-4-63. © 12Jan63; MP13105.
Chinese gong. © 14May62; MP12375.
Chinese gong. NM: deletions & additions. © 23Jun62; MP12519.
Coin shower. WS-4-63. © 22Sep63; MP13932.
Coin shower. WS-9-63. © 31Aug63; MP13909.
Countdown. GSS-6-0620-6C. © 29Jul66; MP18329.
Courtroom. SS-7-64(R3) © 14Apr64; MP14715.
Court room. SS-755-64 (R1) © 3Apr64; MP14240.
Cuckoo clock. X-1-63. © 8Dec63; MP13993.
Cuckoo clock. X-4-63. © 8Dec63; MP13994.
D-Drysdale. BP-25-63 WS. © 7Sep63; MP13912.
Daily jungle. SU-330-65. © 1Jan66; MP16009.
Dandelion. SST-15-64. © 1Aug64; MP14744.
Daughter/firecracker. RG/FQS 14-65. © 8Feb65; MP15118.
Daughter/shaves. RB/STN 26-64 (Dec.) © 3May65; MP15483.
Daughter/titles. RG/STN 8-65. © 14Feb65; MP15121.
Daughter/titles. RG/STN-23-55 (DEC) © 12Apr65; MP15306.
Daughter's trip. RG-24-65 DEC. © 9Aug65; MP15742.
Daughter's trip. RG-1130-65 (DEC) RI. © 7Jul65; MP15533.
Daughter's trip. RG 1630-65. © 7Aug65; MP15739.
Daughter's trip. RG-2630-65 (DEC) © 29Jul65; MP15535.
Daughter's trip/blades. RG/STN 5-65. © 6Jan65 (in notice: 1964); MP14991.
Daughter's trip/titles. RG/FQS-2-65. © 31Jan65 (in notice: 1964); MP14990.
Diamond cutter. F-1-63. © 1May63; MP13359.
Diamond cutter. F/SAL-1-63. © 12Jan63; MP13356.
Diamond cutter. F/SAL-1-63 (R1) © 9Feb63; MP13127.
Diamond cutter. F/SAL-4-63. (R1) © 16Feb63; MP13129.
Diana. HU-160-65 (R1) © 7Sep65; MP15804.
Diana. HU-330-65. © 25Aug65; MP15744.
Diana. HU-330-65(R1) © 6Sep65; MP15733.
Dick Brown. © 8Sep63; MP12803.
Dick Radiz [i.e. Dick Radatz] © 8Oct62; MP12806.
Dick Raditz [i.e. Dick Radatz] BP-34-63 WS. © 31Aug63; MP13908.
Dick Radatz. WS-4-65. © 6Sep65; MP15800.
Dog washer. NM: deletion & addition. © 19May62; MP12525.
Don Drysdale. NM: revisions & additions. © 17Jun62; MP12456.
Donahue. © 26Feb62; MP12249.
Donahue. © 9Apr62; MP12271.
Donkey. NM: revision & addition. © 19Aug62; MP12587.
Drugstore. © 1Sep62; MP12788.
Drugstore cowboy. WS-5-63. © 15Sep63; MP13928.
Drugstore cowboy. WS-10-63. © 31Aug63; MP13910.
Drummer. © 19May62; MP12376.
Drummer. NM: deletion & additions. © 17Jun62; MP12518.
Drums. FD-3-64 (R1) © 16May64; MP14255.
Drums. FD-355-64 (R1) © 15May64; MP14254.
Drums. SUAL-3-64(R1) © 22Jun64; MP14732.
Drums. SUAL-3/55-64(R1) © 10Jul64; MP14740.
E. Howard. BP-45-63. © 4Oct63; MP13934.
E. Howard. BP-45-63. © 4Oct63; MP13985.
Early Wynn. © 29Sep62; MP12810.
Eddie Yost. © 30Sep62; MP12804.
Egg. GSS-6-0267-3. © 20Feb66; MP18323.
Electric razor. GSS-6-0782-3C. © 11Jun66; MP18327.
Elf. X-2-63. © 1Dec63; MP13991.
Elf. X-255-63. © 6Dec63; MP13992.
Elf west. X-5-63. © 8Dec63; MP13995.
Elf west. X-555-63. © 29Nov63; MP13989.
Emily. HU-260-65 (R1) © 6Sep65; MP15803.
Emily. HU-430-65 (R1) © 7Sep65; MP15737.
Eyes. INT-1-64 (R1) © 4Apr64; MP14244.
Eyes. INT-1-64(R2) © 7Oct64; MP14755.
Family trip. RG-4-66. © 4Jul66 (in notice: 1965); MP16198.
Family trip. RG-20-65 (Dec) © 19Oct65; MP15802.
Family trip. RG-3130-65. © 6Sep65; MP15734.
Father & son. WS-1-63. © 15Sep63; MP13927.
Father & son. WS-6-63. © 14Sep63; MP13925.
Father/blades. (M) RG/STN-18-64(R2) © 17Oct64; MP14761.
Father/firecracker. RG/FQS-13-65. © 22Feb65; MP15117.
Father/shaves. RG/STN-25-65 (DEC) © 26Apr65; MP15305.
Father/stainless. RG/STN-11-64. © 19Jun64; MP14729.
Father/stainless. RG/STN-14-64(R2) © 18Jul64; MP14741.
Father/titles. RG/STN 7-65. © 28Feb65; MP15119.
Father/titles. RG/STN-22-65 (DEC) © 15Mar65; MP15251.
Father's Day kit. GSS-6-0322-3C. © 15May66; MP18326.
Father's search. RG-3030-65. © 7Sep65; MP15736.
Field glasses. © 21Jan62; MP12148.
Field glasses. NM: deletion & addition. © 2Jul62; MP12522.
Firehouse. RG-1730-66. © 17Sep66; MP16333.
Floating blades. SS-1720-64. © 8Oct64; MP14700.
Floating display. FD-2-64(R1) © 4Jun64; MP14718.
Floating display. FD-2/55-64(R1) © 5Jun64; MP14719.
Foamy kids. INT-4-64 (R1) © 4Apr64; MP14245.
Forced entry. SS-8-64(R3) © 11Apr64; MP14714.
Forced entry. SS-855-65 (R1) © 10Apr64; MP14247.
Frank Lary. © 1Sep62; MP12802.
Free offer. GT-6-69-30. © 14Jul69; MP19575.
Front door. RG-6-64. © 2Jan64; MP14708.
Front door messenger. (Male) RG/STN-3-64. © 11Jan64; MP14239.
Front door stainless. (Male) RG/STN-6-64. © 22May64; MP14257.
Fruit stand. © 2Oct68; MP19360.
G. McKenzie. NM: revision. © 22Nov62; MP12794.
Gillette king, His Nibs. GT-12-69-30. © 14Oct69; MP19736.
Gillette nubs jingle. GT-11-69-30. © 11Oct69; MP19735.
Gillette Techmatic, the nubs. GT-10-69-30. © 2Sep69; MP19670.
Gisele Mackenzie. © 23Nov61; MP11919
Golf. RG-26-68-30. © 13Jul68; MP18616.
Golf cart. © 24Mar62; MP12363.
Good old days. GSS-6-1341-6C. © 1Jan67; MP18321.
Grandma. RG-3-65 (R1) © 21Feb65; MP15116.
Grandma. RG-12-65 (DEC) © 21Mar65; MP15250.
Grandma. RG-1230-65. © 5May65; MP15484.
Grandma. RG 2530-65. © 8Aug65; MP15741.
Grandma/blades. RG/STN 6-65. © 24Jan65 (in notice: 1964); MP14989.
Grandma/shaves. RG/STN-27-65. © 19Apr65; MP15307.
Grandma titles. RG/FQS 3-65. © 11Jan65 (in notice: 1964); MP15107.
Grandma/titles. RG/STN 9-65. © 1Feb65; MP15120.
Grandma/titles. RG/STN-24-65 (DEC) © 29Mar65; MP15252.
Graveyard. GSS-6-0488-6. © 2Aug66; MP18324.
Grocery clerk. F-9-68-30. © 2Feb69; MP19454.
Guided tour. G-60-1. © 13Jul65; MP15604.
Gus Triandos. NM: revisions & additions. © 2Jun62; MP12454.
Hand car. FQS-3-63. © 12Jan63; MP13104.
Hands. INT-360-65 (SU) R-1. © 23Apr65; MP15308.
Hands down. © 17Mar68; MP18243.
Harriet. LG-2-66. © 17May66; MP16205.
Harriet/shoppers. LG/RG-4020-66. © 10Aug66; MP16327.
Hat dance. FQS-5-63. © 13Jan63; MP13106.
Helicopter. © 2Jun62; MP12379.

Helicopter. INT-990-64(D) © 16Nov64; MP14765.
Helicopter. INT-1090-64(SU) © 14Oct64; MP14760.
Helicopter. INT-1460-64. © 17Oct64; MP14762.
Helicopter. NM: deletion & additions. © 23Jun62; MP12520.
Helicopter. SU-130-65. © 29Jul65; MP15534.
Hill climb. RG-2-63. © 1May63; MP13293.
Hill climb. RG-2-63 R1. © 15Sep63; MP13999.
Horseback. © 18Mar62; MP12361.
Hotel. (Boxing) FD/SUAL-6-63. © 18Jay63; MP13270.
Hotel. FD/SUAL-2-63. © 18May63; MP13266.
Hotel, fieldglasses. SU/SAL-6-63. © 1Sep63; MP13911.
Hotel; hill climb. SU/RG-4-63 R1. © 2Aug63; MP13902.
Hotel hill climb. SU/RG-7-63. © 7Sep63; MP13998.
Hotel/jai alai. SU/F-8-63 R1. © 15Aug63; MP13997.
Hotel. SU-2-63. © 20May63; MP13361.
Hotel. SUAL-2-63. © 18May63; MP13340.
Hotel. SUAL-6-63. © 18May63; MP13343.
Houk. BP-21-63 WS. © 4Oct63; MP13933.
Ice skaters. FQS-2-63. © 12Jan63; MP13103.
The idea. GT-60-13 (R2) © 27Sep66; MP16339.
Introduction. GT-60-8 (R2) © 18Sep66; MP16334.
Irate father. (F) RGTH-3-63(R4) © 8Jun64; MP14722.
Irate father. (M) RGTH-555-63(R4) © 7Jul64; MP14738.
Irate father. RG-22-64. © 29Jul64; MP14743.
Irate father. RG-1030-65. © 5May65; MP15532.
Irate father. RG-1530-65. © 8Aug65; MP15740.
Irate father. RG-TH-1-63. © 10Jun63; MP13309.
Irate father. RGTH-1-63 (R1) © 20Sep63; MP13930.
Irate father. RGTH-1-63 (R3) © 4Feb64 (in notice: 1963); MP14235.
Irate father. RGTH-1-63(R4) © 8Jun64; MP14721.
Irate father. RG-TH-3-63. © 10Jun63; MP13311.
Irate father. RGTH-3-63 (R1) © 15Aug63; MP13905.
Irate father. RGTH-3-63 (R3) © 3Feb64 (in notice: 1963); MP14236.
Irate father. RGTH-555-63. © 11Oct63; MP13936.
J. Sanford. BP-36-63 WS. © 12Oct63; MP13937.
Jack Sanford. © 8Sep62; MP12808.
Jai alai. F-2-63. © 1May63; MP13358.
Jai alai. F/SAL-3-63. © 19Jan63; MP13357
Jai alai. F/SAL-3-63 (R1) © 9Feb63; MP13128.
Jai alai; Hill. F/RG-2-63 R1. © 14Aug63; MP13903.
Jai alai, hill climb. FRG-2-63. © 1May63; MP13290.
Jai alai; Ski lift. SU/F-5-63 R1. © 15Aug63; MP13906.
Jigsaw. FQS-460-65. © 4Jan65 (in notice: 1964); MP14994.
Jigsaw. FQS-460-65 (R1) © 7Mar65; MP15249.
Jim & Lisa. RG-1430-66. © 15Oct66; MP16342.
John Powell. © 9Sep62; MP12807.
John Powell. BP-35-63 WS. © 20Sep63; MP13929.
Jumping rope. SST-11-64. © 3Aug64; MP14746.
Jumping rope. SST-11/55-64. © 26Jun64; MP14734.
Kaleidoscope. INT-290-65 (R2) © 14Apr65; MP15302.
Kaleidoscope. INT-760-65. © 18Apr65; MP15303.
Ken McBride. © 29Sep62; MP12811.
Ken McBride. BP-40-63 WS. © 22Sep63; MP13931.
Kids. SS-9-64 (R1) © 6Apr64; MP14246.
The knack. GKN-730-3C. © 1Jun68; MP18308.
Letter to Gillette. GSS~~-6-0~~796-6C. © 12Jul66; MP18328.
Lockerroom. RG-1630-66. © 10Sep66; MP16329.
Lost & found. RG-11-66. © 20Sep66; MP16336.
Lumberjack. INT-190-65 (R1) © 14Feb65; MP15138.
Madison Sq. Garden. HU-1030-66. © 2Sep66; MP16328.
Magician. INT-5-64 (R1) © 1Jun64; MP14259.
Magician. INT-555-64. © 8May64; MP14250.
Man shaving. GT-7-66. © 27Sep66; MP16340.
Maury Wills. NM: revisions & additions. © 26May62; MP12458.
Messenger. STN-1955-63 (R2) © 1Jan64 (in notice: 1963); MP14694.
Metamorphosis. F-530-65. © 1Jan66; MP16116.
Motorcycle. © 20May62; MP12378.
Motorcycle. NM: deletion & additions. © 24Jun62; MP12521.
Mountain. F-430-65. © 26Dec65; MP16008.
New Orleans. FQS-3-64. © 28Dec63 (in notice: 1964); MP14263.
New Orleans. FQS-3-64(R1) © 1Jan64; MP14702.
New Orleans. FQS-3/55-64(R1) © 3Jan64; MP14710.
Newspaper. SST-14-64. © 7Aug64; MP14748.
Newspaper. SST-14/55-64. © 19Jun64; MP14727.
1903. GT-60-9 (R2) © 13Sep66; MP16330.
Nobody knows. F-130-66. © 23Jul66; MP16210.
Nonchalant shaver. GT-1-66. © 16Oct66; MP16343.
Party. LG-730-65(R1) © 5Oct65; MP16006.
Patterson. © 29Jan62; MP12150.
Patterson. © 12Feb62; MP12248.
Peeping Tom. SS-6-64(R3) © 19Apr64; MP14716.
Peeping Tom. SS-1155-64(D) © 6Mar64; MP14711.
Peeping Tom. SS-1155-64 (R1) © 3Apr64; MP14241.
Peeping Tom. SS-11/55-64(R1) © 3Apr64; MP14712.
Phillis Diller. 1-62-RI. © 22Nov62; MP12829.
Phillis Diller. 2-62-RI. © 24Nov62; MP12830.
Phillis Diller. 3-62-RI. © 10Nov62; MP12831.
Play-back. GT-3-66. © 18Sep66; MP16335.
Pogo stick. SST-12-64. © 4Aug64; MP14747.
Pogo stick. SST-12-55-64. © 14Aug64; MP14751.
Pogo stick. SST-12/55-64(D) © 24Jul64; MP14742.
Pogo stick. SST-12/55-64(FD) © 19Jun64; MP14728.
Politician. RG-23-68-30. © 23Jul68; MP18617.
Ralph Houk. NM: revisions & additions. © 19May62; MP12452.
Rally. HU-5-66. © 3May66; MP16202.
Rally, alcohol. HU-630-66. © 13May66; MP16203.
Rally, grease. HU-730-66. © 21May66; MP16206.
Rapid pack. FD-460-65. © 23May65; MP15488.
Rich Rollins. © 15Sep62; MP12809.
Rooftop. © 28Apr62; MP12362.
Running man. FDT-6-64. © 13Jun64; MP14724.
Running man. FDT-66/55-64. © 19Jun64; MP14726.
Running man. SUAL-6-64. © 27Jun64; MP14735.
Running man. SUAL-6/55-64. © 26Jun64; MP14733.
St. Bernard. FD 360-65. © 31May65; MP15489.
Salt. SST-16-64. © 18Aug64; MP14752.
Sandy Koufax. BP-42/60-63. © 9Nov63; MP14232.
Santa. © 23Nov61; MP11923.
Santa. NM: revision. © 22Nov62; MP12793.
Schoolhouse. FQS-1-63. © 12Jan63; MP13102.
Seal trainer. NM: deletion & addition. © 15Apr62; MP12523.
Secretary stainless. (Male) RG/STN-8-64 (R2) © 3Apr64; MP14242.
Semaphore. © 1Sep62; MP12791.
Sharon. HU-130-66. © 22Mar66; MP16011.
Sharpie & blade. WSS-155-64(R1) © 7Oct64; MP14699.
Sharpie & blades. WSS-1-64(C) © 3Oct64; MP14754.
Sharpie & friend. FFB-1-62. Color. © 5Oct62; MP12832.
Ship cruise. (Boxing) FD/SUAL-5-63. © 18May63; MP13269.
Ship cruise. FD/SUAL-1-63. © 18May63; MP13265.
Ship cruise. SUAL-1-63-R1. © 18May63; MP13339.
Ship cruise. SUAL-5-63-R1. © 18May63; MP13345.
Shopper. X-3-63. © 22Dec63; MP13996.
Shopper. X-160-65. © 30Nov65; MP15746.
Shopper. X-355-63. © 29Nov63; MP13988.
Shopper west. X-6-63. © 28Nov63; MP13987.
Shopper west. X-655-63. © 29Nov63; MP13990.
Shoppers. RG-7-66. © 12Apr66; MP16201.
Shoppers. RG-830-66. © 3Apr66; MP16200.
Sibling rivalry. RG-14-66. © 22Sep66; MP16337.
Sibling rivalry. RG-1530-66. © 13Sep66; MP16331.
Sign painter. © 17Jun62; MP12517.
Silent movie. SUAL-1-64(R1) © 22Jun64; MP14731.
Silent movies. FD-4-64 (R1) © 17May64; MP14256.

GILLETTE CO. TELEVISION COMMERCIALS.-Con.

Silent movies. FD-455-64 (R1) © 22May64; MP14258.

Sing along. FQS-2-64. © 28Dec63 (in notice: 1964); MP14262.

Sing along. FQS-2-64(R1) © 1Jan64; MP14705.

Ski lift. (Boxing) FD/SUAL-7-63. © 18May63; MP13271.

Ski lift. FD/SUAL-3-63. © 18May63; MP13267.

Ski lift. SU-1-63. © 20May63; MP13360.

Ski lift. SUAL-3-63. © 18May63; MP13341.

Ski lift. SUAL-7-63. © 18May63; MP13344.

Skiing. FQS-1-64. © 28Dec63 (in notice: 1964); MP14261.

Skiing. FQS-1-64(R1) © 1Jan64; MP14707.

Skywriter. © 1Sep62; MP12789.

Sleeping man. © 15Jan62; MP12003.

Sleeping man. NM: deletion & addition. © 7May62; MP12524.

Slot machine. WS-2-63. © 8Sep63; MP13917.

Slot machine. WS-7-63. © 7Sep63; MP13914.

Slug-a-bed. SU-430-65. © 15Feb66; MP16010.

Soap opera. RG-9-66. © 22Jul66; MP16209.

Soap opera. RG-1030-66. © 5Jul66; MP16207.

Space saver. FD 230-65. © 17May65; MP15485.

Sports. LG-630-65(R1) © 19Oct65; MP16007.

Stripes. WS-1-65. © 7Sep65; MP15735.

Stripes. WS-530-65. © 22Aug65; MP15743.

Su-airport. © 6May62; MP12785.

Submarine. RG-22-68-30. © 27Jul68; MP18619.

Subway. © 2Sep62; MP12792.

Su-cruise ship. © 10Mar62; MP12786.

Su-hotel. © 10Mar62; MP12787.

Sunglasses. HU-830-66(D) © 13May66; MP16204.

Super shaves. INT-560-65 (SU) RI. © 4Apr65; MP15304.

Su-ski lift. © 16Jul62; MP12784.

Swimmer. WS-3-63. © 8Sep63; MP13918.

Swimmer. WS-8-63. 7Sep63; MP13915.

Telegram. STN-11-63. © 13Sep63; MP13920.

Telephone. RG-4-64. © 1Jan64; MP14703.

Telephone messenger. (Male) RG/STN-1-64. © 2Jan64; MP14237.

Telephone stainless. (Male) RG/STN-4-64. © 8May64; MP14251.

Telescope. © 12Mar62; MP12255.

Telescope. NM: deletion & addition. © 29Jul62; MP12548.

Tennis pro. NM: deletion & addition. © 8Jul62; MP12526.

Tent. SST-13-64. © 1Aug64; MP14745.

Tent. SST-13/30-64. © 7Jul64; MP14737.

Tent. SST-13/55-64. © 14Aug64; MP14750.

Tent girl. HU-1130-66. © 20Sep66; MP18325.

Tent meeting, boy. HU-1230-66. © 11Oct66; MP16341.

Tent meeting, girl. GU-1130-66. © 27Sep66; MP16338.

Tests. GS-60-7. © 13Jul65; MP15603.

Thermometer. GEF-82-3C. © 2Jun68; MP18320.

Thief. SS-5-65(R3) © 13Apr64; MP14713.

Thief. SS-555-64 (R1) © 3Apr64; MP14243.

Time zones. 890-65 SU R1. © 28Oct64; MP14995.

Time zones. INT-790-64(D) © 23Nov64; MP14766.

Time zones. INT-890-64(SU) © 16Nov64; MP14764.

Time zones. INT-960-65. © 1Jan65; MP15108.

Time zones. INT-1360-64(R1) © 10Oct64; MP14757.

Time zones. INT 1790-65. © 3Jan65; MP15115.

Three bears. RG/1-65 (R1) © 7Feb65; MP15114.

The three bears. RG-14-65 (DEC) © 17Mar65; MP15248.

Three bears. RG/STN 1-65. © 4Jan65 (in notice: 1964); MP14993.

Three bears/titles. RG/FQS-1-65. © 17Jan65 (in notice: 1964); MP14992.

Toy parade. WSS-4-64. © 22Aug64; MP14753.

Toy parade. WSS-455-64. © 2Aug64; MP14696.

Traffic cop. FDT-5-64(R1) © 20Jun64; MP14730.

Traffic cop. FDT-5/55-64. © 19Jun64; MP14725.

Traffic cop. SUAL-5/55-64. © 3Jul64; MP14736.

Train. WSUAL-6-64(R1) © 10Oct64; MP14758.

Tran/sand/tele. STN-14-60-63. © 13Sep63; MP13922.

Transistor. STN-13-63. © 13Sep63; MP13921.

Trombone. FQS-4-64. © 28Dec63 (in notice: 1964); MP14264.

Trombone. FQS-4-64(R1) © 1Jan64; MP14706.

Trombone. FQS-4/55-64(R1) © 3Jan64; MP14709.

Trout stream. STN-2155-63(R1) © 3Jan64 (in notice: 1963); MP14695.

Visiting mother. RG-230-66. © 4Jul66 (in notice: 1965); MP16199.

Wally Moon. BP-26-63 WS. © 14Sep63; MP13923.

Wally Moon. NM: revisions & additions. © 16Jun62; MP12457.

Watertight. © 3Jul68; MP19358.

Western Union stainless. (Male) RG/STN-9-64 (R2) © 10Apr64; MP14248.

Williams. © 15Jan62; MP12149.

Willie Mays. BP-41-63 WS. © 18Oct63; MP13938.

Willie Mays. WS-3-65. © 6Sep65; MP15801.

Wives. GS-60-3. © 15Jul65; MP15605.

Woody Held. © 22Sep62; MP12801.

Woody Held. BP-29-63 WS. © 7Sep63; MP13913.

Write on. WS-3-64. © 14Oct64; MP14759.

Write on. WSS-355-64. © 7Oct64; MP14698.

Write on. WSUAL-5-64. © 21Oct64; MP14763.

ARARG-3-60. Roller skater. © 24Jun60; MP10362.

ARARG-5-60. Pitcher-catcher. © 24Jun60; MP10363.

BP-1-60. Duke Snider. © 25Jun60; MP10364.

BP-1-60 (WSS) Duke Snider. NM: deletions & additions. © 3Sep60; MP10741.

BP-2-60. Larry Sherry. © 25Jun60; MP10365.

BP-2-60 (WSS) Larry Sherry. NM: deletions & additions. © 24Sep60; MP10742.

BP-3-60. Del Crandall. © 25Jun60; MP10366.

BP-3-60 (WSS) Del Crandall. NM: deletions & additions. © 17Sep60; MP10743.

BP-4-60. Willie Mays. © 25Jun60; MP10367.

BP-4-60 (WSS) Willie Mays. NM: deletions & additions. © 3Sep60; MP10744.

BP-5-60. Don Blasingame. © 2Jul60; MP10368.

BP-5-60 (WSS) Don Blasingame. NM: deletions & additions. © 3Sep60; MP10745.

BP-7-60. Elston Howard. © 13Aug60; MP10759.

BP-7-60 (WSS) Elston Howard. NM: deletions & additions. © 24Sep60; MP10766.

BP-8-60. Jim Landis. © 13Aug60; MP10760.

BP-8-60 (WSS) Jim Landis. NM: deletions & additions. © 10Sep60; MP10767.

BP-9-60. Luis Aparicio. © 13Aug60; MP10761.

BP-9-60 (WSS) Luis Aparicio. NM: deletions & additions. © 24Sep60; MP10768.

BP-10-60. Harmon Killebrew. © 27Aug60; MP10762.

BP-10-60 (WSS) Harmon Killebrew. NM: deletions & additions. © 10Sep60; MP10769.

BP-11-60. Bob Allison. © 20Aug60; MP10763.

BP-11-60 (WSS) Bob Allison. NM: deletions & additions. © 17Sep60; MP10770.

BP-12-60. Rocky Colavito. © 6Aug60; MP10764.

BP-12-60 (WSS) Rocky Colavito. NM: deletions & additions. © 17Sep60; MP10771.

BP-13-61 (WSS) Ralph Houk. © 26Aug61; MP11744.

BP-14-61 (WSS) Bobby Richardson. © 2Sep61; MP11742.

BP-15-61 (WSS) Gus Triandos. © 9Sep61; MP11746.

BP-16-61 (WSS) Brooks Robinson. © 16Sep61; MP11748.

BP-17-61 (WSS) Don Drysdale. © 30Sep61; MP11747.

BP-18-61 (WSS) Wally Moon. © 4Oct61; MP11745.

BP-19-61 (WSS) Maury Wills. © 5Oct61; MP11741.

BP-20-61 (WSS) B. Mazerowski. © 30Sep61; MP11743.

CLB-1-60. Gillette elephant. © 11Jul60; MP10427.

CLB-2-60. Gillette bronco. © 13Jul60; MP10428.

F-1-60. Elephant. © 24Jun60; MP10369.

F-1-61. Dog washer. © 5Oct61; MP11892.

F-2-60. Fisherman. © 2Jul60; MP10370.

F-2-61. Seal trainer. © 8Oct61; MP11893.

F-3-60. Bronco. © 16Jul60; MP10371.

F-3-61. Tennis pro. © 4Oct61; MP11894.

F-4-60. Rodeo. © 9Jul60; MP10372.

F-4-61. Donkey. © 7Oct61; MP11895.

FD-RG-1-60. Right guard. © 27May60; MP10373.

FD-RG-2-60. Right guard. © 27May60; MP10374.

FD-RG-3-60. Right guard. 27May60; MP10375.

FD-RG-4-60. Right guard. 27May60; MP10376.

FDRG-5-61 (F) Gunshot. © 14May61; MP11676.

FDRG-6-61. Display card. © 14May61; MP11674.

FDRG-7-61. Signal horn. © 14May61; MP11675.

FDRG-8-61 (F) TV screen. © 14May61; MP11677.

FDRG-9-61 (F) Ida Lupino. NM: additions. © 25May61; MP11678.

FDRG-10-61 (F) Walter Winchell. NM: additions. © 25May61; MP11679.

FDRG-11-61 (F) Malone Bergerac. NM: additions. © 15May61; MP11680.

GGS-1-61. Prism. © 31Dec60; MP10947.

GGS-2-61. Riveters. © 31Dec60; MP10946.

GGS-3-61. Fireman. © 31Dec60; MP10948.

GGS-4-61. Grandstand. © 31Dec60; MP10945.

GGS-5-62. Jet pilot. © 31Dec61; MP11954.

GGS-6-62. City editor. © 30Dec61; MP11955.

QS-BB-1-60. Vibraphone. © 17Sep60; MP10619.

QS-BB-2-60. Circus band. © 17Sep60; MP10620.

QS-BB-3-60. Indian dance. © 12Oct60; MP10621.

RG-1-59 (R-1) Right guard basketball. © 18Mar60; MP10377.

RG-1-61. Hockey. © 16Sep61; MP11789.

RG-2-59 (R-1) Right guard football. © 16Jul60; MP10378.

RG-2-61. Bowling. © 2Sep61; MP11787.

RG-3-59 (R-1) Right guard soccer. © 11Mar60; MP10379.

RG-3-61. Football. © 16Sep61; MP11788.

RG-4-59 (R-1) Right guard bobsled. © 16Jul60; MP10380.

RG-4-61. Basketball. © 30Sep61; MP11790.

SBB-4-60. Walter Winchell. © 6Oct60; MP10911.

SBB-6-60. Commuter. © 24Jun60; MP10381.

SBB-6-60 (WSS) Commuter. NM: deletions & additions. © 3Sep60; MP10750.

SBB-7-60. Baseball. © 25Jun60; MP10382.

SBB-7-60 (WSS) Baseball. NM: deletions & additions. © 3Sep60; MP10751.

SBB-8-60. Boxer. © 25Jun60; MP10383.

SBB-8-60 (WSS) Boxer. NM: deletions & additions. © 3Sep60; MP10752.

SBB-9-60. Parachute. © 24Jun60; MP10384.

SBB-9-60 (WSS) Parachute. NM: deletions & additions. © 3Sep60; MP10753.

SBB-10-60. Mountain climber. © 3Sep60; MP10509.

SBB-10-60 (WSS) Mountain climber. NM: deletions & additions. © 3Sep60; MP10754.

SBB-11-60. Tug o'War. © 10Sep60; MP10510.

SBB-11-60 (WSS) Tug o'War. NM: deletions & additions. © 10Sep60; MP10755.

SBB-12-60. Bike race. © 10Sep60; MP10511.

SBB-12-60 (WSS) Bike race. NM: deletions & additions. © 10Sep60; MP10756.

SBB-13-60. Trapeze. © 10Sep60; MP10512.

SBB-13-60 (WSS) Trapeze. NM: deletions & additions. © 10Sep60; MP10757.

WSBB-1-60. Ida Lupino. © 8Oct60; MP10909.

WSBB-2-60. Malone-Bergerac. © 12Oct60; MP10910.

WSE-1-61R. Manhole. © 26Aug61; MP11791.

WSE-2-61. Divers. © 2Sep61; MP11792.

WSE-3-61. Medicine ball. © 4Sep61; MP11793.

WSE-4-61. Jungle. © 9Sep61; MP11794.

WSE-5-61R1. Library. © 26Aug61; MP11795.

WSE-6-61. Track. © 5Sep61; MP11796.

WSE-7-61. Talking dog. © 16Sep61; MP11797.

WSE-8-61. Orchestra. © 9Sep61; MP11798.

WSE-9-61. Boardroom. © 9Sep61; MP11799.

WSE-10-61. Army drill. © 7Oct61; MP11800.

WSE-11-61R1. Giant. © 26Aug61; MP11801.

WSE-12-61. Electric brain. © 16Sep61; MP11802.

WSE-13-61. Opera. © 4Sep61; MP11803.

X-1-60. Santa. © 24Nov60; MP11177.

X-2-60. Christmas star. © 24Nov60; MP11178.

X-3-60. Bellringers. © 24Nov60; MP11179.

X-4-60. Carolers. © 24Nov60; MP11180.

GILLIGAN'S ISLAND. Gladasya-UATV. Approx. 30 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Gladasya-UATV.

Agonized labor. © 8Nov65; LP32196.

All about Eva. © 8Dec66; LP34023.

Allergy time. © 25Mar66; LP32840.

And then there were none. © 1Dec66; LP34020.

Bang, bang, bang. © 3Apr67; LP34418.

Castaway Pictures presents. © 29Oct65; LP32133.

Chain of command. © 29Nov65; LP32253.

Court martial. © 5Jan67 (in notice: 1966); LP34019.

Diogenes, won't you please come home? © 26Apr65; LP32104.

Don't bug the mosquitoes. © 7Dec65; LP32257.

Erika Tiffany-Smith to the rescue. © 24Dec65; LP32254.

Feed the kitty. © 2Mar66; LP32838.

Forward march. © 14Feb66 (in notice: 1965); LP32817.

Friendly physician. © 1Apr66; LP32841.

Ghost a go-go. © 18Mar66; LP32839.

Gilligan gets bugged. © 14Dec65; LP32256.

Gilligan goes gung-ho. © 22Dec66; LP34022.

Gilligan, the goddess. © 10Apr67 (in notice: 1966); LP34424.

Gilligan vs. Gilligan. © 14Sep66; LP34296.

Gilligan's living doll. © 4Feb66 (in notice: 1965); LP32694.

Gilligan's personal magnetism. © 30Jan67; LP34413.

Hair today, gone tomorrow. © 27Oct66; LP34290.

Hi fi Gilligan. © 19Nov65; LP32214.

High man on the totem pole. © 20Feb67; LP34414.

The hunter. © 9Jan67 (in notice: 1966); LP34419.

The invasion. © 17Nov66; LP34287.

It's a bird, it's a plane, it's Gilligan. © 20Mar67; LP34417.

The kidnapper. © 24Nov66; LP34286.

The little dictator. © 29Sep65; LP32213.

Love me, love my skipper. © 28Jan66 (in notice: 1965); LP32693.

Lovey's secret admirer. © 16Jan67 (in notice: 1966); LP34420.

Man with a net. © 20Oct66; LP34291.

Meet the meteor. © 2May66; LP32842.

Mine hero. © 20Dec65; LP32255.

Mr. and Mrs. © 15Apr66; LP32822.

Not guilty. © 31Dec65; LP32689.

Nyet, nyet, not yet. © 12Nov65; LP32134.

Operation steam heat. © 10Mar66; LP32819.

Our vines have tender apes. © 23Jan67 (in notice: 1966); LP34421.

Pass the vegetables, please. © 22Sep66; LP34295.

The pigeon. © 27Mar67; LP34468.

The postman cometh. © 17Jan66 (in notice: 1965); LP32691.

The producer. © 30Sep66; LP34294.

Quick before it sinks. © 25Oct65; LP32132.

Ring around Gilligan. © 3Nov66; LP34289.

The second Ginger Grant. © 27Feb67; LP34415.

The secret of Gilligan's Island. © 6Mar67 (in notice: 1966); LP34423.

Seer Gilligan. © 21Jan66 (in notice: 1965); LP32692.

Ship ahoax. © 21Feb66 (in notice: 1965); LP32818.

Slave girl. © 13Mar67; LP34416.

Splashdown. © 6Feb67 (in notice: 1966); LP34422.

Take a dare. © 29Dec66; LP34021.

Topsy turvy. © 10Nov66; LP34288.

Up at bat. © 8Sep66; LP34285.

V for vitamins. © 11Apr66; LP32821.

Voodoo. © 7Oct66; LP34293.

Where there's a will. © 13Oct66; LP34292.

Will the real Mr. Howell. © 14Mar66; LP32820.

You've been disconnected. © 7Jan66 (in notice: 1965); LP32690.

GILLIGAN'S ISLAND. Gladasya-UATV. Approx. 30 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. Created & produced by Sherwood Schwartz. © Gladasya-UATV.

Angel on the island. © 7Dec64; LP29946.

Beauty is as beauty does. © 21Sep65; LP31940.

The big gold strike. © 24Nov64; LP29731.

Big man on a little stick. © 15Feb65; LP30634.

Birds gotta fly, fish gotta talk. © 14Dec64; LP30055.

Diamond's are an ape's best friend. © 24Feb65; LP30635.

Forget me not. © 20Apr65; LP31029.

Gilligan meets Jungle Boy. © 2Feb65 (in notice: 1964); LP30633.

Gilligan's mother-in-law. © 14Sep65; LP31937.

Goodbye island. © 16Nov64; LP29945.

Goodbye old paint. © 17May65; LP31755.

Goodnight, sweet Skipper. © 12Oct64; LP29556.

GILLIGAN'S ISLAND.-Con.
Home sweet hut. © 29Sep64; LP29554.
How to be a hero without really trying. © 1Mar65; LP30637.
It's magic. © 10May65; LP31754.
Little island, big gun. © 19Jan65 (in notice: 1964); LP30054.
The matchmaker. © 16Mar65; LP31028.
Music hath charm, etc. © 23Mar65; LP31032.
My fair Gilligan. © 24May65; LP31756.
New neighbor Sam. © 30Mar65; LP31027.
A nose by any other name. © 7May65; LP31753.
Physical fatness. © 3May65; LP31866.
Plant you now, dig you later. © 11Jan65 (in notice: 1964); LP29948.
President Gilligan. © 26Oct64; LP30552.
Return of Wrong Way Feldman. © 8Mar65; LP30636.
St. Gilligan and the dragon. © 8Feb65 (in notice: 1964); LP30632.
Smile, you're on Mars camera. © 8Oct65; LP31939.
So sorry, my island now. © 5Jan65 (in notice: 1964); LP30053.
Sound of quacking. © 4Nov64; LP29730.
The sweepstakes. © 19Oct65; LP31938.
They're off and running at Castaway Park. © 6Apr65; LP31031.
Three million dollars, more or less. © 21Dec64; LP30018.
Three to get ready. © 12Apr65; LP31030.
Two on a raft. © 21Sep64; LP29553.
Voodoo something to me. © 5Oct64; LP29555.
Waiting for Watubi. © 30Nov64; LP29732.
Water, water, everywhere. © 29Dec64; LP29947.
Wrong Way Feldman. © 19Oct64; LP29557.
X marks the spot. © 25Jan65 (in notice: 1964); LP30631.

GILLIS' CHILDHOOD FRIEND. See LIFE OF RILEY.

GILT GUILT. See GUNSMOKE.

GINA FOR PRESIDENT. See THE DANNY THOMAS SHOW. NO.30-E (183).

GINA FROM ITALY. See THE DANNY THOMAS SHOW. NO.19-E (172).

GINA'S FIRST DATE. See THE DANNY THOMAS SHOW. NO.21-E (174).

GINGER'S BIG ROMANCE. See BACHELOR FATHER.

THE GINNIE LITTLESMITH STORY. See THE UNTOUCHABLES.

GINNY. See THE LAWLESS YEARS.

GIRAFFES. See ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS.

THE GIRL. See THE DU PONT SHOW WITH JUNE ALLYSON. Production no.2218.

GIRL AND SULTAN. Rowe Manufacturing. 2 min., si., color, 8 mm. © Rowe Manufacturing, division of Canteen Corp.; 10May67; LP35972.

THE GIRL AND THE GENERAL. Metro-Goldwyn-Mayer. 99 min., sd., color, 35 mm. © Metro-Goldwyn-Mayer, Inc.; 31Aug67; LP34707.

GIRL CRAZY. See WHEN THE BOYS MEET THE GIRLS.

GIRL FEVER. Y. P. Artists. 8 reels, sd., Eastman color, 35 mm. © Y. P. Artists, Inc.; 6Sep60; LU3169.

THE GIRL FRIEND. See COMEDY CAPERS.

GIRL FROM GRANTSVILLE. See LAWMAN.

THE GIRL FROM HOME. See THE BEVERLY HILLBILLIES.

THE GIRL FROM LITTLE EGYPT. See THE FUGITIVE.

THE GIRL FROM MISSOURI. See THE OUTSIDER.

THE GIRL FROM NOB HILL. See WIDE COUNTRY.

THE GIRL FROM PARADISE. See THE TALL MAN.

THE GIRL FROM PHILADELPHIA. See F TROOP.

THE GIRL FROM R. A. L. P. H. See THE SMOTHERS BROTHERS SHOW.

GIRL FROM SWEDEN. See ROOM FOR ONE MORE.

THE GIRL FROM THE BRANDENBURG GATE. See FOLLOW THE SUN.

THE GIRL FROM U.N.C.L.E. Arena Productions. Released by Metro-Goldwyn-Mayer Television. Approx. 60 min. each, sd., color, 35 mm. Produced with NBC TV Network. © Metro-Goldwyn-Mayer, Inc.
The Atlantis affair. © 15Nov66; LP34883.
The Carpathian caper affair. © 14Feb67; LP34878.
Catacomb and dogma affair. © 24Jan67; LP34679.
The Danish blue affair. © 25Oct66; LP34885.
The dog-gone affair. © 13Sep66; LP34681.
The double-o-nothing affair. © 21Mar67; LP34873.
The Drublegratz affair. © 31Jan67; LP34680.
The Faustus affair. © 27Dec66; LP34880.
The fountain of youth affair. © 7Feb67; LP34870.
The furnace flats affair. © 21Feb67; LP34877.
The Garden of Evil affair. © 1Nov66; LP34884.
The high and the deadly affair. © 4Apr67; LP34924.
The horns-of-the-dilemma affair. © 18Oct66; LP34886.
The jewels of Topango affair. © 20Dec66; LP34881.
The kooky spook affair. © 11Apr67; LP34871.
The lethal eagle affair. © 29Nov66; LP34684.
The little John Doe affair. © 13Dec66; LP34882.
The low blue C affair. © 28Feb67; LP34876.
The Mata Hari affair. © 4Oct66; LP34686.
The Montori device affair. © 11Oct66; LP34879.
The Mother Muffin affair. © 27Sep66; LP34688.
The Moulin Ruse affair. © 17Jan67; LP34678.
The paradise lost affair. © 22Nov66; LP34685.
The petit prix affair. © 7Mar67; LP34875.
The Phi Beta killer affair. © 14Mar67; LP34874.
The prisoner of Zalamar affair. © 20Sep66; LP34687.
The Romany Lie affair. © 6Dec66; LP34683.
The U.F.O. affair. © 31Dec66; LP34682.
The U.N.C.L.E. samurai affair. © 28Mar67; LP34872.

THE GIRL FROM YESTERDAY. See THE VIRGINIAN.

GIRL HAPPY. Euterpe. Released by Metro-Goldwyn-Mayer. 96 min., sd., color, 35 mm. Metrocolor. Panavision. © Metro-Goldwyn-Mayer, Inc. & Euterpe, Inc.; 24Nov64; LP29360.

GIRL IN PICTURE FRAME. Rowe Manufacturing. 3 min., si., color, 8 mm. © Rowe Manufacturing, division of Canteen Corp.; 9May67; LP35097.

GIRL IN THE CAB. See CASEY JONES. 18.

GIRL IN THE CASE. See 87TH PRECINCT.

GIRL IN THE CORRIDOR. See ALBERTO-CULVER CO. TELEVISION COMMERCIALS.

GIRL IN THE DARK. See MAN WITH A CAMERA.

GIRL IN THE GALLEON. See SURFSIDE 6.

GIRL IN THE NIGHT. See IRONSIDE.

THE GIRL IN THE POLKA-DOT SWIMSUIT. See THE WACKIEST SHIP IN THE ARMY. No.25.

THE GIRL IN THE SUNSHINE SMILE. See WIDE COUNTRY.

THE GIRL IN THE TURQUOISE BIKINI. See HOW SWEET IT IS.

THE GIRL IN THE WHITE HAT. McGraw-Hill Book Co. Made by Crawley Films. 7 min., sd., color, 16 mm. (Storybook series) Eastman color. Based on the book by Lilian Moore & Kurt Werth. © McGraw-Hill Book Co., Inc.; 31Dec63; MP14802.

GIRL IN TROUBLE. See BOURBON STREET BEAT.

A GIRL NAMED AMY. See STONEY BURKE.

A GIRL NAMED GEORGE. See BONANZA.

A GIRL NAMED SAM. See THE CALIFORNIANS. Production no.7-B (44)

A GIRL NAMED SORROW. See RUN FOR YOUR LIFE.

A GIRL NAMED TAMIKO. Hal B. Wallis & Joseph Hazen. Released by Paramount Pictures Corp. 110 min., sd., color, 35 mm. Technicolor. Panavision. © Hal B. Wallis & Joseph Hazen; 28Dec62; LP23734.

A GIRL NAMED VIRGINIA. See DEATH VALLEY DAYS. 615.

THE GIRL NEXT DOOR. See BRINGING UP BUDDY.

THE GIRL NEXT DOOR IS A SPY. See RUN FOR YOUR LIFE.

GIRL OF THE NIGHT. Vanguard Productions. Released by Warner Bros. 93 min., sd., b&w, 35 mm. Based on the social and psychoanalytical study The call girl by Harold Greenwald. © Vanguard Productions, Inc.; 29Oct60; LP21312.

GIRL ON A STRING. See HAWAIIAN EYE.

GIRL ON A WING. See COME FLY WITH ME.

THE GIRL ON CLOUD NINE. See STATE TROOPER.

THE GIRL ON THE GLASS MOUNTAIN. See THE VIRGINIAN.

THE GIRL ON THE PINTO. See THE VIRGINIAN.

GIRL ON THE ROAD. See THE ROBERT HERRIDGE THEATER.

GIRL ON THE ROCKS. See MARKHAM.

GIRL ON THE RUN. See 77 SUNSET STRIP.

GIRL ON THE SUBWAY. See CONFLICT.

THE GIRL WHO ALMOST GOT AWAY. See MAN'S FAVORITE SPORT?

THE GIRL WHO COULDN'T REMEMBER. See 77 SUNSET STRIP.

THE GIRL WHO WALKED THE WEST. See DEATH VALLEY DAYS. No.796.

GIRL WITH A GUN. See DEATH VALLEY DAYS.

GIRL WITH A SECRET. See THRILLER.

THE GIRL WITH GREEN EYES. Woodfall Film Productions, London. Released in the U.S. by United Artists Corp. 91 min., sd., b&w, 35 mm. Based on the novel The Lonely girl, by Edna O'Brien. Distributed by Lopert Pictures Corp. © Woodfall Film Productions, Ltd.; 14May64 (in notice: 1963); LP29674.

THE GIRLS. See THE ANN SOTHERN SHOW.

THE GIRLS AND GUNS CASE. See THE LINE-UP.

THE GIRLS AT MOM'S PLACE. See THE REAL MCCOYS.

GIRLS! GIRLS! GIRLS! Hal B. Wallis. Released by Paramount Pictures Corp. 106 min., sd., Technicolor, 35 mm. © Hal B. Wallis & Joseph H. Hazen; 31Oct62; LP23321.

THE GIRLS GO INTO BUSINESS. See I LOVE LUCY

GIRLS IN COURT. See BRINGING UP BUDDY.

THE GIRLS NEXT DOOR. See MY THREE SONS.

THE GIRLS OF NAZARONE AFFAIR. See THE MAN FROM U.N.C.L.E.

THE GIRLS ON THE BEACH. Paramount Pictures Corp. 80 min., sd., color, 35 mm. Technicolor. © Paramount Pictures Corp.; 5May65; LP30541.

THE GIRLS RENT A HOUSE. See BRINGING UP BUDDY.

THE GIRLS WANT TO GO TO A NIGHT CLUB. See I LOVE LUCY.

GIRLS WILL BE BOYS. See
THE DICK VAN DYKE SHOW.
THE MANY LOVES OF DOBIE GILLIS.

GISELE MACKENZIE. See GILLETTE CO. TELEVISION COMMERICIALS.

GIT THAT GUITAR. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel sd., color, 35 mm. (A Terrytoon cartoon) Color ~~by DeLuxe~~. © Terrytoons, a division of CBS Films, Inc.; 10Nov65; LP32088.

THE GITANOS. See SUGARFOOT.

GITTY. See COMBAT!

THE GIUOCO PIANO AFFAIR. See THE MAN FROM U.N.C.L.E.

GIVE AND GO. Dept. of Internal Affairs, Commonwealth of Pennsylvania. Made by WQED Pittsburgh educational television station. 28 min., sd., Eastman color, 16 mm. Cinematography. Based on story by Andrew S. Bullis. © Dept. of Internal Affairs, Commonwealth of Pennsylvania; 24Sep62; LP23211.

THE GIVE AND TAKE. Marathon Newsreel. 26 min., sd., Color by Movielab, 16 mm. © Marathon Newsreel; 31Mar60; MP10051.

GIVE ME LIBERTY. Terrytoons. Distributed by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) © Terrytoons, a division of CBS Films, Inc.; 1Dec67; LP34966.

GIVE MY HANDS AN EPITAPH. See BEN CASEY.

GIVE THE BOYS A GREAT BIG HAND. See 87TH PRECINCT.

THE GIVERS. See EAST SIDE/WEST SIDE.

GIVING. See IT'S LIGHT TIME.

GIWKE BUSHMEN OF THE KALAHARI DESERT. Laurence K. Marshall. 50,000 ft., color & b&w, 16 mm. © Laurence K. Marshall; 12May66; MU7697.

GIZMO ON THE EEG. See THE NURSES.

GLACIERS. Louis R. Huber. Released by Northern Films. 14 min., sd., color, 16 mm. © Louis R. Huber; 12Jan60; MP10047.

THE GLADIATORS. See
HAVE GUN - WILL TRAVEL.
MR. LUCKY. 3921.

GLADIATORS SEVEN. Metro-Goldwyn-Mayer. 92 min., sd., color, 35 mm. Eastman color. Techniscope. © Metro-Goldwyn-Mayer, Inc.; 31Dec62; LP27906.

GLADYS AND THE PIGGY BANK. See PETE AND GLADYS.

GLADYS COOKS PETE'S GOOSE. See PETE AND GLADYS.

GLADYS GOES TO COLLEGE. See PETE AND GLADYS.

GLADYS OPENS PETE'S MAIL. See PETE AND GLADYS.

GLADYS' POLITICAL CAMPAIGN. See PETE AND GLADYS.

GLADYS RENTS THE HOUSE. See PETE AND GLADYS.

THE GLASS BOTTOM BOAT. Metro-Goldwyn-Mayer. 110 min., sd., color, 35 mm. An Arwin-Reame picture. Metrocolor. Panavision. © Metro-Goldwyn-Mayer, Inc. & Reame Productions, Inc.; 4Mar66; LP32330.

GLASS CAN. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 20 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 6Apr62; MU7144.

THE GLASS DIAMOND. See MARKHAM.

GLASS ELEVATOR. See PEPSI-COLA CO. TELEVISION COMMERCIALS.

GLASS FLOWERS NEVER DROP PETALS. See BREAKING POINT.

GLASS OFFICE. See PEPSI-COLA CO. TELEVISION COMMERCIALS.

THE GLASS PALACE. See FRED ASTAIRE'S PREMIERE THEATRE.

THE GLASS SNEAKER. See MY THREE SONS.

THE GLASS TIGHTROPE. See THE FUGITIVE.

GLAUCOMA. Professional Research. 8 min., sd., color, Super 8 mm. © Professional Research, Inc.; 30Dec68; MP19796.

GLAUCOMA, THE SNEAK THIEF OF SIGHT. National Society for the Prevention of Blindness. Made by Harvest Films. 27 min., sd., color, 16 mm. © National Society for the Prevention of Blindness, Inc.; 16Aug65; MP15423.

GLEASON, BROWN AND BEHAN. See SMALL WORLD.

GLEN CANYON. Sierra Club. Made by Larry Dawson Productions. 20 min., sd., color, 16 mm. Appl. states prev. pub. 26Sep65. NM: additions & revisions. © Sierra Club; 4May66; MP19663.

GLENEAGLES, SCOTLAND. See SHELL'S WONDERFUL WORLD OF GOLF.

THE GLENN YARBROUGH SHOW. Storer Programs. 50 min., sd., color, 16 mm. A production of Sullivan Productions. © Storer Programs, Inc.; 1Mar69; LP36812.

THE GLOATING PLACE. See ALFRED HITCHCOCK PRESENTS.

A GLOBAL AFFAIR. Seven Arts Production. Released by Metro-Goldwyn-Mayer. 84 min., sd., b&w, 35 mm. © Metro-Goldwyn-Mayer, Inc.; 10Dec63; LP26891.

THE GLOBE AND OUR ROUND EARTH. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 24Mar67; MP16916.

GLOBE HOTEL. See
COMEDY CAPERS.

GLOBES: AN INTRODUCTION. Indiana University. Made by Audio Visual Center. 10 min., sd., color, 16 mm. Eastman color. © Indiana University; 23Dec63; MP13981.

THE GLORIETTA SHAKEDOWN CASE. See
THE LINE-UP.

THE GLORIOUS DAYS OF THE USED TO BE. See
THE GREATEST SHOW ON EARTH.

THE GLORIOUS 4TH. See
AWARD THEATRE.

THE GLORY AMONG MEN. See
COMBAT!

THE GLORY AND THE MUD. See
GUNSMOKE.

THE GLORY GUYS. Bristol Pictures. Released by United Artists Corp. 112 min., sd., color, 35 mm. Color by DeLuxe. Panavision. Based on the novel The dice of God, by Hoffman Birney. © Bristol Pictures, Inc.; 7Jul65; LP31022.

THE GLORY HUNTER. See
DR. KILDARE.

GLORY ROAD. See
LARAMIE.
SPEEDWAY INTERNATIONAL.

THE GLORY SOLDIERS. See
THE HIGH CHAPARRAL.

THE GLORY STOMPERS. Norman T. Herman Productions. Released by American International. 84 min., sd., color, 35 mm. © Norman T. Herman Productions; 22Nov67; LP34962.

GLOVES ON THE GO GO. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.21) © Hal Seeger; 3Mar67; LU3464.

GLOW AGAINST THE SKY. See
COMBAT!

GLUED LOOK. Alberto-Culver Co. 30 sec., sd., b&w. © Alberto-Culver Co.; 21May64; MU7416.

GLUEY LOOIE. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.14) © Hal Seeger; 3Mar67; LU3463.

GLUING A DOWEL JOINT. See
WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 3.

GLUING AND FASTENING A MITER JOINT WITH A SPLINE. See
WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 3.

GLUING EDGE TO EDGE. See
WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 2.

GLUTEAL REGION AND HIP JOINT. Teaching Films. 19 min., color, 16 mm. (Cine-prosector series) © Teaching Films, Inc., division of A-V Corp.; 18Dec67; MU7884.

GLYNIS. Desilu Productions. Approx. 30 min. each, sd., b&w, 16 mm. Produced in association with Esso Productions. © Desilu Productions, Inc.

Agents are murder. © 13Sep63; LP27326.
The bodyguards. © 8Aug63; LP27321.
Catsa Nostra. © 15Oct63; LP27331.
Crime after a fashion. © 21Aug63; LP27323.
Glynis goes wrong. © 20Sep63; LP27327.
Keep it cool. © 2Aug63; LP27320.
A little knowledge is fatal. © 9Sep63; LP27325.
Mr. Butterworth does it himself. © 27Aug63; LP27324.
The pros and cons. © 3Oct63; LP27329.
Ten cents a dance. © 29Jul63; LP27319.
This one will kill you. © 27Sep63; LP27328.
Three men in a tub. © 13Aug63; LP27322.
Two way stretch. © 9Oct63; LP27330.

THE GNOME-MOBILE. Walt Disney Productions. Released by Buena Vista Distributing Co. 85 min., sd., color, 35 mm. Based on the book by Upton Sinclair. © Walt Disney Productions; 17Apr67 (in notice: 1966); LP34496.

THE GNU, NOW ALMOST EXTINCT. See
BREAKING POINT.

GO. Haveg Industries. 18 min., sd., b&w, 16 mm. © Haveg Industries, Inc.; 26Apr62; MP12549.

GO AWAY LITTLE SHEBA. See
DESTRY.

GO AWAY STOWAWAY. Warner Bros.-Seven Arts. Released by Vitaphone Corp. 1 reel, sd., color, 35 mm. (Merrie melodies) © Warner Bros.-Seven Arts, Inc.; 31Dec67; LP35728.

GO-BETWEEN. See
THE DEFENDERS.
LAWMAN.

GO BY RIVER TRAIL. Louis J. Matacia 13 min., si., b&w, 16 mm. © Louis J. Matacia; 22Nov66; MU7750.

GO CART. See
HAMM'S BEER COMMERCIALS.

GO DIRECTLY TO JAIL. See
HEY LANDLORD.

GO DOWN MOSES. See
THE GREAT CRUSADE.

GO FIGHT CITY HALL. See
EAST SIDE/WEST SIDE.
GENERAL ELECTRIC THEATER.
THE REAL MCCOYS. 68.

GO FLY A BAT. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.23) © Hal Seeger; 31Jan67; LU3448.

GO FOR BAROQUE. See
HAWAIIAN EYE.

GO FOR BROKE. See
F TROOP.

GO GO AMIGO. Warner Bros. Pictures. 1 reel, sd., color, 35 mm. (Merrie melodies) A Vitaphone release. Technicolor. © Warner Bros. Pictures, Inc.; 20Nov65; LP32160.

GO-GO GORDON. See
THE ANN SOTHERN SHOW.

GO-GO IN THE HAY. Rowe Manufacturing. 3 min., si., color, 8 mm. © Rowe Manufacturing, division of Canteen Corp.; 10May67; LP35973.

GO GO JINGLE, TOPPER TOYS. De Luxe Reading Corp. Made by Du Rona Productions. 1 min., sd., color, 16 mm. © De Luxe Reading Corp.; 23Feb66; MP15792.

GO GO MANIA. Associated British-Pathe. Released by American International Pictures. 70 min., sd., color, 35 mm. Technicolor. Techniscope. © American International Pictures; 5May65; MP15538.

A GO-GO TOON. See
KEEP THE COOL, BABY.
THE PLUMBER.
THE SQUAW-PATH.

GO HELP FRIENDS. See
PETE AND GLADYS.

GO HOME, MR. FRENCH. See
FAMILY AFFAIR.

GO LOOK AT THE ROSES. See
KRAFT MYSTERY THEATRE.

GO NAKED IN THE WORLD. Arcola Pictures Corp. Released by Metro-Goldwyn-Mayer. 103 min., sd., Metrocolor, 35 mm. CinemaScope. Based on the book by Tom T. Chamales. © Metro-Goldwyn-Mayer, Inc. & Arcola Pictures Corp.; 20Dec60; LP18983.

GO NOT GENTLY INTO THE NIGHT. See
BEN CASEY.

GO READ THE RIVER. See
ROUTE 66.

GO STEADY WITH DANGER. See
HAWAIIAN EYE.

GO TELL THE BIRDS AND THE BEES. See
THE DICK VAN DYKE SHOW.

GO TOGETHER, KISS. See
ALBERTO-CULVER CO. TELEVISION COMMERCIALS.

GO VAN GOGH. See
GOGH VAN GOGH.
THE RED SKELTON SHOW.

GO WEST MAGOO. See
MISTER MAGOO.

GO WITH GLAMOUR. Chevrolet Motor Division. Made by Jam Handy Organization. 7 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 14May64; MU7447.

GO YE FORTH. Christian Science Board of Directors. 39 min., sd., b&w, 16 mm. © Christian Science Board of Directors; 18Jul68; MU7937.

GOALS AND DREAMS. United Air Lines. Made by Reid H. Ray Film Industries. 33 min., sd., color, 16 mm. Appl. author: Marilyn Van Derbur. © United Air Lines, Inc.; 6Dec68; MP18938.

THE GOAT DOG. See
ANGEL.

THE GOAT STORY. See
PETE AND GLADYS.

GOD AND MY COUNTRY. See
FOLLOW ME, BOYS!

GOD FORGIVES, I DON'T. American International Pictures. 101 min., sd., color, 35 mm. © American International Pictures; 14May69; LP37311.

GOD GRANTE THAT SHE LYE STILL. See
THRILLER.

GOD IS NOT DEAD. Loise H. Wessendorff. 68 min., sd., color, 16 mm. Appl. author: Gertrude I. Behanna. © Loise H. Wessendorff; 2Feb67 (in notice: 1966); MP16732.

THE GODDESS OF LOVE. Twentieth Century-Fox Film Corp. 89 min., sd., Color by DeLuxe, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 27Oct60; LP17708.

THE GODFATHERS. See
I'M DICKENS, HE'S FENSTER.

GODZILLA VS. THE THING. Toho Co. Released by American International Productions. 98 min., sd., color, 35 mm. Color Print by Pathe. Tohoscope. © American International Productions; 26Aug64; LP29676.

GOERING. See
THE TWENTIETH CENTURY.

GOGH VAN GOGH. (Go Van Gogh) Hal Seeger Productions. 6 min., sd., color, 35 mm. (Muggy Doo, no.3) Eastman color. © Hal Seeger Productions, Inc.; 12Mar65; LU3354.

GOIN' BUGGY. Volkswagen of America. Made by Marathon International Productions. 8 min., sd., color, 16 mm. © Marathon International Productions, Inc.; 10May68; MP18105.

THE GOING AWAY GIFT. See
DENNIS THE MENACE.

GOING FOR A HIKE. See
KID'S STUFF. Episode no.87.

GOING, GOING, GONE. See
MY FAVORITE MARTIAN.

GOING HOME. See
DR. KILDARE.
HENNESEY.
THE WESTERNER.

GOING MY WAY. My Way Co. Canada. Approx. 53 min. each, sd., b&w, 16 mm. © My Way Co.
Ask me no questions. © 30Nov62; LP26063.
Back to Ballymora. © 23Sep62; LP26151.
Blessed are the meek. © 24Feb63 (in notice: 1962); LP26070.
The boss of the ward. © 10Mar63; LP26079.
Cornelius, come home. © 3Mar63; LP26078.
The crooked angel. © 30Sep62; LP26152.
Custody of the child. © 31Mar63; LP26081.
A dog for Father Fitz. © 16Dec62; LP26065.
Don't forget to say goodbye. © 20Jan63; LP26073.
The father. © 23Oct62; LP26154.
Florence, come home. © 7Apr63 (in notice: 1962); LP26072.
Has anybody here seen Eddie? © 17Feb63; LP26077.
Hear no evil. © 14Apr63; LP26082.
Keep an eye on Santa Claus. © 9Dec62; LP26064.
Like my own brother. © 2Nov62; LP26059.
A man for Mary. © 26Oct62; LP26058.
A matter of principle. © 16Nov62; LP26061.
Mr. Second Chance. © 23Nov62; LP26062.
My memorial for Finnegan. © 13Jan63 (in notice: 1962); LP26069.
My son the social worker. © 6Jan63 (in notice: 1962); LP26068.
Not good enough for my sister. © 9Nov62; LP26060.
One small unhappy family. © 10Feb63; LP26076.
The parish car. © 7Oct62; LP26153.
Reformation of Willie. (The reformation of Willie Henratty) © 24Mar63 (in notice: 1962); LP26071.
Run, Robin, run. © 17Mar63; LP26080.
A saint for Mama. © ~~23Dec62~~; LP26066.
The shoemaker's child. © 27Jan63; LP26074.
The Slasher. © 3Feb63; LP26075.
Tell me when you get to heaven. © 30Dec62; LP26067.
A tough act to follow. © 21Apr63; LP26083.

GOING OUT. See
PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.

GOING PLACES. Charles Cahill & Associates. 9 min., sd., color, 16 mm. © Charles Cahill & Associates, Inc.; 18Mar66; MP16384.

GOING STEADY. See
THE DONNA REED SHOW.
LIFE OF RILEY.
MY THREE SONS.

GOING TO SCHOOL IS YOUR JOB. Gilbert Altschul Productions. Made by Journal Films. 15 min., sd., color, 16 mm. Appl. author: Gilbert Altschul. © Gilbert Altschul Productions, Inc.; 27Jan65 (in notice: 1964); MP15268.

GOL-DEE PRESENTS, PART I. Herbert N. Tragethon II & Theodore J. Schlitt. 10 sec., sd., b&w, 16 mm. © Herbert N. Tragethon II & Theodore J. Schlitt; 2Sep64; MU7489.

GOLD. See
IVANHOE.

GOLD AND BRIMSTONE. See
HAVE GUN - WILL TRAVEL.

GOLD AND YOU, THE DRAIN ON THE DOLLAR. See
THE SCREEN NEWS DIGEST. V.10, no.7.

THE GOLD BAR. See
HAVE GUN - WILL TRAVEL.

GOLD, DEATH & DYNAMITE. See
CISCO KID.

THE GOLD DETECTOR. See
BONANZA.

GOLD DUST BANDIT. See
LUNO IN THE GOLD DUST BANDIT.

GOLD FEVER. See
THE ALASKANS.
RAWHIDE.

GOLD FOR THE CAESARS. Metro-Goldwyn-Mayer. 85 min., sd., color, 35 mm. From the novel Gold for the Caesars, by Florence A. Seward. © Metro-Goldwyn-Mayer, Inc.; 31Dec63; LP28122.

GOLD, GLORY AND CUSTER-PRELUDE. See
CHEYENNE.

GOLD, GLORY, AND CUSTER; REQUIEM. See
CHEYENNE.

THE GOLD GRABBERS. See
DICK TRACY.

GOLD IN THEM HILLS. See
BACHELOR FATHER.

GOLD IS WHERE YOU FIND IT. See
MAN FROM BLACKHAWK.
UNITED STATES MARSHAL.

GOLD IS WHERE YOU LEAVE IT. See
THE HIGH CHAPARRAL.

GOLD LEAF TREATMENT OF CUTANEOUS ULCERS. Institute for Dermatologic Communication & Education. 14 min., sd., color, 16 mm. Produced in cooperation with University of California, University Extension, Continuing Education in Health Sciences. Artwork, editing, recording by Audio Productions. Appl. authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Institute for Dermatologic Communication & Education; 6Dec67; MP18099.

GOLD MEDAL DIVERS. Paramount Pictures Corp. 9 min., sd., color, 35 mm. (A Sports Illustrated short) © Paramount Pictures Corp.; 1Aug61; LP20273.

GOLD MINE. See
GUNSMOKE.

THE GOLD MINE ON MAIN STREET. See
DEATH VALLEY DAYS. No.807.

GOLD OF THE SEVEN SAINTS. Warner Bros. Pictures. 89 min., sd., b&w, 35 mm. Warnerscope. From a novel by Steve Frazee. © Warner Bros. Pictures, Inc.; 18Feb61; LP25360.

GOLD-PLATED MAVERICK. See
STONEY BURKE.

THE GOLD PLATED PEOPLE. See
SECRET AGENT 7.

GOLD PORTER. See
MY MOTHER, THE CAR.

THE GOLD RUSH. Encyclopaedia Britannica Films. 24 min., sd., color, 16 mm. (The Westward movement, V) © Encyclopaedia Britannica Films, Inc.; 20Apr65; MP15247.

GOLD RUSH. See
GOLDRAUSCH.

GOLD SLED. See
THE ALASKANS.

GOLD STRIKE. See
CISCO KID.

GOLD-TOOTH CHARLIE. See
THE CALIFORNIANS. Production no.23-B (60).

THE GOLD TURNIP. See
FATHER KNOWS BEST. 171.

THE GOLD WITCH. See
TALES OF WELLS FARGO.

GOLDBRICKERS. See
THE WACKIEST SHIP IN THE ARMY. No.3.

THE GOLDEN ACRES. See
THE BARBARA STANWYCK SHOW.

THE GOLDEN AGE OF GREECE. See
THE ROOTS OF FREEDOM.

THE GOLDEN ARROW. Titanus. Released by Metro-Goldwyn-Mayer. 91 min., sd., color, 35 mm. Technicolor. Technirama. © Metro-Goldwyn-Mayer, Inc.; 31Dec63; LP26845.

THE GOLDEN BEETLE. See
BOURBON STREET BEAT.

THE GOLDEN CALF. King Broadcasting Co. 53 min., sd., b&w, 16 mm. Appl. author: King Screen Productions. © King Broadcasting Co.; 24Mar69; MP19574.

THE GOLDEN CARPET. See
TARGET: THE CORRUPTORS.

THE GOLDEN CIRCLE. See
GUNSLINGER.
PONY EXPRESS. 7110.

GOLDEN CITY. University of Georgia. 29 min., sd., b&w, 16 mm. (Philosophic life of man) © University of Georgia; 19Feb63; MP13294.

THE GOLDEN DOOR. Dynamic Films. 13 min., sd., color, 16 mm. Produced in cooperation with the American Immigration Conference. © Dynamic Films, Inc.; 27Mar59; LP15283.

THE GOLDEN DOOR. See
THE DU PONT SHOW WITH JUNE ALLYSON. Production no.2212.
THE VIRGINIAN.

GOLDEN FLEECE. See
THE ALASKANS.

GOLDEN FLEECING. See
THE HONEYMOON MACHINE.
MAVERICK.
TOP CAT.

GOLDEN FRAUD. See
WINKY DINK AND YOU. No.P-43.

THE GOLDEN GUN. See
COLT .45.

THE GOLDEN HORSESHOE REVUE. See
WALT DISNEY'S WONDERFUL WORLD OF COLOR.

THE GOLDEN LINK. MFA Mutual Insurance Co. 24 min., sd., color, 16 mm. © MFA Mutual Insurance Co.; 8Mar61; LP19356.

THE GOLDEN OCEAN. See
THE ROGUES.

GOLDEN OPPORTUNITY. Brunswick Corp. Made by Jam Handy Organization. 14 min., sd., color, 16 mm. Ektachrome. © Brunswick Corp.; 8May64; MU7437.

THE GOLDEN PARASOL. See
JUNGLE JIM. 14.

GOLDEN PENINSULA. Universal-International. Released by Universal Pictures Co. 1 reel, sd., color, 35 mm. (Universal-International color parade) © Universal Pictures Co., Inc.; 10Dec59; LP18600.

GOLDEN RAINBOW. See
WILD BILL HICKOK.

THE GOLDEN SHANTY. See
AWARD THEATRE.

THE GOLDEN TOAD. See
HAVE GUN - WILL TRAVEL.

THE GOLDEN TRAIL. See
LAREDO.

THE GOLDEN TRAP. See
THE DONNA REED SHOW.

THE GOLDEN TUNNEL. See
SHOTGUN SLADE.

THE GOLDEN YEARS. See
GENERAL ELECTRIC THEATER.

GOLDFINGER. Danjaq. England. Released by United Artists Corp. 108 min., sd., color, 35 mm. Technicolor. © Danjaq, S.A.; 18Sep64; LP29363.

GOLDIE/GOLDIE'S.
For titles beginning with Goldie or Goldie's See THE BETTY HUTTON SHOW.

GOLDILOCKS AND THE THREE BEARS. McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Animatoons series) Presented by McGraw-Hill Text-Films. Appl. states prev. pub. 1963 & 1964. NM: additions & revisions. © McGraw-Hill, Inc.; 27Sep68; MP18791.

GOLDILOCKS MAGOO. See
MISTER MAGOO.

GOLDIMOUSE AND THE THREE CATS. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tunes; Sylvester Sr. & Jr.) © Warner Bros. Pictures, Inc.; 19Mar60 (in notice: 1959); LP20213.

GOLDRAUSCH. (The gold rush) Filmarchives Internationale, Germany. Approx. 10 reels, sd., b&w, 16 mm. NM: additions. © Filmarchives Internationale; 1Feb62 (in notice: 1961); LP22356.

GOLDSTINGER. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.44) © Hal Seeger; 30Mar67; LU3480.

THE GOLDTAKERS. See
GUNSMOKE.

THE GOLDWATER BOOM. See
EYEWITNESS.

GOLDYUNLOCKS AND THE THREE BAERS. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.89) © Hal Seeger; 26Jul67; LU3531.

GOLF. See
GILLETTE CO. TELEVISION COMMERCIALS.
PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.
QUALITY BAKERS OF AMERICA COOPERATIVE TELEVISION COMMERCIALS.

GOLF CART. See
GILLETTE CO. TELEVISION COMMERCIALS.

THE GOLF GAME. See
I LOVE LUCY.

GOLF HOUSE FILM LIBRARY. See
THE OPEN: NICKLAUS AND THE RECORD AT BALTUSROL.
THE OPEN: TREVINO'S FOUR ROUNDS IN THE 60'S.

GOLF PARTNER. See
OUR MAN HIGGINS.

GOLF PRO. See
HAMM'S BEER COMMERCIALS.
KID'S STUFF. Episode no.79.

GOLF SHOW. See
JACK BENNY TELEVISION SHOW.

THE GOLF TOURNAMENT. See
HOW TO MARRY A MILLIONAIRE.

THE GOLFER. National Telepix. 14 min., sd., b&w, 16 mm. (Comedy capers) NM: editing, animation & additions. © National Telepix, Inc.; 1Nov61; LP20497.

GOLFING WITH SAM SNEAD. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone sports) CinemaScope. © Twentieth Century-Fox Film Corp.; 7Sep60; LP17289.

GOLF'S LONGEST HOUR. National Educational Films. 18 min., sd., color, 16 mm. © National Educational Films, Inc.; 26Jan57; MP11084.

GOLIATH. See
LASSIE.

GOLIATH AND THE BARBARIANS. Alta Vista Productions. Released by American International Pictures. 88 min., sd., color, 35 mm. Totalscope. © Alta Vista Productions; 6Nov59; LP18235.

GOLIATH AND THE DRAGON. Alta Vista Productions. Released by American International Pictures. 87 min., sd., Colorscope, 35 mm. Based on a story by Marco Piccolo & Archibald Zounds, Jr. © Alta Vista Productions; 25Nov60; LP20357.

GOLIATH AND THE VAMPIRES. Alta Vista Productions. Released by American International Pictures. 91 min., sd., color, 35 mm. Color by Pathe. Colorscope. © Alta Vista Productions; 15Apr64; LP28149.

GOLIATH II. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 1 reel, sd., Technicolor, 35 mm. © Walt Disney Productions; 23Jul59; LP15182.

GOMER PYLE-USMC. Ashland Productions. Approx. 30 min. each, sd., b&w, 16 mm. Produced in association with Andy Griffith. © Ashland Productions.

Arrivederci, Gomer. © 19Nov65; LP34179.

The blind date. © 6Aug65; LP34172.

The borrowed car. © 12Aug66; LP35670.

Captain Ironpants. © 26Jun64; LP30884.

The case of the marine bandit. © 11Sep64; LP30885.

Cat overboard. © 27Aug65; LP34187.

Cold nose, warm heart. © 9Sep66; LP35673.

Crazy Legs Gomer. © 1Jul66; LP35666.

Dance, marine, dance. © 2Oct64; LP30902.

A date for the colonel's daughter. © 14Aug64; LP30888.

A date with Miss Camp Henderson. © 18Feb66; LP34372.

Daughter of the sarge. © 20Nov64; LP30886.

Desk job for Sergeant Carter. © 11Mar66; LP34374.

Double date with the sarge. © 15Jan65; LP30878.

The feuding Pyles. © 16Oct64; LP30889.

Gomer and the beast. © 3Dec65; LP35662.

Gomer and the Dragon Lady. © 31Jul64; LP30892.

Gomer and the father figure. © 4Mar66; LP34373.

Gomer & the little men from outer space. © 29Jul66; LP35668.
Gomer and the phone company. © 7Jan66; LP35663.
Gomer captures a submarine. © 3Sep65; LP34186.
Gomer learns a bully. © 3Jul64; LP30894.
Gomer makes the honor guard. © 18Dec64; LP30893.
Gomer minds his Sergeant's car. © 15Oct65; LP34182.
Gomer overcomes the obstacle course. © 5Jun64; LP30890.
Gomer Pyle, civilian. © 12Nov65; LP34180.
Gomer Pyle, P.O.W. © 22Oct65; LP35661.
Gomer Pyle, super chef. © 19Aug66; LP35671.
Gomer the carrier. © 15Jul66; LP35667.
Gomer, the MP. © 12Feb65; LP30877.
Gomer, the peacemaker. © 29Oct65; LP34181.
Gomer, the star witness. © 24Sep65; LP34185.
Gomer, the would-be hero. © 18Mar66; LP34375.
Gomer un-trains a dog. © 16Jul65; LP34174.
Grandma Pyle, the fortune teller. © 26Nov65; LP34178.
Grandpa Pyle's good luck charm. © 25Sep64; LP30898.
A groom for Sgt. Carter's sister. © 8Oct65; LP34183.
The grudge fight. © 17Sep65; LP34836.
Guest in the barracks. © 12Jun64; LP30901.
How to succeed in farming without really trying. © 5Aug66; LP35669.
It takes two to tangle. © 16Sep66; LP35674.
The jet set. © 22Jan65; LP30880.
Lies, lies, lies. © 24Jun66; LP35664.
Little girl blue. © 17Dec65; LP34176.
Love letters to the sarge. © 13Nov64; LP30899.
Love's old sweet song. © 23Sep66; LP35665.
Marry me, marry me. © 26Aug66; LP35672.
My buddy - war hero. © 8Jan65; LP30881.
Nobody loves a sergeant. © 24Jul64; LP30904.
Officer candidate Gomer Pyle. © 27Nov64; LP30895.
Old man Carter. © 4Dec64 (in notice: 1965); LP30876.
PFC Gomer Pyle. © 25Jun65; LP34175.
Pay day. © 19Jun64; LP30896.
Private Ralph Skunk. © 9Jul64; LP30882.
The recruiting poster. © 12Jul67; LP35401.
Sgt. Carter dates a Pyle. © 10Dec65; LP34177.
Sgt. Carter gets a dear John letter. © 6Nov64; LP30883.
Sergeant Carter, marine baby sitter. © 28Aug64; LP30903.
Sgt. Carter's farewell to his troops. © 9Oct64; LP30891.
Sergeant of the guard. © 29Jan65; LP30879.
Sergeant of the week. © 18Sep64; LP30887.
A star is born. © 31Dec65; LP34371.
Supply sergeants never die. © 30Jul65; LP34173.
Survival of the fattest. © 7Aug64; LP30900.
They shall not pass. © 21Aug64; LP30897.
A visit from cousin Goober. © 1Oct65; LP34184.

GOMER PYLE - USMC. See THE ANDY GRIFFITH SHOW.

GOMER THE HOUSE GUEST. See THE ANDY GRIFFITH SHOW.

GOMEZ, THE CAT BURGLAR. See THE ADDAMS FAMILY.

GOMEZ, THE PEOPLE'S CHOICE. See THE ADDAMS FAMILY.

GOMEZ, THE POLITICIAN. See THE ADDAMS FAMILY.

GOMEZ, THE RELUCTANT LOVER. See THE ADDAMS FAMILY.

GONE FISSION. See WINKY DINK AND YOU. No.P-37.

GONE GOOSE. See CORONADO 9.

GONE HOLLYWOOD. See OUT OF THE INKWELL.

GONE WITH THE BREEZE. See THAT GIRL. No.19.

GOO GOO A GO GO. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.26) © Hal Seeger; 1Mar67; LU3467.

GOO GOO MAGOO. See MISTER MAGOO.

GOOD AND GUILTY. Paramount Pictures Corp. 6 min., sd., Technicolor, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 16Nov61; LP21391.

THE GOOD AND PERFECT GIFT. See THE LIFE AND LEGEND OF WYATT EARP. C-12 (84)

A GOOD BEGINNING. BNA, Inc. Made by Norwood Studios. 12 min., sd., color, 16 mm. (Induction and training) Modern Management Films. Eastman color. © BNA, Inc.; 20Sep63; MP13691.

A GOOD BEGINNING. Magee-Womens Hospital & Barbara Roudabush. Made by Post Graduate Medical School, University of Pittsburgh. 23 min., sd., color, 16 mm. © Barbara Roudabush & Magee-Womens Hospital; 15Aug67; MP17352.

GOOD BRUSHING TECHNIQUES. Professional Research. 8 min., sd., color, 8 mm. © Professional Research, Inc.; 17Feb69; MP19646.

GOOD CITIZEN. See THE BARBARA STANWYCK SHOW.

GOOD DEED. See THE DAVID NIVEN SHOW. 6926.

THE GOOD EARTH. See MY THREE SONS.

A GOOD EXAMPLE FOR HAROLD. See HAZEL.

THE GOOD FIGHT. See FRONTIER CIRCUS.

THE GOOD FRIDAY ALASKA EARTHQUAKE. Parris Emery. Made by Century Film Productions. 15 min., si., b&w, 16 mm. © Parris Emery; 15Dec64; MP15080.

THE GOOD GUYS AND THE BAD GUYS. See THE DONNA REED SHOW.

GOOD GUYS FINISH LAST. See MY THREE SONS.

GOOD HAND, GOOD EYE. E. I. Du Pont de Nemours & Co. Made by Gordon/Glyn Productions. 17 min., sd., color, 16 mm. © E. I. Du Pont de Nemours & Co.; 29Oct68; MP18960.

THE GOOD-HEARTED BADMAN. See THE VIRGINIAN.

GOOD HOUSEKEEPER. Procter & Gamble Co. 1 min., sd., b&w, 35 mm. © Procter & Gamble Co.; 23Jan64; MU7374.

A GOOD IMAGINATION. See THRILLER.

GOOD INDIAN. See
UNITED STATES MARSHAL.
WILD BILL HICKOK.

GOOD INFLUENCE. See MY THREE SONS.

THE GOOD LITTLE GREMLIN. McGraw-Hill Book Co. 19 min., sd., color, 16 mm. (Animatoons series) Presented by McGraw-Hill Text-Films. Appl. states prev. pub. 1963 & 1964. NM: additions & revisions. © McGraw-Hill, Inc.; 27Sep68; MP18784.

THE GOOD LITTLE SCOUTS. See THE JETSONS.

GOOD LUCK CHARM. See DR. KILDARE.

THE GOOD LUCK FOUNTAIN. See MCHALE'S NAVY.

A GOOD MAN. See THE LIFE AND LEGEND OF WYATT EARP. D-17 (128)

GOOD MORNING, AND GOODBYE! Eve Productions. 4 reels, sd., color, 35 mm. © Eve Productions, Inc.; 1Nov67; LP34918.

THE GOOD MULE AND THE BAD MULE. See THE LIFE AND LEGEND OF WYATT EARP.

A GOOD NAME. See AWARD THEATRE.

GOOD NEIGHBOR. See DAVEY AND GOLIATH.

GOOD NEIGHBOR POLICY. See
KAREN.
THE REAL MCCOYS.

GOOD NEIGHBOR SAM. David Swift Productions. Released by Columbia Pictures Corp. 7 reels, sd., color, 35 mm. Eastman color by Pathe. From the novel by Jack Finney. © David Swift Productions; 1Jun64; LP28085.

A GOOD NIGHT'S REST. See BONANZA.

GOODNIGHT, SOUR PRINCE. See THE RED SKELTON HOUR.

GOOD NIGHT, SWEET BLUES. See ROUTE 66.

GOODNIGHT, SWEET SKIPPER. See
GILLIGAN'S ISLAND.

GOODNIGHT, WHOEVER YOU ARE. See
MICKEY.

GOOD NOOSE. Warner Bros. Cartoons. Released by Warner Bros. Pictures. 7 min., sd., color, 35 mm. Technicolor. (Looney tunes; Daffy Duck) © Warner Bros. Pictures, Inc.; 10Nov62; LP25494.

GOOD OLD BURLESQUE. See
THE DANNY THOMAS SHOW.

THE GOOD OLD DAYS. See
COMEDY CAPERS.
THE DANNY THOMAS SHOW. NO.23-D (143).
GILLETTE CO. TELEVISION COMMERCIALS.

GOOD OLD MR. CLEAN. See
PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.

GOOD OLD UNCLE WALT. See
WIDE COUNTRY.

THE GOOD PEOPLE. See
GUNSMOKE.

THE GOOD RUMOR GIRL. See
THE CARA WILLIAMS SHOW.

THE GOOD SAMARITAN. See
BONANZA.
COMBAT!
DR. KILDARE.
FATHER KNOWS BEST. 150.
PONY EXPRESS. 7125.

GOOD SNOOZE TONIGHT. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 31Dec62; LP24119.

THE GOOD, THE BAD AND THE UGLY (Il buono, il brutto, il cattivo) Produzioni Europee Associate, Rome. Released by United Artists. 161 min., sd., color, 35 mm. Techniscope. © Produzioni Europee Associate; 23Dec66; LF21.

GOOD TIME CHARLIE. See
HOW TO MARRY A MILLIONAIRE.

GOOD TIMES. Columbia Pictures Corp. 91 min., sd., color, 35 mm. A Motion Pictures International production. © American Broadcasting Co. (in notice: American Broadcasting Companies, Inc.); 1May67 (in notice: 1966); LP34412.

THE GOOD TURN. Training Division, Allstate Insurance Co. 30 min., sd., color, 16 mm. CinemaScope. © Allstate Insurance Co.; 22Jan62; MP18415.

GOOD-BY, MY LOVE. See
GENERAL ELECTRIC THEATER.

GOODBYE AGAIN. Argus Productions. Released by United Artists Corp. 120 min., sd., b&w, 35 mm. Based upon the novel Aimez-vous Brahms, by Francoise Sagan. © Argus Productions, A.G.; 29Jun61; LP20644.

GOODBYE AGAIN. See
MY THREE SONS.

GOODBYE, AL. See
MICKEY SPILLANE'S MIKE HAMMER.

GOODBYE AND KEEP COOL. See
THE TRIALS OF O'BRIEN.

GOODBYE CHARLIE. Venice Productions. Released by Twentieth Century-Fox Film Corp. 116 min., sd., color, 35 mm. Color by DeLuxe. CinemaScope. Based on the play by George Axelrod. © Venice Productions, Inc. & Twentieth Century-Fox Film Corp.; 18Nov64; LP29335.

GOODBYE, CHILDREN. See
TARGET: THE CORRUPTORS.

GOODBYE, COLUMBUS. Willow Tree Productions. Released by Paramount Pictures Corp. 105 min., sd., color, 35 mm. Based on the novel by Philip Roth. © Paramount Pictures Corp. & Willow Tree Productions, Inc.; 19Mar69; LP36734.

GOODBYE DR. BLAIR. See
HENNESEY. 1500-32.

GOODBYE FIVE HUNDRED PESOS. See
DEATH VALLEY DAYS. 7226.

GOODBYE, GEORGE. See
ALFRED HITCHCOCK HOUR.

GOODBYE, GRANDPA. See
ALCOA PRESENTS ONE STEP BEYOND.

GOODBYE, GRIEF. See
CHECKMATE.

GOODBYE, HANNAH. See
THE DICK POWELL SHOW.

GOODBYE, HELLO, GOODBYE. See
THAT GIRL. No.6.

GOODBYE ISLAND. See
GILLIGAN'S ISLAND.

GOODBYE, JOHNNY. See
AWARD THEATRE.

GOODBYE MAMA, HELLO AUNTIE MAUD. See
NAKED CITY.

GOODBYE, MIKE MAKULA. See
DAKTARI.

GOODBYE, MR. CHIPS. Apjac Productions. Released by Metro-Goldwyn-Mayer. 148 min., sd., color, 35 mm. Panavision. Based upon the novel by James Hilton. © Metro-Goldwyn-Mayer, Inc.; 5Sep69; LP37310.

GOODBYE, MR. GYP. See
THE RED SKELTON HOUR.

GOODBYE, MR. HOWELL. See
THE GERTRUDE BERG SHOW.

GOODBYE, MR. JERSEY. See
DR. KILDARE.

GOODBYE, MR. POMFRITT, HELLO, MR. CHIPS. See
THE MANY LOVES OF DOBIE GILLIS.

GOODBYE, MY LADY LOVE. See
NAKED CITY. 18.

GOODBYE OLD PAINT. See
GILLIGAN'S ISLAND.

GOODBYE, TIGER. See
KENTUCKY JONES.

GOODBYE TO BLUE ELEPHANTS AND SUCH. See
BEN CASEY.

GOODBYE, YOUNG LOVERS. See
ANGEL.

GOODIE, THE GREMLIN. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 1Mar61; LP19050.

GOODIE, THE GREMLIN. See
GOODIE'S GOOD DEED.

GOODIE'S GOOD DEED. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern Madcap; Goodie, the Gremlin) © Paramount Pictures Corp.; 31Dec63; LP27549.

GOODMAN, SPARE THAT TREE. See
HE AND SHE.

GOODWILL AMBASSADORS. Anne Saum & Associates. Made by Calvin Productions. Distributed by Modern Talking Pictures Service. 7 min., sd., color, 16 mm. (People sell people) © Calvin Productions, Inc.; 14Jan66; MP15906.

THE GOODYS COME TO TOWN. See
THE REAL MCCOYS. 17.

THE GOOF. See
BREAKTHRU.

THE GOOFY DR. GOO FEE. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Fearless Fly, no.7) Eastman color. © Hal Seeger Productions, Inc.; 22Apr65; LU3359.

GOOFY GOOFY GANDER. See
THE RED SKELTON HOUR.

GOOFY GOPHERS. See
GOPHER BROKE.

GOOFY'S FREEWAY TROUBLES. Walt Disney Productions. Released by Buena Vista Distribution Co. 14 min., sd., color, 35 mm. Technicolor. © Walt Disney Productions; 24Mar65; LP32619.

THE GOON AND SIXPENCE. See
THE RED SKELTON HOUR.

GOON PLATOON. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton, no.14) Eastman color. © Hal Seeger Productions, Inc.; 22Oct65; LU3385.

THE GOOSE-DROWNDER. See
MAVERICK.

GOOSE IN THE ROUGH. Walter Lantz Productions. Released by Universal Pictures Co. 6 min., sd., color, 35 mm. (A Walter Lantz the Beary's cartune) Technicolor. © Universal Pictures Co., Inc.; 13Aug63; LP26896.

GOOSE IS WILD. Walter Lantz Productions. Released by Universal Pictures Co. 6 min., sd., color, 35 mm. (A Walter Lantz the Beary's cartune) Technicolor. © Universal Pictures Co., Inc.; 29Oct63; LP26897.

THE GOPHER. See
MANHUNT.

GOPHER BROKE. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tunes; Goofy Gophers) © Vitaphone Corp.; 15Nov58; MP9890.

THE GORDON CAPER. See
MR. LUCKY. 3908.

THE GORGON. Hammer Film Productions. Released by Columbia Pictures Corp. 83 min., sd., color, 35 mm. Eastman color by Pathe. Based on an original story by J. Llewellyn Devine. © Hammer Film Productions, Ltd.; 31Dec64; LP31459.

GORILLA AT OWL HOOT MESA. See
WILD BILL HICKOK.

THE GOSPEL SINGER. See
HAVE GUN - WILL TRAVEL.

GOSSIP. See
DECEMBER BRIDE.
THE DONNA REED SHOW.
I LOVE LUCY.
LIFE OF RILEY.

THE GOSSIP-GO-ROUND. See
HENNESEY.

GOSSIP, INC. See
MY THREE SONS.

GOTHIC ART. McGraw-Hill Book Co. 18 min., sd., color, 16 mm. (Art history series) © McGraw-Hill Book Co., Inc.; 29Dec61; MP12253.

GOVERNMENT AND LAW. See
DEBT TO THE PAST.

GOVERNMENT BY STALEMATE. See
EYEWITNESS.

GOVERNOR JOHN M. SLATON. See
PROFILES IN COURAGE.

THE GOVERNOR'S VISIT. See
TALES OF WELLS FARGO.

THE GRAB. See
GARRISON'S GORILLAS.

GRACE KELLY. See
BIOGRAPHY.

GRACE KELLY WEDS PRINCE. See
GREATEST HEADLINES OF THE CENTURY.

GRACE-N-AIR. Leonard W. Grayson. 22 min., color, 16 mm. © Leonard W. Grayson; 8Jun67; MU7837.

GRADUATE. Sperry Rand Corp. 10 sec., sd., b&w, 16 mm. Appl. author: Young & Rubicam, Inc. © Sperry Rand Corp.; 13May67; MP16803.

GRADUATING CLASS. See
ALFRED HITCHCOCK PRESENTS.

THE GRADUATION DRESS. See
GENERAL ELECTRIC THEATER.

THE GRADUMET STORY. Abbott Laboratories. Made by Jam Handy Organization. 15 min., sd., color, 16 mm. Ektachrome. © Abbott Laboratories; 12Jan66; MU7669.

GRAF SPEE SCUTTLED, DEC. 20, 1939. See
ALMANAC NEWSREEL. Dec. 20, 1960.

GRAFFITI. See
KRAFT SUSPENSE THEATRE.

A GRAIN OF SALT. Morton International. Made by Jam Handy Organization. 29 min., sd., color, 16 mm. © Morton International, Inc.; 15Nov68; MU7965.

GRAMMAR, USAGE, AND THE SCHOOLS. See
TRANSFORMATIONAL GRAMMAR SERIES.

THE GRAMOPHONE. See
CISCO KID.

GRAMPA/GRAMPA'S.
For titles beginning with Grampa or Grampa's See THE REAL MCCOYS.

GRAMPS, THE OLD PRO IN GETTING SET FOR SALES. Queen Products Division of King-Seeley Thermos Co. Made by Jam Handy Organization. 16 min., sd., Ektachrome, 16 mm. © Jam Handy Organization, Inc.; 19Mar62; LU3196.

GRAMPS TO THE RESCUE. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (A Noveltoon cartoon) © Paramount Pictures Corp.; 1Sep63; LP26148.

LA GRAN BUSQUEDA. (The great treasure hunt) Mensajeros de Cristo, Cordoba, Argentina. 36 min., sd., color, 16 mm. Appl. author: Phil Saint. © Mensajeros de Cristo; 5Feb66 (in notice: 1965); MP15949.

GRAND BLANC, ITS SYSTEM OF EDUCATION. Board of Education, Grand Blanc Community Schools. 30 min., color, 16 mm. Appl. author: Edwin W. Crandell. © Board of Education, Grand Blanc Community Schools; 23Jun67; MU7839.

THE GRAND DUKE. See
DEATH VALLEY DAYS. 7203.

THE GRAND DUKE AND MR. PRIMM. See
LOVE IS A BALL.

GRAND HOTEL. See
RUN, BUDDY, RUN.

GRAND JETE. Lux-Brill Productions. 3 reels, sd., color, 35 mm. © Lux-Brill Productions, Inc.; 31Dec66; MP17401.

GRAND JURY. Desilu Productions. Approx. 30 min. each, sd., b&w, 16 mm. © Desilu Productions, Inc.
1. Prison scandal. © 21Nov58; LP15599.
2. The fire traps. © 25Nov58; LP15600.
3. The thieving eye. © 28Nov58; LP15601.
4. Accident by appointment. © 4Dec58; LP15602.

GRAND JURY. National Telefilm Associates & Desilu Productions. 27 min. each, sd., b&w, 16 mm. © National Telefilm Associates, Inc. & Desilu Productions, Inc.
Baby for sale. © 31Jan60; LP18327.
The big boss. © 28Oct59; LP18304.
The big take. © 4Nov59; LP18306.
The bootleggers. © 28Mar60; LP18321.
Boxing scandal. © 7Dec59; LP18310.
Bus scandal. © 23Sep59; LP18301.
Condemned. © 8Jan60; LP18330.
Conspiracy. © 7Oct59; LP18314.
Crime crusader. © 6Jan60; LP18331.
Election. © 30Mar60; LP18320.
The escapee. © 7Mar60; LP18323.
Extortion. © 30Sep59; LP18303.
Fighting alone. © 30Oct59; LP18305.
Framed. © 28Jan60; LP18328.
The guilty victim. © 23Dec59; LP18311.
Hired for homicide. © 6Nov59; LP17053.
Innocent. © 24Mar60; LP18709.
Inquest. © 3Mar60; LP18322.
The juke box story. © 3Feb60; LP18326.
Magazine scandal. © 26Jan60; LP18329.
Missing witness. © 26Feb60; LP18324.
Murder for insurance. © 14Oct59; LP18316.
No soap. © 30Dec59; LP17054.
Off the record. © 21Oct59; LP18318.
The organization. © 25Sep59; LP18302.
Paradise Acres. © 2Oct59; LP18313.
Parole. © 3Dec59; LP18309.
The perfect crime. © 28Dec59; LP18312.
Private patrol. © 4Jan60; LP18332.
Rendezvous with love. © 15Oct59; LP18317.
Strong-arm. © 9Oct59; LP18315.
Terror. © 25Nov59; LP18307.
Tough guy. © 1Mar60; LP18325.
The woman who talked. © 30Nov59; LP18308.
Your number's up. © 23Oct59; LP18319.

GRAND JURY. See
OFFICIAL DETECTIVE. The combination.

GRAND OPENING. Libby, McNeill & Libby. Made by Wilding. 15 min., sd., Ektachrome, 16 mm. Appl. author: Wilding, Inc., employer for hire of John Davenport. © Libby, McNeill & Libby; 15Nov60; MP11035.

GRAND PRIX. Joel Productions & Cherokee Productions. Released by Metro-Goldwyn-Mayer. 167 min., sd., color, 35 mm. Super Panavision. © Metro-Goldwyn-Mayer, Inc. & Joel Productions, Inc.; 31Dec66; LP34163.

GRAND PRIX WINNER. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) © Terrytoons, a division of CBS Films, Inc. (in notice: Terrytoons, a division of CBS Enterprises, Inc.); 3Apr68; LP35716.

GRAND PRIZE RACING. Walter Schwimmer, Inc. 30 min., sd., color, 16 mm. © Walter Schwimmer, Inc.; 25Aug67; MU7857.

THE GRAND TOUR. See
TOP CAT.

GRANDFATHER. See
UNITED STATES MARSHAL.

THE GRANDFATHER CLOCK. See
DECEMBER BRIDE.

THE GRANDMA CAPER. See
77 SUNSET STRIP.

GRANDMA KNOWS BEST. See
MISCHIEF MAKERS. 1030.

GRANDMA JITSU. See
DICK TRACY.

GRANDMA PYLE, FORTUNE TELLER. See
GOMER PYLE-USMC.

GRANDMA TNT. See
THE DEFENDERS.

GRANDMA.
For other titles beginning with Grandma See GILLETTE CO. TELEVISION COMMERCIALS.

GRANDMA'S GIRL. See
MY THREE SONS.

GRANDMA'S LAMP. See
THE HATHAWAYS.

GRANDMA'S MONEY. See
RAWHIDE.

GRANDPA AND GENIE. See
WILD BILL HICKOK.

GRANDPA AND MISS CATHCART. See
DENNIS THE MENACE.

GRANDPA LEAVES HOME. See
THE MUNSTERS.

GRANDPA PYLE'S GOOD LUCK CHARM. See
GOMER PYLE-USMC.

GRANDPA 20-12. Orkin Exterminating Co. 20 sec., sd., b&w, 16 mm. (Termite control) © Orkin a.a.d.o. Orkin Exterminating Co., Inc.; 10Dec64; MP15299.

GRANDPAPPY'S LOVE AFFAIR. See THE ADVENTURES OF RIN-TIN-TIN. 147.

GRANDPA'S AIRLIFT. See NO TIME FOR SERGEANTS.

GRANDPA'S CALL OF THE WILD. See THE MUNSTERS.

GRANDPA'S DIET. See THE DANNY THOMAS SHOW. NO.26-E (179).

GRANDPA'S LOST WIFE. See THE MUNSTERS.

GRANDPA'S OLD FLAME. See TAMMY.

GRANDPA'S SECRET LOVE. See TAMMY.

GRANDSTAND. See GILLETTE CO. TELEVISION COMMERCIALS. GGS-4-61.

GRANNY/GRANNY'S.
For titles beginning with Granny or Granny's See THE BEVERLY HILLBILLIES.

GRANT AND LEE. See THE AMERICAN CIVIL WAR. 11.

GRANULOMATOUS DERMO-HYPODERMITIS WITH PROGRESSIVE ATROPHY. Institute for Dermatologic Communication & Education. 10 min., sd., color, 16 mm. Produced in cooperation with University of California, University Extension, Continuing Education in Health Sciences. Appl. authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Institute for Dermatologic Communication & Education; 6Dec67; MP18842.

THE GRAPEFRUIT KING. See THE BROTHERS BRANNAGAN. 4102.

GRAPEVINE. Chevrolet Motor Division. Made by Jam Handy Organization. 2 min., sd., b&w, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 26Apr65; MU7616.

GRAPH & PICTURE STUDY SKILLS KIT. See USING GP II: GRAPH & PICTURE STUDY SKILLS KIT.

GRAPHING LINEAR EQUATIONS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 9Nov61; MP11995.

GRAPHS OF PERIODIC FUNCTIONS. Calvin Productions. 29 min., sd., b&w, 16 mm. © Calvin Productions, Inc.; 28Apr61; MP12098.

GRAPHS OF THE QUADRATIC EQUATIONS. See ADVANCED ALGEBRA.

GRAPHS: UNDERSTANDING AND USING THEM. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb67; MP16771.

THE GRASS IS ALWAYS GREENER. See LEAVE IT TO BEAVER.

THE GRASS IS GREENER. Grandon Productions. Released by Universal-International. 105 min., sd., color, 35 mm. Based on Hugh & Margaret Williams play. © Grandon Productions, Ltd.; 7Jan61 (in notice: 1960); LP35480.

THE GRASS MAN. See DEATH VALLEY DAYS.

THE GRASSHOPPER. See THE RIFLEMAN. 2446.

GRASSHOPPER: ANATOMY AND DISSECTION. Coronet Instructional Films. 15 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 8Feb65; MP15074.

THE GRASSHOPPER AND THE ANT. See LASSIE.

THE GRASSLANDS. Encyclopaedia Britannica Films. 17 min., sd., color, 16 mm. (Biology program, unit 1: Ecology. The world of life about us) © Encyclopaedia Britannica Films, Inc.; 21Feb62; MP12320.

GRATEFUL PATIENT. See THE DONNA REED SHOW.

GRATEFULNESS. See IT'S LIGHT TIME.

GRATITUDE. See ALFRED HITCHCOCK PRESENTS.

GRATITUDE WON'T PAY THE BILLS. See DR. KILDARE.

THE GRAVE. See THE TWILIGHT ZONE.

GRAVE AND PRESENT DANGER. See MARKHAM.

A GRAVE AT SAN GALLO. See SHOTGUN SLADE.

GRAVE DOUBTS. See THE ROGUES.

A GRAVE FOR CULLY BROWN. See LARAMIE.

GRAVE FOR JIM BOWIE. See THE ADVENTURES OF JIM BOWIE. Production no.B-6.

GRAVEYARD. See GILLETTE CO. TELEVISION COMMERCIALS.

GRAVEYARD OF SHIPS. See WALT DISNEY'S WONDERFUL WORLD OF COLOR. Mooncussers, pt.1.

GRAVIDA ONE. See DR. KILDARE.

GRAVITATIONAL POTENTIAL ENERGY. Canada, National Film Board of Canada. Distributed by Ealing Film. 4 min., si., color, 8 mm. © National Film Board of Canada; 9Jul68; MFO-26.

GRAVITY AND WHAT IT DOES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 15Jul66; MP16179.

GRAVITY: HOW IT AFFECTS US. Encyclopaedia Britannica Films. 14 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 29Jun60; MP10525.

GRAVITY, WEIGHT AND WEIGHTLESSNESS. Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 22Jul63; MP14027.

THE GRAY LADY. See HONEY WEST.

THE GRAY ROCK HOTEL. See RAWHIDE.

GRAY SQUIRREL. Encyclopaedia Britannica Films. 10 min., sd., color, 16 mm. 2d ed. © Encyclopaedia Britannica Films, Inc.; 2May61 (in notice: 1960); MP11606.

GRAYDON'S CHARGE. See DEATH VALLEY DAYS.

THE GRAYLING STORY. See SILENT SERVICE. Series no.2, 19-20.

GREASY GUS. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.33) © Hal Seeger; 23Mar67; LU3475.

THE GREAT ADVENTURE. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
A boy at war. © 16Dec63; LP27143.
The Colonel from Connecticut. © 6Jan64 (in notice: 1963); LP28217.
The death of Sitting Bull, part I. © 10Oct63; LP27135.
Escape. © 13Apr64; LP28229.
Go down Moses. © 28Oct63; LP27139.
The great crusader. © 16Mar64; LP28226.
The great Diamond Mountain. © 4Nov63; LP27140.
The Hunley. © 24Sep63; LP26809.
Kentucky's bloody ground. © 30Mar64; LP28227.
The man who stole New York City. © 9Dec63; LP27142.
Massacre at Wounded Knee, part II. © 7Oct63; LP27136.
The night raiders. © 17Feb64 (in notice: 1963); LP28222.
The outlaw and the nun. © 2Dec63; LP27141.
The pathfinder. © 2Mar64; LP28224.
The pirate and the patriot. © 24Apr64; LP28230.
Plague. © 24Feb64; LP28223.
The President vanishes. © 9Mar64; LP28225.
Rodger Young. © 20Jan64 (in notice: 1963); LP28219.
The secret. © 21Oct63; LP27138.
The siege of Boonesborough. © 6Apr64; LP28228.
Six wagons to the sea. © 14Oct63; LP27137.
The special courage of Captain Pratt. © 10Feb64 (in notice: 1963); LP28221.
Teeth of the lion. © 13Jan64 (in notice: 1963); LP28218.
The testing of Sam Houston. © 27Jan64 (in notice: 1963); LP28220.
The treasure train of Jefferson Davis. © 11Nov63; LP27554.
Wild Bill Hickok, the legend and the man. © 15Dec63; LP28216.

THE GREAT ALBERTI. See GENERAL ELECTRIC THEATER.

THE GREAT AMERICAN FUNERAL. See CBS REPORTS.

THE GREAT AMERICAN NOVEL. See CBS NEWS SPECIAL.

THE GREAT ANATOLE. See THE DICK POWELL THEATRE.

THE GREAT ANDERSON MYSTERY. See FATHER KNOWS BEST. 169.

THE GREAT ARMORED-CAR ROBBERY. See TV READER'S DIGEST.

THE GREAT BANK ROBBERY. See GRINDL.

THE GREAT BICYCLE RACE. See
THE MOTHERS-IN-LAW. No.11.

THE GREAT BRAIN ROBBERY. See
MY FAVORITE MARTIAN.
THE RED SKELTON SHOW.

THE GREAT BUFFALO HUNT. See
PETTICOAT JUNCTION.

THE GREAT BULLION ROBBERY. See
TALES OF WELLS FARGO.

THE GREAT CARROT TRAIN ROBBERY, STARRING BUNNY AND CLAUDE. Warner Bros.-Seven Arts. 1 reel, sd., color, 35 mm. (Merrie melodies) © Warner Bros.-Seven Arts, Inc.; 25Jan69 (in notice: 1968); LP37304.

GREAT CATHERINE. Keep Films. Released by Warner Bros.-Seven Arts. 99 min., sd., color, 35 mm. Based on the play by George Bernard Shaw. © Keep Films, Ltd.; 1Nov68 (in notice: 1967); LP37143.

THE GREAT CHALLENGE. Broadman Films. 28 min., sd., color, 16 mm. Appl. author: E. Stanley Williamson. © Broadman Films; 1Nov60; MP11229.

THE GREAT CHALLENGE. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
America's continuing revolution. © 1Mar62; MP12436.
The third giant: alternatives ahead for Western Europe. © 7Dec61; MP12435.

GREAT CITIES, MEGALOPOLIS. See
THE MIDDLE ATLANTIC SEABOARD REGION: GREAT CITIES, MEGALOPOLIS.

THE GREAT CRAWDAD HUNT. See
THE BEVERLY HILLBILLIES.

THE GREAT CRIME WAVE. See
GARRISON'S GORILLAS.

THE GREAT CRUSADER. See
THE GREAT ADVENTURE.

A GREAT DAY FOR A SCOUNDREL. See
THE DU PONT SHOW WITH JUNE ALLYSON. Production no.3448.

THE GREAT DEBATE: LINCOLN VERSUS DOUGLAS. Encyclopaedia Britannica Films. 30 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 9Apr65; MP15453.

THE GREAT DEGAULLE STONE OPERATION. Mirisch-Geoffrey D-F. Released by United Artists Corp. 6 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 21Dec65; LP35578.

THE GREAT DIAMOND MINES. See
DEATH VALLEY DAYS. No.798.

THE GREAT DIAMOND MOUNTAIN. See
THE GREAT CRUSADE.

THE GREAT DIRECTORS. See
HOLLYWOOD AND THE STARS.

THE GREAT DISCOVERY. See
THE REAL MCCOYS.

THE GREAT ECLIPSE. See
MCHALE'S NAVY.

THE GREAT ESCAPE. Mirisch-Alpha. Released by United Artists Corp. 18 reels, sd., color, 35 mm. Color by DeLuxe. Panavision. Based on the book by Paul Brickhill. © Mirisch-Alpha; 27May63; LP25091.

THE GREAT ESCAPO. Hal Seeger. 5 min., si., b&w, 16 mm. (Batfink, no.65) © Hal Seeger; 14Jun67; LU3513.

GREAT EXPECTATIONS, I. Encyclopaedia Britannica Films. 34 min., sd., color, 16 mm. (The novel, lesson 3) © Encyclopaedia Britannica Films, Inc.; 21Feb62; MP12343.

GREAT EXPECTATIONS, II. Encyclopaedia Britannica Films. 34 min., sd., color, 16 mm. (The novel, lesson 4) © Encyclopaedia Britannica Films, Inc.; 28Feb62; MP12344.

GREAT EXPECTATIONS. See
MISS HAVISHAM.

THE GREAT EXPERIMENT. See
FATHER KNOWS BEST. 146.

THE GREAT FEUD. See
THE BEVERLY HILLBILLIES.

THE GREAT FILLING STATION ROBBERY. See
THE ANDY GRIFFITH SHOW.

THE GREAT GAMBLING RAID. See
THE LAW AND MR. JONES.

GREAT GOING. Chevrolet Division. Made by Jam Handy Organization. 60 sec., sd., Eastman color, 35 mm. © Chevrolet Division, General Motors Corp.; 3May61; MU7045.

GREAT GOING AT THE GLEN. See
SPEEDWAY INTERNATIONAL.

THE GREAT GUY. See
DR. KILDARE.

THE GREAT HOLIDAY MASSACRE. See
CBS REPORTS.

THE GREAT IMPOSTOR. Universal Pictures Co. 112 min., sd., b&w, 35 mm. Based on the book by Robert Crichton. © Universal Pictures Co., Inc.; 18Dec60; LP24330.

THE GREAT INVENTOR & 5 OTHERS. See
MACK AND MYER FOR HIRE.

THE GREAT KOW-TOW. See
FAMILY AFFAIR.

THE GREAT LAKES AREA: MEN, MINERALS AND MACHINES. McGraw-Hill Book Co. 15 min., sd., color, 16 mm. (United States geography, social studies series) Eastman color. © McGraw-Hill Book Co., Inc.; 21May63; MP13277.

THE GREAT LIPSTICK WAR. See
BROADSIDE.

THE GREAT LOUNSBERRY SCOOP. See
DEATH VALLEY DAYS. 7239.

THE GREAT LOVE AFFAIR. Columbia Broadcasting System. 60 min., sd., b&w, 16 mm. Telecast: Oct. 12, 1965. © Columbia Broadcasting System, Inc.; 11Oct65; MP16066.

THE GREAT LOVERS. See
HOLLYWOOD AND THE STARS.

THE GREAT MARCHING BAND. See
KID'S STUFF. Episode no.75.

GREAT MOMENTS IN GOLF. National Educational Films. 28 min., sd., b&w, 16 mm. © National Educational Films, Inc.; 28Jan56; MP11085.

GREAT MOMENTS IN THE HISTORY OF TENNIS. Philip Morris International. Made by Robert Bendick Associates. 4 reels, sd., b&w, 16 mm. © Philip Morris, Inc.; 26Dec63; MP13782.

GREAT MYTHS OF THE WORLD. See
SUNFLIGHT.

THE GREAT NECKLACE CAPER. See
MCHALE'S NAVY.

THE GREAT NORTHEAST BLIZZARD, DEC. 26, 1947. See
ALMANAC NEWSREEL. Dec. 26, 1960.

THE GREAT OBSTACLE RACE. See
WILD BILL HICKOK.

THE GREAT PLAINS. Indiana University. Made by Audio-Visual Center. 16 min., sd., color, 16 mm. (U.S. geographic regions series) Eastman color. © Indiana University; 6Nov63; MP13979.

THE GREAT PLAINS. See
NORTH AMERICAN REGIONS: THE GREAT PLAINS.

THE GREAT PLAINS: FROM GREEN TO GOLD. McGraw-Hill Book Co. 14 min., sd., color, 16 mm. (United States geography, social studies series) Eastman color. © McGraw-Hill Book Co., Inc.; 21May63; MP13279.

THE GREAT PLAINS: LAND OF RISK. Encyclopaedia Britannica Films. Made by Michael Birch & Associates. 15 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 18Aug66; MP16407.

THE GREAT PLAN. See
BREAKTHRU.

THE GREAT RACE. Patricia-Jalem-Reynard Co. Released by Warner Bros. Pictures. 180 min., sd., color, 35 mm. Technicolor. Panavision. © Warner Bros. Pictures, Inc. & Patricia-Jalem-Reynard Co.; 15Jun65; LP32421.

THE GREAT RACE. See
THE TYCOON.

THE GREAT RACE FOR OFFICE SPACE. See
LARIAT SAM.

THE GREAT RANAKAI MUTINY. See
BROADSIDE.

THE GREAT SHULTZ. See
GRINDL.

THE GREAT SIOUX MASSACRE. F. & F. Productions. Released by Columbia Pictures Corp. 91 min., sd., color, 35 mm. Color by Pathe. CinemaScope. © F. & F. Productions, Inc.; 1Jun65; LP31607.

THE GREAT SPY CHASE. American International Productions. 84 min., sd., b&w, 35 mm. © American International Productions; 20Apr66; LP32746.

THE GREAT THEFT. See
GARRISON'S GORILLAS.

THE GREAT TOY ROBBERY. National Film Board of Canada Productions. Released by Columbia Pictures Corp. 1 reel, sd., color, 35 mm. © National Film Board of Canada Productions; 31Dec63; LP27552.

THE GREAT TRAIN ROBBERY. See
I LOVE LUCY.

THE GREAT TREASURE HUNT. See
THE ADDAMS FAMILY.
LA GRAN BUSQUEDA.

THE GREAT TURKEY WAR. See
DEATH VALLEY DAYS.

THE GREAT VAN ROBBERY. Danziger Productions, London. Released by United Artists Corp. 73 min., sd., b&w, 35 mm. Story by Brian Clemens & Eldon Howard. © Danziger Productions, Ltd. & United Artists Corp., Ltd.; 5Feb59 (in notice: 1958); LP24338.

THE GREAT VALENCIAGA. See I'M DICKENS, HE'S FENSTER.

THE GREAT WAR. Dino De Laurentiis Cinematografica. Released by Lopert Pictures Corp. 118 min., sd., b&w, 35 mm. © Dino De Laurentiis Cinematografica, S.P.A.; 20Aug61 (in notice: 1960); LP21675.

THE GREAT WAR. See PROJECT 20.

THE GREAT WEATHER MYSTERY. See THE TWENTIETH CENTURY.

THE GREAT WESTERN. See THE TALL MAN.

THE GREAT WHODUNIT. See DICK TRACY.

THE GREAT WOODSMAN. See THE REAL MCCOYS. 74.

THE GREAT YACHT CLUB ROBBERY. See BAILEY'S OF BALBOA.

THE GREATER GLORY. See CHEYENNE.

GREATER LOVE HATH NO MAN. See THE MANY LOVES OF DOBIE GILLIS.

THE GREATEST EVER. See TALK BACK. Series 2, program 15.

THE GREATEST GAME. See THE TRIALS OF O'BRIEN.

THE GREATEST GIFT. See LASSIE.

GREATEST HEADLINES OF THE CENTURY. Official Films. 5 min. each, sd., b&w, 16 mm. Appl. author: Filmrite Associates, Inc. © Official Films, Inc.

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Andrea Doria sinks. © 7Jun60; MP10214.
Armistice signed; World War I. © 20Oct60; MP10873.
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Aussies battle in New Guinea. © 15Feb61 (in notice: 1960); MP11402.
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Big Three at Potsdam. © 26Sep60; MP11172.
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Boston police strike. © 24Nov60; MP11168.
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Cermak assassinated. © 29Sep60; MP11171.
Cherbourg captured. © 13Feb61 (in notice: 1960); MP11400.
Churchill steps down. © 13Mar61 (in notice: 1960); MP11495.
Citation - first horse millionaire. © 3Sep60; MP10812.
Commandoes raid Norway. © 5Sep60; MP10813.
Concentration camps liberated. © 27Jul60; MP10825.
Convict riots shake nation. © 20Aug60; MP10810.
Coolidge: I do not choose to run. © 16Feb61 (in notice: 1960); MP11403.
Corregidor falls. © 6Oct60; MP10869.
Count Bernadotte assassinated. © 11Jan61 (in notice: 1960); MP11310.
Cursed tomb opened (King Tut) © 17Dec60; MP11220.
Cyprus, hot-bed of violence. © 6Mar61 (in notice: 1960); MP11499.
D-day landings at Normandy. © 6Aug60; MP10826.
Daring Dieppe raid. © 2Dec60; MP11218.
Death try on Sultan fails. © 28Oct60; MP11187.
DeGaulle resigns. © 1Mar61 (in notice: 1960); MP11496.
Dempsey, champ of champs. © 11Oct60; MP10874.
Depression cripples U.S. © 3Aug60; MP10830.
Dictator Peron flees. © 3Nov60; MP11189.
Didrikson, queen of sports. © 14Dec60; MP11216.
Dien Bien Phu falls. © 16Jan61 (in notice: 1960); MP11308.
Dionne quints born. © 23Jun60; MP10225.
Donner train snowbound. © 9Sep60; MP10799.
Doolittle raids Tokyo. © 28Jun60; MP10627.
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Eddie Rickenbacker rescued. © 8Oct60; MP11196.
Einstein dead. © 29Jun60; MP10305.
Empire crowns Elizabeth. © 29Oct60; MP11186.
Empire State plane victim. © 9Mar61 (in notice: 1960); MP11506.
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Evita dies. © 27Dec60; MP11408.
FDR dead. © 18Oct60; MP10875.
FDR elected 3rd term. © 17Aug60; MP10834.
Farouk flees. © 24Dec60; MP11217.
Finnish War ends. © 10Feb61 (in notice: 1960); MP11399.
First free Jap election. © 24Oct60; MP11182.
Flag raised on Iwo Jima. © 16Jun60; MP10222.
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G-men kill Dillinger. © 30Jul60; MP10832.
General Pershing dies. © 8Nov60; MP11193.
George Bernard Shaw dies. © 24Mar61 (in notice: 1960); MP11484.
George VI crowned king. © 13Jan61 (in notice: 1960); MP11309.
Germans break through in Bulge. © 11Feb61 (in notice: 1960); MP11513.
Germans enter Paris. © 7Sep60; MP10804.
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Germany surrenders, WW II. © 30Mar61 (in notice: 1960); MP11490.
Ghandi assassinated. © 20Jun60; MP10223.
Grace Kelly weds prince. © 28Jun60; MP10211.
Greco-Turk war over. © 18Mar61 (in notice: 1960); MP11481.
H-bomb detonated. © 22Sep60; MP11199.
Helen Wills Moody cops net title. © 11Nov60; MP11156.
Henry Ford dead. © 21Sep60; MP10865.
Hindenburg crashes. © 6Jun60; MP10213.
Hiroshima maidens in U.S. © 5Jan61 (in notice: 1960); MP11316.
Hitler dead. © 4Mar61 (in notice: 1960); MP11498.
Hitler hosts Olympics. © 24Aug60; MP10800.
Hitler named Chancellor. © 2Nov60; MP11190.
Hitler takes Czechoslovakia. © 28Nov60; MP11161.
Huey Long slain. © 10Jun60; MP10217.
Hungary revolt crushed. © 17Oct60; MP10868.
Hurricane smashes east coast. © 25Aug60; MP10807.
Ike wins, Adlai concedes. © 14Jan61 (in notice: 1960); MP11305.
India gains independence. © 22Dec60; MP11210.
Insull dies in Paris. © 22Jun60; MP10224.
Iran in turmoil. © 18Jan61 (in notice: 1960); MP11311.
Israel a nation. © 22Aug60; MP10797.
Italy invaded. © 27Jan61 (in notice: 1960); MP11387.
Italy invades Ethiopia. © 18Nov60; MP11159.
Japan invades China. © 7Oct60; MP10870.
Japan quake kills thousands. © 4Oct60; MP10876.
Japan sues for peace. © 7Mar61 (in notice: 1960); MP11504.

Japanese Diet riots. © 6Dec60; MP11203.

Japs surrender. © 1Jul60; MP10625.

Jimmy Walker quits under fire. © 8Sep60; MP11303.

Joe DiMaggio retires. © 31Dec60; MP11412.

Joe Louis, world champ. © 15Oct60; MP10884.

John Cobb set record, killed. © 9Jul60; MP10640.

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Kamikazes strike terror. © 9Feb61 (in notice: 1960); MP11398.

Kathy Fiscus lost. © 16Dec60; MP11215.

Kefauver probes rackets. © 1Aug60; MP10829.

King abdicates for love. © 27Sep60; MP11181.

King Alexander slain. © 6Sep60; MP11301.

King George V dies. © 26Jul60; MP10828.

Knute Rockne killed. © 29Jun60; MP10630.

Kwajelein captured. © 19Aug60; MP10809.

Landis, new baseball czar. © 29Nov60; MP11162.

Landslide swamps Al Smith. © 23Sep60; MP10882.

Launch atomic sub. © 21Mar61 (in notice: 1960); MP11485.

League of Nations dissolved. © 22Mar61 (in notice: 1960); MP11488.

Le Mans race tragedy. © 1Jul60; MP10639.

Lenin dies. © 12Sep60; MP10795.

Leyte Gulf battle on. © 16Nov60; MP11169.

Lindbergh baby kidnapped. © 16Jul60; MP10821.

Lindy flies ocean. © 13Aug60; MP10818.

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Liz and Phillip marry. © 17Jun60; MP10221.

Locust damage widespread. © 18Feb61 (in notice: 1960); MP11404.

London survives blitz. © 27Feb61 (in notice: 1960); MP11417.

Lou Gehrig dies. © 4Aug60; MP10822.

McCarthy at war with the Army. © 7Nov60; MP11195.

Mad fads sweep world. © 3Dec60; MP11212.

Madame Curie acclaimed. © 3Feb61 (in notice: 1960); MP11396.

Mail takes to air. © 7Jan61 (in notice: 1960); MP11313.

Manila liberated. © 14Jun60; MP10218.

Marines invade Saipan. © 22Nov60; MP11304.

Marines to Nicaragua. © 24Feb61 (in notice: 1960); MP11415.

Marshall plan starts. © 10Nov60; MP11160.

Mau Mau crisis rocks Africa. © 2Jan61 (in notice: 1960); MP11318.

Mighty Biscuit triumphs. © 4Feb61 (in notice: 1960); MP11509.

Morro Castle burns. © 27Jun60; MP10631.

Movies 50th anniversary. © 21Oct60; MP10877.

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Mussolini slain. © 30Nov60; MP11165.

Nation mourns Taft (William Howard) © 19Dec60; MP11209.

Nazi Bund exposed. © 12Jul60; MP10824.

Nazis occupy Warsaw. © 20Dec60; MP11219.

Neuremberg convicts Nazis. © 30Jun60; MP10628.

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New super weapon strikes, V-2. © 16Mar61 (in notice: 1960); MP11492.

New York City drills for attack. © 23Dec60; MP11207.

New York mourns Fiorello. © 13Dec60; MP11205.

Normandie burns at dock. © 30Sep60; MP11198.

1,000 forts raid Berlin. (Thousand forts raid Berlin) © 12Aug60; MP10823.

Parachute becomes weapon. © 22Feb61 (in notice: 1960); MP11413.

Paris liberated. © 8Jun60; MP10215.

Pearl Harbor attacked. © 12Nov60; MP11155.

Peleliu falls to Marines. © 28Feb61 (in notice: 1960); MP11409.

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Pope Pius dies. © 23Aug60; MP10796

Post and Gatty circle globe. © 13Sep60; MP10808.

Prohibition ends. © 14Jun60; MP10931.

Quake levels San Francisco. (Quake levels Frisco) © 24Sep60; MP11390.

Queen Wilhelmina abdicates. © 9Dec60; MP11204.

Rationing lifted. © 2Feb61 (in notice: 1960); MP11511.

Rebellion rocks Ireland. © 20Jun60; MP10633.

Record flood swamps Ohio. © 16Aug60; MP10833.

Record floods hit Europe. © 16Sep60; MP10803.

Record snow closes Gotham, 1947. © 28Mar61 (in notice: 1960); MP11487.

Reds win in China. © 12Dec60; MP11213.

Robots rip London. © 8Jul60; MP10632.

Rome falls to Allies. © 20Mar61 (in notice: 1960); MP11486.

Roosevelt landslide, 1932. © 11Jul60; MP11302.

Russia lifts Sputnik. © 3Mar61 (in notice: 1960); MP11497.

Russian revolution. © 31Jan61 (in notice: 1960); MP11389.

Russians & Yanks join at Elbe. © 31Mar61 (in notice: 1960); MP11489.

Russians enter Berlin. © 26Dec60; MP11407.

Russo-Pole armistice. © 24Jan61 (in notice: 1960); MP11503.

Ruth Elder, world heroine. © 3Oct60; MP11200.

Sacco-Vanzetti executed. © 25Oct60; MP11183.

Salk vaccine succeeds. © 16Jun60; MP10212.

Scopes trial ends. © 15Jul60; MP10815.

Senator Taft dies. © 26Oct60; MP11184.

Shakeup in Russia; after Stalin dies. © 14Feb61 (in notice: 1960); MP11401.

Spain in bloody revolt. © 14Nov60; MP11158.

Squalus crew saved. © 5Oct60; MP10866.

Stalin dies. © 25Nov60; MP11163.

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Stock market crashes. © 15Jun60; MP10220.

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Sweeps winners overwhelmed. © 14Mar61 (in notice: 1960); MP11512.

Tarawa win costly. © 27Mar61 (in notice: 1960); MP11491.

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Texas city aflame. © 2Jul60; MP10629.

Tigers rule China skies. © 4Jan61 (in notice: 1960); MP11317.

Tilden new net champ. © 1Aug60; MP10827.

Tito takes over. © 23Jan61 (in notice: 1960); MP11392.

Townsend plan scrapped. © 23Mar61 (in notice: 1960); MP11483.

Trieste riots. © 28Dec60; MP11410.

Trotsky assassinated in Mexico. © 13Jun60; MP10626.

Truman assassination attempt. © 26Aug60; MP10798.

Truman fires MacArthur. © 28Jul60; MP10831.

Truman upsets Dewey. © 17Jun60; MP10930.

Tunney beats Gibbons. © 1Oct60; MP10883.

Twin airship disasters. © 10Dec60; MP11211.

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U.S. chases Pancho Villa. © 23Jun60; MP10634.

U.S. declares war; W.W. II. © 8Feb61 (in notice: 1960); MP11397.

U.S. declares war (World War I) © 4Jul60; MP10816.

U.S. lofts first satellite. © 7Feb61 (in notice: 1960); MP11514.

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U.S.S. Franklin saved. © 10Sep60; MP10802.

Will Rogers lost. © 5Aug60; MP10819.

Willkie's death stuns the nation. © 25Jan61 (in notice: 1960); MP11393.

Wolf pack haunts shipping. © 20Feb61 (in notice: 1960); MP11405.

Woman vote now. (Women vote now) © 24Jun60; MP10932.

Women in war, too. © 1Feb61 (in notice: 1960); MP11395.

Women mourn Valentino. © 28Jan61 (in notice: 1960); MP11394.

Woodrow Wilson passes. © 8Aug60; MP11153.

World hails Chicago fair. © 20Sep60; MP11197.

World mourns Teddy Roosevelt. © 9Jun60; MP10216.

World's fair opens. © 14Jul60; MP10817.

Wright brothers fly. © 14Sep60; MP10801.

Yanks conquer Attu. © 17Mar61 (in notice: 1960); MP11482.

Yanks freed in Korea. © 21Jun60; MP10635.

Yanks occupy Tokyo. © 6Feb61 (in notice: 1960); MP11508.

Yanks on African soil. © 28Sep60; MP10880.

Yanks smash across Rhine. © 2Sep60; MP10811.

Yanks storm Aachen. © 23Feb61 (in notice: 1960); MP11414.

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Archangel troops back. © 26Apr61 (in notice: 1960); MP11652.

Demobilization complete. © 21Apr61 (in notice: 1960); MP11656.

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Dewline spans Arctic. © 19Apr61 (in notice: 1960); MP11654.
Draft begins. © 24Apr61 (in notice: 1960); MP11647.
Enterprise heartbreak. © 17Apr61 (in notice: 1960); MP11646.
Greek revolt quelled. © 25Apr61 (in notice: 1960); MP11651.
Harding dies. © 11Apr61 (in notice: 1960); MP11643.
Inflation sweeps Germany. © 29Apr61 (in notice: 1960); MP11642.
Japanese war criminals executed. © 10Apr61 (in notice: 1960); MP11645.
Moon shot orbits sun. © 22Apr61 (in notice: 1960); MP11648.
Philippines gain independence. © 28Apr61 (in notice: 1960); MP11644.
Rose Bowl evacuates coast. © 20Apr61 (in notice: 1960); MP11655.
Rosenbergs executed. © 1Nov60; MP11659.
Secret sub operations bared. © 15Sep60; MP11657.
Thomas Edison dies. © 11Oct60; MP11658.
Truman retires. © 18Apr61 (in notice: 1960); MP11653.
Vesuvius erupts. © 15Apr61 (in notice: 1960); MP11649.
Wrong Way lands in Ireland. © 1Apr61 (in notice: 1960); MP11650.

THE GREATEST MILKING HAND THAT EVER TOUCHED A COW. De Laval Separator Co. 21 min., sd., color, 16 mm. © De Laval Separator Co.; 19Dec58; MP10226.

THE GREATEST MONSTER OF THEM ALL. See ALFRED HITCHCOCK PRESENTS.

THE GREATEST SCHMO ON EARTH. See THE RED SKELTON HOUR.

THE GREATEST SHOW ON EARTH. Desilu Productions & Cody Productions. Approx. 60 min. each, sd., b&w, 16 mm. © Desilu Productions, Inc. & Cody Productions, Inc.
Big man from Nairobi. © 9Dec63; LP27576.
Black dress for Gina. © 7Oct63; LP27571.
The circus never came to town. © 8Jul63; LP27562.
Clancy. © 10Jan64; LP29338.
Corsicans don't cry. © 27Nov63; LP27575.
Don't look down, don't look back. © 17Jul63; LP27563.
An echo of faded velvet. © 6Aug63; LP27565.
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The glorious days of the used to be. © 13Feb64; LP29342.
The hanging man. © 26Sep63; LP27570.
Lady in limbo. © 5Nov63; LP27573.
The last of the strongmen. © 29Jan64; LP29340.
Leaves in the wind. © 18Sep63; LP27569.
The loser. © 9Sep63; LP27568.
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Man in a hole. © 3Jan64; LP29337.
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No middle ground for Harry Kyle. © 26Jul63; LP27564.
Of blood, sawdust, and a bucket of tears. © 21Jan64; LP29339.
A place to belong. © 24Dec63; LP29336.
Rosetta. © 19Feb64; LP29343.
The show must go on to Orange City. © 18Dec63; LP27577.
Silent love, secret love. © 24Jan63; LP27560.
There are no problems only opportunities. © 18Mar64; LP29346.
This train don't stop till it gets there. © 9Mar64; LP29345.
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Where the wire ends. © 18Nov63; LP27574.
The wrecker. © 25Oct63; LP27572.
You're all right, Ivy. © 27Mar64; LP29347.

THE GREATEST SHOW ON WATER. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (Sport reel, no.238) © Columbia Pictures Corp.; 4Feb60; LP17375.

THE GREATEST SHOW ON WATER. Johnson Motors & J. Walter Thompson Co. Made by John Colburn Associates. 29 min., sd., b&w, 16 mm. © Johnson Motors, a division of Outboard Marine Corp.; 27Aug59; MP10045.

THE GREATEST STORY EVER TOLD. George Stevens Productions. Released by United Artists Corp. 221 min., sd., color, 35 mm. Technicolor. Ultra Panavision 70. Based on the books of the Old & New Testaments, other ancient writings, the book The greatest story ever told, by Fulton Oursler & writings by Henry Denker. © George Stevens Productions, Inc. & United Artists Corp.; 15Feb65 (in notice: MCLXV); LP32294.

EL GRECO. Produzioni Artistiche Internazionali, Arco Film & Les Films du Siecle. Released by Twentieth Century-Fox Film Corp. 95 min., sd., color, 35 mm. CinemaScope. © Produzioni Artistiche Internazionali, S.P.A., Arco Film, S.R.L. & Les Films du Siecle, S.R.L.; 31Dec65; LP35452.

GRECO-TURK WAR OVER. See GREATEST HEADLINES OF THE CENTURY.

GREECE: SO RICH, SO POOR. McGraw-Hill Book Co. Made by Centron Corp. 20 min., sd., color, 16 mm. (Modern Europe geography series) © McGraw-Hill, Inc.; 7Nov66; MP16651.

GREEDY GABBY GATOR. Walter Lantz Productions. Released by Universal Pictures Co. 7 min., sd., color, 35 mm. (A Walter Lantz Woody Woodpecker cartune) Technicolor. © Universal Pictures Co., Inc.; 29Jan63; LP26900.

THE GREEDY ONES. See BONANZA.

GREEDY TOWN. See RAWHIDE.

GREEK LYRIC POETRY. Encyclopaedia Britannica Films. 30 min., sd., color, 16 mm. (Classical Greece, lesson 4) Eastman color. © Encyclopaedia Britannica Films, Inc.; 24Sep62; MP13534.

GREEK REVOLT QUELLED. See GREATEST HEADLINES OF THE CENTURY.

GREEKS BEARING GIFTS. See ROOM FOR ONE MORE.

GREEN BAY RIDDLE. See SURFSIDE 6.

THE GREEN BERET. See SURFSIDE 6.

THE GREEN BERETS. Batjac Productions & Warner Bros.-Seven Arts. 141 min., sd., color, 35 mm. From the novel by Robin Moore. © Batjac Productions, Inc. & Warner Bros.-Seven Arts, Inc.; 1Jul68; LP36530.

GREEN BIKINI. Rowe Manufacturing. 2 min., si., color, 8 mm. © Rowe Manufacturing, division of Canteen Corp.; 10May67; LP35974.

THE GREEN COUCH. See THE BING CROSBY SHOW.

GREEN EYED BEAR. See GENTLE BEN.

GREENEYED GOMEZ. See THE ADDAMS FAMILY.

THE GREEN-EYED MONSTER. See HENNESEY.

GREEN-EYED ROBBIE. See MY THREE SONS.

GREEN EYES. See READING INCENTIVE FILM SERIES.

THE GREEN FELT JUNGLE. See KRAFT SUSPENSE THEATRE.

THE GREEN GAMBLERS. See THE BROTHERS BRANNAGAN.

GREEN GOLD. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone adventure) Eastman color. CinemaScope. © Twentieth Century-Fox Film Corp.; 11Sep63; LP26779.

GREEN, GREEN HILLS. See EMPIRE. No.13.

GREEN HELL. See BOURBON STREET BEAT.

THE GREEN HELMET. Metro-Goldwyn-Mayer British Studios, Eng. 88 min., sd., b&w, 35 mm. Based on the novel by Jon Cleary. © Metro-Goldwyn-Mayer British Studios, Ltd.; 31Dec60; LP19328.

GREEN IS THE COLOR OF GOLD. See DEATH VALLEY DAYS. No.797.

THE GREEN LIGHT. Newsweek. Made by Willard Pictures. 13 min., sd., color, 16 mm. Produced with the cooperation of the Business Equipment Manufacturers Assn. © Newsweek, Inc.; 23Oct67; MP18024.

THE GREEN OPAL AFFAIR. See THE MAN FROM U.N.C.L.E.

GREEN PLANTS. McGraw-Hill Book Co. 9 min., sd., color, 16 mm. Eastman color. © McGraw-Hill Book Co., Inc.; 29Dec61; MP13698.

GREEN PLANTS AND SUNLIGHT. Encyclopaedia Britannica Educational Corp. 11 min., sd., color, 16 mm. (Basic life science: The world of green plants) © Encyclopaedia Britannica Educational Corp.; 16Nov66; MP17148.

THE GREEN SLIME. Ram Films. Released by Metro-Goldwyn-Mayer. 91 min., sd., color, 35 mm. Based on a story by Ivan Reiner. Produced in association with Toei Co. © Metro-Goldwyn-Mayer, Inc.; 1Dec68; LP36590.

GREEN THUMB MAGOO. See MISTER MAGOO.

THE GREEN TREE. Salesians of St. John Bosco. Italy. Made by Rol Film Co. Released in U.S. by Don Bosco Films. 75 min., sd., b&w, 16 mm. Based on the book General Mickey, by Peter Lappin. © Salesian Society, Inc.; 11Sep65; LP31659.

GREENBACKS, UNLIMITED. See MAVERICK.

GREENER PASTURES. See GENTLE BEN.

THE GREENERS. See CIMARRON STRIP. No.23.

THE GREENHORN STORY. See WAGON TRAIN.

GREENWICH VILLAGE. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 21Mar63; MU7269.

GREG, AN EIGHTH GRADER. Indiana University. Made by Audio Visual Center. 20 min., sd., b&w, 16 mm. © Indiana University; 20Jul66; MP16316.

THE GREGGS IN LONDON. See BACHELOR FATHER.

THE GREGGS IN PARIS. See BACHELOR FATHER.

THE GREGGS IN ROME. See BACHELOR FATHER.

THE GRENADE. See THE LORETTA YOUNG SHOW. 8215.

GRENADE FOR A SUMMER EVENING. See M-SQUAD.

GRETA, THE MISFIT GREYHOUND. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

GRETA'S BIG CHANCE. See HOW TO MARRY A MILLIONAIRE.

GREYFRIARS BOBBY. Walt Disney Productions. Released by Buena Vista Distribution Co. 227 min., sd., Technicolor, 16 mm. From the story of the same title by Eleanor Atkinson. © Walt Disney Productions; 17Apr61; LP20321.

THE GREYHOUND. See LASSIE.

GREYHOUND SWEEPSTAKES. Video Productions. 40 sec., color, 8 mm. Appl. author: Edmond Paolino. © Video Productions, Inc.; 14Feb68; MU7900.

THE GRIM REAPER. See THRILLER.

GRIMM'S FAIRY TALES. See SWEETHEART ROLAND.

GRINDELWALD. Trans World International. 27 min., color, 16 mm. (The Killy style) © Trans World International, Inc.; 8Aug69; MU8069.

GRINDING A CHISEL. See WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 3.

GRINDING A VALVE SEAT. McGraw-Hill Book Co. 3 min., si., color, 8 mm. (Automotive mechanics series: Engine rebuilding, set 2) Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 29Dec67; MP19112.

GRINDING OR POWER SANDING, PART I. Jam Handy Organization. 3 min., si., color, 16 mm. (Automotive sheet metal repair, film 7) © Jam Handy Organization; 20Jan67; MU7764.

GRINDING OR POWER SANDING, PART II. Jam Handy Organization. 2 min., si., color, 16 mm. (Automotive sheet metal repair, film 8) © Jam Handy Organization; 20Jan67; MU7765.

GRINDL. David Swift Productions. 1 reel each, sd., b&w, 16 mm. © David Swift Productions.
Active retirement. © 2Mar64; LP31126.
Aunt Grindl. © 27Apr64; LP31119.
The big deception. © 16Mar64; LP31124.
Dial G for Grindl. © 3Feb64; LP31130.
Everything's coming up roses. (Everyone's coming up roses) © 13Apr64; LP31102.
The ghastly honeymoon. © 30Sep63; LP31106.
The great bank robbery. © 11Nov63; LP31112.
The great Shultz. © 9Dec63; LP31114.
Grindl and the boodle. © 27Jan64; LP31131.
Grindl and the counterfeiters. © 7Oct63; LP31107.
Grindl, counterspy. ~~© 16Sep63;~~ LP31104.
Grindl, femme fatale. © 14Oct63; LP31108.
Grindl, girl Wac. © 9Mar64; LP31125.
Grindl goes West. © 23Mar64; LP31123.
Grindl, impractical nurse. © 23Dec63; LP31116.
Grindl, part-time wife. © 24Feb64; LP31127.
Grindl, private eye. © 6Jan64; LP31118.
Grindl, she-wolf of Wall Street. © 23Sep63; LP31105.
Grindl, the meddler. © 2Dec63; LP31113.
Grindl, witness for the defense. © 28Oct63; LP31110.
Grindl's day off. © 13Jan64; LP31133.
The gruesome basement. © 9Sep63; LP31103.
It's in the bag. © 17Feb64; LP31128.
Lady Grindl. © 4Nov63; LP31111.
The lucky piece. © 30Dec63; LP31117.
The mad bomber. © 20Jan64; LP31132.
The moon killer. © 30Mar64; LP31122.
One angry Grindl. © 21Oct63; LP31109.
Some dogs have the biggest mouths. © 20Apr64; LP31120.
Taming of a tyrant. © 10Feb64; LP31129.
There's no such thing as a bad barracuda. © 6Apr64; LP31121.
'Twas the week before Christmas. © 16Dec63; LP31115.

GRISWOLD. See TOP CAT.

THE GRISWOLD MURDER. See DISNEYLAND. 24.

GRIZZLY! National Geographic Society. 51 min., sd., color, 16 mm. Produced in association with Wolper Productions. © National Geographic Society; 23Oct67; MP17554.

THE GRIZZLY BEAR: A CASE STUDY IN FIELD RESEARCH. National Geographic Society & David Wolper Productions. Made by Encyclopaedia Britannica Educational Corp. 22 min., sd., color, 16 mm. From the film Grizzly. Appl. states prev. reg. 13Dec67, MP17554. NM: editorial revision. © National Geographic Society; 23Oct67; MP18131.

GROAT'S GRUDGE. See GUNSMOKE.

GROCERY CLERK. See GILLETTE CO. TELEVISION COMMERCIALS.

THE GROOM CAME D.O.A. See CORONADO 9.

A GROOM FOR SGT. CARTER'S SISTER. See GOMER PYLE-USMC.

GROOMED TO KILL. See MICKEY SPILLANE'S MIKE HAMMER.

THE GROTENBERG MASK. See RUN FOR YOUR LIFE.

GROTTO OF DEATH. See DEATH VALLEY DAYS.

GROUND SUPPORT ON HIGH. Pratt & Whitney Aircraft. 28 min., sd., color, 16 mm. Eastman color. Appl. author: Paul C. Woodbridge. © Pratt & Whitney Aircraft, division of United Aircraft Corp.; 11Dec62; MP13038.

THE GROUP. Famartists Productions & Famous Artists Productions. Released by United Artists Corp. 152 min., sd., color, 35 mm. Color by DeLuxe. Based on the novel by Mary McCarthy. © Famartists Productions, S.A. & Famous Artists Productions; 4Mar66; LP32359.

GROUP INDICATION AND MINOR TOTALS. International Business Machines Corp. 1 reel, sd., b&w. (402/403 P.I. workshop) Videotape (1 in.) © International Business Machines Corp.; 1May69; MP19534.

GROUP PRINTING AND FIELD/CLASS SELECTION. International Business Machines Corp. 1 reel, sd., b&w. (402/403 P.I. workshop) Videotape (1 in.) © International Business Machines Corp.; 1May69; MP19536.

GROUP STUDIES AND SOCIAL PSYCHIATRY. President & Fellows of Harvard College. 22 min., sd., b&w, 16 mm. Film by Edward A. Mason. © President & Fellows of Harvard College; 1May66; MP16121.

THE GROUPER STORY. See SILENT SERVICE. Series no.1, 5621.

GROUPING THINGS IN SCIENCE. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Sep69; MP19859.

THE GROVER ALLEN STORY. See WAGON TRAIN.

GROVER CLEVELAND. See PROFILES IN COURAGE.

GROWING. Encyclopaedia Britannica Educational Corp. 8 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 27Aug69; MP19794.

GROWING AND SELLING CHRISTMAS TREES AT A RETAIL PLANTATION IN GARRISON, N.Y. Guy D. Cockburn. 60 min., color, 8 mm. © Guy D. Cockburn; 1Aug69; MU8060.

GROWING PAINS. See
THE DANNY THOMAS SHOW. NO.22-E (175).
GENTLE BEN.
LASSIE.
OUT OF THE INKWELL.

GROWING WITH HOOVER. Hoover Co. Made by Jam Handy Organization. 4 min., sd., color, 16 mm. © Hoover Co.; 9Dec68; MU7973.

THE GROWLER'S CAPTAIN. See SILENT SERVICE. Series no.2, 19-18.

GROWN-UPS. See KID'S STUFF. Episode no.58.

GROWTH AND REPLACEMENT. See
BIOLOGY SERIES I. Film no.8

GROWTH AND REPRODUCTION IN SAPROLEGNIA. Iowa State University of Science & Technology. 3 min., si., color, 16 mm. (Plant science film studies) © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 26Aug68; MP18562.

GROWTH FAILURE AND MATERNAL DEPRIVATION. Douglas A. Sargent & Viggo W. Jensen. 29 min., sd., b&w, 16 mm. © Douglas A. Sargent & Viggo W. Jensen; 26Jul66; MP16550.

THE GROWTH OF AMERICAN FOREIGN POLICY. McGraw-Hill Book Co. 19 min., sd., b&w, 16 mm. © McGraw-Hill Book Co., Inc.; 29Dec61; MP13015.

GROWTH OF BIG BUSINESS IN AMERICA, 1865-1900. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 26Oct67; MP17420.

GROWTH OF FARMING IN AMERICA, 1865-1900. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 27Nov67; MP17421.

GROWTH OF MOLDS. McGraw-Hill Book Co. Released by McGraw-Hill Text-Films. 3 min., si., color, 8 mm. (Plant life series) © McGraw-Hill, Inc.; 27Dec66 (in notice: 1967); MP19084.

GROWTH OF MUSHROOMS. McGraw-Hill Book Co. Released by McGraw-Hill Text-Films. 3 min., si., color, 8 mm. (Plant life series) © McGraw-Hill, Inc.; 27Dec66; MP19070.

THE GROWTH OF PLANTS. Encyclopaedia Britannica Films. 20 min., sd., color, 16 mm. (Biology program, unit 2: Plant life) © Encyclopaedia Britannica Films, Inc.; 18Jun62; MP12554.

GROWTH OF WOODY PLANTS. McGraw-Hill Book Co. Released by McGraw-Hill Text-Films. 3 min., si., color, 8 mm. (Plant life series) © McGraw-Hill, Inc.; 27Dec66 (in notice: 1968); MP19082.

GROWTH PATTERNS OF BOYS AND GIRLS. See
I AM ME.

GRUBSTAKE. See
DICK POWELL'S ZANE GREY THEATRE. 2632.
LAWMAN.

THE GRUDGE. See
PETER GUNN.
WHISPERING SMITH.

THE GRUDGE FIGHT. See
GOMER PYLE-USMC.
THE TALL MAN.

THE GRUESOME BASEMENT. See
GRINDL.

GRUESOME TWOSOME. Mayflower Pictures. 72 min., sd., color, 35 mm. © Mayflower Pictures, Inc.; 28Aug67; LP36746.

GRUESOME TWOSOME. See
DICK TRACY.
LIFE OF RILEY.

GUARD DUTY. See
SAFETY MANAGEMENT FILM SERIES.

LA GUARDA CUIDADOSA. (The solicitous guard) Encyclopaedia Britannica Films. 28 min., sd., color, 16 mm. (El Español por el mundo) © Encyclopaedia Britannica Films, Inc.; 25Mar66 (in notice: 1965); MP16146.

THE GUARDFISH STORY. See
SILENT SERVICE. Series no.1, 5639.

THE GUARDIAN. See
LASSIE.
PLEASE DON'T EAT THE DAISIES.

THE GUARDIAN ANGELS. See
STAGECOACH - WEST.

GUARDRAIL CRASH TEST FOR SAFETY. General Motors Corp. 20 min., sd., b&w, 16 mm. (Proving ground studies of vehicle and highway safety series) © General Motors Corp.; 22Oct64; MP14553.

GUATEMALA CITY. See
MAVERICK.

GUATEMALA: NATION OF CENTRAL AMERICA. Encyclopaedia Britannica Films. 17 min., sd., b&w, 16 mm. © Encyclopaedia Britannica Films, Inc.; 1Mar61 (in notice: 1960); MP11518.

THE GUERILLA. See
THE AMERICANS.
THE TWENTIETH CENTURY.

GUESS WHO'S COMING TO DINNER. Columbia Pictures Corp. 108 min., sd., color, 35 mm. © Columbia Pictures Corp.; 31Dec67; LP35733.

GUESSING GAME. Encyclopaedia Britannica Educational Corp. 7 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 12May69; MP19291.

THE GUEST. See
THE RIFLEMAN.

GUEST APPEARANCE. See
DR. KILDARE.

GUEST ARTIST. See
LOVE AND MARRIAGE. Production no.13.

GUEST: BOBBY LEWIS. See
MIDWESTERN HAYRIDE.

A GUEST FROM ENGLAND. See
LIFE OF RILEY.

GUEST IN THE BARRACKS. See
GOMER PYLE-USMC.

GUEST IN THE HOUSE. See
THE DONNA REED SHOW.
FRED ASTAIRE'S PREMIERE THEATRE.
MY THREE SONS.
THIS IS ALICE.

GUEST IN THE NURSERY. See
THE DONNA REED SHOW.

GUEST OF HONOR. See
THE ANDY GRIFFITH SHOW.
MANHUNT.

GUEST WITH A GUN. See
HOW TO MARRY A MILLIONAIRE.

THE GUESTS. See
THE OUTER LIMITS.

GUESTS, GUESTS, WHO WANTS GUESTS? See
THE DONNA REED SHOW.

GUEST/GUESTS.
For other titles beginning with Guest or Guests See:
THE CAROL BURNETT SHOW.
THE DANNY KAYE SHOW.
FACE THE NATION.
HOLLYWOOD TALENT SCOUTS.
THE JOHN GARY SHOW.
THE JONATHAN WINTERS SHOW.
THE JUDY GARLAND SHOW.
THE SMOTHERS BROTHERS COMEDY HOUR.
SPOTLIGHT.
THE STEVE ALLEN COMEDY HOUR.
THE SUMMER BROTHERS SMOTHERS SHOW.

GUESTWARD HO. Desilu Productions. Approx. 30 min. each, sd., b&w, 16 mm. © Desilu Productions, Inc.
Babs and the cow. © 1Aug60; LP22922.
Babs and the guest. © 25Jan61; LP22938.
Babs and the lion. (Babs & the mountain lion) © 19Sep60; LP22925.
Babs the manager. © 28Mar61; LP22947.
Babs' vanity. © 21Oct60; LP22928.
The beatniks. © 10May61; LP22953.
Bill the candidate. © 17Jan61; LP22937.
Bill the fireman. © 23Mar61; LP22946.
Dimples goes Hollywood. © 7Dec60; LP22933.
Frontier week. © 29Nov60; LP22932.
Hawkeye the mother. © 8Feb61; LP22940.
Hawkeye's first love. © 30Jan61; LP22939.
Hawkeye's stadium. © 16Feb61; LP22941.
The honorary Indian. © 21Feb61; LP22942.
The Hooton statue. (Hooton's statue) © 7Mar61; LP22944.
The Hootons build a barbecue. © 2Mar61; LP22943.
The Hootons fire Lonesome. © 13Oct60; LP22927.
The Hooton's second car. © 26Apr61; LP22951.
The Hootons vs. Hawkeye. © 12Apr61; LP22949.
Injun Bill. © 18Nov60; LP22931.
Lonesome's gal. © 5Apr61; LP22948.
Manhattan merry-go-round. © 9Jan61; LP22936.
The matchmakers. © 1Nov60; LP22929.
The model mother. © 9Aug60; LP22923.
No place like home. © 16May61; LP22954.
No vacancy. © 23Dec60; LP22935.
The spirit of Christmas. © 11Nov60; LP22930.
The Thanksgiving story. © 28Sep60; LP22926.
Too many cooks. © 15Dec60; LP22934.
Two guests from the East. © 14Mar61; LP22945.
The wild west show. © 4May61; LP22952.
The wrestler. © 19Apr61; LP22950.
You can't go home again. © 26Aug60; LP22924.

THE GUIDE. Stratton Productions. 120 min., sd., color, 35 mm. Eastman color. A screen treatment by Pearl S. Buck & Tad Danielewski based on R. K. Narayan's novel, The guide. © Stratton Productions, Inc.; 4Dec64; LU3342.

GUIDE DOG. See
LASSIE.

A GUIDE FOR THE MARRIED MAN. Twentieth Century-Fox Film Corp. 92 min., sd., color, 35 mm. Panavision. Based on the book by Frank Tarloff. © Twentieth Century-Fox Film Corp.; 24May67; LP34449.

GUIDED MOUSE-ILLE. Metro-Goldwyn-Mayer. 7 min., sd., color, 35 mm. (Tom and Jerry cartoon) © Metro-Goldwyn-Mayer, Inc.; 1Sep66; LP33603.

THE GUIDED TOUR. See
ANGEL.
GILLETTE CO. TELEVISION COMMERCIALS.

GUIDEPOSTS TO SPEAKING AND WRITING. (Filmstrip) Reid Irving. 10 filmstrips, color, 35 mm. © Reid Irving; 20Nov56; MP9877.

GUIDING AND DEVELOPING EMPLOYEES. American Management Assn. 27 min., sd., color, 16 mm. (Developing supervisory leadership skills) Appl. ti.: Guiding and developing subordinates. © American Management Assn., Inc.; 30Nov66 (in notice: 1967); MP17225.

GUIDING AND DEVELOPING SUBORDINATES. See
GUIDING AND DEVELOPING EMPLOYEES.

GUILLOTINE. See
THRILLER.

THE GUILT. See
87TH PRECINCT.

THE GUILT OF MATT BENTELL. See
THE BIG VALLEY.

THE GUILT OF MOLLY KANE. See
THE NURSES.

GUILT SHALL NOT ESCAPE NOR INNOCENCE SUFFER. See
FOR THE PEOPLE.

THE GUILTY. See
BONANZA.
MAN WITHOUT A GUN.

THE GUILTY AND THE INNOCENT. See
THE TEXAN. 71.

GUILTY CONSCIENCE. See
THE RIFLEMAN.

THE GUILTY HEART. See
THE DU PONT SHOW WITH JUNE ALLYSON. Production no.3428.

THE GUILTY MEN. See
THRILLER.

GUILTY OR NOT GUILTY. See
BOB HOPE PRESENTS THE CHRYSLER THEATRE.

THE GUILTY VICTIM. See
GRAND JURY.

GUINEA LOOKS WEST. See
EYEWITNESS.

GUISEPPE MCHALE. See
MCHALE'S NAVY.

THE GUITAR PLAYER. See
THE ANDY GRIFFITH SHOW.

THE GUITAR PLAYER RETURNS. See
THE ANDY GRIFFITH SHOW.

THE GULF BETWEEN. See
FLIPPER.

THE GULF COAST REGION: THE SOUTH'S LAND OF OPPORTUNITY. McGraw-Hill Book Co. 15 min., sd., color, 16 mm. (United States geography, social studies series) Eastman color. © McGraw-Hill Book Co., Inc. 21May63; MP13281.

GULLIBLE GOLDIE. See
THE BETTY HUTTON SHOW. 5237-27.

GULLIVER. See
COMBAT.

GULLIVER'S TRAVELS. See
THE 3 WORLDS OF GULLIVER.

THE GUN. See
THE AMERICANS.
COMBAT.
KRAFT SUSPENSE THEATRE.

A GUN AND A PRAYER. See
SHOTGUN SLADE.

GUN DUEL. See
LARAMIE.

A GUN FOR MOTHER'S DAY. See
M-SQUAD.

A GUN FOR WILLIE. See
DICK POWELL'S ZANE GREY THEATRE.

THE GUN FROM BOOT HILL. See
MAN WITHOUT A GUN.

THE GUN HAWK. Allied Artists Picture Corp. 92 min., sd., 35 mm. A Bern-Field production. © Allied Artists Pictures Corp.; 12Sep63; LP26161.

A GUN IS FOR KILLING. See
THE TALL MAN.

A GUN IS NOT A GENTLEMAN. See
DEATH VALLEY DAYS.

GUN PLAY. Paramount Pictures Corp. 9 min., sd., color, 35 mm. (Sports in action) © Paramount Pictures Corp.; 1Jan63 (in notice: 1962); LP24860.

GUN SHY. See
GUNFIGHT IN ABILENE.
MAVERICK.
THE RIFLEMAN.

THE GUN SMUGGLERS. See
MANHUNT.

GUN STREET. Harvard Film Corp. Released by United Artists Corp. 67 min., sd., b&w, 35 mm. © Harvard Film Corp.; 23Nov61; LP21200.

GUN TOTIN' PAPA. See
CISCO KID.

GUN FIGHT! See
ABC SCOPE.

GUNFIGHT AT COMANCHE CREEK. Allied Artists Pictures Corp. 92 min., sd., color, 35 mm. Color by DeLuxe. Panavision. © Allied Artists Pictures Corp.; 1Jun63; LP26351.

GUNFIGHT AT THE OK CORRAL. See
THE LIFE AND LEGEND OF WYATT EARP.

GUNFIGHT IN ABILENE. Universal Pictures. 86 min., sd., color, 35 mm. Techniscope. Based on the story Gun shy, by Clarence Upson Young. © Universal Pictures; 20May67 (in notice: 1966); LP36899.

THE GUNFIGHTER. See
THE ROAD WEST.
THE TEXAN. 35.

GUNFIGHTER R.I.P. See
GUNSMOKE.

THE GUNFIGHTERS. See
TATE. No.2212.

GUNFIGHTERS OF ABILENE. Vogue Pictures. Released by United Artists Corp. 67 min., sd., b&w, 35 mm. © Vogue Pictures, Inc.; 17Dec59; LP15185.

GUNFIGHTERS OF CASA GRANDE. Metro-Goldwyn-Mayer. 92 min., sd., color, 35 mm. A Gregor production, in association with Tecisa. Metrocolor. CinemaScope. From a story by Borden & Patricia Chase. © Metro-Goldwyn-Mayer, Inc.; 31Dec64; LP30049.

GUNFIRE. See
THE RIFLEMAN.

THE GUNMAN. See
LAWMAN.

GUNMAN'S REVENGE. See
TALES OF WELLS FARGO.

THE GUNMEN. See
BONANZA.

GUNN. Geoffrey Productions. Released by Paramount Pictures Corp. 95 min., sd., color, 35 mm. Based upon characters created by Blake Edwards. © Paramount Pictures Corp. & Geoffrey Productions, Inc.; 7Jun67; LP34616.

GUNNAR YENSEN. See
SHOTGUN SLADE.

GUNPOINT. Universal Pictures Co. 86 min., sd., color, 35 mm. © Universal Pictures Co., Inc.; 14May66 (in notice: 1965); LP35475.

THE GUN RUNNER RAID. See
RAT PATROL.

THE GUNRUNNERS. See
GUNSMOKE.

GUNS AT BATASI. Twentieth Century-Fox Productions. 102 min., sd., b&w, 35 mm. CinemaScope. Screenplay by Robert Holles based on his novel The siege of Battersea. © Twentieth Century-Fox Productions, Ltd.; 3Sep64; LP29235.

GUNS FOR BIG BEAR. See
SUGARFOOT.

GUNS FOR EMPIRE. See
RIVERBOAT.

GUNS FOR GARIBALDI. See
DICK POWELL'S ZANE GREY THEATRE. 2640.

GUNS FOR KING JOSEPH. See
THE CALIFORNIANS. Production no.25-B (62).

GUNS FOR SAN SEBASTIAN. Cipra Films, Ernesto Enriquez & Filmes Cinematografica. Released by Metro-Goldwyn-Mayer. Franscope. Based on A wall for San Sebastian, by William Barby Faherty. © Metro-Goldwyn-Mayer, Inc.; 31Jan68; LP35287.

THE GUNS OF ABALONE. See
THE BOB CUMMINGS SHOW.

GUNS OF DARKNESS. Cavalcade Films. Released by Warner Bros. Pictures. 95 min., sd., b&w, 35 mm. Based on the novel Act of mercy, by Francis Clifford. © Cavalcade Films, Ltd.; 18Aug62; LP27102.

THE GUNS OF NAVARONE. Open Road Films, England. Released in the U.S. by Columbia Pictures Corp. 155 min., sd., Eastman color, 35 mm. A Highroad presentation. CinemaScope. Based on the novel by Alistair MacLean. © Open Road Films, Ltd.,; 1Jul61; LP20445.

GUNS OF THE BLACK WITCH. Alta Vista Productions. Released by American International. 83 min., sd., Eastman color by Pathe, 35 mm. © Alta Vista Productions; 18Nov61; LP21775.

GUNS OF THE LAWLESS. See
BRONCO.

GUNS OF THE MAGNIFICENT SEVEN. Mirisch Productions. Released by United Artists Corp. 106 min., sd., color, 35 mm. Panavision. © Mirisch Productions, Inc.; 28May69 (in notice: 1968); LP37137.

GUNS OF THE TIMBERLAND. Ladd Enterprises. Released by Warner Bros. 91 min., sd., Technicolor, 35 mm. A Jaguar production. From the novel by Louis L'Amour. © Ladd Enterprises, Inc.; 5Mar60 (in notice: 1959); LP20180.

GUNS OF WYOMING. See
CATTLE KING.

GUNSHOT. See
GILLETTE CO. TELEVISION COMMERCIALS. FDRG-5-61 (F).

GUNSLINGER. CMW Productions. Approx. 60 min. each, sd., b&w, 16 mm. Produced in cooperation with CBS Television Network. © Emirau Productions, Inc.
Appointment in Cascabel. © 21Feb61; LP20187.
Buried people. © 6Feb61; LP20185.
The death of Yellow Singer. © 9May61; LP20392.
The diehards. © 18Apr61; LP20193.
The golden circle. © 11Apr61; LP20192.
The hostage fort. © 13Feb61; LP20186.
Johnny Sergeant. © 2May61; LP20391.
The new Savannah story. © 16May61; LP20194.
Rampage. © 14Mar61; LP20189.
The recruit. © 21Mar61; LP20190.
Road of the dead. © 28Mar61; LP20191.
The zone. © 28Feb61; LP20188.

GUNSLINGER. Santa Clara Productions. Released by American Releasing Corp. 77 min., sd., Pathecolor, 35 mm. © Santa Clara Productions, Inc.; 10May56; LP18380.

THE GUNSLINGER. See
CASEY JONES. 4.
JOHNNY RINGO. 2351.

GUNSMOKE. Arness & Co. 30 min. each, sd., b&w, 16 mm. © Arness & Co.
About Chester. © 24Feb61 (in notice: 1960); LP18830.
Big Tom. © 8Jan60 (in notice: 1959); LP16052.
The blacksmith. © 17Sep60; LP17762.
Bless me til I die. © 18Apr61 (in notice: 1960); LP20314.
Box o' rocks. © 4Dec59; LP15545.
Brother love. © 30Dec60; LP18827.
Chester's dilemma. © 16May61; LP20316.
The deserter. © 3Jun60 (in notice: 1959); LP16754.
False witness. © 11Dec59; LP15546.
Harriet. © 3Mar61 (in notice: 1960); LP20311.
Hinka do. © 29Jan60 (in notice: 1959); LP16297.
Jailbait Janet. © 26Feb60 (in notice: 1959); LP16298.
Long hours, short pay. © 26Apr61 (in notice: 1960); LP20315.
The peace officer. © 14Oct60; LP18826.
Potshot. © 10Mar61 (in notice: 1960); LP20312.
Small water. © 24Sep60; LP17763.
Stolen horses. © 7Apr61 (in notice: 1960); LP20313.
Tag, you're it. © 18Dec59; LP15547.
Tall trapper. 20Jan61 (in notice: 1960); LP18829.
Til death do us. © 15Jan60 (in notice: 1959); LP16053.
The tragedian. © 22Jan60 (in notice: 1959); LP16054.
Unloaded gun. © 13Jan61 (in notice: 1960); LP18828.
Unwanted deputy. © 4Mar60 (in notice: 1959); LP16299.

GUNSMOKE. Arness & Co. 30 min. each, sd., b&w, 16mm. © Columbia Broadcasting System, Inc.
Big man. © 24Mar61; LP19844.
Brother whelp. © 6Nov59; LP15226.
Colorado sheriff. © 16Jun61 (in notice: 1960); LP19945.
Groat's grudge. © 1Jan60 (in notice: 1959); LP16051.
Hard virtue. © 3May61 (in notice: 1960); LP20234.
The imposter. © 9May61; LP20237.
Little girl. © 31Mar61; LP19845.
The love of money. © 23May61 (in notice: 1960); LP20235.
Melinda Miles. © 30May61 (in notice: 1960); LP20236.
Miguel's daughter. © 27Nov59; LP15544.
Minnie. © 14Apr61 (in notice: 1960); LP20233.
Odd man out. © 20Nov59; LP15543.
Old faces. © 17Mar61 (in notice: 1960); LP19843.
Saludos. © 30Oct59; LP15225.
Tail to the wind. © 16Oct59; LP15223.
Thick 'n' thin. © 25Dec59; LP16050.

GUNSMOKE. Arness Production Co. Approx. 60 min. each, sd., b&w, 16 mm. © Arness Production Co.
Abe Blocker. © 19Nov62; LP23640.
Anybody can kill a marshal. © 5Mar63; LP25031.
Apprentice doc. © 4Dec61; LP21780.
Ash. © 12Feb63 (in notice: 1962); LP25029.
The Bassops. © 18Feb64 (in notice: 1963); LP29357.
The boys. © 22May62; LP22375.
Carter caper. © 8Nov63; LP27856.
Cody's code. © 16Jan62 (in notice: 1961); LP21421.
Cotter's girl. © 14Jan63 (in notice: 1962); LP25028.
The cousin. © 29Jan63 (in notice: 1962); LP25030.
Coventry. © 14Mar62 (in notice: 1961); LP22173.
The dealer. © 10Apr62; LP22177.
The do-bader. © 2Jan62 (in notice: 1961); LP21419.
Durham bull. © 27Mar62 (in notice: 1961); LP22175.
Easy come. © 21Oct63; LP27153.
Ex-con. © 25Nov63; LP27857.
Extradition, part I. © 2Dec63; LP27858.
False front. © 17Dec62; LP24892.
The far places. © 1Apr63; LP25726.
The glory and the mud. © 30Dec63; LP27859.
Harpe's blood. © 18Oct61; LP21779.
I call him Wonder. © 18Mar63; LP25671.
Jeb. © 20May63; LP26271.
Kitty-cornered. © 13Apr64; LP29102.
Lacey. © 10Jan62 (in notice: 1961); LP21420.
Long, long trail. © 1Nov61; LP21417.
Lover boy. © 30Sep63; LP27151.
A man a day. © 26Dec61; LP21418.
Mayblossoms. © 10Feb64 (in notice: 1963); LP29355.
Nina's revenge. © 12Dec61; LP21893.
No hands. © 3Feb64 (in notice: 1963); LP29099.
Now that April's there. © 16Mar64; LP29101.
Old comrade. © 21Dec62; LP24893.
Old York. © 29Apr63; LP25541.
The other half. © 25May64; LP29105.
Owney Tupper had a daughter. © 30Mar64 (in notice: 1963); LP29100.
Panacea Sikes. © 8Apr63 (in notice: 1962); LP26095.
Phoebe Strunk. © 5Nov62; LP23639.
Prairie wolfer. © 13Jan64 (in notice: 1963); LP29202.
The prisoner. © 15May62; LP22374.
The promoter. © 20Apr64; LP29103.
The renegades. © 8Jan63 (in notice: 1962); LP25079.
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Tell Chester. © 15Apr63; LP25540.
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Father love. © 9Mar64 (in notice: 1963); LP29358.
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The gallows. © 28Feb62; LP22181.
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He learned about women. © 20Feb62 (in notice: 1961); LP22179.
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Milly. © 21Nov61; LP21415.
The odyssey of Jubal Tanner. © 13May63; LP26272.
Old Dan. © 23Jan62 (in notice: 1961); LP21416.
Once a Haggen. © 27Jan64 (in notice: 1963); LP29354.
The quest for Asa Janin. © 28May63; LP26273.
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The summons. © 17Apr62; LP22182.
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Baker's dozen. © 18Dec67; LP35694.
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Big man, big target. © 20Nov64; LP29951.
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The bounty hunter. © 26Oct65; LP32126.
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Deputy Festus. © 7Jan65 (in notice: 1964); LP30015.
Doctor's wife. © 16Oct64; LP29610.
Double entry. © 21Dec64; LP29955.
Dry road to nowhere. © 26Mar65; LP31034.
Dry well. © 6Jan64 (in notice: 1963); LP27855.
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Extradition, part II. © 9Dec63; LP27852.
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The favor. © 4Mar67; LP36655.
The first people. © 12Feb68; LP36660.
Gilt built. © 19Apr65 (in notice: 1964); LP32668.
Gold mine. © 20Dec65; LP32258.
The goldtakers. © 20Sep66; LP33808.
The good people. © 11Oct66; LP33812.
Gunfighter R.I.P. © 19Oct66; LP33813.
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Hammerhead. © 17Dec64; LP30016.
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Hard luck Henry. © 16Oct67; LP35693.
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A hat. © 10Oct67; LP35808.
He who steals. © 30Apr65; LP31098.
Help me, Kitty. © 30Oct64; LP30550.
Hill girl. © 22Jan68; LP36662.
Honey pot. © 10May65; LP31462.
Honor before justice. © 28Feb66; LP32681.
The hostage. © 2Dec65; LP32261.
Hung high. © 9Nov64; LP29950.
Indian ford. © 28Nov61; LP21158.
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The jackals. © 5Feb68 (in notice: 1967); LP36653.
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Jonah Hutchinson. © 31Nov64; LP29952.
Kate Heller. © 23Sep63; LP27154.
Killer at large. © 1Feb66 (in notice: 1965); LP32669.
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Ladies from St. Louis. © 18Mar67; LP36656.
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Legends don't sleep. © 7Oct63; LP27155.
Louie Pheeters. © 31Dec62; LP25086.
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Mad dog. © 1Jan67 (in notice: 1966); LP35696.
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Mail drop. © 21Jan67 (in notice: 1966); LP35698.
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Miss Kitty. © 11Oct61; LP20848.
The mission. © 4Oct66; LP33811.
Mistaken identity. © 11Mar67; LP36658.
Mr. Sam'l. © 19Feb68; LP36894.
The moonstone. © 10Dec66; LP34410.
Muley. © 14Jan67 (in notice: 1966); LP35699.
My father, my son. © 19Apr66; LP32676.
My father's guitar. © 8Feb66; LP32673.
My sister's keeper. © 28Oct63; LP27156.
The new society. © 24May65; LP31097.
The newcomers. © 26Nov66; LP34408.
Nitro, pt.1. © 1Apr67; LP36854.
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A noose for Dobie Price. © 26Feb68; LP36855.
Noose of gold. © 25Feb67; LP35707.
Nowhere to run. © 8Jan68; LP36659.
Old friend. © 28Jan67; LP35701.
Old yellow boots. © 4Oct61; LP21106.
Old man. © 5Oct64; LP29608.
One killer on ice. © 15Jan65 (in notice: 1964); LP30048.
Outlaw's woman. © 7Dec65; LP32260.
Pa Hack's brood. © 23Dec63; LP27854.
The pariah. © 9Apr65; LP30981.
Parson comes to town. © 26Apr66; LP32675.
Perce. © 27Sep61; LP20847.
The pillagers. © 30Oct67; LP35807.
Prairie wolfer. © 6Nov67; LP35806.
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Prime of life. © 2May66; LP32674.
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Quaker girl. © 3Dec66; LP34409.
Quint's Indian. © 26Feb63; LP25034.
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The raid, pt.1. © 14Jan66 (in notice: 1965); LP32539.
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The returning. © 11Feb67 (in notice: 1966); LP35700.
The reward. © 2Nov65; LP32125.
Rope fever. © 27Nov67; LP35702.
Run, sheep, run. © 4Jan65 (in notice: 1964); LP30047.
Sanctuary. © 23Feb66 (in notice: 1965); LP32671.
Saturday night. © 31Dec66; LP35906.
The search. © 10Sep62; LP25075.
Seven hours to dawn. © 14Sep65; LP31950.
Shona. © 4Feb63 (in notice: 1962); LP25077.
Snap decision. © 13Sep66; LP33809.
Song for dying. © 6Feb65 (in notice: 1964); LP30642.
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Stranger in town. © 13Nov67; LP35703.
Sweet Billy, singer of songs. © 10Jan66 (in notice: 1965); LP32538.
Take her, she's cheap. © 26Oct64; LP29949.
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Treasure of John Walking Fox. © 12Apr66; LP32677.
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Uncle Sunday. © 11Dec62; LP24891.
Vengeance, pt.1. © 25Sep67; LP35803.
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Whispering tree. © 5Nov66; LP34405.
Winner take all. © 12Feb65 (in notice: 1964); LP30640.
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Wonder. © 11Dec67; LP35804.
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Annie Oakley. © 23Oct59; LP15224.
Bad seed. © 3Feb61 (in notice: 1960); LP18824.
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Ben Tolliver's stud. © 22Nov60; LP20651.
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The boots. © 13Nov59; LP15227.
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The ex-urbanites. © 8Apr60; LP16306.
Friend's payoff. © 3Sep60; LP17616.
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The Gypsum Hills feud. © 26Dec58; LP15628.
I thee wed. © 15Apr60 (in notice: 1959); LP16755.
Kitty shot. © 10Feb61 (in notice: 1960); LP18825.
Kitty's killing. © 19Feb60 (in notice: 1959); LP16302.
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Love thy neighbor. © 27Jan61 (in notice: 1960); LP18823.
Moo moo raid. © 12Feb60 (in notice: 1959); LP16301.
No chip. © 29Nov60; LP20659.
Old Flame. © 27May60; LP16851.
Old fool. © 23Dec60; LP19158.
Say uncle. © 1Oct60; LP17617.
Shooting stopover. © 8Oct60; LP17618.
Speak me fair. © 6May60; LP16760.
The wake. © 9Dec60; LP19157.
Where'd they go. © 11Mar60; LP16303.
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The bear. © 27Feb59 (in notice: 1958); LP15207.

GUNSMOKE.-Con.
Buffalo hunter. © 1May59; LP15113.
Change of heart. © 24Apr59; LP15112.
Cheyennes. © 12Jun59 (in notice: 1958); LP15629.
The choice. © 8May59 (in notice: 1958); LP15109.
The constable. © 29May59; LP15115.
Doc quits. © 20Feb59 (in notice: 1958); LP15095.
The F.U. © 13Mar59 (in notice: 1958); LP15208.
Print Asper. © 22May59 (in notice: 1958); LP15110.
There never was a horse. © 15May59; LP15114.
Renegade white. © 10Apr59; LP15111.

GURKHA COUNTRY. Regents of the University of California & Mrs. Pat Hitchcock. 19 min., color. © Regents of the University of California & Mrs. Pat Hitchcock; 12Jun67; MU7828.

THE GURU. Twentieth Century-Fox Film Corp. 112 min., sd., color, 35 mm. An Arcadia Films, Merchant Ivory production. © Twentieth Century-Fox Film Corp.; 31Dec68; LP36763.

GUS LESNEVICH VS. ... See
TURN OF THE CENTURY FIGHTS.

THE GUS MORGAN STORY. See
WAGON TRAIN.

GUS TOMLIN IS DEAD. See
WALT DISNEY PRESENTS. Show no.26.

GUS TRIANDOS. See
GILLETTE CO. TELEVISION COMMERCIALS.
BP-15-61 (WSS).
Gus Triandos.

THE GUVNOR'S LADY. See
THE TEXAN.

A GUY FOR CLEMENTINE. See
WIDE COUNTRY.

THE GUY IN WARD FOUR. See
AWARD THEATRE.

GUYANA, SOUTH AMERICA'S NEWEST NATION. McGraw-Hill Book Co. 18 min., sd., color, 16 mm. Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 2Jul69; MP19622.

THE GUYS AND THE DOLLS. See
MY THREE SONS.

GWEN'S SECRET. See
HOW TO MARRY A MILLIONAIRE.

GYM IN JANUARY. See
THE LLOYD BRIDGES SHOW.

GYM JAM. See
DICK TRACY.

THE GYMNASIUM. See
LIFE OF RILEY.

GYMNASTICS FOR GIRLS. Campbell Soup Co. 29 min., sd., color, 16 mm. Appl. author: Batten, Barton, Durstine & Osborn, Inc. © Campbell Soup Co.; 18Apr66; MP16040.

GYMNOSPERMS. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 1Aug61; MP12021.

A GYP OFF THE OLD BLOCK. See
THE RED SKELTON HOUR.

THE GYPSIES. See
COLT .45.

THE GYPSUM HILLS FEUD. See
GUNSMOKE.

GYPSY. Warner Bros. Pictures. 149 min., sd., color, 35 mm. Technicolor. Technirama. Based upon the play Gypsy. © Warner Bros. Pictures, Inc.; 5Jan63 (in notice: 1962); LP29377.

GYPSY. See
ALCOA PRESENTS ONE STEP BEYOND.
DEATH VALLEY DAYS.
THE MILLIONAIRE. Mara Robinson.

GYPSY CURSE. See
CAR 54, WHERE ARE YOU.

GYPSY JAMES. Hal Seeger. 5 min., b&w, 16 mm. (Batfink, no.52) © Hal Seeger; 29May67; LU3503.

THE GYPSY LOVE SONG. See
THE FARMER'S DAUGHTER.

THE GYPSY MOTHS. Metro-Goldwyn-Mayer. 105 min., sd., color, 35 mm. Based on the novel by James Drought. © Metro-Goldwyn-Mayer, Inc.; 23Jul69; LP37154.

THE GYPSY STORY. See
MAN FROM BLACKHAWK.

GYRODINIUM MIRABILIS. Ealing Corp. 2 min., si., color, 8 mm. (Microbiology) © Ealing Corp.; 1Mar65 (in notice: 1966); MP17174.

H

H-BOMB DETONATED. See
GREATEST HEADLINES OF THE CENTURY.

H.M.S. PINAFORE. Contemporary Productions, Canada. 3 reels, sd., b&w, 16 mm. Produced in association with Canadian Broadcasting Corp. © Contemporary Productions, Inc.; 1Oct60; LP21671.

H. M. S. 73. See
MCHALE'S NAVY.

H. S. T., DAYS OF DECISION: THE STORY OF HARRY S. TRUMAN. See
PERSPECTIVE ON GREATNESS.

HABIT RABBIT. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., color, 35 mm. (Loopy de Loop, no.41) Eastman color by Pathe. © Hanna-Barbera Productions; 31Dec63; LP29275.

HABITS. See
IT'S LIGHT TIME.

LOS HABLADORES. (The talkers) Encyclopaedia Britannica Films. 17 min., sd., color, 16 mm. (El Espanol por el mundo) © Encyclopaedia Britannica Films, Inc.; 3Mar66 (in notice: 1965); MP16149.

HACIENDO CANASTAS. See
LEARNING SPANISH THE MODERN WAY.

HADLEY'S HUNTERS. See
MAVERICK.

HAGUE, WASSANAAR, HOLLAND. See
SHELL'S WONDERFUL WORLD OF GOLF.

HAIL! DICK THE KING. See
TOM, DICK, AND MARY.

HAIL, HAIL, THE GANG'S ALL HERE. See
THE NEW BREED.

HAIL THE CHIEF. See
THE WACKIEST SHIP IN THE ARMY. No.18.

HAIL TO THE CHIEF. See
CAR 54, WHERE ARE YOU?
HENNESEY. 1500-35.

THE HAIR HUNTERS. See
THE HIGH CHAPARRAL.

HAIR OF THE DOG. See
MR. LUCKY.

HAIR RAISING HOLIDAY. See
THE BEVERLY HILLBILLIES.

A HAIR-RAISING TALE. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Noveltoon) © Paramount Pictures Corp.; 1Jun65; LP30759.

HAIR TODAY, GONE TOMORROW. See
GILLIGAN'S ISLAND.
MCKEEVER AND THE COLONEL.

HAIR TRIGGER. See
MANHUNT.

THE HAIRBRAINED SCHEME. See
PETTICOAT JUNCTION.

THE HAIRCUT. See
STYLING THE WIG.

HAIRY-GILLED WORM. Thorne Films. 3 min., si., color, 8 mm. (The invertebrates, no.514) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19033.

HALF A HIGGINS. See
OUR MAN HIGGINS.

HALF A LAWYER IS BETTER THAN NONE. See
THE RED SKELTON HOUR.

HALF A LOAFER IS BETTER THAN NONE. See
THE RED SKELTON HOUR.

HALF A ROGUE. See
BONANZA.

HALF A SIXPENCE. Paramount Film Service, London. Released in the U.S. by Paramount Pictures Corp. 148 min., sd., color, 35 mm. Panavision. Based on the musical; adapted from the novel Kipps, by H. G. Wells. © Paramount Film Service, Ltd.; 21Dec67; LF40.

HALF MOON ROAD. See
THE AMERICANS.

HALF STRAIGHT. See
GUNSMOKE.

HALF-TIME U.S.A. See
SPORTS IN ACTION.

HALF-WAY HOUSE. See
THE CALIFORNIANS. Production no.9-B (46).

HALIMI VS. ... See
TURN OF CENTURY FIGHTS.

A HALL FULL OF STRANGERS. See
CHANNING.

HALL OF KINGS. American Broadcasting Companies. 52 min., sd., color, 16 mm. © American Broadcasting Companies, Inc.; 12Jan67; MP18306.

THE HALLELUJAH TRAIL. Mirisch Corp. Released by United Artists Corp. 168 min., sd., color, 35 mm. Technicolor. Ultra-Panavision. Based on the novel by Bill Gulick. © Mirisch-Kappa; 23Jun65; LP31619.

HALLEY'S COMET. See
WILD BILL HICKOK.

HALLOWEEN - ADDAMS STYLE. See
THE ADDAMS FAMILY.

HALLOWEEN PARTY. See
KID'S STUFF. Episode no.53.

HALLOWEEN WITH THE ADDAMS FAMILY. See
THE ADDAMS FAMILY.

HALLOWEEN'S ON US. See ACCIDENTAL FAMILY. Episode no.11.

HALLUCINATION GENERATION. Trans-American Films. 86 min., sd., b&w, 35 mm. © Trans-American Films; 14Dec66; LP33776.

HALMSTAD, SWEDEN. See SHELL'S WONDERFUL WORLD OF GOLF.

HALO FOR A BADMAN. See DEATH VALLEY DAYS.

HALO IN THE RING. See THE SMOTHERS BROTHERS SHOW.

THE HALOGENS. Coronet Instructional Films. 17 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 1Sep66; MP16349.

HALT, WHO GROWS THERE? Paramount Pictures Corp. 6 min., sd., color, 35 mm. (A Merry Maker) © Paramount Pictures Corp.; 1Jun67; LP34524.

THE HAM IN THE FAMILY. See THE JOEY BISHOP SHOW.

HAM ON THE LAM. See DICK TRACY.

HAMBURGER U. Paramount Pictures Corp. 9 min., sd., color, 35 mm. (A High topper short) © Paramount Pictures Corp.; 1Jul65; LP31386.

L'HAMECON. See THE HOOK.

HAMILTON FISH. See PROFILES IN COURAGE.

HAMLET. Electronovision Productions. Released by Warner Bros. 148 min., sd., b&w, 35 mm. Produced in association with American Broadcasting - Paramount Theaters, Inc. © Electronovision Productions, Inc.; 23Sep64; LP32355.

THE HAMLET CAPER. See 77 SUNSET STRIP.

HAMLET ON RYE. See MISTER MAGOO.

HAMMERHEAD. Columbia Pictures Corp. 99 min., sd., color, 35 mm. Based on the novel by James Mayo. © Irving Allen, Ltd.; 1Jul68; LP35902.

HAMMERHEAD. See GUNSMOKE.

HAMMERING OFF-DOLLY. Jam Handy Organization. 2 min., si., color, 16 mm. (Automotive sheet metal repair, film 6) © Jam Handy Organization; 20Jan67; MU7763.

HAMMERING ON-DOLLY. Jam Handy Organization. 2 min., si., color, 16 mm. (Automotive sheet metal repair, film 5) © Jam Handy Organization; 20Jan67; MU7762.

HAMMERLOCK. See THE UNTOUCHABLES.

[HAMM'S BEER COMMERCIALS] Theo. Hamm Brewing Co. Made by Campbell-Mithun. Approx. 60 sec. each unless otherwise indicated, sd., b&w, 16 mm. © Theo. Hamm Brewing Co.
Amateur contest. H-709-CPC, H-967-SC. © 3Jul62; MP13953.
Anchor. © 4Jul61; MP11771.
Archery. H-63-1R-SC-S. © 1Apr63; MP13957.
Back bar tavern. © 4Jul61; MP11758.
Baseball glue. © 4Jul61; MP11759.
Baseball popcorn. H-63-8R-SC-S, H-63-8R-SC-WPE. © 4Jul63; MP13963.
Baseball yo-yo. © 4Apr61; MP11757.
Beany-Copter. H-63-32-SC-S, H-63-32-SC-WPE. © 1Apr63; MP13960.
Bear & loon duck hunting. (Duck hunt) © 4Jul61; MP11751.
Bear catchers. H-65-10-BP. © 14Jul65; MP15550.
Big swing. © 4Apr61; MP11767.
Bobsledding. H-65-34-Q. 20 sec. © 10Sep65; MP15549.
Case sale. © 4Apr61; MP11772.
City night. H-68-33-WY. © 14Oct68; MP19130.
Classic beer. H-68-10-S. © 10Apr68; MP19131.
Crow's nest - live action center. © 4Apr61; MP11750.
Drum duel. H-63-6-SC-S. © 4Jul63; MP13962.
Duck hunt - moon to moon. © 4Jul61; MP11774.
Dune buggy. H-68-36-WY. © 6Oct68; MP19129.
Egg. H-63-3-FF-S. © 1Apr63; MP13954.
Fantasy. H-905-SC. © 3Jul62; MP13951.
Fencing. H-901-SC. © 3Jul62; MP13949.
Fire hose. © 4Jul61; MP11765.
Fisherman - falling leaf. © 1Aug61; MP11773.
Fishing lesson. H-63-5R-SC-S. © 1Apr63; MP13958.
Go cart. © 4Apr61; MP11760.
Golf pro. H-63-12-BP-A. © 4Jul63; MP13961.
Health Club. H-64-37R-SC. © 1Apr64; MP14340.
Hoe down. H-906-CPC. © 3Jul62; MP13952.
Indian signs. H-63-2R2-FF-A. © 24Jul63; MP13964.
Join me. © 4Apr61; MP11766.
Lumberjack. © 4Apr61; MP11752.
Mah-qua. H-902-SC. © 21May62; MP13948.
Marching band. © 4Jul61; MP11755.
Marciano. H-64-2R-SC. © 1May64; MP14341.
Mirror lake. H-64-3R-SC. © 1Apr64; MP14333.
Mole. © 4Apr61; MP11769.
Owl and arrow. H-904-SC, H-964-SCE. © 3Apr62; MP13947.
Peace pipe. H-900-SC. © 3Apr62; MP13946.
Pie throwing. H-63-9-FF-S, H-63-9-FF-WPE. © 1Apr63; MP13956.
Pump. H-64-6R-HB. © 1Apr64; MP14336.
Rain dance. H-64-8R-BP. © 1Apr64; MP14338.
Rocket. © 4Jul61; MP11768.
Skiing. © 4Jul61; MP11753.
Snow skiing. H-65-35-0. 20 sec. © 5Jul65; MP15548.
Son of football. H-64-9R-BP. © 1Apr64; MP14339.
Stereopticon Indian. H-65-11-BP. © 28May65; MP15547.
Stone cutter. H-63-31R-SC-S, H-63-31-SC-WPE. © 1Apr63; MP13959.
Surfing. H-68-35-WY. © 5Oct68; MP19134.
Symphony. © 4Apr61; MP11756.
Tavern napkins. H-65-13-WCD. © 6Apr65; MP15546.
Tavern watching. H-65-12-WCD. © 7May65; MP15551.
Toast the twins. © 26May61; MP11762.
Tootin-annies. H-64-7-HB. © 1Apr64; MP14337.
Track meet - bear and fox. © 4Apr61; MP11754.
Trampoline. © 4Apr61; MP11764.
Tree surgeon. H-903-SC, H-963-SC. © 3Jul62; MP13950.
Tub on car. H-68-41-WY. © 1Jul68; MP19133.
Tug of war. © 4Apr61; MP11761.
Twins baseball open. © 11Apr61; MP11763.
Vote for Hamm's. H-64-4R-SC. © 1Apr64; MP14334.
Wet whistle. © 4Jul61; MP11770.
White on white. © H-68-43-WY. © 1Jul68; MP19132.
Who Owl. H-63-4-FF-S. © 1Apr63; MP13955.
Wolf skin. H-64-5R-SC. © 1Apr64; MP14335.

THE HAND. Bill & Michael Luckwell, Ltd Released by American International Pictures. 64 min., sd., b&w, 35 mm. Screenplay by Ray Cooney & Tony Hiltol from their original story. © Bill & Michael Luckwell, Ltd.; 18Dec60; LP20360.

THE HAND. See ALCOA PRESENTS ONE STEP BEYOND.

HAND CAR. See GILLETTE CO. TELEVISION COMMERCIALS.

HAND CLAPS. Alberto-Culver Co. 30 sec., sd., b&w, 16 mm. Appl. author: Knox Reeves Advertising. © Alberto-Culver Co.; 14Sep67; MP17370.

A HAND HELD OUT IN DARKNESS. See DR. KILDARE.

HAND IN GLOVE. See MCKEEVER AND THE COLONEL.

HAND IN HAND. Helen Winston Productions, London. Released in the U.S. by Columbia Pictures Corp. 75 min., sd., b&w, 35 mm. Based on a story by Leopold Atlas. © Helen Winston Productions, Ltd.; 1Dec60; LP18932.

HAND INDUSTRIES OF MEXICO. See MEXICAN HANDCRAFT AND FOLK ART.

THE HAND IS PINKER THAN THE EYE. Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 20Dec67; LP35844.

HAND OF DEATH. Associated Producers. Released by Twentieth Century-Fox Film Corp. 60 min., sd., b&w, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 31Dec61; LP21463.

HAND OF FATE. See CASABLANCA.

HAND OF VENGEANCE. See TWO FACES WEST.

HAND ON THE GUN. See THE WESTERNER.

HAND ON THE LATCH. See DICK POWELL'S ZANE GREY THEATRE. 2606.

THE HAND THAT HURTS, THE HAND THAT HEALS. See DR. KILDARE.

THE HAND THAT SHOOK THE HAND. See TALES OF WELLS FARGO.

HANDBUILDING METHODS. Richard Peeler. 17 min., sd., color, 16 mm. (Ceramic art) © Richard Peeler; 1Dec68; MP18892.

HANDCUFFS. See
DECEMBER BRIDE.
I LOVE LUCY.

HANDFORD'S POINT. See
LASSIE.

A HANDFUL OF ASHES. See
TALK BACK. Series 2, program 14.

HANDFUL OF FIRE. See
LARAMIE.

A HANDFUL OF VENGEANCE. See
RESCUE 8.

HANDGUNS. Robert Phillip Heath. 17 min., sd., color, 16 mm. © Robert Phillip Heath & Herbert Grodewald; 22Sep65; MU7642.

HANDLING CHEMICALS. See
HANDLING GASES.
HANDLING LIQUIDS.
HANDLING SOLIDS.

HANDLING COMPLAINTS AND GRIEVANCES. American Management Assn. 17 min., sd., color, 16 mm. (Developing supervisory leadership skills) © American Management Assn., Inc.; 30Nov66 (in notice: 1967); MP17227.

HANDLING DROSOPHILA. Encyclopaedia Britannica Films. 4 min., si., color, 8 mm. (Biology series, 3 units) Technicolor. © Encyclopaedia Britannica Films, Inc.; 6Jul64; MP14845.

HANDLING GASES. Yale University. 3 min., sd., color, 16 mm. (Handling chemicals) (YF-206) © Yale University; 8Sep64; MP14920.

HANDLING LIQUIDS. Yale University. 4 min., sd., color, 16 mm. (Handling chemicals) (YF-205) © Yale University; 8Sep64; MP14919.

HANDLING MARITAL CONFLICTS. McGraw-Hill Book Co. Made by Centron Corp. 14 min., sd., color, 16 mm. (Marriage and family living series) Correlated with Your marriage and family living, by Paul H. Landis. © McGraw-Hill, Inc.; 31Dec64; MP15422.

HANDLING SOLIDS. Yale University. 3 min., sd., color, 16 mm. (Handling chemicals) (YF-204) © Yale University; 8Sep64; MP14918.

HANDLING STEEL WITH RUBBER TIRED EQUIPMENT. Quintin M. Gravatt. Approx. 35 min., si., color, 8 mm. © Quintin M. Gravatt; 29May62; MU7167.

HANDLING THE UNEXPECTED. Chevrolet Motor Division. Made by Jam Handy Organization. 13 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 8May64; MU7435.

THE HANDMADE MURDER. See
M-SQUAD. Sunday punch.

THE HANDMADE PRIVATE. See
GENERAL ELECTRIC'S TRUE.

HANDS. See
GILLETTE CO. TELEVISION COMMERCIALS.

HANDS ACROSS THE BORDER. See
WILD BILL HICKOK.

HANDS DOWN. See
GILLETTE CO. TELEVISION COMMERCIALS.

HANDS GROW UP. Encyclopaedia Britannica Educational Corp. 7 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 9May69; MP19288.

HANDS OF A STRANGER. Glenwood-Neve. Released by Allied Artists Corp. 86 min., sd., b&w, 35 mm. © Glenwood-Neve; 27Mar62 (in notice: 1960); LP21679.

THE HANDS OF DANOFRIO. See
FRED ASTAIRE'S PREMIERE THEATRE.

HANDS OFF THE WALL. See
PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.

HANDSOME 'N' HANDY. Chevrolet Motor Division. Made by Jam Handy Organization. 50 sec., sd., Eastman color, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 10Mar60; MU6857.

HANDSOME RANSOM. See
WINKY DINK AND YOU. No.P-8

THE HANDSOME SALESMAN. See
THE REAL MCCOYS.

HANDTOOL OPERATIONS. See
WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 1.

HANDWASHING. See
SEQUENTIAL LEARNING SERIES ON FUNDAMENTAL NURSING.

HANDWRITING FOR BEGINNERS: MANUSCRIPT. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 16May68; MP18272.

THE HANDWRITING ON THE WALL. See
THE TOM EWELL SHOW.

THE HANDY MAN. See
THE DONNA REED SHOW.
PETE AND GLADYS
THE TOM EWELL SHOW.
THE VIRGINIAN.

HANG DOWN YOUR HEAD AND LAUGH. See
RUN FOR YOUR LIFE.

HANG 'EM HIGH. Leonard Freeman Productions & Malpaso Co. Released by United Artists Corp. 114 min., sd., color, 35 mm. © Leonard Freeman Productions; 12Apr68; LP35839.

HANG 'EM HIGH. See
DEATH VALLEY DAYS. 7211.

HANG HIM TWICE. See
SHOTGUN SLADE.

HANG NO HATS ON DREAMS. See
BEN CASEY.

HANG THE LAW. See
THE DEPUTY.

HANG THE MEN HIGH. See
RIVERBOAT.

HANG YOUR HAT ON THE WIND. Walt Disney Productions. Released by Buena Vista Distribution Co. 48 min., sd., color, 35 mm. © Walt Disney Productions; 16May69; LP36993.

THE HANGING. See
GUNSMOKE.
TWO FACES WEST.

THE HANGING JUDGE. See
THE WESTINGHOUSE-DESILU PLAYHOUSE. 35.
WICHITA TOWN.

THE HANGING MAN. See
THE GREATEST SHOW ON EARTH.

THE HANGING OF AARON GIBBS. See
HAVE GUN - WILL TRAVEL.

THE HANGING OF JOE LAVETTI. See
JEFFERSON DRUM.

A HANGING OFFENSE. See
THE HIGH CHAPARRAL.

THE HANGING POSSE. See
BONANZA.

THE HANGING TREE. Warner Bros. Pictures. 106 min., sd., Technicolor, 35 mm. From the novel by Dorothy M. Johnson. © Baroda Productions, Inc.; 21Feb59; LP15455.

THE HANGMAN. See
THE RIFLEMAN. 2482.

HANGOVER. See
ALFRED HITCHCOCK HOUR.

HANGTOWN. See
THE CALIFORNIANS. Production no. 6-B (43)

HANGTOWN FRY. See
DEATH VALLEY DAYS.

HANGTREE INN. See
MAN WITHOUT A GUN.

HANNIBAL. Warner Bros. Pictures. 103 min., sd., Technicolor, 35 mm. SuperCinescope. Based on a treatment by Alessandro Continenza. © Warner Bros. Pictures, Inc.; 18Jun60; LP20183.

HANNIBAL BROOKS. Michael Winner, Ltd., London. Released in the U.S. by United Artists Corp. 101 min., sd., color, 35 mm. A Scimitar Films production. © Michael Winner, Ltd.; 13Mar69 (in notice: 1968); LF35.

HANS BRINKER; OR, THE SILVER SKATES. See
WALT DISNEY'S WONDERFUL WORLD OF COLOR.

HANS GETS DISCOVERED. See
LOVE AND MARRIAGE. Production no.12.

HANS IS HOT. See
HARRIGAN AND SON.

HANSEL AND GRETEL. See
CHILDREN'S CLASSIC STORY SERIES.

THE HAPPENING. Horizon Dover. Released by Columbia Pictures Corp. 101 min., sd., color, 35 mm. © Horizon Dover, Inc.; 1Apr67 (in notice: 1966); LP34168.

THE HAPPIEST MILLIONAIRE. Walt Disney Productions. Distributed by Buena Vista Distribution Co. 160 min., sd., color, 35 mm. Based on the play by Kyle Crichton suggested by a book by Cordelia Drexel Biddle & Kyle Crichton. © Walt Disney Productions; 22May67; LP34963.

HAPPILY EVER AFTER. Oldsmobile Division. Made by Jam Handy Organization. 13 min., sd., color, 16 mm. Ektachrome. © Oldsmobile Division, General Motors Corp.; 11Apr66; MU7689.

HAPPINESS CAN'T BUY MONEY. See
THE MANY LOVES OF DOBIE GILLIS.

HAPPINESS IS A GUY NAMED HAPPY. See
THE SMOTHERS BROTHERS SHOW.

HAPPINESS IS A SEAL CALLED LESTER. See
BAILEY'S OF BALBOA.

HAPPINESS IS A THING CALLED MISERY. See
WENDY AND ME.

HAPPINESS IS JUST A STATE OF MIND. See
ROOM FOR ONE MORE.

HAPPY. Roncom Video Films. 29 min. each, sd., b&w, 16 mm. © Roncom Video Films, Inc.

Accidentally yours, © 31Aug60; LP19227.

All in a day's work. © 3Feb61; LP20076.

A bachelor for Clara. © 3Aug60; LP19223.
Bad day at Helldorado. © 6Jul60; LP19221.
Charlie and Clara, marriage counsellors. © 31Mar61; LP20083.
Charlie's first love. © 22Jun60; LP19508.
Chris' night out. © 29Jun60; LP19220.
Class of '61. © 17Mar61; LP20082.
The contract. © 24Mar61 (in notice: 1960); LP20085.
The father image. © 10Aug60; LP19224.
The first spanking. © 3Mar61; LP20080.
Happy knows best. © 15Jun60; LP19219.
Happy's holiday. © 14Sep60; LP19229.
Help wanted. © 7Sep60; LP19228.
The honeymoon. © 20Jul60; LP19222.
How to handle a man. © 24Aug60; LP19226.
Howie. © 13Jan61; LP20073.
Just ask Clara. © 24Feb61; LP20079.
Let George do it. © 27Jan61; LP20075.
The orphans. © 7Apr61; LP20084.
Sally's little white lies. © 17Aug60; LP19225.
Strawberries, sugar and cream. © 10Mar61; LP20081.
The wedding anniversary. © 8Jun60; LP19218.
The weekend nothing happened. © 10Feb61; LP20077.
What a baby. © 17Feb61; LP20078.
Where am I going? © 20Jan61; LP20074.

HAPPY ANNIVERSARY. Fields Productions. Released by United Artists Corp. 81 min., sd., b&w, 35 mm. Sinascope. Based on the play Anniversary waltz, by Joseph Fields & Jerome Chodorov. © Fields Productions, Inc.; 11Nov59; LP15183.

HAPPY BIRTHDAY. See
THE DU PONT SHOW WITH JUNE ALLYSON. Production no.2260.

HAPPY BIRTHDAY AND TOO MANY MORE. See
THE DICK VAN DYKE SHOW.

HAPPY BIRTHDAY, COLONEL. See
MCKEEVER AND THE COLONEL.

HAPPY BIRTHDAY EVERYBODY. See
I SPY.

HAPPY BIRTHDAY, GRANDMA FRUMP. See
THE ADDAMS FAMILY.

HAPPY BIRTHDAY, IGOR STRAVINSKY. See
NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS.

HAPPY BIRTHDAY, LITTLE CHESTER. See
LIFE OF RILEY.

HAPPY BIRTHDAY, WORLD. See
MY THREE SONS.

HAPPY 50TH ANNIVERSARY TO ALL OF US! Sinclair Refining Co. Made by Jam Handy Organization. 17 min., sd., color, 16 mm. Ektachrome. © Sinclair Refining Co.; 11Apr66; MU7688.

HAPPY GO LOOPY. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., Eastman color by Pathe, 35 mm. (Loopy de Loop) © Hanna-Barbera Productions; 1Mar61 (in notice: 1960); LP18890.

THE HAPPY HISTORY OF HARRY HAWTHORN AND HARRY, JR. Dow Chemical Co. Made by Visualscope. 16 min., sd., color, 16 mm. Appl. author: Stanford Sobel. © Dow Chemical Co.; 3Dec59; MP10516.

HAPPY HOLIDAY. See
MISCHIEF MAKERS. 1055.

THE HAPPY HOUSEHOLD. See
THE FLINTSTONES.

HAPPY KNOWS BEST. See
HAPPY.

HAPPY LANDING. See
DAVEY AND GOLIATH.

HAPPY MARRIAGE. See
ANGEL.

HAPPY 100TH ANNIVERSARY. See
THE MUNSTERS.

HAPPY PEOPLE. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 6Apr62; MU7145.

THE HAPPY SLEEPWALKER. See
MCHALE'S NAVY.

THE HAPPY THIEVES. Hillworth Productions. Released by United Artists Corp. 88 min., sd., b&w, 35 mm. From the novel The oldest confession, by Richard Condon. © Hillworth Productions, Inc.; 12Dec61; LP22354.

THE HAPPY TREE. See
TALES OF WELLS FARGO.

HAPPY WEEK END. See
LEAVE IT TO BEAVER.

THE HAPPY WIDOW. See
THE LORETTA YOUNG SHOW. 6113.

HAPPY WOMAN. Procter & Gamble Co. 1 min., sd., b&w, 35 mm. © Procter & Gamble Co.; 23Jan64; MU7375.

HAPPY'S HOLIDAY. See
HAPPY.

HAR HAR HARPOON. See
HECTOR HEATHCOTE SHOW.

HARBOR LIGHTS. Associated Producers. Released by Twentieth Century-Fox Film Corp. 67 min., sd., b&w, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 1May63; LP26211.

HARD BARGAIN. See
CHEYENNE.

HARD CONTRACT. Marvin Schwartz Productions. Released by Twentieth Century-Fox Film Corp. 106 min., sd., color, 35 mm. Panavision. © Twentieth Century-Fox Film Corp.; 30Apr69; LP36892.

A HARD DAY'S NIGHT. Proscenium Films, London. Released in the U. S. by United Artists Corp. 90 min., sd., b&w, 35 mm. © Proscenium Films, Ltd.; 6Jul64; LP28626.

THE HARD DECISION. See
THE DEPUTY.

HARD HAT JODY. See
FAMILY AFFAIR.

HARD JUSTICE. See
THE TALL MAN.

HARD LUCK FOR SUNDANCE. See
HOTEL DE PAREE.

HARD LUCK HENRY. See
GUNSMOKE.

HARD LUCK LEO. See
FATHER KNOWS BEST. 153.

HARD LUCK TRAIN. See
CASEY JONES. 27.

HARD MONEY, SOFT TOUCH. See
STATE TROOPER.

THE HARD ROAD. See
THE WESTINGHOUSE-DESILU PLAYHOUSE. 21.

HARD VIRTUE. See
GUNSMOKE.

HARD WATER. See
CHEMISTRY LABORATORY SERIES.

THE HARD WAY BACK. See
COMBAT!

HARD WORK NEVER HURT ANYONE. See
MICKEY.

THE HARDCASE. See
LAWMAN.

HARDER AT WOLEAI. See
SILENT SERVICE. Series no.2, 19-29.

HARDING DIES. See
GREATEST HEADLINES OF THE CENTURY.

HARDWARE COMMONLY USED IN WOODWORKING. See
WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 3.

HARDWARE LESSON ONE. International Business Machines Corp. 34 min. (1130) Videotape (1 in.) © International Business Machines Corp.; 1Jul69; MP19685.

HARDWARE LESSON TWO. International Business Machines Corp. 38 min. (1130) Videotape (1 in.) © International Business Machines Corp.; 1Jul69; MP19686.

HARE-ABIAN NIGHTS. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merrie melodies; Bugs Bunny special with Yosemite Sam) © Vitaphone Corp.; 28Feb59 (in notice: 1958); MP9933.

HARE AND HOUNDS. See
BORDER PATROL.

HARE AND TORTOISE. See
THE ADVENTURES OF JIM BOWIE. Production no.B-15.

HARE BREADTH HURRY. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Looney tune) Technicolor. © Warner Bros. Pictures, Inc.; 8Jun63; LP29383.

HARE BRUSH. See
BUGS BUNNY SHOW.

THE HARLEM TEMPER. See
CBS REPORTS.

HARLEY AND THE KILLER. See
MR. TERRIFIC.

HARLOW. Paramount Pictures Corp., Embassy Pictures Corp. & Prometheus Enterprises. Released by Paramount Pictures Corp. 125 min., sd., color, 35 mm. Technicolor. Panavision. Based on the book by Irving Shulman in collaboration with Arthur Landau. © Paramount Pictures Corp., Embassy Pictures Corp. & Prometheus Enterprises, Inc.; 24Jun65; LP31139.

HARLOW GETS A DATE. See
THE JACK BENNY PROGRAM.

HARM ON THE RANGE. See
WINKY DINK AND YOU. No.P-44

HARMON KILLEBREW. See
GILLETTE CO. TELEVISION COMMERCIALS. BP-10-60.

HARMONICA. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 26Aug60; MU6908.

HARNESS RACING SWEEPSTAKES. Walter Schwimmer, Inc. 30 min., sd., color, 16 mm. © Walter Schwimmer, Inc.; 15Aug66; MU7724.

HAROLD LLOYD'S WORLD OF COMEDY. Harold Lloyd. 96 min., sd., b&w, 35 mm. © Harold Lloyd; 5Mar62 (in notice: 1961); LP21938.

HARPER. Warner Bros. Pictures. 121 min., sd., color, 35 mm. A Gershwin-Kastner Production. Technicolor. Panavision. From the novel The moving target, by Ross MacDonald. © Warner Bros. Pictures, Inc.; 24Jan66; LP32660.

HARPER BOURBON WHISKEY PLEASE. Schenley Industries. 66 sec., sd., color, 35 mm. © Schenley Industries, Inc.; 1Feb66; MP16593.

HARPERS FERRY, 1861. See
THE AMERICANS.

HARPE'S BLOOD. See
GUNSMOKE.

THE HARPIES. See
M-SQUAD.

HARPO MARX. See
I LOVE LUCY.

THE HARPOON STORY. See
MAN FROM BLACKHAWK.

HARRIED, ITALIAN STYLE. See
THE SMOTHERS BROTHERS SHOW.

HARRIET. See
GILLETTE CO. TELEVISION COMMERCIALS.
GUNSMOKE.

HARRIET/SHOPPERS. See
GILLETTE CO. TELEVISION COMMERCIALS.

THE HARRIGAN. See
CHEYENNE.

HARRIGAN AND SON. Desilu Productions. Approx. 30 min. each, sd., b&w, 16 mm. © Desilu Productions, Inc.
The case of the missing case. © 28Mar61; LP22915.
The comeback. © 12Jan61; LP22908.
The comics. © 20Jan61; LP22909.
Hans is hot. © 31Mar61; LP22916.
Harrigan vs. Harrigan. © 27Jul60; LP22890.
Harrigan vs. Harvard. © 14Mar61; LP22914.
Hello-goodbye. © 7Apr61; LP22917.
Junior becomes senior. © 4Nov60; LP22902.
Junior goes society. © 14Nov60; LP22903.
Junior's other job. © 27Oct60; LP22901.
The legacy. © 14Apr61; LP22918.
The magnificent borough. © 20Dec60; LP22907.
The man who wouldn't stay dead. © 6Mar61; LP22913.
The manly art. © 20Feb61; LP22911.
A matter of dignity. © 22Sep60; LP22897.
Miss Claridge finds romance. © 18Oct60; LP22900.
Mother was a nightclub singer. © 4Aug60; LP22891.
My fair lawyer. © 2Dec60; LP22905.
Non compos mentis. © 12Aug60; LP22892.
On Broadway. © 4May61; LP22921.
100 proof. © 23Nov60; LP22904.
Pay the two dollars. © 26Aug60; LP22894.
Pipes are pipes. © 22Aug60; LP22893.
Poor little rich guy. © 6Sep60; LP22895.
Roommates. © 20Apr62; LP22919.
Shall we dance? © 12Dec60; LP22906.
The testimonial. © 27Apr61; LP22920.
There's no fool like an old fool. © 30Sep60; LP22898.
They were all in step but Jim. © 13Feb61; LP22910.
A ticket to Albany. © 27Feb61; LP22912.
You can fight city hall. © 10Oct60; LP22899.
Young man's world. © 14Sep60; LP22896.

HARRIS AGAINST THE WORLD. Kayro-Vue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Kayro-Vue Productions.
Harris against anniversary gifts. © 4Jan65 (in notice: 1964); LP30808.
Harris against Aunt Cora. © 16Nov64; LP31377.
Harris against his dancing teacher. © 26Oct64; LP31375.
Harris against his family. © 12Oct64; LP30584.
Harris against his housekeeper. © 14Dec64; LP31282.
Harris against his secretary. © 5Oct64; LP31767.
Harris against his son, the drop-out. © 28Dec64; LP31283.
Harris against kid parties. © 2Nov64; LP31621.
Harris against Sundays. © 9Nov64; LP31376.
Harris against the old rah-rah. © 19Oct64; LP31374.
Harris against the simple life. © 23Nov64; LP31378.
Harris against the stock market. © 7Dec64; LP32181.
Harris against the studio. © 30Nov64; LP31379.

HARRIS VS. CASTRO. See
GENERAL ELECTRIC'S TRUE.

HARRISON B. HARDING OF CAMP CROWDER, MO. See
THE DICK VAN DYKE SHOW.

HARRY HAPPY. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Modern madcap cartoon) © Paramount Pictures Corp.; 1Sep63; LP26149.

HARRY S. TRUMAN. See
BIOGRAPHY.

HARRY, THE CONTRACTOR. See
I'M DICKENS, HE'S FENSTER.

HARRY, THE FATHER IMAGE. See
I'M DICKENS, HE'S FENSTER.

HARRY THE HEIR. See
CISCO KID.

HARUM SCARUM. Four Leaf Productions. Released by Metro-Goldwyn-Mayer. 85 min., sd., color, 35 mm. Metrocolor. © Metro-Goldwyn-Mayer, Inc. & Four Leaf Productions, Inc.; 22Jun65; LP31993.

HARVEST. See
GUNSMOKE.

HARVEST OF MERCY. See
CBS REPORTS.

HARVEST OF SHAME. See
CBS REPORTS.

HARVEST OF STRANGERS. See
THE VIRGINIAN.

THE HARVESTERS HELP PROVIDE OUR FOOD. Stanton Films. 11 min., sd., Eastman color, 16 mm. Appl. author: Thomas J. Stanton. © Stanton Films; 1Jun62; MP12492.

HARVESTORE BEEF FEEDING SYSTEMS. A. O. Smith Harvestore Products. Made by Jam Handy Productions, division of T.T.P. Corp. 13 min., sd., color, 16 mm. © A. O. Smith Harvestore Products, Inc.; 9Dec68; MU7981.

HARVEY BRINKERHOFF, WHO NEEDS YOU? See
THE TYCOON.

HARVEY MIDDLEMAN, FIREMAN. Columbia Pictures Corp. 75 min., sd., color, 35 mm. Eastman color by Pathé. © Columbia Pictures Corp.; 1Jul65; LP31906.

HARVEY/HARVEY'S.
For other titles beginning with Harvey or Harvey's See HENNESEY.

HAS ANYBODY HERE SEEN EDDIE? See
GOING MY WAY.

HAS ANYBODY SEEN MY BROTHER? See
BREAKTHRU.

THE HAS-BEEN. See
TALES OF WELLS FARGO.

HAS MR. TERRIFIC SOLD OUT? See
MR. TERRIFIC.

HASHIMOTO. See
HONORABLE PAINT IN NECK.
TEA HOUSE MOUSE.

HASHIMOTO IN CHERRY BLOSSOM FESTIVAL. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) Color by DeLuxe. CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 17Jun63 (in notice: 1962); LP25762.

HASHIMOTO IN PEARL CRAZY. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon; Hashimoto) Color by DeLuxe. CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 29Dec62 (in notice: 1963); LP24882.

HASHIMOTO IN SPOOKI-YAKI. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) Color by DeLuxe. CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 13Nov63; LP26794.

HASSAYAMPA. See
LAWMAN.

HASSIE'S EUROPEAN TRIP. See
THE REAL MCCOYS.

HASTA LUEGO. See
THE ANN SOTHERN SHOW.

HASTINGS CUT-OFF. See
DEATH VALLEY DAYS.

HASTINGS' FAREWELL. See
DR. KILDARE.

THE HAT. King Features Syndicate. Released by Paramount Pictures Corp. 10 min., sd., Technicolor, 35 mm. (Comic king cartoon) © King Features Syndicate; 1Jul62; LP22369.

HAT. Quality Bakers of America Cooperative. 20 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 6Apr65; MU7594.

A HAT. See
GUNSMOKE.
HENNESEY. 1500-42.

HAT DANCE. See
GILLETTE CO. TELEVISION COMMERCIALS.

THE HAT OF SERGEANT MARTIN. See
FRED ASTAIRE'S PREMIERE THEATRE.

THE HAT THAT HULDAH WORE. See DEATH VALLEY DAYS.

THE HAT THAT WORE THE WEST. See DEATH VALLEY DAYS.

HATARI. Malabar Productions. Released by Paramount Pictures Corp. 159 min., sd., Technicolor, 35 mm. From a story by Harry Kurnitz. © Paramount Pictures Corp. & Malabar Productions, Inc.; 31Dec61; LP22962.

THE HATBOX. See ALFRED HITCHCOCK PRESENTS.

THE HATCHET MAN. See HAVE GUN - WILL TRAVEL.

HATCHING AN EGG. See COBBY'S HOBBIES.

A HATFUL OF MUSCLES. See NO TIME FOR SERGEANTS.

THE HATHAWAYS. Screen Gems. Approx. 30 min. each, sd., b&w, 16 mm. © Screen Gems, Inc.
Candy's tonsils. © 3Nov61; LP28857.
Charlie goes to the races. © 9Mar62 (in notice: 1961); LP28875.
Double birthday party. © 8Dec61; LP28862.
Elinor buys a hat. © 6Oct61; LP28853.
Elinor's best friend. © 23Mar62 (in notice: 1961); LP28877.
Elinor's guilt. © 20Oct61; LP28855.
Foxy chimp. © 5Jan62 (in notice: 1961); LP28866.
Grandma's lamp. © 2Feb62 (in notice: 1961); LP28870.
The Hathaways sleep out. © 15Dec61; LP28863.
The headliners. © 19Jan62 (in notice: 1961); LP28868.
Help wanted. © 9Feb62 (in notice: 1961); LP28871.
Income tax rebate. © 27Oct61; LP28856.
It's in the cards. © 12Jan62 (in notice: 1961); LP28867.
The jingle contest. © 22Dec61; LP28864.
The kids go to school. © 24Nov61; LP28860.
Love thy neighbor. © 29Sep61; LP28852.
A man for Amanda. © 23Feb62 (in notice: 1961); LP28873.
The paint job. © 26Jan62 (in notice: 1961); LP28869.
Pop goes the budget. © 2Mar62 (in notice: 1961); LP28874.
The practical joker. © 1Dec61; LP28861.
Shrewd trader. © 16Mar62 (in notice: 1961); LP28876.
Swami chimp. © 16Feb62 (in notice: 1961); LP28872.
TV or not TV. © 17Nov61; LP28859.
Trash day. © 10Nov61; LP28858.
Walter takes a partner. © 13Oct61; LP28854.
Waltzing with Walter. © 29Dec61; LP28865.

HATS OFF TO HECTOR. See HECTOR HEATHCOTE SHOW.

HAULING APPLES. Chevrolet Motor Division. Made by Campbell-Ewald Co. 2 min., sd., b&w. Author of script, Robert J. Murphy. Appl. author: Campbell-Ewald Co., employer for hire. © General Motors Corp., Chevrolet Motor Division; 12Oct60; MU6928.

THE HAUNTED HOUSE. Buster Keaton. West Germany. 2 reels, sd., b&w, 16 mm. NM: revisions & additions. © Buster Keaton; 1Jul63; LP26792.

THE HAUNTED HOUSE. See
THE ANDY GRIFFITH SHOW.
BREAKTHRU.
DENNIS THE MENACE.
LEAVE IT TO BEAVER.
MISCHIEF MAKERS. 1023.

HAUNTED HOUSE CLEANING. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) Color by DeLuxe. © Terrytoons, a div. of CBS Films, Inc.; 22Jun66 (in notice: 1965); LP32921.

THE HAUNTED MILL. McGraw-Hill Book Co. 17 min., sd., color, 16 mm. (Animatoons series) Presented by McGraw-Hill Text-Films. Appl. states prev. pub. 1963 & 1964. NM: additions & revisions. © McGraw-Hill, Inc.; 27Sep68; MP18785.

THE HAUNTED MOUSE. Metro-Goldwyn-Mayer. one reel, sd., color, 35 mm. (Tom and Jerry cartoon) Metrocolor. © Metro-Goldwyn-Mayer, Inc.; 10Aug65; LP31391.

THE HAUNTED PALACE. Alta Vista Productions. Released by American International Pictures. 85 min., sd., color, 35 mm. PatheColor. Panavision. Based on Edgar Allan Poe's The haunted palace. © Alta Vista Productions; 28Aug63; LP26830.

THE HAUNTED STAGE STOP. See CISCO KID.

THE HAUNTED VAN. See BAILEY'S OF BALBOA.

THE HAUNTING. Metro-Goldwyn-Mayer. 112 min., sd., b&w, 35 mm. An Argyle Enterprises picture. Panavision. Based on the novel The haunting of Hill House, by Shirley Jackson. © Metro-Goldwyn-Mayer, Inc. & Argyle Enterprises, Inc.; 21Jun63; LP26096.

THE HAUNTING. See ALCOA PRESENTS ONE STEP BEYOND.

HAUNTING OF HILL HOUSE. See THE HAUNTING.

HAUTES FAGNES. Film Safaris. 43 min., sd., color, 16 mm. Director of photography, Marcel Thonnon. © Marcel Thonnon d.b.a. Film Safaris; 18Oct67; MU7869.

HAVANA MICROFILM STORY. See DANGEROUS ASSIGNMENT.

HAVE CAR, WILL QUARREL. See I'M DICKENS, HE'S FENSTER.

HAVE FUN. See THE DONNA REED SHOW.

HAVE GIRLS, WILL TRAVEL. See CHRYSLER PRESENTS A BOB HOPE COMEDY SPECIAL.

HAVE GUN - WILL TRAVEL. Columbia Broadcasting System. Approx. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
Alice. © 13Mar62 (in notice: 1961); LP21884.
Ambush. © 22Apr60 (in notice: 1959); LP16746.
American primitive. © 28Jan63 (in notice: 1962); LP24864.
Bandit. © 8May62 (in notice: 1961); LP22276.
Be not forgetful of strangers. © 17Dec62; LP24873.
Bearbait. © 12May61 (in notice: 1960); LP20048.
Beau Geste. © 8Oct62; LP23521.
Ben Jalisco. © 14Nov61; LP20852.
The bird of time. © 15Oct62; LP23624.
The black bull. © 8Apr63 (in notice: 1962); LP25547.
The black handkerchief. © 13Nov59; LP15246.
Black sheep. © 29Apr60; LP16750.
Blind circle. © 12Dec61; LP21356.
Bob Wire. © 7Jan63 (in notice: 1962); LP24876.
Broken image. © 28Apr61 (in notice: 1960); LP20046.
Brotherhood. © 31Dec62; LP24875.
The brothers. © 21Nov61; LP21353.
Burning tree. © 4Feb63 (in notice: 1962); LP24865.
Cage at McNaab. © 11Feb63 (in notice: 1962); LP24866.
The campaign of Billy Banjo. © 27May60 (in notice: 1959); LP16747.
The calf. © 14Oct60; LP18808.
Caravan. © 18Feb63 (in notice: 1962); LP24867.
Champagne safari. © 4Dec59; LP15539.
Charley Red Dog. © 11Dec59; LP15540.
Coming of the tiger. © 10Apr62 (in notice: 1961); LP22272.
Cream of the jest. © 1May62 (in notice: 1961); LP22275.
Crowbait. © 18Nov60; LP18811.
The cure. © 19May61 (in notice: 1960); LP20049.
Darwin's man. © 17Apr62 (in notice: 1961); LP22273.
Day of the badman. © 8Jan60 (in notice: 1959); LP16046.
The debutante. © 14Jan63 (in notice: 1962); LP24862.
Don't shoot the piano player. © 2Mar62 (in notice: 1961); LP21883.
Dream girl. © 6Feb62 (in notice: 1961); LP21663.
A drop of blood. © 28Nov61; LP21354.
Duke of Texas. © 21Apr61 (in notice: 1960); LP20045.
The education of Sarah Jane. © 20Sep61; LP21348.
El Paso stage. © 14Apr61 (in notice: 1960); LP20044.
The eve of St. Elmo. © 18Mar63 (in notice: 1962); LP24870.
Everyman. © 24Mar61 (in notice: 1960); LP19848.
The exiles. © 24Jan62 (in notice: 1961); LP21361.
Face of a shadow. © 15Apr63 (in notice: 1962); LP25548.
Fandango. © 3Mar61 (in notice: 1960); LP19915.
The fatal flaw. © 24Feb61 (in notice: 1960); LP18818.
The fatalist. © 10Sep60; LP17611.
The fifth bullet. © 24Sep62; LP23522.
Fight at Adobe Wells. © 11Mar60; LP16323.
Foggbound. © 2Dec60; LP19155.
Fragile. © 30Oct59; LP15244.
Full circle. © 13May60; LP16751.
Genesis. © 10Sep62; LP23519.
The gladiators. © 18Mar60; LP16324.
Gold and brimstone. © 19Jun59 (in notice: 1958); LP15653.
The gold bar. © 17Mar61 (in notice: 1960); LP19847.
The golden toad. © 20Nov59; LP15247.
The gospel singer. © 17Oct61; LP21352.
The hanging of Aaron Gibbs. © 31Oct61; LP20851.
The hatchet man. © 4Mar60 (in notice: 1959); LP16320.
A head of hair. © 24Sep60; LP17613.
Heritage of anger. © 5Jun59 (in notice: 1958); LP15652.

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Hobson's choice. © 3Apr62 (in notice: 1961); LP22271.

Homecoming. © 22May59 (in notice: 1958); LP15651.

The hunt. © 30Jan62 (in notice: 1961); LP21662.

An international affair. © 1Apr60 (in notice: 1959); LP16321.

Invasion. © 24Apr62 (in notice: 1961); LP22274.

Jenny. © 22Jan60 (in notice: 1959); LP16048.

Jonah. © 23May62 (in notice: 1961); LP22379.

Justice in hell. © 9Jan62 (in notice: 1961); LP21360.

The kid. © 19Dec61; LP21357.

The knight. © 29May62; LP25725.

A knight to remember. © 5Dec61; LP21355.

Lady of the fifth moon. © 25Mar63 (in notice: 1962); LP25545.

The lady on the wall. © 19Feb60 (in notice: 1959); LP16318.

Lady with a gun. © 8Apr60 (in notice: 1959); LP16322.

The last judgment. © 10Mar61 (in notice: 1960); LP19846.

Lazarus. © 3Jan62 (in notice: 1961); LP21359.

The ledge. © 12Feb60 (in notice: 1959); LP16317.

The legacy. © 6Dec60; LP20660.

Long way home. © 3Feb61 (in notice: 1960); LP18816.

The long weekend. © 7Apr61 (in notice: 1960); LP20452.

Love of a bad woman. © 25Mar60; LP16325.

Love's young dream. © 17Sep60; LP17612.

Man in an hour glass. © 26Nov62; LP23629.

The man who hit moonshine. © 20Mar62 (in notice: 1961); LP21885.

The man who lost. (The avengers) © 24Apr59 (in notice: 1958); LP15649.

Mark of Cain. © 16Jan62 (in notice: 1961); LP21661.

Marshal of Sweetwater. © 20Nov62; LP23628.

The marshal's boy. © 22Nov60; LP20658.

Memories of Monica. © 22Oct62; LP23625.

A miracle for St. Francis. © 12Nov62; LP23627.

The misguided father. © 26Feb60 (in notice: 1959); LP16319.

The mountebank. © 20Dec60; LP20662.

My brother's keeper. © 5May61 (in notice: 1960); LP20047.

The naked gun. © 18Dec59; LP15541.

Never help the devil. © 15Apr60 (in notice: 1959); LP16745.

Night the town died. © 5Feb60 (in notice: 1959); LP16341.

Odds for Big Red. © 3Oct61; LP21350.

One came back. © 25Dec59; LP15542.

One, two, three. © 13Feb62 (in notice: 1961); LP21880.

Out at the old ball park. © 1Oct60; LP17614.

Pancho. © 23Oct59; LP15243.

Pandora's box. © 15May62 (in notice: 1961); LP22378.

Penelope. © 3Dec62; LP24871.

The piano. © 7Nov61; LP23520.

A place for Abel Hix. © 1Oct62; LP23523.

The pledge. © 15Jan60 (in notice: 1959); LP16047.

The poker fiend. © 11Nov60; LP18810.

The predators. © 29Oct62; LP23630.

The princess and the gunfighter. © 20Jan61 (in notice: 1960); LP18814.

The prisoner. © 13Dec60; LP20661.

A proof of love. © 10Oct61; LP21351.

The prophet. © 1Jan60 (in notice: 1959); LP16045.

A quiet night in town, part I. © 6Jan61 (in notice: 1960); LP18812.

A quiet night in town, part II. © 13Jan61 (in notice: 1960); LP18813.

The race. © 24Oct61; LP20850.

Ransom. © 3Jun60 (in notice: 1959); LP16748.

Return to Fort Benjamin. © 29Jan60 (in notice: 1959); LP16049.

The revenger. © 26Sep61; LP21349.

The road. © 26May61 (in notice: 1960); LP20050.

The sanctuary. © 27Dec60; LP20663.

Saturday night. © 8Oct60; LP17615.

The savages. © 11Mar63 (in notice: 1962); LP24869.

The search. © 17Jun60 (in notice: 1959); LP16749.

Shadow of a man. © 27Jan61 (in notice: 1960); LP18815.

The shooting of Jessie May. © 28Oct60; LP18809.

Shootout at Hogtooth. © 5Nov62; LP23626.

The siege. © 31Mar61 (in notice: 1960); LP19849.

Silent death, secret death. © 27Mar62 (in notice: 1961); LP22270.

Soledad Crossing. © 9Jun61 (in notice: 1960); LP20052.

The sons of Aaron Murdock. © 8May59 (in notice: 1958); LP15650.

Squatter's rights. © 27Dec61; LP21358.

Sweet lady of the moon. © 1Mar63 (in notice: 1961); LP24861.

The taxgatherer. © 10Feb61 (in notice: 1960); LP18817.

Taylor's woman. © 15Sep62; LP23518.

The tender gun. © 18Oct60; LP20657.

Tiger. © 27Nov59; LP15538.

The trap. © 27Feb62 (in notice: 1961); LP21882.

The treasure. © 21Dec62; LP24874.

The trial. © 10Jun60; LP16753.

Trial at Tablerock. © 10Dec62; LP24872.

The twins. © 20May60; LP16752.

Two plus one. © 2Apr63 (in notice: 1962); LP25546.

The uneasy grave. © 2Jun61 (in notice: 1960); LP20051.

The unforgiven. © 6Nov59; LP15245.

Unforgiving minute. © 21Jan63 (in notice: 1962); LP24863.

The vigil. © 13Sep61; LP21660.

The waiting room. © 20Feb62 (in notice: 1961); LP21881.

The walking years. © 22Feb63 (in notice: 1962); LP24868.

HAVE GUN - WILL TRAVEL. Columbia Broadcasting System. Made by Filmaster Productions. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.

Alaska. © 17Apr59 (in notice: 1958); LP15621.

The chase. © 10Apr59 (in notice: 1958); LP15620.

Death of a gunfighter. © 13Mar59 (in notice: 1958); LP15617.

Hunt the man down. © 6Feb59 (in notice: 1958); LP15612.

Incident at Borrasca Bend. © 20Mar59 (in notice: 1958); LP15618.

The long hunt. © 6Mar59 (in notice: 1958); LP15616.

Maggie O'Bannion. © 3Apr59 (in notice: 1958); LP15619.

The monster of Moon Ridge. © 27Feb59 (in notice: 1958); LP15615.

The return of the lady. © 20Feb59 (in notice: 1958); LP15614.

The scorched feather. © 13Feb59 (in notice: 1958); LP15613.

HAVE I GOT A GIRL FOR YOU. See IT'S ABOUT TIME.

HAVE KIMONO, WILL TRAVEL. See MCHALE'S NAVY.

HAVE LIBRARY - WILL TRAVEL. See PETTICOAT JUNCTION.

HAVE NO UNIFORM, WILL TRAVEL. See NO TIME FOR SERGEANTS.

HAVE REINDEER, WILL TRAVEL. See THE MANY LOVES OF DOBIE GILLIS.

HAVE RICKSHAW WILL TRAVEL. See THE RED SKELTON HOUR.

HAVE SWORD - WILL DUEL. See CIMARRON CITY.

HAVE YOU ANY WOOL? See LASSIE.

HAVE YOU SEEN THE AURORA BOREALIS? See THE ROAD WEST.

HAVE YOU STOPPED BEATING YOUR WIFE? See THE MANY LOVES OF DOBIE GILLIS.

THE HAVEN. See THE DU PONT SHOW WITH JUNE ALLYSON. Production no.3454.

HAVEN FOR HEAVIES. See CISCO KID. No.1018A-24B.

HAVING A HEX OF A TIME. See OUT OF THE INKWELL.

HAVING A WILD WEEKEND. Anglo Amalgamated Film Distributors. Made by Bruton Film Productions. Released by Warner Bros. Pictures. 91 min., sd., b&w, 35 mm. © Warner Bros. Pictures, Inc. & Anglo Amalgamated Film Distributors, Ltd.; 14Aug65; LP32091.

HAVING A WONDERFUL TIME. Chevrolet Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35 mm. © Chevrolet Division, General Motors Corp.; 17Jan61; MU6990.

HAWAII. Coca-Cola Co. 1 min., sd., color, 35 mm. Appl. author: Keitz & Herndon, Inc. © Coca-Cola Co.; 10Mar69 (in notice: 1968); MP19280.

HAWAII. Mirisch Corp. of Delaware. Released by United Artists Corp. 189 min., sd., color, 35 mm. Panavision. Based on the novel Hawaii, by James Michener. © Mirisch Corp. of Delaware; 24Oct66; LP34404.

HAWAII: AMERICA'S TROPICAL STATE. McGraw-Hill Book Co. Made by Centron Corp. 15 min., sd., color, 16 mm. (United States geography - social studies series, set 2) © McGraw-Hill, Inc.; 31Aug65; MP15418.

HAWAII - BIG GAME COUNTRY. Budweiser. Made & released by World Outdoors. 15 min., sd., color, 16 mm. Producer: Fred M. Carley. © Anheuser-Busch, Inc.; 1Mar62 (in notice: 1960); MP12547.

HAWAII CALLS. Hawaii Visitors Bureau. Made by Cate & McGlone Films. 8 min., sd., color, 16 mm. Eastman color. © Hawaii Visitors Bureau; 15Apr64; MP14177.

HAWAII, CROSSROADS OF THE PACIFIC. Hawaii Visitors Bureau. Made by Cate & McGlone Films. 30 min., sd., color, 16 mm. © Cate & McGlone Films; 28Aug67; MP17206.

HAWAII FIVE-O. Leonard Freeman Productions. 98 min., sd., color, 16 mm. Produced in association with the CBS Television Network. © Columbia Broadcasting System, Inc.; 13Sep68; LP36819.

HAWAII, HERE WE COME. See TOP CAT.

HAWAII, PACIFIC PARADISE. Hawaiian Airlines. Made by Cate & McGlone Films. 29 min., sd., color, 16 mm. © Cate & McGlone Films; 21Feb67; MP16960.

HAWAII, THE SUGAR STATE. California & Hawaiian Sugar Refining Corp. Made by Pat Dowling Pictures. 22 min., sd., color, 16 mm. Appl. author: Paul H. Dowling. © California & Hawaiian Sugar Refining Corp., Ltd.; 1Mar61; MP11244.

HAWAIIAN AYE AYE. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Merrie melodies; Tweedy and Sylvester) Technicolor. © Warner Bros. Pictures, Inc.; 27Jun64 (in notice: 1963); LP29457.

THE HAWAIIAN CAPER. See THE SMOTHERS BROTHERS SHOW.

HAWAIIAN CRUISE. See MY THREE SONS.

HAWAIIAN EYE. Warner Bros. Pictures. Approx. 60 min. each, sd., b&w, 16 mm. © Warner Bros. Pictures, Inc.
Across the River Lethe. © 16May62; LP25842.
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Aloha, Cricket. © 18Apr62; LP25838.
Among the living. © 30May62 (in notice: 1961); LP25824.
Assignment: Manila. © 25May60; LP24802.
Baker's half dozen. © 28Dec60; LP25136.
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Bequest of Arthur Goodwin. © 9Mar60; LP24792.
The big dealer. © 17May61; LP25155.
Big fever. © 17Jan62 (in notice: 1961); LP25823.
Birthday boy. © 16Mar60; LP24793.
Blackmail in satin. © 28Feb62; LP25831.
Blow low, blow blue. © 5Mar63; LP27639.
The blue goddess. © 19Oct60; LP25125.
Boar hunt. © 5Feb63; LP27635.
The broken thread. © 23Oct62; LP27622.
Caves of Pele. © 8Feb61 (in notice: 1960); LP25142.
The classic cab. © 20Dec61; LP25820.
Cloud over Koala. © 11Nov59; LP24775.
The comics. © 19Apr61; LP25151.
Concert in Hawaii. © 27Dec61; LP25821.
The contenders. © 30Nov60; LP25132.
Cricket's millionaire. © 7Feb62; LP25828.
Cut of ice. © 17Feb60; LP24789.
Danger on credit. © 2Mar60; LP24791.
Dangerous Eden. © 4Nov59; LP24774.
Day in the sun. © 2Oct62; LP27619.
Dead ringer. © 11May60; LP24800.
A dime a dozen. © 23Dec59; LP24781.
The Doctor's Lady. © 18Oct61; LP25811.
Don't kiss me goodbye. © 29Mar61; LP25148.
Dragon road. © 5Apr61; LP25149.
An echo of honor. © 4Apr62; LP25836.
Fatal cruise. © 24Feb60; LP24790.
Father, dear father. © 26Apr61; LP25152.
The final score. © 29Nov61; LP25817.
Four-cornered triangle. © 14Feb62; LP25829.
Gift of love. © 19Mar63; LP27640.
Girl on a string. © 16Nov60; LP25126.
Go for baroque. © 12Feb63; LP27636.
Go steady with danger. © 1Jan63 (in notice: 1962); LP27630.
Her father's house. © 15Mar61; LP25147.
Hong Kong passage. © 10Feb60; LP24788.
The Humuhumunukunukuapuaa Kid. © 22Mar61; LP25770.
I wed three wives. © 14Sep60; LP24803.
It ain't cricket. © 12Apr61; LP25150.
Jade song. © 12Oct60; LP25127.
The kahuna curtain. © 9Nov60; LP25129.
Kakua woman. © 23Nov60; LP25131.
The Kamehameha cloak. © 13Jan60 (in notice: 1959); LP24784.
The kikiki kid. © 20Jan60 (in notice: 1959); LP24785.
Kill a grey fox. © 8Nov61; LP25814.
Kim Quixote. © 30Mar60; LP24795.
The Koa man. © 30Dec59; LP24782.
Koko Kate. © 13Jun63; LP25845.
The Kupua of Coconut Bay. © 4Oct61; LP25809.
Kupikio Kid. © 8Jan63 (in notice: 1962); LP27631.
The lady's not for traveling. © 6Apr60; LP24796.
Lalama lady. © 20Jun62; LP25846.
Lament for a Saturday warrior. © 30Oct62; LP27623.
The last Samurai. © 25Apr62; LP25839.
A likely story. © 14Mar62; LP25833.
Little Blalah. © 18May60; LP24801.
Little Miss Rich Witch. © 10Jan62 (in notice: 1961); LP25822.
Location shooting. © 9May62; LP25841.
The long way home. © 19Feb63; LP27637.
Made in Japan. © 4Jan61 (in notice: 1960); LP25137.
Maid in America. © 24May61; LP25156.
Malihini holiday. © 7Oct59; LP24770.
The man from Manila. © 8Mar61; LP25146.
Man in a rage. © 15Feb61; LP25143.
The Manabi figurine. © 1Feb61 (in notice: 1960); LP25141.
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Maybe menehunes. © 15Jan63 (in notice: 1962); LP27632.
Meeting on Molokai. (The lady from Lanai) © 21Mar62; LP25834.
The missile rogues. © 3Jan62; LP25825.
The money blossom. © 14Dec60; LP25134.
The Moon of Mindanao. © 11Oct61; LP25810.
Murder, anyone? © 13Apr60; LP24797.
My love but lightly. © 31Jan62; LP25827.
A night with Nora Stewart. © 27Nov62; LP27626.
Nightmare in Paradise. © 11Apr62; LP25837.
Passport. © 2Apr63; LP27642.
Payoff. © 28Mar62; LP25835.
Pill in the box. © 1Nov61; LP25813.
Point zero. © 15Nov61; LP25815.
The pretty people. © 10May61; LP25154.
Pretty pigeon. © 22Jan63 (in notice: 1962); LP27633.
Princess from Manhattan. © 21Sep60; LP24804.
Pursuit of a lady. © 11Dec62; LP27628.
The Queen from Kern County. © 22Nov61; LP25816.
The quick return. © 2Dec59; LP24778.
RX Cricket. © 2May62; LP25840.
Robinson Koyoto. © 25Jan61 (in notice: 1960); LP25140.
Satan city. © 27Sep61; LP25158.
Scene of the crime. © 23May62; LP25843.
A scent of whales. © 7Mar62; LP25832.
Sea fire. © 5Oct60; LP25124.
Second day of infamy. © 21Oct59; LP24772.
Second fiddle. © 23Mar60; LP24794.
Secret of the second door. © 9Dec59; LP24779.
Services rendered. © 21Dec60; LP25135.
Shadow of the blade. © 4May60; LP24799.
Shannon Malloy. © 18Dec62; LP27629.
Shipment from Kihei. © 16Dec59; LP24780.
The sign-off. © 20Nov62; LP27625.
The sisters. © 26Mar63; LP27641.
Somewhere there's music. © 9Oct62; LP27620.
Stamped for danger. © 6Jan60 (in notice: 1959); LP24783.
The Stanhope brand. © 22Feb61; LP25144.
Swan song for a hero. © 7Dec60; LP25133.
Sword of the Samurai. © 3Feb60; LP24787.
Talk and you're dead. © 18Jan61 (in notice: 1960); LP25139.
A taste for money. © 31May61; LP25157.
Then there were three. © 27Jan60 (in notice: 1959); LP24786.
There'll be some changes made. © 16Oct62; LP27621.
Thomas Jefferson Chu. © 25Oct61; LP25812.
Three tickets to Lani. © 25Nov59; LP24777.
To see, perchance to dream. © 4Dec62; LP27627.
Total eclipse. © 21Feb62; LP25830.
A touch of velvet. © 11Jan61 (in notice: 1960); LP25138.
The trouble with murder. © 1Mar61; LP25145.
Tusitala. © 13Dec61; LP25819.
Two for the money. © 6Dec61; LP25818.
Two million too much. © 26Feb63; LP27638.
Two too many. © 29Jan63; LP27634.
Typhoon. © 27Apr60; LP24798.
V for victim. © 6Jun62; LP25844.
Vanessa vanishes. © 2Nov60; LP25130.
Waikiki widow. © 14Oct59; LP24771.
White pigeon ticket. © 26Oct60; LP25128.
With this ring. © 28Sep60; LP24805.
Year of grace. © 24Jan62; LP25826.

HAWAIIAN GUY. See DICK TRACY.

HAWAIIAN LOVE SONG. See DENNIS THE MENACE.

HAWAIIAN PUNCH LOVE PUNCH. Pacific Hawaiian Products Co. 60 sec., sd., color, 16 mm. © Pacific Hawaiian Products Co.; 26Jun65; MP15462.

THE HAWKBILL'S REVENGE. See SILENT SERVICE. Series no.2, 19-15.

HAWKEYE THE MOTHER. See GUESTWARD HO.

HAWKEYE'S FIRST LOVE. See GUESTWARD HO.

HAWKEYE'S STADIUM. See GUESTWARD HO.

HAY-FORK AND BILL-HOOK. See THRILLER.

THE HAYBURNER. See BONANZA.

HAYWIRE KELLY'S BLUES. See SHERIFF OF COCHISE.

HAZARD. See THE BIG VALLEY.

[HAZARDOUS SITUATIONS] Driver Education & Training Divisions, Allstate Insurance Co. 20 min., sd., color, 35 mm. CinemaScope. © Allstate Insurance Co.; 10Jun68; MP18861.

HAZARDS. See THE RULES OF GOLF: HAZARDS.

A HAZE ON THE LAKE. See MICKEY SPILLANE'S MIKE HAMMER.

HAZEL. Screen Gems. Approx. 30 min. each, sd., b&w, 16 mm. © Screen Gems, Inc.

Ain't Walter nice? © 24Jan63 (in notice: 1962); LP30206.

Barney Hatfield, where are you? © 11Oct62; LP30190.

Bringing out the Johnsons. © 12Apr62 (in notice: 1961); LP29666.

The burglar in the Mr. B's PJs. © 10May62 (in notice: 1961); LP29670.

A dog for Harold. © 2Nov61; LP29645.

Dorothy's birthday. © 8Mar62 (in notice: 1961); LP29661.

Dorothy's new client. © 19Oct61; LP29643.

Dorothy's obsession. © 21Dec61; LP29651.

Everybody's thankful but us turkeys. © 16Nov61; LP29647.

The fire's never dead while the ashes are red. © 28Feb63 (in notice: 1962); LP30203.

A four bit word to chew on. © 18Oct62; LP30189.

Genie with the light brown lamp. © 15Nov62; LP30185.

George's assistant. © 24May62 (in notice: 1961); LP29672.

George's niece. © 9Nov61; LP29646.

A good example for Harold. © 10Jan63 (in notice: 1962); LP30211.

Hazel and the gardener. © 1Mar62 (in notice: 1961); LP29660.

Hazel and the lovebirds. © 20Dec62; LP30181.

Hazel and the playground. © 21Sep61; LP29639.

Hazel and the stockholders' meeting. © 7Feb63 (in notice: 1962); LP30207.

Hazel digs a hole for herself. © 21Mar63; LP30199.

Hazel makes a will. © 28Sep61; LP29640.

Hazel plays nurse. © 5Oct61; LP29641.

Hazel quits. © 19Apr62 (in notice: 1961); LP29667.

Hazel sounds her 'A'. © 4Apr63; LP30197.

Hazel the matchmaker. © 26Apr62 (in notice: 1961); LP29668.

Hazel, the tryst-buster. © 1Feb62 (in notice: 1961); LP29657.

The Hazel walk. © 14Mar63 (in notice: 1962); LP30208.

Hazel's Christmas shopping. © 14Dec61; LP29650.

Hazel's cousin. © 13Sep62; LP30193.

Hazel's day. © 31May62 (in notice: 1961); LP29673.

Hazel's day off. © 14Feb63 (in notice: 1962); LP30202.

Hazel's dog days. © 28Dec61; LP29652.

Hazel's famous recipes. © 11Jan62 (in notice: 1961); LP29654.

Hazel's highland fling. © 17Jan63 (in notice: 1962); LP30210.

Hazel's luck. © 11Apr63; LP30195.

Hazel's Mona Lisa grin. © 21Feb62 (in notice: 1961); LP29659.

Hazel's navy blue tugboats. © 7Mar63; LP30198.

Hazel's pajama party. © 29Mar62 (in notice: 1961); LP29664.

Hazel's secret wish. © 25Jan62 (in notice: 1961); LP29656.

Hazel's tax deduction. © 25Oct62; LP30187.

Hazel's tough customer. © 18Jan62 (in notice: 1961); LP29655.

Hazel's winning personality. © 7Dec61; LP29649.

Heat wave. © 17May62 (in notice: 1961); LP29671.

Herbert for hire. © 13Dec62; LP30182.

How to lure an epicure. © 4Oct62; LP30191.

I been singing all my life. © 21Feb63 (in notice: 1962); LP30204.

The investment club. © 8Feb62 (in notice: 1961); LP29658.

License to wed. © 8Nov62; LP30188.

Maid of the month. © 25Apr63 (in notice: 1962); LP30209.

A matter of principle. © 11Oct61; LP29642.

Mr. B. on the bench. © 1Nov62; LP30186.

Mr. Griffin throws a wedding. © 31Jan63 (in notice: 1962); LP30205.

The natural athlete. © 21Nov62; LP30184.

New man in town. © 6Dec62; LP30183.

Number, please? © 15Mar62 (in notice: 1961); LP29662.

Oh, my aching back. © 19Apr63; LP30196.

Replacement for Phoebe. © 4Jan62 (in notice: 1961); LP29653.

Rock-a-bye-baby. © 3May62 (in notice: 1961); LP29669.

Rosie's contract. © 20Sep62; LP30194.

So long, brown eyes. © 2May63; LP30200.

The Sunshine Girls Quartette. © 3Jan63; LP30201.

Them new neighbors is nice. © 22Mar62 (in notice: 1961); LP29663.

Three little cubs. © 5Apr62 (in notice: 1961); LP29665.

Top secret. © 27Dec62; LP30180.

We've been so happy till now. © 27Sep62; LP30192.

What'll we watch tonight? © 26Oct61; LP29644.

Winter wonderland. © 29Nov61; LP29648.

HE AND SHE. Talent Associates. Approx. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.

Along came Kim. © 31Jan68; LP36688.

The background man. © 18Oct67; LP36669.

Before you bury me can I say something? © 4Oct67; LP35953.

The coming out party. © 8Nov67; LP36673.

Deep in the heart of taxes. © 15Nov67; LP36672.

Dick's Vandyke. © 11Oct67; LP35954.

Dog's best friend. © 14Feb68; LP36686.

Don't call us. © 22Nov67; LP35956.

Easy way out. © 13Dec67; LP36671.

45 midgets from Broadway. © 27Dec67; LP36670.

Goodman, spare that tree. © 17Jan68; LP36682.

He and she vs. him. © 1Nov67; LP36674.

How to fail in business. © 13Sep67; LP35950.

It's not whether you win or lose, it's how you watch the game. © 21Feb68; LP36685.

Knock, knock; who's there? Fernando; Fernando who? © 28Feb68; LP36684.

North goes west. © 6Dec67; LP35957.

The old man and the she. © 31Aug67; LP35948.

One of our firemen is missing. © 27Sep67; LP35952.

Phantom of 84th Street. © 20Sep67; LP35951.

Poster boy. © 20Dec67; LP35958.

A rock by any other name. © 3Jan68 (in notice: 1967); LP36654.

The second time around. © 6Sep67; LP35949.

Vote yes on no. © 25Oct67; LP35955.

What do you get for the man who has nothing? © 7Feb68; LP36687.

What's in the kitty. © 6Mar68; LP36683.

The white collar worker. © 24Jan68; LP36689.

HE COULDN'T QUIT. See CISCO KID.

HE LEARNED ABOUT WOMEN. See GUNSMOKE.

HE-MAN SEAMAN. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Color by DeLuxe, 35 mm. (A Terrytoon cartoon) © Terrytoons, a division of CBS Films, Inc.; 31Dec61 (in notice: 1962); LP21688.

HE RAN FOR HIS LIFE. See ARREST AND TRIAL.

HE RIDES TALL. Gordon Kay & Associates. Released by Universal Pictures Co. 84 min., sd., b&w, 35 mm. © Universal Pictures Co., Inc.; 2May63; LP33021.

HE SHALL DIRECT THY PATHS. Brigham Young University, Motion Picture Dept. 28 min., sd., color, 16 mm. © Brigham Young University; 31May68; MP18427.

HE THOUGHT HE SAW AN ALBATROSS. See BEN CASEY.

HE WANTED WINGS. See MY THREE SONS.

HE WHO HAS EARS, LET HIM BUG SOMEBODY ELSE. See SLATTERY'S PEOPLE.

HE WHO MUST DIE. Kalimera. Released by Lopert Pictures Corp. 116 min., sd., b&w, 35 mm. CinemaScope. Based on the novel Christ recrucified, by Nikos Kazantzaki. © Kalimera, N.V.; 10May65; LP33762.

HE WHO STEALS. See GUNSMOKE.

HE WHO STEALS MY DUMP STEALS TRASH. See THE RED SKELTON HOUR.

HEAD. Raybert Productions. Released by Columbia Pictures Corp. 84 min., sd., color, 35 mm. © Raybert Productions, Inc.; 1Nov68; LP36397.

THE HEAD. Trans-Lux Pictures Corp. Released by Trans-Lux Distributing Corp. 95 min., sd., b&w, 35 mm. A Prisma, Wolfgang Hartwig, Rapid Film Production. © Trans-Lux Pictures Corp.; 11Oct61 (in notice: 1959); LP21699.

HEAD. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 20 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 5Sep63; MU7344.

HEAD OF FIRE, FEET OF CLAY. See
THE UNTOUCHABLES.

A HEAD OF HAIR. See
HAVE GUN - WILL TRAVEL.

HEAD OF THE FAMILY. See
LIFE OF RILEY.

HEADCOUNT. See
COMBAT.

HEADING FOR TROUBLE. See
WILD BILL HICKOK.

THE HEADLESS GHOST. Carmel Productions. Released by American International Pictures. 63 min., sd., b&w, 35 mm. DyaliScope. © Carmel Productions, Inc.; 29Apr59; LP15299.

HEADLINE. See
MAN WITHOUT A GUN.

THE HEADLINE HERO. See
THE WALTER WINCHELL FILE. 28.

HEADLINERS. See
THE HATHAWAYS.

HEADSTART ON TOMORROW. Consumers Power Co. Made by Video Films. Approx. 12 min., sd., Ektachrome, 16 mm. Appl. author: William R. Witherell, Jr. © Consumers Power Co.; 14May62; MU7169.

A HEALING MINISTRY. First Church of Christ, Scientist. Made by Manhattan Effects. 25 min., sd., color, 16 mm. Appl. authors: Christian Science Board of Directors, employers for hire. © Christian Science Board of Directors; 25Jun68; MP18467.

THE HEALING WOMAN. See
WANTED: DEAD OR ALIVE. Production no.7403.

HEALTH CLUB. See
HAMM'S BEER COMMERCIALS.

HEALTH HEROES: THE BATTLE AGAINST DISEASE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 5Jun59; MP9883.

HEALTH-O-CISER. Marmac Enterprises. 45 sec., sd., color, video tape. Appl. author: Clair M. Dietrich. © Marmac Enterprises; 18Mar69; MP19254.

HEALTH: YOU AND YOUR HELPERS. Charles Cahill & Associates. 11 min., sd., color, 16 mm. © Charles Cahill & Associates, Inc.; 19Mar65; MP15333.

HEALTHPAN. Feature Products. 3 min., sd., b&w, 16 mm. © Feature Products, Inc.; 30Nov62; MP13100.

HEALTHPAN. Feature Products. 2 min., si., b&w, 16 mm. © Feature Products, Inc.; 20Oct64; MU7499.

HEAP BIG HEART. Universal-International. Released by Universal Film Exchange. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz Woody Woodpecker cartune) © Universal-International; 13Dec59; LP19263.

HEAP BIG HERMAN. See
THE MUNSTERS.

HEAP LOGS AND LET THE BLAZE LAUGH OUT. See
BEN CASEY.

HEAR NO EVIL. See
COMBAT!
GOING MY WAY.

THE HEARING AID. See
MANHUNT.

THE HEARSE THIEF. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton, no.22) Eastman color. © Hal Seeger Productions, Inc.; 28Dec65; LU3398.

THE HEART: ACUTE MYOCARDIAL INFARCTION. John Sutherland Productions. 12 min., sd., color, Super 8 mm. Appl. states prev. pub. 5Apr69. NM: new soundtrack, new artwork. © John Sutherland Productions, Inc.; 8Aug69; LP37221.

THE HEART, AN IMPERFECT MACHINE. See
DR. KILDARE.

HEART ATTACK. Lewis Herman. Made by Rescue Breathing Film Association. 22 min., sd., color, 16 mm. © Lewis Herman; 24Apr63; MP13200.

THE HEART IS A HANDOUT. See
CHECKMATE.

THE HEART IS A LONELY HUNTER. Warner Bros.-Seven Arts. 125 min., sd., color, 35 mm. From the novel by Carson McCullers. © Warner Bros.-Seven Arts, Inc.; 1Oct68; LP36781.

THE HEART IS A PUMP. Southern Arizona Heart Assn. 27 min., sd., color, 16 mm. An Aztec Film production. © Southern Arizona Heart Assn., Inc.; 15Feb67 (in notice: 1966); MP16637.

HEART, LUNGS AND CIRCULATION. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Sep59; MP9866.

THE HEART OF AN ENEMY. See
CONVOY.

HEART OF GOLD. See
THE ALASKANS.

HEART OF MARBLE, BODY OF STONE. See
BREAKING POINT.

HEART OF STEAL. See
THE BROTHERS BRANNAGAN. 4114.

THE HEART OF THE CAR. Cardwell Westinghouse Co. Made by Wilding. 10 min., sd., color, 16 mm. Eastman color. © Cardwell Westinghouse Co.; 14Jun66; MP16136.

THE HEARTBEAT. See
MY THREE SONS.

THE HEARTBEAT CAPER. See
77 SUNSET STRIP.

HEARTBREAK COUNTRY, ITALY'S SOUTH. See
THE TWENTIETH CENTURY.

HEARTS AND CIRCULATORY SYSTEMS. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Feb69; MP19162.

HEARTS AND GLOWERS. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Technicolor, 35 mm. (A Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 17Apr60; LP16435.

HEAT AND COLD. See
BASIC THEORY OF HEAT, II.
CONVERSION OF HEAT INTO USEFUL WORK.
EFFECTS OF HEAT.
HEAT AS RADIANT ENERGY.
VERY HIGH TEMPERATURES.
VERY LOW TEMPERATURES.

HEAT AND HOW WE USE IT. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 28Feb63; MP13383.

HEAT AND ITS BEHAVIOR. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 9Nov60; MP11221.

HEAT AND TEMPERATURE. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Feb69; MP19163.

HEAT AS RADIANT ENERGY. Cenco Educational Films. 13 min., sd., color, 16 mm. (Heat and cold series) Eastman color. © Cenco Educational Films, a division of Cenco Instruments Corp.; 29Aug62; MP13063.

HEAT OF A SOLUTION. See
CHEMISTRY LABORATORY SERIES.

THE HEAT OF PASSION. See
CHECKMATE.

HEAT WAVE. See
DEPUTY DAWG.
HAZEL.
LASSIE.
MY THREE SONS.
RESCUE 8.

THE HEATHEN. See
THE DEFENDERS.

THE HEATHER AND HAMISH STORY. See
WAGON TRAIN.

THE HEATHER MAHONEY STORY. See
WAGON TRAIN.

THE HEAT'S OFF. Terrytoons. Distributed by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) © Terrytoons, a division of CBS Films, Inc.; 26Apr67; LP34672.

HEAVEN HELP THE DROPOUT. See
THE SMOTHERS BROTHERS SHOW.

HEAVEN WITH A GUN. King Bros. Productions. Released by Metro-Goldwyn-Mayer. 102 min., sd., color, 35 mm. Panavision. © Metro-Goldwyn-Mayer, Inc.; 31Jan69; LP36589.

HEAVENLY BODIES. Eve Productions. 60 min., sd., color, 35 mm. Eastman color. © Eve Productions, Inc.; 1Jul63; LP25498.

HEAVENLY DAYS. Republic Steel Corp. Made by Wilding. 40 min., sd., Kodachrome, 16 mm. Appl. author: Wilding, Inc., employer for hire of Tom Byrnes. © Republic Steel Corp.; 1May61; MP11566.

THE HEAVY RIDER. See
MISTER ED.

THE HECKLER. See
87TH PRECINCT.

HECTOR HEATHCOTE. See
FIGHT TO THE FINISH.
FIRST FLIGHT UP.
TEA PARTY.

HECTOR HEATHCOTE IN A BELL FOR PHILADELPHIA. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) Color by DeLuxe. CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 26Apr63; LP25765.

HECTOR HEATHCOTE IN THE BIG CLEANUP. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoons cartoon) Color by DeLuxe. © Terrytoons, a division of CBS Films, Inc.; 6Sep63; LP26781.

HECTOR HEATHCOTE SHOW. Terrytoons. Approx. 6 min., sd., color, 35 mm. © Terrytoons, a division of CBS Films, Inc.

Barrel of fun. © 15Feb64; LP32714.

Belabour thy neighbor. © 4Sep63; LP32357.

Doll festival. © 25Oct63; LP32724.

Expert explorer. © 6Nov63; LP32726.

The first telephone. © 25Jan64; LP32711.

Har har harpoon. © 28Aug63; LP32717.

Hats off to Hector. © 8Feb64; LP32713.

HECTOR HEATHCOTE SHOW.-Con.
The Hector mobile. © 4Sep63; LP32358.
High flyer. © 1Feb64; LP32712.
Hold the fort. © 4Jan64; LP32708.
Ice cream for help. © 8Oct63; LP32723.
Land grab. © 25Oct63; LP32725.
Lost & foundation. © 28Aug63; LP32718.
Messy messenger. © 29Feb64; LP32715.
Peace pipe. © 12Aug63; LP32716.
Pig in a poke. © 11Jan64; LP32709.
The potter's wheel heel. © 1Oct63; LP32722.
Search for a symbol. © 18Jan64; LP32710.
Train terrain. © 19Sep63; LP32721.
Valley Forge hero. © 28Aug63; LP32719.
Wind bag. © 28Aug63; LP32720.

THE HECTOR HEATHERTON STORY. See
WAGON TRAIN.

THE HECTOR MOBILE. See
HECTOR HEATHCOTE SHOW.

HECTOR THE PROTECTOR. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton the Monster, no.1) Eastman color. © Hal Seeger Productions, Inc.; 12Aug65; LU3375.

HEDDA HOPPER'S HOLLYWOOD. See
THE BEVERLY HILLBILLIES.

HEELS OVER HEAD. See
SURFSIDE 6.

THE HEIFETZ MASTER CLASS. National Educational Television & Radio Center. 30 min. each, sd., b&w, 16 mm. Produced in cooperation with the Institute for Special Musical Studies at the University of Southern California. © National Educational Television & Radio Center.
Bach concerto in A minor. © 3Feb63 (in notice: 1962); MP15568.
Bach, partita no.2. © 3Mar63 (in notice: 1962); MP15571.
Bach sonata, Bach concerto. © 10Feb63 (in notice: 1962); MP15572.
Brahms violin concerto. © 20Jan63 (in notice: 1962); MP15566.
Cesar Franck sonata. © 24Feb63 (in notice: 1962); MP15570.
Khachaturian concerto. © 17Feb63 (in notice: 1962); MP15569.
Polanaise [sic] brillante. © 13Jan63 (in notice: 1962); MP15565.
Scales and dont etude no.5. © 27Jan63 (in notice: 1962); MP15567.

THE HEIRESS. See
MICHAEL SHAYNE.
PETER GUNN.

HELEN KELLER. McGraw-Hill Book Co. 15 min., sd., color, 16 mm. Produced by McGraw-Hill Text-Films in collaboration with Project 7 Productions. © McGraw-Hill, Inc.; 19Aug69; MP19781.

HELEN KELLER. See
BIOGRAPHY.

HELEN WILLS BECOMES U.S. TENNIS QUEEN, AUG. 18, 1923. See
ALMANAC NEWSREEL. Aug. 18, 1960.

HELEN WILLS MOODY COPS NET TITLE. See
GREATEST HEADLINES OF THE CENTURY.

HELGA. Rinco Film Productions. Released by American International Pictures. 76 min., sd., color, 35 mm. © American International Pictures; 8Aug68; LP36077.

HELICOPTER. See
GILLETTE CO. TELEVISION COMMERCIALS.

HELICOPTERS IN THE GRAND CANYON. Martin Moyer Productions. 29 min., sd., color, 16 mm. © Martin Moyer Productions; 15Jul68; MP18432.

HELL BENT FOR LEATHER. Universal Pictures Co. Released by Universal-International. 82 min., sd., Eastman color, 35 mm. CinemaScope. Based on a novel by Ray Hogan. © Universal Pictures Co., Inc.; 1Jan60; LP18681.

HELL DRIVERS. Cine Service. Released by Paramount Pictures Corp. 10 min., sd., color, 35 mm. (A Sports in action short) © Paramount Pictures Corp.; 1Apr65; LP31385.

HELL IS A CITY. Hammer Film Productions, Eng. Released in the U.S. by Columbia Pictures Corp. 96 min., sd., b&w, 35 mm. Megascope. Based on the novel by Maurice Procter. © Hammer Film Productions, Ltd.; 1Nov60 (in notice: 1959); LP19049.

HELL IS EMPTY, ALL THE DEVILS ARE HERE. See
ROUTE 66.

HELL IS FOR HEROES. Paramount Pictures Corp. 90 min., sd., b&w, 35 mm. © Paramount Pictures Corp.; 31Dec61; LP22223.

THE HELL MACHINE. See
COMBAT!

HELL TO ETERNITY. Atlantic Pictures Corp. Released by Allied Artists Pictures Corp. 132 min., sd., b&w, 35 mm. © Atlantic Pictures Corp.; 1Aug60; LP16594.

THE HELL WIND. See
THE VIRGINIAN.

THE HELL WITH HEROES. Universal Pictures. 102 min., sd., color, 35 mm. Techniscope. © Universal Pictures; 5Oct68; LP36905.

THE HELLER. See
CIMARRON STRIP.
THE RIFLEMAN. 2450.

HELLER IN PINK TIGHTS. Paramount Pictures Corp. 100 min., sd., Technicolor, 35 mm. Based on a novel by Louis L'Amour. © Paramount Pictures Corp.; 9Mar60; LP15659.

HELLFIGHTERS. Universal Pictures. 122 min., sd., color, 35 mm. Panavision. © Universal Pictures; 21Dec68; LP37074.

THE HELLIONS. Irving Allen, Ltd. Released by Columbia Pictures Corp. 87 min., sd., Technicolor, 35 mm. Technirama. Based on the story by Harold Swanton. © Irving Allen, Ltd.; 1Mar62 (in notice: 1961); LP21506.

HELLO, CHARLIE. See
AWARD THEATRE.

HELLO, COBRA LEADER. See
HENNESEY. 1500-22.

HELLO DOWN THERE. Ivan Tors Films. Released by Paramount Pictures Corp. 98 min., sd., color, 35 mm. © Ivan Tors Films, Inc. & Paramount Pictures Corp.; 24Nov68; LP36592.

HELLO-GOODBYE. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 20 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 5Sep63; MU7345.

HELLO-GOODBYE. See
HARRIGAN AND SON.

HELLO, IKE. See
KENTUCKY JONES.

HELLO, MCHALE? - COLONNA. See
MCHALE'S NAVY.

HELLO MISS YOSSARIAN, WHATEVER YOU ARE. See
DON'T CALL ME CHARLIE!

HELLO UP THERE. Trafco. Released by Columbia Pictures Corp. 7 min., sd., color, 35 mm. © Columbia Pictures Corp. & Trafco; 1May69 (in notice: 1968); MP19363.

HELL'S BELLES. American International Pictures. 95 min., sd., color, 35 mm. © American International Pictures; 2Apr69; LP36887.

HELP. Standard Oil Co. of Calif. Made by California Research Corp. 15 min., color, 16 mm. © California Research Corp.; 2Dec64; MU7513.

HELP! Walter Shenson Films & Subafilms, England. Released in the U.S. by United Artists Corp. 90 min., sd., color, 35 mm. Eastman color. © Shenson Films, Ltd. & Subafilms, Ltd.; 30Jul65; LP31863.

HELP FOR HONEYBEE. See
LIFE OF RILEY.

HELP, I'M BEING HELD PRISONER BY A TEENAGER. See
THE CARA WILLIAMS SHOW.

HELP; KIM-FCB 103785. Kimberly-Clark Corp. Made by Cascade Pictures of California. 60 sec., b&w, 16 mm. © Kimberly-Clark Corp.; 4Jan60; MU6840.

HELP ME, KITTY. See
GUNSMOKE.

HELP NOT WANTED. See
THE FARMER'S DAUGHTER.

HELP, THE GYPSIES ARE COMING. See
MY THREE SONS.

HELP WANTED. See
HAPPY.
THE HATHAWAYS.
THE JOEY BISHOP SHOW.
THAT GIRL. No.9.
THIS IS ALICE.

HELP WANTED, DESPERATELY. See
PLEASE DON'T EAT THE DAISIES.

HELPERS AT OUR SCHOOL. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Dec65; MP15712.

THE HELPFUL LITTLE FIREMAN. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 10Feb66; MP15781.

A HELPING HAND. See
FAMILY AFFAIR.
THE FARMER'S DAUGHTER.
THE NURSES.

HELPING HANDS: AIDES AND PHYSICAL THERAPY. United Hospital Fund. Made by Harvest Films. 27 min., sd., b&w, 16 mm. Conceived & presented by the Department of Hospitals, City of New York. © United Hospital Fund; 30Mar66; MP16119.

THE HELPING RELATIONSHIP. Stone-Brandel Center. 28 min., sd., color, 16 mm. © Stone-Brandel Center; 3Feb69 (in notice: 1968); MP19260.

A HEMISPHERE MISSION. See
EYEWITNESS.

HEMMING A COAT. See
CLOTHING CONSTRUCTION SERIES.

THE HEMP REEGER CASE. See
WHISPERING SMITH.

HEN HOUSE HASSLE. See
DEPUTY DAWG. NO.674.

HENNESEY. Emcee. Approx. 29 min. each, sd., b&w, 16 mm. © Emcee, S.A. Coire.
The green-eyed monster. © 3Apr61; LP19982.
Harvey's pad. © 24Apr61; LP19984.
His Honor, Dr. Blair. © 22May61; LP19988.
The nogoodnik. © 17Apr61; LP19983.
The patient vanishes. © 1May61; LP19985.
Shore patrol revisited. © 8May61; LP19986.
The signover. © 29May61; LP19989.
A star is born. © 15May61; LP19987.
1500-1. Hennesey. © 28Sep59; LP15449.
1500-2. Hennesey and Peyton Place. © 19Oct59; LP15450.
1500-3. Hennesey meets Honeyboy. © 5Oct59; LP15451.
1500-4. Hennesey meets Harvey Spencer Blair III. © 12Oct59; LP15452.
1500-5. Hennesey goes home. © 30Nov59; LP15448.
1500-6. The baby sitter. © 14Dec59; LP15593.
1500-7. Shore Patrol. © 26Oct59; LP15559.
1500-8. Pork chops and apple sauce. © 2Nov59; LP15453.
1500-9. Hennesey and the lady doctor. © 7Dec59; LP15592.
1500-10. Hennesey joins the Marines. © 18Jan60; LP15597.
1500-11. Hennesey meets Mrs. Horatio Grief. © 23Nov59; LP15446.
1500-12. Harvey Blair returns (The return of Harvey Spencer Blair) © 16Nov59; LP15591.
1500-13. Hennesey meets Fuji. (Hennesey meets Tojo) © 25Jan60; LP15598.
1500-14. The Christmas show. © 21Dec59; LP15447.
1500-15. The Annapolis man. © 22Feb60; LP15803.
1500-16. Angel face. © 28Mar60; LP16062.
1500-17. The matchmaker. © 28Dec59; LP15594.
1500-18. Space man. © 11Jan60; LP15596.
1500-19. More of Harvey Spencer Blair. © 4Jan60; LP15595.
1500-20. Dr. Blair again. © 15Feb60; LP15802.
1500-21. Hennesey and the ancient vehicle. © 1Feb60; LP15656.
1500-22. Hello, cobra leader. © 8Feb60; LP15657.
1500-23. Scarlet woman in white. © 21Mar60; LP16061.
1500-24. Senior nurse. © 14Mar60; LP15890.
1500-25. Hennesey meets Mr. Wilkins. © 29Feb60; LP15857.
1500-26. Which one is Wagner? © 25Apr60; LP16369.
1500-27. Calling Dr. King. © 18Apr60; LP16422.
1500-28. What is Dr. Blair? © 4Apr60; LP16421.
1500-29. We're glad it's you. © 11Apr60; LP16344.
1500-30. Big brother. © 2May60; LP16370.
1500-31. Bonjour, Mr. Hennesey. © 9May60; LP16460.
1500-32. Goodbye Dr. Blair. © 16May60; LP16620.
1500-33. Hennesey at la Gunn. © 17Oct60; LP17904.
1500-34. Tell it to the chaplain. © 10Oct60; LP17428.
1500-35. Hail to the chief. © 3Oct60; LP17427.
1500-36. The captain's dilemma. © 31Oct60; LP17906.
1500-37. The marriage of Dr. Blair. © 24Oct60; LP17905.
1500-39. Miss San Diego Navy. © 7Nov60; LP17907.
1500-40. Hennesey and the submarine. © 14Nov60; LP17908.
1500-42. The hat. © 2Jan61; LP18589.
1500-43. The stutterer. © 9Jan61; LP18590.
1500-44. The underfed fullback. © 12Dec60; LP18832.
1500-45. Come home, Dr. Rogers. © 28Nov60; LP18586.
1500-46. Harvey's horse. © 5Dec60; LP18587.
1500-47. The reunion. © 26Dec60; LP18588.
1500-48. The promotion. © 16Jan61; LP18833.
1500-49. Join the Navy, please. © 13Feb61; LP19133.
1500-50. The specialist. © 23Jan61; LP18979.
1500-51. Hennesey vs. Crandall. © 6Feb61; LP19132.
1500-52. Max remembers papa. © 27Feb61; LP19135.
1500-53. The apartment. © 20Feb61; LP19134.
1500-54. Harvey's doll. © 13Mar61; LP19483.
1500-55. The novelist. © 6Mar61; LP19482.
1500-56. Harvey Spencer Blair and his electric money machine. © 31Jan61; LP18980.
1500-57. Admiral and son. © 10Apr61; LP19485.
1500-59. The wedding. © 27Mar61; LP19484.

HENNESEY. Jackie Cooper Productions. Approx. 29 min. each, sd., b&w, 16 mm. © Emcee, S.A. Coire.
Aloha, Dr. Hennesey. © 27Nov61; LP21533.
Aunt Sarah. © 30Oct61; LP21530.
The best man. © 9Apr62; LP21961.
The bicep caper. © 5Mar62; LP21956.
Big Bertha. © 19Mar62; LP21958.
Buttons and bones. © 26Mar62; LP21959.
Calling Dr. Good-Deed. © 16Apr62; LP21962.
Close enough for jazz. © 5Feb62; LP21552.
The Cohen mutiny. © 16Oct61; LP21528.
Get me Clyde Dingle. © 13Nov61; LP21532
Going home. © 18Dec61; LP21536.
The gossip-go-round. © 25Sep61; LP21525.
Harvey and the ring. © 15Jan62; LP21549.
Harvey's pills. © 26Feb62; LP21955.
Hennesey meets Soupy Sales. © 23Apr62; LP21963.
The hobby. © 19Feb62; LP21954.
The holdout. © 2Oct61; LP21526.
Hysteresis synchronous can be fun. © 8Jan62; LP21548.
I thee wed. © 7May62; LP21965.
Little girl. © 22Jan62; LP21550.
The man in the crow's nest. © 1Jan62; LP21538.
Martha. © 30Apr62; LP21964.
My daughter, the nurse. © 23Oct61; LP21529.
No down payment. © 2Apr62; LP21960.
The old pro. © 12Mar62; LP21957.
Patti's tune. © 12Feb62; LP21553.
Professional sailor. © 20Nov61; LP21531.
Remember Pearl Harbor? © 4Dec61; LP21534.
Santa hits Harvey. © 25Dec61; LP21537.
The sightseers. © 11Dec61; LP21535.
Tight quarters. © 29Jan62; LP21551.
Welcome home, Dr. Blair. © 9Oct61; LP21527.

HENPECKED CHARLEY. See
THE DANNY THOMAS SHOW.

HENRICH HOMERS YANKS TO VICTORY. See
SPORTFOLIO.

HENRI'S WALK TO PARIS. See
READING INCENTIVE FILM SERIES.

HENRY. Bernard Selling Enterprises. Released by Atlantis Productions. 31 min., sd., b&w, 16 mm. © Bernard Benjamin Selling; 1Dec68; LP36759.

HENRY AND TOGETHERNESS. See
DENNIS THE MENACE.

HENRY COOPER VS. ... See
TURN OF CENTURY FIGHTS.

HENRY FORD. See
BIOGRAPHY.

HENRY FORD DEAD. See
GREATEST HEADLINES OF THE CENTURY.

HENRY MOORE: MAN OF FORM. Columbia Broadcasting System. 30 min., sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.; 4Oct65; MP16142.

HENRY'S NEW JOB. See
DENNIS THE MENACE.

HEPSIBAH. See
WILD BILL HICKOK.

HER BROTHER'S KEEPER. See
BONANZA.
THE BROTHERS BRANNAGAN. 4115.

HER FATHER'S HOUSE. See
HAWAIIAN EYE.

HER FLAMING YOUTH. See
THE REAL MCCOYS. 39.

HER IDOL. See
LEAVE IT TO BEAVER.

HER MASTER'S VOICE. See
LASSIE.

THE HER MASTER'S VOICE AFFAIR. See
THE MAN FROM U.N.C.L.E.

HER NUMBER IS 36-22-35. See
THE SMOTHERS BROTHERS SHOW.

HER SCHOOL FOR BACHELORS. See
CHRYSLER PRESENTS A BOB HOPE COMEDY SPECIAL.

HER SISTER'S KEEPER. See
JOHNNY MIDNIGHT.

HERBERT FOR HIRE. See
HAZEL.

HERBERT HOOVER. See
BIOGRAPHY.

HERB'S LITTLE HELPERS. See
THE MOTHERS-IN-LAW. No.22.

HERBY GETS DRAFTED. See
PETTICOAT JUNCTION.

HERCULES. Galletea & O.S.C.A.R. Film. Released by Warner Bros. Pictures. 103 min., sd., Eastman color, 35 mm. © Galletea, S.P.A. & O.S.C.A.R. Film, S.P.A.; 25Jul59; LP15072.

HERCULES, SAMSON & ULYSSES. Metro-Goldwyn-Mayer, 85 min., sd., color, 35 mm. Metrocolor. © Metro-Goldwyn-Mayer, Inc.; 31Dec64; LP29692.

HERCULES UNCHAINED. Galatea. Released by Warner Bros. 97 min., sd., Eastman color by Pathe, 35 mm. Dyaliscope. Based on the legends of Hercules and Omphale. © Galatea, S.P.A.; 23Jul59; LP20397.

HERDING CATTLE ON THE NIGER. See AFRICAN VILLAGE LIFE.

HERE COMES CHARLEY. See MY THREE SONS.

HERE COMES CHARLIE. See CAR 54, WHERE ARE YOU?

HERE COMES CONSTANCE. See LIFE OF RILEY.

HERE COMES RUSTY. Winik Films. Released by Paramount Pictures Corp. 8 min., sd., color, 35 mm. (A Sports in action short) © Paramount Pictures Corp.; 1Jul65; LP31137.

HERE COMES THE BRIBE. See THE RED SKELTON HOUR.

HERE COMES THE BRIDEGROOM. See THE SMOTHERS BROTHERS SHOW.

HERE COMES THE GROOM. See THE MANY LOVES OF DOBIE GILLIS.

HERE COMES THE TRIBE. See F TROOP.

HERE IS TOMORROW. American Telephone & Telegraph Co. Made by Jack Denove Productions. 29 min., sd., color, 16 mm. The story of Alexander Graham Bell by Jack Denove & Charles Bennett. © American Telephone & Telegraph Co.; 15Dec67; LP36045.

HERE KIDDIE, KIDDIE. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., Eastman color by Pathe, 35 mm. (Loopy de Loop cartoon, series no.9) © Hanna-Barbera Productions; 1Sep60; LP17377.

HERE STANDS BAILEY. See DEATH VALLEY DAYS. No.834.

HERE TO THERE. Chevrolet Motor Division. Made by Jam Handy Organization. 14 min., sd., Ektachrome, 16 mm. © Chevrolet Motor Division of General Motors Corp.; 12Apr61; MU7023.

HERE TODAY. See EAST SIDE/WEST SIDE.

HERE TODAY, GONE TAMALE. Warner Bros. Cartoons. 7 min., sd., Technicolor, 35 mm. (Looney tune cartoon; Speedy Gonzales) © Vitaphone Corp.; 29Aug59; MP10335.

HERE WE GO AGAIN. See CAR 54, WHERE ARE YOU?

HERE WE GO ROUND THE MULBERRY BUSH. Giant Production Film, England. Released through Lopert Pictures Corp. 96 min., sd., color, 35 mm. From a novel by Hunter Davies. © Giant Production Film, Ltd.; 5Jan68 (in notice: 1967); LF22.

HEREDITY AND ADAPTIVE CHANGE. See
GENE ACTION.
LAWS OF HEREDITY.
MEIOSIS: SEX CELL FORMATION.
MITOSIS.
NATURAL SELECTION.
THEORIES ON THE ORIGIN OF LIFE.

HEREDITY AND VARIATION. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10656.

HERE'S HOMER. See BASIC BROWN, BASIC BLUE.
BEACHCOMBER.
GETTING WETTER.
SLEEPING BAG.
THE WET MEMORANDUM.

HERE'S NUDNIK. Rembrandt Films. Released by Paramount Pictures Corp. 15 min., sd., color, 35 mm. © Rembrandt Films; 1Aug65; LP31606.

HERE'S SNOW IN YOUR EYES. See THE FLINTSTONES.

HERE'S THE FIFTY DOLLARS BACK. See THE DANNY THOMAS SHOW.

HERE'S TO THE THREE OF US. See I'M DICKENS, HE'S FENSTER.

HERITAGE. See
THE BIG VALLEY.
COMBAT!
THE VIRGINIAN.

HERITAGE IN BLACK. Encyclopaedia Britannica Educational Corp. Made by Shana Corp. 27 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 12May69; MP19612.

HERITAGE OF ANGER. See HAVE GUN - WILL TRAVEL.

HERITAGE OF HATE. See LAWMAN.

THE HERITAGE OF SLAVERY. See OF BLACK AMERICA.

HERITAGE OF THE NEGRO. See THE HISTORY OF THE NEGRO PEOPLE.

THE HERITAGE OF THE UNCOMMON MAN. BNA Films, a division of Bureau of National Affairs. Made by Reid H. Ray Films. 28 min., sd., color, 16 mm. © BNA, Inc.; 12Jun67; MP17011.

HERMAN. Robert Ground. 5 min., sd., b&w, 16 mm. © Robert Ground; 16Aug65; MU7640.

HERMAN. See WAGON TRAIN.

HERMAN TH' HERMIT. See DEPUTY DAWG.

HERMAN/HERMAN'S.
For other titles beginning with Herman or Herman's. See THE MUNSTERS.

THE HERMIT. See
LASSIE
THE REAL MCCOYS.

HERMIT CRAB. Thorne Films. 2 min., si., color, 8 mm. (The invertebrates, no.539) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19052.

HERMIT'S HEAVEN. Rowe Manufacturing. 3 min., si., color, 8 mm. (Super 8 cartridges) © Rowe Manufacturing, division of Canteen Corp.; 2Oct67; LP34921.

HERMIT'S HIDEAWAY. See MISTER MAGOO.

THE HERO. E. I. du Pont de Nemours & Co. Made by Calvin Productions. 13 min., sd., color, 16 mm. © E. I. du Pont de Nemours & Co., Inc.; 18Nov64; MP14884.

THE HERO. See
ALFRED HITCHCOCK PRESENTS.
THE DONNA REED SHOW.
MAN WITHOUT A GUN.
THE RIFLEMAN. 2432.
SLATTERY'S PEOPLE.
THE VIRGINIAN.

A HERO FOR OUR TIMES. See KRAFT SUSPENSE THEATRE.

HERO IN THE DUST. See WANTED: DEAD OR ALIVE.

HERO IN THE HOUSE. See PETE AND GLADYS.

THE HERO OF APACHE PASS. See DEATH VALLEY DAYS.

HERO OF FORT HALLECK. See DEATH VALLEY DAYS.

THE HERO OF IWO JIMA. See THE OUTSIDER.

HERO OF THE PEOPLE. See THE DEFENDERS.

HERO OF THE TOWN. See CHEYENNE.

HEROD, THE GREAT. Cinecitta. Released by Allied Artists Pictures Corp. 93 min., sd., Eastman color, 35 mm. Totalscope. © Allied Artists Pictures Corp.; 21Nov60; LP17435.

HEROES DIE YOUNG. Allied Artists Pictures Corp. 76 min., sd., b&w, 35 mm. © Allied Artists Pictures Corp.; 4Nov60; LP17433.

THE HEROES OF TELEMARK. Benton Film Productions. Released by Columbia Pictures Corp. 131 min., sd., color, 35 mm. Eastman color by Pathe. Panavision. © Benton Film Productions, Ltd.; 31Dec65; LP32420.

THE HEROES OF SAN GILL. See LAREDO.

THE HEROINE. See THE DOCTORS AND THE NURSES.

HERO'S ISLAND. Daystar Productions & Portland Productions. 94 min., sd., Technicolor, 35 mm. Panavision. © Daystar Productions & Portland Productions, Inc.; 18Sep62 (in notice: 1961); LP23208.

HERO'S REWARD. King Features Syndicate. Released by Paramount Pictures Corp. 10 min., sd., color, 35 mm. (Comic king cartoon) © King Features Syndicate, Inc.; 1May62; LP21932.

HE'S ALIVE. See TWILIGHT ZONE.

HE'S MY BROTHER. See THE LIFE AND LEGEND OF WYATT EARP.

HE'S OK! Chevrolet Division. Made by Jam Handy Organization. 1 min., sd., color, 35 mm. Eastman color. © Chevrolet Division of General Motors Corp.; 8Apr63; MU7310.

HETEROTHALLISM IN PHYCOMYCES. Iowa State University of Science & Technology. 3 min., sd., color, 16 mm. (Plant science film studies) © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 29Dec66; MP16951.

THE HEX. See THE DANNY THOMAS SHOW.

HEY DIDDLE DIDDLE. See LAREDO.

HEY, LADY, YOUR SLIP ISN'T SHOWING. See MY MOTHER, THE CAR.

HEY LANDLORD. Mirisch-Rich Television Productions. Released by United Artists Television. Approx. 26 min. each, sd., b&w, 16 mm. Produced with NBC-TV Network. © Mirisch-Rich Television Productions.
Aunt Harriet wants you. © 13Apr67; LP35146.
Big brother is watching you. © 24Feb67; LP35140.
The big fumble. © 30Nov66; LP35128.
By the sea, or at least rent it. © 7Dec66; LP35129.

Chuck nobody. © 17Oct66; LP35122.
Czech your wife, sir? © 5Apr67; LP35144.
The daring duo vs. the incredible Captain Kill. © 26Sep66; LP35119.
The dinner who came to man. © 6Apr67; LP35145.
Divorce, bachelor style. © 21Nov66; LP35126.
From out of the past come the thundering hoofbeats. © 20Sep66; LP35118.
Go directly to jail. © 25Dec66; LP35131.
How do you follow hi-lites from Hamlet? © 5Feb67; LP35138.
How you gonna keep 'em down on the farm after they've seen the rug? © 13Dec66; LP35130.
If she catches the bouquet, I'll die. © 14Sep66; LP35117.
Instant family. © 30Oct66; LP35120.
A legend dies. © 8Jan67 (in notice: 1966); LP35133.
A little off the top. © 6Mar67; LP35141.
The long hot bus. © 21Oct66; LP35123.
Oh, how we danced. © 15Jan67 (in notice: 1966); LP35134.
Pursuit of a dream. © 14Sep66; LP35399.
Roommate, stay away from my door. © 1Jan67 (in notice: 1966); LP35132.
Safari. © 3Nov66; LP35124.
Same time, same station, same girl. © 22Jan67 (in notice: 1966); LP35135.
The shapes of wrath. © 11Oct66; LP35121.
Sharin' Sharon. © 16Feb67; LP35139.
Sizzling Sidney. © 25Nov66; LP35127.
Stranger in the night than in the morning. © 29Jan67 (in notice: 1966); LP35136.
Swingle City, East. © 23Mar67; LP35143.
Testing, one, two. © 15Mar67; LP35142.
When you need a hidden room, you can never find one. © 9Nov66; LP35125.
Woody, can you spare a sister? © 12Feb67 (in notice: 1966); LP35137.

HEY, LET'S TWIST. Harry Romm Productions. Released by Paramount Pictures Corp. 80 min., sd., b&w, 35 mm. © Harry Romm Productions, Inc.; 21Dec61; LP20964.

HEY, TEACH. See
NAKED CITY. 21.

HEY THERE IT'S YOGI BEAR. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 89 min., sd., color, 35 mm. Eastman color by Pathé. © Hanna-Barbera Productions, Inc.; 1Jun64; LP28380.

HEYDAYS OF THE ORGANIZATION. See
THE LAWLESS YEARS. Louy K. Pt.4.

HEYDRICH. See
GENERAL ELECTRIC'S TRUE.

HEZEKIAH'S WATER TUNNEL. Rarig Film Productions. Canada. Made in the U.S. by Griffon Graphics. 29 min., sd., color, 16 mm. (The Marks of man) Eastman color. © Griffon Graphics, Inc.; 18Apr63; MP13732.

HI! COLORADO. Universal-International. Released by Universal Pictures Co. 1 reel, sd., color, 35 mm. (Universal International color parade) CinemaScope. © Universal Pictures Co., Inc.; 15Dec59; LP18594.

HI FI GILLIGAN. See
GILLIGAN'S ISLAND.

HI-FI HORSE. See
MISTER ED.

HI-FI JINX. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern Madcap cartoon) © Paramount Pictures Corp.; 1Jan62; LP21460.

HI HO THE MERRI-O. Carl Bistrack. 1 reel, sd., b&w, 16 mm. © Carl Bistrack; 9Jul65; MP18854.

HI-SEAS HI-JACKER. Walter Lantz Productions. Released by Universal Pictures Co. 6 min., sd., color, 35 mm. (A Walter Lantz Inspector Willoughby cartune) Technicolor. © Universal Pictures Co., Inc.; 28May63; LP26899.

HI-TEMP & SUPER KNIFE. Popeil Bros. 1 min., sd., color, 16 mm. © Popeil Bros., Inc.; 9Oct67; MP18873.

HIAWATHA. See
SHIRLEY TEMPLE'S STORY BOOK.

HIAWATHA'S CHILDHOOD. McGraw-Hill Book Co. Made by Lumin Films. Released by McGraw-Hill Text-Films. 12 min., sd., color, 16 mm. (Living poetry series) © McGraw-Hill, Inc.; 29Dec66; MP18237.

HIBERNATION AND OTHER FORMS OF DORMANCY. Encyclopaedia Britannica Films. 10 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 20Feb62; MP12338.

HICCUP HOUND. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 1Nov63; LP26488.

THE HICKORY INDIAN. See
THE DEFENDERS.

HIDDEN ASSET. See
EMPIRE. No.26.

HIDDEN DANGER. Video Films. 8 min., b&w, 16 mm. Appl. author: William R. Witherell, Jr. © Video Films, Inc.; 24Jun64; MU7470.

THE HIDDEN EARTH. U.S. National Academy of Sciences. 27 min., sd., color, 16 mm. © U.S. National Academy of Sciences; 1Nov60; MP10975.

THE HIDDEN FACE OF POVERTY. See
CBS REPORTS.

THE HIDDEN FURY. See
THE DEFENDERS.

THE HIDDEN GRIEVANCE. Calvin Co. 7 min., sd., b&w, 16 mm. © Calvin Co.; 30Apr59; MP9976.

THE HIDDEN JUNGLE. See
THE DEFENDERS.

THE HIDDEN LOOKOUT. See
THE SKYLINE SERIES.

THE HIDDEN MOTIVE. See
THE DEPUTY.

THE HIDDEN OBJECTIVE. See
BELL SYSTEM SALES DEVELOPMENT COURSE. F-18.

HIDDEN PROFITS. See
NEW HORIZONS AND HIDDEN PROFITS.

THE HIDDEN SIDE OF SELLING. Roundtable Productions. 34 min., sd., b&w, 16 mm. © Roundtable Productions; 19Jul61; MP11890

HIDDEN THOUGHTS. Duncan Foods Co. Made by Tatham-Laird & Kudner. 1 min., sd., b&w, 16 mm. © Duncan Foods Co.; 11Oct65; MP15648.

HIDDEN VALLEY. See
CISCO KID.

THE HIDDEN WORLD. National Geographic Society. 52 min., sd., color, 16 mm. Produced in association with Wolper Productions. © National Geographic Society; 6Dec66; MP16496.

THE HIDDEN WORLD: A STUDY OF INSECTS. National Geographic Society. Made by Encyclopaedia Britannica Educational Corp. 24 min., sd., color, 16 mm. From the film The hidden world. Produced in association with Wolper Productions. Appl. states prev. reg. 11Jan67, MP16496. NM: editorial revision. © National Geographic Society; 18Jul67 (in notice; 1966); MP17529.

HIDE AND GO SIDNEY. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Technicolor, 35 mm. (A Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 2Dec59; LP15181.

HIDE AND SEEK. Albion Film Corp. 90 min., sd., b&w, 35 mm. Based on a story by Harold Greene. © Spectrum Films, Ltd.; 2May64 (in notice: 1963); LP35484.

HIDE AND SEEK. Columbia University Press. 14 min., sd., color, 16 mm. Appl. author: Julian Krainin. © Columbia University Press; 26Jan66; MP18548.

HIDE AND SEEK. See
KID'S STUFF. Episode no.52.

THE HIDE HUNTERS. See
WAGON TRAIN.

HIDEOUT. See
SUGARFOOT.
THE VIRGINIAN.
WILD BILL HICKOK.

HIDING BEHIND A STAR. See
THE LIFE AND LEGEND OF WYATT EARP.

THE HIDING PLACE. See
THE DETECTIVES. 7102.

HIGGINS AND THE HILLBILLY. See
OUR MAN HIGGINS.
THE DU PONT SHOW WITH JUNE ALLYSON. Production no.2230.
SITUATION HOPELESS, BUT NOT SERIOUS.

HIGGINS' LITTLE HELPER. See
OUR MAN HIGGINS.

HIGGINS' UNDERSTUDY. See
OUR MAN HIGGINS.

HIGH. Joseph Brenner Associates. [Canada] 82 min., sd., color, 16 mm. © Joseph Brenner Associates; 1Jul67; LF19.

HIGH AND DRY. Dow Chemical Co. Made by Dallas Jones Productions. 15 min., sd., color, 16 mm. © Dow Chemical Co.; 28Dec60; MP11578.

HIGH & FLIGHTY. See
MISTER MAGOO.

THE HIGH AND THE DEADLY AFFAIR. See
THE GIRL FROM U.N.C.L.E.

THE HIGH BRIDGE. See
OVERLAND TRAIL.

HIGH CARD HANGS. See
MAVERICK.

THE HIGH CHAPARRAL. Xanadu Productions. Approx. 49 min. each, sd., color, 35 mm. Produced in association with NBC Productions. © Xanadu Productions, Inc.

THE HIGH CHAPARRAL.-Con.
The assassins. © 14Dec67; LP36885.
Bad day for a thirst. © 7Feb68; LP36865.
Best man for the job. © 14Sep67; LP36874.
The buffalo soldiers. © 11Oct68; LP37203.
Champion of the western world. © 24Jan68; LP36862.
The covey. © 6Sep68; LP37197.
The deceivers. © 4Sep68; LP37195.
The doctor from Dodge. © 25Oct67; LP36876.
Ebenezer. © 18Sep68; LP37200.
Feather of an eagle. © 29Jan69; LP37213.
A fella named Kilroy. © 24Feb69; LP37215.
The filibusteros. © 18Oct67; LP36875.
The firing wall. © 8Dec67; LP36883.
Follow your heart. © 27Sep68; LP37202.
For the love of Carlos. © 17Mar69; LP37218.
For what we are about to receive. © 9Sep68; LP37198.
The ghost of Chaparral. © 17Aug67; LP36871.
The glory soldiers. © 17Dec68; LP37210.
Gold is where you leave it. © 28Dec67; LP36886.
The hair hunters. © 23Jan68; LP36861.
A hanging offense. © 6Nov67; LP36878.
A joyful noise. © 15Feb68; LP36867.
The kinsman. © 4Jan68; LP36860.
The last hundred miles. © 23Dec68; LP37211.
The lion sleeps. © 13Mar69; LP37217.
Mark of the turtle. © 15Nov67; LP36880.
No bugles, no drums. © 3Mar69; LP37216.
No Irish need apply. © 15Nov68; LP37207.
North to Tucson. © 23Oct68; LP37204.
Once on a day in spring. © 7Feb69; LP37214.
Our Lady of Guadalupe. © 2Dec68; LP37208.
The peacemaker. © 12Feb68; LP36866.
Pilot. 100 min. © 31Aug67; LP36872.
The price of revenge. © 13Nov67; LP36879.
The promised land. © 5Sep68; LP37196.
A quiet day in Tucson. © 12Sep67; LP36873.
Ride the savage land. © 29Jan68; LP36863.
Sea of enemies. © 12Nov68; LP37206.
Shadow of the wind. © 12Dec68; LP37209.
Shadows on the land. © 14Aug67; LP36870.
The stallion. © 3Sep68; LP37194.
Stinky Flanagan. © 23Jan69; LP37212.
Sudden country. © 1Nov67; LP36877.
Surtee. © 17Feb69 (in notice: 1968) LP37193.
Survival. © 8Dec67; LP36884.
Ten little Indians. © 11Sep68; LP37199.
The terrorist. © 30Nov67; LP36882.
Threshold of courage. © 23Feb68; LP36868.
Tiger by the tail. © 6Feb68; LP36864.
Tornado Frances. © 25Sep68; LP37201.
A way of justice. © 28Oct68; LP37205.
The widow from Red Rock. © 15Nov67; LP36881.
Young blood. © 28Jul67; LP36869.

HIGH CLASS TYPE OF MONGREL. See AWARD THEATRE.

HIGH COST OF FAME. See DAN RAVEN.

THE HIGH COST OF RILEY. See LIFE OF RILEY.

THE HIGH COUNTRY. See
LARAMIE.
THE RIFLEMAN.

HIGH DIVER. See KID'S STUFF. Episode no.81.

HIGH EXPLOSIVE. See RESCUE 8.

THE HIGH FASHION CASE. See THE LINE-UP.

THE HIGH FENCE. See UNITED STATES MARSHAL.

HIGH FINANCE. See THE GERTRUDE BERG SHOW.

HIGH FLYER. See HECTOR HEATHCOTE SHOW.

HIGH HAZARD. See RESCUE 8.

HIGH IRON. See MAN WITHOUT A GUN.

THE HIGH JUMP. See TRACK AND FIELD INSTRUCTION SERIES.

HIGH LONELY. See RESCUE 8.

HIGH LONESOME. See STAGECOACH - WEST.

HIGH MAN ON THE TOTEM POLE. See GILLIGAN'S ISLAND.

HIGH MOISTURE CORN FOR DAIRY CATTLE. A. O. Smith Harvestore Products. Made by Jam Handy Productions, div. of T.T.P. Corp. 12 min., sd., color, 16 mm. © A. O. Smith Harvestore Products, Inc.; 9Dec68; MU7978.

HIGH MOISTURE CORN FOR HOGS. A. O. Smith Harvestore Products. Made by Jam Handy Productions, div. of T.T.P. Corp. 10 min., sd., color, 16 mm. © A. O. Smith Harvestore Products, Inc.; 9Dec68; MU7979.

HIGH NAMED TODAY. See COMBAT!

HIGH NOON IN MAYBERRY. See THE ANDY GRIFFITH SHOW.

HIGH NOTE. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tune) © Warner Bros. Pictures, Inc.; 3Dec60 (in notice: 1959); LP21763.

HIGH ON THE HOG. See MY THREE SONS.

HIGH POLISH. See MACK AND MYER FOR HIRE.

HIGH-POWERED RIFLE. Capri Productions. Released by Twentieth Century-Fox Film Corp. 61 min., sd., b&w, 35 mm. © Twentieth Century-Fox Film Corp.; 27Jul60; LP16810.

HIGH PRESSURE. See RESCUE 8.

HIGH SCHOOL BRIDE. See M-SQUAD.

HIGH SIERRAS. See DECEMBER BRIDE.

HIGH SOCIETY. See PETER LOVES MARY.

HIGH SPEED STEEL. National Steel Corp. Made by Ellis Dungan Productions. 17 min., sd., color, 16 mm. © National Steel Corp.; 5May69; MP19284.

HIGH SPY MAGOO. See MISTER MAGOO.

HIGH STAKES. See THE VIRGINIAN.

HIGH STEAKS. Metro-Goldwyn-Mayer. 7 min., sd., color, 35 mm. (Tom and Jerry) © Metro-Goldwyn-Mayer, Inc.; 31Dec61; LP21328.

HIGH TEMPERATURE RESEARCH. Regents of the University of California. 18 min., sd., color, 16 mm. (CHEM Study film) Eastman color. © Regents of the University of California; 31May63; MP13379.

HIGH TENSION. See
THE BARBARA STANWYCK SHOW.
LASSIE.

HIGH TIDE. See SURFSIDE 6.

HIGH TIME. Bing Crosby Productions. Released by Twentieth Century-Fox Film Corp. 102 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based on a story by Garson Kanin. © Bing Crosby Productions & Twentieth Century-Fox Film Corp.; 16Sep60; LP17216.

HIGH TOPPER SHORT. See
COMMUTING FOR ADVENTURE.
FASCINATING FINLAND.
HAMBURGER U.
MAYFLOWER, U.S.A.
MELODY FOR MACHINES.
TWO WORLDS OF SCANDINAVIA.
THE WORLD STARTS NEXT DOOR.

HIGH WATER. See LASSIE.

A HIGH WIND IN JAMAICA. Twentieth Century-Fox Productions. 135 min., sd., color, 35 mm. Color by DeLuxe. CinemaScope. From the novel by Richard Hughes. © Twentieth Century-Fox Productions, Ltd.; 25May65; LP31310.

THE HIGHBINDER. See SUGARFOOT.

THE HIGHER LAW. See THE DEPUTY.

HIGHER LEARNING. See THE DONNA REED SHOW.

HIGHER ORDER QUESTIONS. General Learning Corp. Made by the David Coffing Co. 8 min., sd., color, 16 mm. (Teaching skills for secondary school teachers) © General Learning Corp.; 31Dec68; MP19747.

HIGHER ORDER QUESTIONS. General Learning Corp. Made by the David Coffing Co. 8 min., sd., color, 16 mm. (Teaching skills for elementary school teachers) © General Learning Corp.; 31Dec68; MP19762.

THE HIGHEST FALL OF ALL. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

HIGHEST WALL. See FOLLOW THE SUN.

HIGHLIGHTS OF THE IBM BANKING PREMIERE AT IBM POUGHKEEPSIE FROM MAY 4 TO MAY 8, 1959. See
FILM RECORD OF THE HIGHLIGHTS OF THE IBM BANKING PREMIERE AT IBM POUGHKEEPSIE FROM MAY 4 TO MAY 8, 1959.

HIGHWAY DRIVING. Allstate Insurance Co. 20 min., sd., color, 16 mm. Produced in cooperation with Evans Industries. © Allstate Insurance Co.; 22Jan62; MP16899.

HIGHWAY PICKUP. Paris Film Production, France. Released by Times Film Corp. 107 min., sd., b&w, 35 mm. A Robert & Raymond Hakim production. © Times Film Corp.; 1Apr66; LF12.

HIGHWAY ROBBERY. See
UNITED STATES MARSHAL.

HIGHWAY RUNNERY. Warner Bros. Pictures. 1 reel, sd., color, 35 mm. (Looney tunes) A Vitagraph release. Technicolor. © Warner Bros. Pictures, Inc.; 31Dec65; LP32162.

HIGHWAY SLOBBERY. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Swifty and Shorty series) © Paramount Pictures Corp.; 1Sep64; LP28982.

HIGHWAY TO TROUBLE. See
DISNEYLAND. 27.

HIJACKED. See
MR. LUCKY. 3912.

THE HIJACKERS. See
THE F.B.I.
OFFICIAL DETECTIVE.

THE HIKE. See
THE DONNA REED SHOW.
LASSIE.

HILDA RIDES AGAIN. See
BACHELOR FATHER.

HILDA, THE JEWEL. See
BACHELOR FATHER.

HILDA, THE MAID, QUITS. See
THE JOEY BISHOP SHOW.

HILDIE. See
THE DOCTORS AND THE NURSES.

HILDY HIPPO. Wm. Wrigley, Jr. Co. 60 sec., sd., b&w, 16 mm. (The Wrigley zoo) © Wm. Wrigley, Jr. Co.; 23Dec65; MU7662.

THE HILL. Seven Arts Productions. Released by Metro-Goldwyn-Mayer. 122 min., sd., b&w, 35 mm. Based on an original play by Ray Rigby & R. S. Allen. © Seven Arts Productions (U. K.) Ltd.; 5Aug65; LP31612.

HILL CLIMB. See
GILLETTE CO. TELEVISION COMMERCIALS.

THE HILL COUNTRY: LYNDON JOHNSON'S TEXAS. National Broadcasting Co. 58 min., sd., color, 16 mm. © National Broadcasting Co., Inc.; 3May66; MP17179.

HILL GIRL. See
GUNSMOKE.

HILL 943. See
CBS REPORTS.

THE HILL OF DEATH. See
RESTLESS GUN.

THE HILL REACTION. See
OXYGEN LIBERATION BY ISOLATED CHLOROPLASTS: THE HILL REACTION.

HILL 256. See
COMBAT!

THE HILLBILLIES OF PT 73. See
MCHALE'S NAVY.

HILLBILLY BREAD. See
QUALITY BAKERS OF AMERICA COOPERATIVE TELEVISION COMMERCIALS.

HILLBILLY SKETCH. See
THE JACK BENNY PROGRAM.

THE HILLBULLIES. See
OUT OF THE INKWELL.

HILLDALE 500. See
THE DONNA REED SHOW.

HILLS ARE FOR HEROES. See
COMBAT.

HILLS OF ASSISI. Twentieth Century-Fox Film Corp. 1 reel, sd., Color by DeLuxe, 35 mm. (Movietone documentary) Cinemascope. © Twentieth Century-Fox Film Corp.; 21Jun61 (in notice: 1960); MP11618.

HIMALAYAN FARMER. Regents of the University of California & Mrs. Pat Hitchcock. 23 min., color. © Regents of the University of California & Mrs. Pat Hitchcock; 12Jun67; MU7827.

HINDENBURG CRASHES. See
GREATEST HEADLINES OF THE CENTURY.

THE HINDENBURG DISASTER. Thorne Films. 5 min., si., b&w, 8 mm. (The 8 mm. documents project, no.123) NM: compilation. © Thorne Films, Inc.; 22May67; MP17292.

THE HINDENBURG DISASTER, MAY 6, 1937. See
ALMANAC NEWSREEL. May 6, 1960.

THE HINDU WORLD. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 19Dec63; MP14203.

HINKA DO. See
GUNSMOKE.

HIP HIP HURRY! Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merrie melodies; Road Runner & Wilie Coyote) © Vitaphone Corp.; 6Dec58; MP9889.

HIP HIP OLE. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Swifty and Shorty series) © Paramount Pictures Corp.; 1Nov64; LP29350.

HIP SHOOTERS. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (Sport reel) © Columbia Pictures Corp.; 1Feb61 (in notice: 1960); LP18918.

HIPPETY HOPPER & SYLVESTER. See
HOPPY DAZE.

HIPPIE! Ronald S. Marquisee. 30 min., sd., b&w, 16 mm. © Ronald S. Marquisee; 30Apr69; MP19258.

HIPPIE DAYS ARE HERE AGAIN. See
THE RED SKELTON HOUR.

THE HIPPIE TEMPTATION. See
WHO, WHAT, WHEN, WHERE, WHY?

HIPPODROME. Rediffusion Television. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with Van Bernard Productions. © Van Bernard Productions, Inc.

Host: Allan Sherman; guest star: Linda Bennett. © 7Jul66; MP16584.
Host: Bill Dana; guest stars: Everly Brothers. © 26Aug66; MP16580.
Host: Eddie Albert; guest star: Nancy Sinatra. © 2Sep66; MP16579.
Host: Jack Carter; guest star: Jane Morgan. © 30Jun66; MP16581.
Host: Jimmy Dean; guest star: Anita Gillette. © 11Aug66; MP16585.
Host: Merv Griffin; guest star: Liza Minnelli. © 27Jul66; MP16583.
Host: Tony Randall; guest star: George Raft. © 18Aug66; MP16587.
Host: Tony Randall; guest star: Shari Lewis. © 20Jul66; MP16586.
Host: Trini Lopez; guest stars: Dave Clark Five. © 4Aug66; MP16578.
Host: Woody Allen; guest stars: Kessler Twins. © 14Jul66; MP16582.

THE HIPPOPOTAMUS. See
ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS.

THE HIPPOPOTAMUS FOOT. See
MY THREE SONS.

HIPPYDROME TIGER. Warner Bros.-Seven Arts. Released by Vitaphone Corp. 1 reel, sd., color, 35 mm. (Merrie melodies) © Warner Bros.-Seven Arts, Inc.; 30Mar68; LP36524.

THE HIRAM WINTHROP STORY. See
WAGON TRAIN.

HIRED FOR HOMICIDE. See
GRAND JURY.

HIRED GUN. See
CHEYENNE.

THE HIRED GUNS. See
TIGHTROPE.

HIRED HAND. See
CIMARRON CITY.
THE LORETTA YOUNG SHOW. 8219.

THE HIRED HANDS. Chevrolet Division. Made by Jam Handy Organization. 60 sec., sd., Eastman color, 35 mm. © Chevrolet Division, General Motors Corp.; 3May61; MU7042.

HIRED KILLER. See
OFFICIAL DETECTIVE.

THE HIRED ROMEO. See
COMEDY CAPERS.

HIRED TO DIE. See
WHISPERING SMITH.

THE HIRING OF JOSE. See
THE BILL DANA SHOW.

HIROHITO. See
BIOGRAPHY.

HIROSHI KOBAYASHI VS. ... See
TURN OF THE CENTURY FIGHTS.

HIROSHIMA AND NAGASAKI. Thorne Films. 4 min., si., b&w, 8 mm. (The 8 mm. documents project) © Thorne Films, Inc.; 1Mar67 (in notice: 1966); MP17440.

HIROSHIMA MAIDENS IN U.S. See
GREATEST HEADLINES OF THE CENTURY.

HIS AND HERS! Chevrolet Motor Division. Made by Jam Handy Organization. 50 sec., sd., Eastman color, 35 mm. © Chevrolet Division of General Motors Corp.; 17May62; MU7179.

HIS AND HERS. See
FAMILY AFFAIR.

HIS BROTHER-IN-LAW'S KEEPER. See
LIFE OF RILEY.

HIS BROTHER'S KEEPER. See
DEATH VALLEY DAYS. 7215.

HIS HONOR, DR. BLAIR. See
HENNESEY.

HIS HONOR, THE CROOK. See
THE SMOTHERS BROTHERS SHOW.

HIS LIFE IN HIS HANDS. See
THE LIFE AND LEGEND OF WYATT EARP.

HIS MAIDEN VOYAGE. See
MR. LUCKY. 3924.

HIS MAJESTY THE KING OF BEASTS. See
DISNEYLAND. 9.

HISTOLOGICAL TECHNIQUES. Thorne Films. 9 min., sd., color, 16 mm. (Biological techniques series) © Thorne Films, Inc.; 28Dec61; MP11940.

HISTOLOGICAL TECHNIQUES: HAND MICROTOME. Ealing Corp. 3 min., si., color, 8 mm. © Ealing Corp.; 1Apr67; MP17563.

HISTORICAL DEVELOPMENT. See
STAINLESS STEEL-THE MIRACLE METAL.

HISTORICAL INTRODUCTION TO ALGEBRA. See
ADVANCED ALGEBRA.

HISTORY. Sperry Rand Corp. 60 sec., sd., b&w, 16 mm. Appl. author: Young & Rubicam, Inc. © Sperry Rand Corp.; 2Dec67; MP17822.

THE HISTORY & DEVELOPMENT OF THE ROCKET. Allied Empire. 17 min., sd., color. (Space-science educational film) © Allied Empire, Inc.; 5Dec62; MU7354.

HISTORY OF COMMUNICATION. See
COMMUNICATION: STORY OF ITS DEVELOPMENT.

THE HISTORY OF LIVING THINGS. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 3Apr67; MP16910.

THE HISTORY OF THE NEGRO PEOPLE. National Educational Television & Radio Center. Approx. 30 min. each, sd., b&w, 16 mm. © National Educational Television & Radio Center.
Brazil: The vanishing Negro. © 31Oct65; MP17896.
Free at last. © 7Nov65; MP17897.
The future and the Negro. © 5Dec65; MP17901.
Heritage of the Negro. © 10Oct65; MP17893.
The Negro and the South. © 17Oct65; MP17894.
The new mood. © 21Nov65; MP17900.
Omowale: The child returns home. © 14Nov65; MP17898.
Our country, too. © 28Nov65; MP17899.
Slavery. © 24Oct65; MP17895.

HIT AND MISS. See
THE DETECTIVES.

HIT AND RUN. See
DR. KILDARE.
HOW TO MARRY A MILLIONAIRE.
MR. LUCKY.
77 SUNSET STRIP.

HIT 'EM AGAIN, HARDER. See
SILENT SERVICE. Series no.1, 5633.

HIT 'N RUN. See
LASSIE.

THE HIT SONG WRITERS. See
THE FLINTSTONES.

[HIT THE HIGHWAYS] Driver Education & Training Divisions, Allstate Insurance Co. 23 min., sd., color, 16 mm. CinemaScope. © Allstate Insurance Co.; 10Jun68; MP18860.

HITCHHIKE. See
ALFRED HITCHCOCK PRESENTS.

HITCHHIKE TO MARS. See
MY FAVORITE MARTIAN.

THE HITCH-HIKER. See
THE BARBARA STANWYCK SHOW.
THE TWILIGHT ZONE.

HITLER. Three Crown Productions. Released by Allied Artists Pictures Corp. 107 min., sd., b&w, 35 mm. © Allied Artists Pictures Corp. & Three Crown Productions, Inc.; 28Dec61; LP21322.

HITLER DEAD. See
GREATEST HEADLINES OF THE CENTURY.

HITLER HOSTS OLYMPICS. See
GREATEST HEADLINES OF THE CENTURY.

HITLER IN THE SUDETENLAND, OCT. 3, 1938. See
ALMANAC NEWSREEL. Oct. 3, 1960.

HITLER NAMED CHANCELLOR. See
GREATEST HEADLINES OF THE CENTURY.

HITLER TAKES CZECHOSLOVAKIA. See
GREATEST HEADLINES OF THE CENTURY.

HIZZONER, THE MAYOR. See
PERSPECTIVE ON GREATNESS.

HO, HO, HO. See
KENTUCKY JONES.

THE HOARDER AND THE BOARDER. See
PETE AND GLADYS.

THE HOAX. See
LAWMAN.

THE HOBBY. See
HENNESEY.

A HOBBY FOR ELLIE. See
THE JOEY BISHOP SHOW.

THE HOBIE REDMAN STORY. See
WAGON TRAIN.

HOBO A GO-GO. See
THE RED SKELTON HOUR.

HOBO-HOOTENANNY. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Stuffy Durma, no.3) Eastman color. © Hal Seeger Productions, Inc.; 17Mar65; LU3356.

THE HOBO SHOW. See
DECEMBER BRIDE.

THE HOBOES. See
COMEDY CAPERS.

HOBO'S HOLIDAY. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 1Jan63; LP26344.

HOBSON'S CHOICE. See
HAVE GUN - WILL TRAVEL.

HOCKEY. See
GILLETTE CO. TELEVISION COMMERCIALS. RG-1-61.

HOCUS POCUS AND FRISBY. See
TWILIGHT ZONE.

HOCUS POCUS POWWOW. Warner Bros.-Seven Arts. Released by Vitagraph. 1 reel, sd., color, 35 mm. (Looney tunes) © Warner Bros.-Seven Arts, Inc.; 13Jan68; LP36526.

HOE DOWN. See
HAMM'S BEER COMMERCIALS.

HOGAN BASSEY VS. ... See
TURN OF THE CENTURY FIGHTS.

HOGAN WINS SECOND MASTERS. See
SPORTFOLIO.

HOKUS POCUS. See
DAVEY AND GOLIATH.

HOLD FOR GLORIA CHRISTMAS. See
NAKED CITY.

HOLD HIGH THE TORCH. United States Olympic Assn. Made by Stark Films. Distributed by Association Films. 27 min., sd., color, 16 mm. © United States Olympic Assn., Inc.; 23Mar61; MP11440.

HOLD ON! Four Leaf Productions. Released by Metro-Goldwyn-Mayer. 86 min., sd., color, 35 mm. Metrocolor. Panavision. © Metro-Goldwyn-Mayer, Inc. & Four Leaf Productions, Inc.; 31Dec65; LP32079.

HOLD THE FORT. See
HECTOR HEATHCOTE SHOW.

THE HOLDOUT. See
GENERAL ELECTRIC THEATER.
HENNESEY.
LAWMAN.
PLEASE DON'T EAT THE DAISIES.

HOLDUP. See
MANHUNT.
SHERIFF OF COCHISE.

THE HOLD-UP PROOF SAFE. See
DEATH VALLEY DAYS.

HOLE-IN-ONE GOLF CLASSIC. Triangle Publications. 30 min., color, video tape. © Triangle Publications, Inc.; 12Aug68; MU7958.

A HOLE IN THE CITY. See
NAKED CITY.

THE HOLE-UP. See
THE LIFE AND LEGEND OF WYATT EARP. D-1 (112)

HOLIDAY AT HOLLOW ROCK. See
MAVERICK.

HOLIDAY FOR CHAMPIONS. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (Sport reel) © Columbia Pictures Corp.; 1Oct60; LP17888.

HOLIDAY FOR HENPECKED HUSBANDS. See
WALT DISNEY'S WONDERFUL WORLD OF COLOR.

A HOLIDAY FOR TRAMP. See
MY THREE SONS.

HOLIDAY IN IRELAND. Twentieth Century-Fox Film Corp. 1 reel, sd., Color by DeLuxe, 35 mm. (Movietone adventure) CinemaScope. © Twentieth Century-Fox Film Corp.; 14Jun62; LP22794.

HOLIDAY IN JAPAN. G. F. P., Inc. 25 min., sd., color, 16 mm. (World adventure series, program no.18) Produced in association with Field Communications Corp. © G. F. P., Inc.; 1Oct66; MP18336.

HOLIDAY IN SKI VALLEY. See
KAREN.

HOLIDAY IN SPAIN. Holiday in Spain Co. 102 min., sd., color. Cinerama. © Holiday in Spain Co.; 22Dec61; LP34094.

HOLIDAY LODGE. J & M Productions, Canada. Approx. 27 min. each, sd., b&w, 16 mm. © J & M Productions, Inc.
Hollywood, I'll lick you yet. © 12Sep61; LP21485.
Jewel Thieves Anonymous. © 22Aug61; LP21482.
Johnny goes dramatic. © 29Aug61; LP21483.
Johnny's good deed. © 18Jul61; LP21493
John's other face. © 15Aug61; LP21489.
The kissing bug. © 4Jul61; LP21491.
Never hit a stranger. © 11Jul61; LP21492.
Prince for a day. © 1Aug61; LP21487.
The secret convention. © 20Jun61; LP21481.
The Sheila Franklin caper. © 27Jun61; LP21490.
Stanley's problem. © 5Sep61; LP21484.
Twinkle, twinkle, little star. © 8Aug61; LP21488.
Wanted: two recreation directors. © 25Jul61: LP21486.

HOLIDAY TIME AT DISNEYLAND. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

HOLIDAY WEEKEND. See DR. KILDARE.

HOLLAND OFF GUARD. Carillon Films. Released by Paramount Pictures Corp. 8 min., sd., color, 35 mm. (A Travel adventure short) © Paramount Picture Corp.; 1Jul65; LP31387.

THE HOLLISTER JOHN GARRISON STORY. See WAGON TRAIN.

HOLLISTER'S MOTHER. See THE BETTY HUTTON SHOW. 5237-11.

HOLLOW TRIUMPH. See THE DEFENDERS.

THE HOLLOW WATCHER. See THRILLER.

HOLLOWAY'S DAUGHTERS. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

HOLLYWOOD AND THE STARS. Wolper Productions. Canada. Approx. 26 min. each, sd., b&w, 16 mm. © Wolper Productions, Inc. & United Artists Television.
Anatomy of a movie. © 24Jan64; LP32518.
The angry screen. © 6Feb64; LP32519.
Birth of a star. © 30Oct63; LP32509.
The fabulous musicals. © 13Nov63; LP32511.
The funny men, pt.1-2. © 29Nov63; LP32512-32513.
The great directors. © 28Apr64; LP32529.
The great lovers. © 6Nov63; LP32510.
Hollywood goes to war. © 13Jan64; LP32517.
Hollywood U.S.A. © 19Dec63; LP32515.
How to succeed as a gangster. © 18Oct63; LP32856.
The immortal Jolson. © 11Oct63; LP32870.
In search of Kim Novak. © 28Feb64; LP32522.
The man called Bogart. © 11Sep63; LP32504.
Monsters we've known and love. © 30Dec63 (in notice: 1964); LP32531. (See also Monsters we've known and loved; 1Jan64; LP33549)
Monsters we've known and loved. © 1Jan64; LP33459. (See also Monsters we've known and loved; 30Dec63 (in notice: 1964); LP32531)
Natalie Wood, Hollywood's child. © 12Mar64; LP32524.
The odyssey of Rita Hayworth. © 3Apr64; LP32527.
On location, The night of the iguana. © 17Feb64; LP32521.
The one and only Bing. © 18Dec63; LP32514.
The Oscars, moments of greatness, pt.1. © 19Mar64; LP32525.
The Oscars, moments of greatness, pt.2. © 30Mar64; LP32526.
Paul Newman, actor in a hurry. © 6Mar64; LP32523.
Sirens, symbols and glamour girls, pt.1. © 19Sep63; LP32505.
Sirens, symbols and glamour girls, pt.2. © 1Oct63; LP32506.
The swashbucklers. © 11Feb64; LP32520.
Teenage idols, pt.1. © 31Dec63 (in notice: 1964); LP32532. (See also Teenage idols, pt.1; 8Jan64; LP33550)
Teenage idols, pt.1. © 8Jan64; LP33550. (See also Teenage idols, pt.1; 31Dec63 (in notice: 1964); LP32532)
Teenage idols, pt.2. © 3Jan64; LP32516.
They went that-a-way. © 3Oct63; LP32507.
The unsinkable Bette Davis. © 25Oct63; LP32508.
What a way to go. © 13Apr64; LP32528.
The wild and wonderful thirties. © 18May64; LP32530.

HOLLYWOOD ANNIVERSARY. See I LOVE LUCY.

HOLLYWOOD CALLING. See PETER GUNN.

HOLLYWOOD CONCERT. See THE JUDY GARLAND SHOW.

THE HOLLYWOOD EXTRA. See COMEDY CAPERS.

HOLLYWOOD GOES TO WAR. See HOLLYWOOD AND THE STARS.

HOLLYWOOD HOUND. See KAREN.

HOLLYWOOD, I'LL LICK YOU YET. See HOLIDAY LODGE.

HOLLYWOOD 1916. William E. Ault. Approx. 1200 ft., b&w, 35 mm. © William E. Ault; 3Jun60; LU3167.

HOLLYWOOD PONY TAIL. See SCHMIDT, HOLLYWOOD PONY TAIL.

HOLLYWOOD TALENT SCOUTS. Comstock Productions. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
Guest: Bob Crane. Telecast: Aug. 31, 1965. © 28Aug65; MP15683.
Guest: Cliff Robertson. © 3Jul65; MP15705.
Guest: Debbie Reynolds. © 19Jun65; MP15703.
Guest: Donald O'Connor. © 26Jun65; MP15706.
Guest: Edie Adams. Telecast: Aug. 3, 1965. © 1Aug65; MP15687.
Guest: Ethel Merman. Telecast: July 20, 1965. © 17Jul65; MP15682.
Guest: Jack Linkletter. Telecast: Sept. 7, 1965. © 5Sep65; MP15689.
Guest: Monte Hall. Telecast: Aug. 17, 1965. © 15Aug65; MP15685.
Guest: Nancy Wilson. Telecast: July 27, 1965. © 24Jul65; MP15688.
Guest: Raymond Burr. © 9Jul65; MP15704.
Guest: Steve Allen. Telecast: Aug. 10, 1965. © 8Aug65; MP15686.
Guest: Zsa Zsa Gabor. Telecast: Aug. 24, 1965. © 22Aug65; MP15684.

HOLLYWOOD TALENT SCOUTS. Linkletter Production. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Columbia Broadcasting System, Inc.
Guests: Agnes Moorehead, Shelley Berman, Barbara McNair. Telecast: Apr. 4, 1966. © 31Mar66; MP16222.
Guests: Amanda Blake, Edgar Bergen, Jane Wyman. Telecast: Mar. 28, 1966. © 24Mar66; MP16170.
Guests: Betty Hutton, Abbe Lane, Donald O'Connor. Telecast: May 9, 1966. © 5May66; MP16243.
Guests: Bob Crane, June Lockhart, Smothers Brothers. Telecast: Mar. 7, 1966. © 3Mar66; MP16219.
Guests: Bob Cummings, Eartha Kitt, Cliff Robertson. Telecast: June 13, 1966. © 9Jun66; MP16249.
Guests: Carl Reiner, Dina Merrill, Jimmie Rodgers. Telecast: June 6, 1966. © 2Jun66; MP16247.
Guests: Carol Burnett, Greer Garson, Roger Williams. Telecast: Mar. 14, 1966. © 10Mar66; MP16220.
Guests: Carolyn Jones & Al Hirt. Telecast: Dec. 27, 1965. © 23Dec65; MP16058.
Guests: Danny Thomas & Irene Ryan. Telecast: Jan. 3, 1966. © 31Dec65; MP16059.
Guests: Danny Thomas, Debbie Reynolds, Carol Burnett, D. Kaye. Telecast: Sept. 5, 1966. © 2Sep66; MP16250.
Guests: Debbie Reynolds & Ann Miller. Telecast: Dec. 20, 1965. © 14Dec65; MP16057.
Guests: Donna Douglas, Morey Amsterdam, Robert Vaughn. Telecast: Feb. 7, 1966. © 4Feb66; MP16172.
Guests: Eddie Albert, Jack E. Leonard, Eleanor Powell. Telecast: Apr. 25, 1966. © 21Apr66; MP16167.
Guests: Ernest Borgnine, Jayne Mansfield, Fernando Lamas. Telecast: Apr. 18, 1966. © 14Apr66; MP16168.
Guests: Forrest Tucker, Rod Serling, Bea Benaderet. Telecast: Apr. 11, 1966. © 7Apr66; MP16169.
Guests: Glenn Ford, Ethel Merman, Jan Peerce. Telecast: Mar. 21, 1966. © 18Mar66; MP16241.
Guests: Jan Murray, Robert Horton, Audrey Meadows. Telecast: Feb. 28, 1966. © 24Mar66; MP16221.
Guests: Jim Nabors, Ray Walston, Lassie, Jill St. John. Telecast: Jan. 24, 1966. © 20Jan66; MP16218.
Guests: Kathryn Grayson & Eva Gabor. 30 min. Telecast: Jan. 17, 1966. © 15Jan66; MP16055.
Guests: Nanette Fabray & Jackie Coogan. Telecast: Jan. 10, 1966. © 6Jan66 (in notice: 1965); MP16056.
Guests: Pat Boone, Tina Louise, Buddy Ebsen, Andy Griffith. Telecast: May 2, 1966. © 29Apr66; MP16242.
Guests: Rex Harrison, Anthony Newley, André Previn. Telecast: May 23, 1966. © 19May66; MP16245.
Guests: Roger Smith, Frank Gorshin, Rose Marie. Telecast: June 20, 1966. © 16Jun66; MP16248.

HOLLYWOOD TALENT SCOUTS.-Con.
Guests: Theodore Bikel, Maureen O'Hara, Louis Nye. Telecast: May 30, 1966. © 26May66; MP16246.
Guests: Vincent Price, Lawrence Harvey, Ann Blyth. Telecast: Jan. 31, 1966. © 28Jan66; MP16171.
Guests: Wally Cox, Celeste Holm, Inger Stevens. Telecast: May 16, 1966. © 12May66; MP16244.

HOLLYWOOD: THE FABULOUS ERA. Fountainhead International. 60 min., sd., b&w, 16 mm. A David L. Wolper Production. NM: revision. © Fountainhead International, Inc. a.k.a. Fountain International, Inc.; 7Jan63 (in notice: 1962); MP13117.

HOLLYWOOD: THE GOLDEN YEARS. Wolper-Sterling Productions. 60 min., sd., b&w, 16 mm. A David L. Wolper Production. Produced in association with Saul J. Turell. NM: revision. © Wolper-Sterling Productions, Inc.; 12Oct61; MP13124.

HOLLYWOOD: THE GREAT STARS. Fountainhead International. 60 min., sd., b&w, 16 mm. A Wolper Production. NM: revision. © Fountainhead International, Inc. a.k.a. Fountain International, Inc.; 13Mar63; MP13118.

HOLLYWOOD U.S.A. See
HOLLYWOOD AND THE STARS.
MISCHIEF MAKERS. 1053.

A HOLSTER FULL OF LAW. See
WALT DISNEY PRESENTS. Texas John Slaughter, pt.24.

THE HOLY ROMAN EMPIRE. Coronet Instructional Films. 15 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Dec61; MP12146.

THE HOLY TERROR. See
DEATH VALLEY DAYS.

THE HOLY WAR RAID. See
RAT PATROL.

HOMAGES A VARESE. Thomas Bouchard. 24 min., sd. & si., b&w, 16 mm. © Thomas Bouchard; 23Feb66 (in notice: 1965); MP16235.

HOMBRE. Hombre Productions. Released by Twentieth Century-Fox Film Corp. 110 min., sd., color, 35 mm. Panavision. From the novel by Elmore Leonard. © Twentieth Century-Fox Film Corp.; 31Dec66; LP34066.

EL HOMBRE BRAVO. See
RAWHIDE.

THE HOMBRE WHO CAME TO DINNER. See
THE MOTHERS-IN-LAW. No. 19 and 20.

HOME AWAY FROM HOME. See
ALFRED HITCHCOCK HOUR.

HOME BEFORE DARK. Warner Bros. Pictures. 136 min., sd., b&w, 35 mm. A Mervyn LeRoy production. Based on the novel by Eileen Bassing. © Warner Bros. Pictures, Inc.; 22Nov58; LP15312.

HOME COOKIN'.
DEPUTY DAWG. NO.695.

HOME COUNTRY USA. See
AMERICAN PROFILE: HOME COUNTRY USA.

HOME FOR CHRISTMAS. See
THE BEVERLY HILLBILLIES.

HOME FROM THE HILL. Sol C. Siegel Productions. Released by Metro-Goldwyn-Mayer. 150 min., sd., Metrocolor, 35 mm. CinemaScope. Based on the novel by William Humphrey. © Loew's Inc. & Sol C. Siegel Productions, Inc.; 31Dec59; LP15282.

HOME FROM THE SEA. See
BONANZA.

HOME HONEYMOON. See
WESTINGHOUSE PLAYHOUSE.

HOME IS THE BRAVE. See
CHEYENNE.

HOME IS THE HERO. RKO General. 84 min., sd., b&w, 35 mm. From the play by Walter Macken. © RKO General, Inc.; 21Nov60; LP18336.

HOME IS THE HUNTED. See
THE FUGITIVE.

HOME IS WHERE YOU PARK IT. Chevrolet Motor Division. Made by Jam Handy Organization. 22 min., sd., Ektachrome, 16 mm. © Chevrolet Division of General Motors Corp.; 17May62; MU7190.

HOME, JAMES. See
KAREN.

HOME LIFE. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon; Sidney) Color by DeLuxe. CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 31Oct62; LP25766.

HOME MANAGEMENT OF DISABILITY FROM ARTHRITIS. Arthritis & Rheumatism Foundation & E. R. Squibb & Sons. Made by Campus Film Productions. 3 reels, b&w, 16 mm. © E. R. Squibb & Sons, division of Olin Mathieson Chemical Corp.; 18Jul64; MP14385.

HOME MOVIES. See
I LOVE LUCY.

HOME SWEET HOME. See
THE ADVENTURES OF JIM BOWIE. Production no.B-21.
THE JOEY BISHOP SHOW.

HOME SWEET HOMEMAKER. See
THE DONNA REED SHOW.

HOME SWEET HOMEWRECKER. Universal International. 7 mins., sd., Technicolor, 35 mm. (A Walter Lantz Woody Woodpecker cartune) © Universal-International; 30Jan62; LP22323.

HOME SWEET HOMICIDE. See
UNITED STATES MARSHAL.

HOME SWEET HUT. See
GILLIGAN'S ISLAND.

HOME SWEET SING SING. See
CAR 54, WHERE ARE YOU.

HOME SWEET SWAMPY. King Features Syndicate. Released by Paramount Pictures Corp. 10 min., sd., color, 35 mm. (Comic King cartoon; Beetle Bailey) Created by Mort Walker. © King Features Syndicate, Inc.; 1Jan62; LP21770.

HOME SWEET TRAILER. See
MISTER ED.

HOME TO JUDGMENT. See
I SPY.

HOME TOWN. See
TALES OF WELLS FARGO.

HOME WITHIN A HOME. See
LASSIE.

HOME WRECKONOMICS. See
THE DONNA REED SHOW.

THE HOMECOMING. See
BORDER PATROL.
THE DANNY THOMAS SHOW.
THE FUGITIVE.
GUNSMOKE.
HAVE GUN - WILL TRAVEL.
I LOVE LUCY.
LAWMAN.
MY THREE SONS.

THE HOME-COMING BIT. See
SAINTS AND SINNERS.

THE HOMECOMING DANCE. See
THE DONNA REED SHOW.

HOMECOMING GAME. See
TALL STORY.

HOMECOMING SHOW. See
DECEMBER BRIDE.

HOMEFRONT. See
THE AMERICAN CIVIL WAR. 7.

THE HOMELESS. See
LASSIE.

HOMELESS OTTO. See
LIFE OF RILEY.

THE HOMELESS WIND. See
WHISPERING SMITH.

THE HOMELY BOY. See
THE REAL MCCOYS. 37.

THE HOMELY MOLLUSK, OCTOPUS VULGARIS. Reela Films. 13 min., color, 16 mm. (Living world of the sea) Appl. states prev. reg. 8Apr68, MU7909. NM: addition. © Reela Films; 3Mar69; MU8014.

HOMER ATCHISON. See
WILD BILL HICKOK.

A HOMER FOR THANKSGIVING. See
MANHUNT.

HOMER ON THE RANGE. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 31Dec64; LP29940.

HOMER PRICE. See
THE DOUGHNUTS.

HOMES AROUND THE WORLD. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Jun63; MP13655.

THE HOMESICK HOUND. See
LASSIE.

HOMETOWN. See
TATE. No.2204.

HOMETOWN DOCTOR. See
TALES OF WELLS FARGO.

HOMEWORK. See
COBBY'S HOBBIES.

HOMICIDAL. William Castle Productions. Released by Columbia Pictures Corp. 87 min., sd., b&w, 35 mm. © William Castle Productions; 1Jun61; LP20542.

HOMING PIGEON. See
LASSIE.

UN HOMME DE TROP (Shock troops) Terra-Film & Sol Produzioni. [France] Released by Artistes Associes; in the U.S. by United Artists Corp. 106 min., sd., color, 35 mm. Techniscope. D'apres le roman de Jean Pierre Chabrol. © Terra-Film; 5Apr67; LF50.

UN HOMME ET UNE FEMME (A man and a woman) Les Films 13 [France] 103 min., sd., color, 35 mm. © Les Films 13 a.k.a. Films 13; 27May66; LF16.

THE HOMOSEXUALS. See
CBS REPORTS.

HONEST ABE. See
THE RIFLEMAN.

HONEST INJUN. See
F TROOP.
MICKEY.

HONEST JOHN. See
OLD GOLD CIGARETTE COMMERCIAL.

THE HONEST MAN. See
ANGEL.
THE TYCOON.

HONESTY IS THE BEST POLICY. See
THE DANNY THOMAS SHOW. NO.9-D (129).
THE REAL MCCOYS.

HONEY BABY. See
MANHUNT.

HONEY FROM THE BEE. See
77 SUNSET STRIP.

HONEY HALFWITCH. See
ALTER EGOTIST.
BAGGIN' THE DRAGON.
CLEAN SWEEP.
THE DEFIANT GIANT.
FROM NAGS TO WITCHES.
POTIONS AND NOTIONS.
SHOEFLIES.
THRONE FOR A LOSS.
TRICK OR CHEAT.

THE HONEY POT. Famous Artists Productions, England. Released by United Artists Corp. 31 min., sd., color, 35 mm. Based on a play by Frederick Knott, a novel by Thomas Sterling & a play by Ben Jonson. © Famous Artists Productions; 22Mar67; LP34498.

HONEY POT. See
GUNSMOKE.

THE HONEY TREE. See
DEPUTY DAWG.

HONEY WEST. Four Star Television. 1 reel each, sd., b&w, 16 mm. Based on the Honey West novels by Skip & Gloria Fickling. © Four Star Television.
The abominable snowman. © 1Oct65; LP34500.
Come to me my litigation baby. © 18Feb66; LP34038.
Don't look now, but isn't that me? © 11Feb66; LP34039.
An eerie, airy, thing. © 8Apr66; LP34031.
The flame and the pussycat. © 12Nov65; LP34052.
The fun-fun killer. © 4Mar66; LP34036.
The gray lady. © 10Dec65; LP34048.
How brillig, o beamish boys? © 7Jan66; LP34030.
In the bag. © 5Nov65; LP34053.
Invitation to limbo. © 17Dec65; LP34047.
It's earlier than you think. © 21Jan66; LP34042.
Just the bare facts, Ma'am. © 25Mar66; LP34033.
King of the mountain. © 14Jan66; LP34043.
Like visions and omens, and all that jazz. © 4Feb66; LP34040.
Little green Robin Hood. © 18Mar66; LP34034.
Live a little, kill a little. © 15Oct65; LP34056.
A matter of wife and death. © 8Oct65; LP34057.
A million bucks in anybody's language. © 3Dec65; LP34049.
A neat little package. © 19Nov65; LP34051.
A nice little till to tap. © 31Dec65; LP34045.
The owl and the eye. © 24Sep65; LP34044.
The perfect un-crime. © 28Jan66; LP34041.
Pop goes the easel. © 11Mar66; LP34035.
The princess and the paupers. © 29Oct65; LP34054.
Rockaby the hard way. © 24Dec65; LP34046.
Slay, gypsy, slay. © 25Feb66; LP34037.
A stitch in crime. © 26Nov65; LP34050.
The swingin' Mrs. Jones. © 17Sep65; LP34499.
There's a long, long fuse a'burning. © 1Apr66; LP34032.
Whatever Lola wants. © 22Oct65; LP34055.

HONEYBEE, SWARMING AND FORMATION OF HIVE. Ealing Corp. 4 min., si., color, 8 mm. (Animal & plant life) © Ealing Corp.; 1Mar65 (in notice: 1966); MP17173.

HONEYBEE'S MOTHER. See
LIFE OF RILEY.

THE HONEYMOON. See
HAPPY.
THE JOEY BISHOP SHOW.
THE REAL MCCOYS. 24.
UNITED STATES MARSHAL.

THE HONEYMOON APARTMENT. See
THAT GIRL. No.27.

HONEYMOON EXPRESS. See
CASEY JONES. 30.

THE HONEYMOON FLASHBACK. See
THE DANNY THOMAS SHOW. NO.2-D (122).

HONEYMOON HOTEL. Pandro S. Berman Productions. Released by Metro-Goldwyn-Mayer. 89 min., sd., color, 35 mm. Metrocolor. Panavision. © Metro-Goldwyn-Mayer, Inc. & Pandro S. Berman Productions, Inc.; 24Feb64; LP28434.

HONEYMOON HOTEL. See
PETTICOAT JUNCTION.

HONEYMOON IN MEXICO. See
TV READER'S DIGEST.

THE HONEYMOON IS OVER. See
THE JOEY BISHOP SHOW.

THE HONEYMOON MACHINE. Metro-Goldwyn-Mayer & Avon Productions. 87 min., sd., Metrocolor, 35 mm. CinemaScope. Based on the play The golden fleecing, by Lorenzo Semple, Jr. © Metro-Goldwyn-Mayer, Inc. & Avon Productions, Inc.; 27Jun61; LP20069.

HONEYMOON SUITE. See
THE BILL DANA SHOW.
THE GALE STORM SHOW. 9167.

HONEYMOONS ARE FOR THE LUCKY. See
THE DICK VAN DYKE SHOW.

HONEY'S MONEY. Warner Bros. Cartoons. Released by Warner Bros. Pictures. 7 min., sd., color, 35 mm. Technicolor. (Merrie melodies; Yosemite Sam) © Warner Bros. Pictures, Inc.; 1Sep62; LP25486.

HONG KONG CAPER. See
77 SUNSET STRIP.

HONG KONG PASSAGE. See
HAWAIIAN EYE.

THE HONG KONG SHILLING AFFAIR. See
THE MAN FROM U.N.C.L.E.

HONG KONG STORY. See
MY THREE SONS.

THE HONG KONG SUIT. See
BACHELOR FATHER.

HONKY TONK. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 60 sec., b&w. © West End Brewing Co. of Utica, N.Y.; 5Jan60; MU6838.

HONOR BEFORE JUSTICE. See
GUNSMOKE.

HONOR BRIGHT. See
DICK POWELL'S ZANE GREY THEATRE.
LASSIE.

HONOR OF COCHISE. See
BONANZA.

HONOR THE NAME DENNIS DRISCOLL. See
DEATH VALLEY DAYS.

HONOR THY FOSTER FATHER. See
FAIR EXCHANGE.

THE HONORABLE ALBERT HIGGINS. See
THE DICK POWELL THEATRE.

HONORABLE ASSASSINS. See
I SPY.

HONORABLE CAT STORY. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (A Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 5May61; LP19552.

THE HONORABLE DOCTOR ANDREWS. See
THE TYCOON.

HONORABLE FAMILY PROBLEM. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (A Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 30Mar62; LP21777.

HONORABLE GRANDFATHER. See
MY THREE SONS.

HONORABLE GUEST. See
MY THREE SONS.

HONORABLE HOUSE CAT. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Color by DeLuxe, 35 mm. (A Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 31Dec61; LP21034.

HONORABLE MYRTLE. Universal-International. Released by Universal Pictures Co. 1 reel, sd., color, 35 mm. (Universal-International color parade) © Universal Pictures Co., Inc. 15Dec59; LP18601.

HONORABLE PAINT IN NECK. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (A Terrytoon cartoon; Hashimoto) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 22Aug62; LP23133.

THE HONORARY INDIAN. See GUESTWARD HO.

HOO HA. Monroe Rapaport. 5 min., sd., color, 16 mm. © Monroe Rapaport; 20Jul67; LP35245.

THE HOODLUM. See RICHARD DIAMOND, PRIVATE DETECTIVE.

THE HOODLUM PRIEST. Murray-Wood Productions. Released by United Artists Corp. 101 min., sd., b&w, 35 mm. © Murray-Wood Productions; 26Feb61; LP20022.

HOODLUMS ON WHEELS. See RUN FOR YOUR LIFE.

THE HOOK. Perlberg-Seaton Productions. Released by Metro-Goldwyn-Mayer. 98 min., sd., b&w, 35 mm. Panavision. Based on the novel, L'Hamecon, by Vahe Katcha. © Metro-Goldwyn-Mayer, Inc. & Perlberg-Seaton Productions, Inc.; 31Dec62; LP23685.

THE HOOK. See THE DICK POWELL SHOW.

HOOK, LINE AND SINKER. Jerry Lewis Films. Released by Columbia Pictures Corp. 91 min., sd., color, 35 mm. © Jerry Lewis Films, Inc.; 1Apr69 (in notice: 1968); LP36821.

HOOK, LINE AND WHAT KNOT? E. I. du Pont de Nemours & Co. Made by Jam Handy Organization. 14 min., sd., Ektachrome, 16 mm. © E. I. du Pont de Nemours & Co.; Inc.; 11Mar60; MU6870.

THE HOOK SHOT. McGraw-Hill Book Co. 3 min., si., color, 8 mm. (Basketball series) Presented by McGraw-Hill Text-Films in collaboration with Joshua Tree Productions. © McGraw-Hill, Inc.; 30Sep68 (in notice: 1967); MP18738.

HOOK SHOT. See BASKETBALL SKILLS SERIES.

HOOK WATCHER, NO.2. See STAR KIST FOODS TELEVISION COMMERCIALS.

HOOKED. See ALFRED HITCHCOCK PRESENTS.

HOOKED CROOKS. See DICK TRACY.

THE HOOLIGAN. See THE RICHARD BOONE SHOW.

HOOP SHOTS. See THE BING CROSBY SHOW.

HOOTENANNY HOOT. Four Leaf Productions. Released by Metro-Goldwyn-Mayer. 91 min., sd., b&w, 35 mm. © Metro-Goldwyn-Mayer, Inc. & Four Leaf Productions, Inc.; 19Aug63; LP26163.

THE HOOTERVILLE CRIME WAVE. See PETTICOAT JUNCTION.

THE HOOTERVILLE FLIVVERBALL. See PETTICOAT JUNCTION.

HOOTERVILLE VERSUS HOLLYWOOD. See PETTICOAT JUNCTION.

THE HOOTON STATUE. See GUESTWARD HO.

THE HOOTONS BUILD A BARBECUE. See GUESTWARD HO.

THE HOOTONS FIRE LONESOME. See GUESTWARD HO.

THE HOOTON'S SECOND CAR. See GUESTWARD HO.

HOOTON'S STATUE. See GUESTWARD HO. The Hooton statue.

THE HOOTONS VS. HAWKEYE. See GUESTWARD HO.

HOPALONG CASUALTY. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tune; Roadrunner & Coyote) © Warner Bros. Pictures, Inc.; 8Oct60; LP21314.

HOPE FOR THE WORLD, LAND WHERE OUR FATHERS DIED. First Presbyterian Church in Germantown & Al Kane Productions. 29 min., sd., color, 16 mm. © First Presbyterian Church in Germantown & Al Kane Productions, Inc.; 23May60; MP10119.

HOPE IS THE THING WITH FEATHERS. See THE ROBERT HERRIDGE THEATER.

THE HOPEFULS. See BONANZA.

HOPPER-SIGNORET-DE MILLE EPISODE. See SMALL WORLD.

HOPPY DAZE. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tune; Hippety Hopper & Sylvester) © Warner Bros. Pictures, Inc.; 11Feb60; LP21765.

THE HORACE BEST STORY. See WAGON TRAIN.

HORACE GETS INTO THE ACT. See PETER LOVES MARY.

HORATIO ALGER AGAIN. See THE TYCOON.

THE HORDES AT WOLEAI. See SILENT SERVICE. Series no.2, 19-29.

HORIZON. Council of California Growers. Made by Wilding-Butler Division. 29 min., sd., color, 16 mm. Ektachrome. Appl. author: Wilding-Butler Division, Wilding, Inc., employer for hire of A. A. Sassano. © Council of California Growers; 3Dec62; MP13110.

HORIZONS IN SCIENCE, IN AND OUT OF THIS WORLD. See THE SCREEN NEWS DIGEST. V.8, no.9.

HORIZONS OF SCIENCE. Educational Testing Service. 20 min. each, sd., color 16 mm. © Educational Testing Service.
v.1.
1. Visual perception. © 15Apr59; MP11127.
2. The worlds of Dr. Vishniac. © 15Apr59; MP11128.
3. Exploring the edge of space. © 15Apr59; MP11129.
4. Thinking machines. © 15Sep59; MP11130.
5. The mathematician and the river. © 15Sep59; MP11131.
6. New lives for old. © 15Sep59; MP11132.
7. Project Mohole report number one. © 15Jan60 (in notice: 1959); MP11118.
8. The realm of the galaxies. © 15Jan60 (in notice: 1959); MP11115.
9. The flow of life. © 15Jan60; MP11116.
10. Neutrons and the heart of matter. © 15Apr60; MP11117.

HORIZONTAL HERO. See DR. KILDARE.

THE HORIZONTAL LIEUTENANT. Euterpe. Released by Metro-Goldwyn-Mayer. 90 min., sd., Metrocolor, 35 mm. CinemaScope. Based on the novel The bottle top affair, by Gordon Cotler. © Metro-Goldwyn-Mayer, Inc. & Euterpe, Inc.; 31Dec61; LP21546.

HORIZONTAL SQUARE BUTT 1/4" PLATE. Jam Handy Organization. 3 min., si., color, 16 mm. (Basic electric arc welding) © Jam Handy Organization; 10Feb69; MU8010.

HORMONE THERAPY FOR ADVANCED CANCER. American Cancer Society. Made by Aegis Productions. 21 min., sd., color, 16 mm. © American Cancer Society; 11Apr68 (in notice: 1967); LP36014.

THE HORN OF PLENTY. See
DR. KILDARE.
THE NURSES.

HORNING IN. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (A Noveltoon cartoon) © Paramount Pictures Corp.; 31Dec64; LP30051.

HORNS OF HATE. See REDIGO. No.9.

THE HORNS-OF-THE-DILEMMA AFFAIR. See THE GIRL FROM U.N.C.L.E.

HORNTAIL WASP, LIFE HISTORY. Ealing Corp. 4 min., si., color, 8 mm. © Ealing Corp.; 15Nov64; MP16841.

HORNTAIL WASP, PRIMARY PARASITE. Ealing Corp. 5 min., si., color, 8 mm. © Ealing Corp.; 15Nov64; MP16842.

HORNTAIL WASP: QUASI-PRIMARY PARASITE. Ealing Corp. 4 min., si., color, 8 mm. © Ealing Corp.; 15Nov64; MP17263.

HORROR CASTLE. Gladiator Productions. Released by Walter Manley Enterprises. 35 min., sd., color, 16 mm. Superscope. From the novel The virgin of Nuremberg, by Frank Bogart. © Gladiator Productions, Inc.; 29Sep64; LP33749.

THE HORROR OF IT ALL. Twentieth Century-Fox Film Corp. 75 min., sd., b&w, 35 mm. © Twentieth Century-Fox Film Corp.; 3Sep64; LP28962.

THE HORROR OF PARTY BEACH. Inzom Corp. Released by Twentieth Century-Fox Film Corp. 78 min., sd., b&w, 35 mm. © Inzom Corp.; 31Dec63; LP27972.

HORROR SCOPE. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton, no.27) Eastman color. © Hal Seeger Productions, Inc.; 12Jan66; LU3407.

HORRORBALOO. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton, no.13) Eastman color. © Hal Seeger Productions, Inc.; 22Oct65; LU3386.

HORRORS OF THE BLACK MUSEUM. Carmel Productions. Released by American International Pictures. 93 min., sd., Eastman color, 35 mm. CinemaScope. © Carmel Productions, Inc.; 29Apr59; LP15298.

THE HORSE AND THE PUSSYCAT. See MISTER ED.

A HORSE CALLED DESTINY. See THE TRIALS OF O'BRIEN.

THE HORSE EXPERT. See
THE REAL MCCOYS.

THE HORSE FIGHTER. See
THE VIRGINIAN.

A HORSE FOR UNCLE CHARLEY. See
MY THREE SONS.

HORSE HARE. Warner Bros. Pictures. Released by Warner Bros. Pictures Distributing Corp. 7 min., sd., Technicolor, 35 mm. (Looney tunes cartoon; Bugs Bunny special) © Vitaphone Corp.; 13Feb60 (in notice: 1959); LP18696.

THE HORSE IN THE GRAY FLANNEL SUIT. Walt Disney Productions. Released by Buena Vista Distribution Co. 113 min., sd., color, 35 mm. Based on the book The year of the horse, by Eric Hatch. © Walt Disney Productions; 22Aug68; LP36339.

A HORSE NAMED NICK. See
LEAVE IT TO BEAVER.

A HORSE NAMED STRAVINSKY. See
BEN CASEY.

HORSE OF A DIFFERENT COLOR. See
MISTER ED.

HORSE OF A DIFFERENT HUE. See
BONANZA.

A HORSE OF A SIMILAR COLOR. See
THE OUTLAWS.

HORSE OF ANOTHER COLOR. See
ZORRO. 7203.

THE HORSE OF THE WEST. See
DISNEYLAND. 14.

HORSE OPERA HOAX. See
LARIAT SAM.

HORSE PARTY. See
MISTER ED.

HORSE RACE. See
THE LIFE AND LEGEND OF WYATT EARP. D-25 (136)

HORSE RACE CHASE. See
DICK TRACY.

HORSE RACE, UNDERWATER. See
PEPSI-COLA CO. TELEVISION COMMERCIALS.

THE HORSE RUNS HIGH. See
TIGHTROPE.

HORSE SENSE. See
MISTER ED.

HORSE SHOO. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., color, 35 mm. (Loopy de Loop cartoon) Eastman color by Pathé. © Hanna-Barbera Productions; 31Dec64 (in notice: 1963); LP29868.

HORSE SHOO FLY. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Fearless Fly, no.9) Eastman color. © Hal Seeger Productions, Inc.; 7Feb66; LU3425.

HORSE TALK. See
MISTER ED.

HORSE THIEF. See
THE ADVENTURES OF JIM BOWIE. Production No.B-30.
LASSIE.
THE LIFE AND LEGEND OF WYATT EARP.

THE HORSE TRADER. See
THE ANDY GRIFFITH SHOW.

HORSE WASH. See
MISTER ED.

THE HORSE WITH THE FLYING TAIL. Walt Disney Productions. Released by Buena Vista Distribution Co. 47 min., sd., Technicolor, 35 mm. © Walt Disney Productions; 22Dec60; LP18714.

THE HORSE WITH THE FLYING TAIL. See
WALT DISNEY'S WONDERFUL WORLD OF COLOR.

THE HORSE WITHOUT A HEAD. See
WALT DISNEY'S WONDERFUL WORLD OF COLOR.

HORSEBACK. See
GILLETTE CO. TELEVISION COMMERCIALS.

THE HORSEBREAKER. See
BONANZA.

HORSELESS CARRIAGE. See
CISCO KID.

HORSELESS CARRIAGE CLUB. See
DENNIS THE MENACE.

THE HORSELESS SADDLE. See
MY THREE SONS.

HORSEMAN, PASS BY. See
HUD.

THE HORSEMASTERS. See
WALT DISNEY'S WONDERFUL WORLD OF COLOR.

THE HORSEPLAYER. See
ALFRED HITCHCOCK PRESENTS.

HORSES AND THEIR ANCESTORS. McGraw-Hill Book Co. 12 min., sd., color, 16 mm. Eastman color. Based on the book of the same title by William A. Burns & Paula Hutchison. © McGraw-Hill Book Co., Inc.; 21May63 (in notice: 1962); MP13374.

HORSES FOR GREENE. See
WALT DISNEY PRESENTS. The Swamp Fox, pt.1.

THE HORSETRADERS. See
THE RIFLEMAN. 2444.

THE HORSETRONAUT. See
MISTER ED.

THE HOSPITAL. Encyclopaedia Britannica Films. 13 min., sd., color, 16 mm. (Primary social studies, community helpers series) © Encyclopaedia Britannica Films, Inc.; 16Nov66; MP16688.

THE HOSPITAL. See
CISCO KID.

HOSPITAL DENTAL SERVICE, TODAY & TOMORROW. American Dental Assn. Made by Jam Handy Organization. 27 min., sd., color, 16 mm. Ektachrome. © American Dental Assn.; 12Jan66; MU7675.

THE HOSPITAL WITHOUT WALLS. CRT Productions. 43 min., sd., b&w, 16 mm. © CRT Productions, Inc.; 20May68; MU7921.

HOSS AND THE LEPRECHAUNS. See
BONANZA.

HOST.
For titles beginning with Host See
HIPPODROME.
SHOWTIME.

THE HOSTAGE. See
BONANZA.
GUNSMOKE.
MAVERICK.
SCHLITZ-LUX PLAYHOUSE.
TALLAHASSEE 7000.
21 BEACON STREET. 59-9S.
WANTED: DEAD OR ALIVE. Production no.2501.

HOSTAGE CHILD. See
RAWHIDE.

HOSTAGE FOR HANGING. See
RAWHIDE.

THE HOSTAGE FORT. See
GUNSLINGER.

HOSTAGE HERO HIDING. See
REDIGO. No.12.

THE HOSTAGES. See
COMBAT!
DAKTARI.
OFFICIAL DETECTIVE.

HOSTAGES TO FORTUNE. See
THE RIFLEMAN.

HOSTILE GUNS. A. C. Lyles Productions. Released by Paramount Pictures Corp. 91 min., sd., color, 35 mm. Techniscope. © Paramount Pictures Corp. & A. C. Lyles Productions, Inc.; 21Jun67; LP34995.

THE HOSTILES. See
LAW OF THE PLAINSMAN. 3111.

THE HOT AND COLD WARS OF ALLEN DULLES. See
CBS REPORTS.

HOT BREAD. See
QUALITY BAKERS OF AMERICA COOPERATIVE TELEVISION COMMERCIALS.

HOT CARGO. See
WHIRLYBIRDS.

A HOT DAY FOR A HANGING. See
BONANZA.

THE HOT DOG CAPER. See
THE BILL DANA SHOW.

HOT DOG ON A STICK. Neill C. Cross Enterprises. 27 min., sd., b&w, 16 mm. Appl. author: Neill C. Cross. © Neill C. Cross Enterprises; 4Apr62; MU7148.

HOT FIDDLE. See
WINKY DINK AND YOU. No.P-16.

HOT FOOTAGE. See
GENERAL ELECTRIC THEATER.

THE HOT ICE BAG. See
DICK TRACY.

HOT ICE CREAM. See
MAN WITH A CAMERA.

HOT KID IN A COLD TOWN. See
ACCIDENTAL FAMILY. Episode no.3.

HOT MILLIONS. Metro-Goldwyn-Mayer. 107 min., sd., color, 35 mm. © Metro-Goldwyn-Mayer, Inc.; 16Aug68; LP36041.

THE HOT MINERVA. See
NAKED CITY.

HOT MONEY. See
PETER GUNN.

THE HOT NUMBER AFFAIR. See
THE MAN FROM U.N.C.L.E.

HOT ON THE TRAIL. See
DICK TRACY.

A HOT PLACE TO DIE. See
T.H.E. CAT.

HOT ROD AND REEL. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tunes; Roadrunner & Willie Coyote) © Vitaphone Corp.; 9May59 (in notice: 1958); MP10099.

HOT ROD HERMAN. See
THE MUNSTERS.

HOT ROD OTIS. See
THE ANDY GRIFFITH SHOW.

THE HOT RODDERS. See
THE REAL MCCOYS.

HOT RODS TO HELL. Four Leaf Productions. Released by Metro-Goldwyn-Mayer. 100 min., sd., color, 35 mm. © Metro-Goldwyn-Mayer, Inc. & Four Leaf Productions, Inc.; 31Dec66; LP34025.

HOT ROLLING OF STEEL SHEETS. United States Steel Corp. Made by Jam Handy Organization. 4 min., sd., Eastman color, 35 mm. © United States Steel Corp.; 19Apr61; MU7019.

HOT TAMALE CAPER. See
77 SUNSET STRIP.

HOT WATER. See
TWO FACES WEST.

HOT WHEELS. See
MATTEL TELEVISION COMMERCIALS.

HOT WIND IN A COLD TOWN. See
CHECKMATE.

HOT WIRE TECHNIQUE WITH CHICKEN EMBRYO. Thorne Films. 3 min., sd., color, 16 mm. (Biology demonstration series) Eastman color. © Thorne Films, Inc.; 24Sep63; MP13452.

HOTEL. Warner Bros. Pictures. 125 min., sd., color, 35 mm. Based on the novel by Arthur Hailey. © Warner Bros. Pictures, Inc.; 25Mar67; LP36582.

THE HOTEL. See
BLACK SADDLE. Production no.2707.
GILLETTE CO. TELEVISION COMMERCIALS.

THE HOTEL CLERKS & 26 OTHERS. See
MACK AND MYER FOR HIRE.

HOTEL DE PAREE. Columbia Broadcasting System. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.

A bounty for Sundance. © 28Apr60; LP16740.

A fool and his gold. © 12Nov59; LP15249.

Hard luck for Sundance. © 18Feb60 (in notice: 1959); LP16043.

The Louis XIV table. © 24Dec59; LP15587.

The man who believed in law. © 26Nov59; LP15251.

The only wheel in town. © 19Nov59; LP15250.

A rope is for hanging. © 5Nov59; LP15248.

Sundance and the bare knuckled fighters. © 7Jan60 (in notice: 1959); LP15589.

Sundance and the barren soil. © 19May60; LP16743.

Sundance and the black widow. © 31Mar60; LP16329.

Sundance and the blood money. © 31Dec59; LP15588.

Sundance and the boat soldier. © 4Feb60 (in notice: 1959); LP16041.

Sundance and the delayed gun. © 2Jun60 (in notice: 1959); LP16737.

Sundance and the fallen sparrow. © 26May60; LP16744.

Sundance and the good luck coat. © 5May60; LP16741.

Sundance and the greenhorn trader. © 25Feb60; LP16044.

Sundance and the hero of Bloody Blue Creek. © 10Mar60 (in notice: 1959); LP16326.

Sundance and the hostiles. © 10Dec59; LP15252.

Sundance and the Kid from nowhere. © 14Jan60 (in notice: 1959); LP15590.

Sundance and the long trek. © 21Apr60; LP16739.

Sundance and the man in room seven. © 11Feb60 (in notice: 1959); LP16042.

Sundance and the man in the shadows. © 14Apr60; LP16738.

Sundance and the marshal of Water's End. © 17Mar60; LP16328.

Sundance and the outlaw holiday. © 12May60; LP16742.

Sundance and Useless. © 3Mar60; LP16327.

Sundance goes to kill. © 21Jan60 (in notice: 1959); LP16040.

Vengeance for Sundance. © 7Apr60; LP16330.

The violent siege. © 17Dec59; LP15586.

L'HOTEL DU LIBRE ECHANGE. See
HOTEL PARADISO.

HOTEL FENSTER. See
I'M DICKENS, HE'S FENSTER.

HOTEL, FIELDGLASSES. See
GILLETTE CO. TELEVISION COMMERCIALS.

HOTEL HAVOC. See
DICK TRACY.

HOTEL; HILL CLIMB. See
GILLETTE CO. TELEVISION COMMERCIALS.

HOTEL/JAI ALAI. See
GILLETTE CO. TELEVISION COMMERCIALS.

HOTEL PARADISO. Metro-Goldwyn-Mayer. 98 min., sd., color, 35 mm. Metrocolor. Panavision. Adapted from the play L'hotel du Libre Echange by Georges Feydeau & Maurice Desvallieres. © Metro-Goldwyn-Mayer, Inc.; 25Jul66; LP33303.

THE HOTHEAD. See
COLT .45.

THE HOTTEST TICKET IN TOWN. See
THE FARMER'S DAUGHTER.

HOUK. See
GILLETTE CO. TELEVISION COMMERCIALS.

HOUND. See
LEHN & FINK CONSUMER PRODUCTS DIVISION TELEVISION COMMERCIALS.

HOUND ABOUT THAT. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 1Apr61; LP19372.

HOUND DOG. See
BONANZA.

HOUND FOR POUND. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 31Dec62; LP26343.

THE HOUND OF THE SIERRAS. See
ZORRO. 7224.

THE HOUND THAT THOUGHT HE WAS A RACCOON. Walt Disney Productions. Released by Buena Vista Distributing Co. 45 min., sd., Technicolor, 35 mm. © Walt Disney Productions; 29Jul60; LP16984.

HOUR AFTER DAWN. See
LARAMIE.

THE HOUR BEFORE DOOMSDAY. See
THE DEFENDERS.

THE HOUR GLASS RAID. See
RAT PATROL.

HOUR OF DECISION. See
DR. KILDARE.

HOUR OF EXECUTION. See
CHECKMATE.

HOUR OF RAGE. See
RESCUE 8.

THE HOUR OF THE BATH. See
FRED ASTAIRE'S PREMIERE THEATRE.

HOUR OF THE GUN. Mirisch-Kappa. Released by United Artists Corp. 100 min., sd., color, 35 mm. Panavision. © Mirisch-Kappa; 4Oct67; LP35087.

THE HOUR OF THE TIGER. See
THE VIRGINIAN.

HOUR OF TRUTH. See
IT'S A MAN'S WORLD.

AN HOUR TO KILL. See
THE BROTHERS BRANNAGAN. 4113.

AN HOUR WITH THE SECRETARY OF STATE. See
CBS REPORTS.

HOURS, MINUTES, SECONDS. See
THE STORY OF MEASURING TIME: HOURS, MINUTES, SECONDS.

HOUSE AT SMUGGLER'S COVE. See
BACHELOR FATHER.

HOUSE BEAUTIFUL. See
THIS IS ALICE.

HOUSE CALL. See
THE DETECTIVES. 7104.

HOUSE DIVIDED. See
THE ADVENTURES OF JIM BOWIE. Production no.B-7.
BONANZA.
THE DONNA REED SHOW.
LIFE OF RILEY.
MANY HAPPY RETURNS.
THE MUNSTERS.
THE REAL MCCOYS.
WANTED: DEAD OR ALIVE. Production no.2537.

THE HOUSE FLY GUEST. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Fearless fly, no.14) Eastman color. Animation, John Gentilella; scenics, Frank Dorso. © Hal Seeger Productions, Inc.; 6Dec65; LU3390.

HOUSE FOR RENT. National Telepix. 14 min., sd., b&w, 16 mm. (Comedy capers) NM: editing, animation & additions. © National Telepix, Inc.; 1Nov61; LP20697.

HOUSE FOR SALE. See
LIFE OF RILEY.
MY THREE SONS.

HOUSE GUEST. See
ALFRED HITCHCOCK HOUR.
THE FLINTSTONES.

HOUSE GUESTS. See
ANGEL.

THE HOUSE I ENTER. See
TALES OF WELLS FARGO.

HOUSE IN ORDER. See
THE BARBARA STANWYCK SHOW.
EMPIRE. No.23.

A HOUSE IN THE COUNTRY. See
FAMILY AFFAIR.

A HOUSE IS A LIVING THING. Association of Better Business Bureaus. Made by Audio Productions. 14 min., sd., color, 16 mm. Eastman color. © Association of Better Business Bureaus, Inc.; 23Jan64; MP13893.

THE HOUSE NEXT DOOR. Chrysler Theatre. Approx. 53 min., sd., color, 35 mm. (A Bob Hope comedy special) © Hopics, Inc.; 15Nov63; LP26972.

THE HOUSE NEXT DOOR. See
PETE AND GLADYS.

HOUSE OF A THOUSAND DOLLS. Constantin-Film & P. C. Hispamer Films. Released by American International Pictures. 78 min., sd., color, 35 mm. © American International Pictures; 18Oct67; LP35116.

HOUSE OF CARDS. See
THE ROGUES.

THE HOUSE OF GRANNY. See
THE BEVERLY HILLBILLIES.

HOUSE OF HASHIMOTO. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (A Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 30Nov60; LP17546.

THE HOUSE OF INTRIGUE. Allied Artists Pictures Corp. 94 min., sd., color, 35 mm. CinemaScope. Based on H. J. Ciskes' novel London calling North Pole. © Allied Artists Pictures Corp.; 13Nov59; LP15156.

THE HOUSE OF LEDEZAN. See
BOURBON STREET BEAT.

HOUSE OF LIONS. See
DAKTARI.

THE HOUSE OF MAN, PART II: OUR CROWDED ENVIRONMENT. Conservation Foundation. Released by Encyclopaedia Britannica Educational Corp. 11 min., sd., color, 16 mm. Produced in cooperation with Precedent Films. © Conservation Foundation; 10Jun69 (in notice: 1968); MP19730.

HOUSE OF THE DAMNED. Associated Producers. Released by Twentieth Century-Fox Film Corp. 63 min., sd., b&w, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 15May63; LP24887.

HOUSE OF THE DEAD. See
ALCOA PRESENTS ONE STEP BEYOND.

HOUSE OF THE FUTURE. Monsanto Chemical Co. 90 sec., sd., b&w, 16 mm. © Monsanto Chemical Co.; 13Dec59; MP9833.

THE HOUSE OF THE HUNTER. See
RAWHIDE.

THE HOUSE OF TRUTH. See
GENERAL ELECTRIC THEATER.

HOUSE OF VIOLENCE. See
STAGECOACH - WEST.

HOUSE OF WOMEN. Warner Bros. Pictures. 85 min., sd., b&w, 35 mm. © Warner Bros. Pictures, Inc.; 15Dec61; LP27115.

HOUSE ON BOCA KEY. See
SURFSIDE 6.

THE HOUSE ON HIGH STREET. Chevrolet Motor Division. 26 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 15Mar65; MU7568.

THE HOUSE ON THE HILL. See
THE DONNA REED SHOW.

THE HOUSE THAT JACK BUILT. McGraw-Hill Book Co. Made by Crawley Films. 4 min., sd., color, 16 mm. (Storybook series) Eastman color. Based on the book by Lilian Moore & Kurt Werth. © McGraw-Hill Book Co., Inc.; 31Dec63; MP14801.

THE HOUSE THAT JUNK BUILT. See
THE RED SKELTON HOUR.

HOUSE WRECKING. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 16Jul62; MU7197.

THE HOUSEFLY AND ITS CONTROL. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jan62; MP12174.

HOW A PRODUCT IS MADE. See
THE FACTORY: HOW A PRODUCT IS MADE.

HOW ABOUT TWO GORILLAS? See
PLEASE DON'T EAT THE DAISIES.

HOW AIR HELPS US. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Jun63; MP13656.

HOW AN AIR TRACK WORKS. Ealing Corp. 4 min., si., color, 8 mm. © Ealing Corp.; 1Sep65; MP17433.

HOW AN ELECTRIC MOTOR WORKS. McGraw-Hill Book Co. 12 min, sd., b&w, 16 mm. © McGraw-Hill Book Co., Inc. 28Apr61; MP12001.

HOW ARE THINGS IN GLOCCA MORAN? See
THE RED SKELTON HOUR.

HOW ATOMS COMBINE. See
INTRODUCING CHEMISTRY: HOW ATOMS COMBINE.

HOW BIG? Indiana University. 11 min., sd., color, 16 mm. © Indiana University; 4Nov65; MP15756.

HOW BRILLIG, O BEAMISH BOYS? See
HONEY WEST.

HOW CHARLEY FAUST WON A PENNANT FOR THE GIANTS. See
TV READER'S DIGEST.

HOW DO I LOVE THEE? Brigham Young University. Released by Edgemont Productions. 29 min., sd., color, 16 mm. Based on a story by Orma Wallengren. © Brigham Young University; 22Feb66 (in notice: 1965); LP32416.

HOW DO THINGS LOOK? See
THE 21ST CENTURY.

HOW DO YOU FOLLOW HI-LITES FROM HAMLET. See
HEY LANDLORD.

HOW DO YOU GET TO CARNEGIE HALL? See
THE TRIALS OF O'BRIEN.

HOW DO YOU KNOW? See
MY THREE SONS.

HOW DO YOU MOONLIGHT A MEATBALL? See
THE MOTHERS-IN-LAW. No.9.

HOW DOES A GARDEN GROW? Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 9Oct62; MP13779.

HOW DOES MY CHILD LEARN TO READ? AND OTHER QUESTIONS. National Education Assn. 30 min., sd., b&w, 16 mm. (Parents ask about school) © National Education Assn.; 1Apr61; MP12276.

HOW ELECTRICITY IS PRODUCED. Pat Dowling Pictures. 11 min., sd., color, 16 mm. Appl. author: Thomas J. Stanton. © Pat Dowling Pictures; 1Apr60; MP10201.

HOW FAR? Indiana University Audio-Visual Center. 10 min., sd., color, 16 mm. © Indiana University; 16Mar60; MP11715.

HOW FILM IS MADE FOR YOUR CAMERA. Eastman Kodak Co. 19 min., sd., color, 16 mm. Eastman color. © Eastman Kodak Co.; 12Feb63; MU7253.

HOW FLOWERS MAKE SEEDS. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Sep63; MP13665.

HOW GOOD IS A GOOD GUY? Roundtable Productions. 21 min., sd., b&w, 16 mm. © Leon S. Gold d.b.a. Roundtable Productions; 1Jun60; MP13381.

HOW GREEN WAS MY MONEY. See
THE RED SKELTON HOUR.

HOW HIGH IS UP. See
CAR 54, WHERE ARE YOU?

HOW HOWARD WON HIS C. See
BACHELOR FATHER.

HOW I FLEW FROM LONDON TO PARIS IN 25 HOURS, 11 MINUTES. See
THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES.

HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB. See
DR. STRANGELOVE.

HOW I SPENT MY SUMMER VACATION. Universal Television. 106 min., sd., color, 35 mm. © Universal Television, division of Universal City Studios, Inc.; 7Jan67 (in notice: 1966); LP36084.

HOW I WON THE WAR. Petersham Films. [England] Released by United Artists. 109 min., sd., color, 35 mm. Based on the novel by Patrick Ryan. © Petersham Films, Ltd.; 19Oct67; LF17.

HOW IMPREGNABLE IS A MAGIC TOWER? See
SLATTERY'S PEOPLE.

HOW IS CLOTHING MADE: THE STORY OF MASS PRODUCTION. Film Associates of California. 14 min., sd., color, 16 mm. © Film Associates of California; 16Apr65; MP15132.

HOW ISRAEL WON THE WAR. See
CBS NEWS SPECIAL.

HOW JACK FOUND DENNIS. See
THE JACK BENNY PROGRAM.

HOW JACK FOUND ROCHESTER. See
JACK BENNY TELEVISION SHOW.

HOW JACK MET GEORGE BURNS. See
THE JACK BENNY PROGRAM.

HOW KODALITH FILM IS MADE. Eastman Kodak Co. 20 min., sd., color, 16 mm. © Eastman Kodak Co.; 21Nov60; MU6937.

HOW LIFE BEGINS. See
I AM ME.

HOW MACHINES HELP US. Cenco Educational Films. 13 min., sd., color, 16 mm. Eastman color. © Cenco Educational Films, a division of Cenco Instruments Corp.; 14Nov62; MP13061.

HOW MAN MADE DAY. See
THE STORY OF ILLUMINATION.

HOW MAN TRAVELS THROUGH SPACE. Cenco Educational Films. 13 min. sd., color, 16 mm. (Our earth and universe series) Eastman color. Collaborator: Edward Victor. © Cenco Educational Films, a division of Cenco Instruments Corp.; 24May63; MP13321.

HOW MANY MEALS TO THE MOON? Whirlpool Corp. Made by Jam Handy Productions, division of T.T.P. Corp. 21 min., sd., color, 16 mm. © Whirlpool Corp.; 18Nov68; MU7967.

HOW MANY 1/2'S IS 3/2? Educational Research Council of Greater Cleveland. 8 min., si., color, 8 mm. © Educational Research Council of Greater Cleveland; 1Sep65; MP15490.

HOW MATERIALS ARE ALIKE AND DIFFERENT. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films; 14Oct64; MP14616.

HOW MUCH A POUND IS ALBATROSS? See
ROUTE 66.

HOW MUCH HOMEWORK IS ENOUGH? AND OTHER QUESTIONS. National Education Assn. 30 min., sd., b&w, 16 mm. (Parents ask about school) © National Education Assn.; 1Apr61; MP12281.

HOW MUCH LOVING DOES A NORMAL COUPLE NEED? Eve Productions. 4 reels, sd., color, 35 mm. © Eve Productions, Inc.; 1Mar67; LP34014.

HOW NOT TO MANAGE A ROCK GROUP. See
THE MOTHERS-IN-LAW. No.30.

HOW NOT TO SUCCEED IN BUSINESS. See
I'M DICKENS, HE'S FENSTER.

HOW NOT TO SUCCEED IN STEALING. See
WENDY AND ME.

HOW NOW, BROWN COW? See
THE GERTRUDE BERG SHOW.
NO TIME FOR SERGEANTS.

HOW NOW, HAUSFRAU. See
PLEASE DON'T EAT THE DAISIES.

HOW OUR TWO PARTY SYSTEM OPERATES. See
BUILDING POLITICAL LEADERSHIP.

HOW PINE TREES REPRODUCE; PINE CONE BIOLOGY. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 22Nov63; MP13901.

HOW PLANTS GROW. Cenco Instruments Corp. Made by Cenco Educational Films. 11 min., sd., color, 16 mm. (Discovering our plants) Eastman color. © Cenco Instruments Corp.; 13Jan64; MP14042.

HOW POWER DRIVES MACHINES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Sep63; MP13666.

HOW PROUD THE GUILTY. See
THE NEW BREED.

HOW SHEIK CAN YOU GET. See
CAPTAIN NICE.

HOW SIMPLE MACHINES MAKE WORK EASIER. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Feb64; MP14509.

HOW SMART CAN YOU GET. See
CAR 54, WHERE ARE YOU?

HOW SOFT IS A CLOUD? Chevrolet Motor Division. Made by Jam Handy Organization. 50 sec., sd., Eastman color, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 10Mar60; MU6852.

HOW SOLID IS ROCK? Encyclopaedia Britannica Educational Corp. 22 min., sd., color, 16 mm. © American Geological Institute; 16Apr68 (in notice: 1967); MP18660.

HOW SOUND HELPS US. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 10Nov64; MP14618.

HOW SPIDERS CAPTURE PREY, SPIDERS WITH WEBS. Ealing Corp. 4 min., si., color, 8 mm. (Animal & plant life) © Ealing Corp.; 1Mar65; MP17175.

HOW SPIDERS CAPTURE PREY, SPIDERS WITHOUT WEBS. Ealing Corp. 4 min., si., color, 8 mm. (Animal & plant life) © Ealing Corp.; 1Mar65; MP17176.

HOW STUPID OF CUPID. See
THE RED SKELTON HOUR.

HOW SUNSHINE HELPS US. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb61; MP11265.

HOW SURE ARE YOU? American Diabetes Assn. 15 min., sd., b&w, 16 mm. Vision Associates production. © American Diabetes Assn., Inc.; 18Jan63 (in notice: 1962); MP13234.

HOW SWEET IT IS. National General Productions. 99 min., sd., color, 35 mm. A Cherokee production. Panavision. Based on the novel The girl in the turquoise bikini, by Muriel Resnick. © National General Productions, Inc.; 10Jul68; LP36053.

HOW THE AUTOMOBILE RUNS. American Automobile Assn. & South Carolina Educational Television Network. 28 min., sd., b&w, 16 mm. (Sportsmanlike driving) © American Automobile Assn.; 1Jun67 (in notice: 1966); MP17339.

HOW THE BODY USES ENERGY. McGraw-Hill Book Co. 15 min., sd., color, 16 mm. (General science series) Eastman color. © Leonard Bender; 10Sep63; MP13514.

HOW THE EARTH CHANGES. See
FORCES THAT BUILD LAND.
THE ORIGIN OF ROCKS.
WHAT ARE FOSSILS?
WHAT IS A GLACIER?
WHAT IS A VOLCANO?
WHAT IS EROSION?

HOW THE OTHER HALF LIVES. See
THE DONNA REED SHOW.

HOW THE OTHER SIDE LIVES. See
THE DONNA REED SHOW. How the other half lives.

HOW THE WEST WAS LOST. See
THE RED SKELTON HOUR.
WALT DISNEY'S WONDERFUL WORLD OF COLOR.

HOW THE WEST WAS WON. Metro-Goldwyn-Mayer & Cinerama. 149 min., sd., color, 35 mm. Metrocolor. Cinema-Scope. Suggested by the series of the same title which appeared in Life magazine. © Metro-Goldwyn-Mayer, Inc. & Cinerama, Inc.; 31Dec62; LP26268.

HOW THINGS DISSOLVE. McGraw-Hill Book Co. 16 min., sd., color, 16 mm. Produced in collaboration with Centron Corp. Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 9Jan69 (in notice: 1968); MP19217.

HOW THINGS GET DONE. See
METROPOLIS--CREATOR OR DESTROYER?

HOW TIGHT A WEB. See
JOHNNY MIDNIGHT.

HOW TO BE A HERO WITHOUT REALLY TRYING. See
GILLIGAN'S ISLAND.
MY FAVORITE MARTIAN.

HOW TO BE A SHERIFF. See
THE LIFE AND LEGEND OF WYATT EARP. D-28 (139)

HOW TO BE HAPPY THOUGH MARRIED. See
THE CARA WILLIAMS SHOW.

HOW TO BE THE HEAD OF THE HOUSE. See
THE DANNY THOMAS SHOW. NO.15-F (200).

HOW TO BEAT A BADMAN. See
DEATH VALLEY DAYS. No.832.

HOW TO BEND LIGHT. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Science for the space age: basic physical science series) © Encyclopaedia Britannica Films, Inc.; 19Sep61; MP12011.

HOW TO BUILD A BOAT. See
THE REAL MCCOYS.

HOW TO BUILD VALUE. Chevrolet Motor Division. Made by Jam Handy Organization. Sd., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 8May64; MU7440.

HOW TO BUY A USED CAR. Chevrolet Division. Made by Jam Handy Organization. 14 min., sd., color, 16 mm. Ektachrome. © Chevrolet Division of General Motors Corp.; 27Feb63; MU7260.

HOW TO BUY A USED CAR. Chevrolet Motor Division. Made by Jam Handy Organization. 14 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 9Dec68; MU7983.

HOW TO BUY VALUE. Chevrolet Motor Division. Made by Jam Handy Organization. 31 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 14May64; MU7444.

HOW TO CATCH A MAN. See BACHELOR FATHER.

HOW TO CATCH PRIZE-WINNING BASS. See SPORTSMAN'S HOLIDAY.

HOW TO CHANGE A FLAT TIRE. Port-A-Films Presentations. 5 min., si., color, 16 mm. © Port-A-Films Presentations, Inc.; 4Nov65; MU7656.

HOW TO CHASE DECAY AWAY. See SONNY'S LUCKY DREAM.

HOW TO CHEAT AN HONEST MAN. See THE MANY LOVES OF DOBIE GILLIS.

HOW TO DISCOVER OIL. See THE REAL MCCOYS.

HOW TO DRIVE ON HILLS. Aetna Casualty & Surety Co. 12 min., sd., b&w, 16 mm. © Aetna Casualty & Surety Co.; 2May60; MP10273.

HOW TO FAIL IN BUSINESS. See HE AND SHE.

HOW TO FIGHT A GUERRILLA WAR. See THE TWENTIETH CENTURY.

HOW TO GET RID OF YOUR WIFE. See ALFRED HITCHCOCK HOUR.

HOW TO GET WHERE YOU WANT TO GO. Chevrolet Division. Made by Jam Handy Organization. 25 min., sd., color, 16 mm. Ektachrome. © Chevrolet Division of General Motors Corp.; 30Jul64; MU7486.

HOW TO HAND REAM A HOLE. See MACHINE SHOP SERIES: BENCH WORK, SET I.

HOW TO HANDLE A MAN. See HAPPY.

HOW TO IMPRESS A WOMAN. See MY THREE SONS.

HOW TO LISTEN AND WHY? See LISTEN, PLEASE.

HOW TO LIVE IN A CITY. See METROPOLIS--CREATOR OR DESTROYER?

HOW TO LOOK AT A CITY. See METROPOLIS--CREATOR OR DESTROYER?

HOW TO LURE AN EPICURE. See HAZEL.

HOW TO MAKE A WASHBOTTLE. Yale University. 10 min., sd., b&w, 16 mm. (YF-211) © Yale University; 8Sep64; MP14892.

HOW TO MAKE AN EFFECTIVE SALES PRESENTATION. Dartnell Corp. Made by Les Analyses Cinematographiques. 33 min., sd., b&w, 16 mm. Appl. author: Richard C. Borden. © Dartnell Corp.; 1Aug63; MP133512.

HOW TO MAKE AN OCCUPIED HOSPITAL BED. Pt.1-2. J. B. Lippincott Co. 2 motion pictures (4 min. each), si., color, 8 mm. Appl. authors: Ellen Burns & Barbara Narrow. Appl. ti.: Making an occupied bed. © J. B. Lippincott Co.; 31Dec68; MP18963-18964.

HOW TO MAKE BIOLOGICAL DRAWINGS. McGraw-Hill Book Co. 14 min., sd., color, 16 mm. (Biological skills series) Eastman color. © McGraw-Hill, Inc.; 29Dec64; MP14790.

HOW TO MAKE SLIDES. Burgess Pub. Co. 4 min., si., color, 8 mm. (Audio tutorial systems) Appl. author: Samuel N. Postlethwait. © Burgess Pub. Co.; 31Dec65; MP15831.

HOW TO MAKE SLUDGE. Sinclair Refining Co. Made by Jam Handy Organization. 21 min., sd., color, 16 mm. Ektachrome. © Sinclair Refining Co.; 30Jul64; MU7488.

HOW TO MANAGE A MANAGER. Chevrolet Motor Division. Made by Jam Handy Organization. 22 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division of General Motors Corp.; 27Mar63; MU7278.

HOW TO MARRY A MILLIONAIRE. Twentieth Century-Fox Film Corp. 27 min. each, sd., b&w, 16 mm. © National Telefilm Associates, Inc. & Twentieth Century-Fox Film Corp.

The big order. © 24Jul58; LP18626.
The brat. © 20Dec57 (in notice: 1958); LP22218.
A call to arms. © 24Apr58; LP18616.
Cherchez la roommate. © 28May59; LP19008.
The comic. © 13Aug59; LP19019.
The cruise. © 3Apr58; LP18604.
Day in court. © 19Jun58; LP16475.
For the love of art. © 13Feb58; LP18606.
For the love of mink. © 1May58; LP18617.
The fourth girl. © 6Feb58; LP18605.
The golf tournament. © 23Jul59; LP19016.
Good time Charlie. © 24Jan58; LP16476.
Greta's big chance. © 31Jul58; LP18628.
Guest with a gun. © 18Jun59; LP19011.
Gwen's secret. © 2Jul59; LP19013.
Hit and run. © 11Jun59; LP19010.
A husband for Julia. © 20Aug59; LP19020.
A job for Jesse. © 5Jun59; LP18620.
Loco and the cowboy. © 10Apr58; LP18614.
Loco and the gambler. © 17Jul58; LP18625.
Loco goes to night school. © 22May58; LP18619.
Loco leaves home. © 27Feb58; LP18609.
Loco, the teenager. © 9Jul59; LP19014.
Loco versus Wall Street. © 17Apr58; LP18615.
Love on approval. © 6Aug59; LP19018.
The maid. © 6Mar58; LP18610.
A man for Mike. © 12Jun58; LP18621.
The method. © 16Jul59; LP19015.
The new lease. © 1Jul58; LP18623.
Operation Greta. © 8May58; LP18618.
The playwright. © 29May58; LP18607.
Prince Kaudim story. © 13Mar58; LP18611.
The seal who came to dinner. © 30Jul59; LP19017.
The shortstop. © 7Aug58; LP18627.
Situation wanted. © 26Jun58; LP18624.
To hock or not to hock. © 15May58; LP18603.
The three stacked stockholders. © 25Jun59; LP19012.
The Truthivac. © 3Jul58; LP18622.
The utterly perfect man. 27Mar58; LP18613.
What's cookin' with Loco. © 4Jun59; LP19009.
The yachting party. © 20Mar58; LP18612.
Youth for the asking. © 20Feb58; LP18608.

HOW TO MARRY A MILLIONAIRE. Twentieth Century-Fox Film Corp. Approx. 27 min. each, sd., b&w, 16 mm. © Twentieth Century-Fox Film Corp.

Alias the secretary. © 31Oct57; LP24816.
Bird man. © 30Jan58; LP24817.
It's a dog's life. © 6Dec57 (in notice: 1958); LP22216.
Loco, the heiress. © 13Dec57 (in notice: 1958); LP22217.
The penthouse. © 16Oct57; LP22213.
The Sea Island story. © 9Jan58; LP22220.
The society mother. © 30Dec57 (in notice: 1958); LP22219.
Subletting the apartment. © 23Oct57; LP22214.
Three pretenders. © 8Nov57; LP22215.
Tom, Dick and Harry. © 17Jan58; LP22221.

HOW TO MEASURE TIME. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Science for the space age: basic physical science series) © Encyclopaedia Britannica Films, Inc.; 15Aug61; MP12005.

HOW TO MURDER AN IRON HORSE. See THE F.B.I.

HOW TO MURDER YOUR WIFE. Murder, Inc. Released by United Artists Corp. 118 min., sd., color, 35 mm. Technicolor. © Murder, Inc.; 27Jan65 (in notice: 1964); LP31620.

HOW TO PAINT A HOUSE. See THE REAL MCCOYS. 73.

HOW TO PREPARE AND SERVE SPAGHETTI, MACARONI, NOODLES. Northern Illinois University with Durum Wheat Institute, National Macaroni Institute & North Dakota State Wheat Commission. 15 min., sd., color, 16 mm. Produced in cooperation with National Restaurant Assn. © Northern Illinois University & Durum Wheat Institute; 18Nov66; MP16640.

HOW TO PREVENT OBJECTION IN SELLING. (Preventing sales objections) Dartnell Corp. 27 min., sd., b&w, 16 mm. Appl. author: Richard C. Borden. © Dartnell Corp.; 1Feb61; MP11083.

HOW TO PRODUCE ELECTRIC CURRENT WITH MAGNETS. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Science for the space age: basic physical science series) © Encyclopaedia Britannica Films, Inc.; 6Jul61; MP12014.

HOW TO RAISE CHILDREN WITHOUT REALLY TRYING. See MICKEY.

HOW TO READ A BOOK. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 3Feb64; MP14510.

HOW TO READ A MICROMETER. See MACHINE SHOP SERIES: BENCH WORK, SET I.

HOW TO READ A VERNIER SCALE. See MACHINE SHOP SERIES: BENCH WORK, SET I.

HOW TO READ BIOGRAPHIES. See LITERATURE APPRECIATION: HOW TO READ BIOGRAPHIES.

HOW TO RELAX. See DISNEYLAND. 12.

HOW TO RIVET ALUMINUM. Aluminum Co. of America. Made by Jam Handy Organization. 25 min., sd., b&w, 16 mm. Appl. states prev. reg. 18Jan43, M13203. NM: animation & narration. © Aluminum Co. of America; 15Dec66; MU7777.

HOW TO SAVE A MARRIAGE AND RUIN YOUR LIFE. Columbia Pictures Corp. 102 min., sd., color, 35 mm. © Columbia Pictures Corp.; 31Dec67; LP35852.

HOW TO SELECT SALESMEN WHO CAN AND WILL SELL! Dartnell Corp. 28 min., sd., b&w, 16 mm. Appl. author: Robert N. McMurry. © Dartnell Corp.; 1Aug62; LP23372.

HOW TO SELL CREATIVELY. Dartnell Corp. Made by Jam Handy Organization. 24 min., sd., b&w, 16 mm. © Dartnell Corp.; 1Nov60; LP17503.

HOW TO SELL YOUR SOUL FOR FUN AND PROFIT. See RUN FOR YOUR LIFE.

HOW TO SPANK A STAR. See THE DICK VAN DYKE SHOW.

HOW TO STEAL A MILLION. World Wide Productions. Released by Twentieth Century-Fox Film Corp. 125 min., sd., color, 35 mm. Color by DeLuxe. Panavision. Based on a story by George Bradshaw. © World Wide Productions, Inc. & Twentieth Century-Fox Film Corp.; 3Aug66; LP32998.

HOW TO STUDY. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 1Mar63; MP13640.

HOW TO STUFF A WILD BIKINI. American International Productions. 92 min., sd., color, 35 mm. Pathe color. Panavision. © American International Productions; 14Jul65; LP31862.

HOW TO STUFF A WOODPECKER. Universal-International. Released by Universal Film Exchange. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz Woody Woodpecker cartune) © Universal-International; 18May60; LP19283.

HOW TO SUCCEED AS A GANGSTER. See HOLLYWOOD AND THE STARS.

HOW TO SUCCEED IN BUSINESS AND BE REALLY TRYING. See THE SMOTHERS BROTHERS SHOW.

HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING. Mirisch Corp. of Delaware. Released by United Artists Corp. 119 min., sd., color, 35 mm. Panavision. Based upon the novel by Shepherd Mead. © Mirisch Corp. of Delaware; 3Mar67 (in notice: 1966); LP34164.

HOW TO SUCCEED IN FARMING WITHOUT REALLY TRYING. See GOMER PYLE-USMC.

HOW TO SUCCEED IN LOAFING WITHOUT REALLY TRYING. See THE RED SKELTON HOUR.

HOW TO SUCCEED WITH GIRLS. United Producers Organization. 81 min., sd., color with b&w sequences, 35 mm. © United Producers Organization; 8Aug64; LP29762.

HOW TO TAKE NOTES. See THE STUDY SERIES.

HOW TO THINK BIG WITH THE NEW XEROX 2400. Xerox Corp. Made by Jam Handy Organization. 12 min., sd., color, 16 mm. Ektachrome. © Xerox Corp.; 5Feb65; MU7551.

HOW TO THINK UP A TV TITLE WITHOUT BEING SUED. See THE RED SKELTON SHOW.

HOW TO THROW YOUR VOICE. See BACHELOR FATHER.

HOW TO USE AN OPTICAL READING THEODOLITE FOR SECOND ORDER TRIANGULATION. Rensselaer Polytechnic Institute. 24 min., sd., color, 16 mm. © Rensselaer Polytechnic Institute; 3Nov60; MP10748.

HOW TO USE CLASSROOM FILMS. McGraw-Hill Book Co. 15 min., sd., color, 16 mm. (Audio-visual series) Eastman color. Correlated with A-V instruction: materials and methods, by James Brown, Richard B. Lewis & Fred F. Harcleroad. © McGraw-Hill Book Co., Inc.; 25Sep63; MP13528.

HOW TO USE PORTABLE SCALES TO WEIGH A PATIENT. Jam Handy Organization. 3 min., color, 16 mm. © Jam Handy Organization; 18Dec67; MU7881.

HOW TO USE THE MICROSCOPE. Burgess Pub. Co. 2 min., si., color, 8 mm. (Audio tutorial systems) Appl. author: Samuel N. Postlethwait. © Burgess Pub. Co.; 31Dec65; MP15824.

HOW TO USE THE READERS' GUIDE TO PERIODICAL LITERATURE. See ONE DETECTIVE, A SPY, A THIEF, FOUR CLUES AND YOU.

HOW TO USE THE VERNIER CALIPER. See MACHINE SHOP SERIES: BENCH WORK, SET I.

HOW TO WIN FRIENDS. See THE REAL MCCOYS. Luke McCoy, boy dynamo.

HOW TO WITNESS. Broadman Films. 14 min., sd., color, 16 mm. Appl. author: E. Stanley Williamson. © Broadman Films; 1Mar61; MP11559.

HOW TO WRITE A REPORT. See THE STUDY SERIES.

HOW TREES LIVE. McGraw-Hill Book Co. 17 min., sd., color, 16 mm. (General science series) Eastman color. © Leonard Bender; 10Sep63; MP13521.

HOW VACUUM TUBES WORK. McGraw-Hill Book Co. 18 min., sd., color, 16 mm. (General science series) Eastman color. © Leonard Bender; 10Sep63; MP13515.

HOW VAST IS SPACE? Atlantis Productions. 18 min., sd., color, 16 mm. Appl. author: J. M. Hagopian. © Atlantis Productions, Inc.; 1Nov59; MP12580.

HOW WAS THAT AGAIN? Chevrolet Motor Division. Made by Jam Handy Organization. 2 min., sd., b&w, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 26Apr65; MU7607.

HOW WAS YOUR EVENING? Roger M. Phillips. 22 min., b&w, 16 mm. © Roger M. Phillips; 23Sep68; LU3572.

HOW WE ELECT OUR REPRESENTATIVES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 2Dec63; MP14200.

HOW WE EXPLORE SPACE. Film Associates of California. 17 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 17Feb58; MP13627.

HOW WE KNOW ABOUT THE ICE AGE. Film Associates of California. 16 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 28Apr64; MP14327.

HOW WE KNOW THE EARTH MOVES. Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 5Feb60; MP13772.

HOW WE KNOW THE EARTH'S SHAPE. Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 1Apr60; MP13867.

HOW WE LEARN. See THE STUDY SERIES.

HOW WE STUDY. See THE STUDY SERIES.

HOW WE STUDY THE SUN. Film Associates of California. 15 min., sd., color, 16 mm. © Film Associates of California; 22Feb66; MP15837.

HOW WHEELS HELP US. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jun66; MP16176.

HOW YOU GONNA GET 'EM BACK FROM THE FARM? See FAIR EXCHANGE.

HOW YOU GONNA KEEP 'EM DOWN IN THE DUMP? See THE RED SKELTON HOUR.

HOW YOU GONNA KEEP 'EM DOWN ON THE FARM AFTER THEY'VE SEEN THE RUG? See HEY LANDLORD.

HOW YOUNG I WAS. See U.S.A.: PHOTOGRAPHY. The day books of Edward Weston, pt.I.

HOWARD HUGHES FLIES WORLD'S BIGGEST PLANE, NOV. 2, 1947. See ALMANAC NEWSREEL. Nov. 2, 1960.

HOWARD HUGHES MAKES WORLD FLIGHT, JULY 10, 1938. See ALMANAC NEWSREEL. July 10, 1960.

HOWDY NEIGHBORS. See THE DANNY THOMAS SHOW.

HOWIE. See HAPPY.

HOWIE'S ADVENTURE. See IT'S A MAN'S WORLD.

HOWLING HERO. See LASSIE.

THE HOWLING MAN. See THE TWILIGHT ZONE.

HOW'RE YOU GONNA KEEP 'EM DOWN ON THE PHARMACY? See
MY FAVORITE MARTIAN.

HOW'S BUSINESS. See
AWARD THEATRE.

HUBBELL FANS THE SIDE. See
SPORTFOLIO.

HUBBY SEES THE LIGHT. See
PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.

HUCKLEBERRY DOUGLAS. See
MY THREE SONS.

HUCKLEBERRY FINN. See
THE ART OF HUCKLEBERRY FINN.
HUCKLEBERRY FINN AND THE AMERICAN EXPERIENCE.
WHAT DOES HUCKLEBERRY FINN SAY?

HUCKLEBERRY FINN AND THE AMERICAN EXPERIENCE. Encyclopaedia Britannica Films. 26 min., sd., color, 16 mm. (Huckleberry Finn, pt.3) © Encyclopaedia Britannica Films, Inc.; 16Dec65; MP15696.

HUCKLEBERRY HOUND SHOW. H-B Enterprises. Released by Screen Gems. 1 reel each, sd., b&w, 16 mm. © H-B Enterprises, Inc.
Show No.
1. Yogi Bear's big break; Pixie and Dixie 'n Cousin Tex; Huckleberry Hound meets Wee Willie. © 28Sep58; LP22884.
2. Pixie and Dixie in Judo Jack; Huckleberry Hound in Lion hearted Huck; Yogi Bear in Slumber party smarty. © 5Oct58; LP26604.
3. Huckleberry Hound in Tricky trapper; Yogi Bear in Pie-pirates; Pixie and Dixie in Kit kat kit. © 12Oct58; LP26605.
4. Yogi Bear in Big bad bully; Pixie and Dixie in Jinks' mice device; Sir Huckleberry Hound. © 19Oct58; LP26606.
5. Pixie and Dixie in Pistol packin' pirate; Sheriff Huckleberry; Yogi Bear in Foxy hound dog. © 26Oct58; LP26607.
6. Huckleberry Hound in Rustler hustler Huck; Yogi Bear in Big brave bear; Pixie and Dixie in Scaredy cat dog. © 2Nov58; LP26608.
7. Yogi Bear in Tally ho ho ho; Pixie and Dixie in Little bird mouse; Huckleberry Hound in Freeway patrol. © 9Nov58; LP26609.
8. Pixie and Dixie in Jiggers it's Jinks; Huckleberry Hound in Cock-a-doodle Huck; Yogi Bear in High fly guy. © 16Nov58; LP26610.
9. Huckleberry Hound in Two corny crows; Yogi Bear in Baffled bear; Pixie and Dixie in The ghost with the most. © 23Nov58; LP26611.
10. Yogi Bear in The brave little brave; Pixie and Dixie in The ace of space; Huckleberry Hound meets Wee Willie. Appl. states Huckleberry Hound meets Wee Willie prev. pub. in show no.1. © 30Nov58; LP26612.
11. Pixie and Dixie in Jinks Junior; Huckleberry Hound in Fireman Huck; Yogi Bear's big break. Appl. states Yogi Bear's big break prev. pub. in show no.1. © 7Dec58; LP26613.
12. Huckleberry Hound in Dragon slayer Huck; Yogi Bear in The stout trout; Pixie and Dixie in Cousin Tex. Appl. states Cousin Tex. prev. pub. in show no.1. © 14Dec58; LP26614.
13. Yogi Bear in The buzzin' bear; Pixie and Dixie in Jinks the butler; Huckleberry Hound in Lion hearted Huck. Appl. states Lion hearted Huck prev. pub. in show no.2. © 21Dec58; LP26615.
14. Pixie and Dixie in Jinks' flying carpet; Huckleberry Hound in Hookey daze; Yogi Bear in Slumber party smarty. Appl. states Yogi Bear in Slumber party smarty prev. pub. in show no.2. © 28Dec58; LP26616.
15. Huckleberry Hound in Skeeter trouble; Yogi Bear in The runaway bear; Pixie and Dixie in Judo Jack. Appl. states Pixie and Dixie in Judo Jack prev. pub. in show no.2. © 5Jan59 (in notice: 1958); LP26617.
16. Yogi Bear in Be my guest pest; Pixie and Dixie in Puppet pals; Huckleberry Hound in Tricky trapper. Appl. states Huckleberry Hound in Tricky trapper prev. pub. in show no.3. © 11Jan59 (in notice: 1958); LP26618.
17. Pixie and Dixie in Mark of the mouse; Huckleberry Hound in Sheep-shape sheepherder; Yogi Bear in Pie-pirates. Appl. states Yogi Bear in Pie-pirates prev. pub. in show no.3. © 18Jan59 (in notice: 1958); LP26619.
18. Huckleberry Hound in Barbecue hound; Yogi Bear in Duck in luck; Pixie and Dixie in Kit kat kit. Appl. states Pixie and Dixie in Kit kat kit prev. pub. in show no.3. © 25Jan59 (in notice: 1958); LP26620.
19. Yogi Bear in Bear on a picnic; Pixie and Dixie in Dinky Jinks; Sir Huckleberry Hound. Appl. states Sir Huckleberry Hound prev. pub. in show no.4. © 1Feb59 (in notice: 1958); LP26621.
20. Pixie and Dixie in Hypnotize surprise; Huckleberry Hound in Hokum smokum; Yogi Bear in Big bad bully. Appl. states Yogi Bear in Big bad bully prev. pub. in show no.4. © 8Feb59 (in notice: 1958); LP26622.
21. Huckleberry Hound in Bird house blues; Yogi Bear in Prize fight fright; Pixie and Dixie in Jinks' mice device. Appl. states Pixie and Dixie in Jinks' mice device prev. pub. in show no.4. © 15Feb59 (in notice: 1958); LP26623.
22. Yogi Bear in Brainy bear; Pixie and Dixie in Nice mice; Huckleberry Hound in Postman panic. © 22Feb59 (in notice: 1958); LP26624.
23. Pixie and Dixie in King size surprise; Huckleberry Hound in Ski champ chump; Yogi Bear in Robin Hood Yogi. © 1Mar59 (in notice: 1958); LP26625.
24. Huckleberry Hound in Lion tamer Huck; Yogi Bear in Daffy daddy; Pixie and Dixie in Cat nap cat. © 8Mar59 (in notice: 1958); LP26626.
25. Yogi Bear in Scooter looter; Pixie and Dixie in Mouse nappers; Huckleberry Hound in Little Red Riding Hood. © 15Mar59 (in notice: 1958); LP26627.
26. Pixie and Dixie in Boxing Buddy; Huckleberry Hound in Tough little termite; Yogi Bear in Hide and go peek. © 22Mar59 (in notice: 1958); LP26628.

HUD. Salem Productions & Dover Productions. Released by Paramount Pictures Corp. 112 min., sd., b&w, 35 mm. Panavision. Based on the Larry McMurtry novel Horseman, pass by. © Paramount Pictures Corp., Salem Productions, Inc. & Dover Productions, Inc.; 31Dec62; LP25023.

HUEY LONG. See
BIOGRAPHY.

HUEY LONG SLAIN. See
GREATEST HEADLINES OF THE CENTURY.

HUGGER-MUGGER BY THE SEA. See
THE ROGUES.

HUGH GLASS MEETS THE BEAR. See
DEATH VALLEY DAYS.

HUGO FOR MAYOR. Hal Seeger. 5 min., si., b&w, 16 mm. (Batfink, no.41) © Hal Seeger; 18Apr67; LU3487.

HUGO HERE, HUGO THERE. Hal Seeger. 5 min., color, 16 mm. (Batfink, no.91) © Hal Seeger; 15Aug67; LU3536.

HUGO THE CRIMEFIGHTER. Hal Seeger. 5 min., sd., b&w, 16 mm. (Batfink, no.76) © Hal Seeger; 21Jun67; LU3523.

HUGO'S HOKE. Hal Seeger. 5 min., si., b&w, 16 mm. (Batfink, no.63) © Hal Seeger; 1Jun67; LU3506.

HUIS CLOS. See
NO EXIT.

THE HULA DOLL AFFAIR. See
THE MAN FROM U.N.C.L.E.

HULA MAGOO. See
MISTER MAGOO.

THE HUMAN BODY: EXCRETORY SYSTEM. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 6Jun60; MP10407.

THE HUMAN BODY: MUSCULAR SYSTEM. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb62; MP12396.

THE HUMAN BODY: NUTRITION AND METABOLISM. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Apr62; MP12593.

THE HUMAN BODY: RESPIRATORY SYSTEM. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 27Apr61; MP11545.

THE HUMAN BODY: SENSE ORGANS. Coronet Instructional Films. 18 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Oct65; MP15589.

THE HUMAN BODY: THE BRAIN. Coronet Instructional Films. 17 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 22Jan68; MP17864.

THE HUMAN BODY: THE CHEMISTRY OF DIGESTION. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 18Mar69; MP19165.

THE HUMAN BOND. See
M-SQUAD.

THE HUMAN BRAIN. See
INVESTIFILMS FOR TODAY'S BASIC SCIENCE.

THE HUMAN BULLET. See
JET JACKSON, THE FLYING COMMANDO.

THE HUMAN DUPLICATORS. Hugo Grimaldi Productions. Released by Woolner Bros. Pictures. 82 min., sd., color, 35 mm. © Woolner Bros. Pictures, Inc.; 21Oct64; LP29331.

THE HUMAN EQUATION. See
BRONCO.

THE HUMAN FACTOR. See
MARKHAM.
THE OUTER LIMITS.

THE HUMAN HEART. See
THE 21ST CENTURY.

HUMAN INTEREST STORY. See
ALFRED HITCHCOCK PRESENTS.

THE HUMAN KIND. See
THE VICTORS.

HUMAN NATURE AND ORGANIZATION REALITIES. BNA Films, a division of Bureau of National Affairs. 28 min., sd., color, 16 mm. (The Gellerman motivation & productivity film series) A Quest production. © BNA, Inc.; 12Jun67; MP17016.

HUMAN NATURE THROUGH A REAR VIEW MIRROR. See
TV READER'S DIGEST.

THE HUMAN PRETZEL. Hal Seeger. 5 min., si., color, 16 mm. (Batfink, no.36) © Hal Seeger; 24Apr67; LU3488.

HUMAN REPRODUCTION. See
INVESTIFILMS FOR TODAY'S BASIC SCIENCE.

HUMAN SACRIFICE. See
DEATH VALLEY DAYS. 7236.

THE HUMAN TOUCH. See
CHECKMATE.

HUMAN TRAITS SHOWING SIMPLE MENDELIAN INHERITANCE. Calvin Co. 30 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10660.

THE HUMAN TRANSACTION. See
THE NURSES.

THE HUMAN TRAP. See
NAKED CITY.

HUMANITIES PROGRAM. See
BARTLEBY.

HUMBLENESS II. See
IT'S LIGHT TIME.

HUMOR IN MUSIC. See
NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS.

THE HUMUHUMUNUKUNUKUAPUAA KID. See
HAWAIIAN EYE.

HUN BOWLING. Warner-Lambert Pharmaceutical Co. 1 min., sd., b&w, 16 mm. Appl. author: Batten, Barton, Durstine & Osborn, Inc. © Warner-Lambert Pharmaceutical Co.; 18Apr66; MP16214.

THE HUNCH. See
LAWMAN.

A HUNDRED BARRELS. See
THE CALIFORNIANS. Production no.29-B (66).

HUNDRED DAYS OF THE DRAGON. See
THE OUTER LIMITS.

THE HUNDRED LIVES OF HARRY SIMMS. See
THE DEFENDERS.

A HUNDRED MILLION TOMORROWS. See
DR. KILDARE.

A HUNDRED MORE PIPERS. See
BEN CASEY.

THE HUNDRED THOUSAND DOLLAR POLICY. See
MAN FROM BLACKHAWK.

A HUNDRED YARDS OVER THE RIM. See
THE TWILIGHT ZONE.

HUNG HIGH. See
GUNSMOKE.

HUNG JURY. See
THE LIFE AND LEGEND OF WYATT EARP. C-7 (79)

HUNGARIANS REVOLT AGAINST RED RULERS, OCT. 23, 1956. See
ALMANAC NEWSREEL. Oct. 23, 1960.

HUNGARY AND COMMUNISM. Encyclopaedia Britannica Films. 17 min., sd., color, 16 mm. (Eastern Europe in change) Eastman color. © Encyclopaedia Britannica Films, Inc.; 8Oct64; MP14543.

HUNGARY: DEPENDENCE ON AGRICULTURE. McGraw-Hill Book Co. 17 min., sd., color, 16 mm. Produced by McGraw-Hill Text-Films in collaboration with Vision Associates. © McGraw-Hill, Inc.; 15May68; MP18223.

HUNGARY REVOLT CRUSHED. See
GREATEST HEADLINES OF THE CENTURY.

HUNGARY TODAY. See
THE TWENTIETH CENTURY.

THE HUNGER. See
GUNSMOKE.

HUNGER IN AMERICA. See
CBS REPORTS.

HUNGER STRIFE. Universal-International. Released by Universal Film Exchange. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz cartune) © Universal-International; 5Oct60; LP19287.

THE HUNGER STRIKE. See
THE DANNY THOMAS SHOW.
THE MANY LOVES OF DOBIE GILLIS.

THE HUNGRY AMERICANS. See
EYEWITNESS.

THE HUNGRY GIANTS. See
PERSPECTIVE ON GREATNESS.

THE HUNGRY GLASS. See
THRILLER.

HUNK OF HARDWARE. See
MY THREE SONS.

THE HUNLEY. See
THE GREAT CRUSADE.

THE HUNT. See
HAVE GUN - WILL TRAVEL.
KRAFT SUSPENSE THEATRE.
PETER GUNN.
THE TALL MAN.
THE TWILIGHT ZONE.

HUNT BREAKFAST. See
CORONADO 9.

HUNT THE MAN DOWN. See
HAVE GUN - WILL TRAVEL.

THE HUNTED. See
CIMARRON STRIP. No.17.
MR. GARLUND.
SUGARFOOT.

THE HUNTER. National Telepix. 14 min., sd., b&w, 16 mm. (Comedy capers) NM: editing, animation & additions. © National Telepix, Inc.; 1Nov61; LP20701.

THE HUNTER. See
COMBAT!
GILLIGAN'S ISLAND.
POINT BLANK.
SUSPENSE.

THE HUNTER AND THE HUNTED. See
THE BROTHERS BRANNAGAN. 4139.
FRONTIER CIRCUS.

THE HUNTER BABY. See
THE BARBARA STANWYCK SHOW. Call me Annie.

HUNTER MAGOO. See
MISTER MAGOO

THE HUNTER MALLOY STORY. See
WAGON TRAIN.

HUNTER WITH A BADGE. See
DANTE.

THE HUNTERS. Laurence K. Marshall. 73 min., sd., b&w, 16 mm. © Laurence K. Marshall; 21Oct58; LP18710.

THE HUNTERS. See
FOLLOW THE SUN.
JOHNNY RINGO. 2307.
REDIGO. No.15.

HUNTING IN THE HILLS OF TENNESSEE. See
SPORTSMAN'S HOLIDAY.

THE HUNTING INSTINCT. See
WALT DISNEY'S WONDERFUL WORLD OF COLOR.

HUNTING JAGUAR WITH JIM CRANE. Big Game Hunting Service. 13 min., sd., color, 16 mm. © James S. Crane d.b.a. Big Game Hunting Service; 19Sep59; MP10517.

HUNTING UNLIMITED. Columbia Pictures Corp. 1 reel, sd., color, 35 mm. (World of sports, no.249) © Columbia Pictures Corp.; 1Jun63 (In notice: 1962); LP25414.

HUNTING WILD DOVES. See
AFRICAN VILLAGE LIFE.

THE HUNTRESS. See
LAWMAN.

THE HURDLER. Rediscovery Productions. Released by New York Times Co. & Arno Press. 18 min., sd., color, 16 mm. © New York Times Co.; 1Jul69; LP37192.

THE HURDLES. See
TRACK AND FIELD INSTRUCTION SERIES.

HURRICANE. Aetna Life & Casualty. 27 min., sd., color, 16 mm. Produced in cooperation with Environmental Science Services Administration & U.S. Dept. of Commerce. © Aetna Life & Casualty; 17Feb69; MP19235.

HURRICANE BEULAH: THE STORY OF A DISASTER. American National Red Cross. 14 min., sd., color, 16 mm. © American National Red Cross; 20Feb68; MP17881.

HURRICANE COMING. See
GENTLE BEN.
THE WEB. No.4.

HURRICANE DISASTER ACTION. American National Red Cross. 5 min., sd., b&w, 16 mm. © American National Red Cross; 31Jul61; MP11602.

HURRICANE HANNAH. See
WALT DISNEY'S WONDERFUL WORLD OF COLOR.

THE HURRICANE NAMED HAZEL, OCT. 17, 1954. See
ALMANAC NEWSREEL. Oct. 17, 1960.

HURRICANE SMASHES EAST COAST. See GREATEST HEADLINES OF THE CENTURY.

HURRY SUNDOWN. Sigma Productions. Released by Paramount Pictures Corp. 144 min., sd., color, 35 mm. Panavision. Based on the novel by K. B. Gilden. © Sigma Productions, Inc.; 31Dec66; LP34464.

HURT 'EM, HEAL 'EM. See ALBERTO-CULVER CO. TELEVISION COMMERCIALS.

HUSBAND AND WIFE. See ANIMATED LOAF; HUSBAND & WIFE.

HUSBAND & WIFE-CHEAPER. Quality Bakers of America Cooperative. 20 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 6Apr65; MU7597.

HUSBAND & WIFE ID. Quality Bakers of America Cooperative. 10 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 6Apr65; MJ7590.

HUSBAND & WIFE ID, NO.2. Quality Bakers of America Cooperative. 10 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 6Apr65; MU7598.

A HUSBAND FOR JULIA. See HOW TO MARRY A MILLIONAIRE.

HUSBANDS ARE BAD LUCK. See MICKEY SPILLANE'S MIKE HAMMER.

HUSH-HUSH. See 'WAY OUT.

HUSH, HUSH, SWEET CHARLOTTE. Associates & Aldrich Co. Released by Twentieth Century-Fox Film Corp. 130 min., sd., b&w, 35 mm. From a story by Henry Farrell. © Associates & Aldrich Co., Inc. & Twentieth Century-Fox Film Corp.; 31Dec64; LP29684.

THE HUSTLER. Rossen Enterprises. Released by Twentieth Century-Fox Film Corp. 134 min., sd., b&w, 35 mm. CinemaScope. Based on the novel by Walter S. Tevis. © Rossen Enterprises, Inc. & Twentieth Century-Fox Film Corp.; 26Sep61; LP20623.

HYBRIDIZATION OF WHEAT BY HAND POLLINATION. Bill Snyder Films. 4 min., si., color, 8 mm. Appl. author: William D. Snyder. © Bill Snyder Films; 1Jun69; MP19367.

HYDE AND GO TWEET. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merrie melodies; Sylvester & Tweety) © Warner Bros. Pictures, Inc.; 14May60 (in notice: 1950); LP20216.

HYDE AND SNEAK. Universal-International. Released by Universal Pictures Co. 7 min., sd., color, 35 mm. Technicolor. (A Walter Lantz Inspector Willoughby cartune) © Universal Pictures Co., Inc.; 24Jul62; LP23983.

HYDRA. Thorne Films. 2 min., si., color, 8 mm. (The invertebrates, no.501) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19020.

HYDRAULICS AT WORK. Mobil Oil Corp. Made by Jam Handy Productions, division of T.T.P. Corp. 13 min., sd., color, 16 mm. © Mobil Oil Corp.; 20Oct69; MU8114.

HYDROA VACCINIFORME WITH REACTIVE PORPHYRINURIA, DWARFISM, PROGRESSIVE FEEBLE-MINDEDNESS, & CENTRAL NERVOUS ABNORMALITIES. Committee for Scientific Communication in Dermatology. Made by Audio Productions. 7 min., sd., color, 16 mm. (Dermatology) Eastman color. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Committee for Scientific Communication in Dermatology; 15Dec62; MP12852.

HYDROCARBONS AND THEIR STRUCTURES. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Oct62; MP13021.

HYDROCART. See PEPSI-COLA CO. TELEVISION COMMERCIALS.

THE HYDROGEN ATOM AS VIEWED BY QUANTUM MECHANICS. See CHEM STUDY TEACHER TRAINING PROGRAM.

THE HYDROGEN ATOM AS VIEWED BY QUANTUM MECHANICS (ADVANCED VERSION) Chemical Education Material Study. Made by Davidson ~~Films.~~ 20 min., sd., color, 16 mm. Eastman color. Produced under a grant from the National Science Foundation. © Regents of the University of California; 10Dec63; MP14220.

THE HYDROGEN ATOM AS VIEWED BY QUANTUM MECHANICS (STANDARD VERSION) Chemical Education Material Study. Made by Davidson Films. 13 min., sd., color, 16 mm. Eastman color. Produced under a grant from the National Science Foundation. © Regents of the University of California; 5Dec63; MP14219.

HYDROGEN FOUNTAIN. Yale University. 3 min., si., color, 16 mm. (YF-222) © Yale University; 8Sep64; MP15189.

HYDROGEN GENERATOR AND THE MARSH TEST FOR ARSENIC. Yale University. 7 min., sd., b&w, 16 mm. (YF-229) © Yale University; 8Sep64; MP15196.

HYPERGEOMETRIC DISTRIBUTION. International Business Machines Corp. 19 min., sd., b&w. Videotape (1 in.) (Statistics: A path to decision, lesson 6) © International Business Machines Corp.; 10Oct68; MP19441.

HYPERTENSION: THE CHALLENGE OF DIAGNOSIS. American Heart Assn. 20 min., sd., color, 16 mm. A Harvest Films production. © American Heart Association; 2May68; MP18255.

HYPLAR SCULPTURE AND HYPLAR MACHE. M. Grumbacher, Inc. 27 min., sd., color, 16 mm. © M. Grumbacher, Inc.; 20Dec67; MP17826.

HYPNOSIS--SCIENCE OR WITCHCRAFT. See CONQUEST.

THE HYPNOTIC EYE. Allied Artists Pictures Corp. 82 min., sd., b&w, 35 mm. A Bloch-Woodfield production. © Allied Artists Pictures Corp.; 25Jan60; LP15211.

HYPNOTIC INDUCTION. L. K. O. Productions. 26 min., sd., b&w, 16 mm. © Leonard K. Owens t.a. L. K. O. Productions; 10Feb64; MP13977.

THE HYPNOTIST. See
THE BILL DANA SHOW.
LEAVE IT TO BEAVER.
THIS IS ALICE.

HYPNOTIST MURDER. See CISCO KID.

HYPOTHESIS TESTING. International Business Machines Corp. 22 min., sd., b&w. Videotape (1 in.) (Statistics: A path to decision, lesson 14) © International Business Machines Corp.; 10Oct68; MP19449.

HYSTERESIS SYNCHRONOUS CAN BE FUN. See HENNESEY.

HYSTERIA. Hammer Film Productions. Released by Metro-Goldwyn-Mayer. 85 min., sd., b&w, 35 mm. © Hammer Film Productions, Ltd.; 31Dec64; LP29399.

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I AIM AT THE STARS: THE WERNHER VON BRAUN STORY. Columbia Pictures Corp. 107 min., sd., b&w, 35 mm. A Charles H. Schneer production. © Columbia Pictures Corp.; 1Oct60; LP18560.

I AIN'T TALKIN'. See MICKEY SPILLANE'S MIKE HAMMER.

I AM MALINDA. See KID'S STUFF. Episode no.95.

I AM ME. Pt.1-5. Jayark Corp. 5 min. each, sd., color, 8 mm. (Lessons in living and education for sexuality) Contents: The family.--How life begins.--Being a boy, being a girl.--Growth patterns of boys and girls.--Problems of preadolescence. © Jayark Corp.; 18Dec68; MP19135-19139.

I AM MY BROTHER'S KEEPER. See THE DICK VAN DYKE SHOW.

I AM THE FIDDLER. See THE JACK BENNY PROGRAM.

I AM THE LATE DIANA HAYS. See RUN FOR YOUR LIFE.

I AM THE MOST BEAUTIFUL. See THE FARMER'S DAUGHTER.

I AM THE NIGHT, COLOR ME BLACK. See TWILIGHT ZONE.

I AM WITH YOU. National Council of Catholic Men. 4 reels (approx. 29 min. each) sd., b&w, 16 mm. (The Catholic hour) Contents: Part I. The beginnings.--Part II. The Middle Ages.--Part III. The Renaissance and the Reformation--Part IV. The age of renewal. Produced in cooperation with National Broadcasting Co. © National Broadcasting Co., Inc.; 1Apr63; MP13896-13899.

IBM: CLOSE-UP. Multiscreen Corp. 21 min., sd., color, 16 mm. © Multiscreen Corp., Ltd.; 1Nov68; MP19126.

IBM DATA PROCESSING FOR HOSPITALS. International Business Machines Corp. 16 min., Ektachrome, 16 mm. © International Business Machines Corp.; 14Dec59; MU6825.

IBM ELECTRIC TYPEWRITER. International Business Machines Corp. 30 min., sd., b&w, 16 mm. © International Business Machines Corp.; 16Nov60; MU6967.

IBM S/360 MODEL 20 INSTALLATION PROGRAMMING. International Business Machines Corp. 1 reel each, sd., b&w, video-tape. © International Business Machines Corp.
[Lesson]
Flow charting and programming & Planning a program. © 1Oct68; MP19088.
Fundamentals of programming workshop. © 15Feb59 (in notice: 1968); MP19092.
Model 20 computer concepts & Introduction to RPG. © 1Oct68; MP19089.
Punched card utility programs, Installation control & Planning an application. © 1Oct68; MP19087.
Overview. © 1Oct68; MP19091.

IBM S/360 MODEL 20 INSTALLATION PROGRAMMING.-Con.
RPG internal data handling & RPG table look-up. © 1Oct68; MP19086.
RPG logic & RPG matching records. © 1Oct68; MP19090.
RPG move operations, 1-2. © 1Oct68; MP19085.

IBM SYSTEM 360 MODEL 20 INSTALLATION PROGRAMMING. See
INTRODUCTION AND MODEL 20 PUNCHED CARD CONCEPTS.

IBM 1050 DATA COMMUNICATION SYSTEM. International Business Machines Corp. 12 min., color, 16 mm. Ektachrome. © International Business Machines Corp.; 28Aug63; MU7338.

I BEEN SINGING ALL MY LIFE. See
HAZEL.

I BEFORE E EXCEPT AFTER C. See
EAST SIDE/WEST SIDE.

I BET YOUR LIFE. See
MR. LUCKY.

I CALL HIM WONDER. See
GUNSMOKE.

I CAME FOR THE FUNERAL. See
CORONADO 9.

I CAME, I SAW, I CONKED HER. See
THE RED SKELTON HOUR.

I CAN GET IT FOR YOU WHOLESALE. See
THE ANN SOTHERN SHOW. 58.

I CAN HEAR THE ICE MELTING. See
DR. KILDARE.

I CAN TAKE CARE OF MYSELF. See
ALFRED HITCHCOCK PRESENTS.

I CAN'T FLY. See
MR. TERRIFIC.

I CAN'T HEAR YOU SCREAM. See
THE OUTSIDER.

I CAPTURED THE KING OF THE LEPRECHAUNS. See
DISNEYLAND. 38.

I COULD GO ON SINGING. Millar-Turman Productions. Released by United Artists Corp. 99 min., sd., color, 35 mm. Technicolor. © Millar-Turman Productions, Inc.; 20Mar63 (in notice: 1962); LP24879.

I COULD HAVE BEEN A MILLIONAIRE. Invest in California, Co. 1 reel each, sd., b&w, 16 mm. © Invest in California Co., a.a.d.o. & fictitious firm name & style of James J. Donegan.
Antelope Valley story. © 5Dec59; MP11833.
Salton Sea story. Appl. states prev. pub. 1959. NM: revisions. © 18Nov61; MP11834.

I COUNT MY LIFE IN COFFEE CUPS. See
IT'S A MAN'S WORLD.

I COVER THE WATERFRONT. See
SECRET OF DEEP HARBOR.

I DEAL IN DANGER. Rogo Productions. Released by Twentieth Century-Fox Film Corp. 9 reels, sd., color, 35 mm. Produced in association with Twentieth Century-Fox Television. © Twentieth Century-Fox Film Corp.; 21Sep66; LP33772.

I DIDN'T RAISE MY BOY TO BE A SOLDIER, SAILOR OR MARINE. See
THE MANY LOVES OF DOBIE GILLIS.

I DIDN'T RAISE MY SON TO BE A SALESMAN. Chevrolet Motor Division. Made by Jam Handy Organization. 2 min., sd., b&w, 35 mm. © Chevrolet Motors Corp.; 15May63; MU7325.

I DO NOT CHOOSE TO RUN. See
THE MANY LOVES OF DOBIE GILLIS.

I DON'T REMEMBER. See
RESCUE 8.

I DON'T SEE IT. See
THE TOM EWELL SHOW.

I DREAM OF GENIE. See
TWILIGHT ZONE.

I HAD A DREAM. Bogi Productions. 1 reel, sd., color, 16 mm. © Bogi Productions, Inc.; 7May68; LP35651.

I HATE CAPTAIN BLOCK. See
CAR 54, WHERE ARE YOU?

I HAVEN'T GOT A SECRET. See
THE MOTHERS-IN-LAW. No.26.

I HEAR AMERICA SINGING. See
BEN CASEY.

I HEARD YOU CALLING ME. See
'WAY OUT.

I HIT AND RAN. See
THE DU PONT SHOW WITH JUNE ALLYSON. Production no.3404.

I JUST WORK HERE. Roundtable Productions. 17 min., sd., b&w, 16 mm. © Leon S. Gold d.b.a. Roundtable Productions; 11Jul63; MP13315.

I KNOW IT'S MURDER. See
PETER GUNN.

I LIKE IT. Joseph Schlitz Brewing Co. 60 sec., sd., b&w, 16 mm. © Joseph Schlitz Brewing Co.; 6Mar64; MP14171.

I LIKE MONEY. Twentieth Century-Fox Film Corp. 95 min., sd., Eastman Color, 35 mm. A Dimitri de Grunwald Production. CinemaScope. Based on the play Topaze by Marcel Pagnol. © Twentieth Century-Fox Film Corp.; 16Dec61; LP22224.

I LOVE LUCILLE. See
CAR 54, WHERE ARE YOU?

I LOVE LUCY. Desilu Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Desilu Productions, Inc.
The adagio. © 16Jun55 (in notice: 1952); LP24593.
The amateur hour. © 30Jun55 (in notice: 1951); LP24578.
Anniversary present. © 1Dec55 (in notice: 1952); LP24612.
The audition show. © 5May55 (in notice: 1952); LP24587.
Baby pictures. © 1Oct53; LP21284.
The ballet. © 19Aug55 (in notice: 1952); LP24595.
Be a pal. © 14Apr55 (in notice: 1952); LP24584.
The benefit. © 23Jun55 (in notice: 1951); LP24577.
The black eye. © 28Mar56 (in notice: 1952); LP24624.
The black wig. © 25Mar54; LP21287.
Bon voyage. © 1Dec55; LP20773.
Bonus bucks. © 4Feb54; LP21180.
Breaking the lease. © 28Jul55 (in notice: 1952); LP24594.
Building the barbecue. © 8Apr57; LP20838.
The bull fight dance. © 17Feb55; LP19874.
The business manager. © 17Jun54; LP20754.
California, here we come. © 4Nov54; LP22404.
The camping trip. © 30May56 (in notice: 1953); LP24640.
Changing the boys' wardrobe. © 5Nov53; LP21049.
Charm school. © 10Dec53; LP20767.
The club election. © 21Mar56 (in notice: 1952); LP24623.
The country club dance. © 22Apr57; LP20839.
The courtroom. © 11Jan56 (in notice: 1952); LP24618.
Cuban pals. © 6Oct55 (in notice: 1952); LP24604.
The dancing star. © 31Mar55; LP21170.
Deep sea fishing. © 19Nov56; LP21399.
The desert island. © 26Nov56; LP20682.
The diet. © 21Apr55 (in notice: 1952); LP24585.
The diner. © 18Mar54; LP21286.
Don Juan and the starlets. © 9Dec54; LP19871.
Don Juan is shelved. © 3Feb55; LP19873.
Equal rights. © 24Sep53; LP21396.
Fan magazine interview. © 7Jan54; LP20749.
The fashion show. © 23Dec54; LP19872.
First stop. © 11Nov54; LP22405.
The fox hunt. © 22Dec55: LP20775.
Fred and Ethel fight. © 25Aug55 (in notice: 1952); LP24598.
The freezer. © 13Oct55 (in notice: 1952); LP24605.
The French revue. © 15Oct53; LP21046.
The fur coat. © 10Jun55 (in notice: 1952); LP24591.
Getting bald. © 17Nov55 (in notice: 1952); LP24610.
Getting ready. © 21Oct54; LP21290.
The girls go into business. © 11Sep53; LP21043.
The girls want to go to a night club. © 7Apr55 (in notice: 1952); LP24583.
The golf game. © 22Apr54; LP21054.
Gossip. © 8Sep55 (in notice: 1952); LP24600.
The great train robbery. © 6Oct55; LP20768.
The handcuffs. © 8Dec55 (in notice: 1952); LP24613.
Harpo Marx. © 24Mar55; LP21169.
Hollywood anniversary. © 24Feb55; LP21167.
Home movies. © 23Jan54; LP21181.
Homecoming. © 13Oct55; LP21173.
Indian show. © 25Apr56 (in notice: 1953); LP24635.
Inferiority complex. © 14Mar56 (in notice: 1952); LP24622.
Jealous of girl singer. © 9Jun55 (in notice: 1952); LP24592.
Job switching. © 22Dec55 (in notice: 1952); LP24615.
The kleptomaniac. © 29Sep55 (in notice: 1952); LP24603.
L. A. at last. © 2Dec54; LP19870.
Little Ricky gets a dog. © 21Jan57 (in notice: 1956); LP20687.
Little Ricky gets stage fright. © 22Oct56; LP20756.
Little Ricky learns to play the drums. © 8Oct56; LP20755.
Little Ricky's school pageant. © 17Dec56; LP20684.
Lucy and Ethel buy the same dress. © 17Sep53; LP21044.

Lucy and Superman. © 14Jan57 (in notice: 1956); LP20686.

Lucy and the loving cup. © 7Jan57 (in notice: 1956); LP20685.

Lucy becomes a sculptress. © 1Jul58 (in notice: 1952); LP24631.

Lucy changes her mind. © 4Apr56 (in notice: 1952); LP24625.

Lucy cries wolf. © 3Jun54; LP20752.

Lucy does a TV commercial. © 20Oct55 (in notice: 1952); LP24606.

Lucy does the tango. © 4Mar57; LP20757.

Lucy fakes illness. © 14Jul55 (in notice: 1951); LP24580.

Lucy gets a Paris gown. © 16Feb56; LP20777.

Lucy gets chummy with the neighbors. © 18Feb57; LP20778.

Lucy gets in pictures. © 16Dec54; LP22407.

Lucy gets Ricky on the radio. © 3Nov55 (in notice: 1952); LP24608.

Lucy goes to a rodeo. © 27Oct55; LP20769.

Lucy goes to Scotland. © 6Jan56; LP20776.

Lucy goes to the hospital. © 1Apr58 (in notice: 1952); LP24632.

Lucy has her eyes-examined. © 12Nov53; LP21050.

Lucy hates to leave. © 4Feb57 (in notice: 1956); LP20689.

Lucy hires a maid. © 18Apr56 (in notice: 1953); LP24634.

Lucy hires an English tutor. © 22Feb56 (in notice: 1952); LP24629.

Lucy is a matchmaker. © 16May56 (in notice: 1953); LP24638.

Lucy is enceinte. © 1Feb56 (in notice: 1952); LP24626.

Lucy is envious. © 16Feb54; LP21178.

Lucy learns to drive. © 28Oct54; LP22403.

Lucy meets Charles Boyer. © 19Jan56; LP21056.

Lucy meets the Queen. © 15Dec55; LP20774.

Lucy misses the Mertzes. © 11Feb57 (in notice: 1956); LP21058.

Lucy plays cupid. © 7Jul55 (in notice: 1951); LP24579.

Lucy raises chickens. © 25Feb57; LP21059.

Lucy raises tulips. © 29Apr57; LP20691.

Lucy tells the truth. © 8Oct53; LP21045.

Lucy thinks Ricky has been drafted. © 26May55 (in notice: 1952); LP24590.

Lucy thinks Ricky is trying to kill her. © 31Mar55 (in notice: 1952); LP24582.

Lucy visits Grauman's. © 9Sep55; LP21055.

Lucy wants new furniture. © 23May56 (in notice: 1953); LP24639.

Lucy wants to move to the country. © 28Jan57 (in notice: 1956); LP20688.

Lucy writes a novel. © 4Mar54; LP21179.

Lucy writes a play. © 21Jul55 (in notice: 1951); LP24581.

Lucy's club dance. © 11Mar54; LP21285.

Lucy's housewarming. © 1Apr57; LP20759.

Lucy's last birthday. © 2May56 (in notice: 1953); LP24636.

Lucy's night in town. © 18Mar57; LP20690.

Lucy's ragtime band. © 11Mar57; LP20758.

Lucy's schedule. © 10Nov55 (in notice: 1952); LP24609.

Lucy's show biz swan song. © 15Feb56 (in notice: 1952); LP24628.

The marriage license. © 22Sep55 (in notice: 1952); LP24602.

The matchmaker. © 10Jun54; LP20753.

Men are messy. © 19May55 (in notice: 1952); LP24589.

Mertz and Kurtz. © 1Jul54; LP21398.

Mr. and Mrs. television show. © 24Jun54; LP21288.

The mustache. © 1Sep55 (in notice: 1952); LP24599.

Never do biz with friends. © 29May53; LP20834.

New neighbors. © 18Aug55 (in notice: 1952); LP24597.

No children allowed. © 11Apr56 (in notice: 1953); LP24633.

Nursery school. © 3Nov55; LP20770.

Off to Florida. © 12Nov56; LP21057.

Oil Wells. © 14Jan54; LP20750.

The operetta. © 15Dec55 (in notice: 1952); LP24614.

Paris at last. © 12Jan56; LP20836.

Pioneer women. © 15Sep55 (in notice: 1952); LP24601.

Pregnant women are unpredictable. © 8Feb56 (in notice: 1952); LP24627.

The publicity agent. © 27Oct55 (in notice: 1952); LP24607.

The quiz show. © 28Apr55 (in notice: 1952); LP24586.

Redecorating. © 18Jan56 (in notice: 1952); LP24619.

Redecorating the Mertz apartment. © 22Oct53; LP21047.

The Ricardos are interviewed. © 14Nov55; LP20771.

Ricardos change apartments. © 9May56 (in notice: 1953); LP24637.

The Ricardos dedicate a statue. © 6May57; LP20692.

The Ricardos visit Cuba. © 3Dec56; LP20683.

Ricky and Fred are TV fans. © 13Jun56 (in notice: 1953); LP24642.

Ricky asks for a raise. © 24Nov55 (in notice: 1952); LP24611.

Ricky has labor pains. © 29Feb56 (in notice: 1952); LP24630.

Ricky loses his temper. © 21Jan54; LP20751.

Ricky needs an agent. © 7Apr55; LP21171.

Ricky sells the car. © 29Sep55; LP21172.

Ricky's contract. © 14Oct54; LP21289.

Ricky's European booking. © 10Nov55; LP20835.

Ricky's Hawaiian vacation. © 11Feb54; LP21182.

Ricky's life story. © 6Jun56 (in notice: 1953); LP24641.

Ricky's old girl friend. © 19Nov53; LP21051.

Sales resistance. © 7Mar56 (in notice: 1952); LP24621.

The saxophone. © 29Dec55 (in notice: 1952); LP24616.

The seance. © 12May55 (in notice: 1952); LP24588.

Sentimental anniversary. © 17Dec53; LP22402.

The star upstairs. © 3Mar55; LP21168.

The Staten Island ferry. © 24Nov55; LP20772.

The sublease. © 15Apr54; LP21053.

Tennessee bound. © 18Nov54; LP22406.

Tennessee Ernie hangs on. © 8Apr54; LP21052.

Tennessee Ernie's visit. © 1Apr54; LP21397.

Too many crooks. © 29Oct53; LP21048.

Vacation from marriage. © 4Jan56 (in notice: 1952); LP24617.

The visitor from Italy. © 29Oct56; LP20837.

Young fans. © 11Aug55 (in notice: 1952); LP24596.

I LOVE YOU, ALICE B. TOKLAS! Warner Bros.-Seven Arts. 93 min., sd., color, 35 mm. © Warner Bros.-Seven Arts, Inc.; 1Oct68; LP36531.

I NEVER MET A PIG I DIDN'T LIKE. See THE RED SKELTON HOUR.

I.O.U. $315,000,000,000.00. See CBS REPORTS.

I PASSED FOR WHITE. Fred M. Wilcox Enterprises. Released by Allied Artists Pictures Corp. 92 min., sd., b&w, 35 mm. Based on the novel of the same title by Mary Hastings Bradley. © Allied Artists Pictures Corp.; 7Mar60; LP15537.

I PLEDGE ALLEGIANCE. See THE SMITHSONIAN.

I REMEMBER A LEMON TREE. See BEN CASEY.

I REMEMBER CAVIAR. See AWARD THEATRE.

I REMEMBER: DAG HAMMARSKJOLD. See THE TWENTIETH CENTURY.

I REMEMBER MAMMA, WHY CAN'T YOU REMEMBER ME? See MY MOTHER, THE CAR.

I REMEMBER MURDER. See THE NEW BREED.

I REMEMBER MUU-MUU. See THE MANY LOVES OF DOBIE GILLIS.

I REMEMBER SALLY. See MICKEY SPILLANE'S MIKE HAMMER.

I RETAKE THIS WOMAN. See ROOM FOR ONE MORE.

I, ROBOT. See THE OUTER LIMITS.

I SAILED TO TAHITI WITH AN ALL GIRL CREW. United National Pictures & National Telefilm Associates. Released by World Entertainment Corp. 95 min., sd., color, 35 mm. © United National Pictures, Inc. & National Telefilm Associates, Inc.; 7Aug68; LP36436.

I SAW AUCAS PRAY. Kent Films. 40 min., sd., b&w, 16 mm. Photography by Phil Saint, Rachel Saint & Max R. Kent. © Kent Films, Inc.; 21Apr63; MP13250.

I SAW THE WHOLE THING. See ALFRED HITCHCOCK HOUR.

I SAW WHAT YOU DID. Universal Pictures Co. 82 min., sd., b&w, 35 mm. From a novel by Ursula Curtis. © Universal Pictures Co., Inc.; 7Aug65; LP32633.

I SAW YOU TOMORROW. See ALCOA PRESENTS ONE STEP BEYOND.

I SEE BY YOUR OUTFIT. See LAREDO.

I SEEN THE SAW. See WESTINGHOUSE PLAYHOUSE.

I SHOT AN ARROW INTO THE AIR. See THE TWILIGHT ZONE.

I SING THE BODY ELECTRIC. See TWILIGHT ZONE.

I SPY. Three F Productions. Approx. 60 min. each, sd., color, 35 mm. © Three F Productions.
Always say goodbye. © 15Oct65; LP35677.
An American empress. © 25Dec67; LP36241.
Anyplace I hang myself is home. © 15Jan68; LP36227.
Apollo. © 20Nov67; LP36266.
The barter. © 4Nov65; LP35681.
Beautiful Children. © 18Sep67; LP36259.
Bet me a dollar. © 27Dec65; LP35679.
Blackout. © 19Dec66; LP36251.
The bridge of spies. © 9Nov66; LP36248.
Carmelita is one of us. © 8Apr68; LP36257.
Casanova from Canarsie. © 29Mar67; LP36236.
Child out of time. © 9Sep66; LP36269.
The conquest of Maude Murdock. © 14Jan66; LP35689.
Cops and robbers. © 12Apr67; LP36237.
Court of the Lion. © 15Nov65; LP35680.
Crusade to limbo. © 7Feb66; LP35686.
A day called 4 jaguar. © 24Jan66; LP35688.
Father Abraham. © 21Dec66; LP36252.
A few miles west of nowhere. © 29Jan68; LP36229.
Get thee to a nunnery. © 28Nov66; LP36249.
A gift from Alexander. © 12Oct66; LP36242.
Happy birthday everybody. © 26Feb68; LP36232.
Home to judgment. © 8Jan68; LP36255.
Honorable assassins. © 16Oct67; LP36263.
It's all done with mirrors. © 1Mar66; LP35683.
Laya. © 25Sep67; LP36260.
Let's kill Karlovassi. © 11Sep67; LP36238.
Lisa. © 7Dec66; LP36280.
Little boy lost. © 14Dec66; LP36250.
Lori. © 21Sep66; LP36271.
The lotus eater. © 11Dec67; LP36240.
Magic mirror. © 23Sep66; LP36272.
Mainly on the plains. © 28Oct66; LP36245.
The Medarra Block. © 2Oct67; LP36261.
My mother the spy. © 10Feb66; LP35685.
The name of the game. © 11Mar68; LP36233.
Night train to Madrid. © 23Dec66; LP36253.
Now you see her, now you don't. © 23Oct67; LP36239.
Oedipus at Colonus. © 27Nov67; LP36267.
One of our bombs in missing. © 16Nov66; LP36276.
One thousand fine. © 28Jan66; LP35687.
Philotimo. © 9Oct67; LP36262.
Pinwheel. © 15Apr68; LP36258.
Red sash of courage. © 30Oct67; LP36264.
Return to glory. © 11Jan66; LP35682.
Rome take away three. © 28Dec66; LP36254.
A room with a rack. © 21Nov66; LP36277.
Seventh captain. © 13Nov67; LP36265.
Shana. © 4Mar68; LP36256.
So coldly sweet. © 14Sep66; LP36270.
Sophia. © 28Sep66; LP36273.
The sparrowhawk. © 26Oct66; LP36244.
The spy business. © 1Apr68; LP36235.
Suitable for framing. © 25Mar68; LP36234.
Tag you're it. © 22Jan68; LP36228.
There was a little girl. © 21Feb66; LP35684.
This guy Smith. © 5Feb68; LP36230.
To Florence with love, pt.1. © 23Nov66; LP36278.
To Florence with love, pt.2. © 30Nov66; LP36279.
Tonia. © 24Aug66; LP36268.
Trial by tree house. © 19Oct66; LP36243.
The trouble with Temple. © 29Sep66; LP36274.
Turkish delight. © 31Dec65; LP35678.
Turnabout for traitors. © 19Feb68; LP36231.
Vendetta. © 5Oct66; LP36275.
The warlord. © 7Nov66; LP36247.
Will the real good guys please stand up. © 2Nov66; LP36246.

I SPY. Triple F Productions. Approx. 60 min. each, sd., color, 35 mm. Produced with NBC-TV Network. © Triple F Productions.
Affair in T'sien Cha. © 29Dec65; LP35995.
Carry me back to old Tsing Tao. © 3May65; LP35981.
Chrysanthemum. © 8Jun65; LP35985.
A cup of kindness. © 1Jun65; LP35984.
Danny was a million laughs. © 20May65; LP35983.
Dragon's teeth. © 17Jun65; LP35986.
The loser. © 1Jul65; LP35987.
No exchange on damaged goods. © 13Jul65; LP35988.
So long, Patrick Henry. © 11May65; LP35982.
Tatia. © 15Sep65; LP35990.
Three hours on a Sunday night. © 8Oct65; LP35993.
Tiger. © 25Oct65; LP35994.
Tigers of heaven. © 30Sep65; LP35992.
Time of the knife. © 7Sep65; LP35989.
Weight of the world. © 22Sep65; LP35991.

I SPY. See ALFRED HITCHCOCK PRESENTS.

I SWEAR BY APOLLO. See COMBAT!

I TAKE THIS WOMAN. See THE RIFLEMAN.

I THANK A FOOL. Eaton Productions. Released by Metro-Goldwyn-Mayer. 100 min., sd., Metrocolor, 35 mm. CinemaScope. Based on the novel by Audrey Erskine-Lindop. © Metro-Goldwyn-Mayer, Inc. & Eaton Productions, Inc.; 15Aug62; LP23204.

I, THE DANCER. See BREAKING POINT.

I, THE PEOPLE. See CIMARRON CITY.

I THEE KILL. See INVESTIGATORS.

I THEE WED. See
GUNSMOKE.
HENNESEY.

I THOUGHT HE'D NEVER LEAVE. See THE MOTHERS-IN-LAW. No.10.

I. W. HARPER, ENVOY TO THE WORLD. See ENVOY TO THE WORLD.

I WALKED WITH A CHILD. Andrew Jacobs. Jr. 20 min., sd., color, 16 mm. © Andrew Jacobs, Jr.; 2May69 (in notice: 1968); MP19241.

I WANNA HOLD YOUR PAW. Phil Babet Enterprises. 2 min., sd., b&w, 35 mm. A Leprechaun production. © Phil Babet Enterprises, Inc.; 18Oct65; MU7648.

I WANT A PIECE OF THAT BOY. See RUN, BUDDY, RUN.

I WANT MY MUMMY. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Modern Madcap) © Paramount Pictures Corp.; 1Mar66; LP32311.

I WANT TO BE HATED. See CORONADO 9.

I WANT TO GET MARRIED. See THE LORETTA YOUNG SHOW. 6106.

I WANT TO GO WHERE THE WILD GOOF GOES. See THE RED SKELTON HOUR.

I WAS A BLOODHOUND. See GENERAL ELECTRIC THEATER.

I WAS A BOY SORORITY GIRL. See THE MANY LOVES OF DOBIE GILLIS.

I WAS A HIGH SCHOOL SCROOGE. See THE MANY LOVES OF DOBIE GILLIS.

I WAS A SPY FOR THE F.O.B. See THE MANY LOVES OF DOBIE GILLIS.

I WAS A TEENAGE HEAD WRITER. See THE DICK VAN DYKE SHOW.

I WAS A TEENAGE THUMB. Warner Bros. Pictures. 7 min., sd., color, 35 mm. Technicolor. (Merrie melodies) © Warner Bros. Pictures, Inc.; 19Jan62; LP25488.

I WAS AN S.A.P. FOR THE F.B.I. See THE RED SKELTON HOUR.

I WED THREE WIVES. See HAWAIIAN EYE.

I WONDER WHY. Robert M. Rosenthal Productions. 5 min., sd., b&w, 35 mm. Based on the book by Shirley Burden. © Robert M. Rosenthal Productions, Inc.; 1Dec64; MP14865.

I WON'T GO. See CAR 54, WHERE ARE YOU.

I WOULDN'T MISS MY OWN FUNERAL FOR ANYTHING. See THE SMOTHERS BROTHERS SHOW.

ICARUS MONTGOLFIER WRIGHT. Format Films. Released by United Artists Corp. 18 min., sd., color, 35 mm. Eastman color. Based on the story by Ray Bradbury. © Format Films, Inc.; 21Dec62; LP24999.

THE ICE CAPER. See MANHUNT.

ICE COLD IN ALEX. See DESERT ATTACK

ICE CREAM FOR HELP. See HECTOR HEATHCOTE SHOW.

ICE CREAM, ICE CREAM. See KID'S STUFF. Episode no.48.

ICE PALACE. Warner Bros. Pictures. 161 min., sd., Technicolor, 35 mm. From the novel by Edna Ferber. © Warner Bros. Pictures, Inc.; 2Jul60; LP20184.

ICE RESCUE. American National Red Cross. 5 min., sd., b&w, 16 mm. © American National Red Cross; 5Jul62; MP12471.

ICE SKATERS. See
GILLETTE CO. TELEVISION COMMERCIALS

ICE STATION ZEBRA. Filmways. Released by Metro-Goldwyn-Mayer. 13,085 ft., sd., color, 70 mm. Super Panavision. Based on the novel by Alistair McLean. © Metro-Goldwyn-Mayer, Inc.; 2Jul68; LP36295.

THE ICE MAN. See
MAVERICK.

THE ICEMAN DUCKETH. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Looney tunes; Daffy Duck, Bugs Bunny) Technicolor. © Warner Bros. Pictures, Inc.; 16May64 (in notice: 1963); LP29461.

THE ICEMAN GOETH. See
COMEDY CAPERS.
THE MANY LOVES OF DOBIE GILLIS.
THE RED SKELTON SHOW.

ICHABOD AND ME. Kayro-JaM. Approx. 27 min. each, sd., b&w, 16 mm. © Kayro-JaM.
Ad salesman. © 16Jan62; LP23061.
The barter system. © 5Dec61; LP23055.
Benjie's Indian. © 6Mar62; LP23067.
Benjie's pageant. © 8May62; LP23395.
Benjie's spots. © 12Dec61; LP23056.
Big business. © 13Mar62; LP23068.
Bob's award. © 17Apr62; LP23073.
Bob's bathing beauties. © 27Mar62; LP23070.
Bob's boat. © 26Sep61; LP23046.
Bob's housekeeper. © 27Feb62; LP23066.
Bob's redhead. © 26Dec61; LP23058.
Bob's teenage guest. © 13Feb62; LP23065.
The celebrity. © 20Mar62; LP23069.
Dial phones. © 5Jun62; LP23399.
Election fever. © 10Apr62; LP23072.
Fire fighters. © 17Oct61; LP23049.
Ichabod's niece. © 22May62; LP23397.
Ichabod's romance. © 28Nov61; LP23394.
Jonathan's romance. © 15May62; LP23396.
A letter from Juliet. © 10Oct61; LP23048.
Lippy's horse. © 3Apr62; LP23071.
Livvy's love affair. © 24Apr62; LP23074.
Lord Byron of Phippsboro. © 1May62; LP23075.
My friend Lippy. © 9Jan62; LP23060.
The old Stowe road. © 23Jan62; LP23062.
Parking problems. © 6Feb62; LP23064.
The Phipps papers. © 2Jan62; LP23059.
The Phippsboro story. © 24Oct61; LP23050.
The printer. © 21Nov61; LP23054.
The purple cow. © 31Oct61; LP23051.
Summer theater. © 14Nov61; LP23053.
A teacher for Bob. © 30Jan62; LP23063.
Teenage journalist. © 19Dec61; LP23057.
Tuttle's wall. © 3Oct61; LP23047.
Whose ewe? © 7Nov61; LP23052.
Women's rights. © 29May62; LP23398.

ICHTHYOSIS LINEARIS CIRCUMFLEXA. Committee for Scientific Communication in Dermatology. Made by Audio Productions. 6 min., sd., color, 16 mm. (Dermatology) Eastman color. Coauthors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Committee for Scientific Communication in Dermatology; 15Dec62; MP12833.

I'D PICK MORE DAISIES. See
TV READER'S DIGEST.

I'D RATHER BE BALD THAN HAVE NO HEAD AT ALL. See
THE DICK VAN DYKE SHOW.

I'D RATHER BE RICH. Ross Hunter Productions. Released by Universal Pictures Co. 96 min., sd., color, 35 mm. Eastman color by Pathe. © Universal Pictures Co., Inc. & Ross Hunter Productions, Inc.; 3Oct64; LP32600.

I'D RATHER DO IT MYSELF, MOTHER. See
MY MOTHER, THE CAR.

I'D TELL YOU I LOVE YOU BUT WE'RE NOT SPEAKING. See
THE MOTHERS-IN-LAW. ~~No.21.~~

IDA LUPINO. See
GILLETTE CO. TELEVISION COMMERCIALS. FDRG-9-61 (F).

IDA, THE OFF-BEAT EAGLE. See
WALT DISNEY'S WONDERFUL WORLD OF COLOR.

IDAHO LIBRARIES TODAY. Idaho State Library. Made by Film Originals. 14 min., sd., color, 16 mm. © George Oliver Smith & Helen Stanfield Smith d.b.a. Film Originals; 11Oct65; MP15655.

IDAHO SCHOOL DILEMMA. Idaho Education Assn. 14 min., sd., color, 16 mm. © George Oliver Smith & Helen Stanfield Smith d.b.a. Film Originals; 15Feb65; MP14998.

THE IDEA. See
GILLETTE CO. TELEVISION COMMERCIALS.

AN IDEA AND ITS PROGRESS. Chevrolet Division. Made by Jam Handy Organization. 32 min., sd., Ektachrome, 16 mm. © Chevrolet Division of General Motors Corp.; 7Jun61; MU7058.

AN IDEA AND ITS PROGRESS, PART II. Chevrolet Motor Division. Made by Jam Handy Organization. 36 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division; 27Feb63; MU7261.

THE IDEAL FATHER. See
FATHER KNOWS BEST. 151.

THE IDEAL WIFE. See
THE DONNA REED SHOW.

THE IDOL. See
CHEYENNE.
WHISPERING SMITH.

IDOL IN THE DUST. See
87TH PRECINCT.

IDOL THREATS. See
MANY HAPPY RETURNS.

IDYLLS OF A RUNNING BACK. See
NAKED CITY.

IF. Memorial Enterprises, England. Released in the U.S. by Paramount Pictures Corp. 112 min., sd., color, 35 mm. From the original script Crusaders, by David Sherwin & John Howlett. © Paramount Pictures Corp.; 19Dec68; LF39.

IF. See
ALBERTO-CULVER CO. TELEVISION COMMERCIALS.

IF A BODY. See
BOURBON STREET BEAT.

IF A MAN ANSWERS. Ross Hunter Productions. Released by Universal Pictures Co. 102 min., sd., color, 35 mm. Eastman color by Pathe. © Universal Pictures Co., Inc. & Ross Hunter Productions, Inc.; 17Sep62; LP33270.

IF A MARTIAN ANSWERS, HANG UP. See
THE MUNSTERS.

IF AT FIRST. See
MY THREE SONS.

IF BICYCLES COULD TALK. Aetna Life & Casualty. 14 min., sd., color, 16 mm. © Aenta Life & Casualty; 16Mar67 (in notice: 1966); MP16889.

IF FOOD BE THE MUSIC OF LOVE. See
THE JOHN FORSYTHE SHOW.

IF I SHOULD DIE. See
THE BARBARA STANWYCK SHOW. Out of the shadows.

IF I WERE A PRINCE. See
THE JOHN FORSYTHE SHOW.

IF IT DOESN'T SHINE. See
ALBERTO-CULVER CO. TELEVISION COMMERCIALS.

IF IT'S TUESDAY, THIS MUST BE BELGIUM. Wolper Pictures. Released by United Artists Corp. 98 min., sd., color, 35 mm. © Wolper Pictures, Ltd.; 24Apr69; LP36904.

IF IT'S TUESDAY THIS MUST BE BELGIUM. See
CBS NEWS SPECIAL.

IF ONCE YOU FAIL. See
T.H.E. CAT.

IF SHE CATCHES THE BOUQUET, I'LL DIE. See
HEY LANDLORD.

IF THE BOUGH BREAKS. See
RESCUE 8.

IF THERE WERE DREAMS TO SELL. See
BEN CASEY.

IF THESE WERE YOUR CHILDREN, PARTS I AND II. Metropolitan Life Inusrance Co. Made by Harbridge House. 28 min. © 21 min., sd., b&w, 16 mm. © Metropolitan Life Insurance Co.; 15Nov62; MP13074.

IF THESE WERE YOUR CHILDREN. See
THE TIME OF GROWING.

IF YOU CAN'T BELIEVE THE TRUTH. See
DR. KILDARE.

IF YOU CAN'T LICK 'EM, JOIN 'EM. See
THE REAL MCCOYS.

IF YOU COULD SEE THE EARTH. Encyclopaedia Britannica Educational Corp. 10 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 3May67; MP17150.

IF YOU HAVE DIABETES. Michigan Diabetes Assn. 19 min., sd., color, 16 mm. Eastman color. © Michigan Diabetes Assn., Inc.; 17Jan64 (in notice: 1963); LP27909.

IF YOU HAVE TEARS. See
THE VIRGINIAN.

IF YOU HEAR THE EXPLOSION, THE DANGER HAS PASSED. Xerox Corp. Made by Holland-Wegman Productions. 11 min., sd., color, 16 mm. © Xerox Corp.; 12Mar69; MP19808.

IF YOU KNEW MARTHA. See
ACCIDENTAL FAMILY. Episode no.10.

IF YOU PLAY YOUR CARDS RIGHT, YOU TOO CAN BE A LOSER. See BEN CASEY.

IF YOU SEE SALLY. See ALCOA PRESENTS ONE STEP BEYOND.

IF YOUR GRANDMOTHER HAD WHEELS. See EAST SIDE/WEST SIDE.

IF YOU'RE APPALLED AT MY TEXAS, I'M BEWILDERED BY YOUR ENGLAND. See CBS NEWS SPECIAL.

THE IGNEOSAUR. See WINKY DINK AND YOU. No.P-30.

IKE, THE NOVELTY KING. See THE LAWLESS YEARS.

IKE WILLIAMS VS. ... See TURN OF THE CENTURY FIGHTS.

IKE WINS, ADLAI CONCEDES. See GREATEST HEADLINES OF THE CENTURY.

IKEBANA FOR EVERYONE. Lillia F. Krieger. Made by Pacific Films. 23 min., sd., color, 16 mm. © Lillia F. Krieger; 18May67; MP16930.

IKE'S BIRTHPLACE BECOMES A MEMORIAL, DEC. 13, 1946. See ALMANAC NEWSREEL. Dec. 13, 1960.

IKE'S TONG. See KENTUCKY JONES.

THE IKON OF ELIJAH. See ALFRED HITCHCOCK PRESENTS.

I'LL BE ALL RIGHT IN THE MORNING. See BEN CASEY.

I'LL BE JUDGE, I'LL BE JURY. See ALFRED HITCHCOCK HOUR.

I'LL BE SUING YOU. See THAT GIRL. No.2.

I'LL GET ON MY ICE FLOE AND WAVE GOODBYE. See BREAKING POINT.

I'LL SING AT YOUR WEDDING. See BUCKSKIN.

I'LL TAKE CARE OF YOU. See ALFRED HITCHCOCK PRESENTS.

I'LL TAKE SWEDEN. Superior Films. Released by United Artists Corp. 96 min., sd., color, 35 mm. Technicolor. © Superior Films, Inc.; 2Jun65 (in notice: 1964); LP30829.

ILLICIT GAMBLING. See SHERIFF OF COCHISE.

AN ILLORICATE ROTIFER, ASPLANCHNA SIEBOLDI. Ealing Corp. 4 min., si., color, 8 mm. © Ealing Corp.; 27Dec65; MP16836.

THE ILLUSTRATED MAN. SKM Productions. Released by Warner Bros.-Seven Arts. 108 min., sd., color, 35 mm. Panavision. © Warner Bros.-Seven Arts, Inc. & SKM Productions; 1Apr69; LP37235.

THE ILLUSTRATOR. See THE RIFLEMAN.

I'M ALL RIGHT JACK. Charter Film Productions, London. Released in the U.S. by Columbia Pictures Corp. 104 min., sd., b&w, 35 mm. A Boulting Bros. production. From the novel by Alan Hackney. © Charter Film Productions, Ltd.; 10Oct60 (in notice: 1959); LP17304.

I'M DICKENS, HE'S FENSTER. Heyday Productions. Approx. 30 min. each, sd., b&w, 16 mm. © Heyday Productions.

The acting game. © 2Nov62; LP27991.
The bet. © 1Mar63; LP28010.
Big opening at the hospital. © 26Apr63; LP28016.
The carpenters four. © 18Jan63 (in notice: 1962); LP28002.
The double life of Mel Warshaw. © 12Oct62; LP27989.
Get off my back. © 28Dec62; LP27995.
The godfathers. © 11Jan63 (in notice: 1962); LP28004.
The great Valenciaga. © 25Jan63 (in notice: 1962); LP28005.
Harry, the contractor. © 22Mar63 (in notice: 1962); LP27997.
Harry, the father image. © 19Oct62; LP27990.
Have car, will quarrel. © 8Feb63; LP28008.
Here's to the three of us. © 21Dec62; LP28001.
Hotel Fenster. © 10May63; LP28018.
How not to succeed in business. © 4Jan63 (in notice: 1962); LP28003.
Is there a doctor in the house? © 15Mar63; LP28012.
The joke. © 7Dec62; LP27999.
Kick me, Kate. © 5Apr63; LP28014.
King Archibald, the first. © 3May63; LP28017.
Love me, love my dog. © 14Dec62; LP28000.
Mr. Takeover. © 1Feb63 (in notice: 1962); LP28006.
Number one son. © 12Apr63; LP28015.
Nurse Dickens. © 5Oct62; LP27988.
Part time friend. © 26Oct62; LP27993.
Party, party, who's got the party? © 23Nov62; LP27994.
Say it with pictures. © 15Feb63 (in notice: 1962); LP28007.
Senior citizen Charlie. © 22Feb63; LP28009.
A small matter of being fired. © 28Sep62; LP27987.
The syndicate. © 8Mar63; LP28011.
Table tennis, anyone? © 29Mar63; LP28013.
The toupee story. © 9Nov62; LP27992.
A wolf in friend's clothing. © 16Nov62; LP27996.
The yellow badge of courage. © 30Nov62; LP27998.

I'M DREAMING OF A WIDE ISTHMUS. See THE WACKIEST SHIP IN THE ARMY. No.14.

I'M HEADING FOR THE LAST GROWNUP. See THE RED SKELTON HOUR.

I'M HERE NOW. Institute for Human Development. 28 min., sd., b&w, 16 mm. Appl. author: Bud Wirtschafter. © Institute for Human Development a.a.d.o. New York Institute for Human Development, Inc.; 23Jan67; MP16854.

I'M IN LOVE WITH A MORTAL. See THE SMOTHERS BROTHERS SHOW.

I'M JUST WILD ABOUT HARE. See BUGS BUNNY SHOW.

I'M JUST WILD ABOUT JERRY. Metro-Goldwyn-Mayer. 7 min., sd., color, 35 mm. (Tom and Jerry cartoon) Metrocolor. © Metro-Goldwyn-Mayer, Inc.; 21Sep65; LP31614.

I'M NO HENRY WALDEN. See THE DICK VAN DYKE SHOW.

I'M NOT TOO PROUD ANYMORE. Human Development Institute. Made by Wilding. 17 min., sd., color, 16 mm. © Human Development Institute, a Bell & Howell Co.; 2Jan69 (in notice: 1968); MP19719.

I'M THROUGH BEING A NICE GUY. See MY MOTHER, THE CAR.

THE IMAGE. See
THE BING CROSBY SHOW.
THE JOEY BISHOP SHOW.
RICHARD DIAMOND, PRIVATE DETECTIVE.

IMAGE IN A CRACKED MIRROR. See THE F.B.I.

THE IMAGE MERCHANTS. See KRAFT MYSTERY THEATRE.

IMAGE OF A DOCTOR. See GENERAL ELECTRIC THEATER.

IMAGE OF A DRAWN SWORD. See DICK POWELL'S ZANE GREY THEATRE.

IMAGE OF A LEADER. See MEN WHO MAKE A DIFFERENCE.

IMAGE OF A MAN. See STAGECOACH - WEST.

THE IMAGE OF AMERICA AND THE YOUTH OF THE WORLD. See TOWN MEETING OF THE WORLD.

IMAGE OF AN OUTLAW. See THE VIRGINIAN.

IMAGE OF ANGELA. See THE NURSES.

IMAGE OF DEATH. See ALCOA PRESENTS ONE STEP BEYOND.

IMAGE OF GLORY. See STONEY BURKE.

IMAGE OF GUILT. See THE TEXAN. 37.

IMAGE OF LOVE. See MARKHAM.

IMAGE OF THE SEA. Richard Alan Gray. 10 min., sd., b&w, 35 mm. © Richard Alan Gray; 9May62 (in notice: 1961); MP12592.

IMAGES. Paramount Pictures Corp. Made by Marathon International Productions. 1 reel, sd., color, 35 mm. (A Travel adventure) © Paramount Pictures Corp.; 25Oct67; MP18041.

IMAGES FROM NATURE. Karl Lohmann, Jr. 7 min., sd., color, 16 mm. © Karl B. Lohmann, Jr.; 4Mar59; MP9828.

IMAGES OF LEONARD BASKIN. Forma Art Associates. Made by Warren Forma. 28 min., sd., color, 16 mm. (Artists at work) © Forma Art Associates, Ltd.; 25May65; MP17349.

IMAGES OF LUANGWA. Columbia Pictures Corp. 19 min., sd., color, 35 mm. A Central African Film Unit production. (Musical travelark, no.16) © Columbia Pictures Corp.; 1Oct61; LP20459.

IMAGES 67. Marathon International Productions. [Canada] 9 min., sd., color, 16 mm. © Marathon International Productions, Inc.; 27Apr67; MP16856.

IMAGINATION AT WORK. Roundtable Productions. 22 min., sd., b&w, 16 mm. Written & produced by Leon S. Gold. © Roundtable Productions; 20Jul59; MP10101.

IMAGINATION UNLIMITED. Besser Co. 19 min., sd., Ektachrome, 16 mm. © Jam Handy Organization, Inc.; 7Jun61; MU7059.

IMAGINE A LONG BRIGHT CORRIDOR. See
BEN CASEY.

THE IMITATION JESSE JAMES. See
THE LIFE AND LEGEND OF WYATT EARP. C-21 (93)

IMMATERIAL WITNESS. See
THE SMOTHERS BROTHERS SHOW.

THE IMMIGRANTS. See
RAWHIDE.

IMMIGRATION IN AMERICA'S HISTORY. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 4Jan60; MP10089.

THE IMMORAL WEST, AND HOW IT WAS LOST. Films Pacifica. 62 min., sd., Eastman color, 35 mm. © Films Pacifica, Inc.; 1Jan62; LP21822.

THE IMMORTAL JOLSON. See
HOLLYWOOD AND THE STARS.

THE IMMORTAL SWAN. See
LE CYGNE IMMORTEL.

THE IMMOVABLE OBJECT. See
CHEYENNE.

IMMUNITY. See
DR. KILDARE.

IMPACT OF AN EXECUTION. See
FRED ASTAIRE'S PREMIERE THEATRE.

IMPACT '66. Chevrolet Motors Division. Made by Jam Handy Organization. 70 min., sd., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 15Apr66; MU7693.

IMPASSE. Aubrey Schenck Enterprises. Released by United Artists Corp. 100 min., sd., color, 35 mm. © Aubrey Schenck Enterprises, Inc.; 15Jan69 (in notice: 1968); LP37338.

IMPASSE. See
COLT .45.
THE VIRGINIAN.

THE IMPATIENT BRIDES. See
THE TALL MAN.

IMPATIENT BULLET. See
SHOTGUN SLADE.

IMPEACHMENT. See
THE DEFENDERS.

THE IMPERFECT PRODIGY. See
THE NURSES.

IMPERIAL JADE. See
MR. GARLUND.

IMPERIALISM AND EUROPEAN EXPANSION. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Mar60; MP10085.

IMPLANTATION OF A DENTURE. Procter & Gamble Co. 90 min., color. © Procter & Gamble Co.; 22Mar65; MU7557.

THE IMPORTANCE OF A PERIODIC HEALTH EXAMINATION. Professional Research. 8 min., sd., color, 8 mm. © Professional Research, Inc.; 15May68; MP18518.

THE IMPORTANCE OF BEA 'N' WILLIE. See
THE BING CROSBY SHOW.

THE IMPORTANCE OF BEING 65937. See
BEN CASEY.

THE IMPORTANCE OF EARLY IMMUNIZATION. See
RIGHT FROM THE START.

THE IMPORTANCE OF MICROORGANISMS. See
BIOLOGY SERIES II. Film no.12.

THE IMPORTANCE OF SANITATION. International Sanitary Supply Assn. Made by Gilbert Altschul Productions. 19 min., sd., color, 16 mm. © International Sanitary Supply Assn.; 18Apr68; MP18650.

THE IMPOSSIBLE DREAM. See
ALFRED HITCHCOCK PRESENTS.

THE IMPOSSIBLE YEARS. Marten Productions. Released by Metro-Goldwyn-Mayer. 99 min., sd., color, 35 mm. Panavision. Based on the play by Bob Fisher & Arthur Marx. © Metro-Goldwyn-Mayer, Inc.; 10May68; LP36114.

IMPOSTER. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 60 sec., b&w. © West End Brewing Co. of Utica, N.Y.; 5Jan60; MU6837.

THE IMPOSTER. See
CHEYENNE.
COMBAT!
GUNSMOKE.
LAW OF THE PLAINSMAN. 3137.

THE IMPRACTICAL JOKE. See
THE DICK VAN DYKE SHOW.

IMPRACTICAL JOKER. See
THE FLINTSTONES.
SURFSIDE 6.

THE IMPRESARIO. See
JOHNNY MIDNIGHT.

IMPRINTING. Appleton-Century-Crofts. 1 reel, sd., color, 16 mm. Appl. authors: Ellen P. Reese & P. P. G. Bateson. © Meredith Corp.; 7Nov68; MP18670.

THE IMPROBABLE FORM OF MASTER STURM, THE NONGRADED HIGH SCHOOL. Institute for Development of Educational Activities. Made by Patterson Studios. 14 min., sd., color, 16 mm. © Institute for Development of Educational Activities, Inc.; 3Sep68; MP18612.

IMPROVE YOUR ORAL REPORTS. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 12Jun68; MP18275.

IMPROVE YOUR PUNCTUATION. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 21Sep59; MP9867.

IMPROVE YOUR STUDY HABITS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1May61; MP11568.

IMPROVING AMERICA'S HEALTH. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Nov59; MP9961.

IMPROVING STUDY HABITS. McGraw-Hill Book Co. 14 min., sd., color, 16 mm. (Junior High guidance series) Eastman color. © McGraw-Hill Book Co., Inc.; 27Dec63; MP14212.

IMPROVING THREE-WAY COMMUNICATIONS. American Management Assn. 24 min., sd., color, 16 mm. (Developing supervisory leadership skills) © American Management Assn., Inc.; 30Nov66 (in notice: 1967); MP17223.

IMPROVING YOUR VOCABULARY. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb66; MP15782.

IMPROVISATION NO.1. Edward Carlton Snyder. 7 min., sd., color, 16 mm. © Edward Carlton Snyder; 28Jun65; MU7637.

IMPROVISATION NO.2; IMPROVISATION NO.4. Edward Carlton Snyder. 10 min., sd., color, 16 mm. © Edward Carlton Snyder; 20Jul65; MU7639.

IMPROVISATION NO.3. Edward Carlton Snyder. 7 min., sd., color, 16 mm. © Edward Carlton Snyder; 28Jun65; MU7635.

IN A DEADLY FASHION. See
BORDER PATROL.

IN A FALLIBLE FABLE. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., color, 35 mm. (Loopy de Loop, no.32) Eastman color by Pathe. © Hanna-Barbera Productions; 1Jun63 (in notice: 1962); LP25372.

IN A FOREIGN QUARTER. See
CHECKMATE.

IN A MEDICAL LABORATORY. National Committee for Careers in Medical Technology. Made by Churchill Productions. 28 min., sd., color, 16 mm. © National Committee for Careers in Medical Technology; 1Nov66; MP16716.

IN A MIRROR, DARKLY. See
INVESTIGATORS.

IN A SPRING GARDEN. Weston Woods Studios. 6 min., sd., color, 16 mm. From the book. Appl. author: Morton Schindel. © Weston Woods Studios, Inc.; 15Nov67; LP35280.

IN AN EARLY WINTER. See
RENDEZVOUS.

IN AND OUT OF PSYCHOSIS. Jewish Family Service. 107 min., sd., b&w, 16 mm. © Nathan W. Ackerman & Jewish Family Service, Inc. of New York; 9May63 (in notice: 1962); LP26265.

IN ANDALUCIA. See
PUEBLO ANDALUZ.

IN ANY LANGUAGE. See
BOB HOPE PRESENTS THE CHRYSLER THEATRE.

IN CASE OF ACCIDENT. See
EXPERT DRIVING SERIES. No.2.

IN CASE OF EMERGENCY. See
LASSIE.

IN CASE OF EMERGENCY, CRY HAVOC. See
BEN CASEY.

IN CASE OF FIRE. (Fire drills and fire safety) Encyclopaedia Britannica Films. 20 min., sd., color, 16 mm. Produced with the cooperation and assistance of the National Safety Council. © Encyclopaedia Britannica Films, Inc.; 4Nov59; MP9988.

IN CASE OF FIRE. Yale University. 2 min., si., b&w, 16 mm. (YF-212) © Yale University; 8Sep64; MP15195.

IN CASE OF WAR. See
CBS REPORTS.

IN COLD BLOOD. Pax Enterprises. Released by Columbia Pictures Corp. 134 min., sd., b&w, 35 mm. Based on the book by Truman Capote. © Pax Enterprises, Inc.; 1Feb68 (in notice: 1967); LP35901.

IN CONTROL. Chevrolet Motor Division. Made by Jam Handy Organization. 16 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 16Sep66; MU7726.

IN DARKNESS WAITING. See
KRAFT SUSPENSE THEATRE.

IN DEFENSE OF HONOR. See
BONANZA.

IN DEFENSE OF ROME. See
THE ROOTS OF FREEDOM.

IN GRANDPA WE TRUST. See
THE REAL MCCOYS.

IN HARM'S WAY. Sigma Productions. Released by Paramount Pictures Corp. 170 min., sd., b&w, 35 mm. Panavision. Based on the novel by James Bassett. © Sigma Productions, Inc.; 7Apr65; LP30826.

IN HIS IMAGE. See
TWILIGHT ZONE.

IN HIS STEPS. See
MAN FROM BLACKHAWK.

THE IN-LAW WHAMMY. See
MY THREE SONS.

IN LIKE FLINT. Saul David Productions. Released by Twentieth Century-Fox Film Corp. 114 min., sd., color, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 15Mar67; LP34450.

IN MEMORIAM. See
77 SUNSET STRIP.

IN ONE HEAD AND OUT THE OTHER. See
THE RED SKELTON HOUR.

IN PRAISE OF PIP. See
TWILIGHT ZONE.

IN PURSUIT OF EXCELLENCE. See
BOB HOPE PRESENTS THE CHRYSLER THEATRE.

IN REVERSE. Allstate Insurance Co. 18 min., sd., color, 16 mm. Produced in cooperation with Evans Industries. © Allstate Insurance Co.; 22Jan62; MP16900.

IN SEARCH OF A PAST. See
OF BLACK AMERICA.

IN SEARCH OF A SON. See
THE DICK POWELL THEATRE.

IN SEARCH OF APRIL. See
RUN FOR YOUR LIFE.

IN SEARCH OF HART CRANE. See
U.S.A.: POETRY.

IN SEARCH OF KIM NOVAK. See
HOLLYWOOD AND THE STARS.

IN SEARCH OF REMBRANDT. National Educational Television & Radio Center. 60 min., sd., color, 16 mm. Produced in cooperation with National Gallery of Art, Washington, D.C. © National Educational Television & Radio Center; 30Sep69; MP19863.

IN SHAPE WITH VON DRAKE. See
WALT DISNEY'S WONDERFUL WORLD OF COLOR.

IN SPITE OF WALLS. Volkswagen of America. 27 min., sd., color, 16 mm. A Marathon International production. © Volkswagen of America; 15Jan69; MP19015.

IN THE AMERICAN GRAIN. See
EYE ON NEW YORK.

IN THE ARMY. See
OUT OF THE INKWELL.

IN THE BAG. See
HONEY WEST.

IN THE BALANCE. See
CAIN'S HUNDRED.

IN THE BEGINNING. Fred Martin. 10 min., sd., color, 16 mm. © Fred Martin; 23Nov64; MU7508.

IN THE BOX. West End Brewing Company of Utica, N.Y. Made by Doyle Dane Bernbach, Inc. 20 sec., sd. © West End Brewing Co. of Utica, N.Y.; 27Jul61; MU7075.

IN THE COMPANY OF MEN. Newsweek. 52 min., sd., b&w, 16 mm. © Newsweek, Inc.; 21May69; MP19339.

IN THE COOL OF THE DAY. Metro-Goldwyn-Mayer. 86 min., sd., color, 35 mm. Metrocolor. Panavision. From the novel by Susan Ertz. © Metro-Goldwyn-Mayer, Inc. & John Houseman Productions, Inc.; 23May63; LP25501.

IN THE DARK. See
TURN OF FATE. No.8132.

IN THE EYES OF LASSIE. See
LASSIE.

IN THE FOREST. Weston Woods Studios. 5 min., sd., b&w, 16 mm. (Picture book parade) From the book of the same title by Marie Hall Ets. Appl. author: Morton Schindel. © Weston Woods Studios, Inc.; 10ct60; LP17371.

IN THE FRENCH STYLE. Casanna Productions. Released by Columbia Pictures Corp. 105 min., sd., b&w, 35 mm. Eastman color by Pathe. Screenplay by Irwin Shaw, based upon two of his stories: In the French style & A year to learn the language. © Casanna Productions, S.A.; 1Sep63 (in notice: 1962); LP26597.

IN THE GOOD OLD SUMMERTIME. See
THE LORETTA YOUNG SHOW. 6107.

IN THE HEAT OF THE NIGHT. Mirisch Corp. Released by United Artists. 109 min., sd., color, 35 mm. Based on a novel by John Ball. © Mirisch Corp.; 2Aug67; LP34525.

IN THE MIDST OF SPLENDOR. See
LASSIE.

IN THE MORNING. See
PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.

IN THE NAME OF LOVE A SMALL CORRUPTION. See
BEN CASEY.

IN THE NICOTINE. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern Madcap cartoon) © Paramount Pictures Corp.; 1Jun61; LP19589.

IN THE PAY OF THE C.I.A.: AN AMERICAN DILEMMA. See
CBS NEWS SPECIAL REPORT.

IN THE PINK. Mirisch-Geoffrey-Depatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey-D. F.; 18May67; LP34376.

IN THE ROMAN CANDLE'S BRIGHT GLARE. See
DR. KILDARE.

IN THE SOUP. See
LEAVE IT TO BEAVER.

IN THE VALLEY OF THE SHADOW OF DEATH. See
EXPEDITION.

IN THE WAKE OF A STRANGER. Crescent Productions, Great Britain. Released in the U.S. by Paramount Pictures Corp. 69 min., sd., b&w, 35 mm. From the novel by Ian Stuart Black. © Crescent Productions, Ltd.; 1Jan58; LP15861.

IN THIS CORNER JAN MURRAY. See
THE JOEY BISHOP SHOW.

IN WAYS MYSTERIOUS. See
WHIRLYBIRDS.

INADMISSIBLE EVIDENCE. Woodfall Film Productions. Released by Paramount Pictures Corp. 107 min., sd., b&w, 35 mm. From John Osborne's play. © Paramount Pictures Corp.; 23Jun68; LP36392.

INAUGURATION OF AIRMAIL SERVICE: INAUGURATION OF AIR PASSENGER SERVICE. Henry G. Bennett. 15 min., si., b&w, 16 mm. Appl. ti.; Inauguration of airmail and passenger service, Key West, Florida, to Havana, Cuba. © Henry G. Bennett; 25Nov69; MU8125.

INAUGURATION PRESIDENT JOHNSON. See
THE SCREEN NEWS DIGEST. V.7, no.7.

INBREEDING AND HETEROSIS. Calvin Co. 30 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10684.

THE INCAS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Apr61; MP11541.

THE INCHWORM'S GOT NO WINGS AT ALL. See
THE VIRGINIAN.

THE INCIDENT. Moned Associates. Released by Twentieth Century-Fox Film Corp. 11 reels, sd., b&w, 35 mm. © Twentieth Century-Fox Film Corp.; 6Nov67; LP34997.

INCIDENT AT A CORNER. Shamley Productions. 53 min., sd., b&w, 16 mm. (Ford startime) Based on Alfred Hitchcock's Incident at a corner. © Shamley Productions, Inc.; 5Apr60; LP22864.

INCIDENT AT BLUEFIELD. See
RESTLESS GUN.

INCIDENT AT BORRASCA BEND. See
HAVE GUN - WILL TRAVEL.

INCIDENT AT CROSSBOW. See
TALES OF WELLS FARGO.

INCIDENT AT DAWSON FLATS. See
CHEYENNE.

INCIDENT AT INDIAN SPRINGS. See
CHEYENNE.

INCIDENT AT LINE SHACK 6. See
THE RIFLEMAN.

INCIDENT AT PAWNEE GUN. See
FRONTIER CIRCUS.

INCIDENT AT PHANTOM HILL. Universal Pictures Co. 88 min., sd., color, 35 mm. Techniscope. © Universal Pictures Co., Inc.; 6Aug66 (in notice: 1965); LP35394.

INCIDENT AT RAPID CITY. See
THE DAKOTAS.

INCIDENT AT TUPELO. See
MAN FROM BLACKHAWK.

INCIDENT DOWN SOUTH. See
SILENT SERVICE. Series no.2, 19-10.

INCIDENT IN A GLASS BLOWER'S SHOP. Byron Bauer. 13 min., sd., color, 16 mm. © Byron D. Bauer; 25Apr69; LP37186.

INCIDENT IN A SMALL JAIL. See
ALFRED HITCHCOCK PRESENTS.

INCIDENT IN AN ALLEY. Harvard Film Corp. Released by United Artists Corp. 83 min., sd., b&w, 35 mm. From a story by Rod Serling. © Harvard Film Corp.; 13Jan62 (in notice: 1961); LP21895.

INCIDENT IN BEL AIR. See
MARKHAM.

INCIDENT IN INDIA. See
THE LORETTA YOUNG SHOW. 6117.

INCIDENT OF THE EAGLE. See
LASSIE.

INCIDENT ON A BRIDGE. See
ROUTE 66.

INCIDENT ON THE CHINA COAST. See
TV READER'S DIGEST.

INCIDENT OR ACCIDENT. Video Films. 14 min., sd., color, 16 mm. Appl. author: John Ford. © Video Films, Inc.; 1Nov68; MU7964.

INCIDENT.
For other titles beginning with Incident See RAWHIDE.

INCLINED PLANE, WEDGE, AND SCREW. Cenco Instruments Corp. Made by Cenco Educational Films. 10 min., sd., color, 16 mm. (Our machine series) Eastman color. © Cenco Instruments Corp.; 13Sep63; MP14074.

THE INCOME TAX BIND. See
EYEWITNESS.

THE INCOME TAX CAPER. See
THE JOEY BISHOP SHOW.

INCOME TAX REBATE. See
THE HATHAWAYS.

INCOME TAX SHOW. See
AMOS 'N' ANDY.
THE JACK BENNY PROGRAM.

INCOMPLETE BLOCKS. See
DESIGN OF EXPERIMENTS. Course program 15.

THE INCONSTANT AIR. U.S. National Academy of Sciences. 27 min., sd., color, 16 mm. © U.S. National Academy of Sciences; 1Nov60; MP10980.

THE INCREDIBLE DOKTOR MARKESAN. See
THRILLER.

THE INCREDIBLE JEWEL ROBBERY. See
GENERAL ELECTRIC THEATER.

THE INCREDIBLE JOURNEY. Walt Disney Productions. Released by Buena Vista Distribution Co. 80 min., sd., color, 35 mm. Technicolor. Based on the book by Sheila Burnford. © Walt Disney Productions; 20Aug63; LP26979.

THE INCREDIBLE MR. LIMPET. Warner Bros. Pictures. 102 min., sd., color, 35 mm. Technicolor. From a novel by Theodore Pratt. © Warner Bros. Pictures, Inc.; 28Mar64 (in notice: 1963); LP29436.

THE INCREDIBLE SEX REVOLUTION. Famous Players Corp. 102 min., sd., b&w, 35 mm. Based on the Dr. Gladden study on changing sex mores in our modern civilization. Written & directed by Albert Zugsmith. © Famous Players Corp.; 17Dec65; LP32086.

THE INCREDIBLE TURK. See
THE TWENTIETH CENTURY.

AN INCREDIBLE VOYAGE. See
THE 21ST CENTURY.

THE INCREDIBLE WORLD OF HORACE FORD. See
TWILIGHT ZONE.

THE INDELIBLE SILENCE. See
THE DEFENDERS.

INDEPENDENCE DAY IN BRAZIL, SEPT. 7, 1822. See
ALMANAC NEWSREEL. Sept. 7, 1960.

INDEPENDENT SEGREGATION. Calvin Co. 30 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10661.

INDEXED-SEQUENTIAL FILE ORGANIZATION. See
DISK RECORD FORMATS; INDEXED-SEQUENTIAL FILE ORGANIZATION.

INDEXED SEQUENTIAL FILES. International Business Machines Corp. 48 min., sd., b&w. Videotape. (Basic PL/I topics) © International Business Machines Corp.; 1Jul69; MP19571.

INDEXED SEQUENTIAL FILES. International Business Machines Corp. 26 min., sd., b&w. Videotape (1 in.) (Cobol topics) © International Business Machines Corp.; 1Dec68; MP19435.

INDEXED SEQUENTIAL ORGANIZATION. See
DIRECT ACCESS. Lesson 535.

INDEXED SEQUENTIAL PROCESSING. See
DIRECT ACCESS. Lesson 536.

INDIA AT WAR. See
EYEWITNESS.

INDIA GAINS INDEPENDENCE. See
GREATEST HEADLINES OF THE CENTURY.

INDIA: THE LAND. Alpha Corp. of America. 8 min., sd., color, super 8 mm. (The lands and people of Asia, no.3101) An Alpha Core-Concept film. Loop film. © Alpha Corp. of America; 24Sep68; MP19649.

INDIA: THE PEOPLE. Alpha Corp. of America. 8 min., sd., color, super 8 mm. (The lands and people of Asia, no.3102) An Alpha Core-Concept film. Loop film. © Alpha Corp. of America; 24Sep68; MP19650.

INDIA: THE STRUGGLE FOR FOOD. McGraw-Hill Book Co. 18 min., sd., color, 16 mm. Produced by McGraw-Hill Text-Films in collaboration with Vision Associates. © McGraw-Hill, Inc.; 30Apr68; MP18222.

INDIA 20 PEACE CORPS TRAINING. John Howard, Jr. 24 min., b&w, 16 mm. © John Howard, Jr.; 15Apr68; MU7911.

INDIA: URBAN CONDITIONS. McGraw-Hill Book Co. 19 min., sd., color, 16 mm. Produced by McGraw-Hill Text-Films in collaboration with Vision Associates. © McGraw-Hill, Inc.; 30Apr68; MP18221.

INDIAN. See
COBBY'S HOBBIES.

THE INDIAN AFFAIRS AFFAIR. See
THE MAN FROM U.N.C.L.E.

INDIAN BUREAU STORY. See
WILD BILL HICKOK.

INDIAN DANCE. See
GILLETTE CO. TELEVISION COMMERCIALS. QS-BB-3-60.

INDIAN EMILY. See
DEATH VALLEY DAYS. 7209.

INDIAN FEVER. See
F TROOP.

INDIAN FORD. See
GUNSMOKE.

INDIAN FURY. See
MAN WITHOUT A GUN.

THE INDIAN GIRL STORY. See
WAGON TRAIN.

THE INDIAN GIVER. See
GENERAL ELECTRIC THEATER.

INDIAN GOLD. See
THE CHEYENNE SHOW.

INDIAN INFLUENCES IN THE UNITED STATES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Apr64; MP14524.

INDIAN PAINT. Tejas Productions. 91 min., sd., color, 35 mm. Eastman color. From the novel by Glenn Balch. © Tejas Productions, Inc.; 7Apr65 (in notice: 1964); LP31912.

INDIAN PONY EXPRESS. See
WILD BILL HICKOK.

INDIAN SHOW. See
DECEMBER BRIDE.
I LOVE LUCY.

INDIAN SIGNS. See
HAMM'S BEER COMMERCIALS.

THE INDIAN TAKER. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.42) © Hal Seeger; 23Mar67; LU3474.

THE INDIAN TREE. See
BLACK SADDLE. Production no.2735.

INDIAN UPRISING. See
CISCO KID.

INDIAN WAR. See THE LAW AND MR. JONES.

INDIAN WIFE. See THE LIFE AND LEGEND OF WYATT EARP. C-17 (89)

THE INDIANA GIRL. See DEATH VALLEY DAYS. No.787.

THE INDIANA SCHOOL FOR THE BLIND. Audio-Visual Center, Indiana University. 25 min., sd., color, 16 mm. © Indiana University; 5Aug69; MP19716.

THE INDIANAPOLIS AUTO CLASSIC, MAY 30. See ALMANAC NEWSREEL. May 30, 1960.

INDIANAPOLIS 500. See 1966 INDIANAPOLIS 500.

INDIANS AND THE DELEGATES. See WILD BILL HICKOK.

INDICATORS AND pH. See CHEMISTRY LABORATORY SERIES.

INDISCREET. Grandon Productions. Released by Warner Bros. Pictures. 103 min., sd., Technicolor, 35 mm. From the play Kind sir by Norman Krasna. © Grandon Productions, Ltd.; 26Jul58; LP15267.

INDIVIDUAL MEDLEY. McGraw-Hill Book Co. Made by California Academy of Sciences. 2 min., sd., color, 8 mm. (Swimming series) © McGraw-Hill, Inc.; 21Nov66 (in notice: 1946); MP16623.

INDOMETHACIN IN RHEUMATIC DISEASES. Merck, Sharp & Dohme. Made by Carlis Productions. 31 min., sd., color, 16 mm. © Merck & Co., Inc.; 31Dec65; MP16715.

INDONESIA, THE TROUBLED VICTORY. See THE BATTLE FOR ASIA.

INDOOR OUTING. See
THE DONNA REED SHOW.
MISTER MAGOO.

INDUCED CURRENT: MAGNETS MOVE ELECTRONS. Fred Lasse Productions. 19 min., si., color, 8 mm. Appl. author: Fred R. Lasse. © Fred Lasse Productions; 16Sep68; MP18865.

INDUCING FROG OVULATION. Ealing Corp. 3 min., si., color, 8 mm. © Ealing Corp.; 1Apr67; MP17570.

INDUCING OVULATION IN FROGS. Thorne Films. 3 min., si., color, Super-8 cartridge. (Biology demonstration series, no.98) © Thorne Films, Inc.; 1Jun68; MP18655.

INDUCING OVULATION IN MICE. Thorne Films. 4 min., si., color, 8 mm. (Biology demonstration series) © Thorne Films, Inc.; 1Mar67 (in notice: 1966); MP18605.

INDUCTANCE PRINCIPLES. T. M. Adams. 4 min., si., color, super 8 mm. © T. M. Adams; 1Sep69; MP19725.

INDUCTION AND TRAINING. See A GOOD BEGINNING.

INDUCTION STIRRED LADLE VACUUM DEGASSING WITH CARBON DIOXIDATION. Republic Steel Corp. 11 min., sd., color, 16 mm. Eastman color. Appl. author: Wilding, Inc., employer for hire of Hal Secor. © Republic Steel Corp.; 13Jan64; MP14046.

INDUCTOR CONSTRUCTION AND ACTIONS. T. M. Adams. 4 min., si., color, super 8 mm. © T. M. Adams; 1Sep69; MP19724.

INDUSTRIAL HYGIENE - SCIENCE OF SURVIVAL. Xerox Corp. Made by Holland-Wegman Productions, division of Niagara Frontier Services. 9 min., sd., color, 16 mm. © Xerox Corp.; 9May69; MP19779.

THE INDUSTRIAL REVOLUTION, BEGINNINGS IN THE UNITED STATES. Encyclopaedia Britannica Educational Corp. 23 min., sd., color, 16 mm. (Rise of industrial America series) © Encyclopaedia Britannica Educational Corp.; 11Oct68; MP18661.

THE INDUSTRIAL REVOLUTION IN ENGLAND. Encyclopaedia Britannica Films. 25 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 21Aug59; MP10024.

INDUSTRIAL REVOLUTION IN RUSSIA. See THE SOVIET CHALLENGE; INDUSTRIAL REVOLUTION IN RUSSIA.

INDUSTRIES OF THE FUTURE. See THE 21ST CENTURY.

INDUSTRY ON PARADE: DESIGN FOR HIGHWAY SAFETY. National Assn. of Manufacturers & Automobile Manufacturers Assn. Made by Arthur Lodge Productions. 1 reel, sd., color, 16 mm. © Arthur Lodge Productions, Inc.; 15Jul66; MP16318.

INELASTIC ONE-DIMENSIONAL COLLISIONS. Canada, National Film Board of Canada. Distributed by Ealing Film. 4 min., si., color, 8 mm. © National Film Board of Canada; 2Jul68; MFO-22.

INELASTIC TWO-DIMENSIONAL COLLISIONS. Canada, National Film Board of Canada. Distributed by Ealing Film. 4 min., si., color, 8 mm. © National Film Board of Canada; 2Jul68; MFO-10.

INEQUALITIES. See MODERN ELEMENTARY MATHEMATICS SERIES.

INERTIAL FORCES. See
CENTRIPETAL ACCELERATION.
TRANSLATIONAL ACCELERATION.

INERTIAL MASS AND THE LAWS OF MOTION. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Nov68; MP18907.

INFANT OF PRAGUE. See COMBAT!

INFECTIOUS DISEASES AND MAN-MADE DEFENSES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Oct60; MP11120.

INFECTIOUS DISEASES AND NATURAL BODY DEFENSES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 10Oct61; MP11929.

INFERENCES CONCERNING MEANS. International Business Machines Corp. 18 min., sd., b&w. Videotape (1 in.) (Statistics: A path to decision, lesson 13) © International Business Machines Corp.; 10Oct68; MP19448.

INFERIOR DECORATOR. Paramount Pictures Corp. 7 min., sd., color, 35 mm. Swifty and Shorty) © Paramount Pictures Corp.; 1Jun65; LP30758.

INFERIORITY COMPLEX. See I LOVE LUCY.

THE INFERNAL MACHINE. See BONANZA.

THE INFERNAL TRIANGLE. See
DESTRY.
KAREN.

THE INFERNO. Emidio Angelo & Tony Trezza. 14 min., sd., 16 mm. © Emidio Angelo & Tony Trezza; 18Feb66; MU7680.

INFERNO. See LASSIE.

INFLATION SWEEPS GERMANY. See GREATEST HEADLINES OF THE CENTURY.

THE INFLUENCE OF FEAR. See FOR THE PEOPLE.

THE INFLUENTIAL AMERICANS. See CBS REPORTS.

INFORMATION RETRIEVAL. Data Processing Division, Advanced Systems Development Division of International Business Machines Corp. Made by Newsfilm, USA. 17 min., sd., color, 16 mm. © Advanced Systems Development Division of International Business Machines Corp.; 21Dec61; MP11918.

INFORMATION SHARING: THE HIDDEN CHALLENGE. System Development Corp. & State of New York. 30 min., sd., b&w, 16 mm. © System Development Corp. & State of New York; 18Aug64; MP14864.

INFORMATIONAL DEVICES. American Automobile Assn. 6 min., si., color, 8 mm. (Driver's training series) A Calvin production. © American Automobile Assn.; 29May67; MP17324.

THE INFORMER. See
THE DETECTIVES.
UNITED STATES MARSHAL.
UPTIGHT.

THE INFORMER WHO CRIED. See DEATH VALLEY DAYS. No.800.

INGEMAR JOHANSSON VS. ... See TURN OF THE CENTURY FIGHTS.

INGER, MY LOVE. See BONANZA.

INGO KLEIN WINS BULL RACE. See SPORTFOLIO.

INGUINAL REGION. Teaching Films. 16 min., color, 16 mm. (Cine-prosector series) © Teaching Films, Inc., division of A-V Corp.; 10Jun68; MU7923.

INHERIT THE WIND. Lomitas Productions, Germany. Released in the U.S. by United Artists Corp. 127 min., sd., b&w, 16 mm. Based upon the play by Jerome Lawrence & Robert E. Lee. © Lomitas Productions, Inc.; 2Sep60; LP17779. (See also Inherit the wind; 12Nov60; LP17367)

INHERIT THE WIND. Lomitas Productions. Released by United Artists Corp. 127 min., sd., b&w, 35 mm. Based upon the play by Jerome Lawrence & Robert E. Lee. © Lomitas Productions, Inc.; 12Nov60; LP17367. (See also Inherit the Wind; 2Sep60; LP17779)

THE INHERITANCE. Amalgamated Clothing Workers of America. 60 min., sd., b&w, 16 mm. A Mayer-Sklar production. © Amalgamated Clothing Workers of America, AFL-CIO, CLC (in notice: ACWA); 14May64; MP14411.

THE INHERITANCE. See
COMEDY CAPERS.
FRONTIER CIRCUS.
LAWMAN.
THE SOUTHERN BAPTIST HOUR.
WANTED: DEAD OR ALIVE. Production no.2549.

THE INHERITORS. See
THE OUTER LIMITS.

THE INHUMAN EQUATION. See
FOLLOW THE SUN.

THE INHUMAN PREDICAMENT. See
RUN FOR YOUR LIFE.

INITIAL PERCEPTUAL TRAINING. Thorne Films. 8 min., sd., color, 16 mm. (Aids for teaching the mentally retarded, phase B) Eastman color. © Thorne Films, Inc.; 13Apr64; MP14142.

THE INITIATION. See
IT'S ABOUT TIME.

INITIATION TO DANGER. See
RESCUE 8.

INJECTION TECHNIQUES FOR SOME COMMON FOOT DISORDERS. Schering Corp. Made by Kevin Donovan Films. 15 min., sd., color, 16 mm. © Schering Corp.; 1Mar67 (in notice: 1966); MP16958.

INJUN BILL. See
GUESTWARD HO.

THE INNER EYE. See
JOHNNY MIDNIGHT.

THE INNER WORLD OF APHASIA. Edward Feil Productions. 24 min., sd., color, 16 mm. © Leonard Pearson; 15Mar68; MP18416.

INNOCENCE. See
GUNSMOKE.

INNOCENT. See
GRAND JURY.
LAW OF THE PLAINSMAN. 3115.

THE INNOCENT ASSASSIN. See
THE WESTINGHOUSE-DESILU PLAYHOUSE. 20.

THE INNOCENT BYSTANDERS. See
THRILLER.

THE INNOCENT EYE. Ralph W. Luce. 25 min., color, 16 mm. © Ralph W. Luce; 8Jan68; MU7886.

THE INNOCENT YEARS. See
PROJECT 20.

THE INNOCENTS. Twentieth Century-Fox Film Corp. 99 min., sd., b&w, 35 mm. CinemaScope. Based on the story The turn of the screw, by Henry James. © Twentieth Century-Fox Film Corp.; 15Dec61; LP21039.

INNOCENTS ABROAD. See
FAIR EXCHANGE.
MY THREE SONS.

INNOCENTS IN SPACE. See
DENNIS THE MENACE.

INPUT/OUTPUT LOGIC. See
SEQUENTIAL FILES. Lesson 524.

THE INPUT/OUTPUT STRUCTURE OF THE AMERICAN ECONOMY. Scientific American. 40 min., sd., color, 16 mm. © Scientific American, Inc.; 9Jun66 (in notice: 1965); MP16143.

INQUEST. See
GRAND JURY.

INQUEST INTO A BLEEDING HEART. See
ARREST AND TRIAL.

INQUIRY DEVELOPMENT PROGRAM, PHYSICAL SCIENCE PROBLEM FILMS. Science Research Associates. 25 reels, si., color, 8 mm. Appl. author: J. Richard Suchman. © Science Research Associates, Inc.; 15Mar66; MP16467.

THE INQUISIT VISIT. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (A Modern Madcap cartoon) © Paramount Pictures Corp.; 1Aug61; LP20274.

THE INQUISITORS. See
THE AMERICANS.

INSECT COLLECTING. Pat Dowling Pictures. 14 min., sd., color, 16 mm. Appl. author: Thomas J. Stanton. © Pat Dowling Pictures; 1Apr60; MP10198.

INSECT ENEMIES AND THEIR CONTROL. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Nov62; MP13302.

INSECT METAMORPHOSIS. Film Associates of California. 15 min., sd., color, 16 mm. © Film Associates of California; 11Nov66; MP16401.

INSECT MOUNTING AND PRESERVING. Pat Dowling Pictures. 14 min., sd., color, 16 mm. Appl. author: Thomas J. Stanton. © Pat Dowling Pictures; 1Sep61; MP11640.

INSECT PARASITISM: THE ALDER WOODWASP AND ITS ENEMIES. Encyclopaedia Britannica Educational Corp. 18 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 21May68; MP18480.

INSECT SAFARI. See
EXPEDITION.

INSECTS AND THEIR HOMES. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Jul67; MP17415.

INSECTS: HOW TO RECOGNIZE THEM. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1May64; MP14529.

INSECTS IN A GARDEN. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (The World of animals) © Encyclopaedia Britannica Films, Inc.; 3Jun65; MP15271.

INSECTS THAT HELP US. Paul Burnford Film Productions. Released by Film Associates of California. 11 min., sd., color, 16 mm. © Paul Burnford Film Productions; 9Jul65; MP15425.

INSECTS THROUGH THE WINTER. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jul68; MP18459.

INSERTING AN OVERLAP ZIPPER. See
CLOTHING CONSTRUCTION SERIES.

INSERTIONS. See
SEQUENTIAL FILES. Lesson 523.

INSIDE CUBA TODAY. See
THE SCREEN NEWS DIGEST. V.5, no.8.

INSIDE DAISY CLOVER. Park Place Productions. Released by Warner Bros. Pictures. 128 min., sd., color, 35 mm. Technicolor. Panavision. Screenplay by Gavin Lambert, based on his novel. © Park Place Productions, Inc. & Warner Bros. Pictures, Inc.; 31Dec65 (in notice: 1945); LP32144.

INSIDE DONALD DUCK. See
WALT DISNEY'S WONDERFUL WORLD OF COLOR.

AN INSIDE JOB. See
IRONSIDE.
SURFSIDE 6.
THE TYCOON.
UNITED STATES MARSHAL.

INSIDE MAGOO. UPA Pictures. 14 min., sd., Technicolor, 16 mm. Crusade version. © UPA Pictures, Inc.; 18Feb60 (in notice: 1959); LP19432.

INSIDE MAN. See
JOHNNY MIDNIGHT.
RAWHIDE.
SPECIAL AGENT 7.

INSIDE OUTER SPACE. See
WALT DISNEY'S WONDERFUL WORLD OF COLOR.

INSIDE POP: THE ROCK REVOLUTION. See
CBS NEWS SPECIAL.

INSIDE RED CHINA. See
CBS NEWS SPECIAL.

INSIDE STORY. Eastman Kodak Co. 36 min., sd., Eastman color, 16 mm. © Eastman Kodak Co., 8Oct62; MU7221.

THE INSIDE STORY ON OLDSMOBILE AIR CONDITIONING. Oldsmobile Division. 22 min., color, 16 mm. Eastman color. Appl. author: D. P. Brother & Co. © Oldsmobile Division, General Motors Corp.; 6Apr64; MU7412.

INSIDE TRACK. See
CAIN'S HUNDRED.

INSIDER. See
THE ROAD WEST.

INSIGHT REVISITED. American International College. 20 min., sd., Appl. author: George S. Grosser. © American International College; 26Nov65; MU7658.

THE INSOLENT HEART. See
BEN CASEY.

THE INSOLENTS. See
THE F.B.I.

INSOMNIA. See
ALFRED HITCHCOCK PRESENTS.

INSOMNIAC MAGOO. See
MISTER MAGOO.

INSPECTING CYLINDER HEAD PARTS. McGraw-Hill Book Co. 3 min., si., color, 8 mm. (Automotive mechanics series: Engine rebuilding, set 2) Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 29Dec67; MP19110.

INSPECTION OF THE GROOM. See
MY THREE SONS.

THE INSPECTOR. See
THE ANDY GRIFFITH SHOW.
LISA.
SICQUE, SICQUE, SICQUE.
TOULOUSE LA TRICK.

INSPECTOR CLOUSEAU. Mirisch Films. Released by United Artists Corp. 98 min., sd., color, 35 mm. Pana-

INSPECTOR CLOUSEAU.-Con. vision. Based on a character created by Blake Edwards & Maurice Richlin. © Mirisch Corp. of Delaware; 24May68; LP35869.

INSTALLATION CONTROL. International Business Machines Corp. 22 min., sd., b&w. Videotape (1 in.) © International Business Machines Corp.; 1Nov68; MP19427.

INSTALLATION CONTROL. See
IBM S/360 MODEL 20 INSTALLATION PROGRAMMING.

INSTALLATION CONTROL FOR MANAGEMENT. See
SYSTEM DESIGN PROCEDURES REVIEW.

INSTALLING A CYLINDER HEAD. McGraw-Hill Book Co. 3 min., si., color, 8 mm. (Automotive mechanics series: Engine rebuilding, set 2) Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 29Dec67; MP19120.

INSTALLING A PISTON ASSEMBLY IN A CYLINDER. McGraw-Hill Book Co. 3 min., si., color, 8 mm. (Automotive mechanics series: Engine rebuilding, set 2) Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 29Dec67; MP19108.

INSTALLING PISTON RINGS. McGraw-Hill Book Co. 4 min., si., color, Super 8 mm. (Automotive mechanics series: Engine rebuilding I) Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 29Dec67; MP19645.

INSTALLING SPARK PLUG WIRE TERMINALS. Raybar Technical Films. 4 min., si., color, 8 mm. © Raybar Technical Films, Inc.; 30Jun66; MP16945.

INSTALLING VALVES IN A CYLINDER HEAD. McGraw-Hill Book Co. 3 min., si., color, 8 mm. (Automotive mechanics series: Engine rebuilding, set 2) Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 29Dec67; MP19116.

INSTANT BEER. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w, © West End Brewing Co. of Utica, N.Y.; 21Mar63; MU7270.

INSTANT DEMOCRACY. See
MCHALE'S NAVY.

INSTANT FAMILY. See
THE DONNA REED SHOW.
HEY LANDLORD.

INSTANT HATE. See
MY THREE SONS.

INSTANT HOLLAND. Paramount Pictures Corp. 17 min., sd., color, 35 mm. (A Two reel special) © Paramount Pictures Corp.; 1Apr65 (in notice: 1964); LP30543.

INSTINCTS IN ANIMALS. Journal Films. 10 min., sd., color, 16 mm. (Introduction to concepts in nature, no.2) Eastman color. With teacher's guide. Appl. author: Elizabeth I. Werrenrath. © Reinald Werrenrath, Jr.; 10Oct64; MP14581.

INSTRUCTIONAL TELEVISION PERFORMANCE. Ronald S. Marquisee. 10 min., sd., color, 16 mm. (Media arts production series) © Ronald S. Marquisee; 27May69; MP19345.

INSTRUCTIONS OR OBSTRUCTIONS. Bureau of National Affairs. 13 min., sd., color, 16 mm. (Supervisory training) © Bureau of National Affairs, Inc.; 14Dec60; MP10957.

AN INSTRUMENT OF THE PEOPLE. Gibson, Inc. Made by William John Upjohn Associates. 1 reel, sd., color, 16 mm. © Gibson, Inc.; 21Jun67; MP17689.

INSTRUMENTAL IN YOUR FUTURE. Beckman Instruments, Inc. 15 min., sd., b&w, 16 mm. © Beckman Instruments, Inc.; 16Oct61; MU7101.

INSULATORS AND CONDUCTORS. Ealing Corp. 3 min., si., color, 8 mm. © Ealing Corp.; 1Mar67; MP17544.

INSULL DIES IN PARIS. See
GREATEST HEADLINES OF THE CENTURY.

THE INSURANCE FAKER. See
PETE AND GLADYS.

INSURANCE INFORMATION BULLETIN NO.1. International Business Machines Corp. 11 min., color, 16 mm. © International Business Machines Corp.; 12Mar62; MU7124.

THE INSURANCE POLICY. See
ANGEL.
THE REAL MCCOYS.

INSURANCE SECRETARY POOL. American Management Assn. 5 min., sd., color, 16 mm. (Developing supervisory leadership skills, case no.9) © American Management Assn., Inc.; 3Jan67; MP17239.

INSURANCE SHOW. See
DECEMBER BRIDE.

THE INTEGERS. See
FOUNDATIONS OF MATHEMATICS FOR ELEMENTARY TEACHERS.

INTEGRATED. See
ALBERTO-CULVER CO. TELEVISION COMMERCIALS.

INTEGRATED MOTOR-PERCEPTUAL TRAINING. Thorne Films. 6 min., sd., color, 8 mm. (Aids for teaching the mentally retarded, phase D) Eastman color. © Thorne Films, Inc.; 13Apr64; MP14144.

INTEGRATION IN THE MILITARY. See
THE TWENTIETH CENTURY.

INTERCHANGEABILITY, THE KEY TO MASS PRODUCTION. School Service Dept., Jam Handy Organization. 5 min., sd., color, 16 mm. © Jam Handy Organization, Inc.; 11Apr67; MU7804.

INTERFACING A BODICE. See
CLOTHING CONSTRUCTION SERIES.

INTERFACING A TAILORED GARMENT. See
CLOTHING CONSTRUCTION SERIES.

INTERFACING AND ATTACHING A COLLAR. See
CLOTHING CONSTRUCTION SERIES.

THE INTERIOR OF THE EARTH. McGraw-Hill Book Co. 14 min., sd., color, 16 mm. (General science series) Eastman color. © Leonard Bender; 10Sep63; MP13517.

THE INTERIOR WEST: THE LAND NOBODY WANTED. Encyclopaedia Britannica Films. 20 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc., predecessor corp. to Encyclopaedia Britannica Educational Corp.; 21Nov66; MP17527.

INTERLUDE. Domino Productions. Released by Columbia Pictures Corp. 113 min., sd., color, 35 mm. © Domino Productions, Ltd.; 1Jun68; LP35848.

INTERLUDE OF MERCY. See
LASSIE.

INTERMISSION. See
THE DU PONT SHOW WITH JUNE ALLYSON. Production no.2264.

INTERMITTENT POSITIVE PRESSURE BREATHING USING THE BENNETT RESPIRATOR. Jam Handy Organization. 3 min., color, 16 mm. © Jam Handy Organization; 18Dec67; MU7882.

THE INTERMOUNTAIN HIGHLANDS. See
NORTH AMERICAN REGIONS: THE INTERMOUNTAIN HIGHLANDS.

INTERNAL DATA FORMATS FORTRAN/ASSEMBLER. International Business Machines Corp. 46 min. (1130) Videotape (1 in.) © International Business Machines Corp.; 1Jun69; MP19684.

AN INTERNATIONAL AFFAIR. See
HAVE GUN - WILL TRAVEL.

INTERNATIONAL HOLLYWOOD. John Paul Holmstrom. 12 min., sd., color. © John Paul Holmstrom; 1Apr65; MU7578.

INTERNATIONAL INCIDENT. See
RESCUE 8.

THE INTERNATIONAL SET. See
SURFSIDE 6.

INTERNATIONAL TUNA TOURNAMENT, WEDGEPORT, NOVA SCOTIA. See
SPORTSMAN'S HOLIDAY.

THE INTERNE SYNDROME. See
THE NURSES.

THE INTERNS. Interns Co. Released by Columbia Pictures Corp. 120 min., sd., b&w, 35 mm. Based on the novel by Richard Frede. © Interns Co.; 27Jun62; LP22258.

THE INTERNS. See
THE NEW INTERNS.

INTERPOLATION IN TRIGONOMETRIC TABLES. Calvin Productions. 28 min., sd., b&w, 16 mm. © Calvin Productions, Inc.; 28Apr61; MP12113.

INTERPRETATION OF ARRHYTHMIAS AND THEIR TREATMENT. John Sutherland Productions. 13 min., sd., color, Super 8 mm. © John Sutherland Productions, Inc.; 5Apr69 (in notice: 1968); LP37225.

THE INTERPRETER. See
BEFORE WINTER COMES.
WHISPERING SMITH.

INTERPRETING MEANING. See
DEVELOPING READING MATURITY: INTERPRETING MEANING.

THE INTER-RACIAL MARRIAGE. See
EYE ON NEW YORK.

INTERREGNUM. See
GEORGE GROSZ' INTERREGNUM.

INTERROGATION. See
DICK POWELL'S ZANE GREY THEATRE. 2604.

INTERRUPTED HONEYMOON. See
CHECKMATE.

INTERRUPTED JOURNEY. See
TALLAHASSEE 7000.

INTERRUPTED WEDDING. See
BOURBON STREET BEAT.

INTERSECTION OF SETS. McGraw-Hill Book Co. Made by Pelican Motion Pictures. 14 min., sd., color, 16 mm. © McGraw-Hill, Inc.; 31Dec65 (in notice: 1966); MP16548.

INTERSECTION SAFETY. National Assn. of Automotive Mutual Insurance Companies. Made by Dallas Jones Productions. 10 min., sd., color, 16 mm. © National Assn. of Automotive Mutual Insurance Companies; 24Jan61 (in notice: 1960); MP10941.

INTERSPECIFIC HYBRIDIZATION AND ITS CONSEQUENCES. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10683.

INTERTEL. National Educational Television & Radio Center & Westinghouse Broadcasting Co. Approx. 53 min. each, sd., b&w, 16 mm. Produced in association with Associated-Rediffusion, Canadian Broadcasting Corp. & Australian Broadcasting Commission. © National Broadcasting Television & Radio Center & Westinghouse Broadcasting Co., Inc.
The new Italian. © 8Jul64 (in notice: 1963); LP29238.
Postscripts to empire. © 15Oct61; MP14362.
Room down under. © 8Jun64; MP14365.
The Turkish question? © 22Mar63; MP14364.
The unfinished revolution. © 1Oct62; MP14363.

THE INTERVIEW. Parker Bros. 1 min., b&w, 16 mm. Appl. author: Jack Wilcher. © Parker Bros., Inc.; 23Jan63; MU7250.

INTERVIEW. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 5Sep63; MU7346.

INTO THE SILENT LAND. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone adventure) CinemaScope. © Twentieth Century-Fox Film Corp.; 2Sep64; LP28933.

INTO THE WIDOW'S WEB. See
THE BIG VALLEY.

INTRODUCING ATOMS AND NUCLEAR ENERGY. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb63; MP13575.

INTRODUCING CHEMISTRY: FORMULAS AND EQUATIONS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb66; MP15784.

INTRODUCING CHEMISTRY: HOW ATOMS COMBINE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb66; MP15783.

INTRODUCING CHEMISTRY: TYPES OF CHEMICAL CHANGE. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb66; MP15787.

INTRODUCING MINCE-O-MATIC. Feature Products. 90 sec., sd., color, 16 mm. © Feature Products, Inc.; 30Sep65; MP15650.

INTRODUCING SETS, NUMBERS AND NUMERALS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Apr66; MP16019.

INTRODUCING SHAPES, LINES AND ANGLES. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Apr66; MP16020.

INTRODUCING THE INTEGERS. See
ELEMENTARY MATHEMATICS FILM SERIES. E5.

INTRODUCING THE JD570 MOTOR GRADER. Deere & Co. Made by Jam Handy Organization. 24 min., sd., color, 16 mm. © Jam Handy Organization, Inc.; 22Jan68; MU7893.

INTRODUCING THE NEW JD570, JOHN DEERE'S BETTER IDEA FOR A MOTOR GRADER. Deere & Co. Made by Jam Handy Organization. 22 min., sd., color, 16 mm. © Jam Handy Organization, Inc.; 22Jan68; MU7892.

INTRODUCING THE VERTEBRATES. Coronet Instructional Films. 24 min., si., color, 8 mm. (The vertebrates series) NM: revision & additions. © Coronet Instructional Films, division of Esquire, Inc.; 23Feb67; MP17855.

INTRODUCING WASHINGTON, D.C. Drummond Cine Productions. 4 min., si., color, 8 mm. Eastman color. Appl. author: Anthony Drummond. © Drummond Cine Productions; 6May63; MP13161.

INTRODUCTION. See
GILLETTE CO. TELEVISION COMMERCIALS.

INTRODUCTION: A NEW GRAMMAR. See
TRANSFORMATIONAL GRAMMAR SERIES.

INTRODUCTION AND MODEL 20 PUNCHED CARD CONCEPTS. International Business Machines Corp. 49 min., sd., b&w, video tape. (IBM System 360 Model 20 installation programming) © International Business Machines Corp.; 1Oct68; MP18878.

INTRODUCTION, DATA LINK CONTROL. International Business Machines Corp. 23 min., sd., b&w. Videotape (1 in.) (Binary synchronous communication) © International Business Machines Corp.; 1Aug69; MP19619.

INTRODUCTION, LESSONS 1 THRU 13 - FIRST SEMESTER: INTRODUCTION, LESSONS 1 THRU 13 - SECOND SEMESTER. Educational Communication Assn. Distributed by Sterling Movies. 28 reels. (Approx. 28 min. each), sd., b&w, 16 mm. (An Introduction to the Old Testament) © Educational Communication Assn.; 15Sep63; MP17654.

AN INTRODUCTION OF PUBLIC ADMINISTRATION. See
BUILDING POLITICAL LEADERSHIP.

INTRODUCTION: TPS ORGANIZATION. International Business Machines Corp. 33 min., sd., b&w. Videotape (1 in.) (S/360 model 20 installation programming-disk/tape-learner-format) © International Business Machines Corp.; 1May69; MP19585.

INTRODUCTION TO BIOLOGY. See
BEGINNINGS OF VERTEBRATE LIFE.
THE MARINE BIOLOGIST.
METAMORPHOSIS: LIFE STORY OF THE WASP.

INTRODUCTION TO CONCEPTS IN NAUTRE. See
ANIMAL REPRODUCTION, THE WONDERFUL PROCESS OF CREATING A NEW LIFE.

INTRODUCTION TO CONTOUR DRAWING. Film Associates of California. 12 min., sd., color, 16 mm. © Film Associates of California; 24Feb67; MP16931.

INTRODUCTION TO DIAGNOSTIC PROGRAMS. International Business Machines Corp. 14 min., sd., b&w, 16 mm. © International Business Machines Corp.; 30Mar61; MU7015.

INTRODUCTION TO DISK PROCESSING. International Business Machines Corp. 22 min., sd., b&w. Videotape (1 in.) (Cobol topics) © International Business Machines Corp.; 1Dec68; MP19432.

INTRODUCTION TO DRAWING MATERIALS. Film Associates of California. 11 min., sd., color, 16 mm. © Film Associates of California; 15Sep66; MP16320.

INTRODUCTION TO ELECTROSTATICS. Ealing Corp. 4 min., si., color, 8 mm. © Ealing Corp.; 1Mar67; MP17543.

INTRODUCTION TO ENGINEERING GRAPHICS. Sheldon Beaver. 13 min., si., color, 8 mm. © Sheldon Beaver; 2Jan64; MU7370.

INTRODUCTION TO ERICA. See
KINGS ROW.

INTRODUCTION TO FACTORING. See
ADVANCED ALGEBRA.

INTRODUCTION TO GRAPHS OF EQUATIONS. See
ADVANCED ALGEBRA.

INTRODUCTION TO GREATER CLEVELAND MATHEMATICS PROGRAM. Educational Research Council of Greater Cleveland. 29 min., sd., b&w, 16 mm. © Educational Research Council of Greater Cleveland; 1Sep61; MP11699.

INTRODUCTION TO QUADRATIC EQUATIONS. See
ADVANCED ANGEBRA.

INTRODUCTION TO LOGARITHMS. Calvin Productions. 28 min., sd., b&w, 16 mm. © Calvin Productions, Inc.; 28Apr61; MP12096.

INTRODUCTION TO MATHEMATICS. See
APPLYING THE NUMBER SYSTEM OF ARITHMETIC.
FACTORS AND PRIME NUMBERS, PART 1 & 2.
FIGURES ON A PLANE.
MATHEMATICAL SYSTEMS, PART 1-3.
MEASUREMENT.
NON-DECIMAL NUMERATION SYSTEMS.
NON-METRIC GEOMETRY, PART 1 & 2.
THE NUMBER SYSTEM OF ARITHMETIC, PART 1-3.
NUMERATION SYSTEMS.
WHOLE NUMBERS AND THEIR PROPERTIES, PART 1 & 2.

AN INTRODUCTION TO MICROTEACHING. General Learning Corp. Made by the David Coffing Co. 20 min., sd., color, 16 mm. (Teaching skills for elementary and secondary school teachers) © General Learning Corp.; 31Dec68; MP19741.

INTRODUCTION TO MUSIC READING. Sutherland Educational Films. 12 min., sd., Eastman color, 16 mm. © Sutherland Educational Films, Inc., wholly owned subsidiary of John Sutherland Productions, Inc.; 15Oct62; MP12731.

INTRODUCTION TO RAX, PROGRAM MODIFICATION AND STORAGE. International Business Machines Corp. 1 reel, sd., b&w. Videotape (1 in.) (System/360 remote access computing system) © International Business Machines Corp.; 1Aug69; MP19621.

INTRODUCTION TO RPG. See
IBM S/360 MODEL 20 INSTALLATION PROGRAMMING.

AN INTRODUCTION TO REACTION KINETICS. American Chemical Society. Made by Sutherland Educational Films. 13 min., sd., Technicolor, 16 mm. © American Chemical Society; 1Sep59; MP9874.

INTRODUCTION TO REACTION KINETICS. See
CHEM STUDY TEACHER TRAINING PROGRAM.

INTRODUCTION TO SIMULTANEOUS EQUATIONS. See
ADVANCED ALGEBRA.

INTRODUCTION TO SPATIAL CONCEPTS. Rensselaer Polytechnic Institute. 8 min., sd., color, 16 mm. © Rensselaer Polytechnic Institute; 14Dec61; MP12046.

AN INTRODUCTION TO STRUCTURAL CERAMICS: THE SCR BUILDING PANEL. Structural Clay Products Research Foundation. 1 reel, b&w, 16 mm. Appl. authors: Malcolm H. Allen & Corbin E. Garton. © Structural Clay Products Research Foundation; 22Sep61; MP7097.

AN INTRODUCTION TO SUPERCONDUCTIVITY. Alfred Leitner & Board of Trustees, Michigan State University. Made by Instructional Materials Center. 48 min., sd., b&w, 16 mm. Produced with a grant from the National Science Foundation. © Alfred Leitner & Board of Trustees, Michigan State University; 19Oct66 (in notice: 1965); MP16405.

INTRODUCTION TO TELEPROCESSING SYSTEMS. International Business Machines Corp. 32 min., sd., b&w, videotape (1 in.) © International Business Machines Corp.; 1Oct68; MP19418.

INTRODUCTION TO THE CHEM STUDY FILM. See
CHEM STUDY TEACHER TRAINING PROGRAM.

THE INTRODUCTION TO THE METRIC SYSTEM. Ted D. Dawson. 26 min., sd., color, 16 mm. © Ted D. Dawson; 26Mar69; MP19285.

INTRODUCTION TO THE OLD TESTAMENT, PARTS 1 & 2. American University & Council of Churches, National Capital Area. 26 hours, sd., b&w, 16 mm. © American University & Council of Churches, National Capital Area; 7May60; MP11300.

AN INTRODUCTION TO THE OLD TESTAMENT. See
INTRODUCTION, LESSONS 1 THRU 13 - FIRST SEMESTER; INTRODUCTION, LESSONS 1 THRU 13 - SECOND SEMESTER.

INTRODUCTION TO THE OSCILLOSCOPE. International Business Machines Corp. 30 min., sd., b&w, 16 mm. © International Business Machines Corp.; 16Nov60; MU6960.

INTRODUCTION TO THE WOODWORKING LATHE. See
WOODWORKING SERIES: SET V, LATHE.

INTRODUCTION TO WRESTLING. Ryan Films. 13 min., sd., color, 16 mm. (Wrestling instruction series) Appl. author: Francis J. Ryan. © Ryan Films, Inc.; 28Feb65; MP15360.

INTRODUCTIONS TO CONCEPTS IN NATURE, NO.2. See
INSTINCTS IN ANIMALS.

INTRODUCTORY STATEMENT. See
ALBERTO-CULVER CO. TELEVISION COMMERCIALS.

THE INTRUDERS. See
LAWMAN.
THE VIRGINIAN.

THE INVADERS. Diversey Corp. Made by Dallas Jones Productions. Approx. 24 min., sd., color, 16 mm. © Diversey Corp.; 1Jul62; MP12528.

THE INVADERS. See
THE AMERICANS.
THE BIG VALLEY.
BRONCO.
THE TWILIGHT ZONE.
THE VIRGINIAN.

THE INVASION. See
GILLIGAN'S ISLAND.
HAVE GUN - WILL TRAVEL.

INVASION OF NORTH AFRICA, NOV. 8, 1942. See
ALMANAC NEWSREEL. Nov. 8, 1960.

INVASION OF SICILY. See
THE TWENTIETH CENTURY.

INVASION OF THE STAR CREATURES. Alta Vista Productions. 75 min., sd., b&w, 35 mm. Based on an original story & screenplay entitled Monsters from Nicholson Mesa, by Jonathan Haze. © Alta Vista Productions; 4Apr62; LP24125.

INVASION OF WILLIE SAM GOPHER. See
GENTLE BEN.

INVASION QUARTET. Metro-Goldwyn-Mayer. 87 min., sd., b&w, 35 mm. Based on a story by Norman Collins. © Metro-Goldwyn-Mayer, Inc.; 7Aug61; LP20356.

INVENTION OF A GUNFIGHTER. See
BONANZA.

INVENTIONS FOR SALE: THE TOOTHPASTE BRUSH. Product Finder Co. 7 min., si., color, 8 mm. Eastman color. Synopsis rendered by Jack Reitknecht, Pres. © Product Finder Co., Inc.; 25Sep64; MP14555.

THE INVENTOR. See
COMEDY CAPERS.

THE INVERNESS CAPE CAPER. See
77 SUNSET STRIP.

INVERSE OPERATIONS. See
MODERN ELEMENTARY MATHEMATICS SERIES.

INVERTEBRATE REPRODUCTION. See
INVESTIFILMS FOR TODAY'S BASIC SCIENCE.

THE INVERTEBRATES. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Dec62; MP13298.

THE INVERTEBRATES. See
AMPHIPOD.
BARNACLE.
BLACK WIDOW SPIDER.
BRITTLE STAR.
CENTIPEDE.
CHITONS.
CLADOCERAN.
CLAM.
CLAM SHRIMP.
COPEPOD.
CRAYFISH.
EARTHWORM.
FAIRY SHRIMP.
FLUKE.
HAIRY-GILLED WORM.
HERMIT CRAB.
HYDRA.
ISOPOD.
LAND SNAIL.
LEECH.
LIMPETS.
MILLIPEDE.
MITE.
MUSSEL.
NEMATODE.
OCTOPUS.
OSTRACOD.
PLANARIA.
ROTIFER.
SAND DOLLAR.
SCORPION.
SEA ANEMONE.
SEA CUCUMBER.
SHORE CRAB.
SPONGES.
STARFISHES.
SUNFLOWER STAR.
TADPOLE SHRIMP.
TAPEWORM.
TICK.
TUBIFEX WORM.
URCHIN.

INVESTIFILMS FOR TODAY'S BASIC SCIENCE. Harper & Row, Publishers. Made by Educational Division of Cascade Pictures of California. 30 motion pictures (3 min. each) sd., color, Super 8 mm. Loop film. Contents: The accelerator: A tool of atomic reresearch.--The ameba.--Apollo: From moon to earth.--Apollo: Mission to the moon.--Apollo: The spacecraft.--Bones and muscles in the upper arm.--Conservation in the city.--Desalinization: Fresh water from the sea.--Electromagnetic induction.--Exploring the human heart.--Exploring the upper atmosphere.--The formation of clouds.--Forest conservation.--Gas exchange in the respiratory system.--The human brain.--Human reproduction.--Invertebrate reproduction.--Metamorphosis: the monarch butterfly.--Michelson's experiment.--Nuclear reactors: A source of atomic power.--Radioactivity.--Scientists in the world of tomorrow.--Scientists in the world today.--Soil conservation.--The structure of the atom.--Terrestrial magnetism: Angle of declination.--Terrestrial magnetism: The dynamo theory. Water conservation.--Weather fronts.--Weather satellites. © Harper & Row, Publishers, Inc.; 15Jul68; MP19955.

INVESTIGATORS. Revue Studios. Approx. 53 min. each, sd., b&w, 16 mm. © Revue Studios.
The dead end men. © 28Dec61; LP22464.
Death leaves a tip. © 30Nov61; LP22781.
I thee kill. © 26Oct61; LP22784.
In a mirror, darkly. © 16Nov61; LP22780.
A man of means. © 23Nov61; LP22461.
The mind's own fire. © 14Dec61; LP22463.
Murder on order. © 5Oct61; LP22776.
New sound for the blues. © 19Oct61; LP22783.
The oracle. © 12Oct61; LP22777.
The panic wagon. © 7Dec61; LP22462.
Quite a woman. © 2Nov61; LP22778.
Something for charity. © 21Dec61; LP22782.
Style of living. © 9Nov61; LP22779.

THE INVESTMENT CLUB. See
HAZEL.

INVESTMENT IN LIFE. American Cancer Society. 30 min., sd., color, 16 mm. An Irving Gitlin production. © American Cancer Society, Inc.; 24Aug66; LP33178.

INVESTMENT IN TOMORROW. Boy Scouts of America. 23 min., sd., color, 16 mm. © Boy Scouts of America; 1Apr60; LP16342.

THE INVESTORS. See
THE REAL MCCOYS.

INVINCIBLE VS. INVISIBLE. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Fearless Fly, no.8) Eastman color. © Hal Seeger Productions, Inc.; 9Jul65; LU3372.

THE INVISIBLE BADGE. See
THE DEFENDERS.

INVISIBLE ENEMY. See
MAN WITHOUT A GUN.
THE OUTER LIMITS.

THE INVISIBLE GOVERNMENT. See
TARGET: THE CORRUPTORS.

THE INVISIBLE NOOSE. See
THE TEXAN. 62.

THE INVISIBLE ONE. See
OUT OF THE INKWELL.

INVISIBLE WORLD OF THE DEEP. See
EXPEDITION. 19.

THE INVISIBLES. See
THE OUTER LIMITS.

THE INVITATION. See
THE ANN SOTHERN SHOW.

INVITATION TO A GUNFIGHTER. Kramer Co. Released by United Artists Corp. 92 min., sd., color, 35 mm. Color by DeLuxe. Based on a story by Hal Goodman & Larry Klein. © Larcas Productions, Inc. & Hermes Productions, Inc.; 15Oct64; LP29367.

INVITATION TO A MURDER. See
BOURBON STREET BEAT.

INVITATION TO A PARTY. See
SURFSIDE 6.

INVITATION TO AN ACCIDENT. See
ALFRED HITCHCOCK PRESENTS.

INVITATION TO DEATH. See
ZORRO. 7236.

INVITATION TO LIMBO. See
HONEY WEST.

INVITATION TO THE EAST. United Air Lines. 28 min., sd., color, 16 mm. Produced by Reid Ray Films. Appl. author: William Bernal. © United Air Lines, Inc.; 8Dec67; MP17844.

INVITATION TO THE WEST. United Air Lines. Made by Reid Ray Films. 28 min., sd., color, 16 mm. Appl. author: William Bernal. © United Air Lines, Inc.; 18Dec67; MP17880.

ION PUMP. Yale University. 4 min., sd., color, 16 mm. (Operating principles of vacuum pumps) (YF-263) © Yale University; 8Sep64; MP14905.

ION REMOVAL BY METATHESIS. Yale University. 4 min., sd., color, 16 mm. (YF-236) © Yale University; 8Sep64; MP14917.

IONIC EQUILIBRIUM. See
CHEMISTRY LABORATORY SERIES.

IONIZATION AND IONIC EQUILIBRIUM. Indiana University Audio-Visual Center. 15 min., sd., color, 16 mm. © Indiana University; 7Jul60; MP11718.

IONIZATION ENERGY. Regents of the University of California. 21 min., sd., color, 16 mm. (Chemical education material study) Appl. author: Bruce H. Mahan. © Regents of the University of California; 27Apr62; MP12474.

IONIZATION ENERGY. See
CHEM STUDY TEACHER TRAINING PROGRAM.

IOWA CHALLENGE AND CHANGE. Northwestern Bell Telephone Co. 27 min., sd., color, 16 mm. © Northwestern Bell Telephone Co.; 15Apr63; MP13160.

THE IOWA SCUBA AFFAIR. See
THE MAN FROM U.N.C.L.E.

IPANA. See
BUCKY BEAVER, ARTIST.
BUCKY BEAVER, DETECTIVE.
BUCKY BEAVER, STAGECOACH DRIVER.
BUCKY BEAVER, SHERIFF.

THE IPCRESS FILE. Rank Organisation. Released by Universal Pictures Co. 107 min., sd., color, 35 mm. Techniscope. Len Deighton's Ipcress file. © Steven, S.A.; 30Oct65; LP34492.

IPHANSIS. Burlington Industries. Made by Rose-Magwood Productions. 10 min., sd., color, 16 mm. Produced in association with Film Counselors. © Burlington Industries, Inc.; 5Mar64 (in notice: 1963); MP14064.

IRAN, BRITTLE ALLY. See
CBS REPORTS.

IRAN IN TURMOIL. See
GREATEST HEADLINES OF THE CENTURY.

IRATE FATHER. See
GILLETTE CO. TELEVISION COMMERCIALS.

IRELAND ON THE GO. Paramount Pictures Corp. Made by Mattco Associates. 18 min., sd., color, 35 mm. © Paramount Pictures Corp.; 1Oct66; MP16266.

IRELAND: THE TEAR AND THE SMILE. See
THE TWENTIETH CENTURY.

THE IRISH IN ME. Dudley Pictures Corp. Released by Universal Pictures Co. 1 reel, sd., color, 35 mm. (Universal-International color parade) © Universal Pictures Co., Inc.; 23Nov59; LP18598.

IRISH IN SENSATIONAL FINAL MINUTE WIN. See
SPORTFOLIO.

IRISH PRIDE. See
SURFSIDE 6.

IRISH VICTORS IN THE MUD. See
SPORTFOLIO.

IRISH WIN GAME OF THE YEAR. See
SPORTFOLIO.

IRISHMAN. See
THE ADVENTURES OF JIM BOWIE. Production no.B-3.

IRMA LA DOUCE. Mirisch Co. & Edward L. Alperson. Released by United Artists Corp. 146 min., sd., color, 35 mm. Technicolor. Panavision. Based on play by Alexandre Breffort. Presented in association with Phalanx Productions. © Mirisch Co., Inc. & Phalanx Productions, Inc.; 5Jun63; LP25089.

THE IRON BOX. See
ZORRO. 7216.

THE IRON CAPTAIN. See
LARAMIE.

IRON CURTAIN CAPER. See
77 SUNSET STRIP.

IRON HAND. See
MAVERICK.

IRON HANDS. Broadman Films. 15 min., sd., color, 16 mm. A Golden Scroll production. Eastman color. © Broadman Films; 1Sep64; LP29260.

IRON HORSE GO HOME. See
F TROOP.

THE IRON MAJOR. See
WILD BILL HICKOK.

THE IRON MAN. See
THE DEFENDERS.

THE IRON MASK. Odyssey Pictures. 72 min., sd., b&w, 35 mm. From the Elton Thomas story based upon the Alexandre Dumas novels The three musketeers & 20 years after. © Odyssey Pictures Corp.; 31Dec52; LP29943.

THE IRON MASK. See
CISCO KID.

IRON MEN. See
CASEY JONES. 17.

THE IRON SILENCE. See
GENERAL ELECTRIC THEATER.

THE IRON TRAIL. See
CHEYENNE.

IRONBARK'S BRIDE. See
THE BARBARA STANWYCK SHOW.

IRONCLAD. See
THE AMERICAN CIVIL WAR. 4.

IRONING. See
REPASSAGE.

IRONSIDE. Harbour-UTV. 106 min., sd., color, 35 mm. Based on a story by Collier Young. © Harbour-UTV; 28Mar67; LP36137.

IRONSIDE. Harbour-UTV. Canada. Released by MCA-TV. Approx. 53 min. each, sd., color, 35 mm. Produced with the NBC-TV Network. © Harbour-UTV.
All in a day's work. © 13Feb68; LP36924.
Backfire. © 31Oct67; LP35927.
Barbara who. © 27Feb68; LP36926.
The challenge. © 6Feb68; LP36923.
Dead man's tale. © 26Sep67; LP35923.
Due process of law. © 26Mar68; LP36930.
Eat, drink and be buried. © 3Oct67; LP35924.
Force of arms. © 2Jan68; LP36920.
The fourteenth runner. © 26Dec67; LP37068.
Girl in the night. © 19Dec67; LP37067.
An inside job. © 17Oct67; LP36060.
The leaf in the forest. © 19Sep67; LP35922.
The lonely hostage. © 30Jan68; LP26922.
The man who believed. © 21Nov67; LP35929.
Memory of an ice cream stick. © 9Jan68; LP36921.
Message from beyond. © 12Sep67; LP35921.
The monster of Comus Towers. © 14Nov67; LP35928.
Officer Bobby. © 12Mar68; LP36928.
The past is prologue. © 5Dec67; LP36061.
Perfect crime. © 5Mar68; LP36927.
Return of the hero. © 2Apr68; LP36931.
Something for nothing. © 20Feb68; LP36925.
Tagged for murder. © 24Oct67; LP35926.
The taker. © 10Oct67; LP35925.
To kill a cop. © 23Jan68; LP36057.
Trip to Hashbury. © 19Mar68; LP36929.
A very cool hot car. © 28Nov67; LP35930.

IRRESISTIBLE ANDY. See
THE ANDY GRIFFITH SHOW.

THE IRRESISTIBLE MISS BULLFINCH. See
FOLLOW THE SUN.

IRREVERSIBILITY AND FLUCTUATIONS. Pt.1. B. J. Alder & F. Reif. 3 min., si., b&w, 16 mm. © B. J. Alder & F. Reif; 28Dec67; MP18401.

IRREVERSIBILITY AND FLUCTUATIONS. Pt.2. B. J. Alder & F. Reif. 5 min., si., b&w, 16 mm. © B. J. Alder & F. Reif; 28Dec67; MP18402.

THE IRREVOCABLE TRUST. Joint Committee on Continuing Legal Education of the American Law Institute & American Bar Assn. Made by Visualscope. 107 min., sd., color, 16 mm. Appl. author: A. James Casner. © Joint Committee on Continuing Legal Education of the American Law Institute & the American Bar Assn.; 24Jul68; MP19382.

IRRIGATION FARMING. See
MAKING THE DESERT GREEN.

IRVING, THE INDIAN NUT. See
OUT OF THE INKWELL.

IS BIG TOWN BURNING? See
CAPTAIN NICE.

IS IT A BIRD? IS IT A PLANE? NO, IT'S MISS CULVER. See
THE JOHN FORSYTHE SHOW.

IS PARIS BURNING? Transcontinental Films & Marianne Productions. Released by Paramount Pictures Corp.-Seven Arts-Ray Stark. 136 min., sd., b&w, 35 mm. Panavision. Based on the book by Larry Collins & Dominique Lapierre. © Marianne Productions, S.A.; 10Nov66; LP33770.

IS SMOKING WORTH IT? American Cancer Society. 16 min., sd., color, 16 mm. Eastman color. © Myron Solin; 20Aug62; MP13424.

IS THAT A HAPPY HIPPOPOTAMUS? See
READING INCENTIVE FILM SERIES.

IS THE AMERICAN WOMAN LOSING HER FEMININITY? See
WOMAN!

IS THERE A DOCTOR IN THE HOUSE? See
I'M DICKENS, HE'S FENSTER.

IS THERE A DOCTOR IN THE HUT? See
MCHALE'S NAVY.

IS THERE A DOCTOR IN THE MOUSE? Sib Tower 12. Released by Metro-Goldwyn-Mayer. 7 min., sd., color, 35 mm. (Tom and Jerry) Metrocolor. © Metro-Goldwyn-Mayer, Inc.; 31Dec64; LP31273.

IS THERE A DOCTOR IN THE ROUNDHOUSE? See
PETTICOAT JUNCTION.

IS THERE ROOM FOR EDWARD? See
THE NURSES.

IS YOUR WIG WAM? See
THE SMOTHERS BROTHERS SHOW.

ISAAC NEWTON. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 11Sep59; MP9863.

ISAAC STERN. See
FESTIVAL OF PERFORMING ARTS.

ISABEL. Quest Film Productions. Released by Paramount Pictures Corp. 108 min., sd., color, 35 mm. © Quest Film Productions, Ltd.; 1Sep67; LP36782.

ISABEL. See
ALFRED HITCHCOCK HOUR.

THE ISAIAH QUICKFOX STORY. See
WAGON TRAIN.

THE ISLAND CALLED ELLIS. See
PROJECT 20.

ISLAND IN THE SWAMP. See
MAVERICK.

AN ISLAND IN TIME. Sierra Club. Made by Larry Dawson Productions. 28 min., sd., color, 16 mm. Appl. states prev. pub. 15Apr60. NM: additions. © Sierra Club; 10Jun69; MP19664.

AN ISLAND LIKE A PEACOCK. See
DR. KILDARE.

ISLAND OF LOST WOMEN. Warner Bros. 65 min., sd., b&w, 35 mm. Based on a story by Prescott Chaplin. © Ladd Enterprises, Inc.; 16May59 (in notice: 1958); LP16501.

ISLAND OF LOVE. Belgrave Enterprises. Released by Warner Bros. Pictures. 101 min., sd., color, 35 mm. Technicolor. Panavision. © Warner Bros. Pictures, Inc. & Belgrave Enterprises, Inc.; 25May63; LP29430.

ISLAND OF THE BLUE DOLPHINS. Robert B. Radnitz Productions. Released by Universal Pictures Co. 93 min., sd., color, 35 mm. Eastman color by Pathe. Based on the Scott O'Dell novel of the same title. © Universal Pictures Co., Inc. & Robert B. Radnitz Productions, Inc.; 25Jul64; LP32762.

ISLAND RACKET. See
DICK TRACY.

ISLANDS OF THE SEA. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 1 reel, sd., Technicolor, 35 mm. (True life adventure) With the cooperation of the United States Navy and the American Tunaboat Assn. © Walt Disney Productions; 13Nov59; LP15469.

ISLE OF WOMEN. Chet Henson Films. 25 min., sd., color, 16 mm. (The America that was) © Chet Henson Films trade name of Chester L. Henson; 24Feb66 (in notice: 1964); MP17846.

ISLES OF THE SUN. Paramount Pictures Corp. 10 min., sd., color, 35 mm. (A Travelrama short) © Paramount Pictures Corp.; 31Dec62; LP26090.

ISN'T IT A LOVELY VIEW. See
ARREST AND TRIAL.

ISOGAMY IN CHLAMYDOMONAS. See
ALGAL SYNGAMY: ISOGAMY IN CHLAMYDOMONAS.

AN ISOLATED ORGAN LABORATORY FOR EXPERIMENTAL SURGERY. Ohio State University. Made by Motion Picture Division. 12 min., sd., color, 16 mm. © Ohio State University; 1Jun65; MP17144.

ISOLATION OF PHYTOCHROME. Iowa State University of Science and Technology. 3 min., sd., color, 16 mm. (Plant science film studies) Produced under a grant from the National Science Foundation. © Iowa State University of Science and Technology; 20Dec65; MP16080.

ISOMERISM. Yale University. 6 min., si., b&w, 16 mm. (YF-252) © Yale University; 8Sep64; MP15194.

ISOMETRIC EXERCISES, BODY DEVELOPMENT, MALE. See
VIC TANNY INTERNATIONAL GYM AND HEALTH CLUBS PRESENT.

ISOMETRIC EXERCISES, BODY DEVELOPMENT, WOMAN. See
VIC TANNY INTERNATIONAL GYM AND HEALTH CLUBS PRESENT.

ISOPOD. Thorne Films. 2 min., si., color, 8 mm. (The invertebrates, no.530) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19045.

ISOTONIC EXERCISES, FIGURE CONTROL, MALE. See
VIC TANNY INTERNATIONAL GYM AND HEALTH CLUBS PRESENT.

ISOTONIC EXERCISES, FIGURE CONTROL, WOMAN. See
VIC TANNY INTERNATIONAL GYM AND HEALTH CLUBS PRESENT.

ISRAEL. Development Corp. for Israel. Released by Warner Bros. 30 min., sd., Technicolor, 35 mm. WarnerScope. © Development Corp. for Israel; 20Feb59; LP21320.

ISRAEL A NATION. See
GREATEST HEADLINES OF THE CENTURY.

IT. Gold Star Productions. Released by Seven Arts Productions. 96 min., sd., color, 35 mm. © Gold Star Productions, Ltd.; 9Sep67 (in notice: 1966); LP35851.

IT AIN'T CRICKET. See
HAWAIIAN EYE.

IT CAN BE DONE. Chevrolet Motor Division. Made by Jam Handy Organization. 24 min., sd., Ektachrome, 16 mm. © Chevrolet Motor Division of General Motors Corp.; 12Apr61; MU7024.

IT COULD ONLY HAPPEN IN ROME. See
RUN FOR YOUR LIFE.

IT CRAWLED OUT OF THE WOODWORK. See
THE OUTER LIMITS.

IT DON'T MEAN A DANG IF IT AIN'T GOT THAT TWANG. See
THE SMOTHERS BROTHERS SHOW.

IT GROWS ON TREES. See
THE DONNA REED SHOW.

IT HAD TO HAPPEN. See
THE LIFE AND LEGEND OF WYATT EARP. C-29 (101)

IT HAPPENED AT THE WORLD'S FAIR. Metro-Goldwyn-Mayer & Ted Richmond Productions. 105 min., sd., color, 35 mm. Metrocolor. Panavision. © Metro-Goldwyn-Mayer, Inc. & Ted Richmond Productions, Inc.; 31Dec62 (in notice: 1963); LP23743.

IT HAPPENED IN ATHENS. Twentieth Century-Fox Film Corp. 92 min., sd., Color by DeLuxe, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 27Dec61; LP22225.

IT HAPPENED LAST NIGHT. Kelvinator Division. Made by Jam Handy Organization. 26 min., sd., Ektachrome, 16 mm. © Kelvinator Division of American Motors Corp.; 10Mar60; MU6859.

IT HAPPENED ONE NUT. See
THE RED SKELTON HOUR.

IT HAPPENED TO JANE. See
TWINKLE AND SHINE.

IT HAPPENS EVERY DAY. United Foundation. Made by Jam Handy Organization. 13 min., sd., b&w, 35 mm. © Jam Handy Organization, Inc.; 7Mar62; LU3203.

IT HAPPENS IN NOVEMBER. See
BACHELOR FATHER.

IT HAS TO BE LOVE. See
THE DU PONT SHOW WITH JUNE ALLYSON. Production no.2262.

IT HURTS ME MORE THAN IT HURTS YOU. See
ACCIDENTAL FAMILY. Episode no.2.

IT IS GETTING DARK, AND WE ARE LOST. See
BEN CASEY.

IT MAY LOOK LIKE A WALNUT. See
THE DICK VAN DYKE SHOW.

IT MIGHT AS WELL BE SPRING AS NOT. See MY MOTHER, THE CAR.

IT ONLY HURTS WHEN I LAUGH. See THE DONNA REED SHOW.

IT PAYS TO BE POOR. See THE REAL MCCOYS.

IT SHOULDN'T HAPPEN TO A DOG. See MANY HAPPY RETURNS.

IT SHOULDN'T HAPPEN TO A SERGEANT. See NO TIME FOR SERGEANTS.

IT STARTED IN NAPLES. Jack Rose. Released by Paramount Pictures Corp. 100 min., sd., Technicolor, 35 mm. Vistavision. Story by Michael Pertwee & Jack Davies. © Paramount Pictures Corp. & Capri Productions; 3Aug60; LP16845.

IT TAKES A BIG MAN. See THE VIRGINIAN.

IT TAKES A HEAP O' DYING. See MICHAEL SHANE.

IT TAKES A HEAP O' LIVIN' TO MAKE A CAVE A HOME. See THE MANY LOVES OF DOBIE GILLIS.

IT TAKES A HEAP OF SERGEANTS. See THE JOHN FORSYTHE SHOW.

IT TAKES A THIEF. Universal City Studios. Released by MCA-TV. Approx. 53 min. each, sd., color, 35 mm. © Universal City Studios, Inc.

Birds of a feather. © 19Mar68; LP37296.

It takes one to know one. © 16Jan68; LP37288.

The law of the land. © 30Apr68; LP37302.

Locked in the cradle of the keep. © 16Apr68; LP37300.

A matter of royal larceny. © 23Apr68; LP37301.

One illegal angel. © 13Feb68; LP37291.

The Radomir miniature. © 9Apr68; LP37299.

A spot of trouble. © 5Mar68; LP37294.

To steal a battleship. © 26Mar68; LP37297.

Totally by design. © 20Feb68; LP37292.

Turnabout. © 2Apr68; LP37298.

A very warm reception. © 6Feb68; LP37290.

When boy meets girl. © 30Jan68; LP37289.

When good friends get together. © 12Mar68; LP37295.

When thieves fall in. © 27Feb68; LP37293.

IT TAKES A THIEF. See FRED ASTAIRE'S PREMIERE THEATRE.

IT TAKES ONE TO KNOW ONE. See IT TAKES A THIEF.

IT TAKES TWO. See THE MANY LOVES OF DOBIE GILLIS.

IT TAKES TWO TO TANGLE. See GOMER PYLE-USMC. WENDY AND ME.

IT TASTES O.K. BUT SOMETHING'S MISSING. See CAPTAIN NICE.

IT TOLLS FOR THEE. See THE VIRGINIAN.

IT WAS LEARNED ON HIGH AUTHORITY. See BEHIND CLOSED DOORS. No.8.

IT WOULDN'T HURT THEM TO GIVE US A RAISE. See THE DICK VAN DYKE SHOW.

ITALIAN CONQUEST OF ETHIOPIA. Thorne Films. 4 min., si., b&w, 8 mm. (The 8 mm. documents project, no.133) NM: compilation. © Thorne Films, Inc.; 22May67; MP17289.

ITALIAN FARM FAMILY. McGraw-Hill Book Co. Made by Centron Corp. 11 min., sd., color, 16 mm. © McGraw-Hill, Inc.; 30Dec66; MP17422.

THE ITALIAN JOB. Oakhurst Productions. Released by Paramount Pictures Corp. 101 min., sd., color, 35 mm. Panavision. Appl. author: Paramount Pictures (U.K.) Ltd. © Paramount Pictures Corp.; 2Jun69; LP36988.

THE ITALIAN MOUSE. See THE MAGIC WORLD OF TOPO GIGIO.

ITALIAN PENINSULA. See ITALY: THE LAND AND THE PEOPLE.

THE ITALIANS. See CBS NEWS SPECIAL.

ITALY INVADED. See GREATEST HEADLINES OF THE CENTURY.

ITALY INVADES ETHIOPIA. See GREATEST HEADLINES OF THE CENTURY.

ITALY: PROGRESS AMIDST THE PAST. McGraw-Hill Book Co. Made by Centron Corp. 20 min., sd., color, 16 mm. (Modern Europe geography series) © McGraw-Hill, Inc.; 7Nov66; MP16650.

ITALY TAKES TO THE SADDLE. See SPORTFOLIO.

ITALY: THE LAND AND THE PEOPLE. Coronet Instructional Films. 15 min., sd., b&w, 16 mm. 2d ed. of the Italian Peninsula. © Coronet Instructional Films, a division of Esquire, Inc.; 1May63; MP13660.

ITALY'S BOOMING NORTH. See THE TWENTIETH CENTURY.

ITALY'S WONDERFUL SARDINIA. See WONDERFUL SARDINIA.

THE ITCH. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern Madcap) © Paramount Pictures Corp.; 1Jul65; LP31138.

AN ITEM FOR AUCTION. See THE TALL MAN.

IT'LL NEVER FLY. See KID'S STUFF. Episode no.71.

IT'S A BIKINI WORLD. Trans-American Films. 86 min., sd., color, 35 mm. Colorscope. © Trans-American Films; 19Apr67; LP34370.

IT'S A BIRD, IT'S A PLANE. Quality Bakers of America Cooperative. 1 min., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 24Oct63; MP14093.

IT'S A BIRD, IT'S A PLANE, IT'S GILLIGAN. See GILLIGAN'S ISLAND.

IT'S A DIFFERENT STORY. E. I. du Pont de Nemours & Co. Made by Calvin Productions. 25 min., sd., color, 16 mm. © E. I. du Pont de Nemours & Co., Inc.; 18Nov64; MP14885.

IT'S A DOG'S LIFE. See HOW TO MARRY A MILLIONAIRE. MY THREE SONS.

IT'S A GIFT. See MANY HAPPY RETURNS.

IT'S A GOOD LIFE. See THE TWILIGHT ZONE.

IT'S A MAD, MAD, MAD, MAD WORLD. Stanley Kramer. Released by United Artists Corp. 162 min., sd., color, 35 mm. Technicolor. © Casey Productions, Inc.; 7Nov63; LP28452.

IT'S A MAD, MAD, MAD WAR. See MCHALE'S NAVY.

IT'S A MAN'S WORLD. Revue Studios. Canada. Approx. 53 min. each, sd., b&w, 16 mm. © Revue Studios.

The beavers and the otters. © 12Oct62; LP25915.

The bravest man in Cordella. © 8Nov62; LP25918.

Chicago gains a number. © 29Nov62; LP25921.

A drive to Exeter. © 18Oct62; LP25916.

Four to go. © 14Sep62; LP25911.

Hour of truth. © 3Jan63 (in notice: 1962); LP25926.

Howie's adventure. © 1Nov62; LP25917.

I count my life in coffee cups. © 22Nov62; LP25920.

The long short cut. © 13Dec62; LP25923.

The long way around. © 20Dec62; LP25924.

The Macauley profile. © 6Dec62; LP25922.

Man on the second floor. © 15Nov62; LP25919.

Molly Pitcher and the green-eyed monster. © 28Sep62; LP25913.

Mutiny on the elephant. © 17Jan63 (in notice: 1962); LP25928.

Night beat of the tom-tom. © 27Dec62; LP25925.

Stir crazy. © 21Sep62; LP25912.

The unbalanced line. © 10Jan63 (in notice: 1962); LP25927.

Winning his way. © 5Oct62; LP25914

Winter story. © 24Jan63 (in notice: 1962); LP26002.

IT'S A SHAME SHE MARRIED ME. See THE DICK VAN DYKE SHOW.

IT'S A SMALL WORLD. Pepsi-Cola Co. Made by Walt Disney Productions. 12 min., sd., color, 16 mm. © Walt Disney Productions; 29Jan65 (in notice: 1964); MP18557.

IT'S A SMALL WORLD. See FATHER KNOWS BEST. 159.

IT'S A TREAT! Chevrolet Division. Made by Jam Handy Organization. 1 min., sd., color, 35 mm. Eastman color. © Chevrolet Division of General Motors Corp; 8Apr63; MU7309.

IT'S A TREAT TO BEAT A CHEAT ON THE MISSISSIPPI MUD. See THE RED SKELTON HOUR.

IT'S A TREAT TO SELL YOUR WHEAT IN THE VLADIVOSTOK MUD. See THE RED SKELTON HOUR.

IT'S A WOMAN'S WORLD. See THE REAL MCCOYS. 9.

IT'S ABOUT TIME. Redwood Productions. Canada. Approx. 26 min. each, sd., b&w, 16 mm. Produced in association with Gladasya Productions & United Artists Television. © Redwood-Gladasya-UATV.

And then I wrote happy birthday to you. © 31Aug66; LP34758.

Androcles and Clon. © 10Nov66; LP34770.

IT'S ABOUT TIME.-Con.
The broken idol. © 22Nov66; LP34772.
Cave family swingers. © 24Jan67; LP34753.
Cave movies. © 3Nov66; LP34769.
The champ. © 5Oct66; LP34764.
The copper caper. © 8Sep66; LP34759.
The courtship of Miles Gronk. © 22Sep66; LP34763.
Have I got a girl for you. © 6Oct66; LP34765.
The initiation. © 16Sep66; LP34761.
King Hec. © 6Dec66; LP34774.
Love me, love my gnook. © 17Nov66; LP34771.
Mark your ballots. © 7Oct66; LP34766.
The mother-in-law. © 2Nov66; LP34767.
Our brothers' keepers. © 1Feb67; LP34755.
The rainmakers. © 21Sep66; LP34762.
The sacrifice. © 29Nov66; LP34773.
School days, school days. © 14Feb67; LP34757.
Shad Rack and other tortures. © 16Jan67 (in notice: 1966); LP34752.
The stone age diplomats. © 25Jan67; LP34754.
The stowaway. © 21Dec66; LP34775.
Tailor-made hero. © 12Sep66; LP34760.
To catch a thief. © 23Dec66; LP34776.
To sign or not to sign. © 8Feb67; LP34756.
Twentieth century, here we come. © 30Dec66; LP34777.
Which doctor's witch. © 3Nov66; LP34768.

IT'S ALL DONE WITH MIRRORS. See I SPY.

IT'S ALL DOWNHILL. Volkswagen of America. Made by Marathon International Productions. 8 min., sd., color, 16 mm. © Marathon International Productions, Inc.; 7Dec67; MP17604.

THE IT'S ALL GREEK TO ME AFFAIR. See THE MAN FROM U.N.C.L.E.

IT'S ALL IN THE CARDS. See THE DONNA REED SHOW.

IT'S ALL IN THE MIND. See WESTINGHOUSE PLAYHOUSE.

IT'S ALL MINE. American Bankers Assn. 10 min., sd., color, 16 mm. Appl. author: Dan E. Weisburd. © American Bankers Assn.; 1May69; LP36851.

IT'S ALL RELATIVE. See THE TYCOON.

IT'S AN ILL WIND. See LASSIE.

IT'S EARLIER THAN YOU THINK. See HONEY WEST.

IT'S FOR THE BIRDIES. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 1Nov62; LP23497.

IT'S FOR THE BIRDS. Terrytoons. Distributed by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) © Terrytoons, a division of CBS Films, Inc.; 26May67; LP34673.

IT'S FUN TO READ BOOKS. See READING FOR PLEASURE.

IT'S GO FOR CHEVROLET FOR '63, EXCITING! Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., sd., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 8Apr63; MU7316.

IT'S GREEK TO ME-OW. Loew's. Released by Metro-Goldwyn-Mayer. 7 min., sd., Technicolor, 35 mm. (Tom and Jerry) © Loew's, Inc.; 31Oct61; LP20617.

IT'S HIGGINS, SIR! See OUR MAN HIGGINS.

IT'S IN THE BAG. See GRINDL.

IT'S IN THE BOOK. Chevrolet Motor Division. Made by Jam Handy Organization. 9 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 20Jul64; MU7468.

IT'S IN THE CARDS. See THE HATHAWAYS.

IT'S LAD BY A NOSE. See PLEASE DON'T EAT THE DAISIES.

IT'S LIGHT TIME. Dept. of Radio & Television, National Lutheran Council. Approx. 14 min. each, sd., b&w, 16 mm. © National Lutheran Council.
Acceptance of failure. © 6Nov62; MP13186.
Christian readiness. © 17Sep62; MP13174.
Control of self. © 17Sep62; MP13176.
Courtesy. © 4Oct62; MP13182.
Creativity. © 31Dec62; MP13197.
Death of the body. © 4Oct62; MP13183.
Dependability. © 10Dec62; MP13188.
Do you like yourself? © 6Nov62; MP13185.
Giving. © 31Dec62; MP13198.
Habits. © 17Sep62; MP13179.
Jealousy. © 10Dec62; MP13193.
Judging others. © 17Sep62; MP13178.
Rejection. © 10Dec62; MP13192.
Respect for individuality. © 10Dec62; MP13190.
Righteous wrath. © 10Dec62; MP13191.
St. Francis response to God. © 10Dec62; MP13187.
Science in our life. © 31Dec62; MP13196.
Self confidence. © 17Sep62; MP13177.
Self-consciousness. © 10Dec62; MP13189.
Self pity. © 31Dec62; MP13194.
Selfishness. © 31Dec62; MP13195.
Sense of humor. © 4Oct62; MP13181.
Shunning evil companions. © 17Sep62; MP13175.
Sincerity. © 31Dec62; MP13199.
Stewardship of time. © 17Sep62; MP13180.
Willfulness. © 6Nov62; MP13184.

IT'S LIGHT TIME. Dept. of Radio & Television, National Lutheran Council. Made by Fred A. Niles Productions. Approx. 14 min. each, sd., b&w, 16 mm. © National Lutheran Council.
The aged and the infirm. © 17Mar62 (in notice: 1961); MP12896.
Anxiety. © 17Mar62 (in notice: 1961); MP12894.
Bearing one another's burdens. © 16Dec61; MP12876.
Being forgiven. © 16Sep61; MP12858.
Boasting. © 16Dec61; M:12859.
Brotherhood II. © 16Sep61; MP12861.
Care of the body. © 16Sep61; MP12863.
Christ in the space age. © 16Dec61; MP12865.
Confidence. © 17Mar62 (in notice: 1961); MP12890.
Courage of convictions. © 17Mar62 (in notice: 1961); MP12895.
Faith. © 17Mar62 (in notice: 1961); MP12886.
Freedom of choice. © 16Sep61; MP12883.
Gentleness. © 17Mar62 (in notice: 1961); MP12893.
Gratefulness. © 16Dec61; MP12866.
Humbleness II. © 17Mar62 (in notice: 1961); MP12892.
Kindness to animals. © 16Dec61; MP12877.
Life. © 16Sep61; MP12881.
Love thy neighbor. © 16Dec61; MP12867.
Loving is giving. © 17Mar62 (in notice: 1961); MP12888.
Manners. © 16Dec61; MP12870.
Not getting earned recognition. © 16Sep61; MP12872.
Obedience. © 16Sep61; MP12871.
Old people. © 16Sep61; MP12878.
Patience. © 16Sep61; MP12873.
Promises. © 16Dec61; MP12879.
Questioning the will of God. © 16Sep61; MP12880.
Quick to judge. © 17Mar62 (in notice: 1961); MP12889.
Rejoice in labor. © 17Mar62 (in notice: 1961); MP12891.
Resentments. © 16Dec61; MP12860.
Satisfaction in service. © 16Dec61; MP12874.
Sharing. © 16Sep61; MP12862.
Social concern. © 16Sep61; MP12864.
Success. © 16Dec61; MP12869.
Suffering. © 17Mar62 (in notice: 1961); MP12887.
Swearing. © 16Dec61; MP12882.
Temptation. © 16Sep61; MP12868.
Understanding the socially unacceptable. © 17Mar62 (in notice: 1961); MP12885.
Who is my neighbor II? © 17Mar62 (in notice; 1961); MP12884.
Work. © 16Dec61; MP12875.

IT'S MAGIC. Whirlpool Corp. Made by Jam Handy Organization. 4 min., sd., color, 16 mm. Ektachrome. © Whirlpool Corp.; 20Jul64; MU7467.

IT'S MAGIC. See
GILLIGAN'S ISLAND.
KID'S STUFF. Episode no.61.

IT'S MENTAL WORK. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

IT'S MURDER, MY DEAR. See THE GALE STORM SHOW. 9168.

IT'S NICE TO HAVE A MOUSE AROUND THE HOUSE. Warner Bros. Pictures. 1 reel, sd., color, 35 mm. (Looney tunes) Technicolor. © Warner Bros. Pictures, Inc.; 31Dec64; LP30545.

IT'S NOT WHETHER YOU WIN OR LOSE, IT'S HOW YOU WATCH THE GAME. See HE AND SHE.

IT'S ONLY MONEY. York Pictures Corp. & Jerry Lewis Pictures Corp. Released by Paramount Pictures Corp. 84 min., sd., b&w, 35 mm. © York Pictures Corp. & Jerry Lewis Pictures Corp.; 1Nov62; LP23501.

IT'S ONLY MONEY. See THE MOTHERS-IN-LAW. No.25.

IT'S RACING TIME. Walter Schwimmer, Inc. 30 min., sd., color, 16 mm. © Walter Schwimmer, Inc.; 25Aug67; MU7858.

IT'S SO NICE TO HAVE A LOUSE AROUND THE HOUSE. See THE RED SKELTON HOUR.

IT'S THE END OF THE ROAD, STANLEY. See LAREDO.

IT'S THE HUMIDITY. Cenco Educational Films. 13 min., sd., color, 16 mm. © Cenco Educational Films, a division of Cenco Instruments Corp.; 11Apr62; MP12465.

IT'S THE PRINCIPLE OF THE THING. See THE DONNA REED SHOW.

IT'S TIME TO SELL CREATIVELY. Dartnell Corp. Made by Jam Handy Organization. 23 min., sd., b&w, 35 mm. © Dartnell Corp.; 28Apr61; MU7033.

IT'S TIME TO TAKE STOCK. Johnson & Johnson. Made by Henry Strauss Productions. 19 min., sd., b&w, 16 mm. © Johnson & Johnson; 8Mar60; MP10021.

IT'S TOUGH TO BE A BIRD. Walt Disney Productions. Released by Buena Vista Distribution Co. 22 min., sd., color, 35 mm. © Walt Disney Productions; 3Nov69; MP19910.

IT'S UP TO YOU. Video Films. 16 min., sd., color, 16 mm. Ektachrome. Appl. author: William R. Witherell, Jr. © Video Films, Inc.; 19Dec63; MU7363.

IT'S WAR, MAN. See EAST SIDE/WEST SIDE.

IT'S YOUR ATTITUDE THAT COUNTS. Caltex Petroleum Corp. Made by Visualscope. 8 min., sd., color, 8 mm. © Caltex Petroleum Corp.; 15Jul68; MP18442.

IT'S YOUR MOVE. Westinghouse Electric Corp. Made by Jam Handy Productions, division of T.T.P. Corp. 23 min., sd., color, 16 mm. © Westinghouse Electric Corp.; 10Nov69; MU8120.

IVANHOE. Screen Gems, England. Approx. 30 min. each, sd., b&w, 16 mm. Based upon the novel by Sir Walter Scott. © Screen Gems, Ltd.

Arms and the woman. © 5Oct58 (in notice: 1957); LP28781.

Black boar. © 26Jan58 (in notice: 1957); LP28776.

Brothers-in-arms. © 14Jun58 (in notice: 1957); LP28789.

By hook or by crook. © 17Aug58 (in notice: 1957); LP28787.

The cattle killers. © 19Oct58 (in notice: 1957); LP28786.

The circus. © 28Dec58 (in notice: 1957); LP28782.

Counterfeit. © 6Jul58 (in notice: 1957); LP28795.

The Devil's dungeon. © 4Jan59 (in notice: 1957); LP28797.

The double-edged sword. © 24Aug58 (in notice: 1957); LP28790.

The escape. © 9Mar58 (in notice: 1957); LP28783.

Face to face. © 23Feb58 (in notice; 1957); LP28775.

The fledgling. © 21Dec58 (in notice: 1957); LP28801.

Freeing the serfs. © 23Mar58 (in notice: 1957); LP28765.

Freelance. © 21Sep58 (in notice: 1957); LP28777.

Gentle giant. © 23Mar58 (in notice: 1957); LP28766.

The gentle jester. © 26Oct58 (in notice: 1957); LP28794.

German knight. © 16Feb58 (in notice: 1957); LP28768.

Gold. © 31Aug58 (in notice: 1957); LP28796.

The kidnapping. © 27Jul58 (in notice: 1957); LP28791.

Lyman the pieman. © 29Mar58 (in notice: 1957); LP28774.

Masked bandit. © 7Sep58 (in notice: 1957); LP28778.

The masons. © 28Sep58 (in notice: 1957); LP28780.

The monk. © 30Nov58 (in notice: 1957); LP28803.

Murder at the inn. © 12Apr58 (in notice: 1957); LP28784.

The night raiders. © 16Nov58 (in notice: 1957); LP28799.

The princess. © 14Dec58 (in notice: 1957); LP28793.

Prisoner in the tower. © 5Apr58 (in notice: 1957); LP28785.

The ransom. © 16Mar58 (in notice: 1957); LP28772.

The raven. © 23Nov58 (in notice: 1957); LP28800.

Rinaldo. © 2Mar58 (in notice: 1957); LP28769.

Slave traders. © 12Jan58 (in notice: 1957); LP28767.

The swindler. © 7Dec58 (in notice: 1957); LP28802.

Three days to Worcester. © 9Nov58 (in notice: 1957); LP28798.

The treasures of Cathay. © 10Aug58 (in notice: 1957); LP28788.

The weavers. © 21Jun58 (in notice: 1957); LP28779.

Wedding cake. © 19Jan58 (in notice: 1957); LP28773.

Whipping boy. © 2Feb58 (in notice: 1957); LP28770.

The widow of Woodcote. © 20Jul58 (in notice: 1957); LP28792.

The witness. © 9Feb58 (in notice: 1957); LP28771.

I'VE BEEN HERE BEFORE. See CAR 54, WHERE ARE YOU?

THE IVORY KNIFE. Red Parrot Films. 18 min., sd., color, 35 mm. © Martha Jackson; 14Oct65; MP15658.

THE IVORY RUSTLERS. See DICK TRACY.

IVY LEAGUE. See SCHLITZ-LUX PLAYHOUSE.

THE IVY LEAGUE BANK ROBBERS. See M-SQUAD.

IWO JIMA: AMPHIBIOUS ASSAULT. Thorne Films. 4 min., si., b&w, 8 mm. (The 8 mm. documents project, no.148) NM: compilation. © Thorne Films, Inc.; 22May67; MP17293.

J

JFK, THE CHILDHOOD YEARS, A MEMOIR FOR TELEVISION BY HIS MOTHER. See WHO, WHAT, WHEN, WHERE, WHY?

J. HEBERT - L. HEBERT SHOW. See CHALLENGE GOLF.

J. SANFORD. See GILLETTE CO. TELEVISION COMMERCIALS.

JA, JA, A THOUSAND TIMES JA. See THE FARMER'S DAUGHTER.

JABBERWOCK. Lloyd M. Williams. 6 min., sd., color, 16 mm. Based on the poem by Lewis Carroll from the book Through the looking glass. © Lloyd Michael Williams; 15Jan62; LU3194.

JACE AND CLAY. See TALES OF THE TEXAS RANGERS.

JACK AND THE BEANSTALK. See CHILDREN'S CLASSIC STORY SERIES.

JACK BENNY AND GANG. See THE MOUSE THAT JACK BUILT.

THE JACK BENNY PROGRAM. Revue-J & M Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Revue-J & M Productions.

Air force sketch. © 16Oct62; LP26501.

Amateur show. © 19Dec63; LP27479.

The Bob Hope show. © 4Dec62; LP26505.

Bobby Darin guest. © 23Jan64; LP27487.

The Connie Francis show. © 19Feb63; LP26510.

Dennis drives Jack to the hospital. © 28Nov63; LP27477.

Don breaks leg. © 30Jan64 (in notice: 1963); LP27482.

Dummy replaces Jack. © 2Apr63; LP26515.

The Ed Sullivan show. © 31Oct63; LP27985.

The Frankie Avalon show. © 5Mar63; LP26512.

How Jack found Dennis. © 2Feb64 (in notice: 1963); LP27483.

How Jack met George Burns. © 2Jan64 (in notice: 1963); LP27480.

Jack and Dennis do impersonations. © 20Feb64 (in notice: 1963); LP27485.

Jack answers request letters. © 9Apr63; LP26516.

Jack directs film. © 24Oct63; LP27475.

Jack does Mikado. © 26Mar63 (in notice: 1962); LP26838.

Jack does the USO show. © 26Feb63; LP26511.

Jack fires Don. © 19Mar63; LP26514.

Jack gives dinner. © 20Nov62; LP26832.

Jack goes to the airport. © 18Dec62; LP26834.

Jack goes to the Rose Bowl game. © 1Jan63 (in notice: 1962); LP26507.

Jack is kidnapped. © 12Mar63; LP26513.

Jack meets Japanese agent. © 27Nov62; LP26833.

Jack meets Max Bygraves. © 8Jan63 (in notice: 1962); LP26836.

Jack plays Tarzan. © 13Nov62; LP26504.

Jack referees wrestling match. © 11Dec62; LP26506.

Jack takes boat to Hawaii. © 24Nov63; LP27986.

Jack takes violin lesson. © 13Feb64 (in notice: 1963); LP27484.

Jack writes a song. © 17Dec61; LP26037.

Johnny Carson guest. © 17Oct63; LP27474.

The Lawrence Welk show. © 23Oct62; LP26502.

My gang comedy. © 30Oct62; LP26503.

Nat King Cole guest. © 16Jan64; LP27486.

The new talent show. © 25Dec62; LP26835.

The Peter Lorre-Joan Sommers show. © 22Jan63 (in notice: 1962); LP26508.

Peter, Paul & Mary. © 9Jan64; (in notice: 1963); LP27481.

The Phil Silvers show. © 9Oct62; LP26500.

THE JACK BENNY PROGRAM.-Con.
Riverboat sketch. © 3Oct63; LP27472.
The Robert Goulet show. © 19Sep63; LP27471.
Robinson Crusoe sketch. © 14Nov63; LP27476.
The Spanish sketch, © 12Feb63; LP26509.
Tall cowboy sketch. © 6Oct63; LP27473.
Three musketeers sketch. © 5Dec63; LP27478.
Twilight Zone sketch. © 15Jan63 (in notice: 1962); LP26837.

THE JACK BENNY PROGRAM. Revue-J & M Productions. Canada. 27 min., sd., b&w, 16 mm. © Revue-J & M Productions.
Andy Williams guest. © 29Sep64; LP32304.
The cat burglar. © 17Nov64; LP29922.
Harlow gets a date. © 9Apr64 (in notice: 1963); LP29909.
Hillbilly sketch. © 27Oct64; LP29921.
I am the fiddler. © 16Apr64; LP29927.
The income tax show. © 13Oct64; LP29918.
Jack adopts a son. © 19Jan65 (in notice: 1964); LP30581.
Jack brings Ed up from vault. © 2Mar65 (in notice: 1964); LP30468.
Jack goes to allergy doctor. © 2Apr64; LP29926.
Jack hires a cook. © 24Nov64; LP29919.
Jack is fight manager. © 12Mar64; LP29925.
Jack joins acrobats. © 16Feb64 (in notice: 1964); LP30467.
The Jack Jones show. © 5Jan65 (in notice: 1964); LP29928.
Jack loses raffle. © 10Nov64; LP30579.
Jack makes comedy record. © 20Oct64; LP30577.
Jack redecorates house. © 27Feb64 (in notice: 1963); LP29911.
Jack renews driver's license. © 19Mar64 (in notice: 1963); LP29910.
Jack visits home of monkeys. © 2Feb65 (in notice: 1964); LP30582.
Jungle sketch. © 3Nov64; LP30580.
Kingston Trio guests. © 26Jan65 (in notice: 1964); LP31284.
The Lettermen guests. © 26Mar64; LP29924.
The Lucille Ball show. © 22Sep64; LP29923.
The 1964 amateur show. © 15Dec64; LP29917.
A rainy day in Palm Springs. © 23Feb65 (in notice: 1964); LP30466.
Stradivarius story. © 9Feb65 (in notice: 1964); LP30583.
Wayne Newton-Louis Nye show. © 1Dec64; LP29920.

THE JACK BENNY PROGRAM. Universal TV-J & M Productions. Canada. Approx. 27 min. each, sd., b&w, 16 mm. © Universal TV-J & M Productions.
Dennis opens bank account. © 23Mar65; LP30775.
Jack appears on panel show. © 30Mar65; LP30774.
Jack finds double. © 9Mar65; LP30773.
Jack has dog trouble. © 6Apr65; LP30778.
Jack has sick alligator. © 8Dec64; LP30578.
Jack's navy buddy returns. © 16Mar65; LP30776.
The Smothers Brothers show. © 13Apr65; LP30777.

JACK BENNY TAKES DANNY'S JOB. See THE DANNY THOMAS SHOW. NO.3-E (156).

JACK BENNY TELEVISION SHOW. J & M Productions. Approx. 30 min. each, sd., b&w, 16 mm. © J & M Productions, Inc.
Alexander Hamilton story. © 11Mar62; LP26046.
Ben Blue show. © 10Jan60 (in notice: 1959); LP21271.
Children's version of Jack's program. © 19Mar61 (in notice: 1960); LP21276.
Crazy airport. © 25Mar62 (in notice: 1961); LP26050.
Dance contest. © 26Mar61; LP21280.
Death row sketch. © 12Feb61 (in notice: 1960); LP21274.
Dennis' surprise party. © 14Jan62 (in notice: 1961); LP26040.
Detective sketch. © 5Mar61; LP21278.
English sketch. © 16Apr61; LP21283.
Ghost town western sketch. © 11Feb62 (in notice: 1961); LP26044.
Golf show. © 26Nov61; LP26034.
How Jack found Rochester. © 28Jan62 (in notice: 1961); LP26042.
Jack at supermarket. © 22Jan61 (in notice: 1960); LP21272.
Jack becomes surgeon. © 26Feb61 (in notice: 1960); LP21275.
Jack does opera. © 7Jan62 (in notice: 1961); LP26039.
Jack followed home. © 3Dec61; LP26035.
Jack gets passport. © 21Jan62 (in notice: 1961); LP26041.
Jack goes to auction. © 12Nov61; LP26032.
Jack goes to cafeteria. © 10Dec61; LP26036.
Jack goes to doctor. © 30Nov58; LP21268.
Jack goes to Las Vegas. © 19Mar61; LP21279.
Jack goes to nightclub. © 8Feb59 (in notice: 1958); LP21269.
Jack going back into pictures. © 1Apr62 (in notice: 1961); LP26051.
Jack is hypnotized. © 29Jan61 (in notice: 1960); LP21273.
Jack is violin teacher. © 8Apr62; LP26047.
Jack on trial for murder. © 5Nov61; LP26031.
Jack takes in boarder. © 22Apr62; LP26048.
Jack writes song. © 17Dec61; LP26037.
The Jimmy Stewarts show. © 15Nov59; LP21270.
Julie London show. © 4Mar62; LP26045.
Main Street shelter. © 9Apr61; LP21282.
Modern prison sketch. © 15Apr62 (in notice: 1961); LP26052.
Musicale. © 19Feb61; LP21277.
New Year's eve show. © 31Dec61; LP26038.
Police station show. © 4Feb62 (in notice: 1961); LP26043.
Shari Lewis show. © 18Mar62 (in notice: 1961); LP26049.
Tennessee Ernie Ford Show. © 19Nov61; LP26033.
Variety show. © 2Apr61; LP21281.
869. The Bergens show. © 22Mar59 (in notice: 1958); LP17547.
870. Pasadena Fan Club. © 13Dec59 (in notice: 1958); LP17548.
871. Jack arrested for disturbing the peace. © 21Feb60; LP17550.
5258-2. Jack enters contest - sues. © 3Apr60 (in notice: 1959); LP17549.

JACK CARTER HELPS JOEY PROPOSE. See THE JOEY BISHOP SHOW.

JACK DEMPSEY VS. ... See TURN OF THE CENTURY FIGHTS.

JACK DEMPSEY VS. KING LEVINSKY; FEB. 18, 1932, CHICAGO, ILL. Harry O. Voiler. 1 reel, sd., b&w, 16 mm. NM: revisions & additions. © Harry O. Voiler; 1May64; MU7405.

THE JACK IS HIGH. See KRAFT SUSPENSE THEATRE.

JACK JOHNSON KNOCKS OUT KETCHELL. See SPORTFOLIO.

JACK JOHNSON VS. ... SEE TURN OF THE CENTURY FIGHTS.
Jack Johnson vs. ...
Jess Willard vs. Jack Johnson.
Tommy Burns vs. Jack Johnson.

JACK LEGS DIAMOND. See
THE LAWLESS YEARS.
THE UNTOUCHABLES.

JACK OF DIAMONDS. Harris Associates. Released by Metro-Goldwyn-Mayer. 108 min., sd., color, 35 mm. © Metro-Goldwyn-Mayer, Inc.; 12Jul67; LP34512.

THE JACK OF TOKYO. See SILENT SERVICE. Series no.1, 5601.

JACK ROOT VS. ... See TURN OF THE CENTURY FIGHTS.

JACK SANFORD. See GILLETTE CO. TELEVISION COMMERCIALS.

JACK SHARKEY VS. ... See TURN OF THE CENTURY FIGHTS.

JACK THE GIANT KILLER. Zenith Pictures. Released by United Artists. 94 min., sd., Technicolor, 35 mm. An Edward Small Production. Fantascope. From a story by Orville H. Hampton. © Zenith Pictures, Inc.; 13Jun62 (in notice: 1961); LP22236.

JACK THE RIPPER. Mid-Century Film Productions, London. Released in the U.S. by Paramount Pictures Corp. 88 min., sd., b&w, 35 mm. An Embassy Pictures production. From an original story by Peter Hammond & Colin Craig. © Mid-Century Film Productions, Ltd. 2Feb58; LP15349.

JACK TWORKOV. National Educational Television & Radio Center. 29 min., sd., color, 16 mm. (U.S.A.: Artists) © National Educational Television & Radio Center; 24Jul66; MP16798.

THE JACKALS. See GUNSMOKE.

THE JACKASS. See TALES OF WELLS FARGO.

JACKIE COOGAN AND SMALL FRIEND. Baby Mate. 28 min., sd., color, 16 mm. © Baby Mate, Inc.; 28Mar66; MP16389.

JACKIE GLEASON & ARTHUR GODFREY - HOSTS. See THE RED SKELTON SHOW.

JACKIE ROBINSON. See BIOGRAPHY.

JACKIE ROBINSON JOINS THE DODGERS, APR. 11, 1947. See ALMANAC NEWSREEL. Apr. 11, 1960.

JACKIE'S JOURNEY TO INDIA. See EYEWITNESS.

THE JACKKNIFE. See BONANZA.

JACKPOT BINGO. Franklin Films. 30 min., sd., color, 16 mm. Appl. author: Sidney Franklin. © Franklin Films, Inc.; 1Dec66 (in notice: 1967); MP16733.

JACKPOT BINGO. Franklin Films. 30 min., sd., color, 16 mm. Appl. author: Sidney Franklin. © Franklin Films, Inc.; 21Apr67; MU7817.

JACKPOT IN LIBYA. See THE TWENTIETH CENTURY.

JACKSON GREENE. See THE MILLIONAIRE.

JACOB WAS A PLAIN MAN. See THE VIRGINIAN.

JACOBS - RUDOLPH SHOW. See CHALLENGE GOLF.

JACOBY'S VACATION. See PETER GUNN.

JACQUELINE COCHRAN MAKES FLIGHT HISTORY, MAY 18, 1953. See ALMANAC NEWSREEL. May 18, 1960.

JACQUELINE KENNEDY'S ASIAN JOURNEY. United Artists Corp. 30 min., sd., color, 35 mm. A Hearst Metrotone production. Eastman color. Produced under the direction of the Motion Picture Service of the United States Information Agency. © United Artists Corp.; 21Dec62; MP13275.

JADE SONG. See HAWAIIAN EYE.

THE JAGGED EDGE. See THE DETECTIVES.

JAI ALAI. See GILLETTE CO. TELEVISION COMMERCIALS.

JAI ALAI; HILL. See GILLETTE CO. TELEVISION COMMERCIALS.

JAI ALAI, HILL CLIMB. See GILLETTE CO. TELEVISION COMMERCIALS.

JAI ALAI; SKI LIFT. See GILLETTE CO. TELEVISION COMMERCIALS.

THE JAIL. See FRED ASTAIRE'S PREMIERE THEATRE.

THE JAIL AT JUNCTION FLATS. See MAVERICK.

JAIL HOUSE GANG. See OFFICIAL DETECTIVE.

JAIL WARD. See DR. KILDARE.

JAILBAIT JANET. See GUNSMOKE.

THE JAILBIRD. See THE RIFLEMAN. 2476.

JAILBIRD PHYFE. See THE DOUBLE LIFE OF HENRY PHYFE.

JAILBREAK. See
THE ANDY GRIFFITH SHOW.
LAWMAN.
MAN WITHOUT A GUN.
SHERIFF OF COCHISE.

THE JAILBREAKERS. Alta Vista Productions. Released by American International Pictures. 63 min., sd., b&w, 35 mm. © Alta Vista Productions; 9Jan60 (in notice: 1959); LP19351.

THE JAILBREAKERS. See LARAMIE.

THE JAILER. See GUNSMOKE.

JAILMATES. See THE GALE STORM SHOW. 9177.

JAKE LAMOTTA VS. ... See TURN OF THE CENTURY FIGHTS.

THE JAKE LINGLE KILLING. See THE UNTOUCHABLES. No.5118-6.

JALOPY DERBY. See THE ED WYNN SHOW. 6.

JAMAICA. Paramount Pictures Corp. 17 min., sd., color, 35 mm. © Paramount Pictures Corp.; 27Dec67; LP35653.

JAMAICA GINGER. See THE UNTOUCHABLES. The Jamaica ginger story.

THE JAMAICA GINGER STORY. See THE UNTOUCHABLES.

JAMAICA, HAITI, AND THE LESSER ANTILLES. McGraw-Hill Book Co. 20 min., sd., color, 16 mm. (Middle America regional geography series) Eastman color. © McGraw-Hill, Inc.; 31Dec64; MP14794.

THE JAMAICA PROJECT: USING INDIVIDUALLY MANAGED INSTRUCTION. Made by Behavior Systems Division, Westinghouse Learning Corp. 11 min., ~~sd.,~~ b&w, 16 mm. © Westinghouse Learning Corp.; 10Oct69; MP19873.

JAMBOREE AT MARATHON. Paramount Pictures Corp. 19 min., sd., color, 35 mm. (A Two reel special) Eastman color. © Paramount Pictures Corp.; 31Dec63; LP27551.

JAMES DINE. See JIM DINE.

JAMES J. CORBETT-BOB FITZSIMMONS HEAVYWEIGHT CHAMPIONSHIP BOXING MATCH AT CARSON CITY, NEVADA, MARCH 17, 1897. Robert & Edna Fitzsimmons. Made by Veriscope Co. 45 min., b&w, 16 mm. © Robert Fitzsimmons, Jr. & Mrs. Robert Fitzsimmons, Jr. a.k.a. Edna Fitzsimmons; 19May65; MU7634.

JAMES J. CORBETT VS. ... See TURN OF THE CENTURY FIGHTS.

JAMES J. JEFFRIES VS. ... See TURN OF THE CENTURY FIGHTS.

JANE BUTTERFIELD SAYS. See DENNIS THE MENACE.

THE JANE HAWKINS STORY. See WAGON TRAIN.

JANE'S DRIVING LESSON. See THE JETSONS.

THE JANET HALE STORY. See WAGON TRAIN.

JANGLE BELLS. See THE MANY LOVES OF DOBIE GILLIS.

JANIE HARRIS. See THE MILLIONAIRE.

JAPAN. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 1 reel, sd., Technicolor, 35 mm. (People and places) © Walt Disney Productions; 25Sep58; LP15645.

JAPAN: AN HISTORICAL OVERVIEW. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jun64; MP14535.

JAPAN: HARVESTING THE LAND AND SEA. Encyclopaedia Britannica Films. 27 min., sd., color, 16 mm. Eastman color. In collaboration with Robert B. Hall. © Encyclopaedia Britannica Films, Inc.; 30Sep63; MP13844.

JAPAN INVADES CHINA. See GREATEST HEADLINES OF THE CENTURY.

JAPAN: MIRACLE IN ASIA. Encyclopaedia Britannica Films. 30 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 16Sep63; MP13624.

JAPAN QUAKE KILLS THOUSANDS. See GREATEST HEADLINES OF THE CENTURY.

JAPAN: SHEENYA OF THE CITY. United World Films. 18 min., sd., color, 16 mm. © United World Films, Inc.; 31Dec66; MP17357.

JAPAN SUES FOR PEACE. See GREATEST HEADLINES OF THE CENTURY.

JAPANESE BOY, THE STORY OF TARO. Encyclopaedia Britannica Films. 20 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 4Feb63; MP13385.

JAPANESE DIET RIOTS. See GREATEST HEADLINES OF THE CENTURY.

JAPANESE FLEET SUFFERS HEAVY DEFEAT (WORLD WAR II), Nov. 13, 1942. See ALMANAC NEWSREEL. Nov. 13, 1960.

JAPANESE MILITARY EXPANSION. Thorne Films. 5 min., si., b&w, 8 mm. (The 8 mm. documents project, no.132) NM: compilation. © Thorne Films, Inc.; 1Jun67; MP17297.

JAPANESE MOUNTAIN FAMILY. Film Associates of California. 15 min., sd., color, 16 mm. Producer: Wayne Mitchell. © Wayne Mitchell; 7Oct66; MP16631.

JAPANESE SANDBAG. See DAN RAVEN.

JAPANESE SURRENDER OF HONG KONG, SEPT. 16, 1945. See ALMANAC NEWSREEL. Sept. 16, 1960.

JAPANESE SURRENDER SIGNING ON MISSOURI, SEPT. 2, 1945. See ALMANAC NEWSREEL. Sept. 2, 1960.

JAPANESE WAR CRIMINALS EXECUTED. See GREATEST HEADLINES OF THE CENTURY.

JAPAN'S CHANGING FACE. See THE TWENTIETH CENTURY.

JAPAN'S WAR LORD BROUGHT TO JUSTICE, SEPT. 11, 1945. See ALMANAC NEWSREEL. Sept. 11, 1960.

JAPS SURRENDER. See GREATEST HEADLINES OF THE CENTURY.

JAR. See ALFRED HITCHCOCK HOUR.

THE JARBO PIERCE STORY. See WAGON TRAIN.

JASON. See WANTED: DEAD OR ALIVE. Production no.2527.

JASON AND THE ARGONAUTS. Morningside Worldwide Pictures. Released by Columbia Pictures Corp. 104 min., sd., color, 35 mm. Eastman color by Pathe. © Morningside Worldwide Pictures, S.A.; 1May63; LP25630.

JASON AND THE DOUBLE FLEECE. See SPECIAL AGENT 7.

THE JASON HARRIS STORY. See THE DEPUTY.

THE JASPER CATO STORY. See WAGON TRAIN.

JASPER JOHNS. National Educational Television & Radio Center. 29 min., sd., b&w, 16 mm. (USA: Artists, no.8) © National Educational Television & Radio Center; 3Jul66; MP16681.

JASPER, THE SECOND. See BACHELOR FATHER.

THE JAVELIN. See
TRACK AND FIELD INSTRUCTION SERIES.

JAYWALKER. See
DECEMBER BRIDE.

THE JAZZ AGE. See
PROJECT 20.

JAZZ BOAT. Warwick Film Productions, London. Released by Columbia Pictures Corp. 90 min., sd., b&w, 35 mm. CinemaScope. From the original story by Rex Reinits. © Warwick Film Productions, Ltd.; 1Nov60 (in notice: 1959); LP17378.

JAZZ FROM 61. See
THE ROBERT HERRIDGE THEATER.

JAZZ IN THE CONCERT HALL. See
NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS.

THE JAZZ OF DAVE BRUBECK. See
THE TWENTIETH CENTURY.

JE T'ADORE MULDOON. See
CAR 54, WHERE ARE YOU?

JEALOUS MAN. See
THE RIFLEMAN.
TALES OF WELLS FARGO.

JEALOUS OF GIRL SINGER. See
I LOVE LUCY.

THE JEALOUS SUITOR. See
COMEDY CAPERS.

JEALOUSY. See
CALVIN AND THE COLONEL.
THE DANNY THOMAS SHOW. NO.10-F (195).
DECEMBER BRIDE.
THE DICK VAN DYKE SHOW.
IT'S LIGHT TIME.
LOVE AND MARRIAGE. Production no.20.

JEALOUSY MAKES THE HEART GROW FONDER. See
THE MOTHERS-IN-LAW. No.29.

THE JEAN ARTHUR SHOW. Universal Television. Approx. 27 min., sd., color, 35 mm. © Universal Television, a division of Universal City Studios, Inc.
Along came a spider. © 28Nov66; LP34562.
Blackstone, Italian style. © 26Sep66; LP33989.
Did Clarence Darrow start this way? © 17Oct66; LP33992.
The friendly speed trap. © 24Oct66; LP33993.
The lady and the gangster. © 5Dec66; LP34708.
The lady or the tiger. © 3Oct66; LP33990.
Lament of a horseplayer. © 12Sep66; LP33987.
My client the rooster. © 19Sep66; LP33988.
Rich man, poor man. © 10Oct66; LP33991.
Rocky, take a letter. © 7Nov66; LP33994.
A slight case of music. © 14Nov66; LP33995.
With this hood I thee wed. © 21Nov66; LP33996.

JEAN-PIERRE A LA MAISON. See
LEARNING FRENCH THE MODERN WAY.

JEB. See
GUNSMOKE.

JEB'S DAUGHTER. See
LAW OF THE PLAINSMAN. 3157.

JED. See
THE VIRGINIAN.

THE JED POLKE STORY. See
WAGON TRAIN.

THE JED WHITMORE STORY. See
WAGON TRAIN.

JED/JED'S.
For other titles beginning with Jed or Jed's See THE BEVERLY HILLBILLIES.

JEENEY RAY. See
FRED ASTAIRE'S PREMIERE THEATRE.

JEEP IN THE DEEP. See
DAVEY AND GOLIATH.

JEEPER. See
LASSIE.

JEEPERS AND CREEPERS. See
THE BOSS IS ALWAYS RIGHT.
BUSY BUDDIES.
SCOUTING FOR TROUBLE.
TROUBLE DATE.

JEEPING INTO THE UTAH WILDERNESS. Mrs. Melvin L. Goldman. B&w. © Mrs. Melvin L. Goldman; 16Aug61; MU7081.

JEFF. See
THE WESTERNER.

JEFF DAVIS' TREASURE. See
TALES OF WELLS FARGO.

THE JEFF HARTFIELD STORY. See
WAGON TRAIN.

JEFF JOINS A CLUB. See
THE DONNA REED SHOW.

JEFF MERCER. See
THE MILLIONAIRE.

JEFF STANDS ALONE. See
THE DONNA REED SHOW.

JEFF TAKES A TURN FOR THE NURSE. See
WENDY AND ME.

JEFF, THE FINANCIAL GENIUS. See
THE DONNA REED SHOW.

JEFF, THE SENIOR CITIZEN. See
WENDY AND ME.

JEFF, THE TREASURER. See
THE DONNA REED SHOW.

JEFF VS. MARY. See
THE DONNA REED SHOW.

JEFFERSON DAVIS, A PROFILE. Alfred Penn Andrews. 29 min., b&w, 8 mm. © Alfred Penn Andrews; 12May69; MU8047.

JEFFERSON DRUM. Goodson-Todman Telefilms. Approx. 30 min. each, sd., b&w, 16 mm. From the characters created by Walter B. Newman. © Goodson-Todman Telefilms, Inc.
Arrival. © 11Dec58; LP28926.
Bad day for a tinhorn. © 9May58; LP28917.
Band of iron. © 16Oct58; LP28920.
Bandidos. © 6Jun58; LP28387.
The bounty man. © 18Apr58; LP28916.
The captive. © 6Nov58; LP28396.
The cheater. © 16May58; LP28384.
$50 for a dead man. © 30Oct58; LP28921.
The hanging of Joe Lavetti. © 2May58; LP28383.
The Keeney gang. © 19Sep58; LP28392.
Law and order. © 25Apr58; LP28382.
The lawless. © 11Jul58; LP28391.
Madam Faro. © 29May58; LP28386.
A matter of murder. © 3Jul58; LP28390.
Obituary. © 9Oct58; LP28394.
The outlaw. © 13Jun58; LP28388.
Pete Henke. © 13Nov58; LP28922.
The poet. © 27Jun58; LP28918.
Prison Hill. © 26Nov58; LP28924.
Return. © 23Oct58; LP28395.
Showdown. © 26Sep58; LP28919.
Simon Pitt. © 4Dec58; LP28925.
Stagecoach episode. © 2Oct58; LP28393.
Thicker than water. © 19Nov58; LP28923.
A very deadly game. © 23May58; LP28385.
Wheel of fortune. © 20Jun58; LP28389.

THE JEFFERSON PARISH STORY. Jefferson Parish Recreation Department, Library Division. 15 min., sd., color, 16 mm. Appl. authors: Charles Wagner & Maurice D. Walsh, Jr. © Library Division, Jefferson Parish Recreation Dept.; 12Jun61; MP11641.

JEFFREY GIRAFFE. Wm. Wrigley, Jr. Co. 1 min., sd., b&w. (The Wrigley Zoo) © Wm. Wrigley, Jr. Co.; 3Feb67; MU7770.

JEFF'S DOUBLE LIFE. See
THE DONNA REED SHOW.

JENGIBRE CONTRA DINAMITA! Posa Films, Mexico. Released in the U.S. by Azteca Films Distributing Co. 14 min., sd., b&w, 35 mm. © Azteca Films Distributing Co.; 12Dec39; LP24575.

THE JENNA DOUGLAS STORY. See
WAGON TRAIN.

THE JENNIE TANNEN STORY. See
WAGON TRAIN.

JENNIE'S SONG. See
LOVE AND MARRIAGE. Production no.15.

JENNIFER. See
GENTLE BEN.
77 SUNSET STRIP.
THE VIRGINIAN.

JENNY. See
THE BETTY HUTTON SHOW. 5237-13.
GUNSMOKE.
HAVE GUN - WILL TRAVEL.

JENNY ANGEL. See
ANGEL BABY.

JEOPARDY BY FIRE. See
M-SQUAD.

THE JEOPARDY ROOM. See
TWILIGHT ZONE.

JEREMIAH. See
TALES OF WELLS FARGO.

THE JEREMY DOW STORY. See
WAGON TRAIN.

JERICHO. See
DICK POWELL'S ZANE GREY THEATRE.

JERK AND THE BEANSTALK. See
THE RED SKELTON HOUR.

JERK BE NIMBLE. See
THE RED SKELTON HOUR.

JERK OF ALL TRADES. See
THE RED SKELTON HOUR.

JERKULES. Hal Seeger. 5 min., color, 16 mm. (Batfink, no.90) © Hal Seeger; 14Sep67; LU3540.

JERRY-GO-ROUND. Metro-Goldwyn-Mayer. 6 min., sd., color, 35 mm. (Tom and Jerry cartoon) Metrocolor. © Metro-Goldwyn-Mayer, Inc.; 31Dec65; LP33341.

JERRY, JERRY, QUITE CONTRARY. Metro-Goldwyn-Mayer. 7 min., sd., color, 35 mm. (Tom and Jerry cartoon) © Metro-Goldwyn-Mayer, Inc.; 31Dec66; LP36131.

JERRY MITCHELL. See THE MILLIONAIRE.

JERRY'S NIGHT OUT WITH THE BOYS. See THE MOTHERS-IN-LAW. No.27.

JERSEY JOE WALCOTT VS. ... See TURN OF THE CENTURY FIGHTS.

THE JESS MACABBEE STORY. See WAGON TRAIN.

JESS WILLARD-JACK DEMPSEY HEAVYWEIGHT CHAMPIONSHIP BOXING MATCH AT TOLEDO, OHIO, JULY 4TH, 1919. Jess Willard. 50 min., si., b&w, 16 mm. Appl. states prev. reg. MU7399. © Jess Willard; 16May64; MP14175.

JESS WILLARD VS. ... See TURN OF THE CENTURY FIGHTS.

JESSE-BELLE. See TWILIGHT ZONE.

JESSE BOWDRY VS. ... See TURN OF THE CENTURY FIGHTS.

JESSE OWENS WINS FOUR OLYMPIC MEDALS, AUG. 2, 1936. See ALMANAC NEWSREEL. Aug. 2, 1960.

JESSICA. Dear Film Produzione, S.P.A. & Ariane' Film Paris. Released by United Artists. 109 min., sd., Technicolor, 35 mm. Panavision. Based on the novel The midwife of Pont Clery by Flora Sandstrom. © Dear Film Produzione, S.P.A. & Ariane' Film Paris; 28Mar62 (in notice: 1961); LP22237.

JESSICA MARSH. See THE MILLIONAIRE.

JESSIE QUINN. See RIVERBOAT.

A JEST OF GOD. See RACHEL, RACHEL.

JET AND ROCKET ENGINES. Indiana University Audio Visual Center. 10 min. sd., color, 16 mm. © Indiana University; 27Oct61; MP11968.

THE JET CAGE. Warner Bros. Cartoons. Released by Warner Bros. Pictures. 7 min., sd., color, 35 mm. Technicolor. (Looney tunes; Tweety & Sylvester) © Warner Bros. Pictures, Inc.; 22Sep62; LP25490.

JET CARRIER. See THE TWENTIETH CENTURY.

JET JACKSON, THE FLYING COMMANDO. Screen Gems. 30 min. each, sd., b&w, 16 mm. © Screen Gems, Inc.
The human bullet. © 28Dec54; LP17478.
The mark of death. © 28Dec54; LP17474.
The runaway suitcase. © 28Dec54; LP17477.
Secret of Superstition Mountain. © 28Dec54; LP17476.
The secret room. © 28Dec54; LP17475.

JET PILOT. See GILLETTE CO. TELEVISION COMMERCIALS. GGS-5-62.
KID'S STUFF.

JET PINK. Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 13Jun67; LP35842.

JET PRECISION FLYING. American Airlines. 12 min., sd., color, 16 mm. Appl. author: Frank Fred Atzert. © American Airlines, Inc.; 24Dec64; MU7528.

THE JET SET. See GOMER PYLE-USMC.

JET STORM. Pendennis Productions, London. Released by British Lion Films in association with Britannia Film Distributors. 91 min., sd., b&w, 35 mm. From an original story by Sigmund Miller. © Pendennis Productions, Ltd.; 8Jun61 (in notice: 1959); LP20457.

JETFIRE. Oldsmobile Division. Made by D. P. Brother & Co. 15 min., sd., Eastman color, 16 mm. © Oldsmobile Division, General Motors Corp; 27Mar62; MP12514.

JETHRO/JETHRO'S.
For titles beginning with Jethro or Jethro's See THE BEVERLY HILLBILLIES.

JETS AND ROCKETS: HOW THEY WORK. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 10Feb67; MP16772.

THE JETSONS. Hanna-Barbera Productions. Approx. 30 min. each, sd., b&w, 16 mm. © Hanna-Barbera Productions.
Astro's top secret. © 28Nov62; LP29411.
The coming of Astro. © 4Oct62; LP29405.
A date with Jet Screamer. © 20Sep62; LP29401.
Dude Planet. © 21Feb63; LP29423.
Elroy's mob. © 10Mar63; LP29424.
Elroy's pal. © 6Dec62; LP29413.
Elroy's TV show. © 8Nov62; LP29407.
The flying suit. © 25Oct62; LP29408.
G.I. Jetson. © 24Jan63 (in notice: 1962); LP29419.
The good little scouts. © 18Oct62; LP29406.
Jane's driving lesson. © 17Jan63 (in notice: 1962); LP29418.
Jetson's night out. © 11Oct62; LP29403.
Las Venus. © 10Jan63 (in notice: 1962); LP29416.
The little man. © 3Jan63 (in notice: 1962); LP29417.
Millionaire Astro. © 27Dec62; LP29415.
Miss Solar System. © 31Jan63; LP29420.
Private property. © 14Feb63; LP29422.
Rosey, the Robot. © 13Sep62; LP29402.
Rosey's boyfriend. © 1Nov62; LP29409.
The space car. © 27Sep62; LP29404.
T.V. or not T.V. © 7Feb63; LP29421.
Test pilot. © 20Dec62; LP29414.
Uniblab. © 15Nov62; LP29410.
A visit from grandpa. © 21Nov62; LP29412.

JEWEL FOOL. See DICK TRACY.

JEWEL THIEVES ANONYMOUS. See HOLIDAY LODGE.

THE JEWELED GUN. See MAVERICK.

JEWELRY HOLDUP. See CISCO KID.

JEWELRY STORE FENCE. See CISCO KID. No.1030A-34B.

THE JEWELS OF TOPANGO AFFAIR. See THE GIRL FROM U.N.C.L.E.

JIBS AND SPINNAKERS. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone sports) CinemaScope. © Twentieth Century-Fox Film Corp.; 19Jun60; LP16726.

JIGSAW. See GILLETTE CO. TELEVISION COMMERCIALS.
THE UNTOUCHABLES.

JILLSON AND THE CIMMARON BUNS. See THE JOEY BISHOP SHOW.

JILLSON'S TOUPEE. See THE JOEY BISHOP SHOW.

JILTING THE JILTER. See THE DICK VAN DYKE SHOW.

JIM & LISA. See GILLETTE CO. TELEVISION COMMERCIALS.

JIM BELL'S TRIUMPH. See SKY KING. No.32105.

JIM BOWIE, APACHE. See THE ADVENTURES OF JIM BOWIE. Production no.B-31.

THE JIM BRIDGER STORY. See WAGON TRAIN.

JIM DANDY CLEANERS. See CALVIN AND THE COLONEL.

JIM DINE. National Educational Television & Radio Center. 29 min., sd., b&w, 16 mm. (USA: Artists, no.1) Appl. ti.; James Dine. © National Educational Television & Radio Center; 27Feb66; MP16675.

JIM HAYES. See THE MILLIONAIRE.

JIM LANDIS. See GILLETTE CO. TELEVISION COMMERCIALS. BP-8-60.

JIM LONBORG. See BEECHAM, INC. TELEVISION COMMERCIALS.

THE JIM WHITLOW STORY. See WAGON TRAIN.

JIMMY. Alberto-Culver Co. 60 sec., sd., b&w. © Alberto-Culver Co.; 2Mar64; MU7392.

JIMMY. National Education Assn. 30 min., sd., b&w, 16 mm. A Walton Enterprises, Inc. production-Film Services Quest Productions. Produced in association with NEA Project School Dropouts. © National Education Assn.; 1Aug66 (in notice: 1965); MP16445.

JIMMY CARRUTHERS VS. ... See TURN OF THE CENTURY FIGHTS.

JIMMY DAYTON'S BONANZA. See DEATH VALLEY DAYS. No.830.

THE JIMMY STEWARTS SHOW. See JACK BENNY TELEVISION SHOW.

JIMMY WALKER. See THE TWENTIETH CENTURY.

JIMMY WALKER QUITS UNDER FIRE. See GREATEST HEADLINES OF THE CENTURY.

JIMMY WILDE VS. ... See TURN OF THE CENTURY FIGHTS.

JINGLE. Alberto-Culver Co. 60 sec., sd., b&w. © Alberto-Culver Co.; 18Mar64; MU7386.

THE JINGLE BELLS AFFAIR. See THE MAN FROM U.N.C.L.E.

JINGLE CONTEST. See THE HATHAWAYS.

JINGLES BECOMES A BABY SITTER. See WILD BILL HICKOK.

JINGLES GETS THE BIRD. See WILD BILL HICKOK.

JINGLES ON THE JAILROAD. See WILD BILL HICKOK.

JINGLES WINS A FRIEND. See WILD BILL HICKOK.

THE JINX. See
THE ANDY GRIFFITH SHOW.
FAIR EXCHANGE.
LAREDO.
THE REAL MCCOYS.

JOAN AVOIDS A COLD. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jul64; MP14539.

JOAN CRAWFORD DIDN'T SAY NO. See CAR 54, WHERE ARE YOU?

JOAN GOES TO MISERY. Fred Camper. 8 min., sd., color, 16 mm. © Fred Camper; 17Aug67; LP34803.

JOANNA. Laughlin Films. Released by Twentieth Century-Fox Film Corp. 107 min., sd., color, 35 mm. Panavision. © Laughlin Films, Ltd.; 24Nov68; LP36448.

THE JOB. See WHAT FINER PURPOSE?

JOB ENRICHMENT IN ACTION. BNA Films, a division of Bureau of National Affairs. 25 min., sd., color, 16 mm. (The Motivation to work film series) A Quest production. © BNA, Inc.; 20Oct69; MP19866.

A JOB FOR JESSE. See HOW TO MARRY A MILLIONAIRE.

A JOB FOR SANDY. See FLIPPER.

JOB OPEN. See LIFE OF RILEY.

JOB SATISFACTION AND MORALE. See BUILDING JOB SATISFACTION AND MORALE.

JOB SWITCHING. See I LOVE LUCY.

JOBS AND CONTINUING EDUCATION: ERNIE RODRIGUEZ HATES SCHOOL. McGraw-Hill Book Co. 12 min., sd., color, 16 mm. Produced by McGraw-Hill Text-Films in collaboration with Vision Associates. © McGraw-Hill, Inc.; 30Dec68; MP19740.

JOBS AND INTERVIEWS: GETTING STARTED. McGraw-Hill Book Co. Released by McGraw-Hill Films. 15 min., sd., color, 16 mm. Produced in collaboration with Vision Associates. © McGraw-Hill, Inc.; 28Apr69; MP19913.

JOBS FOR MEN: WHERE AM I GOING? McGraw-Hill Book Co. 11 min., sd., color, 16 mm. Produced by McGraw-Hill Text-Films in collaboration with Vision Associates. © McGraw-Hill, Inc.; 30Dec68; MP19739.

JOBY. See STONEY BURKE.

THE JOCKEY. See DECEMBER BRIDE.

JOCKEY CLUB, BUENOS AIRES, ARGENTINA. See SHELL'S WONDERFUL WORLD OF GOLF.

THE JODIE TYLER STORY. See WHISPERING SMITH.

JODY AND CISSY. See FAMILY AFFAIR.

THE JOE ANGELO STORY. See THE LAWLESS YEARS. 3228.

JOE BECERRA VS. ... See TURN OF THE CENTURY FIGHTS.

JOE BROWN VS. ... See TURN OF THE CENTURY FIGHTS.

JOE CARTWRIGHT, DETECTIVE. See BONANZA.

JOE COLLEGE. See THE DONNA REED SHOW.

JOE DIMAGGIO RETIRES. See GREATEST HEADLINES OF THE CENTURY.

JOE FRANKLIN'S SILENT SCREEN: YAKIMA CANUTT IN THE DEVIL HORSE. Golden Age Films. 27 min., b&w. Appl. states prev. reg. 1926. NM: additions & revisions. © Golden Age Films, Inc.; 6Mar63; LU3260.

JOE FRAZIER VS. ... See TURN OF THE CENTURY FIGHTS.

JOE GANS VS. ... See TURN OF THE CENTURY FIGHTS.

JOE LOUIS VS. ... See TURN OF THE CENTURY FIGHTS.

JOE LOUIS, WORLD CHAMP. See GREATEST HEADLINES OF THE CENTURY.

JOE MICELI VS. ... See TURN OF THE CENTURY FIGHTS.

THE JOE MUHARICH STORY. See WAGON TRAIN.

JOE'S BAR. Rowe Manufacturing. 2 min., si., color, 8 mm. © Rowe Manufacturing, division of Canteen Corp.; 19May67; LP35969.

JOE'S PLACE. See MANY HAPPY RETURNS.

JOEY. See LASSIE.

JOEY BISHOP AND LINDA CHRISTIAN. See PERSON TO PERSON.

THE JOEY BISHOP SHOW. Bellmar Enterprises. Approx. 30 min. each, sd., b&w, 16 mm. © Bellmar Enterprises.
Andy Williams visits Joey. © 6Mar64; LP30127.
The baby cometh. © 5Apr63; LP27205.
The baby formula. © 25Jan63; LP27196.
Baby, it's cold inside. © 31Aug62; LP27180.
The baby nurse. © 22Mar63; LP27203.
The baby's first Christmas. © 4Oct63; LP30151.
The baby's first day. © 19Jul63; LP30134.
The babysitter. © 9Aug63; LP30152.
The bachelor. © 4Aug61; LP22588.
Back in your own backyard. © 22Sep61; LP22595.
Barney the Bloodhound. © 10Nov61; LP22601.
The big date. © 26Jan62; LP22610.
Bobby Rydell plugs Ellie's song. © 1Nov63; LP30143.
The breakup. © 24Aug62; LP27179.
Chance of a lifetime. © 19Oct62; LP27186.
Charity begins at home. © 13Oct61; LP22598.
The contest winner. © 8Sep61; LP22593.
A crush on Joey. © 21Dec62 (in notice: 1963); LP27193.
Danny gives Joey advice. © 7Jun63; LP30132.
Deep in the heart of Texas. © 5Oct62; LP27184.
The do it yourself nursery. © 9Feb65; LP34380.
Door to door salesman. © 20Jul62; LP27174.
Double exposure. © 29Dec61; LP22606.
Double play from Foster to Durocher to Joey. © 6Dec63; LP30149.
Double time. © 9Nov62 (in notice: 1963); LP27189.
Ellie gives Joey first aid. © 13Sep63; LP30146.
Ellie goes to court. © 6Dec64; LP34203.
Every dog snould have a boy. © 7Feb64; LP30123.
The expectant father's school. © 15Mar63; LP27202.
The fashion show. © 17Aug62; LP27178.
Five brides for Joey. © 16Sep61; LP22594.
Follow that mink. © 3Nov61; LP22600.
Freddy goes high-brow. © 30Nov62 (in notice: 1963); LP27191.
The ham in the family. © 27Oct61; LP22599.
Help wanted. © 29Sep61; LP22596.
Hilda, the maid, quits. © 31Jan64; LP30130.
A hobby for Ellie. © 29Dec64; LP34205.
Home sweet home. © 24Nov61; LP22603.
The honeymoon. © 13Jul62; LP27173.
The honeymoon is over. © 12Oct62; LP27185.
The image. © 6Apr62; LP22617.
In this corner Jan Murray. © 25Oct64; LP34197.
The income tax caper. © 5Jan62; LP22607.
Jack Carter helps Joey propose. © 25Oct63; LP30137.
Jillson and the cimmaron buns. © 16Nov62 (in notice: 1963); LP27190.
Jillson's toupee. © 13Dec64; LP34204.
Joey and Buddy Hackett have a luau. © 24Jan64; LP30124.
Joey and Larry split. © 18Oct64; LP34196.
Joey and Milton and baby make three. © 21Jun63; LP30148.
Joey and Roberta Sherwood play a benefit. © 17Jan64; LP30125.
Joey and the Andrews Sisters. © 14Jun63; LP30135.
Joey and the laundry bags. © 8Feb63; LP27198.
Joey and the Los Angeles Dodgers. © 14Feb64; LP30128.
Joey changes Larry's luck. © 23Feb65; LP34382.
Joey discovers Jackie Clark. © 30Mar65 (in notice: 1964); LP34447.
Joey entertains Rusty's fraternity. © 2Feb65 (in notice: 1964); LP34378.
Joey goes to a poker party. © 15Nov64; LP34200.
Joey goes to CBS. © 27Sep64; LP34193.
Joey hires a maid. © 2Feb62; LP22611.
Joey insults Jack E. Leonard. © 20Dec63; LP30133.

Joey introduces Shecky Greene. © 28Feb64; LP30126.
Joey, Jack Jones, and the genie. © 21Feb64; LP30131.
Joey, Jr.'s TV debut. © 20Sep63; LP30147.
Joey leaves Ellie. © 7Dec62 (in notice: 1963); LP27192.
Joey meets Edgar Bergen. © 23Aug63; LP30139.
Joey meets Jack Parr. © 23Aug61; LP22591.
Joey plugs the laundry. © 2Aug63; LP30142.
Joey takes a physical. © 28Sep62; LP27183.
Joey the comedian vs. Larry the writer. © 10Jan64; LP30129.
Joey, the good Samaritan. © 1Mar63; LP27200.
Joey the patient. © 4Oct64; LP34194.
Joey the star maker. © 16Mar65; LP34385.
Joey vs. Oscar Levant. © 11Oct64; LP34195.
Joey's courtship. © 29Nov64; LP34202.
Joey's dramatic debut. © 1Feb63; LP27197.
Joey's hideaway cabin. © 8Nov63; LP30136.
Joey's house guest. © 11Jan63; LP27194.
Joey's lost what-cha-ma-call-it. © 16Aug63; LP30138.
Joey's lucky cuff links. © 26Oct62; LP27187.
Joey's mustache. © 26Jul63; LP30150.
Joey's replacement. © 10Aug62; LP27177.
Joey's surprise for Ellie. © 6Sep63; LP30141.
Jury duty. © 8Dec61; LP22605.
Kiss and make up. © 2Nov62; LP27188.
Larry's habit. © 9Mar65; LP34384.
A letter from Stella. © 1Dec61; LP22604.
A man's best friend. © 12Jan62; LP22608.
The masquerade party. © 15Feb63; LP27199.
Must the show go on? © 9Mar62; LP22615.
My buddy, my buddy. © 29Mar63; LP27204.
My son, the doctor. © 8Mar63; LP27201.
Never put it in writing. © 2Mar65; LP34383.
The Nielsen box. © 1Nov64; LP34198.
On the spot. © 11Aug61; LP22589.
Once a bachelor. © 16Mar62; LP22616.
Penquins three. © 3Aug62; LP27176.
The perfect girl. © 22Nov64; LP34201.
Ring-a-ding-ding. © 12Oct61; LP22597.
Route 78. © 23Mar62; LP23926.
Rusty arrives. © 5Jan65 (in notice: 1964); LP34189.
Rusty's education. © 19Jan65 (in notice: 1964); LP34191.
The sergeant's testimonial. © 16Feb65; LP34381.
A show of his own. © 30Mar62; LP23927.
The Sultan's gift. © 26Jan65 (in notice: 1964); LP34192.
Surprise, surprise. © 2Mar62; LP22614.
The taming of the brat. © 18Nov61; LP22602.
That's show biz. © 9Feb62; LP22612.
This is your life. © 1Sep61; LP22592.
Three's a crowd. © 27Jul62; LP27175.
Two little maids are we. © 30Sep63; LP30145.
Very warm for Christmas. © 19Jan62; LP22609.
Vic Damone brainwashes Joey. © 11Oct63; LP30144.
The weed city story. © 12Jan65 (in notice: 1964); LP34190.
Weekend in the mountains. © 13Dec63 (in notice: 1964); LP30122.
We're going to have a baby. © 18Jan63; LP27195.
What'll you have? © 23Mar65 (in notice: 1964); LP34379.
Wife versus secretary. © 14Sep62; LP27181.
A windfall for Mom. © 18Aug61; LP22590.
A woman's place. © 21Sep62; LP27182.
A young man's fancy. © 25Feb62; LP22613.
You're what? Again? © 8Nov64; LP34199.
Zsa Zsa redecorates the nursery. © 22Nov63; LP30140.

JOEY GIARDELLO VS. ... See TURN OF THE CENTURY FIGHTS.

JOGGING. Uplinger-Verna Sports. 10 min., sd., color, 16 mm. Appl. author: Anthony J. Verna. Appl. ti.; Jogging with Rocky and Johnny. © Uplinger-Verna Sports, Inc.; 1May69; MP19896.

JOGGING WITH ROCKY AND JOHNNY. See JOGGING.

JOHN ADAMS. See PROFILES IN COURAGE.

THE JOHN AUGUSTUS STORY. See WAGON TRAIN.

JOHN BARRYMORE. See BIOGRAPHY.

THE JOHN BERNARD STORY. See WAGON TRAIN.

JOHN CLUM, FIGHTING EDITOR. See THE LIFE AND LEGEND OF WYATT EARP.

JOHN COBB HITS NEW SPEED RECORD. See SPORTFOLIO.

JOHN COBB SET RECORD, KILLED. See GREATEST HEADLINES OF THE CENTURY.

THE JOHN DOE AFFAIR. See THE GIRL FROM U.N.C.L.E.

JOHN DOE MUNSTER. See THE MUNSTERS.

JOHN F. KENNEDY: THE VIEW FROM THE CABINET. See CBS REPORTS.

THE JOHN FORSYTHE SHOW. Universal-Forsythe Productions. Released by MCA-TV. Approx. 27 min. each, sd., color, 35 mm. © Universal-Forsythe Productions.
After going steady, what else is there? Color by Pathe. © 1Nov65; LP33207.
Anyone for a fat lip? Technicolor. © 17Jun66 (in notice: 1965); LP33200.
Anyone for marriage? Color by Pathe. © 10Dec65; LP33213.
A-waltzing we will a-go-go. Color by Pathe. © 6Dec65; LP33211.
The Bainbridge curse. Technicolor. © 3Jan66 (in notice: 1965); LP33198.
The Cupid caper. Technicolor. © 14Feb66; LP33190.
The daring escape. Color by Pathe. © 13Dec65; LP33212.
Doctor Soo. Technicolor. © 4Apr66; LP33194.
Duty and the beast. Color by Pathe. © 22Nov65; LP33209.
From Russia with chaos. Technicolor. © 11Apr66; LP33195.
Funny, you don't look like a spy. Technicolor. © 21Feb66; LP33191.
Get me to the execution on time. Technicolor. © 18Apr66; LP33196.
If food be the music of love. Technicolor. © 24Jan66; LP33188.
If I were a prince. Technicolor. © 28Mar66; LP33244.
Is it a bird? Is it a plane? No, it's Miss Culver. Technicolor. © 7Feb66; LP33189.
It takes a heap of sergeants. © 21Mar66; LP34027.
Little Miss Egghead. Color by Pathe. © 20Sep65; LP33202.
The Major's big beat. Technicolor. © 10Jan66 (in notice: 1965); LP33199.
Miss Culver, won't you please come home? Color by Pathe. © 27Sep65; LP33203.
Miss Foster's Military Academy. Technicolor. © 27Dec65; LP33197.
Mission to Italy. Technicolor. © 7Mar66; LP33243.
The nightingale of Koorbahu. Color by Pathe. © 25Oct65; LP33206.
Oh, what a tangled web. Color by Pathe. © 29Nov65; LP33210.
On an island with you and you and you. Technicolor. © 14Mar66; LP33193.
School for spies. Technicolor. © 28Feb66; LP33192.
Super girl. Color by Pathe. © 15Nov65; LP33208.
The terrifying inheritance of Major John Foster. Color by Pathe. © 13Sep65; LP33201.
That little old matchmaker. Color by Pathe. © 8Nov65; LP33215.
Time of the goat. Color by Pathe. © 18Oct65; LP33205.
'Tis better to have loved and lost. Color by Pathe. © 11Oct65; LP33204.

THE JOHN GARY SHOW. Dena Corp. Approx. 60 min. each, sd., b&w, 16 mm. © Dena Corp.
Guests: Anita Bryant, Righteous Brothers, Schreiber & Burns. Telecast: July 27, 1966. © 21Jul66; MP16522.
Guests: Bob Crane, John Banner, Vikki Carr, Roger Williams. Telecast: June 29, 1966. © 27Jun66; MP16905.
Guests: Carol Lawrence, Lou Rawls, John Byner. Telecast: Aug. 24, 1966. © 22Aug66; MP16908.
Guests: Danny Kaye, Chad & Jeremy, Leslie Uggams. Telecast: June 22, 1966. © 19Jun66; MP16520.
Guests: Ed Ames, Norm Crosby, Susan Barrett. Telecast: Sept. 7, 1966. © 5Sep66; MP16527.
Guests: Frank Gorshin, Jimmie Rodgers, Vikki Carr. Telecast: Aug. 3, 1966. © 1Aug66; MP16523.
Guests: King Sisters, Jules Munshin, Pair Extraordinaire. Telecast: July 6, 1966. © 3Jul66; MP16906.
Guests: Liberace, Tim Conway, Susan Barrett. Telecast: Aug. 17, 1966. © 15Aug66; MP16525.
Guests: Morey Amsterdam, Joanie Sommers. Telecast: Aug. 31, 1966. © 29Aug66; MP16526.
Guests: Rosemary Clooney, Norm Crosby. Telecast: Aug. 10, 1966. © 8Aug66; MP16524.
Guests: Smothers Brothers, Eddy Arnold, Faron Taylor. Telecast: July 20, 1966. © 18Jul66; MP16521.
Guests: Tim Conway, Vic Damone, Joanie Sommers. Telecast: July 13, 1966. © 8Jul66; MP16907.

THE JOHN GILLMAN STORY. See WAGON TRAIN.

JOHN GLENN, JR. See BIOGRAPHY.

JOHN GLENN'S HOMECOMING. See EYEWITNESS.

JOHN GOLDFARB, PLEASE COME HOME. Parker-Orchard Productions. Released by Twentieth Century-Fox Film Corp. 96 min., sd., color, 35 mm. Color by DeLuxe. CinemaScope. © Parker-Orchard Productions & Twentieth Century-Fox Film Corp.; 9Nov64; LP29283.

JOHN J. DIGGS. See THE DICK POWELL SHOW.

JOHN JONES. See TALES OF WELLS FARGO.

JOHN L. LEWIS. See
BIOGRAPHY.
THE TWENTIETH CENTURY.

JOHN L. LEWIS RETIRES. See GREATEST HEADLINES OF THE CENTURY.

JOHN MARSHALL. See PROFILES IN COURAGE.

JOHN MUIR'S HIGH SIERRA. Chronicle Broadcasting Co. 53 min., sd., color, 16 mm. Produced in cooperation with United States Forest Service. © Chronicle Broadcasting Co.; 21Nov68 (in notice: 1967); MP18847.

JOHN PAUL JONES. Jam Handy Organization. 14 min., sd., color, 16 mm. © Jam Handy Organization, Inc.; 12May67; LU3494.

JOHN PAUL JONES. John Paul Jones Productions. Released by Warner Bros. 126 min., sd., Technicolor, 35 mm. Technirama. © John Paul Jones Productions, Inc.; 8Aug59; LP16791.

JOHN PETER ALTGELD. See PROFILES IN COURAGE.

JOHN POWELL. See GILLETTE CO. TELEVISION COMMERCIALS.

JOHN QUINCY ADAMS. See PROFILES IN COURAGE.

JOHN TABOR'S RIDE. See READING INCENTIVE FILM SERIES.

THE JOHN TURNBULL STORY. See WAGON TRAIN.

JOHN WILSON WINS A CHICKEN. See DENNIS THE MENACE.

JOHN WILSON'S CUSHION. See DENNIS THE MENACE.

JOHNNY BEHAN FALLS IN LOVE. See THE LIFE AND LEGEND OF WYATT EARP.

JOHNNY BEHIND THE DEUCE. See THE LIFE AND LEGEND OF WYATT EARP.

JOHNNY BRASSBUTTONS. See THE CHEYENNE SHOW.

JOHNNY BRAVO. See CHEYENNE.

JOHNNY CARSON GUEST. See THE JACK BENNY PROGRAM.

JOHNNY COOL. Chrislaw Productions. Released by United Artists Corp. 101 min., sd., b&w, 35 mm. Based on the book The kingdom of Johnny Cool, by John McPartland. © Chrislaw Productions, Inc.; 30Aug63; LP29262.

JOHNNY DEUCE. See WILD BILL HICKOK.

JOHNNY EAGLE EYE. See F TROOP.

JOHNNY EXPRESS. De Luxe Reading Corp. Made by Du Rona Productions. 60 sec., sd., color, 16 mm. (Topper Toys) © De Luxe Reading Corp.; 30Jul65; MP15578.

JOHNNY GOES DRAMATIC. See HOLIDAY LODGE.

JOHNNY KILBANE VS. ... See TURN OF THE CENTURY FIGHTS.

JOHNNY LINGO. Brigham Young University, Motion Picture Dept. 24 min., sd., color, 16 mm. © Brigham Young University; 10Jan69; MP18956.

THE JOHNNY MASTERS STORY. See WAGON TRAIN.

JOHNNY MIDNIGHT. Midnight. Approx. 27 min. each, sd., b&w, 16 mm. © Midnight.
Award for murder. © 23Jan60; LP17444.
Beyond infamy. © 19Mar60; LP17453.
Dark trophy. © 30Nov60; LP18559.
Death over my shoulder. © 23Apr60; LP17457.
Ding-a-ling. © 2Nov60; LP18555.
The emerald star. © 13Jun60; LP17464.
Her sister's keeper. © 7Oct60; LP18466.
How tight a web. © 9Dec60; LP19515.
The impresario. © 28Feb60; LP17450.
The inner eye. © 7Feb60; LP17447.
Inside man. © 19Oct60; LP18468.
Leading lady. © 4Apr60; LP17455.
Magic at midnight. © 16Apr60; LP17456.
Mother's boy. © 24Jan60; LP17445.
The 9th doll. © 13Mar60; LP17452.
An old-fashioned frame. © 5Mar60; LP17451.
Once again. © 20Feb60; LP17448.
One over par. © 9Sep60; LP18462.
Pay-off to death. © 16Nov60; LP18557.
Phantom bribe. © 2Apr60; LP17454.
Registered mail. © 21May60; LP17461.
Return to murder. © 11Jun60; LP17463.
Ring of truth. © 9Nov60; LP18556.
Romeo and Julie. © 23Nov60; LP18558.
Schatzi. © 17Sep60; LP18464.
Slight delay at Dimity. © 6Feb60; LP17446.
Somebody loves you. © 7May60; LP17459.
Sweet-tooth murder. © 12Oct60; LP18467.
The switchback murder. © 2Nov60; LP21440.
A taste of curry. © 21Feb60; LP17449.
Tender loving care. © 14Sep60; LP18463.
Token of love. © 21Sep60; LP18465.
The Tokyo doll. © 30Apr60; LP17458.
Trouble on the road. © 4Jun60; LP17462.
The villain of the piece. © 14May60; LP17460.
Voice of the dummy. © 9Jan60; LP17443.
The whammy. © 7Dec60; LP19514.
X equals murder. © 12Jan60; LP18461.

JOHNNY MOON. See THE VIRGINIAN.

JOHNNY ON THE SPOT. See THE TYCOON.

JOHNNY QUEST. Hanna-Barbera Productions. Released by Screen Gems. Approx. 30 min. each, sd., b&w, 16 mm. © Hanna-Barbera Productions, Inc.
No.
1. Mystery of the Lizard Men. © 18Sep64; LP37268.

JOHNNY RENO. A. C. Lyles Productions. Released by Paramount Pictures Corp. 83 min., sd., color, 35 mm. Technicolor. Techniscope. © Paramount Pictures Corp. & A. C. Lyles Productions, Inc.; 31Dec65; LP32242.

JOHNNY RINGO. Four Star-Pamaron-Zane Grey. 1 reel each, sd., b&w, 16 mm. © Four Star-Pamaron-Zane Grey.
2301. The arrival. © 1Oct59; LP17724.
2303. Cully. © 8Oct59; LP17725.
2305. The posse. © 5Nov59; LP17729.
2307. The hunters. © 29Oct59; LP17728.
2309. A killing for Cully. © 22Oct59; LP17727.
2311. The ghost coach. © 12Nov59; LP17730.
2313. The accused. © 15Oct59; LP17726.
2315. The rain man. © 26Nov59; LP17732.
2317. The cat. © 3Dec59; LP17733.
2319. Kid with a gun. © 24Dec59; LP17735.
2321. Dead wait. © 19Nov59; LP17731.
2323. Bound boy. © 31Dec59; LP17736.
2325. The liars. © 4Feb60; LP17741.
2327. Die twice. © 21Jan60; LP17739.
2329. Love affair. © 17Dec59; LP17734.
2331. East is east. © 7Jan60; LP17738.
2333. Poster incident. © 14Jan60 (in notice: 1959); LP17737.
2335. Soft cargo. © 5May60; LP17753.
2337. Four came quietly. © 28Jan60; LP17740.
2339. Bordertown. © 17Mar60; LP17747.
2341. The assassins. © 18Feb60; LP17743.
2343. The Reno brothers. © 25Feb60; LP17744.
2345. Mrs. Ringo. © 11Feb60; LP17742.
2347. The Raffertys. © 3Mar60; LP17745.
2349. Uncertain vengeance. © 10Mar60; LP17746.
2351. The gunslinger. © 24Mar60; LP17748.
2353. The vindicator. © 31Mar60; LP17749.
2355. The killing bug. © 28Apr60; LP17752.
2357. Black harvest. © 7Apr60; LP17750.
2359. Judgement day. © 14Apr60; LP17751.
2361. Single debt. © 12May60; LP17754.
2363. The stranger. © 19May60; LP17755.
2365. The derelict. © 26May60; LP17756.
2367. Shoot the moon. © 2Jun60; LP17757.
2369. Killer, choose a card. © 9Jun60; LP17758.
2373. Cave-in. © 30Jun60; LP17761.
2375. Reputation for murder. © 16Jun60; LP17759.

2377. Lobo lawman. © 23Jun60; LP17760.

JOHNNY RINGO'S GIRL. See THE LIFE AND LEGEND OF WYATT EARP.

JOHNNY RISK. See ALCOA-GOODYEAR THEATRE. 8172.

JOHNNY SAXTON VS. ... See TURN OF THE CENTURY FIGHTS.

JOHNNY SERGEANT. See GUNSLINGER.

THE JOHNNY SHANKS STORY. See THE DEPUTY.

JOHNNY SHILOH. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

JOHNNY STACCATO. Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Productions, Inc.
Evil. © 29Oct59; LP16082.
Fly, baby, fly. © 12Nov59; LP16084.
Murder for credit. © 17Sep59; LP16079.
Murder in hi-fi. © 5Nov59; LP16083.
The naked truth. © 10Sep59; LP16078.
The nature of the night. © 15Oct59; LP16081.
The parents. © 24Sep59; LP16378.
A piece of paradise. © 10Dec59; LP16088.
The poet's touch. © 26Nov59; LP16086.
The return. © 12Dec59; LP16089.
The Shop of the Four Winds. © 8Oct59; LP16080.
Tempted. © 19Nov59; LP16085.
The unwise men. © 17Dec59; LP16090.
The wild reed. © 3Dec59; LP16087.

JOHNNY STACCATO. Revue Studios. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Studios.
An act of terror. © 13Feb60; LP16668.
An angry young man. © 20Feb60; LP16669.
Collector's item. © 19Dec59; LP16400.
Double feature. © 23Jan60 (in notice: 1959); LP16667.
The list of death. © 30Jan60; LP16404.
The man in the pit. © 2Jan60 (in notice: 1959); LP16402.
The mask of Jason. © 27Feb60; LP16670.
A nice little town. © 5Mar60; LP16671.
Night of jeopardy. © 26Dec59; LP16401.
The only witness. © 9Jan60 (in notice: 1959); LP16403.
Solomon. © 6Feb60; LP16405.
Swinging long hair. © 16Jan60 (in notice: 1959); LP16666.
Viva Paco. © 22Oct59; LP16665.

JOHNNY TEMPLE. See DR. KILDARE.

JOHNNY TIGER. Nova-Hugh Productions. Released by Universal Pictures. 102 min., sd., color, 35 mm. © Nova-Hugh Productions; 7May66; LP35386.

JOHNNY TUVO. See THE TEXAN. 52.

JOHNNY'S GOOD DEED. See HOLIDAY LODGE.

JOHN'S OTHER FACE. See HOLIDAY LODGE.

JOIN HANDS, LET GO. Encyclopaedia Britannica Educational Corp. 8 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 9May69; MP19289.

JOIN ME. See HAMM'S BEER COMMERCIALS.

JOIN THE FUN! Chevrolet Motor Division. Made by Jam Handy Organization. 56 sec., sd., Eastman color, 35 mm. © Chevrolet Division of General Motors Corp.; 17May62; MU7178.

JOIN THE NAVY, PLEASE. See HENNESEY. 1500-49.

JOINING A BODICE AND SKIRT. See CLOTHING CONSTRUCTION SERIES.

THE JOINT BANK ACCOUNT. See ANGEL.

THE JOINTED-LEGGED ANIMALS: ANTHROPODS. Encyclopaedia Britannica Films. 18 min., sd., color, 16 mm. (Biology program, unit 3: animal life) © Encyclopaedia Britannica Films, Inc.; 18Jun62; MP12722.

THE JOKE. See I'M DICKENS, HE'S FENSTER.

A JOKE ON SIR ANTHONY. See WILD BILL HICKOK.

THE JOKER. See
CISCO KID.
LAWMAN.

JOKER, THE AMIABLE OCELOT. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

THE JOKE'S ON ME. See GENERAL ELECTRIC THEATER.

THE JOLLY ROGER AND WELLS FARGO. See DEATH VALLEY DAYS.

THE JOLLY ROGER COCKTAIL. See DANTE.

JOLLY WALLY. See MCHALE'S NAVY.

JOMO KENYATTA: BURNING SPEAR TURNS BUILDER. See ABC SCOPE.

JON PROVOST MEETS MR. ED. See MISTER ED.

JONAH. See
BONANZA.
COMBAT.

JONAH HUTCHINSON. See GUNSMOKE.

THE JONAS MURDOCK STORY. See WAGON TRAIN.

JONAS SALK. McGraw-Hill Book Co. 15 min., sd., color, 16 mm. Produced by McGraw-Hill Text-Films in collaboration with Project 7 Productions. © McGraw-Hill, Inc.; 19Aug69; MP19780.

JONAS SALK: SCIENCE OF LIFE. See THE 21ST CENTURY.

JONATHAN WEMBLEY IS MISSING. See SURFSIDE 6.

JONATHAN WILLS. See THE LAWLESS YEARS.

THE JONATHAN WINTERS SHOW. Van Bernard/Wintergood Productions. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Van Bernard/Wintergood Productions.
Guests: Art Carney, Connie Francis, Peter, Paul & Mary. © 23Feb68; LP36717.
Guests: Carol Burnett, Ed Ames, Peaches & Herb. © 5Jan68 (in notice: 1967); LP36708.
Guests: Edgar Bergen, Carmen Macrae, Tom Jones. © 22Mar68; LP36713.
Guests: Fess Parker, Nancy Sinatra, The Young Saints. © 19Jan68; LP36722.
Guests: Fran Jeffries, Jack Jones. © 12Apr68; LP36711.
Guests: Godfrey Cambridge, Bobbie Gentry, Marilyn Michaels, Fess Parker. © 19Apr68; LP36710.
Guests: Martin Landau, The King Cousins, Barbara Bain, Ella Fitzgerald. © 26Jan68; LP36721.
Guests: Milton Berle, Della Reese. © 15Mar68; LP36714.
Guests: Patti Page, Dorothy Louden, Jim Kweskin Jug Band. © 2Feb68; LP36720.
Guests: Paula Prentiss, Richard Benjamin, Vic Damone, Dusty Springfield. © 16Feb68; LP36718.
Guests: Peggy Lee, Louis Nye. © 29Mar68; LP36712.
Guests: Ray Charles, Donna Jean Young, King Cousins. © 1Mar68; LP36716.
Guests: Red Skelton, Barbara Eden, the Doors, Ivan Dixon. Telecast: Dec. 27, 1967. © 22Dec67; LP36695.
Guests: Robert Morse, Vikki Carr, The Young Saints. © 8Mar68; LP36715.
Guests: Sally Field, Lana Cantrell. © 9Feb68; LP36719.
Guests: The Smothers Brothers, Barbara McNair, the Strawberry Alarm Clock. Telecast: Jan. 3, 1968. © 1Jan68 (in notice: 1967); LP36694.
Guests: Tony Bennett, Buddy Ebsen, Aretha Franklin, Union Gap. © 12Jan68; LP36709.

JONATHAN'S ROMANCE. See ICHABOD AND ME.

THE JORDAN CATALOGUE. See LOVE AND MARRIAGE. Production no.3.

JOSE MCPUGG. See THE RED SKELTON SHOW.

THE JOSE MARIA MORAN STORY. See WAGON TRAIN.

THE JOSE MORALES STORY. See WAGON TRAIN.

JOSE THE DOG SITTER. See THE DANNY THOMAS SHOW.

JOSE TORRES VS. ... See TURN OF THE CENTURY FIGHTS.

JOSEF GOEBBELS. See BIOGRAPHY.

JOSEPH MCCARTHY. See BIOGRAPHY.

JOSE'S GUIDED TOUR. See THE DANNY THOMAS SHOW.

JOSE'S PROTEGE. See THE DANNY THOMAS SHOW.

JOSE'S RIVAL. See THE DANNY THOMAS SHOW.

JOSE/JOSE'S.
For other titles beginning with Jose or Jose's See THE BILL DANA SHOW.

JOSH. See RAWHIDE.

THE JOSHUA GILLIAM STORY. See WAGON TRAIN.

JOSS. Rand Corp. Made by Sigma Educational Films. 22 min., sd., color, 16 mm. Eastman color. © Rand Corp.; 22Apr64; MP14384.

JOT. Radio & Television Commission of the Southern Baptist Convention. Approx. 4 min. each, sd., color, 16 mm. © Southern Baptist Convention. Episode no.
5. Night adventure, God's presence. © 1Jan65; LP35273.

JOT. Southern Baptist Convention's Radio-Television Commission. 4 min. each, sd., color, 16 mm. Made by Keitz & Herndon. © Southern Baptist Convention's Radio-Television Commission.
The baseball game, integrity. © 1Oct64; LP34275.
The cup cake caper, lying. © 1Oct64; LP34272.
Dirty hands, disobedience. © 1Oct64; LP34274.
The thing, stealing. © 1Oct64; LP34273.

JOT. Southern Baptist Convention's Radio & Television Commission. Approx. 4 min. each, sd., color, 16 mm. Produced by EMC Corp., Film Designers Division. © Southern Baptist Convention. Episode no.
6. The birthday party, sharing. © 1Jan67; LP35274.
7. The library visit, responsibility. © 1Jan67; LP35275.
8. The Sunday school story, happiness in God's house. © 1Jan67; LP35276.
9. The playground incident, do unto others. © 1Jan67; LP35277.
10. The paint story, forgiveness. © 1Jan67; LP35278.

JOT. Southern Baptist Convention's Radio-Television Commission. Approx. 4 min. each, sd., color, 16 mm. Produced by Keitz & Herndon, Inc. © Southern Baptist Convention's Radio-Television Commission. Episode no.
11. The creation story. © 1Jan68; LP35488.
12. Noah and the flood. © 1Jan68; LP35489.
13. The building project, sharing. © 1Jan68; LP35490.

JOURNAL OF HOPE. See
GENERAL ELECTRIC THEATER.

JOURNAL OF MAJOR JOHN WESLEY POWELL. See
TEN WHO DARED.

THE JOURNEY. See
DEATH VALLEY DAYS.
LASSIE.
LAWMAN.
STONEY BURKE.
TALES OF WELLS FARGO.

JOURNEY BACK. See
THE RIFLEMAN.

JOURNEY DOWN A DUSTY ROAD. See
WIDE COUNTRY.

JOURNEY FOR JOSH. See
WANTED: DEAD OR ALIVE.

JOURNEY FOR THREE. See
GUNSMOKE.

JOURNEY FROM HANNIBAL. See
FRONTIER CIRCUS.

JOURNEY IN HEALTH. Smart Family Foundation. 22 min., sd., b&w, 16 mm. Produced in cooperation with American Medical Assn. & American Academy of Pediatrics. © Smart Family Foundation; 19May60; MP11119.

JOURNEY INTO A SMALLER WORLD. Shaker Heights High School Natural History Club. 20 min., sd., color, 16 mm. Eastman color. Produced in cooperation with Cleveland Museum of Natural History. © Lawrence Nelson, Richard Page, David Sachs & Charles Smukler; 23Dec63; MP13972.

JOURNEY INTO DARKNESS. See
ARREST AND TRIAL.
FOLLOW THE SUN.

JOURNEY INTO FLIGHT. Travel Ventures. Released by Paramount Pictures Corp. 11 min., sd., color, 35 mm. © Travel Ventures, Inc.; 1Oct67; MP17404.

JOURNEY INTO FRIENDSHIP. Girl Scouts of the United States of America. 28 min., sd., color, 16 mm. © Girl Scouts of the United States of America; 25Oct62; MP12729.

JOURNEY INTO MOURNING. See
TARGET: THE CORRUPTORS.

JOURNEY INTO YESTERDAY. See
RUN FOR YOUR LIFE.

JOURNEY REMEMBERED. See
BONANZA.

JOURNEY TO A HANGING. See
CIMARRON STRIP. No.7.

JOURNEY TO A WEDDING. See
GENERAL ELECTRIC THEATER.

[JOURNEY TO LE HAVRE] Opera Society of Washington. 5 min., sd., color, 16 mm. © Opera Society of Washington; 7Apr69; LU3580.

JOURNEY TO NINEVEH. See
ROUTE 66.

JOURNEY TO PROVISION. See
SUGARFOOT.

A JOURNEY TO SUNRISE. See
DR. KILDARE.

JOURNEY TO TERROR. See
BONANZA.

JOURNEY TO THE BEGINNING OF TIME. Radio & Television Packagers. 87 min., sd., color, 16 mm. Appl. author: William Cayton. © Radio & Television Packagers, Inc.; 10Dec60; LP36033.

JOURNEY TO THE CENTER OF THE EARTH. Joseph N. Schenck Enterprises, in association with Cooga Mooga Films Productions. Released by Twentieth Century-Fox Film Corp. 132 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based on the novel by Jules Verne. © Joseph M. Schenck Enterprises, Inc. & Twentieth Century-Fox Film Corp.; 4Dec59; LP15096.

JOURNEY TO THE LOST CITY. CCC Film - Arthur Brauner. Released by American International Pictures. 91 min., sd., color, 35 mm. A Fritz Lang picture. © CCC Film - Arthur Brauner; 26Oct60 (in notice: 1958); LP19352.

JOURNEY TO THE LOST WORLD. See
EXPEDITION.

JOURNEY TO THE ROOF OF THE WORLD. See
EXPEDITION. 3.

JOURNEY TO THE SEVENTH PLANET. Cinemagic. Released by American International. 80 min., sd., color, 35 mm. Based on an original story by Sid Pink. © Alta Vista Productions & Cinemagic, Inc.; 9Dec61; LP21776.

JOURNEY TO UNDERSTANDING. Paramount Pictures Corp. 19 min., sd., color, 35 mm. Eastman color. © Paramount Pictures Corp.; 31Dec62; LP24204.

JOURNEY TO YESTERDAY. Detroit Historical Society Guild. Made by Jam Handy Organization. 19 min., sd., color, 16 mm. Ektachrome. © Jam Handy Organization, Inc.; 27Feb63; MU7259.

JOURNEYS END IN LOVERS MEETING. See
BEN CASEY.

JOY HOUSE. Metro-Goldwyn-Mayer. 96 min., sd., b&w, 35 mm. Franscope. Based on the novel Joy House, by Day Keene. © Metro-Goldwyn-Mayer, Inc.; 7Aug64; LP29209.

JOY IN THE MORNING. Metro-Goldwyn-Mayer. 102 min., sd., color, 35 mm. Metrocolor. Based on the novel by Betty Smith. © Metro-Goldwyn-Mayer, Inc.; 31Dec64; MP29400.

A JOYFUL NOISE. See
THE HIGH CHAPARRAL.

JUAN MORENO'S BODY. See
CHECKMATE.

JUBILEE JAMBOREE. Boy Scouts of America. 17 min., sd., Eastman color, 16 mm. © Boy Scouts of America; 17Oct60; LP17788.

THE JUD STEELE STORY. See
WAGON TRAIN.

JUDAS GOAT. See
LASSIE.
THE LIFE AND LEGEND OF WYATT EARP. D-29 (140)
WIDE COUNTRY.

THE JUDAS MASK. See
MAVERICK.

THE JUDAS PALM. See
THE TALL MAN.

THE JUDAS TOWN. See
THE DEPUTY.

THE JUDAS TREE. See
STATE TROOPER.

THE JUDGE. See
THE DICK POWELL THEATRE.
LAWMAN.
THE LIFE AND LEGEND OF WYATT EARP.

JUDGE BEN B. LINDSEY. See
PROFILES IN COURAGE.

JUDGE SEWARD'S SECRET. See
THE ROARING 20'S.

JUDGING OTHERS. See
IT'S LIGHT TIME.

THE JUDGEMENT. See
CIMARRON STRIP. No.16.

JUDGEMENT DAY. See
JOHNNY RINGO. 2359.

JUDGEMENT SEAT. See
LASSIE.

JUDGING PEOPLE. Roundtable Productions. 23 min., sd., b&w, 16 mm. © Roundtable Productions; 22Mar62; MP13125.

THE JUDGMENT. See
PETER GUNN.
THE VIRGINIAN.

JUDGMENT AT HONDO SECO. See
RAWHIDE.

JUDGMENT AT NUREMBERG. Roxlom Films, Berlin. Released in the U.S. by United Artists Corp. 190 min., sd., b&w, 35 mm. Written by Abby Mann, based on his original story. © Roxlom Films, Inc.; 14Dec61; LP21850.

JUDGMENT AT OLYMPUS. See BONANZA.

JUDGMENT AT RED CREEK. See BONANZA.

JUDGMENT AT SAN BELITO. See THE NEW BREED.

JUDGMENT DAY. See COLT .45.

JUDGMENT EVE. See THE DEFENDERS.

JUDGMENT IN HEAVEN. See THE BIG VALLEY.

JUDGMENT IN JAZZ ALLEY. See SAINTS AND SINNERS.

JUDGMENT NIGHT. See THE TWILIGHT ZONE.

JUDITH. Paramount Pictures Corp. 106 min., sd., color, 35 mm. Technicolor. Panavision. From a story by Lawrence Durrell. © Paramount Pictures Corp. & Cumulus Productions, Ltd.; 31Dec65; LP32135.

JUDITH WAS A LADY. See SAINTS AND SINNERS.

JUDO KUDOS. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) © Terrytoons, a division of CBS Enterprises, Inc.; 31Dec68; LP36442.

JUDY AND THE BABY ELEPHANT. See DAKTARI.

JUDY AND THE GORILLA. See DAKTARI.

JUDY AND THE GUN-RUNNERS. See DAKTARI.

JUDY AND THE HYENA. See DAKTARI.

JUDY AND THE VULTURE. See DAKTARI.

THE JUDY GARLAND SHOW. Kingsrow Enterprises. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Kingsrow Enterprises, Inc.

Concert. Telecast: Jan. 24, 1964. © 5Feb64; LP28327.
Concert. Telecast: Mar. 6, 1964. © 20Mar64; LP28332.
Concert. Telecast: Mar. 13, 1964. © 28Mar64; LP28333.
Guest: Barbra Streisand. Telecast: Oct. 6, 1963. © 5Oct63; LP27582.
Guest: Bob Newhart. Telecast: Dec. 29, 1963. © 26Dec63; LP27593.
Guest: Count Basie. Telecast: Nov. 10, 1963. © 6Nov63; LP27587.
Guest: Diahann Carroll. Telecast: Jan. 31, 1964. © 15Feb64; LP28328.
Guest: Donald O'Connor. Telecast: Sept. 29, 1963. © 26Sep63; LP27581.
Guest: Ethel Merman. Telecast: Jan. 12, 1964. © 8Jan64 (in notice: 1963); LP27595.
Guest: George Maharis. Telecast: Oct. 20, 1963. © 16Oct63; LP27584.
Guest: Jack Jones. Telecast: Dec. 22, 1963. © 18Dec63; LP27592.
Guest: Jack Jones. Telecast: Feb. 14, 1964. © 19Feb64; LP28329.
Guest: Jane Powell. Telecast: Oct. 11, 1963. © 26Feb64 (in notice: 1963); LP28323.
Guest: June Allyson. Telecast: Oct. 27, 1963. © 23Oct63; LP27585.
Guest: Lena Horne. Telecast: Oct. 13, 1963. © 9Oct63; LP27583.
Guest: Liza Minnelli. Telecast: Nov. 17, 1963. © 13Nov63; LP27588.
Guest: Louis Jourdan. Telecast: Jan. 17, 1964. © 29Jan64; LP28326.
Guest: Mickey Rooney. Telecast: Dec. 8, 1963. © 5Dec63; LP27590.
Guest: Peggy Lee. Telecast: Dec. 1, 1963. © 27Nov63; LP27589.
Guest: Peter Lawford. Telecast: Jan. 14, 1964. © 22Jan64; LP28325.
Guest: Steve Allen. Telecast: Jan. 5, 1964. © 31Dec63; LP27594.
Guest: Tony Bennett. Telecast: Dec. 15, 1963. © 12Dec63; LP27591.
Guest: Vic Damone. Telecast: Dec. 20, 1963. © 15Jan64; LP28324.
Guest: Vic Damone. Telecast: Feb. 28, 1964. © 11Mar64; LP28331.
Guest: Zina Bethune. Telecast: Nov. 3, 1963. © 2Nov63; LP27586.
Hollywood concert. Telecast: Feb. 21, 1964. © 4Mar64; LP28330.

JUDY JITSU. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.97) © Hal Seeger; 28Sep67; LU3545.

JUDY THE POACHER. See DAKTARI.

JUDY'S HOUR OF PERIL. See DAKTARI.

JUGGLERS SILVER. See CISCO KID.

THE JUKEBOX CAPER. See 77 SUNSET STRIP.

THE JUKE BOX STORY. See GRAND JURY.

JULESBURG. See CHEYENNE.

JULIA BULETTE STORY. See BONANZA.

JULIE LONDON SHOW. See JACK BENNY TELEVISION SHOW.

JULIE SHERMAN. See THE MILLIONAIRE.

THE JULIUS CAESAR CAPER. See THE RED SKELTON HOUR.

JULIUS CAESAR: THE RISE OF THE ROMAN EMPIRE. Encyclopaedia Britannica Films. 22 min., sd., color, 16 mm. Eastman color. Produced in cooperation with Samuel Bronston Production. © Encyclopaedia Britannica Films, Inc.; 24Apr64; MP14150.

JUMBO. Metro-Goldwyn-Mayer & Euterpe. 122 min., Metrocolor, 35 mm. A Joe Pasternak production. Panavision. Based on the musical play produced by Billy Rose at the New York Hippodrome. © Metro-Goldwyn-Mayer, Inc. & Euterpe, Inc.; 16Sep62; LP23347.

JUMP ON THE BANDWAGON. Chevrolet Motor Division. Made by Jam Handy Organization. 41 min., sd., Ektachrome, 16 mm. © Chevrolet Division of General Motors Corp.; 8Mar62; MU7140.

THE JUMP SHOT. McGraw-Hill Book Co. 3 min., si., color, 8 mm. (Basketball series) Presented by McGraw-Hill Text-Films in collaboration with Joshua Tree Productions. © McGraw-Hill, Inc.; 30Sep68 (in notice: 1967); MP18739.

JUMP SHOT. See BASKETBALL SKILLS SERIES.

THE JUMPER. See M-SQUAD.

JUMPING BEAMS. See CISCO KID.

JUMPING FROG JUBILEE. Cinema Pictures. Released by Paramount Pictures Corp. 18 min., sd., color, 35 mm. Technicolor. Techniscope. © Cinema Pictures, Inc.; 1Dec65; LP32167.

JUMPING JEWELRY. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.37) © Hal Seeger; 30Mar67; LU3479.

JUMPING ROPE. See GILLETTE CO. TELEVISION COMMERCIALS.

JUNE'S BIRTHDAY. See LEAVE IT TO BEAVER.

JUNGLE. See
GILLETTE CO. TELEVISION COMMERCIALS. WSE-4-61.
THE TWILIGHT ZONE.

THE JUNGLE BOOK. Walt Disney Productions. Distributed by Buena Vista Distribution Co. 81 min., sd., color, 35 mm. Inspired by Rudyard Kipling Mowgli stories. © Walt Disney Productions; 14Sep67; LP34804.

JUNGLE BUNGLE. See OUT OF THE INKWELL.

JUNGLE CASTLE. See CHECKMATE.

JUNGLE CAT. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 1 reel, sd., Technicolor, 35 mm. © Walt Disney Productions; 11Dec59; LP16429.

JUNGLE JIM. Screen Gems. 30 min. each, sd., b&w, 16 mm. © Screen Gems, Inc.

1. Man killer. © 26Sep55; LP15159.
2. Land of terror. © 3Oct55; LP15160.
3. Treasure of the Amazon. © 10Oct55; LP15161.
4. Lagoon of death. © 17Oct55; LP15162.
5. A fortune in ivory. © 24Oct55; LP15418.
6. Jungle justice. © 31Oct55; LP15419.
7. The eyes of Manobo. © 7Nov55; LP15420.
8. The king's ghost. © 14Nov55; LP15421.
9. White magic. © 21Nov55; LP15422.
10. The deadly idol. © 28Nov55; LP15423.
11. The leopard's paw. © 5Dec55; LP15424.
12. The man from Zanzibar. © 12Dec55; LP15425.
13. Precious cargo. © 19Dec55; LP15426.
14. The golden parasol. © 26Dec55; LP15427.
15. The code of the jungle. © 2Jan56; LP15406.
16. Wild man of the jungle. © 9Jan56; LP15407.
17. Safari into danger. © 16Jan56; LP15408.
18. Blood money. © 23Jan56; LP15409.
19. Striped fury. © 30Jan56; LP15410.
20. The sacred scarab. © 6Feb56; LP15411.
21. Voodoo drums. © 13Feb56; LP15412.
22. The avenger. © 20Feb56; LP15413.

JUNGLE JIM.-Con.
23. Return of the Tauregs. © 27Feb56; LP15414.
24. The silver locket. © 5Mar56; LP15415.
25. Gift of evil. © 12Mar56; LP15416.
26. Power of darkness. © 19Mar56; LP15417.

JUNGLE JUSTICE. See
JUNGLE JIM. 6.

JUNGLE MADNESS. Rowe Manufacturing. 2 min., si., color, 8 mm. (Super 8 cartridges) © Rowe Manufacturing, division of Canteen Corp.; 2Oct67; LP34920.

JUNGLE OF FEAR. See
KRAFT SUSPENSE THEATRE.

JUNGLE OUTCAST. See
TARO, GIANT OF THE JUNGLE.

JUNGLE SKETCH. See
THE JACK BENNY PROGRAM.

JUNGLE TERROR. Warner Bros. Pictures. 20 min., sd., Technicolor, 35 mm. (Worldwide adventure special) © Vitaphone Corp.; 19Sep59 (in notice: 1950); MP10505.

JUNIOR. See
PETE AND GLADYS.

JUNIOR ALL STARS. See
THE ART OF SLIDING.
BUNTING (SACRIFICIAL PLAYS)
THE PITCHER AS A FIELDER.
PITCHING: SECRETS OF THROWING.
PREPARING FOR THE PITCH.
SECRETS OF THROWING.

JUNIOR & SENIOR HIGH SCHOOL SCIENCE AND HISTORY, NO.285. See
GALVANI AND VOLTA, AN EARLY DEBATE IN SCIENCE.

JUNIOR ASTRONAUT. See
DENNIS THE MENACE.

JUNIOR BECOMES SENIOR. See
HARRIGAN AND SON.

JUNIOR FIRE CHIEF. See
LEAVE IT TO BEAVER.

JUNIOR GETS A CAR. See
LIFE OF RILEY.

JUNIOR GOES SOCIETY. See
HARRIGAN AND SON.

JUNIOR HIGH: A TIME OF CHANGE. McGraw-Hill Book Co. 15 min., sd., color, 16 mm. (Junior High guidance series) Eastman color. © McGraw-Hill Book Co., Inc.; 27Dec63; MP14213.

JUNIOR HIGH GUIDANCE SERIES. See
IMPROVING STUDY HABITS.
JUNIOR HIGH: A TIME OF CHANGE.
YOUR JUNIOR HIGH DAYS.

JUNIOR HIGH MATHEMATICS FILM SERIES. Educational Research Council of Greater Cleveland. 29 min. each, sd., b&w, 16 mm. © Educational Research Council of Greater Cleveland; 1Sep61; MP11708-11713.
Film
JH-9. The whole numbers. © MP11708.
JH-10. The integers. © MP11709.
JH-11. The rational numbers. © MP11710.
JH-12. Numeration systems. © MP11711.
JH-13. Decimal numerals. © MP11712.
JH-14. The language of algebra. © MP11713.

JUNIOR MISSILE MEN IN ACTION. See
THE SCREEN NEWS DIGEST. V.10, no.10.

THE JUNIOR PARTNER. See
COMEDY CAPERS.

JUNIOR PATHFINDERS RIDE AGAIN. See
DENNIS THE MENACE.

JUNIOR QUITS SCHOOL. See
LIFE OF RILEY.

JUNIOR RANGER. See
FLIPPER.

JUNIOR, THE CHIEF MAGISTRATE. See
LIFE OF RILEY.

JUNIOR WINS SOAPBOX DERBY. See
LIFE OF RILEY.

JUNIOR'S BUSTIN' OUT ALL OVER. See
THE RED SKELTON HOUR.

JUNIOR'S DOUBLE DATE. See
LIFE OF RILEY.

JUNIOR'S FUTURE. See
LIFE OF RILEY.

JUNIOR'S OTHER JOB. See
HARRIGAN AND SON.

JUNIOR'S SECRET. See
LIFE OF RILEY.

JUNIOR'S VACATION. See
LIFE OF RILEY.

THE JUNKET. See
DAN RAVEN.

JUPITER SATELLITE ORBIT. Canada, National Film Board of Canada. Distributed by Ealing Film. 1 min., si., color, 8 mm. © National Film Board of Canada; 6Sep68; MFO-43.

THE JUROR. See
LAWMAN.
THE REAL MCCOYS. Foreman of the jury.

THE JURY. See
BONANZA.
LAWMAN.

JURY DUTY. See
THE JOEY BISHOP SHOW.

A JURY OF HER PEERS. See
ALFRED HITCHCOCK PRESENTS.

JURY OF ONE. See
MICKEY SPILLANE'S MIKE HAMMER.

JUST A FEW THOUSAND. See
MANHUNT.

JUST A HOUSEWIFE. See
THE DONNA REED SHOW.

JUST A LITTLE WEDDING. See
THE DONNA REED SHOW.

JUST A WOLF AT HEART. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., color, 35 mm. (Loopy de Loop, no.29) Eastman color by Pathe. © Hanna-Barbera Productions; 1Feb63 (in notice: 1962); LP25373.

JUST ANOTHER PRETTY FACE. See
THE MUNSTERS.

JUST ASK CLARA. See
HAPPY.

JUST BEFORE THE BATTLE. See
THE LIFE AND LEGEND OF WYATT EARP.

JUST BETWEEN US. Pax Films. 84 min., sd., b&w, 35 mm. © Pax Films, Inc.; 26Jul61; LP20318.

JUST FOR FUN. Amicus Productions. Released by Columbia Pictures Corp. 72 min., sd., b&w, 35 mm. © Amicus Productions, Ltd.; 1Jun63; LP25629.

JUST FOR LAUGHS. See
PLEASE DON'T EAT THE DAISIES.

JUST FOR THE RECORD. See
COMBAT!

JUST FRIENDS. See
THE ANN SOTHERN SHOW.

JUST LIKE ME. Karl B. Lohmann, Jr. 8 min., sd., color, 16 mm. © Karl Lohmann, Jr.; 21Aug61; LP21577.

JUST MARRIED. See
THE LLOYD BRIDGES SHOW.

JUST ONE OLD COW. See
LASSIE.

JUST OPEN THE DOOR. A. B. Dick Co. Made by Take Ten. 7 min., sd., color, 16 mm. © A. B. Dick Co.; 7Apr67; LP34812.

JUST PLANE BEEP. Warner Bros. Pictures. 1 reel, sd., color, 35 mm. (Merrie melodies) Technicolor. A Vitaphone release. © Warner Bros. Pictures, Inc.; 30Oct65; LP32139.

JUST THE BARE FACTS, MA'AM. See
HONEY WEST.

JUST WHILE YOU'RE RESTING. See
PLEASE DON'T EAT THE DAISIES.

JUSTICE. See
ALCOA PRESENTS ONE STEP BEYOND.
BONANZA.

JUSTICE AT EAGLE'S NEST. See
THE DAKOTAS.

JUSTICE AT JACKSON CREEK. See
DEATH VALLEY DAYS.

JUSTICE BLACK AND THE BILL OF RIGHTS. See
CBS REPORTS.

JUSTICE DEFERRED. See
BONANZA.

JUSTICE FOR ALL? National Broadcasting Co. 51 min., sd., color, 16 mm. © National Broadcasting Co., Inc.; 24Oct67; MP18945.

JUSTICE FOR JENNY. See
PONY EXPRESS. 7114.

JUSTICE IN A HURRY. See
LARAMIE.

JUSTICE IN HELL. See
HAVE GUN - WILL TRAVEL.

JUSTICE TO A MICROBE. See
BEN CASEY.

THE JUSTICE TREE. See
ALCOA PRESENTS ONE STEP BEYOND.

JUSTICE UNDER LAW: THE GIDEON CASE. Encyclopaedia Britannica Films. 23 min., sd., color, 16 mm. (Our living Bill of Rights) © Encyclopaedia Britannica Films, Inc.; 21Dec66; MP16624.

JUVENILE DELINQUENT. See LIFE OF RILEY.

JUVENILE DELINQUENT - 1878. See THE LIFE AND LEGEND OF WYATT EARP. D-26 (137)

K

K FOR KELLY. See WALT DISNEY'S WONDERFUL WORLD OF COLOR. Atta girl Kelly, pt.1.

K.O. CARTOON SHOW. See UNBEARABLE BEAR.

K.O. IN THE SEVENTH. See UNITED STATES MARSHAL.

KAISER WILHELM ANNOUNCES ABDICATION, NOV. 9, 1918. See ALMANAC NEWSREEL. Nov. 9, 1960.

KAISER WILHELM DIES. See GREATEST HEADLINES OF THE CENTURY.

THE KAHUNA CURTAIN. See HAWAIIAN EYE.

KAKUA WOMAN. See HAWAIIAN EYE.

THE KALE BOYS. See TALLAHASSEE 7000.

KALEIDOSCOPE. Winkast Film Productions. Released by Warner Bros. Pictures. 103 min., sd., color, 35 mm. © Winkast Film Productions, Inc.; 26May66; LP36532.

KALEIDOSCOPE. See GILLETTE CO. TELEVISION COMMERCIALS.

KALI NIHTA SOCRATES. Stuart Hagmann. 32 min., sd., b&w, 16 mm. © Stuart Hagmann & Maria Moraites; 17Jan62; LU3193.

THE KAMCHATKA INCIDENT. See KRAFT SUSPENSE THEATRE.

THE KAMEHAMEHA CLOAK. See HAWAIIAN EYE.

KAMIKAZES STRIKE TERROR. See GREATEST HEADLINES OF THE CENTURY.

THE KANGAROBOT. Hal Seeger. 5 min., si., color & b&w, 16 mm. (Batfink, no.56) © Hal Seeger; 1May67; LU3493.

KANGAROO COURT. See THE ALASKANS.
MAN WITH A CAMERA.

KANGAROO KAPER. See WILD BILL HICKOK.

THE KANSAS LILY. See THE LIFE AND LEGEND OF WYATT EARP. C-23 (95)

KARATE. See THE DETECTIVES. 2832.

KARATE'S CASE. Hal Seeger. 5 min., si., b&w, 16 mm. (Batfink, no.39) © Hal Seeger; 7Apr67; LU3484.

KARATE'S DAY OFF. Hal Seeger. 5 min., color, 16 mm. (Batfink, no.81) © Hal Seeger; 14Sep67; LU3538.

KAREN. Kayro-Vue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Kayro-Vue Productions.
Avery's coming. © 1Feb65; LP30597.
Beethoven or baseball. © 9Nov64; LP30012.
The Beverly beat. © 5Apr65; LP30807.
Big bad Jim. © 29Mar65; LP30806.
Civic duty. © 1Mar65; LP31349.
Father-daughter dance. © 16Nov64; LP31373.
The formal. © 18Jan65; LP30567.
Good neighbor policy. © 11Jan65; LP30568.
Holiday in Ski Valley. © 22Feb65; LP30569.
Hollywood hound. © 14Dec64; LP30563.
Home, James. © 26Oct64; LP30009.
The infernal triangle. © 28Dec64; LP30565.
Karen. © 5Oct65; LP31909.
Karen, the babysitter. © 8Mar65; LP31350.
Karen robs the cradle. © 25Jan65; LP30595.
Karen's simplicity complex. © 23Nov64; LP30566.
Mimi's first love. © 19Apr65; LP31352.
New Year's Eve. © 4Jan65 (in notice: 1964); LP30561.
No boys allowed. © 2Nov64; LP30564.
Sergeant grandma. © 15Mar65; LP30805.
Substitute father. © 22Mar65; LP30804.
Surfer's aide. © 12Oct64; LP30010.
Teacher's romance. © 7Dec64; LP30562.
The understudy. © 12Apr65; LP31351.
Who's Seymour? © 8Feb65; LP30596.
The wig. © 19Oct64; LP30011.
Young at heart. © 15Feb65; LP31622.

KAREN SUMMERS. See THE MILLIONAIRE.

KARINA. See FRONTIER CIRCUS.

KAROL KANGAROO. Wm. Wrigley, Jr. Co. 1 min., sd., b&w, 16 mm. (The Wrigley zoo) © Wm. Wrigley, Jr. Co.; 13May65; MU7621.

KASHIA MEN'S DANCES: SOUTHWESTERN POMO INDIANS. Dept. of Anthropology, University of California. 40 min., sd., color, 16 mm. (American Indian films series in ethnology) © Regents of the University of California; 1Jun63; MP13735.

KASUMIGASEKI, TOKYO, JAPAN. See SHELL'S WONDERFUL WORLD OF GOLF.

KATE AND THE MANPOWER PROBLEM. See PETTICOAT JUNCTION.

KATE BRADLEY, GIRL VOLUNTEER. See PETTICOAT JUNCTION.

KATE COMES HOME. See THE REAL MCCOYS.

THE KATE CRAWLEY STORY. See WAGON TRAIN.

KATE FLAT ON HER BACK. See PETTICOAT JUNCTION.

KATE HELLER. See GUNSMOKE.

KATE LEARNS TO DRIVE. See THE REAL MCCOYS. 59.

KATE MELVILLE & THE LAW. See DEATH VALLEY DAYS.

THE KATE PARKER STORY. See WAGON TRAIN.

KATE THE DOWAGER. See PETTICOAT JUNCTION.

KATE THE STOCKHOLDER. See PETTICOAT JUNCTION.

KATE'S BACHELOR BUTTER. See PETTICOAT JUNCTION.

KATE'S CAREER. See THE REAL MCCOYS. 31.

KATE'S COMPETITION. See THE REAL MCCOYS.

KATE'S DIET. See THE REAL MCCOYS.

KATE'S DRESS. See THE REAL MCCOYS. 4.

KATE'S RECIPE FOR HOT RHUBARB. See PETTICOAT JUNCTION.

KATHERINE BOLAND. See THE MILLIONAIRE.

KATHY FISCUS LOST. See GREATEST HEADLINES OF THE CENTURY.

THE KATHY FISCUS RESCUE DRAMA, APR. 8, 1949. See ALMANAC NEWSREEL. Apr. 8, 1960.

KATHY, GIRL EXECUTIVE. See FATHER KNOWS BEST. 149.

KATHY GROWS UP. See FATHER KNOWS BEST. 156.

KATHY'S BIG DECEPTION. See FATHER KNOWS BEST. Episode no.189.

KATHY'S ROMANCE. See FATHER KNOWS BEST. 136.

KATHY'S 76TH BIRTHDAY. See THE FARMER'S DAUGHTER.

KATHY/KATHY'S. For other titles beginning with Kathy or Kathy's See THE DANNY THOMAS SHOW.

KATIE'S LOT. Edward Schreiber. 19 min., sd., Eastman color, 35 mm. © Edward Schreiber; 13Nov61; LU3190.

KATY AND OLIVE'S NERVOUS BREAKDOWN. See THE ANN SOTHERN SHOW. 37.

KATY AND THE COWBOY. See THE ANN SOTHERN SHOW. 40.

KATY AND THE NEW GIRL. See THE ANN SOTHERN SHOW. 44.

KATY MEETS DANGER. See THE ANN SOTHERN SHOW. 60.

KATY MISMANAGES. See THE ANN SOTHERN SHOW. 47.

KATY'S NEW CAREER. See THE ANN SOTHERN SHOW. 51.

THE KATY PIPER STORY. See WAGON TRAIN.

KATY'S TENDER TRAP. See THE ANN SOTHERN SHOW. 46.

KATIE/KATY/KATY'S. For titles beginning with Katie, Katy or Katy's See THE FARMER'S DAUGHTER.

KATYA. See CONVOY.

THE KEEPERS COME CALLING. See THE BING CROSBY SHOW.

THE KEENEY GANG. See JEFFERSON DRUM.

KEEP AN EYE ON SANTA CLAUS. See GOING MY WAY.

KEEP IT COOL. See
GLYNIS.
THE TWENTIETH CENTURY.

KEEP ME COMPANY. See ALFRED HITCHCOCK PRESENTS.

KEEP MY SHARE OF THE WORLD. See RUN FOR YOUR LIFE.

KEEP OFF THE GRASS. See
COMEDY CAPERS.
DENNIS THE MENACE.

KEEP OUT OF REACH OF ADULTS. See BEN CASEY.

KEEP SMILING. See PETER GUNN.

KEEP THE COOL, BABY. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (A Go-go toon) © Paramount Pictures Corp.; 31Dec67; LP35502.

KEEP THE TRAMP FIRES BURNING. See THE RED SKELTON HOUR.

KEEP THEM INFORMED. American Airlines. 7 min., sd., color, 16 mm. Appl. author: Frank Fred Atzert. © American Airlines, Inc.; 24Dec64; MU7529.

KEEP YOUR HEAD DOWN. See DON'T CALL ME CHARLIE!

THE KEEPER OF THE FLAME. See THE ANDY GRIFFITH SHOW.

KEEPER OF THE PURPLE TWILIGHT. See THE OUTER LIMITS.

THE KEEPER OF THE RULES: CONGRESSMAN SMITH AND THE NEW FRONTIER. See CBS REPORTS.

KEEPING CURRENT IN PLASTICS. E. I. du Pont de Nemours & Co. Made by Jam Handy Organization. 27 min., sd., Ektachrome, 16 mm. © E. I. du Pont de Nemours & Co., Inc.; 12Apr61; MU7021.

KEEPING UP WITH BABY. William Carter Co. Made by On Film. 18 min., sd., color, 16 mm. © William Carter Co.; 28Mar60; MP10036.

KEEPING UP WITH KRAZY. King Features Syndicate. Released by Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Comic king; Krazy Kat) © King Features Syndicate, Inc.; 1Sep62; LP23191.

KEEPING UP WITH THE JONESES. See THE DANNY THOMAS SHOW.

KEFAUVER PROBES RACKETS. See GREATEST HEADLINES OF THE CENTURY.

KEITH, A SECOND GRADER. Indiana University. Made by Audio-Visual Center. 20 min., sd., b&w, 16 mm. © Indiana University; 20Jul66; MP16314.

KEL-STOP, THE ANTI-WHEEL-LOCK BRAKING SYSTEM. Kelsey-Hayes Co. Made by Jam Handy Productions, div. of T.T.P. Corp. 13 min., sd., color, 16 mm. © Kelsey-Hayes Co.; 25Sep68; MU7950.

KELLEY WAS IRISH. See THE LIFE AND LEGEND OF WYATT EARP. D-36 (147)

KELLY'S CLOVER GIRLS. See TALES OF WELLS FARGO.

KELLY'S PLACE. See STONEY BURKE.

KELLY/KELLY'S.
For other titles beginning with Kelly or Kelly's See BACHELOR FATHER.

THE KEN FREEMAN MAT TECHNIQUES. Kenneth Freeman. 17 min., b&w. © Kenneth Freeman; 25Sep67; MU7859.

KEN MCBRIDE. See GILLETTE CO. TELEVISION COMMERCIALS.

KENNEDY AND CONGRESS. See EYEWITNESS.

KENNEDY AND KHRUSHCHEV. See EYEWITNESS.

KENNEDY ASSASSINATION. Time, Inc. 10 sec., color. Appl. author: Abraham Zapruder. © Time, Inc.; 15May67; MU7813.

KENNEDY-MENON-BOOTHBY EPISODE. See SMALL WORLD.

KENNER. Metro-Goldwyn-Mayer. 93 min., sd., color, 35 mm. Based on a story by Mary P. Murray. © Metro-Goldwyn-Mayer, Inc.; 29Oct68; LP36192.

KENNETH KENISTON, THIS STUDENT GENERATION: CONFLICT AND COMMITMENT. See THIS STUDENT GENERATION: CONFLICT AND COMMITMENT.

KENNETH KOCH AND JOHN ASHBERY. See U.S.A.: POETRY.

KENNY WANTS TO HELP. See THE SKYLINE SERIES.

KENTUCKY DERBY TURNS INTO SLUGGING MATCH. See SPORTFOLIO.

KENTUCKY GUNSLICK. See WALT DISNEY PRESENTS. Show no.22.

KENTUCKY JONES. National Broadcasting Co. Approx. 25 min. each, sd., b&w, 16 mm. National Broadcasting Co., Inc.
Bad penny. © 2Nov64; LP31638.
The big shot. © 10Jan65; LP31650.
The big speech. © 8Feb65; LP31820.
The dread disease. © 19Nov64; LP31639.
Feminine intrusion. © 23Feb65; LP31821.
First day. © 24Jul64; LP31629.
Goodbye, tiger. © 25Aug64; LP31632.
Hello, Ike. © 23Jul64; LP31818.
Ho, ho, ho. © 2Dec64; LP31641.
Ike's tong. © 14Oct64; LP31635.
Kentucky's vacation. © 16Feb65; LP31646.
Laughing buddha. © 22Feb65; LP31647.
Mail order bride. © 13Aug64; LP31631.
Midsummer madness. © 23Nov64; LP31640.
Most precious gold. © 10Mar65; LP31649.
Motherhood. © 26Dec64; LP31642.
The music kids make. © 21Jan65; LP31644.
My old Kwangtungy home. © 22Sep64; LP31633.
Pony boy. © 28Sep64; LP31634.
The return of Wong Lee. © 27Jan65; LP31645.
Senior citizen. © 3Feb65 (in notice: 1964); LP31643.
Sour note. © 29Oct64; LP31637.
Spare the rod. © 31Jul64; LP31630.
Two ends of a stick. © 4Feb65; LP31819.
The victim. © 24Feb65; LP31648.
Wild cat soup. © 20Oct64; LP31636.

KENTUCKY NIPS ILLINOIS. See SPORTFOLIO.

KENTUCKY PIONEERS. Encyclopaedia Britannica Educational Corp. 26 min., sd., color, 16 mm. 2d ed. © Encyclopaedia Britannica Educational Corp.; 13Mar69; MP19122.

KENTUCKY UPSETS TCU. See SPORTFOLIO.

KENTUCKY'S BLOODY GROUND. See THE GREAT CRUSADE.

KENTUCKY'S VACATION. See KENTUCKY JONES.

KEPLER'S LAWS. Canada, National Film Board of Canada. Distributed by Ealing Film. 2 min., si., color, 8 mm. © National Film Board of Canada; 9Jul68; MFO-23.

KERATODERMIA PALMARIS ET PLANTARIS. Committee for Scientific Communication in Dermatology. Made by Audio Productions. 7 min., sd., color, 16 mm. (Dermatology) Eastman color. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Committee for Scientific Communication in Dermatology; 15Dec62; MP12836.

KERATOSIS FOLLICULARIS. Institute for Dermatologic Communication & Education. 13 min., sd., color, 16 mm. Produced in cooperation with University of California, University Extension, Continuing Education in Health Sciences. Artwork, editing, recording by Audio Productions. Appl. authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Institute for Dermatologic Communication & Education; 6Dec67; MP18097.

KERR, PREMINGER, MCCLAFFERTY. See SMALL WORLD.

THE KERRY BLUE. See ALFRED HITCHCOCK PRESENTS.

A KETTLE OF PRECIOUS FISH. See NAKED CITY.

KEVIN IS FOUR: THE EARLY DEVELOPMENT OF A CHILD AMPUTEE. Ohio State University. Made by Motion Picture Division. 27 min., color, sd., 16 mm. © Ohio State University; 1Oct65; MP17146.

A KEY FOR KELLY. See BACHELOR FATHER.

A KEY FOR THE FORT. See DEATH VALLEY DAYS. No.837.

KEY OF JADE. See THE BROTHERS BRANNAGAN. 4131.

KEY TO A FUTURE. Wing Productions. 1 reel, sd., color, 16 mm. © Wing Productions, Inc.; 18Feb64; MP14358.

THE KEY TO THE CACHE. See WALT DISNEY'S WONDERFUL WORLD OF WOLOR. The horse without a head, pt.2.

KEY TO THE CITY. See BOURBON STREET BEAT.

KEY TO THE KILLER. See THE BARBARA STANWYCK SHOW.

KEY WITNESS. Avon Productions. Released by Metro-Goldwyn-Mayer. 81 min., sd., b&w, 35 mm. A Pandro S. Berman production. CinemaScope. based on the novel by Frank Kane. © Loew's, Inc. & Avon Productions, Inc.; 3Mar60 (in notice: 1959); LP15382.

KEYS TO FISHIN' FUN. See SPORTS IN ACTION.

KEYS TO READING. C-B Educational Films. 33 min., sd., b&w, 16 mm. Appl. authors: Henry A. Bamman & others. © C-B Educational Films, Inc.; 21Dec59; MP9983.

KHACHATURIAN CONCERTO. See THE HEIFETZ MASTER CLASS.

KHARTOUM. Julian Blaustein Productions, England. Released in the U.S. by United Artists Corp. 135 min., sd., color, 35 mm. Ultra Panavision. © Julian Blaustein Productions, Ltd.; 10Jun66; LF8.

KHRUSHCHEV AND NIXON DEBATE, JULY 24, 1959. See ALMANAC NEWSREEL. July 24, 1960.

THE KIBITZERS. See MY THREE SONS.

KICK. Jymie Productions. 22 min., si., b&w, 16 mm. © Jymie Productions, Inc.; 27Aug69; LU3584.

KICK ME, KATE. See I'M DICKENS, HE'S FENSTER.

KICK THE CAN. See THE TWILIGHT ZONE.

KICKBACK. See TALES OF THE TEXAS RANGERS.

KICKS. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

THE KID. McGraw-Hill Book Co. Made by Crawley Films. 9 min., sd., color, 16 mm. (Storybook series) Eastman color. Based on the book by Lilian Moore & Kurt Werth. © McGraw-Hill Book Co., Inc.; 31Dec63; MP14803.

THE KID. See HAVE GUN - WILL TRAVEL.

KID BROTHER. See TALES OF WELLS FARGO.

KID BROTHER BLUES. See MY THREE SONS.

KID BROTHERS. See CISCO KID.

KID CARTOONS. See KID'S STUFF. Episode no.49.

KID CURRY. See TALES OF WELLS FARGO.

THE KID DROPPER STORY. See THE LAWLESS YEARS.

THE KID FROM HELL'S KITCHEN. See DEATH VALLEY DAYS.

THE KID FROM MARS. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern Madcap cartoon) © Paramount Pictures Corp.; 31Dec60; LP18835.

THE KID FROM RED BUTTE. See WILD BILL HICKOK.

KID GALAHAD. Mirisch Co. Released by United Artists Corp. 95 min., sd., Color by DeLuxe, 35 mm. Based on a story by Francis Wallace. © Mirisch Co., Inc.; 1Aug62; LP22408.

KID GAVILAN VS. ... See TURN OF THE CENTURY FIGHTS.

KID ON A CALICO HORSE. See CIMARRON CITY.

KID RODELO. Paramount Pictures. 91 min., sd., b&w, 35 mm. A Trident Films, Inc. & Fenix Film production. © Paramount Pictures ~~Corp.~~ (in notice: Paramount Pictures); 31Dec65; LP32170.

KID SISTER TROUBLE. See CISCO KID. No.1035A-28B.

KID STUFF. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton, no.17) Eastman color. © Hal Seeger Productions, Inc.; 28Dec65; LU3401.

A KID UP THERE. See M-SQUAD.

KID WITH A GUN. See JOHNNY RINGO. 2319.

KID WORLD SERIES WON BY TERRE HAUTE. See SPORTFOLIO.

THE KIDDER. See MAN WITHOUT A GUN.

KIDDIE CAMERA--KIDS EYE VIEWS OF THE NEWS. Maurice H. Zouary. 11 min., sd., b&w, 16 mm. © Maurice H. Zouary; 13Jul61; MU7069.

KIDDIE LEAGUE. Universal-International. Released by Universal Film Exchange. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz Woody Woodpecker cartune) © Universal-International; 3Nov59; LP19265.

KIDDIE PARTIES, INCORPORATED. See THE LUCY SHOW.

KIDDY PARK. See MISTER ED.

KIDNAP. See PETER GUNN.

KIDNAP TRAP. See DICK TRACY.

KIDNAPPED. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 1 reel, sd., Technicolor, 35 mm. From the story by Robert Louis Stevenson. © Walt Disney Productions; 9Feb60; LP15456.

KIDNAPPED. See MANHUNT.

THE KIDNAPPED CAMERAMAN. See CISCO KID.

THE KIDNAPPER. See
GILLIGAN'S ISLAND.
UNITED STATES MARSHAL.

THE KIDNAPPING. See IVANHOE.

THE KIDS. United Appeal of Montgomery & Greene Counties. 10 min., sd., color, 16 mm. © United Fund, Inc. of Dayton Area; 1Aug68; MP19209.

KIDS. See
GILLETTE CO. TELEVISION COMMERCIALS.
LAWMAN.

KIDS GO TO SCHOOL. See THE HATHAWAYS.

KIDS IS KIDS. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

THE KIDS MOVE OUT. See THE MOTHERS-IN-LAW. No.18.

KID'S STUFF. Behrens Co. Approx. 3 min. each, sd., color, 16 mm. © Behrens Co., Inc.
Anyone for croquet? © 17Sep64; LP32916.
The babysitter. © 17Sep64; LP35021.
The bath. © 17Sep64; LP31913.
The bicycle chase. © 17Sep64; LP32913.
The birthday party. © 17Sep64; LP32189.
Bringing in the wood. © 17Sep64; LP35020.
Crayons. © 17Sep64; LP35023.
Football practice. © 17Sep64; LP32917.
Jet pilot. © 17Sep64; LP35022.
King of the mountain. © 17Sep64; LP33173.
The kite. © 17Sep64; LP32915.
The marble game. © 17Sep64; LP31776.
Mommie's make-up. © 17Sep64; LP31914.
The monkey jungle. © 17Sep64; LP35024.
My friend, the squirrels. © 17Sep64; LP30374.
Playground daredevils. © 17Sep64; LP32918.
Saturday's car wash. © 17Sep64; LP32190.
Valentine's Day. © 17Sep64; LP32914.
Episode no.
15. Daddy's birthday cake. © 17Sep64; LP35108.
16. Tobboggan [sic] thrills. © 17Sep64; LP35109.
17. Snowball fight. © 17Sep64; LP35110.
18. Christmas presents. © 17Sep64; LP35111.
20. She gathers seashells. © 17Sep64; LP35112.
22. Easter bunny. © 17Sep64; LP35113.
23. The school bus. © 17Sep64; LP35114.
24. The tortoise and the hare. © 17Sep64; LP35281.
27. Combat capers. © 17Sep64; LP37036.
28. Red light, green light. © 17Sep64; LP37038.
29. Comic book scholar. © 17Sep64; LP37037.
30. Relay race. © 17Sep64; LP37039.
31. Bubble gum. © 17Sep64; LP37040.
32. Piano practice. © 17Sep64; LP37041.
33. The fighter. © 17Sep64; LP37042.
34. Racy roller skates. © 17Sep64; LP37043.
35. Swing. © 17Sep64; LP37044.
36. Baseball bats. © 17Sep64; LP37093.
37. Sailing, sailing. © 17Sep64; LP37045.
38. Closet clean up. © 17Sep64; LP37046.
39. To be continued. © 17Sep64; LP37047.
40. War. © 17Sep64; LP37048.
41. Circus. © 17Sep64; LP37049.
42. Raft. © 17Sep64; LP37050.

KID'S STUFF.-Con.
43. A fish story. © 17Sep64; LP37051.
44. Rock and roll dreamer. © 17Sep64; LP37052.
45. After the storm. © 17Sep64; LP37053.
46. Row, row, row your boat. © 9Jun66; LP37271.
47. Kitchen help. © 17Sep64; LP37054.
48. Ice cream, ice cream. © 17Sep64; LP37055.
49. Kid cartoons. © 17Sep64; LP37094.
50. Those darn ducks. © 17Sep64; LP37095.
51. Taking tadpoles home. © 23Jun66; LP37106.
52. Hide and seek. © 17Sep64; LP37096.
53. Halloween party. © 17Sep64; LP37097.
54. Slot racers. © 26Feb66; LP37103.
55. A child's Thanksgiving. © 17Sep64; LP37098.
56. Camping out. © 14Feb66; LP37099.
57. The new kid. © 26Feb66; LP37104.
58. Grown-ups. © 26Feb66; LP37105.
59. Poolhall champ. © 14Feb66; LP37100.
60. The courtmarshall. © 14Feb66; LP37101.
61. It's magic. © 14Feb66; LP37102.
62. Riddles. © 15Mar66; LP37116.
63. Space hero. © 8Mar66; LP37114.
64. My balloon. © 15Mar66; LP37117.
65. The sand palace. © 15Mar66; LP37118.
66. Out of the West. © 8Mar66; LP37115.
67. A bike lesson. © 15Mar66; LP37119.
68. Friends. © 23Jun66; LP37126.
69. Football champs. © 4Jun66; LP37122.
70. The winner. © 4Jun66; LP37123.
71. It'll never fly. © 9Jun66; LP37124.
72. A square race. © 9Jun66; LP37125.
73. The matinee. © 1Jun66; LP37120.
74. Waterguns. © 1Jun66; LP37121.
75. The great marching band. © 23Jun66; LP37127.
76. The recess. © 9Jun66; LP37316.
77. The sand flea race. © 1Jun66; LP37317.
78. The mirage. © 1Jun66; LP37318.
79. The golf pro. © 31Jul66; LP37319.
80. The swimmer. © 22Aug66; LP37320.
81. High diver. © 31Jul66; LP37321.
82. Our summer trip. © 8Oct66; LP37322.
83. Baby David. © 30Aug69; LP37323.
84. New York Harbor. © 22Aug66; LP37324.
85. Where did my ball go? © 22Aug66; LP37325.
86. My surfboard. © 8Oct66; LP37326.
87. Going for a hike. © 8Oct66; LP37327.
88. Sightseeing. © 8Oct66; LP37328.
89. At the zoo. © 8Oct66; LP37329.
90. Seal it with a fish. © 8Oct66; LP37358.
91. The sailor. © 8Oct66; LP37359.
92. Ace of all aces. © 28Feb67; LP38348.
93. Walking home from school. © 28Feb67; LP37349.
94. The drag race. © 20Mar67; LP37350.
95. I am Malinda. © 28Feb67; LP37347.
96. My son, the producer. © 20Mar67; LP37351.
97. My tricky dog. © 20Mar67; LP37352.
98. Following the leader. © 20Mar67; LP37353.
100. Run away from home. © 20Mar67; LP37354.
101. Dodge ball. © 20Mar67; LP37355.
103. The big pipe. © 20Mar67; LP37356.
104. Our winter trip. © 20Mar67; LP37357.

THE KIKIKI KID. See
HAWAIIAN EYE.

KILL A DRAGON. Aubrey Schenck Enterprises, Inc. Released by United Artists Corp. 91 min., sd., color, 35 mm. © Aubrey Schenck Enterprises, Inc.; 1Nov67; LP35523.

KILL A GREY FOX. See
HAWAIIAN EYE.

A KILL AND A HALF. See
PETER GUNN.

KILL AND RUN. See
THE WEB. No.6.

KILL 'EM WITH KINDNESS. See
BROADSIDE.

KILL ME ON JULY 20TH. See
KRAFT SUSPENSE THEATRE.

KILL MY LOVE. See
THRILLER.

KILL NO MORE. See
KRAFT SUSPENSE THEATRE.

KILL OR BE KILLED. See
THE DEFENDERS.
UNITED STATES MARSHAL.

THE KILL OR BE KILLED RAID. See
RAT PATROL.

KILL OR CURE. Metro-Goldwyn-Mayer British Studios. 88 min., sd., b&w, 35 mm. A Metro-Goldwyn-Mayer pictures. © Metro-Goldwyn-Mayer British Studios, Ltd.; 9Oct62; LP23373.

KILL THE DREAM BUT SPARE THE DREAMER. See
BEN CASEY.

KILL THE EDITOR. See
THE LIFE AND LEGEND OF WYATT EARP. D-14 (125)

KILL THE SOUND. See
CHECKMATE.

KILL WITH KINDNESS. See
BOURBON STREET BEAT.

THE KILLER. See
BLACK SADDLE. Production no.2717.
LASSIE.
MAN WITH A CAMERA.
PONY EXPRESS. 7101.

KILLER AT LARGE. See
CASABLANCA.
GUNSMOKE.

KILLER CAR. See
MANHUNT.

KILLER CASSIDY. See
RUN, BUDDY, RUN.

KILLER, CHOOSE A CARD. See
JOHNNY RINGO. 2369.

THE KILLER DOG. See
DAKTARI.

KILLER IN BLUE. See
MANHUNT.

KILLER IN THE HOUSE. See
THE DICK POWELL SHOW.

A KILLER IN TOWN. See
THE VIRGINIAN.

KILLER INSTINCT. See
THE DEFENDERS.
DICK POWELL'S ZANE GREY THEATRE. 2650.

THE KILLER LEGEND. See
LARAMIE.

THE KILLER LION. See
DAKTARI.

KILLER WITH A KISS. See
NAKED CITY.

KILLER WITHOUT CAUSE. See
LARAMIE.

THE KILLERS. Revue Productions. Released by Universal International Films. 95 min., sd., color, 35 mm. From Ernest Hemingway's novel. Appl. author: Universal Pictures Co., Inc. © Revue Productions; 12Sep64; LP33836.

KILLERS AND CLOWNS. Twentieth Century-Fox Film Corp. 9 min., sd., color, 35 mm. (Movietone amazing but true) CinemaScope. © Twentieth Century-Fox Film Corp.; 5Oct62; LP23617.

KILLER'S BRAND. See
SHOTGUN SLADE.

KILLER'S CHOICE. See
87TH PRECINCT.

KILLERS FROM KANSAS. See
DISNEYLAND. 18.

KILLERS' ODDS. See
LARAMIE.

KILLERS OF KILIMANJARO. Warwick Film Productions. Released by Columbia Pictures Corp. 91 min., sd., Eastman color, 35 mm. CinemaScope. From the book African bush adventures by J. A. Hunter & Dan P. Mannix. © Warwick Film Productions, Ltd.; 1Nov69; LP15343.

KILLERS OF THE HIGH COUNTRY. See
WALT DISNEY PRESENTS. Show no.3.

KILLER'S PAYOFF. See
87TH PRECINCT.

KILLER'S ROAD. See
THE TEXAN. 77.

KILLERS THREE. Dee Cee Productions. Released by American International Pictures. 95 min., sd., color, 35 mm. © American International Pictures & Dee Cee Productions, Inc.; 13Nov68; LP36459.

A KILLING AT SUNDIAL. See
BOB HOPE PRESENTS THE CHRYSLER THEATRE.

THE KILLING BUG. See
JOHNNY RINGO. 2355.

A KILLING FOR CULLY. See
JOHNNY RINGO. 2309.

A KILLING IN CALICO. See
TALES OF WELLS FARGO.

THE KILLING OF JOHNNY LASH. See
TALES OF WELLS FARGO.

THE KILLING OF ONE HUMAN BEING. See
FOR THE PEOPLE.

THE KILLING SCENE. See
RUN FOR YOUR LIFE.

KILLING WEEDS WITH 2,4-D. See
PLANT SCIENCE FILM STUDIES.

KILLINGTON AT YOUR SERVICE. Sherburne Corp. 7 min., sd., color, 16 mm. © Sherburne Corp.; 15Aug66; MP16295.

THE KILLY STYLE. See
ASPEN, COLORADO.
CHAMONIX.
COURCHEVAL.
GRINDELWALD.
MAMMOTH MOUNTAIN, CALIFORNIA.
MOUNT COOK/MOUNT THREDBO.
ST. MORITZ.
TONGARIRO NATIONAL PARK.
VAIL, COLORADO.
VAL D'ISERE.

KILOMETER 1213. Trans-Arabian Pipe Line Co. 31 min., sd., Eastman color, 16 mm. © Trans-Arabian Pipe Line Co.; 25Jan60; MU6833.

KILROY. See
WALT DISNEY'S WONDERFUL WORLD OF COLOR.

KILTS & SOMBREROS. See
CISCO KID.

KIM NOVAK AND JAYNE MANSFIELD. See
PERSON TO PERSON.

KIM QUIXOTE. See
HAWAIIAN EYE.

KIM VISITS THE NETHERLANDS. United World Films. 18 min., sd., color, 16 mm. (Your world neighbors series) A Wharton International production. © United World Films, Inc.; 31Dec66; MP17354.

KIMONO MY HOUSE. See
THAT GIRL. No.20.

KIN FOLK. See
THE DETECTIVES.
DEPUTY DAWG. NO.700.
TALES OF WELLS FARGO.

KINCAID. See
STONEY BURKE.

A KIND OF COURAGE. See
THE TALL MAN.

A KIND OF LOVING. See
THE NURSES.

A KIND OF STOPWATCH. See
TWILIGHT ZONE.

KIND SIR. See
INDISCREET.

THE KIND WAITRESS. See
ALFRED HITCHCOCK PRESENTS.

THE KINDLY DEFENDER. See
WINKY DINK AND YOU. No.P-32.

KINDNESS TO ANIMALS. See
IT'S LIGHT TIME.

KINETIC ENERGY. Canada, National Film Board of Canada. Distributed by Ealing Film. 1 min., si., color, 8 mm. © National Film Board of Canada; 6Sep68; MFO-42.

KING ABDICATES FOR LOVE. See
GREATEST HEADLINES OF THE CENTURY.

KING ALEXANDER SLAIN. See
GREATEST HEADLINES OF THE CENTURY.

THE KING AND THE FARMER. See
EL VILLANO EN SU RINCON.

KING ARCHIBALD, THE FIRST. See
I'M DICKENS, HE'S FENSTER.

KING CLARENCE. See
DAKTARI.

KING COAL. See
PERSPECTIVE ON GREATNESS.

KING COMIC CARTOON. See
PSYCHOLOGICAL TESTING.

THE KING CON CASE. See
THE LINE-UP.

THE KING CORPORATION. National Assn. of Purchasing Agents. 15 min., sd., b&w, 16 mm. © National Assn. of Purchasing Agents, Inc.; 8Apr67 (in notice: 1966); LP34443.

KING FOR A DAY. See
TOP CAT.

KING GEORGE V DIES. See
GREATEST HEADLINES OF THE CENTURY.

KING HEC. See
IT'S ABOUT TIME.

KING IN SHADOW. Exclusive International Films. 78 min., sd., b&w, 35 mm. Adapted from the novel The queen's favorite, by Robert Newman. © Exclusive Film Enterprises, Inc.; 21Dec59; LP21579.

KING IS DEAD. Jymie Productions. 5 min., b&w, 16 mm. © Jymie Productions, Inc.; 27Aug69; MU8078.

KING KONG ESCAPES. Toho Co. Released by Universal Pictures. 96 min., sd., color, 35 mm. A Rankin/Bass production. © Universal Pictures; 21Aug68; LP37134.

KING KONG VS. GODZILLA. Toho Co. Released by Universal-International. 90 min., sd., color, 35 mm. © RKO General, Inc.; 2Jul63; LP35483.

KING NINE WILL NOT RETURN. See
THE TWILIGHT ZONE.

KING OF BLADES. National Film Board of Canada. Released by Columbia. 16 min., sd., color, 35 mm. Produced in association with Fletcher Film Productions, Ltd. © National Film Board of Canada; 31Dec65; MP17375.

THE KING OF CHAMPAGNE. See
THE UNTOUCHABLES.

THE KING OF DIAMONDS AFFAIR. See
THE MAN FROM U.N.C.L.E.

KING OF KINGS. Samuel Bronston Productions. Released by Metro-Goldwyn-Mayer. 151 min., sd., Technicolor, 70 mm. Super Technirama. © Metro-Goldwyn-Mayer, Inc. & Samuel Bronston Productions, Inc.; 30Oct61; LP23206.

THE KING OF KNAVES AFFAIR. See
THE MAN FROM U.N.C.L.E.

KING OF LIMPETS. See
T.H.E. CAT.

THE KING OF MADISON AVENUE. Emily Films. Released by Paramount Pictures Corp. 11 min., sd., color, 35 mm. © Emily Films, Inc.; 22Nov67; LP35092.

KING OF SIAM VISITS U.S., APR. 29, 1931. See
ALMANAC NEWSREEL. Apr. 29, 1960.

KING OF THE CHEESE. Ohio State University. Made by Motion Picture Division. 16 min., sd., b&w, 16 mm. © Ohio State University; 1Nov65; MP17143.

KING OF THE FRONTIER. See
THE LIFE AND LEGEND OF WYATT EARP. D-9 (120)

KING OF THE HILL. See
THE DEFENDERS.
STONEY BURKE.

KING OF THE LITTLE PEOPLE. See
ROOM FOR ONE MORE.

KING OF THE MOUNTAIN. Chevrolet Division. Made by Jam Handy Organization. 60 sec., sd., Eastman color, 35 mm. © Chevrolet Division, General Motors Corp.; 3May61; MU7041.

KING OF THE MOUNTAIN. See
BONANZA.
CAIN'S HUNDRED.
HONEY WEST.
KID'S STUFF.

KING OF THE ROARING 20'S, THE STORY OF ARNOLD ROTHSTEIN. Allied Artists Pictures Corp. 106 min., sd., b&w, 35 mm. Based on the book The big bankroll, by Leo Katcher. © Allied Artists Pictures Corp.; 1May61; LP19503.

KING OF THE VALLEY. See
DICK POWELL'S ZANE GREY THEATRE. 2602.

THE KING OF VENUS WILL TAKE CARE OF YOU. See
NAKED CITY.

KING RAT. Columbia Pictures Corp. 134 min., sd., b&w, 35 mm. A Coleytown production. Based on a novel by James Clavell. © Columbia Pictures Corp.; 1Aug65; LP31865.

KING ROUNDER. See
LUNO IN KING ROUNDER.

KING TUT. See
GREATEST HEADLINES OF THE CENTURY. Cursed tomb opened.

KINGDOM FOR A HORSE. See
DEATH VALLEY DAYS.

THE KINGDOM OF JOHNNY COOL. See
JOHNNY COOL.

KINGDOM OF THE SAGUENAY. Warner Bros. Pictures. 9 min., sd., color, 35 mm. (Worldwide adventure special) © Warner Bros. Pictures, Inc.; 1Feb64 (in notice: 1963); LP29429.

KINGFISH AT THE BALL GAME. See
AMOS 'N' ANDY.

KINGFISH FINDS HIS FUTURE. See
AMOS 'N' ANDY.

THE KING'S ENGLISH. See
BACHELOR FATHER.

THE KING'S GHOST. See
JUNGLE JIM. 8.

KINGS OF THE KEYS. Paramount Pictures Corp. 9 min., sd., Eastman color, 35 mm. (Sports illustrated) © Paramount Pictures Corp.; 5Sep60; LP17383.

KINGS OF THE WILD WAVES. Seymour Borde Associates. Released by Paramount Pictures Corp. 16 min., sd., color, 35 mm. © Paramount Pictures Corp.; 1Dec64; LP29386.

KING'S RANSOM. See
87TH PRECINCT.

KINGS ROW. Warner Bros. Pictures. Approx. 60 min. each, sd., b&w, 16 mm. © Warner Bros. Pictures, Inc.
Carnival. © 17Jan56; LP23845.
Ellie. © 25Oct55; LP23841.
Introduction to Erica. © 6Dec55; LP23843.
Lady in fear. © 13Sep55; LP23839.
Mail order bride. © 15Nov55; LP23842.
Two of a kind. © 4Oct55; LP23840.
Wedding gift. © 27Dec55; LP23844.

KINGSTON TRIO GUESTS. See
THE JACK BENNY PROGRAM.

THE KINSMAN. See
THE HIGH CHAPARRAL.

KIOGA. See
GUNSMOKE.

KIP CATCHES UP. American National Red Cross. Made by Vavin. 22 min., sd., col., 16 mm. © American National Red Cross; 1Mar66; LP32533.

KIPPS. See
HALF A SIXPENCE.

KISS AND MAKE UP. See
THE JOEY BISHOP SHOW.

KISS ME, STUPID. Mirisch Corp. of Delaware. Italy. Released in the U.S. by Lopert Pictures Corp. 124 min., sd., b&w, 35 mm. Panavision. Based on the play L'ora della fantasia, by Anna Bonacci. © Phalanx Productions, Inc., Mirisch Corp. of Delaware & Claude Productions, Inc.; 22Dec64; LP29547.

KISS MY FIRM BUT PLIANT LIPS. See
LIVE A LITTLE, LOVE A LITTLE.

KISS OF DEATH GIRL. See
THE UNTOUCHABLES.

THE KISS OF THE VAMPIRE. Hammer Film Productions. Released by Universal Pictures Co. 88 min., sd., color, 35 mm. Eastman color by Pathe. © Universal Pictures Co., Inc.; 5Oct62; LP32606.

THE KISS-OFF. See
ALFRED HITCHCOCK PRESENTS.

KISS THE GIRLS AND MAKE THEM DIE. Dino de Laurentiis Cinematografica. 101 min., sd., color, 35 mm. © Dino de Laurentiis Cinematografica, S.P.A.; 8Nov66; LP33642.

KISS THE MAIDEN ALL FORLORN. See
ROUTE 66.

KISS THE OTHER SHEIK. Metro-Goldwyn-Mayer. 88 min., sd., color, 35 mm. © M.G.M., Inc. a.a.d. for Metro-Goldwyn-Mayer, Inc.; 1Aug68; LP36132.

THE KISSER PLANT. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., color, 35 mm. Color by DeLuxe. (Astronut) © Terrytoons, a division of CBS Films, Inc.; 15Jul64; LP28881.

KISSES FOR MY PRESIDENT. Warner Bros. Pictures. 113 min., sd., b&w, 35 mm. From a story by Robert G. Kane. A Pearlayne Production. © Warner Bros. Pictures, Inc.; 10Oct64; LP32353.

KISSIN' COUSINS. Four Leaf Productions. Released by Metro-Goldwyn-Mayer. 96 min., sd., color, 35 mm. Metrocolor. Panavision. © Metro-Goldwyn-Mayer, Inc. & Four Leaf Productions, Inc.; 14Jan64; LP26892.

KISSING BOOTH. See
DECEMBER BRIDE.

THE KISSING BUG. See
HOLIDAY LODGE.

KITA; or, What have you done for me lately? BNA Films, a division of Bureau of National Affairs. 25 min., sd., color, 16 mm. (The Motivation to work film series) A Quest production. © BNA, Inc.; 20Oct69; MP19865.

THE KITCHEN. See
LA CUISINE.
FORT HOWARD PAPER CO. TELEVISION COMMERCIALS.

THE KITCHEN CAPER. See
THE TYCOON.

KITCHEN HELP. See
KID'S STUFF. Episode no.47.

KITCHENAID, A WORLD OF DIFFERENCE. Hobart Manufacturing Co. Made by Jam Handy Organization. 15 min., sd., color, 16 mm. © Hobart Manufacturing Co.; 16Sep68; MU7943.

THE KITCHY KOO KAPER. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.12) © Hal Seeger; 20Jan67; LU3456.

THE KITE. See
DAVEY AND GOLIATH.
GUNSMOKE.
KID'S STUFF.

KITE DAY. See
LEAVE IT TO BEAVER.

KITE FISHING IN THE GULF STREAM, FLORIDA. See
SPORTSMAN'S HOLIDAY.

KITTEN WITH A WHIP. Universal Pictures Co., Inc. 83 min., sd., b&w, 35 mm. © Universal Pictures Co., Inc.; 12Dec64; LP33409.

THE KITTY ALLBRIGHT STORY. See
WAGON TRAIN.

THE KITTY ANGEL STORY. See
WAGON TRAIN.

KITTY-CORNERED. See
GUNSMOKE.

KITTY GOES WEST. See
THE ROARING 20'S.

KITTY HAWK TO PARIS: THE HEROIC YEARS. John H. Secondari Productions. 51 min., sd., color, 16 mm. Produced in association with ABC News. © John H. Secondari Productions, Ltd.; 28Mar69; MP19920.

THE KITTY PRYER STORY. See
WAGON TRAIN.

KITTY SHOT. See
GUNSMOKE.

KITTY'S KILLING. See
GUNSMOKE.

KIZ. See
MAVERICK.

KLEENEX, KIM-FCB 104577R1. See
MANNERS REHEARSAL.

KLEENEX, KIM-FCB 104742. See
CASUAL IN STORE.

THE KLEPTOMANIAC. See
I LOVE LUCY.

KLEPTOMANIAC CAPER. See
THE FLINTSTONES.

THE KLONDIKE GOLD RUSH. Thorne Films. 4 min., si., b&w, 8 mm. (The 8 mm. documents project) © Thorne Films, Inc.; 3Apr67 (in notice: 1966); MP17141.

KLONDIKE STRIKE OUT. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Color by DeLuxe, 35 mm. (A Terrytoon cartoon) © Terrytoons, a division of CBS Films, Inc.; 31Dec61; LP21035.

THE KNACK. See
GILLETTE CO. TELEVISION COMMERCIALS.

THE KNEE, HAND & WRIST, ELBOW, SHOULDER AND BACK. MB Productions. 1 reel, sd., color, 16 mm. (Taping techniques, pt.II) © MB Productions, Inc.; 31Jul67; MP17164.

THE KNEE JOINT. Teaching Films. 16 min., color, 16 mm. (Cine-Prosector) © Teaching Films, Inc., division of A-V Corp.; 9Nov67; MU7878.

THE KNIFE. See
MANHUNT.

KNIFE IN THE DARKNESS. See
CIMARRON STRIP. No.4.

KNIFE OF HATE. See
DICK POWELL'S ZANE GREY THEATRE.

THE KNIGHT. See
HAVE GUN - WILL TRAVEL.

KNIGHT ERRANT. See
BONANZA.
THE RIFLEMAN.

KNIGHT OF THE SUN. See
DICK POWELL'S ZANE GREY THEATRE.

A KNIGHT TO REMEMBER. See
BONANZA.
HAVE GUN - WILL TRAVEL.

THE KNIGHT WHO OWNED BUCKSKIN. See
BUCKSKIN.

KNIGHT WORK. See
OUT OF THE INKWELL.

KNIGHT'S GAMBIT. See
KRAFT SUSPENSE THEATRE.

KNIGHTY KNIGHT BUGS. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tunes; Bugs Bunny special) © Vitaphone Corp.; 23Aug58 (in notice: 1957); MP9873.

THE KNITTING NEEDLE STORY. See
DANGEROUS ASSIGNMENT.

KNOCK, KNOCK: WHO'S THERE? FERNANDO; FERNANDO WHO? See
HE AND SHE.

KNOCK ON ANY TOMBSTONE. See
BOURBON STREET BEAT.

KNOCK ON EVERY DOOR. American Heart Assn. 18 min., sd., color, 16 mm. A Lawren production. © American Heart Assn.; 29Dec66 (in notice: 1967); MP16638.

KNOCK OUT. See
TURN OF THE CENTURY FIGHTS.

KNOCK THREE-ONE-TWO. See
THRILLER.

KNOCK WOOD, HERE COMES CHARLIE. See
THE MUNSTERS.

KNOW AMERICA SERIES. See
MAPS AND THEIR MEANING.
MAPS, LAND SYMBOLS AND TERMS.

KNOW THE DIFFERENCE TO SELL THE DIFFERENCE IN ABC. ABC Division. Made by Jam Handy Organization. 14 min., sd., b&w, 16 mm. © Jam Handy Organization, Inc.; 16Nov60; MU6943.

KNOW THE DIFFERENCE TO SELL THE DIFFERENCE IN LEONARD. Leonard Division. Made by Jam Handy Organization. 14 min., sd., b&w, 16 mm. © Jam Handy Organization, Inc.; 16Nov60; MU6944.

KNOW THYSELF. Eastman Kodak Co. 18 min., sd., color, 35 mm. © Eastman Kodak Co.; 29Aug62; MU7212.

KNOW YOUR CAR. Chevrolet Motor Division. Made by Jam Handy Organization. 43 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 13Oct59; MU8106.

KNOW YOUR DRIVER'S DAILY LOG. Sales-Training Films. 11 min., sd., b&w, 16 mm. Adapted from Pt.295, Dept. of Transportation motor carrier safety regulations. © Sales-Training Films, Inc. a.a.d. Sales & Training Films, Inc.; 30Jan68; MP17850.

KNOW YOUR HOURS OF SERVICE. Sales Training Films. 11 min., sd., b&w, 16 mm. Adapted from Pt.295, Dept. of Transportation motor carrier safety regulations. © Sales Training Films, Inc. a.a.d.o. Sales & Training Films, Inc.; 22Dec67; MP17648.

KNOW YOUR LIBRARY. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 1Mar62; MP12403.

KNOWING YOUR EMPLOYEES, INDIVIDUAL DIFFERENCES. American Management Assn. 19 min., sd., color, 16 mm. (Developing supervisory leadership skills) © American Management Assn., Inc.; 30Nov66 (in notice: 1967); MP17229.

KNOWLEDGE AND IDEAS. National Educational Television & Radio Center. 29 min., sd., color, 16 mm. © National Educational Television & Radio Center; 12Feb60; MP9982.

KNURLING. McGraw-Hill Book Co. 3 min., si., color, super 8 mm. (Machine shop series, elementary engine lathe II) Produced by McGraw-Hill Text Films in collaboration with Raybar Technical Films. © McGraw-Hill, Inc.; 29Dec67; MP19455.

KNUTE ROCKNE. See
BIOGRAPHY.

KNUTE ROCKNE KILLED. See
GREATEST HEADLINES OF THE CENTURY.

THE KOA MAN. See
HAWAIIAN EYE.

KODAK INFORMATIONAL FILM. See
COPY SECRETS.
MAKE COLOR YOUR BUSINESS WITH THE EKTACOLOR SYSTEM.
MANUFACTURING HIGHLIGHTS.

KODAK PAGEANT PROJECTOR AV256 TR. Eastman Kodak Co. 8 min., sd., Ektachrome, 16 mm. © Eastman Kodak Co.; 29Aug62; MU7213.

KODAK REFLEX SPECIAL CAMERA. Eastman Kodak Co. 6 min., sd., Ektachrome, 16 mm. © Eastman Kodak Co.; 9Aug62; MU7210.

KODOKAN JOSHI GO SHIN HO. Keiko Fukuda. 1 reel, si., b&w, 8 mm. © Keiko Fukuda; 10Nov69; MP19918.

KODOKAN JU-NO-KATA. Keiko Fukuda. 1 reel, si., b&w, 8 mm. © Keiko Fukuda; 10Nov69; LP19917.

KODOKAN KIME SHIKI. Keiko Fukuda. 1 reel, si., b&w, 8 mm. © Keiko Fukuda; 10Nov69; MP19915.

KOKO.
For titles beginning with Koko See
OUT OF THE INKWELL.

KOKO KATE. See
HAWAIIAN EYE.

KOKONUT, PRIVATE EYE. See
OUT OF THE INKWELL.

KOMEDY KOPS. Cavalier Films. 7 min., sd., color, 16 mm. Eastman color. © Bob Kane d.b.a. Cavalier Films, Ltd.; 7Apr65; LU3357.

KONA COAST. Warner Bros.-Seven Arts. 93 min., sd., color, 35 mm. From a story by John McDonald. © Warner Bros.-Seven Arts, Inc.; 1May68 (in notice: 1967); LP36529.

KONGA. Alta Vista Productions. Released by American International Pictures. 90 min., sd., Eastman color, 35 mm. A Herman Cohen production. SpectaMation. © Alta Vista Productions; 27Jan61; LP21144.

KONRAD ADENAUER. See
BIOGRAPHY.

THE KOOKIE CAPER. See
77 SUNSET STRIP.

THE KOOKY CHAMELEON. Hal Seeger. 5 min., b&w, 16 mm. (Batfink no.53) © Hal Seeger; 19May67; LU3500.

KOOKY LOOPY. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 1 reel, sd., Technicolor, 35 mm. (Loopy de Loop, no. 18) © Hanna-Barbera Productions; 1Nov61; LP21389.

THE KOOKY SPOOK AFFAIR. See
THE GIRL FROM U.N.C.L.E.

KOREA, THE LINE. See
THE TWENTIETH CENTURY.

KOREA: THE WAR THAT DIDN'T END. See
EYEWITNESS.

THE KOREAN STORY. See
STEVE CANYON. Production no.9237.

KOZMO GOES TO SCHOOL. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (A Noveltoon cartoon) © Paramount Pictures Corp.; 1Nov61; LP20639.

KRAEMER BEATEN BY RIGGS. See
SPORTFOLIO.

KRAEMER BEATS GONZALEZ. See
SPORTFOLIO.

KRAFT MYSTERY THEATRE. Revue Studios. Canada. Approx. 53 min. each, sd., b&w, 16 mm. © Revue Studios.
Catch fear by the throat. © 8Jul63; LP29053.
Go look at the roses. © 9Sep63; LP27470.
The image merchants. © 24Jun63; LP29052.
Man without a witness. © 6Dec62 (in notice: 1960); LP28248.
Shadow of a man. © 19Jun63; LP27468.
Talk to my partner. © 26Aug63; LP27469.

KRAFT SUSPENSE THEATRE. Roncom Films. Approx. 53 min. each, sd., color, 35 mm. Eastman color. © Roncom Films, Inc.
The action of the tiger. © 20Feb64; LP29851.
Are there any more out there like you? © 7Nov63; LP29840.
The case against Paul Ryker, pt.1. © 10Oct63; LP29836.
The case against Paul Ryker, pt.II. © 17Oct63; LP29837.
A cause of anger. © 19Mar64; LP29854.
Charlie, he couldn't kill a fly. © 7May64; LP29930.
Connery's hands. © 1Jul65; LP32344.
A cruel and unusual night. © 4Jun64; LP29861.
The deep end. © 2Jan64 (in notice: 1963); LP29846.
Doesn't anyone know who I am? © 27Feb64; LP29852.
The Easter breach. © 13May65; LP32394.
The end of the world, Baby. © 24Oct63; LP29838.
Four into zero. © 18Feb65 (in notice: 1964); LP32348.
Graffiti. © 26Nov64; LP32459.
The green felt jungle. © 1Apr65; LP32335.
The gun. © 24Dec64; LP30027.
A hero of our times. © 31Oct63; LP29839.
The hunt. © 19Dec63; LP29844.
In darkness waiting, pt.I. © 14Jan65 (in notice: 1964); LP32345.
In darkness waiting, pt.II. © 21Jan65 (in notice: 1964); LP32346.
The jack is high. © 19Nov64; LP32325.
Jungle of fear. © 22Apr65; LP32337.
The Kamchatka incident. © 12Nov64; LP32324.
Kill me July 20th. © 17Jun65; LP32342.
Kill no more. © 29Apr65; LP32338.
Knight's gambit. © 26Mar64; LP29855.
The last clear chance. © 11Mar65; LP32332.
Leviathan five. © 30Jan64; LP29849.
A lion amongst men. © 22Oct64; LP32322.
The long lost life of Edward Smalley. © 12Dec63; LP29843.
The long ravine. © 6May65; LP32339.
The machine that played God. © 5Dec63; LP29842.
My enemy, this town. © 6Feb64; LP29850.
The name of the game. © 26Dec63; LP29845.
Nobody will ever know. © 25Mar65; LP32334.

KRAFT SUSPENSE THEATRE.-Con.
Once upon a savage night. © 2Apr64; LP29856.
One step down. © 14Nov63; LP29841.
One tiger to a hill. © 3Dec64; LP32326.
Operation Greif. © 8Oct64; LP32321.
Portrait of an unknown man. © 16Apr64; LP29857.
Rapture at two-forty. © 15Apr65; LP32336.
The rise and fall of Eddie Carew. © 24Jun65; LP32343.
The Robrioz ring. © 28May64; LP29860.
The safe house. © 20May65; LP32340.
Streetcar, do you read me? © 25Feb65 (in notice: 1964); LP32349.
The sweet taste of vengeance. © 30Apr64; LP29931.
That he should weep for her. © 1Nov64; LP32323.
That time in Havana. © 11Feb65 (in notice: 1964); LP32347.
Their own executioners. © 23Apr64; LP29858.
The threatening eye. © 12Mar64; LP29853.
Threepersons. © 10Dec64; LP32327.
The trains of silence. © 10Jun65; LP32395.
A truce to terror. © 9Jan64 (in notice: 1963); LP29847.
Twixt the cup and the lip. © 3Jun65; LP32341.
The watchman. © 14May64; LP29859.
Who is Jennifer? © 16Jan64 (in notice: 1963); LP29848.
The wine-dark sea. © 31Dec64; LP30026.
Won't it ever be morning? © 18Mar65; LP32333.
The World I want. © 1Oct64; LP32320.

KRAKATOA. Joe Rock. 33 min., sd., b&w, 35 mm. NM: additions & revisions. © Joe Rock; 1Nov65; LP32087.

KRAZY KAT. See KEEPING UP WITH KRAZY.

THE KROCKMEYER CAPER. See MANY HAPPY RETURNS.

KROCKMEYER ON AVON. See MANY HAPPY RETURNS.

KU KLUX KLAN: THE INVISIBLE EMPIRE. See CBS REPORTS.

KUNG BUSHMEN OF THE KALAHARI DESERT. Lawrence K. Marshall. 400,000 ft., color & b&w, 16 mm. © Lawrence K. Marshall; 17Feb66; MU7681.

KUPIKIO KID. See HAWAIIAN EYE.

THE KUPUA OF COCONUT BAY. See HAWAIIAN EYE.

THE KURT DAVOS STORY. See WAGON TRAIN.

KWAJALEIN: JUNGLE WARFARE. Thorne Films. 5 min., si., b&w, 8 mm. (The 8 mm. documents project, no.147) NM: compilation. © Thorne Films, Inc.; 6Jun67; MP17301.

KWAJELEIN CAPTURED. See GREATEST HEADLINES OF THE CENTURY.

THE KWAN-YIN CASE. See BORDER PATROL.

L

L. A. AT LAST. See I LOVE LUCY.

L. A. 46. See DAN RAVEN.

THE L-PHASE, SOME ESSENTIAL FACTS. Eli Lilly & Co. Made by Jam Handy Productions, div. of T-T-P Corp. 6 min., sd., color, 16 mm. © Eli Lilly & Co.; 22Oct69; MU8119.

LSD, I HATE YOU. See MOVIE STAR, AMERICAN STYLE.

LSD: THE SPRING GROVE EXPERIMENT. See CBS REPORTS.

LSD, THE TRIP TO WHERE? American Broadcasting Companies. Released by McGraw-Hill Text-Films. 25 min., sd., color, 16 mm. © American Broadcasting Companies, Inc. (in notice: American Broadcasting Co., Inc.); 19Apr68; MP19006.

THE L-SHAPED ROOM. Romulus Films. Released by Columbia Pictures Corp. 142 min., sd., b&w, 35 mm. Based on an original novel by Lynne Reid Banks. © Romulus Films, Ltd.; 31Dec63 (in notice: 1962); LP27120.

LZ-999 VS. GO-707. Chevrolet Motor Division. Made by Jam Handy Organization. 13 min., sd., b&w, 16 mm. © Chevrolet Division of General Motors Corp.; 14Mar62; MU7136.

LAB GRAB. See DICK TRACY.

LABEL. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 20 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 5Sep63; MU7347.

LABOR OF LOVE. See GENERAL ELECTRIC THEATER.

LABORATORY BURNERS. Yale University. 9 min., sd., color, 16 mm. (YF-207) © Yale University; 8Sep64; MP14915.

LACEY. See GUNSMOKE.

LAD: A DOG. Vanguard Productions. Released by Warner Bros. Pictures. 98 min., sd., color, 35 mm. Technicolor. From the novel by Albert Payson Terhune. © Vanguard Productions, Inc.; 27Dec61; LP27099.

THE LADDER OF LIFE. See CONQUEST.

LADDERS UP. Winik Films Corp. Released by Paramount Pictures Corp. 8 min., sd., color, 35 mm. (Sports in action) © Paramount Pictures Corp.; 1Dec65; LP32166.

LADDY AND HIS LAMP. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Noveltoon) © Paramount Pictures Corp.; 31Dec63; LP29387.

LADIES DAY. See LARAMIE.

LADIES FROM ST. LOUIS. See GUNSMOKE.

LADIES IN RETIREMENT. See MAD ROOM.

THE LADIES MAN. Paramount Pictures Corp. 106 min., sd., Technicolor, 35 mm. © York Pictures Corp.; 30May61; LP19709.

LADIES OF THE TOWN. See THE TALL MAN.

THE LADY. See
GUNSMOKE.
TIGHTROPE.

THE LADY AND THE BABY SITTER. See THE DICK VAN DYKE SHOW.

LADY AND THE DOLPHIN. See FLIPPER.

THE LADY AND THE GANGSTER. See THE JEAN ARTHUR SHOW.

THE LADY AND THE GUN. See RESTLESS GUN.

THE LADY AND THE LULUAI. See THE WACKIEST SHIP IN THE ARMY. No.10.

THE LADY AND THE MOUNTAIN LION. See BONANZA.

LADY AND THE PIANO. See SHOTGUN SLADE.

THE LADY AND THE SOURDOUGH. See DEATH VALLEY DAYS.

THE LADY AND THE TARPON. See SPORTSMAN'S HOLIDAY.

THE LADY AND THE TIGER AND THE LAWYER. See THE DICK VAN DYKE SHOW.

LADY BARBARA WARD JACKSON. See A DIALOGUE FOR THIS DECADE.

THE LADY BELLE. See LAWMAN.

LADY BY LAW. See RESTLESS GUN.

LADY DEFLYLAH. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Fearless Fly, no.22) Eastman color. © Hal Seeger Productions, Inc.; 26Jan66; LU3414.

LADY ENGINEER. See MY THREE SONS.

THE LADY FROM BALTIMORE. See BONANZA.

LADY FROM LANAI. See HAWAIIAN EYE. Meeting on Molokai.

LADY FROM LARAMIE. See MAN WITHOUT A GUN.

THE LADY FROM LOUISVILLE. See SECRET AGENT 7.

LADY FROM NEVADA. See LASSIE.

THE LADY FROM WINNETKA. See THE DAVID NIVEN SHOW. 6918.

THE LADY FROM WICHITA. See THE VIRGINIAN.

LADY GRINDL. See GRINDL.

THE LADY HAS THE ANSWERS. See 77 SUNSET STRIP.

LADY IN A CAGE. Luther Davis Productions. Released by Paramount Pictures Corp. 93 min., sd., b&w, 35 mm. © Paramount Pictures Corp. & Luther Davis Productions, Inc.; 31Dec63; LP28525.

LADY IN BLACK. See
MISTER MAGOO.

LADY IN CEMENT. Arcola-Millfield Productions. Released by Twentieth Century-Fox Film Corp. 94 min., sd., color, 35 mm. Based on the novel by Marvin H. Albert. © Arcola-Millfield Productions & Twentieth Century-Fox Film Corp.; 6Nov68; LP36449.

LADY IN FEAR. See
KINGS ROW.

LADY IN LIMBO. See
THE GREATEST SHOW ON EARTH.

LADY IN QUESTION. See
LAWMAN.

LADY IN THE AIR. See
MY THREE SONS.

THE LADY IN THE FISH BOWL. See
THE LORETTA YOUNG SHOW. 8210.

LADY IN THE FOREST. See
ALBERTO-CULVER CO. TELEVISION COMMERCIALS.

LADY IN THE SUN. See
77 SUNSET STRIP.

LADY IN WAITING. See
87TH PRECINCT.

THE LADY IN YELLOW. See
MAN FROM BLACKHAWK.

THE LADY IS MY WIFE. See
BOB HOPE PRESENTS THE CHRYSLER THEATRE.

LADY KILLER. See
87TH PRECINCT.
GUNSMOKE.
THE NEW BREED.
TALLAHASSEE 7000.
UNITED STATES MARSHAL.

LADY L. Metro-Goldwyn-Mayer. 108 min., sd., color, 35 mm. Eastmancolor. Panavision. Based on the novel Lady L, by Romain Gary. A Carlo Ponti production. © Metro-Goldwyn-Mayer, Inc.; 31Dec65; LP32306.

LADY MADE OF STONE. See
THE NURSES.

THE LADY MAYOR. See
WILD BILL HICKOK.

LADY OF LEISURE. See
OUR MAN HIGGINS.

LADY OF THE FIFTH MOON. See
HAVE GUN - WILL TRAVEL.

LADY OF THE HOUSE. See
THE VIRGINIAN.

LADY OF THE PLAINS. See
DEATH VALLEY DAYS.

LADY OF THE PRESS. See
DEATH VALLEY DAYS. 7214.

LADY OF THE RAPIDS. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone sports) CinemaScope. © Twentieth Century-Fox Film Corp.; 24Dec62; LP23616.

LADY ON THE BRINK. See
CHECKMATE.

LADY ON THE ROCK. See
CONVOY.

THE LADY ON THE WALL. See
HAVE GUN - WILL TRAVEL.

THE LADY OR THE TIGER. See
THE JEAN ARTHUR SHOW.

LADY PRESIDENT. See
MY THREE SONS.

THE LADY SCHOOL TEACHER. See
WILD BILL HICKOK.

LADY TENDERFOOT. See
THE TEXAN. 73.

LADY TROUBLE. See
TALES OF WELLS FARGO.

LADY WARBONNET. See
REDIGO. No.1.

THE LADY WAS AN M.D. See
DEATH VALLEY DAYS. 616.

LADY WITH A GUN. See
HAVE GUN - WILL TRAVEL.

LADY WITH A MISSION. See
THE DEPUTY.

LADY WITH A PAST. See
DEATH VALLEY DAYS. No.831.

LADY WRITER. See
THE MILLIONAIRE. Karen Summers.

LADY BUG. See
AWARD THEATRE.

LADYBUG, LADYBUG. Francis Productions. Released by United Artists Corp. 81 min., sd., b&w, 35 mm. Based on a story by Lois Dickert from an actual incident. © Francis Productions, Inc.; 13Dec63; LP27680.

LADY BUG, LADY BUG. See
NAKED CITY. 11.

THE LADYBUGS. See
PETTICOAT JUNCTION.

THE LADY'S CHOICE. See
GENERAL ELECTRIC THEATER.
PONY EXPRESS. 7131.

THE LADY'S MAN. See
THE REAL MCCOYS. 13.

THE LADY'S NOT FOR TRAVELING. See
HAWAIIAN EYE.

LAFE LINGERS ON. See
THE BEVERLY HILLBILLIES.

LAFE RETURNS. See
THE BEVERLY HILLBILLIES.

LA FEET'S DEFEAT. Mirisch-Geoffrey DePatie-Freleng. Released by United Artists Corp. 6 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 24Jul68; LP36832.

LAGOON OF DEATH. See
JUNGLE JIM. 4.

THE LAGOON STORY. See
DANGEROUS ASSIGNMENT.

LA GUARDIA. See
BIOGRAPHY.
THE TWENTIETH CENTURY.

LA GUARDIA NOMINATED FOR NEW YORK MAYOR, AUG. 3, 1933. See
ALMANAC NEWSREEL. Aug. 3, 1960.

LAKE LOUISE CLOUD-LAND. William M. Harlow. 9 min., sd., color, 16 mm. Eastman color. © William M. Harlow; 1Mar64; MP14045.

LAKES, TROUT AND TACKLE. Michigan Department of Conservation. 18 min., sd., Eastman Color, 16 mm. Clyde Allison Production. © Michigan Department of Conservation; 15Mar62; LP22324.

LALAMA LADY. See
HAWAIIAN EYE.

THE LAMB WHO HUNTED WOLVES. See
THE WACKIEST SHIP IN THE ARMY. No.15 and 16.

LAME BRAIN FOR A DAY. See
THE RED SKELTON HOUR.

THE LAME EXCUSE. See
PETE AND GLADYS.

LAMENT FOR A DEAD INDIAN. See
NAKED CITY.

LAMENT FOR A SATURDAY WARRIOR. See
HAWAIIAN EYE.

LAMENT OF A HORSEPLAYER. See
THE JEAN ARTHUR SHOW.

LAMINATING PAPER WITH CRAYONS. See
CHANDLER ART EXPERIENCE FILMS.

LA MOTTA KNOCKS OUT DAUTHILLE. See
SPORTFOLIO.

LAMOTTA VS. ... See
TURN OF THE CENTURY FIGHTS. Jake LaMotta.

LAMP UNTO MY FEET. Columbia Broadcasting System. 12 min. each unless otherwise indicated, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
Chagall, an artist's prayer. 30 min. © 13Jul63; MP13511.
The circle. © 4Oct59; LP15765.

LANCE ALWORTH. See
BEECHAM, INC. TELEVISION COMMERCIALS.

A LANCE OF STRAW. See
ROUTE 66.

THE LAND ALONG THE WATER. Audio-Visual Center, Indiana University. 10 min., sd., color, 16 mm. © Indiana University; 17Sep69; MP19717.

THE LAND AND THE PEOPLE. Encyclopaedia Britannica Films. 21 min., sd., color, 16 mm. (The British Isles) Eastman color. 2d ed. © Encyclopaedia Britannica Films, Inc.; 31Dec63; MP14034.

THE LAND BEYOND. See
STAGECOACH - WEST.

LAND BEYOND THE LAW. See
CHEYENNE.

LAND BIRDS. See
ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS.

LAND DIVERS OF PENTECOST. See
EXPEDITION.

LAND FORMS AND HUMAN USE. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 30Dec65; MP15709.

LAND GRAB. See
BONANZA.
HECTOR HEATHCOTE SHOW.

THE LAND GRABBER. See
LASSIE.

THE LAND GRABBERS. See
LAREDO.

LAND GREED. See
THE DEPUTY.

A LAND MORE CRUEL. See
BREAKING POINT.

THE LAND OF BILK AND MONEY. See
THE RED SKELTON HOUR.

THE LAND OF GREEN GINGER. See
SHIRLEY TEMPLE'S STORY BOOK.

LAND OF PUP. Television Associates. 12 min., sd., color, 16 mm. © Television Associates, Inc.; 14Mar62; LP21648.

LAND OF TERROR. See
JUNGLE JIM. 2.

LAND OF THE DYING GHOSTS. See
EXPEDITION. 6.

LAND OF THE ENEMIES. See
DISNEYLAND. 25.

THE LAND OF THE FOX. See
THE OUTSIDER.

THE LAND OF THE PINK SNOW. F & H Enterprises. 24 min., 16 mm. Appl. author: M. B. Fitzgerald. © F & H Enterprises; 24Aug60; MU6912.

LAND OF WHITE ALICE. Western Electric Co. 28 min., sd., color, 16 mm. © Western Electric Co., Inc.; 14Nov60; MP11285.

THE LAND SLICKERS. See
LAREDO.

LAND SNAIL. Thorne Films. 2 min., si., color, 8 mm. (The invertebrates, no.508) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19027.

LANDING STRIPLING. Metro-Goldwyn-Mayer. 7 min., sd., color, 35 mm. (Tom & Jerry) © Metro-Goldwyn-Mayer, Inc.; 31Dec61; LP22248.

LANDIS, NEW BASEBALL CZAR. See
GREATEST HEADLINES OF THE CENTURY.

LANDIS THROWS BASEBALL STAR OUT OF SERIES. See
SPORTFOLIO.

THE LANDLADY. See
ALFRED HITCHCOCK PRESENTS.

THE LANDLUBBERS. See
RIVERBOAT.

LANDMARKS OF HISTORY. Educational & Musical Arts. Made by L. E. O'Neil & Associates. 23 min., sd., color, 16 mm. Appl. author: Educational & Musical Arts, Inc., employer for hire. © Educational Musical Arts, Inc.; 22Feb62; MP12527.

THE LANDS AND PEOPLE OF ASIA. See
INDIA: THE LAND.
INDIA: THE PEOPLE.
PAKISTAN: THE LAND.
PAKISTAN: THE PEOPLE.

LANDS AND PEOPLES. See
SPAIN AND PORTUGAL: LANDS AND PEOPLES.

LANDS BELOW THE SAHARA. See
CONTINENT OF AFRICA (LANDS BELOW THE SAHARA)

LANDSCAPE WITH DEAD FIGURES. See
NAKED CITY.

LANDSLIDE SWAMPS AL SMITH. See
GREATEST HEADLINES OF THE CENTURY.

THE LANGHORNE THRILLER. See
SPEEDWAY INTERNATIONAL.

LANGUAGE AND COMMUNICATION. See
DEBT TO THE PAST: LANGUAGE AND COMMUNICATION.

LANGUAGE OF ALGEBRA. Visual Education Films. Released by International Film Bureau. 16 min., sd., color, 16 mm. (Mathematics in our world) © Visual Education Films, Inc.; 17Mar60; MP10899.

THE LANGUAGE OF MAPS. Ealing Corp. Made by Milner-Fenwick. 1 reel, sd., b&w, 16 mm. (Starting tomorrow) © Ealing Corp.; 15Nov68; MP18939.

THE LANGUAGE OF MAPS. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 5May64 (in notice: 1963); MP14367.

LANGUAGE OF THE BEE. Moody Institute of Science, Educational Film Division. 15 min., sd., color, 16 mm. © Moody Institute of Science; 23Nov65; MP16120.

LANGUAGE OF THE MUTE SWAN. Reinald Werrenrath, Jr. Made by Journal Films. 15 min., sd., color, 16 mm. Appl. author: Elizabeth I. Werrenrath. © Reinald Werrenrath, Jr.; 15Dec64; MP15113.

LAOS, THE FORGOTTEN WAR. See
THE BATTLE FOR ASIA.

LAPPED APPLICATION OF A ZIPPER. J. C. Penney Co. Made by Mazin-Wyckoff Co. 4 min., si., color, 8 mm. © J. C. Penney Co., Inc.; 20Aug68; MP18596.

LAPPING A VALVE. McGraw-Hill Book Co. 3 min., si., color, 8 mm. (Automotive mechanics series: Engine rebuilding, set 2) Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 29Dec67; MP19115.

LAPSE OF TIME. See
BORDER PATROL.

LARAMIE. Revue Productions. 53 min. each, sd., b&w, 16 mm. © Revue Productions, Inc.
Circle of fire. © 29Sep59; LP18202.
Fugitive road. © 6Oct59; LP18203.
Glory road. © 22Sep59; LP20985.
Stage stop. © 15Sep59; LP18201.

LARAMIE. Revue Studios. Approx. 53 min. each, sd., b&w, 16 mm. © Revue Studios.
The accusers. © 14Nov61; LP22774.
Among the missing. Color. © 21Sep62; LP28150.
Bad blood. Color. © 30Nov62; LP28159.
Badge of glory. Color. © 3May63; LP28171.
Badge of the outsider. © 23May61; LP21574.
Bare knuckles. © 8Dec59; LP20987.
The barefoot kid. © 9Jan62 (in notice: 1961); LP22722.
The betrayers. Color. © 18Jan63 (in notice: 1962); LP28164.
Beyond justice. Color. © 23Nov62; LP28158.
Bitter glory. © 2May61; LP21571.
Broken honor. © 5Apr63; LP28448.
Cactus lady. © 21Feb61 (in notice: 1960); LP19194.
Cemetery road. © 12Apr60; LP19270.
Company man. © 9Feb60; LP18904.
The Confederate express. © 30Jan62 (in notice: 1961); LP22725.
The dark trail. © 1Nov60; LP18942.
Dark verdict. © 24Nov59; LP18901.
Day of the savage. © 13Mar62; LP22729.
Day of vengeance. © 19Jan60; LP19775.
Deadly is the night. © 7Nov61; LP22773.
Death wind. © 2Feb60; LP23587.
The debt. © 18Apr61; LP21569.
The Dispossessed. © 15Feb63; LP28445.
Double eagles. Color. © 16Nov62; LP28157.
Dragon at the door. Color. © 26Sep61; LP27110.
Drifter's gold. © 29Nov60; LP18941.
Duel at Alta Mesa. © 23Feb60; LP19195.
Duel at Parkinson Town. © 13Dec60; LP19200.
The dynamiters. © 6Mar62; LP22728.
Edge of evil. Color. © 29Mar63 (in notice: 1962); LP28168.
Fall into darkness. © 17Apr62; LP22733.
The fatal step. © 24Oct61; LP22771.
The fortune hunter. Color. © 5Oct62; LP28152.
.45 calibre. © 15Nov60; LP19197.
The Fugitives. © 8Feb63; LP28444.
General delivery. © 3Nov59; LP20986.
The general must die. 27 min. © 17Nov59; LP19771.
A grave for Cully Brown. © 13Feb62; LP22734.
Gun duel. Color. © 21Dec62; LP28161.
Handful of fire. © 5Dec61; LP22717.
The high country. © 6Feb62 (in notice: 1961); LP22726.
Hour after dawn. © 15Mar60; LP18937.
The iron captain. 27 min. © 27Oct59; LP19769.
The jailbreakers. © 19Dec61; LP22719.
Justice in a hurry. Color. © 20Mar62; LP27117.
The killer legend. © 12Dec61; LP22718.
Killer without cause. © 24Jan61 (in notice: 1960); LP19192.
Killers' odds. © 25Apr61; LP21570.
Ladies day. © 3Oct61; LP22768.
The last battleground. © 12Apr63; LP28449.
The last journey. © 31Oct61; LP22772.
The lawbreakers. © 20Oct59; LP18900.
The lawless seven. © 26Dec61; LP22720.
The legend of Lily. © 26Jan60; LP19267.
License to kill. © 22Nov60; LP19198.
The lonesome gun. © 15Dec59; LP19773.
The long riders. © 25Oct60; LP18940.
The long road back. Color. © 19Oct62; LP28154.
Lost allegiance. Color. © 30Oct62; LP28155.

The Lost Dutchman. © 14Feb61 (in notice: 1960); LP19193.

Man from Kansas. © 10Jan61 (in notice: 1960); LP19191.

Man of God. © 1Dec59; LP19772.

Mark of the manhunters. © 14Mar61; LP19203.

The marshals. Color. © 26Apr63; LP28170.

Men in shadows. © 30May61; LP21575.

Men of defiance. © 19Apr60; LP18934.

Midnight rebellion. © 5Apr60; LP19269.

The mountain men. © 17Oct61; LP22770.

Naked steel. Color. © 28Dec62; LP28162.

The night of the quiet men. © 22Dec59; LP18902.

No place to run. © 1Feb63; LP28443.

No second chance. © 6Dec60; LP19199.

The pass. © 29Dec59; LP18903.

The passing of Kuba Smith. © 3Jan61 (in notice: 1960); LP19190.

The perfect gift. © 2Jan62 (in notice: 1961); LP22721.

Protective custody. © 11Jan63 (in notice: 1962); LP28442.

The protectors. © 22Mar60; LP18935.

Queen of diamonds. © 20Sep60; LP18936.

The renegade brand. Color. © 22Feb63 (in notice: 1962); LP28166.

The replacement. © 27Mar62; LP22730.

Ride into darkness. © 5Jan60 (in notice: 1959); LP19774.

Ride or die. © 8Mar60; LP18938.

Ride the wild wind. © 11Oct60; LP20988.

Riders of the night. © 7Mar61; LP19202.

Rimrock. © 21Mar61; LP21566.

The road to Helena. Color. © 17May63 (in notice: 1962); LP28169.

Rope of steel. © 16Feb60; LP18939.

Run of the hunted. © 4Apr61; LP21567.

The run to Tumavaca. 27 min. © 10Nov59; LP19770.

The runaway. © 23Jan62 (in notice: 1931); LP22724.

The runt. © 20Feb62; LP22727.

Saddle and spur. © 29Mar60; LP19196.

Shadow of the past. Color. © 12Oct62; LP28153.

Shadows in the dust. © 16Jan62 (in notice: 1961); LP22723.

Siege at Jubilee. © 10Oct61; LP22769.

The sometime gambler. Color. © 15Mar63 (in notice: 1962); LP28167.

A sound of bells. © 27Dec60; LP19201.

The star trail. © 13Oct59; LP18899.

Stolen tribute. © 31Jan61 (in notice: 1960); LP21565.

Strange company. © 6Jun61; LP21576.

The stranger. © 19Apr63; LP28450.

Street of hate. © 1Mar60; LP19268.

The Sunday shoot. Color. © 9Nov62; LP28156.

Three rode west. © 4Oct60; LP18943.

Time of the traitor. Color. © 7Dec62; LP28160.

Trail drive. © 12Jan60 (in notice: 1959); LP19522.

Trapped. © 10May63; LP28451.

Trial by fire. © 10Apr62; LP22732.

Trigger point. © 16May61; LP21573.

The tumbleweed wagon. © 9May61; LP21572.

The turn of the wheel. © 3Apr62; LP22731.

Two for the gallows. © 11Apr61; LP21568.

The Unvanquished. © 8Mar63; LP28447.

Vengeance. Color. © 4Jan63 (in notice: 1962); LP28163.

The violent ones. © 1Mar63; LP28446.

War hero. Color. © 28Sep62; LP28151.

The wedding party. Color. © 25Jan63 (in notice: 1962); LP28165.

Widow in white. © 13Jun61; LP22184.

Wolf cub. © 21Nov61; LP22775.

THE LARAMIE ROAD. See THE VIRGINIAN.

LARCENY AND YOUNG LADIES. See THE TALL MAN.

LAREDO. Universal TV. Canada. Released by MCA-TV. Approx. 53 min. each, sd., color, 35 mm. Produced with the NBC-TV Network. © Universal TV unless otherwise indicated.

Above the law. © 10Jan66; LP33831.

Anybody here seen Billy? Color by Pathé. © 18Oct65; LP33489.

The Calico Kid. Color by Pathé. © 3Jan66 (in notice: 1965); LP33498.

The deadliest kid in the west. © Universal Television, division of Universal City Studios, Inc.; 28Mar66; LP34026.

The golden trail. Color by Pathé. © 1Nov65; LP33491.

The heroes of San Gill. Color by Pathé. © 20Dec65; LP33496.

I see by your outfit. Color by Pathé. © 20Sep65; LP33485.

It's the end of the road, Stanley. © Universal Television, a division of Universal City Studios, Inc.; 7Mar66; LP33824.

Jinx. Color by Pathé. © 29Nov65; LP33494.

The land grabbers. Color by Pathé. © 6Dec65; LP33495.

Lazyfoot, where are you? Color by Pathé. © 13Sep65; LP33484.

Limit of the law Larkin. © 24Jan66; LP33832.

A matter of policy. Color by Pathé. © 8Nov65; LP33492.

Meanwhile back at the reservation. Technicolor. © Universal Television, a division of Universal City Studios, Inc.; 7Feb66; LP33499.

A medal for Reese. Color by Pathé. © 27Dec65; LP33497.

Miracle at Massacre Mission. Technicolor. © Universal Television, a division of Universal City Studios, Inc.; 28Feb66; LP33501.

No bugles, one drum. Technicolor. © Universal Television, a division of Universal City Studios, Inc.; 21Feb66; LP33500.

Quarter past eleven. © Universal Television, a division of Universal City Studios, Inc.; 21Mar66; LP33826.

A question of discipline. Color by Pathé. © 25Oct65; LP33490.

Rendezvous at Arillo. Color by Pathé. © 4Oct65; LP33487.

Sound of terror. © Universal Television, a division of Universal City Studios, Inc.; 4Apr66; LP33827.

A taste of money. © Universal Television, a division of Universal City Studios, Inc.; 25Apr66; LP33829.

That's noway thataway. © 17Jan66; LP33830.

Three's company. Color by Pathé. © 11Oct65; LP33488.

The treasure of San Diablo. © Universal Television, a division of Universal City Studios, Inc.; 14Feb66; LP33823.

A very small assignment. © Universal Television, a division of Universal City Studios, Inc.; 14Mar66; LP33825.

Which way did they go? Color by Pathé. © 15Nov65; LP33493.

The would-be gentleman of Laredo. © Universal Television, a division of Universal City Studios, Inc.; 11Apr66; LP33828.

Yahoo. Color by Pathé. © 27Sep65; LP33486.

LAREDO. Universal Television. Canada. Released by MCA-TV. Approx. 53 min. each, sd., color, 35 mm. Produced with the NBC-TV Network. © Universal Television, a division of Universal City Studios, Inc.

Any way the wind blows. © 25Oct66; LP35760.

The bitter yen of General Ti. © 31Jan67 (in notice: 1966); LP35751.

Coup de grace. © 4Oct66; LP35757.

The dance of the laughing death. © 20Sep66; LP35535.

A double shot of nepenthe. © 27Sep66; LP35756.

Enemies and brothers. © 14Feb67 (in notice: 1966); LP35753.

Finnegan. © 18Oct66; LP35759.

Hey diddle diddle. © 21Feb67; LP35744.

The land slickers. © 11Oct66; LP35758.

The last of the Caesars, absolutely. © 29Nov66; LP35764.

Leave it to Dixie. © 27Dec66; LP35767.

The legend of Midas Mantee. © 13Sep66; LP35534.

Like one of the family. © 21Mar67 (in notice: 1966); LP35755.

Oh careless love. © 20Dec66; LP35766.

One two many voices. © 15Nov66; LP35762.

The other cheek. © 7Feb67 (in notice: 1966); LP35752.

The pride of the rangers. © 13Dec65; LP34709.

A prince of a ranger. © 6Dec66; LP35765.

A question of guilt. © 7Mar67; LP35745.

Road to San Remo. © 22Nov66; LP35763.

Scourge of San Rosa. © 17Jan67 (in notice: 1966); LP35749.

The seventh day. © 3Jan67 (in notice: 1966); LP35748.

The short, happy fatherhood of Reese Bennett. © 24Jan67 (in notice: 1966); LP35750.

The small chance ghost. © 28Feb67 (in notice: 1966); LP35754.

Split the difference. © 4Apr67; LP35747.

The sweet gang. © 1Nov66; LP35761.

Walk softly. © 28Mar67; LP35746.

LARGE ANGLES AND COORDINATE AXES. Calvin Productions. 30 min., sd., b&w, 16 mm. © Calvin Productions, Inc.; 28Apr61; MP12104.

LARIAT. See THE RIFLEMAN. 2452.

LARIAT SAM. CBS Films. Approx. 4 min. each, sd., b&w, 16 mm. © CBS Films, Inc.

Arts and craftiness, episode no.1-5. © 13Jul62; LP27079-27083.

Badlands Cannonball, episode no.1-5. © 10Jan62 (in notices: 1961); LP27029-27033.

Below the water lion, episode no.1-5. © 29Aug62; LP27084-27088.

Bushwack in toyland, episode no.1-5. © 1May62; LP27054-27058.

Cowhide 'n' seek, episode no.1-5. © 22May62; LP27064-27068.

Ding-a-ling circus saga, episode no.1-5. © 18May62; LP27059-27063.

The great race for office space, episode no.1-5. © 20Dec61; LP27024-27028.

Horse opera hoax, episode no.1-5. © 30Mar62; LP27044-27048.

The mark of Zero, episode no.1-5. © 6Jun62; LP27069-27073.

The people catcher, episode no.1-5. © 25Jan62 (in notices: 1961); LP27034-27038.

Rock-a-bye Badlands, episode no.1-5. © 8Feb62; LP27039-27043.

Watercolor witchcraft, episode no.1-5. © 13Apr62; LP27049-27053.

Weatherman mish-mosh, episode no.1-5. © 22Jun62; LP27074-27078.

LARNIN' WORKS WONDERS. See TAMMY.

THE LARRY FAY STORY. See THE UNTOUCHABLES.

THE LARRY HANIFY STORY. See WAGON TRAIN.

LARRY HIDES OUT. See LEAVE IT TO BEAVER.

LARRY MAXWELL. See THE MILLIONAIRE.

LARRY SHERRY. See GILLETTE CO. TELEVISION COMMERCIALS. BP-2-60.

LARRY'S CLUB. See LEAVE IT TO BEAVER.

LARRY'S HABIT. See THE JOEY BISHOP SHOW.

THE LASER: A LIGHT FANTASTIC. See THE 21ST CENTURY.

LASER LIGHT. Scientific American. 38 min., sd., color, 16 mm. © Scientific American, Inc.; 13Feb69 (in notice: 1968); MP19572.

THE LASS WITH THE POISONOUS AIR. See MAVERICK.

LASSIE. Lassie Programs. Approx. 25 min. each, sd., b&w, 16 mm. © Lassie Programs, Inc.

Casey. © 11Feb62; LP31831.

The dognappers. © 3Dec61; LP31826.

The hike. © 28Jan62; LP31830.

Joey. © 19Nov61; LP31825.

Lassie's protege. © 7Jan62; LP31828.

The parrot. © 31Dec61; LP31827.

Lassie's odyssey, no.1. © 18Feb62; LP31832.

The partnership. © 21Jan62; LP31829.

Yochims Christmas. © 24Dec61; LP31824.

LASSIE. Lassie Programs. 26 min. each, sd., b&w, 16 mm. Appl. author: Lassie Programs, Inc., employer for hire of various authors. © Lassie Programs, Inc.

Alias Jack and Joe, by Arnold Belgard. © 27Dec59; LP16210.

The alligator, by Will Gould. © 1May60 (in notice: 1959); LP16722.

Apron strings, by Rik Vollaerts. © 8Jan61; LP20977.

The badger game, by Dwight Hauser. © 1Oct61; LP21497.

Bessie, by Richard Sanville & J. E. Selby. © 26Mar61; LP21218.

The big race, by Monroe Manning. © 4Dec60; LP20973.

The black sheep, by Monroe Manning. © 14Jan62; LP21494.

The bloodhound, by Monroe Manning. © 17Sep61; LP21495.

The bounty hunter, by J. E. Selby & Richard Sanville. © 15Nov59; LP16205.

Bows and arrows, by Richard Sanville & J. E. Selby. © 18Dec60; LP20974.

The champ, by Oliver Drake. © 27Mar60 (in notice: 1959); LP16717.

The chase, by Monroe Manning, Joe Conway & George Beck. © 10Apr60 (in notice: 1959); LP16719.

Christmas story, by Monroe Manning. © 25Dec60; LP20975.

Clementine, by J. E. Selby & Richard Sanville. © 13Mar60 (in notice: 1959); LP16715.

The contest, by Monroe Manning & Alan Woods. © 20Sep59; LP15190.

Cracker Jack, by Z. C. Cramer. © 26Feb61; LP21214.

Culley's hound dog, by Rik Vollaerts. © 5Mar61; LP21215.

The deer, by Edward Irving Gruskin. © 29Oct61; LP21501.

The dove, by Will Gould. © 17Dec61; LP21505.

The eagle, by Sumner Long. © 19Feb61; LP21213.

The elephant, by Sumner Long. © 6Mar60 (in notice: 1959); LP16714.

The epidemic, by Monroe Manning & Alan Woods. © 14Feb60 (in notice: 1959); LP16711.

The explorers, by Arnold Belgard. © 7Feb60 (in notice: 1959); LP16710.

The fire watchers. (Bird watchers) By Monroe Manning. © 12Mar61; LP21216.

The flying machine, by Ruth Church & Richard Fisher. © 18Oct59; LP15436.

The fog, by David Boehm. © 15May60 (in notice: 1959); LP16724.

Fool's gold, by Oliver Drake. © 23Apr61; LP21222.

Fur coated killer, by Les Farber & Mary Fay. © 21Feb60 (in notice: 1959); LP16712.

The grasshopper and the ant, by Rik Vollaerts. © 24Jan60 (in notice: 1959); LP16214.

The greyhound, by Joanne Court. © 30Apr61; LP21223.

Growing pains, by Rose Mathias & Arnold Belgard. © 11Oct59; LP15435.

Heat wave, by Les Farber. © 22Oct61; LP21500.

The hermit, by Ruth Church & Elwood Ullman. © 22May60 (in notice: 1959); LP16725

Homing pigeon, by Sumner Long. © 31Jan60 (in notice: 1959); LP16709.

In case of emergency, by Sid Harris & Betty Hopkins. © 6Dec59; LP16208.

Judas goat, by Richard Sanville & J. E. Selby. © 3Jan60 (in notice: 1959); LP16211.

Judgement seat, by Harold Shumate. © 28Feb60 (in notice: 1959); LP16713.

The killer, by David Boehm & Stephen Michaels. © 17Apr60 (in notice: 1959); LP16720.

The land grabber, by Ellis Marcus. © 22Nov59; LP16206.

Lassie adopts the Fire Chief, by Francis Rosenwald. © 5Nov61; LP21502.

Lassie at the Grand Canyon, by Z. C. Cramer. © 10Sep61; LP21227.

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Little cabbage, by Z. C. Cramer. © 27Nov60; LP20972.

Long chase, by Z. C. Cramer. © 9Apr61; LP21220.

The mad dog, by Sumner Long. © 22Jan61; LP21211.

The man from Mars, by Sumner Long. © 29Nov59; LP16207.

The mascot, by Monroe Manning & Alan Woods. © 27Sep59; LP15191.

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The new refrigerator, by Sumner Long. © 6Sep59; LP15188.

Old Henry, by Rose Mathias & Oliver Drake. © 13Sep59; LP15189.

The ostrich, by Sanford Spillman. © 16Apr61; LP21221.

The outlaw, by Francis Rosenwald. © 8Oct61; LP21498.

The patriot, by Oliver Drake. © 12Feb61; LP20980.

The phone hog, by J. E. Selby & Richard Sanville. © 3Apr60 (in notice: 1959); LP16718.

The Pied Piper, by Les Farber. © 12Nov61; LP21503.

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The puppy sitter, by Jackson Gillis. © 20Mar60 (in notice: 1959); LP16716.

Rodeo, by Z. C. Cramer. © 14May61; LP21224.

Sea serpent, by Richard Sanville & J. E. Selby. © 13Nov60; LP20970.

The search, by Sumner Long. © 21May61; LP21225.

Senor Coyote, By William Beaudine. © 19Mar61; LP21217.

Shadrack, by Les Farber & Mary Fay. © 5Feb61; LP20979.

The space traveler, by Charles B. Smith. © 10Jan60 (in notice: 1959); LP16212.

Star reporter, by Steven Michaels & Elwood Ullman. © 20Dec59; LP16209.

The sulky race, by Monroe Manning & Alan Woods. © 4Oct59; LP15434.

The swallows of Los Pinos, by Oliver Drake. © 6Nov60; LP20969.

Timmy & the Martians, by F. Paul Hall. © 28May61; LP21226.

The trip, by J. E. Selby. © 29Jan61; LP21212.

The UNICEF story, by Mirian Geiger. © 23Oct59; LP15437.

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Water boy, by Rik Vollaerts. © 1Nov59; LP16203.

The white-faced bull, by J. E. Selby & Richard Sanville. © 1Jan61; LP20976.
The whopper, by Harold Shumate. © 8Nov59; LP16204.
The wild horse, by Sumner Long. © 15Jan61; LP20978.
The winner, by Joanne Court. © 15Oct61; LP21499.
The wrong gift, by Sumner Long. © 8May60 (in notice: 1959); LP16723.
Production no.
5933. Blacktail, by Maurice Geraghty & Sumner Long. © 30Dec59; LP17789.
5935. The wallaby, by Will Gould. © 23Dec59; LP17790.
6001. Cully's new pet, by William Beaudine, Jr. © 25Sep60; LP17791.
6002. The rescue, by Monroe Manning. © 20Oct60; LP17792.
6003. Feathered meance, by Monroe Manning. © 19Oct60; LP17793.
6004. The gentle lion. (Gentle tiger) By Monroe Manning. © 16Oct60; LP17794.
6005. The renegade, by Monroe Manning. © 23Oct60; LP17795.
6008. The blind dog, by Oliver Drake. © 23Oct60; LP17796.

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The agreement. © 6Oct63; LP31844.
Avalanche. © 6Mar66 (in notice: 1965); LP33784.
Babes in the woods. © 13Mar66 (in notice: 1965); LP33783.
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Bird of prey. © 14Feb62; LP30852.
Charlie Banana. © 10Oct65 (in notices: 1965 & 1966); LP33779.
Climb the mountain slowly. © 4Oct64; LP31536.
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Crisis. © 5Dec65; LP33787.
Crossroad. © 29Nov64; LP31541.
Cully's revenge. © 10Feb63; LP31592.
Day of darkness. © 29Dec63; LP31833.
Day of devotion. © 14Mar65; LP31553.
The day the mountain shook. © 17Apr66; LP33806.
Decision. © 6Jan63; LP31587.
The doll. © 27Mar66; LP33805.
Double trouble. © 11Mar62; LP30863.
Eager beaver. © 18Mar62; LP30859.
Eagle's lair. © 19May63; LP31605.
Elephant sitters. © 20May62; LP30855.
The friendless. © 27Feb66; LP33800.
The gift of life. © 26Dec65; LP33175.
Guide dog. © 5Apr64; LP31852.
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High water. © 31Jan65; LP31548.
Hit 'n run. © 19Apr64; LP31850.
The homesick hound. © 13Feb66; LP33802.
Honor bright. © 16May65; LP32224.
In the eyes of Lassie. © 17Oct65; LP33792.
In the midst of splendor. © 14Nov65; LP33789.
Incident of the eagle. © 27Sep64; LP31535.
It's an ill wind. © 3Jan65; LP31546.
Jeeper. © 20Oct63; LP31842.
The journey, part l. © 17Feb63; LP31593.
The journey, part ll. © 24Feb63; LP31594.
The journey, part lll. © 3Mar63; LP31595.
The journey, part lV. © 10Mar63; LP31596.
Just one old cow. © 23Jan66 (in notice: 1965); LP33781.
Lady from Nevada. © 14Apr63; LP31600.
Lassie and the birdwatch. © 29Sep63; LP31845.
Lassie and the calf. © 19Aug62; LP30856.
Lassie and the dynamite. © 26Sep65; LP33794.
Lassie and the eagle. © 25Mar62; LP30851.
Lassie and the fugitive, part 1. © 8Nov64; LP31539.
Lassie and the fugitive, part 2. © 15Nov64; LP31540.
Lassie and the girl in the canyon. © 10Jan65 (in notice: 1964); LP31534.
Lassie and the loner. © 25Oct64; LP31538.
Lassie and the moving mountain. © 15Mar64; LP31854.
Lassie and the piglets. © 22Mar64; LP31853.
Lassie and the rustler. © 7Apr63; LP31599.
Lassie and the savage. © 26Apr64; LP31859.
Lassie and the seagull. © 3Oct65; LP33793.
Lassie and the shifting sands. © 18Oct64; LP31537.
Lassie and the swamp girl. © 28Mar65; LP31554.
Lassie and the tiger. © 27May62; LP30860.
Lassie and the winged enemy. © 1Dec63; LP31837.
Lassie catches the poachers. © 2Jan66; LP33798.
Lassie counts sheep. © 8Mar64; LP31855.
Lassie meets a challenge. © 12Sep65; LP33786.
Lassie saves a life. © 21Nov65; LP33788.
Lassie to the rescue. © 13Oct63; LP31843.
Lassie works a miracle. © 27Dec64; LP31545.
Lassie's fish story. © 3Feb63; LP31591.
Lassie's gift of love, part 1. © 15Dec63; LP31835.
Lassie's gift of love, part 2. © 22Dec63; LP31834.
Lassie's good deed. © 29Jul62; LP30858.
Lassie's lonely burden. © 20Jan63; LP31589.
Lassie's odyssey no.2. © 25Feb62; LP30850.
Lassie's odyssey no.3. © 4Mar62; LP30854.
Lassie's rescue mission. © 20Mar66; LP33799.
Lassie's teamwork. © 5May65; LP32223.
Lassie's time of peril. © 7Nov65; LP33790.
Leave it to Lassie and the beavers? © 11Oct64; LP31823.
The little Christmas tree. © 20Dec64; LP31544.
Little dog lost. © 31Oct65; LP33791.
Long ears. © 25Apr65; LP31557.
Look homeward, Lassie, part 1. © 21Feb65; LP31551.
Look homeward, Lassie, part 2. © 28Feb65; LP31552.
Look homeward, Lassie, part 3. © 7Mar65; LP32225.
The loser. © 7Feb65; LP31549.
Matter of pride. © 12May63; LP31604.
Mountain mystery. © 6Dec64; LP31542.
The musher. © 14May62; LP30861.
Nature's way. © 22Nov64 (in notice: 1965); LP32222.
The old man in the forest. © 14Feb65; LP31550.
Operation Woodland. © 21Apr63; LP31601.
The outcast. © 30Jan66; LP33803.
Pitfall. © 12Dec65; LP33796.
Project Bluebirds. © 24Mar63; LP31597.
Realm of the wild. © 13Dec64; LP31543.
Runaround. © 11Apr65; LP31556.
The Samaritans. © 3May64; LP31849.
Sanctuary. © 6May62; LP30853.
The silent threat. © 20Feb66; LP33801.
Silver soldier. © 5May63; LP31603.
A specialist for Lassie. © 13Jan63; LP31588.
Stranger in the woods. © 24Jan65; LP31547.
The strongest instinct. © 1May66; LP33807.
Sudden fury. © 19Sep65; LP33795.
Swimmers. © 27Jan63; LP31590.
Temper the wind. © 19Dec65; LP33797.
Three alarm. © 3Nov63; LP31840.
A time for giving. © 27Oct63; LP31841.
Tinderbox. © 21Mar65; LP31822.
The town that wouldn't die. © 16Jan66; LP33804.
The treasure, part 1. © 10Nov63; LP31839.
The treasure, part 2. © 17Nov63; LP31838.
Trouble at Paradise Lake. © 24Oct65 (in notices: 1965 & 1966); LP33780.
Trouble below zero. © 4Apr65; LP31555.
The twister. © 31Mar63; LP31598.
The untamed land. © 3Apr66 (in notice: 1965); LP33782.
The unwanted. © 15Apr62; LP30857.
The vigil. © 24Apr66; LP33174.
The vindication of relentless. © 1Apr62; LP30862.
The waif. © 28Nov65; LP34029.
The wayfarers, part 1. © 6Sep64; LP31848.
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Weasel warfare. © 28Apr63; LP31602.

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Barney. © 2Apr67 (in notice: 1966); LP35049.
The bracelet. © 6Jan68 (in notices 1967 & 1968); LP36364.
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Countdown. © 17Feb68; LP36374.
Crisis at Devil's Gorge. © 15Jan67 (in notice: 1966); LP35048.
Cry of the wild. © 1Oct67 (in notice: 1968); LP36382.
Danger mountain. © 18Sep66 (in notices: 1966 & 1967); LP35050.
Dangerous journey. © 2Dec67 (in notices: 1967 & 1968); LP36381.
Day of the bighorn. © 29Jan67 (in notices: 1966 & 1967); LP35090.
Eighth life of Henry IV. © 5Mar67; LP35029.
Escape to danger. © 24Feb68; LP36375.
Fly away home. © 25Sep66; LP35043.
The foundling. © 13Jan68; LP36370.
Fury at Wind River. © 9Dec67 (in notice: 1968); LP36389.
Goliath. © 23Apr67; LP35033.
The greatest gift. © 25Dec66; LP35045.
The guardian. © 8Oct67; LP36366.
Handford's Point, pt.1. © 10Mar68; LP36377.
Handford's Point, pt.2. © 17Mar68; LP36378.
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Have you any wool? © 30Dec67 (in notice: 1968); LP36391.
The homeless. © 29Oct67 (in notice: 1968); LP36385.
Inferno. © 24Sep67 (in notices: 1967 & 1968); LP36380.
Interlude of mercy. © 8Jan67; LP35025.
Lassie and the buffalo. © 11Sep66; LP35042.
Lassie baits a bear. © 9Oct66 (in notices: 1966 & 1967); LP35051.
Lassie, the voyager, pt.1. © 16Oct66; LP35035.
Lassie, the voyager, pt.2. © 23Oct66; LP35036.
Lassie, the voyager, pt.3. © 30Oct66; LP35037.
Lassie, the voyager, pt.4. © 6Nov66; LP35038.
Lassie, the voyager. pt.5-6. © 13Nov66; LP35039-35040.
Lassie, the voyager, pt.7. © 27Nov66; LP35041.
Lassie's litter bit. © 22Jan67; LP35026.
The ledge. © 3Mar68; LP36376.
Little Jim. © 4Dec66 (in notice: 1967); LP35052.
The lonely one. © 3Feb68; LP36372.
Lure of the wild. © 12Mar67; LP35030.
A matter of seconds. © 19Feb67; LP35073.
Miracle of the dove. © 23Dec67; LP37368.
Most dangerous game. © 19Mar67; LP35031.
Never look back. © 26Feb67; LP35028.
Once upon a horse. © 1Jan67 (in notices: 1966 & 1967); LP35046.
Perils of the prairie. © 17Sep67; LP36365.
The protectors. © 5Feb67; LP35027.
Return of the charm. © 9Apr67; LP35032.
Rescue ridge. © 20Jan68; LP36369.
Ride the mountain. © 26Nov67 (in notice: 1968); LP36388.
Rim of disaster, pt.1. © 12Nov67 (in notice: 1968); LP36386.
Rim of disaster, pt.2. © 19Nov67 (in notice: 1968); LP36387.
The searchers. © 10Feb68; LP36373.
Showdown. © 16Dec67 (in notice: 1968); LP36390.
Starfire. © 15Oct67 (in notice: 1968); LP36383.
A time for courage. © 2Oct66; LP35044.
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White wilderness. © 27Jan68; LP36371.
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LASSIE. Wrather Corp. Approx. 25 min. each, sd., b&w, 16 mm. © Wrather Organization.
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Disappearance, pt.4. © 23Feb64; LP34282.
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Horse thief. © 5Jan64; LP31856.

LASSIE. Wrather Organization. Approx. 25 min. each, sd., b&w, 16 mm. © Wrather Organization.
Career for Lassie. © 16Dec62; LP31585.
A challenge for Lassie. © 19Jan64; LP31858.
Deadly goats. © 28Oct62; LP31579.
Desperate search. © 14Oct62; LP31577.
Disappearance, pt.1. © 2Feb64; LP34279.
Fawn patrol. © 4Nov62; LP31580.
Fine feathered friend. © 30Sep62; LP31575.
Gentle savage. © 11Nov62; LP31581.
Her master's voice. © 12Jan64; LP31857.
Home within a home. © 21Oct62; LP31578.
Howling hero. © 2Dec62; LP31584.
Lassie's ordeal. © 25Nov62; LP31583.
The nest. © 18Nov62; LP31582.
Quick brown fox. © 7Oct62; LP31576.
Show dog. © 30Dec62; LP31586.

LASSIE, GET LOST. See THE MANY LOVES OF DOBIE GILLIS.

LASSIE, I MEAN, MOTHER COME HOME! See MY MOTHER, THE CAR.

LASSIE'S GREAT ADVENTURE. Wrather Corp. Released by Twentieth Century-Fox Film Corp. 103 min., sd., color, 35 mm. Eastman color. © Wrather Corp.; 14Aug63; LP26266.

LASSO. Quality Bakers of America Cooperative. 60 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 6Apr65; MU7585.

THE LAST ACT. See M-SQUAD.

THE LAST ALOHA. See MICKEY SPILLANE'S MIKE HAMMER.

THE LAST BANZAI. See PERSPECTIVE ON GREATNESS.

THE LAST BATTLEGROUND. See LARAMIE.

THE LAST BLAST. See DICK TRACY.

THE LAST BUGLE. See DICK POWELL'S ZANE GREY THEATRE.

LAST BULLET. See
THE ALASKANS.
MAN WITHOUT A GUN.
MARKHAM.

THE LAST CHALLENGE. Metro-Goldwyn-Mayer. 96 min., sd., color, 35 mm. Panavision. Based on the novel Pistolero's progress, by John Sherry. © Metro-Goldwyn-Mayer, Inc.; 21Mar67; LP34170.

LAST CHANCE. See
COLT .45.
THE OUTLAWS.
THE WEB. No.9.

LAST CHANCE FARM. See PETTICOAT JUNCTION.

THE LAST CHANCE RAID. See RAT PATROL.

THE LAST CHAPTER. Ben-Lar Productions. 85 min., sd., b&w, 35 mm. NM: compilation & editing. © Ben-Lar Productions, Inc.; 21Feb66 (in notice: 1964); MP16575.

THE LAST CIRCLE UP. See WAGON TRAIN.

THE LAST CLEAR CHANCE. See KRAFT SUSPENSE THEATRE.

THE LAST COMANCHERO. See CHEYENNE.

THE LAST COMMENCEMENT. See THE LAW AND MR. JONES.

THE LAST COMMUTER. See SLATTERY'S PEOPLE.

THE LAST DARK STEP. See ALFRED HITCHCOCK PRESENTS.

THE LAST DAY. See
THE DEFENDERS.
GENERAL ELECTRIC'S TRUE.

THE LAST DAY OF SCHOOL. See LEAVE IT TO BEAVER.

THE LAST DAYS OF JESSIE TURNBULL. See MAN FROM BLACKHAWK.

THE LAST DAYS OF POMPEII. Cineproduzioni Associate-Procusa-Transocean. Released by United Artists Corp. 103 min., sd., Eastman color, 35 mm. Supertotalscope. © Cineproduzioni Associate-Procusa-Transocean; 15Jun60 (in notice: 1959); LP17173.

THE LAST DIVE. See SILENT SERVICE. Series no.1, 5627.

THE LAST EDITION. See SCHLITZ-LUX PLAYHOUSE.

THE LAST ESCAPE. See ALFRED HITCHCOCK PRESENTS.

LAST EXIT. See BOURBON STREET BEAT.

THE LAST FLIGHT. See THE TWILIGHT ZONE.

THE LAST FLIGHT OUT. See AWARD THEATRE.

THE LAST FULL MEASURE OF DEVOTION. North American Communications Corp. 28 min., sd., b&w, 16 mm. Writers: Ralph G. Newman & John A. Janssen. © North American Communications Corp.; 15Apr64; MP14151.

LAST GRAVE AT SOCORRO CREEK. See THE VIRGINIAN.

THE LAST GRAY MAN. See RESTLESS GUN.

THE LAST GUNFIGHT. See THE DEPUTY.

THE LAST HAIRCUT. See BONANZA.

THE LAST HARBOR RAID. See RAT PATROL.

THE LAST HOLDUP. See MAN WITHOUT A GUN.

THE LAST HUNDRED MILES. See THE HIGH CHAPARRAL.

THE LAST HUNGRY CAT. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Merrie melodies; Tweety & Sylvester) Technicolor. © Warner Bros. Pictures, Inc.; 2Dec61; LP24809.

THE LAST HUNT. See
BONANZA.
MAN WITHOUT A GUN.

THE LAST ILLUSION. See THE DEFENDERS.

THE LAST JOURNEY. See
LARAMIE.
MR. LUCKY.

THE LAST JUDGMENT. See HAVE GUN - WILL TRAVEL.

THE LAST LAUGH. See
MR. LUCKY. 3918

THE LAST LEAVES ON THE TREE. See
DR. KILDARE.

THE LAST LESSON. See
GENERAL ELECTRIC THEATER.

THE LAST LETTER. See
CHEYENNE.

THE LAST LION. See
THE LLOYD BRIDGES SHOW.

THE LAST MAN. Brauer Productions. 29 min., sd., b&w, 16 mm. © Brauer Productions; 12Aug65; LP32351.

THE LAST MAN. See
LAWMAN.
TWO FACES WEST.
WAGON TRAIN.

THE LAST MILE. See
PONY EXPRESS. 7103.

THE LAST MISSION. See
BONANZA.

THE LAST MOHICAN. Columbia Pictures Corp. 9 min., sd., b&w, 35 mm. (Specials series) © Columbia Pictures Corp.; 1Jun66; LP34010.

THE LAST MOMENT. Al Yasin Productions. 83 min., sd., b&w, 16 mm. © Al Yasin Productions, Inc.; 4Sep66; LP36597.

THE LAST NIGHT OF A JOCKEY. See
TWILIGHT ZONE.

THE LAST OASIS. See
MARKHAM.

LAST OF THE ARCTIC NOMADS. See
EXPEDITION. 9.

THE LAST OF THE BIG SPENDERS. See
THE DICK POWELL THEATRE.
FOLLOW THE SUN.

LAST OF THE BUSHMEN. See
EXPEDITION. 13.

THE LAST OF THE CAESARS, ABSOLUTELY. See
LAREDO.

LAST OF THE OLD TIME SHOOTING SHERIFFS. See
TV READER'S DIGEST.

LAST OF THE PRIVATE EYES. See
THE DICK POWELL THEATRE.

THE LAST OF THE SECRET AGENTS. Paramount Pictures Corp. 92 min., sd., color, 35 mm. Technicolor. © Paramount Pictures Corp.; 16May66; LP32467.

THE LAST OF THE SOMMERVILLES. See
THRILLER.

THE LAST OF THE STRONGMEN. See
THE GREATEST SHOW ON EARTH.

THE LAST ORDER. See
RAWHIDE.

LAST PATH TO GARCIA. See
THE WACKIEST SHIP IN THE ARMY. No.13.

THE LAST REMAINS. See
ALFRED HITCHCOCK PRESENTS.

LAST REFUGEES ARRIVE UNDER D.P. PACT, Apr. 14, 1952. See
ALMANAC NEWSREEL. Apr. 14, 1960.

THE LAST RESORT. See
BRONCO.
PETER GUNN.

THE LAST RESOURCE. See
THE TALL MAN.

THE LAST RETREAT. See
WANTED: DEAD OR ALIVE.

LAST REUNION. See
GENERAL ELECTRIC THEATER.

LAST RITES FOR A RAG DOLL. See
THE DOCTORS AND THE NURSES.

THE LAST RITES OF JEFF MYRTLEBANK. See
THE TWILIGHT ZONE.

THE LAST RODEO. See
GENERAL ELECTRIC THEATER.

THE LAST ROOM. See
THE DAVID NIVEN SHOW. -6916.

THE LAST ROUND. See
ALCOA PRESENTS ONE STEP BEYOND.

THE LAST SAFARI. Paramount Film Service. 111 min., sd., color, 35 mm. Based on the novel Gilligan's last elephant, by Gerald Hanley. © Paramount Film Service, Ltd.; 1Nov67; LP35095.

THE LAST SAFARI. See
RUN FOR YOUR LIFE.

THE LAST SAMURAI. See
HAWAIIAN EYE.

LAST SEEN WEARING BLUE JEANS. See
ALFRED HITCHCOCK HOUR.

THE LAST SHOT. See
DEATH VALLEY DAYS.

THE LAST SHOT YOU HEAR. Lippert Films. Released by Twentieth Century-Fox Film Corp. 9 reels, sd., b&w, 35 mm. From the play Sound of murder, by William Fairchild. © Lippert Films, Ltd.; 31Dec68; LP36651.

THE LAST SIX MONTHS. See
THE DEFENDERS.

THE LAST SPLINTERED SPOKE OF THE OLD BURLESQUE WHEEL. See
BEN CASEY.

THE LAST STAGECOACH ROBBERY. See
DEATH VALLEY DAYS.

THE LAST STAND. See
TALES OF WELLS FARGO.

LAST STAND AT SMOKY HILL. See
THE LIFE AND LEGEND OF WYATT EARP. D-19 (130)

THE LAST STOP. See
87TH PRECINCT.
LAWMAN.

LAST STOP OBLIVION. See
MAVERICK.

LAST SUMMER WE DIDN'T GO AWAY. See
BREAKING POINT.

THE LAST SUNSET. Byrna Productions. Released by Universal-International. 112 min., sd., color, 35 mm. Eastman color by Pathe. Based upon the novel Sundown at Crazy Horse, by Howard Rigsby. © Byrna Productions, S.A. & Universal Pictures Co., Inc.; 10May61; LP25014.

THE LAST TESTAMENT OF BUDDY CROWN. See
CHANNING.

THE LAST TIME I SAW ARCHIE. Mark VII-Manzanita-Talbot Productions. Released by United Artists. 98 min., sd., b&w, 35 mm. © Mark VII-Manzanita-Talbot Productions; 27May61; LP20350.

THE LAST TO BELIEVE IN MIRACLES. See
DR. KILDARE.

THE LAST TOWN CAR. See
GENERAL ELECTRIC THEATER.

THE LAST TRAIN FROM OAKDELL. See
PETER LOVES MARY.

LAST TRAIN TO THE FAIR. See
THE BIG VALLEY.

THE LAST TRAIN WEST. See
CHEYENNE.

THE LAST TROPHY. See
BONANZA.

THE LAST VIKING. See
BONANZA.

THE LAST VOTE. See
BONANZA.

THE LAST VOYAGE. Andrew and Virginia Stone. Released by Metro-Goldwyn-Mayer. 91 min., sd., color, 35 mm. © Loew's, Inc. & Andrew L. Stone, Inc.; 18Jan60 (in notice: 1959); LP15352.

LAST WILL AND TESTAMENT. See
GEORGE SANDERS MYSTERY THEATRE. 5.

LAST WIRE FROM STOP GAP. See
MAVERICK.

THE LAST WITNESS. See
THE LORETTA YOUNG SHOW. 6112.

THE LAST WOLF. See
CIMARRON STRIP. 8.

LAS VEGAS BY THE SEA. See
BAILEY'S OF BALBOA.

LAS VEGAS SHOW. See
THE RED SKELTON SHOW.

LAS VENUS. See
THE JETSONS.

LASZLO PAPP VS. ... See
TURN OF THE CENTURY FIGHTS.

THE LATE BEN CARTWRIGHT. See
BONANZA.

THE LATE CAPTAIN BINGHAMTON. See
MCHALE'S NAVY.

LATE CUTANEOUS LEISHMANIASIS. Committee for Scientific Communication in Dermatology. Made by Audio Productions. 6 min., sd., color, 16 mm. (Dermatology) Eastman color. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Committee for Scientific Communication in Dermatology; 15Dec62; MP12847.

LATE DATE. See
THRILLER.

THE LATE EDITION. See
LEAVE IT TO BEAVER.

THE LATE MAYOR BROWN. See
TALES OF WELLS FARGO.

LATE MOVIES. See
DISCOVERY.

LATE NIGHT INVOLVEMENT. See
PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.

THE LATE T. C. See
TOP CAT.

THE LATENESS OF THE HOUR. See
THE TWILIGHT ZONE.

LATHE DEPARTMENT. American Management Assn. 6 min., sd., color, 16 mm. (Developing supervisory leadership skills, case study no.6) © American Management Assn., Inc.; 3Jan67; MP17236.

LATIN AMERICA: AN INTRODUCTION. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 21Sep61; MP11928.

LATIN AMERICAN SERIES. See
BRAZIL: PEOPLE OF THE HIGHLANDS.
COLOMBIA AND VENZUELA.

THE LATIN AMERICAN SPIRIT. See
NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS.

THE LATIN LOVER. See
THE DANNY THOMAS SHOW. NO.24-E (177).
THE FLINTSTONES.

LATIN SQUARES. See
DESIGN OF EXPERIMENTS. Course program 14.

LATITUDE, LONGITUDE, AND TIME ZONES. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Apr65; MP15236.

LA TULES. See
DEATH VALLEY DAYS.

LAUGH, CAPTAIN, LAUGH. See
MCHALE'S NAVY.

LAUGH FOR THE LADY. See
SURFSIDE 6.

LAUGH TILL I DIE. See
CHECKMATE.

LAUGHING BADMAN. See
CISCO KID.

LAUGHING BUDDHA. See
KENTUCKY JONES.

THE LAUGHING LADY OF LUXOR. See
THE ROGUES.

LAUGHING TILL IT HURT. Wholesome Film Center. 70 min., sd., b&w, 16 mm. NM: compilation. © Wholesome Film Center, Inc.; 31Dec68; MP19093.

THE LAUGHING WIDOW. See
SHOTGUN SLADE.

LAUGHS WITH A STRANGER. See
MOMENT TO MOMENT.

LAUGHTER, THE UNIVERSAL LANGUAGE. See
THE RED SKELTON HOUR.
THE RED SKELTON SHOW.

LAUGHTER U.S.A. See
PROJECT 20.

LAUNCH ATOMIC SUB. See
GREATEST HEADLINES OF THE CENTURY.

THE LAUNDROMAT SHOW. See
DECEMBER BRIDE.

LAURA'S LITTLE LIE. See
THE DICK VAN DYKE SHOW.

LAUREL AND HARDY'S LAUGHING 20'S. Robert Youngson Productions. Released by Metro-Goldwyn-Mayer. 90 min., sd., b&w, 35 mm. © Robert Youngson Productions, Inc.; 10Jun65; LP31615.

THE LAUREL CANYON CAPER. See
77 SUNSET STRIP.

LAURENT DAUTHUILLE VS. ... See
TURN OF THE CENTURY FIGHTS.

LAVAL: PORTRAIT OF A TRAITOR. See
THE TWENTIETH CENTURY.

LAVENDER HALE'S MOB. See
THE BOB CUMMINGS SHOW.

LAVINIA'S WEDDING DAY. See
TAMMY.

LAW AND DISORDER. See
DEPUTY DAWG. NO.675.

THE LAW AND KELLY GREGG. See
BACHELOR FATHER.

THE LAW AND MR. JONES. Four Star - Naxan. 1 reel each, sd., b&w, 16 mm. © Four Star - Naxan.
Accidental jeopardy. © 31Mar61; LP21133.
The baby. © 28Oct60; LP21112.
The boy who said no. © 26Apr62; LP25392.
The broken hand. © 2Jun61; LP21141.
C'est la show biz. © 28Jun62; LP25393.
Christmas is a legal holiday. © 23Dec60; LP21119.
Cold turkey. © 3Mar61; LP21129.
The concert. © 10Mar61; LP21130.
The cooperatives. © 7Jun62; LP25396.
Drivel. © 4Nov60; LP21113.
The end justifies the end. © 10Feb61; LP21126.
The enemy. © 28Apr61; LP21136.
Everybody is money. © 17May62; LP25395.
Everybody vs. Timmy Dayton. © 17Mar61; LP21131.
Exit. © 27Jan61; LP21124.
A fool for a client. © 21Apr61; LP21135.
The great gambling raid. © 6Jan61; LP21121.
Indian war. © 20Jan61; LP21123.
The last commencement. © 19May61; LP21139.
Lethal weapons. © 17Feb61; LP21127.
The long echo. © 30Dec60; LP21120.
The man who wanted to die. © 31May62; LP25394.
Mea culpa. © 7Apr61; LP21134.
Music to hurt by. © 14Oct60; LP21111.
My worthy colleague. © 5Jul62; LP25398.
No law for ghosts. © 26May61; LP21140.
No news is good news. © 19Apr62; LP25391.
No sale. © 2Dec60; LP21117.
One by one. © 5May61; LP21137.
One for the money. © 24Feb61; LP21128.
Poor Eddie's dead. © 12Jul62; LP25397.
Promise of life. © 18Nov60; LP21115.
A question of guilt. © 16Dec60; LP21118.
A quiet town. © 12May61; LP21138.
Reunion. © 3May62; LP25402.
Semper fidelis. © 11Nov60; LP21114.
The Storyville gang. © 25Nov60; LP21116.
Thicker than water. © 14Jun62; LP25400.
The trophy. © 13Jan61; LP21122.
Unbury the dead. © 3Feb61; LP21125.
A very special citizen. © 24Mar61; LP21132.
The walkout. © 10May62; LP25401.
What can you learn from smoke signals? © 21Jun62; LP25399.
What's in a name? © 7Oct60; LP21110.
Wilderness. © 24May62; LP25390.

THE LAW AND MR. MCCOY. See
THE REAL MCCOYS.

THE LAW AND MR. TARLETON. See
TAMMY.

LAW AND ORDER. See
JEFFERSON DRUM.

LAW AND ORDER DAY. See
DESTRY.

LAW AND ORDER, INC. See
DISNEYLAND. 14.

THE LAW AND THE PROPHETS. See
PROJECT 20.

A LAW IS MADE. McGraw-Hill Book Co. 29 min., sd., b&w, 16 mm. (Problems and promise of American democracy) © McGraw-Hill Book Co., Inc.; 5Dec60; MP11298.

THE LAW MAKER. See
BONANZA.

THE LAW MUST BE FAIR. See
THE LIFE AND LEGEND OF WYATT EARP.

LAW OF COSINES. Calvin Productions. 30 min., sd., b&w, 16 mm. © Calvin Productions, Inc.; 28Apr61; MP12105.

LAW OF SINES. Calvin Productions. 30 min., sd., b&w, 16 mm. © Calvin Productions, Inc.; 28Apr61; MP12095.

LAW OF TANGENTS. Calvin Productions. 28 min., sd., b&w, 16 mm. © Calvin Productions, Inc.; 28Apr61; MP12102.

LAW OF THE LAND. Bankers Trust Co. 457 min., sd., b&w. Videotape. Appl. author: Barrister Productions, Inc. © Bankers Trust Co.; 2Jul69; MU8059.

THE LAW OF THE LAND. See
IT TAKES A THIEF.
MAN WITHOUT A GUN.

LAW OF THE LAWLESS. A. C. Lyles Productions. Released by Paramount Pictures Corp. 87 min., sd., color, 35 mm. Technicolor. Techniscope. © Paramount Pictures Corp. & A. C. Lyles Productions, Inc.; 31Dec63; LP28069.

LAW OF THE PLAINSMAN. Four Star in association with NBC Television Network. 1 reel each, sd., b&w, 16 mm. © Four Star-Cardiff.
No.
3101. A matter of life and death. © 15Oct59; LP17860.
3103. Prairie incident. © 1Oct59; LP17858.
3105. Full circle. © 8Oct59; LP17859.
3107. The dude. © 3Dec59; LP17868.
3109. Blood trails. © 5Nov59; LP17863.
3111. The hostiles. © 22Oct59; LP17861.

3113. Passenger to Mescalero. © 29Oct59; LP17862.

3115. The innocent. © 10Dec59; LP17869.

3117. Desperate decision. © 12Nov59; LP17864.

3119. Appointment in Santa Fe. © 19Nov59; LP17865.

3121. Calculated risk. © 3Dec59; LP17867.

3123. The gibbet. © 26Nov59; LP17866.

3125. Clear title. © 17Dec59; LP17870.

3127. The toll road. © 24Dec59; LP17871.

3129. Fear. © 7Jan60; LP17872.

3131. The comet. © 21Jan60; LP17874.

3133. Endurance. © 14Jan60; LP17873.

3135. The rawhiders. © 28Jan60; LP17875.

3137. The imposter. © 4Feb60; LP17876.

3139. Common ground. © 11Feb60; LP17877.

3141. The matriarch. © 18Feb60; LP17878.

3143. A question of courage. © 25Feb60; LP17879.

3145. Dangerous barriers. © 10Mar60; LP17880.

3147. The show off. © 17Mar60; LP17881.

3149. The rabbit's fang. © 24Mar60; LP17882.

3151. The Trojan horse. © 5May60; LP17886.

3153. Stella. © 31May60; LP17887.

3155. Amnesty. © 7Apr60; LP17883.

3157. Jeb's daughter. © 14Apr60; LP17884.

3159. Cavern of the wind. © 21Apr60; LP17885.

LAW OF THE ROUND TENT. See DEATH VALLEY DAYS.

LAW WEST OF THE PECOS. See COLT .45.

THE LAWBREAKERS. See LARAMIE.

THE LAWLESS. See JEFFERSON DRUM.

THE LAWLESS HAVE LAWS. See DEATH VALLEY DAYS.

THE LAWLESS SEVEN. See LARAMIE.

THE LAWLESS YEARS. Jack Chertok Television. 3 reels each, sd., b&w, 16 mm. © Jack Chertok Television, Inc.

The Al Brown story. © 1Oct59; LP15077.

Artie Moon. © 25Aug61 (in notice: 1959); LP20489.

The Big Greeny story. © 8Oct59; LP15078.

Blood brothers. © 11Aug61; LP20495.

Gang war story. © 19May61 (in notice: 1959); LP20062.

Ginny. © 14Jul61 (in notice: 1959); LP20108.

Ike, the novelty king. © 22Sep61 (in notice: 1959); LP20492.

Jack Legs Diamond. © 12May61 (in notice: 1959); LP20061.

Jonathan Wills. © 8Sep61 (in notice: 1959); LP20491.

The kid dropper story. © 7Jul61 (in notice: 1959); LP20107.

Little Augie. © 21Jul61 (in notice: 1959); LP20487.

Louy K. Pt.2: Sing Sing. © 2Jun61; LP20064.

Louy K. Pt.3: Birth of the organization. © 9Jun61; LP20065.

Louy K. Pt.4: Heydays of the organization. © 16Jun61; LP20066.

Louy K. Pt.5: The disintegration of the organization. © 23Jun61; LP20067.

Mad Mick. Pt.1: Vincent Coll. © 28Jul61; LP20493.

Mad Mick. Pt.2: Vincent Coll. © 4Aug61; LP20494.

Miles Miller story. © 30Jun61; LP20106.

Romeo and Rose. © 15Sep61; LP20496.

The Sonny Rosen story. © 26May61 (in notice: 1959); LP20063.

Triple cross. © 1Sep61 (in notice: 1959); LP20490.

Victor Gorido. © 18Aug61 (in notice: 1959); LP20488.

3201. The Nick Joseph story. © 16Apr59 (in notice: 1958); LP15315.

3210. The Dutch Schultz story. © 14May59; LP15316.

3213. Maxey Gorman story. © 25Jun59; LP16349.

3214. Tony Morelli. © 30Jul59; LP15318.

3215. Four, the hard way. © 23Jul59; LP15317.

3216. The story of Lucky Silva. © 31Aug59; LP15319.

3219. The Ray Baker story. © 6Aug59; LP15603.

3220. The Morrison story. © 20Aug59; LP15320.

3221. Prantera story. © 3Sep59; LP15604.

3228. The Joe Angelo story. © 29Oct59; LP15607.

3229. The Billy Grimes story. © 5Nov59; LP15608.

3230. The Billy Boy Rockabye Creel story. © 22Oct59; LP15606.

3231. The Art Harris story. © 15Oct59; LP15605.

LAWMAN. Warner Bros. Pictures. Approx. 30 min. each, sd., b&w, 16 mm. © Warner Bros. Pictures, Inc.

The actor. © 27May62; LP26144.

The appointment. © 26Nov61; LP26118.

The badge. © 23Nov58; LP24368.

The bandit. © 31May59; LP24395.

The barber. © 25Feb62; LP26135.

Battle scar. © 22Mar59; LP24386.

Belding's girl. © 3Apr60; LP24946.

The big hat. © 22Feb59; LP24382.

Blind hate. © 14May61; LP25279.

Bloodline. © 30Nov58; LP24369.

Blue Boss and Willie Shay. © 12May61 (in notice: 1960); LP25270.

The brand release. © 25Jan59; LP24378.

The break-in. © 21May61; LP25280.

The breakup. © 8Nov59; LP24924.

The bride. © 1Apr62; LP26138.

By the book. © 24Dec61; LP26122.

The captives. © 11Jan59; LP24376.

The catalog woman. © 5Nov61; LP26115.

The catcher. © 4Dec60; LP25256.

Change of venue. © 11Feb62; LP26133.

Chantay. © 13Nov60; LP25253.

The chef. © 1Mar59; LP24383.

Clootey Hutter. © 11Mar62; LP26137.

Cold fear. © 4Jun61; LP25282.

The cold one. © 12Nov61; LP26116.

The conclave. © 14Jun59; LP24397.

Conditional surrender. © 28May61; LP25281.

Cornered. © 11Dec60; LP25257.

Cort. © 29Apr62; LP26142.

The deputy. © 5Oct58; LP24361.

Detweiler's kid. © 26Feb61 (in notice: 1960); LP25268.

Dilemma. © 30Oct60; LP25251.

The doctor. © 6May62; LP26143.

The encounter. © 18Jan59; LP24377.

The escape of Joe Killmer. © 18Dec60; LP25258.

The exchange. © 25Oct59; LP24922.

Explosion. © 3Jun62 (in notice: 1961); LP26131.

Fast trip to Cheyenne. © 19Jun60; LP24955.

Firehouse Lil. © 8Jan61 (in notice: 1960); LP25261.

The four. © 1Oct61; LP26110.

The frame-up. © 15Jan61 (in notice: 1960); LP25262.

The friend. © 28Jun59; LP24399.

A friend of the family. © 14Jan62 (in notice: 1961); LP26125.

Fugitive. © 2Apr61 (in notice: 1960); LP25273.

The gang. © 29Mar59; LP24387.

Get out of town. © 20May62 (in notice: 1961); LP26130.

Girl from Grantsville. © 10Apr60; LP24947.

The go-between. © 25Sep60; LP24957.

The grubstake. © 16Apr61; LP25275.

The gunman. © 15Feb59; LP24381.

The hardcase. © 31Jan60 (in notice: 1959); LP24935.

Hassayampa. © 12Feb61 (in notice: 1960); LP25266.

Heritage of hate. © 18Mar62 (in notice: 1961); LP26128.

The hoax. © 20Dec59; LP24929.

The holdout. © 18Feb62; LP26134.

Homecoming. © 5Feb61 (in notice: 1960); LP25265.

The hunch. © 11Oct59; LP24920.

The huntress. © 3May59; LP24391.

The inheritance. © 5Mar61 (in notice: 1960); LP25269.

The intruders. © 7Dec58; LP24370.

Jailbreak. © 10Jun62; LP26145.

The joker. © 19Oct58; LP24363.

The journey. © 26Apr59; LP24390.

The judge. © 15May60; LP24952.

The juror. © 24Sep61; LP25285.

The jury. © 9Nov58; LP24366.

The kids. © 21Feb60 (in notice: 1959); LP24938.

The Lady Belle. © 1May60; LP24950.

Lady in question. © 21Dec58; LP24372.

The last man. © 1Nov59; LP24923.

Last stop. © 3Jan60 (in notice: 1959); LP24931.

Left hand of the law. © 27Mar60; LP24945.

Lily. © 4Oct59; LP24919.

The locket. © 7Jan62 (in notice: 1961); LP26124.

The long gun. © 4Mar62; LP26136.

The Lords of Darkness. © 3Dec61; LP26119.

The Mad Bunch. © 2Oct60; LP25247.

The man behind the news. © 13May62 (in notice: 1959); LP26109.

The man from New York. © 19Mar61 (in notice: 1960); LP25271.

Man on a mountain. © 12Jun60 (in notice: 1959); LP24941.

Man on a wire. © 22May60; LP24953.

Mark of Cain. © 26Mar61 (in notice: 1960); LP25272.

The marked man. © 22Jan61 (in notice: 1960); LP25263.

The master. © 28Dec58; LP24373.

Mountain man. © 25Mar62 (in notice: 1961); LP26129.

9:05 to North Platte. © 6Dec59; LP24928.

LAWMAN.-Con.
No contest. © 4Feb62 (in notice: 1961); LP26127.
The oath. © 26Oct58; LP24364.
Old Stefano. © 25Dec60; LP25259.
The old war horse. © 9Oct60; LP25248.
The outcast. © 2Nov58; LP24365.
The outsider. © 4Jan59; LP24375.
Owny O'Reilly, Esquire. © 15Oct61; LP26112.
The parting. © 29May60; LP24954.
The payment. © 8May60; LP24951.
The persecuted. © 9Apr61; LP25274.
Porphyria's lover. © 19Nov61; LP26117.
The posse. © 8Mar59; LP24384.
The post. © 6Nov60; LP25252.
The press. © 29Nov59; LP24927.
The prisoner. © 12Oct58; LP24362.
The prodigal. © 22Nov59; LP24926.
The prodigal mother. © 17Dec61; LP26121.
The promise. © 11Jun61; LP25283.
The promoter. © 19Feb61 (in notice: 1960); LP25267.
Red ransom. © 21Jun59; LP24398.
The return. © 10May59; LP24392.
The return of Owny O'Reilly. © 16Oct60; LP25249.
Reunion in Laramie. © 13May60; LP24943.
Riding shotgun. © 19Apr59 (in notice: 1958); LP24374.
The ring. © 24May59; LP24394.
The robbery. © 1Jan61 (in notice: 1960); LP25260.
The runaway. © 1Feb59; LP24379.
The salvation of Owney O'Reilly. © 24Apr60; LP24949.
Samson the great. © 20Nov60; LP25254.
The second son. © 27Nov60; LP24255.
The senator. © 17May59; LP24393.
Shackled. © 18Oct59; LP24921.
Shadow witness. © 15Nov59; LP24925.
The shelter. © 27Dec59; LP24930.
Short straw. © 14Dec58; LP24371.
The showdown. © 10Jan60 (in notice: 1959); LP24932.
The son. © 8Oct61; LP26111.
The souvenir. © 5Apr59; LP24388.
The squatters. © 29Jan61 (in notice: 1960); LP25264.
The stalker. © 29Oct61; LP26114.
The stranger. © 17Jan60 (in notice: 1959); LP24933.
The substitute. © 22Oct61; LP26113.
Sunday. © 15Apr62; LP26140.
The surface of truth. © 17Apr60; LP24948.
The swamper. © 5Jun60 (in notice: 1959); LP24940.
The tarnished badge. © 28Jan62; LP26132.
Tarot. © 10Dec61; LP26120.
The thimblerigger. © 28Feb60; LP24942.
Thirty minutes. © 20Mar60; LP24944.
The threat. © 30Apr61; LP25277.
To capture the West. © 7Feb60 (in notice: 1959); LP24936.
The town boys. © 18Sep60; LP24956.
Trapped. © 17Sep61; LP25284.
The trial. © 7May61; LP25278.
Trojan Horse. © 31Dec61; LP26123.
The truce. © 6Mar60 (in notice: 1959); LP24939.
The ugly man. © 14Feb60 (in notice: 1959); LP24937.
The unmasked. © 17Jun62; LP26146.
The vintage. © 21Jan62 (in notice: 1961); LP26126.
The visitor. © 15Mar59; LP24385.
Wanted. © 16Nov58; LP24367.
The wanted man. © 8Apr62; LP26139.
Warpath. © 8Feb59; LP24380.
The wayfarer. © 7Jun59; LP24396.
Whiphand. © 23Apr61; LP25276.
The witness. © 24Jun62; LP26147.
The wolfer. © 24Jan60 (in notice: 1959); LP24934.
Yawkey. © 23Oct60; LP25250.
The young toughs. © 12Apr59; LP24389.
The youngest. © 22Apr62; LP26141.

THE LAW MAN. See
CHEYENNE.

LAWMAN BARNEY. See
THE ANDY GRIFFITH SHOW.

LAWMAN OR GUNMAN. See
DISNEYLAND. 12.

LAWMAN'S BLOOD. See
THE DEPUTY.

LAWMAN'S CONSCIENCE. See
THE DEPUTY.

LAWN MOWER. See
PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.

LAWRENCE LANGNER AND EDDIE ALBERT. See
PERSON TO PERSON.

LAWRENCE LION. Wm. Wrigley, Jr. Co. 60 sec., sd., color, 16 mm. © Wm. Wrigley, Jr. Co.; 31Jul67; MU7848.

LAWRENCE OF ARABIA. Horizon Pictures (G.B.) Released by Columbia Pictures Corp. 221 min., sd., color, 35 mm. & 70 mm. Technicolor. Super Panavision 70. © Horizon Pictures (G.B.) Ltd.; 19Dec62; LP25769.

THE LAWRENCE WELK SHOW. See
THE JACK BENNY PROGRAM.

LAWS OF HEREDITY. Encyclopaedia Britannica Films. 15 min., sd., color, 16 mm. (Biology program, unit V: Heredity and adaptive change) Eastman color. © Encyclopaedia Britannica Films, Inc.; 2Apr63; MP13407.

LAWS OF KEPLER. See
PLANETS IN ORBIT - THE LAWS OF KEPLER.

THE LAWSUIT. See
THE REAL MCCOYS.

LAWYER IN PETTICOATS. See
OVERLAND TRAIL.

THE LAY CATECHIST. George A. Pflaum, Publisher, Inc. 17 min., sd., color, 16 mm. Eastman color. © George A. Pflaum, Publisher, Inc.; 26Jul63; MP14043.

LAY MY BURDEN DOWN. National Educational Television & Radio Center. 59 min., sd., b&w, 16 mm. © National Educational Television & Radio Center; 21Nov66; MP17154.

LAYA. See
I SPY.

LAYING OUT A LINE WITH THE SURFACE GAGE. See
MACHINE SHOP SERIES: BENCH WORK, SET I.

LAYING OUT AND CUTTING A GAIN. See
WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 3.

LAYING OUT AND CUTTING AN END LAP JOINT. See
WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 3.

LAYING OUT CORNER RADII. See
WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 1.

LAYING THE PATTERN. See
CLOTHING CONSTRUCTION SERIES.

LAYOFF CHARLEY. See
THE ROARING 20'S.

LAYOUT AT GLEN CANYON. See
ROUTE 66.

LAYOUT OF RADII. See
MACHINE SHOP SERIES: BENCH WORK, SET I.

LAYOVER AT JAMESTOWN. See
CASEY JONES. 20.

THE LAYUP. McGraw-Hill Book Co. 3 min., si., color, 8 mm. (Basketball series) Presented by McGraw-Hill Text-Films in collaboration with Joshua Tree Productions. © McGraw-Hill, Inc.; 30Sep68 (in notice: 1967); MP18736.

LAY-UP SHOT. See
BASKETBALL SKILLS SERIES.

LAZARUS. See
HAVE GUN - WILL TRAVEL.

LAZARUS WALKS AGAIN. See
AWARD THEATRE.

LAZYFOOT, WHERE ARE YOU? See
LAREDO.

THE LEADER. See
COMBAT!
SUSPENSE.

LEADING CITIZEN. See
TALES OF WELLS FARGO.

LEADING LADY. See
JOHNNY MIDNIGHT.

THE LEADVILLE KID GANG. See
MR. LUCKY. 3913.

THE LEAF IN THE FOREST. See
IRONSIDE.

LEAF PRINTS. Thorne Films. 3 min., si., color, 8 mm. (Art techniques series, no.188) © Thorne Films, Inc.; 1Dec68; MP18988.

LEAGUE OF NATIONS DISSOLVED. See
GREATEST HEADLINES OF THE CENTURY.

A LEAK IN THE DIKE. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Noveltoon) © Paramount Pictures Corp.; 1Apr65; LP30542.

THE LEAKY FAUCET. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Technicolor, 35 mm. (A Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 16Oct50; LP15092.

THE LEAN AND HUNGRY LOOK. See
THE DONNA REED SHOW.

LEAN-MUSCLED MIGHT! Chevrolet Division. Made by Jam Handy Organization. 2 min., sd., color, 35 mm. Eastman color. © Chevrolet Division, General Motors Corp.; 9Apr63; MU7299.

THE LEAN YEARS. See
THE ROAD WEST.

THE LEANING TOWER OF RIDGEMONT. See
PLEASE DON'T EAT THE DAISIES.

LEAP FOR LIFE. See RESCUE 8.

LEAP, MY LOVELY. See 77 SUNSET STRIP.

LEARN TO FLY. See BORDER PATROL.

LEARN TO LIPREAD. Photo-School Films. Approx. 11 min. each, sd., color, 16 mm. Appl. author: Virginia McKinney. © Photo-School Films, Inc.

Pt.3, basic lesson
  1. Long a as in able. © 31Aug65; MP16413.
  2. Short a as in add. © 31Aug65; MP18313.
  3. Two-dot a as in arm. © 31Aug65; MP18314.
  4. Long e as in Eve. © 31Aug65; MP18315.
  5. Short e as in end. © 31Aug65; MP18316.
  6. Long i as in ice. © 31Aug65; MP18317.
  8. Long o as in old. © 31Aug65; MP18318.
  9. Short o as in odd. © 31Aug65; MP18469.
  10. Long u as in cube. © 31Aug65; MP18470.
  11. Short u as in up. © 31Aug65; MP18471.
  17. F, fl, fr. © 31Aug65; MP18472.
  18. Sh, ch, j, soft g. © 31Aug65; MP18473.
  19. P, b, m. © 31Aug65; MP18474.
  20. Bl, br, pl, pr. © 31Aug65; MP18475.
  22. Tr & dr. © 31Aug65; MP18476.
  23. Th & thr. © 31Aug65; MP18477.

Pt.4, basic lesson.
  1. Long a as in able. © 31Aug65; MP18312.

LEARN TO LIPREAD; BASIC LESSON 1, PARTS I & II. Virginia McKinney. 344 ft., sd., color, 8 mm. © Virginia McKinney; 8Jan65 (in notice: 1964); MP15216.

LEARN TO SAY GOODBYE. See GENERAL ELECTRIC THEATER.

LEARNIN' AT DIRTY DEVIL. See DEATH VALLEY DAYS. 604.

LEARNING ABOUT AIR. Society for Visual Education. 4 reels (approx. 3 min. each) si., color, 8 mm. Contents: Does air take up space?--Does air have weight?--Does air expand and contract?--Does air exert pressure. Appl. authors: Burton M. Munk & Patrick E. McNamara. © Society for Visual Education, Inc.; 1Oct68; MP18614.

LEARNING ABOUT BEARS. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 16Aug60; MP10890.

LEARNING ABOUT LEARNING. See FOCUS ON BEHAVIOR.

LEARNING ABOUT LEAVES. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Nov68; MP18904.

LEARNING ABOUT NOTES. See READING MUSIC: LEARNING ABOUT NOTES.

LEARNING ABOUT SEEDS. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 14Sep60; MP10891.

LEARNING ABOUT WATER COLORS. PT.1: LINE AND SHAPE. See CHANDLER ART EXPERIENCE FILMS.

LEARNING ABOUT WATER COLORS. PT.2: DARK AND LIGHT VALUE. See CHANDLER ART EXPERIENCE FILMS.

LEARNING EXPERIENCES, COLORS. Webster Division, McGraw-Hill Book Co. Made by Bendick Associates. 10 col. loop films. © McGraw-Hill, Inc.; 30Dec68; MP19453.

LEARNING FOR LIFE. National Education Assn. 29 min., sd., b&w, 16 mm. © National Education Assn.; 1Apr61; MP12274.

LEARNING FRENCH THE MODERN WAY. Purdue Research Foundation. Approx. 3 min. each, sd., color, 16 mm. © Purdue Research Foundation.

Ces chers petits, pt.1-2. © 5Oct61; MP12118-12119.
La distribution des prix. © 5Oct61; MP12128.
Francoise va aux beaux-arts, pt.1-2. © 5Oct61; MP12125-12126.
Jean-Pierre a la maison, pt.1-2. © 5Oct61; MP12123-12124.
Madame Celle continue ses courses. © 5Oct61; MP12122.
Madame Celle fait ses courses, pt.1-2. © 5Oct61; MP12120-12121.
Maisonee a trois, pt.1-2. © 5Oct61; MP12116-12117.
On se Marie. © 5Oct61; MP12127.
Portrait d'un artiste. © 5Oct61; MP12129.

LEARNING FROM DISAPPOINTMENTS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Dec61; MP12142.

LEARNING FROM PETS IN THE CLASSROOM. Reinald Werrenrath. Released by Journal Films. 15 min., sd., color, 16 mm. Appl. author: Elizabeth I. Werrenrath. © Reinald Werrenrath; 10Oct61; MP12153.

LEARNING FROM VISUALS. American Institute For Research. 36 min., sd., color, 16 mm. © American Institute For Research; 28Feb64 (in notice: 1963); MP15105.

THE LEARNING PROCESS. National Broadcasting Co. 52 min., sd., color, 16 mm. © National Broadcasting Co., Inc.; 8Jun67; MP19344.

LEARNING SPANISH THE MODERN WAY. Purdue Research Foundation. Approx. 4 min. each, sd., color, 16 mm. © Purdue Research Foundation.

La agricultura. © 5Oct61; MP12133.
La ciudad de Mexico. © 5Oct61; MP12130.
De tiendas. © 5Oct61; MP12136.
Los deportes. © 5Oct61; MP12137.
Haciendo canastas. © 5Oct61; MP12135.
En el colegio. © 5Oct61; MP12132.
En El Rancho Grande. © 5Oct61; MP12139.
En la zapateria. © 5Oct61; MP12134.
La universidad. © 5Oct61; MP12131.
Visitando las piramides. © 5Oct61; MP12138.

LEARNING TO LOOK AT HANDS. McGraw-Hill Book Co. Presented by McGraw-Hill Text-Films. 8 min., sd., color, 16 mm. Produced in collaboration with Centron Corp. © McGraw-Hill, Inc.; 29Apr69; MP19869.

LEARNING TO PLAY GOLF. See COBBY'S HOBBIES.

LEARNING TO SET TYPE. Whitten-Appleton Productions. Made by Bailey Films. 11 min., sd., b&w, 16 mm. Appl. author: Robert E. Appleton. © Whitten-Appleton Productions, Inc.; 1Oct58; MP10321.

LEARNING TO STUDY YOUR STATE. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 8May67; MP17192.

LEARNING TO SWIM IN A WADING POOL. American National Red Cross. 4 min., sd., b&w, 16 mm. © American National Red Cross; 28May65; MP15275.

LEARNING TO USE YOUR SENSES. Encyclopaedia Britannica Educational Corp. 10 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 23Jul68; MP18608.

LEARNING WITH YOUR EARS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 17Jan68; MP17863.

LEARNING WITH YOUR EYES. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 2Jn68; MP17856.

LEARNING WITH YOUR SENSES. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 2Jan68; MP17857.

THE LEASE-BREAKERS. See MY SISTER EILEEN.

LEAST SQUARES. See DESIGN OF EXPERIMENTS. Course program 26.

LEAST SQUARES, A SIMPLE EXAMPLE. See DESIGN OF EXPERIMENTS. Course program 27.

THE LEATHERNECKS. See THE GALLANT MEN,

LEAVE IT TO BEAVER. Gomalco Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Gomalco Productions, Inc.

Beaver and Chuey. © 23Oct58; LP17138.
Beaver and Gilbert. © 19Mar59; LP16172.
Beaver gets adopted. © 26Feb59; LP16169.
Beaver plays hookey. © 22Jan59; LP16164.
Beaver says good-bye. © 16Apr59; LP17143.
Beaver takes a drive. © 18Nov61; LP23100.
Beaver the athlete. © 11Jun59; LP23585.
Beaver's birthday. © 21Oct61; LP23099.
Beaver's cat problem. © 4Nov61; LP22676.
Beaver's English test. © 16Dec61; LP23104.
Beaver's hero. © 9Apr59; LP16174.
Beaver's ice skates. © 2Dec61; LP23102.
Beaver's newspaper. © 23Apr59; LP17144.
Beaver's pigeons. © 12Feb59; LP16167.
Beaver's poem. © 2Oct58; LP16924.
Beaver's ring. © 13Nov58; LP16927.
Beaver's sweater. © 30Apr59; LP17145.
The boat builders. © 15Jan59; LP16163.
The bus ride. © 12Mar59; LP16171.

LEAVE IT TO BEAVER.-Con.
The cookie fund. © 28May59; LP17149.
Dance contest. © 14May59; LP17147.
Eddie's girl. © 9Oct58; LP16925.
Forgotten party. © 4Jun59; LP17150.
Found money. © 18Jun59; LP17151.
Friendship. © 7May59; LP17146.
The garage painters. © 29Jan59; LP16165.
The grass is always greener. © 8Jan59; LP16162.
Happy week end. © 25Dec58; LP20620.
The haunted house. © 5Mar59; LP16170.
Her idol. © 6Nov58; LP17140.
A horse named Nick. © 2Apr59; LP17142.
The lost watch. © 30Oct58; LP17139.
Most interesting character. © 25Jun59; LP17152.
No time for babysitters. © 7Oct61; LP22684.
The pipe. © 27Nov58; LP16161.
Price of fame. © 26Mar59; LP16173.
School play. © 11Dec58; LP16928.
The shave. © 20Nov58; LP16160.
The tooth. © 19Feb59; LP16168.
The visiting aunts. © 18Dec58; LP16929.
Wally goes steady. © 30Sep61; LP22673.
Wally's big date. © 25Nov61; LP23101.
Wally's car. © 14Oct61; LP22675.
Wally's chauffeur. © 23Dec61; LP23105.
Wally's haircomb. © 21May59; LP17148.
Wally's new suit. © 4Dec58; LP17141.
Wally's present. © 31Dec58 (in notice: 1959); LP16930.
Wally's pug nose. © 5Feb59; LP16166.
Wally's weekend job. © 11Nov61; LP22677.
Ward's problem. © 16Oct58; LP16926.
Weekend invitation. © 9Dec61; LP23103.

LEAVE IT TO BEAVER. Gomalco Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Productions, Inc.
Baby picture. © 31Oct59; LP20720.
Beaver and Andy. © 13Feb60; LP20728.
Beaver the magician. © 19Dec59; LP20722.
Beaver's monkey. © 16Apr60; LP20732.
June's birthday. © 26Dec59; LP20723.
Larry hides out. © 9Jan61 (in notice: 1960); LP20725.
Teacher comes to dinner. © 28Nov59; LP20721.
Tire trouble. © 2Jan60; LP20724.
Wally and Alma. © 19Mar60; LP20729.
Wally's election. © 6Feb60; LP20727.
Wally's orchid. © 2Apr60; LP20730.
Wally's test. © 23Jan60; LP20726.
Ward's baseball. © 9Apr60; LP20731.

LEAVE IT TO BEAVER. Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Productions, Inc.
Beaver and Ivanhoe. © 4Jun60; LP19418.
Beaver and Kenneth. © 17Dec60; LP20519.
Beaver and Violet. © 7May60; LP19128.
Beaver becomes a hero. © 15Oct60; LP19423.
Beaver finds a wallet. © 23Apr60; LP19126.
Beaver goes in business. © 3Jun61; LP20678.
Beaver makes a loan. © 12Dec59; LP19118.
Beaver takes a bath. © 10Oct59; LP19111.
Beaver takes a walk. © 7Nov59; LP19114.
Beaver, the model. © 21May60; LP19130.
Beaver won't eat. © 1Oct60; LP19421.
Beaver's accordian [sic] © 24Dec60; LP19495.
Beaver's big contest. © 5Nov60; LP19426.
Beaver's bike. © 26Mar60; LP19125.
Beaver's dance. © 20Feb60; LP19121.
Beaver's doll buggy. © 17Jun61; LP20680.
Beaver's fortune. © 5Dec59; LP19117.
Beaver's freckles. © 28Oct60; LP19425.
Beaver's frogs. © 27May61; LP20677.
Beaver's house guest. © 8Oct60; LP19422.
Beaver's I.Q. © 26Nov60; LP20517.
Beaver's library book. © 30Jan60; LP19120
Beaver's old buddy. © 4Feb61; LP19500.
Beaver's poster. © 25Feb61; LP20521.
Beaver's prize. © 24Oct59; LP19113.
Beaver's rat. © 29Apr61; LP20673.
Beaver's report card. © 1Apr61; LP20669.
Beaver's secret life. © 21Jan61; LP19498.
Beaver's team. © 18Jun60; LP19493.
Beaver's tonsils. © 11Feb61; LP19501.
Beaver's tree. © 21Nov59; LP19116.
The big fish count. © 18Feb61; LP19502.
Blind date committee. © 3Oct59 (in notice: 1960); LP21062.
Borrowed boat. © 14Nov59; LP19115.
Chuckie's new shoes. © 10Dec60; LP19494.
Community chest. © 13May61; LP20675.
The dramatic club. © 11Mar61; LP20666.
Eddie spends the night. © 25Mar61; LP20668.
Eddie's double-cross. © 19Nov60; LP19428.
The hypnotist. © 12Mar60; LP19124.
In the soup. © 6May61; LP20674.
Junior fire chief. © 20May61; LP20676.
Kite Day. © 10Jun61; LP20679.
Larry's club. © 27Feb60; LP19122.
The last day of school. © 25Jun60; LP19420.
Miss Lander's fiance. © 12Nov60; LP19427.
Mistaken identity. © 8Apr61; LP20670.
Mother's Day composition. © 30Apr60; LP19127.
Mother's helper. © 4Mar61; LP20665.
Pet fair. © 16Jan60; LP19119.
School bus. © 17Oct59; LP19112.
The school picture. © 22Apr61; LP20672.
School sweater. © 5Mar60; LP19123.
The spot removers. © 14May60; LP19129.
Substitute father. © 24Jun61; LP20681.
Teacher's daughter. © 7Jan61; LP20520.
Uncle Billy. © 31Dec60; LP19496.
Wally and Dudley. © 18Mar61; LP20667.
Wally, the businessman. © 28May60; LP19131.
Wally, the lifeguard. © 22Oct60; LP19424.
Wally's dream girl. © 15Apr61; LP20671.
Wally's glamour girl. © 3Dec60; LP20518.
Wally's play. © 11Jun60; LP19419.
Wally's track meet. © 28Jan61; LP19499.
Ward's millions. © 14Jan61; LP19497.

LEAVE IT TO BEAVER. Revue Studios. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Studios.
The all-night party. © 30May63; LP26468.
Bachelor at large. © 15Nov62; LP25934.
Beaver joins a record club. © 22Nov62; LP26158.
Beaver on TV. © 21Feb63; LP26590.
Beaver sees America. © 6Jun63; LP26469.
Beaver, the babysitter. © 7Apr62; LP23177.
Beaver, the bunny. © 20Jan62; LP22514.
Beaver, the caddy. © 14Feb63; LP26462.
Beaver, the hero. © 13Dec62; LP25937.
Beaver, the sheep dog. © 6Dec62; LP25936.
Beaver's autobiography. © 20Dec62; LP25938.
Beaver's electric trains. © 27Jan62; LP22515.
Beaver's fear. © 24Feb62; LP22519.
Beaver's first date. © 30Dec61 (in notice: 1962); LP25679.
Beaver's football award. © 4Oct62; LP25929.
Beaver's good deed. © 31Jan63 (in notice: 1962); LP25943.
Beaver's graduation. © 16May63; LP26466.
Beaver's jacket. © 10Feb62; LP22517.
Beaver's laundry. © 24Mar62; LP23175.
Beaver's long night. © 3Feb62; LP22516.
Beaver's prep school. © 28Mar63; LP25948.
Beaver's typewriter. © 21Apr62; LP23179.
The book report. © 18Apr63; LP25951.
Box office attraction. © 28Feb63; LP25945.
Brother versus brother. © 5May62; LP23475.
The clothing drive. © 13Jun63; LP26470.
The credit card. © 7Feb63; LP25944.
Don Juan Beaver. © 2May63; LP26464.
Double date. © 25Oct62; LP26157.
Eddie quits school. © 10Mar62; LP22520.
Eddie, the businessman. © 1Nov62; LP25932.
Eddie's sweater. © 11Apr63; LP25950.
The family scrapbook. © 20Jun63; LP26471.
Farewell to Penny. © 13Jan62; LP22513.
The late edition. © 18Oct62; LP25931.
The long distance call. © 16Jun62; LP23481.
Lumpy's car trouble. © 31Mar62; LP23176.
Lumpy's scholarship. © 7Mar63; LP26463.
The Merchant Marine. © 28Apr62; LP23474.
More blessed to give? © 24Jan63 (in notice: 1962); LP25942.
The mustache. © 3Jan63 (in notice: 1962); LP25940.
A night in the woods. © 9Jun62; LP23480.
Nobody loves me. © 17Feb62; LP22518.
One of the boys. © 26May62; LP23478.
The parking attendants. © 17Jan63 (in notice: 1962); LP26159.
The party spoiler. © 27Dec62; LP25939.
The poor loser. © 25Apr63; LP25952.
The silent treatment. © 14Mar63; LP25946.
Stocks and bonds. © 23Jun62; LP23482.

LEAVE IT TO BEAVER.-Con.
Summer in Alaska. © 9May63; LP26465.
Sweatshirt monsters. © 2Jun62; LP23479.
Tell it to Ella. © 8Nov62; LP25933.
Tennis, anyone? © 19May62; LP23477.
Three boys and a burro. © 3Mar62; LP23173.
Uncle Billy's visit. © 21Mar63; LP25947.
Un-togetherness. © 30Jun62; LP23483.
Wally and the fraternity. © 4Apr63; LP25949.
Wally buys a car. © 10Jan63 (in notice: 1962); LP25941.
Wally stays at Lumpy's. © 17Mar62; LP23174.
Wally's car accident. © 29Nov62; LP25935.
Wally's dinner date. © 27Sep62; LP26156.
Wally's license. © 11Oct62; LP25930.
Wally's practical joke. © 23May63; LP26467.
Ward's golf clubs. © 6Jan62; LP22512.
Yard birds. © 12May62; LP23476.
The younger brother. © 14Apr62; LP23178.

LEAVE IT TO DIXIE. See
LAREDO.

LEAVE IT TO LASSIE AND THE BEAVERS? See
LASSIE.

LEAVE IT TO ME. United Foundation of Metropolitan Detroit. Made by Jam Handy Organization. 14 min., sd., b&w, 35 mm. © Jam Handy Organization, Inc.; 3Jan63; MU7247.

LEAVE IT TO ME. See
THE TRIALS OF O'BRIEN.

LEAVE IT TO PATTY. See
THE PATTY DUKE SHOW.

LEAVE IT TO THE GIRLS. See
THE REAL MCCOYS. 49.

LEAVES. Ronald L. Phillips, 15 min., sd., color, 16 mm. © Ronald L. Phillips; 10Jun68; LP35824.

LEAVES. See
BIOLOGY SERIES III. Film no.3.

LEAVES IN THE WIND. See
THE GREATEST SHOW ON EARTH.

LEAVING THE NEST. See
MY THREE SONS.

LEAVING THE NEST IS FOR THE BIRDS. See
THAT GIRL. No.25.

LE CHATELIER'S PRINCIPLE. Yale University. 3 min., si., color, 16 mm. (YF-225) © Yale University; 8Sep64; MP15180.

LE CORBUSIER IN AMERICA. Ivy Films Research. 10 min., sd., b&w, 16 mm. Film by Chris Johnson. © Ivy Films Research, Inc.; 30Dec64; MP15062.

LECTURING. General Learning Corp. Made by the David Coffing Co. 8 min., sd., color, 16 mm. (Teaching skills for elementary school teachers) © General Learning Corp.; 31Dec68; MP19772.

LECTURING. General Learning Corp. Made by the David Coffing Co. 8 min., sd., color, 16 mm. (Teaching skills for secondary school teachers) © General Learning Corp.; 31Dec68; MP19757.

THE LEDGE. See
HAVE GUN - WILL TRAVEL.
LASSIE.

LEE, THE VIRGINIAN. See
PROJECT 20.

LEECH. Thorne Films. 2 min., si., color, 8 mm. (The invertebrates, no.517) © Thorne Films, Inc.; 2Feb68 (in notice: 1968); MP19036.

THE LEECH WOMAN. Universal-International. Released by Universal Pictures Co. 77 min., sd., b&w, 35 mm. © Universal Pictures Co., Inc.; 14Dec59; LP18593.

LE ESCAPE GOAT. Mirisch-Geoffrey D-F. Released by United Artists Corp. 6 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 29Jun67; LP34485.

THE LEFT FIELD CAPER. ~~See~~
77 SUNSET STRIP.

THE LEFT HAND IS DAMNED. See
DEATH VALLEY DAYS.

LEFT HAND OF THE LAW. See
LAWMAN.

LEFT HOOK TO HADES. See
RESCUE 8.

THE LEFT SIDE OF CANADA. See
CAIN'S HUNDRED.

LEFT TURN AT THE T. Volkswagen of America. Made by Marathon International Productions. 8 min., sd., color, 16 mm. © Marathon International Productions, Inc.; 9Feb68 (in notice: 1967); MP17865.

LEFT TURNS. American Automobile Assn. 3 min., si., color, 8 mm. (Driver's training series) A Calvin production. © American Automobile Assn.; 29May67; MP17328.

LEGACY. National Educational Television & Radio Center. Approx. 29 min. each, sd., b&w, 16 mm. © National Educational Television & Radio Center.
Be with us now. © 10Oct65; MP16989.
Bernini's Rome. © 24Oct65; MP16991.
Commit or destruct. © 5Nov65; MP16997.
1851, the crystal year. © 14Nov65; MP16994.
Paracelsus. © 31Oct65; MP16992.
The stones of Amiens. © 3Oct65; MP16988.
The sun king. © 7Nov65; MP16993.
Verdun. © 21Nov65; MP16995.
A voice cries out. © 17Oct65; MP16990.
West and the wind blowing. © 28Nov65; MP16996.

THE LEGACY. See
BONANZA.
DR. KILDARE.
HARRIGAN AND SON.
HAVE GUN - WILL TRAVEL.
MAN FROM BLACKHAWK.
THE REAL MCCOYS.
THE RIFLEMAN. 2428.
TALES OF WELLS FARGO.

LEGACY FOR LUCIA. See
ROUTE 66.

A LEGACY FOR OSSIE HARPER. See
CIMARRON CITY.

LEGACY FROM A STRANGER. See
BEN CASEY.

LEGACY OF A SPY. See
THE DOUBLE MAN.

LEGACY OF HATE. See
THE VIRGINIAN.

LEGACY OF LOVE. See
ALCOA PRESENTS ONE STEP BEYOND.

LEGACY OF THE LOST. See
CHEYENNE.

THE LEGACY OF THE THRESHER. See
CBS REPORTS.

LEGACY OF TWISTED CREEK. See
BRONCO.

THE LEGEND. See
THE DICK POWELL SHOW.

THE LEGEND AND THE GUN. See
THE TALL MAN.

A LEGEND DIES. See
HEY LANDLORD.

LEGEND FOR A LAWMAN. See
THE VIRGINIAN.

THE LEGEND OF A HERO. See
SHOTGUN SLADE.

THE LEGEND OF BILLY. See
THE TALL MAN.

A LEGEND OF BUFFALO BILL. See
COLT .45.

LEGEND OF CRYSTAL DART. See
77 SUNSET STRIP.

THE LEGEND OF DIXIE. See
THE DEPUTY.

THE LEGEND OF EL BLANCO. See
WALT DISNEY'S WONDERFUL WORLD OF COLOR.

THE LEGEND OF FRA DIAVOLO. (La leggenda di Fra Diavolo) Giovanni Addessi Produzioni Cinematografiche, Rome. Released in the U.S. by Globe Films International. 3 reels, sd., color, 16 mm. Eastman color. Totalscope. © Walter Manley Enterprises, Inc.; 31Dec64; LP30754.

THE LEGEND OF JIM RIVA. See
THE DETECTIVES.

THE LEGEND OF JUD STARR. See
CIMARRON STRIP. No.2.

THE LEGEND OF LECKONBY. See
77 SUNSET STRIP.

THE LEGEND OF LILY. See
LARAMIE.

THE LEGEND OF LOBO. Walt Disney Productions. Released by Buena Vista Distribution Co. 67 min., sd., Technicolor, 35 mm. Based on a story by Ernest Thompson-Seton. © Walt Disney Productions; 17Apr62; LP23322.

THE LEGEND OF LYLAH CLARE. Associates & Aldrich Co. Released by Metro-Goldwyn-Mayer. 130 min., sd., color, 35 mm. From the teleplay by Robert Thom & Edward DeBlasio. © Metro-Goldwyn-Mayer, Inc. & Associates & Aldrich Co., Inc.; 24Jun68; LP35850.

THE LEGEND OF MIDAS MANTEE. See
LAREDO.

THE LEGEND OF THE BOY AND THE EAGLE. Walt Disney Productions. Distributed by Buena Vista Distribution Co. 48 min., sd., color, 35 mm. © Walt Disney Productions; 1Jun67; LP34466.

THE LEGEND OF TOM HORN. See
WICHITA TOWN.

THE LEGEND OF TWO GYPSY DOGS. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

THE LEGEND OF YOUNG DICK TURPIN. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

THE LEGEND OF ZORRO. See ZORRO. 7221.

THE LEGEND THAT WALKS LIKE A MAN. See GENERAL ELECTRIC THEATER.

THE LEGENDARY CHAMPIONS. See TURN OF THE CENTURY FIGHTS.

LEGENDS DON'T SLEEP. See GUNSMOKE.

LEGENDS OF LOVE. Coloray Enterprises. 17 min., sd., Eastman color, 16 mm. © Coloray Enterprises, Inc.; 8Dec61; MP11852.

LA LEGGENDA DI FRA DIAVOLO. See THE LEGEND OF FRA DIAVOLO.

LEGIONS OF THE NILE. Twentieth Century-Fox Film Corp. 91 min., sd., Color by DeLuxe, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 1Nov60; LP18106.

THE LEGISLATIVE PROCESS. See SPEAKER OF THE HOUSE: THE LEGISLATIVE PROCESS.

LE GREAT DANE ROBBERY. Mirisch-Geoffrey DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 7Jul68 (in notice: 1967); LP36823.

LEGS. See WEIGHT TRAINING SERIES.

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Stick figures. LT9-4-3C. © 10Sep69; MU8080.

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Big nose winter. Appl. author: Sullivan, Stauffer, Colwell & Bayles, Inc. © 21May69; MU8054.
Breathe easier. Appl. author: Sullivan, Stauffer, Colwell & Bayles, Inc. © 21May69; MU8051.
Cleaning championship. Appl. author: Sullivan, Stauffer, Colwell & Bayles, Inc. © 21May69; MU8052.
Hound. Appl. author: Sullivan Stauffer, Colwell & Bayles, Inc. © 21May69; MU8055.
Repeat. Appl. author: Sullivan, Stauffer, Colwell & Bayles, Inc. © 21May69; MU8053.

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Filling bottle. DC9-400-3C. © 27Oct69; MU8126.
Pine forest. LBD 9-3-3C. © 10Sep69; MU8081.
Pine forest, mold & mildew. LBD 9-4-3C. © 10Sep69; MU8082.

LEMA - RODGERS SHOW. See CHALLENGE GOLF.

LE MANS RACE TRAGEDY. See GREATEST HEADLINES OF THE CENTURY.

LEMONADE STAND. See DAVEY AND GOLIATH.

LEN MATHEWS VS. ... See TURN OF THE CENTURY FIGHTS.

LENIN AND TROTSKY. See THE TWENTIETH CENTURY.

LENIN DIES. See GREATEST HEADLINES OF THE CENTURY.

LENNY BRUCE. Columbus Productions. 60 min., sd., b&w, 16 mm. © Columbus Productions, Inc.; 17Oct66; MP17902.

LENSES AND OPTICAL INSTRUMENTS. See LIGHT: LENSES AND OPTICAL INSTRUMENTS.

LEO DUROCHER MEETS MISTER ED. See MISTER ED.

THE LEOPARD. Titanus. Released by Twentieth Century-Fox Film Corp. 19 reels, sd., color, 35 mm. Color by DeLuxe. CinemaScope. From the novel by Giuseppe Tomasi Di Lampedusa. © Twentieth Century-Fox Film Corp.; 29May63; LP26210.

THE LEOPARD KILLER. See THE NURSES.

THE LEOPARD'S JAW. See JUNGLE JIM. 11.

LEOPARDS OF MDALA GORGE. See DAKTARI.

THE LEOPARD'S SPOTS. See
MY THREE SONS.
THE TALL MAN.

LEPKE. See THE WESTINGHOUSE-DESILU PLAYHOUSE. 33.

THE LEPRECHAUN. See THE DANNY THOMAS SHOW.

LES BOYS. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Swifty and Shorty) © Paramount Pictures Corp.; 31Dec65; LP32169.

LESS THAN HUMAN. Planned Parenthood Assn. of Kansas City, Mo. 1 reel, sd., color, 16 mm. © Planned Parenthood Assn. of Kansas City, Mo., Inc.; 27Mar69; MP19502.

THE LESSON. See
THE DEPUTY.
TWO FACES WEST.

THE LESSON DOESN'T END. Milner-Fenwick. 25 min. sd., b&w, 16 mm. (Starting tomorrow) © Ealing Corp. 1Jan68; MP18289.

LESSON FOR A LOVER. See THE GALLANT MEN.

A LESSON IN ANY LANGUAGE. See MY THREE SONS.

A LESSON IN LIVING. See TOM, DICK, AND MARY.

LESSON ONE. International Business Machines Corp. 37 min., sd., b&w, videotape (1 in.) (PL/I compile time facility) © International Business Machines Corp.; 1Sep68; MP19421.

LESSON TWO. International Business Machines Corp. 50 min., sd., b&w, videotape (1 in.) (PL/I compile time facility) © International Business Machines Corp.; 1Sep68; MP19422.

LESSONS IN LIVING AND EDUCATION FOR SEXUALITY. See I AM ME.

LESSONS IN LOVELINESS. Avon Products. 13 min., sd., color, 16 mm. Eastman color. © Avon Products, Inc.; 1May64; MP14182.

LESTARE. Adell Chemical Co. 1 min. each, sd., b&w, 16 mm. © Adell Chemical Co.
713A. Young couple. © 15Nov59; MP9858.
714A. Demonstration. © 15Nov59; MP9860.
715A. One man show. © 15Nov59; MP9859.

LESTER, THE SKIPPER. See MCHALE'S NAVY.

LET 'EM EAT CAKE. See THE PATTY DUKE SHOW.

LET 'EM EAT SMOKE. See STATE TROOPER.

LET 'ER ROLL. Timken Roller Bearing Co. 49 min., sd., color, 16 mm. Kodachrome. Appl. author: Timken Roller Bearing Co., employer for hire of Richard Koons. © Timken Roller Bearing Co.; 29Oct62; MP12962.

LET FREEDOM RING. Radio Service Corp. of Utah. 60 min., sd., b&w, 16 mm. © Richard L. Evans, Michel M. Grilikhes & Radio Service Corp. of Utah; 28Dec61; LP21423.

LET GEORGE DO IT. See
HAPPY.
OUT OF THE INKWELL.

LET ME DIE BEFORE I WAKE. See NAKED CITY.

LET ME DREAM. See MISCHIEF MAKERS.

LET MY PEOPLE GO. See DEATH VALLEY DAYS. No.791.

LET NO MAN WRITE MY EPITAPH. Boris D. Kaplan Productions. Released by Columbia Pictures Corp. 106 min., sd., b&w, 35 mm. Based on the novel by Willard Motley. © Boris D. Kaplan Productions, Inc.; 1Oct60; LP17294.

LET THEM KNOW. See SAFETY MANAGEMENT FILM SERIES.

LET THEM LEARN. Encyclopaedia Britannica Educational Corp. & Bell & Howell Co. 27 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp. & Bell & Howell Co.; 20Feb67; MP17212.

LET THERE BE LIGHT. See M-SQUAD.

LET YOURSELF GO. See DECEMBER BRIDE.

LETHAL ARRHYTHMIAS. John Sutherland Productions. 19 min., sd., color, Super 8 mm. © John Sutherland Productions, Inc.; 5Apr69 (in notice: 1968); LP37229.

THE LETHAL EAGLE AFFAIR. See THE GIRL FROM U.N.C.L.E.

LETHAL JOURNEY. See CASEY JONES. 29.

THE LETHAL LADIES. See THRILLER.

A LETHAL PRIDE. See TATE. No.2206.

LETHAL WEAPONS. See
THE LAW AND MR. JONES.

LET'S BE BUDDIES. See
THE REAL MCCOYS. 21.

LET'S BE FRIENDS IN HAWAII. Bertyl Co. 15 min., sd., color, 16 mm. (Let's be friends!) Produced in cooperation with Association Instructional Materials. © Beryl Bernay; 16Sep66 (in notice: 1965); MP16403.

LET'S BE FRIENDS IN INDIA. Bertyl Co. 15 min., sd., color, 16 mm. (Let's be friends!) Produced in cooperation with Association Instructional Materials. © Beryl Bernay; 16Sep66 (in notice: 1965); MP16404.

LET'S BE FRIENDS IN NIGERIA. Bertyl Co. 22 min., sd., color, 16 mm. (Let's be friends!) Produced in cooperation with Association Instructional Materials. © Beryl Bernay; 16Sep66 (in notice: 1965); MP16402.

LET'S CREATE SOME PROBLEMS. Chevrolet Motor Division. Made by Jam Handy Organization. 21 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 10Mar67; MU7783.

LET'S FACE IT, MELISSA. Coca-Cola Co. 15 min., sd., color, 16 mm. Ektachrome. © Coca-Cola Co.; 14May64; LU3332.

LET'S GO, METS. New York Metropolitan Baseball Club. 27 min., sd., color, 16 mm. Eastman color. Appl. author: Wilding, Inc., employer for hire of William Uskali. © Metropolitan Baseball Club, Inc. a.a.d.o. New York Metropolitan Baseball Club, Inc.; 11Dec63; MP14078.

LET'S GO TO THE FAIR. See
THE TWENTIETH CENTURY.

LET'S GO TO THE RACES. Walter Schwimmer, Inc. 30 min., sd., color, 16 mm. © Walter Schwimmer, Inc.; 27Jul66; MU7708.

LET'S GO WHERE THE WILD GEISHA GOES. See
WENDY AND ME.

LET'S HANG CURLY BILL. See
THE LIFE AND LEGEND OF WYATT EARP.

LET'S HAVE A PARTY. Broadman Films. 10 min., sd., color, 16 mm. Appl. author: E. Stanley Williamson. © Broadman Films; 1Sep60; MP11228.

LET'S KEEP FOOD SAFE TO EAT. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Apr64; MP14525.

LET'S KILL KARLOVASSI. See
I SPY.

LET'S KILL UNCLE. Universal Pictures Co. 92 min., sd., color, 35 mm. © Universal Pictures Co., Inc.; 15Oct66; LP35372.

LET'S LEARN TO PREDICT THE WEATHER. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jun62; MP12756.

LET'S LOOK AT LEVERS. Gilbert Altschul Productions. Made by Journal Films. 10 min., sd., color, 16 mm. Eastman color. Appl. author: Gilbert Altschul. © Gilbert Altschul Productions, Inc.; 13Nov61; MP14131.

LET'S LOOK AT LOVE. See
THE DONNA REED SHOW.

LET'S MAKE A MAP. Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 1Dec64; MP14668.

LET'S MAKE A MENU WITH MINCE-O-MATIC. Feature Products. 2 min., sd., color, 16 mm. © Feature Products, Inc.; 30Sep65; MP15649.

LET'S MAKE LOVE. Company of Artists. Released by Twentieth Century-Fox Film Corp. 120 min., sd., Color by DeLuxe, 35 mm. A Jerry Wald Production. CinemaScope. © Company of Artists, Inc. & Twentieth Century-Fox Film Corp.; 24Aug60; LP17057.

LET'S PHASE IT. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Fearless Fly, no.3) Eastman color. © Hal Seeger Productions, Inc.; 7Jan65; LU3346.

LET'S PLAY FAIR. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb68; MP18051.

LET'S REVIEW. Allstate Insurance Co. 27 min., sd., color, 16 mm. Produced in cooperation with Evans Industries. © Allstate Insurance Co.; 22Jan62; MP16903.

LET'S SEE THE ANIMALS. See
ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS.

LET'S SHARE WITH OTHERS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, division of Esquire, Inc.; 9Apr68; MP18265.

LET'S START DRIVING. Driver Education & Training Division, Allstate Insurance Co. 26 min., sd., color, 16 mm. CinemaScope. © Allstate Insurance Co.; 28Jun68 (in notice: 1967); MP18413.

LET'S TAKE STOCK. See
MY THREE SONS.

LET'S VISIT A SHOPPING CENTER. Film Associates of California. 10 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 5Oct64; MP14483.

LET'S VISIT A TREE FARM. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 1Nov67; MP17587.

LET'S WATCH PLANTS GROW. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Mar62; MP12408.

THE LETTER. See
COMBAT.
LIFE OF RILEY.
THIS IS ALICE.

A LETTER FOR FUJI. See
MCHALE'S NAVY.

A LETTER FROM JULIET. See
ICHABOD AND ME.

A LETTER FROM STELLA. See
THE JOEY BISHOP SHOW.

LETTER OF CREDIT. See
ALFRED HITCHCOCK PRESENTS.

LETTER OF DEATH. See
BLACK SADDLE. Production no.2727.

LETTER OF INTRODUCTION. See
LIFE OF RILEY.

LETTER OF THE LAW. See
PETER GUNN.
THE RIFLEMAN. 2404.
THE VIRGINIAN.

LETTER TO A LOVER. See
THRILLER.

LETTER TO GILLETTE. See
GILLETTE CO. TELEVISION COMMERCIALS.

A LETTER TO GRANDMOTHER. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 1May64; MP14528.

LETTER TO YOUNGSTOWN. Youngstown Sheet & Tube Co. 38 min., sd., color, 16 mm. A Cinecraft production. © Youngstown Sheet & Tube Co.; 24Jan61; MP11039.

LETTER WRITING FOR BEGINNERS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc. 2Oct61; MP11988.

THE LETTERMEN GUESTS. See
THE JACK BENNY PROGRAM.

THE LEVEL BEST. Chevrolet Motor Division. Made by Jam Handy Organization. 50 sec., sd., Eastman color, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 10Mar60; MU6867.

THE LEVER. Cenco Educational Films. 11 min., sd., color, 16 mm. (Our machines series) Eastman color. Collaborator: Edward Victor. © Cenco Educational Films, a division of Cenco Instruments Corp.; 21May63 (in notice: 1962); MP13320.

THE LEVI HALE STORY. See
WAGON TRAIN.

LEVIATHAN FIVE. See
KRAFT SUSPENSE THEATRE.

THE LEVY-MCGOWAN STORY. See
WAGON TRAIN.

THE LEWIS AND CLARK JOURNEY. Coronet Instructional Films. 17 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 3Sep68; MP18681.

LEYTE GULF BATTLE ON. See
GREATEST HEADLINES OF THE CENTURY.

THE LIAR. See
GEORGE SANDERS MYSTERY THEATRE. 7.

THE LIARS. See
JOHNNY RINGO. 2325.

THE LIBERATED WOMAN. See
THE BING CROSBY SHOW.

THE LIBERATION OF NAZI CONCENTRATION CAMPS. Thorne Films. 4 min., si., b&w, 8 mm. (The 8 mm. documents project, no.157) NM: compilation. © Thorne Films, Inc.; 2Jun67; MP17300.

LIBERATION OF ZOOSPORES IN THE ALGA BASICLADIA. Iowa State University of Science & Technology. 3 min., sd., color, 16 mm. (4-66) © Iowa State University of Science & Technology (in notice: Iowa State University); 21Dec64; MP14952.

LIBERATION OF ZOOSPORES IN THE ALGA OEDOGONIUM. Iowa State University of Science & Technology. 2 min., sd., color, 16 mm. (4-68) © Iowa State University of Science & Technology (in notice: Iowa State University); 21Dec64; MP14948.

LIBERATION OF ZOOSPORES IN THE ALGA STIGEOCLONIUM. Iowa State University of Science & Technology. 2 min., sd., color, 16 mm. (Plant science film studies) © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 29Dec66; MP16953.

THE LIBERTY BELL. See
THE TALL MAN.

LIBERTY UNDER LAW: THE SCHEMPP CASE, BIBLE READING IN PUBLIC SCHOOLS. Encyclopaedia Britannica Educational Corp. 35 min., sd., color, 16 mm. (Our living Bill of Rights) © Encyclopaedia Britannica Educational Corp.; 24Oct69; MP19922.

LIBERTY WAS A LADY. See
THE WACKIEST SHIP IN THE ARMY. No.19.

LIBRARY. See
GILLETTE CO. TELEVISION COMMERCIALS. WSE-5-61R1.

THE LIBRARY: A PLACE FOR DISCOVERY. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. Produced in cooperation with the American Library Assn. © Encyclopaedia Britannica Films, Inc.; 25Apr66 (in notice: 1965); MP16233.

A LIBRARY IS A PLACE WHERE. Encyclopaedia Britannica Films. 17 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 16Sep63; MP13625.

LIBRARY OF CONGRESS. Encyclopaedia Britannica Educational Corp. 23 min., sd., color, 16 mm. Produced in cooperation with the Library of Congress. © Encyclopaedia Britannica Educational Corp.; 14Feb69 (in notice: 1968); MP19094.

LIBRATRAC-2000 UNIVERSAL NAVIGATION COMPUTER. Librascope Division. 20 min., sd., color, 16 mm. © Librascope Division, General Precision, Inc.; 29Sep60; MU6915.

LICENSE TO KILL. See
LARAMIE.

LICENSE TO STEAL. See
SURFSIDE 6.
TARGET: THE CORRUPTORS.

LICENSE TO WED. See
HAZEL.

LICHENS AND MOSSES. Martin Moyer Productions. 22 min., sd., color, 16 mm. © Martin Moyer Productions; 20Aug62; MP12588.

LICKETY-SPLAT. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Looneytune; Roadrunner & Coyote) Technicolor. © Warner Bros. Pictures, Inc.; 3Jun61; LP23591.

THE LIE. See
THE DU PONT SHOW WITH JUNE ALLYSON. Production no.3414.

THE LIE DETECTOR. See
DICK TRACY.
MISTER ED.

LIEBALALA. Margaret Carson Hubbard. 2124 ft., b&w, 16 mm. © Margaret Carson Hubbard; 11Mar68; MU7906.

LIEBE WIE DIE FRAU SIE WUENSCHT. Rapid-Film, West Germany. Released by Union Film Verleih. 5 reels, sd., b&w, 35 mm. © Rapid-Film, G.M.B.H.; 1Mar57; LP16458.

LIES, LIES, LIES. See
GOMER PYLE-USMC.

LIEUTENANT BUNGLE. See
DEATH VALLEY DAYS.

THE LT. BURTON STORY. See
WAGON TRAIN.

LIEUTENANT LOVE, SIR. See
BROADSIDE.

LT. MORGAN'S SECRET MARRIAGE. See
BROADSIDE.

LIEUTENANT O'ROURKE, FRONT AND CENTER. See
F TROOP.

LT. ROBIN CRUSOE, U. S. N. Walt Disney Productions. Released by Buena Vista Distribution Co. 114 min., sd., color, 35 mm. Technicolor. Based on a story by Retlaw Yensid. © Walt Disney Productions; 10May66; LP32535.

LIEUTENANT'S PARADISE. See
FAIR EXCHANGE.

LIFE. See
IT'S LIGHT TIME.
THE NURSES.

THE LIFE AGAINST DEATH RAID. See
RAT PATROL.

LIFE AMONG THE MEAT EATERS. See
RUN FOR YOUR LIFE.

THE LIFE AND LEGEND OF WYATT EARP. Wyatt Earp Enterprises. 1 reel each, sd., b&w, 16 mm. © Wyatt Earp Enterprises, Inc.
Apache gold. © 30Dec60 (in notice: 1961); LP24034.
The Arizona lottery. © 13Oct59 (in notice: 1960); LP24068.
Behan shows his hand. © 11Aug59; LP23997.
Behan's double game. © 4Nov59 (in notice: 1960); LP24058.
Big brother. © 2Sep60; LP24019.
The big fight at Total Wreck. © 5Oct59 (in notice: 1960); LP24043.
Billy Buckett, Inc. © 1Sep60 (in notice: 1961); LP24051.
The buntline special. © 20Oct59 (in notice: 1960); LP24057.
The case of Senor Huerta. © 8Oct59 (in notice: 1960); LP24056.
Casey and the clowns. © 6Jan61; LP24002.
China Mary. © 23Nov59 (in notice: 1960); LP24060.
Clanton and cupid. © 21Oct60 (in notice: 1961); LP24027.
The Clanton's family row. © 24Aug59; LP24016.
The confidence. © 25Nov59 (in notice: 1960); LP24047.
The convict's revenge. © 21Dec60 (in notice: 1961); LP24025.
The court vs. Doc Holliday. © 2Dec59 (in notice: 1960); LP24046.
Doc Holliday faces death. © 8Sep60 (in notice: 1961); LP24013.
The doctor. © 10Aug60; LP24024.
Don't get tough with a sailor. © 22Oct59 (in notice: 1960); LP24064.
The fanatic. © 12Sep60; LP24000.
Frontier surgeon. © 4Sep59 (in notice: 1960); LP24048.
The fugitive. © 28Sep59; LP24008.
Get Shotgun Gibbs. © 24Sep59; LP23999.
The good mule and the bad mule. © 26Oct60 (in notice: 1961); LP24036.
Gunfight at the OK Corral. © 23Nov60 (in notice: 1961); LP24037.
He's my brother. © 19Sep60; LP24004.
Hiding behind a star. © 26Oct60 (in notice: 1961); LP24026.
His life in his hands. © 9Nov59 (in notice: 1960); LP24066.
Horse thief. © 18Oct60 (in notice: 1961); LP24041.
John Clum, fighting editor. © 2Dec59 (in notice: 1960); LP24055.
Johnny Behan falls in love. © 4Jan61; LP24023.
Johnny behind the deuce. © 3Aug60; LP24009.
Johnny Ringo's girl. © 20Oct60; LP24018.
The judge. © 15Dec59 (in notice: 1960); LP24059.
Just before the battle. © 16Nov60 (in notice: 1961); LP24033.
The law must be fair. © 22Sep60 (in notice: 1961); LP24030.
Let's hang Curly Bill. © 18Sep59 (in notice: 1960); LP24062.
Line-up for battle. © 27Jul59; LP24010.
Loyalty. © 14Dec60 (in notice: 1961); LP24029.
The matchmaker. © 17Aug59; LP24005.
Miss Sadie. © 12Oct60; LP23994.
A murderer's return. © 10Aug59 (in notice: 1960); LP24063.
My enemy, John Behan. © 16Nov59 (in notice: 1960); LP24067.
The noble outlaws. © 8Sep59; LP24003.
The nugget and the epitaph. © 20Jul59; LP23995.
Old slanders never die. © 1Dec60 (in notice: 1961); LP24050.
The outlaws cry murder. © 28Nov60 (in notice: 1961); LP24035.
A papa for Butch and Ginger. © 9Nov60 (in notice: 1961); LP24038.
The paymaster. © 28Aug59; LP24020.
The perfidy of Shotgun Gibbs. © 27Jul59; LP24022.
The posse. © 18Nov59 (in notice: 1960); LP24045.
Requiem for old man Clanton. © 15Nov60 (in notice: 1961); LP24040.
The ring of death. © 17Aug59; LP24007.
Roscoe turns detective. © 11Dec59 (in notice: 1960); LP24054.
The salvation of Emma Clanton. © 30Nov59 (in notice: 1960); LP24044.
The scout. © 20Oct59 (in notice: 1960); LP24065.
Shoot to kill. © 8Aug60; LP23998.
The shooting starts. © 23Dec60 (in notice: 1961); LP24031.
Silver dollar. © 30Oct59 (in notice: 1960); LP24042.
Study of a crooked sheriff. © 18Aug60; LP24012.
Terror in the desert. © 5Dec60 (in notice: 1961); LP24039.
Tombstone. © 15Sep59; LP24001.
The too perfect crime. © 15Sep60; LP24014.
The toughest judge in Arizona. © 15Dec59 (in notice: 1960); LP24061.
The truth about old man Clanton. © 19Aug60; LP24015.
Until proven guilty. © 28Oct (in notice: 1961); LP24052.
Wells Fargo calling Marshal Earp. © 4Sep59; LP24011.
When Sherman marched through Kansas. © 18Mar58; LP20394.
Winning streak. © 12Oct60; LP23993.
Woman from Tucson. © 26Sep60; LP24021.
Wyatt Earp's baby. © 12Aug60 (in notice: 1961); LP24032.

Wyatt takes the primrose path. © 19Dec60 (in notice: 1961); LP24028.

Wyatt wins one. © 20Aug59; LP24006.

Wyatt's bitterest enemy. © 9Dec59 (in notice: 1960); LP24049.

Wyatt's brothers. © 29Nov60 (in notice: 1961); LP24053.

Wyatt's decision. © 7Jul59; LP23996.

You can't fight city hall. © 6Aug59; LP24017.

C-1 (73) Call me your honor. © 17Sep57; LP18011.

C-2 (74) The big bellyache. © 24Sep57; LP18012.

C-3 (75) Pinkytown. © 1Oct57; LP18013.

C-4 (76) Shoot to kill. © 8Oct57; LP18014.

C-5 (77) Wells, Farbo vs. Doc Holliday. © 15Oct57; LP18015.

C-6 (78) Warpath. © 22Oct57; LP18219.

C-7 (79) Hung jury. © 29Oct57; LP18016.

C-8 (80) The shadow of a man. © 24Dec57; LP18024.

C-9 (81) Little pistol. © 5Nov57; LP18017.

C-10 (82) The magic puddle. © 12Nov57; LP18018.

C-11 (83) Fortitudem © 26Nov57; LP18020.

C-12 (84) The good and perfect gift. © 3Dec57; LP18021.

C-13 (85) Mr. Buntline's vacation. © 19Nov57; LP18019.

C-14 (86) Woman trouble. © 17Dec57; LP18023.

C-15 (87) The manly art. © 21Jan58; LP18028.

C-16 (88) Bad woman. © 31Dec57; LP18025.

C-17 (89) Indian wife. © 10Dec57; LP18022.

C-18 (90) Sweet revenge. © 28Jan58; LP18029.

C-19 (91) One man army. © 7Jan58; LP18026.

C-20 (92) The general's lady. © 14Jan58; LP18027.

C-21 (93) The imitation Jesse James. © 4Feb58; LP18030.

C-22 (94) Wyatt rides shotgun. © 18Feb58; LP18032.

C-23 (95) The Kansas Lily. © 11Feb58; LP18031.

C-24 (96) Wyatt fights. © 25Feb58; LP18033.

C-25 (97) Ballard and truth. © 4Mar58; LP18034.

C-27 (99) The schoolteacher. © 11Mar58; LP18035.

C-28 (100) Big brother Virgil. © 25Mar58; LP18036.

C-29 (101) It had to happen. © 1Apr58; LP18037.

C-30 (102) The county seat war. © 8Apr58; LP18038.

C-31 (103) Doc Holliday rewrites history. © 6May58; LP18042.

C-32 (104) The underdog. © 22Apr58; LP18040.

C-33 (105) My husband. © 10Jun58; LP18047.

C-34 (106) The frame-up. © 3Jun58; LP18046.

C-35 (107) Dig a grave for Ben Thompson. © 20May58; LP18044.

C-36 (108) One. © 15Apr58; LP18039.

C-37 (109) Two. © 29Apr58; LP18041.

C-38 (110) Three. © 13May58; LP18043.

C-39 (111) Four. © 27May58; LP18045.

D-1 (112) The hole-up. © 16Sep58; LP18048.

D-2 (113) Peace-maker. © 23Sep58; LP18049.

D-3 (114) The bounty killer. © 30Sep58; LP18050.

D-4 (115) Caught by a whisker. © 7Oct58; LP18051.

D-5 (116) The mysterious cowhand. © 14Oct58; LP18052.

D-6 (117) The Gatling gun. © 21Oct58; LP18053.

D-7 (118) Cattle thieves. © 28Oct58; LP18220.

D-8 (119) Remittance man. © 4Nov58; LP18054.

D-9 (120) King of the frontier. © 11Nov58; LP18055.

D-10 (121) Truth about gun fighting. © 18Nov58; LP18221.

D-11 (122) Frontier woman. © 25Nov58; LP18056.

D-12 (123) Santa Fe war. © 2Dec58; LP18057.

D-13 (124) Plague carrier. © 9Dec58; LP18058.

D-14 (125) Kill the editor. © 16Dec58; LP18059.

D-15 (126) Little brother. © 23Dec58; LP18060.

D-16 (127) Reformation of Doc Holliday. © 30Dec58; LP18061.

D-17 (128) A good man. © 6Jan59; LP18300.

D-18 (129) Death for a stolen horse. © 13Jan59; LP18062.

D-19 (130) Last stand at Smoky Hill. © 20Jan59; LP18063.

D-20 (131) Earp ain't wearin' guns. © 3Feb59; LP18065.

D-21 (132) The muleskinner. © 27Jan59; LP18064.

D-22 (133) Bat jumps the reservation. © 10Feb59; LP18066.

D-23 (134) Truth about Rawhide Geraghty. © 17Feb59; LP18067.

D-24 (135) She almost married Wyatt. © 24Feb59; LP18068.

D-25 (136) Horse race. © 3Mar59; LP18069.

D-26 (137) Juvenile delinquent - 1878. © 10Mar59; LP18070.

D-27 (138) One murder--fifty suspects. © 17Mar59; LP18071.

D-28 (139) How to be a sheriff. © 24Mar59; LP18072.

D-29 (140) The Judas goat. © 31Mar59; LP18073.

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D-31 (142) Doc Fabrique's greatest case. © 14Apr59; LP18075.

D-32 (143) The actress. © 21Apr59; LP18076.

D-33 (144) Love and Shotgun Gibbs. © 28Apr59; LP18077.

D-34 (145) Dodge is civilized. © 5May59; LP18078.

D-35 (146) Little gray home in the west. © 12May59; LP18079.

D-36 (147) Kelley was Irish. © 19May59; LP18080.

D-37 (148) Arizona comes to Dodge. © 26May59; LP18081.

D-38 (149) Dodge City - hail and farewell. © 1Sep59; LP18082.

D-39 (150) The trail to Tombstone. © 8Sep59; LP18083.

THE LIFE AND TEACHING OF JESUS: LESSONS 1-13, PARTS 1 & 2. American University & Council of Churches, National Capital Area. 13 hr., sd., b&w, 16 mm. © American University & Council of Churches, National Capital Area; 17Sep60; MP11105.

THE LIFE AND TEACHINGS OF SOCRATES. See PLATO'S APOLOGY, THE LIFE AND TEACHINGS OF SOCRATES.

THE LIFE AND TIMES OF CLEOPATRA. See CLEOPATRA.

LIFE AT THE TOP. Romulus Films. Released by Royal Films International. 117 min., sd., b&w, 35 mm. Based on the novel by John Braine. © Romulus Films, Ltd.; 1Dec65; LP33181.

LIFE BETWEEN TIDES. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Basic life science for the upper elementary grades, unit 5: Plant and animal relationships) Eastman color. © Encyclopaedia Britannica Films, Inc.; 30Aug63; MP13538.

LIFE CAN BE MISERABLE. See MISTER MAGOO.

LIFE CYCLE OF CERATOCYSTIS ULMI, THE DUTCH ELM DISEASE FUNGUS. Iowa State University of Science & Technology. 3 min., si., color, 16 mm. © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 17Dec68; MP19375.

LIFE CYCLE OF THE ANT. Film Associates of California. 4 min., si., color, 8 mm. (Life science series, film no.LS/INV/2) © Film Associates of California; 28Nov66; MP16699.

LIFE CYCLE OF THE DRAGONFLY. Film Associates of California. 4 min., si., color, 8 mm. (Life science series, film no.LS/INV/4) © Film Associates of California; 28Nov66; MP16701.

LIFE CYCLE OF THE FLY. McGraw-Hill Book Co. 13 min., sd., b&w, 16 mm. © McGraw-Hill Book Co., Inc.; 30Dec60; MP11284.

LIFE CYCLE OF THE MONARCH, A STORY OF METAMORPHOSIS. Ken Middleham Productions. 11 min., sd., color, 16 mm. Photographer: Ken Middleham. © Ken Middleham Productions; 1Jan66; MP15757.

LIFE ENDEATH. Robert J. Kaplan. 7 min., sd., color, 16 mm. © Robert J. Kaplan; 24Jul67; MU7870.

A LIFE FOR A LIFE. See DR. KILDARE.

LIFE FROM THE SUN. Visual Education Films. 15 min., sd., color, 16 mm. © Visual Education Films, Inc.; 8Nov60; MP10907.

LIFE FUNCTIONS. See CELL BIOLOGY: LIFE FUNCTIONS.

LIFE IN A CUBIC FOOT OF SOIL. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 27May63; MP13657.

LIFE IN A MEDIEVAL TOWN. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb65; MP15076.

LIFE IN A VACANT LOT. Encyclopaedia Britannica Films. 10 min., sd., color, 16 mm. (Basic life science) © Encyclopaedia Britannica Films, Inc.; 4Jul66; MP16291.

LIFE IN ANCIENT ROME. Encyclopaedia Britannica Films. 14 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 9Jul64; MP14298.

LIFE IN ANCIENT ROME: THE FAMILY. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 6Oct59; MP9868.

LIFE IN GRASSLANDS (ARGENTINE PAMPAS) Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Apr61; MP11540.

LIFE IN HOT RAIN FORESTS (AMAZON BASIN) Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 10Apr61; MP11543.

LIFE IN MEDITERRANEAN LANDS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jan63; MP13573.

LIFE IN PARCHED LANDS. Time. 29 min., sd., color, 16 mm. (The world we live in) Derived from The desert a volume in the Life nature library. Produced by Time-Life Broadcast with National Educational Television. © Time, Inc.; 12Dec68; MP19176.

LIFE IN THE BALANCE. See THE DETECTIVES. 2816.

LIFE IN THE DANCE HALL: F-U-N. See DR. KILDARE.

LIFE IN THE HIGH ANDES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 27Apr61; MP11544.

LIFE IN THE JAMESTOWN COLONY. Coronet Instructional Films. 40 min., si., color, 8 mm. (Living in early America series) NM: revision & additions. © Coronet Instructional Films, division of Esquire, Inc.; 17Feb67; MP17854.

LIFE IN THE OASIS: NORTH AFRICA. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Apr62; MP12594.

LIFE IN THE OCEAN. Film Associates of California. 16 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 22Jul55; MP13859.

LIFE IN THE THIRTIES. See PROJECT 20.

LIFE IN YOUR HANDS. Smith Kline & French Laboratories. 11 min., sd., b&w, 16 mm. © Smith Kline & French Laboratories; 2Dec61; MP11938.

LIFE INSURANCE - WHAT IT MEANS AND HOW IT WORKS. Visualscope. 13 min., sd., color, 16 mm. Appl. author: Stanford Sobel. © Visualscope, Inc.; 13Dec60; MP11776.

LIFE, LIBERTY AND THE PURSUIT OF GEORGE APPLEBY. See THE RED SKELTON HOUR.

THE LIFE MACHINE. See DR. KILDARE.

THE LIFE OF A DRAGONFLY. Film Associates of California. 10 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 25Feb64; MP14041.

THE LIFE OF CHRIST IN FOCUS. George Mihovich & City Film Center of N.Y. 33 min., sd., color, 16 mm. Eastman color. © George Mihovich; 26May64; LP29257.

LIFE OF RILEY. National Broadcasting Co. Approx. 25 min. each, sd., b&w, 16 mm. © National Broadcasting Co., Inc.
After you're gone. © 29Nov57; LP25651.
All American brain. © 1Feb57; LP26756.
Aloha, Riley, goodbye. © 21Dec56; LP26749.
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The auction. © 6Aug54; LP26709.
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Babs and the Latin. © 7Oct57; LP25643.
Babs comes home. © 12Apr57; LP26765.
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Babs gets engaged. © 27Aug54; LP26712.
Babs moves out. © 4May56; LP25203.
Babs' new job. © 18Dec54 (in notice: 1955); LP25190.
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Babs' wedding. © 30Dec55; LP25189.
Baby Chester's first words. © 21Nov57; LP25650.
The barracks bag. © 24Mar58; LP25665.
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The circus comes to town. © 2Nov53; LP26664.
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Darling, I am growing old. © 23Sep55; LP25172.
A day at the beach. © 14Dec56; LP26747.
Deep in the heart of. © 11Jan57; LP26753.
Destination Brooklyn. © 10Sep54; LP26716.
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The diet. © 23Jul54; LP26707.
Do it yourself. © 30Sep55; LP25173.
The dog watch. © 24Sep54; LP26717.
Double, double date. © 7Dec56; LP26746.
Down for the count. © 7Sep57; LP25639.
The duck hunting trip. © 8Oct54; LP26719.
Dudley comes to town. © 15Apr58; LP25667.
Dudley, the burglar. © 14Oct55; LP25175.
Expectantly yours. © 6Apr56; LP25199.
The famous Chester Riley, Jr. (The famous Chester A. Riley) © 4Nov55; LP25178.
Father-in-law vs. father-in-law. © 19Apr57; LP26766.
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Getting Riley's goat. © 8Feb57; LP26757.
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Gillis' childhood friend. © 6Sep57; LP25638.
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Gossip. © 29Aug57; LP25636.
The gruesome twosome. © 3Oct57; LP25641.
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The gymnasium. © 13Aug54; LP26710.
Happy birthday, Little Chester. © 6Oct57; LP25642.
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Here comes Constance. © 7May58; LP25670.
The high cost of Riley. © 5Apr57; LP26764.
His brother-in-law's keeper. © 24Feb56; LP25193.
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House divided. © 22Mar57; LP26762.
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Job open. © 3Dec54; LP26727.
Junior gets a car. © 13Apr56; LP25200.
Junior quits school. © 20Dec55; LP25186.
Junior, the chief magistrate. © 15Oct54; LP26720.
Junior wins soapbox derby. © 27Feb53; LP26642.
Junior's double date. © 31Dec53; LP26683.
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Junior's vacation. © 23Oct53; LP26662.
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The letter. © 20Dec57; LP25656.
Letter of introduction. © 26Aug55; LP25168.
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Live modern. © 22Apr58; LP25668.
Look, Peg, I'm dancin'. © 11Jun54; LP26701.
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The marines have landed. © 9Sep55; LP25170.
Meet the neighbor. © 25Jun54; LP26703.
Middle age blues. © 25Nov55; LP25181.
Mrs. Aircraft Industries. © 1Dec57; LP25652.
Movie struck. © 10Dec57; LP25653.
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Pay the penalty. © 21Oct55; LP25176.
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The price of fame. © 8Apr58; LP25666.
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Repeat performance. © 18Nov55; LP25180.
Return to Blue View. © 29Mar57; LP26763.
Riley and the beaux art ball. © 5Mar54; LP26687.

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Riley and the cop. © 16Nov53; LP26668.

Riley and the foreman's gift. © 30Apr54; LP26692.

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Riley balances the budget. © 18Dec53; LP26677.

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Riley faces fatherhood. © 11Sep53; LP26656.

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Riley takes up art. © 27Dec53; LP26681.

Riley teaches Junior boxing. © 11Dec53; LP26676.

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Riley, the executive type. © 10Apr53; LP26646.

Riley, the friendly neighbor. © 5Nov54; LP26723.

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Riley, the newsboy. © 23Apr54; LP26691.

Riley, the tycoon. © 11Nov55; LP25179.

Riley, the typical worker. © 5Jun53; LP26653.

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Riley trades his house. © 11May56; LP25204.

Riley unites the family. © 7May54; LP26694.

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Riley wins a trip. © 14Dec56; LP26748.

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Riley's bursted bubble. © 10Mar58; LP25661.

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Riley's club for service wives. © 23Mar56; LP25197.

Riley's family reunion. © 6Mar53; LP26643.

Riley's good deed. © 26Mar54; LP26688.

Riley's haunted house. © 6Nov53; LP26665.

Riley's lonely night. © 19Oct56; LP26739.

Riley's lost weekend. © 20Feb53; LP26641.

Riley's love letters. © 23Dec53; LP26679.

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Riley's raffle. © 27Dec55; LP25188.

Riley's second honeymoon. © 4Dec53; LP26674.

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Riley's stomach ache. © 28Aug53; LP26654.

Riley's surprise package. © 25Sep53; LP26658.

Riley's surprise party. © 16Oct53; LP26661.

Riley's Uncle Baxter. © 8May53; LP26650.

Riley's ups and downs. © 29Aug57; LP25637.

Riley's uranium mine. © 28Dec53; LP26682.

Riley's wild oats. © 12Nov54; LP26724.

School board critic. © 21May54; LP26698.

Shower for Babs. © 9Dec55; LP25183.

Singing cowboy. © 4Jun54; LP26700.

Sister Cissy returns. © 14May54; LP26696.

The song writer. © 17Feb56; LP25192.

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The stray dog. © 26Apr57; LP26767.

Strolling through the park. © 21Dec56; LP26750.

The stupid Cupids. © 20Aug54; LP26711.

Summer job for Junior. © 17May57; LP26770.

Teenage troubles. © 18Mar58; LP25662.

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A test for Gillis. © 4Mar58; LP25660.

Top secret. © 30Jul54; LP26708.

The train trip. © 15Dec55; LP25184.

The tree that grew in Brooklyn. © 28Dec54 (in notice: 1955); LP25191.

A trip for Peg. © 31Oct57; LP25645.

Uncle Bixby takes over. © 28Sep56; LP26737.

The unwelcome guests. © 17Dec54; LP26729.

Up to the jury. © 16Jul54; LP26706.

Vacation plans. © 3May57; LP26768.

Waldo's mother. © 2Dec55; LP25182.

A watch for Gillis. © 1Mar57; LP26760.

Waterfront. © 30Mar56; LP25198.

Wedding plans for Babs. © 7Oct55; LP25174.

When women were women. © 18May56; LP25205.

A wire to Gillis. (A wire for Gillis) © 24Aug56; LP26732.

World's greatest grandson. © 30Nov56; LP26745.

A young man's fancy. © 15Feb57; LP26758.

THE LIFE OF THE PARTY. See THE REAL MCCOYS. 33.

LIFE ON A CORAL ATOLL. McGraw-Hill Book Co. 20 min., sd., color, 16 mm. Presented by McGraw-Hill Text Films. Produced by McGraw-Hill Films in collaboration with Authentic Pictures. © McGraw-Hill, Inc.; 28Aug69; MP19682.

LIFE ON A DEAD TREE. Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 22Oct57; MP14019.

LIFE SAVERS OF THE HIGHWAY. Video Films. 17 min., sd., color, 16 mm. Appl. author: William R. Witherell, Jr. © Video Films, Inc.; 11Oct65; MU7644.

LIFE SCIENCE LIBRARY. See QUESTIONS OF TIME.

LIFE SCIENCE: RESPONSE IN A SIMPLE ANIMAL. Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 16Aug62; MP14024.

LIFE SCIENCE SERIES. See
CHARACTERISTICS OF BONY FISH.
CHARACTERISTICS OF THE GARDEN SNAIL.
CILIATES.
EXTERNAL ANATOMY OF THE ANT.
EXTERNAL ANATOMY OF THE DRAGONFLY.
FEEDING ACTIVITY OF THE AMOEBA.
FLAGELLATES.
LIFE CYCLE OF THE ANT.
LIFE CYCLE OF THE DRAGONFLY.
LOCOMOTION OF THE AMOEBA.
SALAMANDERS.
SARCODINA.
SLIME MOLD.
SPOROZOA.

LIFE SENTENCE. See STAGECOACH - WEST.

LIFE STORY. American Cancer Society. Made by Audio Productions. 15 min., sd., color, 16 mm. © American Cancer Society, Inc.; 4May61; LP20272.

LIFE STORY OF A MOTH, THE SILKWORM. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Basic life science, unit 2: Animals without backbones) Eastman color. © Encyclopaedia Britannica Films, Inc.; 9Jun64; MP14368.

LIFE STORY OF A SNAKE. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Basic life science, unit 2: Animals with backbones) Eastman color. © Encyclopaedia Britannica Films, Inc.; 15Jan64; MP14036.

LIFE STORY OF A SOCIAL INSECT: THE ANT. Encyclopaedia Britannica Educational Corp. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 24Jan68 (in notice: 1967); MP17873.

LIFE STORY OF A WATER FLEA, DAPHNIA. Encyclopaedia Britannica Films. 10 min., sd., color, 16 mm. (Basic life science series: Animals without backbones) Produced in cooperation with New York Academy of Science. © Encyclopaedia Britannica Films, Inc.; 25Jan66 (in notice: 1965); MP15767.

LIFE STORY OF LADYBIRD BEETLE. Encyclopaedia Britannica Films. 10 min., sd., color, 16 mm. (Basic life science, animals without backbones) © Encyclopaedia Britannica Films, Inc.; 10Feb66 (in notice: 1965); MP15913.

LIFE STORY OF THE CRAYFISH. Encyclopaedia Britannica Films. 10 min., sd., color, 16 mm. (Basic life science for the upper elementary grades, unit 1: Animals without backbones) Eastman color. © Encyclopaedia Britannica Films, Inc.; 27Aug63; MP13537.

LIFE STORY OF THE EARTHWORM. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. (Basic life science, unit 1: Animals without backbones) Eastman color. © Encyclopaedia Britannica Films, Inc.; 16Sep63; MP13619.

LIFE STORY OF THE GRASSHOPPER. Encyclopaedia Britannica Educational Corp. 11 min., sd., color, 16 mm. (Basic life science: Animals without backbones) © Encyclopaedia Britannica Educational Corp.; 21Nov66; MP17147.

LIFE STORY OF THE HUMMINGBIRD. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. (Basic life science series, unit 3: Animals with backbones) Eastman color. © Encyclopaedia Britannica Films, Inc.; 15May63; MP13349.

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LIFE STORY OF THE RED-WINGED BLACKBIRD. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Basic life science, unit 2: Animals with backbones) Eastman color. © Encyclopaedia Britannica Films, Inc.; 20Jan64; MP14037.

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LIFE STORY OF THE TOAD. Encyclopaedia Britannica Films. 10 min., sd., color, 16 mm. (Basic life science, unit II: Animals with backbones) Eastman color. © Encyclopaedia Britannica Films, Inc.; 26Sep63; MP13840.

LIFE STORY OF THE WASP. See
METAMORPHOSIS: LIFE STORY OF THE WASP.

LIFE WITH FATHER-IN-LAW. See
PETER LOVES MARY.

LIFE WITH LOOPY. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., Eastman color by Pathe, 35 mm. (Loopy de Loop cartoon, series, no.4) © Hanna-Barbera Productions; 7Apr60; LP17212.

LIFE WITHOUT GEORGE. See
THE LUCY SHOW.

THE LIFE WORK OF JUAN DIAZ. See
ALFRED HITCHCOCK HOUR.

THE LIFEGUARD. See
FLIPPER.

LIFELINE. See
THE DAVID NIVEN SHOW. 6904.
RESCUE 8.

LIFELINE ON WHEELS. Automobile Manufacturers Assn. Made by John Sutherland Productions. 28 min., sd., color, 16 mm. © Automobile Manufacturers Assn., Inc.; 1Jun65; MP15774.

LIFELINE TO HONGKONG. Paramount Pictures Corp. 17 min., sd., color, 35 mm. © Paramount Pictures Corp.; 1Apr61; LP18982.

LIFELINE TO THE WORLD. Stewardship Commission. Made by Broadman Films. 30 min., sd., color, 16 mm. © Stewardship Commission; 1Jul66; MP16265.

LIFTING: MAN'S AGE OLD PROBLEM. Aetna Casualty & Surety Co. 12 min., sd., color, 16 mm. Eastman color. © Aetna Casualty & Surety Co.; 15Dec63; MP13847.

LIGHT! General Electric Co. Made by Wilding. Sd., color, 16 mm. Appl. author: Wilding, Inc., employer for hire of Sidney Brooks. © General Electric Co.; 1May65; MP15215.

LIGHT AND COLOR. Encyclopaedia Britannica Films. 13 min., sd., color, 16 mm. (Science for the space age: basic physical science series) © Encyclopaedia Britannica Films, Inc.; 5Sep61; MP12012.

LIGHT AND WHAT IT DOES. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 30Sep63; MP13622.

LIGHT AUTOMOBILE SERVICE & MAINTENANCE. See
ADJUSTING THE DISTRIBUTOR CAM ANGLE.
AUTO SAFETY INSPECTION.
BATTERY SERVICE.
CARBURETOR IDLE ADJUSTMENT.
ENGINE TROUBLE SHOOTING.
PACKING FRONT WHEEL BEARINGS.
PRESSURE TESTING THE COOLING SYSTEM.
REBUILDING THE MASTER CYLINDER.
REMOVAL & INSTALLATION OF BRAKE SHOES ON SELF ADJUSTING BENDIX BRAKES.
SERVICING THE AUTOMATIC CHOKE.
SERVICING THE RADIATOR PRESSURE CAP.
SPARK PLUG SERVICE.
TESTING GENERATOR OUTPUT.
TESTING HEADLIGHT AIM.
TIMING AN ENGINE.

LIGHT BLUE CAR. See
AMOS 'N' ANDY.

LIGHT-FINGERED BABS. See
LIFE OF RILEY.

LIGHT FOR BEGINNERS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 17Nov60; MP11226.

LIGHT: ILLUMINATION AND ITS MEASUREMENT. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 14Nov61; MP11996.

LIGHT IN THE FRUIT CLOSET. See
AWARD THEATRE.

LIGHT IN THE PIAZZA. Arthur Freed Productions. Released by Metro-Goldwyn-Mayer. 101 min., sd., Metrocolor, 35 mm. CinemaScope. Based on a story by Elizabeth Spencer. © Metro-Goldwyn-Mayer, Inc. & Arthur Freed Productions, Inc.; 31Dec61; LP21324.

LIGHT LADY, DARK ROOM. See
DANTE.

LIGHT: LENSES AND OPTICAL INSTRUMENTS. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Oct61; MP11990.

THE LIGHT OF DAY. See
TOPKAPI.

LIGHT ON THE MOUNTAIN. Girl Scouts of the United States of America. 20 min., sd., color, 16 mm. © Girl Scouts of the United States of America; 10Oct65; MP16236.

LIGHT - ON THE SUBJECT OF LIGHT. Charles Cahill & Associates. 10 min., sd., color, 16 mm. Eastman color. © Charles Cahill & Associates, Inc.; 12Oct65; MP15574.

LIGHT: REFLECTION. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 16Nov61; MP11998.

LIGHT: REFRACTION. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 7Nov61; MP11994.

A LIGHT SHINES IN THE DARKNESS. Ralph Hulett. 22 min., sd., color, 16 mm. Technicolor. A Cathedral Films presentation. © Ralph Hulett; 18Jan63 (in notice: 1962); MP13058.

THE LIGHT THAT LOSES, THE NIGHT THAT WINS. See
BEN CASEY.

THE LIGHT TOUCH. General Electric Co. Made by Wilding. 15 min., sd., color, 16 mm. Eastman color. © General Electric Co.; 16Nov65; MP16135.

LIGHT TOUCH OF TERROR. See
BOURBON STREET BEAT.

LIGHT UP THE DARK CORNERS. See
BEN CASEY.

LIGHT UPON THE EARTH. Vavin. 14 min., sd., b&w, 16 mm. Appl. author: Reader's Digest Ass., Inc. © Vavin, Inc.; 17Oct58; MP9995.

LIGHT: WAVE AND QUANTUM THEORIES. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 16Nov61; MP11997.

LIGHTER THAN HARE. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Merrie melodies; Bugs Bunny) Technicolor. © Warner Bros. Pictures, Inc.; 17Dec60; LP24806.

THE LIGHTHOUSE CREEPERS. See
DICK TRACY.

THE LIGHTHOUSE RAID. See
RAT PATROL.

LIGHTING FOR TELEVISION. Operations Dept. of the CBS Television Network. 30 min., sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.; 23Mar64; MP14065.

LIGHTNING; J-65H-160. Shelco. 58 sec., sd., b&w, 16 mm. © Shelco, Inc.; 20Sep65; MP15690.

LIGHTNING AND THUNDER. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 17Apr67; MP16775.

LIGHTS AND SOUNDS. Bertalan Bodnar. 10 min., sd., color, 16 mm. © Bertalan Bodnar; 27Dec67; MP17678.

LIGHTS, CAMERA, MOTHER. See
MY MOTHER, THE CAR.

LIKE A MOTHERLESS CHILD. See
ROUTE 66.

LIKE A SISTER. See
THE DICK VAN DYKE SHOW.

LIKE FATHER. See
THE DEPUTY.

LIKE FATHER LIKE HORSE. See
MISTER ED.

LIKE FATHER, LIKE SON. See
THE FARMER'S DAUGHTER.

LIKE FATHER, LIKE SON, LIKE TROUBLE. See
THE MANY LOVES OF DOBIE GILLIS.

LIKE HI, EXPLOSIVES. See
THE MANY LOVES OF DOBIE GILLIS.

LIKE LOW NOON. See
THE MANY LOVES OF DOBIE GILLIS.

LIKE MOTHER, LIKE DAUGHTER, LIKE WOW. See
THE MANY LOVES OF DOBIE GILLIS.

LIKE MY OWN BROTHER. See
GOING MY WAY.

LIKE OH, BROTHER! See
THE MANY LOVES OF DOBIE GILLIS.

LIKE ONE OF THE FAMILY. See
LAREDO.

LIKE VISIONS AND OMENS, AND ALL THAT JAZZ. See
HONEY WEST.

A LIKELY STORY. See
HAWAIIAN EYE.

LI'L DANIEL BOOM IN THE CALL OF THE WILD GOOSE. Sterling Television Co. 1 reel, b&w, 16 mm. © Sterling TV, a.a.d.o the Sterling Television Co., Inc.; 11Feb60; LU3165.

LI'L DANIEL BOOM IN TRIPS THE TRAPPER. Sterling Television Co. 1 reel b&w, 16 mm. © Sterling TV, a.a.d.o. the Sterling Television Co., Inc.; 11Feb60; LU3164.

LI'L WHOOPER. See
DEPUTY DAWG. NO.666.

THE LILA CONRAD STORY. See
BONANZA.

LILIES OF THE FIELD. Rainbow Productions. Berlin. Released in the U.S. by United Artists Corp. 94 min., sd., b&w, 35 mm. Based on the novel by William E. Barrett. © Rainbow Productions, Inc.; 9Jul63; LP27725.

LILIES OF THE FIELD. Rainbow Productions. Released by United Artists Corp. 94 min., sd., b&w, 35 mm. Based on the novel by William E. Barrett. © Rainbow Productions, Inc.; 1Oct63; LP27744.

LILITH. Centaur Enterprises. Released by Columbia Pictures Corp. 114 min., sd., b&w, 35 mm. Based on the novel by J. R. Salamanca. © Centaur Enterprises, Inc.; 1Oct64; LP29349.

LILLEHEI ON STAGNANT SHOCK. Upjohn Co. 21 min., sd., color, 16 mm. © Upjohn Co.; 13Nov68; MP18844.

THE LILLY LABORATORY FOR CLINICAL RESEARCH, A UNIQUE INSTITUTION. Eli Lilly & Co. Made by Jam Handy Productions, div. of T.T.P. Corp. 5 min., sd., color, 16 mm. © Eli Lilly & Co.; 9Dec68; MU7977.

LILY. See
LAWMAN.

THE LILY DALLAS STORY. See
THE UNTOUCHABLES.

THE LILY LEGEND STORY. See
WAGON TRAIN.

LILY MUNSTER: GIRL MODEL. See
THE MUNSTERS.

LILY'S STAR BOARDER. See
THE MUNSTERS.

LILY/LILY'S.
For other titles beginning with Lily or Lily's See DECEMBER BRIDE.

LIMBO 60 III. Alberto-Culver Co. One min., sd., b&w. © Alberto-Culver Co.; 17Jan64; MU7371.

LIMIT OF THE LAW LARKIN. See
LAREDO.

THE LIMITATIONS OF THE SENSES. See
SENSE PERCEPTION.

LIMPETS. Thorne Films. 2 min., si., color, 8 mm. (The invertebrates, no.507) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19026.

LINCOLN VERSUS DOUGLAS. See
THE GREAT DEBATE: LINCOLN VERSUS DOUGLAS.

LINCOLN'S GOLD. Palo Alto Unit of the Junior League of San Francisco & Stanford University. Made by Discovery Teaching Films. 32 min., sd., color, 16 mm. Eastman color. Appl. author: Palo Alto Merit of the Junior League of San Francisco. © Palo Alto Unit of the Junior League of San Francisco, Inc.; 23Jun64; MP14439.

LINDA. See
THE VIRGINIAN.

LINDA/LINDA'S.
For titles beginning with Linda or Linda's See THE DANNY THOMAS SHOW.

LINDBERGH BABY KIDNAPPED. See
GREATEST HEADLINES OF THE CENTURY.

LINDBERGH FLIES THE ATLANTIC, MAY 20, 1927. See
ALMANAC NEWSREEL. May 20, 1960.

LINDY FLIES OCEAN. See
GREATEST HEADLINES OF THE CENTURY.

LINDY IN HAVANA. Henry G. Bennett. 6 min., si., b&w, 16 mm. © Henry G. Bennett; 25Nov69; MU8124.

LINE AND ART. Thorne Films. 11 min., sd., color, 16 mm. Produced in cooperation with Department of Fine Arts, University of Colorado. © Thorne Films, Inc.; 13Oct60; MP10617.

LINE AND PLANE RELATIONSHIPS, PART 1. Rensselaer Polytechnic Institute. 15 min., sd., color, 16 mm. © Rensselaer Polytechnic Institute; 14Dec61; MP12048.

LINE AND PLANE RELATIONSHIPS, PART 2. Rensselaer Polytechnic Institute. 15 min., sd., color, 16 mm. © Rensselaer Polytechnic Institute; 15Dec61; MP12049.

LINE CAMP. See
THE WESTERNER.

LINE OF APOGEE. Lloyd Michael Williams. 46 min., sd., color, 16 mm. © Lloyd Michael Williams; 26Sep67; MP17402.

LINE OF DUTY. See
87TH PRECINCT.
NAKED CITY. 3.

LINEAR EQUATIONS IN ONE UNKNOWN. See
ADVANCED ALGEBRA.

THE LINE-UP. Columbia Broadcasting System. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
The Clarence Culver case. © 20Mar58; LP15457.
The Deacon Whitehall case. © 17Apr58; LP15460.
The Dr. George Jeremy case. © 22May58; LP15463.
The G.I. shoe case. © 5Jun58; LP15465.
The girls and guns case. © 2Apr59; LP16017.
The Glorietta shakedown case. © 19Jun58; LP15466.
The high fashion case. © 15May58; LP15462.
The little hero case. © 27Mar58; LP15458.
The missing scientist case. © 2May58; LP15461.
The Samson Magill case. © 29May58; LP15464.
The Slowboat Murphy case. © 10Apr58; LP15459.

THE LINE-UP. Columbia Broadcasting System. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
Chinatown story. © 8Dec59; LP15232.
The counterfeit citizens. © 2Dec59; LP15231.
The deadly Romeo case. © 8Apr60; LP16986.
The King con case. © 14Apr60; LP16987.
Lonesome as midnight. © 17Nov59; LP15230.
Peg Leg's wife case. © 29Dec59; LP15566.
Prelude to violence. © 3Nov59; LP15228.
Prince of penmen. © 5Jan60 (in notice: 1959); LP15567.
The Rosaric case. © 5Apr60; LP16985.
Run to the city. © 10Nov59; LP15229.
Seven sinners. © 19Jan60 (in notice: 1959); LP15569.
The vengeful knife. © 15Dec59; LP15565.
Woman on the ledge. © 12Jan60 (in notice; 1959); LP15568.

THE LINE-UP. See
DECEMBER BRIDE.
THE MILLIONAIRE. Jessica Marsh.

LINE-UP FOR BATTLE. See
THE LIFE AND LEGEND OF WYATT EARP.

LINER ANDREA DORIA SINKS IN COLLISION, JULY 25, 1956. See
ALMANAC NEWSREEL. July 25, 1960.

LINER UNITED STATES SETS SPEED RECORD, JULY 6, 1952. See
ALMANAC NEWSREEL. July 6, 1960.

LINES IN RELIEF, WOODCUT AND BLOCK PRINTING. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 6Jul64; MP14296.

THE LINESMAN. See
COMBAT!

LINING A SKIRT. See
CLOTHING CONSTRUCTION SERIES.

LINING A TAILORED GARMENT. See
CLOTHING CONSTRUCTION SERIES.

THE LINK CHENEY STORY. See
WAGON TRAIN.

LINKAGE. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10669.

THE LION. Twentieth Century-Fox Film Corp. 96 min., sd., color, 35 mm. Color by DeLuxe. CinemaScope. Based on a novel by Joseph Kessel. © Twentieth Century-Fox Film Corp.; 21Dec62; LP23724.

THE LION. See
ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS.

A LION AMONGST MEN. See
KRAFT SUSPENSE THEATRE.

THE LION AND THE MOUSE. Audio-Visual Division, Popular Science Pub. Co. 6 min., sd., color, 16 mm. Produced by Jensen Productions. An FOM release. © Audio-Visual Division, Popular Science Pub. Co., Inc.; 23Jun67 (in notice: 1965); LP35615.

THE LION CITY. Universal-International. Released by Universal Film Exchange. 1 reel, sd., color, 35 mm. © Universal Pictures Co.; 6Dec60; LP19259.

LION HEARTED MAGOO. See
MISTER MAGOO.

THE LION OF IDAHO. See
DEATH VALLEY DAYS.

LION ON FIRE. See
THE GREATEST SHOW ON EARTH.

THE LION ROARS. See
COMEDY CAPERS.

THE LION SLEEPS. See
THE HIGH CHAPARRAL.

THE LION'S BUSY. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 1Feb61; LP18882.

LION'S CUB. See
THE ADVENTURES OF JIM BOWIE. Production no.B-25.

LIPOID PROTEINOSIS. Institute for Dermatologic Communication & Education. 21 min., sd., color, 16 mm. Produced in cooperation with University of California, University Extension, Continuing Education in Health Sciences. Artwork, editing, recording by Audio Productions. Appl. authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Institute for Dermatologic Communication & Education; 6Dec67; MP18096.

LIPPIZAN. See
FRONTIER CIRCUS.

LIPPY'S HORSE. See
ICHABOD AND ME.

LIPTON GOES TO MARKET. Thomas J. Lipton, Inc. Made by Jerry Warner & Associates. 34 min., color, 16 mm. © Thomas J. Lipton, Inc.; 25Jan67; MU7753.

LIQUID HELIUM II, THE SUPERFLUID. National Science Foundation. 39 min., sd., b&w, 16 mm. Produced & written by Alfred Leitner. © Alfred Leitner & Board of Trustees of Michigan State University; 12Apr63; MP13382.

THE LIQUIDATOR. Metro-Goldwyn-Mayer British Studios. 106 min., sd., color, 35 mm. Metrocolor. Panavision. From the novel by John Gardner. © Metro-Goldwyn-Mayer British Studios, Ltd.; 31Dec65; LP33340.

LISA. Twentieth Century-Fox. 112 min., sd., Color by DeLuxe, 35 mm. A Red Lion Film Production. CinemaScope. Based on the novel The inspector by Jan De Hartog. © Twentieth Century-Fox Film Corp.; 24May62; LP21992.

LISA. See
I SPY.
T.H.E. CAT.

THE LISA RAINCLOUD STORY. See
WAGON TRAIN.

LISSIE. See
MAN WITHOUT A GUN.

LIST-DIRECTED TRANSMISSION IN STREAM-ORIENTED INPUT/OUTPUT FOR BASIC PL/I. International Business Machines Corp. 1 reel, sd., b&w. Videotape (1 in.) © International Business Machines Corp.; 28Mar69; MP19542.

THE LIST OF ADRIAN MESSENGER. Joel Productions. Released by Universal Pictures Co. 98 min., sd., b&w, 35 mm. © Universal Pictures Co., Inc. & Joel Productions, Inc.; 15Jun63; LP33271.

THE LIST OF ALICE MCKENNA. See
RUN FOR YOUR LIFE.

THE LIST OF DEATH. See
JOHNNY STACCATO.

LISTEN & CARE! LISTEN & CARE! Chevrolet Motor Division. Made by Jam Handy Organization. 5 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division of General Motors Corp.; 27Mar63; MU7286.

LISTEN AND SING. Carol Levene. Released by Bailey Films. 18 min., sd., b&w, 16 mm. © Carol Levene; 1Apr59 (in notice: 1961); MP11107.

LISTEN, LISTEN. Ford Motor Co. Made by Tom Thomas Organization. 18 min., sd., color, 16 mm. © Ford Motor Co.; 14Jan69 (in notice: 1968); MP19179.

LISTEN, PLEASE. Bureau of National Affairs. 11 min., sd., color, 16 mm. (Supervisory training) Based on How to listen and why? © Bureau of National Affairs, Inc.; 5Aug59; MP10954.

LISTEN TO THE MOCKINGBIRD. See
DENNIS THE MENACE.

LISTEN TO THE NIGHTINGALE. See
RIVERBOAT.

LISTENING SKILLS: AN INTRODUCTION. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 13Jul65; MP15278.

LISTON VS. ... See
TURN OF THE CENTURY FIGHTS.

THE LITA FOLADAIRE STORY. See
WAGON TRAIN.

LITERATURE APPRECIATION: HOW TO READ BIOGRAPHIES. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jun65; MP15280.

LITHOGRAPHY OR OFFSET PRINTING. Education Council of the Graphic Arts Industry. Made by Graphic Arts. 22 min., sd., color, 16 mm. © Gregory Cecala; 14Jun68; MP18440.

THE LITTERBUG. Walt Disney Productions. Released by Buena Vista Distribution Co. 8 min., sd., Technicolor, 35 mm. © Walt Disney Productions; 8Jun61; LP19588.

LITTLE ANGEL BLUE EYES. See
REDIGO. No.6.

A LITTLE ANGER IS A GOOD THING. See
BREAKING POINT.

LITTLE ARNIE FROM LONG AGO. See
T.H.E. CAT.

LITTLE AUCTION ANNIE. See
THAT GIRL. No.8.

LITTLE AUGIE. See
THE LAWLESS YEARS.
STAR KIST FOODS TELEVISION COMMERCIALS.

LITTLE AWFUL ANNIE. See
LIFE OF RILEY.

LITTLE BEAUX PINK. Mirisch-Geoffrey DePatie Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 20Oct68; LP36826.

LITTLE BEN, GIANT KILLER. See
GREATEST HEADLINES OF THE CENTURY.

LITTLE BIG MOUTH. See
THE BARBARA STANWYCK SHOW.

A LITTLE BIT MORE. American National Red Cross. Made by Institute of Visual Communication. 1 reel, sd., b&w, 16 mm. © American National Red Cross; 3Mar61; LP19281.

LITTLE BLALAH. See
HAWAIIAN EYE.

LITTLE BLUE AND LITTLE YELLOW. Leo Lionni. 9 min., sd., color, 16 mm. Based on the book by Leo Lionni. © David Hilberman; 1Dec61; LP21205.

LITTLE BO BOPPED. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., Eastman color, 35 mm. (Loopy de Loop, no.2) © Hanna-Barbera Productions; 30Dec59; LP15281.

LITTLE BOY. See
MISTER ED.
PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.

LITTLE BOY BAD. Columbia Pictures Corp. 7 min., sd., color, 35 mm. © Columbia Pictures Corp.; 31Dec64; LP29397.

LITTLE BOY CLUE. See
THE DETECTIVES.

LITTLE BOY LOST. See
I SPY.

LITTLE BROTHER. See
THE LIFE AND LEGEND OF WYATT EARP. D-15 (126)

LITTLE CABBAGE. See
LASSIE.

THE LITTLE CAROUSEL. See
COMBAT!

LITTLE CAYUSE. See
DEATH VALLEY DAYS.

A LITTLE CHILD SHALL LEAD. See
DR. KILDARE.

THE LITTLE CHIMP THAT COULDN'T. See
THE MANY LOVES OF DOBIE GILLIS.

THE LITTLE CHRISTMAS TREE. See
LASSIE.

THE LITTLE COLONEL. See
THE OUTLAWS.

THE LITTLE DICTATOR. See
GILLIGAN'S ISLAND.
THE PATTY DUKE SHOW.

LITTLE DOG LOST. See
LASSIE.
WALT DISNEY'S WONDERFUL WORLD OF COLOR.

LITTLE DROPS OF WATER, LITTLE GRAINS OF SAND. See
BEN CASEY.

LITTLE EGYPT. See
THE UNTOUCHABLES. No.5118-19.

THE LITTLE ENGINE THAT COULD. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Nov63; MP14194.

LITTLE FIREMEN. See
MISCHIEF MAKERS. 1049.

LITTLE FISHES. See
RAWHIDE.

A LITTLE FUN TO MATCH THE SORROW. See
BEN CASEY.

A LITTLE GIFT FOR CAIRO. See
AMOS BURKE, SECRET AGENT.

LITTLE GIRL. See
GUNSMOKE.
HENNESEY.

LITTLE GIRL BLUE. See
GOMER PYLE-USMC.

LITTLE GIRL IN BETHLEHEM. Drummond Cine Productions. 4 min., sound, color, 8 mm. Technicolor. Appl. author: Anthony Drummond. © Drummond Cine Productions; 1Dec63; LP26849.

LITTLE GIRL LOST. See
BONANZA.
THE DETECTIVES. 2848.
FOLLOW THE SUN.
SHERIFF OF COCHISE.
THE TWILIGHT ZONE.
WAGON TRAIN.

LITTLE GIRL, PONY TAIL. Quality Bakers of America Cooperative. 60 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 21Feb63; MP13458.

LITTLE GRAY HOME IN THE WEST. See
THE LIFE AND LEGEND OF WYATT EARP. D-35 (146)

LITTLE GREEN ROBIN HOOD. See
HONEY WEST.

LITTLE HEATHEN. See
BUCKSKIN.

THE LITTLE HERO CASE. See
THE LINE-UP.

LITTLE HEROES. See
MISCHIEF MAKERS. 1019.

THE LITTLE HOURS. See
GENERAL ELECTRIC THEATER.

THE LITTLE INDIANS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 7Dec64; MP14872.

LITTLE ISLAND, BIG GUN. See
GILLIGAN'S ISLAND.

A LITTLE JAZZ. See
COMBAT.

THE LITTLE JEWEL. See
COMBAT!

LITTLE JIM. See
LASSIE.

LITTLE JOCKEYS. See
MISCHIEF MAKERS. 1027.

LITTLE JOE. See
THE BARBARA STANWYCK SHOW. Dragon by the tail.

THE LITTLE JUDGE. See
DENNIS THE MENACE.

A LITTLE KNOWLEDGE IS FATAL. See
GLYNIS.

THE LITTLE LAME PRINCE. See
SHIRLEY TEMPLE'S STORY BOOK.

THE LITTLE LEAGUE. See
MISCHIEF MAKERS. 1050.

THE LITTLE LEAGUES. See
ANGEL.

A LITTLE LEARNING. See
THE VIRGINIAN.

LITTLE LUKE'S EDUCATION. See
THE REAL MCCOYS. 10.

LITTLE LUKE'S FIRST JOB. See
THE REAL MCCOYS. One for the money.

LITTLE LULU. See
FROG LEGS.

THE LITTLE MAN. See
THE JETSONS.
TALES OF WELLS FARGO.

LITTLE MAN, BIG BRIDGE. See
THE LLOYD BRIDGES SHOW.

THE LITTLE MAN FROM OUTER SPACE. See
MR. E FROM TAU CETI.

LITTLE MAN, TEN FEET TALL. See
BONANZA.

LITTLE MAN, WHAT NOW? See
ANATOMY OF A HIT.

THE LITTLE MAN WHO WAS THERE. See
ALFRED HITCHCOCK PRESENTS.

LITTLE MAN WITH A BIG GUN. See
SHERIFF OF COCHISE.

LITTLE MISS EGGHEAD. See
THE JOHN FORSYTHE SHOW.

LITTLE MISS RICH WITCH. See
HAWAIIAN EYE.

LITTLE MISS WOW. See
MR. LUCKY. 3909.

LITTLE MISTER KELLY. See
SURFSIDE 6.

LITTLE MR. TALL TALES. See
THE LORETTA YOUNG SHOW. 8216.

LITTLE MO TENNIS CHAMPION AT 16, SEPT. 5, 1951. See
ALMANAC NEWSREEL. Sept. 5, 1960.

A LITTLE OF THE ACTION. See
NAKED CITY. 34.

A LITTLE OFF THE TOP. See
HEY LANDLORD.

LITTLE OFFICERS. See
MISCHIEF MAKERS. 1008.

LITTLE OLD RAINMAKER, HE. See
THE RED SKELTON HOUR.

THE LITTLE ONES. Goldhawk Films, London. Released in the U.S. by Columbia Pictures Corp. 66 min., sd., b&w, 35 mm. © Goldhawk Films, Ltd.; 7Jul65; LP32275.

LITTLE ORPHANS. See
MISCHIEF MAKERS. 1034.

LITTLE PACKAGES OF HAPPINESS. Beech-Nut. Made by Jam Handy Organization. 13 min., sd., color, 16 mm. © Beech-Nut, Inc.; 19Sep68; MU7955.

THE LITTLE PEOPLE. See
TWILIGHT ZONE.

LITTLE PISTOL. See
THE LIFE AND LEGEND OF WYATT EARP. C-9 (81)

THE LITTLE RAGPICKER. See
MY THREE SONS.

LITTLE RED FOOL HOUSE. See
DEPUTY DAWG.

THE LITTLE RED HEN. Brigham Young University. 30 min., sd., color, 16 mm. A B.Y.U. production. © Brigham Young University; 15Jun67; LP34611.

THE LITTLE RED HEN. See
LA GALLINITA ROJA.
LA PETITE POULE ROUGE.

LITTLE RED RIDING DOCTOR. See
MCHALE'S NAVY.

LITTLE RED RIDING HOOD. See
CAPERUCITA ROJA.
LE PETITE CHAPERON ROUGE.

LITTLE RED SCHOOLHOUSE. See
MISCHIEF MAKERS. 1029.

THE LITTLE RED WAGON. Boeing Co. 17 min., sd., b&w. Videotape (1 in.) © Boeing Co.; 1Sep69; MP19797.

LITTLE RICHARD. See
GENERAL ELECTRIC'S TRUE.

LITTLE RICKY GETS A DOG. See
I LOVE LUCY.

LITTLE RICKY GETS STAGE FRIGHT. See
I LOVE LUCY.

LITTLE RICKY LEARNS TO PLAY THE DRUMS. See
I LOVE LUCY.

LITTLE RICKY'S SCHOOL PAGEANT. See
I LOVE LUCY.

THE LITTLE ROOSTER WHO MADE THE SUN RISE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Dec61; MP12144.

LITTLE SCHOOL HOUSE IN THE RED. See
ROOM FOR ONE MORE.

THE LITTLE SHEPHERD AND THE FIRST CHRISTMAS. Coronet Instructional Films. 19 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 16Nov67; MP17592.

THE LITTLE SHEPHERD OF KINGDOM COME. Twentieth Century-Fox Film Corp. 106 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based on the story of the same title by John Fox, Jr. © Twentieth Century-Fox Film Corp.; 22Dec60; LP18691.

THE LITTLE SISTER. See
MARLOWE.
SHOTGUN SLADE.

LITTLE STAR LOST. See
SURFSIDE 6.

THE LITTLE STAR OF BETHLEHEM. MKR Films. Released by Columbia Pictures Corp. 1 reel, sd., color, 35 mm. © MKR Films; 31Dec61; LP26599.

A LITTLE SUCCESS. See
FAIR EXCHANGE.

THE LITTLE TRAIN ROBBERY. See
PETTICOAT JUNCTION.

THE LITTLE TROOPER. See
DEATH VALLEY DAYS. 7212.

THE LITTLE WHITE LIE. See
THE FLINTSTONES.

LITTLE WHITE LIES. See
ANGEL.

A LITTLE WHITE LYE. See
GENERAL ELECTRIC THEATER.

THE LITTLE WITNESS. See
THE DETECTIVES.

LITTLE WOODY RIDING HOOD. Universal-International. Released by Universal Pictures Co. 7 min., sd., color, 35 mm. Technicolor. (A Walter Lantz Woody Woodpecker cartune) © Universal Pictures Co., Inc.; 16Oct62; LP23991.

LITTLER - WALL, JR. SHOW. See
CHALLENGE GOLF.

THE LITTLEST BULLY. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Technicolor, 35 mm. (A Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 9Aug60; LP17709.

THE LITTLEST OUTLAW. See
DISNEYLAND. 20 & 21.

LITVINOV NAMED AMBASSADOR TO U.S., NOV. 6, 1941. See
ALMANAC NEWSREEL. Nov. 6, 1960.

LIVE A LITTLE, KILL A LITTLE. See
HONEY WEST.

LIVE A LITTLE, LOVE A LITTLE. Metro-Goldwyn-Mayer. 90 min., sd., color, 35 mm. Panavision. Based on the novel Kiss my firm but pliant lips, by Dan Greenburg. © Metro-Goldwyn-Mayer, Inc.; 2Oct68; LP36082.

LIVE ALONE AND LIKE IT. See
THE MANY LOVES OF DOBIE GILLIS.

LIVE BABY LIVE. Arabian American Oil Co. 20 min., sd., Eastman color, 16 mm. © Arabian American Oil Co.; 29Dec59; MU6829.

LIVE FOR LIFE (Vivre pour vivre) Les Films Ariane, Les Productions Artistes Associes & Vides. Released by United Artists Corp. 127 min., sd., color, 35 mm. Appl. states prev. pub. 14Aug67. NM: additions & revisions. © Les Films Ariane; 18Dec67; LP36017.

THE LIVE-IN COUPLE. See
PETE AND GLADYS.

LIVE MODERN. See
LIFE OF RILEY.

LIVE MY OWN LIFE. See
FATHER KNOWS BEST. 167.

LIVE TARGET. See
MAN WITH A CAMERA

THE LIVELY ART OF PICTURE BOOKS. Children's Services Division, American Library Assn. Made by Weston Woods Studios. 57 min., sd., color, 16 mm. By Morton Schindel. © Weston Woods Studios, Inc.; 2Jul64; MP14686.

LIVELY IS THE WORD! Chevrolet Motor Division. Made by Jam Handy Organization. 48 sec., sd., Eastman color, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 10Mar60; MU6865.

THE LIVELY SET. Universal Pictures Co. 92 min., sd., color, 35 mm. © Universal Pictures Co., Inc.; 24Oct64; LP32603.

LIVERPOOL SAGA. See
MY THREE SONS.

LIVERWORT: ALTERNATION OF GENERATIONS. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 7Oct65; MP15588.

THE LIVERWORTS, ADAPTATIONS TO TERRESTRIAL LIFE. McGraw-Hill Book Co. Made by William Claiborne, Inc. 11 min., sd., color, 16 mm. (Modern biology series) © McGraw-Hill, Inc.; 24Aug65; MP15508.

LIVES OF A BUNGLE LANCER. See
THE RED SKELTON HOUR.

LIVESTOCK FARMERS AND THE FOUR FLIES. Iowa State University of Science & Technology. 22 min., sd., color, 16 mm. Appl. ti.: The livestock farmer and the four flies. © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 25Jan67; MP16947.

LIVING BIOLOGY. Yeshiva University. 3 motion pictures (27 min. each), sd., color, 16 mm. Presented by McGraw-Hill Text-Films. Contents: The living tide, pt.: 1. The rocky shore.--2. The brim of sand.--3. The edge of the sea. © Yeshiva University; 7Oct68; MP19016-19018.

THE LIVING DOLL. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.29) © Hal Seeger; 31Jan67; LU3446.

LIVING DOLL. See
TWILIGHT ZONE.

THE LIVING END. See
NO TIME FOR SERGEANTS.

THE LIVING FIBER, WOOL. Pendleton Woolen Mills. Made by Don Horter Productions. 19 min., sd., color, 16 mm. Eastman color. © Pendleton Woolen Mills; 26Oct64; MP14549.

LIVING IN EARLY AMERICA SERIES. See
LIFE IN THE JAMESTOWN COLONY.

LIVING POETRY SERIES. See
CASEY AT THE BAT.
THE DEACON'S MASTERPIECE.
HIAWATHA'S CHILDHOOD.
PAUL REVERE'S RIDE.
POEMS OF LEWIS CARROLL.
POEMS OF TENNYSON AND BROWNING.
POEMS OF WALT WHITMAN.

LIVING PROSE SERIES. See
AESOP'S FABLES.
THE EMPEROR'S NIGHTINGALE.
THE RED SHOES.
THE STEADFAST TIN SOLDIER.

LIVING STEREO. RCA Victor Radio & Victrola Division. Made by Jam Handy Organization. 19 min., sd., Eastman color, 16 mm. © Jam Handy Organization, Inc.; 16Nov60; MU6941.

LIVING TEMPLES. Moody Bible Institute of Chicago. Made by Moody Institute of Science. 13 min., sd., color, 16 mm. © Moody Bible Institute of Chicago; 1May58; MP13071.

LIVING THINGS ARE EVERYWHERE. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Basic life science, unit 1: What are living things?) Eastman color. © Encyclopaedia Britannica Films, Inc.; 31Dec63; MP14033.

LIVING THINGS IN A DROP OF WATER. Encyclopaedia Britannica Films. 9 min., sd., color, 16 mm. (Basic life science series: The world of living things) © Encyclopaedia Britannica Films, Inc.; 25Nov65; MP15819.

THE LIVING TIDE. See
LIVING BIOLOGY.

THE LIVING WORK OF ALBERT SCHWEITZER. Erica Anderson, Inc. & Rhena Schweitzer Eckert. 44 min., sd., color, 16 mm. © Erica Anderson, Inc. & Rhena Schweitzer Eckert; 20Mar65; MP15112.

LIVING WORLD OF THE SEA. See
THE COMMON OCTOPUS.
DIGESTIVE SYSTEM, OCTOPUS VULGARIS.
EMBYRONIC DEVELOPMENT, ROUNDEL SKATE.
EXTERNAL ANATOMY, OCTOPUS VULGARIS.
THE HOMELY MOLLUSK, OCTOPUS VULGARIS.
THE ROUNDEL SKATE.
SELF-PRESERVATION, OCTOPUS VULGARIA.
TO CATCH A MEAL, FEEDING IN THE SEA.

LIVVY'S LOVE AFFAIR. See
ICHABOD AND ME.

LIZ AND PHILLIP MARRY. See
GREATEST HEADLINES OF THE CENTURY.

THE LIZBETH ANN CALHOUN STORY. See
WAGON TRAIN.

THE LLOYD BRIDGES SHOW. Four Star - Loring - Caron. Approx. 30 min. each, sd., b&w, 16 mm. © Four Star - Loring - Caron.
Afternoon of a champion. © 28May63; LP26883.
The courtship. © 5Mar63; LP26873.
The epidemic. © 21May63; LP26882.
Freedom is for those who want it. © 30Apr63; LP26879.
A game for alternate Mondays. © 29Jan63; LP26868.
Gentlemen in blue. © 11Dec62; LP26862.
Gym in January. © 19Mar63; LP26875.
Just married. © 16Oct62; LP26855.
The last lion. © 2Apr63; LP26876.
Little man, big bridge. © 27Nov62; LP26860.
El medico. © 18Sep62; LP26851.
The miracle of Mesa Verde. © 20Nov62; LP26859.
Mr. Pennington's machine. © 9Oct62; LP26854.
My child is yet a stranger. © 25Sep62; LP26852.
My daddy can lick your daddy. © 22Jan73; LP26867.
Now, you take your average rock. © 25Dec62; LP26864.

A pair of boots. © 20Oct62; LP26853.
Permission granted. © 4Dec63; LP26861.
A personal matter. © 5Feb63; LP26869.
The ramp. © 7May63; LP26880.
The rising of the moon. © 19Feb63; LP26871.
The scapegoat. © 1Jan63; LP26865.
The Sheridan square. © 12Mar63; LP26874.
The Skippy Mannox story. © 12Feb63; LP26870.
The sound of angels. © 18Dec62; LP26863.
The testing ground. © 23Oct62; LP26856.
To walk with the stars. © 26Feb63; LP26872.
The Tyrees of Capitol Hill. © 9Apr63; LP26877.
The waltz of the two commuters. © 16Apr63; LP26878.
War song. © 30Oct62; LP26857.
Wheresoever I enter. © 11Sep62; LP26850.
Without wheat there is no bread. © 14May63; LP26881.
The wonder of Wanda. © 8Jan63; LP26866.
Yankee stay here. © 13Nov62; LP26858.

LLOYD DENSON. See
SUSPENSE.

THE LOADED GOAT. See
THE ANDY GRIFFITH SHOW.

A LOAF OF BREAD, A JUG OF WINE, AND PEACHES. See
MY FAVORITE MARTIAN.

LOAFER COME BACK TO ME. See
THE RED SKELTON HOUR.

LOAN COMPANIES. See
OFFICIAL DETECTIVE.

LOAN SHARK. See
TALLAHASSEE 7000.

THE LOBO. See
TALES OF WELLS FARGO.

LOBO LAWMAN. See
JOHNNY RINGO. 2377.

THE LOBSTER TRAP. See
FLIPPER.

LOCAL GIRL. See
SURFSIDE 6.

LOCAL GIRL MAKES GOOD. See
PETTICOAT JUNCTION.

LOCATION SHOOTING. See
HAWAIIAN EYE.

THE LOCH MESS MONSTER. See
DICK TRACY.

LOCKED IN THE CRADLE OF THE KEEP. See
IT TAKES A THIEF.

THE LOCKED ROOM. See
THE DEFENDERS.

LOCKERROOM. See
GILLETTE CO. TELEVISION COMMERCIALS.

THE LOCKET. See
LAWMAN.

A LOCKET FOR AGATHA. See
THE FARMER'S DAUGHTER.

A LOCKET FOR LINDA. See
THE DANNY THOMAS SHOW. NO.6-E (159).

LOCO AND THE COWBOY. See
HOW TO MARRY A MILLIONAIRE.

LOCO AND THE GAMBLER. See
HOW TO MARRY A MILLIONAIRE.

LOCO BOY MAKES GOOD. See
THE RED SKELTON HOUR.

LOCO GOES TO NIGHT SCHOOL. See
HOW TO MARRY A MILLIONAIRE.

LOCO LEAVES HOME. See
HOW TO MARRY A MILLIONAIRE.

LOCO, THE HEIRESS. See
HOW TO MARRY A MILLIONAIRE.

LOCO, THE TEENAGER. See
HOW TO MARRY A MILLIONAIRE.

LOCO VERSUS WALL STREET. See
HOW TO MARRY A MILLIONAIRE.

LOCOMOTION OF CANCER CELLS IN VIVO COMPARED WITH NORMAL CELLS. Johns Hopkins University. 19 min., b&w. Appl. author: Sumner Wood, Jr. © Johns Hopkins University; 27Feb67; MU7792.

LOCOMOTION OF THE AMOEBA. Film Associates of California. 3 min., si., color, 8 mm. (Life science series, film no.LS/PR/2) © Film Associates of California; 28Nov66; MP16703.

LOCUS. McGraw-Hill Book Co. 15 min., sd., color, 16 mm. (Modern geometry series) Eastman color. © McGraw-Hill Book Co., Inc.; 11Jul63; MP13418.

LOCUST DAMAGE WIDESPREAD. See
GREATEST HEADLINES OF THE CENTURY.

LODESTONE. See
CISCO KID.

LODGE ON VIETNAM. See
CBS NEWS SPECIAL REPORT.

THE LOFT. See
MANHUNT.

THE LOG BOOK CASE. See
DICK TRACY.

LOGAN'S POLICY. See
MAN FROM BLACKHAWK.

LOGAN'S TREASURE. See
BONANZA.

LOGO-MAT. Jack Saunders Productions. 35 sec., sd., color, 16 mm. Appl. author: Jack Saunders. © Jack Saunders Productions; 7Jun67; MP17312.

LOLA MONTEZ. See
THE CALIFORNIANS. Production no.4-B (41).
TALES OF WELLS FARGO.

LOLITA. Metro-Goldwyn-Mayer in association with Seven Arts Productions, England. 152 min., sd., b&w, 35 mm. An Anya Production S.A., Transworld Pictures S.A. Production. RCA Sound. Based on the novel Lolita by Vladimir Nabokov. © A. A. Productions, Ltd.; 31Dec61; LP21994.

LOLLIPOP. See
ALBERTO-CULVER CO. TELEVISION COMMERCIALS.

LOLLIPOP LOUIE. See
FRED ASTAIRE'S PREMIERE THEATRE.

A LONDON AFFAIR. See
AWARD THEATRE.

LONDON-AIRE LADIES HOSIERY COMMERCIAL. London-Aire. 60 sec., sd., color, 16 mm. © Diane Golding & Jack Davis t.d.b.a. London-Aire, Ltd.; 19Oct66 (in notice: 1965); MP17022.

LONDON-AIRE LADIES HOSIERY COMMERCIAL. London-Aire. 120 sec., sd., color, 16 mm. © Diane Golding & Jack Davis t.d.b.a. London-Aire, Ltd.; 19Oct66 (in notice: 1965); MP17023.

LONDON BRIDGE IS FALLING DOWN. Connecticut Films. 9 min., sd., color, 16 mm. Based on the book. Appl. states prev. pub. 1967. NM: cinematographic treatment of artist's drawings. © Connecticut Films, Inc.; 15May69; MP19391.

LONDON CALLING NORTH POLE. See
THE HOUSE OF INTRIGUE.

LONDON MEMORIES. See
MY THREE SONS.

LONDON SURVIVES BLITZ. See
GREATEST HEADLINES OF THE CENTURY.

LONDON: THE CITY AND THE PEOPLE. Coronet Instructional Films. 15 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 16Feb65; MP15073.

LONDONDERRY HEIRESS. See
CORONADO 9.

THE LONE GRAVE. See
DEATH VALLEY DAYS. No.794.

LONE GUN. See
CHEYENNE.

LONE PATROL. See
CHEYENNE.

LONE WOMAN. See
DICK POWELL'S ZANE GREY THEATRE. 2608.
THE ROAD WEST.

THE LONELY. See
THE TWILIGHT ZONE.

LONELY ARE THE BRAVE. Joel Productions. Released by Universal-International. 107 min., sd., b&w, 35 mm. Panavision. Based on the novel Brave cowboy, by Edward Abbey. © Universal Pictures Co., Inc. & Joel Productions, Inc.; 20Apr62; LP24918.

LONELY BOY. National Film Board of Canada, Montreal. 27 min., sd., b&w, 16 mm. © National Film Board of Canada; 9Jan62; MP12394.

THE LONELY DORYMEN: PORTUGAL'S MEN OF THE SEA. National Geographic Society. 52 min., sd., color, 16 mm. Produced in association with Wolper Productions. © National Geographic Society; 10Apr68; MP18124.

THE LONELY GIRL. See
THE GIRL WITH GREEN EYES.

THE LONELY GUN. See
DICK POWELL'S ZANE GREY THEATRE. 2612.

THE LONELY HOSTAGE. See
IRONSIDE.

THE LONELY HOURS. See
ALFRED HITCHCOCK HOUR.

THE LONELY HOUSE. See
BONANZA.

THE LONELY ONE. See
LASSIE.

THE LONELY ONES. See
BEN CASEY.
DR. KILDARE.

LONELY, OR A LONER? PART I-II. Chevrolet Motor Division. Made by Jam Handy Organization. 2 motion pictures (2 min. each), sd., b&w, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 26Apr65; MU7618-7617.

LONELY PLACE. See
ALFRED HITCHCOCK HOUR.

THE LONELY ROAD. See
THE DEPUTY.

THE LONELY ROOM. See
ALCOA PRESENTS ONE STEP BEYOND.

THE LONELY RUNNER. See
BONANZA.

THE LONELY STAR. See
THE TALL MAN.

LONELY SUNDAY. See
MRS. G. GOES TO COLLEGE.

THE LONELY YEARS. See
WOMAN!

THE LONER. See
EMPIRE. No.17.
WALT DISNEY'S WONDERFUL WORLD OF COLOR. The young loner.

LONESOME AS MIDNIGHT. See
THE LINE-UP.

THE LONESOME BRIDE. See
THE RIFLEMAN.

LONESOME GEORGE. See
MY THREE SONS.

THE LONESOME GUN. See
LARAMIE.

THE LONESOME REUNION. See
MAVERICK.

LONESOME ROAD. See
DICK POWELL'S ZANE GREY THEATRE. 2620.

LONESOME'S GAL. See
GUESTWARD HO.

LONG A AS IN ABLE. See
LEARN TO LIPREAD. Pt.3, basic lesson 1.
LEARN TO LIPREAD. Pt.4, basic lesson 1.

THE LONG ARM OF THE LAW. See
THE MANY LOVES OF DOBIE GILLIS.

LONG CHASE. See
LASSIE.
T.H.E. CAT.

LONG COUNT. See
RAWHIDE.

THE LONG DAY'S DYING. Junction Films. Released by Paramount Pictures Corp. 92 min., sd., color, 35 mm. Techniscope. From a novel by Alan White. © Paramount Pictures Corp.; 28May68; LP36432.

LONG DAY'S JOURNEY INTO NIGHT. First Co. Released by Embassy Pictures. 136 min., sd., b&w, 35 mm. © First Co.; 10Oct62; LP35525.

THE LONG DISTANCE CALL. See
LEAVE IT TO BEAVER.
THE TWILIGHT ZONE.

THE LONG DRIVE. See
THE DETECTIVES. 7106.

THE LONG DRY. See
SUGARFOOT.

THE LONG DUEL. Rank Organisation Film Productions. Released by Paramount Pictures Corp. 115 min., sd., color, 35 mm. Panavision. From a story by Ranveer Singh. © Rank Organisation Film Productions, Ltd.; 12Sep67; LP35827.

LONG E AS IN EVE. See
LEARN TO LIPREAD. Pt.3, basic lesson 4.

THE LONG EARED GIANT. See
WINKY DINK AND YOU. No.P-6.

LONG EARS. See
LASSIE.

THE LONG ECHO. See
THE LAW AND MR. JONES.

LONG GOODBYE. See
THE RIFLEMAN.

THE LONG GREEN KILL. See
PETER GUNN.

THE LONG GUN. See
LAWMAN.

THE LONG GUN FROM TUCSON. See
THE RIFLEMAN.

THE LONG HOT BUS. See
HEY LANDLORD.

THE LONG HOT WINTER. See
TOP CAT.

LONG HOURS, SHORT PAY. See
GUNSMOKE.

THE LONG HOUSE ON AVENUE A. See
AWARD THEATRE.

THE LONG HUNT. See
DAKTARI.
HAVE GUN - WILL TRAVEL.
MAVERICK.

LONG ISLAND DUCKLING. See
DEPUTY DAWG.

LONG JOURNEY TO LEAVENWORTH. See
THE ROAD WEST.

LONG JOURNEY WEST: 1820. Indiana University Audio-Visual Center. 16 min., sd., color, 16 mm. © Indiana University; 16Apr60; MP11717.

THE LONG JUMP. See
THE DETECTIVES. 2824.

LONG LIVE THE GOVERNOR. See
ZORRO. 7239.

LONG LIVE THE RIGHTFUL KING. See
WALT DISNEY'S WONDERFUL WORLD OF COLOR. The prince and the pauper, pt.3.

LONG LIVE WALTER JAMESON. See
THE TWILIGHT ZONE.

THE LONG LONG RIDE. See
PETER GUNN.

THE LONG, LONG SATURDAY. See
OUR MAN HIGGINS.

LONG, LONG TRAIL. See
GUNSMOKE.

THE LONG, LONG WEEK-END. See
THE MOTHERS-IN-LAW. No.28.

THE LONG LOST LIFE OF EDWARD SMALLEY. See
KRAFT SUSPENSE THEATRE.

THE LONG MORROW. See
TWILIGHT ZONE.

THE LONG NIGHT. See
BONANZA.
THE CALIFORNIANS. Production no.12-B (49)
WICHITA TOWN.

LONG NIGHT AT FORT LONELY. See
DEATH VALLEY DAYS. No.827.

LONG ODDS. See
COLT .45.
TALES OF WELLS FARGO.
TIGHTROPE.

LONG PAST, LONG REMEMBERED. See
EMPIRE. No.5.

A LONG PIECE OF MISCHIEF. See
ROUTE 66.

LONG PURSUIT. See
THE ALASKANS.

THE LONG QUEST. See
THE VIRGINIAN.

THE LONG RAVINE. See
KRAFT SUSPENSE THEATRE.

LONG RIDE BACK. See
CHEYENNE.

LONG RIDE TO WIND RIVER. See
THE VIRGINIAN.

THE LONG RIDER. See
BLACK SADDLE. Production no.2705.

THE LONG RIDERS. See
LARAMIE.

THE LONG ROAD BACK. See
LARAMIE.

THE LONG ROAD HOME. See
DICK POWELL'S ZANE GREY THEATRE. 9418.

THE LONG ROPE. Twentieth Century-Fox Film Corp. 61 min., sd., b&w, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 3Feb61 (in notice: 1960); LP18688.

THE LONG ROPE. See
CHEYENNE.

LONG ROPE JUMPING. Martin Moyer Productions. 17 min., sd., color, 16 mm. Appl. author: Martin Moyer. © Martin Moyer Productions; 24Jan68; MP17841.

THE LONG SEARCH. See
CHEYENNE
MARKHAM.
WANTED: DEAD OR ALIVE.

THE LONG SHADOW. See
DICK POWELL'S ZANE GREY THEATRE.
MANHUNT.

THE LONG SHAKEDOWN. See
RAWHIDE.

THE LONG SHIPS. Warwick Films Productions. Released by Columbia Pictures Corp. 8 reels, sd., color, 35 mm. A Warwick-Avala production. Technicolor. Technirama 70°. © Warwick Films Productions, Ltd.; 31Dec63; LP28211.

THE LONG SHORT CUT. See
IT'S A MAN'S WORLD.

THE LONG SHOT. See
MANHUNT.

THE LONG SHOT CAPER. See
77 SUNSET STRIP.

THE LONG SILENCE. See
ALFRED HITCHCOCK HOUR.

THE LONG TRAIL. See
RIVERBOAT.

THE LONG TREK. See
THE RIFLEMAN.

LONG U AS IN CUBE. See
LEARN TO LIPREAD. Pt.3, basic lesson 10.

THE LONG WAIT. See
COMBAT!

THE LONG WALK. See
COMBAT!

THE LONG WALK HOME. See
FRED ASTAIRE'S PREMIERE THEATRE.

THE LONG WAY AROUND. See
IT'S A MAN'S WORLD.

THE LONG WAY BACK. See
THE AMERICANS.

THE LONG WAY HOME. See
COMBAT!
HAVE GUN - WILL TRAVEL.
HAWAIIAN EYE.
THE TALL MAN.
THE VIRGINIAN.

LONG WAY TO DETROIT. See
CORONADO 9.

THE LONG WEEKEND. See
HAVE GUN - WILL TRAVEL.

THE LONG WINTER. See
CHEYENNE.

THE LONGEST CRAP GAME IN HISTORY. See
FOLLOW THE SUN.

THE LONGEST DAY. Darryl F. Zanuck Productions. Released by Twentieth Century-Fox Film Corp. 180 min., sd., b&w, 35 mm. CinemaScope. Screenplay by Cornelius Ryan, based on his book. © Darryl V. Zanuck Productions, Inc. & Twentieth Century-Fox Film Corp.; 4Oct62; LP23378.

LONGSHOT. See
THE DETECTIVES.

THE LONNIE FALLON STORY. See
WAGON TRAIN.

LONNIE'S DAY. Coronet Instructional Films. 15 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jun69; MP19675.

LOOK AT IT THIS WAY. Video Films. 19 min., sd., color, 16 mm. © Video Films, Inc.; 28Mar63; MU7276.

A LOOK AT LOCAL GOVERNMENT. See
BUILDING POLITICAL LEADERSHIP.

A LOOK AT MONACO. Princess Grace of Monaco. 53 min., sd., color, 35 mm. Eastman color. Appl. author: Revue Studios. © Her Serene Highness, Princess Grace of Monaco; 17Feb63; MP13530.

A LOOK AT PHOTOLITHOGRAPHY--THE BIG PICTURE. Eastman Kodak Co. 18 min., sd., Eastman color, 16 mm. © Eastman Kodak Co.; 11Aug61; MU7084.

A LOOK AT THE LEADER. Minute Maid Co. Made by Jam Handy Organization. 18 min., sd., color, 16 mm. Ektachrome. © Minute Maid Co.; 18Feb65; MU7546.

A LOOK AT YOUR SCHOOLS. Helen C. Welsh. 27 min., sd., color, 16 mm. © Helen C. Welsh; 21Dec61; MP11937.

LOOK BACK IN ANGER. Woodfall Film Productions. Released by Warner Bros. Pictures. 99 min., sd., b&w, 35 mm. Based on the play by John Osborne. © Woodfall Film Productions, Ltd.; 26Sep59 (in notice: 1958); LP17059.

LOOK HOMEWARD, LASSIE. See
LASSIE.

LOOK IN ANY WINDOW. Allied Artists Pictures Corp. 87 min., sd., b&w, 35 mm. © Allied Artists Pictures Corp. & New Films Co.; 16Jan61 (in notice: 1960); LP18008.

A LOOK IN THE MIRROR. Commerical & Industrial Division, Westinghouse Learning Corp. 33 min., sd., b&w, 16 mm. © Westinghouse Learning Corp.; 23Dec68; MP19661.

LOOK MA, NO HOLES. Quality Bakers of America Cooperative. 1 min., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 18Nov63; MP14096.

LOOK MA, NO HOLES. Quality Bakers of America Cooperative. 20 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 18Nov63; MP14097.

THE LOOK OF A LITHOGRAPHER. Tamarind Lithography Workshop. 45 min., sd., b&w, 16 mm. © Tamarind Lithography Workshop, Inc.; 20Nov68; MP19056.

LOOK, PEG, I'M DANCIN'. See
LIFE OF RILEY.

LOOK! STOP BACKING ACCIDENTS. National Safety Council. 10 min., sd., b&w, 16 mm. © National Safety Council; 17Oct60; MP10864.

LOOK TO THE STARS. See
BONANZA.

LOOK UP AND LIVE. Columbia Broadcasting System. Approx. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
The Warsaw ghetto. © 1Apr60; MP11934.

LOOK! WHAT IS IT? Alberto-Culver Co. 1 min., sd., b&w. © Alberto-Culver Co.; 27Jan64; MU7379.

LOOK WHO'S A SAILOR. See
BAILEY'S OF BALBOA.

LOOK WHO'S TALKING. See
PLEASE DON'T EAT THE DAISIES.

LOOKING AT AMPHIBIANS. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Basic life science: The world of animals) Eastman color. © Encyclopaedia Britannica Films, Inc.; 13Nov64; MP14577.

LOOKING AT BIRDS. Encyclopaedia Britannica Films. 10 min., sd., color, 16 mm. (Basic life science: The world of animals) Eastman color. © Encyclopaedia Britannica Films, Inc.; 16Apr64; MP14147.

LOOKING AT CHILDREN. Metropolitan Life Insurance Co. Made by Visualscope. 24 min., sd., color, 16 mm. © Metropolitan Life a.a.d.o. Metropolitan Life Insurance Co.; 1Jan69 (in notice: 1968); MP19098.

LOOKING AT MAMMALS. Encyclopaedia Britannica Educational Corp. 11 min., sd., color, 16 mm. (Basic life science, The World of animals) © Encyclopaedia Britannica Educational Corp.; 22Mar67; MP16999.

LOOKING AT REPTILES. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Basic life science, unit: The world of animals) © Encyclopaedia Britannica Films, Inc.; 2Feb65 (in notice: 1964); MP14883.

LOOKING FOR LOVE. Euterpe & Franmet Productions. Released by Metro-Goldwyn-Mayer. 83 min., sd., color, 35 mm. Metrocolor. Panavision. © Metro-Goldwyn-Mayer, Inc., Euterpe, Inc. & Franmet Productions, Inc.; 20Feb64; LP27977.

LOOKING FORWARD. Girl Scouts of the United States of America. 14 min., sd., b&w, 16 mm. © Girl Scouts of the United States of America; 6Apr62; MP12586.

LOONEY TUNES. See
THE ABOMINABLE SNOW RABBIT.
A HAUNTING WE WILL GO.
THE ASTRODUCK.
BATON BUNNY.
BIRDS OF A FATHER.
A BROKEN LEGHORN.
CANNERY WOE.
CAT'S PAW.
CHILI CORN CORNY.
CHINA JONES.
CLIPPETY CLOBBERED.
COOL CAT.
DAFFY RENTS.
DAFFY'S INN TROUBLE.
DOG TALES.
DUMB PATROL.
ELEPHANTASTIC.
FALSE HARE.
FASTEST WITH THE MOSTEST.
FIESTA FIASCO.
FISTIC MYSTIC.
FLYING CIRCUS.
FREUDY CAT.
GOLDIMOUSE AND THE THREE CATS.
GOOD NOOSE.
GOPHER BROKE.
HARE BREADTH HURRY.
HERE TODAY, GONE TAMALE.
HIGH NOTE.
HIGHWAY RUNNERY.
HOCUS POCUS POWWOW.
HOPALONG CASUALTY.
HOPPY DAZE.
HORSE HARE.
HOT ROD AND REEL.
THE ICEMAN DUCKETH.
IT'S NICE TO HAVE A MOUSE AROUND THE HOUSE.
THE JET CAGE.
KNIGHTY KNIGHT BUGS.
LICKETY-SPLAT.
LOUVRE COME BACK.
MARTIAN THRU GEORGIA.
A MESSAGE TO GRACIAS.
MEXICALI SHMOES.
MEXICAN BOARDERS.
MICE FOLLIES.
THE MILLION-HARE.
MOBY DUCK.
MOUSE AND GARDEN.
A MUTT IN A RUT.
NOW HEAR THIS.
NUTS AND VOLTS.
THE PIED PIPER OF GUADALUPE.
QUACKER TRACKER.
RABBIT'S FEAT.
THE REBEL WITHOUT CLAWS.
RODENT TO STARDOM.
A SCENT OF THE MATTERHORN.
SEE YA LATER GLADIATOR.
SENORELLA AND THE GLASS HUARACHE.
SHISHKABUGS.
SHOT AND BOTHERED.
SLICK CHICK.
THE SOLID TIN COYOTE.
THE SPY SWATTER.
A SQUEAK IN THE DEEP.
SUGAR AND SPIES.
SWING DING AMIGO.
TEASE FOR TWO.
3-RING WING-DING.
TWEET DREAMS.
WAR AND PIECES.
WELL WORN DAFFY.
WET HARE.
WHAT'S MY LION.
WHO SCENT YOU?
WILD AND WOOLLY HARE.
A WITCH'S TANGLED HARE.

LOOPHOLE. See
DEATH VALLEY DAYS. 631.
THE DEFENDERS.
THE UNTOUCHABLES.

LOOPHOLE IN THE LEASE. See
THE LUCY SHOW.

LOOPS AND SWOOPS. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, LOOPS AND SWOOPS.-Con. 35 mm. (A Terrytoon cartoon) © Terrytoons, a division of CBS Enterprises, Inc.; 31Dec68; LP36439.

LOOPY DE LOOP. See
BEAR HUG.
BEAR KNUCKLES.
BEAR UP.
BEARLY ABLE.
BEEF FOR AND AFTER.
BIG MOUSE-TAKE.
BUNGLE UNCLE.
BUNNIES ABUNDANT.
CATCH MEOW.
CHICKEN FRACAS-SEE.
CHICKEN HEARTED WOLF.
CHILD SOCK-COLOGY.
COMMON SCENTS.
COUNT DOWN CLOWN.
CREEPY TIME PAL.
CROOK WHO CRIED WOLF.
CROW'S FETE.
THE DO GOOD WOLF.
DRUM-STICKED.
FEE FIE FOES.
HABIT RABBIT.
HAPPY GO LOOPY.
HERE KIDDIE, KIDDIE.
HORSE SHOO.
IN A FALLIBLE FABLE.
JUST A WOLF AT HEART.
KOOKY LOOPY.
LIFE WITH LOOPY.
LITTLE BO BOPPED.
LOOPY'S HARE-DO.
NO BIZ LIKE SHOE BIZ.
NOT IN NOTTINGHAM.
PORK CHOP PHOOEY.
RAGGEDY RUG.
RANCID RANSOM.
SHEEP STEALERS ANONYMOUS.
SLIPPERY SLIPPERS.
SNOOPY LOOPY.
SWASH BUCKLED.
TALE OF A WOLF.
THIS IS MY DUCKY DAY.
TROUBLE BRUIN.
TWO FACED WOLF.
WATCHA WATCHIN'?
WOLF HOUNDED.
WOLF IN SHEEP DOG'S CLOTHING.
ZOO IS COMPANY.

LOOPY'S HARE-DO. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 1 reel, sd., Technicolor, 35 mm. (Loopy de Loop) © Hanna-Barbera Productions; 1Dec61; LP21458.

LOOT PURSUIT. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Flukey Luke, no.1) Eastman color. © Hal Seeger Productions, Inc.; 7Dec64; LU3339.

THE LOOTERS. See
SHERIFF OF COCHISE.
WANTED: DEAD OR ALIVE.

LORD BYRON OF PHIPPSBORO. See
ICHABOD AND ME.

LORD JIM. Keep Films. Released by Columbia (British) Productions. 143 min., sd., color, 35 mm. Technicolor. Super Panavision. Based on the novel by Joseph Conrad. © Columbia (British) Productions, Ltd.; 1Jul65; LP31136.

LORD LOVE A DUCK. Charleston Enterprises Corp. Released by United Artists Corp. 105 min., sd., b&w, 35 mm. Based on the novel by Al Hine. © Charleston Enterprises Corp.; 26Jan66 (in notice: 1965); LP32599.

THE LORD WILL PROVIDE. See
THE TEXAN.

THE LORDS OF DARKNESS. See
LAWMAN.

LORDS OF THE FOREST. See
MASTERS OF THE CONGO JUNGLE.

LORENZO JOHNSON, D.V.M. See
DON'T CALL ME CHARLIE!

THE LORETTA YOUNG SHOW. Lewislor Enterprises. 1 reel each, sd., b&w, 16 mm. © Lewislor Enterprises, Inc.
The bargain. (The Mr. Nettleton) © 16Feb58; LP15667.
Day of rest. © 18May58; LP15668.

THE LORETTA YOUNG SHOW. Toreto Enterprises. 1 reel each, sd., b&w, 16 mm. © Toreto Enterprises, Inc.
6101. The near unknown. © 5Oct58; LP16288.
6102. For better or for worse. © 12Oct58; LP15804.
6103. A visit to San Paolo. © 26Oct58; LP15806.
6104. Out of control. © 2Nov58; LP15807.
6105. The twenty cent tip. © 9Nov58; LP16289.
6106. I want to get married. © 16Nov58; LP15808.
6107. In the good old summertime. © 19Oct58; LP15805.
6108. Strictly personal. © 19Apr59; LP15823.
6109. The woman between. © 23Nov58; LP15809.
6110. Strange money. © 14Dec58; LP15811.
6111. Black lace valentine. © 8Feb59; LP15818.
6112. The last witness. © 30Nov58; LP16290.
6113. The happy widow. © 7Dec58; LP15810.
6114. Operation Snowball. © 28Dec58; LP15813.
6115. Sister Ann. © 11Jan59; LP15815.
6116. The break-off. © 4Jan59; LP15814.
6117. Incident in India. © 25Jan59; LP15816.
6118. This is the moment. © 18Jan59; LP16291.
6119. Most honorable day. © 21Dec58; LP15812.
6120. The portrait. © 22Feb59; LP16293.
6121. Seed from the East. © 1Feb59; LP16292.
6122. Wilson's wife, I. (Mr. Wilson's wife) © 5Apr59; LP15821.
6123. Marriage crisis. © 15Feb59; LP15817.
6124. Prettiest girl in town. © 8Mar59; LP15819.
6125. 810 Franklin Street. © 1Mar59; LP16419.
6126. Trouble in Fenton Valley. © 10May59; LP15824.
6127. The tenderizer. © 22Mar59; LP15820.
6128. Each man's island. © 29Mar59; LP16294.
6129. Wilson's wife, II. © 12Apr59; LP15822.
8201-8202. The road, pt.1 & pt.2. © 20Sep59; LP16215.
8203. The circles of panic. © 25Oct59; LP16216.
8204. One beautiful moment. © 27Sep59; LP16217.
8205. The strangers that came to town. © 4Oct59; LP16218.
8206. Mask of violence. © 11Oct59; LP16219.
8207. The red dress. © 1Nov59; LP16220.
8208. A new step. © 8Nov59; LP16221.
8209. Two men and a girl. © 15Nov59; LP16222.
8210. The lady in the fish bowl. © 22Nov59; LP16223.
8211. Vengeance is thine. © 29Nov59; LP16224.
8212. The penthouse. © 6Dec59; LP16225.
8213. Shower of ashes. © 27Dec59; LP16226.
8214. Alien love. © 13Dec59; LP16227.
8215. The grenade. © 3Jan60; LP16228.
8216. Little Mr. Tall Tales. © 10Jan60; LP16229.
8217. Off-duty affair. © 17Jan60; LP16230.
8218. Mrs. Minton. © 24Jan60; LP16231.
8219. The hired hand. © 7Feb60; LP16232.
8220. Slight delay. © 14Feb60; LP16233.
8221. Second spring. © 21Feb60; LP16234.
8222-25. Crisis in 114. © 6Mar60; LP17112.
8223-26. The trouble with Laury's men. © 13Mar60; LP17113.
8224-27. The trial. © 20Mar60; LP16871.
8225-32. The unwanted. © 1May60; LP16873.
8227-30. The best season. © 17Apr60; LP16872.
8228-29. Plain, unmarked envelope. © 3Apr60; LP17372.
8229-31. Faith, hope and Mr. Flaherty. © 8May60; LP16874.
8230-33. The eternal now, pt.1. © 15May60; LP16875.
8231-34. The eternal now, pt.2. © 22May60; LP16876.
9101-35. Misfit. © 5Jun60; LP16877.

LORI. See
I SPY.

A LORICATE ROTIFER, REPRODUCTION AND FUNCTION OF BRACHIONUS CALYCIFLORUS. Ealing Corp. 4 min., si., color, 8 mm. © Ealing Corp.; 27Dec65; MP17264.

A LORICATE ROTIFER, STRUCTURE & FUNCTION OF BRACHIONUS CALYCIFLORUS. Ealing Corp. 4 min., si., color, 8 mm. © Ealing Corp.; 27Dec65; MP16835.

LORINDA BELLE. See
THE DEPUTY.

LORNA. Eve Productions. 80 min., sd., b&w, 35 mm. Based on an original story by R. Albion Meyer. © Eve Productions, Inc.; 1Feb64; LP26951.

LOSE ME IN LAS VEGAS. See
THE DANNY THOMAS SHOW. NO.1-D (121).

THE LOSER. See
THE GREATEST SHOW ON EARTH.
I SPY.
LASSIE.

THE LOSERS. See
THE DICK POWELL THEATRE.
COMBAT.

LOSER'S CIRCLE. See
CORONADO 9.

LOSERS CRY DEAL. See
COMBAT!

LOSERS WEEPERS. Brigham Young University. 28 min., sd., color, 16 mm. Based on a story by Orma Wallengren. © Brigham Young University; 26Jul65; LP31712.

LOSERS WEEPERS. See
THE DANNY THOMAS SHOW. NO.25-E (178).

LOSING JUST THE SAME. National Educational Television & Radio Center. 59 min., sd., b&w, 16 mm. © National Educational Television & Radio Center; 28Nov66; MP17155.

LOS LEONE, SANTIAGO DE CHILE. See
SHELL'S WONDERFUL WORLD OF GOLF.

LOSS OF FAITH. See
DEATH VALLEY DAYS.

LOSS OF INNOCENCE. P.K.L. Pictures, England. Released by Columbia Pictures Corp. 99 min., sd., Eastman color by Pathe, 35 mm. A Victor Saville-Edward Small production. From the novel by Rumer Godden. © P.K.L. Pictures, Ltd.; 1Sep61; LP20409.

A LOSS OF ROSES. See
THE STRIPPER.

THE LOSS OF THE PERCH. See
SILENT SERVICE. Series no.1, 5638.

THE LOSS OF THE TANG. See
SILENT SERVICE. Series no.1, 5637.

LOST ALLEGIANCE. See
LARAMIE.

LOST AND FOUND. See
COMEDY CAPERS.
GILLETTE CO. TELEVISION COMMERCIALS.
THE REAL MCCOYS.

LOST AND FOUND: ONE H-BOMB. See
CBS NEWS SPECIAL REPORT.

LOST & FOUNDATION. See
HECTOR HEATHCOTE SHOW.

LOST BATTALION. Alta Vista Productions. Released by American International Film Distributing Corp. 82 min., sd., b&w, 35 mm. A COM production. © Alta Vista Productions; 4Dec61; LP21927.

LOST CITY. See
CISCO KID.

LOST COMMAND. Red Lion Productions. Released by Columbia Pictures Corp. 126 min., sd., color, 35 mm. Color by Pathé. Panavision. Based on the novel The centurions, by Jean Larteguy. © Red Lion Productions, Inc.; 1Jul66; LP32836.

THE LOST CONTINENT. Hammer Film Productions. Released by Twentieth Century-Fox Corp. 101 min., sd., color, 35 mm. A Seven-Arts-Hammer Film Production. From the novel Uncharted seas, by Dennis Wheatley. © Hammer Film Productions, Ltd.; 19Jun68; LP35945.

THE LOST DOG. See
DENNIS THE MENACE.

LOST DOLPHIN. See
FLIPPER.

THE LOST DUTCHMAN. See
LARAMIE

LOST FRENCH BOY. See
THE DANNY THOMAS SHOW.

LOST GOLD. See
SHOTGUN SLADE.

THE LOST HERD. See
RAWHIDE.

THE LOST HERDS. See
SHOTGUN SLADE.

LOST IN THE CAVE. See
DAVEY AND GOLIATH.

LOST INDIAN MINE. See
WILD BILL HICKOK.

LOST KINGDOMS OF ARABIA. See
EXPEDITION. 7.

THE LOST MONUMENT. See
LASSIE.

THE LOST PATROL. See
PETTICOAT JUNCTION.

LOST SHEEP IN TRINIDAD. See
DEATH VALLEY DAYS. No.803.

LOST SHEEP, LOST SHEPHERD. See
COMBAT!

LOST STAR. See
BORDER PATROL.

THE LOST SUN. McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Animatoons series) Presented by McGraw-Hill Text-Films. Appl. states prev. pub. 1963 & 1964. NM: additions & revisions. © McGraw-Hill, Inc.; 27Sep68; MP18792.

LOST TRAIN. See
CASEY JONES. 15.

THE LOST TREASURE OF CANYON TOWN. See
THE RIFLEMAN.

THE LOST TRIBE. See
RAWHIDE.

LOST VEGAS. See
MISTER MAGOO.

THE LOST WATCH. See
LEAVE IT TO BEAVER.

THE LOST WORLD. Twentieth Century-Fox Film Corp. 96 min., sd., Color by DeLuxe, 35 mm. CinemaScope. © Saratoga Productions, Inc. & Twentieth Century-Fox Film Corp.; 13Jul60; LP16707.

THE LOST WORLD OF SINBAD. Toho Co. Released by American International Pictures. 95 min., sd., color, 35 mm. © American International Pictures; 3Mar65; LP30616.

LOST WORLD OF THE KALAHARI. See
EXPEDITION. 12.

THE LOST WORLD REVISITED. Spectra Pictures. Released by Sterling Educational Films. 28 min., sd., b&w, 16 mm. (The Movies, our modern art) Appl. author: James L. Limbacher. Appl. states prev. reg. 24Jan25, LP21068. NM: additions & revisions. © Spectra Pictures, solely owned by Dennis R. Atkinson; 1Jul68 (in notice: 1967); LP36598.

LOST YESTERDAY. See
THE VIRGINIAN.

THE LOSTLING. See
MY THREE SONS.

A LOT OF BULL. See
OUT OF THE INKWELL.

A LOT OF HOT AIR. See
WINKY DINK AND YOU. No.P-31.

A LOT OF MUSCLE. See
THE OUTSIDER.

LOTHARIO LARKIN. See
BONANZA.

LOTTERY. M. C. Productions. Made by Frederick W. Chandler. 13 min., sd., b&w, 16 mm. © M. C. Productions; 18Sep68; LU3571.

THE LOTTERY. See
THE ROBERT HERRIDGE THEATER.

LOTTIE'S LEGACY. See
DEATH VALLEY DAYS. No.816.

THE LOTUS BLOSSOM. See
MY THREE SONS.

THE LOTUS EATER. See
I SPY.

LOU GEHRIG DIES. See
GREATEST HEADLINES OF THE CENTURY.

LOU MALLORY. See
THE RIFLEMAN.

LOUDER THAN WORDS. Oldsmobile Division. 10 min., sd., color, 16 mm. Ektachrome. © Oldsmobile Division, General Motors Corp.; 18Feb65; MU7545.

LOUDMOUTH. See
ALCOA-GOODYEAR THEATRE. 8148.

LOUIE AND THE HORSELESS BUGGY. See
GENERAL ELECTRIC THEATER.

LOUIE PHEETERS. See
GUNSMOKE.

THE LOUIS XIV TABLE. See
HOTEL DE PAREE.

LOUIS PRIMA & KEELY SMITH. See
THE FRANK SINATRA SHOW. 124-L.

LOUIS ZUKOFSKY. See
U.S.A.: POETRY.

LOUISE TO THE RESCUE. See
THE DANNY THOMAS SHOW.

LOUISIANA BAYOU COUNTRY. GFP, Inc. 25 min., sd., color, 16 mm. Produced in association with Field Communications Corp. © GFP, Inc.; 18Sep66; MP18663.

LOUISIANA LEGACY. Michigan Consolidated Gas Co. 28 min., color, sd., 16 mm. © Michigan Consolidated Gas Co.; 13Mar69; MU8028.

LOURDES IN FOCUS. George Mihovich. 37 min., sd., color, 16 mm. © George Mihovich; 3Jan63; LP24718.

LOUSED IN SPACE. See
THE RED SKELTON HOUR.

LOUVRE COME BACK. Warner Bros. Cartoons. Released by Warner Bros. Pictures. 7 min. sd., color, 35 mm. Technicolor. (Merrie melodies-Looney tunes; Pepe' Le Pew) © Warner Bros. Pictures, Inc.; 18Aug62; LP25492.

LOUY K. See
THE LAWLESS YEARS.

LOVE AFFAIR. See
JOHNNY RINGO. 2329.
THE MAN FROM U.N.C.L.E.

LOVE AND KISSES. Universal Pictures Co. 87 min., sd., color, 35 mm. Technicolor. Based on the play Love and kisses, by Anita Rowe Block. © Universal Pictures Co., Inc.; 9Oct65; LP33027.

LOVE AND LEARN. See
FATHER KNOWS BEST. Episode no.198.

LOVE AND MARRIAGE. Louis F. Edelman Enterprises. 1 reel each, sd., b&w, 16 mm. © Louis F. Edelman Enterprises, Inc.
Production no.

1. Second pilot. © 21Sep59 (in notice: 1958); LP17797.
2. Second honeymoon. © 5Oct59; LP17799.
3. The Jordan catalogue. © 16Nov59; LP17805.
4. The big hit. © 9Nov59; LP17804.
5. Childe of Capricorn. © 19Oct59; LP17801.
6. The stockholders. © 28Sep59; LP17798.

LOVE AND MARRIAGE.-Con.
8. Sophie's engagement. © 2Nov59; LP17803.
9. Stubby picks a winner. © 12Oct59; LP17800.
10. The new housekeeper. © 14Dec59; LP17806.
12. Hans gets discovered. © 28Dec59; LP17807.
13. Guest artist. © 26Oct59; LP17802.
15. Jennie's song. © 18Jan60; LP17812.
16. A chip off the old block. © 23Nov59 (in notice: 1960); 17808.
17. Bill moves out. © 30Nov59 (in notice: 1960); LP17809.
18. The baby sitter. © 11Jan60; LP17811.
20. Jealousy. © 4Jan60; LP17810.
21. Stubby's big chance. (Stubby's big change) © 25Jan60; LP17813.

LOVE AND SANDY. See FLIPPER.

LOVE AND SHOTGUN GIBBS. See THE LIFE AND LEGEND OF WYATT EARP. D-33 (144)

LOVE AND THE SINGLE HORSE. See MISTER ED.

LOVE AT FIRST FRIGHT. See THE RED SKELTON HOUR.

THE LOVE BUG. Walt Disney Productions. Released by Buena Vista Distribution Co. 109 min., sd., color, 35 mm. Based on a story by Gordon Buford. © Walt Disney Productions; 3Dec68 (in notice: 1969); LP36528.

THE LOVE CLINIC. Sebastian Films. 84 min., sd., color, 35 mm. Original story & screenplay & play by Ann Cawthorne. © Ann Cawthorne; 15Jul68; LP37330.

LOVE COMES TO GOLDIE. See THE BETTY HUTTON SHOW. 5237-16.

LOVE COMES TO MOCKINGBIRD HEIGHTS. See THE MUNSTERS.

LOVE COMES TO WALDO BINNY. See LIFE OF RILEY.

LOVE COMES TO WESTFIELD. See MCKEEVER AND THE COLONEL.

LOVE FINDS MULDOON. See CAR 54, WHERE ARE YOU.

LOVE HAS MANY FACES. Jerry Bresler Productions. Released by Columbia Pictures Corp. 95 min., sd., color, 35 mm. Eastman color by Pathé. © Jerry Bresler Productions, Inc.; 31Dec64; LP30039.

LOVE HAS NO ALIBI. See GEORGE SANDERS MYSTERY THEATRE. 11.

LOVE IN A GOLDFISH BOWL. Jurow-Shepherd Productions. Released by Paramount Pictures Corp. 88 min., sd., Technicolor, 35 mm. Panavision. © Paramount Pictures Corp. & Jurow-Shepherd Productions; 1Jun61; LP19504.

LOVE IN BLOOM. See OUT OF THE INKWELL.

THE LOVE-INS. Four Leaf Productions. Released by Columbia Pictures Corp. 86 min., sd., color, 35 mm. © Columbia Pictures Corp. & Four Leaf Productions, Inc.; 18Sep67; LP34866.

LOVE IS A BALL. Oxford Productions-Gold Medal Enterprises. Released by United Artists Corp. 111 min., sd., color, 35 mm. Technicolor. Panavision. Based on the book The Grand Duke and Mr. Primm by Lindsay Hardy. © Oxford Productions, Inc.; 6Mar63 (in notice: 1962); LP24206.

LOVE IS A FALLACY. See THE MANY LOVES OF DOBIE GILLIS.

LOVE IS A HEADACHE. See THE DU PONT SHOW WITH JUNE ALLYSON. Production no.2204.

LOVE IS A LION'S ROAR. See GENERAL ELECTRIC THEATER.

LOVE IS A SAD SONG. See DR. KILDARE.

LOVE IS A SCIENCE. See THE MANY LOVES OF DOBIE GILLIS.

LOVE IS A SKINNY KID. See ROUTE 66.

LOVE IS A WHITE SEA BASS. See BAILEY'S OF BALBOA.

LOVE IS AN ITCH YOU CAN'T SCRATCH. See THE RED SKELTON HOUR.

LOVE IS BLIND. See
THE MILLIONAIRE. Sandy Newell.
WALT DISNEY'S WONDERFUL WORLD OF COLOR. Atta girl Kelly.

LOVE IS DANDY. See OUR MAN HIGGINS.

LOVE IS UNDER L. See THE OUTSIDER.

LOVE LAUGHS AT LOCKSMITHS. See THE MILLIONAIRE. Peter Longman.

THE LOVE LETTER. See THE DONNA REED SHOW.

LOVE LETTERS. See
THE DANNY THOMAS SHOW.
THE MILLIONAIRE. Nancy Pearson.

LOVE LETTERS ARE FOR BURNING. See THE DONNA REED SHOW.

LOVE LETTERS TO THE SARGE. See GOMER PYLE-USMC.

LOVE LOCKED OUT. See THE MUNSTERS.

THE LOVE MACHINE. See MY LIVING DOLL.

LOVE ME, LOVE ME NOT. See FAMILY AFFAIR.

LOVE ME, LOVE MY DOG. See
THE BROTHERS BRANNAGAN. 4133.
I'M DICKENS, HE'S FENSTER.

LOVE ME, LOVE MY EXPERIMENT. See TOM, DICK, AND MARY.

LOVE ME, LOVE MY GNOOK. See IT'S ABOUT TIME.

LOVE ME, LOVE MY MOUSE. Metro-Goldwyn-Mayer. 6 min., sd., color, 35 mm. (A Tom & Jerry cartoon) © Metro-Goldwyn-Mayer, Inc.; 31Dec66; LP34746.

LOVE ME, LOVE MY SKIPPER. See GILLIGAN'S ISLAND.

LOVE ME NOT. See BONANZA.

LOVE OF A BAD WOMAN. See HAVE GUN - WILL TRAVEL.

THE LOVE OF A SMART OPERATOR. See THE NURSES.

THE LOVE OF MONEY. See GUNSMOKE

LOVE ON APPROVAL. See HOW TO MARRY A MILLIONAIRE.

LOVE ON CREDIT. See THE DU PONT SHOW WITH JUNE ALLYSON. Production no.3416.

LOVE ON THE PICKET LINE. See THE FARMER'S DAUGHTER.

LOVE ON THE ROCKS. See STATE TROOPER.

LOVE ON TRIAL. See THE MILLIONAIRE. Margaret Stoneham.

LOVE SONG FOR A DEADLY REDHEAD. See SURFSIDE 6.

LOVE THE GIVER. See THE GREATEST SHOW ON EARTH.

LOVE THY NEIGHBOR. See
THE DONNA REED SHOW.
GUNSMOKE.
THE HATHAWAYS.
IT'S LIGHT TIME.
ROOM FOR ONE MORE.

LOVE THY NEW NEIGHBOR. See MISTER ED.

LOVE WITH THE PROPER STRANGER. Boardwalk Productions & Rona, Inc. Released by Paramount Pictures Corp. 102 min., sd., b&w, 35 mm. © Paramount Pictures Corp., Boardwalk Productions & Rona, Inc.; 25Dec63; LP26980.

LOVE YOUR HOME. Tuff-Kote Co. 13 min., sd., color, 8 mm. Eastman color. © Tuff-Kote Co.; 11Nov63; MP14140.

LOVE, YOUR TRAGIC SMELL IS EVERYWHERE. See THE RED SKELTON HOUR.

THE LOVED ONE. Filmways. Released by Metro-Goldwyn-Mayer. 117 min., sd., b&w, 35 mm. From the novel by Evelyn Waugh. © Metro-Goldwyn-Mayer, Inc.; 20Oct65; LP32175.

THE LOVED ONE. See BRONCO. Night train to Denver.

LOVELY ALIBI. See 77 SUNSET STRIP.

THE LOVELY AMERICAN. See 77 SUNSET STRIP.

THE LOVELY FRAUD. See RICHARD DIAMOND, PRIVATE DETECTIVE.

LOVELY LADY, PITY ME. See 77 SUNSET STRIP.

A LOVELY LIGHT. See FESTIVAL OF PERFORMING ARTS.

A LOVELY WAY TO DIE. Universal Pictures. 104 min., sd., color, 35 mm. Techniscope. © Universal Pictures; 19Oct68; LP37189.

THE LOVER. See 87TH PRECINCT. Girl in the case.

LOVER BOY. See GUNSMOKE.

LOVER COME BACK. 7 Pictures Corp., Nob Hill Productions & Arwin Productions. Released by Universal-International. 107 min., sd., color, 35 mm. Eastman color by Pathe. © Universal Pictures Co., Inc., 7 Pictures Corp., Nob Hill Productions, Inc. & Arwin Productions, Inc.; 18Dec61; LP25071.

LOVER, GO AWAY. See
PETE AND GLADYS.

THE LOVERS. See
ALCOA PRESENTS ONE STEP BEYOND.
THE WAR LORD.

LOVER'S LANE. See
THE ED WYNN SHOW. 5.
77 SUNSET STRIP.

LOVES OF SYLVIA SCHNAUSER. See
CAR 54, WHERE ARE YOU?

LOVE'S OLD SWEET SONG. See
GOMER PYLE-USMC.

LOVE'S SWEET AWAKENING. See
THE DONNA REED SHOW.

LOVE'S YOUNG DREAM. See
HAVE GUN - WILL TRAVEL.

LOVEY'S SECRET ADMIRER. See
GILLIGAN'S ISLAND.

LOVING ARMS. See
THE ANN SOTHERN SHOW.

THE LOVING CUP. See
BOB HOPE PRESENTS THE CHRYSLER THEATRE.

LOVING IS GIVING. See
IT'S LIGHT TIME.

THE LOW BLUE C AFFAIR. See
THE GIRL FROM U.N.C.L.E.

LOW-CAL MUNSTER. See
THE MUNSTERS.

THE LOW COUNTRIES: VERY MUCH ALIVE. McGraw-Hill Book Co. Made by Centron Corp. 18 min., sd., color, 16 mm. (Modern Europe geography series) © McGraw-Hill, Inc.; 7Nov66; MP16656.

THE LOWEST BIDDER. See
CISCO KID.

LOYAL ROYALTY. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 18May62; LP22797.

LOYALTY. See
THE LIFE AND LEGEND OF WYATT EARP.

THE LUAU. See
DECEMBER BRIDE.
MANHUNT.

LUCE-NICOLSON-BOHLEN EPISODE. See
SMALL WORLD.

LUCIA DARLING AND THE OSTRICH. See
DEATH VALLEY DAYS. No.825.

THE LUCIFER URGE. See
THE DEPUTY.

THE LUCILLE BALL SHOW. See
THE JACK BENNY PROGRAM.

THE LUCILLE BALL-DESI ARNAZ SHOW. Desilu Productions. Approx. 60 min. each unless otherwise indicated, sd., b&w, 16 mm. © Desilu Productions, Inc.
5102-201. Milton Berle hides out at the Ricardo's. © 30Jun59; LP15941.
5102-202. The Ricardo's go to Japan. © 19Oct59; LP15942.
5102-203. The redhead meets the moustache. © 18Jan60; LP16844.

LUCILLE BALL UPSETS THE WILLIAMS' HOUSEHOLD. See
THE DANNY THOMAS SHOW. NO.11-E (164).

LUCILLE IS FORTY. See
CAR 54, WHERE ARE YOU?

LUCK OF O'HARA. See
THE ADVENTURES OF RIN-TIN-TIN. 163.

THE LUCK OF THE IRISH. See
MICKEY.

LUCK WITH RAINBOWS. See
COMBAT!

LUCKMAN STARS AS PRO. See
SPORTFOLIO.

LUCKMAN STARS IN COLUMBIA WIN. See
SPORTFOLIO.

LUCKY CHARM. See
THE ROARING 20'S.

THE LUCKY COW. See
DEATH VALLEY DAYS.

THE LUCKY GIRL. See
THE DONNA REED SHOW.

THE LUCKY PIECE. See
DENNIS THE MENACE.
GRINDL.

LUCKY PINK. Mirisch-Geoffrey DePatie-Freleng. Released by United Artists Corp. 6 min., sd., color, 35 mm. © Mirisch Geoffrey D-F; 7May68; LP36814.

THE LUCKY PUNCH. See
WIDE COUNTRY.

THE LUCKY RABBIT'S FOOT. See
DENNIS THE MENACE.

THE LUCKY SHOEMAKER. See
MISCHIEF MAKERS. 1042.

THE LUCY SHOW. Desilu Productions. Approx. 30 min. each, sd., b&w, 16 mm. © Desilu Productions, Inc.
Lucy and Art Linkletter. © 11Nov65; LP32848.
Lucy and the return of Iron Man. © 30Sep65; LP32844.
Lucy and the soap opera. © 9Dec65; LP32851.
Lucy bags a bargain. © 21Oct65; LP32846.
Lucy dates Dean Martin. © 6Jan66; LP32843.
Lucy discovers Wayne Newton. © 4Nov65; LP32847.
Lucy goes to a Hollywood premiere at the Taj Mahal Theatre. © 16Dec65; LP32852.
Lucy meets Mickey Rooney. © 2Dec65; LP32850.
Lucy saves Milton Berle. © 14Oct65; LP32845.
Lucy the rain goddess. © 18Nov65; LP32849.

THE LUCY SHOW. Desilu Productions. Approx. 30 min. each, sd., b&w, 16 mm. Based on the book Life without George by Irene Kampen. © Desilu Productions, Inc.
Chris goes steady. © 21Nov63; LP27899.
Chris' new year's eve party. © 1Nov62; LP27706.
Ethel Merman and the Boy Scout show. © 5Dec63; LP27901.
Kiddie Parties, Incorporated. © 6Jun63; LP27888.
Loophole in the lease. © 12Sep63; LP27892.
Lucy and Arthur Godfrey. © 7Jan65; LP30674.
Lucy and Bob Crane. © 13Jan66; LP33008.
Lucy and Clint Walker. © 3Feb66; LP33010.
Lucy and her electric mattress. © 8Nov62; LP27708.
Lucy and Joan. © 17Jun65; LP32201.
Lucy and the bank scandal. © 13Jul63; LP27889.
Lucy and the beauty doctor. © 21Jan65; LP30672.
Lucy and the ceramic cat. © 5Nov64; LP30723.
Lucy and the countess. © 19Nov64; LP30657.
Lucy and the countess have a horse guest. © 16Sep65; LP33015.
Lucy and the countess lose weight. © 10Dec64; LP30667.
Lucy and the golden Greek. © 3Jun65; LP32215.
Lucy and the great bank robbery. © 4Jun64; LP30658.
Lucy and the Little League. © 14Mar63; LP27721.
Lucy and the military academy. © 26Sep63; LP27894.
Lucy and the missing stamp. © 11Sep64; LP30659.
Lucy and the monsters. © 29Oct64; LP30668.
Lucy and the old mansion. © 28Jan65; LP30670.
Lucy and the plumber. © 6Aug64; LP30653.
Lucy and the runaway butterfly. © 21Mar63; LP27722.
Lucy and the safe cracker. © 23May63; LP27886.
Lucy and the scout trip. © 20Feb64; LP29207.
Lucy and the sleeping beauty. © 15Jul65; LP33013.
Lucy and Viv are volunteer firemen. © 29Nov62; LP27709.
Lucy and Viv become tycoons. © 10Jan63; LP27713.
Lucy and Viv learn judo. © 24Jan63; LP27715.
Lucy and Viv open a restaurant. © 12Dec63; LP27902.
Lucy and Viv play softball. © 9May63; LP27884.
Lucy and Viv put in a shower. © 13Dec62; LP27711.
Lucy and Viv take up chemistry. © 21Feb63; LP27719.
Lucy and winter sports. © 28May64; LP30663.
Lucy at Marineland. © 10Jun65; LP32200.
Lucy becomes a father. © 13Aug64; LP30652.
Lucy becomes a reporter. © 6Dec62; LP27710.
Lucy becomes an astronaut. © 23Aug62; LP27699.
Lucy builds a rumpus room. © 27Sep62; LP27703.
Lucy buys a boat. © 28Mar63; LP27723.
Lucy buys a sheep. © 26Jul62; LP27695.
Lucy conducts the symphony. © 6Sep63; LP27891.
Lucy decides to redecorate. © 20Jun63; LP27890.
Lucy digs up a date. © 2Aug62; LP27696.
Lucy drives a dump truck. © 7Feb63; LP27717.
Lucy enters a baking contest. © 26Mar64; LP29189.
Lucy gets amnesia. © 25Jun64; LP30669.
Lucy gets her maid. © 8Oct64; LP30673.
Lucy gets locked in the vault. © 16May63; LP27885.

THE LUCY SHOW.-Con.

Lucy gets the bird. © 1Oct64; LP30666.

Lucy goes duck hunting. © 2May63; LP27724.

Lucy goes into politics. © 13Feb64; LP29206.

Lucy goes to art class. © 14Nov63; LP27898.

Lucy goes to Vegas. © 12Nov64; LP30651.

Lucy helps Danny Thomas. © 10Sep65; LP33014.

Lucy helps the countess. © 9Jul65; LP32204.

Lucy in the music world. © 1Jul65; LP32203.

Lucy is a chaperone. © 7Mar63; LP27720.

Lucy is a kangaroo for a day. © 30Aug62; LP27700.

Lucy is a process server. © 19Mar64; LP29188.

Lucy is a referee. © 9Aug62; LP27697.

Lucy is a soda jerk. © 31Jan63; LP27716.

Lucy is her own lawyer. © 30Jan64; LP27905.

Lucy makes a pinch. © 20Aug64; LP30665.

Lucy meets a millionaire. © 6Feb64; LP33007.

Lucy meets Danny Kaye. © 11Jun64; LP30722.

Lucy misplaces $2,000.00. © 16Aug62; LP27698.

Lucy plays Cleopatra. © 29May63; LP27887.

Lucy plays Florence Nightingale. © 24Oct63; LP27897.

Lucy puts out the fire at the bank. © 19Sep63; LP27893.

Lucy puts up a TV antenna. © 20Sep62; LP27702.

Lucy takes a job at the bank. © 16Jan64 (in notice: 1963); LP27903.

Lucy takes up golf. © 27Nov63; LP27900.

Lucy teaches Ethel Merman to sing. © 10Oct63; LP27896.

Lucy the camp cook. © 18Jun64; LP30661.

Lucy the choirmaster. © 28Oct65; LP33658.

Lucy, the coin collector. © 17Sep64; LP30664.

Lucy the disc jockey. © 24Sep64; LP30662.

Lucy, the good skate. © 14May64; LP30656.

Lucy the gun moll. © 10Feb66; LP33011.

Lucy, the meter maid. © 21May64; LP30660.

Lucy the music lover. © 13Sep62; LP27701.

Lucy the robot. © 20Jan66; LP33009.

Lucy the stockholder. © 14Jan65; LP30671.

Lucy the stunt man. © 24Jun65; LP32202.

Lucy, the superwoman. © 17Feb66; LP33012.

Lucy the undercover agent. © 23Sep65; LP33016.

Lucy visits the White House. © 14Feb63; LP27718.

Lucy waits up for Chris. © 19Jul62; LP27694.

Lucy's barbershop quartet. © 20Dec62; LP27712.

Lucy's college reunion. © 3Oct63; LP27895.

Lucy's contact lenses. © 27Aug64; LP30655.

Lucy's sister pays a visit. © 26Oct62; LP27707.

My fair Lucy. © 3Dec64; LP30654.

No more double dates. © 17Jan63; LP27714.

Together for Christmas. © 18Oct62; LP27705.

Viv moves out. © 23Jan64; LP27904.

Vivian sues Lucy. © 11Oct62; LP27704.

THE LUCY STORY. See THE ANN SOTHERN SHOW. 39.

LUCY/LUCY'S.
For other titles beginning with Lucy or Lucy's See:
I LOVE LUCY.
THE LUCY SHOW.

LUIS APARICIO. See GILLETTE CO. TELEVISION COMMERCIALS. BP-9-60.

LUIS FIRPO VS. ... See TURN OF THE CENTURY FIGHTS.

LUIS MOLENO VS. ... See TURN OF THE CENTURY FIGHTS.

LUKE FRAZER. See TALES OF WELLS FARGO.

LUKE GETS A JOB. See THE REAL MCCOYS. 54.

LUKE GETS HIS FREEDOM. See THE REAL MCCOYS. 2.

THE LUKE GRANT STORY. See WAGON TRAIN.

LUKE LEAVES HOME. See THE REAL MCCOYS.

LUKE MCCOY, BOY DYNAMO. See THE REAL MCCOYS.

LUKE'S BOY. See THE BEVERLY HILLBILLIES.

LUKE'S HAIR PROBLEM. See THE REAL MCCOYS.

LUKE'S MOTHER-IN-LAW. See THE REAL MCCOYS.

LULLABY. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 26Aug60; MU6910.

LULLABY FOR A WIND-UP TOY. See BEN CASEY.

LULLABY FOR AN INDIAN SUMMER. See DR. KILDARE.

LULLABY FOR BILLY DINGNAN. See BEN CASEY.

LUMBER CAMP STORY. See WILD BILL HICKOK.

LUMBER SCAMPS. See DICK TRACY.

LUMBERJACK. See
GILLETTE CO. TELEVISION COMMERCIALS.
HAMM'S BEER COMMERCIALS.

THE LUMBERJACKS. See COMEDY CAPERS.

THE LUMBERMAN. Encyclopaedia Britannica Films. 15 min., sd., color, 16 mm. (Our changing way of life) © Encyclopaedia Britannica Films, Inc.; 9Apr65; MP15246.

LUMPY'S CAR TROUBLE. See LEAVE IT TO BEAVER.

LUMPY'S SCHOLARSHIP. See LEAVE IT TO BEAVER.

LUNCH TIME. See COMEDY CAPERS.

LUNCHROOM MANNERS. See BEGINNING RESPONSIBILITY: LUNCHROOM MANNERS.

LUNG SCANNING IN PULMONARY DISEASE. E. R. Squibb & Sons. 35 min., sd., color, 16 mm. Produced with the cooperation of the Division of Biology & Medicine of the U.S. Atomic Energy Commission. © E. R. Squibb & Sons, Inc.; 15Mar67; MP17153.

LUNO. See ADVENTURE BY THE SEA.

LUNO IN KING ROUNDER. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., color, 35 mm. (A Terrytoon cartoon) Color by DeLuxe. © Terrytoons, a division of CBS Films, Inc.; 31Dec63; LP28927.

LUNO IN ROC-A-BYE SINBAD. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) Color by DeLuxe. © Terrytoons, a division of CBS Films, Inc.; 31Dec63; LP26982.

LUNO IN THE GOLD DUST BANDIT. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., color, 35 mm. (A Terrytoon cartoon) Color by DeLuxe. © Terrytoons, a division of CBS Films, Inc.; 31Dec63 (in notice: 1964); LP28960.

LUNO IN THE MISSING GENIE. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) Color by DeLuxe. CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 19Jun63; LP25763.

LUNO IN TROUBLE IN BAGHDAD. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) Color by DeLuxe. © Terrytoons, a division of CBS Films, Inc.; 13Sep63; LP26780.

LUPUS ERYTHEMATOSUS. Institute for Dermatologic Communication & Education. 19 min., sd., color, 16 mm. Produced in cooperation with University of California, University Extension, Continuing Education in Health Sciences. Appl. authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Institute for Dermatologic Communication & Education; 6Dec67; MP18839.

LURCH AND HIS HARPSICHORD. See THE ADDAMS FAMILY.

LURCH LEARNS TO DANCE. See THE ADDAMS FAMILY.

LURCH, THE TEENAGE IDOL. See THE ADDAMS FAMILY.

LURCH'S GRAND ROMANCE. See THE ADDAMS FAMILY.

LURCH'S LITTLE HELPER. See THE ADDAMS FAMILY.

THE LURE. See GUNSMOKE.

THE LURE OF BALI. Richard Foote. 40 min., sd., color, 16 mm. Ektachrome. © Richard Foote; 12Nov64; MU7510.

THE LURE OF THAILAND. Richard Foote. 27 min., sd., color, 16 mm. © Richard Foote; 12Nov64; MU7511.

LURE OF THE WILD. See LASSIE.

LUSCIOUS LOIS. See SAINTS AND SINNERS.

THE LUSH LIFE. See ACCIDENTAL FAMILY. Episode no.13.

LUV. Manulis-Jalem Productions. Released by Columbia Pictures Corp. 95 min., sd., color, 35 mm. Panavision. Based upon the play by Murray Schisgal. © Manulis-Jalem Productions, Inc.; 1Aug67; LP34889.

LUXTROL LIGHT CONTROL. Superior Electric Co. 1 min., sd., b&w, 16 mm. Appl. author: Electric Utilities Television, Kelsey-Fraser Productions. © Superior Electric Co.; 14Jul60; MP11287.

LUXURY. Chevrolet Motor Division. Made by Jam Handy Organization. 6 min., sd., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 15Sep66; MU7718.

LUXURY LINER. See THE DICK POWELL THEATRE.

LYMAN THE PIEMAN. See IVANHOE.

LYNCHING STORY. See CISCO KID. No.1015A-18B.

LYNX TH' JINX. See DEPUTY DAWG. NO.701.

M

M IS FOR MOTHER. See MICKEY SPILLANE'S MIKE HAMMER.

MPFTBRM. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.20) © Hal Seeger; 31Jan67; LU3447.

MROFNOC. J. J. Sedelmaier. 7 min., sd., b&w, 16 mm. © J. J. Sedelmaier; 15Oct64; LP30056.

M-SQUAD. Latimer Production Co. Approx. 27 min. each, sd., b&w, 16 mm. © Latimer Production Co.
Another face, another life. © 27Nov59; LP18162.
Anything for Joe. © 15Mar60; LP18142.
The bad apple. © 21Jun60; LP18152.
Badge for a coward. © 24May60; LP18154.
The baited hook. © 8May59 (in notice: 1958); LP17088.
Burglar's nightmare. © 16Feb60; LP18156.
Closed season. © 31May60; LP18153.
Contraband. © 19Dec58 (in notice: 1959); LP17073.
The crush out. © 10Apr59 (in notice: 1958); LP17087.
The dangerous game. © 5Jun59; LP17082.
Dead or alive. © 26Sep58; LP16075.
Dead parrots don't talk. © 3May60; LP18147.
Death by adoption. © 20Nov59; LP18169.
Death is a clock. © 3Jul59; LP17086.
Death threat. © 13Mar59; LP16101.
Debt of honor. © 2Feb60; LP18157.
Decoy in white. © 12Jun59; LP17083.
Diary of a bomber. © 29Mar60; LP18141.
The European plan. © 25Sep59; LP21063.
The executioner. © Latimer Productions, Inc. (in notice: Latimer Production Co.); 5Dec58 (in notice: 1959); LP27021.
Fire in the sky. © 7Jun60; LP18151.
The fire makers. © 17Apr59; LP17077.
Ghost town. © 27Mar59; LP17075.
Grenade for a summer evening. © 10May60; LP18146.
A gun for Mother's Day. © 12Apr60; LP18149.
The harpies. © 20Mar59; LP16102.
High school bride. © 29May59; LP17081.
The human bond. © 23Oct59; LP18166.
The Ivy League bank robbers. © 25Dec59; LP19798.
Jeopardy by fire. © 9Oct59; LP18879.
The jumper. © 30Jan59; LP16098.
A kid up there. © 22Mar60; LP19143.
The last act. © 6Feb~~59; L~~P16923.
Let there be light. © 5Apr60; LP18140.
Mama's boy. © 30Oct59; LP18167.
The man who lost his brain. © 26Jan60; LP18158.
The man who went straight. © 8Jan60 (in notice: 1959); LP18161.
The man with Frank's face. © 9Feb60; LP19801.
The man with the ice. © 19Apr60; LP18148.
Mr. Grim's rabbits.' © 19Jun59; LP17084.
Model in the lake. © 15May59; LP17080.
Mugger murder. © 13Feb59; LP27022.
Murder in C-sharp minor, © 16Oct59; LP18165.
Needle in the haystack. © 23Feb60; LP18155.
One man's life. (Open and shut) © 23Jan59; LP16097.
One of our armored cars is missing. © 18Dec59; LP18878.
The outsider. © 22May59 (in notice: 1958); LP17089.
The phantom raiders. © 7Nov58 (in notice: 1959); LP16698.
Pitched battle at Bluebell Acres. © 22Jan60; LP18159.
Platter pirates. © 26Jun59; LP17085.
Prescription for murder. © 26Dec58; LP17071.
Race to death. © 1Mar60; LP18144.
The refugee. © 10Oct58; LP17069.
Robber's roost. © 1May59; LP17079.
The second best killer. © 15Jan60; LP19800.
Shred of doubt. © 6Nov59; LP18168.
The sitters. © 28Nov58; LP17070.
The star witness. (The state's witness) © 20Feb59; LP16099.
Sunday punch. (The handmade murder) © 2Oct59; LP19406.
The take over. (Check to the king) © 27Feb59; LP16100.
Ten minutes to doomsday. © 18Sep59; LP18877.
The terror on Dark Street. © 24Apr59; LP17078.
The tiger's cage. © 14Jun60; LP18150.
Trade school. © 2Jan59; LP17074.
The trap. © 24Oct58 (in notice: 1959); LP17072.
The twisted way. © 1Jan60 (in notice: 1959); LP18160.
Two days for Willy. © 17May60; LP18145.
The upset. © 11Dec59; LP18164.
The vanishing lady. © 3Apr59; LP17076.
The velvet stake-out. © 8Mar60; LP18143.
Voice from the grave. © 4Dec59; LP18163.
Voluntary surrender. (The confession) © 6Mar59 (in notice: 1958); LP16095.
The widows. (Blueprint for murder) © 12Dec58 (in notice: 1959); LP16096.

M. W. BILLINGSLEY GROUP OF HOPI INDIANS RECORD ANCIENT CEREMONIES OF THEIR PEOPLE. M. W. Billingsley. 40 min., sd., Kodachrome, 35 mm. © M. W. Billingsley & Lois Albright Billingsley; 22Sep60; MU6914.

MA BARKER AND HER BOYS. See THE UNTOUCHABLES. No.5118-4.

MA BARKER'S KILLER BROOD. Screen Classics. Released by Filmservice Distributors Corp. 82 min., sd., b&w, 35 mm. © Screen Classics, Inc.; 3Feb60 (in notice: 1959); LP17114.

MA MACK. See THE DEPUTY.

MA SCARLET. See OH! THOSE BELLS.

MABUHAY. Universal Pictures Co. Released by Universal-International. 1 reel, sd., Eastman Color, 35 mm. © Universal Pictures Co., Inc.; 18Dec61; LP22322.

MACABRO. Trans-American Films. 88 min., sd., color, 35 mm. Prints by Technicolor. © Trans-American Films; 15Jun66; MP16162.

MACARTHUR CLOSES MILITARY CAREER, APR. 19, 1951. See ALMANAC NEWSREEL. Apr. 19, 1960.

THE MACAULEY PROFILE. See IT'S A MAN'S WORLD.

MCBEAN RIDES AGAIN. See THE TALL MAN.

MACBETH, PART I: THE POLITICS OF POWER. Encyclopaedia Britannica Films. 28 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 31Jul64; MP14544.

MACBETH, PART II: THE THEMES OF MACBETH. Encyclopaedia Britannica Films. 28 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 31Jul64; MP14545.

MACBETH, PART III: THE SECRET'ST MAN. Encyclopaedia Britannica Films. 33 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 19Aug64; MP14546.

MACBREWSTER, THE BOLD. See SUGARFOOT.

MCCARTHY AT WAR WITH THE ARMY. See GREATEST HEADLINES OF THE CENTURY.

MCCOYS AHOY. See THE REAL MCCOYS.

THE MCCOYS VISIT HOLLYWOOD. See THE REAL MCCOYS. 53.

MCGOWAN'S DEBT. See CIMARRON CITY.

MCGRAW-HILL TEXT-FILMS. See
ELECTRICITY: FROM POWER PLANT TO HOME.
TEENAGERS WILL READ.
THE WAR OF 1812.
THE WONDER OF CHEMISTRY.

THE MCGREGOR AFFAIR. See ALFRED HITCHCOCK HOUR.

MCGUIRE SISTERS AND GEORGE STEVENS. See PERSON TO PERSON.

MCHALE'S NAVY. Sto-Rev Co. Approx. 27 min. each, sd., b&w, 16 mm. © Sto-Rev Co.

Alias Captain Binghamton. © 16May63; LP26550.
Alias PT-73. © 30Mar64; LP28677.
The August teahouse of Quint McHale. © 18Nov63; LP27400.
Babette, go home. © 24Feb64; LP27414.
The balloon goes up. © 13Jan64; LP27408.
The battle of McHale's island. © 20Dec62; LP25894.
Beauty and the beast. © 3Jan63; LP25899.
The big impersonation. © 3Feb64; LP27411.
The big raffle. © 7Feb63; LP25901.
The Binghamton murder plot. © 23Sep63; LP28247.
Camera, action, panic. © 9May63; LP26549.
The captain steals a cook. © 24Jan63 (in notice: 1962); LP25898.
The captain's mission. © 10Jan63 (in notice: 1962); LP25896.
Carpenter in command. © 27Apr64; LP28681.
Comrades of PT-73. © 16Mar64; LP28675.
The confidence game. © 28Feb63; LP25904.
Creature from McHale's lagoon. © 30Dec63; LP27406.
The day the war stood still. © 16Sep63; LP27393.
The day they captured Santa Claus. © 27Dec62; LP25895.
Dear diary. © 17Feb64; LP27413.
An ensign for McHale. © 11Oct62; LP25885.
The ensign gets a zero. © 31Jan63; LP25900.
Ensign Parker, E.S.P. © 13Apr64; LP28679.
Evil-eye Parker. © 27Jan64; LP27410.
French leave for McHale. © 25Nov63; LP27401.
H.M.S. 73. © 11Apr63; LP25910.
The happy sleepwalker. © 2Dec63; LP27402.
Have kimono, will travel. © 21Oct63; LP27396.
The hillbillies of PT 73. © 6Jun63; LP26553.
Instant democracy. © 2May63; LP26548.
Is there a doctor in the hut? © 7Oct63; LP27984.
Jolly Wally. © 4Nov63; LP27398.
A letter for Fuji. © 9Dec63; LP27403.
McHale and his seven cupids. © 26Oct62; LP25887.
The McHale mob. © 20Apr64; LP28680.
McHale und his schweinhunds. © 30Sep63; LP27394.
McHale's millions. © 30May63; LP26552.
McHale's paradise hotel. © 6Dec62; LP25893.
A medal for Parker. © 6Jan64; LP27407.
The monster of McHale's island. © 13Jun63; LP26554.
The mothers of PT 73. © 4Apr63; LP25909.
Movies are your best diversion. © 8Nov62; LP25889.
My ensign, the lawyer. © 16Dec63; LP27404.
The natives get restless. © 21Feb63; LP25903.
Nippon Nancy calling. © 21Mar63; LP25907.
The novocain mutiny. © 2Mar64; LP28673.
One enchanted weekend. © 28Mar63; LP25908.
One of our engines is missing. © 14Feb63; LP25902.
Operation wedding party. © 15Nov62; LP25890.
Orange blossoms for McHale. © 23Dec63; LP27405.
PT 73, where are you? © 1Nov62; LP25888.
Parents anonymous. © 23May63; LP26551.
Portrait of a peerless leader. © 25Apr63; LP26547.
A purple heart for Gruber. © 18Oct62; LP25886.
The rage of Taratupa. © 6Apr64; LP28678.
Return of Big Frenchy. © 23Mar64; LP28676.
Scuttlebutt. © 11Nov63; LP27399.
Send us a hero. © 17Jan63 (in notice: 1962); LP25897.
Six pounds from paradise. © 7Mar63; LP25905.
Stars over Taratupa. © 9Mar64; LP28674.
Three girls on an island. © 29Nov62; LP25892.
To Binghamton, with love. © 14Oct63; LP27395.
Today I am a man. © 28Oct63; LP27397.
Uncle Admiral. © 27Jun63; LP26555.
Urulu's paradise west. © 10Feb64; LP27412.
Washing machine Charlie. © 14Mar63; LP25906.
Who do the voodoo? © 22Nov62; LP25891.
Who'll buy my sarongs? © 20Jan64; LP27409.
A wreath for McHale. © 18Apr63; LP26546.

MCHALE'S NAVY. Sto-Rev Co. Canada. 27 min. each, sd., b&w, 16 mm. © Sto-Rev Co.

All ahead, empty. © 23Apr65 (in notice: 1963); LP34739.
All chiefs, no Indians. © 5Feb65; LP30606.
The bald-headed contessa. © 21Oct65; LP32405.
The bathtub thief. © 16Sep65; LP32400.
Binghamton, at 20 paces. © 31Mar66; LP33513.
Birth of a salesman. © 7May65; LP31356.
Blitzkrieg at McHale's beach. © 2Dec65; LP32411.
The British also have ensigns. © 6Nov64; LP30473.
By the numbers - paint. © 12May65; LP31353.
Christy goes traveling. © 11Dec64; LP30471.
Chuckie cottontail. © 19Mar65; LP30768.
A da-da for Christy. © 19Mar64; LP29894.
The dart gun wedding. © 12May64; LP29893.
La dolce 73. © 20Jan66; LP32397.
An ensign's best friend. © 24Mar66; LP35422.
Fire in the liquor locker. © 30Dec65 (in notice: 1966); LP32393.
Fountain of youth. © 20Nov64; LP29904.
The fugitive ensign. © 6Jan66; LP32396.
Fuji's big romance. © 25Dec64; LP30470.
The ghosts of 73. © 11Sep64; LP29896.
The good luck fountain. © 25Nov65; LP32410.
The great eclipse. © 27Nov64; LP29905.
The great necklace caper. © 26Mar65; LP30771.
Guiseppe McHale. © 30Sep65; LP32402.
Hello, McHale? - Colonna. © 9Apr65; LP31355.
It's a mad, mad, mad war. © 25Sep64; LP29900.
The late Captain Binghamton. © 22Jan65; LP30605.
Laugh, Captain, laugh. © 16Oct64; LP29898.
Lester, the skipper. © 18Sep64; LP29901.
Little Red Riding Doctor. © 3Mar66; LP33510.
McHale and his jet set. © 4Dec64; LP30472.
The McHale Grand Prix. © 17Mar66; LP33512.
The McHale Opera Company. © 18Nov65; LP32409.
McHale, the desk commando. © 2Oct64; LP29897.
McHale's country club caper. © 3Feb66; LP34736.
McHale's floating harem. © 9Oct64; LP29899.
McHale's floating laundromat. © 29Jan65; LP30477.
Make room for Orvie. © 28May65; LP31357.
Marriage, McHale style. © 23Sep65; LP32401.
Marryin' Chuck. © 5May64; LP29895.
The missing link. © 18Dec64; LP30604.
My son, the skipper. © 24Feb66; LP34738.
A nip in time. © 7Oct65; LP32403.
The PT-73 follies. © 8Jan65; LP30607.
Piazza Binghamtoni. © 14Oct65; LP32404.
Pumpkin takes over. © 12Feb65; LP30476.
The return of Guiseppe. © 16Dec65; LP32833.
The return of Maggie. © 26Feb65; LP30474.
Reunion for PT-73. © 9Dec65; LP32412.
Rumble on Taratupa. © 16Apr65; LP30770.
The scouts of 73. © 23Dec65; LP32413.
Secret chimp 007. © 10Feb66; LP32398.
Senator Parker, suh! © 13Nov64; LP29903.
Send this ensign to camp. © 5Mar65; LP30769.
The seven faces of Ensign Parker. © 23Feb65; LP30475.
A star falls on Taratupa. © 18May65; LP34740.
The stool parrot. © 1Jan65 (in notice: 1964); LP30469.
36-24-73. © 17Feb66; LP34737.
The truth hurts. © 15Jan65; LP30608.
The Vampire of Taratupa. © 30Apr65; LP30772.
Vino! Vino! Who's got the vino? © 11Nov65; LP32408.
Voltafiore fish-fry. © 28Oct65; LP32406.
The wacky WAC. © 13Jan66; LP34735.
Wally for Congress. © 7Apr66; LP33514.
War, Italian style. © 9Sep65; LP32399.
Who was that German I seen you with? © 10Mar66; LP33511.
Will the alligator take the stand? © 23Oct64; LP29902.
Will the real Admiral please stand up. © 2Apr65; LP31354.
A wine cellar is not a home. © 4Nov65; LP32407.

MCHALE'S NAVY. Universal Pictures Co. 93 min., sd., color, 35 mm. © Universal Pictures Co., Inc.; 22Aug64; LP33410.

MCHALE'S NAVY JOINS THE AIR FORCE. Universal Pictures Co. 93 min., sd., color, 35 mm. Technicolor. From a story by William J. Lederer. © Universal Pictures Co., Inc.; 3Jul65; LP33025.

MACHINE SHOP SERIES: BENCH WORK, SET I. McGraw-Hill Book Co. Made by Raybar Technical Films. 14 motion pictures (Approx. 4 min. each), si., color, 8 mm. Presented by McGraw-Hill Text-Films. Contents: Scribing parallel to an edge.--Using the centerpunch.--Layout of radii.--Using abrasive cloth for hand polishing.--Filing an edge square.--Using the hacksaw.--A special use of the hacksaw.--Tapping a hole.--Cutting external threads.--How to hand ream a hole.--Laying out a line with the surface gage.--How to read a micrometer.--How to read a vernier scale.--How to use the vernier caliper. © McGraw-Hill, Inc.; 30Dec67 (in notice: 1966); MP18763-18776.

MACHINE SHOP SERIES: ELEMENTARY ENGINE LATHE 1. McGraw-Hill Book Co. 14 reels (approx. 3 min. each), sd., color, 8 mm. Contents: Carriage and feed operations.--Power train.--Personal safety and machine care.--Removing and replacing chucks.--Tailstock.--Facing work.--Turning a diameter using the micrometer dial. --Drilling with the lathe.--Drilling a center hole.--Drilling and reaming a hole.--Measuring longitudinal cuts. --Filing and polishing.--Starting a tap.--Starting threads with a die. Produced by McGraw-Hill Text Films in collaboration with Raybar Films. © McGraw-Hill, Inc.; 27Dec67; MP18634-18647.

MACHINE SHOP SERIES, ELEMENTARY ENGINE LATHE II. See
BORING A HOLE.
CUTTING A TAPER USING THE COMPOUND REST.
CUTTING A THREAD.
FOUR JAW CHUCK: PRECISION TRUING.
FOUR JAW CHUCK: STANDARD TRUING.
KNURLING.
PRECISION ALIGNMENT OF CENTERS.
SETTING UP A STEADY TEST.
SETTING UP COLLETS.
SETTING UP TO CUT A THREAD.
SETTING WORK BETWEEN CENTERS.
STANDARD ALIGNMENT OF CENTERS.
TURNING A TAPER USING THE OFFSET METHOD.
USING A PARTING TOOL.

THE MACHINE THAT PLAYED GOD. See KRAFT SUSPENSE THEATRE.

MACHINES THAT HELP THE FARMER. Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 1Jul57; MP14018.

THE MACHINIST: YOU ALWAYS DO THE BEST JOB YOU CAN. McGraw-Hill Book Co. 9 min., sd., color, 16 mm. (See a job) Presented by McGraw-Hill Text-Films. Produced in collaboration with Vision Associates. © McGraw-Hill, Inc.; 27Dec68; MP19221.

MACK AND MYER FOR HIRE. Trans-Lux Television Corp. Approx. 12 min. each, sd., b&w, 16 mm. Appl. author: International Championships, Inc. © Trans-Lux Television Corp.
The absent-minded professor & 30 others. © 24Apr64 (in notice: 1963); LP34651.
All shook up & 5 others. © 1Sep64 (in notice: 1963); LP34659.
Black Friday & 22 others. © 27Dec63; LP34647.
The defective detective. © 10Sep64 (in notice: 1963); LP34660.
The different look & Myer's big deal. © 13May64 (in notice: 1963); LP34653.
The evictors & 4 others. © 25May64 (in notice: 1963); LP34655.
A face to forget & 3 others. © 28Oct64 (in notice: 1963); LP34665.
Finders weepers & 8 others. © 22Sep64 (in notice: 1963); LP34661.
The fish market & Scrambled eggs. © 29Apr64 (in notice: 1963); LP34652.
The great inventor & 5 others. © 30Oct64 (in notice: 1963); LP34666.
High polish. © 11Jun64 (in notice: 1963); LP34656.
The hotel clerks & 26 others. © 30Dec63; LP34648.
The paint store & 5 others. © 21May64 (in notice: 1963); LP34654.
The pay phone. © 25Nov64 (in notice: 1963); LP34668.
Peace and quiet & 3 others. © 1Oct64 (in notice: 1963); LP34663.
The poet & 5 others. © 16Dec64 (in notice: 1963); LP34669.
Quiet riot & 2 others. © 27Feb64 (in notice: 1963); LP34650.
The seance & 23 others. © 1Jul64 (in notice: 1963); LP34657.
The senator's dilemma & 8 others. © 30Sep64 (in notice: 1963); LP34662.
Some crust & 6 others. © 20Nov64 (in notice: 1963); LP34667.
The stair affair. © 24Jan64 (in notice: 1963); LP34649.
The surprise gift & 13 others. © 7Aug64 (in notice: 1963); LP34658.
Unhappy anniversary & The square pegs. © 16Oct64 (in notice: 1963); LP34664.
We need class & 2 others. © 18Dec64 (in notice: 1963); LP34670.

MCKEEVER AND THE COLONEL. Four Star-Harlen. 1 reel each, sd., b&w, 16 mm. © Four Star-Harlen.
All quiet on the Westfield front. © 10Mar63; LP30156.
The army mule. © 30Sep62; LP30169.
The big charade. © 17Feb63; LP30153.
Blackwell, the retread. © 7Apr63; LP30168.
Blackwell's stand. © 25Nov62; LP30171.
The bugle sounds. © 18Nov62; LP30175.
By the book. © 11Nov62; LP30164.
The cookie crumbles. © 4Nov62; LP30165.
Feat of clay. © 17Mar63; LP30160.
For dear old Westfield. © 30Dec62; LP30170.
General McKeever. © 23Sep62; LP30166.
Hair today, gone tomorrow. © 16Dec62; LP30167.
Hand in glove. © 9Dec62; LP30176.
Happy birthday, colonel. © 23Dec62; LP30172.
Love comes to Westfield. © 10Feb63; LP30161.
McKeever and the celestial bells. © 2Dec62; LP30177.
McKeever meets Munroe. © 14Apr63; LP30162.
McKeever's astronaut. © 20Jan63; LP30163.
Make room for mother. © 24Mar63; LP30155.
The mascot. © 28Oct62; LP30174.
The neighbor. © 27Jan63; LP30157.
The old grad. © 3Mar63; LP30158.
Project: Walkie-talkie. © 31Mar63; LP30154.
Straight and narrow. © 14Oct62; LP30178.
TV or not TV. © 7Oct62; LP30173.
Too many sergeants. © 6Jan63; LP30159.

MACKENNA'S GOLD. Highroad Productions. Released by Columbia Pictures Corp. 128 min., sd., color, 35 mm. Based on the novel by Will Henry. © Highroad Productions, Inc.; 1May69 (in notice: 1968); LP37136.

MACKENZIE KING RETIRES AS PRIME MINISTER, NOV. 15, 1948. See ALMANAC NEWSREEL. Nov. 15, 1960.

MACKEREL MOOCHER. Universal Pictures Co. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz Chilly Willy cartune) © Universal Pictures Co., Inc.; 6Mar62; LP21479.

MCKINLEY. Thorne Films. 5 min., si., b&w, 8 mm. (The 8 mm. documents project, no.103) NM: compilation. © Thorne Films, Inc.; 1Jun67; MP17298.

MCLINTOCK. Batjac Productions. Released by United Artists Corp. 127 min., sd., color, 35 mm. Technicolor. Panavision. © Batjac Productions, Inc.; 1Nov63; LP26387.

MCNAMARA AND THE PENTAGON. See CBS REPORTS.

MACRO WRITING. Pt.1-2. International Business Machines Corp. 38 min. each, sd., b&w. Videotape (1 in.) (S/360 Assembler language coding) © International Business Machines Corp.; 1Jan68; MP19430-19431.

MACUMBA LOVE. Allied Enterprises in cooperation with Brinter-Brasil Internacional Films. Released by United Artists Corp. 86 min., sd., Eastman color, 35 mm. © Allied Enterprises, Inc.; 11May60 (in notice: 1959); LP17174.

MAD ABOUT MONEY. See CISCO KID.

MAD AS A MARS HARE. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Merrie melodies; Bugs Bunny) Technicolor. © Warner Bros. Pictures, Inc.; 19Oct63; LP29425.

THE MAD BOMBER. See GRINDL.

THE MAD BUNCH. See LAWMAN.

MAD DOG. See
GUNSMOKE.
LASSIE.

MAD FADS SWEEP WORLD. See GREATEST HEADLINES OF THE CENTURY.

THE MAD HERMIT OF CHIMNEY BUTTE. See WALT DISNEY PRESENTS. Show no.27.

THE MAD, MAD TEA PARTY AFFAIR. See THE MAN FROM U.N.C.L.E.

MAD MICK. See THE LAWLESS YEARS.

THE MAD MOVIE MAKER. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.8) © Hal Seeger; 20Jan67; LU3453.

MAD ROOM. Norman Maurer Productions. Released by Columbia Pictures Corp. 92 min., sd., color, 35 mm. From the play Ladies in retirement, by Reginald Denham & Edward Percy. © Norman Maurer Productions, Inc.; 1Apr69 (in notice: 1968); LP36593.

MAD SCIENTIST GETS MADDER. See OUT OF THE INKWELL.

MADAM BRIMSTONE. See RESTLESS GUN.

MADAM CHIANG KAI-SHEK. See BIOGRAPHY.

MADAM FARO. See JEFFERSON DRUM.

MADAME CELLE CONTINUE SES COURSES. See LEARNING FRENCH THE MODERN WAY.

MADAME CELLE FAIT SES COURSES. See LEARNING FRENCH THE MODERN WAY.

MADAME CURIE ACCLAIMED. See GREATEST HEADLINES OF THE CENTURY.

MADAME MYSTERY. See ALFRED HITCHCOCK PRESENTS.

THE MADAME SAGITTARIUS STORY. See WAGON TRAIN.

MADAME VENGEANCE. See SHOTGUN SLADE.

MADAME X. Ross Hunter Productions. Released by Universal Pictures Co. 100 min., sd., color, 35 mm. Based on the play by Alexander Bisson. © Universal Pictures Co., Inc., Ross Hunter Productions, Inc. & Eltee Productions, Inc.; 2Apr66 (in notice: 1965); LP35373.

MADE IN ITALY. See THE REAL MCCOYS.

MADE IN JAPAN. See HAWAIIAN EYE.

MADE IN PARIS. Euterpe. Released by Metro-Goldwyn-Mayer. 103 min., sd., color, 35 mm. Metrocolor. Panavision. © Metro-Goldwyn-Mayer, Inc. & Euterpe, Inc.; 10Dec65; LP31991.

MADE WITH TENDER CARE. Chevrolet Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35 mm. © Chevrolet Division of General Motors Corp.; 17Jan61; MU6986.

MADEMOISELLE FROM ARMENTIERES. See THE ROARING 20'S.

MADISON AVENUE. Twentieth Century-Fox Film Corp. 94 min., sd., b&w, 35 mm. CinemaScope. Based on the novel The build up boys, by Jeremy Kirk. © Twentieth Century-Fox Film Corp.; 10Dec61; LP21042.

MADISON SQ. GARDEN. See GILLETTE CO. TELEVISION COMMERCIALS.

MADMAN. See THE DEFENDERS.

THE MADSTONE. See DEATH VALLEY DAYS. 623.

MAE WEST MEETS ED. See MISTER ED.

THE MAESTRO. See COMEDY CAPERS. THE ROARING 20'S.

MAESTRO HOSS. See BONANZA.

MAESTRO MAGOO. See MISTER MAGOO.

MAESTROS DE LA PINTURA. (Spanish painting) Encyclopaedia Britannica Films. 9 min., sd., color, 16 mm. (El Espanol por el mundo) © Encyclopaedia Britannica Films, Inc.; 4Oct65; MP16144.

THE MAFIA MAN. See THE RICHARD BOONE SHOW.

MAGAZINE. See COBBY'S HOBBIES.

MAGAZINE ROMANCE. See CALVIN AND THE COLONEL.

MAGAZINE SCANDAL. See GRAND JURY.

MAGGIE DALTON. See THE MILLIONAIRE.

THE MAGGIE HAMILTON STORY. See WAGON TRAIN.

MAGGIE MALONE. See THE DAVID NIVEN SHOW. 6908.

MAGGIE O'BANNION. See HAVE GUN - WILL TRAVEL.

THE MAGGIE STORM STORY. See THE UNTOUCHABLES.

MAGGIE THE WITNESS. See MR. LUCKY.

MAGIC AND MUSIC. See DISNEYLAND. 28.

MAGIC AT MIDNIGHT. See JOHNNY MIDNIGHT.

THE MAGIC BOX. See COLT .45.

MAGIC BOY. Metro-Goldwyn-Mayer. 83 min., sd., Eastman color, 35 mm. A Toei Motion Picture Co. production. © Metro-Goldwyn-Mayer, Inc.; 24Oct60; LP17365.

THE MAGIC BREW. See CONFLICT.

MAGIC CORNER NO.1. Fredric Stoessel & Douglas Anderson. 28 min., color, 16 mm. © Fredric Stoessel & Antonia Stoessel; 6Mar62; LU3199.

THE MAGIC FISHBONE. See SHIRLEY TEMPLE'S STORY BOOK.

MAGIC HANDS. Encyclopaedia Britannica Educational Corp. 7 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 12May69; MP19292.

MAGIC HIGHWAY U.S.A. See DISNEYLAND. 36.

THE MAGIC ISLAND. Donald W. Thompson. 43 min. © Donald W. Thompson; 30Nov60; LU3171.

MAGIC LOCKET. See DEATH VALLEY DAYS.

MAGIC MICHAEL. Weston Woods Studios. 6 min., sd., b&w, 16 mm. (Picture book parade) From the book of the same title by Louis Slobodkin. Appl. author: Morton Schindel. © Weston Woods Studios, Inc.; 1Oct60; LP17368.

MAGIC MIRROR. See I SPY.

THE MAGIC OF MOTION. Chevrolet Motor Division. Made by Jam Handy Organization. 15 min., sd., color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 22Jan68; MU7891.

THE MAGIC OF MOTION. Chevrolet Motor Division. Made by Jam Handy Organization. 42 min., sd., color, 16 mm. Appl. states prev. reg. 22Jan68, MU7891. NM: revisions & additions. © Chevrolet Motor Division, General Motors Corp.; 13Oct69; MU8105.

THE MAGIC OF TRAINING. Coca-Cola Co. Made by Jam Handy Organization. 12 min., sd., color, 16 mm. Ektachrome. © Coca-Cola Co.; 12Jan66; MU7665.

MAGIC PAPER: A RUBBING TECHNIQUE. See CHANDLER ART EXPERIENCE FILMS.

MAGIC PRISON. Encyclopaedia Britannica Educational Corp. 36 min., sd., color, 16 mm. Based on the Poems and letters of Emily Dickinson and the Recollections of T. W. Higginson. © Encyclopaedia Britannica Educational Corp.; 21Feb69 (in notice: 1968); MP19102.

THE MAGIC PUDDLE. See THE LIFE AND LEGEND OF WYATT EARP. C-10 (82)

THE MAGIC SHOP. See ALFRED HITCHCOCK HOUR.

MAGIC SNEAKERS. Encyclopaedia Britannica Educational Corp. 9 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 12May69; MP19290.

THE MAGIC STICK. McGraw-Hill Book Co. 12 min., sd., color, 16 mm. Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 9Sep69; MP19629.

MAGIC TRICKS. See COBBY'S HOBBIES.

THE MAGIC WORLD OF TOPO GIGIO. (The Italian mouse) Columbia Pictures Corp. 72 min., sd., color, 35 mm. A Richard Davis-Jolly Film production. Color by Pathe. © Columbia Pictures Corp.; 1Apr65 (in notice: 1964); LP31743.

THE MAGICIAN. See THE DANNY THOMAS SHOW. GILLETTE CO. TELEVISION COMMERCIALS. GUNSMOKE.

THE MAGICIAN OF JAMESVILLE. See CISCO KID.

MAGNETIC, ELECTRIC, AND GRAVITATIONAL FIELDS. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Science for the space age: basic physical science series) © Encyclopaedia Britannica Films, Inc.; 5Sep61; MP12015.

MAGNETIC FORCE. U.S. National Academy of Sciences. 27 min., sd., color, 16 mm. © U.S. National Academy of Sciences; 1Nov60; MP10981.

THE MAGNETIC INVENTORY STORY. International Business Machines Corp. 21 min., Ektachrome, 16 mm. © International Business Machines Corp.; 14Dec59; MU6826.

MAGNETISM AND ELECTRICITY. McGraw-Hill Book Co. 17 min., sd., color, 16 mm. (General science series) Eastman color. © Leonard Bender; 10Sep63; MP13522.

THE MAGNETISM OF MAGNETS. Charles Cahill & Associates. 10 min., sd., color, 16 mm. © Charles Cahill & Associates, Inc.; 18Mar66; MP16383.

MAGNETO THE MAGNIFICENT. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.75) © Hal Seeger; 26Jul67; LU3529.

MAGNETS AND HOW WE USE THEM. See
MAGNETS AND THEIR USES.

MAGNETS AND THEIR USES. (Magnets and how we use them) Film Associates of California. 10 min., sd., color, 16 mm. Eastman color. © Kahana Film Productions; 26Mar64 (in notice: 1963); MP14332.

MAGNETS FOR BEGINNERS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Nov65; MP15707.

MAGNIFICENT ADAH. See
BONANZA.

MAGNIFICENT BOROUGH. See
HARRIGAN AND SON.

THE MAGNIFICENT BRIBE. See
MR. LUCKY. 3901.

THE MAGNIFICENT FAILURE. See
THE MANY LOVES OF DOBIE GILLIS.

THE MAGNIFICENT FORGER. See
GARRISON'S GORILLAS.

MAGNIFICENT HERITAGE. Broadman Films. 60 min., sd., color, 16 mm. A Golden scroll production. Eastman color. © Broadman Films; 29May64; LP29439.

THE MAGNIFICENT IDIOT. Alvie Maddox & Fredric Stoessel. 80 min., b&w, 35 mm. © Alvie Maddox & Fredric Stoessel; 16Mar61; LU3177.

THE MAGNIFICENT MULDOON. See
PLEASE DON'T EAT THE DAISIES.

THE MAGNIFICENT REBEL. See
WALT DISNEY'S WONDERFUL WORLD OF COLOR.

THE MAGNIFICENT SEVEN. Mirisch Co. Released by United Artists Corp. 14 reels, sd., Color by DeLuxe, 35 mm. Panavision. © Mirisch-Alpha; 12Oct60; LP18010.

MAGNOLIA. Thorne Films. 7 min., sd., b&w, 16 mm. © Thorne Films, Inc.; 31Dec62; LP24124.

MAGOO/MAGOO'S.
For titles beginning with Magoo or Magoo's See MISTER MAGOO.

THE MAGUS. Blazer Films. Released by Twentieth Century-Fox Film Corp. 117 min., sd., color, 35 mm. Panavision. From John Fowles' novel of the same title. © Blazer Films, Ltd.; 10Dec68; LP36447.

MAH-QUA. See
HAMM'S BEER COMMERCIALS.

MAHARAJAH. Ralston Purina Co. 60 sec., b&w, sd., 35 mm. (Mr. Waffles) © Ralston Purina Co.; 8Aug66; MU7709.

THE MAHARAJAH OF POCKAJU. See
TOP CAT.

MAHATMA GANDHI. See
BIOGRAPHY.

MAHATMA, THE GREAT SOUL. See
PERSPECTIVE ON GREATNESS.

MAHNOMEN, HARVEST OF THE NORTH. Film Research Co. 17 min., sd., color, 16 mm. © Robert L. Spading; 2Jan60; MP10034.

THE MAID. See
ANGEL.
HOW TO MARRY A MILLIONAIRE.

MAID IN AMERICA. See
HAWAIIAN EYE.

MAID OF THE MONTH. See
HAZEL.

MAIDEN VOYAGE OF QUEEN MARY, JUNE 1, 1936. See
ALMANAC NEWSREEL. June 1, 1960.

THE MAIDIE BRANT STORY. See
WAGON TRAIN.

MAIL BOX. See
CHEX SQUARECROW.

MAIL CALL. See
COMBAT!

MAIL DROP. See
GUNSMOKE.

MAIL FOR A MALE. See
PONY EXPRESS. 7108.

MAIL ORDER. See
THIS IS ALICE.

MAIL ORDER BRIDE. Metro-Goldwyn-Mayer. 83 min., sd., color, 35 mm. Metrocolor. Panavision. Based on a short story by Van Cort. © Metro-Goldwyn-Mayer, Inc.; 27Nov63; LP26810.

MAIL ORDER BRIDE. See
KENTUCKY JONES.
KINGS ROW.

MAIL ORDER GROOM. See
BUCKSKIN.
THE RIFLEMAN. 2436.

MAIL TAKES TO AIR. See
GREATEST HEADLINES OF THE CENTURY.

THE MAILMAN. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. Eastman color. 2d ed. © Encyclopaedia Britannica Films, Inc.; 30Jun64; MP14387.

THE MAILMAN COMETH. See
THE FLINTSTONES.

THE MAIN ATTRACTION. Seven Arts Productions, London. Released in the U.S. by Metro-Goldwyn-Mayer. 87 min., sd., color, 35 mm. Eastman color. © Seven Arts Productions (U.K.) Ltd.; 31Dec62; LP23744.

MAIN EVENT. See
COMBAT!
87TH PRECINCT.

MAIN STREET SHELTER. See
JACK BENNY TELEVISION SHOW.

MAINE, U.S.A. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone adventure) CinemaScope. © Twentieth Century-Fox Film Corp.; 4Apr63; LP26088.

MAINLY ON THE PLAINS. See
I SPY.

MAINTAINING EFFECTIVE DISCIPLINE. American Management Assn. 22 min., sd., color, 16 mm. (Developing supervisory leadership skills) © American Management Assn., Inc.; 30Nov66 (in notice: 1967); MP17226.

MAISONEE A TROIS. See
LEARNING FRENCH THE MODERN WAY.

THE MAITRE D'. See
PETER GUNN.

MAIZ. See
MEXICAN MAIZE.

MAJD MI GYOZUNK. Anthony Komjathy. 75 min., color. © Anthony Komjathy; 5Apr63; LU3279.

MAJESTIC ISLAND. Universal-International. Released by Universal Pictures Co. 2 reels, sd., color, 35 mm. (U-I color featurette) CinemaScope. © Universal Pictures Co., Inc.; 1Nov59; LP18595.

THE MAJESTIC, POLLUTED HUDSON. See
THE TWENTIETH CENTURY.

MAJOR BATTLES OF THE AMERICAN CIVIL WAR. See
THE CAMPAIGN OF VICKSBURG.

MAJOR BOYINGTON IS FOUND ALIVE, AUG. 29, 1945. See
ALMANAC NEWSREEL. Aug. 29, 1960.

MAJOR DUNDEE. Jerry Bresler Productions. Released by Columbia Pictures Corp. 124 min., sd., color, 35 mm. Eastman color. © Jerry Bresler Productions, Inc.; 1Apr65 (in notice: 1964); LP30824.

MAJOR GLORY. See
GUNSMOKE.

MAJOR HORACE BELL. See
DEATH VALLEY DAYS.

MAJOR LATHROP. See
SUSPENSE.

MAJOR MOCKINGBIRD. See
THE ADVENTURES OF RIN-TIN-TIN. 155.

MAJOR TROUBLE. See
SHOTGUN SLADE.

MAJOR WHITE'S WALK. See
CBS NEWS SPECIAL REPORT.

A MAJORITY OF ONE. Warner Bros. Pictures. 156 min., sd., color, 35 mm. Technicolor. Based on the play by Leonard Spigelgass as produced on the stage by the Theatre Guild & Dore Schary. © Warner Bros. Pictures, Inc.; 15Dec61; LP27096.

THE MAJOR'S BIG BEAT. See
THE JOHN FORSYTHE SHOW.

MAKE A MIGHTY REACH. Institute for the Development of Educational Activities. 45 min., sd., color, 16 mm. © I.D.E.A. a.a.d.o. Institute for the Development of Educational Activities, a division of the Charles F. Kettering Foundation; 22Dec66; MP18435.

MAKE A MILLION. See
PETER LOVES MARY.

MAKE BELIEVE MAN. See
NAKED CITY.

MAKE COLOR YOUR BUSINESS WITH THE EKTACOLOR SYSTEM. Eastman Kodak Co. 16 min., sd., Eastman color, 16 mm. (A Kodak informational film) © Eastman Kodak Co.; 22Jan60; MU6842.

MAKE ME NOT A WITCH. See
ALCOA PRESENTS ONE STEP BEYOND.

MAKE ME THE FIRST AMERICAN. See
BEN CASEY.

MAKE ME USEFUL. Pure Oil Co. Made by Wilding. 34 min., sd., Technicolor, 16 mm. Appl. author: Wilding, Inc.; employer for hire of John Davenport. © Pure Oil Co.; 12Oct59; MP9827.

MAKE MY DEATH BED. See
ALFRED HITCHCOCK PRESENTS.

MAKE ROOM FOR FATHER-IN-LAW. See
THE DANNY THOMAS SHOW. NO.18-D (138).

MAKE ROOM FOR MOE. See
OUT OF THE INKWELL.

MAKE ROOM FOR MOTHER. See
MCKEEVER AND THE COLONEL.

MAKE ROOM FOR ORVIE. See
MCHALE'S NAVY.

MAKE THE ANGELS WEEP. See
RUN FOR YOUR LIFE.

MAKE-UP FOR THE AMATEUR THEATRE. Franger Films. 12 min., sd., color, 16 mm. © Harry Shifs d.b.a. Frangor Productions (in notice: Frangor Films); 1Dec60; MP10794.

MAKE-UP REALITIES AND FANTASIES. Elizabeth Arden Sales Corp. 1 reel, sd., color, 16 mm. © Elizabeth Arden Sales Corp.; 21Feb67; MU7794.

MAKE WAY FOR MAGNESIUM. Dow Chemical Co. Made by Dallas Jones Productions. 27 min., sd., color, 16 mm. © Dow Chemical Co.; 24Mar60; MP10028.

MAKE WAY FOR TOMORROW. See
DR. KILDARE.

MAKE WAY FOR YESTERDAY. See
MY THREE SONS.

MAKE YOUR PLACE IN THE SUN! Chevrolet Division. Made by Jam Handy Organization. 6 min., sd., Ektachrome, 16 mm. © Chevrolet Division of General Motors Corp.; 19Apr61; MU7020.

THE MAKEOVER MAN. See
THE DONNA REED SHOW.

MAKING A BOUND BUTTONHOLE. See
CLOTHING CONSTRUCTION SERIES.

MAKING A CHAIN LOOP. J. C. Penney Co. Made by Mazin-Wyckoff Co. 4 min., si., color, 8 mm. © J. C. Penney Co., Inc.; 20Aug68; MP18597.

MAKING A CHOCOLATE SODA. See
COBBY'S HOBBIES.

MAKING A HEM. See
CLOTHING CONSTRUCTION SERIES.

MAKING A PRINTING SCREEN. See
CHANDLER ART EXPERIENCE PROGRAM.

MAKING A TAILORED COLLAR. See
CLOTHING CONSTRUCTION SERIES.

MAKING A WELT POCKET. See
CLOTHING CONSTRUCTION SERIES.

MAKING AN INVISIBLE HEM. J. C. Penney Co. Made by Mazin-Wyckoff Co. 4 min., si., color, 8 mm. © J. C. Penney Co., Inc.; 20Aug68; MP18598.

MAKING AN OCCUPIED BED. See
HOW TO MAKE AN OCCUPIED HOSPITAL BED.

THE MAKING AND FASCINATION OF FRESCO PAINTING. Alfred D. Crimi. 60 min., sd., color, 16 mm. Eastman color. © Alfred D. Crimi; 14May63; MP14229.

MAKING CUTTINGS. McGraw-Hill Book Co. Released by McGraw-Hill Text-Films. 3 min., si., color, 8 mm. (Plant life series) © McGraw-Hill, Inc.; 27Dec66 (in notice: 1967); MP19080.

MAKING DARTS. See
CLOTHING CONSTRUCTION SERIES.

MAKING IT. American Can Co. 56 min., sd., color, 16 mm. © American Can Co.; 20Nov67; MP18846.

THE MAKING OF A DECISION. Roundtable Productions. 32 min., sd., color, 16 mm. © Roundtable Productions, Inc.; 29Jan68; LP35553.

THE MAKING OF A SUBMARINER. See
TV READER'S DIGEST.

THE MAKING OF A VEGETARIAN. See
ACCIDENTAL FAMILY. Episode no.6.

THE MAKING OF THE PRESIDENT, 1960. Wolper Productions. 79 min., sd., b&w, 16 mm. Based on Theodore H. White's Pulitzer prize winning book. A presentation of David L. Wolper in association with ABC News. © Wolper Productions, Inc.; 1Jan64 (in notice: 1963); LP27746.

MAKING PLAIN SEAMS. See
CLOTHING CONSTRUCTION SERIES.

MAKING THE DESERT GREEN. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. 3d ed. of Irrigation farming. Appl. states prev. reg. 3Aug39, M9826. © Encyclopaedia Britannica Films, Inc., predecessor corp. to Encyclopaedia Britannica Educational Corp.; 28Nov66; MP17000.

MAKING THE THINGS WE NEED (DIVISION OF LABOR) Encyclopaedia Britannica Educational Corp. 14 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 20Aug69; MP19731.

MAKING THINGS MOVE. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 21Sep62; MP12974.

MAKING WORD PICTURES. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1May69; MP19672.

MAKING WORK FASTER. Encyclopaedia Britannica Films. 10 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 11Apr63; MP13390.

MAL DE MELEDA. Committee for Scientific Communication in Dermatology. Made by Audio Productions. 8 min., sd., color, 16 mm. (Dermatology) Eastman color. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Committee for Scientific Communication in Dermatology; 15Dec62; MP12844.

MALACHI. See
GUNSMOKE.

THE MALACHI HOBART STORY. See
WAGON TRAIN.

MALAGA. Cavalcade Films. Released by Warner Bros. Pictures. 97 min., sd., b&w, 35 mm. Based on the novel by Donald MacKenzie. © Cavlacade Films, Ltd.; 24Mar60; LP29393.

MALAYSIA: BUILDING A NATION. McGraw-Hill Book Co. Presented by McGraw-Hill Text-Films. 18 min., sd., color, 16 mm. Produced in collaboration with Authentic Pictures. © McGraw-Hill, Inc.; 3Nov69; MP19870.

MALE COMPANION. Twentieth Century-Fox Film Corp. 92 min., sd., color, 35 mm. Based on a novel by Andre Couteaux. © Twentieth Century-Fox Film Corp.; 31Dec65; LP34465.

MALE EGO. See
THE DONNA REED SHOW.

MALE ORDER. See
S. A. 7.

MALE PERINEUM. Teaching Films. 18 min., color, 16 mm. (Cine-Prosector) © Teaching Films, Inc., division of A-V Corp.; 9Nov67; MU7877.

MALEFICES. See
WHERE THE TRUTH LIES.

MALIBU U. No.5. Petersen Productions. 26 min., b&w, 16 mm. © Petersen Productions, Inc.; 17Apr68; LU3560.

MALIGNANT ATROPHYING PAPULOSIS. Committee for Scientific Communication in Dermatology. Made by Audio Productions. 8 min., sd., color, 16 mm. (Dermatology) Eastman color. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Committee for Scientific Communication in Dermatology; 15Dec62; MP12843.

THE MALIGNANT HEARTS. See
TARGET: THE CORRUPTORS.

MALIHINI HOLIDAY. See
HAWAIIAN EYE.

MALONE BERGERAC. See
GILLETTE CO. TELEVISION COMMERCIALS. FDRG-11-61 (F).

THE MALTESE BIPPY. Metro-Goldwyn-Mayer. 92 min., sd., color, 35 mm. Panavision. A Freeman/Enders production. © Metro-Goldwyn-Mayer, Inc.; 5Jun69; LP36846.

MAMA JOLIE. See
GENTLE BEN.

MAMA'S BOY. See
M-SQUAD.

MAMA'S LITTLE MONSTER. See
THE RED SKELTON HOUR.

MAMMALS AND THEIR CHARACTERISTICS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 16Jun66; MP16177.

MAMMOTH MOUNTAIN, CALIFORNIA. Trans World International. 30 min., si., color, 16 mm. (The Killy style) © Trans World International, Inc.; 19Mar69; MU8036.

MAN. See
COCA-COLA CO. TELEVISION COMMERCIALS.
DISCOVERY.

A MAN A DAY. See
GUNSMOKE.

A MAN, A MAID AND A MARIONETTE. See
BEN CASEY.

MAN AGAINST HIMSELF. See
THE DEFENDERS.

MAN ALONE. See
THE CHEYENNE SHOW.

A MAN AMONG MEN. See
BACHELOR FATHER.
DENNIS THE MENACE.

A MAN AND A WOMAN. See
UN HOMME ET UNE FEMME.

A MAN AND HIS MUSIC + ELLA + JOBIM. Bristol Productions. 60 min., sd., b&w, 16 mm. A Sinatra Enterprises production. Appl. ti.: Sinatra, a man and his music + Ella + Jobim. © Bristol Productions, Inc.; 13Nov67; LP36473.

MAN AND HIS TOOLS. McGraw-Hill Book Co. 10 min., sd., color, 16 mm. Eastman color. Based on the book of the same title by William A. Burns; illustrated by Paula Hutchison. © McGraw-Hill Book Co., Inc.; 21May63 (in notice: 1962); MP13375.

MAN AND THE ATOM, THE CHALLENGE OF OUR TIMES. See
THE SCREEN NEWS DIGEST. V.10, no.2.

THE MAN AND THE LEGEND. See
PERSPECTIVE ON GREATNESS.

MAN AND THE SEA. See
TOMORROW'S WORLD.

MAN AND WOMAN. Sperry Rand Corp. 60 sec., sd., b&w, 16 mm. Appl. author: Young & Rubicam, Inc. © Sperry Rand Corp.; 4Dec66; MP16508.

MAN AND WOMAN. Sperry Rand Corp. 10 sec., sd., b&w, 16 mm. Appl. author: Young & Rubicam, Inc. © Sperry Rand Corp.; 4Apr67; MP16800.

MAN BAIT. See
TALLAHASSEE 7000.

MAN, BEAST AND THE LAND. National Broadcasting Co. 52 min., sd., color, 16 mm. Telecast: May 16, 1968. © National Broadcasting Co., Inc.; 10May68; MP19511.

THE MAN BEHIND THE NEWS. See
LAWMAN.

THE MAN BEHIND THE STAR. See
THE TEXAN.

THE MAN BELOW. See
MAN WITH A CAMERA.
THE WEB. No.10.

A MAN CALLED ABRAHAM. See
DEATH VALLEY DAYS. No.778.

THE MAN CALLED BOGART. See
HOLLYWOOD AND THE STARS.

A MAN CALLED DAGGER. Global Screen Associates. Released by Metro-Goldwyn-Mayer. 86 min., sd., color, 35 mm. © Global Screen Associates, Inc.; 8Nov67; LP34999.

THE MAN CALLED FLINTSTONE. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 87 min., sd., color, 35 mm. Eastman color by Pathe. © Hanna-Barbera Productions, Inc.; 1Aug66; LP33180.

A MAN CALLED KANE. See
THE VIRGINIAN.

A MAN CALLED MUSHY. See
RAWHIDE.

A MAN CALLED RAGAN. See
THE DAKOTAS.

A MAN COULD GET KILLED. Universal Pictures Co. 99 min., sd., color, 35 mm. Panavision. A Universal-Cherokee production. Based on the novel Diamonds for danger by David Esdaile Walker. © Universal Pictures Co., Inc.; 7May66; LP35379.

THE MAN EVERYONE HATED. See
DEATH VALLEY DAYS. 7227.

A MAN FOR ALL SEASONS. Highland Films. Released by Columbia Pictures Corp. 120 min., sd., color, 35 mm. From the play by Robert Bolt. © Highland Films, Ltd.; 31Dec66; LP34162.

MAN FOR AMANDA. See
THE HATHAWAYS.

A MAN FOR ELLY. See
THE BEVERLY HILLBILLIES.

THE MAN FOR MARILYN. See
THE MUNSTERS.

A MAN FOR MARY. See
GOING MY WAY.

A MAN FOR MIKE. See
HOW TO MARRY A MILLIONAIRE.

MAN FOR THE JOB. See
TALES OF WELLS FARGO.

A MAN FOR VELMA. See
MISTER ED.

THE MAN FROM BITTER CREEK. See
DISNEYLAND. 26.

MAN FROM BLACKHAWK. Stuart-Oliver. Approx. 30 min. each, sd., b&w, 16 mm. Based on a format created by Frank J. Barron. © Stuart-Oliver, Inc.
The biggest legend. © 23Dec59; LP28409.
Contraband cargo. © 27Nov59; LP28405.
Death at noon. © 30Dec59; LP28410.
Death by northwest. © 18Mar60 (in notice: 1959); LP28420.
Death is the best policy. © 11Dec59; LP28407.
Destination death. © 4Mar60 (in notice: 1959); LP28418.
Diamond cut diamond. © 11Mar60 (in notice: 1959); LP28419.
The drawing account. © 5Feb60 (in notice: 1959); LP28415.
Execution day. © 26Feb60 (in notice: 1959); LP28417.
The ghost of Lafitte. © 11Feb60 (in notice: 1959); LP28416.
Gold is where you find it. © 17Jun60 (in notice: 1959); LP28433.
The gypsy story. © 30Oct59; LP28401.
The harpoon story. © 29Apr60 (in notice: 1959); LP28426.
The hundred thousand dollar policy. © 15Jan60 (in notice: 1959); LP28412.
In his steps. © 13May60 (in notice: 1959); LP28428.
Incident at Tupelo. © 22Apr60 (in notice: 1959); LP28425.
The Lady in Yellow. © 10Jun60 (in notice: 1959); LP28432.
The last days of Jessie Turnbull. © 25Mar60 (in notice: 1959); LP28421.
The legacy. © 18Dec59; LP28408.
Logan's policy. © 2Oct59; LP28397.
The man who stole happiness. © 23Oct59; LP28400.
The man who wanted everything. © 27May60 (in notice: 1959); LP28430.
A matter of conscience. © 4Dec59; LP28406.
The money machine. © 3Jun60 (in notice: 1959); LP28431.
The Montreal story. © 6May60 (in notice: 1959); LP28427.
The New Samaria story. © 11Oct59; LP28399.
El Patron. © 29Jan60 (in notice: 1959); LP28414.
Portrait of Cynthia. © 22Jan60 (in notice: 1959); LP28413.
Remember me not. © 1Apr60 (in notice: 1959); LP28422.
The savage. © 8Jan60 (in notice: 1959); LP28411.
The search for Cope Borden. © 8Apr60 (in notice: 1959); LP28423.
The sons of Don Antonio. © 15Apr60 (in notice: 1959); LP28424.
Station six. © 6Nov59; LP28402.
Trial by combat. © 20May60 (in notice: 1959); LP28429.
The trouble with Tolliver. © 9Oct59; LP28398.
Vendetta for the lovelorn. © 13Nov59; LP28403.
The Winthrop woman. © 20Nov59; LP28404.

THE MAN FROM C.H.I.M.P. Columbia Pictures Corp. 9 min., sd., color, 35 mm. © Columbia Pictures Corp.; 1Apr69 (in notice: 1968); MP19362.

THE MAN FROM EMPEROR. See
THE DICK VAN DYKE SHOW.

THE MAN FROM EVERYWHERE. See
DICK POWELL'S ZANE GREY THEATRE.

THE MAN FROM GALVESTON. Warner Bros. Pictures. 57 min., sd., b&w, 35 mm. © Warner Bros. Pictures, Inc.; 11Jan64 (in notice: 1963); LP29437.

MAN FROM KANSAS. See
LARAMIE.

THE MAN FROM MANILA. See
HAWAIIAN EYE.

THE MAN FROM MARS. See
LASSIE.

MAN FROM MEDORA. See
SUGARFOOT.

THE MAN FROM NEW YORK. See
LAWMAN.

MAN FROM 1997. See
CONFLICT.

THE MAN FROM QUASILIA. See
BEN CASEY.

THE MAN FROM SALINAS. See
THE RIFLEMAN.

THE MAN FROM SALZBURG. See
MARKHAM.

THE MAN FROM SOLITARY. See
STATE TROOPER.

THE MAN FROM SPAIN. See ZORRO. 7229.

THE MAN FROM THE DINER'S CLUB. Dena Pictures & Ampersand Co. Released by Columbia Pictures Corp. 96 min., sd., b&w, 35 mm. © Dena Pictures, Inc. & Ampersand Co., Inc.; 1Apr63; LP25417.

MAN FROM THE EAST. See UNITED STATES MARSHAL.

MAN FROM THE SEA. See THE VIRGINIAN.

MAN FROM THE SOUTH. See ALFRED HITCHCOCK PRESENTS.

THE MAN FROM U.N.C.L.E. Arena Productions. 2 reels each, sd., b&w, 16 mm. © Metro-Goldwyn-Mayer, Inc.
The Adriatic Express affair. © 17Dec65; LP34367.
Alexander the Greater affair, pt.I. © 17Sep65; LP34219.
Alexander the Greater affair, pt.II. © 24Sep65; LP34220.
The Arabian affair. © 29Oct65; LP34222.
The birds and the bees affair. © 21Jan66; LP34218.
The bow-wow affair. © 15Feb65; LP33318.
The brain-killer affair. © 8Mar65 (in notice: 1964); LP33381.
The Bridge of Lions affair, pt.I. © 2Feb66; LP34363.
The Bridge of Lions affair, pt.II. © 11Feb66; LP34362.
The cherry blossom affair. © 19Nov65; LP34368.
The children's day affair. © 10Dec65; LP34241.
The deadly decoy affair. © 11Jan65; LP33389.
The deadly games affair. © 20Oct64; LP33387.
The deadly goddess affair. © 14Jan66; LP34365.
The deadly toys affair. © 12Nov65; LP34369.
The dippy blonde affair. © 7Jan66; LP34358.
The discotheque affair. © 15Oct65; LP34224.
The double affair. © 17Nov64; LP33335.
The dove affair. © 15Dec64; LP33659.
The fiddlesticks affair. © 18Jan65; LP33390.
The finny foot affair. © 1Dec64; LP33336.
The four-steps affair. © 22Feb65; LP33319.
The foxes and hounds affair. © 8Oct65; LP34225.
The gazebo in the maze affair. © 5Apr65; LP33323.
The girls of Nazarone affair. © 12Apr65; LP33393.
The Giuoco piano affair. © 10Nov64; LP33388.
The green opal affair. © 27Oct64; LP33334.
The Hong Kong shilling affair. © 15Mar65; LP33321.
The Iowa scuba affair. © 29Sep64; LP33332.
The king of knaves affair. © 22Dec64; LP33338.
The love affair. © 29Mar65; LP33322.
The mad, mad tea party affair. © 1Feb65; LP33317.
The moonglow affair. © 25Feb66; LP34361.
The Neptune affair. © 8Dec64; LP33337.
The never-never affair. © 22Mar65; LP33392.
The nowhere affair. © 4Mar66; LP34360.
The odd man affair. © 19Apr65; LP33324.
The project deephole affair. © 18Mar66; LP34359.
The project Strigas affair. © 24Nov65 (in notice: 1964); LP33382.
The quadripartite affair. © 6Oct64; LP33386.
The re-collectors affair. © 22Oct65; LP34223.
The secret sceptre affair. © 8Feb65; LP33391.
See Paris and die affair. © 1Mar65; LP33320.
The shark affair. © 13Oct64; LP33333.
The terbuf affair. © 29Dec64; LP33339.
The tigers are coming affair. © 5Nov65; LP34366.
The ultimate computer affair. © 1Oct65; LP34226.
The very important zombie affair. © 31Dec65; LP34221.
The vulcan affair. © 22Sep64; LP33331.
The Waverly ring affair. © 28Jan66; LP34364.
The yellow scarf affair. © 25Jan65; LP33316.

THE MAN FROM U.N.C.L.E. Arena Productions. Released by Metro-Goldwyn-Mayer Television. Approx. 60 min. each, sd., color, 16 mm. Produced with NBC TV Network. © Metro-Goldwyn-Mayer, Inc.
The abominable snowman affair. © 9Dec66; LP34716.
The candidate's wife affair. © 4Nov66; LP34715.
The deadly smorgasbord affair. © 13Jan67; LP34718.
The her master's voice affair. © 16Sep66; LP34712.
The hot number affair. © 10Mar67; LP34720.
The pop art affair. © 21Oct66; LP34713.
The suburbia affair. © 31Dec66; LP34717.
The Thor affair. © 28Oct66; LP34714.
The yo-ho-ho and a bottle of rum affair. © 20Jan67; LP34719.

THE MAN FROM U.N.C.L.E. Arena Productions. Released by Metro-Goldwyn-Mayer Television. 2 reels each, sd., color, 16 mm. Produced with NBC TV Network. © Metro-Goldwyn-Mayer, Inc.
The bat cave affair. © 1Apr66; LP34506.
The Foreign Legion affair. © 18Feb66; LP34509.
The Indian affairs affair. © 15Apr66; LP34504.
The king of diamonds affair. © 11Mar66; LP34508.
The minus-X affair. © 8Apr66; LP34505.
The round table affair. © 25Mar66; LP34507.
The virtue affair. © 3Dec65; LP34510.
The Yukon affair. © 24Dec65; LP34511.

THE MAN FROM U.N.C.L.E. Arena Productions. Released by Metro-Goldwyn-Mayer Television. Approx. 60 min. each, sd., color, 35 mm. Produced with NBC-TV Network. © Metro-Goldwyn-Mayer, Inc.
The apple a day affair. © 24Mar67; LP34819.
The cap and gown affair. © 14Apr67; LP34816.
The come with me to the Casbah affair. © 11Nov66; LP34831.
The concrete overcoat affair; part I. © 25Nov66; LP34829.
The concrete overcoat affair; part II. © 2Dec66; LP34828.
The five daughters affair; part I. © 31Mar67; LP34818.
The five daughters affair; part II. © 7Apr67; LP34817.
Galatea affair. © 30Sep66; LP34834.
The hula doll affair. © 17Feb67; LP34822.
The it's all Greek to me affair. © 3Feb67; LP34824.
The jingle bells affair. © 23Dec66; LP34826.
The Matterhorn affair. © 3Mar67; LP34821.
The monks of St. Thomas affair. © 14Oct66; LP34832.
The my friend the gorilla affair. © 16Dec66; LP34827.
The Napoleon's tomb affair. © 27Jan67; LP34815.
The off-Broadway affair. © 18Nov66; LP34830.
The pieces of fate affair. © 24Feb67; LP34823.
The sort of do-it-yourself dreadful affair. © 23Sep66; LP34835.
The super colossal affair. © 7Oct67; LP34833.
The take me to your leader affair. © 31Dec66; LP34825.
The when in Roma affair. © 17Mar67; LP34820.

MAN FROM WAY DOWN YONDER. See CORONADO 9.

THE MAN FROM YESTERDAY. See DICK POWELL'S ZANE GREY THEATRE.

THE MAN FROM ZANZIBAR. See JUNGLE JIM. 12.

THE MAN HATER. See THE TEXAN. 36.

MAN IN A BLACKOUT. See REDIGO. No.7.

MAN IN A HOLE. See THE GREATEST SHOW ON EARTH.

MAN IN A HURRY. See THE ANDY GRIFFITH SHOW.

MAN IN A JAM. See 87TH PRECINCT.

MAN IN A RAGE. See HAWAIIAN EYE.

MAN IN A TRENCHCOAT. See MY THREE SONS.

MAN IN AN HOUR GLASS. See HAVE GUN - WILL TRAVEL.

MAN IN FLIGHT. See WALT DISNEY PRESENTS.

MAN IN STREET. Sperry Rand Corp. 60 sec., sd., b&w, 16 mm. Appl. author: Young & Rubicam, Inc. © Sperry Rand Corp.; 9Nov66; MP16502.

MAN IN STREET. See SPERRY RAND CORP. TELEVISION COMMERCIALS.

THE MAN IN THE BOTTLE. See THE TWILIGHT ZONE.

MAN IN THE CAGE. See THRILLER.

THE MAN IN THE CROWD. See 77 SUNSET STRIP.

THE MAN IN THE CROW'S NEST. See
HENNESEY.

THE MAN IN THE ELEVATOR. See
GEORGE SANDERS MYSTERY THEATRE. 1.

MAN IN THE IRON MASK. See
PRISONER OF THE IRON MASK.

THE MAN IN THE MASK. See
THE DONNA REED SHOW.

MAN IN THE MIDDLE. Pennebaker, Ltd. & Belmont Productions. Released by Twentieth Century-Fox Corp. 94 min., sd., b&w, 35 mm. A Talbot-Pennebaker production. CinemaScope. From the novel The Winston affair, by Howard Fast. © Pennebaker, Ltd. & Belmont Productions, Ltd.; 29Dec63; LP27126.

MAN IN THE MIDDLE. See
DICK POWELL'S ZANE GREY THEATRE. 2636.
THRILLER.
TIGHTROPE.
THE UNTOUCHABLES.

THE MAN IN THE MIRROR. See
77 SUNSET STRIP.

MAN IN THE MOON. Excalibur Films. Released by Trans-Lux Distributing Corp. 98 min., sd., b&w, 35 mm. © Excalibur Films, Ltd.; 2Jun61 (in notice: 1960); LP21700.

MAN IN THE MOON. See
BEHIND CLOSED DOORS. No.6.

MAN IN THE PANAMA HAT. See
MANHUNT.

THE MAN IN THE PIT. See
JOHNNY STACCATO.

THE MAN IN 204. See
TWO FACES WEST.

MAN IS A ROCK. See
DR. KILDARE.

MAN IS HIS OWN WORST ENEMY. See
WALT DISNEY'S WONDERFUL WORLD OF COLOR.

A MAN IS NOT AN OX. See
CAR 54, WHERE ARE YOU?

A MAN IS WAITING TO BE MURDERED. See
TARGET: THE CORRUPTORS.

MAN KILLER. See
JUNGLE JIM. 1.
THE UNTOUCHABLES.

MAN-MADE DIAMOND. General Electric Co. 11 min., sd., color, 16 mm. © General Electric Co.; 1Sep68; MP18544.

MAN-MADE MAN. See
THE 21ST CENTURY.

MAN MAKES A DESERT. Film Associates of California. 13 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 5Oct64; MP14586.

MAN MISSING. See
MAN WITHOUT A GUN.

MAN OF ACTION. See
THE DONNA REED SHOW.

MAN OF ANOTHER BREED. See
TALES OF WELLS FARGO.

MAN OF GOD. See
LARAMIE.

MAN OF HIS HOUSE. See
AWARD THEATRE.

A MAN OF IMPORTANCE. See
BACHELOR FATHER.

A MAN OF INFLUENCE. See
THE REAL MCCOYS. Amos McCoy, leading citizen.

A MAN OF MEANS. See
INVESTIGATORS.

A MAN OF MERIT. See
FATHER KNOWS BEST. 157.

MAN OF MYSTERY. See
THRILLER.

MAN OF PEACE. See
THE DEPUTY.

MAN OF THE HOUSE. See
DAVEY AND GOLIATH. — —
DENNIS THE MENACE.

MAN OF THE MONTH: DEAN RUSK. See
THE TWENTIETH CENTURY.

MAN OF THE MONTH: DR. MICHAEL ELLIS DE BAKEY. See
THE TWENTIETH CENTURY.

MAN OF THE MONTH: THE DRAFTEE. See
THE TWENTIETH CENTURY.

MAN OF THE MONTH: HO CHI MINH. See
THE TWENTIETH CENTURY.

A MAN OF THE PEOPLE. See
THE VIRGINIAN.

MAN OF THE STREETS. See
THE ADVENTURES OF JIM BOWIE. Production no.B-28.

THE MAN OF THE YEAR: POPE PAUL VI. See
THE TWENTIETH CENTURY.

MAN OF VIOLENCE. See
THE VIRGINIAN.

MAN ON A BICYCLE. See
GENERAL ELECTRIC THEATER.

MAN ON A MOUNTAIN. See
LAWMAN.

MAN ON A STRING. RD-DR Corp. Released by Columbia Pictures Corp. 92 min., sd., b&w, 35 mm. © RD-DR Corp.; 1May60; LP16664.

MAN ON A WIRE. See
LAWMAN.

MAN ON HORSEBACK. See
WANTED: DEAD OR ALIVE. Production no.2517.

THE MAN ON THE COUCH. See
MY FAVORITE MARTIAN.

MAN ON THE HILL. See
WICHITA TOWN.

THE MAN ON THE LEDGE. See
DAN RAVEN.

THE MAN ON THE MONKEYBOARD. See
ROUTE 66.

THE MAN ON THE RIM. See
SAINTS AND SINNERS.

THE MAN ON THE ROAD. See
DEATH VALLEY DAYS. 7230.

MAN ON THE RUN. See
DICK POWELL'S ZANE GREY THEATRE. 7203.

MAN ON THE SECOND FLOOR. See
IT'S A MAN'S WORLD.

MAN ON WHEELS. See
WALT DISNEY'S WONDERFUL WORLD OF COLOR.

MAN OR AMOEBA. See
MY FAVORITE MARTIAN.

MAN O'WAR IN FAMOUS MATCH RACE. See
SPORTFOLIO.

MAN PROMOTION. See
PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.

MAN NEXT DOOR. See
DENNIS THE MENACE.

MAN RETURNS TO THE SEA. G. Dekle Taylor. Made by Russell Barton Film Co. 27 min., sd., color, 16 mm. © G. Dekle Taylor; 24Sep60; MP11299.

MAN SHAVING. See
GILLETTE CO. TELEVISION COMMERCIALS.

MAN THE BUILDER. Celotex Corp. Made by Jim Walter Corp. 25 min., sd., color, 16 mm. © Jim Walter Corp.; 7Aug67; MU7847.

A MAN TO ADMIRE. See
BONANZA.

MAN TO MAN. William Slevin. 1 reel, color, 16 mm. © William Slevin & Ted Peshak; 17Jan68; LU3556.

MAN TO MAN. William Slevin & Ted Peshak. 1 reel, sd., color, 16 mm. Appl. states prev. reg. 17Jan68, LU3556. © William Slevin & Ted Peshak; 21May68; LP35965.

MAN TO MAN. See
THE DONNA REED SHOW.

MAN TOWN. See
DECEMBER BRIDE.

MAN-TRAP. Paramount Pictures Corp. 93 min., sd., b&w, 35 mm. Panavision. Based on a novel by John D. MacDonald. © Paramount Pictures Corp.; 14Sep61; LP20354.

MAN UNDER GLASS. See
THE UNTOUCHABLES. Murder under glass.

MAN USES AND CHANGES THE LAND. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 24May67; MP17194.

MAN WANTED. See
SUGARFOOT.

THE MAN WHO. See
THE DEFENDERS.

THE MAN WHO BEAT DEATH. See
TV READER'S DIGEST.

THE MAN WHO BELIEVED. See
IRONSIDE.

THE MAN WHO BELIEVED IN LAW. See
HOTEL DE PAREE.

THE MAN WHO BIT A DIAMOND IN HALF. See
NAKED CITY.

THE MAN WHO BOUGHT PARADISE. Columbia Broadcasting System. 60 min., sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.; 17Jan65 (in notice: 1963); LP31389.

THE MAN WHO BUILT NEW YORK. See CBS REPORTS.

THE MAN WHO COULDN'T DIE. See THE VIRGINIAN.

THE MAN WHO CRIED WOOF. See DON'T CALL ME CHARLIE.

THE MAN WHO DIDN'T WANT GOLD. See DEATH VALLEY DAYS.

MAN WHO DIED TWICE. See DEATH VALLEY DAYS.

THE MAN WHO DREAMT WINNERS. See TV READER'S DIGEST.

THE MAN WHO FLIES LIKE A PIGEON. See CAPTAIN NICE.

THE MAN WHO FORGOT. See SKY KING. No.32110.

THE MAN WHO FOUND THE MONEY. See ALFRED HITCHCOCK PRESENTS.

THE MAN WHO HAD NO FRIENDS. See SCHLITZ-LUX PLAYHOUSE.

THE MAN WHO HIT MOONSHINE. See HAVE GUN - WILL TRAVEL.

THE MAN WHO LIVED TWICE. See UNITED STATES MARSHAL.

THE MAN WHO LOST. See HAVE GUN - WILL TRAVEL.

THE MAN WHO LOST HIS BRAIN. See M-SQUAD.

THE MAN WHO LOVED LINCOLN. See COLT .45.

THE MAN WHO NEVER WAS. See UNITED STATES MARSHAL.

THE MAN WHO OWNED SAN FRANCISCO. See THE CALIFORNIANS. Production no.17-B (54).

THE MAN WHO RAN AWAY. See WIDE COUNTRY.

THE MAN WHO SAVED HIS COUNTRY. See THE DEFENDERS.

THE MAN WHO SHOT LIBERTY VALANCE. John Ford Productions. Released by Paramount Pictures Corp. 123 min., sd., b&w, 35 mm. Based on the story by Dorothy M. Johnson. © Paramount Pictures Corp. & John Ford Productions, Inc.; 13Apr62 (in notice: 1961); LP21681.

THE MAN WHO SPIED ON PEARL HARBOR. See THE TWENTIETH CENTURY.

THE MAN WHO STOLE HAPPINESS. See MAN FROM BLACKHAWK.

THE MAN WHO STOLE NEW YORK CITY. See THE GREAT ADVENTURE.

THE MAN WHO THOUGHT FOR HIMSELF. See GENERAL ELECTRIC THEATER.

THE MAN WHO WANTED EVERYTHING. See MAN FROM BLACKHAWK.

THE MAN WHO WANTED EVERYTHING PERFECT. See THE DU PONT SHOW WITH JUNE ALLYSON Production no.3452.

THE MAN WHO WANTED TO DIE. See THE LAW AND MR. JONES.

MAN WHO WAS NEVER BORN. See THE OUTER LIMITS.

THE MAN WHO WASN'T THERE. See 77 SUNSET STRIP.

THE MAN WHO WENT MAD BY MISTAKE. See THE F.B.I.

THE MAN WHO WENT STRAIGHT. See M-SQUAD.

THE MAN WHO WOULDN'T DIE. See DEATH VALLEY DAYS.

MAN WHO WOULDN'T STAY DEAD. See HARRIGAN AND SON.

MAN WITH A CAMERA. MWC Productions. 29 min. each, sd., b&w, 16 mm. © MWC Productions, Inc.
Black light. © 9Nov59; LP15439.
The bride. © 21Dec59; LP15443.
Eye witness. © 26Oct59; LP15670.
Fragment of a murder. © 1Feb60; LP15672.
Girl in the dark. © 14Dec59; LP15442.
Hot ice cream. © 25Jan60; LP15497.
Kangaroo court. © 8Feb60; LP15673.
The killer. © 19Oct59; LP15669.
Live target. © 7Dec59; LP15441.
The man below. © 2Nov59; LP15438.
Missing. © 23Nov59; LP15440.
The picture war. © 4Jan60; LP15444.
The positive negative. © 16Nov59; LP15671.
Touch off. © 11Jan60; LP15445.

MAN WITH A CHOICE. See THE WEB. No.14.

MAN WITH A MISSION: DR. HOWARD A. RUSK. See THE TWENTIETH CENTURY.

MAN WITH A NAPKIN. See OLD GOLD SPIN FILTERS COMMERCIAL. NO.OGF-7-20.

MAN WITH A NET. See GILLIGAN'S ISLAND.

MAN WITH A SUITCASE. See GENERAL ELECTRIC'S TRUE.

MAN WITH A VIOLIN, ISAAC STERN. See THE TWENTIETH CENTURY.

THE MAN WITH FRANK'S FACE. See M-SQUAD.

MAN WITH NAPKIN. See OLD GOLD CIGARETTE COMMERCIALS. NO.OGF-8-15R1.

MAN WITH THE CANE. See MICHAEL SHANE.

THE MAN WITH THE CONCRETE THUMB. See THE DEFENDERS.

THE MAN WITH THE GOATEE. See OFFICIAL DETECTIVE.

THE MAN WITH THE ICE. See M-SQUAD.

THE MAN WITH THE MATCHBOOK COVER. See MANHUNT.

THE MAN WITH THE OTHER FACE. See THE NEW BREED.

THE MAN WITH THE POUCH. See MANHUNT.

THE MAN WITH THE POWER. See AMOS BURKE, SECRET AGENT.
THE OUTER LIMITS.

MAN WITH THE REPUTATION. See CISCO KID.

THE MAN WITH THE SALTWATER SOCKS. See CONVOY.

THE MAN WITH THE SHINE ON HIS SHOES. See FRED ASTAIRE'S PREMIERE THEATRE.

THE MAN WITH THE THREE BLUE EYES. See CAPTAIN NICE.

MAN WITH THE WRONG FACE. See MAN WITHOUT A GUN.

THE MAN WITH TWO FACES. See ALFRED HITCHCOCK PRESENTS.

MAN WITHOUT A GUN. Twentieth Century-Fox Film Corp. Approx. 27 min. each, sd., b&w, 16 mm. © National Telefilm Associates, Inc. & Twentieth Century-Fox Film Corp.
Accused. © 3Jul59; LP19859.
Aftermath. © 26May58; LP16414.
Buried treasure. © 30Apr58; LP18640.
The claim jumpers. © 8May58; LP18641.
Danger. © 10Mar58; LP18633.
Dark road. © 24Feb58; LP16196.
Daughter of the dragon. © 22Jun59; LP19857.
The day the West went wild. © 18Mar58; LP18635.
Devil's acres. © 30Jun59; LP19858.
The dream weaver. © 17Apr58; LP18638.
Eye witness. © 1Jun59; LP19851.
Face of the moon. © 27May59; LP19850.
The giant. © 10Sep59; LP19861.
Guilty. © 19Feb58; LP18631.
The gun from Boot Hill. © 11Feb58; LP18629.
Hangtree Inn. © 2Sep59; LP19860.
Headline. © 9Jun58; LP16195.
The hero. © 4Jun59; LP19852.
High iron. © 28Mar58; LP18632.
Indian fury. © 14Feb58; LP18630.
Invisible enemy. © 24Jun58; LP18648.
Jailbreak. © 13May58; LP18642.
The kidder. © 16May58; LP18643.
Lady from Laramie. © 14Apr58; LP18637.
The last bullet. © 29May58; LP18645.
The last holdup. © 17Jun59; LP19855.
The last hunt. © 13Mar58; LP18634.
The law of the land. © 22Apr58; LP18639.
Lissie. © 21May58; LP18644.
Man missing. © 12Jun58; LP18646.
Man with the wrong face. © 12Jun59; LP19854.
The mine. © 17Jun58; LP18647.
Night of violence. © 9Apr58; LP18636.
No heart for killing. © 25Apr58; LP19006.
Peril. © 1Apr58; LP19005.
The quiet strangers. © 5May58; LP19007.
Reward. © 5Mar58; LP19004.
The shaving mug. © 25Jun59; LP19856.
Special edition. © 4Jun58; LP19238.
Stolen stage. © 16Sep59; LP19862.
The thin wall. © 29Jan58; LP19235.
Trap line. © 4Apr58; LP19237.
Wanted. © 6Feb58; LP19236.
Wire's end. © 27Jun58; LP19239.
Witness in terror. © 9Jun59; LP19853.

MAN WITHOUT A GUN. Twentieth Century-Fox Film Corp. Approx. 27 min. each, sd., b&w, 16 mm. © Twentieth Century-Fox Film Corp.
Decoy. © 13Nov57; LP22208.
The fugitive. © 21Nov57; LP24818.

Sealed envelope. © 24Jan58; LP22212.
Seven killers. © 8Nov57; LP22207.
Shadow of a gun. © 20Jan58; LP22211.
Silent town. © 15Jan58; LP22210.
Teen age idol. © 10Jan58; LP22209.

MAN WITHOUT A WITNESS. See KRAFT MYSTERY THEATRE.

A MAN WITHOUT LAND. See BONANZA.

MAN, WOMAN ALBERTO VO5 HAIR SPRAY. Alberto-Culver Co. 60 sec., sd., b&w. © Alberto-Culver Co.; 8Oct62; MU7256.

MAN, YOU KILL ME. See WHIRLYBIRDS.

THE MANABI FIGURINE. See HAWAIIAN EYE.

THE MANAGEMENT IN PURCHASING MANAGEMENT. National Assn. of Purchasing Management. 20 min., sd., b&w, 16 mm. Produced in cooperation with Brooklyn College Television Center. © National Assn. of Purchasing Management, Inc.; 2Jun69; LP37128.

MANAGEMENT, MOTIVATION AND THE NEW MINORITY WORKER. Roundtable Productions. 43 min., sd., color, 16 mm. © Roundtable Productions, Inc.; 17Feb69; LP36859.

THE MANAGEMENT OF HUMAN ASSETS. BNA Films, a division of Bureau of National Affairs. 23 min., sd., color, 16 mm. (The Gellerman motivation & productivity film series) A Quest production. © BNA, Inc.; 12Jun67; MP17018.

MANAGEMENT OF RESPIRATORY FAILURE. University of Kentucky Medical Center. 23 min., color, sd., 16 mm. Directed by R. P. Harbord & P. P. Bosomworth. © University of Kentucky Medical Center; 18Aug66; MU7715.

THE MANAGER. See BUCKSKIN.

MANAGER WANTED. Roundtable Productions. 28 min., sd., color, 16 mm. Eastman color. © Leon S. Gold d.b.a. Roundtable Productions; 18Mar64; MP14092.

MANAGERIAL ANALYSIS. Morton Cotlar & Thad B. Green. 50 min., b&w, 16 mm. © Morton Cotlar & Thad B. Green; 14Jul69; MU8061.

THE MANAGERIAL REVOLUTION. National Industrial Conference Board. Made by Henry Strauss Productions. 26 min., sd., b&w, 16 mm. NM: additions & revisions. © National Industrial Conference Board, Inc.; 30Sep66; MP16642.

MANAGING MEN TO SELL PRODUCT. Chevrolet Motor Division. Made by Jam Handy Organization. 18 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 14May64; MU7446.

MANAGING MEN TO SELL THEMSELVES; MANAGING MEN TO SELL THE HOUSE. Chevrolet Motor Division. Made by Jam Handy Organization. 20 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 14May64; MU7443.

MANAGING TIME. BNA Films, a division of Bureau of National Affairs. 25 min., sd., color, 16 mm. (Effective executive film series) A Quest production. © BNA, Inc.; 20Sep68; MP18672.

MANAGING YOUR BENEFIT DOLLAR. Marsh & McLennan. Made by Jam Handy Organization. 12 min., sd., color, 16 mm. Ektachrome. © Jam Handy Organization, Inc.; 30Jul64; MU7484.

MANAGING YOUR FUTURE. Caltex Petroleum Corp. Made by Visualscope. 12 min., sd., color, 8 mm. © Caltex Petroleum Corp.; 15Jul68; MP18441.

MANBUSTER. See COLT .45.

MANCHESTER MINSTREL. See OUR MAN HIGGINS.

THE MANCHU FORMULA. See HAWAIIAN EYE.

THE MANCHURIAN CANDIDATE. M. C. Productions. Released by United Artists. 126 min., sd., b&w, 35 mm. Based on a novel by Richard Condon. © M. C. Productions; 2Nov62; LP23300.

THE MANEATER OF WAMERU. See DAKTARI.

MANHATTAN MERRY-GO-ROUND. See GUESTWARD HO.

MANHATTAN RUNAROUND. See SPEEDWAY INTERNATIONAL.

MANHOLE. See
GILLETTE CO. TELEVISION COMMERCIALS. WSE-1-61R.
NAKED CITY. 15.

MANHOLE MANNY. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.7) © Hal Seeger; 20Jan67; LU3451.

MANHUNT. Screen Gems. Approx. 30 min. each, sd., b&w, 16 mm. Produced with the cooperation of the San Diego Police Dept. © Screen Gems, Inc.
The accidental truth. © 21Mar61 (in notice: 1960); LP29139.
Act of duty. © 16Mar61 (in notice: 1960); LP29142.
Ben's vacation. © 14Sep60; LP29115.
Bird of death. © 18Jan60 (in notice: 1959); LP28822.
The black widow. © 23Mar61 (in notice: 1960); LP29143.
Buried novel. © 6Apr61 (in notice: 1960); LP29146.
A call from Phoenix. © 6Mar61 (in notice: 1960); LP29141.
Case without clues. © 16Apr61 (in notice: 1960); LP29147.
Charter flight. © 9May60 (in notice: 1959); LP28838.
The check passer. © 9Dec60; LP29129.
The day the roof fell in. © 23May60 (in notice: 1959); LP28840.
The dead antelope. © 27Mar61 (in notice: 1960); LP29140.
Death of the quiet man. © 20Oct60; LP29122.
The death trap. © 16May61 (in notice: 1960); LP29151.
A decent burial. © 25Sep59; LP28808.
Delayed action. © 6Jun60 (in notice: 1959); LP28842.
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Dum dum mother. © 30May60 (in notice: 1959); LP28841.
Eency weency spider. © 2May61 (in notice: 1960); LP29149.
The executioner. © 19Dec60; LP29130.
Finucane's killer. © 29Sep60; LP29119.
The fire bombers. © 21Dec59; LP28818.
The firebug. © 27Dec60; LP29132.
Fishing expedition. © 24Sep59; LP28805.
The gopher. © 21Sep60; LP29116.
The guest of honor. © 9May61 (in notice: 1960); LP29150.
The gun smugglers. © 16Oct59; LP28810.
Hair trigger. © 3Dec59; LP28816.
The hearing aid. © 8Feb60 (in notice: 1959); LP28825.
Holdup. © 23Oct59; LP28811.
A homer for Thanksgiving. © 2Feb61 (in notice: 1960); LP29137.
Honey baby. © 23Nov60; LP29127.
The ice caper. © 21Mar60 (in notice: 1959); LP28831.
Just a few thousand. © 28Dec59; LP28819.
Kidnapped. © 15Feb61 (in notice: 1960); LP29138.
Killer car. © 23Dec59; LP28820.
Killer in blue. © 23Sep59; LP28804.
The knife. © 20Oct60; LP29121.
The loft. © 25Nov59; LP28815.
The long shadow. © 29May61 (in notice: 1960); LP29153.
The long shot. © 20Dec60; LP29131.
The luau. © 3Mar60 (in notice: 1959); LP28829.
Man in the Panama hat. © 30Oct59; LP28812.
The man with the matchbook cover. © 18Apr60 (in notice: 1959); LP28835.
The man with the pouch. © 26Feb60 (in notice: 1959); LP28828.
The masterpiece. © 19Jan61 (in notice: 1960); LP29136.
Matinee mobster. © 25Apr60 (in notice: 1959); LP28836.
A medal for Mrs. Carrington. © 16May60 (in notice: 1959); LP28839.
Misguided mother. © 25Jan60 (in notice: 1959); LP28823.
The model. © 7Oct60; LP29120.
Number five iron. © 4Nov60; LP29124.
One for the show. © 28Sep60; LP29117.
Pacification of Ghent. © 6Nov59; LP28813.
Passport to death. © 12Mar60 (in notice: 1959); LP28830.
The payoff man. © 4Apr60 (in notice: 1959); LP28833.
The professor. © 23May61 (in notice: 1960); LP29152.
The quarrel. © 11Jan60 (in notice: 1959); LP28821.
Queen's ransom. © 29Sep60; LP29118.
The rabies story. © 12Jan61 (in notice: 1960); LP29133.
The reward. © 1Feb60 (in notice: 1959); LP28824.
A rose for Willie. © 2May60 (in notice: 1959); LP28837.
The rug man. © 30Sep59; LP28807.
Run, thief, run. © 15Feb60 (in notice: 1959); LP28826.
The seeing eye dog caper. © 28Mar60 (in notice: 1959); LP28832.
The setup. © 29Nov60; LP29128.
Target practice. © 19Feb60 (in notice: 1959); LP28827.
Tenpins. © 17Nov60; LP29126.
1364 Gately Road. © 27Oct60; LP29123.
Three boys and a girl. © 25Sep59; LP28806.
Traffic ticket. © 14Dec59; LP28817.
The 27th year. © 9Nov60; LP29125.
The visitor. © 29Sep59; LP28809.
The walking engines. © 23Jan61 (in notice: 1960); LP29135.

MANHUNT.-Con.
War against San Diego. © 3Mar61 (in notice: 1960); LP29144.
Witness in danger. © 15Jan61 (in notice: 1960); LP29134.
Woman on the highway. © 13Apr61 (in notice: 1960); LP29148.
Wooden witness. © 4Apr61 (in notice: 1960); LP29145.
The yellow dog. © 17Nov59; LP28814.

MAN HUNT. See
UNITED STATES MARSHAL.
ZORRO. 7225.

MANHUNT IN THE JUNGLE. Warner Bros. Pictures. 79 min., sd., Warner Color, 35 mm. From the book Man hunting in the jungle, by George M. Dyott. © Warner Bros. Pictures, Inc.; 24May58; LP18785.

MANIAC. Hammer Film Productions. Released by Columbia Pictures Corp. 86 min., sd., b&w, 35 mm. Megascope. © Hammer Film Productions, Ltd.; 31Dec62; LP25628.

THE MANICURIST. See
THE ANDY GRIFFITH SHOW.

MANILA LIBERATED. See
GREATEST HEADLINES OF THE CENTURY.

MANIPULATING HOSPITAL BED LINEN. Pt.1-2. J. B. Lippincott Co. 2 motion pictures (4 min. each), si., color, 8 mm. Appl. authors: Ellen Burns & Barbara Narrow. Appl. ti.: Manipulation of linen. © J. B. Lippincott Co.; 31Dec68; MP18965-18966.

THE MANIPULATOR. See
CAIN'S HUNDRED.

MANITOBA MANHUNT. See
BRONCO.

MANLY ART. See
HARRIGAN AND SON.
THE LIFE AND LEGEND OF WYATT EARP. C-15 (87)

THE MANNEQUIN STORY. See
PETE AND GLADYS.

MANNERS. See
IT'S LIGHT TIME.

MANNERS REHEARSAL. Kimberly-Clark Corp. Made by Foote, Cone & Belding. 60 sec., sd., b&w, 16 mm. (Kleenex, KIM-FCB 104577R1) © Kimberly-Clark Corp.; 13Feb61; MU6997.

MANNES, FLEESON AND HIGGINS. See
SMALL WORLD.

MANO NERA. See
MAVERICK.

THE MANOR MONSTER. See
DICK TRACY.

MANPOWER STABILITY (SUMMARY) Chevrolet Motor Division. Made by Jam Handy Organization. 28 min., sd., color, 16 mm. (Management effectiveness) © Chevrolet Motor Division, General Motors Corp.; 1Oct69; MU8083.

MAN'S BASIC NEED: NATURAL RESOURCES. Encyclopaedia Britannica Educational Corp. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 1Apr69; MP19181.

A MAN'S BEST FRIEND. See
THE DANNY THOMAS SHOW. NO.11-D (131)
THE JOEY BISHOP SHOW.
THIS IS ALICE.

A MAN'S CASTLE. See
TARGET: THE CORRUPTORS.

A MAN'S DUMP IS HIS CASTLE. See
THE RED SKELTON HOUR.

MAN'S FAVORITE SPORT? Laurel Productions & Gibraltar Productions. Released by Universal Pictures Co. 120 min., sd., color, 35 mm. Technicolor. From the story The girl who almost got away, by Pat Frank. © Universal Pictures Co., Inc., Laurel Productions, Inc. & Gibraltar Productions, Inc.; 29Feb63; LP32701.

MAN'S FIRST WINTER AT THE SOUTH POLE. See
EXPEDITION. 15.

A MAN'S GAME. See
THE BARBARA STANWYCK SHOW.

THE MAN'S MEN. See
AMOS BURKE, SECRET AGENT.

A MAN'S PLACE. See
FAMILY AFFAIR.

A MAN'S PRIDE. See
LIFE OF RILEY.

A MAN'S REACH. Ohio State University. 36 min., sd., b&w, 16 mm. © Ohio State University Motion Picture Division (in notice: Ohio State University); 18Nov64; MP15135.

MANSFIELD-SCHREIBER-HUGHES EPISODE. See
SMALL WORLD.

MANTRAP. See
THE BROTHERS BRANNAGAN. 4121.
COLT .45.

MANUAL GEARSHIFT. American Automobile Assn. 5 min., si., color, 8 mm. (Driver's training series) A Calvin production. © American Automobile Assn.; 29May67; MP17335.

MANUEL FROM PUERTO RICO. Encyclopaedia Britannica Educational Corp. 14 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 10Dec68; MP19009.

MANUEL ORTIZ VS. ... See
TURN OF THE CENTURY FIGHTS.

THE MANUFACTURED CLUE. See
TV READER'S DIGEST.

MANUFACTURING HIGHLIGHTS. Eastman Kodak Co. 12 min., sd., Eastman color, 16 mm. (A Kodak informational film) © Eastman Kodak Co.; 22Jan60; MU6841.

MANY A SLIP. See
SURFSIDE 6.

MANY A SULLIVAN. See
THE NURSES.

THE MANY COLORS OF COURAGE. See
CONVOY.

MANY FACES. Sperry Rand Corp. 60 sec., sd., color, 16 mm. Appl. author: Young & Rubicam, Inc. © Sperry Rand Corp.; 2Dec67; MP17824.

THE MANY FACES OF GIDEON FLINCH. See
BONANZA.

MANY FACES OF MEXICO. Mel Alexander. 27 min., sd., color, 16 mm. © Mel Alexander; 1Nov67; MP18217.

THE MANY FACES OF YUGOSLAVIA. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone timely topics) Cinemascope. © Twentieth Century-Fox Film Corp.; 30Sep64; LP28935.

MANY HAPPY NO-RETURNS. See
MY MOTHER, THE CAR.

MANY HAPPY RETURNS. Lindabob Productions. Approx. 30 min. each, sd., b&w, 16 mm. © Lindabob Productions, Inc.
The best seller. © 3Nov64; LP30340.
Big white lie. © 2Mar65 (in notice: 1964); LP31698.
Burnley at the bridge. © 14Oct64; LP30339.
Bye, bye cupid. © 8Oct64; LP30342.
A date for Walter. © 23Mar65 (in notice: 1964); LP31757.
The diamond. © 19Jan65 (in notice: 1964); LP30460.
East is west. © 25Nov64; LP30451.
The fashion show. © 9Dec64; LP30454.
Foster father of the bride. © 26Jan65 (in notice: 1964); LP30458.
The house divided. © 2Dec64; LP30452.
Idol threats. © 16Mar65 (in notice: 1964); LP31699.
It shouldn't happen to a dog. © 1Oct64; LP30344.
It's a gift. © 6Apr65 (in notice: 1964); LP31701.
Joe's place. © 22Oct64; LP30343.
The Krockmeyer caper. © 23Feb65 (in notice: 1964); LP30448.
Krockmeyer on Avon. © 18Nov64; LP30453.
Mother Burnley's chickens. © 12Nov64; LP30341.
No nose is good nose. © 13Jan65 (in notice: 1964); LP30457.
Pilot program. © 16Sep64; LP30446.
Pop goes the easel. © 10Feb65 (in notice: 1964); LP30449.
The shoplifter. © 15Dec64; LP30456.
The surprise visit. © 22Dec64; LP30455.
Taming of the beast. © 5Jan65 (in notice: 1964); LP30459.
Three on a honeymoon. © 2Feb65 (in notice: 1964); LP31697.
Walter meets the machine. © 24Sep64; LP30338.
The woodsman. © 30Mar65 (in notice: 1964); LP31700.

THE MANY LOVES OF DOBIE GILLIS. Twentieth Century-Fox Television. Approx. 30 min. each, sd., b&w, 35 mm. © Twentieth Century-Fox Television, Inc., Marman Productions, Inc. & Selby-Lake, Inc.
All right, Dobie, drop the gun. © 2Jan63; LP33973.
An American strategy. © 13May62; LP33945.
And now a word from our sponsor. © 9Jan63; LP33969.
Baby shoes. © 14Feb61; LP34725.
Bachelor father and son. © 15May62; LP33953.
Back-to-nature boy. © 1Mar62; LP33952.
The beast with twenty fingers. © 1Jan63; LP33965.
Beauty is only kin deep. © 1May63; LP33984.
Beethoven, Presley and me. © 20Feb63; LP33975.

The big blunder and egg man. © 6Feb62; LP33947.

Birth of a salesman. © 13Feb62; LP33943.

The blue-tail fly. © 11Dec61 (in notice: 1962); LP33929.

The call of the like wild. © 8May63; LP34787.

Crazylegs Gillis. © 5Dec61 (in notice: 1962); LP33931.

The Devil and Dobie Gillis. © 15May63; LP34788.

Dig, dig, dig. © 24Oct61; LP33924.

Dobie, Dobie, who's got the Dobie? © 26Sep61; LP33921.

Dobie Gillis, wanted dead or alive. © 27Feb62; LP33941.

Dobie goes beatnik. © 4Oct60; LP34729.

Dr. Jekyll and Mr. Gillis. © 21Nov62; LP33964.

Drag strip Dobie. © 1Nov60; LP34728.

Eat, drink, and be merry, for tomorrow ker-boom. © 31Oct61; LP33925.

The fast white mouse. © 10Oct61; LP33922.

Flow gently, sweet money. © 21Oct62; LP33960.

For whom the wedding bell tolls. © 9Jan62; LP33935.

The frat's in the fire. © 31Dec61 (in notice: 1962); LP33920.

The general cried at dawn. © 13Mar63; LP33978.

The gigolo. © 17Oct61; LP33923.

Girls will be boys. © 23Jan62; LP33936.

Happiness can't buy money. © 1Jan62; LP33933.

Have reindeer, will travel. © 1Jan62; LP33930.

How to cheat an honest man. © 8May62; LP33942.

I do not choose to run. © 1Jan62; LP33934.

I remember muu-muu. © 27Mar62; LP33949.

I was a boy sorority girl. © 17Apr62; LP33944.

I was a spy for the F.O.B. © 17Apr63; LP33983.

The iceman goeth. © 14Nov62; LP33962.

It takes a heap o' livin' to make a cave a home. © 24Apr62; LP33951.

Lassie, get lost. © 27Mar63; LP33980.

Like hi, explosives. © 17Oct62; LP33961.

Like low noon. © 22May62; LP33937.

Like oh, brother! © 20Feb62; LP33939.

The little chimp that couldn't. © 27Feb63; LP33976.

The magnificent failure. © 2Jan62; LP33932.

The marriage counselor. © 30Jan62; LP33938.

The moon and no pence. © 23Jan63; LP33974.

Move over Perry Mason. © 3Oct61; LP34724.

Names my mother called me. © 6Mar62; LP33940.

Northern comfort. © 19Sep62; LP33957.

Now I lay me down to steal. © 20Mar63; LP33979.

The prettiest collateral in town. © 22Mar60; LP34726.

Requiem for an underweight heavyweight. © 10Apr63; LP33982.

The rice and old shoe caper. © 3Apr63; LP33981.

The richest squirrel in town. © 7Nov61; LP33926.

The ruptured duck. © 19Sep61; LP33919.

The second most beautiful girl in the world. © 14Nov61; LP33927.

A splinter off the old block. © 3Oct62; LP33958.

Strictly for the birds. © 7Nov62; LP33963.

Sweet success of smell. © 3Apr62; LP33946.

Thanks for the memory. © 6Feb63; LP33972.

There's a broken light for every heart on Broadway. © 24Apr63; LP33985.

There's always room for one less. © 6Mar63; LP33977.

This town ain't big enough for me and Robert Browning. © 21Nov61; LP33928.

Three million coins in the fountain. © 13Feb63; LP33970.

Too many kooks spoil the broth. © 5Dec62; LP33966.

The truth session. © 20Mar62; LP33948.

Two for the whipsaw. © 16Jan63; LP33971.

The ugliest American. © 26Sep62; LP33956.

The unregistered nurse. © 17May60; LP34727.

Vocal boy makes good. © 1Jan63; LP33967.

What makes the varsity drag. © 10Oct62; LP34722.

What's a little murder between friends? © 12Sep62; LP33954.

When other friendships have been forgat. © 10Apr62; LP33950.

Where is thy sting? © 24Oct62; LP33959.

Who did William Tell? © 1Jan63; LP33968.

Will the real Santa Claus please come down the chimney? © 28Nov62; LP34723.

THE MANY LOVES OF DOBIE GILLIS. Twentieth Century-Fox Television. Approx. 30 min. each, sd., b&w, 35 mm. © Twentieth Century-Fox Television, Inc.; Martin Manulis Productions, Inc. & Selby-Lake, Inc.

Aah! Yer fadder wears Army boots! © 9May61; LP33909.

Around my room in 80 days. © 25Oct60; LP33893.

Baby talk. © 27Sep60; LP33891.

The battle of Maynard's beard. © 28Mar61; LP33907.

Be it ever so humble. © 2May61; LP33914.

The best dressed man. © 15Sep59; LP33851.

The big question. © 26Dec60; LP33906.

The big sandwich. © 5Apr60; LP33853.

The bitter feud of Dobie and Maynard. © 31Dec60; LP33910.

The caper at the Bijou. © 8Sep59; LP33849.

The chicken corporal. © 28Feb61; LP33902.

The chicken from outer space. © 15Feb60; LP33875.

Competition is the life of trade. © 3May60; LP33882.

Couchville, U.S.A. © 8Dec59; LP33854.

The day the teachers disappeared. © 15Nov60; LP33897.

Deck the halls. © 1Dec59; LP33863.

Dobie Gillis, boy actor. © 29Sep59; LP33856.

Dobie plays Cupid. © 18Apr61; LP33916.

Dobie spreads a rumor. © 2Feb60; LP33873.

Dobie vs. the machine. © 7Feb61; LP33896.

Dobie's birthday party. © 13Oct59; LP33859.

Dobie's Navy blues. © 22Feb60; LP33878.

Everything but the truth. © 16May61; LP33917.

The face that stopped the clock. © 8Nov60; LP33894.

The fist fighter. © 1Jan60; LP33865.

The Flying Millicans. © 31Dec59 (in notice: 1960); LP33867.

The French they are a funny race. © 10May60; LP33883.

A funny thing happened on the way to a funny thing. © 5Sep62; LP33955.

The gaucho. © 1Jan60; LP33860.

Goodbye, Mr. Pomfritt, hello, Mr. Chips. © 13May61; LP33918.

Greater love hath no man. © 27Oct59; LP33858.

Have you stopped beating your wife? © 19Dec60; LP33889.

Here comes the groom. © 31May60; LP33884.

The hunger strike. © 31Dec59 (in notice: 1960); LP33871.

I didn't raise my boy to be a soldier, sailor or marine. © 21Feb61; LP33913.

I was a high school Scrooge. © 24Jan61; LP33911.

It takes two. © 20Oct59; LP33850.

Jangle bells. © 29Nov60; LP33895.

Like father, like son, like trouble. © 25Apr61; LP33915.

Like mother, like daughter, like wow. © 11Apr61; LP33901.

Live alone and like it. © 29Mar60; LP33876.

The long arm of the law. © 24May60; LP33885.

Love is a fallacy. © 8Feb60; LP33872.

Love is a science. © 22Sep59; LP33857.

Maynard G. Krebs, boy millionaire. © 18Oct60; LP33899.

Maynard's farewell to the troops. © 13Oct59; LP33852.

The mystic powers of Maynard G. Krebs. © 11Oct60; LP33892.

The old goat. © 27Oct59; LP33862.

Parlez-vous English? © 6Dec60; LP33905.

The power of positive thinking. © 26Jan60; LP33868.

Put your feet in our hands. © 26Apr60; LP33881.

The right triangle. © 29Sep59; LP33861.

Rockabye Dobie. © 14Jun60; LP33877.

Room at the bottom. © 19Jan60; LP33870.

The second childhood of Herbert T. Gillis. © 31Jan61; LP33912.

The smoke-filled room. © 1Jan60; LP33869.

The solid gold dog tag. © 21Mar61; LP33904.

Soup and fish. © 12Apr60; LP33864.

Spaceville. © 4Apr61; LP33908.

Sweet singer of Central High. © 20Oct59; LP33855.

Take me to your leader. © 30May61; LP33888.

Taken to the cleaners. © 8Mar60; LP33874.

A taste for lobster. © 8Jun60; LP33866.

That's show biz. © 15Mar60; LP33879.

This ain't the way we used to do it. © 6Jan61; LP33903.

What's my lion? © 12Dec60; LP33890.

Where there's a will. © 19Apr60; LP33880.

Who needs Elvis? © 6Sep60; LP33886.

Will success spoil Dobie's mother? © 17Jan61; LP33898.

THE MANY LOVES OF DOBIE GILLIS.-Con.
You ain't nuthin' but a houn' dog. © 13Sep60; LP33887.
Zelda, get off my back. © 31Dec60; LP33900.

MAO TSE-TUNG. See BIOGRAPHY.

MAP OF CALIFORNIA, AGRICULTURAL USES OF LOWLANDS IN COASTAL VALLEYS. Academy Films. 18 min., si., color, 16 mm. Appl. author: James A. Larsen. © Academy Films; 4May66; MP16197.

MAP OF CALIFORNIA: THE DESERT AND HOW MAN USES DESERT VALLEYS FOR AGRICULTURE. Academy Films. 18 min., sd., color, 16 mm. Appl. author: James A. Larsen. © Academy Films; 10May66; MP16137.

MAP READING AND TRIP PLANNING. See SPORTSMANLIKE DRIVING.

MAP SKILLS: USING DIFFERENT MAPS TOGETHER. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 20Dec65; MP15710.

MAPPING A TREASURE HUNT. Cenco Educational Films. 12 min., sd., color, 16 mm. (Elementary geography) © Cenco Educational Films, a division of Cenco Instruments Corp.; 1Aug61; MP12462.

MAPPING THE EARTH'S SURFACE. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1May69; MP19674.

MAPS: AN INTRODUCTION. Indiana University Audio Visual Center. 12 min., sd., color, 16 mm. Eastman color. © Indiana University; 11Dec63; MP13853.

MAPS AND THEIR MEANING. Academy Films. 20 min., sd., color, 16 mm. (Know America series) New ed. Appl. author: James A. Larsen. © Academy Films, Inc.; 3Mar69; MP19388.

MAPS ARE FUN. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 1Apr63; MP13641.

MAPS FOR A CHANGING WORLD. Encyclopaedia Britannica Films. 2d ed. of The airplane changes our world maps. 11 min., sd., b&w, 16 mm. © Encyclopaedia Britannica Films, Inc.; 7Jan60 (in notice: 1959); MP10527.

MAPS, LAND SYMBOLS AND TERMS. Academy Films. 20 min., sd., color, 16 mm. (Know America series) New ed. Appl. author: James A. Larsen. © Academy Films, Inc.; 1Apr69; MP19389.

MARA OF THE WILDERNESS. Unicorn Productions. Released by Allied Artists Pictures Corp. 90 min., sd., color, 35 mm. © Unicorn Productions, Inc.; 1Jan65 (in notice: 1964); LP34671.

MARA ROBINSON. See THE MILLIONAIRE.

MARATHON: THE STORY OF THE YOUNG DRUG USERS. American Broadcasting Companies. 49 min., sd., b&w, 16 mm. © American Broadcasting Companies, Inc.; 30May67; MP18340.

THE MARAUDERS. See CASEY JONES. 13.

THE MARBLE GAME. See KID'S STUFF.

MARBLING WITH POWDER PAINT. See CHANDLER ART EXPERIENCE FILMS.

MARCEL CERDAN VS. ... See TURN OF THE CENTURY FIGHTS.

MARCEL MARCEAU AND DESI ARNAZ, HOSTS. See THE RED SKELTON SHOW.

MARCEL THIL VS. ... See TURN OF THE CENTURY FIGHTS.

MARCH FROM CAMP TYLER. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

MARCH OF THE LITTERBUGS. See THE RED SKELTON HOUR.

MARCHING BAND. See HAMM'S BEER COMMERCIALS.

MARCIANO. See HAMM'S BEER COMMERCIALS.

MARCO MAGOO. See MISTER MAGOO.

MARCO POLO. Alta Vista Productions. 92 min., sd., Pathe color, 35 mm. CinemaScope. © Alta Vista Productions; 17Aug62; LP23152.

MARCO THE MAGNIFICENT. Ittac-S.M.C. & Prodi Cinematografica. Released by Metro-Goldwyn-Mayer. 100 min., sd., color, 35 mm. Eastman color. Franscope. © Walter Manley Enterprises, Inc.; 17Jun66; LP33314.

MARDI GRAS GRAB. See DICK TRACY.

MARGARET GOES DANCING. See FATHER KNOWS BEST. 170.

MARGARET LEIGHTON. See FESTIVAL OF PERFORMING ARTS.

MARGARET STONEHAM. See THE MILLIONAIRE.

MARGARET WINS A CAR. See FATHER KNOWS BEST. 145.

MARIA. See ALFRED HITCHCOCK PRESENTS.

MARIA'S LITTLE LAMB. See THE TALL MAN.

MARIE, MY LOVE. See BONANZA.

LE MARIEE ETAIT EN NOIR (The bride wore black) Films du Carosse, Productions Artistes Associes & Dino De Laurentiis Cinematografica. Lebanon. Released in the U.S. by Lopert Pictures Corp. 107 min., sd., color, 35 mm. D'apres le roman de William Irish. © Les Films du Carosse; 19Feb68 (in notice: 1967); LF41.

MARIJUANA. See CBS REPORTS.

MARILYN. Twentieth Century-Fox Film Corp. 83 min., sd., color, 35 mm. Eastman color. CinemaScope. © Twentieth Century-Fox Film Corp.; 15May63; LP24885.

MARILYN MONROE: WHY? See EYEWITNESS.

MARIMBA MUSIC OF MEXICO. See WASHINGTON FILMS: ETHNIC MUSIC AND DANCE SERIES.

MARINA. See PEPSI-COLA CO. TELEVISION COMMERCIALS.

THE MARINE BIOLOGIST. Encyclopaedia Britannica Films. 14 min., sd., color, 16 mm. (Introduction to biology for junior high school, unit 4: Careers in biology) Eastman color. © Encyclopaedia Britannica Films, Inc.; 30Aug63; MP13539.

MARINE EXPLORATIONS, NO.1. Robert S. De Santo. 17 min., color, 16 mm. © Robert S. De Santo; 3Jun69; MU8050.

MARINE MIDLAND PLUS. Marine Midland Corp. 13 min., sd., color, 16 mm. © Marine Midland Corp.; 30Nov64; MP15170.

MARINE OF THE MONTH. See FOLLOW THE SUN.

MARINELAND CARNIVAL. Columbia Broadcasting System. 60 min., sd., b&w, 16 mm. Telecast: Apr. 22, 1962. © Columbia Broadcasting System, Inc.; 17Apr62; MP12439.

THE MARINES HAVE LANDED. See LIFE OF RILEY.

MARINES INVADE SAIPAN. See GREATEST HEADLINES OF THE CENTURY.

MARINES, LET'S GO! Twentieth Century-Fox Film Corp. 102 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based on a story by Raoul Walsh. © Twentieth Century-Fox Film Corp.; 2Aug61; LP20110.

MARINES TO NICARAGUA. See GREATEST HEADLINES OF THE CENTURY.

MARIO AND THE MARVELOUS GIFT. McGraw-Hill Book Co. 20 min., sd., color, 16 mm. (Animatoons series) Presented by McGraw-Hill Text-Films. Appl. states prev. pub. 1963 & 1964. NM: additions & revisions. © McGraw-Hill, Inc.; 27Sep68; MP18779.

MARK. Washington Video Productions. 22 min., sd., color, 16 mm. George F. Johnston, director. © Washington Video Productions, Inc.; 29Jan63; MU7254.

MARK CATESBY. See THE COLONIAL NATURALIST: MARK CATESBY.

THE MARK MINER STORY. See WAGON TRAIN.

THE MARK OF A MAN. See THE VIRGINIAN.

MARK OF CAIN. See
HAVE GUN - WILL TRAVEL.
LAWMAN.
THE UNTOUCHABLES.

THE MARK OF DEATH. See JET JACKSON, THE FLYING COMMANDO.

MARK OF GUILT. See BONANZA.

THE MARK OF THE HAND. See THRILLER.

MARK OF THE MANHUNTERS. See LARAMIE.

MARK OF THE TURTLE. See THE HIGH CHAPARRAL.

MARK OF ZERO. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.34) © Hal Seeger; 13Mar67; LU3478.

THE MARK OF ZERO. See LARIAT SAM.

MARK TWAIN. See BIOGRAPHY.

MARK TWAIN GIVES AN INTERVIEW. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Sep61; MP11924.

MARK TWAIN'S AMERICA. See PROJECT 20.

MARK YOUR BALLOTS. See IT'S ABOUT TIME.

MARKDOWN ON A MAN. See CAIN'S HUNDRED.

MARKED DOWN FOR CONNIE. See AWARD THEATRE.

MARKED FOR BOUNTY. See THE DEPUTY.

MARKED FOR DEATH. See T.H.E. CAT.

MARKED FOR MURDER. See RICHARD DIAMOND, PRIVATE DETECTIVE.

THE MARKED MAN. See LAWMAN.

MARKED MONEY. See SHOTGUN SLADE.

THE MARKER. See STAGECOACH - WEST.

MARKET DETROIT. Detroit News. Made by Jam Handy Productions, division of T.T.P. Corp. 10 min., sd., color, 16 mm. © Detroit News; 6Oct69; MU8090.

MARKET HOLDUPS. See SHERIFF OF COCHISE.

MARKETING PRESCRIPTION DRUGS. Smith, Kline & French Laboratories. 30 min., sd., color, 16 mm. © Smith, Kline & French Laboratories; 15Apr64; LP35448.

MARKHAM. Markham Production Co. Approx. 27 min. each, sd., b&w, 16 mm. © Markham Production Co.
The altar. © 5Dec59; LP17124.
The ambitious wife. © 23Jan60 (in notice: 1959); LP18109.
The anxious angel. © 28Apr60; LP18108.
The bad spell. © 8Sep60; LP19273.
The Bay of the Dead. © 8Aug59; LP20958.
The big haul. © 10Oct59; LP19793.
Candy store jungle. © 9Jan60 (in notice: 1959); LP17126.
Coercion. © 26May60; LP19787.
A coffin for Cinderella. © 4Feb60; LP16676.
The counterfeit stamp. © 25Jul59; LP19792.
Counterpoint. © 25Aug60; LP20127.
The country mouse. © 11Aug60; LP20125.
Crash in the desert. © 18Aug60; LP20126.
The cruelest thief. © 30Jun60; LP21678.
A cry from the penthouse. © 21Jul60; LP19272.
Deadline date. © 22Aug59; LP21438.
Deadly promise. © 11Feb60 (in notice: 1959); LP20960.
Double negative. © 26Sep59; LP17120.
The duelists. © 18Jul59; LP20957.
Escorts a la carte. © 16Jun60; LP19271.
Events leading up to the crime. © 28Jan60; LP16675.
Fateful reunion. © 14Apr60; LP19786.
The father. © 31Oct59; LP19794.
Forty-two on a rope. © 11Jul59; LP17119.
Girl on the rocks. © 29Aug59; LP21439.
The glass diamond. © 20Jun59; LP19402.
Grave and present danger. © 19Sep59; LP27023.
The human factor. © 30May59; LP20955.
Image of love. © 3Mar60 (in notice: 1959); LP19796.
Incident in Bel Air. © 7Nov59; LP17121.
The last bullet. © 4Jul59; LP19403.
The last oasis. © 21Apr60; LP17441.
The long search. © 10Mar60 (in notice: 1959); LP19797.
The man from Salzburg. © 2Jun60 (in notice: 1959); LP23574.
A matter of identity. © 22Sep60; LP19274.
Mutation. © 17Oct59; LP23583.
The nephews. © 3Oct59; LP19405.
No flies on Friday. © 19Dec59; LP17125.
One for the money. © 25Feb60; LP17440.
The other side of the wall. © 15Aug59; LP20959.
Paris encounter. © 16May59; LP19789.
The phantom archer. © 31Mar61; LP18107.
A princely sum. © 2May59; LP19788.
Round trip to Mozambique. © 14Nov59; LP17122.
The seamark. © 6Jun59; LP20956.
The seance story. © 23May59; LP23582.
The searing flame. © 7Apr60; LP19785.
The shape of evil. © 24Mar60 (in notice: 1959); LP18110.
The silken cord. © 9Jun60; LP21677.
Sing a song of murder. © 16Jan60 (in notice: 1959); LP19795.
The sitting duck. © 5May60; LP23573.
The snarled web. © 12May60; LP23584.
The snowman. © 1Sep60; LP20128.
Strange visitor. © 21Nov59; LP17123.
13 Avenida Muerte. © 7Jul60; LP20123.
Three steps to murder. © 13Jun59; LP19790.
Vendetta in Venice. © 27Jun59; LP19791.
We are all suspect. © 1Aug59; LP19404.
Woman of Arles. © 9May59; LP20954.
The young conspirator. © 4Aug60; LP20124.

THE MARKS OF MAN. See HEZEKIAH'S WATER TUNNEL.

MARK'S RIFLE. See THE RIFLEMAN.

MARLOWE. Katzka-Berne Productions & Cherokee Productions. Released by Metro-Goldwyn-Mayer. 96 min., sd., color, 35 mm. Based on The little sister, by Raymond Chandler. Produced in association with Beckerman Productions. © Metro-Goldwyn-Mayer, Inc.; 27May69; LP37232.

MARMALADE. See FAMILY AFFAIR.

MARNIE. Geoffrey Stanley, Inc. Released by Universal Pictures Co. 130 min., sd., color, 35 mm. Technicolor. From the novel by Winston Graham. © Geoffrey Stanley, Inc.; 22Jul64; LP29190.

MAROC 7. Cyclone Films. Released by Paramount Pictures Corp. 92 min., sd., color, 35 mm. A John Gale/Leslie Phillips production. © Cyclone Films, Ltd.; 3Jan67 (in notice: 1966); LP35322.

THE MARQUESA. See MAVERICK.

MARR - POTT SHOW. See CHALLENGE GOLF.

MARRIAGE AND FAMILY LIVING SERIES. See
ENGAGEMENT: ROMANCE AND REALITY.
HANDLING MARITAL CONFLICTS.
PSYCHOLOGICAL DIFFERENCES BETWEEN THE SEXES.

MARRIAGE AND STUFF. See MY THREE SONS.

THE MARRIAGE BROKER. See THE REAL MCCOYS.

MARRIAGE BY MAIL. See CISCO KID.

MARRIAGE BY PROXY. See MY THREE SONS.

MARRIAGE CAN BE FATAL. See MICHAEL SHANE.

THE MARRIAGE CIRCLE. See SHOTGUN SLADE.

THE MARRIAGE COUNSELOR. See
THE MANY LOVES OF DOBIE GILLIS.
THE REAL MCCOYS.

MARRIAGE CRISIS. See THE LORETTA YOUNG SHOW. 6123.

MARRIAGE FEUD AT PONCA CITY. See WILD BILL HICKOK.

THE MARRIAGE-GO-ROUND. Daystar Productions. Released by Twentieth Century-Fox Film Corp. 98 min., sd., Color by DeLuxe, 35 mm. CinemaScope. © Daystar Productions & Twentieth Century-Fox Film Corp.; 23Dec60; LP18687.

MARRIAGE IS FOR REAL PEOPLE. See THE FARMER'S DAUGHTER.

MARRIAGE IS MADE IN HEAVEN AND LAS VEGAS. See THE RED SKELTON HOUR.

THE MARRIAGE LICENSE. See I LOVE LUCY.

MARRIAGE MCHALE STYLE. See MCHALE'S NAVY.

A MARRIAGE OF CONVENIENCE. See DR. KILDARE.

THE MARRIAGE OF DR. BLAIR. See HENNESEY. 1500-37.

MARRIAGE ON THE ROCKS. A-C Productions. Released by Warner Bros. Pictures. 109 min., sd., color, 35 mm. Technicolor. Panavision. A Sinatra Enterprise. © A-C Productions & Warner Bros. Pictures, Inc.; 2Oct65; LP32145.

THE MARRIAGE THAT FAILED. See
WOMAN!

MARRIAGE: WHAT KIND FOR YOU? Brigham Young University. 25 min., sd., color, 16 mm. © Brigham Young University; 3Mar69 (in notice: 1968); MP19125.

MARRIED TOO YOUNG. Headliner Productions. 80 min., sd., b&w, 35 mm. © Headliner Productions, Inc.; 15Sep61 (in notice: 1962); LP21991.

MARRY ME. See
GUNSMOKE.

MARRY THY NEIGHBOR. See
BACHELOR FATHER.

MARRYIN' CHUCK. See
MCHALE'S NAVY.

MARS AND BEYOND. See
DISNEYLAND. 13.
THE 21ST CENTURY.

LA MARSEILLAISE IS WRITTEN, APR. 24, 1792. See
ALMANAC NEWSREEL. Apr. 24, 1960.

THE MARSH COMMUNITY. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Basic life science, plant and animal relationships) © Encyclopaedia Britannica Films, Inc.; 3May66; MP16126.

MARSH TREASURES. Avalon Daggett. 13 min., sd., color, 16 mm. © Avalon Daggett; 15Nov61; MP11897.

MARSHAL OF YELLOW JACKET. See
THE TEXAN. 38.

MARSHAL MAGOO. See
MISTER MAGOO.

MARSHAL MAVERICK. See
MAVERICK.

MARSHAL OF SWEETWATER. See
HAVE GUN - WILL TRAVEL.

MARSHALL PLAN IS PROPOSED, JUNE 5, 1947. See
ALMANAC NEWSREEL. June 5, 1960.

MARSHALL PLAN STARTS. See
GREATEST HEADLINES OF THE CENTURY.

THE MARSHALS. See
LARAMIE.

THE MARSHAL'S BOY. See
HAVE GUN - WILL TRAVEL.

MARSHES OF THE MISSISSIPPI. Avalon Daggett. 12 min., sd., color, 16 mm. © Avalon Daggett; 10Oct60; MP10623.

MARSHLANDS. Living Adventure Films. 11 min., sd., color, 16 mm. © David Gialdini and Garry Riopelle d.b.a. Living Adventure Films; 20Oct65; MP15841.

MARTHA. See
HENNESEY.

THE MARTHA BARHAM STORY. See
WAGON TRAIN.

MARTIAL LAW. See
COLT .45.

MARTIAN MAGOO. See
MISTER MAGOO.

MARTIAN THRU GEORGIA. Warner Bros. Cartoons. Released by Warner Bros. Pictures. 7 min., sd., color, 35 mm. Technicolor. (Looney tunes) © Warner Bros. Pictures, Inc.; 20Dec62; LP25485.

MARTIANS MEET THEIR MATCH. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Fearless Fly, no.2) Eastman color. © Hal Seeger Productions, Inc.; 18Jan65; LU3344.

THE MARTIN GATSBY STORY. See
WAGON TRAIN.

THE MARTIN ONYX STORY. See
WAGON TRAIN.

THE MARTINET. See
THE RIFLEMAN.

MARTIN'S FOLLY. See
THE WESTINGHOUSE-DESILU PLAYHOUSE. 16.

MARTY MALLO CUP. Boyer Bros. Sd., b&w. © Boyer Bros., Inc.; 23Jan64; MU7380.

MARTY'S BEST FRIEND. See
MY SISTER EILEEN.

THE MARVELOUS MOUSETRAP. BNA, Inc. Made by Norwood Studios. 25 min., sd., color, 16 mm. Eastman color. © BNA, Inc.; 20Sep63; MP13687.

MARVIN DIGS. Paramount Pictures Corp. 8 min., sd., color, 35 mm. © Paramount Pictures Corp.; 20Dec67; LP35181.

MARVIN'S MIXUP. See
WILD BILL HICKOK.

MARVO WINS BY A NOSE. Dennis J. Varadi & Rose E. Varadi. B&w. © Dennis J. Varadi & Rose E. Varadi; 13Nov61; LU3191.

MARY ANN. See
SOMETHING WILD.

MARY ASTOR AND JANE FONDA. See
PERSON TO PERSON.

THE MARY BECKETT STORY. See
WAGON TRAIN.

MARY COMES HOME. See
THE DONNA REED SHOW.

THE MARY ELLEN THOMAS STORY. See
WAGON TRAIN.

MARY GENTRY, GIRL CUPID. See
TOM, DICK, AND MARY.

MARY HAD A LITTLE .... Caralan Productions. Released by Lopert Pictures Corp. 79 min., sd., b&w, 35 mm. From the play by Arthur Herzog, Jr., Muriel Herman & Al Rosen. © Eldorado Pictures, S.A.; 13Jul61; LP21896.

THE MARY HARDIN STORY. See
TATE. No.2201.

MARY LOU. See
MY THREE SONS.

MARY MACNAMARA. See
BUCKSKIN.

MARY MARTIN: HELLO DOLLY 'ROUND THE WORLD. National Broadcasting Co. 51 min., sd., color, 16 mm. A David Merrick-Champion Five, Inc. production. Based on the original play by Thornton Wilder. Presented by NBC News. © National Broadcasting Co., Inc.; 21Jan66; MP16410.

MARY MARY. Warner Bros. Pictures. 126 min., sd., color, 16 mm. Technicolor. Based on the stage play by Jean Kerr. © Warner Bros. Pictures, Inc.; 2Nov63; LP29431.

MARY POPPINS. Walt Disney Productions. Released by Buena Vista Distribution Co. 137 min., sd., color, 35 mm. Technicolor. Based on the Mary Poppins books by P. L. Travers. © Walt Disney Productions; 18Aug64; LP28936.

MARY S. MCDOWELL. See
PROFILES IN COURAGE.

MARYJANE. American International Pictures. 93 min., sd., color, 35 mm. © American International Pictures; 10Jan68; LP35405.

MARYJO IS MISSING. See
UNITED STATES MARSHAL.

MARYLAND CLUB PERK-O-LECTRIC. See
DUNCAN FOODS CO. TELEVISION COMMERCIALS.

MARYLAND CRUSHES TENNESSEE. See
SPORTFOLIO.

MARY'S CAMPAIGN. See
THE DONNA REED SHOW.

MARY'S DOUBLE DATE. See
THE DONNA REED SHOW.

MARY'S DREAM. See
MISCHIEF MAKERS. 1005.

MARY/MARY'S.
For other titles beginning with Mary or Mary's See THE DONNA REED SHOW.

MASAHIKO (FIGHTING) HARADA VS. ... See
TURN OF THE CENTURY FIGHTS.

THE MASCOT. See
LASSIE.
MCKEEVER AND THE COLONEL.

THE MASCULINE MYSTIQUE. See
MY THREE SONS.

THE MASK. Taylor-Roffman Productions. Released by Warner Bros. Pictures. 83 min., sd., b&w, 35 mm. A Beaver-Champion attraction. Depth Dimension & Electro-Magic Sound. © Taylor-Roffman Productions, Ltd.; 11Nov61; LP27111.

THE MASK. See
ALCOA PRESENTS ONE STEP BEYOND.

MASK-A-RAID. See
RAT PATROL.

THE MASK MAKERS. See
DR. KILDARE.

THE MASK OF JASON. See
JOHNNY STACCATO.

MASK OF MURDER. See
PETER GUNN.

THE MASK OF VENGEANCE. See
CHECKMATE.

MASK OF VIOLENCE. See
THE LORETTA YOUNG SHOW. 8206.

MASKED BANDIT. See
IVANHOE.

THE MASKED MARINE. See
FRED ASTAIRE'S PREMIERE THEATRE.

MASKED RIDERS. See
WILD BILL HICKOK.

THE MASKS. See
TWILIGHT ZONE.

THE MASONS. See
IVANHOE.

THE MASQUE OF THE RED DEATH. Alta Vista Productions. Released by American International Pictures. 89 min., sd., color, 35 mm. From a story by Edgar Allan Poe. © Alta Vista Productions; 24Jun64; LP28693.

MASQUERADE. Novus Films. Released by United Artists Corp. 101 min., sd., color, 35 mm. Eastman color. From the novel Castle Minerva, by Victor Canning. © Novus Films, Ltd.; 28Apr65 (in notice: 1964); LP30761.

MASQUERADE. See
BRONCO.
COMBAT!
THE DETECTIVES. 2808.
SURFSIDE 6.
THRILLER.
THE VIRGINIAN.

MASQUERADE AT MOCCASIN FLATS. See
WILD BILL HICKOK.

THE MASQUERADE BALL. See
THE FLINTSTONES.

MASQUERADE FOR MURDER. See
ZORRO. 7238.

THE MASQUERADE PARTY. See
THE BILL DANA SHOW.
DECEMBER BRIDE.
THE JOEY BISHOP SHOW.

MASQUERADER MAGOO. See
MISTER MAGOO.

THE MASQUERS. See
COMBAT.

MASS AND WEIGHT. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Jan66; MP15791.

MASS DRAWING WITH CHALK. Thorne Films. 4 min., si., color, 16 mm. (Art techniques series) Prev. reg. as Drawings with mass, part 2. Appl. states prev. reg. 6Jul64, MP14268. NM: revisions & additions. © Thorne Films, Inc.; 1Mar66 (in notice: 1965); MP16128.

MASS DRAWING WITH CRAYON. Thorne Films. 3 min., si., color, 16 mm. (Art techniques series) Prev. reg. as Drawing with mass, part 1. Appl. states prev. reg. 6Jul64; MP14267. NM: revisions & additions. © Thorne Films, Inc.; 1Mar66 (in notice: 1965); MP16127.

MASS ESCAPE. See
UNITED STATES MARSHAL.

MASS FLIGHT FROM ROME TO CHICAGO, JULY 14, 1933. See
ALMANAC NEWSREEL. July 14, 1960.

MASS SPECTROMETER. Yale University. 11 min., si., color, 16 mm. (Yale University chemical films) (YF-256) © Yale University; 8Sep64; MP15192.

MASSACRE AT FORT PHIL KEARNY. See
BOB HOPE PRESENTS THE CHRYSLER THEATRE.

MASSACRE AT GUNSIGHT PASS. See
CHEYENNE.

MASSACRE AT WOUNDED KNEE. See
THE GREAT ADVENTURE.

THE MASTER. D. Green, W. Gitt & W. Berg. 8 min., si., b&w, 16 mm. © D. Green, W. Gitt & W. Berg; 30Mar60; LP17111.

THE MASTER. See
LAWMAN.

MASTER OF DISGUISE. See
THE BILL DANA SHOW.

MASTER OF HORROR. Gates-Torres Productions & Vicente Marco Productions. 61 min., sd., b&w, 16 mm. © Gates-Torres Productions, Inc.; 1Oct64; LP36953.

MASTER OF THE WORLD. Alta Vista Productions. Released by American International Pictures. 103 min., sd., Color by Pathe, 35 mm. Based on two novels by Jules Verne, Master of the world & Robur, the conqueror. © Alta Vista Productions; 30May61; LP21145.

MASTERCRAFT SERIES. See
ART IN WOODCUT.

THE MASTERPIECE. See
THE DICK VAN DYKE SHOW.
MANHUNT.
MY THREE SONS.
THE OUTLAWS.
THE UNTOUCHABLES.

MASTERS OF THE CONGO JUNGLE. (Lords of the forest) International Scientific Foundation. Made by Twentieth Century-Fox Film Corp. 88 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based on a Max-Pol Fouchet's French script. © International Scientific Foundation (in notice: I. S. F.); 18Dec59; LP15771.

THE MATA HARI AFFAIR. See
THE GIRL FROM U.N.C.L.E.

MATADOR. See
THE ADVENTURES OF RIN-TIN-TIN. 156.
THE REAL MCCOYS.

THE MATCHED PEARL. See
ALFRED HITCHCOCK PRESENTS.

MATCHLESS. See
MR. TERRIFIC.

THE MATCHMAKER. See
GILLIGAN'S ISLAND.
HENNESEY. 1500-17.
I LOVE LUCY.
THE LIFE AND LEGEND OF WYATT EARP.
THE REAL MCCOYS. 12.
WALT DISNEY'S WONDERFUL WORLD OF COLOR. Willie and the Yank, Part III.
WANTED: DEAD OR ALIVE. Production no.7401.

THE MATCHMAKERS. See
GUESTWARD HO.
MY FAVORITE MARTIAN.

MATERIAL WITNESS. See
SPECIAL AGENT 7.

MATERNITY CARE SERIES. See
ANATOMY AND PHYSIOLOGY OF PREGNANCY.
COURSE OF LABOR.
DELIVERY IN THE HOSPITAL.
NEW OBSTETRIC PATIENT.
POSTPARTUM.
PRENATAL MANAGEMENT.
WEIGHT CONTROL AND EXERCISE IN PREGNANCY.

MATERNITY HOUSE. See
PETE AND GLADYS.

MATH MAGIC. See
NUMBERS AND NUMERALS.

MATHEMATICAL SYSTEMS, PART 1-3. Holt, Rinehart & Winston. Released by South Carolina Educational Television Network. 30 min., sd., b&w, 16 mm. (Introduction to mathematics, lesson no.9-11) By Mary G. Williams. © Holt, Rinehart & Winston, Inc.; 1Sep64; MP15408-15410.

THE MATHEMATICIAN AND THE RIVER. See
HORIZONS OF SCIENCE. V.1, 5.

MATHEMATICS FOR ELEMENTARY SCHOOL TEACHERS. See
ADDITION AND ITS PROPERTIES.
ADDITION AND SUBTRACTION ALGORITHMS.
BEGINNING NUMBER CONCEPTS.
DEVELOPMENT OF OUR DECIMAL NUMERATION SYSTEM.
DIVISION.
DIVISION ALGORITHMS.
MULTIPLICATION.
MULTIPLICATION ALGORITHMS AND THE DISTRIBUTIVE PROPERTY.
SUBTRACTION.
THE WHOLE NUMBER KEY IDEAS.

MATHEMATICS FOR TOMORROW. National Council of Teachers of Mathematics. Made by W. A. Palmer Films. 29 min., sd., color, 16 mm. Eastman color. Appl. author: Mathematical Assn. of America. © National Council of Teachers of Mathematics; 24Apr64; MP14211.

MATHEMATICS IN OUR WORLD. See
FORMULAS IN MATHEMATICS.
LANGUAGE OF ALGEBRA.

MATHEMATICS OF THE HONEYCOMB. Moody Institute of Science. 13 min., sd., color, 16 mm. Eastman color. © Moody Institute of Science; 12Jun64; MP14389.

THE MATHINK SERIES. See
OPPOSITES.

MATILDA SHOUTED FIRE. See
MIDNIGHT LACE.

THE MATINEE. See
KID'S STUFF. Episode no.73.

MATINEE MOBSTER. See
MANHUNT.

MATINEE MOUSE. Metro-Goldwyn-Mayer. 6 min., sd., color, 35 mm. (Tom and Jerry cartoon) © Metro-Goldwyn-Mayer, Inc.; 31Dec66; LP36079.

THE MATING GAME. See
THAT GIRL. No.30.

THE MATRIARCH. See
LAW OF THE PLAINSMAN. 3141.

THE MATT BASS SCHEME. See
THE UNTOUCHABLES.

MATT COOKS. See
DECEMBER BRIDE.

[MATTEL TELEVISION COMMERCIALS] Mattel. 30 min. each, sd., color, 16 mm. © Mattel, Inc.
Hot Wheels. 2-30-8. © 14Sep68; MP19239.
Hot Wheels. 3-30-8. © 2Nov68; MP19240.
Hot Wheels. 11-60-9. © 8Feb69; MP19237.
Hot Wheels. 12-30-9. © 8Feb69; MP19238.

MATTER AND ENERGY. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 1Nov68; MP18908.

A MATTER FOR EXPERTS. See
FAMILY AFFAIR.

MATTER INTO ENERGY. McGraw-Hill Book Co. Released by McGraw-Hill Text-Films. 9 min., sd., color, 16 mm. Produced in collaboration with Centron Corp. © McGraw-Hill, Inc.; 23Oct68; MP18735.

A MATTER OF A MILLION. See
THE BROTHERS BRANNAGAN.

THE MATTER OF AIR. Milner-Fenwick. 25 min. sd., b&w, 16 mm. (Starting tomorrow) © Ealing Corp.; 1Jan68; MP18288.

A MATTER OF COMMUNICATION. See
PETTICOAT JUNCTION.

A MATTER OF CONCENTRATION. See
PLEASE DON'T EAT THE DAISIES.

A MATTER OF CONSCIENCE. See
CHECKMATE.
MAN FROM BLACKHAWK.

A MATTER OF CONVICTION. See
THE YOUNG SAVAGES.

A MATTER OF DEGREE. See
THE WEB. No.1.

A MATTER OF DESTINY. See
THE VIRGINIAN.

MATTER OF DIGNITY. See
HARRIGAN AND SON.

A MATTER OF FRIENDSHIP. See
UNITED STATES MARSHAL.

MATTER OF HONOR. See
DEATH VALLEY DAYS.
THE FARMER'S DAUGHTER.
TALES OF WELLS FARGO.

A MATTER OF IDENTITY. See
MARKHAM.

A MATTER OF LAW AND DISORDER. See
THE DEFENDERS.

A MATTER OF LIFE AND DEATH. See
LAW OF THE PLAINSMAN. 3101.

A MATTER OF LIFE OR DEATH. See
TV READER'S DIGEST.

A MATTER OF MONEY. See
TIGHTROPE.

MATTER OF MURDER. See
ALFRED HITCHCOCK HOUR.
JEFFERSON DRUM.

A MATTER OF PERCENTAGE. See
STONEY BURKE.

A MATTER OF POLICY. See
LAREDO.
PETER GUNN.

MATTER OF PRIDE. See
LASSIE.
STONEY BURKE.

A MATTER OF PRINCIPLE. See
GOING MY WAY.
HAZEL.

A MATTER OF RELATIVE MOTION. Canada, National Film Board of Canada. Distributed by Ealing Film. 3 min., si., color, 8 mm. © National Film Board of Canada; 2Jul68; MFO-12.

A MATTER OF RESPONSIBILITY. General Motors Corp. 22 min., sd., color, 16 mm. NM: "missile firing scenes." © General Motors Corp.; 27Dec60; MP11104.

A MATTER OF ROYAL LARCENY. See
IT TAKES A THIEF.

THE MATTER OF SCHOOL. See
FAMILY AFFAIR.

A MATTER OF SECONDS. See
LASSIE.
SURFSIDE 6.

A MATTER OF TONSILS. See
FAMILY AFFAIR.

A MATTER OF WIFE AND DEATH. See
HONEY WEST.

MATTER OVER MIND. See
T.H.E. CAT.

THE MATTERHORN AFFAIR. See
THE MAN FROM U.N.C.L.E.

THE MATTHEW LOWRY STORY. See
WAGON TRAIN.

MATT'S MOVIE CAREER. See
DECEMBER BRIDE.

MATT'S MUSTACHE. See
DECEMBER BRIDE.

MATT'S WOMAN. See
THE DETECTIVES.

THE MATURE READER. See
DEVELOPING READING MATURITY: THE MATURE READER.

MAU MAU CRISIS ROCKS AFRICA. See
GREATEST HEADLINES OF THE CENTURY.

THE MAUD FRAZER STORY. See
WAGON TRAIN.

MAUREEN REYNOLDS. See
THE MILLIONAIRE.

MAURY WILLS. See
GILLETTE CO. TELEVISION COMMERCIALS.
BP-19-61 (WSS).
Maury Wills.

MAVERICK. Warner Bros. Pictures. Approx. 60 min. each, sd., b&w, 16 mm. © Warner Bros. Pictures, Inc.
According to Hoyle. © 6Oct57; LP27808.
Alias Bart Maverick. © 5Oct58; LP28616.
Arizona Black Maria. © 9Oct60; LP25424.
The art lovers. © 1Oct61; LP26098.
The Belcastle brand. © 12Oct58; LP27829.
Benefit of doubt. © 9Apr61; LP25450.
Betrayal. © 22Mar59; LP27850.
Black fire. © 16Mar58; LP27827.
The bold Fenian men. © 18Dec60; LP25434.
Bolt from the blue. © 27Nov60; LP25431.
Brasada spur. © 22Feb59; LP27847.
A bullet for the teacher. © 30Oct60; LP25427.
The bundle from Britain. © 18Sep60; LP25421.
Burial ground of the gods. © 30Mar58; LP28613.
The burning sky. © 23Feb58; LP27824.
The cactus switch. © 15Jan61 (in notice: 1960); LP25438.
The cats of Paradise. © 11Oct59; LP24696.
Comstock conspiracy. © 29Dec57; LP27818.
Cruise of the Cynthia B. © 10Jan60 (in notice: 1959); LP24708.
A cure for Johnny Rain. © 20Dec59; LP24706.
Dade City dodge. © 24Sep61; LP26097.
Day of reckoning. © 2Feb58; LP28611.
The day they hanged Bret Maverick. © 21Sep58; LP27828.
The deadly image. © 12Mar61; LP25446.
Destination Devil's Flat. © 25Dec60; LP25435.
The Devil's necklace, part 1. © 16Apr61; LP25451.
The Devil's necklace, part 2. © 23Apr61; LP25452.
Diamond flush. © 5Feb61 (in notice: 1960); LP25441.
Diamond in the rough. © 26Jan58; LP27822.
Dodge City or bust. © 11Dec60; LP25433.
Duel at sundown. © 1Feb59; LP27844.
Dutchman's gold. © 22Jan61 (in notice: 1960); LP25439.
Easy mark. © 15Nov59; LP24701.
Epitaph for a gambler. © 11Feb62; LP26104.
Escape to Tampico. © 26Oct58; LP27831.
Family pride. © 8Jan61 (in notice: 1960); LP25437.
A fellow's brother. © 22Nov59; LP24702.
A flock of trouble. © 14Feb60; LP24713.
Flood's folly. © 19Feb61; LP25443.
The forbidden city. © 26Mar61; LP25448.
Full house. © 25Oct59; LP24698.
Game of chance. © 4Jan59; LP27841.
Ghost rider. © 13Oct57; LP27809.
The ghost soldiers. © 8Nov59; LP24700.
The golden fleecing. © 8Oct61; LP26099.
The goose-drownder. © 13Dec59; LP24705.
Greenbacks, unlimited. © 13Mar60; LP24717.
Guatemala City. © 31Jan60 (in notice: 1959); LP24710.
Gun-shy. © 11Jan59 (in notice: 1958); LP27840.
Hadley's hunters. © 25Sep60; LP25422.
High card hangs. © 19Oct58; LP27830.
Holiday at Hollow Rock. © 14Dec58; LP27838.
Hostage! © 10Nov57; LP27812.
The ice man. © 29Jan61 (in notice: 1960); LP25440.
Iron hand. © 21Feb60; LP24714.
Island in the swamp. © 30Nov58; LP27836.
The jail at Junction Flats. © 9Nov58; LP27833.
The jeweled gun. © 24Nov57; LP27814.
The Judas mask. © 2Nov58; LP27832.
Kiz. © 4Dec60; LP25432.
The lass with the poisonous air. © 1Nov59; LP24699.
Last stop Oblivion. © 12Feb61; LP25442.
Last wire from Stop Gap. © 16Oct60; LP25425.
The lonesome reunion. © 28Sep58; LP28615.
The long hunt. © 20Oct57; LP27810.
Mano Nera. © 23Oct60; LP25426.
The marquesa. © 3Jan60 (in notice: 1959); LP24707.
Marshal Maverick. © 11Mar62; LP27782.

Maverick and Juliet. © 17Jan60 (in notice: 1959); LP24709.

Maverick at law. © 26Feb61; LP25444.

The Maverick line. © 20Nov60; LP25430.

The Maverick report. © 4Mar62; LP26105.

Maverick Springs. (Saratoga satchel) © 6Dec59; LP24704.

The misfortune teller. © 6Mar60; LP24716.

Mr. Muldoon's partner. © 14Jan62 (in notice: 1961); LP26102.

The money machine. © 8Apr62; LP26107.

The naked gallows. © 15Dec57; LP27817.

One of our trains is missing. © 22Apr62; LP26108.

Pappy. © 13Sep59; LP24692.

Passage to Fort Doom. © 8Mar59; LP27848.

The people's friend. © 7Feb60; LP24712.

Plunder of paradise. © 9Mar58; LP27826.

Point blank. © 29Sep57; LP27807.

Poker Face. © 7Jan62 (in notice: 1961); LP26103.

Prey of the cat. © 7Dec58; LP27837.

The quick and the dead. © 8Dec57; LP27816.

Rage for vengeance. © 12Jan58 (in notice: 1957); LP27820.

Red Dog. © 5Mar61; LP25445.

Relic of Fort Tejon. © 3Nov57; LP28610.

The resurrection of Joe November. © 28Feb60; LP24715.

The rivals. © 25Jan59; LP27843.

Rope of cards. © 19Jan58; LP27821.

Royal four flush. © 20Sep59; LP24693.

The saga of Waco Williams. © 15Feb59; LP27846.

The savage hills. © 9Feb58; LP28612.

Seed of deception. © 13Apr58; LP28614.

The seventh hand. © 2Mar58; LP27825.

Shady deal at Sunny Acres. © 23Nov58; LP27835.

The sheriff of Duck 'N' Shoot. © 27Sep59; LP24694.

The Spanish dancer. © 28Dec58; LP27839.

Stage west. © 27Oct57; LP27811.

Stampede. © 17Nov57; LP27813.

A state of siege. © 1Jan61 (in notice: 1960); LP25436.

The strange journey of Jenny Hill. © 29Mar59; LP28617.

Substitute gun. © 2Apr61; LP25449.

A tale of three cities. © 18Oct59; LP24697.

A technical error. © 26Nov61; LP26101.

The third rider. © 5Jan58 (in notice: 1957); LP27819.

The thirty-ninth star. © 16Nov58; LP27834.

Three queens full. © 12Nov61; LP26100.

Thunder from the north. © 13Nov60; LP25429.

The town that wasn't there. © 2Oct60; LP25423.

Trail west to fury. © 16Feb58; LP27823.

Triple indemnity. © 19Mar61; LP25447.

Trooper Maverick. © 29Nov59; LP24703.

The troubled heir. © 1Apr62; LP26106.

Two beggars on horseback. © 18Jan59; LP27842.

Two tickets to Ten Strike. © 15Mar59; LP27849.

War of the silver kings. © 22Sep57; LP28609.

The White widow. © 24Jan60; LP24711.

The witch of Hound Dog. © 6Nov60; LP25428.

The wrecker. © 1Dec67; LP27815.

Yellow River. © 8Feb59; LP27845.

You can't beat the percentage. © 4Oct59; LP24695.

THE MAVERICK. See
LASSIE.
WILD BILL HICKOK.

THE MAVIS GRANT STORY. See WAGON TRAIN.

MAX BAER VS. ... See TURN OF THE CENTURY FIGHTS.

MAX BAER VS. KING LEVINSKY, DEC. 28, 1934, CHICAGO, ILL., EXHIBITION. Harry O. Voiler. 1 reel, sd., b&w, 16 mm. NM: revisions & additions. © Harry O. Voiler; 1May64; MU7407.

MAX BAER VS. PRIMO CARNERA; JUNE 14, 1934, NEW YORK CITY, N.Y., HEAVYWEIGHT CHAMPIONSHIP TITLE FIGHT. Harry O. Voiler. 3 reels, sd., b&w, 16 mm. NM: revisions & additions. © Harry O. Voiler; 1May64; MU7406.

MAX REMEMBERS PAPA. See HENNESEY. 1500-52.

MAX SCHMELING VS. ... See TURN OF THE CENTURY FIGHTS.

MAXEY GORMAN STORY. See THE LAWLESS YEARS. 3213.

MAXIE'S SILENT PARTNER. See THE GERTRUDE BERG SHOW.

MAY I HAVE THE LAST DANCE. See CAPTAIN NICE.

MAYA. King Bros. Productions. Released by Metro-Goldwyn-Mayer. 91 min., sd., color, 35 mm. Technicolor. Panavision. Based on the story The wild elephant, by Jalal Din & Lois Roth. © Metro-Goldwyn-Mayer, Inc.; 31Dec65; LP32541.

THE MAYA OF MYSTERIOUS ANCIENT MEXICO. Joe Kelley Film Productions. 30 min., color, 16 mm. Appl. author: F. Joseph Kelley. © Joe Kelley Film Productions; 14Aug69; MU8074.

MAYALAND SAFARI. Chet Henson Films. 32 min., sd., color, 16 mm. (The America that was) © Chet Henson Films, trade name of Chester L. Henson; 24Feb66 (in notice: 1964); MP17847.

MAYBE LOVE WILL SAVE MY APARTMENT HOUSE. See DR. KILDARE.

MAYBE MENEHUNES. See HAWAIIAN EYE.

THE MAYBERRY BAND. See THE ANDY GRIFFITH SHOW.

MAYBERRY GOES BANKRUPT. See THE ANDY GRIFFITH SHOW.

MAYBERRY GOES HOLLYWOOD. See THE ANDY GRIFFITH SHOW.

MAYBERRY ON RECORD. See THE ANDY GRIFFITH SHOW.

MAYBLOSSOM. See GUNSMOKE.

MAYDAY! MAYDAY. See THE DEFENDERS.

MAYERLING. Metro-Goldwyn-Mayer. 8 reels, sd., 35 mm. © Metro-Goldwyn-Mayer, Inc.; 31Dec68; LP36546.

THE MAYFLOWER STORY. See MAYFLOWER, U.S.A.

MAYFLOWER, U.S.A. Aero Mayflower Transit Co. Released by Paramount Pictures Corp. 8 min., sd., color, 35 mm. (A High topper short) Eastman color. Appl. author: Paul Alley d.b.a. Paul Alley Productions. Appl. states prev. pub. as The Mayflower story, 1957. NM: Revisions. © Aero Mayflower Transit Co., Inc.; 30Apr64; MP14477.

MAYNARD G. KREBS, BOY MILLIONAIRE. See THE MANY LOVES OF DOBIE GILLIS.

MAYNARD'S FAREWELL TO THE TROOPS. See THE MANY LOVES OF DOBIE GILLIS.

THE MAYOR. Encyclopaedia Britannica Films. 13 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 5Oct66; MP16408.

MAYOR MEAN MOE. See OUT OF THE INKWELL.

THE MAYOR OF CENTRAL PARK. See THE RED SKELTON HOUR.

THE MAYOR OF HOOTERVILLE. See PETTICOAT JUNCTION.

ME HEAP BIG INJUN. See F TROOP.

ME IN MEDIA? Newsweek. 13 min., sd., b&w, 16 mm. Presented by Media Directions Council. © Newsweek, Inc.; 19Mar69; MP19283.

MEA CULPA. See THE LAW AND MR. JONES.

MEAL TICKET. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

MEAN CLEAN QUICK CUTS. See PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.

THE MEAN GREEN MIDGET. Hal Seeger, 5 min., sd., color, 16 mm. (Batfink, no.70) © Hal Seeger; 12Jul67; LU3526.

MEAN, MEDIAN, MODE. McGraw-Hill Book Co. Made by Telemated Motion Pictures. 13 min., sd., color, 16 mm. © McGraw-Hill, Inc.; 31Dec65; MP16546.

MEAN MOE/MEAN MOE'S.
For titles beginning with Mean Moe or Mean Moe's See OUT OF THE INKWELL.

THE MEANEST PROFESSOR. See FATHER KNOWS BEST. 166.

MEANING IN MODERN PAINTING, PART I. Encyclopaedia Britannica Educational Corp. 23 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 2Jun67; MP17530.

MEANING IN MODERN PAINTING, PART II. Encyclopaedia Britannica Educational Corp. 17 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 2Jun67; MP17531.

THE MEANING OF AREA. McGraw-Hill Book Co. 14 min., sd., color, 16 mm. (Modern geometry) Eastman color. © McGraw-Hill Book Co., Inc.; 27Dec63; MP14299.

THE MEANING OF DEMOCRACY. See
BUILDING POLITICAL LEADERSHIP.

THE MEANING OF PATRIOTISM. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Apr61; MP11542.

MEANINGS ARE IN PEOPLE. BNA, Inc. Made by Reid H. Ray Film Industries. 23 min., sd., color, 16 mm. (The Berlo effective communication series) © BNA, Inc.; 15Dec65; MP15996.

THE MEANS AND THE END. See
THE DEPUTY.

MEANS TO AN END. See
BLACK SADDLE. Production no.2733.

MEANTIME, WE SHALL EXPRESS OUR DARKER PURPOSE. See
BEN CASEY.

MEANWHILE BACK AT THE CABIN. See
THE BEVERLY HILLBILLIES.

MEANWHILE BACK AT THE RESERVATION. See
LAREDO.

MEANWHILE, BACK ON EARTH. American National Red Cross. 14 min., sd., b&w, 35 mm. (Annual report film, 1961) © American National Red Cross; 3Jan61; MP10937.

MEASURE OF A MAN. See
DEATH VALLEY DAYS.

MEASUREMENT. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 1Sep66; MP16348.

MEASUREMENT. Holt, Rinehart & Winston. Released by South Carolina Educational Television Network. 30 min., sd., b&w, 16 mm. (Introduction to mathematics, lesson no.16) By Mary G. Williams. © Holt, Rinehart & Winston, Inc.; 1Sep64; MP15415.

MEASUREMENT. See
FOUNDATIONS OF MATHEMATICS FOR ELEMENTARY TEACHERS.
MOVING WITH MATHEMATICS.

MEASUREMENT AND MAN. Indiana University. Made by Indiana University Audio Visual Center. 16 min., sd., color, 16 mm. © Indiana University; 24Feb66; MP15948.

MEASUREMENT IN PHYSICAL SCIENCE. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Oct63; MP14190.

MEASUREMENT IN THE FOOD STORE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jan64; MP14208.

MEASUREMENT OF G. See
THE CAVENDISH EXPERIMENT.

MEASURING AND RECORDING FLUID INTAKE. Blakiston Division, McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Fundamental nursing series, study unit 6: Food service procedures) Produced in collaboration with William Claiborne, Inc. © McGraw-Hill, Inc.; 1Jul69 (in notice: 1958); MP19412.

MEASURING AREAS: SQUARES, RECTANGLES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Feb60; MP10078.

MEASURING LONGITUDINAL CUTS. See
MACHINE SHOP SERIES: ELEMENTARY ENGINE LATHE 1.

MEASURING OXYGEN CONSUMPTION. Thorne Films. 6 min., sd., color, 16 mm. (Biology demonstration series) Eastman color. © Thorne Films, Inc.; 31Dec62; MP13141.

MEASURING TECHNIQUES. Thorne Films. 14 min., sd., color, 16 mm. (Biological technique series) © Thorne Films, Inc.; 28Nov61; MP11891.

MEAT, DRINK AND BE MERRY. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (A Terrytoons cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 20Sep61; LP20396.

THE MECHANIC. See
DAN RAVEN.
UNITED STATES MARSHAL.

THE MECHANIC SUPERVISOR. McGraw-Hill Book Co. 11 min., sd., color, 16 mm. (See a job) Presented by McGraw-Hill Text Films. Produced in collaboration with Vision Associates. © McGraw-Hill, Inc.; 6Nov68; MP18852.

MECHANICAL CAPERS FOR FUN AND FITNESS. Martin Moyer Productions. 12 min., sd., color, 16 mm. (Physical education series) Appl. author: Martin Moyer. © Martin Moyer Productions; 6Mar67; MP16635.

THE MECHANICAL MAN. See
DAVEY AND GOLIATH.

MECHANICAL PUMPS: FORE PUMPS. Yale University. 2 min., sd., color, 16 mm. (Operating principles of vacuum pumps) (YF-258) © Yale University; 8Sep64; MP14900.

MECHANICAL PUMPS: MOLECULAR PUMPS. Yale University. 2 min., sd., color, 16 mm. (Operating principles of vacuum pumps) (YF-259) © Yale University; 8Sep64; MP14901.

MECHANICAL RAT 20-10. Orkin Exterminating Co. 20 sec., sd., b&w, 16 mm. (Pest control) © Orkin a.a.d.o. Orkin Exterminating Co., Inc.; 10Jan65; MP15350.

THE MECHANICS OF THE PHOTOELECTRIC PAPER TAPE READER. International Business Machines Corp. 14 min., b&w, 16 mm. © International Business Machines Corp.; 25Feb63; MU7258.

MECHANISM OF AN ORGANIC REACTION. Regents of the University of California. Made by Chemical Education Material Study. 20 min., sd., color, 16 mm. (CHEM study film) Eastman color. © Regents of the University of California; 16Apr63 (in notice: 1962); MP13463.

MECHANISM OF AN ORGANIC REACTION. See
CHEM STUDY TEACHER TRAINING PROGRAM.

THE MECHANISM OF ANALGESIA AND PAIN. Miles Laboratories. 25 min., color, 16 mm. © Miles Laboratories, Inc.; 27Apr64; MU7404.

THE MECHANISM OF INHERITANCE. McGraw-Hill Book Co. 14 min., sd., color, 16 mm. (General science series) Eastman color. © Leonard Bender; 10Sep63; MP13525.

MECHANIZED DEATH. Highway Safety Foundation. 28 min., sd., color, 16 mm. Eastman color. Produced in conjunction with Ohio State Highway Patrol. © Highway Safety Foundation; 20Dec61; MP14819.

THE MEDAL. See
COMBAT!

A MEDAL FOR BEN. See
GENTLE BEN.

A MEDAL FOR MRS. CARRINGTON. See
MANHUNT.

A MEDAL FOR OPIE. See
THE ANDY GRIFFITH SHOW.

A MEDAL FOR PARKER. See
MCHALE'S NAVY.

A MEDAL FOR REESE. See
LAREDO.

MEDAL OF HONOR IS AUTHORIZED, JULY 12, 1862. See
ALMANAC NEWSREEL. July 12, 1960.

MEDALS FOR HARRY. See
AWARD THEATRE.

THE MEDARRA BLOCK. See
I SPY.

MEDIA ARTS PRODUCTION SERIES. See
INSTRUCTIONAL TELEVISION PERFORMANCE.

MEDICAL ASEPSIS PUTTING ON A PREVIOUSLY WORN GOWN. Burgess Pub. Co. 3 min., si., color, 8 mm. (Audio-tutorial systems) Appl. author: Francis Frank. © Burgess Pub. Co.; 7Jul66; MP16367.

MEDICAL ELECTRONICS. See
THE 21ST CENTURY.

MEDICARE IN TROUBLE. See
EYEWITNESS.

MEDICINE BALL. See
GILLETTE CO. TELEVISION COMMERCIALS. WSE-3-61.

THE MEDICINE MAN. See
CIMARRON CITY.
OUT OF THE INKWELL.
WANTED: DEAD OR ALIVE.

MEDICINE MAN SHOW. See
CISCO KID. No.1032A-38B.

MEDICINE ON THE MOVE. Eli Lilly & Co. Made by Jam Handy Organization. 5 min., sd., color, 35 mm. © Eli Lilly & Co.; 9Dec68; MU7968.

MEDICINE SHOW. See
WILD BILL HICKOK.

THE MEDICINE SHOWCASE. See
DICK TRACY.

MEDICINE TODAY--CONTINUING EDUCATION FOR PRACTICING PHYSICIANS: Program no.1, New oral drugs in the treatment of diabetes. New York University. 24 min., sd., 16 mm. © New York University; 11Jul60; MU6901.

MEDICINE TODAY--CONTINUING EDUCATION FOR PRACTICING PHYSICIANS: Program no.2, Clinical implications of the biology of skin surface. New York University. 30 min., sd., 16 mm. © New York University; 30Mar60; MU6874.

MEDICINE TODAY--CONTINUING EDUCATION FOR PRACTICING PHYSICIANS: Program no.3, Self-help devices for patients with arthritis. New York University. 25 min., sd., 16 mm. © New York University; 11Jul60; MU6902.

EL MEDICO. See
THE LLOYD BRIDGES SHOW.

THE MEDIEVAL MIND. Encyclopaedia Britannica Educational Corp. 26 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 7Sep69; MP19734.

MEDIEVAL TIMES: GUILDS AND TRADE. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 7Apr65; MP15240.

MEDIEVAL TIMES: ROLE OF THE CHURCH. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 9May61; MP11572.

MEDIEVAL TIMES: THE CRUSADES. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3May65; MP15281.

MEDITERRANEAN CRUISE. See
WALT DISNEY'S WONDERFUL WORLD OF COLOR.

THE MEDITERRANEAN WORLD. Encyclopaedia Britannica Films. 22 min., sd., color, 16 mm. Produced in affiliation with Clifford J. Kamen Productions. © Encyclopaedia Britannica Films, Inc.; 19Dec61; MP12334.

MEDIUM COOL. H & J Pictures. Released by Paramount Pictures Corp. 110 min., sd., color, 35 mm. © Paramount Pictures Corp. & H & J Pictures, Inc.; 4Aug69; LP37075.

MEDIUM UNDONE. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton no.7) Eastman color. © Hal Seeger Productions, Inc.; 10Sep65; LU3379.

THE MEERSHATZ PIPE. See
THE DICK VAN DYKE SHOW.

MEET AUNT SADIE. See
OUR MAN HIGGINS.

MEET COUSIN CASUAL. Kimberly-Clark Corp. Made by Foote, Cone & Belding. 60 sec., sd., b&w, 16 mm. (Kleenex, KIM-FCB 104731) © Kimberly-Clark Corp.; 13Feb61; MU6996.

MEET GEORGE WASHINGTON. See
PROJECT 20.

MEET MR. LINCOLN. See
PROJECT 20.

MEET SERGEANT TASKER. See
THE DEPUTY.

MEET THE METEOR. See
GILLIGAN'S ISLAND.

MEET THE NEIGHBOR. See
LIFE OF RILEY.

THE MEETING. See
BEHIND CLOSED DOORS. No.21.
RAWHIDE.
TALLAHASSEE 7000.

MEETING AT APALACHIN. See
THE WESTINGHOUSE-DESILU PLAYHOUSE. 32.

MEETING AT MIDNIGHT. See
THE RIFLEMAN. 2478.

MEETING HASSIE'S FRIENDS. See
THE REAL MCCOYS.

MEETING OF THE ASTRONAUTS. See
EYEWITNESS.

MEETING OF THE UTICA CLUB. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 60 sec., sd. © West End Brewing Co. of Utica, N.Y.; 7Mar60; MU6850.

MEETING ON MOLOKAI. See
HAWAIIAN EYE.

MEETING PATIENT NEEDS: II - FOOD. Dept. of Nursing, College of Saint Teresa. 19 min., sd., color, 16 mm. (Nursing education film series) Eastman color. Prepared with the cooperation of the Mayo Clinic, Saint Marys Hospital & Saint Marys School of Nursing. © College of Saint Teresa; 15Jan64 (in notice: 1963); MP13891.

MEETING PATIENT NEEDS, IV: THE PATIENT WHO CANNOT DRINK. College of Saint Teresa. 18 min., sd., color, 16 mm. Produced in cooperation with the Mayo Clinic. © College of Saint Teresa; 6May65 (in notice: 1964); MP15297.

THE MEETING PLACE. See
TALK BACK. Series 2, program 17.

MEGALOPOLIS--CRADLE OF THE FUTURE. Encyclopaedia Britannica Films 22 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 16May62; MP12551.

MEGINNIS FILM ARCHIVES-MEGIFILMS. See
THE MOVIES MARCH ALONG.

THE MEGSTONE PLOT. See
A TOUCH OF LARCENY.

MEIN KAMPF. Columbia Pictures Corp. 117 min., sd., b&w, 35 mm. A Minerva International production. © Columbia Pictures Corp.; 1May61; LP20500.

MEIN KAMPF II. See
SECRETS OF THE NAZI CRIMINALS.

MEIOSIS. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10659.

MEIOSIS: SEX CELL FORMATION. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. (Biology program, unit V: Heredity and adaptive change) Eastman color. © Encyclopaedia Britannica Films, Inc.; 7Mar63; MP13406.

MEL ALLEN'S FOOTBALL HIGHLIGHTS, 1961. Twentieth Century-Fox Film Corp. 10 min., sd., b&w, 35 mm. (Movietone sports) CinemaScope. © Twentieth Century-Fox Film Corp.; 28Feb62; LP21655.

THE MELANCHOLY GUN. See
DEATH VALLEY DAYS.

MELANIE. See
THE VIRGINIAN.

THE MELANIE CRAIG STORY. See
WAGON TRAIN.

MELANY. See
RESTLESS GUN.

MELE KALIKIMAKA TO YOU. See
FOLLOW THE SUN.

MELINDA. See
MY THREE SONS.

MELINDA MILES. See
GUNSMOKE.

MELODY FOR MACHINES. Paramount Pictures Corp. 9 min., sd., color, 35 mm. (A High topper short) © Paramount Pictures Corp.; 1Dec63; LP26798.

MELODY FOR MURDER. See
CHECKMATE.

MELODY IN DIAMONDS. See
BOURBON STREET BEAT.

MELTING POINTS-DETERMINATION AND CORRELATION. Yale University. 9 min., sd., color, 16 mm. (Yale University chemistry films) (YF-224) © Yale University; 8 Sep64; MP15176.

MELVIN MONKEY. See
WRIGLEY ZOO-MELVIN MONKEY.

A MEMBER OF THE FAMILY. See
FAMILY AFFAIR.

MEMO FROM PURGATORY. See
ALFRED HITCHCOCK HOUR.

MEMOIRS OF WASHINGTON IRVING. See
WASHINGTON IRVING'S SPAIN.

A MEMORIAL FOR FINNEGAN. See
GOING MY WAY.

MEMORIES OF MONICA. See
HAVE GUN - WILL TRAVEL.

A MEMORY FOR CRYING. See
NAKED CITY.

MEMORY IN WHITE. See
GENERAL ELECTRIC THEATER.

MEMORY OF A FILLY. See
WIDE COUNTRY.

MEMORY OF A FIRING SQUAD. See
CHANNING.

MEMORY OF A RED TROLLEY CAR. See
NAKED CITY.

MEMORY OF AN ICE CREAM STICK. See
IRONSIDE.

A MEMORY OF CANDY STRIPES. See
BEN CASEY.

THE MEMORY PILL. See
MY FAVORITE MARTIAN.

MEN AGAINST MOUNTAINS. See
EXPEDITION. 4.

MEN ARE MESSY. See
I LOVE LUCY.

THE MEN AROUND LBJ. See
ABC SCOPE.

MEN FROM TALLAHASSEE. See
TALLAHASSEE 7000.

MEN IN CAGES. See
CBS REPORTS.

MEN IN SHADOWS. See
LARAMIE.

MEN OF ACTION. See
SPEEDWAY INTERNATIONAL.

MEN OF DEFIANCE. See
LARAMIE.

MEN OF IRON. See
SPECIAL AGENT 7.

MEN WHO MAKE A DIFFERENCE. (Image of a leader) Boy Scouts of America. 27 min., sd., Eastman color, 16 mm. © Boy Scouts of America; 18Jul62; LP22968.

MEN WITH GUNS. See
THE VIRGINIAN.

MENACE OF THE MOVING GLACIER. See
EXPEDITION.

MENDEL'S PROOF OF THE EXISTENCE OF GENES. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Productions, Inc. (in notice: Calvin Co.); 29Apr60 (in notice: 1959); MP10657.

MENTAL LAPSE. See
WANTED: DEAD OR ALIVE. Production no.2525.

LA MER. David Nulsen Enterprises. 23 min., sd., color, 16 mm. Appl. author: David Nulsen. © David Nulsen Enterprises; 18Nov69; MP19914.

MERCHANDISING SERVICE, THEN AND NOW. Chevrolet Motor Division. Made by Jam Handy Organization. 9 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 16Apr65; MU7602.

THE MERCHANT MARINE. See
LEAVE IT TO BEAVER.

THE MERCHANT OF MAYBERRY. See
THE ANDY GRIFFITH SHOW.

MERCHANT OF MENACE. See
MICKEY SPILLANE'S MIKE HAMMER.

THE MERCIFUL LAW OF THE KING. See
WALT DISNEY'S WONDERFUL WORLD OF COLOR. The prince and the pauper, pt.2.

MERCY COMMANDO. See
FLIGHT. 1200-35.

MERCY, OR MURDER. See
DR. KILDARE.

MERCYDAY. See
RESTLESS GUN.

THE MEREDITH SMITH. See
BONANZA.

MERIDIAN. See
NAKED CITY. 1.

MERLIN THE MAGIC MOUSE. Warner Bros.-Seven Arts. Released by Vitaphone Corp. 1 reel, sd., color, 35 mm. (Merrie melodies) © Warner Bros.-Seven Arts, Inc.; 31Dec67; LP35797.

THE MERMAIDS OF TIBURON. Aquarex. Made by Pacific Productions. 76 min., sd., color, 35 mm. A Filmgroup presentation. Eastman color. Aquascope. © Aquarex, Inc.; 16Jun62 (in notice: 1961); LP31626.

MERRIE MELODIES. See
APES OF WRATH.
AQUA DUCK.
ASSAULT AND PEPPERED.
BACKWOODS BUNNY.
BANTY RAIDS.
BARTHOLOMEW VERSUS THE WHEEL.
BEEP PREPARED.
BIG GAME HAUNT.
BILL OF HARE.
BONANZA BUNNY.
BOULDER WHAM!
CAT FEUD.
CATS AND BRUISES.
CHASER ON THE ROCKS.
CHILI WEATHER.
CHIMP & ZEE.
CLAWS IN THE LEASE.
COMPRESSED HARE.
CROCKETT-DOODLE-DO.
CROWS' FEAT.
DAFFY'S DINER.
DEVIL'S FEUD CAKE.
THE DIXIE FRYER.
DR. DEVIL AND MR. HARE.
DOGGONE PEOPLE.
DRIP ALONG DAFFY.
FAST BUCK DUCK.
FEATHER FINGER.
FEUD WITH A DUDE.
D' FIGHTING ONES.
FROM HARE TO HEIR.
GO AWAY STOWAWAY.
GO GO AMIGO.
THE GREAT CARROT TRAIN ROBBERY, STARRING BUNNY AND CLAUDE.
HARE-ABIAN NIGHTS.
HAWAIIAN AYE AYE.
HIP HIP HURRY!
HIPPYDROME TIGER.
HONEY'S MONEY.
HYDE AND GO TWEET.
I WAS A TEENAGE THUMB.
JUST PLANE BEEP.
THE LAST HUNGRY CAT.
LIGHTER THAN HARE.
LOUVRE COME BACK.
MAD AS A MARS HARE.
MERLIN THE MAGIC MOUSE.
MEXICAN MOUSEPIECE.
MOTHER WAS A ROOSTER.
MOUSE MAZURKA.
THE MOUSE ON 57TH STREET.
MOUSE-PLACED KITTEN.
THE MOUSE THAT JACK BUILT.
MUCHOS LOCOS.
THE MUSIC MICE-TRO.
NELLY'S FOLLY.
PEOPLE ARE FUNNY.
PERSON TO BUNNY
QUACKODILE TEARS.
READY, WOOLEN AND ABLE.
REALLY SCENT.
ROAD TO ANDALAY.
RUN, RUN, SWEET ROAD RUNNER.
RUSHING ROULETTE.
A SHEEP IN THE DEEP.
SNOW EXCUSE.
SPEEDY GHOST TO TOWN.
STRANGLED EGGS.
A TASTE OF CATNIP.
TO BEEP OR NOT TO BEEP.
TO ITCH HIS OWN.
TRANSYLVANIA 6-5000.
TRICK OR TWEET.
TRIP FOR TAT.
TWEET AND LOVELY.
THE UNMENTIONABLES.
UNNATURAL HISTORY.
WEST OF THE PESOS.
WILD ABOUT HURRY.
THE WILD CHASE.
WILD, WILD WORLD.
WOOLEN UNDER WHERE.
ZIP 'N SNORT.
ZOOM AT THE TOP.

MERRILL'S MARAUDERS. United States Productions. Released by Warner Bros. Pictures. 98 min., sd., color, 35 mm. Technicolor. CinemaScope. From the book by Charlton Ogburn, Jr. © United States Productions, Inc.; 7Jul62; LP24662.

MERRILY WE ROLL ALONG. See
PROJECT 20.

THE MERRIWEATHER FILE. See
THRILLER.

MERRY CHRISTMAS. See
ALMANAC NEWSREEL. Dec. 25, 1960.

MERRY GO ROUND. National Tuberculosis Assn. Made by Henry Strauss Training Corp. 24 min., sd., b&w, 16 mm. Appl. author: Millard Lampell. © National Tuberculosis Assn.; 2Aug61; MP11853.

THE MERRY-GO-ROUND MENDER. See
THE DEFENDERS.

A MERRY MAKER. See
HALT, WHO GROWS THERE?
THINK OR SINK.

THE MERRY MONTH OF APRIL. See
THE DONNA REED SHOW.

MERTZ AND KURTZ. See
I LOVE LUCY.

MESA OF MISSING MEN. See
SHOTGUN SLADE.

THE MESCALERO CURSE. See
THE RIFLEMAN.

A MESS OF PORRIDGE. See
FAIR EXCHANGE.

A MESS OF POTTAGE. See
FAIR EXCHANGE. A mess of porridge.

MESSAGE FROM A DINOSAUR. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Basic life science, the stream of life) © Encyclopaedia Britannica Films, Inc.; 25Nov65; MP15914.

MESSAGE FROM BEYOND. See
IRONSIDE.

MESSAGE FROM CLARA. See
ALCOA PRESENTS ONE STEP BEYOND.

MESSAGE FROM MARDENBURG. See
BEHIND CLOSED DOORS. No.14.

MESSAGE FROM NEW ORLEANS. See
PONY EXPRESS. 7124.

MESSAGE FROM THE TIN ROOM. See
CHANNING.

A MESSAGE TO GRACIAS. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Looney tunes; Speedy Gonzales, Sylvester) Technicolor. © Warner Bros. Pictures, Inc.; 8Feb64 (in notice: 1963); LP29458.

A MESSAGE TO NO ONE. Champion Paper & Fibre Co. Made by Wilding. 26 min., sd., b&w, 16 mm. Appl. author: Wilding, Inc., employer for hire of Samuel O. Beall. © Champion Paper & Fibre Co.; 11Apr60 (in notice: 1959); MP10295.

MESSED UP MOVIE MAKERS. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) Color by DeLuxe. © Terrytoons, a division of CBS Films, Inc.; 1Jun66; LP32922.

MESSENGER. See
GILLETTE CO. TELEVISION COMMERCIALS.
RICHARD DIAMOND, PRIVATE DETECTIVE.

A MESSENGER TO EVERYONE. See
THE DOCTORS AND THE NURSES.

MESSY MESSENGER. See
HECTOR HEATHCOTE SHOW.

METABOLIC DIVERSITY. See
BIOLOGY SERIES II. Film no.11.

METAL FORMING PROCESSES. Hossfeld Manufacturing Co. Made by Empire Photosound. 13 min., sd., color, 16 mm. © Hossfeld Manufacturing Co.; 22Aug66; MP16280.

METALLOGRAPHIC SAMPLE PREPARATION. See
COARSE GRINDING.
FINE GRINDING.
MOUNTING.
ROUGH AND FINAL POLISHING.
SECTIONING.

METALLURGICAL BACKGROUND. See
STAINLESS STEEL-THE MIRACLE METAL.

METALLURGY, IT'S CONTRIBUTION TO BETTER PRODUCT DESIGN. Mueller Brass Co. Made by Jam Handy Organization. 23 min., sd., color, 16 mm. Ektachrome. © Jam Handy Organization, Inc.; 18Feb65; MU7541.

METALS AND NON-METALS. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 1May64; MP14530.

METALS AND NON-METALS. Yale University. 9 min., sd., color, 16 mm. (YF-247) © Yale University; 8Sep64; MP14907.

METAMORPHOSIS. See
THE DEFENDERS.
GILLETTE CO. TELEVISION COMMERCIALS.

METAMORPHOSIS: LIFE STORY OF THE WASP. Encyclopaedia Britannica Films. 14 min., sd., color, 16 mm. (Introduction to Biology, unit 1: Characteristics of living things) Eastman color. © Encyclopaedia Britannica Films, Inc.; 2Oct63; MP13702.

METAMORPHOSIS OF THE OWLS. Daniel C. Jordan. 27 min., sd., color, 16 mm. © Daniel C. Jordan; 30Jun64; LU3334.

METAMORPHOSIS: THE MONARCH BUTTERFLY. See
INVESTIFILMS FOR TODAY'S BASIC SCIENCE.

METASTASIZING BASAL CELL CARCINOMA. Institute for Dermatologic Communication & Education. 8 min., sd., color, 16 mm. Produced in cooperation with University of California, University Extension, Continuing Education in Health Sciences. Artwork, editing, recording by Audio Productions. Appl. authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Institute for Dermatologic Communication & Education; 6Dec67; MP18098.

METEOR MESA. See
WILD BILL HICKOK.

THE METHOD. See
HOW TO MARRY A MILLIONAIRE.

THE METHOD AND MAW. King Featurs Syndicate. Released by Paramount Pictures Corp. 9 min., sd., color, 35 mm. (Comic king; Snuffy Smith) © King Features Syndicate, Inc.; 1Aug62; LP23192.

A METHOD OF MEASURING ENERGY: NAILS DRIVEN INTO WOOD. Canada, National Film Board of Canada. Distributed by Ealing Film. 3 min., si., color, 8 mm. © National Film Board of Canada; 15Jul68; MFO-31.

METHODS, MONEY AND MOPS. Procter & Gamble Co. Sd., color, 16 mm. © Procter & Gamble Co.; 11May64; MU7410.

METHODS OF ATTACHING FLATPACKS TO PRINTED CIRCUIT BOARDS. Weltek, a division of Wells Electronics. Made by Jam Handy Organization. 12 min., sd., color, 16 mm. © Wells Electronics, Inc.; 9Nov66; MU7743.

METHODS OF DRIVING SCREWS. See
WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 1.

METHODS OF PLANING END GRAIN. See
WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 2.

METHODS OF TEACHING ART TO THE MENTALLY RETARDED. Helen S. Carkin. 34 min., sd., color, 16 mm. © Helen S. Carkin; 28Mar68; MP18307.

THE METRIC SYSTEM. McGraw-Hill Book Co. Made by Telemated Motion Pictures. 13 min., sd., color, 16 mm. © McGraw-Hill, Inc.; 31Dec65; MP16547.

METRO-GOLDWYN-MAYER CARTOON. See
SWITCHIN' KITTEN.

METROPOLIS--CREATOR OR DESTROYER? National Educational Television & Radio Center. Made by George C. Stoney Associates. Approx. 30 min. each, sd., b&w, 16 mm. Produced in cooperation with University Council on Education for Public Responsibility. © National Educational Television & Radio Center.
The fur-lined fox-hole. © 15Mar64; MP15795.
How things get done. © 29Mar64; MP15797.
How to live in a city. © 12Apr64; MP15798.
How to look at a city. © 1Mar64; MP15793.
Private dream, public nightmare. © 22Mar64; MP15796.
The run from race. © 8Mar64; MP15794.
Three cures for a sick city. © 19Apr64; MP15799.
What do you tear down next? © 5Apr64; MP15662.

MEURTRE D'UN SERIN. See
THREE MURDERESSES.

MEXICALI SHMOES. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tune cartoon; Speedy Gonzales - Slowpoke Rodreguez) © Vitaphone Corp.; 4Jul59 (in notice: 1958); MP10332.

MEXICAN ADVENTURE. See
THE ADVENTURES OF JIM BOWIE. Production no.B-20.

MEXICAN BOARDERS. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Looney tunes; Speedy Gonzales, Slow Poke Rodriques, Sylvester) Technicolor. © Warner Bros. Pictures, Inc.; 12May62 (in notice: 1961); LP24812.

MEXICAN BOY: THE STORY OF PABLO. Encyclopaedia Britannica Films. 22 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 17Jan61 (in notice: 1960); MP11425.

MEXICAN GUN RUNNING STORY. See
WILD BILL HICKOK.

MEXICAN HANDCRAFT AND FOLK ART. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. of Hand industries of Mexico. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jan69; MP19156.

MEXICAN HOLIDAY. See
OH! THOSE BELLS.

MEXICAN MAIZE. (Maiz) Dorothy Cinquemani. 10 min., sd., color, 16 mm. Produced & distributed with the cooperation of the American Museum of Natural History. © Dorothy Cinquemani; 31Aug62; MP12971.

MEXICAN MOUSEPIECE. Warner Bros. Pictures. 1 reel, sd., color, 35 mm. (Merrie melodies) Technicolor. © Warner Bros. Pictures, Inc.; 29Apr66; LP32629.

MEXICAN RUSTLERS STORY. See
WILD BILL HICKOK.

MEXICAN STAKE-OUT. See
THE UNTOUCHABLES. No.5118-9.

MEXICAN VILLAGE LIFE. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Nov65; MP15714.

A MEXICAN WAR DIARY, 1846. Americana Foundation. Made by Walter Lewisohn Associates. Released by Coronet Films. 15 min., sd., color, 16 mm. (Cultural heritage) Appl. states prev. pub. 31Oct56, A257580. NM: revision. © Walter Lewisohn Associates; 10Nov58; MP18889.

MEXICAN WATERCOLOR. J. C. Penney Co. Released by Association Films. 14 min., sd., color, 16 mm. © J. C. Penney Co.; 5Apr65; MP15615.

MEXICO. See
DECEMBER BRIDE.

MEXICO, A LESSON IN LATIN. See
CBS REPORTS.

MEXICO, OLE. See
MY THREE SONS.

MEXICO, PART I: NORTHERN AND SOUTHERN REGIONS. McGraw-Hill Book Co. 17 min., sd., color, 16 mm. (Middle America regional geography series) Eastman color. © McGraw-Hill, Inc.; 31Dec64; MP14798.

MEXICO, PART II: CENTRAL AND GULF COAST REGIONS. McGraw-Hill Book Co. 19 min., sd., color, 16 mm. (Middle America regional geography series) Eastman color. © McGraw-Hill, Inc.; 31Dec64; MP14799.

MEXICO: THE LAND AND THE PEOPLE. Encyclopaedia Britannica Films. 20 min., sd., color, 16 mm. 2d ed. © Encyclopaedia Britannica Films, Inc.; 5Sep61; MP12023.

MEXICO'S HISTORY. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 30Jan69; MP19160.

THE MICE. See
THE OUTER LIMITS.

MICE FOLLIES. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tunes) © Warner Bros. Pictures, Inc.; 20Aug59; LP20438.

MICENIKS. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 1Dec60; LP18104.

MICHAEL AND HELGA. American International Pictures. 87 min., sd., color, 35 mm. Appl. states prev. pub. 1Nov68. NM: revisions & additions. © American International Pictures; 5Mar69; LP37220.

THE MICHAEL MCGOO STORY. See
WAGON TRAIN.

THE MICHAEL MALONE STORY. See
WAGON TRAIN.

MICHAEL SHAYNE. Four Star Television. 1 reel each, sd., b&w, 16 mm. Based on the characters created by Brett Halliday. Produced in association with NBC Television Network. © Four Star Television.
The ancient art of murder. © 24Feb61; LP20299.
The badge. © 27Jan61; LP20295.
Blood on Biscayne Bay. © 2Dec60; LP20287.
The boat caper. © 7Apr61; LP20305.
The body beautiful. © 24Mar61; LP20303.
Call for Michael Shayne. © 4Nov60; LP20283.
Date with death. © 14Apr61; LP20306.
Dead air. © 19May61; LP20310.
Death selects a winner. © 23Dec60; LP20290.
Die like a dog. © 14Oct60; LP20281.
Dolls are deadly. © 30Sep60; LP20279.
Final settlement. © 10Feb61; LP20297.
Four lethal ladies. © 17Feb61; LP20298.

MICHAEL SHAYNE.-Con.
Framed in blood. © 28Oct60; LP20282.
The heiress. © 3Feb61; LP20296.
It takes a heap o' dying. © 12May61; LP20309.
Man with the cane. © 6Jan61; LP20292.
Marriage can be fatal. © 31Mar61; LP20304.
Murder and the wanton bride. © 16Dec60; LP20289.
Murder at the convention. © 3Mar61; LP20300.
Murder in wonderland. © 30Dec60; LP20291.
Murder is a fine art. © 17Mar61; LP20302.
Murder plays charade. © 9Dec60; LP20288.
Murder 'round my wrist. © 20Jan61; LP20294.
A night with Nora. © 7Oct60; LP20280.
No shroud for Shayne. © 5May61; LP20308.
The poison pen club. © 25Nov60; LP20286.
Shoot the works. © 11Nov60; LP20284.
Spotlight on a corpse. © 13Jan61; LP20293.
Strike-out. © 10Mar61; LP20301.
This is it, Michael Shayne. © 18Nov60; LP20285.
The trouble with Ernie. © 21Apr61; LP20307.

MICHELANGELO. Encyclopaedia Britannica Films. 30 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 28Apr65 (in notice: 1964); MP15335.

MICHELANGELO AND HIS ART. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Apr63; MP13642.

MICHELSON INTERFEROMETER. Ohio State University. 5 min., si., color, 16 mm. Eastman color. Produced under a grant from The National Science Foundation. © Franklin Miller, Jr.; 25Oct63; MP13724.

MICHELSON'S EXPERIMENT. See INVESTIFILMS FOR TODAY'S BASIC SCIENCE.

MICHIGAN MARCHING FORWARD. Video Films. 33 sec., Eastman color, 35 mm. Appl. author: Clifford Hanna. © Video Films; 14Jun61; MU7066.

MICHIGAN STORY. Michigan Consolidated Gas Co. Made by Jam Handy Organization. 29 min., sd., Ektachrome, 16 mm. © Jam Handy Organization, Inc.; 17May62; MU7188.

MICHIGAN YEAR. Consumers Power Co. Made by Rafilm. 28 min., sd., color, 16 mm. Produced in association with Film Counselors, Inc. © Consumers Power Co.; 9Apr68; MP18594.

MICKEY. Selmur Productions & Four K's. Approx. 29 min. each, sd., b&w, 16 mm. Produced in association with ABC Television Network. © Selmur Productions, Inc.
Be my guest. © 16Dec64; LP35899.
The big jump. © 8Sep64; LP35886.
The case of the slippery slipsy. © 10Aug64; LP35885.
The elephant Mickey won't forget. © 2Dec64; LP35897.
For the love of Grandpa Toddie. © 25Nov64; LP35895.
Goodnight, whoever you are. © 12Oct64; LP35890.
Hard work never hurt anyone. © 26Oct64; LP35892.
Honest injun. © 9Nov64; LP35893.
How to raise children without really trying. © 1Oct64; LP36012.
The luck of the Irish. © 10Aug64; LP35884.
Mickey crashes the movies. © 28Sep64; LP35889.
Mickey takes over. © 16Dec64; LP35898.
Nobody buys retail. © 19Oct64; LP35891.
One more kiss. © 2Dec64; LP35896.
Seaside-Westside. © 16Sep64; LP35887.
Somebody's been sleeping in my bed. © 18Nov64; LP35894.
The way the fortune cookie crumbles. © 21Sep64; LP35888.

MICKEY MOUSE CLUB TELEVISION SHOW. Walt Disney Productions. 30 min. each, sd., b&w, 16 mm. © Walt Disney Productions.
1957-1958.
101-9001. Feb. 17, 1958. © 20Jan58; LP15675.
102-9002. Feb. 18, 1958. © 21Jan58; LP15676.
103-9003. Feb. 19, 1958. © 22Jan58; LP15677.
104-9004. Feb. 20, 1958. © 23Jan58; LP15678.
105-9005. Feb. 21, 1958. © 24Jan58; LP15679.
106-9006. Feb. 24, 1958. © 27Jan58; LP15680.
107-9007. Feb. 25, 1958. © 28Jan58; LP15681.
108-9008. Feb. 26, 1958. © 29Jan58; LP15682.
109-9009. Feb. 27, 1958. © 30Jan58; LP15683.
110-9010. Feb. 28, 1958. © 31Jan58; LP15684.
111-9011. Mar. 3, 1958. © 3Feb58; LP15685.
112-9012. Mar. 4, 1958. © 4Feb58; LP15686.
113-9013. Mar. 5, 1958. © 5Feb58; LP15687.
114-9014. Mar. 6, 1958. © 6Feb58; LP15688.
115-9015. Mar. 7, 1958. © 7Feb58; LP15689.
116-9016. Mar. 10, 1958. © 10Feb58; LP15690
117-9017. Mar. 11, 1958. © 11Feb58; LP15691.
118-9018. Mar. 12, 1958. © 12Feb58; LP15692.
119-9019. Mar. 13, 1958. © 13Feb58; LP15693.
120-9020. Mar. 14, 1958. © 14Feb58; LP15694.
121-9021. Mar. 17, 1958. © 17Feb58; LP15695.
122-9022. Mar. 18, 1958. © 18Feb58; LP15696.
123-9023. Mar. 19, 1958. © 19Feb58; LP15697.
124-9024. Mar. 20, 1958. © 20Feb58; LP15698.
125-9025. Mar. 21, 1958. © 21Feb58; LP15699.
126-9026. Mar. 24, 1958. © 24Feb58; LP15700.
127-9027. Mar. 25, 1958. © 25Feb58; LP15701.
128-9028. Mar. 26, 1958. © 26Feb58; LP15702.
129-9029. Mar. 27, 1958. © 27Feb58; LP15703.
130-9030. Mar. 28, 1958. © 28Feb58; LP15704.

MICKEY MOUSE CLUB TELEVISION SHOW. Walt Disney Productions. 30 min. each, sd., b&w, 16 mm. © Walt Disney Productions.
1958-1959.
1-9101. Sep. 29, 1958. © 5Sep58; LP15705.
2-9102. Sep. 30, 1958. © 8Sep58 (in notice: 1955); LP15706.
3-9103. Oct. 1, 1958. © 9Sep58; LP15707.
4-9104. Oct. 2, 1958. © 10Sep58 (in notice: 1955); LP15708.
5-9105. Oct. 3, 1958. © 11Sep58; LP15709.
6-9106. Oct. 6, 1958. © 12Sep58; LP15710.
7-9107. Oct. 7, 1958. © 15Sep58 (in notice: 1955); LP15711.
8-9108. Oct. 8, 1958. © 16Sep58; LP15712.
9-9109. Oct. 9, 1958. © 17Sep58 (in notice: 1955); LP15713.
10-9110. Oct. 10, 1958. © 18Sep58; LP15714.
11-9111. Oct. 13, 1958. © 19Sep58; LP15715.
12-9112. Oct. 14, 1958. © 22Sep58 (in notice: 1955); LP15716.
13-9113. Oct. 15, 1958. © 23Sep58; LP15717.
14-9114. Oct. 16, 1958. © 24Sep58 (in notice: 1955); LP15718.
15-9115. Oct. 17, 1958. © 25Sep58; LP15719.
16-9116. Oct. 20, 1958. © 26Sep58; LP15720.
17-9117. Oct. 21, 1958. © 29Sep58; (in notice: 1955); LP15721.
18-9118. Oct. 22, 1958. 30Sep58; LP15722.
19-9119. Oct. 23, 1958. © 1Oct58 (in notice: 1955); LP15723.
20-9120. Oct. 24, 1958. © 2Oct58; LP15724.

MICKEY ONE. Florin-Tatira Productions. Released by Columbia Pictures Corp. 93 min., sd., b&w, 35 mm. © Florin Tatira Productions, Inc.; 1Jul65; LP31864.

MICKEY SPILLANE'S MIKE HAMMER. Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Productions, Inc.
Accentuate the negative. © 9Jan59; LP16091.
According to Luke. © 23Jan59; LP17017.
Aces and eights. © 6Feb59; LP17019.
Another man's poisson. © 11Mar59; LP16387.
Baubles, bangles and blood. © 2Jan59; LP16385.
The big drop. © 14Feb59; LP17020.
Bride and doom. © 3Oct59; LP21188.
The commodore. © 28May59; LP16392.
Coney Island baby. © 4Mar59; LP17022.
Curtains for an angel. © 30May59; LP16912.
Dixie is dead. © 26Jun59; LP16913.
Doll trouble. © 31Jul59; LP16918.
Evidence on the record. © 8May59; LP16391.
Goodbye, Al. © 22Sep59; LP20984.
Groomed to kill. © 17Jul59; LP16916.
A haze on the lake. © 29May59; LP16911.
Husbands are bad luck. © 20Feb59; LP17021.
I ain't talkin'. © 13Feb59; LP16092.
I remember Sally. © 2Aug59; LP16919.
Jury of one. © 30Jan59; LP17018.
The last aloha. © 24Apr59; LP16094.
M is for mother. © 3Jul59; LP16914.
Merchant of menace. © 28Aug59; LP20981.
A mugging evening. © 4Sep59; LP20982.
Now die in it. © 11Aug59; LP16921.
Park the body. © 10Apr59; LP17024.
Pen pals. © 7Jul59; LP16915.
Requiem for a sucker. © 15Jan59; LP16386.
Save me in San Salvador. © 20Mar59; LP16093.

See no evil. © 4Jun59; LP16393.
Shoot before you look. © 1May59; LP16390.
Siamese twinge. © 18Sep59; LP20983.
Slab-happy. © 11Sep59; LP16922.
Slay upon delivery. © 24Jul59; LP16917.
Stocks and blondes. © 7Aug59; LP16920.
Swing low, sweet Harriet. © 23Apr59; LP16389.
Tatoo brute. © 9Apr59; LP17023.
Wedding mourning. © 20ct59; LP21187.
When I am dead, my darling. © 16Apr59; LP16388.

MICKEY TAKES OVER. See
MICKEY.

MICKEY WALKER VS. ... See
TURN OF THE CENTURY FIGHTS.

MICKEY'S NEW HOME. See
MISCHIEF MAKERS. 1051.

MICROBES AND THEIR CONTROL. Film Associates of California. 13 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 20Aug63; MP14029.

MICROBIOLOGY. See
GYRODINIUM MIRABILIS.

MICROORGANISMS THAT CAUSE DISEASE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb60; MP10075.

MICROORGANISMS WITH CHLOROPHYLL. See
BIOLOGY SERIES II. Film no.5.

THE MICROSCOPE. See
PLANT SCIENCE FILM STUDIES.

MICROSCOPIC ALGAE. See
THE MICROSCOPIC PLANTS.

MICROSCOPIC LIFE IN SOIL. Stanton Films. 14 min., sd., color, 16 mm. Eastman color. Appl. author: Thomas J. Stanton. © Stanton Films; 1Mar63; MP13308.

THE MICROSCOPIC PLANTS. Yeshiva University. 30 min., sd., color, 16 mm. Presented by McGraw-Hill Text-Films. Appl. ti.: Microscopic algae. © Yeshiva University; 30Sep68; MP19214.

MID-OCEAN. See
WORLD CHAMPIONSHIP GOLF.

THE MIDAS MAN. See
THE BIG VALLEY.

THE MIDAS TOUCH. Chevrolet Motor Division. Made by Jam Handy Organization. 11 min., sd., Ektachrome, 16 mm. © Chevrolet Division of General Motors Corp.; 7Mar62; MU7131.

MIDDLE AGE BLUES. See
LIFE OF RILEY.

THE MIDDLE AGES. See
I AM WITH YOU. Part II.

MIDDLE AMERICA REGIONAL GEOGRAPHY SERIES. See
CENTRAL AMERICA: THE COASTAL LOWLANDS.
CENTRAL AMERICA: THE CROWDED HIGHLANDS.
JAMAICA, HAITI, AND THE LESSER ANTILLES.
MEXICO, PART I: NORTHERN AND SOUTHERN REGIONS.
MEXICO, PART II: CENTRAL AND GULF COAST REGIONS.
MIDDLE AMERICA: [illegible] LAND AND THE PEOPLE.

MIDDLE AMERICA: THE LAND AND THE PEOPLE. McGraw-Hill Book Co. 22 min., sd., color, 16 mm. (Middle America regional geography series) Eastman color. © McGraw-Hill, Inc.; 31Dec64; MP14795.

THE MIDDLE ATLANTIC SEABOARD REGION: GREAT CITIES, MEGALOPOLIS. McGraw-Hill Book Co. 16 min., sd., color, 16 mm. (United States geography, social studies series) Eastman color. © McGraw-Hill Book Cc., Inc.; 21May63; MP13282.

THE MIDDLE CHILD. See
THE TOM EWELL SHOW.

MIDDLE EAST PERSPECTIVE: CAN PEACE BREAK OUT? See
CBS NEWS SPECIAL REPORT.

MIDDLE EAST PERSPECTIVE: THE CORRESPONDENTS REPORT. See
CBS NEWS SPECIAL REPORT.

THE MIDDLE EAST STORY. See
BEHIND CLOSED DOORS. No.11.

MIDDLE GRADES. See
OUTER SPACE: ASTROLOGY.

THE MIDDLE OF ERNIE MANN. See
DR. KILDARE.

MIDDLE OF THE RIVER. See
TALK BACK. Series 2, program 22.

THE MIDDLEMAN. See
TARGET: THE CORRUPTORS.

MIDGE'S AWARD. See
THE ED WYNN SHOW. 13.

MIDGET WOLGAST VS. ... See
TURN OF THE CENTURY FIGHTS.

MIDNIGHT COWBOY. Jerome Hellman Productions. 113 min., sd., color, 35 mm. Based on the novel by James Leo Herlihy. © Jerome Hellman Productions, Inc.; 26May69; LP37236.

MIDNIGHT FOR PRINCE CHARMING. See
SURFSIDE 6.

MIDNIGHT LACE. Arwin Productions. Released by Universal-International. 108 min., sd., color, 35 mm. A Ross Hunter - Arwin Production. Eastman color by Pathe. Based upon the play Matilda shouted fire, by Janet Green. © Universal Pictures Co., Inc. & Arwin Productions, Inc.; 20Oct60; LP24727.

MIDNIGHT REBELLION. See
LARAMIE.

THE MIDNIGHT RIDE OF HERMAN MUNSTER. See
THE MUNSTERS.

MIDNIGHT SNACK. See
QUALITY BAKERS OF AMERICA COOPERATIVE TELEVISION COMMERCIALS.

THE MIDNIGHT SUN. See
THE TWILIGHT ZONE.

MIDSUMMER MADNESS. See
KENTUCKY JONES.

A MIDSUMMER NUT'S DREAM. See
THE RED SKELTON HOUR.

MIDWAY KEWPIE. See
TALES OF THE TEXAS RANGERS.

MIDWEST FLOODS, NO.1-2. Parris Emery. 15 min. each, si., b&w, 16 mm. © Parris Emery; 29May65; MP15747-15748.

MIDWEST, HEARTLAND OF THE NATION. Encyclopaedia Britannica Educational Corp. 25 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 1Nov68; MP18864.

MIDWESTERN HAYRIDE. Avco Broadcasting Corp. 49 min., sd., color, video-tape. © Avco Broadcasting Corp.; 8Apr66; MP16043.

MIDWESTERN HAYRIDE. AVCO Broadcasting Corp. 49 min., sd., color, video-tape. © AVCO Broadcasting Corp.; 7Oct66; MP16326.

MIDWESTERN HAYRIDE. Avco Broadcasting Corp. 49 min., sd., color, video-tape. © Avco Broadcasting Corp.; 17Apr67 (in notice: 1966); MP16887.

MIDWESTERN HAYRIDE. Avco Broadcasting Corp. Approx. 49 min. each, video-tape. © Avco Broadcasting Corp. Guest: Bobby Lewis. © 1Feb68; MP18104.

THE MIDWICH CUCKOOS. See
CHILDREN OF THE DAMNED.
VILLAGE OF THE DAMNED.

THE MIDWIFE OF PONT CLERY. See
JESSICA.

MIG 9. See
BEHIND CLOSED DOORS. No.4.

MIGHTIER THAN THE SWORD. Moody Institute of Science. 28 min., sd., color, 16 mm. Eastman color. © Moody Institute of Science; 6Feb63; MP13097.

MIGHTIER THAN THE SWORD. See
BEHIND CLOSED DOORS. No.22.

THE MIGHTY ATOM. See
THE 21ST CENTURY.

MIGHTY BISCUIT TRIUMPHS. See
GREATEST HEADLINES OF THE CENTURY.

THE MIGHTY CASEY. See
THE TWILIGHT ZONE.

THE MIGHTY COLUMBIA RIVER. See
THE COLUMBIA RIVER.

THE MIGHTY HERCULES. Adventure Cartoons for Television. 5 min. each, sd., b&w, 16 mm. A Trans-Lux Television presentation. © Adventure Cartoons for Television, Inc.
No.
2-3, 6, 11, 13. © 18Oct62; LP26053.
4, 8-10, 17, 27, 32. © 1Nov62; LP26054.
5, 7, 14-16, 18-23, 25-26, 29-31, 36, 42. © 4Dec62; LP26055.
1, 12, 24, 28, 33-35, 37-41, 43-45, 48, 50-56, 58-61, 63-64, 66-67, 69, 72. © 28Mar63; LP28124.
46-47. © 5Feb63; LP28123.
49, 62, 65, 68, 70-71, 73-80, 82-85, 87-90, 93-94, 96-97, 101-102, 109, 112. © 1Oct63; LP28125.
57, 86, 91-92, 95, 98-100, 103-108, 110-111, 114-115, 118, 121-123, 126. © 21Oct63; LP28126.
81, 117, 119-120, 125, 127, 129-130. © 11Nov63; LP28127.
113, 116, 124. © 22Nov63; LP28128.
128. © 29Nov63; LP28129.

A MIGHTY HUNTER BEFORE THE LORD. See
THE ROAD WEST.

MIGHTY IS THE WORD. See
BONANZA.

MIGHTY LIKE ROGUES. See
FRONTIER CIRCUS.

MIGHTY MITES. Winik Films Corp. Released by Paramount Pictures Corp. 8 min., sd., color, 35 mm. (Sports in action) © Paramount Pictures Corp.; 1Jun62; LP22961.

THE MIGHTY TERMITE. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 1Apr61; LP19373.

MIGHTY URSUS. Cine Italia Film & Atenea Films. Released by United Artists Corp. 92 min., sd., Eastman Color, 35 mm. From a story by Giuseppe Mangione. © Galatea, S.P.A.; 5Apr62 (in notice: 1961); LP22316.

MIGRATION OF BIRDS - THE CANADA GOOSE. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 18Nov59; MP10025.

MIGUEL'S DAUGHTER. See GUNSMOKE.

MIKE AND ANN: A JOURNEY TO MATURITY. McGraw-Hill Book Co. 20 min., sd., color, 16 mm. Produced by McGraw-Hill Text-Films, in collaboration with Vision Associates. © McGraw-Hill, Inc.; 25Nov68; MP19011.

MIKE AND STEVE VISIT THE SHOPPING CENTER. Encyclopaedia Britannica Educational Corp. 14 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 5Sep69; MP19733.

MIKE GIBBONS VS. ... See TURN OF THE CENTURY FIGHTS.

MIKE IN A RUSH. See MY THREE SONS.

MIKE IN CHARGE. See MY THREE SONS.

MIKE KENNY. See SUSPENSE.

MIKE NICHOLS AND ELAINE MAY AND LINE RENAUD. See PERSON TO PERSON.

MIKE THE MASQUERADER. Paramount Pictures Corp. 6 min., sd., Technicolor, 35 mm. (Modern Madcap cartoon) © Paramount Pictures Corp.; 31Dec59; LP15272.

MIKE THE MIMIC. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.82) © Hal Seeger; 28Sep67; LU3546.

MIKE WEARS THE PANTS. See MY THREE SONS.

MIKE'S BROTHER. See MY THREE SONS.

MILANI'S 1890 FRENCH DRESSING. Milani Foods. 20 sec., sd., b&w. © Milani Foods, Inc.; 22Oct62; MU7234.

MILANI'S FAMOUS SALAD DRESSINGS. Milani Foods. 1 min., sd., b&w. © Milani Foods, Inc.; 27Sep62; MU7206.

MILANI'S FAMOUS SALAD DRESSINGS. Milani Foods. 1 min., sd., b&w. © Milani Foods, Inc.; 22Oct62; MU7233.

MILANI'S ITALIAN DRESSING. Milani Foods. 1 min., sd., b&w. © Milani Foods, Inc.; 27Sep62; MU7208.

MILANI'S LOW CALORIE DRESSINGS. Milani Foods. 1 min., sd., b&w. © Milani Foods, Inc.; 27Sep62; MU7207.

MILANI'S LOW CALORIE FRENCH LADY DRESSING. Milani Foods. 20 sec., sd., b&w. © Milani Foods, Inc.; 22Oct62; MU7235.

MILANI'S LOW CALORIE ITALIAN DRESSING. Milani Foods. 1 min., sd., b&w. © Milani Foods, Inc.; 27Sep62; MU7209.

A MILE HIGH, A MILE WIDE. Girl Scouts of the United States of America. 20 min., sd., color, 16 mm. © Girl Scouts of the United States of America; 28Sep59; MP10345.

MILE LONG SHOT TO KILL. See GENERAL ELECTRIC'S TRUE.

MILES MILLER STORY. See THE LAWLESS YEARS.

MILESTONES TO SAFE DRIVING. General Motors. 12 min., sd., b&w, 16 mm. © General Motors Corp.; 11Jan60; MP9891.

MILITARY MAGOO. See MISTER MAGOO.

MILITARY SCHOOL. See THE DONNA REED SHOW.

MILK AND MILK FOODS. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jul69; MP19844.

MILKMAN. See THE MILLIONAIRE. Dixon Cooper.

THE MILKMAN COMETH. See OUR MAN HIGGINS.

THE MILL. See BONANZA.

MILLIKAN'S OIL DROP EXPERIMENT. Yale University. 6 min., si., b&w, 16 mm. (YF-228) © Yale University; 8Sep64; MP14889.

A MILLION BUCKS IN ANYBODY'S LANGUAGE. See HONEY WEST.

THE MILLION DOLLAR CUSTOMER. Franciscan Films. 12 min., sd., b&w, 16 mm. © Hugh S. Pennebaker, Ira H. Latour & Lela D. Smith; 15Jan60; MP10929.

THE $1,000,000 DERBY. See TOP CAT.

MILLION DOLLAR DRESS. See THE DANNY THOMAS SHOW.

THE MILLION DOLLAR DUMP. See TARGET: THE CORRUPTORS.

MILLION DOLLAR HOSPITAL. See FRED ASTAIRE'S PREMIERE THEATRE.

MILLION DOLLAR KID. See THE ALASKANS.

THE MILLION DOLLAR PANTS. See DEATH VALLEY DAYS. 7228.

A MILLION DOLLAR PROPERTY. See DR. KILDARE.

A MILLION-DOLLAR STORY. See TV READER'S DIGEST.

MILLION DOLLAR SUIT. See THE ROARING 20'S.

THE MILLION EYES OF SUMURU. Sumuru Films. Released by American International Pictures. 77 min., sd., color, 35 mm. Techniscope. © Sumuru Films, Ltd.; 17May67; LP35115.

THE MILLION-HARE. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Looney tune) Technicolor. © Warner Bros. Pictures, Inc.; 6Apr63 (in notice: 1962); LP29378.

A MILLION YEARS OF MAN. See THE SMITHSONIAN.

THE MILLIONAIRE. Columbia Broadcasting System. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
Dixon Cooper. (Milkman) © 3May60; LP16767.
Maggie Dalton. (Empire State Building) © 31May60; LP16770.
Mara Robinson. (Gypsy) © 26Apr60; LP16766.
Patricia Collins. (Chain reaction) © 7Jun60; LP16771.
Peter Longman. (Love laughs at locksmiths) © 24May60; LP16769.
Vance Ludlow. (Embarrassment of riches) © 10May60; LP16768.

THE MILLIONAIRE. Don Fedderson Productions. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
Andrew C. Cooley. (Andy and Clara) © 8Dec59; LP15575.
Elizabeth Tander. (New shoes) © 5Jan60 (in notice: 1959); LP16022.
Jackson Greene. (Beatnik) © 22Dec59; LP15577.
Janie Harris. (The biggest wedding in town) © 26Jan60; LP16020.
Jerry Mitchell. (Double life) © 9Feb60; LP16307.
Jessica Marsh. (Line-up) © 15Mar60; LP16311.
Julie Sherman. (The artist) © 22Mar60; LP16312.
Karen Summers. (Lady writer) © 8Mar60; LP16310.
Katherine Boland. (Debut) © 19Apr60; LP16316.
Larry Maxwell. (Spring training) © 1Mar60; LP16309.
Margaret Stoneham. (Love on trial) © 2Feb60; LP16021.
Nancy Cortez. (The bullfighter) © 12Apr60; LP16315.
Nancy Pearson. (Love letters) © 15Dec59; LP15576.
Sandy Newell. (Love is blind) © 16Feb60; LP16308.
Susan Johnson. (Rock 'n' roller) © 5Apr60; LP16314.
Sylvia Merrick. (Where is Sylvia?) © 12Jan60; LP16018.
Timothy Mackail. (Taxi) © 29Dec59; LP15578.
Tony Rogers. (The witness) © 29Mar60; LP16313.
Whitney Ames. (Price tag on love) © 19Jan60; LP16019.

THE MILLIONAIRE. Silverstone Films. 30 min. each, sd., b&w, 16 mm. © Silverstone Films, Inc.
Charles Bradwell. (Uncle Charlie) © 10Jun59; LP16034.
Jeff Mercer. (Father and son) © 10Nov59; LP15240.
Jim Hayes. (The game) © 27Oct59; LP15238.
Maureen Reynolds. (Return, deceased) © 3Nov59; LP15239.
Mitchell Gunther. (The will) © 3Nov59; LP16765.
Sergeant Matthew Brogan. (Richest sergeant in the world) © 24Nov59; LP15242.
Tom Hampton. (Blabbermouth) © 18Nov59; LP15241.

MILLIONAIRE ASTRO. See THE JETSONS.

A MILLIONAIRE FOR KATE. See PETTICOAT JUNCTION.

THE MILLIONAIRESS. Twentieth Century-Fox Film Corp. 90 min., sd., Eastman color, 35 mm. A Dimitri de Grunwald production. CinemaScope. Based on the play The millionairess by Bernard Shaw. © Twentieth Century-Fox Film Corp.; 26Dec60; LP18565.

MILLIONS OF FACES. See BREAKING POINT.

MILLIPEDE. Thorne Films. 2 min., si., color, 8 mm. (The Invertebrates, no.524) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19040.

MILLY. See GUNSMOKE.

MILLY'S BROTHER. See THE RIFLEMAN.

MILTON. See
ABERCROMBIE THE ZOMBIE.
BATNAP.
BOO TO YOU.
BOY MEETS GHOUL.
CAMP GITCHY GLOOMY.
CRUMBY MUMMY.
THE DUMMY TALKS.
DUNKIN' TREASURE.
THE FLYING CUP AND SAUCER.
FORT FANGENSTEIN.
GHOUL SCHOOL.
GOON PLATOON.
THE HEARSE THIEF.
HORROR SCOPE.
HORRORBALOO.
KID STUFF.
MEDIUM UNDONE.
MONSTER MUTINY.
MONSTER-SITTER.
MONSTER VS. MOBSTER.
MONSTERS FOR HIRE.
MONSTROUS ESCAPE.
MONSTROUS MONSTER.
THE MOON GOONS.
THE MUMMY'S THUMB.
A PIE IN THE SKY.
THE POT THICKENS.
SCULLGARIA FOREVER.
THINK SHRINK.
V FOR VAMPIRE.
WHO DO VOODOO?
WITCH CRAFTY.
ZELDA THE ZOMBIE.

MILTON BERLE HIDES OUT AT THE RICARDO'S. See THE LUCILLE BALL-DESI ARNAZ SHOW. 5102-201.

MIMICRY. Biological Sciences Curriculum Study. 4 min., si., color, 16 mm. © Biological Sciences Curriculum Study; 1Aug65; MP15477.

MIMI'S FIRST LOVE. See KAREN.

MINADO THE WOLVERINE. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

THE MIND. See WHAT FINER PURPOSE?

THE MIND AND THE MATTER. See THE TWILIGHT ZONE.

MIND OVER MATTER. See SAFETY MANAGEMENT FILM SERIES.

MIND OVER MURDER. See THE DEFENDERS.

MIND YORE MANNERS. See TAMMY.

THE MIND'S OWN FIRE. See INVESTIGATORS.

THE MINE. See MAN WITHOUT A GUN.

MINE FOR KEEPS. See SILENT SERVICE. Series no.2, 19-11.

MINE HERO. See GILLIGAN'S ISLAND.

MINE IS THE LUCK OF THE IRISH. See PLEASE DON'T EAT THE DAISIES.

THE MINER. See COMEDY CAPERS.

MINERALS AND ROCKS. Indiana University Audio Visual Center. 17 min., sd., color, 16 mm. © Indiana University; 10Oct67; MP17686.

THE MINERS. See COLORADO: THE MINERS.

MING VASE. See THE ADVENTURES OF RIN-TIN-TIN. 161.

THE MINI-SKIRT MOB. American International Pictures. 81 min., sd., color, 35 mm. © American International Pictures; 22May68; LP35943.

MINI SQUIRTS. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (A Fractured fable) © Paramount Pictures Corp.; 31Dec67; LP35503.

MINIATURE. See TWILIGHT ZONE.

MINIATURE PARTY SANDWICH LOAF. See QUALITY BAKERS OF AMERICA COOPERATIVE TELEVISION COMMERCIALS.

MINING MADNESS. See CISCO KID.

MINISTER. Ministers Life & Casualty Union. Made by Video Productions International, a division of Eura-merica, Inc. 24 min., sd., color, 16 mm. © Ministers Life & Casualty Union; 4Sep62; MP13098.

MINISTER ACCUSED. See AWARD THEATRE.

MINISTER OF HATE. See THE TWENTIETH CENTURY.

MINISTER TO MILLIONS. See ONE MAN'S WAY.

THE MINK COAT. See THE BARBARA STANWYCK SHOW.

THE MINK MACHINE. See THE FARMER'S DAUGHTER.

MINNESOTA STAYS UNDEFEATED. See SPORTFOLIO.

MINNESOTA TRACY. See ACCIDENTAL FAMILY. Episode no.5.

MINNIE. See GUNSMOKE.

THE MINOTAUR, THE WILD BEAST OF CRETE Agliani-Mordini-Illiria Film. Released by United Artists Corp. 10 reels, sd., Technicolor, 35 mm. Totalscope. © Agliani-Mordini-Illiria Film; 10May61 (in notice: 1960); LP22830.

MINT MEN. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (A Terrytoon cartoon) © Terrytoons, a division of CBS Films, Inc.; 23Jun60; LP18571.

MINUS THAT RUSTY OLD HACKSAW. See BEN CASEY.

MINUS 320. United States Steel Corp. Made by MPO Productions. 13 min., sd., color, 16 mm. Appl. author: Lloyd Ritter. © United States Steel Corp.; 6Apr61; MP11749.

THE MINUS-X AFFAIR. See THE MAN FROM U.N.C.L.E.

THE MINUTE AND 1/2 MAN. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Technicolor, 35 mm. (A Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 18Jun58 (in notice: 1959); LP14531. (See also The minute and 1/2 man; 18Jun59; LP16014)

THE MINUTE AND 1/2 MAN. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Technicolor, 35 mm. (A Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 18Jun59; LP16014. (See also The minute and 1/2 man; 18Jun58 (in notice: 1959); LP14531)

[MINUTE MAID TELEVISION COMMERCIALS] Coca-Cola Co. Approx. 60 sec. each, sd., color, 16 mm. Appl. author: Marschalk Co., Inc. © Coca-Cola Co.
Bing Crosby. MI-7-60-32C. © 24Sep68; MU7944.
Bing Crosby family. MI-7-30-33C. © 24Sep68; MU7945.

MINUTEMAN. See THE TWENTIETH CENTURY.

THE MIRACLE. Warner Bros. Pictures. 121 min., sd., Technicolor, 35 mm. Technirama. Based on a play by Karl Vollmoeller as produced on the stage by Max Reinhardt. © Warner Bros. Pictures, Inc.; 26Dec59; LP17466.

MIRACLE AT BOOT HILL. See DEATH VALLEY DAYS.

MIRACLE AT MASSACRE MISSION. See LAREDO.

MIRACLE AT WHISKEY GULCH. See DEATH VALLEY DAYS.

MIRACLE AT THE OPERA. See GENERAL ELECTRIC THEATER.

A MIRACLE FOR MARGARET. See DR. KILDARE.

A MIRACLE FOR ST. FRANCIS. See HAVE GUN - WILL TRAVEL.

THE MIRACLE OF MESA VERDE. See THE LLOYD BRIDGES SHOW.

MIRACLE OF THE DOVE. See LASSIE.

MIRACLE OF THE MIND. See THE 21ST CENTURY.

MIRACLE OF THE MISSION. See THE ADVENTURES OF RIN-TIN-TIN. 150.

THE MIRACLE OF THE WHITE STALLIONS. Walt Disney Productions. Released by Buena Vista Distribution Co. 118 min., sd., color, 35 mm. Technicolor. Based on the book The dancing white horses of Vienna, by Alois Podhajsky. © Walt Disney Productions; 11Feb63; LP24526.

A MIRACLE ON DEMAND. Pontifical Assn. of the Holy Childhood. Made by Jam Handy Organization. 37 min., sd., Eastman color, 35 mm. © Jam Handy Organization, Inc.; 28Apr61; LU3182.

THE MIRACLE WORKER. Playfilm Productions. Released by United Artists Corp. 107 min., sd., b&w, 35 mm. From the play by William Gibson. © Playfilm Productions, Inc.; 23May62; LP22317.

THE MIRACLE WORKER. See
BONANZA.

THE MIRACULOUS JOURNEY OF TADPOLE CHAN. See
THE BARBARA STANWYCK SHOW.

MIRAGE. Universal Pictures Co. 109 min., sd., b&w, 35 mm. Based on a story by Walter Ericson. © Universal Pictures Co., Inc.; 5Jun65; LP33026.

MIRAGE. See
COLT .45.
KID'S STUFF. Episode no.78.

MIRROR. West End Brewing Co. of Utica, N.Y. Made Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 8Sep61; MU7092.

THE MIRROR. See
THE TWILIGHT ZONE.

MIRROR IMAGE. See
THE TWILIGHT ZONE.

MIRROR IN MY HOUSE. See
YOUNG CASSIDY.

MIRROR LAKE. See
HAMM'S BEER COMMERICIALS.

MIRROR, MIRROR. Brigham Young University, Motion Picture Dept. 22 min., sd., color, 16 mm. © Brigham Young University; 10Jun68; MP18429.

MIRROR, MIRROR. See
SCHLITZ-LUX PLAYHOUSE.

MIRROR OF A MAN. See
BONANZA.

MIRROR OF AMERICA. See
PROJECT 20.

MIRROR OF SPAIN. Paramount Pictures Corp. 17 min., sd., color, 35 mm. © Paramount Pictures Corp.; 1Mar66; LP32310.

MIRROR TEST. Alberto-Culver Co. 30 sec., sd., b&w. © Alberto-Culver Co.; 15Jun64; MU7455.

MISADVENTURE. See
ALFRED HITCHCOCK HOUR.

THE MISADVENTURES OF MERLIN JONES. Walt Disney Productions. Released by Buena Vista Distribution Co. 91 min., sd., color, 35 mm. Technicolor. Based on a story by Bill Walsh. © Walt Disney Productions; 20Nov63; LP26808.

THE MISANTHROPE. See
FLIPPER.

MISCELLANEOUS PLASTICHROME TRAVEL FILMS. See
TRAVEL MOVIES.
TRAVEL MOVIES OUTSTANDING COLOR SCENES.

MISCHIEF MAKERS. National Telepix. 14 min. each unless otherwise indicated, sd., b&w, 16 mm. NM: additions. © National Telepix, Inc.
Let me dream. © 1Sep60; LP17949.
A quiet Sunday. © 1Sep60; LP17948.
Sparky and the tutor. © 1Sep60; LP17947.
1001. Galloping ghosts. © 1Sep60; LP17306.
1002. Treasure hunt. © 1Sep60; LP17307.
1003. Private eye. © 1Sep60; LP17308.
1004. Monkey Magic. © 1Sep60; LP17309.
1005. Mary's dream. © 1Sep60; LP17310.
1006. Carnival time. © 1Sep60; LP17311.
1007. Ride 'em cowboy. © 1Sep60; LP17312.
1008. Little officers. © 1Sep60; LP17313.
1009. All aboard. 13 min. © 1Sep60; LP17314.
1010. Animal hunters. © 1Sep60; LP17315.
1011. Movie makers. © 1Sep60; LP17316.
1012. Runaway taxi. © 1Sep60; LP17317.
1013. The big fight. © 1Sep60; LP17318.
1014. Warm up. © 1Sep60; LP17319.
1015. The big fire. © 1Sep60; LP17320.
1016. Fourth of July. 13 min. © 1Sep60; LP17321.
1017. A double birthday. © 1Sep60; LP17322.
1018. A crazy dream. © 1Sep60; LP17323.
1019. Little heroes. © 1Sep60; LP17324.
1020. The rich uncle. © 1Sep60; LP17325.
1021. County fair. © 1Sep60; LP17326.
1022. Puppy love. © 1Sep60; LP17327.
1023. The haunted house. 13 min. © 1Sep60; LP17328.
1024. The pirates. © 1Sep60; LP17329.
1025. Rockabye baby. © 1Sep60; LP17330.
1026. Spring fever. © 1Sep60; LP17331.
1027. Little jockeys. © 1Sep60; LP17332.
1028. The baby show. © 1Sep60; LP17333.
1029. Little red school house. © 1Sep60; LP17334.
1030. Grandma knows best. 13 min. © 1Sep60; LP17335.
1031. Boarding school. 13 min. © 1Sep60; LP17336.
1032. Shoe shine shop. 13 min. © 1Sep60; LP17337.
1033. A birthday present. © 1Sep60; LP17338.
1034. Little orphans. © 1Sep60; LP17339.
1035. Barber Shop. © 1Sep60; LP17340.
1036. Show business. © 1Sep60; LP17341.
1037. The dog catcher. © 1Sep60; LP17342.
1038. The secret meeting. © 1Sep60; LP17343.
1039. Sweet revenge. © 15May61 (in notice: 1960); LP19564.
1039. Sweet revenge. © 1Sep60; LP17344.
1040. The big adventure. 13 min. © 1Sep60; LP17345.
1041. Operation Tonsils. © 1Sep60; LP17346.
1042. The lucky shoemaker. 13 min. © 1Sep60; LP17347.
1043. The outing. © 1Sep60; LP17348.
1044. The beauty parlor. © 1Sep60; LP17349.
1045. The music lesson. © 1Sep60; LP17350.
1046. The flea circus. © 1Sep60; LP17351.
1047. The big bully. © 1Sep60; LP17352.
1048. A roamin' holiday. © 1Sep60; LP17353.
1049. Little firemen. © 1Sep60; LP17354.
1050. The little league. © 1Sep60; LP17355.
1051. Mickey's new home. © 1Sep60; LP17356.
1052. The big switch. © 1Sep60; LP17357.
1053. Hollywood U.S.A. © 1Sep60; LP17358.
1054. Farina's friend. © 1Sep60; LP17359.
1054. Farina's friend. © 15Apr61 (in notice: 1960); LP19562.
1055. Happy holiday. © 1Sep60; LP17360.
1056. Battleground. © 1Sep60; LP17361.
1057. Stage struck. © 1Sep60; LP19431.
1057. Stage struck. (Formerly A dog's life) © 17Apr61 (in notice: 1960); LP19563.
1058. The cure. © 1Sep60; LP17362.
1059. Sparky the star. © 1Sep60; LP17363.
1060. The brave chimp. © 1Sep60; LP17364.
1061. The rival clinic. © 1Sep60; LP17764.
1062. The rival circus. © 1Sep60; LP17765.
1063. Sparky tags along. © 1Sep60; LP17766.
1064. A birthday present. © 16May61 (in notice: 1960); LP19566.
1065. Railroad rivals. © 1Sep60; LP17767.
1066. The school play. © 1Sep60; LP17768.
1067. Sparky's picnic. © 1Sep60; LP17769.
1068. Ernie's adventure. © 1Sep60; LP17770.
1069. The wild Northwest. © 1Sep60; LP17771.
1070. Monkey mischief. © 1Sep60; LP17772.
1071. The monkey story. © 1Sep60; LP17773.
1072. An average day. © 1Sep60; LP17774.
1073. Sparky rides hi. © 1Sep60; LP17775.
1074. Sparky at school. © 1Sep60; LP17776.
1075. Summer daze. © 1Sep60; LP17777.
1077. Football rivals. © 1Sep60; LP17778.
1078. Back to school. © 1Sep60; LP18333.
1080. Play ball. © 1Sep60; LP18381.
1080. Play ball. © 16May61 (in notice: 1960); LP19565.

LES MISEROBOTS. Mirisch-Geoffrey DePatie-Freleng. Released by United Artists Corp. 6 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 21May68; LP36830.

MISFIRE. See
SUGARFOOT.

MISFIT. See
THE LORETTA YOUNG SHOW. 9101-35.

MISFIT MARSHAL. See
THE ADVENTURES OF RIN-TIN-TIN. 152.

THE MISFITS. Seven Arts Productions. Released by United Artists. 124 min., sd., b&w, 35 mm. © Seven Arts Productions, Inc.; 1Feb61; LP18965.

THE MISFORTUNE COOKIE. See
DANTE.

THE MISFORTUNE TELLER. See
MAVERICK.

THE MISGUIDED FATHER. See
HAVE GUN - WILL TRAVEL.

MIS-GUIDED MISSILE. See
MISTER MAGOO.

MISGUIDED MOTHER. See
MANHUNT.

MISMATCH MAKER. See THE FARMER'S DAUGHTER.

MISPLACED GENIUS. See SHOTGUN SLADE.

MISPLACED WEEKEND. See PETE AND GLADYS.

THE MISS AND THE MISSILES. See SCHLITZ-LUX PLAYHOUSE.

MISS BERTIE. See THE RIFLEMAN.

MISS CATHCART'S BEST FRIEND. See DENNIS THE MENACE.

MISS CATHCART'S SUN SUIT. See DENNIS THE MENACE.

MISS CHEESE. See THE FARMER'S DAUGHTER.

MISS CLARIDGE FINDS ROMANCE. See HARRIGAN AND SON.

MISS CULVER, WON'T YOU PLEASE COME HOME? See THE JOHN FORSYTHE SHOW.

MISS ESTA MAUDE'S SECRET. McGraw-Hill Book Co. Made by Crawley Films. 10 min., sd., color, 16 mm. (Storybook series) Eastman color. Based on the book by Lilian Moore & Kurt Werth. © McGraw-Hill Book Co., Inc.; 31Dec63; MP14804.

MISS FOSTER'S MILITARY ACADEMY. See THE JOHN FORSYTHE SHOW.

MISS GOODALL AND THE WILD CHIMPANZEES. National Geographic Society. Made by David L. Wolper Productions. 22 min., sd., color, 16 mm. Specially edited for education by EBF Special Projects; brought to you by Encyclopaedia Britannica Films. Appl. states prev. reg. 10Dec65, MP15698. NM: revision. © National Geographic Society; 10Sep66; MP18664.

MISS GOODALL AND THE WILD CHIMPANZEES. National Geographic Society. Made by Wolper Productions. 51 min., sd., 16 mm. © National Geographic Society; 10Dec65; MP15698.

MISS HAVISHAM. Desmond Davis, England. Released in the U.S. by Coronet Instructional Films. 25 min., sd., b&w, 16 mm. (Tales from Dickens) From Great Expectations. Produced in cooperation with Dickensian Society. © Transcription Holdings, Ltd.; 1Oct59; LP26773.

MISS JENNY. See DICK POWELL'S ZANE GREY THEATRE. 2622.

MISS KITTY. See GUNSMOKE.

MISS LANDER'S FIANCE. See LEAVE IT TO BEAVER.

MISS LOVELACE COMES TO TEA. See THE DONNA REED SHOW.

THE MISS MARY LEE MCINTOSH STORY. See WAGON TRAIN.

MISS MILLY. See THE RIFLEMAN.

MISS PROM. See OUR MAN HIGGINS.

MISS RANAKAI. See BROADSIDE.

MISS SADIE. See THE LIFE AND LEGEND OF WYATT EARP.

MISS SAN DIEGO NAVY. See HENNESEY. 1500-39.

MISS SMILE. Paramount Pictures Corp. 10 min., sd., color, 35 mm. (A Travel adventure short) © Paramount Pictures Corp.; 1Mar65; LP30050.

MISS SOLAR SYSTEM. See THE JETSONS.

MISS UTICA CLUB. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 60 sec., sd. © West End Brewing Co. of Utica, N.Y.; 7Mar60; MU6851.

MISS VICTORIA. See TV READER'S DIGEST.

THE MISSILE ROGUES. See HAWAIIAN EYE.

MISSING. See
MAN WITH A CAMERA.
OFFICIAL DETECTIVE.

THE MISSING BUS. See THE FLINTSTONES.

THE MISSING COLOR MYSTERY. See WINKY DINK AND YOU. No.P-15.

THE MISSING DADDY CAPER. See 77 SUNSET STRIP.

MISSING DIAMONDS. See WILD BILL HICKOK.

THE MISSING DOG. See SHOTGUN SLADE.

THE MISSING FACTOR PROBLEM. Educational Research Council of Greater Cleveland. 8 min., si., color, 8 mm. (Fractional number film series) © Educational Research Council of Greater Cleveland; 18May65; MP15331.

THE MISSING FATHER. See ZORRO. 7226.

MISSING GENIE. See LUNO IN THE MISSING GENIE.

THE MISSING HEIR. See TOP CAT.

MISSING IN ACTION. See COMBAT!

THE MISSING LINK. See MCHALE'S NAVY.

MISSING MASTERS. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Flukey Luke, no.2) Eastman color. © Hal Seeger Productions, Inc.; 7Dec64; LU3340.

THE MISSING NIGHT WATCHMAN. See PETER GUNN.

THE MISSING QUEEN. See
BOURBON STREET BEAT.
BREAKTHRU.

THE MISSING SCIENTIST CASE. See THE LINE-UP.

MISSING STATUE. See MISTER ED.

THE MISSING TRAIN. See SHOTGUN SLADE.

MISSING WITNESS. See GRAND JURY.

THE MISSION. See
BONANZA.
DICK POWELL'S ZANE GREY THEATRE. 2624.
GUNSMOKE.

MISSION INTO MEXICO. See OVERLAND TRAIL.

MISSION MARS. Sagittarius Productions. 95 min., sd., color, 16 mm. A Red Ram production. © Sagittarius Productions, Inc.; 1Apr68; LP35650.

MISSION TO ITALY. See THE JOHN FORSYTHE SHOW.

MISSION TO MARS: THE SEARCH FOR LIFE. See CBS NEWS SPECIAL REPORT.

MISSION TO MONTERREY. See THE TEXAN.

MISSION TO THE MOON, PROJECT APOLLO. See THE SCREEN NEWS DIGEST. v.8, no.6.

MISSION TO THE MOUNTAINS. See DEATH VALLEY DAYS. 7238.

MISSION: U.S.A. Equitable Life Assurance Society of the United States. Made by RFG Productions. 27 min., sd., color, 16 mm. Produced in association with Film Counselors, Inc. © Equitable Life Assurance Society of the United States; 4Nov68; LP36522.

MISSISSIPPI: A SELF PORTRAIT. National Broadcasting Co. 51 min., sd., b&w, 16 mm. Presented by NBC News. © National Broadcasting Co., Inc.; 28Apr66; MP16409.

MISSISSIPPI AND THE 15TH AMENDMENT. See CBS REPORTS.

MISSISSIPPI JOHN HURT IN WASHINGTON. Joel Jacobson. 9 min., b&w, 16 mm. © Joel Jacobson; 17Jun65; MU7633.

THE MISSISSIPPI RIVER: BACKGROUND FOR SOCIAL STUDIES. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 19Dec60; MP11254.

MISSISSIPPI SLOW BOAT. Universal-International. 7 min., sd., Technicolor, 35 mm. (A Walter Lantz cartune) © Universal-International; 4Jul61; LP21451.

MISTAKEN IDENTITY. See
THE BROTHERS BRANNAGAN. 4103.
GUNSMOKE.
LEAVE IT TO BEAVER.
SURFSIDE 6. Dead heat.

MR. & MRS. See GILLIGAN'S ISLAND.

MR. AND MRS. TELEVISION SHOW. See I LOVE LUCY.

MR. B. ON THE BENCH. See HAZEL.

MR. BAILEY'S HONEYMOON. See 77 SUNSET STRIP.

MR. BEVIS. See THE TWILIGHT ZONE.

MR. BIDDLE'S CRIME WAVE. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

MR. BIG CURTSIES OUT. See MR. TERRIFIC.

MR. BIG SHOT. See THE ANN SOTHERN SHOW.

MISTER BUDDWING. DDD Productions. Released by Metro-Goldwyn-Mayer. 99 min., sd., b&w, 35 mm. Based on the novel Buddwing, by Evan Hunter. © Metro-Goldwyn-Mayer, Inc. & DDD Productions; 31Dec65; LP33399.

MR. BUNTLINE'S VACATION. See THE LIFE AND LEGEND OF WYATT EARP. C-13 (85)

MR. BUTTERWORTH DOES IT HIMSELF. See GLYNIS.

MR. CHAT. Cinema Pictures. Released by Paramount Pictures Corp. 19 min., sd., color, 35 mm. © Cinema Pictures, Inc.; 1Oct64; LP29273.

MR. CLEAN ATTIC COMMERCIAL NO.44-60. Procter & Gamble Co. Made by Tatham-Laird. 60 sec., sd., b&w, 16 mm. © Procter & Gamble Co.; 30Jun60; MP10385.

MR. CLEAN BABY COMMERCIAL NO.43-60. Procter & Gamble Co. Made by Tatham-Laird. 60 sec., sd., b&w, 16 mm. © Procter & Gamble Co.; 16Jul60; MP10288.

MR. CLEAN BIRD CAGE COMMERCIAL NO.46-20. Procter & Gamble Co. Made by Tatham-Laird. 20 sec., sd., b&w, 16 mm. © Procter & Gamble Co.; 20Jun60; MP10134.

MR. CLEAN BONE DIGGER COMMERCIAL NO.28-60. Procter & Gamble Co. Made by Tatham-Laird. 60 sec., b&w, 16 mm. © Procter & Gamble Co.; 20Mar60; MP10031.

MR. CLEAN BOYS ROOM COMMERCIAL NO.42-60. Procter & Gamble Co. Made by Tatham-Laird. 60 sec., sd., b&w, 16 mm. © Procter & Gamble Co.; 29Jun60; MP10304.

MR. CLEAN BUBBLE POPPER COMMERCIAL NO. 31-60. Procter & Gamble Co. Made by Tatham-Laird. 60 sec., sd., b&w, 16 mm. © Procter & Gamble Co.; 1Apr60; MP10054.

MR. CLEAN FLOOR COMMERCIAL NO.35-60. Procter & Gamble Co. Made by Tatham-Laird. 60 sec., sd., b&w, 16 mm. © Procter & Gamble Co.; 29Jun60; MP10298.

MR. CLEAN FOOT PRINTS COMMERCIAL NO.37-60. Procter & Gamble Co. Made by Tatham-Laird. 60 sec., sd., b&w, 16 mm. © Procter & Gamble Co.; 29Jun60; MP10300.

MR. CLEAN GOLF BALL COMMERCIAL NO.45-20. Procter & Gamble Co. Made by Tatham-Laird. 20 sec., sd., b&w, 16 mm. © Procter & Gamble Co.; 20Jun60; MP10135.

MR. CLEAN GREASE SPOT COMMERCIAL NO.39-60. Procter & Gamble Co. Made by Tatham-Laird. 60 sec., sd., b&w, 16 mm. © Procter & Gamble Co.; 29Jun60; MP10302.

MR. CLEAN HOUSEWIFE'S HELPER COMMERCIAL NO.26-60. Procter & Gamble Co. Made by Tatham-Laird. 60 sec., sd., b&w, 16 mm. © Procter & Gamble Co.; 15Mar60; MP10027.

MR. CLEAN JANITOR COMMERCIAL NO.38-60. Procter & Gamble Co. Made by Tatham-Laird. 60 sec., sd., b&w, 16 mm. © Procter & Gamble Co.; 29Jun60; MP10301.

MR. CLEAN LABEL COMMERCIAL NO.33-60. Procter & Gamble. Made by Tatham-Laird. 60 sec., sd., b&w, 16 mm. © Procter & Gamble Co.; 1Apr60; MP10032.

MR. CLEAN LIGHT SWITCH COMMERCIAL NO.40-60. Procter & Gamble Co. Made by Tatham-Laird. 60 sec., sd., b&w, 16 mm. © Procter & Gamble, Co.; 29Jun60; MP10303.

MR. CLEAN LITTLE BOY JINGLE COMMERCIAL NO.32-60. Procter & Gamble Co. Made by Tatham-Laird. 60 sec., sd., b&w, 16 mm. © Procter & Gamble Co.; 16Mar60; MP10029.

MR. CLEAN PAINT BRUSH COMMERCIAL NO.36-60. Procter & Gamble Co. Made by Tatham-Laird. 60 sec., sd., b&w, 16 mm. © Procter & Gamble Co.; 29Jun60; MP10299.

MR. CLEAN PENCIL MARKER COMMERCIAL NO. 29-60. Procter & Gamble Co. Made by Tatham-Laird. 60 sec., sd., b&w, 16 mm. © Procter & Gamble Co.; 1Apr60; MP10023.

MR. CLEAN SATUR-DADDY COMMERCIAL NO.27-60. Procter & Gamble Co. Made by Tatham-Laird. 60 sec., sd., b&w, 16 mm. © Procter & Gamble Co.; 1Apr60; MP10022.

MR. CLEAN SAVE 10¢ COMMERCIAL NO.41-60. Procter & Gamble Co. Made by Tatham-Laird. 60 sec., sd., b&w, 16 mm. © Procter & Gamble Co.; 27Jul60; MP10327.

MR. CLEAN SPILLY WILLY COMMERCIAL NO. 30-60R. Procter & Gamble Co. Made by Tatham-Laird. 60 sec., sd., b&w, 16 mm. © Procter & Gamble Co.; 1Apr60; MP10055.

MR. CLEAN SPRING CLEANING COMMERCIAL NO. 34-60. Procter & Gamble Co. Made by Tatham-Laird. 60 sec., sd., b&w, 16 mm. © Procter & Gamble Co.; 16Mar60; MP10030.

MR. DINGLE, THE STRONG. See THE TWILIGHT ZONE.

MR. DISTRICT ATTORNEY. Programs 1001-1039. ZIV Television Programs. Approx. 26 min. each, sd., b&w, 16 mm. © ZIV Television Programs, Inc.; 25Mar54 (programs 1001 & 1005 in notice: 1953); LP21928.

MR. DISTRICT ATTORNEY. Programs 1040-1078. ZIV Television Programs. 1 reel each, sd., b&w, 16 mm. © ZIV Television Programs, Inc.; 29Mar55; LP22854.

MR. E FROM TAU CETI; or, The little man from outer space. Cartoon Classics. 65 min., sd., color, 16 mm. Appl. author: William D. Cayton. © Cartoon Classics, Inc.; 17Jun63; LP36363.

MR. EASY. See FRED ASTAIRE'S PREMIERE THEATRE.

MISTER ED. Filmways TV Productions. Approx. 29 min. each, sd., b&w, 16 mm. © Mister Ed Co.
Animal jury. © 13Jan65; LP31181.
Anybody got a zebra? © 17Oct65; LP32373.
The bank robbery. © 14Apr65; LP31170.
Cherokee Ed. © 9Jan66; LP32368.
Coldfinger. © 26Sep65; LP32378.
Don't skin that bear. © 7Nov65; LP32379.
The dragon horse. © 31Mar65; LP31180.
Ed a go go. © 19Sep65; LP32377.
Ed breaks the hip code. © 3Oct65; LP32371.
Ed the artist. © 19May65; LP31168.
Ed the bridegroom. © 26Dec65; LP32380.
Ed the counterspy. © 12Sep65; LP32376.
Ed, the godfather. © 17Mar65; LP31175.
Ed the pilot. © 6Jan65 (in notice: 1964); LP31163.
Ed the pool player. © 11Oct64; LP31162.
Ed the race horse. © 27Jan65; LP31178.
Ed the sentry. © 3Mar65; LP31173.
Ed the stowaway. © 17Feb65; LP31179.
Ed writes Dear Abby. © 18Oct64; LP31159.
Ed's cold tail. © 7Apr65; LP31177.
Ed's contact lenses. © 24Mar65; LP31174.
Ed's diction teacher. © 10Mar65; LP31176.
Ed's juice stand. © 3Feb65; LP31166.
Ed's tunnel to freedom. © 25Oct64; LP31161.
The heavy rider. © 30Dec64; LP31156.
Hi-Fi horse. © 4Oct64; LP31160.
The horse and the pussycat. © 31Oct65; LP32375.
Jon Provost meets Mr. Ed. © 16Dec64; LP31158.
Like father like horse. © 10Feb65 (in notice: 1964); LP31164.
Love and the single horse. © 10Oct65; LP32372.
Mister Ed goes to college. © 20Feb66; LP32369.
My horse hates motorcycles. © 2Jan66 (in notice: 1965); LP32370.
My horse the mailman. © 28Apr65; LP31171.
My horse the ranger. © 13Dec64; LP31157.
Never ride horses. © 24Feb65; LP31167.
Robin Hood Ed. © 12May65; LP31172.
TV or not TV. © 24Oct65; LP32374.
What kind of foal am I? © 20Jan65; LP31165.
Whiskers and tails. © 5May65; LP31169.

MISTER ED. Mister Ed Co. Approx. 29 min. each, sd., b&w, 16 mm. From characters created by Walter Brooks. © Mister Ed Co.
Be kind to humans. © 27Oct63; LP28282.
Don't laugh at horses. © 3Nov63; LP28283.
Ed discovers America. © 13Oct63; LP28280.
Ed gets the mumps. © 5Jan64 (in notice: 1963); LP28290.
Ed in the Peace Corps. © 2Feb64 (in notice: 1963); LP28293.
Ed the chauffeur. © 29Mar64 (in notice: 1963); LP28297.
Ed the desert rat. © 16Feb64 (in notice: 1963); LP28294.
Ed the donkey. © 23Feb64; LP28299.
Ed the musician. © 12Apr64 (in notice: 1963); LP28298.
Ed the shishkebob. © 19Jan64 (in notice: 1963); LP28292.
Ed visits a gypsy. © 1Mar64 (in notice: 1963); LP28295.
Ed's Christmas story. © 22Dec63; LP28289.
Ed's dentist. © 12Jan64 (in notice: 1963); LP28291.
Getting Ed's goat. © 10Nov63; LP28284.
Home sweet trailer. © 8Dec63; LP28287.
Leo Durocher meets Mister Ed. © 29Sep63; LP28278.
Love thy new neighbor. © 15Dec63; LP28288.
Mae West meets Ed. © 22Mar64; LP28300.
Moko. © 17May64; LP28303.

Oh, those hats! © 17Nov63; LP28285.
Old swayback. © 8Mar64 (in notice: 1963); LP28296.
Patter of little hooves. © 20Oct63; LP28281.
The prowler. © 19Apr64; LP28301.
Saddles and gowns. © 3May64; LP28302.
Taller than she. © 1Dec63; LP28286.
Wilbur Post honorary horse. © 6Oct63; LP28279.

MISTER ED. Mister Ed Co. 29 min. each, sd., b&w, 16 mm. © Mister Ed Co.
The aunt. © 28Feb61; LP19325.
Bald horse. © 18Mar62; LP21969.
The bashful clipper. © 18Oct62; LP25292.
Big Pine Lodge. © 17Jan63 (in notice: 1962); LP25304.
The blessed event. © 12May63 (in notice: 1962); LP25310.
Busy wife. © 17Jan61; LP19319.
Clint Eastwood meets Mr. Ed. © 22Apr62; LP21973.
The contest. © 6Jun61; LP20176.
Disappearing horse. © 29Nov62; LP25298.
Doctor Ed. © 31Mar63; LP25313.
Ed agrees to talk. © 16May61; LP20173.
Ed and Paul Revere. © 6Dec62; LP25299.
Ed and the allergy. © 25Oct62; LP25293.
Ed and the bicycle. © 3Jan63 (in notice: 1962); LP25302.
Ed and the elephant. © 17Dec61; LP21715.
Ed and the secret service. © 7Feb63 (in notice: 1962); LP25525.
Ed cries wolf. © 20Jun61; LP20178.
Ed gets amnesia. © 27Sep62; LP25289.
Ed the beachcomber. © 1Apr62; LP21971.
Ed the beneficiary. © 21Jan62 (in notice: 1961); LP21716.
Ed the emancipator. © 24Feb63; LP25311.
Ed the hero. © 26Nov61; LP21713.
Ed the horse doctor. © 11Feb62; LP21721.
Ed the hunter. © 11Nov61; LP21711.
Ed the jumper. © 29Oct61; LP21709.
Ed the lover. © 14Feb61; LP19323.
Ed, the matchmaker. © 29Apr62; LP21974.
Ed the pilgrim. © 22Nov62; LP25297.
Ed the redecorator. © 22Oct61; LP21708.
Ed the salesman. © 3Dec61; LP21714.
Ed the songwriter. © 4Apr61; LP20167.
Ed the stoolpigeon. © 11Apr61; LP20168.
Ed the tout. © 28Mar61; LP20166.
Ed the voter. © 5Nov61; LP21710.
Ed the witness. © 14Mar61; LP19327.
Ed the zebra. © 21Mar63; LP25312.
Ed's ancestors. © 15Oct61; LP21707.
Ed's bed. © 14Jan62; LP21718.
Ed's mother. © 21Mar61; LP20165.
Ed's new neighbors. © 25Mar62; LP21970.
Ed's new shoes. © 2May61; LP20171.
Ed's word of honor. © 25Feb62; LP21967.
The first meeting. Appl. states prev. reg. 1958, LU3144. NM: revision. © 3Jan61; LP19317.
George Burns meets Mr. Ed. © 18Feb62; LP21966.
Horse of a different color. © 20Dec62; LP25301.
Horse party. © 15Nov62; LP25296.
Horse sense. © 1Nov62; LP25294.
Horse talk. © 31Jan63 (in notice: 1962); LP25306.
Horse wash. © 4Feb62; LP21720.
The horsetronaut. © 8Oct61; LP21706.
Kiddy Park. © 24Jan61; LP19320.
Lie detector. © 8Apr62; LP21972.
Little boy. © 9May61; LP20172.
A man for Velma. © 25Apr61; LP20170.
Missing statue. © 7Mar61; LP19326.
Mister Ed's blues. © 19Nov61; LP21712.
The mustache. © 23May61; LP20174.
My son, my son. © 1Oct61; LP21705.
No horses allowed. © 4Mar62; LP21968.
Ole rockin' chair. © 10Jan63 (in notice: 1962); LP25303.
The other woman. © 30May61; LP20175.
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Pine Lake Lodge. © 27Jun61; LP20179.
The price of apples. © 7Mar63 (in notice: 1962); LP25309.
Psychoanalyst show. © 18Apr61; LP20169.
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Unemployment show. © 24Jan63 (in notice: 1962); LP25305.
The ventriloquist. © 10Jan61; LP19318.
Wilbur and Ed in show biz. © 11Oct62; LP25291.
Wilbur in the lion's den. © 8Nov62; LP25295.
Wilbur sells Ed. © 13Jun61; LP20177.
Wilbur the good samaritan. © 4Oct62; LP25290.
Wilbur the masher. © 13Dec62; LP25300.
Wilbur's father. © 28Feb63 (in notice: 1962); LP25308.
Working wives. © 14Feb63 (in notice: 1962); LP25307.
The wrestler. © 7Jan62; LP21717.
Zsa Zsa. © 28Jan62; LP21719.

MISTER ED GOES TO COLLEGE. See MISTER ED.

MR. EUROPE AND THE COMMON MARKET. See CBS REPORTS.

MR. FIXIT. See THE TYCOON.

MR. FRENCH'S HOLIDAY. See FAMILY AFFAIR.

MR. FRIENDLY GATE. F. P. Reiter. B&w, 16 mm. © F. P. Reiter; 21Jan60; LU3162.

MR. GARLUND. Paramount Pictures Corp. & Girard-Lewis Productions. 30 min. each, sd., b&w, 16 mm. © Paramount Pictures Corp. © Girard-Lewis Productions, Inc.
The assassin. © 21Oct60; LP18920.
The awakening. © 18Nov60; LP18924.
Death of a thousand cuts. © 30Dec60; LP18929.
Double, double. © 23Dec60; LP18926.
The hunted. © 11Nov60; LP18923.
Imperial jade. © 9Dec60; LP18928.
Pilot. © 7Oct60; LP18922.
Rachel. © 6Jan61 (in notice: 1960); LP18930.
Survival in the desert. © 2Dec60; LP18925.
The towers. © 14Oct60; LP18921.
Unexpected father. © 16Dec60; LP18927.
The wayward house. © 13Jan61 (in notice: 1960); LP18931.
X-27. © 28Oct60; LP18919.

MR. GARRITY AND THE GRAVES. See TWILIGHT ZONE. Garrity and the graves.

MR. GEORGE. See THRILLER.

MR. GILBERT AND MR. SULLIVAN. See OUR MAN HIGGINS.

MR. GOLDILOCKS. See 77 SUNSET STRIP.

MISTER GOVERNESS. See CHRYSLER PRESENTS A BOB HOPE COMEDY SPECIAL.

MR. GRADY REGRETS. See FRONTIER CIRCUS.

MR. GRIFFIN THROWS A WEDDING. See HAZEL.

MR. GRIM'S RABBITS. See M-SQUAD.

MR. HENRY COMSTOCK. See BONANZA.

MR. HOBBS TAKES A VACATION. Twentieth Century-Fox Film Corp. 118 min., sd., Color by DeLuxe, 35 mm. Jerry Wald's Production. CinemaScope. Based on a novel by Edward Streeter. © Twentieth Century-Fox Film Corp.; 25May62; LP22226.

MISTER IN BETWEEN. Pacific Gas & Electric Co. Made by Wilding. 25 min., sd., color, 16 mm. Eastman color. Appl. author: Wilding, Inc., employer for hire of Don Durian. © Pacific Gas & Electric Co.; 18Sep63; MP13788.

MR. JINGLE AT DINGLEY DELL. Desmond Davis, England. Released in the U.S. by Coronet Films. 25 min., sd., b&w, 16 mm. (Tales from Dickens) From the Pickwick papers. Produced with the cooperation of the Dickensian Society. © Transcription Holdings, Ltd.; 1Oct59; LP32068.

MR. JINX. See WHIRLYBIRDS.

MR. K. GOES TO COLLEGE. See THE RED SKELTON SHOW.

MR. KRACKERJACKET NO.1. Fredric Stoessel & Douglas Anderson. 28 min., b&w, 16 mm. © Fredric Stoessel & Antonia Stoessel; 6Mar62; LU3197.

MR. KRACKERJACKET NO.2. Fredric Stoessel & Douglas Anderson. 28 min., b&w, 16 mm. © Fredric Stoessel & Antonia Stoessel; 6Mar62; LU3198.

MR. LINCOLN'S CAMERAMAN: MATHEW B. BRADY. See THE AMERICAN CIVIL WAR.

MR. LINCOLN'S POLITICS. See THE AMERICAN CIVIL WAR. 2.

MR. LUCIFER. See FRED ASTAIRE'S PREMIERE THEATRE.

MR. LUCKY. Spartan Productions. Approx. 29 min. each, sd., b&w, 16mm. © Spartan Productions.
Anniversary party. © 21May60; LP17097.
Dangerous lady. © 11Jun60; LP17154.
Election bet. © 18Jun60; LP17155.

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Hair of the dog. © 9Apr60; LP17092.
Hit and run. © 23Apr60; LP17094.
I bet your life. © 2Apr60; LP17091.
Last journey. © 14May60; LP17096.
Maggie the witness. © 9Jan60; LP16463.
Odyssey of hate. © 4Jun60; LP17099.
Stacked deck. © 28May60; LP17098.
Taking a chance. © 30Apr60; LP17095.
Vote the bullet. © 16Apr60; LP17093.
3901. The magnificent bribe. © 24Oct59; LP15549.
3902. They shall not pass. © 31Oct59; LP15550.
3903. The money game. © 14Nov59; LP15552.
3904. The stowaway. © 7Nov59; LP15551.
3905. That stands for pool. © 21Nov59; LP15553.
3907. My little gray home. © 28Nov59; LP15554.
3908. The Gordon caper. © 5Dec59; LP15555.
3909. Little Miss Wow. © 12Dec59; LP15556.
3910. Aces back to back. © 2Jan60 (in notice: 1959); LP16462.
3911. A business measure. © 19Dec59; LP15557.
3912. Hijacked. © 26Dec59; LP15558.
3913. The Leadville Kid gang. © 23Jan60; LP16465.
3915. The two million dollar window. © 16Jan60; LP16464.
3916. The sour milk fund. © 30Jan60; LP16466.
3917. The brain picker. © 6Feb60; LP16467.
3918. The last laugh. © 13Feb60; LP16468.
3919. The parolee. © 20Feb60; LP16469.
3920. The tax man. © 27Feb60; LP16470.
3921. The gladiators. © 5Mar60; LP16471.
3922. The big squeeze. © 12Mar60; LP16472.
3923. Cold deck. © 19Mar60; LP16473.
3924. His maiden voyage. © 26Mar60; LP16474.

MR. MCBEEVEE. See THE ANDY GRIFFITH SHOW.

MISTER MAGOO. Television Personalities. Approx. 5 min. each, sd., b&w, 16 mm. © UPA Pictures, Inc.
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Beatnik Magoo. © 23Nov60; LP22009.
Beau jest. © 13Dec60; LP22021.
The billionaire. © 30Nov60; LP22012.
Bring 'em back, Waldo. © 9Dec60; LP22019.
Buccaneer Magoo. © 15Jan62 (in notice: 1960); LP22110.
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Campaigner Magoo. © 9Feb61 (in notice: 1960); LP22063.
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Cyrano Magoo. © 30Jan62 (in notice: 1960); LP22121.
Dangerous Dan Magoo. © 14Feb61 (in notice: 1960); LP22066.
Day at the beach. © 23Dec60; LP22005.
Decorator Magoo. © 17Jan62 (in notice: 1960); LP22112.
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Double trouble. © 7Dec60; LP22017.
Eagle eye Magoo. © 28Nov60; LP22010.
Firechief Magoo. © 13Feb61 (in notice: 1960); LP22065.
First aid Magoo. © 9Jan62 (in notice: 1960); LP22106.
Fish 'n tricks. © 22Nov60; LP22006.
Fixit Magoo. © 24Mar61 (in notice: 1960); LP22093.
Food feud. © 31Jan61 (in notice: 1960); LP22056.
Footloose moose. © 18Jan61 (in notice: 1960); LP22047.
Fox pass. © 29Nov60; LP22011.
Foxy Magoo. © 24Jan61 (in notice: 1960); LP22051.
From here to fraternity. © 22Dec60; LP22028.
Fuel in the sun. © 10Jan61 (in notice: 1960); LP22041.
Gangbuster Magoo. © 13Mar61 (in notice: 1960); LP22085.
Gasser Magoo. © 2Mar61 (in notice: 1960); LP22078.
Go west Magoo. © 29Dec60; LP22033.
Goldilocks Magoo. © 9Mar61 (in notice: 1960); LP22083.
Goo goo Magoo. © 27Feb61 (in notice: 1960); LP22075.
Green thumb Magoo. © 2Jan62 (in notice: 1960); LP22101.
Hamlet on rye. © 25Jan61 (in notice: 1960); LP22067.
Hermit's hideaway. © 4Jan61 (in notice: 1960); LP22039.
High & flighty. © 26Dec60; LP22030.
High spy Magoo. © 5Jan61 (in notice: 1960); LP22038.
Hula Magoo. © 27Mar61 (in notice: 1960); LP22094.
Hunter Magoo. © 8Mar61 (in notice: 1960); LP22082.
Indoor outing. © 11Jan61 (in notice: 1960); LP22042.
Insomniac Magoo. © 2Jan61 (in notice: 1960); LP22035.
Lady in black. © 17Jan61 (in notice: 1960) LP22046.
Life can be miserable. © 12Jan61 (in notice: 1960); LP22043.
Lion hearted Magoo. © 3Jan62 (in notice: 1960); LP22102.
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Magoo & Cholly. © 14Mar61 (in notice: 1960); LP22086.
Magoo and the beanstalk. © 5Jan62 (in notice: 1960); LP22104.
Magoo and the medium. © 26Jan62 (in notice: 1960); LP22119.
Magoo at Blithering Heights. © 31Mar61 (in notice: 1960); LP22098.
Magoo gets his man. © 14Nov60; LP22000.
Magoo goes shopping. © 30Mar61 (in notice: 1960); LP22097.
Magoo meets Frankenstein. © 4Jan62 (in notice: 1960); LP22103.
Magoo meets McBoing Boing. © 12Jan62 (in notice: 1960); LP22109.
Magoo's bear. © 8Nov60; LP21996.
Magoo's birthday cake. © 6Feb61 (in notice: 1960); LP22060.
Magoo's buggy. © 3Jan61 (in notice: 1960); LP21998.
Magoo's Caesar solid. © 3Mar61 (in notice: 1960); LP22079.
Magoo's dog. © 24Feb61 (in notice: 1960); LP22074.
Magoo's Dutch treat. © 16Jan62 (in notice: 1960); LP22111.
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Magoo's last stand. © 10Feb61 (in notice: 1960); LP22064.
Magoo's pet. © 3Feb61 (in notice: 1960); LP22062.
Magoo's roof goof. © 24Jan62 (in notice: 1960); LP22117.
Magoo's safari tale. © 15Mar61 (in notice: 1960); LP22087.
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Magoo's TV set. © 16Mar61 (in notice: 1960); LP22088.
Magoo's vacuum cleaner. © 23Feb61 (in notice: 1960); LP22073.
Magoo's western exposure. © 8Jan62 (in notice: 1960); LP22105.
Marco Magoo. © 7Feb61 (in notice: 1960); LP22061.
Marshal Magoo. © 23Jan61 (in notice: 1960); LP22050.
Martian Magoo. © 16Nov60; LP22002.
Masquerader Magoo. © 24Nov60; LP22008.
Military Magoo. © 7Nov60; LP21995.
Mis-guided missile. © 9Nov60; LP21997.
Mother's cooking. © 2Dec60; LP22014.
Mother's little helper. © 6Dec60; LP22016.
Muscles Magoo. © 2Feb62 (in notice: 1960); LP22124.
Night club Magoo. © 19Dec60; LP22025.
Night fright. © 27Jan61 (in notice: 1960); LP22054.
People are a scream. © 30Dec60; LP22015.
Perils of Magoo. © 21Mar61 (in notice: 1960); LP22091.
Pet sitters. © 17Nov60; LP22003.
Piggy bank Magoo. © 22Jan62 (in notice: 1960); LP22115.
Prince charming Magoo. © 28Feb61 (in notice: 1960); LP22076.
Private eye Magoo. © 31Jan62 (in notice: 1960); LP22122.
Rassle hassle. © 21Nov60; LP22029.
The real McGoys. © 16Dec60; LP22024.
Record breakers. © 20Jan61 (in notice: 1960); LP22049.
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Robinson Crusoe Magoo. © 18Nov60; LP22004.
Saddle battle. © 5Dec60; LP22034.
Safety Magoo. © 17Feb61 (in notice: 1960); LP22069.
Short order Magoo. © 29Mar61 (in notice: 1960); LP22096.
Shotgun Magoo. © 14Dec60; LP22022.
Sing Sing fling. © 20Dec60; LP22027.
Skipper Magoo. © 29Jan62 (in notice: 1960); LP22120.

Slim trim Magoo. © 21Feb61 (in notice: 1960); LP22071.
S'no ball Magoo. © 16Feb61 (in notice: 1960); LP22068.
Soft shoe Magoo. © 6Jan61 (in notice: 1960); LP22037.
South Pacific potluck. © 21Dec60; LP22026.
Speedway Magoo. © 22Mar61 (in notice: 1960); LP22092.
Teenage Magoo. © 29Dec61 (in notice: 1960); LP22099.
Ten strike Magoo. © 30Jan61 (in notice: 1960); LP22055.
Thin skinned diver. © 15Nov60; LP22001.
This is the life. © 15Dec60; LP22023.
Three ring Magoo. © 8Feb61 (in notice: 1960); LP22059.
Three's a crowd. © 12Dec60; LP22020.
Top pro Magoo. © 8Dec60; LP22018.
Top the music. © 25Nov60; LP22007.
Tut tut Magoo. © 20Mar61 (in notice: 1960); LP22090.
Tycoonland. © 26Jan61 (in notice: 1960); LP22053.
Vacuum caper. © 27Dec60; LP22031.
Who's lion. © 13Jan61 (in notice: 1960); LP22013.
Who's zoo Magoo. © 1Feb62 (in notice: 1960); LP22123.
Yachtsman Magoo. © 23Jan62 (in notice: 1960); LP22116.

MR. MARVELLO. See
FLIPPER.

MR. MEGALOMANIA. See
TARGET: THE CORRUPTORS.

MR. MEMORY. See
THE TOM EWELL SHOW.

MR. MOON. See
THE UNTOUCHABLES.

MR. MOOSE. See
DEPUTY DAWG.

MISTER MOSES. Frank Ross Productions & Belmont Productions. Greece. Released in the U.S. by United Artists Corp. 113 min., sd., color, 35 mm. Technicolor. Panavision. © Frank Ross Productions, Ltd. & Belmont Productions, Ltd.; 8Mar65; LP30560.

MR. MULDOON'S PARTNER. See
MAVERICK.

MR. MUTE. See
TALES OF WELLS FARGO.

THE MR. NETTLETON. See
THE LORETTA YOUNG SHOW. The bargain.

MISTER NICE GUY. See
THE DONNA REED SHOW.

MISTER PAK TAKES OVER. See
TV READER'S DIGEST.

MR. PARADISE. See
77 SUNSET STRIP.

MR. PENNINGTON'S MACHINE. See
THE LLOYD BRIDGES SHOW.

MR. PHILLIPS' WATCH. See
THE BILL DANA SHOW.

MR. PICKWICK'S DILEMMA. Desmond Davis, England. Released in the U.S. by Coronet Instructional Films. 25 min., sd., b&w, 16 mm. (Tales from Dickens) From Pickwick Papers. Produced in cooperation with Dickensian Society. © Transcription Holdings, Ltd.; 1Oct59; LP26774.

MISTER POUNDS. See
THE SKYLINE SERIES.

MR. SAM'L. See
GUNSMOKE.

MR. SANTINI WRITES A LETTER. See
PETER LOVES MARY.

MR. SARDONICUS. William Castle Productions. Released by Columbia Pictures Corp. 89 min., sd., b&w, 35 mm. Screenplay by Ray Russell from his novella. © William Castle Productions; 1Oct61; LP20642.

MR. SECOND CHANCE. See
GOING MY WAY.

MR. SHREWD. See
THE TOM EWELL SHOW.

MR. SIMPSON. See
BLACK SADDLE. Production no.2731.

MR. SMITH AND THE BIRDS. See
THE FARMER'S DAUGHTER.

MR. TAKEOVER. See
I'M DICKENS, HE'S FENSTER.

MR. TERRIFIC. Universal Television. Approx. 27 min. each, sd., color, 35 mm. © Universal Television, a division of Universal City Studios, Inc.
Fly, ballerina, fly. © 13Mar67; LP35421.
The formula is stolen. © 6Feb67; LP35964.
Harley and the killer. © 20Mar67; LP35413.
Has Mr. Terrific sold out? © 3Apr67; LP35414.
I can't fly. © 23Jan67; LP35659.
Matchless. © 9Jan67; LP35643.
Mr. Big curtsies out. © 16Jan67; LP35963.
My partner, the jewel thief. © 30Jan67; LP35644.
Stanley and the mountaineers. © 27Mar67; LP35420.
Stanley goes to the dentist. © 10Apr67; LP35415.
Stanley joins the circus. © 1May67; LP35418.
Stanley, the fighter. © 27Feb67; LP35411.
Stanley, the jailbreaker. © 6Mar67; LP35412.
Stanley, the safecracker. © 20Feb67; LP35410.
Stanley, the track star. © 17Apr67; LP35416.
The sultan has five wives. © 8May67; LP35645.
Try this on for spies. © 24Apr67; LP35417.

MR. WAFFLES. See
BALLOON.
MAHARAJAH.
PIANO.
TALKING PACKAGE.

MR. WELTSCHMERZ. See
THE NEW BREED.

MR. WHITE'S CHRISTMAS. See
THE ROGUES.

MR. WILSON IN RETIREMENTLAND. See
THE TYCOON.

MR. WILSON'S WIFE. See
THE LORETTA YOUNG SHOW. 6122.

MR. WILSON/MR. WILSON'S.
For other titles beginning with Mr. Wilson or Mr. Wilson's See DENNIS THE MENACE.

MR. WINLUCKY. Terrytoons. Distributed by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) © Terrytoons, a division of CBS Films, Inc.; 29Nov67; LP34964.

MR. X. See
CISCO KID.

MRS. AIRCRAFT INDUSTRIES. See
LIFE OF RILEY.

MRS. BEASLEY, WHERE ARE YOU? See
FAMILY AFFAIR.

MRS. BIG CHAIR. Frank P. Reiter. B&w, 16 mm. © Frank P. Reiter; 7Jan60; LU3163.

MRS. BIXBY AND THE COLONEL'S COAT. See
ALFRED HITCHCOCK PRESENTS.

MRS. BROWN, YOU'VE GOT A LOVELY DAUGHTER. Metro-Goldwyn-Mayer. 96 min., sd., color, 35 mm. Panavision. © Metro-Goldwyn-Mayer, Inc.; 16Apr68; LP35708.

MRS. CASEY JONES. See
CASEY JONES. 32.

MRS. CLAUS. Sperry Rand Corp. 60 sec., sd., b&w, 16 mm. Appl. author: Young & Rubicam, Inc. © Sperry Rand Corp.; 1Dec66; MP16505.

MRS. CLAUS. Sperry Rand Corp. 60 sec., sd., b&w, 16 mm. Appl. author: Young & Rubicam, Inc. © Sperry Rand Corp.; 4Dec66; MP16507.

MRS. DYNAMITE. See
THE TOM EWELL SHOW.

MRS. G. GOES TO COLLEGE. Four Star - JAHFA. 1 reel each, sd., b&w, 16 mm. © Four Star - JAHFA.
The baby affair. © 8Nov61; LP22131.
Crayton on T.V. © 15Nov61; LP22132.
The first day. © 4Oct61; LP22126.
First test. © 11Oct61; LP22127.
Lonely Sunday. © 25Oct61; LP22129.
Mrs. G. meets Dr. Hennessey. © 1Nov61; LP22130.
Mrs. G. meets the faculty. © 20Dec61; LP22137.
Mrs. G.'s private telephone. © 27Dec61; LP22138.
Red, red rose. © 22Nov61; LP22133.
Romance for Maxie. © 29Nov61; LP22134.
Sam's car. © 18Oct61; LP22128.
The teacher. © 13Dec61; LP22136.
The trouble with Crayton. © 6Dec61; LP22135.

MRS. GOLDEN'S OPPORTUNITY. See
THE FARMER'S DAUGHTER.

MRS. HARMON. See
RAWHIDE.

THE MRS. HARPER STORY. See
WESTINGHOUSE PLAYHOUSE.

THE MRS. HOMEMAKER CONTEST. See
THE REAL MCCOYS. 70.

MRS. KENNEDY. See
THE WESTERNER.

MRS. KINGSLEY'S REPORT. See
1 + 1 (EXPLORING THE KINSEY REPORTS)

MRS. MCBROOM AND THE CLOUDWATCHER. See
BEN CASEY.

MRS. MCGINTY'S DEAD. See
MURDER MOST FOUL.

MRS. MINTON. See
THE LORETTA YOUNG SHOW. 8218.

MRS. REYNOLDS NEEDS A NURSE. Smith Kline & French Laboratories. Made by Robert Anderson Associates. 38 min., sd., b&w, 16 mm. © Smith Kline & French Laboratories; 29Nov63; MP14038.

MRS. RINGO. See
JOHNNY RINGO. 2345.

MRS. ROMNEY AND THE OUTLAWS. See
DEATH VALLEY DAYS.

MRS. STONE AND DOCTOR HYDE. See
THE DONNA REED SHOW.

MRS. U.S.A. See
THIS IS ALICE.

MRS. VINER VANISHES. See
BOURBON STREET BEAT.

MRS. WHARTON AND THE LESSER BREEDS. See
BONANZA.

MISTY. Twentieth Century-Fox Film Corp. 92 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based on the book Misty of Chincoteague, by Marguerite Henry. © Twentieth Century-Fox Film Corp.; 23Feb61; LP19489.

THE MISUNDERSTOOD GIANT. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Technicolor, 35 mm. (A Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 28Oct59; LP15091.

MITCHELL GUNTHER. See
THE MILLIONAIRE.

MITE. Thorne Films. 2 min., si., color, 8 mm. (The Invertebrates, no.529) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19044.

MITERING. See
WOODWORKING SERIES, SET IV, CIRCULAR SAW.

MITERING A PICTURE FRAME. See
WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 3.

MITOSIS. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10658.

MITOSIS. Encyclopaedia Britannica Films. 23 min., sd., color, 16 mm. (Biology program, unit V: Heredity and adaptive change) © Encyclopaedia Britannica Films, Inc.; 24Oct61; MP12328.

MITOSIS AND DNA. See
CELL BIOLOGY: MITOSIS AND DNA.

MITOSIS IN ENDOSPERM OF HAEMANTHUS KATHERINAE. Ealing Corp. 4 min., si., color, 8 mm. © Ealing Corp.; 27Dec65; MP16834.

MITTIE AND CHICO COME TO AMERICA. Martha Morrow. B&w. © Martha Morrow; 14Jun65; LU3370.

MIXTURES AND COMPOUNDS. See
CHEMICAL AND PHYSICAL CHANGE SERIES.

THE MOB RIDERS. See
STONEY BURKE.

MOBY DUCK. Warner Bros. Pictures. 1 reel, sd., color, 35 mm. (Looney tune) Technicolor. © Warner Bros. Pictures, Inc.; 27Mar65; LP30549.

THE MOCKINGBIRD. See
COMBAT!

THE MODEL. See
MANHUNT.

THE MODEL AND THE MOB. See
TIGHTROPE.

THE MODEL DAUGHTER. See
THE DONNA REED SHOW.

A MODEL FOR LIVING. American Telephone & Telegraph Co. Made by Jam Handy Organization. 14 min., sd., color, 16 mm. © American Telephone & Telegraph Co.; 22Apr68; MU7912.

MODEL IN THE LAKE. See
M-SQUAD.

THE MODEL MOTHER. See
GUESTWARD HO.

THE MODEL MURDER. See
THE BROTHERS BRANNAGAN.

MODEL SHOP. Columbia Pictures Corp. 95 min., sd., color, 35 mm. © Columbia Pictures Corp.; 1Apr69 (in notice: 1968); LP36707.

MODEL 20 COMPUTER CONCEPTS. See
IBM S/360 MODEL 20 INSTALLATION PROGRAMMING.

MODELING WITH SAWDUST. Thorne Films. 6 min., si., color, 16 mm. (Art techniques series) © Thorne Films, Inc.; 15Mar65 (in notice: 1964); MP15261.

[MODERATE TRAFFIC] Driver Education & Training Divisions, Allstate Insurance Co. 26 min., sd., color, 16 mm. CinemaScope. © Allstate Insurance Co.; 10Jun68; MP18862.

MODERN ARITHMETIC THROUGH DISCOVERY. Silver Burdett Co. Made by Filmex. 22 min., sd., color, 16 mm. Eastman color. © Silver Burdett Co.; 4Oct63 MP13971.

MODERN BUSINESS MANAGEMENT, A PROBE IN DEPTH. Chevrolet Division. Made by Jam Handy Organization. 31 min., sd., color, 16 mm. Ektachrome. © Chevrolet Division, General Motors Corp.; 14May64; MU7452.

MODERN BIOLOGY SERIES. See
THE FERNS, SIMPLE VASCULAR PLANTS.
THE LIVERWORTS, ADAPTATIONS TO TERRESTRIAL LIFE.
THE MOSSES, SIMPLE LAND PLANTS.

THE MODERN CHEMIST. Sutherland Educational Films. 12 min., sd., Eastman color, 16 mm. © Sutherland Educational Films, Inc., a wholly owned subsidiary of John Sutherland Productions, Inc.; 1Dec61; MP12468.

THE MODERN CORPORATION. National Assn. of Secondary School Principals. Made by Sutherland Educational Films. 28 min., sd., color, 16 mm. Produced in cooperation with Alfred P. Sloan Foundation. Appl. author: John Sutherland. © Alfred P. Sloan Foundation; 15Dec66; MP17091.

MODERN EAST AFRICAN WOOD CARVER. McGraw-Hill Book Co. Made by Minerva Films. 8 min., sd., color, 16 mm. Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 31Dec68; MP19193.

MODERN EGYPT. Audio Productions. Released by McGraw-Hill Book Co. 18 min., sd., color, 16 mm. © Audio Productions, Inc.; 6Aug65; MP15385.

MODERN ELEMENTARY MATHEMATICS SERIES. McGraw-Hill Book Co. Made by Telemated Motion Pictures. 6 motion pictures (12 min. each), color, 16 mm. Presented by McGraw-Hill Text-Films. Contents: Sets and numbers.--Equations.--Inequalities. --Commutativity.--Associativity.--Inverse operations. © McGraw-Hill, Inc.; 28Aug68; MP18550-18555.

MODERN ENGINES AND ENERGY CONVERSION. McGraw-Hill Book Co. 11 min., sd., color, 16 mm. Produced by McGraw-Hill Text-Films in collaboration with Centron Corp. © McGraw-Hill, Inc.; 9Jan69 (in notice: 1968); MP19104.

MODERN EUROPE GEOGRAPHY SERIES. See
EUROPEAN CULTURE REGION: ITS PEOPLE AT WORK.
FRANCE: NEW HORIZONS.
GREECE: SO RICH, SO POOR.
ITALY: PROGRESS AMIDST THE PAST.
THE LOW COUNTRIES: VERY MUCH ALIVE.
SCANDINAVIA: THE REWARDS OF EXCELLENCE.
SPAIN AND PORTUGAL: ON THE THRESHOLD OF SUCCESS.
SWITZERLAND AND AUSTRIA: THE MOUNTAIN COUNTRIES.
THE UNITED KINGDOM: CROWDED ISLANDS.
WEST GERMANY: INDUSTRIAL GIANT.

MODERN FOREIGN LANGUAGE SERIES. See
BEGINNING SPANISH.

MODERN FRANCE: THE LAND AND THE PEOPLE. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 1Nov65; MP15713.

MODERN GEOMETRY. See
DYNAMICS OF THE CIRCLE.
LOCUS.
THE MEANING OF AREA.

MODERN HAY BALING WITH PLASTIC TWINE. Eastman Chemical Products. 18 min., sd., color, 16 mm. © Eastman Kodak Co.; 18Oct65; MU7654.

MODERN HISTORY SERIES. See
THE RISE OF NATIONALISM IN SOUTH EAST ASIA.
THE RISE OF ORGANIZED LABOR.
THE '29 BOOM 30'S DEPRESSION.

MODERN MADCAP. See
AND SO TIBET.
A BALMY KNIGHT.
THE BLACKSHEEP BLACKSMITH.
BOUNCING BENNY.
CAGEY BUSINESS.
CRUMLEY COGWHEEL.
DISGUISE THE LIMIT.
DRUM UP A TENANT.
ELECTRONICA.
FIDDLE FADDLE.
FROM DIME TO DIME.
FUNDERFUL SUBURBIA.
GIDDY GADGETS.
GOODIE'S GOOD DEED.
HARRY HAPPY.
HI-FI JINX.
I WANT MY MUMMY.
IN THE NICOTINE.
THE INQUISIT VISIT.
THE ITCH.
THE KID FROM MARS.
MIKE THE MASQUERADER.
MUGGY-DOO BOYCAT.
NEAR SIGHTED AND FAR OUT.
THE OUTSIDE DOPE.
ONE OF THE FAMILY.
ONE WEAK VACATION.
POOR LITTLE WITCH GIRL.
PENNY PALS.
THE PHANTOM MOUSTACHER.
THE PIGS' FEAT.
THE PLOT SICKENS.
POPCORN AND POLITICS.
THE RINGADING KID.
THE ROBOT RINGER.
ROBOT RIVAL.
SAMSON SCRAP.
THE SHOE MUST GO ON.
SHOOTIN' STARS.
A SIGHT FOR SQUAW EYES.
SOLITARY REFINEMENT.
SOUR GRIPES.
TELL ME A BADTIME STORY.
TERRY THE TERROR.
TRASH PROGRAM.

TRIGGER TREAT.
TWO BY TWO.
A WEDDING KNIGHT.

MODERN MAINTENANCE SYSTEM. See GETTING THE BUGS OUT.

MODERN MATHEMATICS FOR THE ELEMENTARY SCHOOL TEACHER; 28 lessons. Florida State University. 30 min. each, sd., b&w. © Florida State University, George F. Green, Jr. & Robert Kalin; 10Aug67; MU7849.

THE MODERN MEANING OF EFFICIENCY. BNA Films, a division of Bureau of National Affairs. 25 min., sd., color, 16 mm. (The Motivation to work film series) A Quest production. © BNA, Inc.; 20Oct69; MP19864.

MODERN MERCHANDISING. See PETTICOAT JUNCTION.

MODERN METALLOGRAPHY, APPARATUS, METHODS. Buehler, Ltd. Made by Gilbert Altschul Productions. 29 min., sd., color, 16 mm. © Buehler, Ltd.; 30Nov68 (in notice: 1967); MP19366.

MODERN OBSTETRICS: NORMAL DELIVERY. Ortho Pharmaceutical Corp. Made by Sturgis-Grant Productions. 27 min., sd., color, 16 mm. Sponsored by the American Medical Assn. & American College of Obstetricians & Gynecologists. © Ortho Pharmaceutical Corp.; 19May64; MP17346.

MODERN PRISON SKETCH. See JACK BENNY TELEVISION SHOW.

MODERN TRENDS IN SWINE PRODUCTION. United States Steel Corp. Made by Jam Handy Organization. 16 min., sd., Ektachrome, 16 mm. © United States Steel Corp.; 12Apr61; MU7025.

MODESTY BLAISE. Modesty Blaise, Ltd. Released by Twentieth Century-Fox Film Corp. 14 reels, sd., color, 35 mm. Color by DeLuxe. Based on the strip cartoon by Peter O'Donnell & Jim Holdaway. © Modesty Blaise, Ltd.; 1Jul66; LP32928.

THE MODOC KID. See THE VIRGINIAN.

THE MODUS MAN. See 87TH PRECINCT.

MODUS OPERANDI. See ARREST AND TRIAL.

MOE MOVES IN. See OUT OF THE INKWELL.

MOKO. See MISTER ED.

MOLDS AND HOW THEY GROW. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Sep69; MP19856.

MOLE. See HAMM'S BEER COMMERCIALS.

MOLE IN THE HOLE. See DICK TRACY.

MOLECULAR ACTIVITY. See CHEMICAL AND PHYSICAL CHANGE SERIES.

MOLECULAR ATTRACTION. See CHEMICAL AND PHYSICAL CHANGE SERIES.

MOLECULAR MIXUP. See THE ASTRONUT IN MOLECULAR MIXUP.

MOLECULAR MOTIONS. Regents of the University of California. Made by Chemical Education Material Study. 13 min., sd., color, 16 mm. (CHEM study film) Eastman color. © Regents of the University of California; 14Oct63; MP13730.

MOLECULAR SPECTROSCOPY. Regents of the University of California. 22 min., sd., color, 16 mm. (Chemical education material study) Appl. authors: Bryce Crawford, Jr. & John Overend. © Regents of the University of California; 27Apr62; MP12475.

MOLECULAR THEORY OF MATTER. Encyclopaedia Britannica Films. Made by Crawley Films. 11 min., sd., color, 16 mm. 2d ed. © Encyclopaedia Britannica Films, Inc.; 11Nov65; MP15656.

MOLECULAR WEIGHT OF OXYGEN. See CHEMISTRY LABORATORY SERIES.

MOLECULAR WEIGHT OF SOLUTES. See CHEMISTRY LABORATORY SERIES.

MOLESTED. Sebastian Film Productions. 24 min., sd., b&w, 16 mm. © Sebastian Film Productions; 11Nov65; MP15947.

MOLLUSCS. See SEA SHELL ANIMALS: MOLLUSCS.

THE MOLLY KINCAID STORY. See WAGON TRAIN.

MOLLY PITCHER AND THE GREEN-EYED MONSTER. See IT'S A MAN'S WORLD.

MOMENT IN THE SUN. See RAWHIDE.

MOMENT OF DECISION. See FRED ASTAIRE'S PREMIERE THEATRE.

MOMENT OF DOUBT. See CHEYENNE.

MOMENT OF FEAR. See THE DU PONT SHOW WITH JUNE ALLYSON. Production no.2238.

MOMENT OF GLORY. See TALES OF WELLS FARGO.

MOMENT OF HATE. See ALCOA PRESENTS ONE STEP BEYOND.

MOMENT OF SERVICE. American National Red Cross. 14 min., sd., color, 16 mm. © American National Red Cross; 11Dec65 (in notice: 1966); MP15959.

THE MOMENT OF TRUCE RAID. See RAT PATROL.

MOMENT OF TRUTH, MCI-56-10. Duncan Foods Co. Made by Cascade Pictures of California. 10 sec., sd., b&w, 16 mm. Appl. author: Clay-Stephenson Associates, Inc. © Duncan Foods Co.; 11Apr65; MP15759.

MOMENT OF TRUTH, MCI-56-20. Duncan Foods Co. Made by Cascade Pictures of California. 20 sec., sd., b&w, 16 mm. Appl. author: Clay-Stephenson Associates, Inc. © Duncan Foods Co.; 11Apr65; MP15760.

MOMENT OF TRUTH. See
CHECKMATE.
THE DEFENDERS.
MY THREE SONS.
T.H.E. CAT.

MOMENT TO MOMENT. Mervyn LeRoy Productions. Released by Universal Pictures Co. 108 min., sd., color, 35 mm. Based on the story Laughs with a stranger by Alec Coppel. © Universal Pictures Co., Inc. & Mervyn LeRoy Productions, Inc.; 5Feb66 (in notice: 1965); LP35374.

MOMMIE'S MAKE-UP. See KID'S STUFF.

MON PETIT CHOU. See ROUTE 66.

MONARCH BUTTERFLY. Ealing Corp. 4 min., si., color, 8 mm. © Ealing Corp.; 3Mar66 (in notice: 1965); MP16839.

THE MONARCH BUTTERFLY STORY. Encyclopaedia Britannica Educational Corp. 11 min., sd., color, 16 mm. 2d ed. Appl. states prev. reg. 1951, 1348. © Encyclopaedia Britannica Educational Corp.; 12Oct67; MP17875.

MONDAY MORNING. See WANTED: DEAD OR ALIVE.

MONDO CARIBBEAN. Helmut P. Kirschey. 10 min., si., color, 16 mm. © Helmut P. Kirschey; 3Nov69; MU8115.

MONDO KEYHOLE. Horizon Productions. Released by Art Films International. 79 min., sd., b&w, 35 mm. A Lamb-Graham production. © Horizon Productions; 23Aug66; LP34801.

MONDO TEENO. Unger Productions. Released by Trans American Films. 81 min., sd., b&w, 35 mm. © Lanrus Pictures Corp.; 19Apr67; LP35526.

MONDO TOPLESS. Eve Productions. 3 reels, sd., color, 35 mm. © Eve Productions, Inc.; 1Oct66; LP33019.

THE MONEY. See
ALFRED HITCHCOCK PRESENTS.
CONFLICT.

MONEY, A HORSE AND A KNOWLEDGE OF LATIN. See BEN CASEY.

MONEY AND ITS USES. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 16Aug62; MP12982.

MONEY AND THE MINISTER. See GENERAL ELECTRIC THEATER.

MONEY AND THE NEXT PRESIDENT. See CBS REPORTS.

THE MONEY BLOSSOM. See HAWAIIAN EYE.

THE MONEY CAGE. See THE VIRGINIAN.

THE MONEY DRIVER. See GENERAL ELECTRIC THEATER.

THE MONEY GAME. See
MR. LUCKY. 3903.
SURFSIDE 6.

MONEY IN THE BANK. See THE REAL MCCOYS.

MONEY IN THE CLOSET. See CALVIN AND THE COLONEL.

MONEY IS FOR BURNING. See THE ROGUES.

THE MONEY MACHINE. See
MAN FROM BLACKHAWK.
MAVERICK.

MONEY MIXUP. See
OH! THOSE BELLS.

MONEY, MONEY, WHO'S GOT THE MONEY? See
PETE AND GLADYS.

MONEY TO BLOW. See
FLIPPER.

MONEY TO BURN. See
DEATH VALLEY DAYS. 7217.

THE MONEY TRAP. Metro-Goldwyn-Mayer. 92 min., sd., b&w, 35 mm. Panavision. Based on the novel by Lionel White. © Metro-Goldwyn-Mayer, Inc.; 30Nov65; LP31992.

MONEYRUN. See
TALES OF WELLS FARGO.

THE MONGOL FRONTIER. See
EYEWITNESS.

THE MONK. See
IVANHOE.

THE MONKEES. Raybert Productions. Approx. 30 min. each, sd., color, 16 mm. © Raybert Productions, Inc.
No.
1. Royal flush. © 12Sep66; LP37269.

MONKEY BUSINESS. See
CISCO KID.

MONKEY DOODLES. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Movietoon cartoon) © Paramount Pictures Corp.; 21Apr60; LP16074.

THE MONKEY FIGHT. See
TIGHTROPE.

A MONKEY IN WINTER. (A monkey in the winter) Metro-Goldwyn-Mayer. 101 min., sd., b&w, 35 mm. Based on the novel by Antoine Blondin. © Metro-Goldwyn-Mayer, Inc.; 31Dec62; LP24997.

THE MONKEY JUNGLE. See
KID'S STUFF.

MONKEY MAGIC. See
MISCHIEF MAKERS. 1004.

MONKEY MISCHIEF. See
MISCHIEF MAKERS. 1070.

THE MONKEY SITTERS. See
OH! THOSE BELLS.

THE MONKEY STORY. See
MISCHIEF MAKERS. 1071.

THE MONKEY TALE. See
DICK TRACY.

THE MONKEY WRENCH. See
THE UNTOUCHABLES.

THE MONKEYS. See
MONKEYS, GO HOME!

MONKEYS AND APES. See
ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS.

MONKEYS AND APES: AN INTRODUCTION TO THE PRIMATES. Paul Burnford Film Productions. Made by Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. Appl. author: Paul Burnford Film Productions, employer for hire. © Paul Burnford Film Productions; 5Jan65; MP14818.

MONKEYS, GO HOME! Walt Disney Productions. Released by Buena Vista Distribution Co. 53 min., sd., color, 35 mm. Based on the book The monkeys, by G. K. Wilkinson. © Walt Disney Productions; 22Dec66; LP33760.

THE MONKEY'S PAW - A RETELLING. See
ALFRED HITCHCOCK HOUR.

THE MONKEY'S UNCLE. Walt Disney Productions. Released by Buena Vista Distributing Co. 90 min., sd., color, 35 mm. Technicolor. © Walt Disney Productions; 24Mar65 (in notice: 1964); LP31094.

MONKEYSHINES. See
MY SISTER EILEEN.
WILD BILL HICKOK.

THE MONKS OF ST. THOMAS AFFAIR. See
THE MAN FROM U.N.C.L.E.

THE MONOCOT FLOWER. Bill Snyder Films. 4 min., sd., color, 16 mm. © Bill Snyder Films; 15Oct68; MP18867.

MONOTONY ON THE BOUNTY. See
THE RED SKELTON HOUR.

THE MONSTER. See
THE DONNA REED SHOW.
THE F.B.I.
UNITED STATES MARSHAL.
WANTED: DEAD OR ALIVE. Production no.2521.

THE MONSTER AND THE GIRL. Paramount Pictures. Released by MCA TV. 65 min., sd., color, 16 mm. © Paramount Pictures, Inc.; 24Mar41 (in notice: 1940); LP19136.

THE MONSTER FROM CATFISH BEND. See
TAMMY.

THE MONSTER FROM COMUS TOWERS. See
IRONSIDE.

MONSTER FROM OUTER SPACE. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions, Inc. & Bob Kane; 14Jul60; LP18718.

THE MONSTER IN THE BASEMENT. See
PLEASE DON'T EAT THE DAISIES.

MONSTER IN THE LAKE. See
WILD BILL HICKOK.

THE MONSTER MASTER. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) Color by DeLuxe. © Terrytoons, division of CBS Films, Inc.; 2Sep66; LP33584.

MONSTER MUTINY. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton the Monster, no.6) Eastman color. © Hal Seeger Productions, Inc.; 12Aug65; LU3374.

THE MONSTER OF MCHALE'S ISLAND. See
MCHALE'S NAVY.

THE MONSTER OF MOON RIDGE. See
HAVE GUN - WILL TRAVEL.

MONSTER-SITTER. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton the Monster, no.30) Eastman color. © Hal Seeger Productions, Inc.; 26Jan66; LU3413.

MONSTER VS. MOBSTER. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton, no.19) Eastman color. © Hal Seeger Productions, Inc.; 30Dec65; LU3404.

MONSTERS AND JUNK LIKE THAT. See
MY THREE SONS.

THE MONSTERS ARE DUE ON MAPLE STREET. See
THE TWILIGHT ZONE.

MONSTERS FOR HIRE. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton, no.5) Eastman color. © Hal Seeger Productions, Inc.; 10Sep65; LU3380.

MONSTERS FROM NICHOLSON MESA. See
INVASION OF THE STAR CREATURES.

MONSTERS OF THE OCEAN DEEP. American Broadcasting Companies. Made by Jules Power Productions. Released by McGraw-Hill Text-Films. 23 min., sd., color, 16 mm. (Discovery) Produced in cooperation with National Education Assn. © American Broadcasting Companies, Inc.; 13Mar68; MP19008.

MONSTERS WE'VE KNOWN AND LOVED. See
HOLLYWOOD AND THE STARS.

MONSTROUS ESCAPE. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton the monster, no.10) Eastman color. © Hal Seeger Productions, Inc.; 6Dec65; LU3393.

MONSTROUS MONSTER. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton, no.33) Eastman color. © Hal Seeger Productions, Inc.; 1Feb66; LU3419.

A MONSTROUS TASK. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Fearless Fly, no.1) Eastman color. © Hal Seeger Productions, Inc.; 7Dec64; LU3338.

MONTANA AND ITS AIRCRAFT. Montana Aeronautics Commission. Made by Film Originals. 28 min., sd., color, 16 mm. © George Oliver Smith & Helen Stanfield Smith d.b.a. Film Originals; 2Jan69; MP18887.

THE MONTANA KID. See
WANTED: DEAD OR ALIVE. Production no.7407.

MONTANA PASSAGE. See
BRONCO.

THE MONTANAN. Union Oil Co. of California. 18 min., sd., b&w, 16 mm. Script & direction by Chet Dreher; photographed & edited by George Armstrong. © Union Oil Co. of California; 14Jun65; MP15456.

MONTE CARLO GRAND PRIX WON BY GERMAN. See
SPORTFOLIO.

MONTEREY. See
WORLD CHAMPIONSHIP GOLF.

MONTEZUMA'S TREASURE. See
CISCO KID.

MONTGOMERY-VON SENGER-CLARK EPISODE. See
SMALL WORLD.

MONTGOMERY'S TRUCK. Chevrolet Motor Division. Made by Campbell-Ewald Co. 1 min. sd., b&w. Author of script, Robert J. Murphy. Appl. author: Campbell-Ewald Co., employer for hire. © General Motors Corp., Chevrolet Motor Division; 12Oct60; MU6924.

A MONTH OF SUNDAYS. See
ROUTE 66.

MONTICI INTARSIA. Piazzi Montici. Released by Radiant Films. 24 min., sd., color, 16 mm. © Vavin, Inc.; 23Jul58; MP9981.

MONTMARTRE, LES GIRLS. No.2. Rowe Manufacturing. 3 min., si., color, 8 mm. © Rowe Manufacturing, division of Canteen Corp.; 9May67; LP35099.

THE MONTORI DEVICE AFFAIR. See THE GIRL FROM U.N.C.L.E.

THE MONTREAL STORY. See MAN FROM BLACKHAWK.

MONUMENT TO AN AGED HUNTER. See BEN CASEY.

MOO MOO RAID. See GUNSMOKE.

MOOCHIE OF POP WARNER FOOTBALL. See WALT DISNEY PRESENTS.

THE MOON. Cenco Educational Films. 14 min., sd., color, 16 mm. Eastman color. (Our earth and universe) © Cenco Educational Films, div. of Cenco Instruments Corp.; 2Jan63 (in notice: 1962); MP13114.

THE MOON: ADVENTURE IN SPACE. Charles Cahill & Associates. 16 min., sd., color, 16 mm. © Charles Cahill & Associates, Inc.; 18Jan65; MP15334.

THE MOON AND NO PENCE. See THE MANY LOVES OF DOBIE GILLIS.

MOON BALLOON. See WINKY DINK AND YOU. No.P-19.

THE MOON GOONS. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton, no.24) Eastman color. © Hal Seeger Productions, Inc.; 30Dec65; LU3403.

THE MOON KILLER. See GRINDL.

MOON MAN. See READING INCENTIVE FILM SERIES.

THE MOON OF MINDANAO. See HAWAIIAN EYE.

MOON PILOT. Walt Disney Productions. Released by Buena Vista Distribution Co. 98 min., sd., Technicolor, 35 mm. Based on a story by Robert Buckner. © Walt Disney Productions; 27Dec61; LP21310.

MOON SHOT. See THE DONNA REED SHOW.

MOON SHOT ORBITS SUN. See GREATEST HEADLINES OF THE CENTURY.

THE MOON-SPINNERS. Walt Disney Productions. Released by Buena Vista Distribution Co. 119 min., sd., color, 35 mm. Technicolor. Based on the book The Moon-Spinners, by Mary Stewart. © Walt Disney Productions; 19Jun64; LP28526.

MOON TEMPLE OF SHEBA. See EXPEDITION. 18.

MOON WALK. See A TICKLISH AFFAIR.

THE MOONBEAM PRINCESS, A JAPANESE FAIRY TALE. Coronet Instructional Films. Made by Gakken Co. 19 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jun67; MP17197.

MOONCUSSERS. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

THE MOONGLOW AFFAIR. See THE MAN FROM U.N.C.L.E.

MOONLIGHTING BECOMES YOU. See THE BING CROSBY SHOW.

THE MOONSHINERS. See GENERAL ELECTRIC'S TRUE.

THE MOONSTONE. See
GUNSMOKE.
THE OUTER LIMITS.

MOORE VS. ... See TURN OF THE CENTURY FIGHTS.

MOORE'S PHARMACY. See PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.

THE MORALE OF MOLLY MCGUIRE. See BROADSIDE.

MORE AND LESS. Film Associates of California. 10 min., sd., color, 16 mm. © Film Associates of California; 10Mar66; MP15950.

MORE & MORE TIRED; KIM-FCB 103840. Kimberly-Clark Corp. Made by Cascade Pictures of California. 60 sec., b&w, 16 mm. © Kimberly-Clark Corp.; 4Jan60; MU6839.

MORE BLESSED TO GIVE? See LEAVE IT TO BEAVER.

MORE DEAD THAN ALIVE. Aubrey Schenck Enterprises. Released by United Artists Corp. 101 min., sd., color, 35 mm. © Aubrey Schenck Enterprises, Inc.; 15Jan69 (in notice: 1968); LP37138.

MORE FOR THE MONEY. Chevrolet Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35 mm. © Chevrolet Division, General Motors Corp.; 17Jan61; MU6992.

MORE HEART. Cardwell Westinghouse Co. Made by Wilding. 7 min., sd., color, 16 mm. © Cardwell Westinghouse Co.; 23Jun67; MP17307.

MORE IN '64. Chevrolet Motor Division. Made by Jam Handy Organization. 9 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 14May64; MU7451.

MORE MONEY TO SPEND. Kalb, Voorhis & Co. Made by Rodel Studio. 1 reel, sd., color, 16 mm. Appl. author: Ferd Nauheim. © Kalb, Voorhis & Co.; 31May66; MP16107.

MORE OF HARVEY SPENCER BLAIR. See HENNESEY. 1500-19.

MORE THAN A MIRACLE. Metro-Goldwyn-Mayer. 104 min., sd., color, 35 mm. Franscope. © Metro-Goldwyn-Mayer, Inc.; 28Sep67; LP34785.

MORE THAN A SOLDIER. See COMBAT!

MORE THAN EVER BEFORE. American Heart Assn. Made by Hanna-Barbera Productions. 15 min., sd., color, 16 mm. © American Heart Assn.; 6May68; MP18529.

MORE THAN GOOD LOOKS. Quality Bakers of America Cooperative. 1 min., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 7Oct63; MP13855.

MORE THAN MANNERS. National Assn. of Automotive Mutual Insurance Companies. Made by Dallas Jones Productions. 10 min., sd., Eastman color, 16 mm. © National Assn. of Automotive Mutual Insurance Companies; 9Jul62; MP12515.

MORE THAN TELLING. New York Telephone Co. Made by Henry Strauss Productions. 23 min., sd., b&w, 16 mm. © New York Telephone Co.; 1Jun55; MP9934.

MORE THAN WORDS. Henry Strauss Productions. 14 min., sd., color, 16 mm. Written by Jerome Alden (Jerry Alden) © Henry Strauss Productions, Inc.; 8May59; MP9992.

MORE TRUTH THAN POULTRY. See THE RED SKELTON HOUR.

MORGAN STARR. See THE VIRGINIAN.

MORGAN THE PIRATE. Lux Film and Adelphia Cinematografica. Released by Metro-Goldwyn-Mayer. 95 min., sd., Technicolor, 35 mm. CinemaScope. © Lux Film, S.P.A. & Adelphia Compagnia Cinematografica, S.P.A.; 2May61; LP20383.

MORITURI. Arcola-Colony Productions. Released by Twentieth Century-Fox Film Corp. 123 min., sd., b&w, 35 mm. Based on the novel by Werner Joerg Luedecke. © Arcola-Colony Productions, Inc. & Twentieth Century-Fox Film Corp.; 4Aug65; LP31752.

THE MORLEY REPORT. See THE FARMER'S DAUGHTER.

MORLEY SAFER'S RED CHINA DIARY. See CBS NEWS SPECIAL REPORT.

MORLEY SAFER'S VIETNAM: A PERSONAL REPORT. See CBS NEWS SPECIAL REPORT.

THE MORMONS. See DICK POWELL'S ZANE GREY THEATRE.

THE MORNING AFTER. See ALFRED HITCHCOCK PRESENTS.

MORNING BOAT TO AFRICA. See AWARD THEATRE.

MORNING BOAT TO AFRICA. See GEORGE SANDERS MYSTERY THEATRE. 13.

MORNING INCIDENT. See DICK POWELL'S ZANE GREY THEATRE.

THE MORNING OF THE BRIDE. See ALFRED HITCHCOCK PRESENTS.

MORO WITCH DOCTOR. Associated Producers. Released by Twentieth Century-Fox Film Corp. 62 min., sd., b&w, 35 mm. Produced in association with Hemisphere Pictures. © Twentieth Century-Fox Film Corp.; 28Oct64; LP30821.

MOROCCAN HIGHWAYS. Paramount Pictures Corp. 8 min., sd., color, 35 mm. (A Travelrama short) © Paramount Pictures Corp.; 31Dec62; LP23850.

MOROCCO: CHAOUI FACES HIS FUTURE. United World Films. 20 min., sd., color, 16 mm. © United World Films, Inc.; 31Dec66; MP17358.

MORPHOLOGY, GROWTH AND PACEMAKER ACTIVITY OF MAMMALIAN HEART VENTRICLE CELLS IN CULTURE. Pasadena Foundation for Medical Research. 17 min., sd., b&w, 16 mm. © Pasadena Foundation for Medical Research; 18Aug66; MP16390.

MORPHOLOGY OF THE SHARK. Ohio State University. 8 min., sd., color, 16 mm. © Ohio State University; 1Sep65 (in notice: 1964); MP17272.

MORRIS LOUIS AND KENNETH NOLAND. See THE NEW ABSTRACTION: MORRIS LOUIS AND KENNETH NOLAND.

THE MORRISON STORY. See THE LAWLESS YEARS. 3220.

MORRO CASTLE BURNS. See GREATEST HEADLINES OF THE CENTURY.

MORTAR. See ALBERTO-CULVER CO. TELEVISION COMMERCIALS.

MORTICIA/MORTICIA'S. For titles beginning with Morticia or Morticia's See THE ADDAMS FAMILY.

MORTISING WITH AN AUGER BIT. See WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 3.

THE MOSAIC. See DR. KILDARE.

THE MOSBY RAIDER. See WALT DISNEY'S WONDERFUL WORLD OF COLOR. Willie and the Yank, Part II.

MOSCOW U. See THE TWENTIETH CENTURY.

MOSES AND THE MOUNTAIN OF FIRE. Broadman Films. 30 min., sd., color, 16 mm. A Golden Scroll production. Eastman color. © Broadman Films; 15Nov63; LP27558.

THE MOSQUITO AND ITS CONTROL. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jan62; MP12175.

THE MOSSES, SIMPLE LAND PLANTS. McGraw-Hill Book Co. Made by William Claiborne, Inc. 13 min., sd., color, 16 mm. (Modern biology series) © McGraw-Hill, Inc.; 24Aug65; MP15507.

THE MOST ADULT GAME. Pt.1-2. Chronicle Broadcasting Co. 25 min. each, sd., color, 16 mm. © Chronicle Broadcasting Co.; 13Dec67; MP17598-17599.

THE MOST AMAZING MAN. See THE RIFLEMAN.

THE MOST BEAUTIFUL GHOUL IN THE WORLD. See THE MUNSTERS.

MOST BEAUTIFUL WOMAN. See WANTED: DEAD OR ALIVE. Production no.2531.

MOST DANGEROUS GAME. See LASSIE.

MOST DANGEROUS GENTLEMAN. See OVERLAND TRAIL.

MOST DANGEROUS MAN ALIVE. Columbia Pictures Corp. 82 min., sd., b&w, 35 mm. Based on the story The Steel monster, by Phillip Rock & Michael Pate. © Columbia Pictures Corp.; 1Jun61; LP20446.

THE MOST DEADLY ANGEL. See PETER GUNN.

A MOST EXCEPTIONAL FISH (The seahorse) Reela Films. 13 min., sd., color, 16 mm. © Reela Films; 10Mar69; MU8030.

THE MOST EXPENSIVE SARDINE IN THE WORLD. See FLIPPER.

MOST HONORABLE DAY. See THE LORETTA YOUNG SHOW. 6119.

THE MOST IMPORTANT BUSINESS IN THE WORLD. J. I. Case Co. Made by Jam Handy Organization. 18 min., sd., color, 16 mm. Ektachrome. © J. I. Case Co.; 20Oct66; MU7736.

THE MOST IMPORTANT CAMPAIGN IN THE WORLD. National Assn. of Manufacturers. 18 min., sd., color, 16 mm. (Bill and Susan Boynton go into politics) Eastman color. © National Assn. of Manufacturers a.a.d.o. National Assn. of Manufacturers of the United States of America, Inc.; 20Apr64; MP14178.

THE MOST IMPORTANT POLITICIAN IN THE WORLD. National Assn. of Manufacturers. 18 min. sd., color, 16 mm. (Bill and Susan Boynton go into politics) Eastman color. © National Assn. of Manufacturers a.a.d.o. National Assn. of Manufacturers of the United States of America, Inc.; 20Apr64; MP14180.

THE MOST IMPORTANT PRECINCT IN THE WORLD National Assn. of Manufacturers. 16 min., sd., color, 16 mm. (Bill and Susan Boynton go into politics) Eastman color. © National Assn. of Manufacturers a.a.d.o. National Assn. of Manufacturers of the United States of America, Inc.; 20Apr64; MP14179.

MOST INTERESTING CHARACTER. See LEAVE IT TO BEAVER.

MOST LIKELY TO SUCCEED. See ALCOA-GOODYEAR THEATRE. 8164. ALFRED HITCHCOCK PRESENTS.

MOST PRECIOUS GOLD. See KENTUCKY JONES.

THE MOST SAPPY FELLA. See THE RED SKELTON HOUR.

A MOST UNUSUAL CAMERA. See THE TWILIGHT ZONE.

MOST VANQUISHED, MOST VICTORIOUS. See ROUTE 66.

THE MOTH. See THE DU PONT SHOW WITH JUNE ALLYSON. Production no.3450.

MOTH TRAP. See WESTINGHOUSE PLAYHOUSE.

MOTHER. See PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.

THE MOTHER AFFAIR. See THE GERTRUDE BERG SHOW.

MOTHER AND SON. See THE DEPUTY.

MOTHER BUB. See MY THREE SONS.

MOTHER BURNLEY'S CHICKENS. See MANY HAPPY RETURNS.

MOTHER GOOSE. See READING INCENTIVE FILM SERIES. SHIRLEY TEMPLE'S STORY BOOK.

MOTHER GOOSE A GO-GO. Tonylyn Productions. 82 min., sd., color, 35 mm. © Tonylyn Productions, Inc.; 6Jun66; LP33714.

THE MOTHER-IN-LAW. See IT'S ABOUT TIME.

MOTHER-IN-LAW CLUB. See DECEMBER BRIDE.

MOTHER KNOWS BEST. See THE RED SKELTON HOUR.

MOTHER LOVE. See CONQUEST.

MOTHER LURCH VISITS THE ADDAMS FAMILY. See THE ADDAMS FAMILY.

MOTHER MAY I GO OUT TO SWIM? See ALFRED HITCHCOCK PRESENTS.

THE MOTHER MUFFIN AFFAIR. See THE GIRL FROM U.N.C.L.E.

MOTHER OF THE BRIDE. See PETTICOAT JUNCTION.

MOTHER SIX-GUN. See SHOTGUN SLADE.

THE MOTHER TONGUE. See FAMILY AFFAIR.

MOTHER WAS A NIGHTCLUB SINGER. See HARRIGAN AND SON.

MOTHER WAS A ROOSTER. Warner Bros. Cartoons. Released by Warner Bros. Pictures. 7 min., sd., color, 35 mm. Technicolor. (Merrie melodies; Foghorn Leghorn) © Warner Bros. Pictures, Inc.; 20Oct62; LP25489.

MOTHERHOOD. See KENTUCKY JONES.

MOTHERS AND BABIES. Elsie R. Broussard. 30 min., b&w. (Especially for mothers, program 1) © Elsie R. Broussard; 26Apr67; MU7812.

MOTHER'S BOY. See JOHNNY MIDNIGHT.

MOTHER'S COOKING. See MISTER MAGOO

MOTHER'S DAY. Sperry Rand Corp. 10 sec., sd., b&w, 16 mm. Appl. author: Young & Rubicam, Inc. © Sperry Rand Corp.; 27Apr67; MP16802.

MOTHER'S DAY COMPOSITION. See LEAVE IT TO BEAVER.

MOTHER'S HELPER. See LEAVE IT TO BEAVER.

THE MOTHERS-IN-LAW. Desi Arnaz Productions. Canada. Released by United Artists Television. Approx. 30 min. each, sd., color, 16 mm. © Desi Arnaz Productions, Inc.
No.
1. On again, off again Lohengrin. © 6Sep67; LP36322.
2. Everybody goes on a honeymoon. © 13Sep67; LP36323.
3. Newlyweds move in. © 4Oct67; LP36326.
4. Career girls. © 11Oct67; LP36327.
5. Who's afraid of Elizabeth Taylor? © 18Oct67; LP36328.
6. All fall down. © 20Sep67; LP36324.
7. A night to forget. © 27Sep67; LP36325.
8. My son the actor. © 25Oct67; LP36329.
9. How do you moonlight a meatball? © 1Nov67; LP36330.
10. I thought he'd never leave. © 8Nov67; LP36331.
11. The great bicycle race. © 15Nov67; LP36332.

12. You challenge me to a what? © 15Nov67; LP36336.
13. Through the lurking glass. © 22Nov67; LP36333.
14. Divorce, mother-in-law style. © 29Nov67; LP36334.
15. The not cold enough war. © 6Dec67; LP36335.
16. Everybody wants to be a writer. © 27Dec67; LP36337.
17. Don't give up the sloop. © 24Jan68 (in notice: 1967); LP36311.
18. The kids move out. © 3Jan68 (in notice: 1967); LP36308.
19. The hombre who came to dinner, pt.1. © 10Jan68 (in notice: 1967); LP36309.
20. The hombre who came to dinner, pt.2. © 17Jan68 (in notice: 1967); LP36310.
21. I'd tell you I love you but we're not speaking. © 31Jan68 (in notice: 1967); LP36312.
22. Herb's little helpers. © 7Feb68 (in notice: 1967); LP36313.
23. Bye, bye, blackmailer. © 21Feb68 (in notice: 1967); LP36314.
24. The wig story. © 28Feb68 (in notice: 1967); LP36315.
25. It's only money. © 6Mar68; LP36316.
26. I haven't got a secret. © 13Mar68; LP36317.
27. Jerry's night out with the boys. © 20Mar68; LP36318.
28. The long, long week-end. © 27Mar68; LP36319.
29. Jealousy makes the heart grow fonder. © 3Apr68; LP36320.
30. How not to manage a rock group. © 17Apr68; LP36321.

MOTHER'S LITTLE HELPER. Universal-International. Released by Universal Pictures Co. 6 min., sd., color, 35 mm. Technicolor. (A Walter Lantz cartune; The Beary's B family album) © Universal Pictures Co., Inc.; 12Jun62; LP23978.

MOTHER'S LITTLE HELPER. See
MISTER MAGOO.

THE MOTHERS OF PT 73. See
MCHALE'S NAVY.

MOTHRA. Columbia Pictures Corp. 91 min., sd., color, 35 mm. CinemaScope. © Columbia Pictures Corp.; 1Mar62 (in notice: 1961); LP21393.

THE MOTION OF HEART POTENTIALS ON THE CHEST SURFACE. Simes, Milan. Sd., b&w, 16 mm. Realized by B. Taccardi & G. Redaelli. © Simes; 31Jul65; MP15103.

MOTION PICTURES IN CHEMICAL ENGINEERING RESEARCH. American Institute of Chemical Engineers. 25 min., sd., b&w, 16 mm. Appl. author: J. W. Westwater. © American Institute of Chemical Engineers; 9Jul65; MP15496.

MOTIVATION AND PRODUCTIVITY. See
MOTIVATION IN PERSPECTIVE.
STRATEGY FOR PRODUCTIVE BEHAVIOR.

MOTIVATION IN PERSPECTIVE. BNA. Made by Pat Powell. 20 min., sd., color, 16 mm. (The Gellerman motivation and productivity film series) Based on the book Motivation and productivity, by Saul W. Gellerman. © BNA, Inc.; 17Jul69; MP19507.

MOTIVATION THROUGH JOB ENRICHMENT. BNA Films, a division of Bureau of National Affairs. 28 min., sd., color, 16 mm. (The Gellerman motivation & productivity film series) A Quest production. © BNA, Inc.; 12Jun67; MP17019.

THE MOTIVATION TO WORK FILM SERIES. See
THE ABC MAN: THE MANAGER IN MID-CAREER.
JOB ENRICHMENT IN ACTION.
KITA.
THE MODERN MEANING OF EFFICIENCY.

A MOTIVE NAMED WALTER. See
THE NEW BREED.

MOTOR TRAINING. Thorne Films. 11 min., sd., color, 16 mm. (Aids for teaching the mentally retarded, phase A) Eastman color. © Thorne Films, Inc.; 13Apr64; MP14141.

MOTOR VEHICLE LAWS. American Automobile Assn. & South Carolina Educational Television Network. 28 min., sd., b&w, 16 mm. (Sportsmanlike driving) © American Automobile Assn.; 1Jun67 (in notice: 1966); MP17341.

MOTORCYCLE. See
GILLETTE CO. TELEVISION COMMERCIALS.

MOTORCYCLE RACE THRILLS THOUSANDS. See
SPORTFOLIO.

MOTOROLA 1969 SALES CONVENTION. Motorola. Made by Jam Handy Productions, division of T.T.P. Corp. 19 min., sd., color, 16 mm. © Motorola, Inc.; 6Oct69; MU8091.

MOTORPSYCHO. Eve Productions. 8 reels. sd., b&w, 35 mm. Based on a story by Russ Meyer, James Griffith & Hal Hopper. © Eve Productions, Inc.; 1Aug65; LP31264.

LE MOULIN A CAFE. (The coffee grinder) Lucie Eber, France. 2 min., si., color, 16 mm. Kodachrome. © Lucie Eber; 12Jan65; LP29764.

THE MOULIN RUSE AFFAIR. See
THE GIRL FROM U.N.C.L.E.

MOUNT COOK/MOUNT THREDBO. Trans World International. 27 min., color, 16 mm. (The Killy style) © Trans World International, Inc.; 8Aug69; MU8064.

MOUNT PINEY. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) © Terrytoons, a division of CBS Enterprises, Inc. (in notice: Terrytoons, a division of CBS Films, Inc.); 31Dec66; LP36444.

MOUNT RUSHMORE. Mount Rushmore National Memorial Society of Black Hills. Made by Nauman Films. 29 min., sd., color, 16 mm. © Mount Rushmore National Memorial Society of Black Hills; 1Aug65; MP15367.

MOUNTAIN. See
GILLETTE CO. TELEVISION COMMERCIALS.
SUGARFOOT.

MOUNTAIN CLIMBER. See
GILLETTE CO. TELEVISION COMMERCIALS. SBB-10-60.

MOUNTAIN CLIMBING. See
DECEMBER BRIDE.

MOUNTAIN COMMUNITY OF THE HIMALAYAS. Atlantis Productions. 11 min., sd., color, 16 mm. Eastman color. Appl. author: J. M. Hagopian. © Atlantis Productions; 15Jul64; MP14604.

MOUNTAIN FORTRESS. See
CHEYENNE.

THE MOUNTAIN GIRL. See
BONANZA.

MOUNTAIN MAN. See
COMBAT!
LAWMAN.
THE TEXAN. 58.

THE MOUNTAIN MEN. See
LARAMIE.
WILD BILL HICKOK.

MOUNTAIN MURDERESS. See
SHOTGUN SLADE.

MOUNTAIN MYSTERY. See
LASSIE.

THE MOUNTAIN OF THE SUN. See
THE VIRGINIAN.

THE MOUNTAIN ROAD. William Goetz Productions. Released by Columbia Pictures Corp. 102 min., sd., b&w, 35 mm. From the novel by Theodore White. © William Goetz Productions, Inc.; 31Dec59; LP16587.

MOUNTAIN WEDDING. See
THE ANDY GRIFFITH SHOW.

MOUNTBATTEN: MAN OF ACTION. See
THE TWENTIETH CENTURY.

THE MOUNTEBANK. See
HAVE GUN - WILL TRAVEL.

MOUNTING. Buehler, Ltd. 13 min., sd., color, 16 mm. (Metallographic sample preparation) © Buehler, Ltd.; 30Nov68; MP19721.

THE MOURNING CLOAK. See
BOURBON STREET BEAT.

MOUSE AND GARDEN. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tunes; Sylvester) © Warner Bros. Pictures, Inc.; 16Jul60 (in notice: 1959); LP20215.

MOUSE AT PLAY. See
THE DONNA REED SHOW.

MOUSE BLANCHE. King Features Syndicate. Released by Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Comic king cartoon) © King Features Syndicate, Inc.; 1Nov62; LP23496.

THE MOUSE FROM H.U.N.G.E.R. Metro-Goldwyn-Mayer. 7 min., sd., color, 35 mm. (Tom and Jerry cartoon) © Metro-Goldwyn-Mayer, Inc.; 31Dec67; LP36036.

MOUSE INTO SPACE. Metro-Goldwyn-Mayer. 7 min., sd., Technicolor, 35 mm. (Tom and Jerry) © Metro-Goldwyn-Mayer, Inc.; 31Dec61; LP21545.

MOUSE MAZURKA. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Merrie melodies) Technicolor. © Vitaphone Corp.; 20Dec48; LP27171.

THE MOUSE ON 57TH STREET. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merry melody) © Warner Bros. Pictures, Inc.; 25Feb60; LP22385.

THE MOUSE ON THE MOON. Walter Shenson Films, England. Released in the U.S. by United Artists Corp. 85 min., sd., color, 35 mm. Eastman color. From the novel by Leonard Wibberley. © Walter Shenson Films, Ltd.; 3May63 (in notice: 1962); LP25389.

MOUSE-PLACED KITTEN. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merrie melodies) © Vitaphone Corp.; 24Jan59 (in notice: 1958); MP9899.

THE MOUSE THAT JACK BUILT. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merrie melodies; Jack Benny and gang) © Vitaphone Corp.; 4Apr59 (in notice: 1958); MP9985.

MOUSE TRAPPED. Universal-International. Released by Universal Film Exchange. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz cartune) © Universal-International; 8Dec59; LP19254.

MOUSE TREK. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Fractured fables) © Paramount Pictures Corp.; 31Dec67; LP35527.

THE MOUTH SHALL RISE AGAIN. See
THE RED SKELTON HOUR.

A MOUTHFUL OF DUST. See
THE F.B.I.

THE MOVABLE BRIDGE. American Bridge Division, United States Steel Corp. Made by Jam Handy Organization. 28 min., sd., Ektachrome, 16 mm. © United States Steel Corp.; 9May61; MU7053.

MOVE ALONG MUSTANGERS. See
WALT DISNEY PRESENTS. Show no.7.

MOVE OVER, DARLING. Melcher-Arcola Productions. Released by Twentieth Century-Fox Film Corp. 103 min., sd., color, 35 mm. Color by DeLuxe. CinemaScope. Based on a screenplay by Bella Spewack & Samuel Spewack. © Melcher-Arcola Productions & Twentieth Century-Fox Film Corp.; 19Dec63; LP27018.

MOVE OVER, MOZART. See
PLEASE DON'T EAT THE DAISIES.

MOVE OVER PERRY MASON. See
THE MANY LOVES OF DOBIE GILLIS.

MOVEMENTS OF PLANTS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Dec64; MP14873.

MOVIE BUG. See
PETE AND GLADYS.

THE MOVIE EXPERIENCE: A MATTER OF CHOICE. Audio Productions. 10 min., sd., color, 16 mm. A presentation of the Motion Picture Assn. of America. © Motion Picture Assn. of America, Inc.; 13Nov68; MP18845.

MOVIE MAKERS. See
MISCHIEF MAKERS. 1011.

THE MOVIE STAR. See
PETER LOVES MARY.

MOVIE STAR, AMERICAN STYLE; or, LSD, I hate you. Famous Players Corp. 99 min., sd., b&w, 35 mm. © Famous Players Corp.; 24Jun66; LP33482.

MOVIE STAR MUNSTER. See
THE MUNSTERS.

THE MOVIE STARLET. See
THE BEVERLY HILLBILLIES.

MOVIE STRUCK. See
LIFE OF RILEY.

MOVIES ARE YOUR BEST DIVERSION. See
MCHALE'S NAVY.

MOVIES AT WORK. Eastman Kodak Co. 15 min., sd., Ektachrome, 16 mm. © Eastman Kodak Co.; 21Nov60; MU6938.

MOVIES 50TH ANNIVERSARY. See
GREATEST HEADLINES OF THE CENTURY.

THE MOVIES LEARN TO TALK. See
THE TWENTIETH CENTURY.

THE MOVIES MARCH ALONG. Irving K. Meginnis. 1 reel, si., b&w, 8 mm. (Meginnis film archives-megifilms) NM: revision & addition. © Irving K. Meginnis; 30Dec40; MP18875.

THE MOVIES, OUR MODERN ART. See
THE LOST WORLD REVISITED.

MOVIETONE ADVENTURE. See
ALGONQUIN HOLIDAY.
ASSIGNMENT EGYPT.
ASSIGNMENT INDIA.
ASSIGNMENT JAPAN.
ASSIGNMENT MEXICO.
ASSIGNMENT PHILIPPINES.
ASSIGNMENT THAILAND.
ASSIGNMENT TURKEY.
ATOMIC LADY.
BERMUDA MOODS.
DEW: DISTANT EARLY WARNING.
DOWN THE ROAD.
FAIRY TALE LAND.
FASHIONS FLOWERS AND FAVORITES.
GREEN GOLD.
HOLIDAY IN IRELAND.
INTO THE SILENT LAND.
MAINE, U.S.A.
NAVY ANGELS.
RANGERS OF YELLOWSTONE.
SAMPANS TO SAFETY.
SAN FAN SEE.
THE SECRET OF SAO PAULO.
SOUND OF ARIZONA.
SOUTH AFRICA TODAY.
SPOTLIGHT ON TASMANIA.
THE SWEDISH LOOK.
A TOAST TO PORTUGAL.
TWO ON A PASS.
VIKINGS' PLAYGROUND.
WORLD OF WATER.

MOVIETONE AMAZING BUT TRUE. See
KILLERS AND CLOWNS.
SPIRIT OF THE DANCE.

MOVIETONE CINEMASCOPE ADVENTURE. See
SUNSHINE, SONG AND SENORITAS.

MOVIETONE DOCUMENTARY. See
CITY OF THE WORLD.
HILLS OF ASSISI.
THE STORYBOOK WEDDING OF PRINCESS SOPHIA AND PRINCE JUAN CARLOS.

MOVIETONE MUSICAL. See
ADVENTURE IN RHYTHM.

MOVIETONE SPECIAL. See
POPE JOHN XXIII, 1881-1963.

MOVIETONE SPORTS. See
AUSTRALIAN WATER SPORTS.
CHAMPION ANGLER.
GOLFING WITH SAM SNEAD.
JIBS AND SPINNAKERS.
LADY OF THE RAPIDS.
MEL ALLEN'S FOOTBALL HIGHLIGHTS, 1961.
QUEBEC SPORTS PAGEANT.
SKI NEW HORIZONS.
SPORT FISHING, FAMILY STYLE.
SPORTS, WACKY AND WET.

MOVIETONE TIMELY TOPICS. See
EXERCISE LITTLE BEAR.
FRONTIER STATE.
THE MANY FACES OF YUGOSLAVIA.
ROMANCE OF AMERICAN SHIPPING.
STATE 50.
U.D.T.: UNDERWATER DEMOLITION TEAM.

MOVIETOON CARTOON. See
MONKEY DOODLES.

MOVING A PATIENT TO THE HEAD OF THE BED. Blakiston Division, McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Fundamental nursing series, study unit 4: Body mechanics applied to nursing) © McGraw-Hill, Inc.; 1Jul69 (in notice: 1968); MP19400.

MOVING DAY. See
MY THREE SONS.

MOVING DAY - TIMMY'S NEW NEIGHBORS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jun60; MP10405.

MOVING MADNESS. See
OUT OF THE INKWELL.

THE MOVING TARGET. See
HARPER.

MOVING WITH MATHEMATICS. Teaching Films. Made by A-V Corp. 6 reels, sd., color, 16 mm. (Primary series) Contents: Sets. 19 min.--Addition, pt.1. 15 min.--Addition, pt.2. 14 min.--Subtraction, pt.1. 14 min.--Subtraction, pt.2. 13 min.--Measurement. 20 min. Written by Kay Webb. © Teaching Films, Inc.; 19Aug68; LU3570.

MOWGLI. See
THE JUNGLE BOOK.

MUCH ADO ABOUT KNOTTING. See
THE RED SKELTON HOUR.

MUCH ADO ABOUT MOUSING. Metro-Goldwyn-Mayer. 7 min., sd., color, 35 mm. (Tom & Jerry cartoon) Metrocolor. © Metro-Goldwyn-Mayer, Inc.; 16Jul64; LP28437.

MUCH ADO ABOUT NAGGING. See
THE RED SKELTON HOUR.

MUCH A-GLUE ABOUT NOTHING. See
THE CARA WILLIAMS SHOW.

MUCHOS LOCOS. Warner Bros. Pictures. 1 reel, sd., color, 35 mm. (Merrie melodies) A Vitaphone release. Technicolor. © Warner Bros. Pictures, Inc.; 31Dec65; LP32161.

THE MUD NEST. See
ROUTE 66.

MUG EXHIBIT. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 21Mar63; MU7271.

MUGGER MURDER. See
M-SQUAD.

THE MUGGERS. See
OFFICIAL DETECTIVE.

A MUGGING EVENING. See
MICKEY SPILLANE'S MIKE HAMMER.

MUGGY DOO. See
BOY PEST, WITH OSH.
CRUMB BUMMING.
FORTUNE KOOKY.
FROM RICHES TO RAGS.
GOGH VAN GOGH.
MUGGY DOO OR DIE.
YOU AUTO BE IN PICTURES.

MUGGY-DOO BOYCAT. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (A Modern madcap cartoon) © Paramount Pictures Corp.; 1Dec63; LP26797.

MUGGY DOO OR DIE. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Muggy Doo, no.4) Eastman color. © Hal Seeger Productions, Inc.; 21May65; LU3361.

MUGGY NIGHT ON TIMES SQUARE. See
THE WALTER WINCHELL FILE. 39.

MUGNAPPED. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 60 sec., b&w. © West End Brewing Co. of Utica, N.Y.; 5Jan60; MU6836.

THE MULBERRY BUSH. See
STORYTOON EXPRESS.

MULDOON'S STAR. See
CAR 54, WHERE ARE YOU.

A MULE FOR THE MARQUESA. See
THE PROFESSIONALS.

A MULE, LIKE THE ARMY'S MULE. See
DEATH VALLEY DAYS. No.819.

MULE TEAM. See
SUGARFOOT.

THE MULESKINNER. See
THE LIFE AND LEGEND OF WYATT EARP. D-21 (132)

MULEY. See
GUNSMOKE.

THE MULLER STORY. See
STEVE CANYON. Production no.9233.

MULTIPLE TERMITES 10-11. Orkin Exterminating Co. 10 sec., sd., b&w, 16 mm. (Pest control) © Orkin a.a.d.o. Orkin Exterminating Co., Inc.; 10Jan65; MP15346.

MULTIPLICATION. National Council of Teachers of Mathematics. 28 min., sd., color, 16 mm. (Mathematics for elementary school teachers) © National Council of Teachers of Mathematics; 21Jul65; MP15514.

MULTIPLICATION ALGORITHMS AND THE DISTRIBUTIVE PROPERTY. National Council of Teachers of Mathematics. Made by Davidson Films. 28 min., sd., color, 16 mm. (Mathematics for elementary school teachers) © National Council of teachers of Mathematics; 23Nov65; MP15642.

MULTIPLICATION AND DIVISION OF INTEGERS. See
ELEMENTARY MATHEMATICS FILM SERIES. E7.

MULTIPLICATION, C AND D SCALES. See
THE SLIDE RULE.

MULTIPLICATION FOR BEGINNERS. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. 2d ed. of Multiplication is easy. © Coronet Instructional Films, a division of Esquire, Inc.; 1Apr66; MP16017.

MULTIPLICATION IS EASY. See
MULTIPLICATION FOR BEGINNERS.

MULTIPLICATION IS NOT VEXATION, PART 1. & 2. Holt, Rinehart & Winston. Released by South Carolina Educational Television Network. 30 min., sd., b&w, 16 mm. (Backgrounds in arithmetic) Appl. author: Barbara Theobald. © Holt, Rinehart & Winston, Inc.; 1Oct64; MP15394-15395.

MULTIPLICATION OF WHOLE NUMBERS; LESSON NO.4. See
TEACHING MODERN MATHEMATICS IN THE PRIMARY GRADES.

THE MULTIPLICITY OF HERBERT KONISH. See
NAKED CITY.

THE MUMMY. Hammer Film Productions, London. Released in the U.S. by Universal-International. 88 min., sd., Technicolor, 35 ~~mm.~~ © Hammer Film Productions, Ltd.; 4Jul59; LP18685.

MUMMY MONSTER. See
THE MUNSTERS.

THE MUMMY'S SHROUD. Seven Arts-Hammer Film Productions. Released by Twentieth Century-Fox Film Corp. 10 reels, sd., color, 35 mm. From an original story by John Elder. © Hammer Film Productions, Ltd.; 31Dec66; LP34488.

MUMMY'S THE WORD. See
DICK TRACY.
OUT OF THE INKWELL.

THE MUMMY'S THUMB. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton, no.34) Eastman color. © Hal Seeger Productions, Inc.; 8Mar66; LU3431.

MUNCHAUSER. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach, Inc. 60 sec., sd. © West End Brewing Co. of Utica, N.Y.; 27Jul61; MU7078.

MUNDT-CHAGLA-LARSON EPISODE. See
SMALL WORLD.

THE MUNICH CONFERENCE. Thorne Films. 4 min., si., b&w, 8 mm. (The 8 mm. documents project) NM: compilation. © Thorne Films, Inc.; 3Apr67 (in notice: 1966); MP17249.

THE MUNICH CONFERENCE, SEPT. 29, 1938. See
ALMANAC NEWSREEL. Sept. 29, 1960.

MUNICH PACT SIGNED. See
GREATEST HEADLINES OF THE CENTURY.

MUNRO. Rembrandt Films. Released by Paramount Pictures Corp. 9 min., sd., color, 35 mm. (Noveltoon cartoon) © Rembrandt Films; 1Nov60; LP20351.

MUNSTER GO HOME. Universal Pictures Co. 96 min., sd., color, 35 mm. © Universal Pictures Co., Inc.; 16Jul66; LP35383.

THE MUNSTERS. Kayro-Vue Productions. Canada. Approx. 27 min. each, sd., b&w, 16 mm. © Kayro-Vue Productions.
All star Munster. © 11Jan65; LP30506.
Autumn croakus. © 23Nov64; LP30498.
Bats of a feather. © 1Feb65; LP30601.
Bronco bustin' Munster. © 27Sep65; LP32433.
Come back, little Googie. © 8Mar65; LP31362.
Country club Munsters. © 12Apr65; LP30830.
Cyrano de Munster. © 21Feb66; LP32429.
Dance with me, Herman. © 15Feb65; LP30505.
Don't bank on me Herman. © 8Feb65; LP30599.
Eddie's brother. © 17Mar66; LP33136.
Eddie's nickname. © 25Jan65; LP30602.
Family portrait. © 14Dec64; LP30496.
Far out Munsters. © 15Mar65; LP31348.
Follow that Munster. © 22Feb65; LP30503.
The Fregosi emerald. © 7Feb66; LP32427.
Grandpa leaves home. © 21Dec64; LP30603.
Grandpa's call of the wild. © 4Feb65 (in notice: 1964); LP30598.
Grandpa's lost wife. © 31Jan66; LP32426.
Happy 100th anniversary. © 18Oct65; LP32436.
Heap big Herman. © 17Jan66 (in notice: 1965); LP32424.
Herman, coach of the year. © 11Oct65; LP32435.
Herman Munster, shutter bug. © 4Oct65; LP32434.
Herman picks a winner. © 3Jan66 (in notice: 1965); LP32422.
Herman the great. © 11Nov64; LP30500.
Herman, the master spy. © 20Sep65; LP32432.
Herman the rookie. © 5Apr65; LP31365.
Herman, the tire kicker. © 28Mar66 (in notice: 1965); LP33133.
Herman's child psychology. © 13Sep65; LP32431.
Herman's driving test. © 22Nov65; LP32441.
Herman's happy valley. © 20May65; LP31369.
Herman's lawsuit. © 18Apr66; LP33139.
Herman's peace offensive. © 27Dec65; LP32445.
Herman's raise. © 31May65; LP31371.
Herman's rival. © 31Dec64; LP30501.
Herman's sorority caper. © 11Apr66; LP33138.
Hot Rod Herman. © 24May65; LP31370.
A house divided. © 4Apr66; LP33137.
If a Martian answers, hang up. © 18Jan65; LP30600.
John Doe Munster. © 8Nov65; LP32439.
Just another pretty face. © 10Jan66 (in notice: 1965); LP32423.
Knock wood, here comes Charlie. © 16Nov64; LP30030.
Lily Munster: girl model. © 3May65; LP31367.
Lily's star boarder. © 28Oct65; LP32438.
Love comes to Mockingbird Heights. © 19Apr65; LP31366.
Love locked out. © 1Mar65; LP30504.
Low-cal Munster. © 26Sep64; LP30029.
The man for Marilyn. © 15Nov65; LP32440.
The midnight ride of Herman Munster. © 30Nov64; LP30497.
The most beautiful ghoul in the world. © 24Jan66 (in notice: 1965); LP32425.
Movie star Munster. © 29Mar65; LP31364.
Mummy Munster. © 26Apr65; LP30831.
Munster masquerade. © 21Sep64; LP30905.
Munster the Magnificent. © 10May65; LP31368.
Munsters on the move. © 22Mar65; LP31363.
The musician. © 28Feb66; LP32430.
Operation Herman. © 25Oct65; LP32437.
Pike's pique. © 19Oct64; LP30906.
Prehistoric Munster. © 7Mar66; LP33134.
Rock-a-bye Munster. © 12Oct64; LP30028.
The sleeping cutie. © 7Dec64; LP30502.
Tin can man. © 2Nov64; LP30499.
The treasure of Mockingbird Heights. © 20Dec65; LP32444.
Underground Munster. © 13Dec65; LP32443.
A visit from Johann. © 14Mar66; LP33135.
A visit from the teacher. © 9May66; LP33140.
A walk on the mild side. © 5Oct64; LP30907.
Will success spoil Herman Munster? © 29Nov65; LP32442.

THE MUNSTERS.-Con.
Yes, Galen, there is a Herman. © 7Jun65; LP31372.
Zombo. © 14Feb66; LP32428.

MURDER AHOY. Metro-Goldwyn-Mayer British Studios. 92 min., sd., b&w, 35 mm. Original screenplay by David Pursall & Jack Seddon based on their interpretation of Agatha Christie's Miss Marple. © Metro-Goldwyn-Mayer British Studios, Ltd.; 8Sep64; LP29237.

MURDER AND THE RIGHT TO BEAR ARMS. See CBS REPORTS.

MURDER AND THE WANTON BRIDE. See MICHAEL SHANE.

MURDER, ANYONE? See HAWAIIAN EYE.

MURDER AT THE CONVENTION. See MICHAEL SHAYNE.

MURDER AT THE GALLOP. Metro-Goldwyn-Mayer British Studios. Released by Metro-Goldwyn-Mayer. 81 min., sd., b&w, 35 mm. Based on the novel After the funeral, by Agatha Christie. © Metro-Goldwyn-Mayer British Studios, Ltd., 12Jun63; LP25631.

MURDER AT THE INN. See IVANHOE.

THE MURDER BOND. See PETER GUNN.

MURDER BY PROXY. See CAIN'S HUNDRED.

MURDER CASE. See ALFRED HITCHCOCK HOUR.

THE MURDER CLAUSE. See PETER GUNN.

MURDER FITS THE FRAME. See THE BROTHERS BRANNAGAN.

MURDER FOR CREDIT. See JOHNNY STACCATO.

MURDER FOR INSURANCE. See GRAND JURY.

THE MURDER GAME. See CHECKMATE.

MURDER IN A GIRLS' SCHOOL. See OFFICIAL DETECTIVE.

MURDER IN C-SHARP MINOR. See M-SQUAD.

MURDER IN GINGHAM. See SHOTGUN SLADE.

MURDER IN GRATITUDE. See THE WESTINGHOUSE-DESILU PLAYHOUSE. 34.

MURDER IN HI-FI. See JOHNNY STACCATO.

MURDER IN THE FIRST. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

MURDER IN THE JUNGLE. See OH! THOSE BELLS.

MURDER IN WONDERLAND. See MICHAEL SHAYNE.

MURDER, INC. Twentieth Century-Fox Film Corp. 103 min., sd., b&w, 35 mm. CinemaScope. Based on the book Murder, Inc. by Burton Turkus & Sid Feder. © Twentieth Century-Fox Film Corp.; 28Jun60; LP16728.

MURDER IS A FACE I KNOW. See NAKED CITY.

MURDER IS A FINE ART. See MICHAEL SHAYNE.

MURDER MOST FOUL. Metro-Goldwyn-Mayer British Studios. Released by Metro-Goldwyn-Mayer. 91 min., sd., b&w, 35 mm. Based upon the novel Mrs. McGinty's dead, by Agatha Christie. © Metro-Goldwyn-Mayer British Studios, Ltd.; 11Jun64; LP28119.

MURDER, MY DARLING. See UNITED STATES MARSHAL.

MURDER ON ORDER. See INVESTIGATORS.

MURDER ON THE LINE. See PETER GUNN.

MURDER PLAYS CHARADE. See MICHAEL SHAYNE.

MURDER 'ROUND MY WRIST. See MICHAEL SHAYNE.

MURDER SHE SAID. Metro-Goldwyn-Mayer. 86 min., sd., b&w, 35 mm. Based upon the novel 4.50 from Paddington, by Agatha Christie; adapted by David Osborn. © Metro-Goldwyn-Mayer British Studios, Ltd.; 31Dec61; LP21547.

MURDER UNDER GLASS. See THE UNTOUCHABLES.

MURDER WITHOUT EVIDENCE. See OFFICIAL DETECTIVE.

THE MURDERED PARTY. See THE BIG VALLEY.

A MURDERER'S RETURN. See THE LIFE AND LEGEND OF WYATT EARP.

MURDERERS' ROW. Meadway-Claude Pictures No.2. Released by Columbia Pictures Corp. 106 min., sd., color, 35 mm. Based on the book by Donald Hamilton. © Meadway-Claude Pictures No.2; 1Dec66; LP34011.

THE MURDEROUS DEADLINE. See THE DETECTIVES. 2826.

MURDOCK. See BLACK SADDLE. Production no.2713.

MURIEL. Argos Films. France. Released in U.S. by Lobert Pictures Corp. 115 min., sd., color, 35 mm. Eastman color. © Argos Films; 2Oct63; LP27333.

MURIETA. Pro Artis Iberica. Released by Warner Bros. Pictures. 108 min., sd., color, 35 mm. © Warner Bros. Pictures, Inc.; 1Sep65; LP32090.

MUSCLE BEACH. See DON'T MAKE WAVES.

MUSCLE BEACH PARTY. Alta Vista Productions. Released by American International Pictures. 94 min., sd., color, 35 mm. Pathecolor. Panavision. © Alta Vista Productions; 25Mar64; LP28148.

MUSCLE: CHEMISTRY OF CONTRACTION. Encyclopaedia Britannica Educational Corp. 15 min., sd., color, 16 mm. (Biology program) © Encyclopaedia Britannica Educational Corp.; 24Sep69; MP19800.

MUSCLE: DYNAMICS OF CONTRACTION. Encyclopaedia Britannica Educational Corp. 21 min., sd., color, 16 mm. (Biology program) © Encyclopaedia Britannica Educational Corp.; 16Oct69; MP19801.

MUSCLE: ELECTRICAL ACTIVITY OF CONTRACTION. Encyclopaedia Britannica Educational Corp. 9 min., sd., color, 16 mm. (Biology program) © Encyclopaedia Britannica Educational Corp.; 29Oct69; MP19924.

MUSCLES AND BONES OF THE BODY. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 11Nov60; MP11225.

MUSCLES, DON'T RETIRE. See THE TYCOON.

MUSCLES MAGOO. See MISTER MAGOO.

MUSCLES OF MASTICATION AND THE INFRATEMPORAL FOSSA. Teaching Films. 15 min., color, 16 mm. (Cine-prosector series) © Teaching Films, Inc., division of A-V Corp.; 18Dec67; MU7885.

MUSCLES OF THE ANTERIOR FOREARM. Teaching Films. 14 min., color, 16 mm. (Cine-Prosector) © Teaching Films, Inc., division of A-V Corp.; 6Nov67; MU7873.

THE MUSEUM. See ANGEL.

THE MUSEUM, GATEWAY TO PERCEPTION. Atlantis Productions. 16 min., sd., color, 16 mm. Eastman color. Produced in cooperation with the Los Angeles County Museum. Additional photography by the Chicago Natural History Museum. Appl. author: J. M. Hagopian. © Atlantis Productions, Inc.; 15Jul64; MP14605.

MUSEUM OF MODERN ART FILM LIBRARY. See THE THIEF OF BAGDAD.

THE MUSEUM OF MODERN ART REOPENED. See EYE ON NEW YORK.

MUSEUM PIECE. See ALFRED HITCHCOCK PRESENTS.

THE MUSHER. See LASSIE.

MUSIC AND MINK. See TIGHTROPE.

MUSIC BOX. See TWO FACES WEST.

THE MUSIC BOX KID. Premium Pictures. Released by United Artists. 8 reels, sd., b&w, 35 mm. © Premium Pictures, Inc.; 25May60; LP16442.

MUSIC FOR EVERYBODY. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

MUSIC HATH CHARM, ETC. See GILLIGAN'S ISLAND.

MUSIC HATH CHARMS. See
DR. KILDARE.
THE DONNA REED SHOW.
LIFE OF RILEY.

THE MUSIC KIDS MAKE. See KENTUCKY JONES.

THE MUSIC LESSON. See MISCHIEF MAKERS. 1045.

THE MUSIC MAN. Warner Bros. Pictures. 151 min., sd., color, 35 mm. Technicolor. Technirama. Based on Meredith Willson's The music man, with his music & lyrics; book written in collaboration with Franklin Lacey. © Warner Bros. Pictures, Inc.; 31Dec61; LP27116.

THE MUSIC MICE-TRO. Warner Bros. Pictures. Released by Vitaphone Corp. 1 reel, sd., color, 35 mm. (Merrie melodies) © Warner Bros. Pictures, Inc.; 27May67; LP36989.

MUSIC OF THE HILLS. See MUSIC OF THE NEW WORLD: MUSIC OF THE HILLS.

MUSIC OF THE NEW WORLD: MUSIC OF THE HILLS. Documentary Programs. 30 min., sd., b&w, 16 mm. © Documentary Programs, Inc.; 23Jan63; MP13037.

MUSIC OF THE NEW WORLD: SONG OF THE DRUMS. Documentary Programs. 30 min., sd., b&w, 16 mm. © Documentary Programs, Inc.; 23Jan63; MP13036.

MUSIC OF WILLIAMSBURG. Colonial Williamsburg. 40 min., sd., Technicolor, 16 mm. © Colonial Williamsburg, Inc.; 13Nov60; MP12585.

MUSIC ON THE RIVER. National Educational Television & Radio Center. 60 min., sd., b&w, 16 mm. © National Educational Television & Radio Center; 14Sep63 (in notice: 1962); MP15528.

MUSIC TEACHER. See
WILD BILL HICKOK.

MUSIC, THE EXPRESSIVE LANGUAGE. Sutherland Educational Films. 11 min., sd., Eastman color, 16 mm. Appl. author: John Sutherland. © Sutherland Educational Films, Inc., a wholly owned subsidiary of John Sutherland Productions, Inc.; 1Jun62; MP12470.

MUSIC TO HURT BY. See
THE LAW AND MR. JONES.

MUSICAL TRAVELARK. See
FABULOUS CALIFORNIA.
5000 MILES.
IMAGES OF LUANGWA.
ORINOCO JUNGLE.
A PLACE TO STAND.
PLEASURE HIGHWAY.
ROOF TOPS OF NEW YORK.
SONG OF LONDON.
SPLENDORS OF PARIS.
SWISS WATER PARADISE.
TAIWAN TODAY.
TAKE IT FROM THE TOP.
WONDERFUL AFRICA.
WONDERFUL AUSTRIA.
WONDERFUL BEAULIEU.
WONDERFUL CARIBBEAN.
WONDERFUL GREECE.
WONDERFUL ISRAEL.
WONDERFUL NEW YORK.
WONDERFUL SARDINIA.
WONDERFUL SCOTLAND.
WONDERS OF ARKANSAS.
WONDERS OF DALLAS.
WONDERS OF KENTUCKY.
WONDERS OF MIAMI BEACH.
WONDERS OF ONTARIO.
WONDERS OF PHILADELPHIA.

MUSICAL WITH JO STAFFORD. See
THE FRANK SINATRA SHOW. 125-L.

MUSICAL WITH VAN JOHNSON. See
THE FRANK SINATRA SHOW. 128-L.

MUSICALE. See
JACK BENNY TELEVISION SHOW.

THE MUSICIAN. See
THE MUNSTERS.
MY THREE SONS.

THE MUSICIANS IN THE WOODS. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. NM: revisions in dialogue & narration. © Coronet Instructional Films, a division of Esquire, Inc.; 4Sep62; MP13023.

THE MUSICWRITER. Thorne Films. 10 min., sd., Eastman color, 16 mm. Produced in cooperation with College of Music, University of Colorado & the Music Print Corp. © Thorne Films, Inc.; 13Sep62; MP12605.

A MUSKET FOR JESSICA. See
GENERAL ELECTRIC THEATER.

MUSKETEER MOE. See
OUT OF THE INKWELL.

MUSKY MADNESS. Anthony Lane. 10 min., sd., color. © Anthony Lane Film Studios, Inc.; 15Mar61; MU7000.

MUSSEL. Thorne Films. 1 min., si., color, 8 mm. (The Invertebrates, no.510) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19029.

MUSSOLINI SLAIN. See
GREATEST HEADLINES OF THE CENTURY.

MUST THE SHOW GO ON? See
THE JOEY BISHOP SHOW.

THE MUSTACHE. See
THE DONNA REED SHOW.
I LOVE LUCY.
LEAVE IT TO BEAVER.
MISTER ED.

THE MUSTAFA EMBRACE. See
RUN FOR YOUR LIFE.

MUSTANG MAN - MUSTANG MAID. See
WALT DISNEY PRESENTS. Show no.8.

MUSTANG, THE STORY OF SAM HILL. See
BONANZA.

MUSTANG TRAIL. See
CHEYENNE.

THE MUSTANGERS. See
BRONCO.
THE VIRGINIAN.

MUTAGEN-INDUCED GENE MUTATION. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10677.

THE MUTANT. See
THE OUTER LIMITS.

MUTATION. See
MARKHAM.

MUTE. See
TWILIGHT ZONE.

MUTINEERS FROM HELL. See
THE CALIFORNIANS. Production no.1-B (38).

MUTINY. See
BAILEY'S OF BALBOA.
DAMN THE DEFIANT.

MUTINY AT FORT MERCY. See
THE DAKOTAS.

MUTINY IN OUTER SPACE. Hugo Grimaldi Productions. 82 min., sd., b&w, 35 mm. © Hugo Grimaldi Productions, Inc.; 5Jun64; LP29247.

MUTINY ON THE BOUNTY. Arcola Pictures Corp. Released by Metro-Goldwyn-Mayer. 177 min., sd., color, 35 mm. & 70 mm. Technicolor. Ultra Panavision 70. Based on the novel by Charles Nordhoff & James Norman Hall. © Metro-Goldwyn-Mayer, Inc. & Arcola Pictures Corp.; 19Nov62; LP24820.

MUTINY ON THE ELEPHANT. See
IT'S A MAN'S WORLD.

A MUTT IN A RUT. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tunes; Elmer Fudd) © Vitaphone Corp.; 23May59 (in notice: 1958); MP10100.

THE MUTTON PUNCHER. See
CHEYENNE.

MY AMERICAN CITY. F. H. McGraw & Co. Made by Maher Film Productions. 28 min., sd., color, 16 mm. © Maher Film Productions, solely owned by Patrick L. & Eleanor R. Maher; 12Jan66 (in notice: 1965); MP16139.

MY BALLOON. See
KID'S STUFF. Episode no.64.

MY BLONDE-HAIRED BRUNETTE. See
THE DICK VAN DYKE SHOW.

MY BLOOD RUNS COLD. Warner Bros. Pictures. 104 min., sd., b&w, 35 mm. A Warner Bros.-First National picture. Panavision. © Warner Bros. Pictures, Inc.; 20Mar65; LP32092.

MY BROTHER FLIPPER. See
FLIPPER.

MY BROTHER THE DOCTOR. See
DR. KILDARE.

MY BROTHER'S KEEPER. See
BONANZA.
THE DETECTIVES. 2820.
HAVE GUN - WILL TRAVEL.
THE NEW BREED.

MY BUDDY, MY BUDDY. See
THE JOEY BISHOP SHOW.

MY BUDDY - WAR HERO. See
GOMER PYLE-USMC.

MY CANDLE BURNS AT BOTH ENDS. See
WIDE COUNTRY.

MY CHILD IS YET A STRANGER. See
THE LLOYD BRIDGES SHOW.

MY CHILD ON MONDAY MORNING. See
EAST SIDE/WEST SIDE.

MY CITY. Empire State Building Co. Made by Movietone News. 14 min., sd., color, 16 mm. Eastman color. © Empire State Building Co.; 15Feb63 (in notice: 1962); MP13142.

MY CITY. See
URBS MEA.

MY CLIENT, THE ROOSTER. See
THE JEAN ARTHUR SHOW.

MY DAD. See
THE DONNA REED SHOW.

MY DAD, THE ATHLETE. See
MY THREE SONS.

MY DADDY CAN LICK YOUR DADDY. See
THE LLOYD BRIDGES SHOW.

MY DADDY THE ASTRONAUT. Paramount Pictures Corp. 7 min., sd., color, 35 mm. © Paramount Pictures Corp.; 1Apr67; MP16982.

MY DARK DAYS - AFTERMATH. See
GENERAL ELECTRIC THEATER.

MY DARK DAYS - PRELUDE. See
GENERAL ELECTRIC THEATER.

MY DARLING JUDGE. See
GENERAL ELECTRIC THEATER.

MY DAUGHTER, THE DOCTOR. See
PETTICOAT JUNCTION.

MY DAUGHTER, THE NURSE. See
HENNESEY.

MY DOG BUDDY. McLendon Radio Pictures Corp. 76 min., sd., b&w, 35 mm. © McLendon Radio Pictures Corp.; 1Jun60 (in notice: 1959); LP16846.

MY DOG IS LOST. See
READING INCENTIVE FILM SERIES.

MY DOG, THE ACTOR. See
PETTICOAT JUNCTION.

MY ELDEST CHILD. See
PLEASE DON'T EAT THE DAISIES.

MY ENEMY IS A BRIGHT GREEN SPARROW. See BEN CASEY.

MY ENEMY, JOHN BEHAN. See THE LIFE AND LEGEND OF WYATT EARP.

MY ENEMY, THIS TOWN. See KRAFT SUSPENSE THEATRE.

MY ENSIGN, THE LAWYER. See MCHALE'S NAVY.

MY FAIR ANDY. See NO TIME FOR SERGEANTS.

MY FAIR CHINESE LADY. See MY THREE SONS.

MY FAIR COUSIN ITT. See THE ADDAMS FAMILY.

MY FAIR ERNEST T. BASS. See THE ANDY GRIFFITH SHOW.

MY FAIR GILLIGAN. See GILLIGAN'S ISLAND.

MY FAIR LADY. Warner Bros. Pictures. 107 min., sd., color, 70 mm. Technicolor. Super Panavision 70. Based upon the musical play as produced on stage by Herman Levin, from a play by Bernard Shaw. A Warner Bros.-First National picture. © Warner Bros. Pictures, Inc.; 23Apr64; LP33509.

MY FAIR LAWYER. See HARRIGAN AND SON.

MY FAIR LUCY. See THE LUCY SHOW.

MY FAIR SCOT. See FAIR EXCHANGE.

MY FAIR UNCLE. See THE DANNY THOMAS SHOW.

MY FAMILY IS A MENAGERIE. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

MY FATHER AND MY MOTHER. See CBS PLAYHOUSE.

MY FATHER, MY SON. See GUNSMOKE.

MY FATHER'S GUITAR. See GUNSMOKE.

MY FATHER'S KEEPER. See THE WACKIEST SHIP IN THE ARMY. No.20.

MY FAVORITE MARTIAN. Jack Chertok Television. Approx. 30 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. Created by John L. Greene. Appl. author: Jack Chertok Television, Inc., employer for hire. © Jack Chertok Television, Inc.
The atom misers. © 15Dec63; LP28742.
The awful truth. © 17Nov63; LP28740.
Blood is thicker than a Martian. © 5Jan64 (in notice: 1963); LP29166.
Going, going, gone. © 2Feb64 (in notice: 1963); LP29169.
Hitchhike to Mars. © 1Mar64; LP29173.
How to be a hero without really trying. © 29Dec63; LP29165.
A loaf of bread, a jug of wine, and Peaches. © 10Nov63; LP28739.
The man on the couch. © 3Nov63; LP28738.
Man or amoeba. © 27Oct63; LP28737.
The matchmakers. © 6Oct63; LP28734.
My favorite Martian. © 29Sep63; LP28733.
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Rocket to Mars. © 1Dec63; LP28741.
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That little old matchmaker, Martin. © 22Dec63; LP29164.
There is no cure for the common Martian. © 13Oct63; LP28735.
Uncle Martin's broad cast. © 8Mar64; LP29174.
Who am I? © 9Feb64; LP29170.

MY FAVORITE MARTIAN. Jack Chertok Television. Approx. 30 min. each, sd., b&w, 16 mm. © Jack Chertok Television, Inc.
The disastro-nauts. © 7Jun64; LP29938.
Extra, extra sensory perception. © 1Nov64; LP30462.
The great brain robbery. © 15Nov64; LP30465.
How're you gonna keep 'em down on the pharmacy? © 10May64; LP29937.
The memory pill. © 4Oct64; LP30463.
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Three to make ready. © 11Oct64; LP30461.
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MY FAVORITE UNCLE. See THE REAL MCCOYS. 28.

MY FIRST BULLFIGHT. See TV READER'S DIGEST.

MY FIRST FRIEND. See OUR MAN HIGGINS.

MY FOUR BOYS. See DENNIS THE MENACE.

MY FRIEND ERNIE. See MY THREE SONS.

MY FRIEND LIPPY. See ICHABOD AND ME.

MY FRIEND, MY ENEMY. See
BONANZA.
87TH PRECINCT.

MY FRIEND THE ENEMY. See THE RED SKELTON HOUR.

THE MY FRIEND THE GORILLA AFFAIR. See THE MAN FROM U.N.C.L.E.

MY FRIEND THE HORSETHIEF. See THE OUTLAWS.

MY FRIEND, THE SQUIRRELS. See KID'S STUFF.

MY GANG COMEDY. See THE JACK BENNY PROGRAM.

MY GEISHA. Sachiko Productions. Released by Paramount Pictures Corp. 120 min., sd., Technicolor, 35 mm. Technirama. © Paramount Pictures Corp. & Sachiko Productions, Inc.; 31Dec61; LP22371.

MY GOOD FRIEND KRIKOR. See BEN CASEY.

MY GOOD FRIEND WHATSISNAME. See PLEASE DON'T EAT THE DAISIES.

MY HANDS ARE CLEAN. See BREAKING POINT.

MY HORSE HATES MOTORCYCLES. See MISTER ED.

MY HORSE THE MAILMAN. See MISTER ED.

MY HORSE THE RANGER. See MISTER ED.

MY HUSBAND. See THE LIFE AND LEGEND OF WYATT EARP. C-33 (105)

MY HUSBAND IS NOT A CHECK GRABBER. See THE DICK VAN DYKE SHOW.

MY HUSBAND IS NOT A DRUNK. See THE DICK VAN DYKE SHOW.

MY HUSBAND IS THE BEST ONE. See THE DICK VAN DYKE SHOW.

MY ISLAND. See THE WACKIEST SHIP IN THE ARMY. No.27.

MY KIND OF STORY. American National Red Cross. 14 min., sd., b&w, 16 mm. Compiled and edited by the Institute of Visual Training. © American National Red Cross; 1Nov59; LP15633.

MY LIFE TO LIVE. Coronet Instructional Films. 24 min., sd., b&w, 16 mm. Produced by Nett-Link Productions. © Coronet Instructional Films, division of Esquire, Inc.; 11Mar69; MP19349.

MY LIFE TO LIVE? Del Nett. 25 min., b&w, 16 mm. © Del Nett; 9Oct67; LU3551.

MY LITTLE GRAY HOME. See MR. LUCKY. 3907.

MY LIVING DOLL. Jack Chertok Television. Approx. 30 min. each, sd., b&w, 16 mm. Created by Al Martin & Bill Kelsay from an idea suggested by Leo Guild. Produced in association with CBS Television Network. © Jack Chertok Television, Inc.
The beauty contest. © 15Nov64; LP29268.
The love machine. © 8Nov64; LP29267.
My robot, the warden. © 29Nov64; LP29269.

MY LOVE BUT LIGHTLY. See HAWAIIAN EYE.

MY LOVE, MY LOVE. See BEN CASEY.

MY MOTHER CAN BEAT UP MY FATHER. See THE DICK VAN DYKE SHOW.

MY MOTHER, THE CAR. Cottage Industries. Approx. 30 min. each, sd., color, 16 mm. Produced in association with United Artists Television. © Cottage Industries & United Artists.
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And leave the drive-in to us. © 24Nov65; LP34912.
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I remember mamma, why can't you remember me? © 4Jan66; LP34916.
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My son, the judge. © 16Nov65;
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Over the hill to the junkyard.
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Shine on, shine, on, honeymoon.
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What makes Auntie freeze.
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MY MOTHER THE SPY. See
I SPY.

MY MOTHER'S NAME IS FRED. See
PLEASE DON'T EAT THE DAISIES.

MY NAME IS LISA, AND I AM LOST. See
DR. KILDARE.

MY NAME IS MARTIN BURNHAM. See
ARREST AND TRIAL.

MY NAME IS TOMMY. See
THE DETECTIVES. 2812.

MY NATIVE LAND. See
TARGET: THE CORRUPTORS.

MY NEPHEW, THE ARTIST. See
MY FAVORITE MARTIAN.

MY OLD KWANGTUNGY HOME. See
KENTUCKY JONES.

MY PAL DAD. See
MY THREE SONS.

MY PAL, THE BULLSEYE. See
DANTE.

MY PART-TIME WIFE. See
THE DICK VAN DYKE SHOW.

MY PARTNER, THE JEWEL THIEF. See
MR. TERRIFIC.

MY ROBOT, THE WARDEN. See
MY LIVING DOLL.

MY SHADOW. See
STORYTOON EXPRESS.

MY SIDE OF THE MOUNTAIN. Paramount
Pictures Corp. 101 min., sd., color,
35 mm. Panavision. Based on the
Jean George novel. Appl. author:
Paramount Films Service, Ltd. © Paramount Pictures Corp.; 31Dec68;
LP36736.

MY SISTER EILEEN. Screen Gems. Approx.
30 min. each, sd., b&w, 16 mm.
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LP30219.
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LP30218.
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(in notice: 1960); LP30236.
Ebenezer Scrooge Appopolous.
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Eileen and the interne. © 21Dec60;
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Eileen becomes a star. © 28Dec60;
LP30234.
Eileen's big chance. © 2Nov60;
LP30223.
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Ruth becomes a success. © 1Feb61;
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Ruth becomes a waitress. © 19Oct60;
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Ruth welcomes a hometown friend.
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Ruth's double life. © 18Jan61 (in
notice: 1960); LP30235.
Ruth's fella. © 1Mar61; LP30217.
Ruth's holiday. © 5Apr61; LP30213.
Separate ways. © 8Mar61; LP30220.
Super-Ruth saves Eileen. © 5Oct60;
LP30225.
Three's a crowd. © 7Dec60; LP30233.

MY SISTER'S KEEPER. See
GUNSMOKE.

MY SIX LOVES. Paramount Pictures Corp.
101 min., sd., color, 35 mm. Technicolor. © Paramount Pictures Corp.;
31Dec62; LP24448.

MY SON. See
UNITED STATES MARSHAL. The promise.

MY SON, MY SON. See
THE BIG VALLEY.
BONANZA.
MISTER ED.

MY SON THE ACTOR. See
THE MOTHERS-IN-LAW. No.8.
PLEASE DON'T EAT THE DAISIES.

MY SON, THE ALL-AMERICAN. See
CHANNING.

MY SON, THE ATHLETE. See
THE FARMER'S DAUGHTER.

MY SON, THE BALLERINA. See
MY THREE SONS.

MY SON, THE BULLFIGHTER. See
MY THREE SONS.

MY SON, THE CATCHER. See
THE DONNA REED SHOW.

MY SON, THE CHIMP. See
THE ADDAMS FAMILY.

MY SON, THE DOCTOR. See
THE JOEY BISHOP SHOW.

MY SON, THE DREAMER. See
BAILEY'S OF BALBOA.

MY SON, THE EGG. See
BROADSIDE.

MY SON, THE GENIUS. See
PLEASE DON'T EAT THE DAISIES.

MY SON, THE HERO. Vides Cinematografica & Films Ariane. Holland.
Released in the U.S. by United
Artists Corp. 119 min., sd.,
color, 35 mm. Technicolor. © Vides
Cinematografica, SAS, Films Ariane,
S.A., Filmsonor, S.A.; 24Jan63;
LP27016.

MY SON, THE JUDGE. See
MY MOTHER, THE CAR.

MY SON, THE KILLER. See
RUN, BUDDY, RUN.

MY SON, THE LAWYER. See
FAIR EXCHANGE.

MY SON, THE MONSTER. See
THE RED SKELTON HOUR.

MY SON, THE PRODUCER. See
KID'S STUFF. Episode no.96.

MY SON, THE SKIPPER. See
MCHALE'S NAVY.

MY SON THE SOCIAL WORKER. See
GOING MY WAY.

MY SON THE VAMPIRE. Renown Pictures
Corp. 72 min., sd., b&w, 35 mm.
© Blue Chip Productions, Inc.;
1Aug63; LP32192.

MY SON, THE VENTRILOQUIST. See
MY MOTHER, THE CAR.

MY SON, THE VOODOO DOCTOR. See
THE NEW BOB CUMMINGS SHOW.

MY SONS. See
UNITED STATES MARSHAL.

MY SURFBOARD. See
KID'S STUFF. Episode no.86.

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The Ernie report. © 26Nov65;
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The first marriage. © 13Sep65;
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LP32494.
Hong Kong story. © 3Dec65; LP32280.
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Mary Lou. © 29Oct65; LP32130.
Monsters and junk like that.
© 5Nov65; LP32129.
My son, the ballerina. © 19Nov65;
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Office mother. © 22Oct65; LP32127.
Our boy in Washington. © 12Mar66;
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Robbie and the slave girl. © 16Jan66;
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The wrong Robbie. © 8Apr66; LP32830.

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Ernie and the O'Grady. © 6Apr67; LP34636.
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Chip's party. © 22Mar62; LP23013.
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The elopement. © 22Dec60; LP20708.
Evening with a star. © 30May63; LP27013.
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Make way for yesterday. © 28Feb63; LP27001.
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Mike in a rush. © 19Jan61; LP20374.
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The musician. © 11May61; LP20323.
The national pastime. © 27Apr61; LP20381.
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One of our moose is missing. © 22Oct64; LP31689.
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Le petit stowaway. © 15Feb62; LP23312.
The practical shower. © 1Oct64; LP31688.
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Almost the sound of music. © 19Sep63; LP29284.
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The ever-popular Robbie Douglas. © 21Nov63; LP29293.
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Tramp goes Hollywood. © 7May64; LP29317.
The tree. © 2Apr64; LP29312.
What's the princess really like? © 19Mar64; LP29310.
Will success spoil Chip Douglas? © 2Jan64; LP29299.
Windfall. © 19Dec63; LP29297.

MY THREE STRIKERS. See MY THREE SONS.

MY TRICKY DOG. See KID'S STUFF. Episode no.97.

MY TRIP TO NEW YORK. Columbia Pictures Corp. 7 min., sd., color, 35 mm. © Columbia Pictures Corp.; 31Dec64; LP31740.

MY TWO SHOWOFFS AND ME. See THE DICK VAN DYKE SHOW.

MY UNCLE NED. See DENNIS THE MENACE.

MY WIFE THE WAITRESS. See MY THREE SONS.

MY WIFE'S NEXT HUSBAND. See ALCOA-GOODYEAR THEATRE. 8160.

MY WIFE'S RELATIONS. Buster Keaton Film Corp. 2 reels, si., b&w, 16 mm. NM: revisions. © Buster Keaton; 13Jun50; LP16456.

MY WIFE'S RELATIONS. Buster Keaton. West Germany. 1 reel, sd., b&w, 16 mm. NM: revisions & additions. © Buster Keaton; 1Feb63 (in notice: 1962); LP26788.

MY WILL BE DONE. Broadman Films. 30 min., sd., color, 16 mm. Appl. author: E. Stanley Williamson. © Broadman Films; 1Aug61; MP11624.

MY WORKS OF AND BY GERARD B. LINDEMANN. Gerard B. Lindemann. 3 min., sd., color, 16 mm. © Gerard B. Lindemann & Orion M. Lindemann; 16Jun69; MU8057.

MY WORTHY COLLEAGUE. See THE LAW AND MR. JONES.

MYELOMATOSIS WITH CUTANEOUS MANIFESTATIONS. Committee for Scientific Communication in Dermatology. Made by Audio Productions. 6 min., sd., color, 16 mm. (Dermatology) Eastman color. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Committee for Scientific Communication in Dermatology; 15Dec62; MP12853.

THE MYRA MARSHALL STORY. See WAGON TRAIN.

MYRON THE MAGICIAN. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.18) © Hal Seeger; 20Jan67; LU3460.

MYSTERIES OF THE DEEP. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 1 reel, sd., Technicolor, 35 mm. With the cooperation of Marine Studios, Marineland, Florida, Kerckhoff Marine Laboratory, and Friday Harbor Laboratories. © Walt Disney Productions; 6Jul59; LP15350.

THE MYSTERIOUS COWHAND. See THE LIFE AND LEGEND OF WYATT EARP. D-5 (116)

THE MYSTERIOUS DEEP. See THE TWENTIETH CENTURY.

THE MYSTERIOUS INTRUDER. See LASSIE.

MYSTERIOUS ISLAND. Ameran Films. Released by Columbia Pictures Corp. 101 min., sd., Eastman color by Pathe, 35 mm. Superdynamation. Based on the novel by Jules Verne. © Ameran Films, Ltd.; 1Nov61; LP20499.

THE MYSTERIOUS PACKAGE. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (A Terrytoon cartoon) © Terrytoons, a division of CBS Films, Inc.; 15Dec60; LP18572.

THE MYSTERIOUS SMILE. See THE DONNA REED SHOW.

MYSTERIOUS STRANGER. Clorox Co. 60 sec. sd., b&w. Appl. author: Honig-Cooper & Harrington. © Clorox Co.; 18Jan67; LU3444.

THE MYSTERIOUS STRANGER. See SUGARFOOT.

MYSTERY AT MALIBU. See GENERAL ELECTRIC THEATER.

THE MYSTERY GUEST. See OUT OF THE INKWELL.

THE MYSTERY OF ANIMAL BEHAVIOR. National Geographic Society. 51 min., sd., color, 16 mm. Produced in association with Metromedia Producers Corp. © National Geographic Society; 9Oct69; MP19880.

MYSTERY OF BLACK RIVER. See SHOTGUN SLADE.

THE MYSTERY OF EDWARD SIMS. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

MYSTERY OF LIFE. See THE 21ST CENTURY.

THE MYSTERY OF STONEHENGE. See CBS NEWS SPECIAL.

MYSTERY OF THE LIZARD MEN. See JOHNNY QUEST. No.1.

THE MYSTERY OF THE SUN. See CONQUEST.

THE MYSTERY OF THUG ISLAND. Liber Film & Eichberg Film. Released by Columbia Pictures Corp. 88 min., sd., color, 35 mm. Based on the novel by Emilio Salgari. © Columbia Pictures Corp.; 1May66; LP34502.

MYSTERY SUBMARINE. Universal Pictures Co. Released by Universal-International. 92 min., sd., b&w, 35 mm. From the play by Jon Manchip White. © Universal Pictures Co., Inc.; 2Mar63 (in notice: 1962); LP35481.

MYSTERY WITNESS. See BACHELOR FATHER.

THE MYSTERY WOMAN. See THE DONNA REED SHOW.

THE MYSTIC POWERS OF MAYNARD G. KREBS. See THE MANY LOVES OF DOBIE GILLIS.

MYTH, SUPERSTITION AND SCIENCE. Visual Education Films. 13 min., sd., color, 16 mm. © Visual Education Films, Inc.; 17Aug60; MP10903.

MYTHOLOGY OF RACISM. Paul Mundy. 47 min., sd., color, 16 mm. © Paul Mundy; 1Jun68; MP18962.

N

NBC NEWS INQUIRY. See WHOSE RIGHT TO BEAR ARMS.

NBC-TV SPECIAL PROJECTS. See THE ORDEAL OF WOODROW WILSON.

NBC WHITE PAPER. National Broadcasting Co. Approx. 52 min. each, sd., b&w, 16 mm. © National Broadcasting Co., Inc.
The age of Kennedy, pt.1: The early years. © 23May66; MP16557.
The age of Kennedy, pt.2: The presidency. © 30May66; MP16558.

NBC WHITE PAPER. National Broadcasting Co. Approx. 90 min. each, sd., color, 16 mm. © National Broadcasting Co., Inc.
The ordeal of the American city, confrontation. Telecast: Apr. 22, 1969. © 18Apr69; MP19343.

NET JOURNAL. See STILL A BROTHER, INSIDE THE NEGRO MIDDLE CLASS.

NET REPORT ON THE NATIONAL DEFENSE EDUCATION ACT. National Educational Television & Radio Center. 44 min., sd., b&w, video-tape. © National Educational Television & Radio Center; 15Feb61; MP11430.

NET REPORT ON THE NATIONAL DEFENSE EDUCATION ACT, TITLE VII. National Educational Television & Radio Center. 44 min., sd., b&w, video-tape. © National Educational Television & Radio Center; 15Feb61; MP11431.

N N DEALER. Geyer, Morey, Ballard. 1 min., sd., b&w, 16 mm. © Geyer, Morey, Ballard, Inc.; 1Nov62; MU7240.

NRA COMES INTO EXISTENCE, JUNE 16, 1944. See ALMANAC NEWSREEL. June 16, 1960.

NYU UPSETS NOTRE DAME. See SPORTFOLIO.

THE NAG AND I. See THE RED SKELTON HOUR.

THE NAKED AND THE DEAD. RKO Teleradio Pictures. Released by Warner Bros. Pictures. 131 min., sd., Technicolor, 35 mm. WarnerScope. From the novel by Norman Mailer. © RKO Teleradio Pictures, Inc.; 9Aug58; LP18788.

NAKED CITY. Shelle Productions. Made by Screen Gems. 30 min., each, sd., b&w, 16 mm. © Shelle Productions, Inc.
1. Meridian. © 23Sep58; LP18989.
2. Nickel ride. © 30Sep58; LP18990.
3. Line of duty. © 7Oct58; LP18991.
4. Sidewalk fisherman. © 14Oct58; LP18992.
5. The violent circle. © 21Oct58; LP18993.
6. Stakeout. © 28Oct58; LP18994.
7. No more rumbles. © 4Nov58; LP18995.
8. Belvedere Tower. © 11Nov58; LP18996.
9. The bird guard. © 18Nov58; LP18997.
10. The other face of goodness. © 25Nov58; LP18998.
11. Lady bug, lady bug. © 2Dec58; LP18999.
12. Susquehanna 4-7598. © 9Dec58; LP19021.
13. And a merry Christmas to the force on patrol. © 16Dec58; LP19022.
14. The explosive heart. © 23Dec58; LP19023.
15. The manhole. © 30Dec58; LP19024.
16. Even crows sing good. © 30Dec58; LP19025.
17. Burst of passion. © 30Dec58; LP19026.
18. Goodbye, my lady love. © 20Jan59; LP19027.
19. The shield. © 27Jan59; LP19028.
20. One to get lost. © 3Feb59; LP19029.
21. Hey, Teach. © 10Feb59; LP19030.
22. Ticker tape. © 17Feb59; LP19031.
23. Fire Island. © 24Feb59; LP19032.
24. Ten cent dreams. © 3Mar59; LP19033.
25. The Bumper. © 10Mar59; LP19034.
26. A running of bulls. © 17Mar59; LP19035.
27. Fallen star. © 24May59; LP19036.
28. Beyond truth. © 31Mar59; LP19037.
29. Baker's dozen. © 7Apr59; LP19038.
30. The rebirth. © 14Apr59; LP19039.
31. Four sweet corners. © 21Apr59; LP19040.
32. The sandman. © 28Apr59; LP19041.
33. Turn of events. © 5May59; LP19042.
34. A little of the action. © 12May59; LP19043.
35. The bloodhounds. © 19May59; LP19044.
36. The scorpion sting. (Scorpion's sting) © 26May59; LP19045.
37. Saw my baby there. © 2Jun59; LP19046.
38. The canvas bullet. © 9Jun59; LP19047.
39. A wood of thorns. © 16Jun59; LP19048.

NAKED CITY. Shelle Productions. 1 reel each, sd., b&w, 16 mm. © Shelle Productions, Inc.
And if any are frozen, warm them. © 2May62; LP31487.
Bridge party. © 20Dec61; LP31472.
Bullets cost too much. © 28Dec60; LP29702.
Button in the haystack. © 15Feb61; LP29708.
$C_3H_5(NO_3)_3$. © 3May61; LP29718.
A case study of two savages. © 31Jan62; LP31478.
The contract. © 17Jan62; LP31476.
The corpse ran down Mulberry Street. © 4Oct61; LP31463.
Daughter, am I in my father's house? © 26Sep62; LP31496.
The day it rained mink. © 8Feb61; LP29707.
The day the Island almost sank. © 7Jun61; LP29723.
Dead on the field of honor. © 27Sep61; LP29726.
The deadly guinea pig. © 1Mar61; LP29710.
A death of princes. © 5Oct60; LP29693.
Debt of honor. © 16Nov60; LP29699.
Down the long night. © 26Oct60; LP29696.
Economy of death. © 26Apr61; LP29717.
The face of the enemy. © 3Jan62; LP31473.
The fault in our stars. © 15Mar61; LP29712.
The fingers of Henri Tourelle. © 11Oct61; LP31464.
Goodbye Mama, hello Auntie Maud. © 13Jun62; LP31493.
Hold for Gloria Christmas. © 12Sep62; LP31494.
A hole in the city. © 25Jan61; LP29705.
The hot Minerva. © 22Nov61; LP31469.
The human trap. © 23Nov60; LP29700.
Idylls of a running back. © 19Sep62; LP31495.
A kettle of precious fish. © 24May61; LP29721.
Killer with a kiss. © 9Nov60; LP29698.
The King of Venus will take care of you. © 23May62; LP31490.
Lament for a dead Indian. © 4Apr62; LP31485.
Landscape with dead figures. © 11Jan61; LP29704.
Let me die before I wake. © 7Feb62; LP31479.
Make believe man. © 10May61; LP29719.
The man who bit a diamond in half. © 7Dec60; LP29701.
A memory for crying. © 5Apr61; LP29714.
Memory of a red trolley car. © 6Jun62; LP31492.
The multiplicity of Herbert Konish. © 16May62; LP31489.
Murder is a face I know. © 14Jan61 (in notice: 1960); LP29703.
New York to L.A. © 12Apr61; LP29715.
The night the saints lost their halos. © 10Jan62; LP31475.
The one marked hot gives cold. © 14Mar62; LP31483.
One of the most important men in the whole world. © 24Jan62; LP31477.
Ooftus Goofus. © 6Dec61; LP31471.
The pedigree sheet. © 11Oct60; LP29694.
Portrait of a painter. © 5Jan62; LP31474.
Requiem for a Sunday afternoon. © 29Nov61; LP31470.
A run for the money. © 7Mar62; LP31482.
The Rydecker case. © 29May62; LP31491.
Shoes for Vinnie Winford. © 21Feb61; LP29709.
Show me the way to go home. © 15Nov61; LP31468.
Strike a statue. © 9May62; LP31488.
A succession of heartbeats. © 19Oct60; LP29695.

Sweet prince of Delancey Street. © 31May61; LP29722.

The sweetly smiling face of truth. © 18Apr62; LP31486.

Take and put. © 14Jun61; LP29724.

Take off your hat when a funeral passes. © 20Sep61; LP29725.

To dream without sleep. © 17May61; LP29720.

To walk in silence. © 2Nov60; LP29697.

To walk like a lion. © 14Feb62; LP31480.

Today the man who kills the ants is coming. © 28Feb62; LP31481.

Tombstone for a derelict. © 29Mar61; LP29713.

The tragic success of Alfred Tiloff. © 1Nov61; LP31466.

Vengeance is a wheel. © 8Mar61; LP29711.

A very cautious boy. © 19Apr61; LP29716.

A Wednesday night story. © 25Oct61; LP31465.

The well dressed termite. © 1Feb61; LP29706.

Which is Joseph Creeley? © 8Nov61; LP31467.

Without stick or sword. © 21Mar62; LP31484.

THE NAKED EDGE. Pennebaker-Baroda Productions. Released by United Artists Corp. 100 min., sd., b&w, 35 mm. From the novel First train to Babylon, by Max Ehrlich. © Pennebaker-Baroda Productions, Jason, Inc., Monica Corp., Inc., Monmout, Inc.; Bentley Productions, Inc.; 28Jun61; LP20320.

THE NAKED GALLOWS. See MAVERICK.

THE NAKED GUN. See HAVE GUN - WILL TRAVEL.

THE NAKED HALF-TRUTH. See RUN FOR YOUR LIFE.

THE NAKED HEIRESS. See THE DEFENDERS.

THE NAKED PREY. Paramount Pictures Corp. & Theodora Productions. 95 min., sd., color, 35 mm. Eastmancolor print by Technicolor. Panavision. © Paramount Pictures Corp. & Theodora Productions, Inc.; 31Dec65; LP32305.

THE NAKED RUNNER. Artanis Productions. Released by Warner Bros. Pictures. 105 min., sd., color, 35 mm. Techniscope. A Sinatra Enterprises production. © Artanis Productions, Ltd.; 31Dec66 (in notice: 1967); LP35741.

NAKED STEEL. See LARAMIE.

NAKED TOWN. See TOP CAT.

THE NAKED TRUTH. See JOHNNY STACCATO.

THE NAKED WITCH. Alexander Enterprises. 60 min., sd., color, 35 mm. Eastman color. Produced by Claude Alexander. © Alexander Enterprises; 28Aug61; LP27580.

NAM-NAM XUAN: DAN TRANH SOLO. See WASHINGTON FILMS: ETHNIC MUSIC AND DANCE SERIES.

NAME OF THE GAME. Sinclair Refining Co. Made by Jam Handy Organization. 3 min., sd., color, 16 mm. © Sinclair Refining Co.; 13Mar67; MU7801.

THE NAME OF THE GAME.
EAST SIDE/WEST SIDE.
THE FARMER'S DAUGHTER.
KRAFT SUSPENSE THEATRE.

THE NAME OF THE GAME IS FOOTBALL. Coca-Cola Export Corp. Made by Jam Handy Organization. 11 min., sd., color, 16 mm. © Coca-Cola Export Corp.; 20Oct69; MU8117.

THE NAME OF THE GAME IS FUN. American League of Professional Baseball Clubs. Made by Wilding. 27 min., sd., color, 16 mm. Produced in co-operation with Chrysler Corp. © American League of Professional Baseball Clubs; 23Nov66; LP34278.

NAME OF THE GAME IS GREEN. Detroit News. Made by Jam Handy Organization. 9 min., sd., color, 16 mm. Ektachrome. © Jam Handy Organization; 16Sep66; MU7728.

NAME THIS DEALER. James C. Moran. 1 reel, Kodachrome, 7 mm. © James C. Moran; 18Jan60; MU6844.

NAMES MY MOTHER CALLED ME. See THE MANY LOVES OF DOBIE GILLIS.

NAMU, THE KILLER WHALE. Ivan Tors Enterprises. Released by United Artists Corp. 89 min., sd., color, 35 mm. Color by DeLuxe. © Ivan Tors Enterprises, Inc.; 1Aug66; LP33017.

NAN SUITS DAN. See WESTINGHOUSE PLAYHOUSE.

NANCY COME HOME. See WESTINGHOUSE PLAYHOUSE.

NANCY CORTEZ. See THE MILLIONAIRE.

THE NANCY LEE DAVIS STORY. See WAGON TRAIN.

THE NANCY PALMER STORY. See WAGON TRAIN.

NANCY PEARSON. See THE MILLIONAIRE.

THE NANCY STYLES STORY. See WAGON TRAIN.

NANETTE'S TEENAGE SUITOR. See WESTINGHOUSE PLAYHOUSE.

THE NANNY. Seven Arts Productions & Hammer Film Productions. Released by Twentieth Century-Fox Film Corp. 93 min., sd., b&w, 35 mm. Based on the novel by Evelyn Piper. © Hammer Film Productions, Ltd.; 3Nov65; LP32095.

NAOMI CHAMPAGNE. See FRONTIER CIRCUS.

THE NAOMI KAYLOR STORY. See WAGON TRAIN.

NAPOLEON BLOWNAPART. Hal Seeger. 5 min., si., b&w, 16 mm. (Batfink, no.73) © Hal Seeger; 14Jun67; LU3512.

NAPOLEON BLOWN APART. Mirisch-Geoffrey D-F. Released by United Artists Corp. 6 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 2Feb66; LP35600.

NAPOLEON BONEFLY. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Fearless Fly, no.26) Eastman color. © Hal Seeger Productions, Inc.; 24Feb66; LU3429.

NAPOLEON'S CHILDREN. See BONANZA.

THE NAPOLEON'S TOMB AFFAIR. See THE MAN FROM U.N.C.L.E.

NARCOTICS - WHY NOT? Charles Cahill & Associates. 15 min., sd., color, 16 mm. © Charles H. Cahill & Associates, Inc.; 14Dec65 (in notice: 1966); MP15681.

NARWHAL'S PASSENGER FOR MINDANAO. See SILENT SERVICE. Series no.1, 5624.

NASHUA SOLD FOR RECORD PRICE, DEC. 14, 1955. See ALMANAC NEWSREEL. Dec. 14, 1960.

NASHVILLE REBEL. Fred A. Niles Productions. Released by American International Productions. 91 min., sd., color, 35 mm. Techniscope. Presented in association with Show Biz, Inc. © American International Productions; 22Nov66; LP33713.

NASSER'S NIGHTMARE, THE LIGHTNING WAR IN THE MIDDLE EAST. See THE SCREEN NEWS DIGEST. V.10, no.1.

NAT KING COLE GUEST. See THE JACK BENNY PROGRAM.

NATALIE WOOD, HOLLYWOOD'S CHILD. See HOLLYWOOD AND THE STARS.

NATION MOURNS F. D. R., APR. 12, 1945. See ALMANAC NEWSREEL. Apr. 12, 1960.

NATION MOURNS TAFT (WILLIAM HOWARD) See GREATEST HEADLINES OF THE CENTURY.

NATION WELCOMES HERO OF CORREGIDOR, SEPT 10, 1945. See ALMANAC NEWSREEL. Sept. 10, 1960.

THE NATIONAL ANTHEM. See ANTHEM.

THE NATIONAL CHERRY BLOSSOM FESTIVAL. (Nation's Capital Cherry Blossom Festival) Capital Film Laboratories. 11 min., sd., color, 16 mm. Eastman color. © Capital Film Laboratories, Inc.; 12May64; MP14174.

NATIONAL CHERRY BLOSSOM FESTIVAL, WASHINGTON, D.C. Washington Convention & Visitor's Bureau. Made by Films, Inc. 10 min., sd., color, 16 mm. © Washington Convention & Visitor's Bureau; 25Jun65; MP15364.

THE NATIONAL CURRENT EVENTS TEST. See CBS NEWS SPECIAL.

THE NATIONAL DRIVERS TEST. CBS News. 60 min., sd., b&w, 16 mm. Produced in cooperation with the National Safety Council & the IBM Corp. © Columbia Broadcasting System, Inc.; 24May65; MP15773.

NATIONAL EDUCATIONAL TELEVISION. National Educational Television & Radio Center. 14 min., sd., color, 16 mm. © National Educational Television & Radio Center; 12Feb60; MP10073.

THE NATIONAL HEALTH TEST. See CBS NEWS SPECIAL.

NATIONAL LAZY DAY. See DEPUTY DAWG.

THE NATIONAL PASTIME. See MY THREE SONS.

NATIONAL SATIN. See THE BOB CUMMINGS SHOW.

THE NATIONAL SCIENCE TEST. See CBS NEWS SPECIAL.

NATIONAL SMOKING TEST. See CBS NEWS SPECIAL.

NATIONAL SPOOF DAY. See DEPUTY DAWG. NO.685.

THE NATIONAL SPORTS AND PHYSICAL FITNESS TEST. See CBS NEWS SPECIAL.

NATIONAL STUDIOS PRESENTS A COURSE IN MODELING. National Institute of Modeling. 3 motion pictures (15 min. each), si., b&w, 8 mm. Contents: Figure control.--Posture.--Showroom technique. © Patrick Byrne d.b.a. National Institute of Modeling; 1Jun64; MP15245.

NATION'S CAPITAL CHERRY BLOSSOM FESTIVAL. See THE NATIONAL CHERRY BLOSSOM FESTIVAL.

THE NATIVES GET RESTLESS. See MCHALE'S NAVY.

THE NATIVITY. See THE FIFTEEN MYSTERIES OF THE ROSARY. 3.

THE NATURAL ATHLETE. See HAZEL.

NATURAL CHILDBIRTH. Robert M. Ruch & Walter A. Ruch, Jr. 35 min., color, 35 mm. Ektachrome. © Robert M. Ruch & Walter A. Ruch, Jr.; 17May65; MU7628.

NATURAL SELECTION. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. (Biology program: unit III: Heredity and adaptive change) Eastman color. In collaboration with Ralph Buchsbaum, Richard W. Holm & Paul R. Ehrlich. © Encyclopaedia Britannica Films, Inc.; 22Oct63; MP13841.

A NATURAL WIZARD. See BONANZA.

NATURALLY, SILK. International Silk Association (U.S.A.) Made by Modern Talking Picture Service. 15 min., sd., color, 16 mm. © International Silk Association (U.S.A.) Inc.; 27Oct60; MP10645.

NATURE CAMP DIARY. (Diary of a nudist) Dawn Productions. Released by Atlantic Pictures Corp. 75 min., sd., Eastman Color, 35 mm. © Dawn Productions, Inc.; 27Dec61; LP22793.

NATURE IN THE RAW. Demand Pictures. 2 reels., sd., b&w, 16 mm. © Demand Pictures, Inc.; 1Jan55; LP28701.

NATURE KNOWS BEST. See THE ED WYNN SHOW. 4.

THE NATURE OF BURNING. McGraw-Hill Book Co. 16 min., sd., color, 16 mm. (General science series) Eastman color. © Leonard Bender; 10Sep63; MP13518.

THE NATURE OF COMMUNISM. Institute on Communism & Constitutional Democracy, Vanderbilt University. 60 reels, sd., b&w, 16 mm. WNDU-TV Studio presentation, with the support of Institute of American Strategy, Florida Institute for Continuing University Studies. © Vanderbilt University; 18May65 (in notice: 1964); MP15368.

THE NATURE OF LANGUAGE AND HOW IT IS LEARNED. Modern Language Assn. of America. Made by Reid H. Ray Film Industries. Released by Teaching Film Custodians. 32 min., sd., b&w, 16 mm. (Principles and methods of teaching a second language) Appl. author: Theodore B. Karp. © Teaching Film Custodians, Inc.: 1Mar62 (in notice: 1961); MP12183.

THE NATURE OF LEADERSHIP. American Management Assn. 30 min., sd., color, 16 mm. (Developing supervisory leadership skills) © American Management Assn., Inc.; 30Nov66 (in notice: 1967); MP17228.

NATURE OF LOGARITHMS. See ADVANCED ALGEBRA.

NATURE OF MAN. University of Georgia. 29 min., sd., b&w, 16 mm. © University of Georgia; 20Dec60; MP11176.

THE NATURE OF THE NIGHT. See JOHNNY STACCATO.

NATURE'S CHARTER TOURS. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

NATURE'S WAY. See LASSIE.

NAUTILUS AND THE NUNS. See SILENT SERVICE. Series no.2, 19-26.

THE NAUTILUS STORY. See SILENT SERVICE. Series no.1, 5632.

NAVAJO - A PEOPLE BETWEEN TWO WORLDS. Francis & Helen Line. 1 reel, sd., color, 16 mm. © Francis R. Line & Helen E. Line d.b.a. Francis & Helen Line; 18Aug58; MP9852.

NAVAJO RUN. Lorajon Productions. Released by American International Pictures. 75 min., sd., b&w, 35 mm. © Lorajon Productions, Inc.; 9Dec64; LP29783.

THE NAVAJOS AND ANNIE WAUNEKA. See THE TWENTIETH CENTURY.

NAVAL WAR ON THE MISSISSIPPI. See THE AMERICAN CIVIL WAR. 9.

NAVY ANGELS. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone adventure) CinemaScope. Made with the cooperation of the U.S. Navy Flight Demonstration Team. © Twentieth Century-Fox Film Corp.; 31Mar60; LP15860.

THE NAVY CAPER. See 77 SUNSET STRIP.

NAVY SWAMPS ARMY WITH RECORD SCORE. See SPORTFOLIO.

THE NAVY VERSUS THE NIGHT MONSTERS. Standard Club of California Productions. Released by Realart Pictures. 87 min., sd., color, 35 mm. Color by DeLuxe. Based on a novel by Murray Leinster. © Standard Club of California a.a.d.o. Standard Club of California Productions, Inc.; 15Apr66 (in notice: 1965); LP32414.

NAZI BUND EXPOSED. See GREATEST HEADLINES OF THE CENTURY.

NAZIS OCCUPY WARSAW. See GREATEST HEADLINES OF THE CENTURY.

NEAR SIGHTED AND FAR OUT. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern madcap cartoon) © Paramount Pictures Corp.; 31Dec64; LP29941.

THE NEAR UNKNOWN. See THE LORETTA YOUNG SHOW. 6101.

THE NEAREST STAR. U.S. National Academy of Sciences. 27 min., sd., color, 16 mm. © U.S. National Academy of Sciences; 1Nov60; MP10979.

NEARLY A NASTY ACCIDENT. Marlow Productions. Released by Universal Pictures Co. in association with Britannia Film Distributors. 86 min., sd., b&w, 35 mm. From the play Touch wood, by David Stringer & David Clark. © Marlow Productions, Ltd.; 28Apr62 (in notice: 1960); LP35479.

A NEAT LITTLE PACKAGE. See HONEY WEST.

NECK. Pt.1: Orientation, fascia, superficial structures. Teaching Films. 15 min., color, 16 mm. (Cine-prosector series) © Teaching Films, Inc., division of A-V Corp.; 10Jun68; MU7926.

NECK. Pt.2: Visceral and neurovascular units. Teaching Films. 17 min., color, 16 mm. (Cine-prosector series) © Teaching Films, Inc., division of A-V Corp.; 10Jun68; MU7927.

NECK. Pt.3: The root and thoracic inlet. Teaching Films. 18 min., color, 16 mm. (Cine-prosector series) © Teaching Films, Inc., division of A-V Corp.; 10Jun68; MU7928.

THE NEED FOR ECONOMIC EDUCATION. Republic Steel Corp. Released by Modern Learning Aids. 16 min., sd., b&w, 16 mm. (Exploring basic economics) Produced in cooperation with Ohio Council on Economic Education. By Lawrence Kimpton. © Republic Steel Corp.; 4Feb64; MP14687.

NEED FOR MODERN MATHEMATICS; INTRODUCTION. See TEACHING MODERN MATHEMATICS IN THE PRIMARY GRADES.

A NEED OF VALOR. See THE RICHARD BOONE SHOW.

THE NEED TO ACHIEVE. See FOCUS ON BEHAVIOR.

THE NEED TO WORK. Smith Kline & French Laboratories. 24 min., sd., color, 16 mm. © Smith Kline & French Laboratories; 22Aug62; MP17979.

NEEDLE IN THE HAYSTACK. See M-SQUAD.

NEEDLEPOINT. See UNITED STATES MARSHAL.

THE NEGOTIABLE BLONDE. See 77 SUNSET STRIP.

THE NEGRO AND THE SOUTH. See THE HISTORY OF THE NEGRO PEOPLE.

NEGRO SLAVERY. McGraw-Hill Book Co. 25 min., sd., color, 16 mm. (American history series) Produced by McGraw-Hill Text-Films in collaboration with Project 7 Productions. © McGraw-Hill, Inc.; 31Dec68; MP19105.

NEHEMIAH. Broadman Films. 30 min., sd., color, 16 mm. A Golden Scroll production. Eastman color. © Broadman Films; 15Nov63; LP29258.

NEHRU: MAN OF TWO WORLDS. See THE TWENTIETH CENTURY.

NEHRU'S FIRST VISIT TO U.S., OCT. 13, 1949. See ALMANAC NEWSREEL. Oct. 13, 1960.

THE NEIGHBOR. See
MCKEEVER AND THE COLONEL.

NEIGHBORHOODS ARE DIFFERENT. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 3Jun63; MP13347.

THE NEIGHBORLY GESTURE. See
THE DONNA REED SHOW.

NEITHER A BORROWER NOR A LENDER BE. See
THE DONNA REED SHOW.

NEJ, NEJ, A THOUSAND TIMES NEJ. See
THE FARMER'S DAUGHTER.

THE NELLIE JEFFERSON STORY. See
WAGON TRAIN.

NELLIE, THE GIRAFFE. See
NELLY'S FOLLY.

NELLY'S FOLLY. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Merrie melodies; Nellie, the Giraffe) Technicolor. © Warner Bros. Pictures, Inc.; 30Dec61; LP24810.

NELSON - VENTURI SHOW. See
CHALLENGE GOLF.

NELYA. Lynn Schroeder & Sheila Ostrander. 4 min., b&w, 16 mm. © Lynn Schroeder & Sheila Ostrander; 4Mar69; MU8035.

NEMATODE. Thorne Films. 2 min., si., color, 8 mm. (The Invertebrates, no.513) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19032.

NEON NIGHTMARE. See
BOURBON STREET BEAT.

THE NEON WHEEL. See
TIGHTROPE.

NEPHEW FOR SALE. See
BRINGING UP BUDDY.

NEPHEW FROM BACK EAST. See
WILD BILL HICKOK.

NEPHEW NEWTON'S FORTUNE. See
CALVIN AND THE COLONEL.

THE NEPHEWS. See
MARKHAM.

THE NEPTUNE AFFAIR. See
THE MAN FROM U.N.C.L.E.

THE NERO RANKIN STORY. See
THE UNTOUCHABLES.

NERVOUS MAN IN A FOUR DOLLAR ROOM. See
THE TWILIGHT ZONE.

NERVOUS SYSTEM IN MAN. Indiana University. 18 min., sd., color, 16 mm. © Indiana University; 22Mar65 (in notice: 1964); MP15122.

THE NEST. See
LASSIE.

THE NESTING INSTINCT. See
THE FARMER'S DAUGHTER.

NESTING REDWINGED BLACKBIRDS. Ohio State University. 8 min., sd., color, 16 mm. © Ohio State University; 1Oct65; MP17273.

[NESTLE CO. TELEVISION COMMERCIALS] Nestle Co. Approx. 60 sec. each, sd., color, 16 mm. Appl. author: Van Sant, Dugdale & Co., Inc. © Nestle Co.
They're wild. © 5Jun66; LP32745.

NETHERLANDS: PAST AND PRESENT. Netherlands Government Information Service, Netherlands. Released by Coronet Films. 11 min., sd., b&w, 16 mm. © Netherlands Government Information Service; 1Jul60; MP10965.

NEUREMBERG CONVICTS NAZIS. See
GREATEST HEADLINES OF THE CENTURY.

NEUROCUTANEOUS DISORDERS. Schering Corp. Made by Cinema Pictures. 35 min., sd., color, 16 mm. © Schering Corp.; 21May65; MP16229.

NEUROCUTANEOUS DISORDERS, PART 2. Schering Corp. 30 min., sd., color, 16 mm. © Schering Corp.; 28Feb66 (in notice: 1965); MP16238.

NEUROLEPTANALGESIA WITH INNOVAR. Departments of Anesthesiology & Pharmacology, University of Michigan Medical Center. 32 min., sd., color, 16 mm. Produced in association with Rogers Film. © John J. Leahy; 1Dec67; MP17555.

THE NEUROLOGIC ACTIONS OF PHENOTHIAZINE COMPOUNDS. Smith Kline & French Laboratories. Made by Ansel Film Studios. 30 min., sd., color, 16 mm. © Smith Kline & French Laboratories; 14Dec59; MP9973.

NEUROLOGIC EFFECTS OF PSYCHOTHERAPEUTIC DRUGS. Douglas Goldman. 23 min., sd., color, 16 mm. © Douglas Goldman; 1Feb60; LP15875.

NEUROSPORA TECHNIQUES. Thorne Films. 8 min., sd., color, 16 mm. (Biological technique series) Produced in cooperation with American Institute of Biological Sciences. © Thorne Films, Inc.; 29May62 (in notice: 1961); MP12391.

THE NEUTRAL. See
THE FARMER'S DAUGHTER.

THE NEUTRAL CORNER. See
SURFSIDE 6.

NEUTRONS AND THE HEART OF MATTER. See
HORIZONS OF SCIENCE. v.1, 10.

NEVADA SMITH. Solar Productions. Released by Paramount Pictures Corp. 139 min., sd., color, 35 mm. Panavision. Based on the character in The carpetbaggers, created by Harold Robbins. © Paramount Pictures Corp., Embassy Pictures Corp. & Solar Productions, Inc.; 31Dec65; LP32761.

NEVER A BRIDE. Brigham Young University, Motion Picture Dept. 21 min., sd., color, 16 mm. © Brigham Young University; 7Apr69; MP19282.

NEVER A DULL MOMENT. Walt Disney Productions. Released by Buena Vista Distribution Co. 101 min., sd., color, 35 mm. Based on a book by John Godey. © Walt Disney Productions; 18Jan68 (in notice: 1967); LP35367.

NEVER A LENDER BE. See
THE REAL MCCOYS.

NEVER BET ON ANYTHING THAT TALKS. See
THE TRIALS OF O'BRIEN.

NEVER CHANGE A DIAPER ON OPENING NIGHT. See
THAT GIRL. No.3.

NEVER CHASE A RAINBOW. See
THE ROAD WEST.

NEVER DO BIZ WITH FRIENDS. See
I LOVE LUCY.

NEVER DO BUSINESS WITH RELATIVES. See
THE TOM EWELL SHOW.

NEVER FORGET A FRIEND. See
PETE AND GLADYS

NEVER HELP THE DEVIL. See
HAVE GUN - WILL TRAVEL.

NEVER HIT A STRANGER. See
HOLIDAY LODGE.

NEVER IS A LONG DAY. See
DR. KILDARE.

NEVER LISTEN TO RUMORS. See
THE FARMER'S DAUGHTER.

NEVER LOOK BACK. See
LASSIE.
MY THREE SONS.

NEVER MARRY A DOCTOR. See
THE DONNA REED SHOW.

THE NEVER-NEVER AFFAIR. See
THE MAN FROM U.N.C.L.E.

NEVER ON BUM-DAY. See
THE RED SKELTON HOUR.

NEVER ON SUNDAY. Jorilie Productions Establishment. Released by Lopert Pictures Corp. 91 min., sd., b&w, 35 mm. A Melinafilm production. © Jorilie Productions Establishment; 18Oct60; LP22355.

NEVER PICK UP A STRANGER. See
RUN FOR YOUR LIFE.

NEVER PUT IT IN WRITING. See
THE JOEY BISHOP SHOW.

NEVER RIDE HORSES. See
MISTER ED.

NEVER SAY DYE. See
DENNIS THE MENACE.

NEVER SO HAPPY. See
DR. KILDARE.

NEVER STEAL AN OWL. See
BACHELOR FATHER.

NEVER STOP RUNNING. See
THE FUGITIVE.

NEVER THE TWAIN. See
THE DETECTIVES.

NEVER TO HAVE LOVED. See
77 SUNSET STRIP.

NEVER TOO LATE. Tandem Enterprises. Released by Warner Bros. Pictures. 105 min., sd., color, 35 mm. Technicolor. Panavision. Based upon the stage play by Sumner Arthur Long. © Warner Bros. Pictures, Inc.; 25Dec65; LP32665.

NEVER TOO LATE. See
DICK POWELL'S ZANE GREY THEATRE. 2638.

NEVER TOO OLD FOR THE CIRCUS. See
DR. KILDARE.

NEVER TROUBLE TROUBLE TILL TROUBLE TROUBLES YOU. See
BREAKING POINT.

NEVER TRUST A BANJO PLAYER. See
FAIR EXCHANGE.

NEVER TRUST A NAKED REMBRANDT. See
THE SMOTHERS BROTHERS SHOW.

NEVER WALK ALONE. See
STAGECOACH - WEST.

NEVER WAVE GOODBYE. See
THE FUGITIVE.

NEVER WON FAIR LADY. See
FRONTIER CIRCUS.

NEVILLE, THE PEARLIE. See
FAIR EXCHANGE.

NEVILLE'S PROBLEM. See
FAIR EXCHANGE.

THE NEW ABSTRACTION: MORRIS LOUIS AND KENNETH NOLAND. National Educational Television & Radio Center. 29 min., sd., b&w, 16 mm. (USA: Artists, no.4) © National Educational Television & Radio Center; 20Mar66; MP16677.

THE NEW ADVENTURES OF PINOCCHIO. Video Crafts. 5 min., sd., color. © Video Crafts, Inc.; 11May60; LU3166.

NEW AETNA DRIVOTRAINER FILM SERIES. See
ABC'S OF PARALLEL PARKING.
ANGLE PARKING & TURNING MANEUVERS.
BACKING SAFELY.
BLENDING IN TRAFFIC.
A DRIVE IN A MANUAL SHIFT CAR.
A DRIVE IN AN AUTOMATIC SHIFT CAR.
DRIVING EMERGENCIES.
EXPRESSWAY EXCELLENCE.
PERFECT PASSING.
YOU AND THE DRIVOTRAINER SYSTEM.

THE NEW AGE IN JAPAN. Dept. of Education for Missions, National Council of Churches of Christ in the U.S.A. Made by Broadcasting Film Commission. 19 min., sd., color, 16 mm. Produced in cooperation with Audio-Visual Aids Commission of the National Christian Church of Japan. © Broadcasting Film Commission (in notice: Broadcasting & Film Commission); 10Jul67; MP17373.

NEW ALBANY 1963-THE YEAR OF THE SESQUICENTENNIAL. Rasmussen Productions. 18 min., si., color, 8 mm. © Rasmussen Productions; 22Oct63; MP13783.

THE NEW AMERICAN CATHOLIC. National Broadcasting Co. 59 min., sd., color, 16 mm. © National Broadcasting Co., Inc.; 17Jun68; MP19543.

NEW APPROACHES TO MANPOWER MOTIVATION. McKesson & Robbins. Made by Marvin Rafal Associates. 35 min., b&w. Appl. author: Marvin Rafal. © Marvin Rafal Associates, Inc.; 8Dec67; MU7903.

THE NEW AUTOMATIC FILMOSOUND FROM BELL AND HOWELL. Bell & Howell. Made by Jam Handy Organization. 12 min., sd., Eastman color, 35 mm. © Jam Handy Organization, Inc.; 8Mar62; MU7137.

THE NEW BEAT. See
EYEWITNESS.

THE NEW BOB CUMMINGS SHOW. Revue Studios. Canada. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Studios.
A cuppa cawfee, a sangwich and youse. © 29Jan62; LP25970.
La dolce Roma. © 25Dec61; LP25965.
Fasten your money belt. © 26Feb62; LP25973.
My son, the voodoo doctor. © 5Feb62; LP25971.
Operation cake lift. © 12Feb62; LP25972.
Swiss family Gogerty. © 8Jan62 (in notice: 1961); LP25966.
The turbulent thirties. © 15Jan62; LP25968.
U.N. the night and the music. © 22Jan62; LP25969.
The unretouchables. © 1Jan62 (in notice: 1961); LP25967.

NEW BORN AGAIN. The Grail. 30 min., sd., b&w, 16 mm. © The Grail; 10Dec63; LP26827.

NEW BOY IN TOWN. See
THE ED WYNN SHOW. 11.

THE NEW BREED. QM Productions. Approx. 60 min. each, sd., b&w, 16 mm. © QM Productions.
The all American boy. © 26Dec61 (in notice: 1962); LP27221.
All the dead faces. © 6Mar62; LP27231.
Blood money. © 12Dec61; LP27219.
The butcher. © 7Nov61; LP27214.
Care is no cure. © 16Jan63; LP27224.
The compulsion to confess. © 24Oct61; LP27212.
Cross the little line. © 2Jan62; LP27222.
The deadlier sex. © 13Mar62; LP27232.
Death of a ghost. © 10Oct61; LP27210.
Echoes of hate. © 27Mar62; LP27234.
Edge of violence. © 20Mar62; LP27233.
Hail, hail, the gang's all here. © 17Apr62; LP27237.
How proud the guilty. © 20Feb62; LP27229.
I remember murder. © 19Dec61; LP27220.
Judgment at San Belito. © 15May62; LP27241.
Lady killer. © 5Dec61; LP27218.
The man with the other face. © 3Apr62; LP27235.
Mr. Weltschmerz. © 6Feb62; LP27227.
A motive named Walter. © 1May62; LP27239.
My brother's keeper. © 24Apr62; LP27238.
No fat cops. © 26Sep61; LP27208.
Policemen die alone, part I. © 23Jan62; LP27225.
Policemen die alone, part II. © 30Jan62; LP27226.
Prime target. © 3Oct61; LP27209.
So dark the night. © 22May62; LP27242.
Sweet bloom of death. © 21Nov61; LP27216.
Thousands and thousands of miles. © 10Apr62; LP27236.
Till death do us part. © 31Oct61; LP27213.
To none a deadly drug. © 17Oct61; LP27211.
To sell a human being. © 9Jan62; LP27223.
The torch. © 27Feb62; LP27230.
The valley of the 3 Charlies. © 28Nov61; LP27217.
Walk this street lightly. © 29May62; LP27243.
Wave goodbye to grandpa. © 14Nov61; LP27215.
Wherefore art thou, Romeo? © 8May62; LP27240.
Wings for a plush horse. © 13Feb62; LP27228.

THE NEW BREED OF AMERICAN. Albee Homes. Made by Raymond A. Corwin Productions. 14 min., sd., color, 16 mm. © Raymond A. Corwin Productions, Inc.; 6Jan65 (in notice: 1964); MP15110.

THE NEW BREED OF AMERICAN (SALES FILM) Albee Homes. Made by Raymond A. Corwin Productions. 19 min., sd., color, 8 mm. © Raymond A. Corwin Productions, Inc.; 29Mar65 (in notice: 1964); MP15111.

THE NEW CAR. See
THE REAL MCCOYS. 43.

A NEW CHAPTER. Smith, Kline & French Laboratories. 28 min., sd., b&w, 16 mm. © Smith, Kline & French Laboratories; 20Oct58; LP35446.

THE NEW CISSY. See
FAMILY AFFAIR.

A NEW CONCEPT IN PSYCHIATRIC MANAGEMENT. E. R. Squibb & Sons. Made by Sturgis-Grant Productions. 39 min., sd., color, 16 mm. © E. R. Squibb & Sons, Inc.; 19Apr67; MP16939.

A NEW CONCEPT IN TRANSIT TRUCKS. Budd Co. Made by Audio Productions. 14 min., sd., color, 16 mm. Writer: Richard N. Chindblom. © Budd Co.; 28Mar65; MP15104.

THE NEW DEAL: C.C.C. Thorne Films. 5 min., si., b&w, 8 mm. (The 8 mm. documents project, no.127) NM: compilation. © Thorne Films, Inc.; 22May67; MP17286.

NEW DEAL FOR WILMA. See
PETER LOVES MARY.

THE NEW DEAL: T.V.A. Thorne Films. 5 min., si., b&w, 8 mm. (The 8 mm. documents project, no.128) NM: compilation. © Thorne Films, Inc.; MP17287.

THE NEW DEAL: W.P.A. Thorne Films. 4 min., si., b&w, 8 mm. (The 8 mm. documents project, no.126) NM: compilation. © Thorne Films, Inc.; 1Feb67; MP17281.

THE NEW DEN. See
LIFE OF RILEY.

THE NEW DETROIT. Michigan Consolidated Gas Co. 28 min., sd., color, 16 mm. Ektachrome. Appl. author: Norman Kenyon. © Michigan Consolidated Gas Co.; 27May63; MU7329.

NEW DIMENSIONS THROUGH TEACHING FILMS. Coronet Instructional Films. 27 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 29Oct63; MP14193.

NEW DIVING CHAMP CROWNED. See
SPORTFOLIO.

THE NEW DOCTOR. See
THE ANDY GRIFFITH SHOW.

NEW DOCTOR IN TOWN. See
DR. KILDARE.
THE REAL MCCOYS.

THE NEW DOG. See
THE REAL MCCOYS. 44.

NEW ENGLAND FISHERMAN. Encyclopaedia Britannica Educational Corp. 11 min., sd., color, 16 mm. 2d ed. Appl. states prev. pub. 10Oct38. NM: editorial revision. © Encyclopaedia Britannica Educational Corp.; 22Dec67; MP18287.

NEW ENGLAND FOLK PAINTER, ERASTUS SALISBURY FIELD. Colonial Williamsburg. 33 min., sd., color, 16 mm. © Colonial Williamsburg, Inc.; 17Oct68; MP18959.

THE NEW ENGLAND HERITAGE TRAIL. New England Mutual Life Insurance Co. Made by Bay State Film Productions. 29 min., sd., color, 16 mm. © New England Mutual Life Insurance Co.; 1Dec65; MP15617.

NEW ENGLAND SEA COMMUNITY. Indiana University Audio Visual Center. 16 min., sd., color, 16 mm. Eastman color. © Indiana University; 28Jun62; MP13162.

NEW ENGLAND TOWN 1660, CALL OF THE FRONTIER. Encyclopaedia Britannica Educational Corp. 18 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 16Apr69; MP19384.

NEW EQUIPMENT. See
NURSING TODAY: SOME CHANGES WITHIN THE PAST SEVERAL YEARS.

A NEW ERA IN MEDICINE. See
TOMORROW'S WORLD.

NEW EVIDENCE. See
CISCO KID

THE NEW EXHIBIT. See
TWILIGHT ZONE.

NEW FACE IN THE SENATE: EDWARD BROOKE OF MASSACHUSETTS. See
CBS NEWS SPECIAL.

NEW FLEA WEIGHT CHAMP. See
SPORTFOLIO.

NEW GERMAN REPUBLIC BORN. See
GREATEST HEADLINES OF THE CENTURY.

NEW GIRL IN TOWN. See
THE DONNA REED SHOW.

NEW GUINEA. McGraw-Hill Book Co. 16 min., sd., color, 16 mm. Produced by McGraw-Hill Text-Films in collaboration with Joshua Tree Productions. © McGraw-Hill, Inc.; 31May68 (in notice: 1967); MP18219.

THE NEW HIRED HAND. See
THE REAL MCCOYS. 47.

NEW HORIZONS AND HIDDEN PROFITS. Monroe Auto Equipment Co. Made by Video Films. 8 min., sd., Ektachrome, 16 mm. © Video Films, Inc.; 13Mar61; MU7001.

THE NEW HOUSEKEEPER. See
THE ANDY GRIFFITH SHOW.
LOVE AND MARRIAGE. Production no.10.

THE NEW I.G. See
F TROOP.

THE NEW INTERNS. Robert Cohn Productions. Released by Columbia Pictures Corp. 7 reels, sd., b&w, 35 mm. Based upon characters from the novel The Interns by Richard Frede. © Robert Cohn Productions, Inc.; 1Jun64; LP28210.

NEW INTRA-UTERINE PLASTIC CONTRACEPTIVE DEVICES. Population Council. Made by Sturgis-Grant Productions. 15 min., sd., color, 16 mm. Eastman color. © Population Council, Inc.; 1May63; MP13159.

THE NEW ITALIAN. See
INTERTEL.

THE NEW JOB. See
LIFE OF RILEY.

THE NEW KID. See
KID'S STUFF. Episode no.57

A NEW KIND OF LOVE. Llenroc Productions. Released by Paramount Pictures Corp. 110 min., sd., color, 35 mm. Technicolor. © Paramount Pictures Corp. & Llenroc Productions; 20Sep63; LP26413.

NEW LEAD BERLIN. See
SAINTS AND SINNERS.

THE NEW LEASE. See
HOW TO MARRY A MILLIONAIRE.

THE NEW LEFT. See
CBS REPORTS.

THE NEW LIBRARIAN. See
THE REAL MCCOYS.

NEW LIVES FOR OLD. See
HORIZONS OF SCIENCE. v.1, 6.

THE NEW LOOK. See
THE DONNA REED SHOW.
THE REAL MCCOYS. 35.

NEW LOOK BRINGS FASHION UPHEAVAL, AUG. 12, 1947. See
ALMANAC NEWSREEL. Aug. 12, 1960.

THE NEW MAN. See
THE DETECTIVES.

NEW MAN IN THE PRECINCT. See
87TH PRECINCT.

NEW MAN IN TOWN See
HAZEL.

THE NEW MARINE. See
THE TWENTIETH CENTURY.

NEW MEAN MR. CLEAN. See
PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.

THE NEW MODEL A-2 PINSETTER. Brunswick Corp. Made by Jam Handy Organization. 10 min., sd., color, 16 mm. Ektachrome. © Brunswick Corp.; 27Feb63; MU7263.

THE NEW MOOD. See
THE HISTORY OF THE NEGRO PEOPLE.

THE NEW MOTHER. See
THE DONNA REED SHOW.

NEW NEIGHBOR SAM. See
GILLIGAN'S ISLAND.

THE NEW NEIGHBORS. See
DENNIS THE MENACE.
I LOVE LUCY.
THE REAL MCCOYS. 52.

NEW NEIGHBORS MEET THE ADDAMS FAMILY. See
THE ADDAMS FAMILY.

NEW, NEW AUTOMATIC FILMOSOUND FROM BELL AND HOWELL. Bell & Howell. Made by Jam Handy Organization. 6 min., sd., Eastman color, 35 mm. © Jam Handy Organization, Inc.; 8Mar62; MU7138.

NEW OBSTETRIC PATIENT. Professional Research. 8 min., sd., color, 8 mm. (Maternity care series) © Professional Research, Inc.; 9Dec66; MP16765.

THE NEW OFFICE. See
THE DONNA REED SHOW.

NEW ORAL DRUGS IN THE TREATMENT OF DIABETES. See
MEDICINE TODAY--CONTINUING EDUCATION FOR PRACTICING PHYSICIANS.

THE NEW ORDER. See
CAIN'S HUNDRED.
ZORRO. 7206.

NEW ORLEANS. See
GILLETTE CO. TELEVISION COMMERCIALS.

NEW ORLEANS TRACKDOWN. See
TALES OF WELLS FARGO.

THE NEW PIANO. See
THE REAL MCCOYS.

THE NEW PRINCIPAL. See
DENNIS THE MENACE.

THE NEW REFRIGERATOR. See
LASSIE.

THE NEW SAMARIA STORY. See
MAN FROM BLACKHAWK.

THE NEW SAVANNAH STORY. See
GUNSLINGER.

NEW SHAPES IN CONCRETE. Portland Cement Assn. 17 min., sd., color, 16 mm. © Portland Cement Assn.; 22Nov59; MP9896.

NEW SHOES. See
THE MILLIONAIRE. Elizabeth Tander.

THE NEW SKATES. See
DAVEY AND GOLIATH.

THE NEW SOCIETY. See
GUNSMOKE.

NEW SOUND FOR THE BLUES. See
INVESTIGATORS.

NEW STAR PERFORMERS. Chevrolet Division. Made by Jam Handy Organization. 2 min. sd., color, 35 mm. Eastman color. © Chevrolet Division, General Motors Corp.; 9Apr63; MU7298.

A NEW STEP. See
THE LORETTA YOUNG SHOW. 8208.

THE NEW SUNDAY SCHOOL TEACHER. See
THE REAL MCCOYS.

NEW SUPER WEAPON STRIKES, V-2. See
GREATEST HEADLINES OF THE CENTURY.

THE NEW TALENT SHOW. See
THE JACK BENNY PROGRAM.

A NEW TOOL FOR PROFIT, THE 1440. International Business Machines Corp. 12 min., color, 16 mm. Ektachrome. © International Business Machines Corp.; 28Aug63; MU7337.

THE NEW TRUCK DILEMMA. BNA, Inc. 23 min., sd., color, 16 mm. © BNA, Inc.; 30Dec65; MP15994.

A NEW TWIST. See
ROOM FOR ONE MORE.

NEW U.N. HEADQUARTERS OPENS ITS DOORS, AUG. 21, 1950. See
ALMANAC NEWSREEL. Aug. 21, 1960.

A NEW VIEW OF CORTICOSTEROID ACTION IN INFLAMMATORY DERMATOSES. Syntex Laboratories. Made by James Purcell Productions. 14 min., sd., color, 16 mm. © Syntex Laboratories, Inc.; 1Oct66 (in notice: 1964); MP17647.

A NEW VIEWPOINT FOR WE DRIVERS. General Motors Corp. Made by Jam Handy Organization. 13 min., sd., color, 16 mm. Ektachrome. © General Motors Corp.; 12Jan66; MU7676.

THE NEW VOICES OF WATTS. National Broadcasting Co. 53 min., sd., color, 16 mm. National Broadcasting Co., Inc.; 11Mar68; MP19548.

NEW WEAPONS AGAINST CRIME. See THE 21ST CENTURY.

THE NEW WELL. See THE REAL MCCOYS. 48.

NEW WILD ONES. See ALBERTO-CULVER CO. TELEVISION COMMERCIALS.

THE NEW WORLD OF STAINLESS STEEL. Republic Steel Corp. Made by Wilding. 15 min., sd., Technicolor, 16 mm. Appl. author: Wilding, Inc., employer for hire of Tom Byrnes. © Republic Steel Corp.; 14Apr60; MP10136.

A NEW WORLD OF WORTH. Chevrolet Motor Division. Made by Jam Handy Organization. 56 sec., sd., Eastman color, 35 mm. © Chevrolet Division of General Motors Corp.; 17May62; MU7171.

NEW YEAR'S EVE. See KAREN.

NEW YEAR'S EVE SHOW. See JACK BENNY TELEVISION SHOW.

NEW YEAR'S PARTY. See DECEMBER BRIDE.

NEW YORK ADVENTURE. See THE ED WYNN SHOW. 14.

NEW YORK BATTLEGROUND: THE RACE FOR THE SENATE. See CBS REPORTS.

NEW YORK CITY DRILLS FOR ATTACK. See GREATEST HEADLINES OF THE CENTURY.

NEW YORK HARBOR. See KID'S STUFF. Episode no.84.

NEW YORK IN THE TWENTIES. See THE TWENTIETH CENTURY.

NEW YORK MOURNS FIORELLO. See GREATEST HEADLINES OF THE CENTURY.

NEW YORK 100. Martha Jackson. Made by Red Parrot Film Productions. 16 min., sd., color, 16 mm. Appl. author: Martha Jackson, employer for hire. © Martha Jackson; 21Aug67; MP17426.

NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
Folk music in the concert hall. © 10Jan64; MP14106.
The genius of Paul Hindemith. © 24Mar64; MP14122.
Happy birthday, Igor Stravinsky. © 24Apr64; MP14123.
Humor in music. © 5Mar64; MP14112.
Jazz in the concert hall. © 24Apr64; MP14124.
The Latin American spirit. © 16Sep63; MP14099.
Overtures and preludes. © 30Dec63; MP14104.
The road to Paris. © 10Jan64; MP14107.
Salute to Aaron Copland. © 31Dec63; MP14105.
The second hurricane. © 5Mar64; MP14113.
The sound of a hall. © 17Dec63; MP14101.
A tribute to teachers. © 11Feb64; MP14111.
Unusual instruments of past, present and future. © 5Mar64; MP14120.
What does music mean? © 5Mar64; MP14114.
What does orchestration mean? © 5Mar64; MP14115.
What is a concerto? © 5Mar64; MP14116.
What is a melody? © 13Dec63; MP14100.
What is American music? © 5Mar64; MP14117.
What is classical music? © 5Mar64; MP14118.
What is impressionism? © 10Jan64; MP14110.
What makes music symphonic? © 5Mar64; MP14119.
Who is Gustav Mahler? © 23Dec63; MP14103.
Young performers 1960. © 5Mar64; MP14121.
Young performers 1961. © 10Jan64; MP14108.
Young performers 1962. © 10Jan64; MP14109.
Young performers 1963. © 23Dec63; MP14102.
Young performers 1964. © 24Apr64; MP14125.

A NEW YORK STRIPPER IS NOT ALWAYS A STEAK. See THE RED SKELTON HOUR.

NEW YORK TO L.A. See NAKED CITY.

THE NEW YORK WORLD'S FAIR. See THE SCREEN NEWS DIGEST. V.7, no.10.

NEW ZEALAND: THE LAND AND THE PEOPLE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 5Nov59; MP9962.

THE NEWBORN. See ROUTE 66.

THE NEWCOMERS. Board of Missions of the Methodist Church. 28 min., sd., b&w, 16 mm. A Stoney Associates production. Appl. author: William F. Fore. © Board of Missions of the Methodist Church; 6Jul63; MP17668.

THE NEWCOMERS. See
BONANZA.
GUNSMOKE.

NEWLYWEDS MOVE IN. See THE MOTHERS-IN-LAW. No.3.

THE NEWS IS OUT. See ALBERTO-CULVER CO. TELEVISION COMMERCIALS.

NEWS LOGO-MAT A-B-C. Jack Saunders Productions. 2 min., sd., color, 16 mm. Appl. author: Jack Saunders. © Jack Saunders Productions; 17Apr68; MP18257.

NEWS OF THE DAY. Hearst Metrotone News. Released by Metro-Goldwyn-Mayer. 1 reel each, sd., b&w, 35 mm. © Hearst Metrotone News, Inc.
v.31.
221. © 1Nov59; MP9837.
222. © 5Nov59; MP9838.
223. © 8Nov59; MP9839.
224. © 12Nov59; MP9840.
225. © 15Nov59: MP9841.
226. © 19Nov59; MP9842.
227. © 22Nov59; MP9843.
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200. © 15Aug62; MP12674.
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276. © 8May63; MP13325.
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297. © 14Jul67; MP17037.
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206. © 29Aug67; MP17221.
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212. © 19Sep67; MP17314.
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223. © 27Oct67; MP17399.
224. © 31Oct67; MP17571.
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231. © 24Nov67; MP17578.
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233. © 1Dec67; MP17580.

A NEWS REPORT ON THE 1967 GM DEALER MANPOWER DEVELOPMENT PROGRAM. General Motors Corp. Made by Jam Handy Organization. 25 min., sd., b&w, 16 mm. © Jam Handy Organization, Inc.; 20Oct66; MU7734.

NEWSPAPER. See
GILLETTE CO. TELEVISION COMMERCIALS.

THE NEWSPAPER CAPER. See
DICK TRACY.

NEWSPAPER CRUSADERS. See
CISCO KID. No.1016A-17B.

NEWTON MINOW. See
A DIALOGUE FOR THIS DECADE.

NEWTON'S FIRST AND SECOND LAWS. Ealing Corp. 4 min., si., color, 8 mm. © Ealing Corp.; 1Sep65; MP17564.

NEWTON'S THIRD LAW. Ealing Corp. 3 min., si., color, 8 mm. © Ealing Corp.; 1Sep65; MP17565.

A NEXT BIG STEP IN DYNAMIC OWNER RELATIONS. Chevrolet Motor Division. Made by Jam Handy Organization. 11 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division of General Motors Corp.; 27Mar63; MU7280.

THE NEXT BULLET. See
THE DEPUTY.

NEXT IN COMMAND. See
COMBAT!

THE NEXT MRS. MORLEY. See
THE FARMER'S DAUGHTER.

NEXT OF KIN. See
THE GALLANT MEN.

THE NEXT STEP. International Business Machines Corp. 15 min., sd., Ektachrome, 16 mm. © International Business Machines Corp.; 18Dec61; MU7112.

NEXT STOP, VALHALLA. See
THE DOCTORS AND THE NURSES.

THE NEXT THING TO MURDER. See
DR. KILDARE.

NEXT TIME, TRY THE BRAIN. See
THE RED SKELTON HOUR.

A NICE, FRIENDLY GAME OF CARDS. See THE DICK VAN DYKE SHOW.

A NICE GIRL FROM GOLIATH. See THE DAKOTAS.

NICE GUYS FINISH LAST. See CHECKMATE.

A NICE LITTLE TILL TO TAP. See HONEY WEST.

A NICE LITTLE TOWN. See JOHNNY STACCATO.

A NICE PLACE TO VISIT. See THE TWILIGHT ZONE.

A NICE SOCIAL EVENING. See 77 SUNSET STRIP.

NICE TOUCH. See ALFRED HITCHCOCK HOUR.

NICE WORK. See THE DONNA REED SHOW.

THE NICEST GIRL IN GOMORRAH. See DESTRY.

THE NICK ACROPOLIS STORY. See THE UNTOUCHABLES.

THE NICK JOSEPH STORY. See THE LAWLESS YEARS. 3201.

THE NICK METROPOLOUS STORY. See THE UNTOUCHABLES. The Nick Acropolis story.

THE NICK MOSES STORY. See THE UNTOUCHABLES.

THE NICK OF TIME. See THE TWILIGHT ZONE.

THE NICKEL FERRY. Vistamont Films. 13 min., sd., b&w, 16 mm. Produced with the cooperation of the State of California, Resources Agency, Department of Beaches & Parks. Appl. author: Bert B. Gould. © Vistamont Films; 12Nov65; LP32872.

NICKEL RIDE. See NAKED CITY. 2.

A NICKEL'S WORTH OF PRAYER. See DR. KILDARE.

NICKLAUS AND THE RECORD AT BALTUSROL. See THE OPEN: NICKLAUS AND THE RECORD AT BALTUSROL.

NICKLAUS - RODGERS SHOW. See CHALLENGE GOLF.

NICKLAUS - SOUCHAK SHOW. See CHALLENGE GOLF.

THE NICKLE NABBERS. See DICK TRACY.

NICKLESS NECK. Sperry Rand Corp. 60 sec., sd., b&w, 16 mm. Appl. author: Young & Rubicam, Inc. © Sperry Rand Corp.; 29May66; MP16132.

NICKY. See THE UNTOUCHABLES.

NICKY'S FIRST LOVE. See THE BETTY HUTTON SHOW. 5237-10

THE NIELSEN BOX. See THE JOEY BISHOP SHOW.

NIGERIA. See WEST AFRICA (NIGERIA)

NIGERIA: THE FREEDOM EXPLOSION. See CBS REPORTS.

THE NIGHT. (La notte) Nepi Film, S.P.A. & Sofitedip, S.A.R.L. Released by Lopert Pictures Corp. 13 reels, sd., b&w, 35 mm. Original story and screenplay by Michelangelo Antonioni, Ernio Flaiano & Tonino Guerra. © Nepi Films, S.P.A. & Sofitedip, S.A.R.L.; 22Feb62 (in notice: 1961); LP21952.

NIGHT ADVENTURE, GOD'S PRESENCE. See JOT. Episode no.5.

A NIGHT AT THE HOOTERVILLE HILTON. See PETTICOAT JUNCTION.

NIGHT AT TRAPPER'S LANDING. See RIVERBOAT.

NIGHT BEAT OF THE TOM-TOM. See IT'S A MAN'S WORLD.

NIGHT BOAT. See THE DETECTIVES.

NIGHT CALL. See TWILIGHT ZONE.

NIGHT CALLER. See ALFRED HITCHCOCK HOUR. TURN OF FATE. No.8134.

NIGHT CREATURES. Universal Pictures Co. Released by Universal-International. 82 min., sd., color, 35 mm. A Hammer - Major production. Eastman color by Pathe. © Universal Pictures Co., Inc.; 19Apr62; LP24731.

NIGHT DRIVING AND SEEING. See SPORTSMANLIKE DRIVING.

NIGHT FEVER. See ALFRED HITCHCOCK HOUR.

THE NIGHT FIGHTERS. Cineman Productions. Released by United Artists Corp. 9 reels, sd., b&w, 35 mm. A D.R.M.-Raymond Stross-Production. Based on the book A terrible beauty, by Arthur Roth. © Cineman Productions; 7Aug60; LP17295.

NIGHT FOOTBALL. Pepsi-Cola Co. 1 min., sd., b&w, 16 mm. © Pepsi-Cola Co. a.a.d.o. Pepsi Co., Inc.; 15Oct65; MP15955.

NIGHT FRIGHT. See MISTER MAGOO.

THE NIGHT HAS A THOUSAND EYES. See STATE TROOPER.

THE NIGHT I DIED. See GEORGE SANDERS MYSTERY THEATRE. 12.

NIGHT IN TENNESSEE. See THE ADVENTURES OF JIM BOWIE. Production no.B-26.

A NIGHT IN THE WOODS. See LEAVE IT TO BEAVER.

THE NIGHT IS NUMBERED. See DAN RAVEN.

THE NIGHT IT RAINED BULLETS. See OFFICIAL DETECTIVE.

NIGHT LIFE IN TOKYO. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (A Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 31Dec60; LP18574.

NIGHT MAIL. See CASEY JONES. 1.

NIGHT MUST FALL. Metro-Goldwyn-Mayer British Studios. Released by Metro-Goldwyn-Mayer. 101 min., sd., b&w, 35 mm. © Metro-Goldwyn-Mayer British Studios, Ltd.; 13Feb64; LP28120.

NIGHT OF DECISION. See COLT .45.

NIGHT OF DECISION; WASHINGTON STORY. See ALCOA PRESENTS ONE STEP BEYOND.

NIGHT OF EVIL. Galbreath Pictures. 2 reels, sd., b&w, 16 mm. Appl. states scripts prev. reg. DU51801, DP4148-4149. © Galbreath Pictures, Inc.; 27Jan62 (in notice: 1960); LP21210.

A NIGHT OF HORNS AND BELLS. See SAINTS AND SINNERS.

NIGHT OF JEOPARDY. See JOHNNY STACCATO.

NIGHT OF KNIGHTS. See PLEASE DON'T EAT THE DAISIES.

NIGHT OF RECKONING. See BONANZA.

NIGHT OF THE ASSASSINS. See THE AMERICAN CIVIL WAR. 13.

NIGHT OF THE BEAST. See DR. KILDARE.

NIGHT OF THE FACELESS MEN. See RIVERBOAT.

THE NIGHT OF THE GENERALS. Horizon Pictures (G.B.) & Filmsonor. Released by Columbia Pictures Corp. 145 min., sd., color, 35 mm. Panavision. From the novel by Hans Hellmut Kirst based on an incident written by James Hadley Chase. © Horizon Pictures (G.B.) Ltd. & Filmsonor, S.A.; 1Feb67 (in notice: 1966); LP34167.

THE NIGHT OF THE GRIZZLY. Paramount Pictures Corp. 102 min., sd., color, 35 mm. Technicolor. Techniscope. © Paramount Pictures Corp.; 20Apr66; LP32466.

NIGHT OF THE GUN. See TIGHTROPE.

NIGHT OF THE HAWK. See THE TALL MAN.

THE NIGHT OF THE IGUANA. Seven Arts Productions. Released by Metro-Goldwyn-Mayer. 118 min., sd., b&w, 35 mm. Adapted from the Charles Bowden-Two Rivers Enterprises, Inc. stage production. From the play by Tennessee Williams. © Metro-Goldwyn-Mayer, Inc.; 15Jun64; LP28231.

THE NIGHT OF THE MEEK. See THE TWILIGHT ZONE.

NIGHT OF THE OWL. See ALFRED HITCHCOCK HOUR.

THE NIGHT OF THE QUIET MEN. See LARAMIE.

THE NIGHT OF THE TERROR. See RUN FOR YOUR LIFE.

THE NIGHT OF THE TIGER. See RIDE BEYOND VENGEANCE.

NIGHT OF THE WITCH. See THE DOCTORS AND THE NURSES.

NIGHT OF THE WOLF. See THE BIG VALLEY.

NIGHT OF VIOLENCE. See MAN WITHOUT A GUN.

NIGHT OF.
For other titles beginning with Night of See WILD, WILD WEST.

NIGHT ON THE TOWN. See THE DETECTIVES.

NIGHT OUT. See DINING OUT POOL.

THE DU PONT SHOW WITH JUNE ALLYSON. Production no.2224.

NIGHT PATROL. See
COMBAT:

THE NIGHT PROWLERS. See
THE WALTER WINCHELL FILE. 35.

THE NIGHT RAIDERS. See
THE GREAT ADVENTURE.
IVANHOE.
THE OUTLAWS.

NIGHT RUN. See
CASEY JONES. 19.

NIGHT SHIFT. See
LIFE OF RILEY.
THE NURSES.

THE NIGHT SKY. Encyclopaedia Britannica Educational Corp. 11 min., sd., color, 16 mm. 2d ed. © Encyclopaedia Britannica Educational Corp.; 5Feb69; MP19124.

NIGHT SONG. See
FOLLOW THE SUN.

NIGHT SOUNDS. See
THE NURSES.

NIGHT TARGET. See
BORDER PATROL.

THE NIGHT THAT NOTHING HAPPENED. See
BEN CASEY.

THE NIGHT THE COWBOYS ROARED. See
WICHITA TOWN.

THE NIGHT THE MONKEY DIED. See
THE GREATEST SHOW ON EARTH.

THE NIGHT THE SAINTS LOST THEIR HALOS. See
NAKED CITY.

NIGHT THE TOWN DIED. See
HAVE GUN - WILL TRAVEL.

THE NIGHT THEY RAIDED MINSKY'S. Tandem Productions. Released by United Artists Corp. 96 min., sd., color, 35 mm. Based on the book by Rowland Barber. © Tandem Productions, Inc.; 18Dec68; LP36627.

A NIGHT TO FORGET. See
THE MOTHERS-IN-LAW. No.7.

A NIGHT TO HOWL. See
THE DONNA REED SHOW.

NIGHT TRAIN FROM CHICAGO. See
RUN FOR YOUR LIFE.

NIGHT TRAIN TO DENVER. See
BRONCO.

NIGHT TRAIN TO MADRID. See
I SPY.

NIGHT TRAIN TO PARIS. Lippert Films. Released by Twentieth Century-Fox Film Corp. 65 min., sd., b&w, 35 mm. © Lippert Films, Ltd.; 23Sep64; LP29244.

NIGHT TRAIN TO TULAROSA. See
THE TALL MAN.

NIGHT VISITOR. See
THE BARBARA STANWYCK SHOW.

THE NIGHT WALKER. Castle Co. Released by Universal Pictures Co. 86 min., sd., b&w, 35 mm. © Universal Pictures Co., Inc. & Castle Co.; 13Feb64; LP33024.

THE NIGHT WAS SIX YEARS LONG. See
77 SUNSET STRIP.

A NIGHT WITH NORA. See
MICHAEL SHAYNE.

A NIGHT WITH NORA STEWART. See
HAWAIIAN EYE.

A NIGHT WITH THE BOYS. See
ALFRED HITCHCOCK PRESENTS.

NIGHT CLUB. See
GENERAL ELECTRIC THEATER.

NIGHT CLUB MAGOO. See
MISTER MAGOO.

NIGHTCLUB OWNERS. See
THE DANNY THOMAS SHOW. NO.14-F (199).

THE NIGHTINGALE. Audio-Visual Division, Popular Science Pub. Co. 6 min., sd., color, 16 mm. Produced by Jensen Productions. An FOM release. © Audio-Visual Division, Popular Science Pub. Co., Inc.; 23Jun67 (in notice: 1965); LP35616.

THE NIGHTINGALE. See
SHIRLEY TEMPLE'S STORY BOOK.

A NIGHTINGALE NAMED NATHAN. See
BEN CASEY.

THE NIGHTINGALE OF KOORBAHU. See
THE JOHN FORSYTHE SHOW.

NIGHTMARE. Hammer Film Productions. Released by Universal Pictures Co. 82 min., sd., b&w, 35 mm. Hammerscope. © Universal Pictures Co., Inc.; 13Jun63; LP33272.

NIGHTMARE. See
ALCOA PRESENTS ONE STEP BEYOND.
BOB HOPE PRESENTS THE CHRYSLER THEATRE.
DIE! DIE! MY DARLING.
THE OUTER LIMITS.
77 SUNSET STRIP.

NIGHTMARE AS A CHILD. See
THE TWILIGHT ZONE.

NIGHTMARE AT FORT KILLMAN. See
THE VIRGINIAN.

NIGHTMARE AT NORTHOAK. See
THE FUGITIVE.

NIGHTMARE AT 20,000 FEET. See
TWILIGHT ZONE.

NIGHTMARE IN PARADISE. See
HAWAIIAN EYE.

NIGHTMARE IN RED. See
PROJECT 20.

NIGHTMARE IN THE SUN. See
AMOS BURKE, SECRET AGENT.

NIGHTMARE ON THE RED BALL RUN. See
COMBAT.

THE NIGHTS OF LUCRETIA BORGIA. Columbia Pictures Corp. 108 min., sd., Eastman color by Pathe, 35 mm. Totalscope. A Fides-Musa production. © Columbia Pictures Corp.; 1Aug60; LP17380.

THE NIKE STORY. See
BEHIND CLOSED DOORS. No.7.

NIKITA KHRUSHCHEV. See
BIOGRAPHY.

NIKKI, WILD DOG OF THE NORTH. Walt Disney Productions. Released by Buena Vista Distribution Co. 74 min., sd., Technicolor, 35 mm. Based on a novel by James Oliver Curwood. © Walt Disney Productions; 9Feb61; LP19838.

THE NILE IN EGYPT. Gateway Educational Films. Distributed by Coronet Films. 11 min., sd., b&w, 16 mm. Appl. states prev. pub. abroad, 4Jan65. NM: revisions. © Coronet Instructional Films, division of Esquire, Inc.; 14Nov66; MP16537.

THE NILE VALLEY AND ITS PEOPLE. Encyclopaedia Britannica Films. 19 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 21Sep62; MP12985.

NINA'S REVENGE. See
GUNSMOKE.

NINE HOURS TO RAMA. Twentieth Century-Fox Film Corp. 14 reels, sd., color, 35 mm. A Red Lion film production. Color by DeLuxe. CinemaScope. Based on the novel by Stanley Wolpert. © Twentieth Century-Fox Film Corp.; 31Dec62; LP23684.

THE NINE LIVES OF ELFEGO BACA. See
DISNEYLAND. 4, 6, 12, 14, 22, & 24.

THE NINE LIVES OF FREDDIE. See
THE RED SKELTON SHOW.

NINE MINUTES TO LIVE. See
RESCUE 8.

9:05 TO NORTH PLATTE. See
LAWMAN.

NINE O'CLOCK PICKUP. See
UNITED STATES MARSHAL.

9 O'CLOCK SCHOLAR. Llewella Davies. Approx. 10 min., Eastman color 16 mm. © Llewella Davies; 23Oct61; MU7103.

NINE PLACE VENDEE. See
COMBAT!

NINE TO FIVE. See
77 SUNSET STRIP.

1903. See
GILLETTE CO. TELEVISION COMMERCIALS.

1914-1942: THE LOSS OF INNOCENCE. National Educational Television & Radio Center. 29 min., sd., b&w, 16 mm. (U.S.A.: The novel) © National Educational Television & Radio Center; 23Jan66; MP16659.

THE 1924 RHAPSODY, 1966. Philip Goldrich. 18 min., sd., b&w, 16 mm. © Philip Goldrich; 19May67; LU3515.

THE 1964 AMATEUR SHOW. See
THE JACK BENNY PROGRAM.

1964 WORLD AMATEUR TEAM CHAMPIONSHIPS. United States Golf Assn. 16 min., sd., color, 16 mm. © United States Golf Assn.; 15Oct65; MP15606.

1966 INDIANAPOLIS 500. Spotlite News. Released by Paramount Pictures Corp. 11 min., sd., color, 35 mm. (Sports in action) © Paramount Pictures Corp.; 1Aug66; MP16216.

THE 1966 NATIONAL DRIVERS TEST. See CBS NEWS SPECIAL.

1966 WORLD AMATEUR TEAM CHAMPIONSHIPS. See
2ND WOMEN'S WORLD AMATEUR TEAM CHAMPIONSHIP FOR ESPIRITO SANTO TROPHY AND 5TH WORLD AMATEUR TEAM CHAMPIONSHIP FOR EISENHOWER TROPHY.

THE 1967 NATIONAL DRIVERS TEST. See CBS NEWS SPECIAL.

1968 ATLANTA 500. Douglas E. McGowan. 200 ft., color, 8 mm. © Douglas E. McGowan; 17Mar69; MU8032.

1968 CHEVROLET MAY/JUNE PRIZES. Chevrolet Motor Division. Made by Jam Handy Organization. 7 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 9Dec68; MU7982.

1968 CHEVROLET PERSPECTIVE NO.2. Chevrolet Motor Division. Made by Jam Handy Organization. 21 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 9Dec68; MU7970.

1969 MARATHON DEALER MEETING. Marathon Oil Co. Made by Jam Handy Productions, division of T.T.P. Corp. 2 reels, sd., color, 16 mm. © Marathon Oil Co.; 15Oct69; MU8107.

1969 SELLING SHOWDOWN. Chevrolet Motor Division. Made by Jam Handy Organization. 15 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 30ct69; MU8100.

1970 SERIES ANNOUNCEMENT. J. I. Case Corp. Made by Jam Handy Organization. 24 min., sd., color, 35 mm. © J. I. Case Corp.; 310ct69; MU8123.

19% STORY. See
OLD GOLD SPIN FILTERS COMMERCIAL. NO.OGF-11-20.

19 QUESTIONS. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 20 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 21Nov62; MU7224.

NINETEENTH CENTURY REFORMS. See ENGLISH HISTORY: NINETEENTH CENTURY REFORMS.

THE 9TH ANNUAL DARLINGTON SOUTHERN 500. See
SPEEDWAY INTERNATIONAL.

THE 9TH DOLL. See JOHNNY MIDNIGHT.

NINETY-EIGHT CENT MAN. See THE GALLANT MEN.

THE 91ST DAY. National Educational Television. 84 min., sd., b&w, 16 mm. A Vision Associates production. © Smith, Kline & French Laboratories; 4Nov63; LP35501.

THE 91ST DAY. Smith, Kline & French Laboratories. Released by National Educational Television. 58 min., sd., b&w, 16 mm. A Vision Associates production. NM: abridgment. © Smith, Kline & French Laboratories; 15Sep64 (in notice: 1963); LP35497.

THE NINETY PERCENT BLUES. See T.H.E. CAT.

90 PROOF DAME. See THE UNTOUCHABLES.

NINETY YEARS WITHOUT SLUMBERING. See TWILIGHT ZONE.

NINO BENEVENUTI VS. ... See TURN OF THE CENTURY FIGHTS.

NINO VALDES VS. ... See TURN OF THE CENTURY FIGHTS.

NIOK. See DISNEYLAND. 19.

A NIP IN TIME. See MCHALE'S NAVY.

NIPPON NANCY CALLING. See MCHALE'S NAVY.

THE NISEI, THE PRIDE AND THE SHAME. See THE TWENTIETH CENTURY.

NITRIC ACID. Regents of the University of California. 16 min., sd., color, 16 mm. (Chemical education material study) Appl. author: Harry H. Sisler. © Regents of the University of California; 27Apr62; MP12476.

NITRIC ACID. Sutherland Educational Films. 18 min., sd., Eastman color, 16 mm. © Sutherland Educational Films, Inc., a wholly owned subsidiary of John Sutherland Productions, Inc.; 1Apr62; MP12469.

NITRO. See
GENERAL ELECTRIC'S TRUE.
GUNSMOKE.

NITROUS ACID AND SODIUM NITRATE. See CHEMISTRY LABORATORY SERIES.

NIXON-KRUSCHEV DEBATE. Ampex Corp. 18 min. © Ampex Corp.; 18Mar60; MU6872.

NO ANSWER. See SCHLITZ-LUX PLAYHOUSE.

NO BIZ LIKE SHOE BIZ. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., Eastman color by Pathe, 35 mm. (Loopy de Loop cartoon, series no.8) © Hanna-Barbera Productions; 8Sep60; LP17376.

NO BOYS ALLOWED. See KAREN.

NO BRIDGE ON THE RIVER. See RIVERBOAT.

NO BUGLES, NO DRUMS. See THE HIGH CHAPARRAL.

NO BUGLES, ONE DRUM. See LAREDO.

NO CHILDREN ALLOWED. See I LOVE LUCY.

NO CHIP. See GUNSMOKE.

NO CONTEST. See LAWMAN.

NO DEPOSIT, NO RETURN. Chronicle Pub. Co. 25 min., sd., b&w, 16 mm. (Assignment four) © Chronicle Pub. Co.; 28Mar66 (in notice: 1965); MP15911.

NO DOGS OR DROVERS. See RAWHIDE.

NO DOWN PAYMENT. See HENNESEY.

NO DRUMS, NO TRUMPETS. See THE VIRGINIAN.

NO EXCHANGE ON DAMAGED GOODS. See I SPY.

NO EXIT (Huis clos). © Aries Cinematografica Argentina, Berlin. 85 min., sd., b&w, 35 mm. Based on the play by Jean-Paul Sartre. © Aries Cinematigrafica Argentina S.A.; 1Jul62; LP22538.

NO EXIT. See THE ROARING 20'S.

NO FAT COPS. See THE NEW BREED.

NO FLIES ON FRIDAY. See MARKHAM.

NO FUN IN THE SUN. See THE TOM EWELL SHOW.

NO GUN BEHIND HIS BADGE. See DEATH VALLEY DAYS.

NO HALLELUJAHS FOR GLORY. See COMBAT!

NO HANDS. See GUNSMOKE.

NO HEART FOR KILLING. See MAN WITHOUT A GUN.

NO HIDING PLACE. See EAST SIDE/WEST SIDE.

NO HORSES ALLOWED. See MISTER ED.

NO IRISH NEED APPLY. See THE HIGH CHAPARRAL.

NO JUEGUE CON SU SUERTE. Harvest Films. 12 min., sd., color, 16 mm. Appl. author: Leo Trachtenberg. Appl. states prev. reg. as Don't push your luck, 17309. NM: addition. © Harvest Films, Inc.; 16Apr68; MP18062.

NO JUSTICE FOR THE JUDGE. See THE TRIALS OF O'BRIEN.

NO-KNOCK. See THE DEFENDERS.

NO LAUGHING MATTER. See
RICHARD DIAMOND, PRIVATE DETECTIVE.
WINKY DINK AND YOU. No.P-5.

NO LAW FOR GHOSTS. See THE LAW AND MR. JONES.

NO LESS A MAN. See BONANZA.

NO LOVE FOR JOHNNIE. Five Star Films, England. 110 min., sd., b&w, 35 mm. CinemaScope. Based on the novel by Wilfred Fienburgh. © Five Star Films, Ltd.; 10Feb61 (in notice: 1960); LP20760.

NO LUCK ON FRIDAY. See THE OUTLAWS.

NO MAN CAN TAME ME. See GENERAL ELECTRIC THEATER.

NO MAN FOR JAPAN. See PETE AND GLADYS.

NO MAN IS AN ISLAND. Gold Coast Productions. Released by Universal-International. 114 min., sd., color, 35 mm. Based on the experiences of George R. Tweed. © Gold Coast Productions, Inc.; 8Sep62; LP24724.

NO MAN'S ROAD. See CONFLICT.

NO MIDDLE GROUND FOR HARRY KYLE. See THE GREATEST SHOW ON EARTH.

NO MILK TODAY. See DON'T CALL ME CHARLIE!

NO MORE, CRIED THE ROOSTER, THERE WILL BE TRUTH. See BEN CASEY.

NO MORE DOUBLE DATES. See THE LUCY SHOW.

NO MORE HORSES. See THE OUTLAWS.

NO MORE PENCILS, NO MORE BOOKS. See THE OUTLAWS.

NO MORE PICKPOCKETS. See CAR 54, WHERE ARE YOU?

NO MORE RUMBLES. See NAKED CITY. 7.

NO MORE SOUVENIRS. See CONVOY.

NO, MY DARLING DAUGHTER. See PETER LOVES MARY.

NO NEWS IS GOOD NEWS. See THE LAW AND MR. JONES.

NO NOSE IS GOOD NOSE. See MANY HAPPY RETURNS.

NO-ONE. See THE BARBARA STANWYCK SHOW.

NO OTHER ROAD. See DR. KILDARE.

NO PAIN. See ALFRED HITCHCOCK PRESENTS.

NO PLACE FOR A LADY. See DEATH VALLEY DAYS.

NO PLACE LIKE HOME. See
THE BEVERLY HILLBILLIES.
THIS IS ALICE.
THE TYCOON.
GUESTWARD HO.

NO PLACE TO HIDE. See THE DU PONT SHOW WITH JUNE ALLYSON. Production no.2230.

NO PLACE TO RUN. See LARAMIE.

NO ROOM FOR WILDERNESS. Sierra Club. Made by Larry Dawson Productions. 26 min., sd., color, 16 mm. © Sierra Club; 12Jan68 (in notice: 1967); MP19667.

NO SALE. See THE LAW AND MR. JONES.

NO SANCTUARY. See THE ROAD WEST.

NO SCORE. See THE NURSES.

NO SECOND CHANCE. See LARAMIE.

NO SHADOW WHERE THERE IS NO SUN. See THE DOCTORS AND THE NURSES.

NO SHROUD FOR SHAYNE. See MICHAEL SHAYNE.

NO SMALL WARS. See EMPIRE. No.19.

NO SOAP. See
GRAND JURY.
OUT OF THE INKWELL.

NO SQUARES IN MY FAMILY CIRCLE. See BREAKING POINT.

NO STRINGS ATTACHED. See THE DICK POWELL SHOW.

NO TEARS FOR SAVANNAH. See THE VIRGINIAN.

NO TIME FOR BABYSITTERS. See LEAVE IT TO BEAVER.

NO TIME FOR PITY. See COMBAT!

NO TIME FOR SERGEANTS. Warner Bros. Pictures. 119 min., sd., b&w, 35 mm. A Mervyn LeRoy production. Based on the novel by Mac Hyman. © Warner Bros. Pictures, Inc.; 5Jul58 (in notice: 1957); LP18783.

NO TIME FOR SERGEANTS. Warner Bros. Pictures. Approx. 30 min. each, sd., b&w, 16 mm. © Warner Bros. Pictures, Inc.
Andy meets his match. © 19Apr65; LP32564.
Bloodhounds are thicker than water. © 28Sep64; LP32544.
Blue's wild yonder. © 21Sep64; LP32543.
Bully for Ben. © 26Oct64; LP32655.
The case of the revolving witness. © 8Mar65; LP32558.
The day Blue blew. © 5Apr65; LP32562.
Do me a favor and don't do me any. © 14Dec64; LP32659.
The farmer in the deal. © 16Nov64; LP32549.
Grandpa's airlift. © 5Oct64; LP32545.
A hatful of muscles. © 8Feb65; LP32554.
Have no uniform, will travel. © 9Nov64; LP32548.
How now, brown cow? © 1Mar65; LP32557.
It shouldn't happen to a sergeant. © 22Feb65; LP32556.
The living end. © 11Jan65; LP32552.
My fair Andy. © 18Jan65; LP32652.
No time for sergeants. © 14Sep64; LP32654.
O Krupnik, my Krupnick. © 7Dec64; LP32550.
The $100,000 canteen. © 30Nov64; LP32658.
The sergeant's kimono. © 15Mar65; LP32559.
The spirit of seventy-five. © 19Oct64; LP32547.
Stockdale, general nuisance. © 25Jan65; LP32553.
Stockdale of the stockade. © 22Mar65; LP32560.
Stockdale's island. © 21Dec64 (in notice: 1965); LP32542.
Stockdale's millions. 28Dec64; LP32551.
Target, Stockdale. © 26Apr65; LP32565.
Too many Stockdales. © 1Feb65; LP32653.
Two aces in a hole. © 12Oct64; LP32546.
Two for the show. © 4Jan65; LP32651.
The velvet wiggle. © 3May65; LP32566.
Where there's a way, there's a Will Stockdale. © 15Feb65; LP32555.
Whortleberry roots for everybody. © 12Apr65; LP32563.
Will gets a right-hand man. © 2Nov64; LP32656.
Will goes to Washington. © 23Nov64; LP32657.
Will's misfortune cookie. © 29Mar65; LP32561.

NO TIME LIKE THE PAST. See TWILIGHT ZONE.

NO TRAIL BACK. See WANTED DEAD OR ALIVE. Production no.2515.

NO TRESPASSING. See RESCUE 8.

NO TRUMPETS, NO DRUMS. See COMBAT!

NO TWO ALIKE. See FOCUS ON BEHAVIOR.

NO VACANCY. See
DON'T CALL ME CHARLIE.
GUESTWARD HO.

NO WAY OUT. See THE TEXAN. 39.

NO WAY TO TREAT A LADY. Sol C. Siegel Pictures. Released by Paramount Pictures Corp. 108 min., sd., color, 35 mm. Based on the novel by William Goldman. © Sol C. Siegel Pictures & Paramount Pictures Corp.; 31Dec67; LP35657.

NO WILD GAMES FOR SOPHIE. See CHANNING.

NO WINGS AT ALL. See EAST SIDE/WEST SIDE.

NOAH AND THE FLOOD. See JOT. Episode no.12.

NOAH'S JOURNEY. See READING INCENTIVE FILM SERIES.

NOBILITY OF KINGS. See THE VIRGINIAN.

THE NOBLE OUTLAWS. See THE LIFE AND LEGEND OF WYATT EARP.

NOBODY. See CIMARRON STRIP. No.15.

NOBODY ASKS WHAT SIDE YOU'RE ON. See THE DEFENDERS.

NOBODY BUYS RETAIL. See MICKEY.

NOBODY DIES ON SATURDAY. See EMPIRE. No.28.

NOBODY DOWN HERE LIKES ME. See LIFE OF RILEY.

NOBODY GETS HURT. See TARGET: THE CORRUPTORS.

NOBODY KNOWS. See GILLETTE CO. TELEVISION COMMERCIALS.

NOBODY LOVES A SERGEANT. See GOMER PYLE-USMC.

NOBODY LOVES ME. See LEAVE IT TO BEAVER.

NOBODY SAID HELLO. See THE VIRGINIAN.

NOBODY WAVED GOODBYE. National Film Board of Canada, Montreal. 240 min., sd., b&w, 16 mm. © National Film Board of Canada; 17Aug64; LF0-1.

NOBODY WILL EVER KNOW. See KRAFT SUSPENSE THEATRE.

NOBODY'S GHOUL. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Color by DeLuxe, 35 mm. (A Terrytoon cartoon) © Terrytoons, a division of CBS Films, Inc.; 6Apr62 (in notice: 1961); LP21690.

NOBODY'S GHOUL. See
DEPUTY DAWG.

NOBODY'S MILLIONS. See
THE ROARING 20'S.

NOBODY'S PERFECT. Universal Pictures. 103 min., sd., color, 35 mm. Techniscope. From the novel The crows of Edwina Hill, by Allan R. Bosworth. © Universal Pictures; 3Feb68 (in notice: 1967); LP36897.

NOBODY'S PERFECT. See
THE FARMER'S DAUGHTER.
PLEASE DON'T EAT THE DAISIES.

THE NOGOODNIK. See
HENNESEY.

NOISE ABATEMENT AT JFK AND LAX. American Airlines. 11 min., sd., color, 16 mm. Appl. author: Frank Fred Atzert. © American Airlines, Inc.; 24Dec64; MU7530.

NOISE ANNOYS. See
DEPUTY DAWG.

THE NOISE OF DEATH. See
THE UNTOUCHABLES. No.5118-3.

NOISY NANCY NORRIS. See
READING INCENTIVE FILM SERIES.

THE NOMAD. See
THE TEXAN. 79.

NON COMPOS MENTIS. See
HARRIGAN AND SON.

THE NON-CANDIDATES, A VIEW FROM THE STATEHOUSE. See
EYEWITNESS.

NONCHALANT SHAVER. See
GILLETTE CO. TELEVISION COMMERCIALS.

NON-DECIMAL NUMERATION SYSTEMS. Holt, Rinehart & Winston. Released by South Carolina Educational Television Network. 30 min., sd., b&w, 16 mm. (Introduction to mathematics, lesson no.2) By Mary G. Williams. © Holt, Rinehart & Winston, Inc.; 1Sep64; MP15401.

NONE BUT THE BRAVE. Artanis Productions. Released by Warner Bros. Pictures. 105 min., sd., color, 35 mm. A co-production of Tokyo Eiga Co., Toho Film & Artanis Productions. Technicolor. Panavision. © Artanis Productions, Inc.; 27Feb65; LP31748.

NONE SO BLIND. See
THE RIFLEMAN.

NONE SO RIGHTEOUS. See
PLEASE DON'T EAT THE DAISIES.

NONE TO WEEP, NONE TO MOURN. See
T.H.E. CAT.

NON-METRIC GEOMETRY, PART 1 & 2. Holt, Rinehart & Winston. Released by South Carolina Educational Television Network. 30 min., sd., b&w, 16 mm. (Introduction to mathematics, lesson no.5-6) By Mary G. Williams. © Holt, Rinehart & Winston, Inc.; 1Sep64; MP15404-15405.

THE NON-ORGS. See
THE DANNY THOMAS SHOW. NO.4-D (124).

THE NON-PERMANENT WAVE. See
BROADSIDE.

A NON-PLANAR RESPONSE. See
DESIGN OF EXPERIMENTS.

NONRECURRENT WAVEFRONTS. Ohio State University. 4 min., si., b&w, 16 mm. Produced under a grant from The National Science Foundation. © Franklin Miller, Jr.; 25Oct63; MP13706.

NONVERBAL RESPONSES. General Learning Corp. Made by the David Coffing Co. 5 min., sd., color, 16 mm. (Teaching skills for elementary and secondary school teachers) © General Learning Corp.; 31Dec68; MP19743.

THE NON-VIOLENT. See
THE DEFENDERS.

THE NOOSE. See
THE DEFENDERS.
TWO FACES WEST.

NOOSE AT NOON. See
CHEYENNE.

NOOSE FOR A GUNMAN. Premium Pictures. Released by United Artists Corp. 69 min., sd., b&w, 35 mm. © Premium Pictures, Inc.; 13Apr60 (in notice: 1959); LP15910.

A NOOSE FOR DOBIE PRICE. See
GUNSMOKE.

NOOSE FOR HURLEY. See
SHOTGUN SLADE.

A NOOSE FOR NORA. See
SUGARFOOT.

NOOSE OF GOLD. See
GUNSMOKE.

NORA. See
GENERAL ELECTRIC THEATER.
THE RIFLEMAN. 2480.
THE VIRGINIAN.

NORMAL APPROXIMATIONS OF BINOMIAL. International Business Machines Corp. 13 min., sd., b&w. Videotape (1 in.) (Statistics: A path to decision, lesson 11) © International Business Machines Corp.; 10Oct68; MP19446.

A NORMAL DAY. See
THE SECRETARY: A NORMAL DAY.

NORMAL DISTRIBUTION. International Business Machines Corp. 23 min., sd., b&w. Videotape (1 in.) (Statistics: A path to decision, lesson 10) © International Business Machines Corp.; 10Oct68; MP19445.

THE NORMAL DISTRIBUTION. See
DESIGN OF EXPERIMENTS. Course program 3.

NORMAL NERVE ENERGY-HEALTH. Health Research Reports. 8 sec., sd., b&w, 16 mm. © Health Research Reports; 19Dec63; MU7356.

NORMAN NORMAL. Warner Bros.-Seven Arts. Released by Vitaphone Corp. 1 reel, sd., color, 35 mm. (Cartoon special) © Warner Bros.-Seven Arts, Inc.; 31Dec67; LP35740.

NORMANDIE BURNS AT DOCK. See
GREATEST HEADLINES OF THE CENTURY.

THE NORMANDY INVASION: BUILD UP. Thorne Films. 5 min., si., b&w, 8 mm. (The 8 mm. documents project, no.152) NM: compilation. © Thorne Films, Inc.; 6Jun67; MP17302.

THE NORMANDY INVASION: D-DAY. Thorne Films. 5 min., si., b&w, 8 mm. (The 8 mm. documents project, no.153) © Thorne Films, Inc.; 1May67; MP17283.

NORRIS PHYSIOLOGY SERIES. See
FROG HEARTBEAT.
TURTLE HEART NEURAL CONTROL.

NORSTAD OF NATO: WAR OR PEACE? See
THE TWENTIETH CENTURY.

NORTH AMERICA: THE CONTINENT. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 30Dec65; MP15708.

NORTH AMERICAN BLASTOMYCOSIS TREATED WITH AMPHOTERICIN B. Committee for Scientific Communication in Dermatology. Made by Audio Productions. 7 min., sd., color, 16 mm. (Dermatology) Eastman color. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Committee for Scientific Communication in Dermatology; 15Dec62; MP12850.

NORTH AMERICAN REGIONS: THE APPALACHIAN HIGHLANDS. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 2Oct67; MP17586.

NORTH AMERICAN REGIONS: THE ATLANTIC AND GULF COASTAL PLAINS. Coronet Instructional Films. 17 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 2Oct67; MP17584.

NORTH AMERICAN REGIONS: THE CENTRAL LOWLANDS. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 2Oct67; MP17583.

NORTH AMERICAN REGIONS: THE GREAT PLAINS. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 2Oct67; MP17581.

NORTH AMERICAN REGIONS: THE INTERMOUNTAIN HIGHLANDS. Coronet Instructional Films. 15 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 2Oct67; MP17585.

NORTH AMERICAN REGIONS: THE PACIFIC COAST. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 2Oct67; MP17582.

NORTH BY SOUTHEAST. See
THE BOB CUMMINGS SHOW.

NORTH GOES WEST. See
HE AND SHE.

NORTH OF THE CIRCLE. Finn Ronne. 88 min., sd., color, 16 mm. © Finn Ronne; 19Oct67; MU7868.

NORTH TO ALASKA. Twentieth Century-Fox Film Corp. 121 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based on the play Birthday gift by Laszlo Fodor. © Twentieth Century-Fox Film Corp.; 1Nov60; LP17713.

NORTH TO TUCSON. See
THE HIGH CHAPARRAL.

THE NORTH WIND AND THE SUN. Gakken Film Co. Released by Coronet Films. 8 min., sd., b&w, 16 mm. (An Aesop fable) NM: revisions. © Coronet Instructional Films, a division of Esquire, Inc.; 2Apr62; MP12595.

NORTHEAST FARM COMMUNITY. Indiana University Audio-Visual Center. 15 min., sd., color, 16 mm. © Indiana University; 26Jul60; MP11720.

THE NORTHEAST, GATEWAY FOR A NATION. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. Appl. ti.: The northeast, gateway to a nation. © Encyclopaedia Britannica Films, Inc.; 3Mar67 (in notice: 1966); MP16977.

THE NORTHEAST, HEADQUARTERS FOR A NATION. Encyclopaedia Britannica Films. 22 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 3Mar67 (in notice: 1966); MP16853.

NORTHERN AFRICA: WATER AND MAN. McGraw-Hill Book Co. Made by A.C.I. Productions. 18 min., sd., color, 16 mm. (Africa series) © McGraw-Hill, Inc.; 30Dec66; MP16608.

NORTHERN COMFORT. See
THE MANY LOVES OF DOBIE GILLIS.

NORTHERN MITES. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 1Nov60; LP17890.

A NOSE BY ANY OTHER NAME. See
THE DANNY THOMAS SHOW.
GILLIGAN'S ISLAND.

NOSE FOR NEWS. See
MY FAVORITE MARTIAN.

NOT AN ENEMY IN THE WORLD. See
77 SUNSET STRIP.

NOT AS A CANARY. See
DANTE.

NOT AUNT CHARLOTTE. See
FOLLOW THE SUN.

NOT BAD FOR OPENERS. See
EAST SIDE/WEST SIDE.

THE NOT COLD ENOUGH WAR. See
THE MOTHERS-IN-LAW. No.15.

NOT DIFFICULT, JUST DIFFERENT. Republic Steel Corp. Made by Wilding. 55 min., sd., Kodachrome, 16 mm. Appl. author: Wilding, Inc., employer for hire of Junius Eddy. © Republic Steel Corp.; 14Feb61 (in notice: 1960); MP11173.

NOT FOR GLORY. See
RESCUE 8.

NOT FOR SALE. See
DAVEY AND GOLIATH.

NOT GETTING EARNED RECOGNITION. See
IT'S LIGHT TIME.

NOT GOOD ENOUGH FOR MY SISTER. See
GOING MY WAY.

NOT GUILTY. See
CISCO KID.
GILLIGAN'S ISLAND.

NOT HIS TYPE. See
FATHER KNOWS BEST. Episode no.202.

NOT IN NOTTINGHAM. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 1 reel, sd., color, 35 mm. (Loopy de Loop, 35) Eastman color by Pathe. © Hanna-Barbera Productions; 26Aug63; LP26596.

NOT IN OUR STARS. See
STAGECOACH - WEST.

NOT NECESSARILY GOSPEL. See
FLIPPER.

NOT NOW ANTHONY STONE. See
THE DICK VAN DYKE SHOW.

THE NOT SO LONELY LIGHTHOUSE KEEPER. See
WALT DISNEY'S WONDERFUL WORLD OF COLOR.

NOT SO LONG AGO. See
THE DETECTIVES.
PROJECT 20.

NOT SUCH A SIMPLE KNOT. See
77 SUNSET STRIP.

NOT THE RUNNING TYPE. See
ALFRED HITCHCOCK PRESENTS.

NOT THE WAY THEY USED TO. American Seating Co. 18 min., sd., color, 16 mm. © American Seating Co.; 12Jul68; MU7934.

NOT WITH MY DUMP YOU DON'T. See
THE RED SKELTON HOUR.

NOT WITH MY WIFE, YOU DON'T. Fernwood Productions & Reynard Productions. Released by Warner Bros. Pictures. 119 min., sd., color, 35 mm. © Warner Bros. Pictures, Inc., Fernwood Productions, Inc. & Reynard Productions, Inc.; 19Nov66; LP36585.

NOTES ON A SPANISH PRISONER. See
THE TRIALS OF O'BRIEN.

NOTHING BUT LOOKERS. Anne Saum & Associates. Made by Calvin Productions. Distributed by Modern Talking Pictures Service. 8 min., sd., color, 16 mm. (People sell people) © Calvin Productions, Inc.; 14Jan66; MP15904.

NOTHING BUT THE BEST. Domino Productions, Great Britain. Released by Royal Films International; in the U.S. by Columbia Pictures Corp. 99 min., sd., color, 35 mm. Based on a short story by Stanley Ellin. © Domino Productions, Ltd.; 1Apr64; LP30013.

NOTHING BUT THE HALF TRUTH. See
EAST SIDE/WEST SIDE.

NOTHING BUT THE TOOTH. See
THE RED SKELTON SHOW.

NOTHING BUT THE TRUTH. See
THE DONNA REED SHOW.
MY FAVORITE MARTIAN.

NOTHING EVER HAPPENS IN LINVALE. See
ALFRED HITCHCOCK HOUR.

NOTHING IN THE DARK. See
THE TWILIGHT ZONE.

NOTHING IS IMPOSSIBLE. See
21 BEACON STREET. 59-12S.

NOTHING LIKE A GOOD BOOK. See
THE DONNA REED SHOW.

NOTHING TO DO! FOUR SUMMERTIME EPISODES. Reinald Werrenrath. Released by Journal Films. 10 min., sd., color, 16 mm. Appl. author: Elizabeth I. Werrenrath. © Reinald Werrenrath; 1Nov61; MP12154.

NOTHING TO LOSE. See
COMBAT!

NOTHING VENTURED. See
FAIR EXCHANGE.

THE NOTORIOUS DAUGHTER OF FANNY HILL. Permax Enterprises. Released by Fantasy Films. 73 min., sd., color, 35 mm. © Permax Enterprises; 28Jan66; LP32212.

THE NOTORIOUS LANDLADY. Kohlmar-Quine Production Co. Released by Columbia Pictures Corp. 123 min., sd., b&w, 35 mm. Based on a story by Margery Sharp. © Kohlmar-Quine Production Co.; 27Jun62; LP22246.

NOTRE DAME BEATEN BY RECORD SCORE. See
SPORTFOLIO.

NOTRE DAME SINKS NAVY IN MUD. See
SPORTFOLIO.

NOTRE DAME WINS 38TH STRAIGHT. See
SPORTFOLIO.

LA NOTTE. See
THE NIGHT.

NOUS SOMMES JEUNES (We are young) Canadian Pacific Railway Co. Made by Francis Thompson & Alexander Hammid. 145 min., sd., color, 35 mm. © Canadian Pacific Railway Co.; 30Oct67; LU3553.

THE NOVEL. See
THE NOVEL: WHAT IT IS, WHAT IT'S ABOUT, WHAT IT DOES.
EARLY VICTORIAN ENGLAND AND CHARLES DICKENS.
GREAT EXPECTATIONS, I.
GREAT EXPECTATIONS, II.

THE NOVEL: WHAT IT IS, WHAT IT'S ABOUT, WHAT IT DOES. Encyclopaedia Britannica Films. 34 min., sd., color 16 mm. (The novel, lesson 1) © Encyclopaedia Britannica Films, Inc.; 8Mar62; MP12341.

THE NOVELIST. See
HENNESEY. 1500-55.

NOVELTOON CARTOON. See
ALVIN'S SOLO FLIGHT.
ANATOLE.
BE MICE TO CATS.
CAPE KIDNAVERAL.
COUNTER ATTACK.
FIDDLIN' AROUND.
FINE FEATHERED FIEND.
GERONIMO AND SON.
GOOD AND GUILTY.
GOOD SNOOZE TONIGHT.
GOODIE THE GREMLIN.
GRAMPS TO THE RESCUE.
A HAIR-RAISING TALE.
HICCUP HOUND.
HOBO'S HOLIDAY.
HOMER ON THE RANGE.
HORNING IN.
HOUND ABOUT THAT.
HOUND FOR POUND.
IT'S FOR THE BIRDIES.
KOZMO GOES TO SCHOOL.
LADDY AND HIS LAMP.
A LEAK IN THE DIKE.

NOVELTOON CARTOON.-Con.
THE LION'S BUSY.
MICENIKS.
THE MIGHTY TERMITE.
MUNRO.
NORTHERN MITES.
OLLIE THE OWL.
OP, POP, WHAM AND BOP.
PECK YOUR OWN HOME.
PERRY POPGUN.
THE PLANET MOUSEOLA.
ROBIN HOODWINKED.
THE SHEEPISH WOLF.
SICK TRANSIT.
SILLY SCIENCE.
SPACE KID.
THE STORY OF GEORGE WASHINGTON.
TV OR NO TV.
TALLY HOKUM.
A TIGER'S TAIL.
TRICK OR TREE.
THE TRIP.
TURNING THE FABLES.
TURTLE SCOOP.
WHIZ QUIZ KID.
WITHOUT TIME OR REASON.
YULE LAFF.

THE NOVOCAIN MUTINY. See MCHALE'S NAVY.

NOW DIE IN IT. See MICKEY SPILLANE'S MIKE HAMMER.

NOW HEAR THIS. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Looney tune) Technicolor. © Warner Bros. Pictures, Inc.; 27Apr63 (in notice: 1962); LP29376.

NOW I LAY ME DOWN TO DIE. See GARRISON'S GORILLAS.

NOW I LAY ME DOWN TO STEAL. See THE MANY LOVES OF DOBIE GILLIS.

NOW IN MY DAY. See MY THREE SONS.

NOW THAT APRIL'S THERE. See GUNSMOKE.

NOW, THE MUMMY. See DR. KILDARE.

NOW YOU SEE HER, NOW YOU DON'T. See I SPY.

NOW YOU SEE IT. See THE 21ST CENTURY.

NOW YOU SEE IT, NOW YOU DON'T. See
THE DONNA REED SHOW.
MY FAVORITE MARTIAN.
OUT OF THE INKWELL.

NOW, YOU TAKE YOUR AVERAGE ROCK. See THE LLOYD BRIDGES SHOW.

THE NOWHERE AFFAIR. See THE MAN FROM U.N.C.L.E.

NOWHERE TO RUN. See GUNSMOKE.

NUCLEAR MAGNETIC RESONANCE. Dept. of Chemistry. 28 min., sd., color, 16 mm. Produced in cooperation with Motion Picture Division, Dept. of Theater Arts. © Regents of the University of California; 15Sep67 (in notice: 1966); MP17540.

NUCLEAR POWER FOR MICHIGAN'S FUTURE. Consumers Power Co. 23 min., sd., color, 16 mm. Appl. author: William R. Witherell, Jr. © Consumers Power Co.; 13Jul61; MU7072.

NUCLEAR RADIATION: DETECTORS. Cenco Educational Films. 15 min., sd., color, 16 mm. © Cenco Educational Films, div. of Cenco Instruments Corp.; 6Apr61; MP12295.

NUCLEAR RADIATION: FALLOUT. Cenco Educational Films. 15 min., sd., color, 16 mm. © Cenco Educational Films, div. of Cenco Instruments Corp.; 30Oct61; MP12296.

NUCLEAR RADIATION: USES IN EARTH STUDIES. Cenco Educational Films. 15 min., sd., color, 16 mm. © Cenco Educational Films, div. of Cenco Instruments Corp.; 18Jan62 (in notice: 1961); MP12298.

NUCLEAR RADIATION - USES IN INDUSTRY. Cenco Educational Films. 14 min., sd., color, 16 mm. © Cenco Educational Films, a division of Cenco Instruments Corp.; 1Oct61; MP12461.

NUCLEAR RADIATION - USES IN MEDICINE. Cenco Educational Films. 15 min., sd., color, 16 mm. © Cenco Educational Films, a division of Cenco Instruments Corp.; 1Dec61; MP12460.

NUCLEAR RADIATION: USES IN OUTER SPACE STUDIES. Cenco Educational Films. 17 min., sd., color, 16 mm. © Cenco Educational Films, div. of Cenco Instruments Corp.; 7Dec61; MP12297.

NUCLEAR REACTORS: A SOURCE OF ATOMIC POWER. See INVESTIFILMS FOR TODAY'S BASIC SCIENCE.

NUCLEO-CYTOPLASMIC RELATIONS IN PARAMECIUM. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10689.

NUDE IN A WHITE CAR. Champs-Elysees Productions. Released by Trans-Lux. 87 min., sd., b&w, 35 mm. From a novel by Frederic Dard. Screenplay by Robert Hossein. © Champs-Elysees Productions; 4Nov59; LP15801.

NUDE LEISURE. Elysium. 4 min., si., color, 8 mm. © American Sunbathing Assn., Inc.; 4Jun65; MP15472.

THE NUGGET AND THE EPITAPH. See THE LIFE AND LEGEND OF WYATT EARP.

NUGGETS TO YOU. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Stuffy Durma, no.4) Eastman color. © Hal Seeger Productions, Inc.; 1Feb66; LU3420.

NUMBER FIVE IRON. See MANHUNT.

NUMBER ONE. Walter Seltzer Productions. Released by United Artists Corp. 105 min., sd., color, 35 mm. © Walter Seltzer Productions, Inc.; 21Aug69; LP37334.

NUMBER ONE SON. See I'M DICKENS, HE'S FENSTER.

THE NUMBER ONE TEAM. Chevrolet Motor Division. Made by Jam Handy Organization. 15 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 12May67; MU7835.

NO.1 TEAM. Video Films. 14 min., sd., color, 16 mm. Appl. author: Norman R. Kaplan. © Video Films, Inc.; 22Aug67; MU7851.

#1 WORLD WAY. Dept. of Airports, Los Angeles. 28 min., sd., color, 16 mm. Kodachrome. © City of Los Angeles, Dept. of Airports; 1Jun63; MP13313.

NUMBER, PLEASE? See HAZEL.

NUMBER SENTENCES. See EQUATIONS: NUMBER SENTENCES.

THE NUMBER SYSTEM AND ITS STRUCTURE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 13Dec61; MP12000.

THE NUMBER SYSTEM OF ARITHMETIC, PART 1-3. Holt, Rinehart & Winston. Released by South Carolina Educational Television Network. 30 min., sd., b&w, 16 mm. (Introduction to mathematics, lesson no.12-14) By Mary G. Williams. © Holt, Rinehart & Winston, Inc.; 1Sep64; MP15411-15413.

NUMBER SYSTEMS. International Business Machines Corp. 30 min. (1130) Videotape (1 in.) © International Business Machines Corp.; 1Jun69; MP19687.

NUMBER 12 LOOKS JUST LIKE YOU. See TWILIGHT ZONE.

NUMBERS AND NUMERALS. Theodore Frederick Klein. 10 min., sd., color, 16 mm. (Math magic) © Theodore Frederick Klein; 7Nov69; LU3587.

NUMBERS AND NUMERATION. Holt, Rinehart & Winston. Released by South Carolina Educational Television Network. 30 min., sd., b&w, 16 mm. (Backgrounds in arithmetic) By Barbara Theobald. © Holt, Rinehart & Winston, Inc.; 1Oct64; MP15397.

NUMERALS EVERYWHERE. Encyclopaedia Britannica Educational Corp. 9 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 16Jan69 (in notice: 1968); MP19002.

NUMERATION SYSTEMS. Holt, Rinehart & Winston. Released by South Carolina Educational Television Network. 30 min., sd., b&w, 16 mm. (Introduction to mathematics, lesson no.1) By Mary G. Williams. © Holt, Rinehart & Winston, Inc.; 1Sep64; MP15400.

THE NUN'S STORY. Warner Bros. Pictures. 149 min., sd., Technicolor, 35 mm. From the book by Kathryne C. Hulme. © Warner Bros. Pictures, Inc.; 4Jul59 (in notice: 1958); LP16817.

NUREMBERG. CR Enterprises. 72 min., sd., b&w, 35 mm. Appl. author: Cy Roth. © CR Enterprises, Ltd.; 24Oct61; LP20624.

THE NUREMBERG CHRONICLE. John Frazer. 22 min., sd., b&w, 16 mm. © John Frazer; 12Dec67; MP17868.

NURSE DICKENS. See I'M DICKENS, HE'S FENSTER.

NURSE IS A FEMININE NOUN. See THE NURSES.

NURSERY SCHOOL. See I LOVE LUCY.

THE NURSES. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.

The bystanders. © 25May64; LP30322.

Climb a broken ladder. © 9Mar64; LP30310.

Credo. © 6Jan64 (in notice: 1963); LP30290.

Disaster call. © 2Dec63; LP30301.

Escape route. © 7Oct63; LP30308.

For the mice and the rabbits. © 24Feb64; LP30311.

The forever child. © 16Mar64; LP30318.

The gift. © 14Oct63; LP30297.

Gizmo on the EEG. © 13Apr64; LP30316.

The guilt of Molly Kane. © 18Nov63; LP30304.

The helping hand. © 4Nov63; LP30307.

Horn of plenty. © 28Oct63; LP30305.

The human transaction. © 20Apr64; LP30324.

The imperfect prodigy. © 17Feb64 (in notice: 1963); LP30293.

The interne syndrome. © 20Jan64 (in notice: 1963); LP30292.

Is there room for Edward? © 27Jan64 (in notice: 1963); LP30294.

A kind of loving. © 30Mar64; LP30315.

The leopard killer. © 6Apr64; LP30320.

The love of a smart operator. © 22Jun64; LP30319.

No score. © 23Sep63; LP30348.

Nurse is a feminine noun. © 10Feb64; LP30321.

Ordeal. © 11Nov63; LP30295.

Postcard from Yucatan. © 18May64; LP30317.

Rainbow ride. © 13Jan64 (in notice: 1963); LP30291.

Rally round, my comrades. © 23Dec63; LP30306.

The roamer. © 3Feb64; LP30313.

The seeing heart. © 30Dec63; LP30302.

Show just cause why you should weep? © 30Sep63; LP30296.

Strike. © 21Oct63; LP30303.

To all my friends on shore. © 4May64; LP30314.

To spend, to give, to want. © 9Dec63; LP30299.

The unwanted. © 25Nov63; LP30300.

The warrior. © 15Jun64; LP30309.

Where Park runs into Vreeland. © 8Jun64; LP30323.

White on white. © 11May64; LP30312.

Witch of the east wing. © 16Dec63; LP30298.

THE NURSES. Plautus Productions. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Columbia Broadcasting System, Inc.

The Barbara Bower's story. © 16Oct62; LP26418.

Bitter pill. © 21May63; LP26444.

Choice among wrongs. © 30Apr63; LP26442.

Circle of choice. © 19Feb63 (in notice: 1962); LP26433.

A dark world. © 9Apr63; LP26441.

A difference of years. © 1Jan63 (in notice: 1962); LP26428.

Dr. Lillian. © 23Oct62; LP26419.

Express stop from Lenox Avenue. © 7May63; LP26443.

Field of battle. © 28May63; LP26445.

Fly, shadow. © 9Oct62; LP26417.

Frieda. © 4Dec62; LP26425.

Image of Angela. © 25Dec62; LP26427.

Lady made of stone. © 27Nov62; LP26424.

The life. © 12Feb63; LP26437.

Many a Sullivan. © 15Jan63 (in notice: 1962); LP26430.

Night shift. © 25Sep62; LP26415.

Night sounds. © 22Jan63 (in notice: 1962); LP26431.

Party girl. © 26Mar63; LP26439.

The perfect nurse. © 26Feb63 (in notice: 1962); LP26434.

The prisoner. © 6Nov62; LP25421.

A private room. © 31Oct62; LP26420.

A question of mercy. © 29Mar63; LP26440.

Root of violence. © 8Jan63 (in notice: 1962); LP26429.

The Saturday evening of time. © 12Mar63; LP26438.

The soft touch. © 11Dec62; LP26426.

A strange and distant place. © 13Nov62; LP26422.

They are as lions. © 4Jun63; LP26446.

The third generation. © 5Feb63 (in notice: 1962); LP26432.

The thunder of Ernie Bass. © 5Mar63 (in notice: 1962); LP26435.

Two black candles. © 20Nov62; LP26423.

The walls came tumbling down. © 2Oct62; LP26416.

You could die laughing. © 16Apr63 (in notice: 1962); LP26436.

NURSING EDUCATION FILM SERIES. See MEETING PATIENT NEEDS: II - FOOD.

NURSING MANAGEMENT OF THE PATIENT WITH CANCER. American Cancer Society. Made by Campus Film Productions. 29 min., sd., color, 16 mm. © American Cancer Society, Inc.; 19Aug66; LP33177.

NURSING THE CANCER PATIENT; DIAGNOSIS: CANCER OF THE RECTUM. American Cancer Society. 21 min., sd., b&w, 16 mm. © American Cancer Society, Inc.; 13Apr62 (in notice: 1961); MP12250.

NURSING TODAY: SOME CHANGES WITHIN THE PAST SEVERAL YEARS. American Journal of Nursing Co. 10 motion pictures, 30 min. each, b&w. Contents: New equipment.--The diabetic coma.--Tender, loving care.--Spinal meningitis.--The RH factor.--Chest cavity injury.--Therapy for stroke.--Attempted suicide.--Emphysema.--Acute respiratory distress. Appl. author: Willem Wirtz Assoc. © American Journal of Nursing Co.; 5Mar69; MU8018-8027.

NUTHIN. See WALT DISNEY'S WONDERFUL WORLD OF COLOR. A boy called Nuthin'.

NUTRITIONAL NEEDS OF OUR BODIES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 19Sep61; MP11927.

NUTRITIONAL THERAPY - SOME NEW PERSPECTIVES. E. R. Squibb & Sons. 43 min., sd., color, 16 mm. A Sturgis-Grant production. © E. R. Squibb & Sons, Inc.; 20Jun67; MP16981.

NUTS AND VOLTS. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Looney tunes; Speedy Gonzales, Sylvester) Technicolor. © Warner Bros. Pictures, Inc.; 25Apr64 (in notice: 1963); LP29460.

NUTS OF THE ROUND TABLE. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.9) © Hal Seeger; 20Jan67; LU3452.

THE NUTTY PROFESSOR. Jerry Lewis Enterprises. Released by Paramount Pictures. 107 min., sd., color, 35 mm. Technicolor. © Jerry Lewis Enterprises, Inc.; 4Jun63; LP25315.

NYET, NYET, NOT YET. See GILLIGAN'S ISLAND.

O

OAO, EYE IN SPACE. International Business Machines. 9 min., color. Eastman color. Written, directed & produced by William Bernal. © International Business Machines, Inc.; 29Apr63; MU7321.

O.B.I.T. See THE OUTER LIMITS.

O KRUPNIK, MY KRUPNICK. See NO TIME FOR SERGEANTS.

OS EXECUTION TIME DEBUGGING. International Business Machines Corp. 40 min., sd., b&w. Videotape. (Cobol topics) © International Machines Corp.; 1Jul69; MP19565.

OS FACILITIES/OS INTERFACE. See SORT/MERGE.

O.S.I. See GENERAL ELECTRIC'S TRUE.

OS/360 ACCOUNTING FACILITY REVIEW. International Business Machines Corp. 1 reel, sd., b&w. (System management facilities OS/360) Videotape (1 in.) © International Business Machines Corp.; 26Mar69; MP19541.

OS/360 ADVANCED CHECKPOINT RESTART. International Business Machines Corp. 2 motion pictures (pt.1, 1 reel; pt.2, 3 reels) Videotape. © International Business Machines Corp.; 16Jun69; MP19509.

OS/360 PL/I(F) OBJECT PROGRAM MANAGEMENT. International Business Machines Corp. 2 reels (reel 1, 58 min.; reel 2, 28 min.) sd., b&w. Videotape. © International Business Machines Corp.; 8Jul69; MP19563.

OS/360 SYSTEM MANAGEMENT FACILITIES. International Business Machines Corp. 1 reel, sd., b&w. Videotape (1 in.) © International Business Machines Corp.; 26Mar69; MP19540.

O-SOLAR-MEOW. Metro-Goldwyn-Mayer. 7 min., sd., color, 35 mm. (Tom and Jerry cartoon) © Metro-Goldwyn-Mayer, Inc.; 18Aug66; LP33602.

O, THE BIG WHEEL TURNS BY FAITH, BY FAITH. See BEN CASEY.

THE 026 MODEL 21 INTERPRETING CARD PUNCH. International Business Machines Corp. 50 min., sd., b&w, 16 mm. © International Business Machines Corp.; 12Aug63; MU7332.

O-YE-DALAY. Martin Meltz. 36 min., sd., color, 16 mm. © Martin Meltz; 17Jul68; MP18876.

O, YOUTH AND BEAUTY. See ALFRED HITCHCOCK PRESENTS.

OASIS. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 27May65 (in notice: 1964); MP15272.

OASIS OF THE SAHARA. Authentic Pictures. Released by McGraw-Hill Book Co. 9 min., sd., color, 16 mm. © Authentic Pictures; 30Apr65; MP15457.

THE OATH. See
BONANZA.
LAWMAN.

OBEDIENCE. Stanley Milgram. 50 min., sd., b&w, 16 mm. © Stanley Milgram; 10Jun68 (in notice: 1965); MP18433.

OBEDIENCE. See IT'S LIGHT TIME.

THE OBELISK. See BEHIND CLOSED DOORS. No.13.

AN OBELISK FOR BENNY. See CHANNING.

THE OBENAUF STORY. See AWARD THEATRE.

OBITUARY. See
JEFFERSON DRUM.
THE RIFLEMAN. 2412.

OBITUARY FOR MR. X. See THE DICK POWELL SHOW.

OBITUARY OF A SMALL APE. See CORONADO 9.

OBJECT: PATRIMONY. See STAGECOACH - WEST.

THE OBJECTOR. See THE DEFENDERS.

THE OBLONG BOX. American International Productions (England) Released by American International Pictures. 91 min., sd., color, 35 mm. From Edgar Allan Poe. © American International Productions (England) Ltd.; 11Jun69; LP37238.

THE OBSERVER. See AWARD THEATRE.

THE OBSESSION. See
CASABLANCA.
WHIRLYBIRDS.

OBSIDIAN POINT MAKING: TOLOWA INDIANS. Dept. of Anthropology, University of California. 13 min., sd., color, 16 mm. (American Indian films series in ethnology) Eastman color. Produced in cooperation with Lowie Museum of Anthropology. Appl. author: S. A. Barrett. © Regents of the University of California; 1May64; MP14621.

THE OBSOLETE MAN. See THE TWILIGHT ZONE.

THE OBSTACLE COURSE. See BROADSIDE.

OBTAINING THE BLOOD SMEAR. See BLOOD SMEAR PREPARATION.

OCCUPANCY, AUGUST FIRST. See CAR 54, WHERE ARE YOU?

OCCUPATION, CITIZEN. See 87TH PRECINCT.

OCCUPATIONAL HAZARD. See THE RICHARD BOONE SHOW.

AN OCCURRENCE AT OWL CREEK. See ALFRED HITCHCOCK PRESENTS.

OCEAN BRUISE. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Swifty and Shorty) © Paramount Pictures Corp.; 1Sep65; LP31717.

OCEAN CURRENTS. McGraw-Hill Book Co. 17 min., sd., color, 16 mm. (General science series) Eastman color. © Leonard Bender; 10Sep63; MP13520.

OCEANIA. McGraw-Hill Book Co. 16 min., sd., color, 16 mm. Produced by McGraw-Hill Text Films in collaboration with Authentic Pictures. © McGraw-Hill, Inc.; 17May68; MP18246.

OCEANOGRAPHY: SCIENCE OF THE SEA. Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 15Feb62; MP13872.

OCEAN'S 11. Dorchester Productions. Released by Warner Bros. Pictures. 127 min., sd., Technicolor, 35 mm. Panavision. Based on a story by George Clayton Johnson & Jack Golden Russell. © Dorchester Productions, Inc.; 4Aug60; LP17061.

OCTOBER EVE. See THE DICK VAN DYKE SHOW.

OCTOPUS. Thorne Films. 2 min., si., color, 8 mm. (The Invertebrates, no.511) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19030.

THE OCTOPUS. See THE FARMER'S DAUGHTER.

OCTOPUS VULGARIS. See THE COMMON OCTOPUS.

THE ODD BALL. See GENERAL ELECTRIC THEATER.

THE ODD COUPLE. Paramount Pictures Corp. 106 min., sd., color, 35 mm. Panavision. From the play by Neil Simon. © Paramount Pictures Corp.; 2May68 (in notice: 1967); LP36430.

ODD JOB. See SURFSIDE 6.

THE ODD MAN AFFAIR. See THE MAN FROM U.N.C.L.E.

ODD MAN HANGS. See THE ALASKANS.

ODD MAN OUT. See GUNSMOKE.

THE ODDS AGAINST. American Foundation, Institute of Corrections. Made by Vision Associates. 32 min., sd., b&w, 16 mm. Appl. author: Lee R. Bobker. © American Foundation, Institute of Corrections; 19Aug66; MP16269.

ODDS AGAINST TOMORROW. Harbel Productions. Released by United Artists Corp. 95 min., sd., b&w, 35 mm. From the novel by William P. McGivern. © Harbel Productions, Inc.; 13Oct59; LP15186.

ODDS FOR BIG RED. See HAVE GUN - WILL TRAVEL.

THE ODDS ON ODETTE. See 77 SUNSET STRIP.

ODYSSEY. See COMBAT!

ODYSSEY OF A DROPOUT. Coronet Instructional Films. 21 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Oct66; MP16355.

THE ODYSSEY OF A DROPOUT. Del Nett. Sd., b&w, 8 mm. © Del Nett; 11May65; LU3362.

ODYSSEY OF A PROUD SUITCASE. See BEN CASEY.

THE ODYSSEY OF FLIGHT 33. See THE TWILIGHT ZONE.

THE ODYSSEY OF FLINT MCCULLOUGH. See WAGON TRAIN.

ODYSSEY OF HATE. See MR. LUCKY.

THE ODYSSEY OF JUBAL TANNER. See
THE BIG VALLEY.
GUNSMOKE.

THE ODYSSEY OF MICHAEL STEINBERG. See EYE ON NEW YORK.

THE ODYSSEY OF RITA HAYWORTH. See HOLLYWOOD AND THE STARS.

THE ODYSSEY I: STRUCTURE OF THE EPIC. Encyclopaedia Britannica Films. 27 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 25Jan66 (in notice: 1965); MP15768.

THE ODYSSEY II: THE RETURN OF ODYSSEUS. Encyclopaedia Britannica Films. 26 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 4Nov65; MP15611.

THE ODYSSEY III: THE CENTRAL THEMES. Encyclopaedia Britannica Films. 28 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 4Nov65; MP15612.

OEDIPUS AT COLONUS. See I SPY.

O'ER THE RAMPARTS WE WATCHED. United States Rubber Co. Made by Milner-Fenwich. 11 min., sd., color, 16 mm. Eastman color. Presented as a public service in cooperation with the Department of Defense & the United States Army. NM: additions & revisions. © Milner-Fenwick, Inc.; 5May64; MP14481.

OF ALL SAVE PAIN BEREFT. See BEN CASEY.

OF ARMS MOST FAIR. See THE DU PONT SHOW WITH JUNE ALLYSON. Production no.2256.

OF BLACK AMERICA. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
Black history: Lost, stolen or strayed. Telecast: July 2, 1968. © 30Jun68; MP19556.
The black soldier. 30 min. Telecast: July 9, 1968. © 8Jul68; MP19557.
Black world. Telecast: July 16, 1968. © 15Jul68; MP19558.
Body and soul. Telecast: July 30, 1968. © 29Jul68; MP19559.
The heritage of slavery. Telecast: Aug. 13, 1968. © 12Aug68; MP19560.
In search of a past. Telecast: Aug. 20, 1968. © 19Aug68; MP19561.

Portrait in black and white. Telecast: Sept. 2, 1968. © 1Sep68; MP19562.

OF BLOOD, SAWDUST, AND A BUCKET OF TEARS. See THE GREATEST SHOW ON EARTH.

OF DAMON, PYTHIAS, AND SLEEPING DOGS. See SLATTERY'S PEOPLE.

OF FELINE BONDAGE. Metro-Goldwyn-Mayer. 6 min., sd., color, 35 mm. (Tom and Jerry cartoon) Metrocolor. © Metro-Goldwyn-Mayer, Inc.; 3Aug65; LP31392.

OF GODS AND GALLEONS. Chronicle Broadcasting Co. Made by Imagination. 25 min., sd., color, 16 mm. (California, episode 1) © Chronicle Broadcasting Co.; 17Mar69 (in notice: 1968); MP19097.

OF HAUNTED HOUSES, LITTLE BOYS, AND A GHOST NAMED MALCOLM. See PLEASE DON'T EAT THE DAISIES.

OF HITCHES AND STITCHES AND BIG ROUND DOGS. See PLEASE DON'T EAT THE DAISIES.

OF HUMAN BONDAGE. Seven Arts Productions. Released by Metro-Goldwyn-Mayer. 99 min., sd., b&w, 35 mm. Based on W. Somerset Maugham's novel. © Seven Arts Productions (U. K.) Ltd.; 24Jul64; LP28887.

OF LATE I THINK OF CLIFFORDVILLE. See TWILIGHT ZONE.

OF LOVE AND DESIRE. New World Film Corp. Released by Twentieth Century-Fox Film Corp. 97 min., sd., color, 35 mm. Color by DeLuxe. From a story by Victor Stoloff & Jacquine Delessert. © Twentieth Century-Fox Film Corp.; 21Aug63; LP26270.

OF MEN AND FREEDOM. National Broadcasting Co. Approx. 51 min., sd., color, 16 mm. © National Broadcasting Co., Inc.

The Reformation. Telecast: Mar. 20, 1966. © 2Feb66; MP16559.

OF MEN AND MACHINES. See FOCUS ON BEHAVIOR.

OF MOUTH AND MEN. See THE RED SKELTON HOUR.

OF MUTUAL INTEREST. Investment Co. Institute. 14 min., sd., color, 16 mm. A Hanna-Barbera production, in association with Film Counselors. © Investment Co. Institute; 25Oct63; LP26352.

OF POLICY AND PRACTICE. American Oil Co. Made by Wilding. 13 min., sd., color, 16 mm. © American Oil Co.; 28Feb67 (in notice: 1966); MP16954.

OF SEA AND SHIPS. Marathon International Productions. Released by Paramount Pictures Corp. 9 min., sd., color, 35 mm. (Travel adventure series) © Paramount Pictures Corp.; 1Jun66; MP16108.

OF STARS AND MEN--CONCERNING MAN'S PLACE AND PERFORMANCE IN THE UNIVERSE. John Hubley. 63 min., color, 35 mm. Based on Harlow Shapley's book Of stars and men - a human response to an expanding universe. © John Hubley; 17Jul61; LU3186.

OF STRUGGLE AND FLIGHT. See FRED ASTAIRE'S PREMIERE THEATRE.

OF THIS TIME, OF THAT PLACE. See FRED ASTAIRE'S PREMIERE THEATRE.

THE OFF-BROADWAY AFFAIR. See THE MAN FROM U.N.C.L.E.

OFF-DUTY AFFAIR. See THE LORETTA YOUNG SHOW. 8217.

THE OFF ISLANDERS. See THE RUSSIANS ARE COMING, THE RUSSIANS ARE COMING.

OFF-KEY. See MY THREE SONS.

OFF LIMITS. See COMBAT!

OFF SEASON. See ALFRED HITCHCOCK HOUR.

OFF THE RECORD. See GRAND JURY.

OFF THE SHELF. American Cancer Society. 30 min., sd., color, 16 mm. © American Cancer Society, Inc.; 19Feb60; LP15858.

OFF TO FLORIDA. See I LOVE LUCY.

OFF WE GO! Official Films. 30 min., sd., b&w, 16 mm. © Official Films, Inc.; 29Aug66; LP33761.

OFFENSIVE DRILLS: BASKETBALL WITH VIC BUBAS. Ryan Films. 14 min., sd., color, 16 mm. (Basketball instruction series) Appl. author: Francis J. Ryan. © Ryan Films, Inc.; 30Oct66; MP16491.

OFFENSIVE FOOTWORK. McGraw-Hill Book Co. 3 min., si., color, 8 mm. (Basketball series) Presented by McGraw-Hill Text-Films in collaboration with Joshua Tree Productions. © McGraw-Hill, Inc.; 30Sep68 (in notice: 1967); MP18747.

OFFENSIVE LINE PLAY. Ryan Films. 13 min., sd., b&w, 16 mm. (Football instruction series) Appl. author: Francis J. Ryan. © Ryan Films, Inc.; 4Oct62; MP12800.

OFFENSIVE PIVOT PLAY. McGraw-Hill Book Co. 3 min., si., color, 8 mm. (Basketball series) Presented by McGraw-Hill Text-Films in collaboration with Joshua Tree Productions. © McGraw-Hill, Inc.; 30Sep68 (in notice: 1967); MP18746.

THE OFFICE CAPER. See 77 SUNSET STRIP.

OFFICE MOTHER. See MY THREE SONS.

OFFICE PARTY. See AWARD THEATRE.

OFFICE WIFE. See PETE AND GLADYS.

OFFICE WORK OPERATIONS. See THE RATING OF TIME STUDIES; OFFICE WORK OPERATIONS.

OFFICER BOB. See DAVEY AND GOLIATH.

OFFICER BOBBY. See IRONSIDE.

OFFICER CANDIDATE GOMER PYLE. See GOMER PYLE-USMC.

THE OFFICER OF THE COURT. See PLEASE DON'T EAT THE DAISIES.

OFFICIAL DETECTIVE. Desilu Productions & National Telefilm Associates. 27 min. each, sd., b&w, 16 mm. © National Telefilm Associates, Inc. & Desilu Productions, Inc.

Armor plate. © 8Jan58; LP17588.

Beauty in the bag. © 14Aug57; LP16813.

The big three. (The big four) © 28Aug57; LP17566.

The blind man. © 31Jul57; LP16812.

Body in the trunk. © 24Oct57; LP17574.

The brunette. (The blonde) © 9Sep57; LP17568.

The combination. (Grand jury) © 23Apr58; LP17590

The cover up. © 15Feb58 (in notice: 1957); LP19230.

The Creeper. © 2Aug57; LP17560.

The deserted house. © 3Oct57; LP17571.

Extortion. © 7Oct57; LP17573.

Hijackers. © 3Dec57; LP17582.

Hired killer. © 18Nov57; LP17578.

The hostages. © 4Nov57; LP17577.

Jail house gang. © 26Sep57; LP17572.

Loan companies. © 28Oct57; LP17575.

The man with the goatee. © 21Aug57; LP17564.

Missing. © 21Nov57; LP17579.

The muggers. © 29Nov57; LP17581.

Murder in a girls' school. © 23Jan58; LP17585.

Murder without evidence. © 27Jan58; LP17586.

The night it rained bullets. © 23Aug57; LP17565.

Panhandle manhunt. © 26Jul57; LP17559.

The people vs. Al Nickoloff. © 30Sep57; LP17570.

The pointed finger. © 31Oct57; LP17576.

The policeman's gun. © 30Jan57; LP17558.

Pork pie hat. © 7Aug57; LP17561.

The race. © 26Sep57; LP17569.

The redheads. © 16Aug57; LP17563.

Silk stocking gang. © 13Dec57; LP17583.

Take him alive. © 9Aug57; LP17562.

The taxi killers. © 10Feb58; LP17587.

Tinseled alibi. © 25Nov57; LP17580.

Trail of terror. © 6Feb58; LP17589.

Wanton murder. © 20Jan58; LP17584.

The wrist watch. © 30Aug57; LP17567.

OFFICIAL FIGHT PICTURES: MUHAMMED ALI (CASSIUS CLAY) VS. CLEVELAND WILLIAMS FOR THE HEAVYWEIGHT CHAMPIONSHIP OF THE WORLD, NOV. 14, 1966; ASTRODOME, HOUSTON, TEXAS. Big Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Big Fights, Inc.; 20Feb67 (in notice: 1966); MP19807.

OFFSET ALONG FAULTS. Film Associates. 3 min., si., color, 8 mm. (Earth science series, no.ES/18) Prepared under the supervision of Clarence Palmer. © Film Associates of California; 15Jun66; MP16516.

OFFSET TRAINING FILMS. Graphic Arts Films. 48 min., si., color, 16 mm. © Gregory Cecala; 11Sep68; MP18891.

OH CARELESS LOVE. See LAREDO.

OH DAD, POOR DAD, MAMMA'S HUNG YOU IN THE CLOSET AND I'M FEELIN' SO SAD. Seven Arts & Ray Stark. Released by Paramount Pictures Corp. 86 min., sd., color, 35 mm. From the stage play by Arthur L. Kopit. Produced in association with Paramount Pictures. © Paramount Pictures Corp.; 15Feb67 (in notice: 1966); LP34059.

OH, HOW WE DANCED. See
HEY LANDLORD.

OH HOW WE MET THE NIGHT THAT WE DANCED. See
THE DICK VAN DYKE SHOW.

OH, MY ACHING ANTENNA. See
MY FAVORITE MARTIAN.

OH, MY ACHING BACK. See
HAZEL.

OH MY DAUGHTER. See
DR. KILDARE.

OH SUSANNA. See
THE GALE STORM SHOW.

OH THE CLANCYS. See
THE DANNY THOMAS SHOW.

OH! THOSE BELLS. Davana, Inc. Approx. 30 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Columbia Broadcasting System, Inc.
Camping trip. © 28May62 (in notice: 1960); LP22401.
Forget me nuts. © 7Mar62 (in notice: 1960); LP22389.
Ma Scarlet. © 30Apr62 (in notice: 1960); LP22397.
Mexican holiday. © 14May62 (in notice: 1960); LP22399.
Money mixup. © 21Mar62 (in notice: 1960); LP22392.
The monkey sitters. © 16Apr62 (in notice: 1960); LP22395.
Murder in the jungle. © 20Mar62 (in notice: 1960); LP22391.
Scratched fender. © 21May62 (in notice: 1960); LP22400.
Seal of approval. © 2Apr62 (in notice: 1960); LP22393.
Short change. © 7May62 (in notice: 1960); LP22398.
Too many spooks. © 8Apr62 (in notice: 1960); LP22394.
The unfriendly friendship club. © 12Mar62 (in notice: 1960); LP22390.
The wallet. © 23Apr62 (in notice: 1960); LP22396.

OH, THOSE HATS! See
MISTER ED.

OH! WHAT A LOVELY WAR. Accord Productions [London] Released in the U.S. by Paramount Pictures Corp. 136 min., sd., color, 35 mm. Panavision. © Paramount Pictures Corp.; 9Apr69; LF52.

OH, WHAT A TANGLED WEB. See
THE JOHN FORSYTHE SHOW.

O'HANLON'S BACK IN TOWN. See
DON'T CALL ME CHARLIE!

THE OHIO RIVER: BACKGROUND FOR SOCIAL STUDIES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 3Apr67; MP16911.

OHIO STATE WINS BID TO ROSE BOWL. See
SPORTFOLIO.

OHIO STATE WINS THE BIG TEN. See
SPORTFOLIO.

OHIO VALLEY FLOODS. See
A CALL TO ACTION.

OIL THROUGH THE DAY. See
DUCKWOOD IN OIL THROUGH THE DAY.

OIL TYCOONS. See
DEPUTY DAWG.

OIL WELLS. See
I LOVE LUCY.

OIL'S WELL. See
DICK TRACY.

THE OILY BIRDS. See
LIFE OF RILEY.

OKLAHOMA TERRITORY. Premium Pictures. Released by United Artists Corp. 67 min., sd., b&w, 35 mm. © Premium Pictures, Inc.; 17Dec58; LP15664.

OKLAHOMA WINS BY EXTRA POINT. See
SPORTFOLIO.

OKLAHOMA WINS 21ST STRAIGHT VICTORY. See
SPORTFOLIO.

OL' BUDDY. See
THE GALLANT MEN.

OL' JOE'S GOTTA GO. See
GENTLE BEN.

OL' PARDNER RIDES AGAIN. See
WILD BILL HICKOK.

OLD BETSY. See
THE ADVENTURES OF RIN-TIN-TIN. 153.

OLD BUDDY BOY. See
THE ANN SOTHERN SHOW. 36.

THE OLD BUM. See
CISCO KID. No.1021A-25B.

OLD CARD SHARPS NEVER DIE. See
77 SUNSET STRIP.

OLD CHARLIE. See
BONANZA.

THE OLD COLLEGE TRY. See
CBS NEWS SPECIAL.

OLD COMRADE. See
GUNSMOKE.

OLD COWBOY. See
THE VIRGINIAN.

OLD COWBOYS NEVER DIE. See
WILD BILL HICKOK.

OLD DAN. See
GUNSMOKE.

THE OLD DARK HOUSE. Columbia Pictures Corp. 86 min., sd., color, 35 mm. Eastman color by Pathe. Based on a story of the same title by J. P. Priestley. A William Castle-Hammer production. © Columbia Pictures Corp.; 1Jun63 (in notice: 1962); LP25415.

OLD FACES. See
GUNSMOKE.

OLD FAITHFUL. See
THE DONNA REED SHOW.

AN OLD-FASHIONED FRAME. See
JOHNNY MIDNIGHT.

THE OLD FASHIONED WAY. See
THE DU PONT SHOW WITH JUNE ALLYSON. Production no.3440.

THE OLD FLAME. See
THE DOUBLE LIFE OF HENRY PHYFE.
GUNSMOKE.

OLD FOOL. See
GUNSMOKE.

OLD FRIEND. See
GUNSMOKE.

THE OLD GANG. See
THE DETECTIVES. 2854.

THE OLD GOAT. See
THE MANY LOVES OF DOBIE GILLIS.

OLD GOLD CIGARETTE COMMERCIAL. P. Lorillard Co. Approx. 60 sec. each, sd., b&w, 16 mm. © P. Lorillard Co.
Four cigarettes. Appl. author: Grey Advertising, Inc. © 19Feb62; MP12300.
Honest John. © 19Feb62; MP12301.

OLD GOLD CIGARETTE COMMERCIALS. Sarra. Sd., b&w, 16 mm. Appl. author: Grey Advertising, Inc. © P. Lorillard Co.
No.
OGF-1-60R1. Pacifier. 60 sec. © 5Apr61; MP11594.
OGF-4-10R1. Pacifier. 10 sec. © 5Apr61; MP11593.
OGF-5-15R1. Pacifier. 15 sec. © 5Apr61; MP11592.
OGF-8-15R1. Man with napkin. 15 sec. © 29Sep61; MP11838.
OGF-9-10. The filtered cigarette that never leaves you hungry for a smoke. 10 sec. © 29Sep61; MP11837.

OLD GOLD SPIN FILTERS COMMERCIAL. Sarra. Sd., b&w, 16 mm. Appl. author: Grey Advertising, Inc. © P. Lorillard Co.
No.
OGF-7-20. Man with a napkin. 20 sec. © 29Sep61; MP11738.
OGF-7-60. Regular cigarette. 60 sec. © 29Sep61; MP11736.
OGF-11-20. 19% story. 20 sec. © 29Sep61; MP11737.

THE OLD GRAD. See
MCKEEVER AND THE COLONEL.

OLD HENRY. See
LASSIE.

OLD IRONPANTS. See
F TROOP.

OLD KING CRUEL. Hal Seeger. 5 min., color, 16 mm. (Batfink, no.87) © Hal Seeger; 12Sep67; LU3542.

OLD LADY IRONSIDES. See
THE DEFENDERS.

OLD MACDONALD. See
STORYTOON EXPRESS.

THE OLD MAGIC. See
THE TOM EWELL SHOW.

THE OLD MAN. See
DECEMBER BRIDE.
GUNSMOKE.
THE WESTERNER.

THE OLD MAN AND THE CITY. See
THE DICK POWELL THEATRE.

THE OLD MAN AND THE SEA. Leland Hayward Productions. Released by Warner Bros. Pictures. 86 min., sd., Warner-Color, 35 mm. © Leland Hayward Productions, Inc.; 11Oct58; LP15073.

THE OLD MAN AND THE SHE. See
HE AND SHE.

OLD MAN CARTER. See
GOMER PYLE-USMC.

THE OLD MAN CHARVANAUGH STORY. See
WAGON TRAIN.

OLD MAN DANNY. See
THE DANNY THOMAS SHOW.

THE OLD MAN IN THE CAVE. See
TWILIGHT ZONE.

THE OLD MAN IN THE FOREST. See
LASSIE.

OLD MAN RUNNING. See
THE RIFLEMAN.

THE OLD MEN. See
COMBAT!

OLD MOTHER HUBBARD AND HER DOG. McGraw-Hill Book Co. Made by Crawley Films. 4 min., sd., color, 16 mm. (Storybook series) Eastman color. Based on the book by Lilian Moore & Kurt Werth. © McGraw-Hill Book Co., Inc.; 31Dec63; MP14805.

THE OLD MUMMY CASE. See
DICK TRACY.

AN OLD OLD FRIEND OF THE FAMILY. See
MY FAVORITE MARTIAN.

OLD PEOPLE. See
IT'S LIGHT TIME.

THE OLD PRO. See
ALFRED HITCHCOCK PRESENTS.
HENNESEY.

THE OLD SCHOOL TIE. See
THE OUTSIDER.
SURFSIDE 6.

OLD SEA DOG. See
THE CALIFORNIANS. Production no.11-B (48).

OLD SHEBA. See
BONANZA.

OLD SLANDERS NEVER DIE. See
THE LIFE AND LEGEND OF WYATT EARP.

THE OLD SOLDIER. Desmond Davis, England. Released in the U.S. by Coronet Films. 25 min., sd., b&w, 16 mm. (Tales from Dickens) From David Copperfield. Produced with the cooperation of the Dickensian Society. © Transcription Holdings, Ltd.; 1Oct59; LP32066.

THE OLD SOLDIER. Twentieth Century-Fox Film Corp. 2 reels, sd., b&w, 35 mm. © Twentieth Century-Fox Film Corp.; 13May64; LP28932.

OLD STEFANO. See
LAWMAN.

THE OLD STOWE ROAD. See
ICHABOD AND ME.

THE OLD SUITCASE. See
DICK TRACY.

OLD SWAYBACK. See
MISTER ED.

THE OLD SWIMMIN' HOLE. Arnold Blumberg. 7 min., sd., color, 16 mm. From the poem by James Whitcomb Riley. © Arnold Blumberg; 1Oct67; LP34791.

THE OLD TIMER. See
CASEY JONES. 11.

OLD TONY. See
THE RIFLEMAN.

THE OLD WAR HORSE. See
LAWMAN.

THE OLD WEST TRAIL. Paramount Pictures Corp. 17 min., sd., color, 35 mm. © Paramount Pictures Corp.; 31Dec67; LP35654.

THE OLD WOMAN AND HER PIG. McGraw-Hill Book Co. Made by Crawley Films. 7 min., sd., color, 16 mm. (Storybook series) Eastman color. Based on the book by Lilian Moore & Kurt Werth. © McGraw-Hill Book Co., Inc.; 31Dec63; MP14806.

THE OLD WOMAN IN A SHOE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. (Beginning number concepts) © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb63; MP13578.

OLD YELLOW BOOTS. See
GUNSMOKE.

OLD YORK. See
GUNSMOKE.

THE OLDEST CONFESSION. See
THE HAPPY THIEVES.

THE OLDEST LAW. See
DEATH VALLEY DAYS. No.821.

THE OLDEST PROFESSION. Fairview Productions. Released by World Wide Diffusion-Les Films Gibe. 97 min., sd., color, 35 mm. Appl. states prev. pub. abroad 15Apr67. NM: abridgement & editorial revision. © Les Films Gibe, S.A.-Francoriz-Rialto Film; 26Jun68 (in notice: 1967); LP36226.

OLDS ON THE GO. Oldsmobile Division. Made by Jam Handy Organization. 21 min., sd., color, 16 mm. Ektachrome. © Jam Handy Organization, Inc.; 18Feb65; MU7542.

OLE REX. Universal Pictures Co. 40 min., sd., color, 35 mm. © Universal Pictures Co., Inc.; 3Jun61; LP35370.

OLE ROCKIN' CHAIR. See
MISTER ED.

OLGIATA, ROME, ITALY. See
SHELL'S WONDERFUL WORLD OF GOLF.

OLIMPIA. See
THE BOBO.

OLIVE IN LOVE. See
THE ANN SOTHERN SHOW.

OLIVER. Warwick Film Productions. Released by Columbia Pictures Corp. 153 min., sd., color, 35 mm. A Romulus production. Panavision. Freely adapted from Charles Dickens' Oliver Twist. © Warwick Film Productions, Ltd.; 1Dec68; LP36464.

OLIVER TWIST. See
OLIVER.

OLIVE'S DREAM MAN. See
THE ANN SOTHERN SHOW. 54.

OLLIE JOE. See
COMBAT.

OLLIE THE OWL. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 31Dec62; LP23681.

OLSON VS. ... See
TURN OF THE CENTURY FIGHTS. Bobo Olson.

THE OLYMPIANS. Chevrolet Motor Division. Made by Jam Handy Organization. 3 min., sd., b&w, 16 mm. © Chevrolet Motor Division of General Motors Corp.; 12Apr61; MU7022.

OLYMPIC SKATES AND SKIS. United States Olympic Committee. 1 reel, sd., color, 16 mm. A Stark-Films Production. Presented as a public service by American Dairy Assn. © United States Olympic Committee; 17Jun68; MP18652.

THE OLYMPICS. See
THE TWENTIETH CENTURY.

OMAHA BEACH - PLUS FIFTEEN. See
AWARD THEATRE.

THE O'MARA'S LADIES. See
OVERLAND TRAIL.

OMEGA ARCHITECTURE SERIES. See
A VISIT TO THE GREEK CHURCH.
A VISIT TO THE GUGGENHEIM.
A VISIT TO THE JOHNSON BUILDINGS.

OMNIBUS. See
SPALDING GIVES YOU THE PROFESSIONAL EDGE.

OMNIBUS IV. See
THE CONSTITUTION.

OMNI-PUSS. See
THE BUGS BUNNY SHOW.

OMOWALE: THE CHILD RETURNS HOME. See
THE HISTORY OF THE NEGRO PEOPLE.

ON AGAIN, OFF AGAIN LOHENGRIN. See
THE MOTHERS-IN-LAW. No.1.

ON AN ISLAND WITH YOU AND YOU AND YOU. See
THE JOHN FORSYTHE SHOW.

ON BROADWAY. See
HARRIGAN AND SON.

ON HER BED OF ROSES. Famous Players Corp. 103 min., sd., b&w, 35 mm. Based on Dr. Kraft-Ebing's Psychopathia sexualis. © Famous Players Corp.; 3Mar66; LP32352.

ON LOCATION, THE NIGHT OF THE IGUANA. See
HOLLYWOOD AND THE STARS.

ON SAFARI IN AFRICA. See
SPORTSMAN'S HOLIDAY.

ON SE MARIE. See
LEARNING FRENCH THE MODERN WAY.

ON SOLDER. Claude Michael, Inc. 25 min., sd., Ektachrome, 16 mm. © Claude Michael, Inc.; 31May60; MU6893.

ON SOLDER. Claude Michael, Inc. Approx. 25 min., sd., color, 16 mm. © Claude Michael, Inc.; 15Aug61; MP12812.

ON TARGET. Columbia Pictures Corp. 9 min., sd., b&w, 35 mm. (Sport reel) © Columbia Pictures Corp.; 1Apr62; LP22253.

ON TARGET METHOD OF TEACHING SAFE DRIVING BY MEANS OF HELICOPTER PHOTOGRAPHY. See
THE PETERSON ON TARGET METHOD OF TEACHING SAFE DRIVING BY MEANS OF HELICOPTER PHOTOGRAPHY.

ON THE BEACH. Lomitas Productions. Released by United Artists Corp. 135 min., sd., b&w, 35 mm. From the novel by Nevil Shute. © Lomitas Productions, Inc.; 17Dec59; LP15187.

ON THE BEACH. Pepsi-Cola Co. 1 min., sd., b&w, 16 mm. © Pepsi-Cola Co. a.a.d.o. Pepsi Co., Inc.; 15Oct65; MP15953.

ON THE BOUNCE. Winik Films Corp. Released by Paramount Pictures Corp. 8 min., sd., color, 35 mm. (Sports in action) © Paramount Pictures Corp.; 1Sep64; MP14434.

ON THE BRINK. See
SCHLITZ-LUX PLAYHOUSE.

ON THE DOUBLE. Dena Pictures. Released by Paramount Pictures Corp. 92 min., sd., Technicolor, 35 mm. A Dena-Capri production. Panavision. © Dena Pictures, Inc. & Paramount Pictures Corp.; 19May61; LP19799.

ON THE GREEN. National Educational Films. 18 min., sd., color, 16 mm. © National Educational Films, Inc.; 25Jan58; MP10952.

ON THE LINE. See
DAVEY AND GOLIATH.

ON THE OLD CAMP GROUND. See
BACHELOR FATHER.

ON THE ROAD WITH CHARLES KURALT. See
WHO? WHAT? WHEN? WHERE? WHY?

ON THE SPOT. See
THE JOEY BISHOP SHOW.

ON THE SWINGS. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 20 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 21Nov62; MU7225.

ON THE TRAY. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 20 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 8Sep61; MU7096.

ON THE WING. Paramount Pictures Corp. 9 min., sd., color, 35 mm. (Sports in action) © Paramount Pictures Corp.; 1Aug62; LP23193.

ON THURSDAY WE LEAVE FOR HOME. See
TWILIGHT ZONE.

ON TO FAIRVIEW. See
THE DONNA REED SHOW.

ON TO RICHMOND. See
THE AMERICANS.

ON TOP OF OLD HOKEY. See
THE RED SKELTON HOUR.

ON WITH THE SHOW. See
OUT OF THE INKWELL.

ONCE A BACHELOR. See
THE JOEY BISHOP SHOW.

ONCE A DOCTOR. See
BONANZA.

ONCE A HAGGEN. See
GUNSMOKE.

ONCE A THIEF. Metro-Goldwyn-Mayer. 106 min., sd., b&w, 35 mm. Panavision. Screenplay by Zekial Marko from his novel. © Metro-Goldwyn-Mayer, Inc.; 31Dec64 (in notice: 1965); LP30025.

ONCE AGAIN. See
JOHNNY MIDNIGHT.

ONCE BITTEN. See
THE DOCTORS AND THE NURSES.

ONCE IN LOVE WITH BUFFY. See
FAMILY AFFAIR.

ONCE MORE, WITH FEELING. Stanley Donen Films. Released by Columbia Pictures Corp. 92 min., sd., Technicolor, 35 mm. © Stanley Donen Films, Inc.; 1Mar60 (in notice: 1959); LP16590.

ONCE ON A DAY IN SPRING. See
THE HIGH CHAPARRAL.

THE ONCE OVER. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Swifty and Shorty series) © Paramount Pictures Corp.; 1Aug64; LP28880.

ONCE THERE WAS A MAN. See
THE REAL MCCOYS.

ONCE THERE WAS A TRAVELING SALESWOMAN. See
THE REAL MCCOYS. 27.

ONCE TO EVERY MAN. See
ROUTE 66.

ONCE UPON A CAPER. See
77 SUNSET STRIP.

ONCE UPON A DUNCE. See
THE RED SKELTON HOUR.

ONCE UPON A FLEA. See
THE RED SKELTON HOUR.

ONCE UPON A HORSE. See
LASSIE.

ONCE UPON A KNIGHT. See
THE DU PONT SHOW WITH JUNE ALLYSON. Production no.2256.

ONCE UPON A SAVAGE NIGHT. See
KRAFT SUSPENSE THEATRE.

ONCE UPON A SUNDAY, THE ISLAND OF DOMINICA. Paramount Pictures Corp. 17 min., sd., color, 35 mm. (A Two-reel special) © Paramount Pictures Corp.; 1Nov66; MP16443.

ONCE UPON A TIME. See
THE TWILIGHT ZONE.

ONCE UPON A TIME IN THE WEST. Rafran Cinematografica, Rome. Released in the U.S. by Paramount Pictures Corp. 165 min., sd., color, 35 mm. A Rafran-San Marco production. Techniscope. From a story by Dario Argento, Bernardo Bertolucci & Sergio Leone. Appl. authors: Euro International Films, S.P.A. & Rafran Cinematografica, S.P.A. © Paramount Pictures Corp.; 20Dec68; LF34.

ONCE UPON A TIME THERE WAS. United Air Lines. Made by MPO Videotronics. 14 min., sd., color, 16 mm. Appl. author: William Bernel. © United Air Lines, Inc.; 3Dec68; MP19387.

ONCE UPON A TIMEPIECE. See
THE DONNA REED SHOW.

ONCE UPON A TREASURE. Bartner Bros. 11 min., color. © Bartner Bros.; 4May65; LU3363.

ONCE UPON A TURKEY. See
THE RED SKELTON SHOW.

ONCE UPON AN ISLAND. See
BROADSIDE.

ONCHOCERCIASIS. Committee for Scientific Communication in Dermatology. Made by Audio Productions. 6 min., sd., color, 16 mm. (Dermatology) Eastman color. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Committee for Scientific Communication in Dermatology; 15Dec62; MP12837.

ONE. See
THE LIFE AND LEGEND OF WYATT EARP. C-36 (108)

THE ONE AND ONLY BING. See
HOLLYWOOD AND THE STARS.

THE ONE AND ONLY, GENUINE, ORIGINAL FAMILY BAND. Walt Disney Productions. Released by Buena Vista Distribution Co. 111 min., sd., color, 35 mm. From a book by Laura Bower Van Nuys. © Walt Disney Productions; 8Mar68; LP35652.

THE 1 3/8" SLUG HEADER. Braun Engineering Co. Made by Jam Handy Productions, division of T.T.P. Corp. 17 min., sd., color, 16 mm. © Braun Engineering Co.; 6Oct69; MU8094.

ONE ANGRY GRINDL. See
GRINDL.

ONE ANGRY MAN. See
THE DICK VAN DYKE SHOW.

ONE-ARMED BANDITS. See
THE UNTOUCHABLES. NO.5118-16.

THE ONE-ARMED PAPERHANGER. See
S. A. 7.

ONE AT A TIME. See
COMBAT!

ONE BAD TURN. See
RUN FOR YOUR LIFE.

ONE BEAUTIFUL MOMENT. See
THE LORETTA YOUNG SHOW. 8204.

ONE BY ONE. See
THE LAW AND MR. JONES.

ONE CAME BACK. See
CHEYENNE.
HAVE GUN - WILL TRAVEL.

ONE CLEAR, BRIGHT THURSDAY MORNING. See
DR. KILDARE.

ONE DAY A WEEK. President & Fellows of Harvard College. Made by Edward A. Mason. Released by Center for Mass Communication, Columbia University Press. 32 min., sd., b&w, 16 mm. © President & Fellows of Harvard College; 30Nov67; MP17679.

ONE DAY AT BEETLE ROCK. See
WALT DISNEY'S WONDERFUL WORLD OF COLOR.

ONE DAY AT TETON MARSH. See
WALT DISNEY'S WONDERFUL WORLD OF COLOR.

ONE DAY IN THE LIFE OF IVAN DENISOVICH. See
BOB HOPE PRESENTS THE CHRYSLER THEATRE.

ONE DAY IN VERMILLION. See
THE DAKOTAS.

ONE DEAD CAT. See
RICHARD DIAMOND, PRIVATE DETECTIVE.

ONE DETECTIVE, A SPY, A THIEF, FOUR CLUES AND YOU; or, How to use the Readers' guide to periodical literature. Nassau Library System. Made by Roger Wade Productions. 12 min., sd., color, 16 mm. © Nassau Library System; 1Jun67 (in notice: 1966); MP16955.

ONE-DIMENSIONAL COLLISIONS: I. Canada, National Film Board of Canada. Distributed by Ealing Film. 3 min., si., color, 8 mm. © National Film Board of Canada; 9Jul68; MFO-25.

ONE-DIMENSIONAL COLLISIONS, II. Canada, National Film Board of Canada. Distributed by Ealing Film. 4 min., si., color, 8 mm. © National Film Board of Canada; 2Jul68; MFO-19.

ONE DIMENSIONAL MOTION. Rensselaer Polytechnic Institute. 3 min., si., color, 8 mm. © Ealing Corp.; 1Jul67; MP17566.

ONE DRINK AT A TIME. See
EAST SIDE/WEST SIDE.

ONE EMBEZZLEMENT AND TWO MARGARITAS. See
BOB HOPE PRESENTS THE CHRYSLER THEATRE.

ONE ENCHANTED WEEKEND. See
MCHALE'S NAVY.

ONE EVENING IN ABILENE. See
CHEYENNE.

ONE-EYED JACKS. Pennebaker, Inc. Released by Paramount Pictures Corp. 141 min., sd., Technicolor, 35 mm. VistaVision. Based on the novel The authentic death of Hendry Jones by Charles Neider. © Pennebaker, Inc.; 31Dec60; LP19590.

THE ONE-EYED SLOTH. See
THE FARMER'S DAUGHTER.

ONE FALSE STEP. See
77 SUNSET STRIP.

ONE FAST INJUN. See
DEATH VALLEY DAYS.

ONE FINE DAY. American Heart Assn. Made by George C. Stoney Associates. 25 min., sd., color, 16 mm. © American Heart Assn.; 10Jun67 (in notice: 1947); MP17386.

ONE FOOT IN HELL. Twentieth Century-Fox Film Corp. 90 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based on a story by Aaron Spelling. © Twentieth Century-Fox Film Corp.; 10Aug60; LP17106.

ONE FOR THE BIRDS. See
THE BING CROSBY SHOW.
DANTE.

ONE FOR THE BOOK. See
CHECKMATE.

ONE FOR THE BOOKS. See
THE ANN SOTHERN SHOW. 63.

ONE FOR THE LITTLE BOY. See
FAMILY AFFAIR.

ONE FOR THE MONEY. See
THE LAW AND MR. JONES.
MARKHAM.
THE REAL MCCOYS.
SKY KING. No.32107.

ONE FOR THE ROAD. Eastman Kodak Co. 27 min., sd., color, 16 mm. Eastman color. © Eastman Kodak Co.; 12Aug64; MU7495.

ONE FOR THE ROAD. See
DR. KILDARE.
SURFSIDE 6.
TARGET: THE CORRUPTORS.

ONE FOR THE SHOW. See
MANHUNT.

ONE GOOD INTERN DESERVES ANOTHER. See
THE RED SKELTON HOUR.

ONE GOOD TURN. See
COLT .45.

ONE GOT FAT. Interlude Films. 15 min., sd., color, 16 mm. Eastman color. © Interlude Films; 23Dec63; LP27089.

ONE GRAVE TOO MANY. See
ALFRED HITCHCOCK PRESENTS.

142 TICKETS ON THE AISLE. See
CAR 54, WHERE ARE YOU?

109 DAYS TO VENUS. See
CBS REPORTS.

ONE HUNDRED AND ONE DALMATIANS. Walt Disney Productions. Released by Buena Vista Distribution Co. 79 min., sd., Technicolor, 35 mm. Based on the book of the same title by Dodie Smith. © Walt Disney Productions; 18Nov60; LP18715.

101 PROBLEMS OF HERCULES. See
WALT DISNEY'S WONDERFUL WORLD OF COLOR.

ONE HUNDRED BIBLES. See
DESTRY.

THE 100,000,000 FRANC TRAIN ROBBERY. See
WALT DISNEY'S WONDERFUL WORLD OF COLOR. The horse without a head, pt.1.

100 PROOF. See
HARRIGAN AND SON.

100 RIFLES. Marvin Schwartz Productions. Released by Twentieth Century-Fox Film Corp. 12 reels, sd., color, 35 mm. Based on a novel by Robert MacLeod. © Twentieth Century-Fox Film Corp.; 30Dec68; LP36630.

THE $100,000 CANTEEN. See
NO TIME FOR SERGEANTS.

$100,000 FOR SURRENDER OF RED MIG FIGHTER, SEPT. 21, 1953. See
ALMANAC NEWSREEL. Sept. 21, 1960.

ONE HUNDRED YEARS AND FOREVER. Roy Grandey Productions. 13 min., sd., b&w, 16 mm. Appl. author: Frederic H. Busher. © Amos Alonzo Stagg Foundation, Inc.; 16Aug62; LP23157.

ONE ILLEGAL ANGEL. See
IT TAKES A THIEF.

ONE IN A MILLION. See
THIS IS ALICE.

ONE KILLER ON ICE. See
GUNSMOKE.

ONE LITTLE WORD. See
THE DONNA REED SHOW.

ONE LONG-STEMMED AMERICAN BEAUTY. See
THE OUTSIDER.

ONE LOUSY WEDNESDAY. See
THE DETECTIVES.

ONE LUCKY BREAK. See
THE DETECTIVES.

ONE MAN ARMY. See
THE LIFE AND LEGEND OF WYATT EARP. C-19 (91)

ONE MAN SHOW. See
LESTARE. 715A.

ONE MAN TANK. See
DEATH VALLEY DAYS. 7229.

ONE MAN'S LIFE. See
M-SQUAD.

ONE MAN'S MATE IS ANOTHER MAN'S POISON. See
THE RED SKELTON HOUR.

ONE MAN'S WAY. Frank Ross Productions. Released by United Artists Corp. 105 min., sd., b&w, 35 mm. Based on the book Minister to millions, by Arthur Gordon. © Frank Ross Productions; 26Feb64 (in notice: 1963); LP27679.

THE ONE MARKED HOT GIVES COLD. See
NAKED CITY.

ONE MILLION YEARS B.C. Seven Arts Productions & Hammer Film Productions. Released by Twentieth Century-Fox Film Corp. 100 min., sd., color, 35 mm. Adapted from an original screenplay by Mickell Novak, George Baker & Joseph Frickert. © Hammer Film Productions, Ltd.; 31Dec66; LP34065.

ONE MODERATELY PEACEFUL SUNDAY. See
THE GALLANT MEN.

ONE MORE FOR THE ROAD. See
COMBAT!

ONE MORE KISS. See
MICKEY.

ONE MORE PALLBEARER. See
THE TWILIGHT ZONE.

ONE MORE STEP. See
RESCUE 8.

ONE MOTHER TOO MANY. See
WANTED: DEAD OR ALIVE.

ONE MURDER--FIFTY SUSPECTS. See
THE LIFE AND LEGEND OF WYATT EARP. D-27 (138)

ONE MUST DIE. See
DICK POWELL'S ZANE GREY THEATRE.

ONE NATION. See
THE CONSTITUTION.

ONE NATION, INDIVISIBLE. See
BEN CASEY.
THE CONSTITUTION.

ONE NIGHT OF 21 HOURS. See
PLANET OF THE VAMPIRES.

102 TO BAKERSFIELD. See
RESCUE 8.

ONE OF A KIND. WJR - the goodwill station. Made by Jam Handy Organization. 22 min., sd., color, 16 mm. Ektachrome. © Jam Handy Organization; 16Sep66; MU7725.

ONE OF ONE THOUSAND. See
THE TALL MAN.

ONE OF OUR ARMORED CARS IS MISSING. See
M-SQUAD.

ONE OF OUR BOMBS IS MISSING. See
I SPY.

ONE OF OUR BOOKS IS MISSING. See
THE GERTRUDE BERG SHOW.

ONE OF OUR ENGINES IS MISSING. See
MCHALE'S NAVY.

ONE OF OUR FIREMEN IS MISSING. See
HE AND SHE.

ONE OF OUR MOOSE IS MISSING. See
MY THREE SONS.

ONE OF OUR TRAINS IS MISSING. See
MAVERICK.

ONE OF THE BOYS. See
LEAVE IT TO BEAVER.

ONE OF THE FAMILY. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern madcap cartoon) © Paramount Pictures Corp.; 1Nov62; LP23499.

ONE OF THE FAMILY. See
ALFRED HITCHCOCK HOUR.

ONE OF THE MISSING. Julius D. Feigelson. 1 reel, b&w, 16 mm. Appl. states based on the book of the same title. © Julius D. Feigelson; 5Aug69; LU3583.

ONE OF THE MOST IMPORTANT MEN IN THE WHOLE WORLD. See
NAKED CITY.

ONE OF THE TEN MOST WANTED MEN. See
UNITED STATES MARSHAL.

ONE OF THEM IS BRETT. See
ABC SCOPE.

ONE OF THOSE DAYS. See
THE DONNA REED SHOW.

ONE ON THE HOUSE. See
RESTLESS GUN.

ONE OUT FRONT. Ohio State University. Made by Motion Picture Division. 16 min., sd., color, 16 mm. © Ohio State University; 1Jun65; MP17145.

ONE OVER PAR. See
JOHNNY MIDNIGHT.

ONE PESETA TWO PESETA. J. C. Penney Co. 13 min., sd., color, 16 mm. © J. C. Penney Co.; 9Mar66; MP15966.

1 + 1 (EXPLORING THE KINSEY REPORTS) Flourite. Released by Selected Films. 114 min., sd., b&w, 35 mm. Written & directed by Arch Oboler based on his play Mrs. Kingsley's report. © Fluorite, Ltd.; 23Aug61; LP21775.

1 + 1 + 1. E. I. du Pont de Nemours & Co. Made by Henry Strauss Productions. 40 min., sd., color, 16 mm. © E. I. du Pont de Nemours & Co.; 29Jan69; MP19372.

ONE PUKA PUKA. See
THE GALLANT MEN.

ONE PUNCH. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 20 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 27Apr61; MU7040.

ONE PUNCH OPIE. See
THE ANDY GRIFFITH SHOW.

ONE RAINY NIGHT. See
THE FARMER'S DAUGHTER.

ONE ROTTEN APPLE. See
CAPTAIN NICE.

ONE SLEEPY PEOPLE. See
CAR 54, WHERE ARE YOU?

ONE SMALL UNHAPPY FAMILY. See
GOING MY WAY.

ONE SPRING LIKE LONG AGO. See
THE VIRGINIAN.

ONE STARRY NIGHT. See
THE DONNA REED SHOW.

ONE STEP AT A TIME. American Institute for Research. 28 min., sd., color, 16 mm. © American Institute for Research; 1Dec61; MU7110.

ONE STEP DOWN. See
KRAFT SUSPENSE THEATRE.

ONE STEP FROM MURDER. See
THE PRICE OF SILENCE.

ONE STEP JINGLE. See
ALBERTO-CULVER CO. TELEVISION COMMERCIALS.

THE ONE THAT GOT AWAY RAID. See
RAT PATROL.
77 SUNSET STRIP.

130 BIG FORD 9000. Ford Tractor Division. Made by Jam Handy Productions, division of T.T.P. Corp. 14 min., sd., color, 16 mm. © Ford Tractor Division; 6Oct69; MU8089.

ONE THOUSAND FINE. See
I SPY.

1,000 FORTS RAID BERLIN. See
GREATEST HEADLINES OF THE CENTURY.

ONE TIGER TO A HILL. See
KRAFT SUSPENSE THEATRE.
ROUTE 66.

ONE TO GET LOST. See
NAKED CITY. 20.

ONE TON OF PEPPERCORNS. See
THE CALIFORNIANS. Production no.28-B (65).

ONE TWO MANY VOICES. See
LAREDO.

ONE, TWO, THREE. Mirisch Co. & Pyramid Productions. Berlin. Released in the U.S. by United Artists Corp. 108 min., sd., b&w, 35 mm. Panavision. Based on a play by Ferenc Molnar. © Mirisch Co., Inc. & Pyramid Productions, A.G.; 18Dec61; LP21926.

ONE, TWO, THREE. See
HAVE GUN - WILL TRAVEL.

ONE-WAY TICKET. See
CASEY JONES. 14
CHEYENNE.

ONE WAY WAHINE. Leon E. Whiteman. 80 min., color. Technicolor. Techniscope. © Leon E. Whiteman; 17Feb65; LU3352.

ONE WEAK VACATION. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Modern madcap cartoon) © Paramount Pictures Corp.; 31Dec62; LP24118.

ONE WHO CARED. American National Red Cross. 14 min., sd., color, 16 mm. © American National Red Cross; 16Jan67; MP16553.

ONE WIDE RIVER TO CROSS. See
READING INCENTIVE FILM SERIES.

ONION FARMING. See
AFRICAN VILLAGE LIFE.

THE ONION RING. See
DICK TRACY.

ONIONHEAD. Warner Bros. Pictures. 110 min., sd., b&w, 35 mm. From the novel by Weldon Hill. © Warner Bros. Pictures, Inc.; 25Oct58; LP15075.

ONIONS AND MUSTARD SEED WILL MAKE HER WEEP. See
BEN CASEY.

ONIONS, GARLIC AND THE FLOWERS THAT BLOOM IN THE SPRING. See
DR. KILDARE.

ONLY A CHILD. See
THE DEFENDERS.

ONLY FOR A MOMENT. Western Pennsylvania School for Blind Children. Made by Dungan-Roberts Productions. 29 min., sd., color, 16 mm. © Western Pennsylvania School for Blind Children; 9Jul65; MP15340.

THE ONLY GAME IN TOWN. See
THE TRIALS OF O'BRIEN.

ONLY IF YOU CARE. Consumers Power Co. Made by Video Films. 11 min., sd., color, 16 mm. Appl. author: Dick Bradley. © Video Films, Inc.; 4Feb66; MU7678.

THE ONLY PLACE THEY KNOW MY NAME. See
BEN CASEY.

ONLY THE LONELY. See
DON'T CALL ME CHARLIE.

ONLY TWO CAN PLAY. Vale Film Productions. Released by Columbia Pictures Corp. 80 min., sd., b&w, 35 mm. A Kingsley International release production. From the novel That certain feeling by Kingsley Amis. © Vale Film Productions, Ltd.; 1May62 (in notice: 1961); LP22242.

THE ONLY WHEEL IN TOWN. See
HOTEL DE PAREE.

ONLY WHEN I LARF. Deighton/Duffy Productions, London. Released in the U.S. by Paramount Pictures Corp. 105 min., sd., color, 35 mm. From the book by Len Deighton. Appl. author: Beecord Productions, Ltd. © Paramount Pictures Corp.; 20Jun68; LF37.

THE ONLY WITNESS. See
JOHNNY STACCATO.

ONLY ZEROES COUNT. See
77 SUNSET STRIP.

ONWARD AND UPWARD. See
ARREST AND TRIAL.

OO-LA-LA. See
PETE AND GLADYS.

OOFTUS GOOFUS. See
NAKED CITY.

OOGAMY IN OEDOGONIUM. See
ALGAL SYNGAMY: OOGAMY IN OEDOGONIUM.

OOOOPS. See
[ALBERTO-CULVER CO. TELEVISION COMMERCIALS]

OP, POP, WHAM AND BOP. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (A Noveltoon) © Paramount Pictures Corp.; 31Dec65; LP32419.

THE OPEN. See
THE U.S. OPEN: ORVILLE MOODY AT CHAMPIONS.

OPEN AND CLOSE IN ONE. See
77 SUNSET STRIP.

OPEN AND SHUT. See
M-SQUAD. One man's life.

OPEN COLOR. See
CHANDLER ART EXPERIENCE FILMS.

OPEN FOR BUSINESS. See
BELL SYSTEM SALES DEVELOPMENT COURSE.

THE OPEN, GARY PLAYER AT BELLERIVE. United States Golf Assn. 36 min., sd., color, 16 mm. © United States Golf Assn.; 15Sep65; MP15482.

OPEN HOUSE. See
GENERAL ELECTRIC THEATER.

THE OPEN LOCKET; or, Don't cry for me. Neptune Film Productions. Appl. author: Peter Spiliotis. © Neptune Film Productions, Inc.; 11Jun62; LU3205.

THE OPEN: NICKLAUS AND THE RECORD AT BALTUSROL. United States Golf Assn. 39 min., sd., color, 16 mm. (Golf House film library) © United States Golf Assn.; 11Sep67; LP36029.

THE OPEN: OUIMET AND BOROS AT BROOKLINE. United States Golf Assn. 39 min., sd., color, 16 mm. A Golf House Film. Eastman color. © United States Golf Assn.; 9Oct63; MP13699.

OPEN SEASON! Chevrolet Motor Division. Made by Jam Handy Organization. 50 sec., sd., Eastman color, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 10Mar60; MU6854.

OPEN SEASON. See
THE DICK POWELL SHOW.
GENERAL ELECTRIC'S TRUE.

THE OPEN: THE COMEBACK OF KEN VENTURI. United States Golf Assn. 32 min., sd., color, 16 mm. Eastman color. © United States Golf Assn.; 15Sep64; MP14480.

THE OPEN: TREVINO'S FOUR ROUNDS IN THE 60'S. United States Golf Assn. 40 min., sd., color, 16 mm. (Golf House film library) © United States Golf Assn.; 23Aug68; LP36030.

OPEN YOUR EYES. Girl Scouts of the U.S.A. 29 min., sd., color, 16 mm. © Girl Scouts of the United States of America; 23Feb65; MP15607.

OPENERS FOR CLOSING TRUCK SALES. Chevrolet Motor Division. Made by Jam Handy Organization. 29 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 17Oct69; MU8110.

OPENING BILLBOARDS. Chevrolet Motor Division. Made by Campbell-Ewald Co. 10 sec., sd., b&w. Author of script, John Coleman. Appl. author: Campbell-Ewald Co., employer for hire. © General Motors Corp., Chevrolet Motor Division; 12Oct60; MU6925.

THE OPENING DOOR. See
THE DU PONT SHOW WITH JUNE ALLYSON. Production no.2212.

THE OPENING EDGE. Video Films. 14 min., sd., color, 16 mm. © Video Films, Inc.; 28Mar63; MU7275.

OPENING NIGHT. See
DANTE.

OPENING OF GOLDEN GATE BRIDGE, MAY 27, 1937. See
ALMANAC NEWSREEL. May 27, 1960.

OPENING OF MOSCOW CONFERENCE, OCT. 19, 1943. See
ALMANAC NEWSREEL. Oct. 19, 1960

OPENING OF NEW YORK WORLD'S FAIR, APR. 30, 1939. See
ALMANAC NEWSREEL. Apr. 30, 1960.

OPENING OF POTSDAM CONFERENCE, JULY 17, 1945. See
ALMANAC NEWSREEL. July 17, 1960.

OPENING OF STOCK EXCHANGE, MAY 17, 1792. See
ALMANAC NEWSREEL. May 17, 1960.

THE OPENING OF THE NUREMBERG TRIALS. 5 min., si., b&w, 8 mm. (The 8 mm. documents project) NM: compilation. © Thorne Films, Inc.; 1May67; MP17254.

OPENING OF U.S. NAVAL ACADEMY, OCT. 10, 1845. See
ALMANAC NEWSREEL. Oct. 10, 1960.

OPERA. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 27Apr61; MU7036.

OPERA. See
GILLETTE CO. TELEVISION COMMERCIALS. WSE-13-61.

THE OPERA CAPER. Paramount Pictures Corp. 6 min., sd., color, 35 mm. © Paramount Pictures Corp.; 22Nov67; LP35180.

THE OPERA SINGER. See
THE BILL DANA SHOW.

OPERATING PRINCIPLES OF VACUUM PUMPS. See
CRYOGENIC PUMP.
DIFFUSION PUMP: MERCURY VAPOR.
DIFFUSION PUMP: OIL VAPOR.
ION PUMP.
MECHANICAL PUMPS: FORE PUMPS.
MECHANICAL PUMPS: MOLECULAR PUMPS.
WATER ASPIRATOR.

OPERATING THE JEEP AUDIO-VISUAL UNIT. Indiana University Audio Visual Center. 13 min., sd., b&w, 16 mm. © Indiana University; 15May61; MP12151.

THE OPERATION. See
TWO FACES WEST.

OPERATION AMIGO: A NEW LOOK AT LATIN AMERICA. See
THE SCREEN NEWS DIGEST. V.9, no.9.

OPERATION AMSTERDAM. Rank Organisation Film Productions, London. Released in the U.S. by Rank Film Distributors. 105 min., sd., b&w, 35 mm. A Maurice Cowan production. Based on the book Adventure in diamonds by David E. Walker. © Rank Organisation Film Productions, Ltd.; 29Dec59; LP15770.

OPERATION ANGEL. See
FLIGHT. 1200-24.

OPERATION ANNIVERSARY. See
THE DONNA REED SHOW.

OPERATION BARNEY. See
THE FLINTSTONES.

OPERATION BIKINI. American International Pictures. 84 min., sd., b&w, 35 mm. © Alta Vista Productions; 3Apr63; LP25626.

OPERATION CAKE LIFT. See
THE NEW BOB CUMMINGS SHOW.

OPERATION CLIP-JOINT. See
BROADSIDE.

OPERATION COLD PACK. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 16Jul62; MU7196.

OPERATION COLE SLAW. See
DECEMBER BRIDE.

OPERATION CROSS EAGLES. Noble Productions. 84 min., sd., color, 16 mm. Presented in association with Walter Reade Organization. © Noble Productions, Inc.; 15Jan69 (in notice: 1968); LP37219.

OPERATION CROSSBOW. Metro-Goldwyn-Mayer British Studios. 116 min., sd., color, 35 mm. Metrocolor. Panavision. Original story by Duilio Coletti & Vittoriano Petrilli. © Metro-Goldwyn-Mayer British Studios, Ltd.; 13Apr65; LP30349.

OPERATION DEADBEAT. See
THE DONNA REED SHOW.

OPERATION DEVELOPMENT. Crop. Made by Broadcasting & Film Commission. 29 min., sd., color, 16 mm. © Crop; 10Jul67; MP17427.

OPERATION EICHMANN. Bischoff-Diamond Corp. Released by Allied Artists Pictures Corp. 93 min., sd., b&w, 35 mm. © Bischoff-Diamond Corp.; 7Mar61; LP18585.

OPERATION FLY TRAP. See
COMBAT!

OPERATION GREIF. See
KRAFT SUSPENSE THEATRE.

OPERATION GRETA. See
HOW TO MARRY A MILLIONAIRE.

OPERATION GWAMBA. See
THE TWENTIETH CENTURY.

OPERATION HELLFIRE. See
GARRISON'S GORILLAS.

OPERATION HENRY PHYFE. See
THE DOUBLE LIFE OF HENRY PHYFE.

OPERATION HERMAN. See
THE MUNSTERS.

OPERATION: LAZARUS. See
DR. KILDARE.

OPERATION LONG SHADOW. See
AMOS BURKE, SECRET AGENT.

OPERATION MAN SAVE. See
THE BING CROSBY SHOW.

OPERATION MOONSHOT. Philip Davis. 26 min., sd., color, 16 mm. (The Astromutts) Eastman color. © Philip Davis; 23Feb65; LU3353.

OPERATION: NOAH'S ARK. See
EXPEDITION. 2.

OPERATION OK. Chevrolet Motor Division. Made by Jam Handy Organization. 11 min., sd., b&w, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 16Nov60; MU6946.

OPERATION OF THE BECKMAN ULTRAMICRO ANALYTICAL SYSTEM. Spinco Division. 28 min., sd., Eastman color, 16 mm. © Beckman Instruments, Inc.; 4Nov60; MP10793.

OPERATION OF THE SINGLE-ARM DIE. Braun Engineering Co. Made by Jam Handy Organization. 9 min., sd., color, 16 mm. © Braun Engineering Co.; 12Jan67; MU7772.

OPERATION PETTICOAT. Granart Co. Released by Universal-International. 14 reels, sd., Eastman color by Pathe, 35 mm. Suggested by a story by Paul King & Joseph Stone. © Granart Co.; 3Dec59; LP18583.

OPERATION PUDNEY. See
THE ANN SOTHERN SHOW.

OPERATION RED DRESS. See
PETER LOVES MARY.

OPERATION SEADRAGON. See
SILENT SERVICE. Series no.2, 19-28.

OPERATION SECRET. See
THE GALLANT MEN.

OPERATION SNAFU. American International Pictures. 89 min., sd., b&w, 35 mm. © American International Pictures; 20Jan65; LP30615.

OPERATION SNOWBALL. See
THE LORETTA YOUNG SHOW. 6114.

OPERATION SPARK. See
AWARD THEATRE.

OPERATION SPRINGTIME. See
DAKTARI.

OPERATION STEAM HEAT. See
GILLIGAN'S ISLAND.

OPERATION TERROR. See
EXPERIMENT IN TERROR.

OPERATION TONSILS. See
MISCHIEF MAKERS. 1041.

OPERATION TURN KEY. Video Films. 13 min., sd., color, 16 mm. Appl. author: Clifford Hanna. © Video Films, Inc.; 8Apr65; MU7599.

OPERATION URGENT. See
SKY KING. No.32101.

OPERATION WEDDING PARTY. See
MCHALE'S NAVY.

OPERATION WOODLAND. See
LASSIE.

OPERATION.
For other titles beginning with
Operation See
ENSIGN O'TOOLE.
STEVE CANYON.

OPERATIONS ON WHOLE NUMBERS. See
FOUNDATIONS OF MATHEMATICS FOR ELEMENTARY TEACHERS.

OPERATOR'S LICENSE. See
DRIVER'S PERMIT.

THE OPERETTA. See
I LOVE LUCY.

OPHELIA FINDS ROMANCE. See
THE ADDAMS FAMILY.

OPHELIA VISITS MORTICIA. See
THE ADDAMS FAMILY.

OPHELIA'S CAREER. See
THE ADDAMS FAMILY.

OPIE AND HIS MERRY MEN. See
THE ANDY GRIFFITH SHOW.

OPIE AND THE BULLY. See
THE ANDY GRIFFITH SHOW.

OPIE AND THE SPOILED KID. See
THE ANDY GRIFFITH SHOW.

OPIE THE BIRDMAN. See
THE ANDY GRIFFITH SHOW.

OPIE'S CHARITY. See
THE ANDY GRIFFITH SHOW.

OPIE'S HOBO FRIEND. See
THE ANDY GRIFFITH SHOW.

OPIE'S ILL-GOTTEN GAIN. See
THE ANDY GRIFFITH SHOW.

OPIE'S RIVAL. See
THE ANDY GRIFFITH SHOW.

THE OPPONENT. See
ROUTE 66.

THE OPPORTUNIST. See
GENTLE BEN.

OPPORTUNITIES. Welcome Wagon International. Made by Wilding, Inc. 30 min., sd., b&w, 16 mm. © Welcome Wagon International; 3Sep65; MP15699.

THE OPPORTUNITY. See
ALFRED HITCHCOCK PRESENTS.

OPPOSITES. Pt.1 Flowing Wells School District. Made by Aztec Film Productions. 4 min., si., color, 8 mm. (The Mathink series) © Julian R. Aguilu; 31Dec68; MP19551.

OPTIMUM TILLAGE. J. I. Case Co. Made by Jam Handy Organization. 19 min., sd., color, 16 mm. Ektachrome. © J. I. Case Co.; 12Jan66; MU7671.

OPTION TIME. See
THE ANN SOTHERN SHOW.

THE OPTION TO BUY. Chevrolet Motor Division. Made by Jam Handy Organization. 8 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 30Oct69; MU8102.

OPUS 2, IMPROVIZATION NO.5 & OPUS 3, TWO PAINTINGS. Edward Carlton Snyder. 11 min., color, 16 mm. © Edward Carlton Snyder; 7Feb66; MU7679.

OPUS 3 NO.3 & OPUS 3 NO.4. Edward Carlton Snyder. 3 min. & 5 min., sd., color, 16 mm. © Edward Carlton Snyder; 7Sep66; MU7723.

OPUS 3 NO.4. See
OPUS 3 NO.3 & OPUS 3 NO.4.

OPUS 3, TWO PAINTINGS. See
OPUS 2, IMPROVIZATION NO.5 & OPUS 3, TWO PAINTINGS.

OPUS 4, PART 1: MOZART SYMPHONY (REVISION); OPUS 5, PART 1: BEETHOVEN SYMPHONY. Edward Carlton Snyder. 2 motion pictures (8 min. each), color, 16 mm. © Edward Carlton Snyder; 12Feb68; MU7902.

OPUS NO.5. Lloyd Michael Williams. 6 min., sd., color, 16 mm. © Lloyd Michael Williams; 2Jan62; MU7115.

OPUS 5, PART 1: BEETHOVEN SYMPHONY. See
OPUS 4, PART 1: MOZART SYMPHONY (REVISION); OPUS 5, PART 1: BEETHOVEN SYMPHONY.

OR-BITS. Wallace H. Paddock. Color, 16 mm. Ektachrome. © Wallace H. Paddock; 7Mar63; MU7265.

OR NO TOMORROW. See
AMOS BURKE, SECRET AGENT.

L'ORA DELLA FANTASIA. See
KISS ME, STUPID.

THE ORACLE. See
DR. KILDARE.
INVESTIGATORS.

ORAL CANCER. American Cancer Society. Made by Aegis Productions. 22 min., sd., color, 16 mm. © American Cancer Society, Inc.; 3Aug66; LP33176.

ORANGE BLOSSOMS FOR MCHALE. See
MCHALE'S NAVY.

ORANGE GROWER. Encyclopaedia Britannica Educational Corp. 17 min., sd., color, 16 mm. 2d ed. Appl. states prev. pub. 7Feb58. NM: editorial revision. © Encyclopaedia Britannica Educational Corp.; 8Nov67; MP18286.

THE ORCHARD. See
THE VIRGINIAN.

ORCHESTRA. See
GILLETTE CO. TELEVISION COMMERCIALS. WSE-8-61.

THE ORCHID STORY. See
PETE AND GLADYS.

ORDEAL. See
THE DEFENDERS.
GENERAL ELECTRIC'S TRUE.
THE NURSES.
THE RIFLEMAN. 2402.

ORDEAL AT DEAD TREE. See
BRONCO.

ORDEAL IN DARKNESS. See
FRED ASTAIRE'S PREMIERE THEATRE.

THE ORDEAL OF DR. CORDELL. See
THRILLER.

ORDEAL OF MRS. SNOW. See
ALFRED HITCHCOCK HOUR.

THE ORDEAL OF THE AMERICAN CITY, CONFRONTATION. See
NBC WHITE PAPER.

THE ORDEAL OF THE S-38. See
SILENT SERVICE. Series no.1, 5615.

THE ORDEAL OF WOODROW WILSON. National Broadcasting Co. Approx. 26 min., sd., b&w, 16 mm. (NBC-TV special projects) © National Broadcasting Co., Inc.; 30Jun61; MP12640.

ORDER! ORDER! PREPARE! PREPARE! Chevrolet Motor Division. Made by Jam Handy Organization. 3 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division of General Motors Corp.; 27Mar63; MU7284.

AN ORGAN FOR BROTHER BRIGHAM. See
DEATH VALLEY DAYS.

ORGAN TEACHING FILM LESSON. See
PROFESSOR POINTER: ORGAN TEACHING FILM LESSON NO.1.
PROFESSOR POINTER: ORGAN TEACHING FILM LESSON NO.2-6.

THE ORGANIZATION. See
GRAND JURY.
THE UNTOUCHABLES.

THE ORGANIZATION OF LANGUAGE. Teaching Film Custodians. 33 min., sd., b&w, 16 mm. (Principles and methods for teaching a second language) Appl. author: Theodore B. Karp. © Teaching Film Custodians, Inc.; 29Dec60 (in notice: 1961); MP11517.

ORGANIZATION WOMAN. See
MY THREE SONS.

ORGANIZED CRIME IN THE UNITED STATES. National Broadcasting Co. 184 min., sd., color, 16 mm. (American white paper) © National Broadcasting Co., Inc.; 17Aug66; MP19207.

THE ORGANIZER. See
TARGET: THE CORRUPTORS.

THE ORIENT: TOWARD A BETTER LIFE. McGraw-Hill Book Co. Released by McGraw-Hill Text-Films. 19 min., sd., color, 16 mm. Produced in collaboration with Authentic Pictures. © McGraw-Hill, Inc.; 16Oct69; MP19861.

AN ORIENTAL TECHNIQUE. See
CHANDLER ART EXPERIENCE FILMS.

ORIENTAL WORLD SERIES. See
THAILAND: WINDS OF CHANGE.

ORIENTATION, FASCIA, SUPERFICIAL STRUCTURES. See
NECK.

ORIENTING MEN. See
BELL SYSTEM SALES DEVELOPMENT COURSE. F-2.

ORIGIN OF LAND PLANTS: LIVERWORTS AND MOSSES. Encyclopaedia Britannica Films. 13 min., sd., color, 16 mm. (Biology program, unit 2: Plant life) © Encyclopaedia Britannica Films, Inc.; 16Jan63 (in notice: 1962); MP13144.

THE ORIGIN OF LIFE: CHEMICAL EVOLUTION. Encyclopaedia Britannica Educational Corp. 12 min., sd., color, 16 mm. (Biology program) © Encyclopaedia Britannica Educational Corp.; 20Aug69; MP19729.

THE ORIGIN OF ROCKS. Alpha Corp. of America. 6 min., sd., color, super 8 mm. (How the earth changes, no.3002) An Alpha Core-Concept film. Loop film. © Alpha Corp. of America; 24Sep68; MP19654.

THE ORIGIN OF SPECIES. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10682.

ORIGIN OF TARO'S SECRET POWER. See
TARO, GIANT OF THE JUNGLE.

THE ORIGINAL FILMS OF FRANK B. GILBRETH. James S. Perkins. 26 min., b&w, 16 mm. Appl. states prev. pub. 1945. NM: revisions & additions. © James S. Perkins; 3Mar69; MP19101.

ORINOCO JUNGLE. Columbia Pictures Corp. 7 min., sd., color, 35 mm. (Musical Travelark, no.37) Produced in association with Roemer-Young Associates. © Columbia Pictures Corp.; 1Apr67 (in notice: 1964); LP34742.

ORINOCO QUEST. See
EXPEDITION. 20.

THE ORLY FRENCH STORY. See
WAGON TRAIN.

O'ROURKE VS. O'REILLY. See
F TROOP.

THE ORPHANS. See
THE DEPUTY.
HAPPY.
STAGECOACH - WEST.

ORPHEUS DESCENDING. See
THE FUGITIVE KIND.

THE OSCAR HUMMINGBIRD STORY. See
THE FARMER'S DAUGHTER.

[OSCAR MAYER & CO. TELEVISION COMMERCIALS] Oscar Mayer & Co. Made by J. Walter Thompson Co. Sd., color, 16 mm. © Oscar Mayer & Co., Inc.
Symphony. Job no.293. 20 sec. © 15Mar68; MP18403.
Symphony. Job no.3719R3. 30 sec. © 15Mar68; MP18404.
Symphony. Job no.3958. 60 sec. © 24Mar68; MP18405.

OSCAR W. UNDERWOOD. See
PROFILES IN COURAGE.

THE OSCARS, MOMENTS OF GREATNESS. See
HOLLYWOOD AND THE STARS.

OSCILLOSCOPE SWEEP DELAY. International Business Machines Corp. 33 min., sd., b&w, 16 mm. © International Business Machines Corp.; 12Oct61; MU7099.

OSTRACOD. Thorne Films. 2 min., si., color, 8 mm. (The Invertebrates, no.532) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19047.

THE OSTRICH. See
LASSIE.

OTHELLO. BHE Productions. Released by Warner Bros. Pictures. 166 min., sd., color, 35 mm. Panavision. © BHE Productions, Ltd.; 31Dec65; LP35739.

THE OTHER CHEEK. See
DEATH VALLEY DAYS. No.818.
THE DETECTIVES.
FAMILY AFFAIR.
LAREDO.

THE OTHER CHOICE. See
BREAKTHRU.

THE OTHER COUPLE. See
DECEMBER BRIDE.

THE OTHER FACE OF DIXIE. See
CBS REPORTS.

THE OTHER FACE OF GOODNESS. See
NAKED CITY. 10.

THE OTHER HALF. See
GUNSMOKE.

OTHER PEOPLE'S HOUSES. See
MY THREE SONS.

THE OTHER SIDE. See
THE DETECTIVES.

THE OTHER SIDE OF THE MOUNTAIN. See
DEATH VALLEY DAYS. No.806.
THE FUGITIVE.

THE OTHER SIDE OF THE WALL. See
MARKHAM.

THE OTHER SON. See
BONANZA.

THE OTHER WHITE MAN. See
DEATH VALLEY DAYS.

THE OTHER WISE MAN. See
GENERAL ELECTRIC THEATER.

THE OTHER WOMAN. See
THE ANN SOTHERN SHOW.
MISTER ED.

THE OTIS YONDER STORY. See
LIFE OF RILEY.

OTLEY. Highroad Productions & Bruce Cohn Curtis Films. Released by Columbia Pictures Corp. 90 min., sd., color, 35 mm. Based on the novel by Martin Waddell. © Bruce Cohn Curtis Films, Ltd.; 1Mar69 (in notice: 1968); LP36586.

AN OTTER IN THE FAMILY. See
WALT DISNEY'S WONDERFUL WORLD OF COLOR.

THE OTTO FRICK STORY. See
THE UNTOUCHABLES.

OU SONT LES NEIGES? See
CHANNING.

OUIMET AND BOROS AT BROOKLINE. See
THE OPEN: OUIMET AND BOROS AT BROOKLINE.

THE OULD SOD. See
THE DANNY THOMAS SHOW.

AN OUNCE OF PINK. Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 20Oct65; LP35583.

AN OUNCE OF PREVENTION. See
THE CARA WILLIAMS SHOW.

OUR AMERICAN CROSSROADS. General Motors Corp. 14 min., sd., color, 16 mm. NM: additions. © General Motors Corp; 7Feb67; MP16890.

OUR ANIMAL FRIENDS. Coronet Instructional Films. 42 min., si., color, 8 mm. NM: addition & revision. © Coronet Instructional Films, division of Esquire, Inc.; 24Dec68; MP19216.

OUR ANIMAL NEIGHBORS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jun64; MP14536.

OUR BOY. National Telepix. 14 min., sd., b&w, 16 mm. (Comedy capers) NM: editing, animation & additions. © National Telepix, Inc.; 1Oct61; LP20486.

OUR BOY IN WASHINGTON. See
MY THREE SONS.

OUR BROTHERS' KEEPERS. See
IT'S ABOUT TIME.

OUR CHANGING EARTH. Film Associates of California. 14 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 15Nov61; MP13777.

OUR CHANGING WAY OF LIFE: THE DAIRY FARMER. Encyclopaedia Britannica Films. 17 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 13May65; MP15328.

OUR CHANGING WAY OF LIFE: THE LUMBERMAN. Encyclopaedia Britannica Films. 15 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 9Apr65; MP15246.

OUR CHANGING WORLD SERIES. See
PERU: FILIBERTO OF THE HIGH VALLEY.

OUR CITY GOVERNMENT. Film Associates of California. 10 min., sd., color, 16 mm. A Waterman production. © Film Associates of California (in notice: Film Associates); 30Dec65; MP15752.

OUR CLASS EXPLORES THE MOON. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 18Apr68; MP18114.

OUR CLASS WORKS TOGETHER. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Mar64; MP14517.

OUR COMMUNITY SERVICES. Encyclopaedia Britannica Educational Corp. 12 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 1Oct69; MP19802.

OUR COUNTRY, TOO. See
THE HISTORY OF THE NEGRO PEOPLE.

OUR COUNTRY'S FLAG. 2d ed. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 8Mar60; MP10080.

OUR EARTH. Cenco Educational films. 12 min., sd., color, 16 mm. Eastman color. © Cenco Educational Films, a division of Cenco Instruments Corp.; 15Jun62; MP13059.

OUR EARTH AND UNIVERSE SERIES. See
THE EARTH IN MOTION.
EARTH SATELLITES.
HOW MAN TRAVELS THROUGH SPACE.
THE MOON.
SUN AND THE SOLAR SYSTEM.
THE SUN'S ENERGY.
WHEN AIR MASSES MEET.

OUR EASTERN NATIONAL PARKS. See
EASTERN NATIONAL PARKS.

OUR ELECTION DAY ILLUSIONS: THE BEAT MAJORITY. See
CBS REPORTS.

OUR ERNIE KILLS PEOPLE. See
WIDE COUNTRY.

OUR FEDERAL CONSTITUTIONAL SYSTEM. See
BUILDING POLITICAL LEADERSHIP.

OUR FRIEND STANLEY. See
FAMILY AFFAIR.

OUR FRIENDS, THE FRENCH. See
CBS NEWS SPECIAL.

OUR HERO, WHAT'S HIS NAME? See
F TROOP.

OUR LADY OF GUADALUPE. See
THE HIGH CHAPARRAL.

OUR LATIN AMERICAN NEIGHBORS. See
ARGENTINA.
BRAZIL.
CHILE.
COLOMBIA.
PERU.
SOUTH AMERICA.
VENEZUELA.

OUR LIVING BILL OF RIGHTS. See
EQUALITY UNDER LAW.
EQUALITY UNDER LAW: THE CALIFORNIA FAIR HOUSING CASES.
FREE PRESS VS. FAIR TRIAL BY JURY: THE SHEPPARD CASE.
FREEDOM TO SPEAK, PEOPLE OF NEW YORK VS. IRVING FEINER.
JUSTICE UNDER LAW: THE GIDEON CASE.
LIBERTY UNDER LAW: THE SCHEMPP CASE, BIBLE READING IN PUBLIC SCHOOLS.

OUR MACHINE SERIES. See
INCLINED PLANE, WEDGE, AND SCREW.
THE LEVER.

OUR MAN FINK. See
THE RED SKELTON HOUR.

OUR MAN FLINT. Twentieth Century-Fox Film Corp. 107 min., sd., color, 35 mm. Color by DeLuxe. CinemaScope. Based on a story by Hal Fimberg. © Twentieth Century-Fox Film Corp.; 31Dec65; LP32292.

OUR MAN HIGGINS. First Co. of Writers. Approx. 30 min. each, sd., b&w, 16 mm. Created & produced by Paul Harrison. © First Co. of Writers.
Birthday party. © 14Nov62; LP29570.
Black Thursday. © 27Feb63 (in notice: 1962); LP29585.
The broken statue. © 9Jan63 (in notice: 1962); LP29578.
A bunch of forget-me-nots. © 16Jan63 (in notice: 1962); LP29579.
Butler father. © 27Nov62; LP29572.
Conflict of interest. © 13Mar63 (in notice: 1962); LP29587.
The dance. © 17May63 (in notice: 1962); LP20596.
Delinquent for a day. © 17Apr63 (in notice: 1962); LP29592.
The education of Harry Barker. © 24Apr63 (in notice: 1962); LP29593.
Five will get you ten. © 7Nov62; LP29569.
From the forest primeval. © 24Oct62; LP29567.
Golf partner. © 5Dec62; LP29573.
Half a Higgins. © 6Mar63 (in notice: 1962); LP29586.
Higgins and the hillbilly. © 20Mar63 (in notice: 1962); LP29588.
Higgins' little helper. © 21Nov62; LP29571.
Higgins' understudy. © 20Feb63 (in notice: 1962); LP29584.
It's Higgins, sir! © 26Sep62; LP29563.
Lady of leisure. © 10Oct62; LP29565.
The long, long Saturday. © 13Feb63 (in notice: 1962); LP29583.
Love is dandy. © 8May63 (in notice: 1962); LP29595.
Manchester Minstrel. © 26Dec62; LP29676.
Meet Aunt Sadie. © 3Apr63 (in notice: 1962); LP29590.
The milkman cometh. © 2Jan63 (in notice: 1962); LP29577.
Miss Prom. © 23Jan63 (in notice: 1962); LP29580.
Mr. Gilbert and Mr. Sullivan. © 19Dec62; LP29575.
My first friend. © 6Feb63 (in notice: 1962); LP29582.
The reluctant handicapper. © 27Mar63 (in notice: 1962); LP29589.
The rules of the road. © 31Oct62; LP29568.
A servant of the people. © 3Oct62; LP29564.
Surprise party. © 17Oct62; LP29566.
That royal and ancient game. © 30Jan63 (in notice: 1962); LP29581.
The three faces of Higgins. © 12Dec62; LP29574.
Who's on first? © 1May63 (in notice: 1962); LP29594.
Will the real Mr. Hargrave please stand up? © 10Apr63 (in notice: 1962); LP29591.

OUR MAN IN BRAZIL. See
ROOM FOR ONE MORE.

OUR MAN IN HAVANA. Kingsmead Productions. Released by Columbia Pictures Corp. 112 min., sd., b&w, 35 mm. CinemaScope. © Kingsmead Productions, Ltd.; 1Feb60 (in notice: 1959); LP16589.

OUR MAN IN LIMBO. See
RUN FOR YOUR LIFE.

OUR MAN IN ROME. See
THE DU PONT SHOW WITH JUNE ALLYSON. Production no.3456-P.

OUR MAN IN SWITZERLAND. See
77 SUNSET STRIP.

OUR MEN IN MARAWAT. See
THE ROGUES.

OUR MOTHER'S HOUSE. Heron Film Productions. Released by Metro-Goldwyn-Mayer & Filmways. 106 min., sd., color, 35 mm. Based on the novel by Julian Gloag. © Metro-Goldwyn-Mayer, Inc.; 29Sep67; LP34779.

OUR PET SHOW. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jun62; MP12758.

OUR POST OFFICE. Encyclopaedia Britannica Films. 10 min., sd., color, 16 mm. Rev. ed. Appl. states prev. reg. 15Aug65, MP8130. © Encyclopaedia Britannica Films, Inc.; 4Feb66 (in notice: 1965); MP15912.

OUR SCHOOLS HAVE KEPT US FREE. National Education Assn. Made by Vision Associates. 29 min., sd., color, 16 mm. Eastman color. Based on the Life magazine article Our schools have kept us free, by Henry Steele Commager. © National Education Assn.; 1Apr64; MP14827.

OUR STATE GOVERNMENT. Film Associates of California. 12 min., sd., color, 16 mm. © Film Associates of California; 30Oct67; MP17559.

OUR SUMMER TRIP. See
KID'S STUFF. Episode no.82.

OUR VACATION. See
THE TOM EWELL SHOW.

OUR VANISHING LAND. See
THE SMITHSONIAN.

OUR VINES HAVE TENDER APES. See
GILLIGAN'S ISLAND.

OUR WAR IN VIETNAM. See
EYEWITNESS.

OUR WILDERNESS ELK. Del Roby Film Productions. 50 min., sd., color, 16 mm. © Del Roby d.b.a. Del Roby Films Productions; 3Jan66; MP15908.

OUR WINTER TRIP. See
KID'S STUFF. Episode no.104.

OUR WONDERFUL BODY: HOW IT GROWS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 11Oct68; MP18688.

OUR WONDERFUL BODY: HOW IT MOVES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 8Oct68; MP18685.

OUR WONDERFUL BODY: HOW ITS PARTS WORK TOGETHER. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 15Oct68; MP18689.

OUR WONDERFUL BODY: HOW WE BREATHE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 10Oct68; MP18687.

OUR WONDERFUL BODY: THE HEART AND ITS WORK. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 10Oct68; MP18686.

OUR WONDERFUL EARS AND THEIR CARE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Apr64; MP14526.

OUR WONDERFUL EYES AND THEIR CARE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Nov62; MP13300.

OUR WORLD OF PLANTS. Cenco Educational Films. 12 min., sd., color, 16 mm. Eastman color. (Discovering our plants series) © Cenco Educational Films, a division of Cenco Instruments Corp.; 9Apr63 (in notice: 1962); MP13231.

OUR WORLD OF WEATHER AND CLIMATE: WATER IN THE AIR. Cenco Educational Films. 13 min., sd., color, 16 mm. Eastman color. © Cenco Educational Films, a div. of Cenco Instruments Corp.; 25Mar63; MP13233.

OUT AT HOME. See
ROOM FOR ONE MORE.

OUT AT THE OLD BALL PARK. See
HAVE GUN - WILL TRAVEL.

OUT FOR OSCAR. See
ALFRED HITCHCOCK HOUR.

OUT OF A CONCRETE TOWER. See
DR. KILDARE.

OUT OF CONTROL. See
THE LORETTA YOUNG SHOW. 6104.

OUT OF LEFT FIELD. See
THE TOM EWELL SHOW.

OUT OF ORDER. See
87TH PRECINCT.

OUT OF RETIREMENT. See
DENNIS THE MENACE.

OUT OF SIGHT. Universal Pictures Co. 87 min., sd., color, 35 mm. Techniscope. © Universal Pictures Co., Inc.; 2Jul66; LP35391.

OUT OF THE INKWELL. Max Fleischer. Approx. 5 min. each, color & b&w, 35 mm. © Out of the Inkwell, Inc.
Achilles is a heel. © 22Aug63; LU3300.
Arabian daze. © 14Mar63; LU3265.
Arty party. © 13Jun63; LU3282.
Baby face. © 4Sep62; LU3221.
Balloon blues. © 6Aug62; LU3209.
The big bank robbery. © 27Dec62; LU3251.
Bluebeards treasure. © 27Dec62; LU3243.
Blunder down under. © 13Jun63; LU3283.
Bomb-y weather. © 22Aug63; LU3296.
The cliff hanger. © 13Jun63; LU3287.
Comic book capers. © 14Mar63; LU3270.
Comic strip. © 27Dec62; LU3244.
A dog gone snooper. © 14Mar63; LU3275.
Down to earth. © 4Nov63; LU3320.
The egg and me. © 4Sep62; LU3212.
Enchanted prince. © 14Mar63; LU3262.
Extra special delivery. © 14Mar63; LU3271.
The fan letter. © 13Jun63; LU3293.
Fastest popgun in the West. © 27Dec62; LU3246.
Fearless female. © 22Aug63; LU3311.
A fishy story. © 27Dec62; LU3247.
Flying saucery. © 4Sep62; LU3218.
Footloose fox. © 14Mar63; LU3264.
Funnyland. © 22Aug63; LU3302.
Giantical. © 27Dec62; LU3248.
Gone Hollywood. © 22Aug63; LU3316.
Growing pains. © 13Jun63; LU3288.
A haunting we will go. © 27Dec62; LU3242.
Having a hex of a time. © 22Aug63; LU3299.
The hillbullies. © 22Aug63; LU3315.
In the army. © 27Dec62; LU3254.
The invisible one. © 14Mar63; LU3268.
Irving, the Indian nut. © 28Jan63; LU3232.
Jungle bungle. © 22Aug63; LU3303.
Knight work. © 4Sep62; LU3216.
Koko gottum Injun trouble. © 6Aug62; LU3210.
Koko in a London fog. © 13Jun63; LU3291.
Koko meets Barney Beatnik. © 13Jun63; LU3289.
Koko meets Boobnik. © 6Aug62; LU3208.
Koko meets Robin Hood. © 27Dec62; LU3259.
Koko roams in Rome. © 27Dec62; LU3257.
Kokonut, private eye. © 4Sep62; LU3214.
Let George do it. © 22Aug63; LU3298.
A lot of bull. © 22Aug63; LU3307.
Love in bloom. © 4Sep62; LU3219.
Mad scientist gets madder. © 28Jan63; LU3230.
Make room for Moe. © 14Mar63; LU3269.
Mayor Mean Moe. © 4Nov63; LU3324.
Mean Moe and Cleopatra. © 13Jun63; LU3284.
Mean Moe cools off. © 4Nov63; LU3323.
Mean Moe day. © 22Aug63; LU3313.
Mean Moe gets the ~~bird. © 13~~Jun63; LU3281.
Mean Moe means well. © 4Sep62; LU3213.
Mean Moe rain maker. © 28Jan63; LU3234.
Mean Moe takes over. © 27Dec62; LU3245.
Mean Moe tells William Tell. © 22Aug63; LU3314.
Mean Moe the great. © 13Jun63; LU3286.
Mean Moe, the lion tamer. © 22Aug63; LU3305.
Mean Moe the star. © 13Jun63; LU3295.
Mean Moe's fairy tale. © 22Aug63; LU3308.
Mean Moe's money mad. © 27Dec62; LU3241.
Mean Moe's side show. © 4Nov63; LU3321.
Medicine man. © 28Jan63; LU3229.
Moe moves in. © 13Jun63; LU3290.
Moving madness. © 27Dec62; LU3258.
Mummy's the word. © 27Dec62; LU3239.
Musketeer Moe. © 22Aug63; LU3310.
The mystery guest. © 4Sep62; LU3215.
No soap. © 28Jan63; LU3235.
Now you see it, now you don't. © 4Sep62; LU3220.
On with the show. © 28Jan63; LU3236.
Plane stupid. © 14Mar63; LU3266.
(Polar) bear facts. © 4Sep62; LU3223.
Pony express. © 14Mar63; LU3273.
Pow-wow-wow! © 4Sep62; LU3222.
A queen for a day. © 27Dec62; LU3253.
Reflection land. © 27Dec62; LU3256.
The refriger-raider. © 4Sep62; LU3217.
The river robbers. © 14Mar63; LU3272.
Rocket ranger. © 13Jun63; LU3294.
Rodeo. © 28Jan63; LU3233.
Romance, machine made. © 22Aug63; LU3306.
Sahara today gone tomorrow. © 22Aug63; LU3297.
Sing along with Moe. © 14Mar63; LU3263.
The sleeping beauty. © 22Aug63; LU3312.
So long Ceylon. © 28Jan63; LU3231.
Sold on Manhattan. © 13Jun63; LU3292.
Speak for yourself, Mean Moe. © 4Nov63; LU3322.
Station breaks. © 14Mar63; LU3274.
Strictly from lumber. © 14Mar63; LU3267.
Success story. © 27Dec62; LU3252.
TV or not TV. © 27Dec62; LU3240.
That's show biz. © 27Dec62; LU3255.
Tic tac Moe. © 22Aug63; LU3309.
The unwashables. © 22Aug63; LU3301.
Whale of a story. © 27Dec62; LU3250.
Which witch is which. © 27Dec62; LU3249.
Who's Napoleon? © 22Aug63; LU3304.
Wild west story. © 28Jan63; LU3237.
You are here. © 13Jun63; LU3285.

OUT OF THE NIGHT. See
THE DICK POWELL SHOW.

OUT OF THE PAST. See
77 SUNSET STRIP.
WICHITA TOWN.

OUT OF THE SHADOWS.. See
THE BARBARA STANWYCK SHOW.

OUT OF THE VALLEY OF DEATH. See
DEATH VALLEY DAYS. No.802.

OUT OF THE WEST. See
KID'S STUFF. Episode no.66.

OUT ON THE OUTSKIRTS OF TOWN. See
BOB HOPE PRESENTS THE CHRYSLER THEATRE.

OUT OUT DARN SPOT. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.25) © Hal Seeger; 3Mar67; LU3462.

OUT TO PASTURE. See
LIFE OF RILEY.

THE OUTCAST. See
BONANZA.
LASSIE.
LAWMAN.
THE VIRGINIAN.

OUTCAST OF CRIPPLE CREEK. See
CHEYENNE.

THE OUTCASTS. Pacific Research Laboratories International. Made by Northwestern. 20 min., sd., color, 8 mm. Eastman color. © Pacific Research Laboratories International; 15Aug64; MP14574.

THE OUTCASTS. See
STAGECOACH - WEST.

THE OUTDOORSMAN. W.A.B. Motion Picture Productions. 112 min., sd., color, 35 mm. © W.A.B. Motion Picture Productions, Inc.; 10Jan68; MP18331.

OUTER GALAXY GAZETTE. See
THE ASTRONUT IN OUTER GALAXY GAZETTE.

THE OUTER LIMITS. Daystar Productions & Villa di Stefano Productions. Released by United Artists Television. Approx. 60 min. each, sd., b&w, 16 mm. © Daystar-Villa di Stefano-U. A.
Architects of fear. © 24Sep63; LP31797.
Behold Eck. © 24Sep64; LP32248.
Bellero shield. © 31Jan64 (in notice: 1963); LP31792.
The borderland. © 4Nov63; LP33701.
The brain of Colonel Barham. © 9Dec64; LP33704.
The chameleon. © 17Apr64; LP31788.
Children of Spider County. © 10Feb64; LP31782.
Cold hands, warm heart. © 12Aug64; LP32245.
Controlled experiment. © 19Dec63; LP33702.
Corpus earthling. © 8Nov63; LP31800.
Counterweight. © 26Aug64; LP32247.
Cry of silence. © 15Oct64; LP34008.
Demon with a glass hand. © 7Oct64; LP32249.
Don't open till doomsday. © 8Jan64 (in notice: 1963); LP31789.
The duplicate man. © 8Dec64; LP32251.
Expanding human. © 30Sep64; LP31778.
A feasibility study. © 12Dec63; LP32243.
The forms of things unknown. © 2Apr64; LP31911.
Fun and games. © 19Mar64; LP31785.
Galaxy being. © 29Jan63; LP31795.
The guests. © 12Mar64; LP32252.
Human factor. © 23Oct63; LP34006.
Hundred days of the dragon. © 4Sep63; LP31796.
I, Robot. © 9Nov64; LP32250.
The inheritors, part 1. © 18Nov64; LP31779.

THE OUTER LIMITS.-Con.
The inheritors, part 2. © 19Nov64; LP31780.
Invisible enemy. © 27Aug64; LP31777.
The invisibles. © 24Jan64 (in notice: 1963); LP31791.
It crawled out of the woodwork. © 2Dec63; LP31802.
Keeper of the purple twilight. © 24Nov64; LP31781.
Man who was never born. © 9Oct63; LP34005.
Man with the power. © 18Sep63; LP33699.
The mice. © 23Dec63; LP34007.
Moonstone. © 27Feb64 (in notice: 1963); LP31794.
The mutant. © 5Mar64; LP31784.
Nightmare. © 27Nov63; LP31801.
O.B.I.T. © 29Oct63; LP33700.
The premonition. © 30Dec64; LP33705.
The probe. © 4Jan65 (in notice: 1964); LP33706.
Production and decay of strange particles. © 27Mar64; LP31787.
Second chance. © 20Feb64; LP31783.
Sixth finger. © 1Oct63; LP31798.
The soldier. © 13Aug64; LP32246.
The special one. © 27Mar64; LP31786.
Specimen unknown. © 13Feb64 (in notice: 1963); LP31793.
Tourist attraction. © 21Oct63; LP31799.
Wolf 359. © 11Sep64; LP33703.
ZZZZZ. © 17Jan64 (in notice: 1963); LP31790.
The Zanti misfits. © 12Dec63; LP32244.

OUTER SPACE: ASTROLOGY. Cenco Educational Films. 13 min., sd., Eastman color, 16 mm. (Middle grades) © Cenco Educational Films, a division of Cenco Instruments Corp.; 27Aug62; MP12662.

OUTFIELDING. Ethan N. Allen. 11 min., sd., color, 16 mm. (Baseball instruction series) © Ethan N. Allen; 1Nov60; MP12770.

THE OUTING. See
MISCHIEF MAKERS. 1043.

THE OUTLANDER. See
CHEYENNE.

THE OUTLAW. See
JEFFERSON DRUM.
LASSIE.

THE OUTLAW AND THE NUN. See
THE GREAT ADVENTURE.

OUTLAW FLATS. See
WILD BILL HICKOK.

OUTLAW IN TOWN. See
ALFRED HITCHCOCK PRESENTS.

OUTLAW ISLAND. See
SUGARFOOT.

THE OUTLAW MARSHALS. See
THE OUTLAWS.

THE OUTLAWS. National Broadcasting Co. Approx. 53 min. each, sd., b&w, 16 mm. © National Broadcasting Co., Inc.
All in a day's work. © 2Jan62; LP23227.
The assassin. © 3Feb61; LP20822.
The avenger. © 6Apr61; LP20829.
Ballad for a badman. © 28Sep60; LP20417.
Beat the drum slowly. © 14Oct60; LP20418.
The bell. © 2Mar61; LP20825.
The Bill Doolin story. © 22Feb61; LP20824.
A bit of glory. © 11Dec61; LP23225.
The bitter Swede. © 4Jan62; LP23228.
Blind spot. © 20Mar61; LP20827.
The Brathwaite brothers. © 27Oct61; LP23219.
The brothers. © 28Apr61; LP20831.
Buck Breeson rides again. © 16Jan62; LP23229.
Chalk's lot. © 12Sep61; LP23213.
The Connie Masters story. © 2Oct61; LP23215.
Culley. © 10Feb61; LP20823.
The cut-ups. © 5Sep61; LP23212.
The Daltons must die. Pt.1. © 19Jan61; LP20820.
The Daltons must die. Pt.2. © 30Jan61; LP20821.
The dark sunrise of Griff Kincaid, Esq. © 18Dec61; LP23226.
A day to kill. © 7Feb62; LP23231.
Farewell performance. © 2Mar62; LP23234.
The fortune stone. © 6Dec60; LP20423.
A horse of a similar color. © 26Jan62; LP23230.
Last chance. © 3Nov60; LP20420.
The little colonel. © 8May61; LP20833.
The masterpiece. © 25Oct61; LP23218.
My friend the horsethief. © 14Sep61; LP23214.
The night raiders. © 24Oct61; LP23217.
No luck on Friday. © 10Nov61; LP23221.
No more horses. © 14Feb62; LP23232.
No more pencils, no more books. © 10Mar61; LP20826.
The outlaw marshals. © 13Nov61; LP23222.
Outpost. © 7Mar62; LP23235.
Outrage at Pawnee Bend. © 31Mar61; LP20828.
Quiet killer. © 21Dec60; LP20818.
Rape of Red Sky. © 27Sep60; LP20416.
Return to New March. © 29Dec60; LP20424.
Ride the man down. © 22Feb62; LP23233.
Roly. © 3Nov61; LP23220.
Sam Bass. © 1May61; LP20832.
Shorty. © 26Oct60; LP20419.
The sisters. © 1Dec61; LP23224.
The sooner. © 14Apr61; LP20830.
Starfall, pt.1. © 17Nov60; LP20421.
Starfall, pt.2. © 23Nov60; LP20422.
Thirty a month. © 16Sep60; LP20415.
The verdict. © 21Nov61; LP23223.
The waiting game. © 11Jan61 (in notice: 1960); LP20819.
Walk tall. © 13Oct61; LP23216.

THE OUTLAWS CRY MURDER. See
THE LIFE AND LEGEND OF WYATT EARP.

OUTLAW'S GALLERY. See
CISCO KID.

THE OUTLAWS IS COMING. Normandy Productions. Released by Columbia Pictures Corp. 89 min., sd., b&w, 35 mm. © Normandy Productions, Inc.; 1Jan65 (in notice: 1964); LP30327.

OUTLAW'S PORTRAIT. See
WILD BILL HICKOK.

OUTLAW'S SHOES. See
THE RIFLEMAN.

THE OUTLAW'S SON. See
WILD BILL HICKOK.

THE OUTLAW'S WIFE. See
TALES OF WELLS FARGO.

OUTLAW'S WOMAN. See
GUNSMOKE.

OUTLET BOX INSTALLATION. Fairfield Associates. 3 min., si., color, 8 mm. © Fairfield Associates, Inc.; 4Dec68; MP18996.

THE OUTPOST. See
THE DOCTORS AND THE NURSES.
THE OUTLAWS.

THE OUTRAGE. KHF Productions. Released by Metro-Goldwyn-Mayer. 97 min., sd., b&w, 35 mm. Panavision. Based on the Japanese Daiei film Rashomon, by Akira Kurosawa, from stories by Ryunosuke Akutagawa & the play Rashomon, by Fay & Michael Kanin. © Metro-Goldwyn-Mayer, Inc. and KHF Productions; 17Sep64; LP28886.

OUTRAGE AT PAWNEE BEND. See
THE OUTLAWS.

THE OUTSIDE DOPE. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (A Modern madcap) © Paramount Pictures Corp.; 1Dec65; LP32140.

OUTSIDE INSIDE HOLLYWOOD. See
THE SMOTHERS BROTHERS SHOW.

OUTSIDE THE WALLS. See
TALK BACK. Series 2, program 26.

THE OUTSIDER. Universal Pictures Co. 108 min., sd., b&w, 35 mm. Based on The hero of Iwo Jima, by William Bradford Huie. © Universal Pictures Co., Inc.; 21Dec61; LP24331.

THE OUTSIDER. Universal-Public Arts Productions. Released by MCA-TV. Approx. 53 min. each, sd., color, 35 mm. Produced with the NBC-TV Network. © Universal-Public Arts Productions.
The girl from Missouri. © 4Jan69 (in notice: 1968); LP37190.
The secret of Mareno Bay. © 11Jan69 (in notice: 1968); LP37191.

THE OUTSIDER. Universal-Public Arts Productions. [Canada] Released by MCA-TV. Approx. 53 min. each, sd., color, 35 mm. Produced with NBC-TV Network. © Universal-Public Arts Productions.
All the social graces. © 8Mar69; LP37364.
Along came a spider. © 28Sep68; LP37277.
As cold as ashes. © 12Oct68; LP37279.
Behind God's back. © 1Feb69; LP37363.
A bowl of cherries. © 25Jan69; LP37362.
I can't hear you scream. © 23Nov68; LP37284.
The land of the fox. © 14Dec68; LP37286.
A lot of muscle. © 22Mar69; LP37365.
Love is under L. © 2Nov68; LP37281.
The old school tie. © 18Jan69; LP37361.
One long-stemmed American Beauty. © 16Nov68; LP37283.
Periwinkle blue. © 29Mar69; LP37366.
Service for one. © 2Apr69; LP37367.
Tell it like it was, and you're dead. © 30Nov68; LP37285.
There was a little girl. © 21Dec68; LP37287.
Through a stained glass window. © 12Apr69; LP37368.
A time to run. © 26Oct68; LP37280.
The twenty-thousand dollar carrot. © 9Nov68; LP37282.
What flowers daisies are. © 21Sep68; LP37276.
A wide place in the road. © 5Oct68; LP37278.

THE OUTSIDER. See
COMBAT.

THE DETECTIVES.
LAWMAN.
M-SQUAD.

OVER A BARREL. See WINKY DINK AND YOU. No.P-29.

OVER DEFENSE IS OUT. See THE TRIALS OF O'BRIEN.

OVER HERE. See THE TWENTIETH CENTURY.

OVER THE HILL TO THE JUNKYARD. See MY MOTHER, THE CAR.

OVER THE HORIZON. A. B. Dick Co. Made by Take Ten. 50 min., sd., b&w, 16 mm. © A. B. Dick Co.; 25Oct66; LP34444.

OVERCOMING RESISTANCE TO CHANGE. Roundtable Productions. 30 min., sd., color & b&w, 16 mm. Eastman color. © Roundtable Productions; 2Feb62; MP13126.

AN OVERDOSE OF JUSTICE. See SURFSIDE 6.

OVEREXPOSED. See THE BROTHERS BRANNAGAN.

OVERHEAD FILLET. Jam Handy Organization. 3 min., si., color, 16 mm. (Basic electric arc welding) © Jam Handy Organization; 10Feb69; MU8013.

OVERLAND MAIL. See THE CALIFORNIANS. Production no.8-B (45).

OVERLAND TRAIL. Stagecoach Productions. Approx. 53 min. each, sd., b&w, 16 mm. © Stagecoach Productions.
All the O'Mara's horses. © 13Mar60; LP20585.
The baron comes back. © 15May60; LP20621.
Daughter of the Sioux. © 20Mar60; LP20586.
Escort detail. © 22May60; LP20592.
Fire in the hole. © 17Apr60; LP20589.
First stage to Denver. © 1May60; LP20590.
The high bridge. © 28Feb60; LP20584.
Lawyer in petticoats. © 27Mar60; LP20587.
Mission into Mexico. © 24Apr60; LP19145.
Most dangerous gentleman. © 5Jun60; LP21852.
The O'Mara's ladies. © 14Feb60; LP20582.
Perilous passage. © 7Feb60; LP20581.
The reckoning. © 29May60; LP20622.
Sour Annie. © 8May60; LP20591.
The vigilantes of Montana. © 3Apr60; LP20588.
West of Boston. © 21Feb60; LP20583.
Westbound stage. © 6Mar60; LP21851.

THE OVERNIGHT CASE. See 'WAY OUT.

OVERTURE IN A FLAT. See THE DONNA REED SHOW.

OVERTURES AND PRELUDES. See NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS.

OVERVIEW. See IBM S/360 MODEL 20 INSTALLATION PROGRAMMING.

OWL AND ARROW. See HAMM'S BEER COMMERCIALS.

THE OWL AND THE EYE. See HONEY WEST.

THE OWL AND THE PUSSY CAT. See STORYTOON EXPRESS.

THE OWNER RELATIONS MANAGER. Chevrolet Motor Division. Made by Jam Handy Organization. 32 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 20Oct66; MU7738.

OWNERS! OWNERS! QUESTIONS! QUESTIONS! Chevrolet Motor Division. Made by Jam Handy Organization. 5 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division of General Motors Corp.; 27Mar63; MU7285.

OWNEY TUPPER HAD A DAUGHTER. See GUNSMOKE.

OWNY O'REILLY, ESQUIRE. See LAWMAN.

THE OX. See DICK POWELL'S ZANE GREY THEATRE.

THE OX-TAIL INCIDENT. See THE BOB CUMMINGS SHOW.

OXIDATION-REDUCTION. Manufacturing Chemists' Assn. Made by Sutherland Educational Films. 16 min., sd., color, 16 mm. © Manufacturing Chemists' Assn., Inc.; 1Jun60; MP10387.

OXIDES OF NITROGEN. See CHEMISTRY LABORATORY SERIES.

OXYGEN LEVELS DURING AN ALGAL BLOOM. Iowa State University of Science & Technology. 3 min., si., color, 16 mm. (Plant science film studies) © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 26Aug68; MP18560.

OXYGEN LIBERATION BY ISOLATED CHLOROPLASTS: THE HILL REACTION. Iowa State University of Science & Technology. 5 min., sd., color, 16 mm. (4-16) © Iowa State University of Science & Technology (in notice: Iowa State University); 21Dec64; MP14957.

THE OYSTER CAPER. See DICK TRACY.

OZARK LARK. Universal-International. Released by Universal Film Exchange. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz Woody Woodpecker cartune) © Universal-International; 13Jul60; LP19285.

P

PA-2. Page Detroit. Made by Jam Handy Organization. 8 min., sd., color, 16 mm. Ektachrome. © Jam Handy Organization, Inc.; 18Mar63; MU7292.

P, B, M. See LEARN TO LIPREAD. Pt.3, basic lesson 19.

PFC GOMER PYLE. See GOMER PYLE-USMC.

PL/I COMPILE TIME FACILITY. See LESSON ONE & TWO.

P.O.W. See THE TWENTIETH CENTURY.

THE PT-73 FOLLIES. See MCHALE'S NAVY.

PT 73, WHERE ARE YOU? See MCHALE'S NAVY.

PT 109. Warner Bros. Pictures. 140 min., sd., color, 35 mm. Technicolor. Panavision. From the book by Robert J. Donovan. © Warner Bros. Pictures, Inc.; 27Jan63; LP29447.

THE P.T.A. BASH. See THE DANNY THOMAS SHOW.

PA HACK'S BROOD. See GUNSMOKE.

PABLO AND THE DANCING CHIHUAHUA. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

PABLO CASALS. See FESTIVAL OF PERFORMING ARTS.

PACESETTERS SALES CAMPAIGN. Chevrolet Motor Division. Made by Jam Handy Organization. 12 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 13Oct69; MU8104.

THE PACIFIC COAST. See NORTH AMERICAN REGIONS: THE PACIFIC COAST.

THE PACIFIC NORTHWEST: PUTTING WATER TO WORK. McGraw-Hill Book Co. Made by Centron Corp. 19 min., sd., color, 16 mm. (United States geography - social studies series, set 2) © McGraw-Hill, Inc.; 31Aug65; MP15419.

PACIFIC PARADISE. Universal-International. Released by Universal Film Exchange. 2 reels, sd., color, 35 mm. © Universal Pictures Co., Inc.; 1Nov60; LP19257.

THE PACIFIC WEST. Encyclopaedia Britannica Educational Corp. 24 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 18Mar69 (in notice: 1968); MP19182.

PACIFICATION OF GHENT. See MANHUNT.

PACIFIER. See OLD GOLD CIGARETTE COMMERCIALS. NO.OGF-1-60R1, NO.OGF-4-10R1, NO.OGF-5-15R1.

THE PACK RAT AND THE PRIMA DONNA. See DR. KILDARE.

PACK UP ALL MY CARE AND WOE. See BEN CASEY.

PACKING FRONT WHEEL BEARINGS. Raybar Technical Films. 4 min., si., color, 16 mm. (Light automobile service and maintenance) © Raybar Technical Films, Inc.; 3Jan66; MP16047.

THE PAD. Universal Pictures Co. & Ross Hunter Productions. 86 min., sd., color, 35 mm. © Universal Pictures Co., Inc. & Ross Hunter Productions, Inc.; 1Oct66; LP35393.

PADDING A PLATE, FLAT POSITION. Jam Handy Organization. 3 min., si., color, 16 mm. (Basic electric arc welding) © Jam Handy Organization; 10Feb69; MU8001.

PAGE TISSUE. Fort Howard Paper Co. 1 min., sd., color, 16 mm. © Fort Howard Paper Co.; 16May66; MP16240.

PAGE TISSUE MAGICIAN. See FORT HOWARD PAPER CO. TELEVISION COMMERCIALS.

THE PAGEANT. See MISTER ED.

THE PAGEANT OF AMERICAN FARMS. Portland Cement Assn. 15 min., sd., color, 16 mm. © Portland Cement Assn.; 20Nov59; MP9898.

PAGING WOMEN. S. C. Johnson & Son. 30 min., sd., b&w, 16 mm. Appl. author: Benton & Bowles, Inc. © S. C. Johnson & Son, Inc.; 6May63; MP13354.

PAID IN FULL. See
DEATH VALLEY DAYS.
RESCUE 8.
THE VIRGINIAN.
WICHITA TOWN.

THE PAINLESS EXTRACTIONIST. See
THE CALIFORNIANS. Production no.15-B (52).

PAINT CHEMICALS. Monsanto Chemical Co. 90 sec., sd., b&w, 16 mm. © Monsanto Chemical Co.; 13Dec59; MP9834.

PAINT JOB. See
CAR 54, WHERE ARE YOU.
THE CARA WILLIAMS SHOW.
THE HATHAWAYS.

THE PAINT STORE & 5 OTHERS. See
MACK AND MYER FOR HIRE.

THE PAINT STORY, FORGIVENESS. See
JOT. Episode no.10.

PAINT-UP, CLEAN-UP WEEK. See
DENNIS THE MENACE.

THE PAINTED BEAUTY. See
RESTLESS GUN.

THE PAINTED LADY. See
THE CALIFORNIANS. Production no.14-B (51).

PAINTER GO HOME. See
THE DONNA REED SHOW.

THE PAINTING. Jamel Productions. 13 min., sd., color, 35 mm. A Union Film Distribution release. Produced by Bert Gold & Gil Cates. © Jamel Productions, Inc.; 7May62; LP23098.

PAINTING. John E. Mitchell Co. Made by Norsworthy-Mercer, Inc. 40 sec., sd., color, 16 mm. (Slirpy, the swinging' bear) © John E. Mitchell Co.; 24Jan66; MP16708.

THE PAINTING. See
BRINGING UP BUDDY.
THE WESTERNER.

PAINTING: THE CREATIVE PROCESS. Film Associates of California. 15 min., sd., color, 16 mm. © Film Associates a.a.d.o. Film Associates of California; 21Nov67; MP17675.

PAINTING WITH TEMPERA. Thorne Films. 5 min., si., color, 16 mm. (Art techniques series) © Thorne Films, Inc.; 15Mar65 (in notice: 1964); MP15263.

A PAIR OF BOOTS. See
THE LLOYD BRIDGES SHOW.

A PAIR OF SNEAKERS. Mirisch-DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-D.F.; 17Sep69; LP37342.

THE PAIUTE WAR. See
BONANZA.

PAJAMA PARTY. American International Productions. 75 min., sd., color, 35 mm. Pathecolor. Panavision. © American International Productions; 11Nov64; LP29677.

PAK, PRODUCT ADVERTISING KIT. Bandelier Films. 24 min., si., color, 16 mm. © Bandelier Films, Inc.; 18Oct65; MU7653.

PAKISTAN: THE LAND. Alpha Corp. of America. 8 min., sd., color, super 8 mm. (The lands and people of Asia, no.3103) An Alpha Core-Concept film. Loop film. © Alpha Corp. of America; 24Sep68; MP19651.

PAKISTAN: THE PEOPLE. Alpha Corp. of America. 8 min., sd., color, super 8 mm. (The lands and people of Asia, no.3104) An Alpha Core-Concept film. Loop film. © Alpha Corp. of America; 24Sep68; MP19652.

PALACE MALICE. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Flukey Luke, no.4) Eastman color. © Hal Seeger Productions, Inc.; 8Jun65; LU3368.

PALACE OF CHANCE. See
THE DEPUTY.

PALAMINO, PIT, STUNG. See
PEPSI-COLA CO. TELEVISION COMMERCIALS.

THE PALEFACE. Buster Keaton. West Germany. 1 reel, sd., b&w, 16 mm. NM: revisions & additions. © Buster Keaton; 1Mar63 (in notice: 1962); LP26789.

THE PALEFACE. Buster Keaton Film Corp. 2 reels, si., b&w, 16 mm. NM: revisions. © Buster Keaton; 18Dec59; LP16454.

PALM DESERT. See
BIG THREE GOLF. Match no.3 & 4.

PALM SPRINGS WEEKEND. Warner Bros. Pictures. 100 min., sd., color, 35 mm. Technicolor. © Warner Bros. Pictures, Inc.; 23Nov63; LP29432.

THE PALMAR HAND, PART I. Teaching Films. 14 min., color, 16 mm. (Cine-Prosector) © Teaching Films, Inc., division of A-V Corp.; 6Nov67; MU7871.

THE PALMAR HAND, PART II: INTRINSIC MUSCLES. Teaching Films. 14 min., color, 16 mm. (Cine-Prosector) © Teaching Films, Inc., division of A-V Corp.; 6Nov67; MU7872.

PALMS OF GLORY. See
THE BIG VALLEY.

PAMELA'S OXEN. See
DEATH VALLEY DAYS. 609.

THE PAMPANITO STORY. See
SILENT SERVICE. Series no.1, 5610.

PAN. Quality Bakers of America Cooperative. 20 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 6Apr65; MU7582.

PANACEA SIKES. See
GUNSMOKE.

THE PANAMA CANAL: GATEWAY TO THE WORLD. Encyclopaedia Britannica Films. 14 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 5Jul61 (in notice: 1960); MP11607.

PANAMA DECLARES ITS INDEPENDENCE, NOV. 3, 1903. See
ALMANAC NEWSREEL. Nov. 3, 1960.

PANCHO. Weston Woods Studios. 6 min., sd., b&w, 16 mm. (Picture book parade) From the book of the same title by Berta & Elmer Hader. Appl. author: Morton Schindel. © Weston Woods Studios, Inc.; 1Oct60; LP17370.

PANCHO. See
HAVE GUN - WILL TRAVEL.

PANCHO AND THE PACHYDERM. See
CISCO KID.

PANCHO AND THE WOLF DOG. See
CISCO KID.

PANCHO GONZALES RACKET & CHAMPIONSHIP BALL. See
SPALDING GIVES YOU THE PROFESSIONAL EDGE.

PANCHO HOSTAGE. See
CISCO KID. No.1023A-19B.

PANCHO VILLA. See
VILLA RIDES.

PANCHO'S NIECE. See
CISCO KID.

PANDEMONIUM IN THE CONDOMINIUM. See
THE DONNA REED SHOW.

PANDORA. See
THE ANN SOTHERN SHOW.

PANDORA AND HER MAGIC BOX. Lojeare Productions. 90 min., sd., b&w, 35 mm. © Lojeare Productions, Inc.; 17Nov65 (in notice: 1964 & 1965); LP33750.

PANDORA'S BOX. See
THE DETECTIVES.
HAVE GUN - WILL TRAVEL.

A PANEL FEEDBACK SESSION, MIDWAY IN COURSE. See
CHEM STUDY TEACHER TRAINING PROGRAM.

PANHANDLE MANHUNT. See
OFFICIAL DETECTIVE.

PANHANDLE WITH CARE. See
THE RED SKELTON HOUR.

PANHANDLER. See
PETE AND GLADYS.

PANHANDLING ON MADISON AVENUE. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Swifty and Shorty) © Paramount Pictures Corp.; 1Jun64; LP28529.

PANIC. See
THE RIFLEMAN. 2430.

PANIC IN YEAR ZERO. Alta Vista Productions. Released by American International Pictures. 92 min., sd., b&w, 35 min. © Alta Vista Productions; 18Jun62; LP23129.

THE PANIC WAGON. See
INVESTIGATORS.

PANTOMIME FOR THE ACTOR. Gerald Schiller. Made by S-L Film Productions. 21 min., sd., color, 16 mm. © Gerald Schiller; 10May65; MP15365.

PAPA ANTINELLI. See
WILD BILL HICKOK.

PAPA BENJAMIN. See
THRILLER.

A PAPA FOR BUTCH AND GINGER. See
THE LIFE AND LEGEND OF WYATT EARP.

PAPA-SAN. See
REDIGO. No.8.

PAPA'S DELICATE CONDITION. Amro Productions. Released by Paramount Pictures Corp. 98 min., sd., color, 35 mm. Technicolor. Adapted from a book by Corinne Griffith. © Paramount Pictures Corp. & Amro Productions; 28Feb63 (in notice: 1962); LP24121.

PAPER BULLETS. See
UNITED STATES MARSHAL.

PAPER CHASE. See 77 SUNSET STRIP.

PAPER CHROMATOGRAPHY. Thorne Films. 14 min., sd., color, 16 mm. (Biological technique series) Produced in cooperation with American Institute of Biological Sciences. © Thorne Films, Inc.; 26Oct61; MP11828.

PAPER DRIVE. See THIS IS ALICE.

PAPER DRYER STUDIES, SLOW SPEED. Johnson Corp. 25 min., color, 16 mm. © Johnson Corp.; 16Dec63; MU7355.

THE PAPER DYNASTY. See DEATH VALLEY DAYS.

PAPER FLOWERS. Thorne Films. 3 min., si., color, 8 mm. (Art techniques series) © Thorne Films, Inc.; 1Dec68; MP18951.

PAPER HATS AND EVERYTHING. See THAT GIRL. No.22.

THE PAPER KILLER. See CHECKMATE.

PAPER LION. Stuart Millar Productions. Released by United Artists Corp. 107 min., sd., color, 35 mm. Techniscope. Based on the book by George Plimpton. © Stuart Millar Productions, Inc.; 3Oct68; LP36690.

THE PAPER TYCOON. See THE DONNA REED SHOW.

PAPOOSE ON THE LOOSE. Universal-International. 6 min., sd., Technicolor, 35 mm. (A Walter Lantz cartune) © Universal-International; 11Apr61; LP21448.

PAPPY. See MAVERICK.

PAR-A-KEE. See SURFSIDE 6.

PAR FOR THE COURSE. See MY THREE SONS.

A PARABLE. Donald Hughes Productions. 10 min., sd., 35 mm. Appl. author: Donald E. Hughes. © Donald Hughes Productions; 18Dec63; LU3325.

PARACELSUS. See LEGACY.

PARACHUTE. See GILLETTE CO. TELEVISION COMMERCIALS. SBB-9-60.

PARACHUTE BECOMES WEAPON. See GREATEST HEADLINES OF THE CENTURY.

PARADE. Pepsi-Cola Co. 1 min., sd., b&w, 16 mm. © Pepsi-Cola Co. a.a.d.o. Pepsi Co., Inc.; 15Oct65; MP15956.

THE PARADE. See DAVEY AND GOLIATH.

THE PARADE OF ANCIENT LIFE. Indiana University. 15 min., sd., color, 16 mm. (Earth science) Eastman color. © Indiana University; 16Dec64; MP14680.

PARADISE ACRES. See GRAND JURY.

PARADISE FREEZES OVER. See THE CARA WILLIAMS SHOW.

PARADISE HAWAIIAN STYLE. Hal B. Wallis. Released by Paramount Pictures Corp. 91 min., sd., color, 35 mm. Technicolor. © Hal B. Wallis & Joseph H. Hazen; 31Dec65; LP32470.

THE PARADISE LOST AFFAIR. See THE GIRL FROM UNCLE.

PARADISE LOST AND FOUND. See THE CARA WILLIAMS SHOW.

PARADISIO. Tonylyn Productions. Released by Fanfare Films. 82 min., sd., b&w, 35 mm. © Tonylyn Productions, Inc.; 15Apr62 (in notice: 1961); LP23346.

PARAGON. See ALFRED HITCHCOCK HOUR.

PARAGUAY AND URUGUAY, CONTRAST ON THE PLATA. McGraw-Hill Book Co. Released by McGraw-Hill Text-Films. 17 min., sd., color, 16 mm. © McGraw-Hill, Inc.; 14Jun68; MP18303.

PARAISO ESCONDIDO. (Flamingo Island in Yucatan) Luis Osorno Barona. 9 min., color, 35 mm. © Luis Osorno Barona; 8Sep61; MU7090.

THE PARALLEL. See TWILIGHT ZONE.

THE PARALLEL CAPER. See 77 SUNSET STRIP.

PARALLEL LC CIRCUITS. T. M. Adams. 4 min., si., color, 8 mm. (Electronic circuit theory series) © T. M. Adams; 22Apr68; MP18502.

PARALLEL PARKING. American Automobile Assn. 4 min., si., color, 8 mm. (Driver's training series) A Calvin production. © American Automobile Assn.; 29May67; MP17332.

PARALLEL RC CIRCUITS. T. M. Adams. 4 min., si., color, 8 mm. (Electronic circuit theory series) © T. M. Adams; 22Apr68; MP18499.

PARALLEL RL CIRCUITS. T. M. Adams. 4 min., si., color, 8 mm. (Electronic circuit theory series) © T. M. Adams; 22Apr68; MP18497.

PARALLEL RLC CIRCUITS. T. M. Adams. 4 min., si., color, 8 mm. (Electronic circuit theory series) © T. M. Adams; 22Apr68; MP18503.

PARAMAGNETISM OF LIQUID OXYGEN. Ohio State University. 4 min., si., color, 16 mm. Eastman color. Produced under a grant from The National Science Foundation. © Franklin Miller, Jr.; 25Oct63; MP13714.

PARAMECIUM AURELIA; PART 1, STRUCTURE AND FUNCTION. Ealing Corp. 5 min., si., color, 8 mm. (Allen protist series) © Ealing Corp.; 1Sep64; MP16844.

PARAMECIUM AURELIA; PART 2, REPRODUCTION. Ealing Corp. 5 min., si., color, 8 mm. (Allen protist series) © Ealing Corp.; 1Sep64; MP16845.

PARANOIAC. Hammer Film Productions. Released by Universal Pictures Co. 80 min., sd., b&w, 35 mm. © Universal Pictures Co., Inc.; 1Jun62; LP33411.

PARAPARAUMU BEACH, WELLINGTON, NEW ZEALAND. See SHELL'S WONDERFUL WORLD OF GOLF.

PARASITE MANSION. See THRILLER.

PARASITIC FLATWORMS. See PARASITISM (PARASITIC FLATWORMS)

PARASITISM (PARASITIC FLATWORMS) Encyclopaedia Britannica Films. 17 min., sd., color, 16 mm. (Biology program, unit III: Animal life) Eastman color. © Encyclopaedia Britannica Films, Inc.; 5Mar63; MP13405.

PARDON ME, BUT YOUR TEETH ARE IN MY NECK. See THE FEARLESS VAMPIRE KILLERS.

PARDON MY ACCENT. See THE DANNY THOMAS SHOW. NO.19-D (139).

PARDON MY GLOVES. See THE DONNA REED SHOW.

PARENT PROBLEMS. King Screen Productions. 8 min., sd., color, 16 mm. © King Broadcasting Co.; 4Nov69; LP37314.

THE PARENT TRAP. Walt Disney Productions. Released by Buena Vista Distribution Co. 129 min., sd., Technicolor, 35 mm. Based on the book Das Doppelte Lottchen by Erich Kästner. © Walt Disney Productions; 14Apr61; LP19429.

THE PARENTS. See JOHNNY STACCATO.

PARENTS ANONYMOUS. See MCHALE'S NAVY.

PARENTS ARE NECESSARY. Eastman Kodak Co. 19 min., sd., color, 16 mm. Eastman color. © Eastman Kodak Co.; 15Nov65; MU7655.

PARENTS ARE PIGEONS. See THE DANNY THOMAS SHOW. NO.5-D (125).

PARENTS ASK ABOUT SCHOOL. See
ARE OUR SCHOOLS UP-TO-DATE? AND OTHER QUESTIONS.
CAN WE HELP A SLOW LEARNER AND OTHER QUESTIONS.
HOW DOES MY CHILD LEARN TO READ? AND OTHER QUESTIONS.
HOW MUCH HOMEWORK IS ENOUGH? AND OTHER QUESTIONS.
SHOULD I KNOW MY CHILD'S IQ? AND OTHER QUESTIONS.
WHAT ARE TEACHING MACHINES? AND OTHER QUESTIONS.
WILL WE HAVE YEAR 'ROUND SCHOOLS? AND OTHER QUESTIONS.

THE PARGO'S LUCKY SEVENTH. See SILENT SERVICE. Series no.2, 19-22.

THE PARIAH. See
GUNSMOKE.
THE ROAD WEST.
WANTED: DEAD OR ALIVE. Production no.2541.

PARIS AT LAST. See I LOVE LUCY.

PARIS BLUES. Pennebaker Productions & Diane Productions. Released by United Artists Corp. 98 min., sd., b&w, 35 mm. Based upon a novel by Harold Flender. © Pennebaker Productions, Jason, Inc., Monica Corp., Inc., & Monmouth, Inc.; 27Sep61; LP21032.

PARIS ENCOUNTER. See MARKHAM.

PARIS EXCLUSIVE, FASHIONS '66. See ABC SCOPE.

PARIS IN THE TWENTIES. See THE TWENTIETH CENTURY.

PARIS LIBERATED. See GREATEST HEADLINES OF THE CENTURY.

PARIS PICK-UP. Gaumont-Marianne Productions. Released by Paramount Pictures Corp. 85 min., sd., 35 mm. A Marianne-S. N. E. Gaumont-Galatea production. From the novel by Frederic Dard. © Gaumont-Marianne Productions; 28Aug63 (in notice: 1962); LP26342.

THE PARIS SEWER STORY. See
DANGEROUS ASSIGNMENT.

PARIS: THE CITY AND THE PEOPLE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 21Jul60; MP10966.

PARIS, UN REVE POUR TOUS. McGraw-Hill Book Co. Made by Centron Corp. 12 min., sd., color, 16 mm. © McGraw-Hill, Inc.; 17Mar67; MP17410.

PARIS WHEN IT SIZZLES. Richard Quine Productions & Charleston Enterprises Corp. Released by Paramount Pictures Corp. 110 min., sd., color, 35 mm. Technicolor. Based upon a story by Julien Duvivier & Henri Jeanson. © Paramount Pictures Corp., Richard Quine Productions, Inc. & Charleston Enterprises Corp.; 31Dec63; LP27553.

THE PARISH CAR. See
GOING MY WAY.

PARISH LIFE OF THE FALLS CHURCH. Lee Briggs. 25 min., sd., b&w, 8 mm. © Lee Briggs; 5Dec61; MU7111.

PARK AVENUE STORY. See
TIGHTROPE.

PARK THE BODY. See
MICKEY SPILLANE'S MIKE HAMMER.

PARKING. Allstate Insurance Co. 18 min., sd., color, 16 mm. Produced in cooperation with Evans Industries. © Allstate Insurance Co.; 22Jan62; MP16901.

THE PARKING ATTENDANTS. See
LEAVE IT TO BEAVER.

PARKING LOT. See
PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.

PARKING ON A HILL, DOWNGRADE AND UPGRADE. American Automobile Assn. 4 min., si., color, 8 mm. (Driver's training series) A Calvin production. © American Automobile Assn.; 29May67; MP17334.

PARKING PROBLEMS. See
ICHABOD AND ME.

PARKING TICKET. See
THE ED WYNN SHOW. 9.

PARLEZ-VOUS ENGLISH? See
THE MANY LOVES OF DOBIE GILLIS.

PARLIAMENTARY PROCEDURE IN ACTION. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 16Jul65; MP15357.

PARLONS FRANCAIS. Heath de Rochemont Corp. 14 min., sd., b&w, 16 mm. © Heath de Rochemont Corp.; 1Sep61; MP13116.

PARLOR, BEDROOM & WRATH. See
THE RED SKELTON HOUR.

PAROLE. See
GRAND JURY.

THE PAROLEE. See
MR. LUCKY. 3919.

PARRISH. Warner Bros. Pictures. 137 min., sd., color, 35 mm. Technicolor. From the novel by Mildred Savage. © Warner Bros. Pictures, Inc.; 1Jul60; LP25363.

PARRISH BLUE. Ronald S. Marquisee. 28 min., color, 16 mm. © Ronald S. Marquisee; 29Nov67; MU7883.

PARRISH BLUE. Ronald S. Marquisee. 28 min., sd., color, 16 mm. Appl. states prev. reg. 29Nov67, MU7883. © Ronald S. Marquisee; 20Sep68; MP18666.

THE PARROT. See
LASSIE.

THE PARROT CAPER. See
DICK TRACY.

THE PARSON. See
THE TALL MAN.

PARSON COMES TO TOWN. See
GUNSMOKE.

PART TIME FRIEND. See
I'M DICKENS, HE'S FENSTER.

PT.295, DEPT. OF TRANSPORTATION MOTOR CARRIER SAFETY REGULATIONS. See
KNOW YOUR HOURS OF SERVICE.

PARTIES TO THE CRIME. See
BOB HOPE PRESENTS THE CHRYSLER THEATRE.

THE PARTING. See
LAWMAN.

THE PARTING OF THE WAYS. See
THE DONNA REED SHOW.

THE PARTISAN. See
COMBAT.

PARTISAN: THE NAZI-SOVIET WAR. See
THE TWENTIETH CENTURY.

PARTNERS. See
THE ALASKANS.
WANTED: DEAD OR ALIVE. Production no.2533.

PARTNERS FOR PROGRESS. Michigan Consolidated Gas Co. 31 min., si., color, 16 mm. © Michigan Consolidated Gas Co.; 10Feb69; MU7997.

THE PARTNERSHIP. See
LASSIE.
LIFE OF RILEY.

THE PARTRIDGE PAPERS. See
THE TRIALS OF O'BRIEN.

PARTS AND FUNCTIONS OF THE CIRCULAR SAW. See
WOODWORKING SERIES, SET IV, CIRCULAR SAW.

THE PARTS OF SPEECH. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb62; MP12399.

THE PARTY. Mirisch-Geoffrey Productions. Released by United Artists Corp. 99 min., sd., color, 35 mm. Panavision. © Mirisch-Geoffrey Productions; 3Apr68; LP35521.

THE PARTY. See
COMBAT!
GILLETTE CO. TELEVISION COMMERCIALS.

A PARTY FOR KHRUSHCHEV. See
EYEWITNESS.

A PARTY FOR PETER. See
BACHELOR FATHER.

PARTY GIRL. See
THE NURSES.

PARTY IN SUITE 15. See
THE BILL DANA SHOW.

PARTY LINE. See
ALFRED HITCHCOCK PRESENTS.
DENNIS THE MENACE.

PARTY MARTY. Hal Seeger. 5 min., b&w, 16 mm. (Batfink, no.46) © Hal Seeger; 19May67; LU3499.

PARTY MIX. See
CHEX SQUARECROW.

PARTY, PARTY, WHO'S GOT THE PARTY? See
I'M DICKENS, HE'S FENSTER.

THE PARTY SPOILER. See
LEAVE IT TO BEAVER.

THE PARTY-WRECKER. See
THE DANNY THOMAS SHOW.

PAS DE DEUX. See
BEN CASEY.

PASADENA CAPER. See
77 SUNSET STRIP.

PASADENA FAN CLUB. See
JACK BENNY TELEVISION SHOW. 870.

THE PASS. See
LARAMIE.

PASS THE VEGETABLES, PLEASE. See
GILLIGAN'S ISLAND.

A PASSAGE FOR TRUMPET. See
THE TWILIGHT ZONE.

PASSAGE ON THE LADY ANNE. See
TWILIGHT ZONE.

PASSAGE TO FORT DOOM. See
MAVERICK.

PASSAGE TO LIVERPOOL. See
CONVOY.

PASSAGE TO MARANGA. See
CONFLICT.

PASSAGE TO NEW ORLEANS. See
THE DEPUTY.

PASSAGE TO THE ENEMY. See
WICHITA TOWN.

THE PASSENGER. See
PETER GUNN.

PASSENGER PENDING. See
THE TOM EWELL SHOW.

PASSENGER TO MESCALERO. See
LAW OF THE PLAINSMAN. 3113.

THE PASSERSBY. See
THE TWILIGHT ZONE.

PASSING. Aetna Casualty & Surety Co. 9 min., sd., b&w, 16 mm. © Aetna Casualty & Surety Co.; 2May60; MP10271.

PASSING. McGraw-Hill Book Co. 3 min., si., color, 8 mm. (Basketball series) Presented by McGraw-Hill Text-Films in collaboration with Joshua Tree Productions. © McGraw-Hill, Inc.; 30Sep68 (in notice: 1967); MP18742.

PASSING AND CATCHING. See
BASKETBALL SKILLS SERIES.

THE PASSING OF A KING. See
BONANZA.

PASSING OF FRANK LLOYD WRIGHT, APR. 9, 1959. See
ALMANAC NEWSREEL. Apr. 9, 1960.

PASSING OF GENERAL PATTON, DEC. 21, 1945. See
ALMANAC NEWSREEL. Dec. 21, 1960.

PASSING OF GEORGE M. COHAN, NOV. 5, 1942. See
ALMANAC NEWSREEL. Nov. 5, 1960.

PASSING OF JIMMY WALKER, NOV. 18, 1946. See
ALMANAC NEWSREEL. Nov. 18, 1960.

PASSING OF JOHN FOSTER DULLES, MAY 24, 1959. See
ALMANAC NEWSREEL. May 24, 1960.

THE PASSING OF KUBA SMITH. See LARAMIE.

PASSING OF LAST CIVIL WAR VET, DEC. 19, 1959. See ALMANAC NEWSREEL. Dec 19, 1960.

PASSING OF MARSHAL PETAIN, JULY 23, 1951. See ALMANAC NEWSREEL. July 23, 1960.

PASSING OF MAX BAER, NOV. 21, 1959. See ALMANAC NEWSREEL. Nov. 21, 1960.

PASSING OF POPE PIUS XII, OCT 9, 1958. See ALMANAC NEWSREEL. Oct. 9, 1960.

PASSING OF WILL ROGERS, AUG. 15, 1935. See ALMANAC NEWSREEL. Aug. 15, 1960.

A PASSION FOR JUSTICE. See BONANZA.

PASSION IN PASADENA. See THE RED SKELTON HOUR.

THE PASSION OF SLOW FIRE. Societe de Productions Cinephonic. Released by Trans-Lux Pictures Corp. 93 min., sd., b&w, 35 mm. Based on the novel by Georges Simenon; adaptation & dialogue by Jean Anouilh. © Trans-Lux Pictures Corp.; 4Oct62; LP27579.

THE PASSION OF THE NICKEL PLAYER. See EAST SIDE/WEST SIDE.

PASSPORT. See HAWAIIAN EYE.

PASSPORT TO CHINA. Swallow Productions, England. Released by Columbia Pictures Corp. 75 min., sd., b&w, 35 mm. A Hammer Film production. © Swallow Productions, Ltd.; 1Feb61 (in notice: 1960); LP20410.

PASSPORT TO DEATH. See MANHUNT.

PASSPORT TO OBLIVION. See WHERE THE SPIES ARE.

THE PASSWORD IS COURAGE. Andrew & Virginia Stone. Released by Metro-Goldwyn-Mayer. 115 min., sd., b&w, 35 mm. Based on the Biography of Charles Coward, by John Castle. © Metro-Goldwyn-Mayer, Inc. & Andrew L. Stone, Inc.; 19Dec62; LP23598.

PASSWORD TO DEATH. See AMOS BURKE, SECRET AGENT.

PAST AND PRESENT. See THE DEPUTY.

THE PAST IS PROLOGUE. See IRONSIDE.

PAST PERFECT. See THE FARMER'S DAUGHTER.

THE PAST, PRESENT, AND POSSIBLE FUTURES OF TEIJIN LIMITED. See TEIJIN LIMITED: PAST, PRESENT, AND POSSIBLE FUTURES.

THE PAT & MIKE STORY. See DANGEROUS ASSIGNMENT.

PAT SULLIVAN'S FELIX THE CAT. Felix the Cat Productions. Released by Trans-Lux. 50 reels, sd., b&w, 16 mm. Released in 24 chapters, 2 episodes each 4 min. © Felix the Cat Productions, Inc.; chapters 79-80, 84, 92-95, 99, 9Jan61 (in notice: 1960); chapters 81, 83, 86-87, 91, 96, 15Mar61 (in notice: 1960); chapters 85, 88-90, 97-98, 100-104, 1May61 (in notice: 1960); LP19979-19981.

PAT SULLIVAN'S FELIX THE CAT. Felix the Cat Productions. Released by Trans-Lux TV Corp. 4 min. each, sd., b&w, 16 mm. © Felix the Cat Productions, Inc.
Chapter
53, 56-60, 72. © 7Jul60; LP18884.
54, 65-69, 76, 78. © 11Nov60; LP18886.
55, 61-64, 70-71, 73-74, 77. © 9Sep60; LP18885.
75. © 9Jan61 (in notice: 1960); LP18887.
82. © 11Nov60; LP21694.
105-108, 111-112. © 18Jul61; LP21695.
109-110. © 28Jul61; LP21696.
113-130. © 10Nov61; LP21697.

PAT SULLIVAN'S FELIX THE CAT. See FELIX THE CAT.

A PATCH OF BLUE. Pandro S. Berman Productions. Released by Metro-Goldwyn-Mayer, Inc. 105 min., sd., b&w, 35 mm. Panavision. Based on Be ready with bells and drums, by Elizabeth Kata. © Metro-Goldwyn-Mayer, Inc. & Pandro S. Berman Productions, Inc.; 24Nov65; LP32176.

PATCHWORK MAN. See BONANZA.

PATH OF THE EAGLE. See RIVERBOAT.

THE PATH OF THE SERPENT. See WAGON TRAIN.

THE PATHFINDER. See THE GREAT ADVENTURE.

PATHWAYS OF WATER IN HERBACEOUS PLANTS. Iowa State University of Science and Technology. 3 min., sd., color, 16 mm. (Plant science film studies) Produced under a grant from the National Science Foundation. © Iowa State University of Science and Technology; 20Dec65; MP16078.

PATHWAYS OF WATER IN WOODY PLANTS. Iowa State University of Science and Technology. 2 min., sd., color, 16 mm. (Plant science film studies) Produced under a grant from the National Science Foundation. © Iowa State University of Science and Technology; 20Dec65; MP16077.

PATHWAYS THROUGH NURSERY SCHOOL. Stephens College. 24 min., sd., color, 16 mm. © Stephens College; 30Mar62; MP12245.

PATHWAYS TO MODERN MATHEMATICS. See
RELATING SETS TO NUMBERS.
THINKING IN SETS.

PATHWAYS TO PROGRESS. Detroit Edison Co. 13 min., sd., Eastman color, 16 mm. Appl. author: William R. Witherell, Jr. © Detroit Edison Co.; 17Mar61; MU7014.

PATHWAYS TO READING. C-B Educational Films. 65 min., sd., b&w, 16 mm. © C-B Educational Films, Inc.; 20Apr60; MP10156.

PATIENCE. See IT'S LIGHT TIME.

THE PATIENCE MILLER STORY. See WAGON TRAIN.

THE PATIENT. See
DR. KILDARE.
THE TYCOON.

A PATIENT LOST. See DR. KILDARE.

THE PATIENT NOT IN ACUTE DISTRESS--ADMISSION, CARE, AND DISCHARGE. John Sutherland Productions. 25 min., sd., color, Super 8 mm. © John Sutherland Productions, Inc.; 5Apr69 (in notice: 1968); LP37226.

THE PATIENT NURSE. See THE DOCTORS AND THE NURSES.

THE PATIENT SKELETON. See STATE TROOPER.

PATIENT WHO CANNOT DRINK. See MEETING PATIENT NEEDS, IV: THE PATIENT WHO CANNOT DRINK.

THE PATIENT WHO CANNOT EAT. College of Saint Teresa. Made by Section of Photography, Mayo Clinic. 22 min., sd., color, 16 mm. © College of Saint Teresa; 1Jun64; MP14580.

THE PATIENT VANISHES. See HENNESEY.

PATIENTS ARE PEOPLE. Eege Associates. 6 reels, sd., b&w, 16 mm. © Eege Associates; 10Nov66 (in notice: 1967); MP18095.

PATRIARCH OF PURGATORY. See FRONTIER CIRCUS.

PATRICIA COLLINS. See THE MILLIONAIRE.

THE PATRIOT. See LASSIE.

EL PATRON. See MAN FROM BLACKHAWK.

PATRON OF THE ARTS. See THE ADVENTURES OF JIM BOWIE. Production no.B-36.

A PATRON SAINT FOR THE CARGO CULT. See CHANNING.

PAT'S RETIREMENT. See THE TYCOON.

THE PATSY. Patti Enterprises. Released by Paramount Pictures Corp. 101 min., sd., color, 35 mm. Technicolor. © Patti Enterprises, Inc.; 11Jun64; LP28699.

THE PATSY. See
GENERAL ELECTRIC THEATER.
THE RIFLEMAN. 2410.
TIGHTROPE.

PATTER OF LITTLE HOOVES. See MISTER ED.

PATTERN FOR A FRAME. See SURFSIDE 6.

PATTERN FOR BOMB. See 77 SUNSET STRIP.

PATTERN FOR ESPIONAGE. See GENERAL ELECTRIC'S TRUE.

PATTERN FOR INSTRUCTION. Roundtable Productions. 22 min., sd., b&w, 16 mm. Written & produced by Leon S. Gold. © Roundtable Productions; 8Jan60; MP9994.

PATTERN FOR VIOLENCE. See CONFLICT.

PATTERN OF GUILT. See FRED ASTAIRE'S PREMIERE THEATRE.

PATTERNED FOR DINING. Oneida. 14 min., sd., color, 16 mm. © Oneida, Ltd.; 15Aug61; MP12029.

PATTERNS AND TECHNIQUES IN ARITHMETIC PROBLEM SOLVING. Holt, Rinehart & Winston. Approx. 29 min., sd., b&w, 16 mm. © Holt, Rinehart & Winston, Inc.; 1Oct62; MP13001.

PATTERNS FOR SURVIVAL. Amherst College. 27 min., sd., color, 16 mm. Photographed, edited & narrated by Lincoln P. Brower. © Amherst College; 27Apr68; MP19475.

PATTERNS OF DEVELOPMENT DURING INFANCY. Iowa State University. 29 min., si., b&w, 16 mm. © Iowa State University, whose full corporate name is Iowa State University of Science & Technology; 14Dec62; MU7251.

PATTERNS OF ENERGY TRANSFER. See
BIOLOGY SERIES I. Film no.6.

PATTERNS OF GOOD TEACHING - HIGH SCHOOL LEVEL. Lawrence H. Conrad. 30 min., sd., b&w, 16 mm. © Lawrence H. Conrad; 19Jan60; MP6843.

PATTERNS OF SCIENTIFIC INVESTIGATION. Yale University. 22 min., sd., color, 16 mm. (YF-235) © Yale University; 8Sep64; MP14896.

PATTERSON. See
GILLETTE CO. TELEVISION COMMERCIALS.

PATTERSON VS. ... See
TURN OF THE CENTURY FIGHTS.

PATTI'S TUNE. See
HENNESEY.

PATTON AND THE THIRD ARMY. See
THE TWENTIETH CENTURY.

THE PATTY DUKE SHOW. Chrislaw Productions. Canada. Released by United Artists Television. Approx. 27 min. each, sd., b&w, 16 mm. © United Artists Television, Inc.
Author, author. © 21Jan64; LP36147.
The baby sitters. © 29Oct63; LP36725.
The birds & the bees bit. © 15Oct63; LP36145.
Chip off the old block. © 10Mar64; LP36150.
The continental. © 28Jan64; LP36148.
The cousins. © 19May64; LP36732.
Double date. © 19Nov63; LP36726.
Drop out. © 21Apr64; LP36728.
The French teacher. © 17Sep63; LP36724.
The friendship bit. © 1Apr64; LP36152.
The genius. © 24Sep63; LP36144.
Leave it to Patty. © 28Apr64; LP36729.
Let 'em eat cake. © 4Feb64; LP36149.
The little dictator. © 5May64; LP36730.
Patty the foster mother. © 14Apr64; LP36153.
Pen pals. © 24Mar64; LP36727.
A slight case of disaster. © 7Apr64; LP36487.
The tycoons. © 14Jan64; LP36146.
Wedding anniversary caper. © 17Mar64; LP36151.
The working girl. © 12May64; LP36731.

PATTY THE FOSTER MOTHER. See
THE PATTY DUKE SHOW.

PAUL ANKA, GUEST. See
THE RED SKELTON HOUR.

PAUL BUNYAN. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1May62; MP12602.

PAUL C. ASIDOU. See
A DIALOGUE FOR THIS DECADE.

PAUL LAURENCE DUNBAR. Vignette Films. 16 min., sd., color, 16 mm. Ektachrome. © Vignette Films, Inc.; 6Oct66; MU7730.

PAUL NEWMAN, ACTOR IN A HURRY. See
HOLLYWOOD AND THE STARS.

PAUL PENDER VS. ... See
TURN OF THE CENTURY FIGHTS.

PAUL REVERE'S RIDE. Film Associates of California. 10 min., sd., color, 16 mm. Eastman color. Eastman color. © Film Associates of California; 28Aug64; MP14482.

PAUL REVERE'S RIDE. McGraw-Hill Book Co. Made by Lumin Films. Released by McGraw-Hill Text-Films. 10 min., sd., color, 16 mm. (Living poetry series) © McGraw-Hill, Inc.; 29Dec66; MP18241.

PAUL SCOFIELD AND JOY PARKER. See
FESTIVAL OF PERFORMING ARTS.

PAUL TAYLOR & COMPANY, AN ARTIST AND HIS WORK. Harris Communications. Made by Steeg Productions. 32 min., sd., color, 16 mm. © Harris Communications, Inc.; 21Aug68; MP19261.

PAULINO UZCUDUN VS. ... See
TURN OF THE CENTURY FIGHTS.

THE PAUPER KING. See
WALT DISNEY'S WONDERFUL WORLD OF COLOR. The prince and the pauper, pt.1.

PAVANNE FOR A GENTLE LADY. See
BEN CASEY.

THE PAWN. See
RESTLESS GUN.

A PAWN TICKET FOR A TICKER. See
THE CARA WILLIAMS SHOW.

THE PAWNBROKER. Pawnbroker Co. Released through Allied Artists. 119 min., sd., b&w, 35 mm. A Landau Co. presentation. Based on the novel by Edward Lewis Wallant. © Pawnbroker Co., Inc.; 20Apr65 (in notice: 1964); LP34701.

PAWN'S GAMBIT. See
SURFSIDE 6.

PAY DAY. See
GOMER PYLE-USMC.

PAY OR DIE. Allied Artists Pictures Corp. 111 min., sd., b&w, 35 mm. © Allied Artists Pictures Corp.; 3May60; LP16060.

THE PAY PHONE. See
MACK AND MYER FOR HIRE.

PAY THE MAN THE $27.95. See
THE SMOTHERS BROTHERS SHOW.

PAY THE PENALTY. See
LIFE OF RILEY.

PAY THE TWO DOLLARS. See
HARRIGAN AND SON.

THE PAYMASTER. See
THE LIFE AND LEGEND OF WYATT EARP.

THE PAYMENT. See
LAWMAN.
THE VIRGINIAN.

PAYMENT IN BLOOD. Columbia Pictures Corp. 90 min., sd., color, 35 mm. A Circus Film, Fono Roma Production. Techniscope. © St. Regis Films International, Ltd.; 1Dec68 (in notice: 1967); LP36360.

PAYMENT IN FULL. See
RIVERBOAT.

PAYMENT OVERDUE. See
T.H.E. CAT.

THE PAYOFF. See
THE ANN SOTHERN SHOW. 42.
HAWAIIAN EYE.
PONY EXPRESS. 7104.
SECRET AGENT 7.
21 BEACON STREET. 59-3S.

PAY-OFF AT PINTO. See
WANTED: DEAD OR ALIVE. Production no.2553.

THE PAYOFF MAN. See
MANHUNT.

PAY-OFF TO DEATH. See
JOHNNY MIDNIGHT.

PAYROLL. Lynx Films. Released by Allied Artists Pictures Corp. 94 min., sd., b&w, 35 mm. A Julian Wintle & Leslie Parkyn production. From the novel by Derek Bickerton. © Lynx Films, Ltd.; 25May62 (in notice: 1961); LP21898.

PAYROLL OF THE DEAD. See
CHEYENNE.

THE PAYROLLERS. See
SHOTGUN SLADE.

PEACE AND QUIET & 3 OTHERS. See
MACK AND MYER FOR HIRE.

PEACE CORPS. See
THE GERTRUDE BERG SHOW.

PEACE FOR A GUNFIGHTER. Cable Springs. 82 min., sd., color, 35 mm. Technicolor. Techniscope. © Cable Springs, Ltd.; 26Oct65; LP32463.

PEACE, IT'S A GASSER. See
AMOS BURKE, SECRET AGENT.

PEACE, IT'S WONDERFUL. See
PLEASE DON'T EAT THE DAISIES.

THE PEACE OFFERING. See
PONY EXPRESS. 7127.

PEACE OFFICER. See
BONANZA.
GUNSMOKE.

PEACE OR COMMUNISM? Nicholas T. Nonnenmacher. Made by John Colburn Associates. 23 min., sd., color, 16 mm. © Nicholas T. Nonnenmacher; 27Oct64; MP18869.

PEACE PIPE. See
HAMM'S BEER COMMERCIALS.
HECTOR HEATHCOTE SHOW.

PEACE TALKS. See
FROM BUCHANAN HOUSE.

PEACEFUL CO-EXISTENCE. See
THE DANNY THOMAS SHOW.

PEACEFUL IN THE COUNTRY. See
PETE AND GLADYS.

THE PEACEMAKER. See
DEATH VALLEY DAYS.
THE HIGH CHAPARRAL.
THE LIFE AND LEGEND OF WYATT EARP. D-2 (113)

PEACH AND BRUSH. Sperry Rand Corp. Made by Young & Rubicam. 60 sec., sd., b&w, 16 mm. © Sperry Rand Corp.; 22Nov65; MP15765.

PEACH AND BRUSH WITH MAN. Sperry Rand Corp. Made by Young & Rubicam. 1 min., sd., b&w, 16 mm. © Sperry Rand Corp.; 1Nov65; MP15626.

PEACOCKS ON THE ROOF. See THE DONNA REED SHOW.

PEANUT BATTLE. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 25Apr62; LP22796.

PEANUT BUTTER AND CRACKERS. See DON'T CALL ME CHARLIE!

PEANUT PILFERER. See DEPUTY DAWG.

PEARL CRAZY. See HASHIMOTO IN PEARL CRAZY.

PEARL HARBOR. Thorne Films. 4 min., si., b&w, 8 mm. (The 8 mm. documents project) NM: compilation. © Thorne Films, Inc.; 20Mar67 (in notice: 1966); MP17248.

PEARL HARBOR ATTACKED. See GREATEST HEADLINES OF THE CENTURY.

PEARL HART. See TALES OF WELLS FARGO.

THE PEARL NECKLACE. See ALFRED HITCHCOCK PRESENTS.

PEARL THIEF GRIEF. See DICK TRACY.

THE PEARLIE GARNET STORY. See WAGON TRAIN.

PEARLS OF TALIMECO. See THE ADVENTURES OF JIM BOWIE. Production no.B-11.

PEBBLE BEACH, CALIFORNIA. See SHELL'S WONDERFUL WORLD OF GOLF.

PECK YOUR OWN HOME. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 15May60; LP16375.

THE PEDDLER. See RAWHIDE.

THE PEDIGREE SHEET. See NAKED CITY.

PEE-WEES ON ICE. Paramount Pictures Corp. 10 min., sd., color, 35 mm. (A Travelrama) © Paramount Pictures Corp.; 1Dec61; LP20762.

THE PEE WEES VERSUS CITY HALL. See WALT DISNEY PRESENTS. Moochie or Pop Warner football, pt.1.

PEEPING TOM. Rowe Manufacturing. 2 min., si., color, 8 mm. © Rowe Manufacturing, division of Canteen Corp.; 19Jun67; LP35970.

PEEPING TOM. See GILLETTE CO. TELEVISION COMMERCIALS.

PEER GYNT. David Bradley. 85 min., sd., b&w, 35 mm. NM: additions & revisions. © Willow Corp.; 27Jul65; LU3373.

PEER GYNT. David Bradley. 85 min., sd., b&w, 16 mm. New 1965 augm. version of Henrik Ibsen's play. © Willow Corp. 15Sep65; LP31910.

PEG LEG'S WIFE CASE. See THE LINE-UP.

PEGASUS WITHOUT WINGS. University of Georgia. 29 min., sd., b&w, 16 mm. © University of Georgia; 12Oct62; MP12724.

PEGGY LEE AND RAYMOND BURR. See PERSON TO PERSON.

PEG'S BIRTHDAY PRESENT. See LIFE OF RILEY.

PEIGNOIR. See ALBERTO-CULVER CO. TELEVISION COMMERCIALS.

PELELIU FALLS TO MARINES. See GREATEST HEADLINES OF THE CENTURY.

A PELICAN IN THE WILDERNESS. See BREAKING POINT.

PELLAGRA AND OTHER AVITAMINOSES IN THE BANTU. Institute for Dermatologic Communication & Education. 10 min., sd., color, 16 mm. Produced in cooperation with University of California, University Extension, Continuing Education in Health Sciences. Artwork, editing, recording by Audio Productions. Appl. authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Institute for Dermatologic Communication & Education; 6Dec67; MP18102.

THE PEN IS MIGHTIER THAN THE MOUTH. See THE DICK VAN DYKE SHOW.

PEN PAL. See ALFRED HITCHCOCK PRESENTS.

PEN PALS. See
MICKEY SPILLANE'S MIKE HAMMER.
THE PATTY DUKE SHOW.

THE PENALTY. See BLACK SADDLE. Production no.2745.

THE PENCIL PUSHER. See MY THREE SONS.

THE PENDANT. See PONY EXPRESS.

PENDULUM. Pendulum Productions. Released by Columbia Pictures Corp. 106 min., sd., color, 35 mm. © Pendulum Productions; 1Jan69 (in notice: 1968); LP36398.

PENDULUMS. Thorne Films. 4 min., sd., color, 8 mm. (Elementary science series, no.172) © Thorne Films, Inc.; 25Apr68 (in notice: 1967); MP18251.

PENELOPE. Euterpe. Released by Metro-Goldwyn-Mayer. 98 min., sd., color, 35 mm. Panavision. From the novel by E. V. Cunningham. © Metro-Goldwyn-Mayer, Inc. & Euterpe, Inc.; 20Oct66; LP33601.

PENELOPE. See HAVE GUN - WILL TRAVEL.

PENICILLIN OR CHICKEN SOUP. See TOM, DICK, AND MARY.

THE PENITENT. See CAIN'S HUNDRED.

PENNSYLVANIA COLONY. See WILLIAM PENN AND THE QUAKERS.

PENNY. See DAN RAVEN.

PENNY ANTE. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Penny Penguin, no.3) Eastman color. © Hal Seeger Productions, Inc.; 22Apr65; LU3358.

THE PENNY ANTE CAPER. See DICK TRACY.

THE PENNY ARCADE. Robert Bernard Productions. 45 min., sd., b&w, 16 mm. Appl. author: Harry L. Hurwitz. © Robert Bernard Productions, Inc.; 2Dec65; LP32534.

A PENNY EARNED. See THE DONNA REED SHOW.

PENNY FOR YOUR THOUGHTS. See THE TWILIGHT ZONE.

PENNY PALS. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern Madcap cartoon) © Paramount Pictures Corp.; 1Aug62; LP23132.

PENNY PENGUIN. See
PENNY ANTE.
SICKENED HONEYMOON.
THERE AUTO BE A LAW.

A PENNY SAVED. See PETER GUNN.

PENQUIN PANIC. See DEPUTY DAWG. NO.697.

PENQUINS THREE. See THE JOEY BISHOP SHOW.

PENSIVE WINS DERBY. See SPORTFOLIO.

THE PENTHOUSE. Tahiti Films. Released by Paramount Pictures Corp. 98 min., sd., color, 35 mm. © Tahiti Films, Ltd.; 3Oct67; LP34994.

THE PENTHOUSE. See
HOW TO MARRY A MILLIONAIRE.
THE LORETTA YOUNG SHOW. 8212.

PENT-HOUSE MOUSE. Metro-Goldwyn-Mayer. 6 min., sd., color, 35 mm. (Tom & Jerry cartoon) Metrocolor. © Metro-Goldwyn-Mayer, Inc.; 31Dec63; LP28435.

PENTHOUSE ON SKID ROW. See 77 SUNSET STRIP.

THE PENTHOUSE STORY. See TIGHTROPE.

PEOPLE AFLOAT. American National Red Cross. 15 min., sd., color, 16 mm. Appl. author: Charles J. Hundt. © American National Red Cross; 15Jan62; MP12247.

THE PEOPLE AGAINST MCQUADE. See CONFLICT.

THE PEOPLE AND 14(B). National Right to Work Committee. 14 min., sd., b&w, 16 mm. © National Right to Work Committee; 19Apr65; MP15214.

PEOPLE AND PLACES. See
THE DANUBE.
JAPAN.

PEOPLE ARE A SCREAM. See MISTER MAGOO.

PEOPLE ARE ALIKE ALL OVER. See THE TWILIGHT ZONE.

PEOPLE ARE DIFFERENT AND ALIKE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 3Apr67; MP16913.

PEOPLE ARE FUNNY. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merrie melodies; Bugs Bunny special) © Vitaphone Corp.; 19Dec59; MP10647.

THE PEOPLE CATCHER. See LARIAT SAM.

PEOPLE DON'T RESIST CHANGE. BNA Films, a division of Bureau of National Affairs. Made by Reid H. Ray Films. 22 min., sd., color, 16 mm. © BNA, Inc.; 20Jun67; MP17014.

THE PEOPLE HOUSE. See MY THREE SONS.

PEOPLE IN GLASS HOUSES. See
ARREST AND TRIAL.

PEOPLE NEED PEOPLE. See
FRED ASTAIRE'S PREMIERE THEATRE.

THE PEOPLE NEXT DOOR. See
CBS PLAYHOUSE.

PEOPLE OF ALASKA. Louis R. Huber. Made by Northern Films. 18 min., sd., color, 16 mm. © Louis R. Huber; 1Feb61; MP11494.

THE PEOPLE OF MICHIGAN ENACT. Greater Michigan Foundation. 29 min., sd., color, 16 mm. Made by Jam Handy Organization. © Greater Michigan Foundation, Inc.; 8Jun67; LU3525.

PEOPLE OF PROVENCE. United Artists Corp. 9 min., sd., color, 35 mm. © United Artists Corp.; 24Apr68; LP36813.

THE PEOPLE OF VIETNAM: HOW THEY FEEL ABOUT THE WAR. See
CBS NEWS SPECIAL REPORT.

THE PEOPLE, PEOPLE MARRY. See
THE ROARING 20'S.

PEOPLE, PEOPLE, PEOPLE. Bank of America National Trust & Savings Assn. 11 min., sd., color, 16 mm. © Bank of America National Trust & Savings Assn.; 16Jan61; MP11114.

PEOPLE! PEOPLE! PROBLEMS! PROBLEMS! Chevrolet Motor Division. Made by Jam Handy Organization. 3 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division of General Motors Corp.; 27Mar63; MU7283.

PEOPLE SELL PEOPLE. See
GOODWILL AMBASSADORS.
NOTHING BUT LOOKERS.
THE SALES BUILDING ROLE.
YOU'VE SOLD ME, MRS. MARLOWE.

THE PEOPLE VS. AL NICKOLOFF. See
OFFICIAL DETECTIVE.

THE PEOPLE VS. ANNE TOBIN. See
GEORGE SANDERS MYSTERY THEATRE. 6.

PEOPLE WHO WORK AT NIGHT. Film Associates of California. 14 min., sd., b&w, 16 mm. © Film Associates of California; 2May56; MP14011.

THE PEOPLE YOU MEET. United Foundation of Metropolitan Detroit. Made by Jam Handy Organization. 13 min., sd., b&w, 35 mm. © Jam Handy Organization, Inc.; 3Jan63; MU7249.

PEOPLE YOU SHOULD KNOW. Chevrolet Motor Division. Made by Jam Handy Organization. 51 min., sd., color, 16 mm. Ektachrome. © Chevrolet Division, General Motors Corp. (in notice: Chevrolet Motor Division, General Motors Corp.); 27Mar63; MU7287.

THE PEOPLE'S CHOICE. Chevrolet Motor Division. Made by Jam Handy Organization. 19 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 12Jan67; MU7774.

PEOPLE'S CHOICE. See
DEPUTY DAWG. NO.698.

THE PEOPLE'S FRIEND. See
MAVERICK.

THE PEOPLES OF AFRICA. McGraw-Hill Book Co. Made by A.C.I. Productions. 16 min., sd., color, 16 mm. (Africa series) © McGraw-Hill, Inc.; 30Dec66; MP16604.

PEP RALLY, HOCKEY. See
PEPSI-COLA CO. TELEVISION COMMERCIALS.

PEPE. George Sidney International Pictures. Released by Columbia Pictures Corp. 157 min., sd., Eastman color by Pathe, 35 mm. G. S. - Posa Films International production. Panavision. Based on a play by L. Bush-Fekete. © George Sidney International Pictures, Inc.; 1Mar61 (in notice: 1960); LP18988.

PEPE' LE PEW. See
LOUVRE COME BACK.
REALLY SCENT.
A SCENT OF THE MATTERHORN.
WHO SCENT YOU?

PEPINO MCCOY. See
THE REAL MCCOYS.

PEPINO MCCOY, CITIZEN. See
THE REAL MCCOYS.

PEPINO TAKES A BRIDE. See
THE REAL MCCOYS.

PEPINO'S BRIDE. See
THE REAL MCCOYS. Pepino's wedding.

PEPINO'S FORTUNE. See
THE REAL MCCOYS.

PEPINO'S VACATION. See
THE REAL MCCOYS.

PEPINO'S WEDDING. See
THE REAL MCCOYS.

[PEPSI-COLA CO. TELEVISION COMMERCIALS] Pepsi-Cola Co. Approx. 60 sec. each, sd., b&w, 16 mm. © Pepsi-Cola Co. a.a.d.o. PepsiCo, Inc.
Amusement park. © 23Apr65; MP15964.
Surfing. © 23Apr65; MP16965.

[PEPSI-COLA CO. TELEVISION COMMERCIALS] PepsiCo. Approx. 60 sec. each, sd., b&w, 16 mm. © PepsiCo, Inc.
Basketball, dune buggy. © 1May67; MP16740.
Diet Pepsi girl watchers. © 3Jun66; MP16156.
Drag race, sailing. © 1May67; MP16737.
5th Ave. © 15Oct67; MP18527.
Football, taxi, firemen. © 10Oct66; MP16448.
Glass elevator. © 15Oct67; MP18526.
Glass office. © 15Oct67; MP18528.
Horse race, underwater. © 1May67; MP16738.
Hydrocart. © 23Apr65; MP15962.
Marina. © 15Oct67; MP18525.
Palamino, pit, stunt. © 10Oct66; MP16450.
Pep rally, hockey. © 1May67; MP16739.
Sand sailing. © 23Apr65; MP15963.
Sandskiing, crew, thresher. © 10Oct66; MP16449.
Tennis, lumberjack, boat dancing. © 10Oct66; MP16451.

PER QUALCHE DOLLARO IN PIU (For a few dollars more) Produzioni Europee Associate, Arturo Gonzalez & Constantin Film. [Rome] Released in the U.S. by United Artists Corp. 130 min., sd., color, 35 mm. Directed by Sergio Leone. © Sergio Leone & Fulvio Morsella; 17Dec65; LF11.

PER UNA PUGNO DI DOLLARI. (Fistful of dollars) Jolly Film, Italy. 99 min., sd., color, 35 mm. Technicolor. Techniscope. Unidis presenta. © Jolly Film, S.A.R.L.; 12Sep64; LF5.

PERC! POP! SPRINKLE!-INTERPRETING PERCEPTUAL MOVEMENTS. Martin Moyer Productions. 11 min., sd., color, 16 mm. Appl. author: Martin W. Moyer. © Martin Moyer Productions; 28Feb69; MP19054.

PERCE. See
GUNSMOKE.

PERCENT IN EVERYDAY LIFE. See
PERCENT, WHY AND HOW.

PERCENT, WHY AND HOW. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. 2d ed. of Percent in everyday life. © Coronet Instructional Films, division of Esquire, Inc.; 10Nov66; MP16536.

THE PERCH. See
THE TECHNIQUES OF DISSECTION, THE PERCH.

PERCH ANATOMY. Indiana University Audio Visual Center. 16 min., sd., color, 16 mm. Eastman color. © Indiana University, 29Jun63; MP13484.

PERCHANCE TO DREAM. See
THE TWILIGHT ZONE.

THE PERCH'S NEW ROLE. See
SILENT SERVICE. Series no.1, 5625.

PERCUSSION INSTRUMENTS. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Jun63; MP13658.

PERCUTANEOUS CATHETER FOR HEPARIN THERAPY. University Extension, University of Wisconsin. 5 min., sd., color, 16 mm. Appl. author: University Extension, University of Wisconsin, employer for hire of R. Corliss. © Regents of the University of Wisconsin; 2Dec68; MP19151.

PERCY BASSETT VS. ... See
TURN OF THE CENTURY FIGHTS.

PEREZ DEFENDS TITLE. See
SPORTFOLIO.

THE PERFECT ALIBI STORY. See
DANGEROUS ASSIGNMENT.

THE PERFECT CIRCLE. See
TIGHTROPE.

THE PERFECT CRIME. See
THE DANNY THOMAS SHOW.
GRAND JURY.
IRONSIDE.
WHIRLYBIRDS.

THE PERFECT FATHER. See
PETER LOVES MARY.

THE PERFECT FEMALE. See
THE ANDY GRIFFITH SHOW.

THE PERFECT GAME. See
SPORTS IN ACTION.

THE PERFECT GIFT. See
LARAMIE.

THE PERFECT GIRL. See
THE JOEY BISHOP SHOW.

THE PERFECT HOUSE GUEST. See
THE REAL MCCOYS. 62.

PERFECT IS TOO HARD TO BE. See
DR. KILDARE.

THE PERFECT MALE. See
MY SISTER EILEEN.

A PERFECT MEMORY. See
MY THREE SONS.

THE PERFECT NURSE. See
THE NURSES.

PERFECT PARTNERS. Chevrolet Division. Made by Jam Handy Organization. 60 sec., sd., Eastman color, 35 mm. © Chevrolet Division, General Motors Corp.; 3May61; MU7043.

PERFECT PASSING. Aetna Life Insurance Co. 17 min., sd., color, 16 mm. (The New Aetna Drivotrainer film series. Drivavision film series) Eastman color. © Aetna Life Insurance Co.; 2Jan64; MP14075.

THE PERFECT PITCH. See THE DONNA REED SHOW.

THE PERFECT SECRETARY. See MY SISTER EILEEN.

THE PERFECT SEPARATION. See MY THREE SONS.

PERFECT SETUP. See 77 SUNSET STRIP.

THE PERFECT SWINE. See THE REAL MCCOYS. 50.

THE PERFECT UN-CRIME. See HONEY WEST.

THE PERFECTIONIST. See ALCOA-GOODYEAR THEATRE. 8166.

THE PERFIDY OF SHOTGUN GIBBS. See THE LIFE AND LEGEND OF WYATT EARP.

PERFORMANCE BOND. See CISCO KID. No.1027A-31B.

PERFORMANCE DEVELOPMENT IN AUTISTIC CHILDREN. Indiana University Audio Visual Center. 25 min., sd., b&w, 16 mm. © C. B. Ferster; 10Dec62; MP13075.

PERFORMANCE FOR PROFITS. J. I. Case Co. Made by Jam Handy Organization. 31 min., sd., color, 16 mm. Ektachrome. © Jam Handy Organization, Inc.; 15Feb65; MU7535.

PERFORMANCE OF TRAYS IN HIGHER VACUUM FRACTIONATION. Fractionation Research. 10 min., sd., b&w, 16 mm. © Fractionation Research, Inc.; 4Dec68; MP18957.

PERFORMANCE RATING FILMS, 1965 SERIES. Society for Advancement of Management. 6 reels, si., b&w, 16 mm. © Society for Advancement of Management; 17Dec65; MP16129.

PERFORMANCE RATING PRACTICE FILM NO.1. Labor-Management Training Service. 11 min., si., b&w, 16 mm. Appl. author: E. B. Watmough. © Labor-Management Training Service; © 15Apr65; MP15166.

PERFORMANCE RATING PRACTICE FILM NO.2. Labor-Management Training Service. 13 min., si., b&w, 16 mm. Appl. author: E. B. Watmough. © Labor-Management Training Service; 15Apr65; MP15168.

PERFORMANCE RATING PRACTICE FILM NO.3. Labor-Management Training Service. 12 min., si., b&w, 16 mm. Appl. author: E. B. Watmough. © Labor-Management Training Service; 15Apr65; MP15169.

PERFORMANCE UNDER FIRE. See TWO FACES WEST.

PERFORMANCE X-TRA. Chevrolet Motor Division. Made by Jam Handy Organization. 8 min., sd., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 7Jun61; MU7057.

THE PERFUME SALESMAN. See THE REAL MCCOYS.

PERICLES ON 31ST STREET. See THE DICK POWELL THEATRE.

PERIDONTICS. Professional Research. 8 min., sd., color, 8 mm. © Professional Research, Inc.; 10Feb69 (in notice: 1968); MP19471.

PERIL. See MAN WITHOUT A GUN.

PERIL AT CARIBOU CROSSING. See THE ALASKANS.

PERILOUS. See THE WESTINGHOUSE-DESILU PLAYHOUSE. 17.

PERILOUS ASSIGNMENT. See WALT DISNEY PRESENTS. Show no.6.

PERILOUS PASSAGE. See OVERLAND TRAIL.

PERILOUS TIMES. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

PERILS OF A HOMESICK STEER. See WALT DISNEY'S WONDERFUL WORLD OF COLOR. Sancho, the homing steer, pt.2.

PERILS OF MAGOO. See MISTER MAGOO.

PERILS OF PAULINE. Universal Pictures & Herbert Leonard Enterprises. 107 min., sd., color, 35 mm. © Universal Pictures & Herbert Leonard Enterprises, Inc.; 1Jul67; LP35385.

PERILS OF THE PRAIRIE. See LASSIE.

PERIOD OF ADJUSTMENT. Marten Productions. Released by Metro-Goldwyn-Mayer. 112 min., sd., b&w, 35 mm. Based on the play of the same title by Tennessee Williams. © Metro-Goldwyn-Mayer, Inc. & Marten Productions, Inc.; 11Oct62; LP23324.

PERITONEAL DIALYSIS. University Extension, University of Wisconsin. 8 min., sd., color, 16 mm. Appl. author: University Extension, University of Wisconsin, employer for hire of R. O. Burns. © Regents of the University of Wisconsin; 2Dec68; MP19150.

PERIWINKLE BLUE. See THE OUTSIDER.

PERJURY. See THE DEFENDERS.

PERMANENT PROTECTION. Ziebart Process Corp. 5 min., sd., color, 16 mm. Appl. states prev. pub. 10Jun67. NM: abridgment. © Ziebart Process Corp.; 28Jan68 (in notice: 1967); MP18216.

PERMISSION GRANTED. See THE LLOYD BRIDGES SHOW.

PERMUTATIONS AND COMBINATIONS. See ADVANCED ALGEBRA.

PERRY MASON. Paisano Productions. 60 min. each, sd., b&w, 16 mm. Based on the novels by Erle Stanley Gardner. © Paisano Productions.

The case of a place called Midnight. © 6Nov64; LP29733.

The case of Constant Doyle. © 25Jan63 (in notice: 1962); LP25036.

The case of Paul Drake's dilemma. © 13Nov59; LP15275.

The case of the absent artist. © 13Mar62; LP21878.

The case of the accosted accountant. © 3Jan64 (in notice: 1963); LP28305.

The case of the ancient Romeo. © 1May62; LP22263.

The case of the angry astronaut. © 3Apr62; LP22260.

The case of the angry dead man. © 24Feb61; LP18773.

The case of the antic angel. © 16Apr64; LP28317.

The case of the arrogant arsonist. © 29Feb64; LP28312.

The case of the artful dodger. © 11Dec59; LP15278.

The case of the avenging angel. © 8Mar66; LP32487.

The case of the badgered brother. © 13Dec63; LP27149.

The case of the baffling bug. © 8Dec65; LP32287.

The case of the barefaced witness. © 17Mar61; LP19920.

The case of the bartered bikini. © 4Dec59; LP15277.

The case of the bashful burro. © 25Apr60; LP16033.

The case of the betrayed bride. © 16Oct64; LP29605.

The case of the bigamous spouse. © 8Nov63; LP27144.

The case of the blind man's bluff. © 10Mar61; LP19919.

The case of the blonde bonanza. © 9Dec64; LP29965.

The case of the bluffing blast. © 4Jan63 (in notice: 1962); LP23742.

The case of the bogus books. © 21Sep62; LP23528.

The case of the bogus buccaneers. © 5Jan66 (in notice: 1965); LP32936.

The case of the borrowed baby. © 11Apr62; LP22261.

The case of the bouncing boomerang. © 6Dec63; LP27148.

The case of the bountiful beauty. © 31Jan64 (in notice: 1963); LP28308.

The case of the brazen bequest. © 29Nov61; LP20853.

The case of the bullied bowler. © 30Oct64; LP29871.

The case of the candy queen. © 21Sep65; LP31935.

The case of the capering camera. © 10Jan64 (in notice: 1963); LP28306.

The case of the capricious corpse. © 28Sep62; LP23529.

The case of the captain's coins. © 10Jan62 (in notice: 1961); LP21434.

The case of the carefree coronary. © 12Oct65; LP32100.

The case of the careless kidnapper. © 24Apr64; LP28381.

The case of the careless kitten. © 19Mar65; LP30450.

The case of the cheating chancellor. © 28Sep65; LP31934.

The case of the clumsy clown. © 4Nov60; LP17895.

The case of the counterfeit crank. © 24Apr62; LP22262.

The case of the cowardly lion. © 7Apr61; LP19922.

The case of the crafty kidnapper. © 11May66; LP32933.

The case of the credulous quarry. © 24Sep60; LP17619.

The case of the crippled cougar. © 27Feb62; LP21877.

The case of the crying cherub. © 8Apr60; LP16032.

The case of the crying comedian. © 10Oct61: LP21426.

The case of the dead ringer. © 12Apr66; LP32623.

The case of the deadly debt. © 27Mar65; LP31759.

The case of the deadly verdict. © 27Sep63; LP26886.

The case of the decadent dean. © 18Oct63; LP26889.

The case of the devious delinquent. © 29Nov63; LP27147.

PERRY MASON.-Con.

The case of the difficult detour. © 24Mar61; LP19921.

The case of the dodging domino. © 19Oct62; LP23532.

The case of the double-entry mind. © 21Oct62; LP23644.

The case of the drifting dropout. © 1May64; LP28318.

The case of the drowsy mosquito. © 11Oct63; LP26888.

The case of the duplicate case. © 17Apr65; LP31760.

The case of the duplicate daughter. © 19May61; LP20056.

The case of the elusive element. © 5Apr63; LP25673.

The case of the envious editor. © 6Jan61 (in notice: 1960); LP18770.

The case of the fanciful frail. © 22Mar66; LP32485.

The case of the fatal fetish. © 26Feb65; LP30282.

The case of the fatal fortune. © 15Sep65; LP31936.

The case of the feather cloak. © 6Feb65; LP30285.

The case of the festive felon. © 22Nov63; LP27146.

The case of the fickle filly. © 7Dec62; LP23736.

The case of the fickle fortune. © 20Jan61 (in notice: 1960); LP18772.

The case of the fifty millionth Frenchman. © 14Feb64 (in notice: 1963); LP28310.

The case of the final fade-out. © 18May66; LP32934.

The case of the flighty father. © 10Jun60; LP16788.

The case of the floating stones. © 15Nov63; LP27145.

The case of the frantic flyer. © 8Jan60 (in notice: 1959); LP15561.

The case of the frightened fisherman. © 21Feb64; LP28311.

The case of the frustrated folk singer. © 1Jan65 (in notice: 1964); LP29967.

The case of the fugitive fraulein. © 23Nov65; LP32935.

The case of the gallant grafter. © 5Feb60 (in notice: 1959); LP15564.

The case of the gambling lady. © 3Apr65; LP32837.

The case of the garrulous go-between. © 6Mar64; LP28313.

The case of the glamorous ghost. © 31Jan62 (in notice: 1961); LP21436.

The case of the golden fraud. © 20Nov59; LP15276.

The case of the golden girls. © 14Dec65; LP32288.

The case of the golden oranges. © 1Mar63; LP25500.

The case of the golden venom. © 15Jan65 (in notice: 1964); LP30551.

The case of the golfer's gambit. © 24Jan66 (in notice: 1965); LP32483.

The case of the Greek goddess. © 12Apr63; LP25674.

The case of the grinning gorilla. © 24Apr65; LP31761.

The case of the grumbling grandfather. © 26May61; LP20057.

The case of the guilty clients. © 9Jun61; LP20058.

The case of the hasty honeymooner. © 19Oct65; LP32199.

The case of the hateful hero. © 12Oct62; LP23531.

The case of the ice-cold hands. © 17Jan64 (in notice: 1963); LP28307.

The case of the ill-fated faker. © 1Oct60; LP17620.

The case of the illicit illusion. © 9Apr64; LP28316.

The case of the impatient partner. © 11Sep61; LP32931.

The case of the impetuous imp. © 6Oct65; LP31933.

The case of the injured innocent. © 14Nov61; LP20845.

The case of the irate inventor. © 27May60; LP16787.

The case of the jealous journalist. © 28Aug61; LP32930.

The case of the larcenous lady. © 16Dec60; LP18578.

The case of the latent lover. © 25Nov64; LP29963.

The case of the laughing lady. © 8Sep65; LP31932.

The case of the lavender lipstick. © 14Oct60; LP18790.

The case of the lawful Lazurus. © 8Mar63; LP25080.

The case of the left-handed liar. © 20Nov61; LP20846.

The case of the libelous locket. © 1Feb63 (in notice: 1962); LP25085.

The case of the lonely eloper. © 22May62; LP22377.

The case of the loquacious liar. © 2Dec60; LP18576.

The case of the lover's gamble. © 12Feb65; LP30283.

The case of the lover's leap. © 29Mar63; LP25672.

The case of the lucky legs. © 18Dec59; LP15279.

The case of the lurid letter. © 30Nov62; LP23648.

The case of the madcap modiste. © 29Apr60; LP16784.

The case of the malicious mariner. © 3Oct61; LP21425.

The case of the meddling medium. © 17Oct61; LP21427.

The case of the melancholy marksman. © 20Mar62; LP21879.

The case of the midnight howler. © 11Jan66 (in notice: 1965); LP32481.

The case of the mischievous doll. © 8May65; LP31758.

The case of the misguided missile. © 5May61; LP20055.

The case of the misguided model. © 20Apr66; LP32622.

The case of the missing button. © 18Sep64; LP29601.

The case of the missing melody. © 26Sep61; LP21424.

The case of the murderous mermaid. © 12Mar65; LP30286.

The case of the mystified miner. © 20Feb62; LP21876.

The case of the mythical monkeys. © 26Feb60; LP16030.

The case of the nautical knot. © 24Oct64; LP29818.

The case of the nebulous nephew. © 18Sep63; LP26885.

The case of the nervous neighbor. © 7Feb64 (in notice: 1963); LP28309.

The case of the nimble nephew. © 22Apr60; LP16783.

The case of the nine dolls. © 16Nov60; LP20650.

The case of the ominous outcast. © 20May60; LP16786.

The case of the paper bullets. © 26Sep64; LP29602.

The case of the pathetic patient. © 24Oct61; LP21428.

The case of the playboy pugilist. © 5Oct62; LP23530.

The case of the poison pen-pal. © 6Feb62; LP21437.

The case of the polka dot pony. © 14Dec62; LP23737.

The case of the positive negative. © 26Apr66; LP32621.

The case of the posthumous painter. © 7Nov61; LP21162.

The case of the potted planter. © 3May63; LP25274.

The case of the prankish professor. © 11Jan63 (in notice: 1962); LP25082.

The case of the promoter's pillbox. © 15May62; LP22376.

The case of the provocative protege. © 8Nov60; LP20649.

The case of the prudent prosecutor. © 29Jan60 (in notice: 1959); LP15563.

The case of the reckless rockhound. © 20Nov64; LP29735.

The case of the red riding boots. © 9Dec60; LP18577.

The case of the reluctant model. © 25Oct63; LP26890.

The case of the renegade refugee. © 6Dec61; LP21430.

The case of the resolute reformer. © 13Jan61 (in notice: 1960); LP18771.

The case of the roving river. © 26Dec61; LP21432.

The case of the ruinous road. © 22Dec64; LP29966.

The case of the runaway racer. © 9Nov65; LP32103.

The case of the sad Sicilian. © 5Mar65; LP30284.

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The case of the scandalous sculptor. © 2Oct64; LP29603.

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The case of the silent six. © 16Nov65; LP32286.

The case of the Simple Simon. © 27Mar64; LP28315.

The case of the singing skirt. © 11Mar60; LP16031.

The case of the singular double. © 7Oct60; LP18789.

The case of the skeleton's closet. © 27Apr63; LP25675.

The case of the slandered submarine. © 13May60; LP16785.

The case of the sleepy slayer. © 9Oct64; LP29604.

The case of the stand-in sister. © 9Nov62; LP23646.

The case of the surplus suitor. © 23Feb63; LP25081.

The case of the tandem target. © 8May64; LP28319.

The case of the tarnished trademark. © 17Jan62 (in notice: 1961); LP21435.

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The case of the torrid tapestry. © 21Apr61; LP20054.

The case of the tragic trophy. © 13Nov64; LP29734.

The case of the traveling treasure. © 31Oct61; LP21429.

The case of the treacherous toupee. © 16Sep60; LP18460.

The case of the Tsarina's tiara. © 14Mar66; LP32486.

The case of the 12th wildcat.
© 26Oct65; LP32102.
The case of the twice-told twist.
© 22Feb66; LP32488.
The case of the two faced turn-about.
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The case of the ugly duckling.
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The case of the unsuitable uncle.
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The case of the wandering widow.
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The case of the wary wildcatter.
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The case of the weary watchdog.
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The case of the Wednesday woman.
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The case of the wintry wife.
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The case of the witless witness.
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The case of the woeful widower.
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The case of the wooden nickels.
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The case of the wrathful wraith.
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The case of the wrongful writ.
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PERRY POPGUN. Paramount Pictures Corp. 6 min. sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 31Dec61; LP21174.

THE PERSECUTED. See LAWMAN.

THE PERSISTENT COP. See THE DANNY THOMAS SHOW.

PERSON OR PERSONS UNKNOWN. See THE TWILIGHT ZONE.

PERSON TO BUNNY. Warner Bros. Cartoons. Released by Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merrie melodies; Bugs Bunny special) © Warner Bros. Pictures, Inc.; 2Apr59; LP20398.

PERSON TO PERSON. Columbia Broadcasting System. Approx. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
Andy Williams and Eva Gabor.
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Joey Bishop and Linda Christian.
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Vice President Nixon and family.
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Vittorio Gassman and Madame Elsa Schiaparelli. © 9Sep60; MP11819.

PERSONAL ADJUSTMENT TRAINING IN A SHELTERED WORKSHOP. Audio Visual Center, Indiana University. 28 min., sd., b&w, 16 mm. © Indiana University; 18Dec68; MP19154.

PERSONAL ENEMY. See THE DETECTIVES.

PERSONAL FINANCIAL PLANNING. Sutherland Educational Films. 11 min., sd., b&w, 16 mm. Appl. author: John Sutherland. © Sutherland Educational Films, Inc. (wholly owned subsidiary of John Sutherland Productions, Inc.); 1Sep60; MP11428.

A PERSONAL MATTER. See
ALFRED HITCHCOCK PRESENTS.
THE LLOYD BRIDGES SHOW.

A PERSONAL MESSAGE. Trans World Airlines. Made by Jam Handy Organization. 33 min., sd., color, 16 mm. Ektachrome. © Trans World Airlines, Inc.; 16Apr63; MU7296.

THE PERSONAL PROBLEM. Calvin Co. 6 min., sd., b&w, 16 mm. © Calvin Co.; 30Apr59; MP9980.

PERSONAL PROBLEMS. Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., sd., b&w, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 16Nov60; MU6945.

PERSONAL SAFETY AND MACHINE CARE. See MACHINE SHOP SERIES: ELEMENTARY ENGINE LATHE 1.

THE PERSONAL TOUCH. See THE ROGUES.

PERSONALITY CONFLICT. Calvin Co. 6 min., sd., b&w, 16 mm. © Calvin Co.; 30Apr59; MP9977.

THE PERSONALITY FACTOR. See BELL SYSTEM SALES DEVELOPMENT COURSE. F-19.

PERSONNEL RECRUITING. Monsanto Chemical Co. 90 sec., sd., b&w, 16 mm. © Monsanto Chemical Co.; 15Nov59; MP9835.

PERSONS UNKNOWN. See ALCOA PRESENTS ONE STEP BEYOND.

PERSPECTIVE. Chevrolet Motor Division. Made by Jam Handy Organization. 20 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 16Sep68; MU7941.

PERSPECTIVE NO.3. Chevrolet Motor Division. Made by Jam Handy Organization. 17 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 19Sep68; MU7953.

PERSPECTIVE NO.4. Chevrolet Motor Division. Made by Jam Handy Organization. 16 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 9Dec68; MU7974.

PERSPECTIVE #5. Chevrolet Motor Division. Made by Jam Handy Organization. 19 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 20Oct69; MU8116.

PERSPECTIVE #6. Chevrolet Motor Division. Made by Jam Handy Organization. 18 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 3Oct69; MU8101.

PERSPECTIVE #7. Chevrolet Motor Division. Made by Jam Handy Organization. 20 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 3Oct69; MU8103.

PERSPECTIVE #8. Chevrolet Motor Division. Made by Jam Handy Organization. 10 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 17Oct69; MU8111.

PERSPECTIVE ON GREATNESS. Hearst Metrotone News. Released by B. C. G. Films. Approx. 53 min. each, sd., b&w, 16 mm. © Hearst Metrotone News, Inc.
All the king's horses and all the king's men. © 15Jun63; LP25687.
Crown and crisis. © 15Oct62; LP23333.
Dreamers and Dissenters. © 15Apr63; LP25000.
The female rebellion. © 15Oct63; LP26828.
The first lady of the world.
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G.I. Joe. © 15Sep63; LP26638.
H. S. T., days of decision; the story of Harry S. Truman. © 15Jul63; LP26057.
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King coal. © 15Sep62; LP23236.
The last banzai. © 15Dec62; LP23601.
Mahatma, the great soul. © 15Aug63; LP26288.
The man and the legend. © 15Nov62; LP23600.
Tin Lizzie Tycoon. © 15Jan63; LP23671.
The twice promised land. © 18Dec63 (in notice: 1964); LP27103.
The voice of change. © 15Mar62 (in notice: 1961); LP23077.
Who is Doctor Goddard? © 20Aug62; LP23078.
The Wizard of Menlo Park (Thomas A. Edison) © 15May63; LP25632.
The world I see. © 15Feb62 (in notice: 1961); LP23076.

PERU. McGraw-Hill Book Co. 17 min., sd., color, 16 mm. (Our Latin American neighbors) © McGraw-Hill Book Co., Inc.; 29Dec61; MP11975.

EL PERU. McGraw-Hill Book Co. Made by Centron Corp. 17 min., sd., color, 16 mm. (Visitas a la America del Sur) © McGraw-Hill, Inc.; 31Dec64; MP16060.

PERU: FILIBERTO OF THE HIGH VALLEY. United World Films. 18 min., sd., color, 16 mm. (Our changing world series) © United World Films, Inc.; 31Dec66; MP17353.

PESKY PELICAN. Walter Lantz Productions. Released by Universal Pictures Co. 6 min., sd., color, 35 mm. (A Walter Lantz Chilly Willy cartune) Technicolor. © Universal Pictures Co., Inc.; 24Sep63; LP26894.

PEST CONTROL. See
MECHANICAL RAT 20-10.
MULTIPLE TERMITES 10-11.
10-10.
10-12.
10-13.
10-15.
20-14.
20-15.

PEST IN THE HOUSE. See PLEASE DON'T EAT THE DAISIES.

PEST OF SHOW. Universal Pictures Co. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz cartune) © Universal Pictures Co., Inc.; 13Feb62; LP21480.

PET FAIR. See LEAVE IT TO BEAVER.

THE PET SHOP CAPER. See 77 SUNSET STRIP.

PET SITTERS. See MISTER MAGOO.

PETE AND GLADYS. El Camino Productions. 30 min. each, sd., b&w, 16 mm. © El Camino Productions, Inc.
The arrival. © 23May62 (in notice: 1961); LP22882.
The Bavarian wedding chest. © 3Oct60; LP17608.
Bowling brawl. © 17Nov60; LP20456.
Camping out. © 10Nov60; LP20655.
The case of the gossipy maid. © 18May62; LP22881.
The chocolate cake caper. © 9Mar62; LP22230.
Christmas shopping. © 30Nov61; LP20949.
Continental dinner. © 5Sep61; LP23527.
Cousin Violet. © 15Jan61 (in notice: 1960); LP18779.
Crime of passion. © 26Sep60; LP17607.
Crossed wires. © 15Sep61; LP20942.
Down with togetherness. © 2Nov61; LP21160.
The expectant gardner. © 31May62 (in notice: 1961); LP22883.
Eyewitness. © 9Nov61; LP20946.
Fasten your seat belts. © 21Sep61; LP21400.
Follow that skeleton. © 25Jan62 (in notice: 1961); LP21406.
For Pete's sake. © 19Sep60; LP17606.
The fur coat story. © 2Apr61; LP19928.
The garage story. © 12Mar61; LP19927.
Garden wedding. © 18Jan62; LP21407.
Gladys and the piggy bank. © 4Dec60; LP18774.
Gladys cooks Pete's goose. © 23Apr61; LP20220.
Gladys goes to college. © 18Jun61; LP20226.
Gladys opens Pete's mail. © 5Mar61; LP19926.
Gladys' political campaign. © 8Jan61 (in notice: 1960); LP18778.
Gladys rents the house. © 1Jan61 (in notice: 1960); LP18777.
Go help friends. © 19Apr62; LP22878.
The goat story. © 27Oct60; LP20653.
The handyman. © 10Oct60; LP17609.
Hero in the house. © 28Dec61; LP21403.
The hoarder and the boarder. © 28Sep61; LP21161.
The house next door. © 22Jan61 (in notice: 1960); LP18780.
The insurance faker. © 29Jan61 (in notice: 1960); LP18781.
Junior. © 16Apr61; LP20219.
The lame excuse. © 2May62; LP22879.
The live-in couple. © 7Dec61; LP21401.
Lover, go away. © 21Dec61; LP21402.
The mannequin story. © 21May61; LP20224.
Maternity house. © 29Mar62; LP22232.
Misplaced weekend. © 18Dec60; LP18776.
Money, money, who's got the money? © 19Oct61; LP20944.
Movie bug. © 17Oct60; LP17610.
Never forget a friend. © 22Feb62; LP22228.
No man for Japan. © 11Dec60; LP18775.
Office wife. © 1Mar62; LP22229.
Oo-La-La. © 23Oct60; LP18794.
The orchid story. © 19Mar61; LP19832.
Panhandler. © 26Feb61; LP18796.
Peaceful in the country. © 9Apr61; LP20218.
Pete takes up golf. © 23Nov60; LP20656.
Pete's hobby. © 4Jan62 (in notice: 1961); LP21404.
Pete's party dress. © 5Apr62; LP22233.
Pete's personality change. © 3Nov60; LP20654.
Pop's girl friend. © 7May61; LP20222.
The prize. © 8Feb62; LP21409.
The projectionist. © 28May61; LP20225.
Ring-a-ding-ding. © 14May61; LP20223.
Second car. © 5Oct61; LP20943.
Secretary for a day. © 26Mar61; LP19833.
Sick, sick, sick. © 22Nov61; LP20948.
The six musketeers. © 19Feb61; LP18795.
Skin deep. © 5Feb61 (in notice: 1960); LP18782.
Sleepytime wife. © 15Mar62; LP22231.
Step on me. © 10May62; LP22880.
A study in gray. © 30Apr61; LP20221.
Three loves of Gladys. © 16Nov61; LP20947.
The top banana. © 12Apr62; LP22234.
Uncle Paul's insurance. © 26Oct61; LP20945.
Uncle Paul's new wife. © 12Oct61; LP21159.
Who was that man. © 11Jan62 (in notice: 1961); LP21405.
Will the real Michele Tabour please stand up? © 1Feb62; LP21408.
Yak, yak, yak. © 15Feb62; LP22227.

PETE AND HARRY. Playhouse Pictures. 10 sec., si., b&w, 16 mm. © Playhouse Pictures; 5Aug64; MP15545.

PETE HENKE. See JEFFERSON DRUM.

PETE KITCHEN'S WEDDING NIGHT. See DEATH VALLEY DAYS. 7237.

PETE TAKES UP GOLF. See PETE AND GLADYS.

PETER AND THE WOLF. McGraw-Hill Book Co. 9 min., sd., color, 16 mm. (Animatoons series) Presented by McGraw-Hill Text-Films. Appl. states prev. pub. 1963 & 1964. NM: additions & revisions. © McGraw-Hill, Inc.; 27Sep68; MP18787.

PETER GETS JURY NOTICE. See BACHELOR FATHER.

PETER GETS THE BUSINESS. See PETER LOVES MARY.

PETER GUNN. Spartan Productions. Approx. 29 min. each, sd., b&w, 16 mm. © Spartan Productions.
Baby shoes. © 27Jun60; LP16870.
The best laid plans. © 9May60; LP16865.
Blind item. © 23Jan61; LP19898.
The briefcase. © 14Dec59; LP15509.
A bullet for the boy. © 29May61; LP19910.
Bullet in escrow. © 9Jan61; LP18756.
The candidate. © 24Oct60; LP18745.
The coffin. (El gato) © 8Jun59; LP15088.
Come dance with me--and die. © 20Mar61; LP20860.
The comic. © 12Oct59; LP15501.
Crisscross. © 28Sep59; LP15499.
The crossbow. © 6Jun60; LP16868.
Cry love, cry murder. © 27Mar61; LP19903.
Deadly intrusion. © 12Jun61; LP19912.
The deadly proposition. © 21Mar60; LP16361.
Death across the board. © 14Nov60; LP18748.
The death frame. © 7Nov60; LP18747.
Death is a four letter word. © 5Jun61; LP19911.
Death is a red rose. © 19Oct59; LP15502.
Death is a sore loser. © 30Jan61; LP20858.
Death watch. © 25Apr60; LP16366.
The deep end. © 6Mar61; LP19902.
Down the drain. © 26Jun61; LP19914.
Dream big, dream deadly. © 12Dec60; LP18752.
The dummy. © 4Apr60; LP16363.
Edge of the knife. © 5Oct59; LP15500.
Edie finds a corpse. © 23Feb59; LP15085.
The feathered doll. (The black doll) © 2Nov59; LP15504.
Fill the cup. © 25Jan60; LP16354.
The fuse. © 5Jan59 (in notice: 1958); LP15083.
The game. © 30Nov59; LP15507.
The grudge. © 18Jan60; LP15514.
The heiress. © 13Jun60; LP16869.
Hollywood calling. © 29Feb60; LP16358.
Hot money. © 4Jan60; LP15512.
The hunt. © 15Feb60; LP16357.
I know it's murder. © 13Feb61; LP19899.
Keep smiling. (The cat's away) © 23Mar59; LP15087.
Kidnap. © 16Nov59; LP15505.
A kill and a half. © 20Feb61; LP19900.
Jacoby's vacation. © 16Jan61; LP18757.
The judgment. © 31Oct60; LP18746.
Last resort. © 15May61; LP19908.
Letter of the law. © 30May60; LP16867.
The long green kill. © 28Nov60; LP18750.
The long long ride. © 14Mar60; LP16360.

The maitre d'. © 17Oct60; LP18744.
Mask of murder. © 10Oct60; LP18743.
A matter of policy. © 22May61; LP19909.
The missing night watchman. © 26Jan59; LP15084.
The most deadly angel. © 1May61; LP19906.
The murder bond. © 24Apr61; LP19905.
The murder clause. © 28Mar60; LP16362.
Murder on the line. © 18Sep61; LP20862.
The passenger. © 3Oct60; LP18742.
A penny saved. © 3Apr61; LP20861.
The portrait. © 15Jun59; LP15089.
Portrait in leather. © 13Mar61; LP20859.
The price is murder. © 7Dec59; LP15508.
Protection. © 21Sep59; LP15498.
The rifle. © 23Nov59; LP15506.
Royal roust. © 2Jan61; LP18755.
See no evil. © 1Feb60; LP16355.
Semi-private eye. © 23May60; LP17153.
Send a thief. © 16May60; LP16866.
Sentenced. © 8Feb60; LP16356.
Sepi. © 19Dec60; LP18753.
Short motive. © 10Apr61; LP19904.
Sing a song of murder. © 7Mar60; LP16359.
Slight touch of homicide. © 11Apr60; LP16364.
Spell of murder. © 11Jan60; LP15513.
Take five for murder. © 5Dec60; LP18751.
A tender touch. © 26Dec60; LP18754.
Terror on the campus. © 21Dec59; LP15510.
Than a serpent's tooth. © 27Feb61; LP19901.
'Til death us do part. © 8May61; LP19907.
Tramp steamer. © 21Nov60; LP18749.
The ugly frame. © 9Mar59; LP15086.
Voodoo. © 19Jun61; LP19913.
Wings of an angel. © 18Apr60; LP16365.
Witness in the window. © 2May60; LP16367.
The Wolfe case. © 28Dec59; LP15511.
The young assassins. © 26Oct59; LP15503.

THE PETER HURKOS STORY. See ALCOA PRESENTS ONE STEP BEYOND.

PETER JOINS A COMMITTEE. See PETER LOVES MARY.

PETER LONGMAN. See THE MILLIONAIRE.

THE PETER LORRE-JOAN SOMMERS SHOW. See THE JACK BENNY PROGRAM.

PETER LOVES MARY. Four Star-Mirisch-Mount Tom. 1 reel each, sd., b&w, 16 mm. © Four Star-Mirisch-Mount Tom.
The aptitude test. © 5Apr61; MP20013.
The best woman. © 7Dec60; LP19998.
Birth of a salesman. © 31May61; LP20021.
The Bridey Lindsey story. © 17May61; LP20019.
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Getting Peter's putter. © 22Mar61; LP20011.
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Horace gets into the act. © 25Jan61; LP20004.
The last train from Oakdell. © 8Feb61; LP20006.
Life with father-in-law. © 9Nov60; LP19994.
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The suburbanites. © 12Oct60; LP19990.
That certain age. © 22Feb61; LP20007.
Tin Pan Ali. © 4Jan61; LP20001.
Wilma. © 26Oct60; LP19992.
Wilma's apple butter. © 1Feb61; LP20005.
Wilma's phantom lover. © 14Dec60; LP19999.
Wilma's Uncle Charlie. © 12Apr61; LP20014.
Witness for the persecution. © 19Apr61; LP20015.

PETER MEETS HIS MATCH. See BACHELOR FATHER.

PETER MULLER VS. ... See TURN OF THE CENTURY FIGHTS.

PETER, PAUL & MARY. See THE JACK BENNY PROGRAM.

PETER PLAYS CUPID. See BACHELOR FATHER.

PETER TAKES STOCK. See PETER LOVES MARY.

THE PETER TCHAIKOVSKY STORY. See DISNEYLAND. 21.

PETER THE HUNTER. See DEATH VALLEY DAYS.

PETER, THE MEDICINE MAN. See BACHELOR FATHER.

PETER WRITES A BOOK. See PETER LOVES MARY.

PETER'S CHINA DOLL. See BACHELOR FATHER.

PETER'S PROTEGE. See PETER LOVES MARY.

PETER'S PUNCTURED WEDDING. See BACHELOR FATHER.

THE PETERSON MURDER. See SHERIFF OF COCHISE.

THE PETERSON ON TARGET METHOD OF TEACHING SAFE DRIVING BY MEANS OF HELICOPTER PHOTOGRAPHY. Millard W. Peterson. 40 min., sd., b&w, 16 mm. © Millard W. Peterson; 12Apr61; MP11519.

PETE'S HOBBY. See PETE AND GLADYS.

PETE'S PARTY DRESS. See PETE AND GLADYS.

PETE'S PERSONALITY CHANGE. See PETE AND GLADYS.

THE PETIT PRIX AFFAIR. See THE GIRL FROM U.N.C.L.E.

LE PETIT STOWAWAY. See MY THREE SONS.

LE PETITE CHAPERON ROUGE. (Little Red Riding Hood) Film Associates of California. Approx. 13 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 24May61; MP13632.

LA PETITE POULE ROUGE. (The little red hen) Film Associates of California. 16 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 17Oct61; MP13633.

PETO PLUCKS SOME CHICKENS. See SILENT SERVICE. Series no.2, 19-8.

PETROGRAPHY-CERAMOGRAPHY SAMPLE PREPARATION. Buehler, Ltd. 26 min., sd., color, 16 mm. © Buehler, Ltd.; 30Nov68; MP19720.

PETROLEUM INDUSTRY RADIO, AN INDISPENSABLE TOOL. Petroleum Industry Electrical Assn. Made by Bob Bailey Productions. 25 min., sd., color, 16 mm. Produced in cooperation with Central Committee on Radio Facilities of American Petroleum Institute. Appl. author: Robert H. Bailey. © Petroleum Industry Electrical Assn.; 26May65; MP15492.

PETTICOAT CREW. See THE ALASKANS.

PETTICOAT CRUSADE. See THE TALL MAN.

PETTICOAT JUNCTION. Wayfilms. Approx. 29 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Wayfilms.
The art game. © 18Feb64; LP28273.
As Hooterville goes. © 27Oct64; LP30933.
Bedloe and son. © 12May64; LP28476.
Bedloe gets his comeuppance. © 20Apr65; LP30919.
Bedloe strikes again. © 26Nov63; LP28261.
Bedloe's most fiendish scheme. © 13Apr65; LP30910.
Bedloe's nightmare. © 1Dec64; LP30934.
Behind all silver, there's a cloud lining. © 3Mar64; LP28275.
Betty Jo's dog. © 22Sep64; LP30909.
Betty Jo's first job. © 26Jan65; LP30920.
Betty Jo's first love. © 25Feb64; LP28274.
Betty Jo's pen pal. © 24Nov64; LP30935.
The black box. © 6Apr65; LP30917.
Bobby and the beatnik. © 7Jan64 (in notice: 1963); LP28267.
A borderline story. © 16Mar65; LP30915.
The Brontosaurus caper. © 1Jun65; LP31665.
Cannonball Christmas. © 24Dec63; LP28265.
Cave woman. © 26May64; LP28478.
Charlie abandons the Cannonball. © 21Apr64; LP28473.
The chicken killer. © 11May65; LP31662.
The courtship of Floyd Smoot. © 22Oct63; LP28256.
The curse of Chester W. Farnsworth. © 12Jan65; LP30911.
Dog days at Shady Rest. © 28Apr64; LP28474.

PETTICOAT JUNCTION.-Con.
For the birds. (All for the birds) © 23Feb65; LP30914.
The Genghis Keane story. © 9Jun64; LP28480.
The great buffalo hunt. © 17Nov64; LP30924.
The hairbrained scheme. © 8Jun65; LP31666.
Have library - will travel. © 6Oct64; LP30931.
Herby gets drafted. © 31Dec63; LP28266.
Honeymoon Hotel. © 10Dec63; LP28263.
The Hooterville crime wave. © 16Feb65; LP30912.
The Hooterville Flivverball. © 31Mar64; LP28470.
Hooterville versus Hollywood. © 21Jan64 (in notice: 1963); LP28269.
Is there a doctor in the roundhouse? © 15Oct63; LP28255.
Kate and the manpower problem. © 17Mar64; LP28277.
Kate Bradley, girl volunteer. © 9Feb65; LP30923.
Kate flat on her back. © 2Jun64; LP28479.
Kate the dowager. © 14Apr64; LP28472.
Kate the stockholder. © 7Apr64; LP28471.
Kate's bachelor butter. © 8Dec64; LP30928.
Kate's recipe for hot rhubarb. © 12Nov63; LP28259.
The ladybugs. © 24Mar64; LP28469.
Last chance farm. © 4Feb64 (in notice: 1963); LP28271.
The little train robbery. © 19Nov63; LP28260.
Local girl makes good. © 19May64; LP28477.
The lost patrol. © 29Dec64; LP30926.
A matter of communication. © 2Feb65; LP30921.
The Mayor of Hooterville. © 27Apr65; LP31660.
A millionaire for Kate. © 5May64; LP28475.
Modern merchandising. © 2Mar65; LP30908.
Mother of the bride. © 15Dec64; LP30932.
My daughter, the doctor. © 14Jan64 (in notice: 1963); LP28268.
My dog, the actor. © 10Nov64; LP30927.
A night at the Hooterville Hilton. © 17Dec63; LP28264.
Please buy my violets. © 29Oct63; LP28257.
The President who came to dinner. © 8Oct63; LP28254.
Quick, hide the railroad. © 1Oct63; LP28253.
Race against the stork. © 29Sep64; LP30929.
The ringer. © 5Nov63; LP28258.
The Shady Rest Hotel Corporation. © 23Mar65; LP30916.
Smoke-eaters. © 5Jan65; LP30925.
Spur line to Shady Rest. © Wayfilms (in notice: Wayfilms TV Productions, Inc.); 24Sep63; LP28252.
A tale of two dogs. © 30Mar65; LP30918.
The talent contest. © 10Mar64; LP28276.
There's no biz with show biz. © 15Jun65; LP31667.
There's no flame like an old flame. © 19Jan65; LP30922.
There's no stove like an old stove. © 25May65; LP31664.
The Umquaw strip. © 13Oct64; LP30930.
Uncle Joe's replacement. © 3Dec63; LP28262.
The very old antique. © 11Feb64 (in notice: 1963); LP28272.
Visit from a big star. © 28Jan64 (in notice: 1963); LP28270.
A visit from the governor. © 9Mar65; LP30913.
Who's afraid of the big bad jinx? © 4May65; LP31661.
Why girls leave home. © 18May65; LP31663.

PETULIA. Petersham Films (Petulia) Released by Warner Bros.-Seven Arts. 103 min., sd., color, 35 mm. Based on a novel by John Haase. © Warner Bros.-Seven Arts, Inc. & Petersham Films (Petulia) Ltd.; 29Feb68; LP35719.

PEUTZ-JEGHERS' SYNDROME. Committee for Scientific Communication in Dermatology. Made by Audio Productions. 5 min., sd., color, 16 mm. (Dermatology) Eastman color. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Committee for Scientific Communication in Dermatology; 15Dec62; MP12842.

PHAEDRA. Jorilie Productions Establishment. Released by Lopert Pictures Corp. 115 min., sd., b&w, 35 mm. © Jorilie Productions Establishment; 15Oct62; LP23096.

THE PHANTOM ARCHER. See MARKHAM.

PHANTOM BRIBE. See JOHNNY MIDNIGHT.

PHANTOM LOVER. See CHECKMATE.

THE PHANTOM MAJOR. See F TROOP.

THE PHANTOM MOUSTACHER. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern Madcap cartoon) © Paramount Pictures Corp.; 1Jan61 (in notice: 1960); LP18382.

THE PHANTOM NOOSE. See SHOTGUN SLADE.

PHANTOM OF 84TH STREET. See HE AND SHE.

PHANTOM OF THE HORSE OPERA. Universal-International. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz Woody Woodpecker cartune) © Universal-International; 31Oct61; LP21477.

PHANTOM OF THE HORSE OPERA. See THAT GIRL. No.15.

THE PHANTOM OF THE OPERA. Hammer Film Productions. Released by Universal-International. 84 min., sd., color, 35 mm. Eastman color by Pathe. Based on the composition by Gaston Leroux. © Universal Pictures Co.; Inc.; 25Jul62; LP24527.

PHANTOM PROCESSION. See DEATH VALLEY DAYS.

THE PHANTOM RAIDERS. See M-SQUAD.

PHANTOM TRAIL. See COLT .45.

THE PHANTOM SKYSCRAPER. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) © Terrytoons, division of CBS Films, Inc.; 31Dec66; LP33767.

THE PHARAOH'S WOMAN. Universal Pictures Co. Released by Universal-International. 88 min., sd., color, 35 mm. Eastman color. TechniScope. A Vic Film-Faro production. © Universal Pictures Co., Inc.; 15Mar61; LP24528.

PHARMACEUTICAL RESEARCH. Parke, Davis & Co. Made by Jam Handy Organization. 5 min., sd., color, 16 mm. (Things are happening) © Parke, Davis & Co.; 12May67; MU7831.

PHASE CHANGE. Encyclopaedia Britannica Films. 4 min., si., color, 8 mm. (Concepts in chemistry, 5 units) Technicolor. © Encyclopaedia Britannica Films, Inc.; 6Jul64; MP14852.

PHASE DEMONSTRATION. Yale University. 1 min., si., color, 16 mm. (Physical & chemical changes) (YF-238) © Yale University; 8Sep64; MP15171.

THE PHI BETA KILLER AFFAIR. See THE GIRL FROM U.N.C.L.E.

PHIL SILVERS AND JEAN SEBERG. See PERSON TO PERSON.

THE PHIL SILVERS SHOW. See THE JACK BENNY PROGRAM.

THE PHIL SILVERS SPECIAL. Tra-nan Corp. Approx. 53 min. each, sd., b&w, 16 mm. © Tra-nan Corp.
The slowest gun in the west. © 7May62; LP23419.

PHILADELPHIA JACK O'BRIEN VS. ... See TURN OF THE CENTURY FIGHTS.

THE PHILADELPHIAN. See THE YOUNG PHILADELPHIANS.

PHILBERT. Warner Bros. Pictures. 1 reel, sd., b&w, 35 mm. © Warner Bros. Pictures, Inc.; 6Apr63; LP29445.

PHILIPPINE INDEPENDENCE BILL APPROVED, JUNE 20, 1944. See ALMANAC NEWSREEL. June 20, 1960.

PHILIPPINES GAIN INDEPENDENCE. See GREATEST HEADLINES OF THE CENTURY.

THE PHILIPPINES: ISLAND REPUBLIC. McGraw-Hill Book Co. 16 min., sd., color, 16 mm. Produced by McGraw-Hill Text-Films in collaboration with Authentic Pictures. © McGraw-Hill, Inc.; 17May68; MP18309.

THE PHILIPPINES: LAND AND PEOPLE. Encyclopaedia Britannica Films. 14 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 26Apr60 (in notice: 1959); MP10533.

PHILLIS DILLER. See GILLETTE CO. TELEVISION COMMERCIALS.

PHILOSOPHIC LIFE OF MAN. See GOLDEN CITY.

PHILOTIMO. See I SPY.

THE PHIPPS PAPERS. See ICHABOD AND ME.

THE PHIPPSBORO STORY. See ICHABOD AND ME.

PHOEBE. See THE TALL MAN.

PHOEBE STRUNK. See GUNSMOKE.

A PHONE FOR KELLY. See BACHELOR FATHER.

PHONE FUN. See
ANGEL.

THE PHONE HOG. See
LASSIE.

PHONEY EXPRESS. Universal-International. Released by Universal Pictures Co. 7 min., sd., color, 35 mm. Technicolor. (A Walter Lantz Inspector Willoughby cartune) © Universal Pictures Co., Inc.; 15May62; LP23982.

PHONEY SHERIFF. See
CISCO KID. No.1022A-26B.

PHONY PHARMER. See
DICK TRACY.

PHOSPHORUS. See
CHEMISTRY LABORATORY SERIES.

PHOSPHORUS SMOKE RINGS. Yale University. 2 min., si., color, 16 mm. (YF-221) © Yale University; 8Sep64; MP15191.

PHOTO FUN FROLIC. Elysium. 4 min., si., color, 8 mm. © American Sunbathing Assn., Inc.; 4Jun65; MP15471.

THE PHOTO STUDIO. See
CISCO KID.

PHOTOCHEMICAL PROPERTIES OF PHYTOCHROME. Iowa State University of Science and Technology. 3 min., sd., color, 16 mm. (Plant science film studies) Produced under a grant from the National Science Foundation. © Iowa State University of Science and Technology; 20Dec65; MP16081.

THE PHOTOELECTRIC EFFECT. Ealing Corp. 4 min., si., color, 8 mm. © Ealing Corp.; 1Mar67; MP17550.

PHOTOENGRAVING MEANS BUSINESS. Eastman Kodak Co. 16 min., sd., Eastman color, 16 mm. © Eastman Kodak Co.; 16May60; MU6890.

PHOTOGRAPHER. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 20 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 16Jul62; MU7199.

THE PHOTOGRAPHER. See
RAWHIDE.

THE PHOTOGRAPHER AND THE UNDERTAKER. See
ALFRED HITCHCOCK HOUR.

PHOTOGRAPHER'S CHILDREN. Eastman Kodak Co. 18 min., sd., color, 35 mm. Eastman color. © Eastman Kodak Co.; 12Aug64; MU7496.

PHOTOGRAPHER'S STORY. See
WILD BILL HICKOK.

PHOTOGRAPHY AT WORK, A PROGRESS REPORT. Eastman Kodak Co. 42 min., sd., color, 35 mm. © Eastman Kodak Co.; 29Aug62; MU7214.

THE PHOTOGRAPHY MIXUP. See
MY SISTER EILEEN.

PHOTOGRAPHY OF NUCLEAR DETONATIONS. Edgerton, Germeshausen & Grier. Approx. 17 min., sd., color, 16 mm. © Edgerton, Germeshausen & Grier, Inc.; 26Jun61; MP11561.

PHOTOGRAPHY - THE SILENT WITNESS. Eastman Kodak Co. 24 min., sd., Ektachrome, 16 mm. © Eastman Kodak Co.; 16Oct61; MU7105.

PHOTOSYNTHESIS. Encyclopaedia Britannica Educational Corp. 24 min., sd., color, 16 mm. (Biology program, unit 2: Plant life) Appl. states prev. pub. 1Mar63; MP13403. NM: editorial revision. © Encyclopaedia Britannica Educational Corp.; 12Oct67; MP18285.

PHOTOSYNTHESIS. Encyclopaedia Britannica Films. 21 ~~min., sd.,~~ color, 16 mm. (Biology program, unit 2: Plant life) Eastman color. © Encyclopaedia Britannica Films, Inc.; 1Mar63; MP13403.

PHOTOSYNTHESIS: CHEMISTRY OF FOOD-MAKING. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Feb64; MP14511.

PHOTOSYNTHETIC FIXATION OF CARBON DIOXIDE. Iowa State University of Science & Technology. 6 min., sd., color, 16 mm. (4-15) © Iowa State University of Science & Technology (in notice: Iowa State University); 21Dec64; MP14949.

PHOTOSYNTHETIC PIGMENTS IN SOME MAJOR PLANT GROUPS. See
PLANT SCIENCE FILM STUDIES.

PHOTOTROPIC RESPONSE IN COLEOPTILES. Iowa State University of Science & Technology. 3 min., sd., color, 16 mm. (Plant science film studies) © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 29Dec66; MP16952.

PHOTOTROPISM. Biological Sciences Curriculum Study. 4 min., si., color, 16 mm. © Biological Sciences Curriculum Study; 1Aug65; MP15478.

PHOTOTROPISM. McGraw-Hill Book Co. Released by McGraw-Hill Text-Films. 3 min., si., color, 8 mm. (Plant life series) © McGraw-Hill, Inc.; 27Dec66 (in notice: 1967); MP19078.

PHRASE READING FILM SERIES, PRIMARY GRADES. Film 1-9. Southern Illinois University Foundation. 9 motion pictures, 10 min. each, si., b&w, 16 mm. © Southern Illinois University Foundation; 7Sep67; MP17995-18004.

PHRASE STRUCTURE RULES: THE NOUN PHRASE. See
TRANSFORMATIONAL GRAMMAR SERIES.

PHRASE STRUCTURE RULES: THE VERB PHRASE. See
TRANSFORMATIONAL GRAMMAR SERIES.

PHYFE AND A FILLY. See
THE DOUBLE LIFE OF HENRY PHYFE.

PHYFE AND THE MODELS. See
THE DOUBLE LIFE OF HENRY PHYFE.

PHYFE GOES SKIING. See
THE DOUBLE LIFE OF HENRY PHYFE.

PHYFE ON A FERRY. See
THE DOUBLE LIFE OF HENRY PHYFE.

PHYFE TAKES A WIFE. See
THE DOUBLE LIFE OF HENRY PHYFE.

PHYFE'S FIRST FELONY. See
THE DOUBLE LIFE OF HENRY PHYFE.

PHYLLIS AND TERRY. Mark L. Enterprises. Denmark. 36 min., sd., b&w, 35 mm. © Marner Films; 19Nov65; MP15751.

PHYSICAL AND CHEMICAL CHANGES. See
CHEMISTRY LABORATORY SERIES.
FAST REACTION-MERCURY AND SILVER NITRATE.
PHASE DEMONSTRATION.
PROPERTIES OF MIXTURES AND COMPOUNDS.
SLOW REACTION-IRON AND OXYGEN.
SOLUTION, EVAPORATION, AND CRYSTALLIZATION.
VERY FAST REACTION-AMMONIUM DICTROMATE VOLCANO.

PHYSICAL EDUCATION, MORE THAN FUN. University of Kansas. 13 min., sd., color, 16 mm. © University of Kansas; 10Oct62; MP12720.

PHYSICAL EDUCATION SERIES. See
MECHANICAL CAPERS FOR FUN AND FITNESS.

THE PHYSICAL ENVIRONMENT. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Biology program, unit 1: Ecology) Eastman color. © Encyclopaedia Britannica Films, Inc.; 28Jan64 (in notice: 1963); MP14035.

PHYSICAL ENVIRONMENT. See
PLANT-ANIMAL COMMUNITIES: PHYSICAL ENVIRONMENT.

PHYSICAL FATNESS. See
DEPUTY DAWG.
GILLIGAN'S ISLAND.

PHYSICAL FITNESS AND TRAFFIC SAFETY. American Automobile Assn. & South Carolina Educational Television Network. 28 min., sd., b&w, 16 mm. (Sportsmanlike driving) © American Automobile Assn.; 1Jun67 (in notice: 1966); MP17337.

PHYSIOLOGY OF THE KIDNEY. Jam Handy Organization. 7 min., sd., color, 16 mm. © Jam Handy Organization, Inc.; 10Mar67; MU7785.

PIA LASER PEP TALK. Printing Industries of America. 70 min., sd., b&w, 16 mm. © Printing Industries of America, Inc.; 21Oct65; MP15951.

PIANO. Ralston Purina Co. 60 sec., b&w, 35 mm. (Mr. Waffles) © Ralston Purina Co.; 8Aug66; MU7716.

THE PIANO. See
HAVE GUN - WILL TRAVEL.

A PIANO IN THE HOUSE. See
THE TWILIGHT ZONE.

PIANO MAN. See
THE DU PONT SHOW WITH JUNE ALLYSON. Production no.2250.

PIANO MOVER. Gillette Co. 1 reel, sd., b&w, 16 mm. © Gillette Co.; 4Jul58; MP9974.

PIANO PLAYTIME. Lucile Davis. 30 min., sd., b&w, 16 mm. © Lucile Davis; 1Dec65; MU7663.

PIANO PRACTICE. See
KID'S STUFF. Episode no.32.

PIANO SHOW. See
DECEMBER BRIDE.

PIAZZA BINGHAMTONI. See
MCHALE'S NAVY.

PICK A PECK OF DIAMONDS. See
DANTE.

PICKETS. See
PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.

THE PICKLE STORY. See
THE ANDY GRIFFITH SHOW.

PICKLED PINK. Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 12May65; LP35577.

PICKLES FOR CHARITY. See
THE DONNA REED SHOW.

PICKWICK PAPERS. See
MR. PICKWICK'S DILEMMA.

THE PICNIC. See
THE FLINTSTONES.

PICTURE BOOK PARADE. See
CAPS FOR SALE.
FROG WENT A-COURTIN'.
IN THE FOREST.
MAGIC MICHAEL.
PANCHO.
TIME OF WONDER.

PICTURE ME A MURDER. See
THE TRIALS OF O'BRIEN.

A PICTURE OF A LADY. See
DEATH VALLEY DAYS.

PICTURE OF SAL. See
DICK POWELL'S ZANE GREY THEATRE. 2634.

PICTURE POSING. Elysium. 4 min., si., color, 8 mm. © American Sunbathing Assn., Inc.; 4Jun65; MP15474.

THE PICTURE WAR. See
MAN WITH A CAMERA.

PICTURE YOUR TEETH. Eastman Kodak Co. 20 min., sd., color, 16 mm. Ektachrome. © Eastman Kodak Co.; 15Jul63; MU7331.

PICKWICK PAPERS. See
BARDELL VS. PICKWICK.
MR. JINGLE AT DINGLEY DELL.
SAM WELLER AND HIS FATHER.

THE PIE-EYED PIPER. See
THE RED SKELTON HOUR.

A PIE IN THE SKY. Hal Seeger Productions. 6 min., color, 35 mm. (Milton the monster, no.11) Eastman color. © Hal Seeger Productions, Inc.; 6Dec65; LU3392.

PIE IN THE SKY. See
THE ROARING 20'S.
TERROR IN THE CITY.
THIS IS ALICE.

PIE THROWING. See
HAMM'S BEER COMMERCIALS.

A PIECE OF PARADISE. See
JOHNNY STACCATO.

PIECE OF THE ACTION. See
ALFRED HITCHCOCK HOUR.

PIECE OF TIN. See
THE ROAD WEST.

A PIECE OF TOMMY MINOR. See
SURFSIDE 6.

A PIECE OF TOMORROW. See
THE DETECTIVES.

THE PIECES OF FATE AFFAIR. See
THE MAN FROM U.N.C.L.E.

THE PIECES OF THE PUZZLE. See
DEATH VALLEY DAYS. No.810.

THE PIED PIPER. See
LASSIE.

THE PIED PIPER OF GUADALUPE. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Looney tune; Sylvester & Speedy Gonzales) Technicolor. © Warner Bros. Pictures, Inc.; 19Aug61; LP23594.

THE PIED PIPER OF RIDGEMONT. See
PLEASE DON'T EAT THE DAISIES.

PIEGAN SUN WORSHIP. K. W. Bergan. 22 min., Kodachrome, 16 mm. © K. W. Bergan; 24Jul61; MU7070.

PIER 5 HAVANA. Premium Pictures. Released by United Artists Corp. 67 min., sd., b&w, 35 mm. © Premium Pictures, Inc.; 26Jun59; LP15496.

PIER 60. See
TARGET: THE CORRUPTORS.

PIERRE AND COTTAGE CHEESE. Mirisch-Geoffrey DePatie-Freleng. Released by United Artists Corp. 6 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 26Feb69; LP36816.

PIG IN A POKE. See
HECTOR HEATHCOTE SHOW.
THIS IS ALICE.

THE PIGEON. See
87TH PRECINCT.
GILLIGAN'S ISLAND.
LASSIE.

THE PIGEON COUP. See
DICK TRACY.

THE PIGEON THAT TOOK ROME. Llenroc Productions. Released by Paramount Pictures Corp. 101 min., sd., b&w, 35 mm. Panavision. Based on the novel The Easter dinner, by Donald Downes. © Paramount Pictures Corp. & Llenroc Productions; 22Aug62; LP23299.

THE PIGEON THAT WORKED A MIRACLE. See
DISNEYLAND. 5.

PIGEONS FROM HELL. See
THRILLER.

THE PIGEONS OF PARIS. See
THE ROGUES.

PIGGY BANK MAGOO. See
MISTER MAGOO.

PIGMENTS: SUMMER RED LEAF. Burgess Pub. Co. 2 min., si., color, 8 mm. (Audio tutorial systems) Appl. author: Samuel N. Postlethwait. © Burgess Pub. Co.; 31Dec65; MP15829.

PIGMENTS I: GREEN LEAF. Burgess Pub. Co. 2 min., si., color, 8 mm. (Audio tutorial systems) Appl. author: Samuel N. Postlethwait. © Burgess Pub. Co.; 31Dec65; MP15827.

PIGMENTS II: YELLOW LEAF. Burgess Pub. Co. 2 min., si., color, 8 mm. (Audio tutorial systems) Appl. author: Samuel N. Postlethwait. © Burgess Pub. Co.; 31Dec65; MP15828.

THE PIGS' FEAT. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Modern Madcap cartoon) © Paramount Pictures Corp.; 1Sep63; LP26345.

PIKE'S PIQUE. See
THE MUNSTERS.

PILE IT ON! Chevrolet Motor Division. Made by Jam Handy Organization. 50 sec., sd., Eastman color, 35 mm. © Chevrolet Division of General Motors Corp.; 17May62; MU7176.

PILFERED PUMPKINS. See
WINKY DINK AND YOU. No.P-41.

THE PILGRIM. See
THE CHAPLIN REVUE.

PILGRIM BOY. See
DAVEY AND GOLIATH.

THE PILGRIMAGE TO MECCA. Safouh Naamani. Sd., b&w. © Safouh Naamani; 22May64; MU7454.

PILGRIMAGE TO MOUNTAIN PEAK. See
THE SCREEN NEWS DIGEST. V.7, no.10.

PILL IN THE BOX. See
HAWAIIAN EYE.

THE PILL MAN. See
THE DEFENDERS.

THE PILLAGERS. See
GUNSMOKE.

PILLAJOHN'S PROGRESS. See
THE ADVENTURES OF RIN-TIN-TIN. 160.

THE PILLBOX. See
COMBAT!

PILLOW TALK. Arwin Productions. Released by Universal-International. 12 reels, sd., Eastman color by Pathe, 35 mm. CinemaScope. Based on a story by Russell Rouse & Clarence Greene. © Arwin Productions, Inc.; 10Oct59; LP18584.

PILOT.
ACCIDENTAL FAMILY. Episode no.1.
ANGEL.
FAIR EXCHANGE.
THE HIGH CHAPARRAL.
MR. GARLUND.

PILOT PROGRAM. See
MANY HAPPY RETURNS.

PIMENTEL DISCUSSES CHEMICAL BONDING. Regents of the University of California. Made by Chemical Education Material Study. 28 min., sd., b&w, 16 mm. Produced under a grant from the National Science Foundation. © Regents of the University of California; 2Jul64; MP14479.

PIMENTEL DISCUSSES THE HYDROGEN ATOM. Regents of the University of California. Made by Chemical Education Material Study. 32 min., sd., b&w, 16 mm. Produced under a grant from the National Science Foundation. © Regents of the University of California; 2Jul64; MP14478.

PIN POINTERS, NO.1. Arthur Burton Weiss. 10 min., sd., color, 16 mm. © Arthur Burton Weiss & William H. Unger; 1Nov65; MP15678.

LA PINATA. Sigma Educational Films. 11 min., sd., color, 16 mm. Eastman color. © Sigma Educational Films; 18Dec63; MP14832.

PINBALL MACHINE. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 20 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 6Apr62; MU7146.

PINCH-HITTER. See
THE ANN SOTHERN SHOW.

PINCH THAT PENNY. See
BACHELOR FATHER.

PINE FOREST. See
LEHN & FINK CONSUMER PRODUCTS TELEVISION COMMERCIALS.

PINE FOREST, MOLD & MILDEW. See
LEHN & FINK CONSUMER PRODUCTS TELEVISION COMMERCIALS.

PINE LAKE LODGE. See
MISTER ED.

PINE NUTS. Dept. of Anthropology, University of California. 14 min., sd., color, 16 mm. (American Indian film series in ethnology) © Regents of the University of California; 20Oct61; MP11826.

PINE VALLEY, NEW JERSEY. See
SHELL'S WONDERFUL WORLD OF GOLF.

PINECREST. See
WORLD CHAMPIONSHIP GOLF.

PINEY. See
RAWHIDE.

PINK-A-BOO. Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 26Jun66; LP35832.

THE PINK BLUEPRINT. Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 25May66; LP35602.

A PINK CLOUD COMES FROM OLD CATHAY.
BONANZA.

PINK ICE. Mirisch-Geoffrey D-F. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 10Jun65; LP35836.

PINK IN THE CLINK. Mirisch-Geoffrey DePatie Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 18Sep68; LP36815.

PINK IS A MANY SPLINTERED THING. Mirisch-Geoffrey-DePatie Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey-D.F.; 20Nov68; LP37109.

PINK IS FOR DEATH. See
WHIRLYBIRDS.

PINK OF THE LITTER. Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. Appl. ti.: Pink of litter. © Mirisch-Geoffrey D-F; 17May67; LP35841.

PINK ON THE COB. Mirisch-Geoffrey-DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey-D.F.; 27May69; LP37335.

PINK OUTS. Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 27Dec66 (in notice: 1967); LP35572.

PINK PAJAMAS. Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 25Dec64; LP35574.

PINK PANIC. Mirisch-Geoffrey D-F. Released by Mirisch Films. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 11Jan66; LP35831.

THE PINK PANTHER. Mirisch Co. Released by United Artists. 113 min., sd., color, 35 mm. Technicolor. Technirama. © Mirisch-G&E Productions (in notice: Mirish-G-E Productions); 18Mar64 (in notice: 1963); LP27578.

PINK PANTHER. See
GENIE WITH THE LIGHT PINK FUR.
PINKNIC.
ROCK-A-BYE PINKY.
SUPER PINK.

PINK PANZER. Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 15Sep65; LP35582.

PINK PARADISE. Mirisch-Geoffrey-DePatie Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey-D.F.; 21Jun67; LP37111.

PINK PEARL OF PERSIA. Hal Seeger Productions. 6 min., color, 35 mm. (Batfink no.1) Eastman color. © Hal Seeger Productions, Inc.; 18Oct66; LU3442.

PINK PEST CONTROL. Mirisch-Geoffrey DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 12Feb69 (in notice: 1968); LP36824.

PINK PHINK. Mirisch-Geoffrey DePatie-Freleng. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 18Dec64; LP36825.

THE PINK PILL. Mirisch-Geoffrey DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 31Jul68; LP36903.

PINK PILLS AND PURPLE PARENTS. See
THE DICK VAN DYKE SHOW.

PINK PISTONS. Mirisch-Geoffrey D-F. Released by Mirisch Films. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 16Mar66; LP35835.

PINK, PLUNK, PLINK. Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 25May66; LP35599.

PINK POSIES. Mirisch-Geoffrey D-F. Released by Mirisch Films. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 26Apr67; LP35837.

PINK PUNCH. Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 21Feb66; LP35595.

PINK SAND, BLUE WATER. Universal-International. 1 reel, sd., color, 35 mm. An F. D. Kay production. © Universal Pictures Co., Inc.; 26Dec61; LP21446.

THE PINK TAIL FLY. Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 25Aug65; LP35581.

PINK VALIANT. Mirisch-Geoffrey DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 10Jul68; LP36952.

PINKADILLY CIRCUS. Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 21Feb68; LP35593.

PINKCOME TAX. Mirisch-Geoffrey DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 20Dec68; LP36827.

PINKFINGER. Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 13May65; LP35580.

PINKNIC. Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. (Pink panther) © Mirisch-Geoffrey D-F; 6Jan67 (in notice: 1966); LP33605.

PINKY GOES TO COLLEGE. See
THE ROARING 20'S.

PINKYTOWN. See
THE LIFE AND LEGEND OF WYATT EARP. C-3 (75)

PINOCCHIO IN OUTER SPACE. Swallow, Ltd. Made by Belvision Studios. Released by Universal Pictures Co. 72 min., sd., color, 35 mm. Based on a conception by Norm Prescott from the original tale by Collodi. © Swallow, Ltd.; 1Jan64; LP35001.

PINPOINT FOR PROFIT. Chevrolet Division. Made by Jam Handy Organization. 11 min., sd., color, 16 mm. Ektachrome. © Chevrolet Division of General Motors Corp.; 8Apr63; MU7319.

PINPOINT FOR PROFIT IN MANAGEMENT. Chevrolet Division. Made by Jam Handy Organization. 14 min., sd., color, 16 mm. Ektachrome. © Chevrolet Division, General Motors Corp.; 9Apr63; MU7306.

PINPOINT FOR PROFIT IN MANPOWER. Chevrolet Division. Made by Jam Handy Organization. 16 min., sd., color, 16 mm. Ektachrome. © Chevrolet Division, General Motors Corp.; 9Apr63; MU7304.

PINPOINT FOR PROFIT IN TRAFFIC. Chevrolet Division. Made by Jam Handy Organization. 12 min., sd., color, 16 mm. Ektachrome. © Chevrolet Division, General Motors Corp.; 9Apr63; MU7305.

PINTO PINK. Mirisch-Geoffrey-DePatie Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey-D.F.; 19Jul67; LP37112.

PINWHEEL. See
I SPY.

THE PIONEER BLACKSMITH. Indiana University. Made by Audio Visual Center. 11 min., sd., Eastman color, 16 mm. © Indiana University; 2Oct62; MP12772.

PIONEER DOCTOR. See
DEATH VALLEY DAYS.

PIONEER, GO HOME! See
FOLLOW THAT DREAM.

PIONEER JOURNEY TO THE OREGON COUNTRY. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Mar60; MP10086.

PIONEER SPINNING & WEAVING. Indiana University Audio Visual Center. 10 min., sd., color, 16 mm. © Indiana University; 30Jul60; MP11721.

PIONEER WOMAN. See
THE DONNA REED SHOW.

PIONEER WOMEN. See
I LOVE LUCY.

THE PIONEERS. See
DENNIS THE MENACE.

PIONEERS IN PETTICOATS. Brigham Young University, Motion Picture Dept. 46 min., sd., color, 16 mm. © Brigham Young University; 20Jun69; MP19659.

THE PIPE. See
LEAVE IT TO BEAVER.

PIPELINE PEOPLE. Consumers Power Co. Made by Portafilms. 14 min., sd., color, 16 mm. © Consumers Power Co.; 8Apr69; MP19505.

PIPES ARE PIPES. See
HARRIGAN AND SON.

THE PIPES OF NAN. See WESTINGHOUSE PLAYHOUSE.

PIPING SAFETY IS NO ACCIDENT. Apprentice & Journeyman Training Trust Fund. 35 min., sd., color, 16 mm. A Vihlene production. © Apprentice & Journeyman Training Trust Fund of the Plumbing, Heating and Piping Industry in Southern California. 15Dec65; MP15754.

THE PIQUE POQUETTE OF PARIS. Mirisch-Geoffrey D-F. Released by United Artists Corp. 6 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 24Aug66; LP35604.

THE PIRATE. See COLT .45.

THE PIRATE AND THE PATRIOT. See THE GREAT ADVENTURE.

PIRATE ON HORSEBACK. See THE ADVENTURES OF JIM BOWIE. Production no.B-22.

THE PIRATES. See MISCHIEF MAKERS. 1024.

THE PIRATES OF BLOOD RIVER. Hammer Film Productions, London. Released by Columbia Pictures Corp. 87 min., sd., Eastman color by Pathe, 35 mm. Megascope. From a story by Jimmy Sangster. © Hammer Film Productions; 1Aug62 (in notice: 1961); LP22997.

THE PIRATES OF PENZANCE. Contemporary Productions, Canada. 3 reels, sd., b&w, 16 mm. Produced in association with Canadian Broadcasting Corp. © Contemporary Productions, Inc.; 10Oct61; LP21672.

PIRATES OF SAN FRANCISCO. See DEATH VALLEY DAYS. 7219.

PIRATES OF TORTUGA. Clover Productions. Released by Twentieth Century-Fox Film Corp. 97 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based on a story by Melvin Levy. © Clover Productions, Inc. & Twentieth Century-Fox Film Corp.; 20Sep61; LP20643.

PISTOL PACKIN' WOODPECKER. Universal-International. Released by Universal Film Exchange. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz Woody Woodpecker cartune) © Universal-International; 2Mar60; LP19261.

PISTOLERO'S PROGRESS. See THE LAST CHALLENGE.

PISTOLS FOR TWO. See STATE TROOPER.

PIT AND THE PENDULUM. Alta Vista Productions. Released by American International Pictures. 80 min., sd., Color by Pathe, 35 mm. Panavision. Based on the work by Edgar Allan Poe. © Alta Vista Productions; 5Aug61; LP21143.

PITCHED BATTLE AT BLUEBELL ACRES. See M-SQUAD.

THE PITCHER AS A FIELDER. Astro. 6 min., sd., b&w, 16 mm. (Junior all stars) © Astro, Inc.; 1Apr62; MP12389.

THE PITCHER AS A FIELDER. Astro. 6 min., sd., b&w, 16 mm. (Junior all-star training camp sports instruction series) © Astro, Inc.; 14Mar62; MU7122.

PITCHER-CATCHER. See GILLETTE CO. TELEVISION COMMERCIALS. ARARG-5-60.

PITCHFORK. Ralston Purina Co. Made by Cascade Pictures of Calif. 30 sec., b&w, 35 mm. © Ralston Purina Co.; 20Jun66; MU7702.

PITCHING. Ethan N. Allen. 11 min., sd., b&w, 16 mm. (Baseball instruction series) © Ethan N. Allen; 1Apr60; MP10939.

PITCHING: SECRETS OF THROWING. Astro. 7 min., sd., b&w, 16 mm. (Junior all stars) © Astro, Inc.; 1Apr62; MP12388.

THE PITCHMEN. See THE RIFLEMAN.

PITCHWAGON. See RAWHIDE.

PITFALL. See
LASSIE.
RESCUE 8.

PITHING. See THE FROG: PITHING.

PITIFUL PENELOPE IN SEARCH FOR MISERY. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., color, 35 mm. (A Terrytoon cartoon) Color by DeLuxe. © Terrytoons, a division of CBS Films, Inc.; 2Sep64; LP28931.

PIXIE AND DIXIE.
For titles beginning with Pixie and Dixie See HUCKLEBERRY HOUND SHOW.

PIZZA, BURGERS OR CHICKEN DELUXE. Chevrolet Motor Division. Made by Jam Handy Organization. 48 sec., sd., Eastman color, 35 mm. © Chevrolet Division of General Motors Corp.; 17May62; MU7184.

THE PIZZA SHOW. See DECEMBER BRIDE.

A PLACE AMONG THE MONUMENTS. See DR. KILDARE.

A PLACE FOR ABEL HIX. See HAVE GUN - WILL TRAVEL.

A PLACE FOR LOVERS. C. C. Champion & Les Films Concordia. Released by Metro-Goldwyn-Mayer. 89 min., sd., color, 35 mm. Freely adapted from the play Amanti, by Brunello Rondi. © Metro-Goldwyn-Mayer, Inc.; 31Dec68; LP36698.

A PLACE IN THE SUN. Chevrolet Motor Division. Made by Jam Handy Organization. 11 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 19Aug64; MU7479.

A PLACE OF MY OWN. See THE SKYLINE SERIES.

A PLACE OF STILL WATERS. See STAGECOACH - WEST.

A PLACE TO BELONG. See THE GREATEST SHOW ON EARTH.

A PLACE TO DIE. See THE GALLANT MEN.

A PLACE TO GO. See THE DONNA REED SHOW.

A PLACE TO HIDE. See
EYEWITNESS.
FRED ASTAIRE'S PREMIERE THEATRE.

A PLACE TO PUT A LIFE. See EMPIRE. No.3.

A PLACE TO STAND. Ontario Dept. of Economics & Development. Released by Columbia Pictures Corp. 18 min., sd., color, 35 mm. (Musical travelark, no.53) A T.D.F. Production. © Her Majesty the Queen in Right of Ontario, as represented by the Minister of Economics & Development; 1Feb68 (in notice: 1967); MP18667.

A PLACE TO STAND. Ontario Government Dept. of Economics & Development. Canada. Made by TDF Productions. 18 min., sd., color, 35 mm. © Her Majesty the Queen in Right of Ontario as Represented by the Minister of Economics & Development of the Province of Ontario; 18Sep67; MP18028.

PLACE VALUE: ONES, TENS, HUNDREDS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 8Dec61; MP11999.

PLAGUE. See THE GREAT ADVENTURE.

PLAGUE CARRIER. See THE LIFE AND LEGEND OF WYATT EARP. D-13 (124)

THE PLAGUE OF THE ZOMBIES. Seven Arts Productions & Hammer Film Productions. Released by Twentieth Century-Fox Film Corp. 90 min., sd., color, 35 mm. Color by DeLuxe. © Hammer Film Productions, Ltd.; 12Jan66; LP32698.

A PLAGUE ON BOTH THEIR HOUSES. See THE FARMER'S DAUGHTER.

PLAIN, UNMARKED ENVELOPE. See THE LORETTA YOUNG SHOW. 8228-29.

A PLAIN WHITE ENVELOPE. See BREAKTHRU.

PLAINS AND PLATEAUS. Indiana University. 10 min., sd., color, 16 mm. © Indiana University; 17May68; MP18485.

THE PLAINSMAN. Universal Pictures Co. 92 min., sd., color, 35 mm. © Universal Pictures Co., Inc.; 10Oct66; LP35476.

PLAN FOR PREVENTION. See SAFETY MANAGEMENT FILM SERIES.

A PLANAR RESPONSE. See DESIGN OF EXPERIMENTS. Course program 30.

PLANARIA. Thorne Films. 2 min., si., color, 8 mm. (The invertebrates, no.503) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19022.

PLANE MAYHEM. See WINKY DINK AND YOU. No.P-28.

PLANE STUPID. See OUT OF THE INKWELL.

PLANES. Rensselaer Polytechnic Institute. 14 min., sd., color, 16 mm. © Rensselaer Polytechnic Institute; 14Dec61; MP12045.

THE PLANET MOUSEOLA. Paramount Pictures. 6 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 1Nov60; LP17412.

PLANET OF THE APES. Apjac Productions. Released by Twentieth Century-Fox Film Corp. 112 min., sd., color, 35 mm. Panavision. Based on the novel by

Pierre Boulle. © Apjac Productions, Inc. & Twentieth Century-Fox Film Corp.; 30Dec67; LP35407.

PLANET OF THE VAMPIRES. American International Productions. 86 min., sd., color, 36 mm. Color prints by Pathe. Based on the story One night of 21 hours, by Renato Pestriniero. © American International Productions; 27Oct65; LP32040.

THE PLANETS. See
SPACE SCIENCE: THE PLANETS.

PLANETS IN ORBIT - THE LAWS OF KEPLER. Encyclopaedia Britannica Films. Made by Institut für Film und Bild. 10 min., sd., b&w, 16 mm. © Encyclopaedia Britannica Films, Inc.; 19Feb60 (in notice: 1959); MP10529.

PLANING A CHAMFER. See
WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 2.

PLANKTON AND THE OPEN SEA. Encyclopaedia Britannica Films. 19 min., sd., color, 16 mm. (Biology program, unit 1: Ecology) © Encyclopaedia Britannica Films, Inc.; 27Sep62; MP12978.

PLANKTON: PASTURES OF THE OCEAN. Encyclopaedia Britannica Films. 10 min., sd., color, 16 mm. (Basic life science series: Plant and animal relationships) Produced in cooperation with Osborne Laboratories of Marine Science. © Encyclopaedia Britannica Films, Inc.; 11Nov65; MP15677.

PLANNED FAMILIES. Allend'or Productions. 20 min., sd., color, 16 mm. © Allend'or Productions; 29Nov65; MP17673.

THE PLANNED PICNIC. See
WESTINGHOUSE PLAYHOUSE.

PLANNED REPETITION. General Learning Corp. Made by the David Coffing Co. 7 min., sd., color, 16 mm. (Teaching skills for secondary school teachers) © General Learning Corp.; 31Dec68; MP19759.

PLANNED REPETITION. General Learning Corp. Made by the David Coffing Co. 7 min., sd., color, 16 mm. (Teaching skills for elementary school teachers) © General Learning Corp.; 31Dec68; MP19774.

PLANNING A PROGRAM. See
IBM S/360 MODEL 20 INSTALLATION PROGRAMMING.

PLANNING AN APPLICATION. See
IBM S/360 MODEL 20 INSTALLATION PROGRAMMING.

PLANNING THE STORY. Milner-Fenwick. 25 min. sd., b&w, 16 mm. (Starting tomorrow) © Ealing Corp.; 1Jan68; MP18290.

THE PLANT. See
THE DANNY THOMAS SHOW.

PLANT AND ANIMAL RELATIONSHIPS. See
THE DESERT COMMUNITY.
DISCOVERING THE FOREST.
LIFE BETWEEN TIDES.
THE MARSH COMMUNITY.
PLANKTON: PASTURES OF THE OCEAN.

PLANT-ANIMAL COMMUNITIES: ECOLOGICAL SUCCESSION. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 2Jan68; MP17860.

PLANT-ANIMAL COMMUNITIES: INTERRELATIONSHIPS. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 18Jan65; MP15077.

PLANT-ANIMAL COMMUNITIES: PHYSICAL ENVIRONMENT. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Feb64; MP14512.

PLANT-ANIMAL COMMUNITIES: THE CHANGING BALANCE OF NATURE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb63; MP13576.

PLANT LIFE. See
ANGIOSPERMS - THE FLOWERING PLANTS.
BACTERIA.
EVOLUTION OF VASCULAR PLANTS: THE FERNS.
THE GROWTH OF PLANTS.
ORIGIN OF LAND PLANTS: LIVERWORTS AND MOSSES.
PHOTOSYNTHESIS.
SIMPLE PLANTS: THE ALGAE.

PLANT LIFE SERIES. See
ABOVE THE TIMBERLINE: ALPINE PLANTS.
AIR PLANTS.
BUDDING OF A YEAST PLANT.
CARNIVOROUS PLANTS.
FROM FLOWER TO FRUIT.
GEOTROPISM.
GERMINATION OF A SEED.
GROWTH OF MOLDS.
GROWTH OF MUSHROOMS.
GROWTH OF WOODY PLANTS.
MAKING CUTTINGS.
PHOTOTROPISM.
PRODUCTION OF OXYGEN BY GREEN PLANTS.
WATER PLANTS.

PLANT NUTRIENTS AND GROWTH. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Feb69; MP19161.

THE PLANT ORGANISM. See
BIOLOGY SERIES III. Film no.1.

PLANT SCIENCE FILM STUDIES. Iowa State University of Science & Technology. Approx. 3 min. each, si., color, 16 mm. © Iowa State University a.a.d.o. Iowa State University of Science & Technology.
Diatoms in a food web. © 15May68 (in notice: 1967); MP18539.
Electron microscopy, the study of sectioned biological material. 15 min. © 15May68; MP18532.
A fresh water algal bloom. © 15May68 (in notice: 1967); MP18540.
Killing weeds with 2,4-D. © 15May68 (in notice: 1967); MP18543.
The microscope. (Electron microscopy series) © 15May68; MP18533.
Photosynthetic pigments in some major plant groups. © 15May68 (in notice: 1967); MP18542.
Prairie seasons. © 15May68 (in notice: 1967); MP18537.
Preparation of specimen supports. (Electron microscopy series) © 15May68; MP18535.
Specimen fixation and embedding. (Electron microscopy series) © 15May68; MP18534.
Sporangial germination in phytophthora infestans. © 15May68 (in notice: 1967); MP18538.
Transpiration rates. © 15May68 (in notice: 1967); MP18541.
Ultramicrotomy. (Electron microscopy series) © 15May68; MP18536.

PLANT SCIENCE FILM STUDIES. See
APICAL DOMINANCE.
EARLY DEVELOPMENT OF THE ROOT SYSTEM.
EARLY DEVELOPMENT OF THE SHOOT IN QUERCUS.
EFFECT OF RED AND FAR-RED LIGHT ON INTERNODE LENGTH.
EFFECTS OF RED AND FAR-RED LIGHT ON SEEDLING DEVELOPMENT.
THE FLOWERING STIMULUS, LOCATION OF THE PHOTORECEPTOR.
THE FLOWERING STIMULUS, TRANSLOCATION BETWEEN SPECIES.
THE FLOWERING STIMULUS, TRANSLOCATION OF THE RESPONSE FACTOR.
GROWTH AND REPRODUCTION IN SAPROLEGNIA.
HETEROTHALLISM IN PHYCOMYCES.
ISOLATION OF PHYTOCHROME.
LIBERATION OF ZOOSPORES IN THE ALGA STIGEOCLONIUM.
OXYGEN LEVELS DURING AN ALGAL BLOOM.
PATHWAYS OF WATER IN HERBACEOUS PLANTS.
PATHWAYS OF WATER IN WOODY PLANTS.
PHOTOCHEMICAL PROPERTIES OF PHYTOCHROME.
PHOTOTROPIC RESPONSE IN COLEOPTILES.
POLLEN RELEASE IN ZEA MAYS.
POLLEN TUBE GROWTH.
POLLINATION IN ZEA MAYS.
ROOT NODULE FORMATION.
SPORE DISPERSAL IN EQUISETUM.
SPORE DISPERSAL IN THE FUNGI-COPRINUS.
STOMATAL OPENING AND CLOSING.

PLANT SUCCESSION. McGraw-Hill Book Co. 15 min., sd., color, 16 mm. (General science series) Eastman color. © Leonard Bender; 10Sep63; MP13523.

A PLANT THROUGH THE SEASONS. See
THE APPLE TREE.

PLANT TROPISMS AND OTHER MOVEMENTS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Apr65; MP15232.

PLANT YOU NOW, DIG YOU LATER. See
GILLIGAN'S ISLAND.

THE PLANTATION SOUTH. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 24Mar60 (in notice: 1959); MP10532.

PLANTS AND ANIMALS. See
DESERT DWELLERS: PLANTS AND ANIMALS.

PLANTS ARE DIFFERENT AND ALIKE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 6Mar67; MP16917.

PLANTS LIVE THROUGH THE WINTER. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Mar68; MP18108.

PLANTS OBTAIN FOOD. Indiana University Audio Visual Center. 15 min., sd., color, 16 mm. Eastman color. © Indiana University; 25Jul62; MP13163.

PLANTS THAT GROW FROM LEAVES, STEMS AND ROOTS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 4Oct60; MP11121.

PLANTS THAT HAVE NO FLOWERS OR SEEDS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 1Nov67; MP17590.

PLANTS THAT LIVE IN WATER. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 16Jun66; MP16224.

A PLAQUE FOR MAYBERRY. See THE ANDY GRIFFITH SHOW.

PLASTER CASTS AND SPLINTS: PREPARATION, APPLICATION, REMOVAL. Johnson & Johnson. Made by Sturgis-Grant Productions. 27 min., sd., color, 16 mm. © Johnson & Johnson; 21Jun65; MP15600.

PLASTERED IN PARIS. Mirisch-Geoffrey D-F. Released by United Artists Corp. 6 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 5Apr66; LP35596.

PLATE GLASS. See [ALBERTO-CULVER CO. TELEVISION COMMERCIALS]

A PLATE OF DEATH. See SHOTGUN SLADE.

PLATINUM HIGH SCHOOL. Metro-Goldwyn-Mayer. Made by Albert Zugsmith Productions in association with Fryman Enterprises. 93 min., sd., b&w, 35 mm. Based on a story by Howard Breslin. © Metro-Goldwyn-Mayer, Inc., Albert Zugsmith Productions, Inc. & Fryman Enterprises, Inc.; 21Mar60 (in notice: 1959); LP15776.

THE PLATINUM HIGHWAY. See TARGET: THE CORRUPTORS.

PLATINUM ON THE ROCKS. See GENERAL ELECTRIC THEATER.

PLATO'S APOLOGY, THE LIFE AND TEACHINGS OF SOCRATES. Encyclopaedia Britannica Films. 30 min., sd., color, 16 mm. (Classical Greece, lesson 2) Eastman color. © Encyclopaedia Britannica Films, Inc.; 29Oct62; MP13395.

PLATTER PIRATES. See M-SQUAD.

THE PLATTER-PUSS PLOT. See DICK TRACY.

PLAVONIA, HAIL AND FAREWELL. See THE ROGUES.

PLAY ACTING. See THE DU PONT SHOW WITH JUNE ALLYSON. Production no.3412

PLAY-BACK. See GILLETTE CO. TELEVISION COMMERCIALS.

PLAY BALL. See
THE DONNA REED SHOW.
MISCHIEF MAKERS. 1080.

PLAY BALL, PLAY SAFE. Aetna Life & Casualty Co. 14 min., sd., color, 16 mm. Produced in cooperation with Babe Ruth League Baseball & the Cincinnati Reds of the National Baseball League. © Aetna Life Insurance Co.; 1Dec65; MP15679.

PLAY DIRTY. Steven, S.A. [England] 117 min. © Steven, S.A.; 2Jan69 (in notice: 1968); LF32.

PLAY, GYPSY, PLAY. See F TROOP.

PLAY IT BLUE. See TARGET: THE CORRUPTORS.

PLAY IT COOL. Coronado Productions. Released by Allied Artists Pictures Corp. 82 min., sd., b&w, 35 mm. A Julian Wintle-Leslie Parkyn production. © Coronado Productions (England) Ltd.; 22Mar63 (in notice: 1962); LP24142.

PLAY IT GLISSANDO. See ROUTE 66.

PLAY IT, SAM. See DON'T CALL ME CHARLIE.

PLAY THE GAME. See THE SMITHSONIAN.

PLAY THEM AS THEY LIE. National Educational Films. 17 min., sd., color, 16 mm. © National Educational Films, Inc.; 26Jan57; MP10953.

THE PLAYBOY OF CAPITOL HILL. See THE FARMER'S DAUGHTER.

PLAYGROUND DAREDEVILS. See KID'S STUFF.

THE PLAYGROUND INCIDENT, DO UNTO OTHERS. See JOT. Episode no.9.

PLAYGROUND SAFETY. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, division of Esquire, Inc.; 2Nov66; MP16535.

THE PLAYHOUSE. Buster Keaton. West Germany. 1 reel, sd., b&w, 16 mm. NM: revisions & additions. © Buster Keaton; 1Mar62 (in notice: 1961); LP26787.

THE PLAYHOUSE. Buster Keaton Film Corp. 2 reels, si., b&w, 16 mm. NM: revisions. © Buster Keaton; 7Oct49; LP16452.

PLAYHOUSE 90. Columbia Broadcasting System. Approx. 90 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
The cruel day. © 28Feb60 (in notice: 1961); LP21184.
The rank and file. © 1Jun59 (in notice: 1961); LP21422.
Tomorrow. © 11Mar60 (in notice: 1961); LP21183.

PLAYING POLITICS. See COMEDY CAPERS.

THE PLAYMATE. See THE DONNA REED SHOW.

PLAYOFF. Zavin Productions. 26 min., sd., color, video-tape. © Zavin Productions; 13Feb69; MU7998.

THE PLAY-OFF. See GENERAL ELECTRIC THEATER.

THE PLAYPEN. American Art Films. 86 min., sd., color, 35 mm. From the story Fleshpot playpen, by Warren St. Thomas. © American Art Films, Inc.; 12Apr67; LP35675.

PLAYS FOR THE LIVING DRAMA. See EYE OF THE HURRICANE.

PLAYS FOR THE LIVING STAGE. See EYE OF THE HURRICANE.

THE PLAYWRIGHT. See HOW TO MARRY A MILLIONIARE.

PLEASANT SURPRISE. Procter & Gamble Co. 1 min., sd., b&w, 35 mm. © Procter & Gamble Co.; 23Jan64; MU7376.

A PLEASANT THING FOR THE EYES. See BEN CASEY.

PLEASE BELIEVE ME. See ZORRO. 7227.

PLEASE BUY MY VIOLETS. See PETTICOAT JUNCTION.

PLEASE DON'T EAT THE DAISIES. Euterpe. Released by Metro-Goldwyn-Mayer. 111 min., sd., Metrocolor, 35 mm. CinemaScope. Based on the book by Jean Kerr. © Loew's, Inc. & Euterpe, Inc.; 28Jan60 (in notice: 1959); LP15353.

PLEASE DON'T EAT THE DAISIES. Metro-Goldwyn-Mayer. Approx. 30 min. each, sd., color, 35 mm. Based on the book by Jean Kerr. Produced with the NBC TV Network. © Metro-Goldwyn-Mayer, Inc.
A-hunting we will go. © 1Oct66; LP34938.
And what does your husband do? © 3Dec66; LP34944.
At home with the faculty. © 8Oct66; LP34551.
The big brass blonde. © 21Dec65; LP34247.
Big man on campus. © 22Mar66; LP34263.
The big train. © 26Dec65; LP34246.
Black is the color of my love's eye. © 29Oct66; LP34550.
The cupid machine. © 31Dec66; LP35071.
The day the play got away. © 22Apr67; LP34937.
Dinner on the rocks. © 5Oct65; LP34255.
Don't fool around with the man upstairs. © 23Nov65; LP34250.
The end of the trailer. © 12Nov66; LP34942.
The guardian. © 24Dec66; LP34945.
Help wanted desperately. © 4Mar67; LP34932.
The holdouts. © 15Oct66; LP34939.
How about two gorillas? © 21Sep65; LP34244.
How not, Hausfrau. © 15Mar66; LP34264.
It's Lad by a nose. © 14Dec65; LP34248.
Just for laughs. © 10Dec66; LP35548.
Just while you're resting. © 11Mar67; LP34933.
The leaning tower of Ridgemont. © 5Apr66; LP34261.
Look who's talking. © 31Dec66; LP34258.
The magnificent Muldoon. © 29Mar66; LP34262.
A matter of concentration. © 8Apr67; LP34936.
Mine is the luck of the Irish. © 12Apr66; LP34260.
The monster in the basement. © 1Feb66; LP34268.
Move over, Mozart. © 22Feb66; LP34266.
My good friend Whatsisname. © 25Jan66; LP34269.
My eldest child. © 14Sep65; LP34242.
My mother's name is Fred.. © 24Sep66; LP34552.
My son, the actor. © 19Nov66; LP34943.
My son, the genius. © 5Nov66; LP34941.
Night of the knights. © 19Apr66; LP34259.
Nobody's perfect. © 18Jan66; LP34270.
None so righteous. © 11Feb67; LP34544.
Of haunted houses, little boys, and a ghost named Malcolm. © 26Nov66; LP34549.
Of hitches and stitches and big round dogs. © 30Nov65; LP34249.

The officer of the court. © 31Dec66; LP34547.
Peace, it's wonderful. © 31Dec66; LP34546.
Pest in the house. © 25Feb67; LP34931.
The pied piper of Ridgemont. © 4Jan66; LP34257.
Professor, please! © 1Apr67; LP34935.
The Purple Avenger. © 17Sep66; LP34545.
Remember Lake Serene? © 18Feb67; LP34930.
Say U.N.C.L.E. © 11Jan66; LP34271.
Shape up or ship out. © 19Nov65; LP34251.
The silent butler spoke. © 31Dec66; LP35070.
Somewhere George is calling. © 16Nov65; LP34252.
Swing that Indian club. © 28Dec65; LP34245.
The thing's the play. © 28Jan67; LP34929.
Trouble right here in Ridgemont City. © 22Oct66; LP34940.
Two seats on the moon-shot. © 2Nov65; LP34253.
Very, very Huckleberry. © 7Dec65 (in notice: 1966); LP34243.
We're bigger than they are, but. © 12Oct65; LP34254.
When I was a young man. © 25Mar67; LP34934.
Who's kicking that gong around? © 28Sep65; LP34256.
Who's walking under the bed? © 8Mar66; LP34265.
Wring out the welcome mat. © 15Feb66; LP34267.

PLEASE LET MY BABY LIVE. See
DR. KILDARE.

PLEASE, NOT NOW! Jacques Roitfeld Productions, France. Released in the U.S. by International Classics. Sd., b&w, 35 mm. CinemaScope. © Jacques Roitfeld Productions; 14Mar63; LP25768.

PLEASE, NOT WHILE I'M PUTTING. Paramount Pictures Corp. 9 min., sd., color, 35 mm. © Paramount Pictures Corp.; 1Nov67; MP17442.

PLEASURE HIGHWAY. Columbia Pictures Corp. 20 min., sd., color, 35 mm. (Musical travelarks, no.17) © Columbia Pictures Corp.; 1Apr62 (in notice: 1961); LP22255.

THE PLEASURE IS MUTUAL: HOW TO CONDUCT EFFECTIVE PICTURE BOOK PROGRAMS. Westchester Library System of New York State. Made by Joanna Foster & William D. Stoneback with the assistance of Anne Izard. Distributed by Children's Book Council. 24 min., color, 16 mm. © Westchester Library System; 1Oct66; MP16321.

THE PLEASURE OF HIS COMPANY. Perlsea Co. & Paramount Pictures Corp. 115 min., sd., Technicolor, 35 mm. Based on the Broadway play by Samuel Taylor, with Cornelia Otis Skinner. © Perlsea Co. & Paramount Pictures Corp.; 26May61; LP20109.

THE PLEASURE SEEKERS. Twentieth Century-Fox Film Corp. 107 min., sd., color, 35 mm. Color by DeLuxe. CinemaScope. Based on a novel by John H. Secondari. © Twentieth Century-Fox Film Corp.; 1Jan65; LP29824.

THE PLEDGE. See
THE DU PONT SHOW WITH JUNE ALLYSON. Production no.2210.
HAVE GUN - WILL TRAVEL.

PLEIOTROPISM, PENETRANCE, AND EXPRESSIVITY. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10664.

THE PLIGHT BEFORE CHRISTMAS. See
THE RED SKELTON HOUR.

PLOESTI OIL DESTROYED. See
GREATEST HEADLINES OF THE CENTURY.

THE PLOT SICKENS. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Modern Madcap cartoon) © Paramount Pictures Corp.; 1Dec61; LP20761.

THE PLOT TO KILL. See
GARRISON'S GORILLAS.

PLOTLINES-GRAPHIC DATA PROCESSING. Electronic Associates. 14 min., sd., color, 16 mm. © Electronic Associates, Inc.; 15Jan65 (in notice: 1964); MP14996.

THE PLOTS AGAINST HITLER, PARTS 1 & 2. See
THE TWENTIETH CENTURY.

THE PLOTS THICKEN. See
THE DICK VAN DYKE SHOW.

THE PLUMBER. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Go-go toon) © Paramount Pictures Corp.; 1May67; MP17208.

THE PLUMBER'S HELPER. See
COMEDY CAPERS.

PLUNDER OF PARADISE. See
MAVERICK.

PLUNDER OF THE SUN. Wayne-Fellows Productions. Released by Warner Bros. Pictures. 81 min., sd., b&w, 35 mm. Based on the novel by David Dodge. © Wayne-Fellows Productions, Inc.; 29Aug53; LP16621.

THE PLUNDERERS. Allied Artists Pictures Corp. 94 min., sd., b&w, 35 mm. © Allied Artists Pictures Corp. & August Productions, Inc.; 7Nov60; LP17374.

THE PLUNDERERS. See
THE F.B.I.

THE PLUSH JUNGLE. See
CAIN'S HUNDRED.

PLYMOUTH COLONY: THE FIRST YEAR. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Sep61; MP11925.

POCKET GARDEN FOR GERMINATION STUDIES. Thorne Films. 4 min., si., color, 8 mm. (Biology demonstration series) © Thorne Films, Inc.; 1Jan67 (in notice: 1966); MP18604.

POCKETFUL OF MIRACLES. Franton Productions. Released by United Artists Corp. 136 min., sd., Eastman color, 35 mm. Panavision. Based on a screenplay by Robert Riskin. © Franton Productions; 18Dec61; LP21109.

POCKETFUL OF STARS. See
THE CHEYENNE SHOW.

THE POEMS AND LETTERS OF EMILY DICKINSON. See
MAGIC PRISON.

POEMS OF LEWIS CARROLL. McGraw-Hill Book Co. Made by Lumin Films. Released by McGraw-Hill Text-Films. 13 min., sd., color, 16 mm. (Living poetry series) © McGraw-Hill, Inc.; 29Dec66; MP18238.

POEMS OF TENNYSON AND BROWNING. McGraw-Hill Book Co. Made by Lumin Films. Released by McGraw-Hill Text-Films. 10 min., sd., color, 16 mm. (Living poetry series) © McGraw-Hill, Inc.; 29Dec66; MP18239.

POEMS OF WALT WHITMAN. McGraw-Hill Book Co. Made by Lumin Films. Released by McGraw-Hill Text-Films. 11 min., sd., color, 16 mm. (Living poetry series) © McGraw-Hill, Inc.; 29Dec66; MP18240.

THE POET. See
JEFFERSON DRUM.

THE POET & 5 OTHERS. See
MACK AND MYER FOR HIRE.

POET AND PEASANT CASE. See
WHISPERING SMITH.

POETRY FOR BEGINNERS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 5Dec66 (in notice: 1967); MP16530.

A POET'S TOUCH. See
JOHNNY STACCATO.

POGO STICK. See
GILLETTE CO. TELEVISION COMMERCIALS.

POINT BLANK. Metro-Goldwyn-Mayer. 93 min., sd., color, 35 mm. A Judd Bernard-Irwin Winkler production. Panavision. Based on the novel The hunter, by Richard Stark. © Metro-Goldwyn-Mayer, Inc.; 19Sep67; LP36744.

POINT BLANK. See
MAVERICK.

POINT OF ENTRY. See
STONEY BURKE.

POINT OF HONOR. See
COLT .45.
STONEY BURKE.

POINT OF IMPACT. See
AWARD THEATRE.

POINT OF NO RETURN. Diagnostic Division, Ortho Pharmaceutical Corp. Made by MPO Productions. 20 min., sd., color, 16 mm. © Ortho Pharmaceutical Corp.; 1May64; MP14226.

POINT OF NO RETURN. See
THE DETECTIVES.

POINT OF VIEW. National Tuberculosis Assn. 19 min., sd., b&w, 35 mm. A Vision Associates Production. Appl. author: Milton Robertson. © National Tuberculosis Association; 21Jun65; LP31424.

POINT OF VIEW. Oldsmobile Division. Made by Jam Handy Organization. 11 min., sd., color, 16 mm. Ektachrome. © Oldsmobile Division, General Motors Corp.; 16Apr65; MU7603.

POINT OF VIEW. See
COMBAT!

THE POINT SHAVER. See
THE DEFENDERS.

POINT ZERO. See
HAWAIIAN EYE.

THE POINTED FINGER. See
OFFICIAL DETECTIVE.

POINTERS AND BASED VARIABLES. See
THE DEFINED ATTRIBUTE; POINTERS AND BASED VARIABLES.

POINTS AND LINES. Rensselaer Polytechnic Institute. 15 min., sd., color, 16 mm. © Rensselaer Polytechnic Institute; 14Dec61; MP12050.

POINTS BEYOND. See
AWARD THEATRE.

THE POISON PEN CLUB. See
MICHAEL SHAYNE.

THE POISONED AIR. See
CBS REPORTS.

THE POISONED FRUIT DOCTRINE. See
THE DEFENDERS.

THE POISONER. See
THRILLER.

POISSON DISTRIBUTION. International Business Machines Corp. 16 min., sd., b&w. Videotape (1 in.) (Statistics: A path to decision, lesson 7) © International Business Machines Corp.; 10Oct68; MP19442.

POKER FACE. See
MAVERICK.

THE POKER FIEND. See
HAVE GUN - WILL TRAVEL.

THE POKER GAME. See
THE BILL DANA SHOW.
COMEDY CAPERS.
TAMMY.
WESTINGHOUSE PLAYHOUSE.

POLAND AND THE SOVIET POWER; BACKGROUND TO RECENT HISTORY. Encyclopaedia Britannica Films. 26 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 24Feb61 (in notice: 1960); MP11426.

POLAND INVADED BY GERMANY, SEPT. 1, 1939. See
ALMANAC NEWSREEL. Sept. 1, 1960.

POLAND: LAND UNDER COMMUNISM. Encyclopaedia Britannica Films. 22 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 26Apr60; MP10888.

POLAND ON A TIGHTROPE. See
THE TWENTIETH CENTURY.

POLAND: THE FACTORY AND THE FARM. McGraw-Hill Book Co. 19 min., sd., color, 16 mm. Produced by McGraw-Hill Text-Films in collaboration with Vision Associates. © McGraw-Hill, Inc.; 15May68; MP18224.

POLAND: THE LAND AND THE PEOPLE. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Mar61; MP11437.

(POLAR) BEAR FACTS. See
OUT OF THE INKWELL.

POLE-TOP RESCUE BREATHING WITH CLOSED CHEST HEART MASSAGE. Rescue Breathing Film Associates. Made by Lewis Herman & Marguerite S. Herman. 28 min., sd., color, 16 mm. © Lewis Herman & Marguerite S. Herman; 1May62; MP12299.

THE POLE VAULT. See
TRACK AND FIELD INSTRUCTION SERIES.

POLICE NURSE. Associated Producers. Released by Twentieth Century-Fox Film Corp. 64 min., sd., b&w, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 7May63; LP26795.

POLICE PURSUIT DRIVING. Chevrolet Motor Division. Made by Jam Handy Organization. 20 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 8May64; MU7436.

POLICE STATION SHOW. See
JACK BENNY TELEVISION SHOW.

THE POLICEMAN. Encyclopaedia Britannica Films. 3d ed. 16 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc., predecessor corp. to Encyclopaedia Britannica Educational Corp.; 12Dec66; MP17526.

THE POLICEMAN'S GUN. See
OFFICIAL DETECTIVE.

THE POLICEMAN'S LOT. See
CBS REPORTS.

POLICEMEN DIE ALONE. See
THE NEW BREED.

A POLITICAL ANIMAL. University of Georgia. 29 min., sd., b&w, 16 mm. © University of Georgia; 16Aug62; MP12575.

POLITICIAN. See
GILLETTE CO. TELEVISION COMMERCIALS.
THE REAL MCCOYS.

THE POLITICIANS. See
THE DOCTORS AND THE NURSES.

THE POLITICS OF POWER. See
MACBETH, PART I: THE POLITICS OF POWER.

THE POLKA DOT BANDIT. See
CALVIN AND THE COLONEL.

THE POLKA-DOT TIE. See
DAVEY AND GOLIATH.

POLLEN RELEASE IN ZEA MAYS. Iowa State University of Science & Technology. 2 min., color, 16 mm. (Plant science film studies) © Iowa State University of Science & Technology (in notice: Iowa State University); 20Sep66; MP16325.

POLLEN TUBE GROWTH. Iowa State University of Science & Technology. 2 min., sd., color, 16 mm. (Plant science film studies) © Iowa State University of Science & Technology (in notice: Iowa State University); 20Sep66; MP16324.

POLLEN TUBE GROWTH. Thorne Films. 3 min., si., color, 8 mm. (Biology demonstration series) © Thorne Films, Inc.; 1Mar67 (in notice: 1966); MP18603.

POLLINATION IN ZEA MAYS. Iowa State University of Science and Technology. 2 min., sd., color, 16 mm. (Plant science film studies) © Iowa State University of Science & Technology (in notice: Iowa State University); 20Sep66; MP16323.

POLLS AND THE CANDIDATES. See
CAMPAIGN 64: THE POLLS AND THE CANDIDATES.

POLLSTERS AND POLITICS. See
THE TWENTIETH CENTURY.

POLLY BERGEN AND SPIKE JONES. See
PERSON TO PERSON

POLLYANNA. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 134 min., sd., Technicolor, 35 mm. Based on the novel by Eleanor H. Porter. © Walt Disney Productions; 16Mar60; LP16180.

POLONAISE BRILLANTE. See
THE HEIFETZ MASTER CLASS.

POLTERGEIST. See
THE DEFENDERS.

POLYGAMUS POLONIUS. Columbia Pictures Corp., England. 9 min., sd., Technicolor, 35 mm. Biographic present. © Columbia Pictures Corp.; 12Nov60; LP20441.

POLYNESIAN ADVENTURE. National Geographic Society. 52 min., sd., color, 16 mm. Produced in association with Metromedia Producers Corp. © National Geographic Society; 7Apr69; MP19210.

POLYSULFIDE BASE INDUSTRIAL SEALANTS. Thiokol Chemical Corp. 13 min., sd., color, 16 mm. (Report from Thiokol) Eastman color. NM: additions. © Thiokol Chemical Corp.; 21Oct63; MP13541.

POLYSULFIDES FOR INDUSTRY. Thiokol Chemical Corp. Made by Jerry Long Productions. 21 min., sd., color, 16 mm. (Report from Thiokol) NM: additions & revisions. © Thiokol Chemical Corp.; 12May61; MP11453.

POMONA, WHERE THE ACTION IS. Oldsmobile Division. Made by Jam Handy Organization. 10 min., sd., color, 16 mm. Ektachrome. © Oldsmobile Division, General Motors Corp.; 27Jul64; MU7463.

POMPEII, DEATH OF A CITY. Scaena Productions. 5 min., sd., color, 16 mm. Eastman color. Appl. author: Arthur O. Whitney. © Scaena Productions; 1Apr66; MU7684.

THE POND. Yeshiva University. 3 motion pictures (26 min. each), sd., color, 16 mm. Presented by McGraw-Hill Text-Films. Contents: Pt.: 1. The standing waters.--2. Animal life in fresh water. 3. Distribution of energy in the pond. © Yeshiva University; 30Sep68; MP19211-19213.

PONDEROSA BIRDMAN. See
BONANZA.

PONDEROSA EXPLOSION. See
BONANZA.

PONDEROSA MATADOR. See
BONANZA.

PONIES AND THEIR COLTS. See
ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS.

PONY BOY. See
KENTUCKY JONES.

PONY EXPRESS. California National Productions. Approx. 27 min. each, sd., b&w, 16 mm. © California Productions, Inc.
The breadwinner. © 17Feb60; LP19831.
The pendant. © 24Feb60; LP19830.
Vendetta. © 11Jan60; LP19829.
7101. The killer. © 30Dec59; LP18837.
7102. Replacement. © 7Jan60 (in notice: 1959); LP18839.
7103. The last mile. © 4Jan60 (in notice: 1959); LP18838.
7104. Payoff. © 30Dec59; LP18840.
7105. Trial by fury. © 11Jan60; LP18841.
7106. The wedding of Big Zack. © 10Feb60; LP17842.
7108. Mail for a male. © 19Jan60; LP19398.

7110. The golden circle. © 10Feb60; LP19400.

7111. The station keeper's bride. © 8Feb60; LP19399.

7112. The renegade. © 8Feb60; LP18842.

7114. Justice for Jenny. © 18Mar60; LP18843.

7115. Special delivery. © 16Mar60; LP18844.

7116. Reclaim. © 16Mar60; LP18845.

7117. Duel at Devil's Canyon. © 8Mar60; LP18846.

7118. The sheriff's last ride. © 30Mar60; LP18847.

7119. The search. © 23Mar60; LP18848.

7120. The theft. © 25Mar60; LP17843.

7121. Wrong rope. © 28Apr60; LP17844.

7122. The deadly sniper. © 31Mar60; LP17845.

7123. The treaty. © 26Apr60; LP17846.

7124. Message from New Orleans. © 26Apr60; LP17847.

7125. The good samaritan. © 28Apr60; LP17848.

7126. A tooth for a tooth. © 21Apr60; LP18369.

7127. The peace offering. © 29Apr60; LP18370.

7128. The wrong man. © 10May60; LP18371.

7129. The reluctant bride. © 19May60; LP18372.

7130. The runaway. © 25May60; LP18373.

7131. Lady's choice. © 6Jun60; LP17849.

7132. Token payment. © 27Jun60; LP18374.

7133. We, ourselves. © 27Jun60; LP18375.

7134. Showdown at Thirty Mile Ridge. © 27Jun60; LP18849.

7135. Bandido. © 27Jun60; LP17850.

7136. The princess of Crazy Creek. © 29Jul60; LP18376.

7137. Elixir of the gods. © 27Jun60; LP18377.

7138. The ghost of Caribou Ridge. © 5Jul60; LP18378.

7139. The story of Julesburg. © 28Jun60 (in notice: 1957); LP18379.

PONY EXPRESS. See OUT OF THE INKWELL.

THE PONY EXPRESS IN AMERICA'S GROWTH. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Mar60; MP10083.

PONY EXPRESS VS. TELEGRAPH. See WILD BILL HICKOK.

A PONY FOR PIP. Chevrolet Motor Division. Made by Jam Handy Organization. 33 min., sd., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 3Jan63; MU7246.

POODLE PARLOR. See THE DONNA REED SHOW.

THE POOL SHARK. See SHOTGUN SLADE.

POOLHALL CHAMP. See KID'S STUFF. Episode no.59.

POOP DECK PIRATE. Universal International. Released by Universal Film Exchange. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz Woody Woodpecker cartune) © Universal-International; 1Jan61; LP21338.

POOR EDDIE'S DEAD. See THE LAW AND MR. JONES.

THE POOR FISH. See COMEDY CAPERS.

POOR LITTLE HILDA. See DON'T CALL ME CHARLIE.

POOR LITTLE RICH CAT. See MY FAVORITE MARTIAN.

POOR LITTLE RICH GUY. See HARRIGAN AND SON.

POOR LITTLE WITCH GIRL. Paramount Pictures. 6 min., sd., color, b&w, 35 mm. (Modern madcap cartoon) © Paramount Pictures Corp.; 1Jul65; LP31388.

THE POOR LOSER. See LEAVE IT TO BEAVER.

POOR MR. WILSON. See DENNIS THE MENACE.

POOR RALPH. See CHEX SQUARECROW.

THE POP ART AFFAIR. See THE MAN FROM U.N.C.L.E.

POP BUELL, HOOSIER AT THE FRONT. See THE TWENTIETH CENTURY.

POP GOES THE BUDGET. See THE HATHAWAYS.

POP GOES THE EASEL. See
HONEY WEST.
MANY HAPPY RETURNS.

POP IS A WEASEL. See THE RED SKELTON HOUR.

POPCORN AND POLITICS. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern Madcap cartoon) © Paramount Pictures Corp.; 1Nov61; LP21192.

A POPE IS CHOSEN. See EYEWITNESS.

POPE JOHN XXIII, 1881-1963. Movietone News. 1 reel, sd., b&w, 35 mm. (A Movietone special) © Movietonews, Inc.; 30Dec63; LP27127.

POPE PIUS DIES. See GREATEST HEADLINES OF THE CENTURY.

POPE PIUS XII. See BIOGRAPHY.

POPI. Leonard Films. Released by United Artists Corp. 113 min., sd., color, 35 mm. © Leonard Films, Inc.; 27May69; LP37110.

POPPA'S EAGLE. See BRINGING UP BUDDY.

POPPA'S MEMOIRS. See BRINGING UP BUDDY.

POPPA'S PICTURE. See BRINGING UP BUDDY.

POPPIT CAN. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 20 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 5Sep63; MU7348.

THE POPPY VENDOR. See TARGET: THE CORRUPTORS.

POP'S GIRL FRIEND. See PETE AND GLADYS.

THE POPSKULL. See RICHARD DIAMOND, PRIVATE DETECTIVE.

POPULATION ECOLOGY. Encyclopaedia Britannica Films. 19 min., sd., color, 16 mm. (Biology program, unit 1: Ecology series) Eastman color. © Encyclopaedia Britannica Films, Inc.; 19Feb64 (in notice: 1963); MP14148.

THE POPULATION EXPLOSION. See CBS REPORTS.

POPULATION PATTERNS IN THE UNITED STATES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 22Jul61; MP11786.

PORCELAIN. Duncan Foods Co. Made by Sarra, Inc. 20 sec., sd., b&w, 16 mm. Appl. author: Clay-Stephenson Associates, Inc. © Duncan Foods Co.; 13Sep65; MP15763.

THE PORCELAIN LION. See SKY KING. No.32119.

PORK CHOP PHOOEY. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., color, 35 mm. (Loopy de Loop cartoon) Eastman color by Pathe. © Hanna-Barbera Productions; 31Dec64 (in notice: 1963); LP29867.

PORK CHOPS AND APPLE SAUCE. See HENNESEY. 1500-8.

PORK PIE HAT. See OFFICIAL DETECTIVE.

PORPHYRIA'S LOVER. See LAWMAN.

PORPOISE POSSE. Paramount Pictures Corp. 11 min., sd., color, 35 mm. Anamorphic print. © Paramount Pictures Corp.; 31Dec60 (in notice: 1961); LP18679.

PORTABLE EXTINGUISHERS. Iowa State University of Science & Technology. 20 min., sd., color, 16 mm. © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 29Dec66; MP16893.

PORTMARNOCK, IRELAND. See SHELL'S WONDERFUL WORLD OF GOLF.

PORTRAIT. See
THE DAVID NIVEN SHOW. 6920.
THE LORETTA YOUNG SHOW. 6120.
PETER GUNN.

PORTRAIT D'UN ARTISTE. See LEARNING FRENCH THE MODERN WAY.

PORTRAIT IN BLACK. Universal Pictures Co. Released by Universal-International. 113 min., sd., color, 35 mm. Eastman color by Pathe. Ross Hunter Production. Based upon the play by Ivan Goff and Ben Roberts. © Universal Pictures Co., Inc.; 15Jun60; LP24453.

PORTRAIT IN BLACK AND WHITE. See OF BLACK AMERICA.

PORTRAIT IN LEATHER. See PETER GUNN.

PORTRAIT OF A CITY. Ford Motor Co. 26 min., sd., color, 16 mm. Appl. states prev. reg. 1951. NM: additions & revisions. © Ford Motor Co.; 20Apr61; MP11562.

PORTRAIT OF A COP. See THE WALTER WINCHELL FILE. 27.

PORTRAIT OF A DISADVANTATED CHILD: TOMMY KNIGHT. McGraw-Hill Book Co. 16 min., sd., b&w, 16 mm. © McGraw-Hill, Inc.; 22Jun65; MP15257.

PORTRAIT OF A MAN RUNNING. See CHECKMATE.

PORTRAIT OF A MOBSTER. Warner Bros. Pictures. 108 min. sd., b&w, 35 mm. From the book by Harry Grey. © Warner Bros. Pictures, Inc.; 22Apr61; LP25362.

PORTRAIT OF A PAINTER. See NAKED CITY.

PORTRAIT OF A PEERLESS LEADER. See MCHALE'S NAVY.

PORTRAIT OF A PRESIDENT, LYNDON BAINES JOHNSON. See THE SCREEN NEWS DIGEST.

PORTRAIT OF A SINNER. George Minter Productions. Released by American International Pictures. 96 min., sd., b&w, 35 mm. A Minter-Siodmak production. Based on the novel The rough and the smooth by Robin Maugham. © George Minter Productions, Ltd.; 23Jan61 (in notice: 1959); LP21142.

PORTRAIT OF A THIEF. See THE UNTOUCHABLES.

PORTRAIT OF A WIDOW. See THE VIRGINIAN.

PORTRAIT OF AN UNKNOWN MAN. See KRAFT SUSPENSE THEATRE.

PORTRAIT OF BRAVERY. See TWO FACES WEST.

PORTRAIT OF CYNTHIA. See MAN FROM BLACKHAWK.

PORTRAIT OF DORIAN APPLEBY. See THE RED SKELTON HOUR.

PORTRAIT OF GOMEZ. See THE ADDAMS FAMILY.

PORTRAIT OF LENORE. See BOURBON STREET BEAT.

A PORTRAIT OF MARIE VALONNE. See THE VIRGINIAN.

PORTRAIT OF NICOLE. See SURFSIDE 6.

PORTRAIT OF TERESA. See TALES OF WELLS FARGO.

PORTRAIT OF THE INNER CITY. McGraw-Hill Book Co. 17 min., sd., b&w, 16 mm. © McGraw-Hill, Inc.; 22Jun65; MP15256.

PORTRAIT OF THE INNER CITY SCHOOL: A PLACE TO LEARN. McGraw-Hill Book Co. 19 min., sd., b&w, 16 mm. © McGraw-Hill, Inc.; 22Jun65; MP15258.

PORTRAIT OF TWO WINNERS. Chevrolet Motor Division. Made by Jam Handy Organization. 25 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 8May64; LU3328.

PORTRAIT WITHOUT A FACE. See THRILLER.

POSITIONED FLAT FILLET. Jam Handy Organization. 3 min., si., color, 16 mm. (Basic electric arc welding) © Jam Handy Organization; 10Feb69; MU8004.

POSITIONING A PATIENT: PREVENTION OF EXTERNAL ROTATION USING A TROCHANTER ROLL. J. B. Lippincott Co. 4 min., si., color, 8 mm. Appl. authors: Ellen Burns & Barbara Narrow. © J. B. Lippincott Co.; 31Dec68; MP19060.

POSITIONING A PATIENT ON HER ABDOMEN. Blakiston Division, McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Fundamental nursing series, study unit 4: Body mechanics applied to nursing) © McGraw-Hill, Inc.; 1Jul69 (in notice: 1968); MP19403.

POSITIONING A PATIENT ON HER BACK. Blakiston Division, McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Fundamental nursing series, study unit 4: Body mechanics applied to nursing) © McGraw-Hill, Inc.; 1Jul69 (in notice: 1968); MP19401.

POSITIONING A PATIENT ON HER SIDE. Blakiston Division, McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Fundamental nursing series, study unit 4: Body mechanics applied to nursing) © McGraw-Hill, Inc.; 1Jul69 (in notice: 1968); MP19402.

POSITIONING A PATIENT ON THE BEDPAN. Blakiston Division, McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Fundamental nursing series study unit 4: Body mechanics applied to nursing) © McGraw-Hill, Inc.; 1Jul69 (in notice: 1968); MP19404.

POSITIVE AND NEGATIVE NUMBERS. Coronet Instructional Films. 17 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Nov63; MP14195.

THE POSITIVE NEGATIVE. See
MAN WITH A CAMERA.
77 SUNSET STRIP.

THE POSSE. See
JOHNNY RINGO. 2305.
LAWMAN.
THE LIFE AND LEGEND OF WYATT EARP.

POSSE FROM HELL. Universal Pictures Co. 89 min., sd., color, 35 mm. Eastman Color by Pathe. Screenplay by Clair Huffaker from his novel. © Universal Pictures Co., Inc.; 23Mar61; LP24332.

THE POSSIBILITIES OF AGAM. Forma Art Associates. 28 min., sd., color, 16 mm. (Artist at work) Appl. author: Warren Forma. © Forma Art Associates, Ltd.; 1Aug67; MP17348.

A POSSIBILITY OF OIL. See GENERAL ELECTRIC THEATER.

THE POST. See LAWMAN.

POST AND GATTY CIRCLE GLOBE. See GREATEST HEADLINES OF THE CENTURY.

POST OPERATIVE HIP JOINT INFECTIONS TREATED WITH P.H.F. ENERGY. Diapulse Corp. of America. 1 reel, sd., color. Appl. author: Jesse Ross. © Diapulse Corp. of America; 26Jun62; MU7192.

POST TIME. See THE DONNA REED SHOW.

POSTAL INSPECTOR. See CISCO KID. No.1029A-27B.

POSTCARD FROM YUCATAN. See THE NURSES.

POSTER BOY. See HE AND SHE.

POSTER INCIDENT. See JOHNNY RINGO. 2333.

THE POSTMAN COMETH. See GILLIGAN'S ISLAND.

POSTOPERATIVE BED PREPARATION. See SEQUENTIAL LEARNING SERIES ON FUNDAMENTAL NURSING.

POSTPARTUM. Professional Research. 6 min., sd., color, 8 mm. (Maternity care series) © Professional Research, Inc.; 9Dec66; MP17157.

THE POSTPONED WEDDING. See ZORRO.

POSTSCRIPTS TO EMPIRE. See INTERTEL.

POSTURE. See NATIONAL STUDIOS PRESENTS A COURSE IN MODELING.

POSTURE HABITS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 1Mar63; MP13643.

POT OF GOLD. See CISCO KID.

THE POT THICKENS. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton the monster, no.4) Eastman color. © Hal Seeger Productions, Inc.; 21May65; LU3360.

THE POTATO BASH WORLD. See CHANNING.

THE POTENTATE. See FRED ASTAIRE'S PREMIERE THEATRE.

POTIONS AND NOTIONS. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Honey Halfwitch) © Paramount Pictures Corp.; 1Aug66; LP32866.

POTLATCH COUNTRY. Potlatch Forests. Made by Film Originals. 27 min., sd., color, 16 mm. © George Oliver Smith & Helen Stanfield Smith d.b.a. Film Originals; 21Oct66; MP16299.

THE POTSDAM CONFERENCE. Thorne Films. 4 min., si., b&w, 8 mm. (The 8 mm. documents project, no.159) NM: compilation. © Thorne Films, Inc.; 22May67; MP17288.

POTSHOT. See GUNSMOKE.

POTTERS OF JAPAN, PT.1. Richard E. Peeler. 16 min., sd., color, 16 mm. (Ceramic art) © Richard E. Peeler; 1Nov68; MP18835.

POTTERS OF JAPAN, PT.2. Richard E. Peeler. 15 min., sd., color, 16 mm. (Ceramic art) © Richard E. Peeler; 1Nov68; MP18836.

POTTERS OF THE U.S.A., PT.1. Richard E. Peeler. 16 min., sd., color, 16 mm. (Ceramic art) © Richard E. Peeler; 1Nov68; MP18837.

POTTERS OF THE U.S.A., PT.2. Richard E. Peeler. 17 min., sd., color, 16 mm. (Ceramic art) © Richard E. Peeler; 1Nov68; MP18838.

THE POTTER'S WHEEL HEEL. See HECTOR HEATHCOTE SHOW.

POTTERY AND WEAVING. See ARTS AND CRAFTS OF MEXICO, PT.1.

POULTRY ON THE FARM. Encyclopaedia Britannica Films. 2d ed. 10 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 15Mar60 (in notice: 1959); MP10530.

POUND OF FLESH. See THE F.B.I.

POW-WOW-WOW! See OUT OF THE INKWELL.

POWDER KEG. See THE DEPUTY.

POWDER KEG IN THE DOMINICAN REPUBLIC. See THE SCREEN NEWS DIGEST. V.8, no.4.

POWDER PUFF. Alberto-Culver Co. 30 sec., sd., b&w. © Alberto-Culver Co.; 15Jun64; MU7456.

POWDER TRAIL. See CISCO KID.

THE POWER. Galaxy Productions. Released by Metro-Goldwyn-Mayer. 110 min., sd., color, 35 mm. Panavision. Based on the novel by Frank M. Robinson. © Metro-Goldwyn-Mayer, Inc. & Galaxy Productions, Inc.; 20Dec67; LP35000.

POWER FAILURE. See THE DETECTIVES.

POWER FOR PROFITS. J. I. Case Co. Made for Jam Handy Organization. 19 min., sd., color, 16 mm. Ektachrome. © Jam Handy Organization, Inc.; 15Feb65; MU7539.

POWER FOR PROGRESS. Sun Oil Co. Made by Jam Handy Organization. 23 min., sd., Ektachrome, 16 mm. © Jam Handy Organization, Inc.; 28Apr61; MU7030.

THE POWER OF A PROMISE. Chevrolet Motor Division. Made by Jam Handy Organization. 13 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 13Jan66; MU7664.

THE POWER OF A SMILE. Chevrolet Motor Division. Made by Jam Handy Organization. 9 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 27Jul64; MU7461.

POWER OF ATTORNEY. See ALFRED HITCHCOCK HOUR.

POWER OF DARKNESS. See JUNGLE JIM. 26.

THE POWER OF FEAR. See THE ROAD WEST.

THE POWER OF MOTION PICTURES. A-V Corp. 17 min., sd., color, 16 mm. © A-V Corp.; 4Nov66; MU7749.

THE POWER OF POSITIVE THINKING. See THE MANY LOVES OF DOBIE GILLIS.

POWER OF SUGGESTION. Oldsmobile Division. Made by Jam Handy Organization. 21 min., sd., Ektachrome, 16 mm. © Jam Handy Organization, Inc. 7Mar62; MU7133.

POWER OF SUGGESTION. See SURFSIDE 6.

POWER-PACKED. Chevrolet Motor Division. Made by Jam Handy Organization. 61 sec., sd., Eastman color, 35 mm. © Chevrolet Division of General Motors Corp.; 17May62; MU7172.

POWER PLAY. See THE UNTOUCHABLES.

POWER THAT PAYS. Chevrolet Division. Made by Jam Handy Organization. 2 min., sd., color, 35 mm. Eastman color. © Chevrolet Division, General Motors Corp.; 9Apr63; MU7303.

POWER TRAIN. See MACHINE SHOP SERIES: ELEMENTARY ENGINE LATHE 1.

THE POWERS CASE. See EYEWITNESS.

THE PRACTICAL JOKE. See THE DANNY THOMAS SHOW. NO.31-E (184).

PRACTICAL JOKER. See
THE HATHAWAYS.
ZORRO. 7210.

THE PRACTICAL SHOWER. See MY THREE SONS.

PRACTICAL USE OF LOGARITHMS. Calvin Productions. 30 min., sd., b&w, 16 mm. © Calvin Productions, Inc.; 28Apr61; MP12103.

PRAIRIE ELEPHANT. See RAWHIDE.

PRAIRIE FIRE. See RAWHIDE.

PRAIRIE FLATS LAND SWINDLE. See WILD BILL HICKOK.

THE PRAIRIE FLOWER. See THE ROARING 20'S.

PRAIRIE INCIDENT. See LAW OF THE PLAINSMAN. 3103.

PRAIRIE SEASONS. See PLANT SCIENCE FILM STUDIES.

PRAIRIE SKIPPER. See CHEYENNE.

THE PRAIRIE STORY. See WAGON TRAIN.

PRAIRIE WOLFER. See GUNSMOKE.

PRANTERA STORY. See THE LAWLESS YEARS. 3221.

PRAYER OF A CHANCE. See WHISPERING SMITH.

PREACHER WITH A PAST. See DEATH VALLEY DAYS.

PRECIOUS CARGO. See JUNGLE JIM. 13.

PRECISION ALIGNMENT OF CENTERS. McGraw-Hill Book Co. 3 min., si., color, super 8 mm. (Machine shop series, elementary engine lathe II) Produced by McGraw-Hill Text Films in collaboration with Raybar Technical Films. © McGraw-Hill, Inc.; 29Dec67; MP19459.

PRECISION HAIRSTYLING. Virginia Farrell, Inc. 13 reels, sd., b&w, 16 mm. © Virginia Farrell, Inc.; 26Feb61; MP11777.

PRECISION TAPS AND TAPPING. Greenfield Tap & Die Division. Made by Jam Handy Organization. 26 min., sd., color, 16 mm. Ektachrome. © United-Greenfield Corp.; 27May63; MU7328.

PREDATOR OF WAMERU. See DAKTARI.

THE PREDATORS. See
HAVE GUN - WILL TRAVEL.
THE ROAD WEST.

THE PREDICTION. See THRILLER.

PRE-DRIVING HABITS. American Automobile Assn. 3 min., si., color, 8 mm. (Driver training series) A Calvin production. © American Automobile Assn.; 29May67; MP17325.

PREFABRICATED PINK. Mirisch-Geoffrey DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 22Nov67; LP37132.

PREFERABLY, THE LESS-USED ARM. See BEN CASEY.

PREGNANT WOMEN ARE UNPREDICTABLE. See I LOVE LUCY.

PREHISTORIC ANIMALS OF THE TAR PITS: THE STORY OF RANCHO LA BREA. Film Associates of California. 14 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 27Feb57; MP13861.

PREHISTORIC MAN IN NORTHERN EUROPE. Encyclopaedia Britannica Films. 14 min., sd., b&w, 16 mm. © Encyclopaedia Britannica Films, Inc.; 25Apr61; MP11608.

PREHISTORIC MUNSTER. See THE MUNSTERS.

PREHISTORIC PINK. Mirisch-Geoffrey D.F. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D.F.; 7Aug68; LP36850.

PREHISTORIC WOMEN. Seven Arts Productions & Hammer Film Productions. Released by Twentieth Century-Fox Film Corp. 91 min., sd., color, 35 mm. CinemaScope. © Hammer Film Productions, Ltd.; 31Dec66; LP34063.

PRELUDE TO VIOLENCE. See THE LINE-UP.

THE PREMATURE BURIAL. Santa Clara Productions. Released by American International Pictures. 81 min., sd., Eastman Color by Pathe, 35 mm. Panavision. From the story by Edgar Allan Poe. © Santa Clara Productions; 11Mar62; LP22342.

THE PREMATURE BURIAL. See THRILLER.

PREMIERE. New Era Films. 11 min., sd., b&w, 35 mm. © New Era Films; 1Sep63; MP13965.

THE PREMONITION. See THE OUTER LIMITS.

PRENATAL MANAGEMENT. Professional Research. 7 min., sd., color, 8 mm. (Maternity care) © Professional Research, Inc.; 9Dec66; MP17439.

PRE-NUMBER CONCEPTS. Holt, Rinehart & Winston. Released by South Carolina Educational Television Network. 30 min., sd., b&w, 16 mm. (Backgrounds in arithmetic) By Barbara Theobald. © Holt, Rinehart & Winston, Inc.; 1Oct64; MP15393.

PREPARATION AND PROPERTIES OF HYDROGEN. See
CHEMISTRY LABORATORY SERIES.

PREPARATION AND PROPERTIES OF NITRIC ACID. See
CHEMISTRY LABORATORY SERIES.

PREPARATION AND PROPERTIES OF THE HALOGENS. See
CHEMISTRY LABORATORY SERIES.

PREPARATION FOR READING. Allyn & Bacon. 22 min., sd., color, 16 mm. (Understanding the teaching of reading) Appl. author: William D. Sheldon. © Allyn & Bacon, Inc.; 17Mar69; MP19248.

PREPARATION OF A SPINAL FROG. See
THE FROG: PREPARATION OF A SPINAL FROG.

PREPARATION OF FOLEY CATHETER TRAY. Burgess Pub. Co. 3 min., si., color, 8 mm. (Audio-tutorial systems) Appl. author: Francis Frank. © Burgess Pub. Co.; 7Jul66; MP16368.

PREPARATION OF INJECTION FROM A TABLET. J. B. Lippincott Co. 4 min., si., color, 8 mm. Appl. authors: Ellen Burns & Barbara Narrow. © J. B. Lippincott Co.; 31Dec68; MP19063.

PREPARATION OF INJECTION FROM A VIAL. J. B. Lippincott Co. 4 min., si., color, 8 mm. Appl. authors: Ellen Burns & Barbara Narrow. © J. B. Lippincott Co.; 31Dec68; MP19061.

PREPARATION OF INJECTION FROM AN AMPULE. J. B. Lippincott Co. 4 min., si., color, 8 mm. Appl. authors: Ellen Burns & Barbara Narrow. © J. B. Lippincott Co.; 31Dec68; MP19062.

PREPARATION OF NUTRIENT BROTH. Burgess Pub. Co. 4 min., si., color, 8 mm. (Audio-tutorial systems) Appl. author: Ted Surdy. © Burgess Pub. Co.; 7Jul66; MP16362.

PREPARATION OF OXYGEN. See
CATALYTIC DECOMPOSITION OF HYDROGEN PEROXIDE.
CATALYTIC DECOMPOSITION OF POTASSIUM CHLORATE.
CONDENSATION OF OXYGEN FROM AIR.
DECOMPOSITION OF MERCURIC OXIDE.
DISTILLATION FROM LIQUID AIR.
REACTION OF SODIUM PEROXIDE AND WATER.
SEPARATION THROUGH ELECTROLYSIS OF WATER.

PREPARATION OF SMEAR OF BACTERIAL CELLS ON MICROSCOPE SLIDE. Burgess Pub. Co. 3 min., si., color, 8 mm. (Audio-tutorial systems) Appl. author: Ted Surdy. © Burgess Pub. Co.; 7Jul66; MP16360.

PREPARATION OF SPECIMEN SUPPORTS. See
PLANT SCIENCE FILM STUDIES.

PREPARATION OF STAINED WET MOUNT FROM THROAT SWAB. Burgess Pub. Co. 2 min., si., color, 8 mm. (Audio-tutorial systems) Appl. author: Clarence Dieter. © Burgess Pub. Co.; 7Jul66; MP16361.

PREPARE FOR THE STORM. Pt.1. Wilderness Survival Seminars. 30 min., sd., color, 16 mm. Appl. states prev. pub. Aug. 1967. NM: revisions & additions. © J. S. Darnall; 13Dec67; MP17840.

PREPARING A CLASS REPORT. McGraw-Hill Book Co. Made by Centron Corp. 11 min. sd., color, 16 mm. A Young America production. © McGraw-Hill Book Co., Inc.; 7Jun60; MP10130.

PREPARING A DOWEL. See
WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 3.

PREPARING A PISTON AND ROD ASSEMBLY FOR INSTALLATION. McGraw-Hill Book Co. 3 min., si., color, 8 mm. (Automotive mechanics series: Engine rebuilding, set 2) Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 29Dec67; MP19107.

PREPARING FOR THE PITCH. Astro. 6 min., sd., b&w, 16 mm. (Junior all stars) © Astro, Inc.; 1Apr62; MP12390.

PREPARING STOCK FOR FACEPLATE TURNING. See
WOODWORKING SERIES: SET V, LATHE.

PREPARING THE FABRIC. See
CLOTHING CONSTRUCTION SERIES.

PREPARING YOUR BOOK REPORT. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 4Oct60; MP11125.

PRESCRIPTION FOR LIFE: THE PRINCIPLES AND PRACTICE OF EMERGENCY HEART-LUNG RESUSCITATION. Archer S. Gordon. Made by Bandelier Films. 50 min., sd., color, 16 mm. © Archer S. Gordon; 19Dec66; MP16497.

PRESCRIPTION FOR MURDER. See
M-SQUAD.

PRESCRIPTION FOR PANIC. See
SURFSIDE 6.

THE PRESENT. See
UNITED STATES MARSHAL.

THE PRESENTATION. See
THE FIFTEEN MYSTERIES OF THE ROSARY. 4.

PRESENTATION GUN. See
THE TEXAN. 78.

PRESENTING BSCS SINGLE TOPIC INQUIRY FILMS. Biological Science Curriculum Study, University of Colorado. 30 min., sd., color, 16 mm. Appl. states prev. reg. 30Sep65, MP15477. NM: additions. © Regents of the University of Colorado; 1Apr69; MP19491.

PRESENTING THE OFFER. California Real Estate Assn. Made by Soundfilm. 25 min., sd., color, 16 mm. Based on an article by David Stone from the book Successful real estate salesmanship. © California Real Estate Assn., 5May66; MP16498.

THE PRESIDENT AND CONGRESS. Eagleton Institute of Politics. 29 min., sd., b&w, 16 mm. (Problems and promise of American democracy) © Eagleton Institute of Politics, Rutgers the State University; 5Dec60; MP11296.

THE PRESIDENT AND THE FIRST LADY IN LATIN AMERICA. Columbia Broadcasting System. Approx. 30 min., sd., b&w, 16 mm. (CBS news extra) © Columbia Broadcasting System, Inc.; 18Dec61; MP12511.

THE PRESIDENT AND THE PUSH BUTTON. See
EYEWITNESS.

THE PRESIDENT AT THE MISSILE SITES. See
EYEWITNESS.

THE PRESIDENT FACES THE RACIAL CRISIS. See
EYEWITNESS.

PRESIDENT GILLIGAN. See
GILLIGAN'S ISLAND.

THE PRESIDENT IN ASIA: EVE OF MANILA CONFERENCE. See
CBS NEWS SPECIAL REPORT.

THE PRESIDENT IN ASIA: NEW ZEALAND, FIRST STOP DOWN UNDER. See
CBS NEWS SPECIAL REPORT.

THE PRESIDENT IN ASIA: THAILAND, SENSITIVE ALLY. See
CBS NEWS SPECIAL REPORT.

THE PRESIDENT IN ASIA: THAILAND TO MALAYSIA. See
CBS NEWS SPECIAL REPORT.

THE PRESIDENT IN ASIA: THE CONFERENCE AT MANILA. See
CBS NEWS SPECIAL REPORT.

THE PRESIDENT IN ASIA: THE CORRESPONDENTS REPORT. See
CBS NEWS SPECIAL REPORT.

THE PRESIDENT IN ASIA: VIETNAM VISIT. See
CBS NEWS SPECIAL REPORT.

THE PRESIDENT IN MEXICO. See
EYEWITNESS.

THE PRESIDENT, JOHN F. KENNEDY. Gasper & Gibbons Productions. 57 min., sd., color and b&w, 16 mm. © Gasper & Gibbons Productions; 1May68; MP18654.

PRESIDENT KENNEDY'S FINAL HOUR, DALLAS, TEXAS, NOVEMBER 22, 1963. Dallas Cinema Associates. 12 min., si., color, 8 mm. Technicolor. © Dallas Cinema Associates, Inc. (in notice: DCA, Inc.); 18Jun64; MP14359.

A PRESIDENT NEGOTIATES; DIPLOMACY AT THE SUMMIT. McGraw-Hill Book Co. 25 min., sd., b&w, 16 mm. (Problems and promise of American democracy series) © McGraw-Hill Book Co., Inc.; 1Jun61; MP11564.

THE PRESIDENT ON TOUR. See
EYEWITNESS.

THE PRESIDENT VANISHES. See
THE GREAT ADVENTURE.

THE PRESIDENT WHO CAME TO DINNER. See
PETTICOAT JUNCTION.

THE PRESIDENTIAL ITCH. See
CAR 54, WHERE ARE YOU?

PRESIDENTIAL LEADERSHIP. Eagleton Institute of Politics. 29 min., sd., b&w, 16 mm. (Problems and promise of American democracy) © Eagleton Institute of Politics, Rutgers the State University; 5Dec60; MP11293.

THE PRESIDENTIAL OFFICE. Eagleton Institute of Politics. 29 min., sd., b&w, 16 mm. (Problems and promise of American democracy) © Eagleton Institute of Politics, Rutgers the State University; 5Dec60; MP11295.

THE PRESIDENT'S ANALYST. Paramount Pictures Corp. 106 min., sd., color, 35 mm. A Panpiper production. Panavision. © Paramount Pictures Corp. & Panpiper; 20Dec67; LP35321.

PRESIDENT'S CUP REGATTA. See
SPEEDWAY INTERNATIONAL.

THE PRESIDENT'S DAUGHTER. See
77 SUNSET STRIP.

A PRESIDENT'S POWER CONTESTED. McGraw-Hill Book Co. 29 min., sd., b&w, 16 mm. (Problems and promise of American democracy) © McGraw-Hill Book Co., Inc.; 5Dec60; MP11297.

PRESIDENT'S SPECIAL. See CASEY JONES. 8

THE PRESS. See LAWMAN.

THE PRESS AND THE LAW. See CBS REPORTS.

PRESS ON REGARDLESS. Paramount Pictures Corp. 12 min., sd., color, 35 mm. © Centaur Film Productions; 30May67; LP35093.

PRESSURE. See THE UNTOUCHABLES.

THE PRESSURE GAME. See BONANZA.

PRESSURE GROUPS IN ACTION. See BUILDING POLITICAL LEADERSHIP.

PRESSURE IN FLUIDS AT REST. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jun65; MP15359.

PRESSURE LOCK. See EMPIRE. No.10.

PRESSURE POINT. Larcas Productions. Released by United Artists Corp. 91 min., sd., b&w, 35 mm. Based on a story by Robert Lindner. © Larcas Productions, Inc.; 21Sep62; LP23094.

PRESSURE TESTING THE COOLING SYSTEM. Raybar Technical Films. 4 min., si., color, 16 mm. (Light automobile service and maintenance) © Raybar Technical Films, Inc.; 3Jan66; MP16050.

PRESTO-CHANGO-HUGO. Hal Seeger. 5 min., si., b&w, 16 mm. (Batfink, no.57) © Hal Seeger; 8Jun67; LU3510.

THE PRETENDER. See GUNSMOKE.

PRETIBIAL MYXOEDEMA WITH ACROPACHY. Committee for Scientific Communication in Dermatology. Made by Audio Productions. 4 min., sd., color, 16 mm. (Dermatology) Eastman color. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Committee for Scientific Communication in Dermatology; 15Dec62; MP12845.

THE PRETTIEST COLLATERAL IN TOWN. See THE MANY LOVES OF DOBIE GILLIS.

PRETTIEST GIRL IN TOWN. See THE LORETTA YOUNG SHOW. 6124.

PRETTY AS A PICTURE. See MY THREE SONS.

THE PRETTY PEOPLE. See HAWAIIAN EYE.

PRETTY PIGEON. See HAWAIIAN EYE.

PRETTY POISON. Lawrence Turman, Inc. & Molino Productions. Released by Twentieth Century-Fox Film Corp. 90 min., sd., color, 35 mm. Based on a novel by Stephen Geller. © Twentieth Century-Fox Film Corp., Lawrence Turman, Inc. & Molino Productions; 18Sep68; LP36050.

PRETTY SOON RUNS OUT. Willis-Wardenburg Films. 29 min., sd., b&w, 16 mm. Produced in association with University Extension, University of Wisconsin. © WHA-TV; 4Jun68; MP18282.

PRETZEL MARY. See CAR 54, WHERE ARE YOU?

PREVENTABLE OR NOT? See EXPERT DRIVING SERIES. No.3.

PREVENTING SALES OBJECTIONS. See HOW TO PREVENT OBJECTION IN SELLING.

PREVENTION OF DROP FOOT. See DROP FOOT: SOME CAUSES, PREVENTION AND CARE.

PREVENTION OF EXTERNAL ROTATION, TROCHANTER ROLL. See POSITIONING A PATIENT: PREVENTION OF EXTERNAL ROTATION USING A TROCHANTER ROLL.

PREVENTIVE DENTISTRY. Professional Research. 8 min., sd., color, super 8 mm. © Professional Research, Inc.; 10Feb69; MP19624.

PREVUE 8. Eastin-Phelan Corp. Made by Blackhawk Films. 15 min., si., b&w, 8 mm. NM: revision. © Eastin-Phelan Corp.; 9Sep68; MP18890.

PREY OF THE CAT. See MAVERICK.

THE PRICE IS MURDER. See PETER GUNN.

THE PRICE OF APPLES. See MISTER ED.

PRICE OF FAME. See LEAVE IT TO BEAVER. LIFE OF RILEY.

THE PRICE OF LEADERSHIP. Chevrolet Motor Division. Made by Jam Handy Organization. 16 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 1Oct69; MU8084.

THE PRICE OF REVENGE. See THE HIGH CHAPARRAL.

THE PRICE OF SALT. See BONANZA.

THE PRICE OF SILENCE. Eternal Films, Great Britain. Released in the U.S. by Exclusive International Films. 72 min., sd., b&w, 35 mm. Adapted from the novel One step from murder, by Laurence Meynall. Screenplay by Maurice J. Wilson. © Eternal Films, Ltd.; 1Dec59; LP19052.

THE PRICE OF TOMATOES. See THE DICK POWELL SHOW.

PRICE ON HIS HEAD. See SUGARFOOT.

PRICE TAG ON LOVE. See THE MILLIONAIRE. Whitney Ames.

PRIDE OF A MAN. See BONANZA.

THE PRIDE OF THE RANGERS. See LAREDO.

THE PRIEST AND THE POLITICIAN. See CBS REPORTS.

PRIMARY SERIES. See MOVING WITH MATHEMATICS.

PRIMARY SOCIAL STUDIES, COMMUNITY HELPERS SERIES. See THE HOSPITAL.

PRIMATE GROWTH AND DEVELOPMENT: A GORILLA'S FIRST YEAR. Appleton-Century-Crofts. 1 reel, sd., color, 16 mm. Produced in cooperation with San Diego Zoological Society. By Duane M. Rumbaugh & Austin H. Riesen; narrated, scripted & edited by Robert E. Lee; photographed by Ron Garrison. © Meredith Corp.; 30Jan68; MP17677.

THE PRIME MOVER. See THE TWILIGHT ZONE.

THE PRIME OF LIFE. See BONANZA. GUNSMOKE.

THE PRIME OF MISS JEAN BRODIE. Twentieth Century-Fox Productions. Released by Twentieth Century-Fox Film Corp. 116 min., sd., color, 35 mm. Adapted from the novel by Muriel Spark, based on the play by Jan Presson Allen. © Twentieth Century-Fox Productions, Ltd.; 31Dec68; LP36762.

PRIME TARGET. See THE NEW BREED.

PRIMES. Holt, Rinehart & Winston. Released by South Carolina Educational Television Network. 30 min., sd., b&w, 16 mm. (Backgrounds in arithmetic) Appl. author: John Schluep. © Holt, Rinehart & Winston, Inc.; 1Oct64; MP15643.

PRIMING THE PROFIT PUMP. Caltex Petroleum Corp. Made by Visualscope. 13 min., sd., color, 8 mm. © Caltex Petroleum Corp.; 15Jul68; MP18444.

THE PRIMITIVE CLAY. See FOLLOW THE SUN.

PRIMITIVE FIGHTERS. Amazing But True, Inc. Released by Twentieth Century-Fox Film Corp. 8 min., sd., Color by DeLuxe, 35 mm. (A Movietone CinemaScope) © Twentieth Century-Fox Film Corp. & Amazing But True, Inc.; 4Apr62; LP21670.

PRIMITIVE MAN IN A MODERN WORLD. Moody Institute of Science. Released by Moody Institute of Science Educational Film Division. 23 min., sd., color, 16 mm. © Moody Institute of Science; 10Mar69; MP19201.

PRIMO CARNERA VS. TOMMY LOUGHRAN, MAR. 1, 1934, MIAMI, FLA., HEAVYWEIGHT CHAMPIONSHIP TITLE FIGHT. Harry O. Voiler. 3 reels, sd., b&w, 16 mm. NM: revisions & additions. © Harry O. Voiler; 1May64; MU7409.

PRIMO CARNERA VS. ... See TURN OF THE CENTURY FIGHTS.

THE PRINCE. See BONANZA.

PRINCE AKIHITO TO WED COMMONER, NOV. 26, 1958. See ALMANAC NEWSREEL. Nov. 26, 1960.

PRINCE AMONG MEN. See REDIGO. No.4.

THE PRINCE AND THE PAUPER. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

PRINCE CHARMING MAGOO. See MISTER MAGOO.

PRINCE FOR A DAY. See HOLIDAY LODGE.

PRINCE HAL. See TALLAHASSEE 7000.

PRINCE JIM. See TALES OF WELLS FARGO.

PRINCE KAUDIM STORY. See
HOW TO MARRY A MILLIONAIRE.

A PRINCE OF A RANGER. See
LAREDO.

PRINCE OF DARKNESS. See
CHEYENNE.

PRINCE OF PENMEN. See
THE LINE-UP.

PRINCE OF THE OYSTER PIRATES. See
DEATH VALLEY DAYS. No.792.

PRINCE OF THIEVES. See
THE CALIFORNIANS. Production no.3-B (40).

PRINCE OR FROG. See
WINKY DINK AND YOU. No.P-52.

A PRINCELY SUM. See
MARKHAM.

THE PRINCESS. See
IVANHOE.
THE RIFLEMAN.
THIS IS ALICE.

THE PRINCESS AND THE GUNFIGHTER. See
HAVE GUN - WILL TRAVEL.

THE PRINCESS AND THE PAUPERS. See
HONEY WEST.

THE PRINCESS AND THE PEA. See
CHILDREN'S CLASSIC STORY SERIES.

PRINCESS ELIZABETH WEDS PRINCE PHILIP, NOV 20, 1947. See
ALMANAC NEWSREEL. Nov. 20, 1960.

PRINCESS FROM MANHATTAN. See
HAWAIIAN EYE.

THE PRINCESS IN THE TOWER. See
CHECKMATE.

PRINCESS MARGARET. See
BIOGRAPHY.

PRINCESS OF A LOST TRIBE. See
WAGON TRAIN.

THE PRINCESS OF CRAZY CREEK. See
PONY EXPRESS. 7136.

PRINCETON KEEPS WINNING STREAK ALIVE. See
SPORTFOLIO.

PRINCIPLES AND METHODS OF TEACHING A SECOND LANGUAGE. See
THE NATURE OF LANGUAGE AND HOW IT IS LEARNED.
THE ORGANIZATION OF LANGUAGE.
THE SOUNDS OF LANGUAGE.
WORDS AND THEIR MEANINGS.

PRINCIPLES OF BALANCE. Blakiston Division, McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Fundamental nursing series, study unit 4: Body mechanics applied to nursing) © McGraw-Hill, Inc.; 1Jul69 (in notice: 1968); MP19397.

PRINCIPLES OF ELECTRICITY. General Electric Co. 20 min., sd., color, 16 mm. © General Electric Co.; 1Dec65; MP15702.

PRINCIPLES OF ENDOCRINE ACTIVITY. Indiana University Audio Visual Center. 16 min., sd., color, 16 mm. © Indiana University; 22Jul60; MP11719.

PRINCIPLES OF INFANT FEEDING. Burgess Pub. Co. 4 min., si., color, 8 mm. (Audio-tutorial systems) Appl. author: Jean Lydick. © Burgess Pub. Co.; 7Jul66; MP16366.

PRINCIPLES OF IONIZATION. See
CHEMISTRY LABORATORY SERIES.

PRINT ASPER. See
GUNSMOKE.

THE PRINTER. See
ICHABOD AND ME.

PRINTER'S DEVIL. See
TWILIGHT ZONE.

PRINTING AND BINDING THE WORLD BOOK ENCYCLOPEDIA. See
CRAFTSMANSHIP AND AUTOMATION.

PRINTING WITH PRINTER'S INK. Thorne Films. 4 min., si., color, 8 mm. (Art techniques series, no.79) © Thorne Films, Inc.; 1Jan67 (in notice: 1966); MP16709.

PRINTING WITH TEMPERA. Thorne Films. 5 min., si., color, 8 mm. (Art techniques series, no.80) © Thorne Films, Inc.; 1Jan67 (in notice: 1966); MP16710.

PRISM. See
GILLETTE CO. TELEVISION COMMERCIALS. GGS-1-61.

THE PRISON. See
THE DICK POWELL SHOW.

PRISON EMPIRE. See
TARGET: THE CORRUPTORS.

PRISON HILL. See
JEFFERSON DRUM.

PRISON SCANDAL. See
GRAND JURY. 1.

PRISON TRAIL. See
WANTED: DEAD OR ALIVE. Production no.2551.

PRISON TRAIN. See
CASEY JONES. 7.

THE PRISONER. See
ALCOA PRESENTS ONE STEP BEYOND.
COMBAT!
GUNSMOKE.
HAVE GUN - WILL TRAVEL.
LAWMAN.
THE NURSES.
THE RIFLEMAN.
TWO FACES WEST.

THE PRISONER IN THE MIRROR. See
THRILLER.

PRISONER IN THE TOWER. See
IVANHOE.

PRISONER OF LOVE. See
THE ANDY GRIFFITH SHOW.

PRISONER OF MOON MESA. See
CHEYENNE.

PRISONER OF THE IRON MASK. Alta Vista Productions. Released by American International Pictures. 79 min., sd., Eastman color, 35 mm. A Mida film. Techniscope. Based upon Man in the iron mask, by Alexander Dumas. © Alta Vista Productions; 23Jan62; LP22539.

PRISONER OF THE VOLGA. Paramount Pictures Corp. 102 min., sd., Eastman color, 35 mm. A Transmonde-Fides production. Totalscope. © Paramount Pictures Corp.; 11May60; LP16235.

THE PRISONER OF ZALAMAR AFFAIR. See
THE GIRL FROM U.N.C.L.E.

THE PRISONERS OF MR. SIN. See
AMOS BURKE, SECRET AGENT.

PRIVATE DREAM, PUBLIC NIGHTMARE. See
METROPOLIS--CREATOR OR DESTROYER?

THE PRIVATE EYE. See
DENNIS THE MENACE.
MISCHIEF MAKERS. 1003.

A PRIVATE EYE FOR BEAUTY. See
SURFSIDE 6.

PRIVATE EYE MAGOO. See
MISTER MAGOO.

PRIVATE FLY. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Fearless Fly, no.25) Eastman color. © Hal Seeger Productions, Inc.; 8Feb66; LU3422.

THE PRIVATE LIVES OF ADAM & EVE. Famous Players Corp. & Fryman Enterprises. Released by Universal-International. 87 min., sd., color & b&w, 35 mm. Spectacolor by Pathe. © Universal Pictures Co., Inc. & Famous Players Corp.; 16Dec59; LP25015.

THE PRIVATE MINT OF CLARK, GRUBER & CO. See
DEATH VALLEY DAYS.

THE PRIVATE NAVY OF SGT. O'FARRELL. John Beck-Naho Productions. Released by United Artists Corp. 92 min., sd., color, 35 mm. © Naho Productions; 8May68; LP35838.

PRIVATE PATROL. See
GRAND JURY.

PRIVATE PROPERTY. Kana Productions. Released by Citation Films. 80 min., sd., b&w, 35 mm. © Kana Productions, Inc.; 15Jul59; LP17715.

PRIVATE PROPERTY. See
THE JETSONS.

PRIVATE RALPH SKUNK. See
GOMER PYLE-USMC.

A PRIVATE ROOM. See
THE NURSES.

PRIVATE TUTOR. See
THE DONNA REED SHOW.

THE PRIVATE WORLD OF DARKNESS. See
THE TWILIGHT ZONE.

PRIVILEGE OF A MAN. See
REDIGO. No.13.

THE PRIZE. Roxbury Productions. Released by Metro-Goldwyn-Mayer. 135 min., sd., color, 35 mm. Metrocolor. Panavision. Based on the novel by Irving Wallace. © Metro-Goldwyn-Mayer, Inc. & Roxbury Productions, Inc.; 24Oct63; LP26499.

THE PRIZE. See
FAMILY AFFAIR.
PETE AND GLADYS.

THE PRIZE FIGHTER. See
DECEMBER BRIDE.

PRO BOWL THRILLER SHAKES CROWD. See
SPORTFOLIO.

PROBABILITIES. International Business Machines Corp. 21 min., sd., b&w. Videotape (1 in.) (Statistics: A path to decision, lesson 2) © International Business Machines Corp.; 10Oct68; MP19438.

PROBABILITY. McGraw-Hill Book Co. Made by Telemated Motion Pictures. 12 min., sd., color, 16 mm. © McGraw-Hill, Inc.; 31Dec65; MP16545.

THE PROBE. See
THE OUTER LIMITS.

PROBE SEVEN, OVER AND OUT. See
TWILIGHT ZONE.

PROBING QUESTIONS. General Learning Corp. Made by the David Coffing Co. 7 min., sd., color, 16 mm. (Teaching skills for elementary school teachers) © General Learning Corp.; 31Dec68; MP19761.

PROBING QUESTIONS. General Learning Corp. Made by the David Coffing Co. 7 min., sd., color, 16 mm. (Teaching skills for secondary school teachers) © General Learning Corp.; 31Dec68; MP19746.

PROBLEM CHILD. See
THIS IS ALICE.

PROBLEM EXCHANGE. Taft Broadcasting Co. 25 min., sd., color. Videotape (2 in.) (Problem exchange) © Taft Broadcasting Co.; 14Jul69; MP19555.

THE PROBLEM OF OUR HANDS. Hospital & Professional Division. 20 min., sd., b&w & color, 16 mm. © Johnson & Johnson, Hospital and Professional Division; 1Mar68; MU7904.

THE PROBLEM OF THE HONORABLE WIFE. See
THE F.B.I.

PROBLEM SOLVING. Chevrolet Motor Division. Made by Jam Handy Organization. 14 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 17Oct69; MU8113.

PROBLEM SOLVING. See
FOUNDATIONS OF MATHEMATICS FOR ELEMENTARY TEACHERS.

PROBLEMS AND PROMISE OF AMERICAN DEMOCRACY. See
THE FUNCTIONS OF CONGRESS.
A LAW IS MADE.
THE PRESIDENT AND CONGRESS.
A PRESIDENT NEGOTIATES; DIPLOMACY AT THE SUMMIT.
PRESIDENTIAL LEADERSHIP.
THE PRESIDENTIAL OFFICE.
A PRESIDENT'S POWER CONTESTED.
WHAT KIND OF GOVERNMENT HAVE WE?
WHAT OUR FOUNDING FATHERS DID NOT FORESEE.

PROBLEMS IN ELECTROSTATICS. Ealing Corp. 4 min., si., color, 8 mm. © Ealing Corp.; 1Mar67; MP17552.

PROBLEMS IN PRODUCTIVE DISCUSSION. American Education Publications & Harvard Social Studies Project. 30 min., sd., b&w, 16 mm. (Teaching public issues) © Xerox Corp.; 1Nov68; MP19242.

PROBLEMS OF CONSERVATION: AIR. Encyclopaedia Britannica Educational Corp. 15 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 13Jul68; MP18423.

PROBLEMS OF CONSERVATION: FOREST AND RANGE. Encyclopaedia Britannica Educational Corp. 14 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 21Mar69; MP19180.

PROBLEMS OF CONSERVATION: MINERALS. Encyclopaedia Britannica Educational Corp. 16 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 1Oct69; MP19803.

PROBLEMS OF CONSERVATI~~ON: SOIL~~. Encyclopaedia Britannica Educational Corp. 14 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 29Oct69; MP19923.

PROBLEMS OF CONSERVATION: WATER. Encyclopaedia Britannica Educational Corp. 16 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 17Jun69; MP19609.

PROBLEMS OF PREADOLESCENCE. See
I AM ME.

[PROCTER & GAMBLE CO. TELEVISION COMMERCIALS] Procter & Gamble Co. 60 sec. each unless otherwise indicated, sd., b&w, 16 mm. © Procter & Gamble Co.
Big party. 1754-60. © 9Feb65; MU7525.
Going out. 1584-T40-60. © 9Feb65; MU7518.
Golf. 1649-60. © 9Feb65; MU7522.
Hands off the wall. 9-60. © 15Mar65; MU7560.
Hubby sees the light. © 15Mar65; MU7562.
In the morning. C3055R T48 60. © 14Oct68; MP19898.
Little boy. 6-60. © 15Mar65; MU7561.
Man promotion. 12-55. © 15Mar65; MU7558.
Moore's Pharmacy. 1709-60. © 26Feb65; MU7532.
Mother. 7-60. © 15Mar65; MU7559.
Parking lot. 1583-T40-60. © 9Feb65; MU7517.
Ready to go. C3057R T48 60. © 6Dec68; MP19899.
Restaurant. 1649-30. 30 sec. © 26Feb65; MU7533.
Romantic view. 1645-30R. 30 sec. © 9Feb65; MU7521.
Romantic view. 1665-30. 30 sec. © 9Feb65; MU7524.
Romantic view. 1777-50. 40 sec. © 9Feb65; MU7527.
Ski resort. 1755-60. © 9Feb65; MU7526.
Wanda. X-1495R-T40-60. © 9Feb65; MU7515.
Wanda demo-lightning. 1586-T40-30. 30 sec. © 9Feb65; MU7519.
Wanda, garden party. X-1496R-T40-60. © 9Feb65; MU7516.
Wedding party. 1651R2-60. © 9Feb65; MU7523.
Whirlwind. 1585R3-T40-60. © 9Feb65; MU7520.

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Bath. No.21-2783. © 13May65; MU7623.
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Chums. MC 142-60. © 29Jun66; MU7706.
Cleaning closet. MC 141-60. © 29Jun66; MU7704.
Counterpoint. 30 sec. MC 155-30. © 23Dec66; MU7659.
Counterpoint. MC 148-60. © 10Nov65; MU7649.
Good old Mr. Clean. MC 147-60. © 10Nov65; MU7650.
Mean clean quick cuts. MC 146-60. © 10Nov65; MU7651.
New mean Mr. Clean. MC 145-60. © 10Nov65; MU7652.
Pickets. MC 143-60. © 29Jun66; MU7707.
Quick cuts. 30 sec. MC 156-30. © 23Dec66; MU7660.
Supermarket. MC 144-60. © 29Jun66; MU7705.

THE PRODIGAL. See
GUNSMOKE.
LAWMAN.
THE RIFLEMAN. 2456.

THE PRODIGAL MOTHER. See
LAWMAN.

THE PRODUCER. See
GILLIGAN'S ISLAND.

PRODUCTION AND DECAY OF STRANGE PARTICLES. See
THE OUTER LIMITS.

PRODUCTION AND ENGINEERING. Parke, Davis & Co. Made by Jam Handy Organization. 5 min., sd., color, 16 mm. (Things are happening) © Parke, Davis & Co.; 12May67; MU7833.

PRODUCTION LIFELINE! WIRE ROPE, MAINTENANCE AND INSPECTION. Armco Steel Corp. Made by Jam Handy Organization. 11 min., sd., color, 16 mm. © Armco Steel Corp.; 22Jan68; MU7894.

PRODUCTION OF OXYGEN BY GREEN PLANTS. McGraw-Hill Book Co. Released by McGraw-Hill Text-Films. 3 min., si., color, 8 mm. (Plant life series) © McGraw-Hill, Inc.; 27Dec66 (in notice: 1967); MP19076.

PRODUCTION OF SODIUM BY ELECTROLYSIS. Canada. National Film Board of Canada. Distributed by Ealing Film. 1 min., si., color, 8 mm. © National Film Board of Canada; 6Sep68; MFO-41.

PRODUCTIVITY: KEY TO AMERICA'S ECONOMIC GROWTH. Sutherland Educational Films. 27 min., sd., color, 16 mm. Eastman color. Appl. authors: John Sutherland & John W. Kendrick. © Sutherland Educational Films, Inc.; 1Nov64; MP14843.

PRODUCTIVITY--KEY TO PROGRESS. Republic Steel Corp. Released by Modern Learning Aids. 20 min., sd., b&w, 16 mm. (Exploring basic economics) Produced in cooperation with Ohio Council on Economic Education. By John Kendrick. © Republic Steel Corp.; 4Feb64; MP14690.

PROFESSIONAL SAILOR. See
HENNESEY.

PROFESSIONAL SOCCER. Mondo Productions. 13 min., sd., b&w, 16 mm. Magnetic sound. © Mondo Productions; 25Apr67; MP16891.

THE PROFESSIONALS. Pax Enterprises. Released by Columbia Pictures Corp. 117 min., sd., color, 35 mm. Panavision. Based on the novel A mule for the marquesa, by Frank O'Rourke. © Pax Enterprises, Inc.; 1Nov66; LP33771.

THE PROFESSOR. See
MANHUNT.

THE PROFESSOR AND THE PROPHETS. Moody Institute of Science. 29 min., sd., color, 16 mm. © Moody Institute of Science; 15Dec61; MP11939.

PROFESSOR, PLEASE! See PLEASE DON'T EAT THE DAISIES.

PROFESSOR POINTER: ORGAN TEACHING FILM LESSON NO.1. Pointer System. Made by Scholastic Films. 20 min., sd., color, 16 mm. © Pointer System, Inc.; 30Dec59; MP9986.

PROFESSOR POINTER: ORGAN TEACHING FILM LESSON NO.2-6. Pointer System. 61 min., sd., b&w, 16 mm. © Pointer System, Inc.; 30Dec59; MP9987.

THE PROFESSOR'S DAUGHTER. See WILD BILL HICKOK.

PROFILE OF AN ALCOHOLIC, PART 2: NEW ROAD AHEAD. Wellman Productions. 35 min., sd., b&w, 16 mm. © Wayne M. Wellman; 2Sep59; MP9901.

PROFILES IN COURAGE. Robert Saudek Associates. Approx. 48 min. each, sd., b&w, 16 mm. Based on President John F. Kennedy's Pulitzer prize winning book Profiles in courage. © Robert Saudek Associates, Inc.
- Andrew Johnson. © 31Dec64; LP31152.
- Anne Hutchinson. © 30Dec64; LP32037.
- Charles Evans Hughes. © 23Dec64; LP31618.
- Daniel Webster. © 10Jul64; LP32083.
- Edmund G. Ross. © 24Nov64; LP31395.
- Frederick Douglass. © 31Dec64; LP31394.
- General Alexander William Doniphan. © 29Oct64; LP31529.
- George Mason. © 16Apr65; LP31393.
- George W. Norris. © 23Feb65; LP31532.
- Governor John M. Slaton. © 23Jun64; LP32081.
- Grover Cleveland. © 25Feb65; LP32038.
- Hamilton Fish. © 20Oct64; LP31528.
- John Adams. © 20Oct64; LP32084.
- John Marshall. © 6Apr65; LP32085.
- John Peter Altgeld. © 18Nov64; LP31530.
- John Quincy Adams. © 24Mar65; LP31398.
- Judge Ben B. Lindsey. © 8Apr65; LP31533.
- Mary S. McDowell. © 19Oct64; LP30845.
- Oscar W. Underwood. © 4Jun64; LP31397.
- Prudence Crandall. © 31Dec64; LP31531.
- Richard T. Ely. © 30Jun64; LP31150.
- Robert A. Taft. © 16Dec65; LP32240.
- Sam Houston. © 11Nov64; LP31396.
- Thomas Corwin. © 23Apr65; LP31527.
- Thomas Hart Benton. © 2Jun64; LP31151.
- Woodrow Wilson. © 31Dec64 (in notice: 1965); LP32082.

THE PROFIT JOURNEY. Pure Oil Co. 24 min., b&w. © Pure Oil Co.; 16May63; MU7324.

PROFIT NEWSREEL. J. I. Case Co. Made by Jam Handy Organization. 11 min., sd., color, 16 mm. Ektachrome. © Jam Handy Organization, Inc.; 15Feb65; MU7537.

THE PROFIT PARTNERS. Hobart Manufacturing Co. Made by Jam Handy Organization. 9 min., sd., color, 16 mm. © Hobart Manufacturing Co.; 5Jul67; MU7843.

PROFIT-SHARING PLAN. See ALFRED HITCHCOCK PRESENTS.

PROFITS, CAPITAL EQUIPMENT AND ECONOMIC GROWTH. Republic Steel Corp. Released by Modern Learning Aids. 17 min., sd., b&w, 16 mm. (Exploring basic economics) Produced in cooperation with Ohio Council on Economic Education. By Billy Hinton. © Republic Steel Corp.; 4Feb64; MP14692.

PROGNOSIS DEATH. See TWO FACES WEST.

PROGRAM CHECKOUT FACILITIES. See SUB-ROUTINES AND FUNCTIONS; PROGRAM CHECKOUT FACILITIES.

PROGRAM LINKAGE AND OVERLAYS. International Business Machines Corp. 17 min., sd., b&w. Videotape (1 in.) (Cobol topics) © International Business Machines Corp.; 1Dec68; MP19433.

A PROGRAM OF SONGS BY LIGHTNIN' SAM HOPKINS. See WASHINGTON FILMS: ETHNIC MUSIC AND DANCE SERIES.

PROGRAM ORBIT, I. Canada, National Film Board of Canada. Distributed by Ealing Film. 4 min., si., color, 8 mm. © National Film Board of Canada; 2Jul68; MFO-4.

PROGRAM ORBIT, II. Canada, National Film Board of Canada. Distributed by Ealing Film. 4 min., si., color, 8 mm. © National Film Board of Canada; 2Jul68; MFO-5.

PROGRAMMING. International Business Machines Corp. 21 min., sd., b&w, videotape (1 in.) (T/P line control, lesson 2) © International Business Machines Corp.; 1Oct68; MP19424.

PROGRESS AND THE ADDAMS FAMILY. See THE ADDAMS FAMILY.

PROGRESS OF A PORTRAIT. Joseph Maniscalco. 22 min., sd., color, 16 mm. © Joseph Maniscalco; 20Jun68; MU7933.

A PROGRESS REPORT ON A PROPOSED CONCEPT DESIGN OF THE 2 1/2 TON CARGO CARRIER. United States Steel Corp. Made by Jam Handy Organization. 11 min., sd., color, 16 mm. Ektachrome. © United States Steel Corp.; 11Apr66; MU7686.

THE PROGRESSION OF VIRGINIA WOOLF. See WHO'S AFRAID OF VIRGINIA WOOLF.

THE PROGRESSIVES. McGraw-Hill Book Co. 25 min., sd., color, 16 mm. Presented by McGraw-Hill Text Films. Produced in collaboration with Project 7 Productions. © McGraw-Hill, Inc.; 30Sep69; MP19692.

PROHIBITION. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 21Mar63; MU7272.

PROHIBITION ENDS. See GREATEST HEADLINES OF THE CENTURY.

PROJECT BLUEBIRDS. See LASSIE.

THE PROJECT DEEPHOLE AFFAIR. See THE MAN FROM U.N.C.L.E.

PROJECT DISCOVERY, A DEMONSTRATION IN EDUCATION. Encyclopaedia Britannica Films. 29 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 21Jul65; MP15493.

PROJECT IV, UB CIN 441. Robert F. Moeller. 1 min., si., color, 16 mm. © Robert F. Moeller; 18Sep68; MP18558.

PROJECT GEMINI. See THE SCREEN NEWS DIGEST. V.6, no.2.

PROJECT IMPACT. George Washington University. Made by Audio Visual Specialties. 19 min., sd., color, 16 mm. © George Washington University; 1Mar69; MP19385.

PROJECT KENMORE QUALITY, A PEDIGREE OF PERFECTION. Whirlpool Corp. Made by Jam Handy Organization. 16 min., sd., color, 16 mm. Ektachrome. © Whirlpool Corp.; 15Mar65; MU7566.

THE PROJECT MAN. See THE ROGUES.

PROJECT: MAN IN SPACE. Wolper-Sterling Productions. 60 min., sd., b&w, 16 mm. A David L. Wolper Production. NM: revision. © Wolper-Sterling Productions, Inc.; 10Apr61; MP13121.

PROJECT MOHOLE REPORT NUMBER ONE. See HORIZONS OF SCIENCE. v.1, 7.

THE PROJECT STRIGAS AFFAIR. See THE MAN FROM U.N.C.L.E.

PROJECT 20. National Broadcasting Co. Approx. 56 min. each, sd., b&w, 16 mm. © National Broadcasting Co., Inc.
- The beauty of woman. Telecast: Apr. 1, 1962. © 29Mar62; MP12417.
- Call to freedom. 90 min. © 27Dec56; MP11956.
- Circus. Telecast: Jan. 21, 1962. © 16Jan62; MP12416.
- The coming of Christ. Approx. 29 min., color. © 9Dec60; MP11906.
- Cops and robbers. Telecast: Mar. 18, 1962. © 5Mar62; MP13274.
- Down on the farm. © 21Oct67; MP19341.
- Down to the sea in ships. © 30Jun67; MP19301.
- The great war. © 4Oct56; MP11910.
- The innocent years. © 8Nov57; MP11912.
- The island called Ellis. © 29Apr66; MP17202.
- The jazz age. © 26Nov56; MP11911.
- Laughter U.S.A. Telecast: Sept. 17, 1961. © 11Sep61; MP12411.
- The law and the prophets. © 31Mar65; MP19302.
- Lee, the Virginian. 26 min. Telecast: Jan. 15, 1962. © 9Jan62; MP12415.
- Life in the Thirties. © 7Oct59; MP11957.
- Mark Twain's America. © 13Apr60; MP11959.
- Meet George Washington. © 6Nov68; MP19340.
- Meet Mr. Lincoln. © 30Jan59; MP11913.
- Merrily we roll along. Telecast: Oct. 8, 1961. © 29Aug61; MP12410.
- Mirror of America. © 1May69; MP19338.
- Nightmare in red. © 15Dec55; MP11908.
- Not so long ago. © 10Feb60; MP11958.
- The real West. © 15Mar61; MP11963.
- The red, white, and blue. Telecast: June 9, 1964. © 2Jun64; MP14467.
- The story of Will Rogers. © 14Mar61; MP11962.
- The tall American, Gary Cooper. © 19Mar63; MP13136.
- That war in Korea. 90 min. Telecast: Nov. 20, 1963. © 6Nov63; MP13686.
- Those ragtime years. © 7Nov60; MP11960.
- Three two one -- zero. © 2Sep54; MP11907.

The twisted cross. © 2Mar56; MP11909.
U. S. Grant, an improbable hero. 26 min. Telecast: Nov. 24, 1961. © 18Nov61; MP12413.
Victory at sea. 90 min. © 20Dec60; MP11961.
The world of Billy Graham. Telecast: Nov. 29, 1961. © 22Nov61; MP12414.
The world of Bob Hope. Telecast: Oct. 29, 1961. © 24Oct61; MP12412.
The world of Jimmy Doolittle. Telecast: Jan 18, 1962. © 9Jan62 (in notice: 1961); MP12513.

PROJECT U.F.O. See
STEVE CANYON. Production no.9204.

PROJECT: WALKIE-TALKIE. See
MCKEEVER AND THE COLONEL.

PROJECT X. Paramount Pictures Corp. 98 min., sd., color, 35 mm. From the novels by Leslie P. Davies. © Paramount Pictures Corp.; 31Dec67; LP35846.

PROJECT X. See
THE DICK POWELL THEATRE.

THE PROJECTIONIST. See
PETE AND GLADYS.

THE PROM, IT'S A PLEASURE! Coca-Cola Co. Made by Jam Handy Organization. 18 min., sd., Ektachrome, 16 mm. © Coca-Cola Co.; 7Mar62; LU3201.

PROMISE. Girl Scouts of the United States of America. 14 min., sd., color, 16 mm. © Girl Scouts of the United States of America; 20Apr68; MP18339.

THE PROMISE. See
ALCOA PRESENTS ONE STEP BEYOND.
THE DAVID NIVEN SHOW. 6910.
LAWMAN.
UNITED STATES MARSHAL.

PROMISE HER ANYTHING. Seven Arts Productions. Released by Paramount Pictures Corp. 97 min., sd., color, 35 mm. Technicolor. From a story by Arne Sultan & Marvin Worth. © Seven Art Productions (U.K.) Ltd.; 31Dec65; LP32241.

A PROMISE IS A PROMISE. See
THE DANNY THOMAS SHOW.

PROMISE OF LIFE. See
THE LAW AND MR. JONES.

PROMISE TO A FRIEND. See
ANGEL.

THE PROMISED LAND. See
THE HIGH CHAPARRAL.
WALT DISNEY PRESENTS. Daniel Boone, pt.4.

THE PROMISED PLAYHOUSE. See
FATHER KNOWS BEST. 165.

PROMISES. See
IT'S LIGHT TIME.

PROMISES! PROMISES! Noonan-Taylor Productions. Released by NTD, Inc. 76 min., sd., b&w, 35 mm. From a play by Edna Sheklow. © Noonan-Taylor Productions; 2Aug63; LP28696.

THE PROMOTER. See
GUNSMOKE.
LAWMAN.
THE RIFLEMAN.

THE PROMOTION. See
HENNESEY. 1500-48.

PROMOTION FOR JOHNNY. See
THE ANN SOTHERN SHOW. 34.

PROMPTING. See
DINING OUT POOL.

THE PRONGHORN ANTELOPE. Bonzi Productions. 20 min., sd., color, 16 mm. © W. Bonzi (in notice: Bonzi Productions); 5Apr60; MP10046.

PRONUNCIATION. Milan Slade. 9 min., sd., color, 16 mm. © Milan Slade; 6Jul64; MU7459.

PROOF IS IN THE PART. Alberto-Culver Co. 30 sec., sd., b&w. © Alberto-Culver Co.; 21May64; MU7415.

PROOF OF GUILT. See
THE DEPUTY.

A PROOF OF LOVE. See
HAVE GUN - WILL TRAVEL.

PROOF MACHINE, PART 1. International Business Machines Corp. 12 min., sd., b&w, 16 mm. © International Business Machines Corp.; 16Nov60; MU6971.

PROOF MACHINE, PART 2. International Business Machines Corp. 12 min., sd., b&w, 16 mm. © International Business Machines Corp.; 16Nov60; MU6972.

PROOF MACHINE, PART 3. International Business Machines Corp. 20 min., sd., b&w, 16 mm. © International Business Machines Corp.; 16Nov60; MU6973.

PROOF OF SAG PROOF. Le Tarte Co. 22 min., sd., color, 8 mm. © Le Tarte Co., Inc.; 1May67; MU7846.

PROPER LIFTING AND PATIENT HANDLING. Gates, McDonald & Co. 23 min., col. © Gates, McDonald & Co.; 12Jun68; MU7922.

THE PROPER TIME. Tom Laughlin. Released by Lopert Pictures Corp. 8 reels, sd., b&w, 35 mm. © Tom Laughlin; 6Jun62 (in notice: 1959); LP25013.

PROPERTIES OF ACIDS, BASES AND SALTS. See
CHEMISTRY LABORATORY SERIES.

PROPERTIES OF MIXTURES AND COMPOUNDS. Yale University. 4 min., si., color, 16 mm. (Physical & chemical changes) (YF-240) © Yale University; 8Sep64; MP15173.

PROPERTIES OF MULTIPLICATION AND DIVISION. See
ELEMENTARY MATHEMATICS FILM SERIES. E3.

PROPERTIES OF OPERATIONS COMBINED. See
ELEMENTARY MATHEMATICS FILM SERIES. E4.

PROPERTIES OF OPERATIONS ON WHOLE NUMBERS. See
ELEMENTARY MATHEMATICS FILM SERIES. E2.

PROPERTIES OF SOLUTIONS. See
CHEMISTRY LABORATORY SERIES.

PROPERTY OF THE CROWN. See
THE TALL MAN.

THE PROPHET. See
HAVE GUN - WILL TRAVEL.
THIS IS ALICE.

PROPHET AND LOSS. See
TAMMY.

PROPHET FROM TEKOA. Sunday School Board of the Southern Baptist Convention. 30 min., sd., color, 16 mm. © Broadman Films; 1Oct61; MP11977.

PROPORTION AT WORK. Visual Education Films. 12 min., sd., color, 16 mm. © Visual Education Films, Inc.; 22Sep60; MP10904.

THE PROPOSAL. See
THE ANN SOTHERN SHOW.

THE PROPOSALS. See
MY THREE SONS.

THE PROS AND CONS. See
GLYNIS.

THE PROS AND THE CONS. See
THE DONNA REED SHOW.

THE PROSECUTOR. See
THE DEFENDERS.

PROSTHODONTICS, COMPLETE. Professional Research. 8 min., sd., color, 8 mm. © Professional Research, Inc.; 3Mar69; MP19470.

PROSTHODONTICS, FIXED PARTIAL. Professional Research. 8 min., sd., color, 8 mm. © Professional Research, Inc.; 3Mar69 (in notice: 1968); MP19473.

PROSTHODONTICS, REMOVABLE PARTIAL. Professional Research. 8 min., sd., color, 8 mm. © Professional Research, Inc.; 10Feb69 (in notice: 1968); MP19472.

PROTECTION. See
PETER GUNN.

PROTECTION FOR PEOPLE. Roland Reed Productions. 28 min., sd., b&w, 16 mm. Produced in association with Film Counselors. © American Mutual Liability Insurance Co.; 20Sep62; MP12725.

PROTECTIVE ASSOCIATION. See
CISCO KID. No.1034A-30B.

PROTECTIVE CUSTODY. See
LARAMIE.

THE PROTECTORS. See
LARAMIE.
LASSIE.
MY SISTER EILEEN.

THE PROTIST KINGDOM. Film Associates of California. 14 min., sd., color, 16 mm. © Film Associates of California; 12Mar65; MP14997.

PROTON MOTIONS IN ICE. Yale University. 5 min., sd., color, 16 mm. (YF-248) © Yale University; 8Sep64; MP14897.

PROTOZOA SERIES. See
THE AMEBAS.
THE CILIATES I: PARAMECIUM, SPIROSTOMUM, STENTOR.
THE CILIATES II: VORTICELLA, HALTERIA, STYLONYCHIA.
THE FLAGELLATES I: EUGLENA, CHILOMONAS, PERANEMA.
THE FLAGELLATES II: TERMITE SYMBIONTS.

PROTOZOA: STRUCTURES AND LIFE FUNCTIONS. Coronet Instructional Films. 17 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Mar65; MP15075.

THE PROUD EARTH. See
AWARD THEATRE.

THE PROUD MAN. See
TWO FACES WEST.

PROVE IT WITH A MAGNIFYING GLASS. Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 1Oct59; MP13865.

PROVE VALUE OF PENICILLIN, AUG. 25, 1943. See
ALMANAC NEWSREEL. Aug. 25, 1960.

PROVING GROUND STUDIES OF VEHICLE AND HIGHWAY SAFETY SERIES. See
ENGINEERING FOR SAFETY.
GUARDRAIL CRASH TEST FOR SAFETY.
SAFER ROADSIDES.

PROVING GROUNDS. See
SHERIFF OF COCHISE.

THE PROWLER. See
THE DEFENDERS.
THE DETECTIVES. 2852.
MISTER ED.

PRUDENCE AND THE PILL. Kahn & Harper. Released by Twentieth Century-Fox Film Corp. 92 min., sd., color, 35 mm. Screenplay by Hugh Mills, based upon his novel. © Twentieth Century-Fox Film Corp.; 23May68; LP35849.

PRUDENCE CRANDALL. See
PROFILES IN COURAGE.

THE PRYING EYE. See
THE TOM EWELL SHOW.

PSEUDOALLELISM. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10690.

PSYCHE 59. Troy-Schenck Productions. Released by Columbia Pictures Corp. 94 min., sd., b&w, 35 mm. From the novel by Francoise des Ligneris. © Troy-Schenck Productions, Ltd.; 1Apr64; LP28066.

PSYCHEDELIC PINK. Mirisch-Geoffrey DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 13Mar68 (in notice: 1967); LP37001.

PSYCHIATRIC NEWSREEL, ISSUE NO.2. Smith Kline & French Laboratories. 28 min., sd., b&w, 16 mm. © Smith Kline & French Laboratories; 1May60; MP10297.

PSYCHIATRIST. See
DECEMBER BRIDE.

THE PSYCHIATRIST GETS CLAMPETTED. See
THE BEVERLY HILLBILLIES.

THE PSYCHIATRIST IN THE COMMUNITY. President & Fellows of Harvard College. 22 min., sd., b&w, 16 mm. © President & Fellows of Harvard College; 1Jun66; MP16230.

PSYCHO. Shamley Productions. Released by Paramount Pictures. 108 min., sd., b&w, 35 mm. Based on the novel by Robert Bloch. © Shamley Productions, Inc.; 16Jun60; LP16674.

THE PSYCHOANALYST: HIS CONTRIBUTIONS AND HIS TRAINING. University of Pittsburgh. 44 min., s. © Pittsburgh Psychoanalytic Institute, Western Psychiatric Institute & Clinic, & University of Pittsburgh; 1Nov65; MU7657.

PSYCHOANALYST SHOW. See
MISTER ED.

PSYCHOLOGICAL DIFFERENCES BETWEEN THE SEXES. McGraw-Hill Book Co. Made by Centron Corp. 19 min., sd., color, 16 mm. (Marriage and family living series) Correlated with Your marriage and family living, by Paul H. Landis. © McGraw-Hill, Inc.; 31Dec64; MP15420.

PSYCHOLOGICAL TESTING. King Features Syndicate. Released by Paramount Pictures Corp. 9 min., sd., color, 35 mm. (King Comic cartoon) © King Features Syndicate, Inc.; 1May62; LP22799.

THE PSYCHOPATH. Amicus Productions. Released by Paramount Pictures Corp. 83 min., sd., color, 35 mm. Technicolor. Techniscope. © Amicus Productions, Ltd.; 31Dec65; LP32624.

PSYCHOPATHIA SEXUALIS. See
ON HER BED OF ROSES.

PSYCH-OUT. Dick Clark Enterprises. Released by American International. 55 min., sd., color, 35 mm. © Dick Clark Enterprises; 13Mar68; LP35618.

THE PTERYGOPALATINE FOSSA. Teaching Films. 16 min., color, 16 mm. (Cine-prosector series) © Teaching Films, Inc., division of A-V Corp.; 10Jun68; MU7931.

PUBLIC HEARING. University of Georgia. 29 min., sd., b&w, 16 mm. © University of Georgia; 1Dec60; MP11175.

PUBLIC SCHOOL ACTIVITIES FOR TRAINABLE MENTALLY RETARDED CHILDREN. Joseph H. Friedenthal & William C. Towne. 15 min., sd., color, 8 mm. © Joseph H. Friedenthal & William C. Towne; 12Sep67; MU7853.

THE PUBLICITY AGENT. See
I LOVE LUCY.

PUBLICITY BRAT. See
77 SUNSET STRIP.

LA PUCE A L'OREILLE. See
A FLEA IN HER EAR.

PUEBLO: A QUESTION OF INTELLIGENCE. National Broadcasting Co. 59 min., sd., color, 16 mm. Telecast: Aug. 25, 1969. © National Broadcasting Co., Inc.; 23Aug69; MP19902.

PUEBLO ANDALUZ. (In Andalucia) Encyclopaedia Britannica Films. 14 min., sd., color, 16 mm. (El Espanol por el mundo) © Encyclopaedia Britannica Films, Inc.; 16Feb66 (in notice: 1965); MP16148.

PUEBLO ARCHITECTURE. Thorne Films. 5 min., si., color, 8 mm. (Architecture series, no.186) © Thorne Films, Inc.; 10Oct68; MP18987.

PUERTO RICAN PLAYLAND. Dudley Pictures Corp. Released by Universal Pictures Co. 1 reel, sd., color, 35 mm. (Universal-International color parade) © University Pictures Co., Inc.; 8Dec60; LP18592.

PUERTO RICO AND THE VIRGIN ISLANDS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jul64; MP14540.

PUERTO RICO: ITS PAST, PRESENT, AND PROMISE. Encyclopaedia Britannica Films. 20 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 13May65; MP15273.

PUERTO RICO MADE A COMMONWEALTH, JULY 3, 1952. See
ALMANAC NEWSREEL. July 3, 1960.

PUERTO RICO, SHOWCASE OF AMERICA. Leonard Peck Productions. 18 min., sd., b&w, 16 mm. Appl. author: Leonard Peck. © Leonard Peck Productions; 11Dec62; MP13112.

PUERTO RICO: THE PEACEFUL REVOLUTION. See
THE TWENTIETH CENTURY.

PUGSLEY'S ALLOWANCE. See
THE ADDAMS FAMILY.

PULL MY DAISY. G-String Enterprises. 30 min., sd., b&w, 16 mm. © G-String Enterprises; 11Nov59; LP19571.

PULL THE WOOL OVER YOUR EYES, HERE COMES THE COLD WIND OF TRUTH. See
BEN CASEY.

PULLED BURLAP DESIGNS. Thorne Films. 3 min., si., color, 8 mm. (Art techniques series) © Thorne Films, Inc.; 1Dec68; MP18947.

THE PULLEY. Cenco Educational Films. 11 min., sd., color, 16 mm. (Our machine series) Eastman color. © Cenco Instruments Corp.; 3Sep63; MP13461.

THE PULSE OF AFRICA. Ronald E. Shanin (Pty), South Africa. 86 min., sd., color, 16 mm. © Ronald E. Shanin; 19Nov64; MP15229.

PULSE OF LIFE, THE STORY OF ARTIFICIAL RESPIRATION AND ARTIFICIAL CIRCULATION. Pyramid Film Producers. 27 min., sd., color, 16 mm. Eastman color. © David Adams d.b.a. Pyramid Film Producers; 10Jul62; MP13251.

PULSE POUNDING PERILS. Bonomo Studios. 10 min., sd., 35 mm. A Bonomo-Sherman production. © Bonomo Studios; 29Mar63; LU3261.

PUMA. See
THE ADVENTURES OF JIM BOWIE. Production no.B-38.

PUMP. See
HAMM'S BEER COMMERCIALS.

THE PUMPKIN EATER. Romulus Films. Released by Royal Films International. 110 min., sd., b&w, 35 mm. Based on the novel by Penelope Mortimer. © Romulus Films, Ltd.; 1Nov64; LP30019.

PUMPKIN TAKES OVER. See
MCHALE'S NAVY.

PUNCH DRUNK. See
TALLAHASSEE 7000.

A PUNCH FROM JUDY. See
DANTE.

PUNCH THY NEIGHBOR. See
THE DICK VAN DYKE SHOW.

PUNCHED CARD UTILITY PROGRAMS. See
IBM S/360 MODEL 20 INSTALLATION PROGRAMMING.

PUNCHER AND JUDY. See
CAR 54, WHERE ARE YOU?

PUNCHY POOCH. Universal-International. Released by Universal Pictures Co. 7 min., sd., color, 35 mm. Technicolor. (A Walter Lantz Doc and Champ cartune) © Universal Pictures Co., Inc.; 25Sep62; LP23980.

PUNCTUATION FOR BEGINNERS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jan62; MP12178.

PUNCTUATION--MARK YOUR MEANING. Coronet Instructional Films. 13 min., sd., b&w; 16 mm. 2d ed. © Coronet Instructional Films, division of Esquire, Inc.; 17Apr68; MP18266.

THE PUNISHMENT. See
THE DONNA REED SHOW.

PUPA FROM ITALY. See
THE DANNY THOMAS SHOW.

PUPA LOVES RUSTY. See
THE DANNY THOMAS SHOW.

PUPA'S POOCH. See
THE DANNY THOMAS SHOW.

PUPPETEER. See
CISCO KID.
THE WEB. No.7.

PUPPY FROLICS. God & Country. 13 min., si., color, 8 mm. Appl. author: Roy Kendel. © God & Country; 19Jun61; MP11565.

PUPPY LOVE. See
LIFE OF RILEY.
MISCHIEF MAKERS. 1022.

THE PUPPY SITTER. See
LASSIE.

THE PURE HORSE. See
TALLAHASSEE 7000.

THE PURE TRUTH. See
BONANZA.

THE PURPLE AVENGER. See
PLEASE DON'T EAT THE DAISIES.

THE PURPLE BOY. See
DICK TRACY.

THE PURPLE COW. See
ICHABOD AND ME.

THE PURPLE GANG. Allied Artists Pictures Corp. 83 min., sd., b&w, 35 mm. © Allied Artists Pictures Corp.; 11Jan60 (in notice: 1959); LP15157.

THE PURPLE GANG. See
THE UNTOUCHABLES.

A PURPLE HEART FOR GRUBER. See
MCHALE'S NAVY.

THE PURPLE HILLS. Associated Producers. Released by Twentieth Century-Fox Film Corp. 60 min., sd., Color by DeLuxe, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 20Sep61; LP20641.

THE PURPLE ROOM. See
THRILLER.

THE PURPLE TESTAMENT. See
THE TWILIGHT ZONE.

PURR-CHANCE TO DREAM. Metro-Goldwyn-Mayer. 6 min., sd., color, 35 mm. (Tom & Jerry cartoon) © Metro-Goldwyn-Mayer, Inc.; 31Dec67; LP36037.

THE PURSUED. See
BONANZA.

THE PURSUIT. See
RAWHIDE.
UNITED STATES MARSHAL.

PURSUIT OF A DREAM. See
HEY LANDLORD.

PURSUIT OF A LADY. See
HAWAIIAN EYE.

THE PURSUIT OF EXCELLENCE--THE VIENNA CHOIR BOYS. American Broadcasting Companies. 52 min., sd., color, 16 mm. © American Broadcasting Companies, Inc.; 7Dec67 (in notice: 1968); MP18055.

THE PURSUIT OF PLEASURE. National Broadcasting Co. 59 min., sd., color, 16 mm. Telecast: May 8, 1967. © National Broadcasting Co., Inc.; 10Apr67; MP17205.

THE PURSUIT OF PROFIT. Procter & Gamble Distributing Co. Made by Jam Handy Organization. 23 min., sd., color, 16 mm. Ektachrome. © Procter & Gamble Distributing Co. (in notice: Procter & Gamble); 17May65; MU7626.

PURVIS' PERFECTION PASSING. Purvis-Pearce Productions. 14 min., sd., b&w, 16 mm. (Drills for perfecting football passing skills) © Charles G. Purvis d.b.a. Purvis-Pearce Productions; 12Aug64; MP15139.

THE PUSHER. M. K. R. Films. Released by United Artists Corp. 81 min., sd., b&w, 35 mm. Based on the novel The pusher by Ed McBain. © United Artists Corp.; 25Nov59 (in notice: 1958); LP16076.

PUSS 'N BOATS. Metro-Goldwyn-Mayer. 6 min., sd., color, 35 mm. (A Tom & Jerry cartoon) © Metro-Goldwyn-Mayer, Inc.; 31Dec66; LP34745.

PUSTULAR PSORIASIS. Institute for Dermatologic Communication & Education. Made by Audio Productions. 15 min., sd., color, 16 mm. (Case presentations on film) Presented by Edwin Sidi & Jacqueline Bourgeois-Spinasse. Produced in cooperation with University of California, University Extension. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Institute for Dermatologic Communication & Education; 7Dec66; MP16513.

PUT IT IN THE BANK. See
CAR 54, WHERE ARE YOU.

PUT IT ON - TAKE IT OFF. See
THE TOM EWELL SHOW.

PUT-PUT-PINK. Mirisch-Geoffrey DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 24Apr68; LP37131.

PUT YOUR FEET IN OUR HANDS. See
THE MANY LOVES OF DOBIE GILLIS.

PUTTING THE CAR IN MOTION. American Automobile Assn. 4 min., si., color, 8 mm. (Driver's training series) A Calvin production. © American Automobile Assn.; 29May67; MP17326.

PYGMALION AND ELLY. See
THE BEVERLY HILLBILLIES.

THE PYGMALION TOUCH. See
THE CARA WILLIAMS SHOW.

PYRO. S. W. P. Productions & Esamer of Spain. Released by American International. 99 min., sd., color, 35 mm. Panacolor. © S. W. P. Productions; 27Nov63; LP27091.

A PYROTECHNIC DISPLAY. See
DR. KILDARE.

PYTHIAS WAS A PIKER. See
DENNIS THE MENACE.

Q

QUACKER TRACKER. Warner Bros. Pictures. Released by Vitagraph. 1 reel, sd., color, 35 mm. (Looney tunes) © Warner Bros. Pictures, Inc.; 29Apr67; LP36996.

QUACKODILE TEARS. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Merrie melodies; Daffy Duck) Technicolor. © Warner Bros. Pictures, Inc.; 31Mar62 (in notice: 1961); LP24808.

THE QUADRIPARTITE AFFAIR. See
THE MAN FROM U.N.C.L.E.

QUADS OF TROUBLE. See
THE DONNA REED SHOW.

QUAKE LEVELS SAN FRANCISCO. See
GREATEST HEADLINES OF THE CENTURY.

QUAKER GIRL. See
GUNSMOKE.

QUALIFYING THE BUYER. California Real Estate Assn. 21 min., sd., color, 16 mm. Based on an article by Arthur L. Godi from Dynamic real estate salesmanship. © California Real Estate Assn.; 6Mar67; MP17090.

QUALITY ASSURANCE NEWS. International Business Machines Corp. 16 min., color, 16 mm. Ektachrome. © International Business Machines Corp.; 28Aug63; MU7339.

[QUALITY BAKERS OF AMERICA COOPERATIVE TELEVISION COMMERCIALS] Quality Bakers of America Cooperative. Approx. 60 sec. each, sd., color, 16 mm. © Quality Bakers of America Cooperative, Inc.
Bowling. © 13Sep65; MP16564.
Boy. © 15Feb68; MP18406.
Brown 'n serve. © 17Oct66; MP16447.
Dancing beaters. © 15Feb68; MP18407.
Golf. © Quality Bakers of America Cooperative, Inc. (in notice: Quality Bakers of America); 13Sep65; MP16565.
Hillbilly bread. © Quality Bakers of America a.a.d.o. Quality Bakers of America Cooperative, Inc.; 6Sep65; MP16567.
Hot bread. © Quality Bakers of America a.a.d.o. Quality Bakers of America Cooperative, Inc.; 15Nov65; MP16566.
Midnight snack. © 13Sep65; MP16568.
Miniature party sandwich loaf. © 26Feb68; MP18408.
Sunbeam milk no.2. © 15Sep65 (in notice: 1964); MP15165.

QUALITY IN INDUSTRY. Eastman Kodak Co. 36 min., sd., Eastman color, 16 mm. © Eastman Kodak Co.; 8Oct62; MU7222.

THE QUALITY OF JUSTICE. See
ARREST AND TRIAL.

A QUALITY OF MERCY. See
BONANZA.
THE DEFENDERS.
THE TWILIGHT ZONE.

THE QUANDARY OF CUBA. See
EYEWITNESS.

QUANTICO. See
THE F.B.I.

QUANTITATIVE TRANSFER. Yale University. 17 min., sd., color, 16 mm. (YF-203) © Yale University; 8Sep64; MP14916.

QUARANTINE. See
THE ADVENTURES OF JIM BOWIE. Production no.B-8.
THE TALL MAN.
THE TEXAN. 60.

THE QUARREL. See
MANHUNT.

QUARTER HORSE. See
CISCO KID.

QUARTER PAST ELEVEN. See
LAREDO.

THE QUARTERBACK. Twentieth Century-Fox Film Corp. 1 reel, sd., b&w, 35 mm. (A Movietone presentation) © Twentieth Century-Fox Film Corp.; 31Dec63; LP26987.

THE QUARTERBACK. See
SURFSIDE 6.

QUEBEC SPORTS PAGEANT. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone sports) CinemaScope. © Twentieth Century-Fox Film Corp.; 18Jul62; LP22804.

QUEEN BEA. See
THE DEPUTY.

QUEEN ELIZABETH II. See
BIOGRAPHY.

A QUEEN FOR A DAY. See
OUT OF THE INKWELL.

QUEEN FOR A NIGHT. See
THE ANN SOTHERN SHOW. 43.

THE QUEEN FROM KERN COUNTY. See
HAWAIIAN EYE.

QUEEN HELEN REGAINS HER CROWN. See
SPORTFOLIO.

QUEEN HIGH. See
BONANZA.

QUEEN MOTHER ELIZABETH ARRIVES IN NEW YORK, OCT. 26, 1954. See
ALMANAC NEWSREEL. Oct 26, 1960.

QUEEN OF BLOOD. American International Pictures. 78 min., sd., color, 35 mm. Pathecolor. © American International Pictures; 2Mar66; LP32464.

THE QUEEN OF CRAVEN POINT. See
THE DETECTIVES.

QUEEN OF DIAMONDS. See
LARAMIE

QUEEN OF DIAMONDS, KNAVE OF HEARTS. See
T.H.E. CAT.

QUEEN OF DIXIE. See
COLT .45.

QUEEN OF SPADES. See
DEATH VALLEY DAYS.

QUEEN OF THE CATS. See
77 SUNSET STRIP.

QUEEN OF THE HIGH-GRADERS. See
DEATH VALLEY DAYS. 602.

QUEEN OF THE NILE. See
TWILIGHT ZONE.

QUEEN OF THE PIRATES. Columbia Pictures Corp. 80 min., sd., b&w, 35 mm. A Max production. © Columbia Pictures Corp.; 1Aug61; LP20443.

QUEEN WILHELMINA ABDICATES. See
GREATEST HEADLINES OF THE CENTURY.

QUEENIE BEE. Hal Seeger. 5 min., b&w, 16 mm. (Batfink, no.68) © Hal Seeger; 29May67; LU3504.

THE QUEEN'S FAVORITE. See
KING IN SHADOW.

QUEEN'S RANSOM. See
MANHUNT.

QUELQUES PAGES DE GRANDS ECRIVAINS FRANCAIS. Regency Productions. Released by McGraw-Hill Book Co. 13 min., sd., b&w & color, 16 mm. © Joseph Schaeffer; 15Jun62; MP12590.

THE QUEMOY STORY. See
BEHIND CLOSED DOORS. No.18.

THE QUEQUE. See
THE RIFLEMAN.

THE QUEST. Woman's Life Insurance Co. of America. 19 min., sd., color, 16 mm. Appl. author: Lloyd Young. © Woman's Life Insurance Co. of America, Inc.; 1Jun65; MP15481.

THE QUEST. See
BONANZA.
WHISPERING SMITH.

THE QUEST FOR ASA JANIN. See
GUNSMOKE.

QUEST FOR QUALITY. J. I. Case Co. Made by Jam Handy Organization. 14 min., sd., color, 16 mm. Ektachrome. © Jam Handy Organization, Inc.; 15Feb65; MU7538.

THE QUEST FOR THE INDIAN ROPE TRICK. Kudu Film Productions. 25 min., sd., b&w, 16 mm. Appl. author: William Rowland Morrall. © Kudu Film Productions; 15Dec59; MP9971.

THE QUEST OF JACOB BLAUFUS. See
WIDE COUNTRY.

QUEST OF THE THIRTY DEAD. See
CHEYENNE.

QUESTI FANTASMI. See
GHOSTS, ITALIAN STYLE.

A QUESTION OF CHOICE. Chevrolet Motor Division. Made by Jam Handy Organization. 13 min., sd., Ektachrome, 16 mm. © Chevrolet Motor Division of General Motors Corp.; 12Apr61; LU3179.

A QUESTION OF COMMUNICATION. Girl Scouts of the United States of America. 14 min., sd., b&w, 16 mm. © Girl Scouts of the United States of America; 10Jan63; MP13168.

A QUESTION OF COURAGE. See
BUCKSKIN.
LAW OF THE PLAINSMAN. 3143.

A QUESTION OF DISCIPLINE. See
LAREDO.
THE REAL MCCOYS. 8.

A QUESTION OF GUILT. See
LAREDO.
THE LAW AND MR. JONES.

A QUESTION OF LOYALTY. See
CONFLICT.

A QUESTION OF MERCY. See
THE NURSES.

A QUESTION OF MURDER. See
THE DOCTORS AND THE NURSES.

A QUESTION OF REPAIRS. See
TALK BACK. Series 2, program 16.

A QUESTION OF STRENGTH. See
BONANZA.

A QUESTION OF VALUES. See
EYE ON NEW YORK.

QUESTION 7. LFA Productions. Made by RD-DR Corp. 107 min., sd., b&w, 35 mm. Produced in collaboration with Lutheran Film Associates & Luther Film, G.M.B.H. © LFA Productions, Inc.; 2Mar61; MP13057.

THE QUESTION TREE. International Business Machines Corp. Made by Henry Strauss Productions. 13 min., sd., color, 16 mm. © International Business Machines Corp.; 3Nov61; MP11905.

QUESTION.
For other titles beginning with Question See SLATTERY'S PEOPLE.

QUESTIONING THE WILL OF GOD. See
IT'S LIGHT TIME.

QUESTIONS OF TIME. Time. 29 min., sd., color, 16 mm. (The World we live in) Derived from Time, a volume in the Life science library. Produced by Time-Life Broadcast with National Educational Television & Windrose-Du-Mont-Time. © Time, Inc.; 23Jan69 (in notice: 1968); MP19167.

THE QUICK AND THE DEAD. See
MAVERICK.
ROUTE 66.

THE QUICK AND THE DEADLY. See
THE CHEYENNE SHOW.

QUICK, BEFORE IT MELTS. Biography Productions. Released by Metro-Goldwyn-Mayer. 98 min., sd., color, 35 mm. Metrocolor. Panavision. Based on the novel by Philip Benjamin. © Metro-Goldwyn-Mayer, Inc. & Biography Productions, Ltd.; 5Oct64; LP29208.

QUICK BEFORE IT SINKS. See
GILLIGAN'S ISLAND.

QUICK BROWN FOX. See
CAIN'S HUNDRED.
LASSIE.

QUICK CURE QUACKS. See
DICK TRACY.

QUICK CUTS. See
PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.

THE QUICK GUN. Admiral Pictures. Released by Columbia Pictures Corp. 88 min., sd., color, 35 mm. Technicolor. Techniscope. Based on a story by Steve Fisher. © Admiral Pictures, Inc.; 1May64; LP28067.

QUICK, HIDE THE RAILROAD. See
PETTICOAT JUNCTION.

A QUICK LOOK AT GLORY. See
DR. KILDARE.

THE QUICK NOOSE. See
RIVERBOAT.

QUICK ON THE TRIGGER. See
CISCO KID.

THE QUICK RETURN. See
HAWAIIAN EYE.

QUICK SHUFFLE. See
FRONTIER CIRCUS.

QUICK TO JUDGE. See
IT'S LIGHT TIME.

QUICKSAND. See
CHEYENNE.
RESCUE 8.
TARGET: THE CORRUPTORS.

QUICKSILVER MURDER. See
CISCO KID.
SUGARFOOT.

QUID PRO QUO. See
DR. KILDARE.

A QUIET AFTER THE STORM. See
TATE. No.2211.

THE QUIET AND THE FURY. See
DEATH VALLEY DAYS.

A QUIET DAY IN TUCSON. See
THE HIGH CHAPARRAL.

A QUIET EVENING. See
DENNIS THE MENACE.

THE QUIET FEAR. See
THE RIFLEMAN.

QUIET KILLER. See
THE OUTLAWS.

A QUIET LITTLE TOWN. See
TALES OF WELLS FARGO.

QUIET NIGHT. See
THE DETECTIVES.

QUIET NIGHT, DEADLY NIGHT. See
THE RIFLEMAN.

A QUIET NIGHT IN TOWN. See
HAVE GUN - WILL TRAVEL.

QUIET RIOT & 2 OTHERS. See
MACK AND MYER FOR HIRE.

QUIET SAM. See
THE ANDY GRIFFITH SHOW.

THE QUIET STRANGERS. See
MAN WITHOUT A GUN.

A QUIET SUNDAY. See
MISCHIEF MAKERS.

A QUIET SUNDAY MORNING. See
CISCO KID.

A QUIET TOWN. See
THE LAW AND MR. JONES.

QUIET VICTORY. American Nurses' Assn. & National League for Nursing. Made by Vision Associates. 32 min., sd., color, 16 mm. Appl. author: Emanuel Frachtenberg. © American Nurses' Assn., National League for Nursing Film Service (in notice: American Nurses' Assn. & National League for Nursing); 1Feb67; MP16627.

THE QUIET VILLAGE. See
TALES OF WELLS FARGO.

THE QUIET WARRIOR. See
COMBAT!

QUIET, WE'RE THINKING. See
CAR 54, WHERE ARE YOU?

THE QUILLER MEMORANDUM. Rank Organisation. Released by Twentieth Century-Fox Film Corp. 103 min., sd., color, 35 mm. Panavision. Based on the novel by Adam Hall. © Twentieth Century-Fox Film Corp.; 15Dec66 (in notice: 1967); LP34061.

QUINT ASPER COMES HOME. See
GUNSMOKE.

QUINT-CIDENT. See
GUNSMOKE.

QUINT'S INDIAN. See
GUNSMOKE.

QUINT'S TRAIL. See
GUNSMOKE.

QUITE A WOMAN. See
INVESTIGATORS.

QUITE NATURALLY. Timken Roller Bearing Co. Made by Wilding. 38 min., sd., color, 16 mm. Appl. author: Wilding, Inc., employer for hire of Sam Beall. © Timken Roller Bearing Co.; 16Oct62; MP15109.

THE QUIZ SHOW. See
THE DANNY THOMAS SHOW.
I LOVE LUCY.
THIS IS ALICE.

THE QUOTA. See
RIVERBOAT.

THE QUOTA CASE. See
BORDER PATROL.

R

R.A.F. RAID ON COLOGNE, WORLD WAR II, OCT. 15, 1942. See
ALMANAC NEWSREEL. Oct. 15, 1960.

THE RC TIME CONSTANT. Thomas M. Adams. Si., color, 8 mm. (Electronic circuit theory series) © T. M. Adams; 18Jul67; MP17001.

THE RH FACTOR. See
NURSING TODAY: SOME CHANGES WITHIN THE PAST SEVERAL YEARS.

R.I.P. See
UNITED STATES MARSHAL.

THE RL TIME CONSTANT. T. M. Adams. 4 min., si., color, super 8 mm. © T. M. Adams; 1Sep69; MP19723.

RPG CODING FOR TAPE FILES. See
TAPE RECORD FORMATS; RPG CODING FOR TAPE FILES.

RPG INTERNAL DATA HANDING. See
IBM S/360 MODEL 20 INSTALLATION PROGRAMMING.

RPG LOGIC. See
IBM S/360 MODEL 20 INSTALLATION PROGRAMMING.

RPG MATCHING RECORDS. See
IBM S/360 MODEL 20 INSTALLATION PROGRAMMING.

RPG MOVE OPERATIONS, 1-2. See
IBM S/360 MODEL 20 INSTALLATION PROGRAMMING.

RPG TABLE LOOK-UP. See
IBM S/360 MODEL 20 INSTALLATION PROGRAMMING.

R.S.V.P. See
GENERAL ELECTRIC THEATER.

RX: CAUTION. Jerry Long Productions. 10 min., sd., color, 16 mm. © Jerry Long Productions, Inc.; 29Dec60; MP10942.

THE RABBIT THAT RUNS ON SNOWSHOES. Earl L. Hilfiker. 12 min., sd., Kodachrome & b&w, 16 mm. © Earl L. Hilfiker; 15Jan60 (in notice: 1961); MP12027.

THE RABBIT TRAP. Canon Productions. Released by United Artists Corp. 75 min., sd., b&w, 35 mm. © Anne Productions, Inc.; 2Aug59 (in notice: 1958); LP15206.

RABBITS. See
ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS.

RABBITS ARE THE FRIENDS OF TOADS. Dorothy Knowles. 12 min., sd., b&w, 35 mm. Appl. states prev. reg. 20Feb67, LU3469. © Dorothy Knowles; 16Sep68; LP36135.

RABBITS ARE THE FRIENDS OF TOADS. Dorothy Knowles. 12 min., sd., b&w, 35 mm. © Dorothy Knowles; 20Feb67; LU3469.

THE RABBIT'S FANG. See
LAW OF THE PLAINSMAN. 3149.

RABBIT'S FEAT. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tune; Bugs Bunny special) © Warner Bros. Pictures, Inc.; 4Jun60; LP21313.

RABID REBEL. See
DEPUTY DAWG. NO.676.

RABIES IN WILD LIFE. North Dakota Game & Fish Dept. Kodachrome, 16 mm. © North Dakota Game & Fish Dept. & Stephen H. Richards; 26Jun61; MU7055.

THE RABIES STORY. See
MANHUNT.

THE RACE. See
FRONTIER CIRCUS.
HAVE GUN - WILL TRAVEL.
OFFICIAL DETECTIVE.
RAWHIDE.

RACE AGAINST THE CLOCK. See
SPEEDWAY INTERNATIONAL.

RACE AGAINST THE STORK. See
PETTICOAT JUNCTION.

RACE AGAINST TIME. See
SURFSIDE 6.

THE RACE AT CHERRY CREEK. See
DEATH VALLEY DAYS.

RACE DAY, U.S.A. See
SPEEDWAY INTERNATIONAL.

THE RACE FOR QUEEN. See
THE BEVERLY HILLBILLIES.

THE RACE FOR SPACE. Wolper. 60 min., sd., b&w, 16 mm. NM: revision. © Wolper, Inc.; 11Mar59; MP13119.

RACE FOR THE GOLDEN FLAG. Century Film Productions. Released by Paramount Pictures Corp. 11 min., sd., color, 35 mm. (Sports in action) © Century Film Productions, Ltd.; 31Dec67; MP19189.

THE RACE INTO SUMMER. See
EYEWITNESS.

RACE ON THE RIVER. See
SPEEDWAY INTERNATIONAL.

THE RACE TO CINCINNATI. See
RIVERBOAT.

RACE TO DEATH. See
M-SQUAD.

RACE TO THE WHITE HOUSE. See
ABC SCOPE.

THE RACE TOWN STORY. See
WAGON TRAIN.

RACE WITH THE WIND. Winik Films Corp. Released by Paramount Pictures Corp. 9 min., sd., color, 35 mm. (Sports in action) © Paramount Pictures Corp.; 31Dec65; MP15958.

RACER CHASER. See
DICK TRACY.

RACERS AWAY. Paramount Pictures Corp. 10 min., sd., color, 35 mm. (Travel adventure) A Random production. © Paramount Pictures Corp.; 31Dec67; MP18005.

THE RACES OF MEN. Syble Byrd Everett (Mrs. Faye P. Everett) 60 min., color, 8 mm. © Syble Byrd Everett; 28Jul61; MU7073.

RACHEL. See
MR. GARLUND.

RACHEL, RACHEL. Kayos Productions. Released by Warner Bros.-Seven Arts. 104 min., sd., color, 35 mm. Based on the novel A jest of God, by Margaret Laurence. © Kayos Productions, Inc.; 1Sep68; LP37144.

THE RACINE SHOW. See
THE RED SKELTON SHOW.

RACING CAR. Sperry Rand Corp. Made by Young & Rubicam. 1 min., sd., b&w, 16 mm. © Sperry Rand Corp.; 24Apr66; MP16085.

RACING CHAMPIONS. See
SPEEDWAY INTERNATIONAL.

RACING HILIGHTS '61. Rasmussen Productions. 5 min., si., color, 8 mm. Eastman color. © Rasmussen Productions; 4Sep63; MP13532.

RACING HILIGHTS '62. (Racing highlights '62) Rasmussen Productions. 18 min., si., color, 8 mm. Eastman color. © Rasmussen Productions; 4Sep63; MP13704.

RACING HILIGHTS, '63. (Racing highlights, '63) Rasmussen Productions. 18 min., si., color, 16 mm. Eastman color. © Rasmussen Productions; 4Sep63; MP13733.

RACING HILIGHTS '64. Rasmussen Productions. 16 min., si., color, 8 mm. Eastman color. Appl. author: George J. Rasmussen III. © Rasmussen Productions; 14Oct64; MP14863.

RACING HILIGHTS '65. Rasmussen Productions. 17 min., si., color, 8 mm. © Rasmussen Productions; 29Oct65; MP15731.

RACING TO THE TOP. See SPORTS IN ACTION.

THE RACOON STORY. See CISCO KID.

THE RACOON WHO CAME TO DINNER. See FLIPPER.

RACY ROLLER SKATES. See KID'S STUFF. Episode no.34.

RACY TRACY RATTIGAN. See THE DICK VAN DYKE SHOW.

RADIANT ENERGY AND THE ELECTROMAGNETIC SPECTRUM. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 26Feb69; MP19164.

RADIATION IN BIOLOGY. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1May62; MP12600.

RADIO WAVES. U.S. National Academy of Sciences. 27 min., sd., color, 16 mm. © U.S. National Academy of Sciences; 1Nov60; MP10973.

RADIOACTIVE DECAY. Ohio State University. 5 min., si., color, 16 mm. Eastman color. Produced under a grant from The National Science Foundation. © Franklin Miller, Jr.; 25Oct63; MP13720.

RADIOACTIVITY. See INVESTIFILMS FOR TODAY'S BASIC SCIENCE.

RADIOISOTOPES FOR MEDICINE. E. R. Squibb & Sons. Made by Sturgis-Grant Productions. 11 min., sd., color, 16 mm. © E. R. Squibb & Sons, division of Olin Mathieson Chemical Corp.; 15Feb66 (in notice: 1965); MP16012.

RADIOISOTOPES: TOOLS OF DISCOVERY. Encyclopaedia Britannica Educational Corp. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 13Mar69; MP19121.

THE RADOMIR MINIATURE. See IT TAKES A THIEF.

RAFE HOLLISTER SINGS. See THE ANDY GRIFFITH SHOW.

RAFEEFLEAS. See TOP CAT.

THE RAFER JOHNSON STORY. Wolper-Sterling Productions. Released by Fountainhead International. 60 min., sd., b&w, 16 mm. NM: revision. © Wolper-Sterling Productions, Inc.; 12May61; MP13122.

THE RAFFERTYS. See JOHNNY RINGO. 2347.

THE RAFFLE TICKET. See DENNIS THE MENACE. THE REAL MCCOYS.

THE RAFFLE TICKETS. See THE DANNY THOMAS SHOW. No.15-D (135).

RAFFLES NO.2. See MY FAVORITE MARTIAN.

RAFT. See KID'S STUFF. Episode no.42.

RAFT ON THE RIVER. See MY THREE SONS.

RAGAN - CAMPBELL SHOW. See CHALLENGE GOLF.

RAGE. Cinematografica Jalisco. Released by Columbia Pictures Corp. 103 min., sd., color, 35 mm. Produced in association with Joseph M. Schenck Enterprises. © Columbia Pictures Corp.; 31Dec66; LP34009.

RAGE AGAINST THE DYING LIGHT. See BEN CASEY.

A RAGE FOR JUSTICE. See FOLLOW THE SUN. RUN FOR YOUR LIFE.

RAGE FOR VENGEANCE. See MAVERICK.

THE RAGE OF SILENCE. See THE DICK POWELL THEATRE.

THE RAGE OF TARATUPA. See MCHALE'S NAVY.

A RAGE TO LIVE. Mirisch Corp. of Delaware. Norway. Released in the U.S. by United Artists. 101 min., sd., b&w, 35 mm. A Rage production. Panavision. From the novel by John O'Hara. © Mirisch Corp. of Delaware & Araho Corp.; 26Jul65 (in notice: 1964); LP32178.

RAGGEDY RUG. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 1 reel, sd., color, 35 mm. Eastman color by Pathe. (Loopy de Loop, no.39) © Hanna-Barbera Productions; 31Dec63; LP27122.

RAGS AND BUTTONS. See DAVEY AND GOLIATH.

RAGS TO RICHES. See THIS IS ALICE.

THE RAID. See GUNSMOKE.

RAID ON THE SAN FRANCISCO MINT. See DEATH VALLEY DAYS.

THE RAIDER. See COMBAT! STAGECOACH - WEST.

THE RAIDERS. Revue Studios. 75 min., sd., color, 35 mm. © Revue Studios; 23May64 (in notice: 1963); LP35485.

THE RAIDERS. See 77 SUNSET STRIP.

RAIDERS FROM BENEATH THE SEA. Lippert. Released by Twentieth Century-Fox Film Corp. 73 min., sd., b&w, 35 mm. From a story by F. Paul Hall. © Twentieth Century-Fox Film Corp.; 25Nov64; LP29685.

RAILHEAD AT RAMPART. See SHOTGUN SLADE.

THE RAILROAD BUILDERS. Encyclopaedia Britannica Films. 14 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 8Oct63; MP13703.

THE RAILROAD DISPUTE. See CBS REPORTS. Deadlock: The railroad dispute.

RAILROAD RHYTHMS. Film Associates of California. 10 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 18Jul54; MP14582.

RAILROAD RIVALS. See MISCHIEF MAKERS. 1065.

RAILROADED. Morningside Films. 10 min., sd., b&w, 35 mm. © Morningside Films; 24Jun68; LP35883.

RAILROADED TO FAME. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (A Terrytoon cartoon) © Terrytoons, a division of CBS Films, Inc.; 7May61; LP19568.

RAIN DANCE. See HAMM'S BEER COMMERCIALS.

RAIN DRAIN. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon). Color by Deluxe. © Terrytoons, division of CBS Films, Inc.; 12Oct66; LP33585.

RAIN FROM HEAVEN. See BONANZA.

THE RAIN MAN. See JOHNNY RINGO. 2315.

RAIN, SNOW AND RICE. See THAT GIRL. No.21.

A RAINBOW OF MY OWN. See READING INCENTIVE FILM SERIES.

RAINBOW RIDE. See THE NURSES.

RAINBOW WINS DISPUTED DECISION. See SPORTFOLIO.

THE RAINMAKER. See THE REAL MCCOYS. WILD BILL HICKOK.

THE RAINMAKERS. See IT'S ABOUT TIME.

RAINSTORM. Alberto-Culver Co. 30 sec., sd., b&w, 16 mm. Appl. author: Knox Reeves Advertising. © Alberto-Culver Co.; 25Sep67; MP17371.

A RAINY DAY IN PALM SPRINGS. See THE JACK BENNY PROGRAM.

RAISE YOUR RIGHT HAND. See DON'T CALL ME CHARLIE.

A RAISIN IN THE SUN. Columbia Pictures Corp. 128 min., sd., b&w, 35 mm. Based on the play by Lorraine Hansberry. © Columbia Pictures Corp.; 1Apr61; LP20541.

RAJA TEXANA. See THE ROUNDEL SKATE.

RALLY. See
GILLETTE CO. TELEVISION COMMERCIALS.

RALLY, ALCOHOL. See
GILLETTE CO. TELEVISION COMMERCIALS.

RALLY, GREASE. See
GILLETTE CO. TELEVISION COMMERCIALS.

RALLY ROUND, MY COMRADES. See
THE NURSES.

RALLY ROUND YOUR OWN FLAG, MISTER. See
SLATTERY'S PEOPLE.

RALLY U.S.A. Chevrolet Motor Division. Made by Jam Handy Organization. 32 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 12Jan66; MU7673.

RALPH ELLISON ON WORK IN PROGRESS. National Educational Television & Radio Center. 29 min., sd., b&w, 16 mm. (U.S.A.: The novel) © National Educational Television & Radio Center; 20Feb66; MP16662.

RALPH HOUK. See
GILLETTE CO. TELEVISION COMMERCIALS.
BP-13-61 (WSS)
Ralph Houk.

RALPH, THE WOLF & SAM SHEEPDOG. See
A SHEEP IN THE DEEP.

RAMA. Sugar Cain, pseud. of Constance McCain. 16 min., sd., color, 16 mm. Produced by G. R. International Productions. © Constance McCain; 13Mar68; LP35491.

THE RAMBLING BROOK. See
WINKY DINK AND YOU. No.P-2.

A RAMBLING DISCOURSE ON EGYPTIAN WATER CLOCKS. See
BEN CASEY.

RAMON. See
87TH PRECINCT.

THE RAMP. See
THE LLOYD BRIDGES SHOW.

RAMPAGE. Talbot Productions. Released by Warner Bros. Pictures. 98 min., sd., color, 35 mm. A Seven Arts production. Technicolor. Based on a novel by Alan Caillou. © Talbot Productions, Inc.; 12Oct63; LP29449.

RAMPAGE. See
GUNSLINGER.

RANAKAI FLIPS ITS WIG. See
BROADSIDE.

THE RANCH GHOST. See
SHOTGUN SLADE.

RANCH PARTY. Screen Gems. 30 min. each, sd., b&w, 16 mm. © Screen Gems, Inc.

No.
1. © 26Aug57; MP9903.
2. © 26Aug57; MP9904.
3. © 10Jul57; MP9905.
4. © 3Sep57; MP9906.
5. © 23Sep57; MP9907.
6. © 30Aug57; MP9902.
7. © 18Jun57; MP9908.
8. © 20Sep57; MP9909.
9. © 15Sep57; MP9910.
10. © 10Oct57; MP9911.
11. © 1Nov57; MP9912.
12. © 8Nov57; MP9913.
13. © 8Nov57; MP9914.
14. © 25Nov57; MP9915.
15. © 2Dec57; MP9916.
16. © 9Dec57; MP9917.
17. © 16Dec57; MP9918.
18. © 23Dec57; MP10650.
19. © 27Dec57; MP10651.
20. © 27Dec57; MP10652.
21. © 27Dec57; MP9919.
22. © 27Dec57; MP9920.
23. © 27Dec57; LP16864.
24. © 27Dec57; MP9921.
25. © 10Feb58; MP9922.
26. © 14Feb58; LP16860.
27. © 24Feb58; MP10653.
28. © 3Mar58; LP16861.
29. © 10Mar58; MP9923.
30. © 17Mar58; LP16862.
31. © 24Mar58; MP10654.
32. © 31Mar58; MP10655.
33. © 7Apr58; MP9924.
34. © 11Apr58; MP9925.
35. © 11Apr58; MP9926.
36. © 11Apr58; MP9927.
37. © 5May58; MP9928.
38. © 6May58; MP9929.
39. © 6May58; MP9930.

RANCID RANSOM. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 1 reel, sd., Eastman color by Pathe, 35 mm. (Loopy de Loop, no.28) © Hanna-Barbera Productions; 1Nov62; LP23494.

RANDOM VARIABLES. International Business Machines Corp. 33 min., sd., b&w. Videotape (1 in.) (Statistics: A path to decision, lesson 4) © International Business Machines Corp.; 10Oct68; MP19439.

RANDY TURPIN VS. ... See
TURN OF THE CENTURY FIGHTS.

RANGE LAND FEUD. See
SHERIFF OF COCHISE.

RANGE WAR AT TOMBSTONE. See
WALT DISNEY PRESENTS. Show no.12.

RANGER IS FIRST AIRCRAFT CARRIER, SEPT. 26, 1931. See
ALMANAC NEWSREEL. Sept. 26, 1960.

THE RANGER OF BROWNSTONE. See
WALT DISNEY'S WONDERFUL WORLD OF COLOR.

RANGER'S GUIDE TO NATURE. See
WALT DISNEY'S WONDERFUL WORLD OF COLOR.

RANGERS OF YELLOWSTONE. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone adventure) Eastman color. CinemaScope. © Twentieth Century-Fox Film Corp.; 17Jul63; LP26093.

THE RANK AND FILE. See
PLAYHOUSE 90.

RANSOM. See
DICK POWELL'S ZANE GREY THEATRE.
GENTLE BEN.
HAVE GUN - WILL TRAVEL.
IVANHOE.

RANSOM OF A TOWN. See
THE TALL MAN.

THE RAPE OF LUCRECE. See
RUN FOR YOUR LIFE.

RAPE OF RED SKY. See
THE OUTLAWS.

RAPID GROWTH. See
RED SKELTON SHOW.

RAPID OXIDATION. See
CHEMICAL AND PHYSICAL CHANGE SERIES.

RAPID PACK. See
GILLETTE CO. TELEVISION COMMERCIALS.

RAPIDS AHEAD & BEAR COUNTRY. See
WALT DISNEY PRESENTS.

RAPTURE. Panoramic Productions. Released by Twentieth Century-Fox Film Corp. 105 min., sd., b&w, 35 mm. CinemaScope. Based on the novel Rapture in my rags, by Phyllis Hastings. © Panoramic Productions, Inc.; 23Aug65; LP32238.

RAPTURE AT TWO-FORTY. See
KRAFT SUSPENSE THEATRE.

RAPTURE IN MY RAGS. See
RAPTURE.

RAPUNZEL. Lloyd Michael Williams. 14 min., b&w, 16 mm. © Lloyd Michael Williams; 9May66; LU3435.

RAPUNZEL. See
SHIRLEY TEMPLE'S STORY BOOK.

THE RARE BREED. Universal Pictures Co. 97 min., sd., color, 35 mm. Panavision. © Universal Pictures Co., Inc.; 5Mar66 (in notice: 1965); LP35371.

RARE SPECIMEN. See
COLT .45.

A RARE VINTAGE. See
COMBAT!

RASCAL. Walt Disney Productions. Released by Buena Vista Distribution Co. 86 min., sd., color, 35 mm. Based on the book by Sterling North. © Walt Disney Productions; 25Apr69; LP36995.

RASHOMON. See
THE OUTRAGE.

RASPUTIN, THE MAD MONK. Seven Arts-Hammer Film Productions. Released by Twentieth Century-Fox Film Corp. 92 min., sd., color, 35 mm. Color by DeLuxe. CinemaScope. © Hammer Film Productions, Ltd.; 6Apr66 (in notice: 1965); LP32662.

RASSLE HASSLE. See
MISTER MAGOO.

RASSLIN' CHAMPS. Columbia Pictures Corp. 10 min., sd., b&w, 35 mm. A Columbia World of Sports presentation. © Columbia Pictures Corp.; 1Dec60; LP18888.

RASSLIN' RAMPAGE. Columbia Pictures Corp. 10 min., sd., b&w, 35 mm. (World of sports) © Columbia Pictures Corp.; 1Aug63; LP26414.

RAT IN A CORNER. See
THE FUGITIVE.

RAT PATROL. Mirisch-Rich Television Productions. Released by United Artists Television. Approx. 26 min. each, sd., color, 35 mm. Produced in association with Tom Gries Productions. © Mirisch-Rich Television Productions.

The B-negative raid. © 23Jan67; LP35167.
The blind man's bluff raid. © 18Oct66; LP35153.
The blow sky-high raid. © 31Oct66; LP35155.
The bring 'em back alive raid. © 24Feb67; LP35172.
The chain of death raid. © 3Oct66; LP35151.
The chase of fire raid. © 6Sep66 (in notice: 1965); LP35147.
The dare devil rescue raid. © 1Dec66; LP35160.

RAT PATROL.-Con.
The deadly double raid. © 15Nov66; LP35157.
The Delilah raid. © 3Apr67; LP35178.
The do or die raid. © 10Oct66; LP35152.
The double or nothing raid. © 17Mar67; LP35175.
The exhibit "A" raid. © 30Jan67; LP35168.
The fatal chase raid. © 25Oct66; LP35154.
The fire and brimstone raid. © 29Mar67; LP35177.
The gun runner raid. © 17Nov66; LP35158.
The holy war raid. © 2Feb67; LP35169.
The hour glass raid. © 13Mar67; LP35174.
The kill or be killed raid. © 27Sep66; LP35150.
The last chance raid. © 16Jan67; LP35166.
The last harbor raid, pt.1. © 9Dec66; LP35161.
The last harbor raid, pt.2. © 19Dec66; LP35162.
The last harbor raid, pt.3. © 27Dec66; LP35163.
The life against death raid. © 14Sep66; LP35148.
The lighthouse raid. © 25Nov66; LP35159.
Mask-a-raid. © 24Mar67; LP35176.
The moment of truce raid. © 8Nov66; LP35156.
The one that got away raid. © 3Jan67; LP35164.
The take me to your leader raid. © 2Mar67; LP35173.
The two against time raid. © 9Feb67; LP35170.
The two for one raid. © 10Jan67; LP35165.
The wild goose raid. © 14Feb67; LP35171.
The wildest raid of all. © 21Sep66; LP35149.

THE RAT RACE. Paramount Pictures Corp. 105 min., sd., color, 35 mm. Technicolor. Based on the play by Garson Kanin. © Perlsea Co. & Paramount Pictures Corp.; 25May60; LP16588.

RATE OF REACTION. See CHEMISTRY LABORATORY SERIES.

RATE YOUR MATE. See DECEMBER BRIDE.

THE RATING GAME. See CBS REPORTS.

THE RATING OF TIME STUDIES; OFFICE WORK OPERATIONS. Society for Advancement of Management. 4 reels, si, b&w, 16 mm. © Society for Advancement of Management, Inc.; 20Aug63; MP13483.

RATIO AND PROPORTION IN MATHEMATICS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Nov61; MP11992.

RATIONING LIFTED. See GREATEST HEADLINES OF THE CENTURY.

THE RATMAN. See CIMARRON CITY.

RATON MACIAS VS. ... See TURN OF THE CENTURY FIGHTS.

RAUBFISCHER IN HELLAS. See AS THE SEA RAGES.

RAUL MACIAS VS. ... See TURN OF THE CENTURY FIGHTS.

THE RAVEN. Alta Vista Productions. Released by American International Pictures. 86 min., sd., color, 35 mm. Pathe Color. Panavision. Based on Edgar Allan Poe's novel by the same name. © Alta Vista Productions; 27Jan63; LP24570.

THE RAVEN. See IVANHOE.

RAWHIDE. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
Abilene. © 26May63 (in notice: 1962); LP32932.
The backshooter. © 23Nov64; LP30022.
Black sheep. © 7Nov61; LP20941.
Blood harvest. © 4Feb65; LP30331.
Blue spy. © 5Dec61; LP21410.
The book. © 29Dec64; LP30630.
The boss's daughters. © 30Jan62 (in notice: 1961); LP21664.
Brush war at Buford. © 16Nov65; LP34469.
The calf women. © 26Apr65; LP31704.
Canliss. © 20Oct64; LP30020.
The captain's wife. © 9Jan62 (in notice: 1961); LP21412.
The child-woman. © 20Mar62 (in notice: 1961); LP22169.
Clash at Broken Bluff. © 27Oct65; LP32117.
Corporal Dasovik. © 30Nov64; LP30021.
Crossing at White Feather. © 1Dec65; LP32285.
Damon's road, pt.1. © 4Nov64; LP30242.
Damon's road, pt.2. © 11Nov64; LP30243.
Decision. © 21Dec62; LP23741.
Deserter's patrol. © 6Feb62 (in notice: 1961); LP21665.
The devil and deep blue. © 8May62; LP22960.
The duel at daybreak. © 11Nov65; LP32115.
The empty sleeve. © 24Mar65; LP32070.
Encounter at Boot Hill. © 11Sep65; LP31946.
The enormous fist. © 28Sep64; LP29686.
Escort to doom. © 7Oct65; LP31947.
Gentleman's gentleman. © 12Dec61; LP21164.
Gold fever. © 1May62 (in notice: 1961); LP22959.
Grandma's money. © 20Feb62 (in notice: 1961); LP21667.
The Gray Rock Hotel. © 17May65 (in notice: 1964); LP31908.
Greedy town. © 13Feb62 (in notice: 1961); LP21666.
El hombre bravo. © 10May65 (in notice: 1964); LP31702.
Hostage child. © 6Mar62 (in notice: 1961); LP21669.
Hostage for hanging. © 13Oct65; LP32114.
The house of hunter. © 17Apr62 (in notice: 1961); LP22172.
The immigrants. © 13Mar62; LP22168.
Incident at Alkali Sink. © 20May63; LP25534.
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Incident at Confidence Creek. © 22Nov63; LP27166.
Incident at Crooked Hat. © 29Jan63 (in notice: 1962); LP25073.
Incident at Deadhorse, pt.1. © 10Apr64; LP28345.
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Incident at Dragoon Crossing. © 18Oct60; LP20647.
Incident at El Crucero. © 4Oct63; LP27159.
Incident at Farragut Pass. © 25Oct63; LP27162.
Incident at Gila Flats. © 24Jan64 (in notice: 1963); LP28338.
Incident at Hourglass. © 6Mar64; LP29214.
Incident at Paradise. © 18Oct63; LP27161.
Incident at Poco Tiempo. © 8Dec60; LP18760.
Incident at Quivira. © 11Dec62; LP23740.
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Incident at Rio Doloroso. © 6May63; LP25533.
Incident at Seven Fingers. © 1May64; LP28347.
Incident at Spanish Rock. © 17Dec59; LP15571.
Incident at Spider Rock. © 14Jan63 (in notice: 1962); LP25084.
Incident at Sugar Creek. © 19Nov62; LP23636.
Incident at Sulphur Creek. © 10Mar60 (in notice: 1959); LP16331.
Incident at Superstition Prairie. © 1Dec60; LP18759.
Incident at ten trees. © 27Dec63; LP28335.
Incident at the buffalo smoke house. © 29Oct59; LP15218.
Incident at the top of the world. © 26Jan61 (in notice: 1960); LP18805.
Incident at two graves. © 1Nov63; LP27163.
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Incident before Black Pass. © 18May61; (in notice: 1960); LP19950.
Incident in Rojo Canyon. © 30Sep60; LP17901.
Incident in the Garden of Eden. © 16Jun60; LP16736
Incident in the middle of nowhere. © 6Apr61 (in notice: 1960); LP19944.
Incident near Gloomy River. © 16Mar61 (in notice: 1960); LP19941.
Incident near the promised land. © 2Feb61 (in notice: 1960); LP18806
Incident of a burst of evil. © 25Jun59; LP15216.
Incident of El Toro. © 17Sep62; LP23526.
Incident of his brother's keeper. © 30Mar61 (in notice: 1960); LP19943.
Incident of Iron Bull. © 27Sep63; LP27158.
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Incident of the big blowout. © 9Feb61 (in notice: 1960); LP19938.
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Incident of the buffalo soldier. © 5Jan61 (in notice: 1960); LP18762.
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Incident of the captive. © 15Dec60; LP18761.
Incident of the challenge. © 13Oct60; LP18758.
Incident of the champagne bottles. © 17Mar60 (in notice: 1959); LP16332.
Incident of the clown. © 25Mar63; LP25529.
Incident of the commanchero. © 18Mar63; LP25528.
Incident of the dancing death. © 7Apr60 (in notice: 1959); LP16334.
Incident of the death dancer. © 29Nov63; LP27167.
Incident of the deserter. © 5May60; LP16731.
Incident of the Devil and his due. © 21Jan60 (in notice: 1959); LP15574.
Incident of the dogfaces. © 5Nov62; LP23634.
Incident of the Dowery Dundee. © 17Jan64 (in notice: 1963); LP28337.
Incident of the Druid curse. © 7Jan60 (in notice: 1959); LP15572.
Incident of the dust flower. © 3Mar60 (in notice: 1959); LP16059.
Incident of the fish out of water. © 16Feb61 (in notice: 1960); LP18807.
Incident of the four horsemen. © 23Oct62; LP23632.
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Incident of the geisha. © 13Dec63; LP27169.
Incident of the gilded goddess. © 24Apr64 (in notice: 1963); LP28342.
Incident of the haunted hills. © 5Nov59; LP15219.
Incident of the hostages. © 15Apr63; LP25531.
Incident of the hunter. © 25Sep62; LP23525.
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Incident of the new start. © 2Mar61 (in notice: 1960); LP19939.
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Incident of the Odyssey. © 20Mar64; LP28344.
Incident of the 100 amulets. © 28Apr60 (in notice: 1959); LP16730.
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Incident of the Querencias. © 3Dec62; LP23691.
Incident of the rawhiders. © 7Nov63; LP27164.
Incident of the red wind. © 20Sep63; LP27157.
Incident of the reluctant bridegroom. © 26Nov62; LP23637.
Incident of the road back. © 23Feb61 (in notice: 1960); LP19154.
Incident on the road to yesterday. © 17Nov60; LP18803.
Incident of the running iron. © 9Mar61 (in notice: 1960); LP19940.
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Incident of the rusty shotgun. © 4Jan64 (in notice: 1963); LP28336.
Incident of the sharpshooter. © 25Feb60 (in notice: 1959); LP16058.
Incident of the silent web. © 2Jun60; LP16734.
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Incident of the stalking death. © 12Nov59; LP15220.
Incident of the stargazer. © 31Mar60 (in notice: 1959); LP16333.
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Incident of the valley in shadow. © 19Nov59; LP15221.
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Incident of The Wanderer. © 21Feb64; LP28343.
Incident of the wanted painter. © 28Jan60 (in notice: 1959); LP16055.
Incident of the wild deuces. © 6Dec63; LP27168.
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Incident of white eyes. © 29Apr63; LP25532.
Inside man. © 31Oct61; LP20842.
Josh. © 4Jan65 (in notice: 1964); LP30622.
Judgment at Hondo Seco. © 17Oct61; LP20645.
The last order. © 30Mar65; LP31611.
Little fishes. © 21Nov61; LP20843.
Long count. © 2Jan62 (in notice: 1961); LP21411.
The long shakedown. © 10Oct61; LP20840.
The lost herd. © 11Oct64; LP29687.
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The meeting. © 23Dec64; LP30040.
Mrs. Harmon. © 7Apr65 (in notice: 1964); LP31610.
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The photographer. © 1Dec64; LP30241.
Piney. © 4Oct64; LP29599.
Pitchwagon. © 27Feb62 (in notice: 1961); LP21668.
Prairie elephant. © 14Nov61; LP20844.
Prairie fire. © 9Mar65; LP30333.
The pursuit. © 3Nov65; LP32116.
The race. © 20Sep64; LP29598.
The retreat. © 16Mar65 (in notice: 1964); LP31703.
Reunion. © 3Apr62 (in notice: 1961); LP22171.
Ride a crooked mile. © 16Sep65; LP31949.
Rio Salado. © 27Sep61; LP20854.
The send-off. © 3Oct61; LP21165.
Six weeks to Bent Fork. © 23Sep65; LP31948.
The Spanish camp. © 3May65; LP31705.
The testing post. © 25Nov65; LP32284.
Texas fever. © 28Jan65; LP30332.
A time for waiting. © 11Jan65 (in notice: 1964); LP30623.
Twenty-five Santa Clauses. © 19Dec61; LP21166.
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Walk into terror. © 29Sep65; LP31931.
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RAWHIDE HALO. See BARB WIRE.

THE RAWHIDE KID. See TALES OF WELLS FARGO.

THE RAWHIDERS. See LAW OF THE PLAINSMAN. 3135.

THE RAY BAKER STORY. See THE LAWLESS YEARS. 3219.

RAY FAMECHON VS. ... See TURN OF THE CENTURY FIGHTS.

RAY MURDOCK'S X-RAY. See THE DICK VAN DYKE SHOW.

RAY ROBINSON VS. ... See TURN OF THE CENTURY FIGHTS.

RAYMIE. (Raymie and the barracuda) Allied Artists Pictures Corp. 72 min., sd., b&w, 35 mm. An A. C. Lyles production. © C. E. Productions, Inc.; 17Mar60; LP15610.

RAYMOND BURR VISITS VIETNAM. NBC News. 59 min., sd., color, 16 mm. Telecast: Oct. 6, 1967. © NBC News, division of National Broadcasting Co., Inc.; 6Oct67; MP19259.

RAZOR'S EDGE. See THE DETECTIVES.

RE: FIFI. See
THE BOB CUMMINGS SHOW.

REACHING FOR MARS-STRATOSCOPE II. See
THE SCREEN NEWS DIGEST. V.5, no.10.

REACHING FOR THE MOON. See
THE TWENTIETH CENTURY.

REACHING INTO SPACE. Visual Education Films. 14 min., sd., Eastman color, 16 mm. © Visual Education Films, Inc.; 3Jun60; MP10859.

REACHING OUT: THE LIBRARY AND THE EXCEPTIONAL CHILD. Public Library of Cincinnati & Hamilton County. 25 min., sd., color, 16 mm. © Public Library of Cincinnati & Hamilton County; 20Nov68; MP18986.

REACTION, BRAKING AND STOPPING DISTANCES. American Automobile Assn. 28 min., sd., b&w, 16 mm. (Sportsmanlike driving) An ETV production. © American Automobile Assn.; 1Jun67 (in notice: 1966); MP17676.

REACTION KINETICS. See
CHEM STUDY TEACHER TRAINING PROGRAM.

REACTION OF SODIUM PEROXIDE AND WATER. Yale University. 2 min., sd., color, 16 mm. (Preparation of oxygen) (YF-213) © Yale University; 8Sep64; MP15186.

READ THE BOOK AND THEN SEE THE PICTURE. See
DR. KILDARE.

READI-CAST IS DIFFERENT. Parke, Davis & Co. Made by Jam Handy Productions, division of T.T.P. Corp. 3 min., si., color, 16 mm. © Parke, Davis & Co.; 27Oct69; MU8121.

READING AND CRITICAL THINKING. McGraw-Hill Book Co. 15 min., sd., color, 16 mm. (Effective reading series) Produced by McGraw-Hill Text-Films in collaboration with Centron Corp. © McGraw-Hill, Inc.; 17Nov67; MP18047.

READING AND HANDLING. See
THE SLIDE RULE.

READING COMPANY STEAM LOCOMOTIVES OF 1930. Daniel Alfred Fink II. 15 min., si., b&w, 35 mm. © Daniel Alfred Fink II; 30Mar62; MU7121.

READING CREATIVELY. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. (Reading growth) © Coronet Instructional Films, a division of Esquire, Inc.; 26Jun68; MP18465.

READING: DIAGNOSING NEEDS. McGraw-Hill Book Co. 17 min., sd., color, 16 mm. Presented by McGraw-Hill Text-Films. Produced in collaboration with Instructional Enterprises, Inc. & Patterson Studios. © McGraw-Hill, Inc.; 17Sep69 (in notice: 1968); MP19683.

READING DICKENS, PART 1: FIVE LITERARY FORMS. Anthology Films. 33 min., sd., b&w, 16 mm. © Anthology Films; 1Sep59; MP9879.

READING DICKENS, PART 2: FACT INTO FICTION. Anthology Films. 22 min., sd., b&w, 16 mm. © Anthology Films; 1Sep59; MP9880.

READING FOR BEGINNERS: USING CONTEXT CLUES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 1Apr69; MP19355.

READING FOR BEGINNERS: WORDS AND WORD PARTS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 1Apr69; MP19354.

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READING FOR BEGINNERS: WORD SOUNDS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1May64; MP14531.

READING FOR PLEASURE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. of It's fun to read books. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb68; MP18052.

READING GROWTH. See
ADJUSTING YOUR READING SPEEDS.
BASIC SKILLS.
GETTING THE BIG IDEAS.
READING CREATIVELY.
UNDERSTANDING WORD MEANINGS.

READING IMPROVEMENT: COMPREHENSION SKILLS. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 13Jan61; MP11261.

READING IMPROVEMENT: DEFINING THE GOOD READER. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Jan61; MP11257.

READING IMPROVEMENT: EFFICIENT RATES OF READING. (Reading improvement: effective speeds) Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Jan61; MP11258.

READING IMPROVEMENT: VOCABULARY SKILLS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 9Jan61; MP11259.

READING IMPROVEMENT: WORD RECOGNITION SKILLS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 9Jan61; MP11260.

READING IN THE HUMANITIES. McGraw-Hill Book Co. 14 min., sd., color, 16 mm. (Effective reading series) Produced by McGraw-Hill Text-Films in collaboration with Centron Corp. © McGraw-Hill, Inc.; 17Nov67; MP18044.

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READING INCENTIVE FILM SERIES. Bank Street College of Education. 10 motion pictures, sd., color, 16 mm. Presented by McGraw-Hill Text-Films. Contents: Tommy and Dee-Dee. 5 min.--What kind of feet does a bear have? 5 min.--A birthday for Bird. 6 min.--Whistle for Willie. 5 min.--My dog is lost. 10 min.--Green Eyes. 7 min.--Noisy Nancy Norris. 11 min.--Gilberto and the wind. 7 min.--Henri's walk to Paris. 9 min.--Aesop's fables. 13 min. © Bank Street College of Education; 15Oct67; MP17656, 17663-17664, 17655, 17661-17660, 17658-17659, 17662, 17657.

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READING MUSIC: FINDING THE RHYTHM. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 11Nov59; MP9964.

READING MUSIC: LEARNING ABOUT NOTES. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 10Nov59; MP9963.

READING RR STEAM EXCURSION. Production no.11. Adams Industries. 11 min., sd., color, 16 mm. © Adams Industries, Inc. & Peter Tilp; 10May68; MU7917.

READING SIGNS IS FUN. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 1Mar67; MP16909.

THE READING TEAM: THE TEACHER, THE CHILD, THE TEXTBOOK. Holt Rinehart & Winston. 22 min., sd., b&w, 16 mm. Appl. author: Russel G. Stauffer. © Holt, Rinehart & Winston, Inc.; 30Oct64; LP29873.

READING TEST, NO.1-2. See
AN EXPERIMENTAL FILM FOR TEACHING THE MANUAL ALPHABET.

READING THE MANUAL ALPHABET. Gallaudet College. 283 min., si., color, 8 mm. Eastman color. Appl. author: Harry Bornstein. NM: revisions. © Gallaudet College; 30Dec64; MP14682.

READING THE MANUAL ALPHABET, TEST ONE AND TEST TWO. Gallaudet College. 40 min., si., color, 8 mm. Eastman color. Appl. author: Harry Bornstein. NM: revisions. © Gallaudet College; 30Dec64; MP14681.

READING TO ENRICH YOUR CLASSWORK. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 27Feb68; MP18107.

READING WEATHER MAPS. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 12Feb65; MP15078.

READING WITH A PURPOSE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Mar63; MP13644.

READING WRITHING AND 'RITHMETIC. (Reading, writing and 'rithmetic) Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern madcap cartoon) © Paramount Pictures Corp.; 31Dec64; LP29939.

READY FOR BUSINESS. Chevrolet Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35 mm. © Chevrolet Division, General Motors Corp.; 17Jan61; MP6988.

READY FOR THE PEOPLE. Warner Bros. Pictures. 57 min., sd., b&w, 35 mm. A Warner Bros. - First National picture. Magazine story by Eleazer Lipsky. © Warner Bros. Pictures, Inc.; 17Oct64; LP32385.

READY TO GO. See PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.

READY, WOOLEN AND ABLE. Warner Bros. Cartoons. Released by Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merrie melodies; Sam, the sheep-dog & Ralph Wolf) © Warner Bros. Pictures, Inc.; 30Jul59; LP20399.

A REAL CASE OF MURDER: THE PEOPLE VS. PETER MANCERI. See CBS REPORTS.

REAL COUNTESS. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 20 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 6Apr62; MU7147.

REAL ESTATE PRIVATE AUCTION (P.A.) AND B.B. (BEST BUY) SALES LISTING. K. H. Dunham Co. 4 min., si., color, 8 mm. Eastman color. © Kenneth Dunham; 23May64; MP14218.

REAL ESTATE VENTURE. See THE BING CROSBY SHOW.

THE REAL GEORGE. See ROOM FOR ONE MORE.

A REAL, LIVE CONGRESSMAN. See THE FARMER'S DAUGHTER.

THE REAL MCCOYS. Brennan-Westgate Productions. Approx. 30 min. each, sd., b&w, 16 mm. Produced in association with Marterto Productions. © Brennan-Westgate Productions.

Allergies anonymous. © 28Mar62; LP22582.
Amos McCoy, leading citizen. (A man of influence) © 22May61; LP24313.
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Back to West Virginny. © 28Jul61; LP22561.
Baseball vs. love. © 31Mar61; LP24306.
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The berry crisis. © 30Nov61; LP22571.
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Bubble, bubble, toil and trouble. © 20Apr62; LP22585.
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Cousin Naomi. © 7Jan60; LP24260.
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The delegates. © 13Sep60; LP24274.
The diamond ring. © 17Nov61; LP22570.
Don't judge a book. © 26Apr62; LP22586.
Double date. © 15Mar62; LP22577.
Excess baggage. © 3Oct61; LP24319.
Executive wife. © 20Oct60; LP24279.
Farmer or scientist. © 16Nov60; LP24282.
The farmer took a wife. © 17Jul59; LP24246.
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The fighter and the lady. © 2Sep59; LP24252.
First date. © 3Mar60; LP24265.
First love. © 25Aug61; LP22564.
Foreman of the jury. (The juror) © 3Aug60; LP24268.
Fly away home. © 4Aug61; LP22562.
The gamblers. © 12Dec61 (in notice: 1962); LP24325.
The game warden. © 24Jul59; LP24247.
The garden club. © 13Aug59; LP24250.
The gas station. © 9Sep59; LP24253.
George retires. © 14Apr61; LP24308.
George's housekeeper. © 27Sep61; LP22565.
George's nephew. © 2Feb62; LP22576.
The ghostbreakers. © 3Nov59; LP24258.
The gigolo. © 27Sep60; LP24275.
The girls at mom's place. © 22Sep59; LP24255.
The good neighbor policy. © 20Feb61; LP24301.
Grampa fights the Air Force. © 15Sep59; LP24254.
The handsome salesman. © 1Nov61; LP24321.
Hassie's European trip. © 11Sep61; LP24316.
The hermit. © 16Dec60; LP24286.
Honesty is the best policy. © 7Nov61; LP22568.
The horse expert. © 19Jan61; LP24296.
The hot rodders. © 21Oct59 (in notice: 1960); LP24288.
A house divided. © 14Mar60; LP24267.
How to build a boat. © 13Nov59 (in notice: 1960); LP24289.
How to discover oil. © 9Mar60; LP24266.
If you can't lick 'em, join 'em. © 8Feb61; LP24299.
In Grandpa we trust. © 16Mar62; LP22578.
The investors. © 2Feb61; LP24298.
The jinx. © 6Sep60; LP24273.
Kate comes home. © 9May61; LP24311.
Kate's competition. © 16Aug61; LP24314.
The law and Mr. McCoy. © 29Jan62; LP24323.
The lawsuit. © 16Dec59 (in notice: 1960); LP24293.
The legacy. © 22Dec60; LP24287.
Lost and found. © 22Aug61; LP24315.
Luke McCoy, boy dynamo. (How to win friends) © 15Sep61; LP24317.
Luke leaves home. © 20Oct61; LP22566.
Luke's hair problem. (Baldy) © 5Dec60; LP24285.
McCoys ahoy. © 7Oct60; LP24277.
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The marriage broker. © 9Nov59; LP24259.
The marriage counselor. © 18Dec61; LP22573.
The matador. © 21Sep61; LP24318.
Meeting Hassie's friends. © 23Jan62; LP22575.
Money in the bank. © 16May61; LP24312.
Never a lender be. © 22Mar62; LP22580.
The new librarian. © 22Nov60; LP24283.
The new piano. © 26Oct61; LP22567.
The new Sunday school teacher. (The Sunday school teacher) © 24Mar61; LP24305.
Once there was a man. © 8Feb60; LP24263.
One for the money. (Little Luke's first job) © 10Aug60; LP24269.
Pepino McCoy. © 26Oct60; LP24280.
Pepino McCoy, citizen. © 17Jan62; LP24322.
Pepino takes a bride. © 14Oct59; LP24257.
Pepino's fortune. © 3Apr62; LP22583.
Pepino's vacation. © 16Apr62; LP22584.
Pepino's wedding. (Pepino's bride) © 27Apr61; LP24309.
The perfume salesman. © 4Dec59 (in notice: 1960); LP24291.
The politician. © 8Oct59; LP24256.
The raffle ticket. © 2May62; LP22587.
The rich boy. © 6Dec61; LP22572.
The rival. © 14Feb61; LP24300.
The screen test. © 30Jul59; LP24248.
September song. © 10Aug61; LP22563.
Smothered in love. © 29Nov60; LP24284.
The sorority girl. © 3May61; LP24310.
The Swedish girl. © 10Mar61; LP24304.
The talk of the town. © 3Feb60; LP24262.
Teenage wedding. (The real thing) © 3Oct60; LP24276.
The television set. © 12Dec59 (in notice: 1960); LP24292.
That was no lady. (The belle of the ball) © 17Aug60; LP24270.
Theatre in the barn. © 7Apr61; LP24307.
The town councilman. © 22Dec59 (in notice: 1960); LP24294.
The trailer camp. © 16Oct61; LP24320.
The tycoon. (The coop) © 24Aug60; LP24271.
The washing machine. © 11Jan62; LP22574.
The weaker sex. © 26Aug59; LP24251.
Weekend in Los Angeles. © 11Feb60; LP24264.
Where there's a will. (The antique dealer) © 30Aug60; LP24272.
Who's Margie? © 27Feb62; LP24324.
Work no more, my lady. © 7Aug59; LP24249.
You can't beat the army. (The tank) © 27Feb61; LP24302.
You're as young as you feel. © 5Mar62; LP22581.

THE REAL MCCOYS. Brennan-Westgate Productions. 1 reel each, sd., b&w, 16 mm. © Brennan-Westgate Productions.

The actor. © 18Jun59; LP21733.
Egg war. © 10Oct57; LP21722.
Fire when ready, Grampa. © 25Jun59; LP21734.
Grampa's new job. © 11Jun59; LP21732.
The great discovery. © 22Jan59; LP21726.
The insurance policy. © 14May59; LP21731.
It pays to be poor. © 24Apr58; LP21724.
Kate's diet. © 12Mar59; LP21729.
Luke's mother-in-law. © 16Jan58; LP21723.

THE REAL MCCOYS.-Con.
New doctor in town. © 27Mar58; LP21725.
The rainmaker. © 19Feb59; LP21727.
The tax man cometh. © 30Apr59; LP21730.
The wedding. © 5Mar59; LP21728.
1. Californy, here we come. © 3Oct57; LP17651.
2. Luke gets his freedom. © 14Nov57; LP17653.
3. Grampa's date. © 21Nov57; LP17652.
4. Kate's new dress. © 17Oct57; LP17654.
6. You can't cheat an honest man. © 7Nov57; LP17655.
7. Grampa sells his gun. © 24Oct57; LP17656.
8. A question of discipline. © 31Oct57; LP17657.
9. It's a woman's world. © 5Dec57; LP17658.
10. Little Luke's education. © 6Feb58; LP17662.
11. You're never too old. © 26Jun58; LP17663.
12. The matchmaker. © 23Jan58; LP17664.
13. The lady's man. © 9Jan58; LP17665.
14. The fishing contest. © 28Nov57; LP17659.
15. Time to retire. © 13Feb58; LP17666.
16. Gambling is a Sinn. © 19Dec57; LP17661.
17. The Goodys come to town. © 30Jan58; LP17667.
18. The bigger they are. © 12Dec57; LP17660.
21. Let's be buddies. © 26Dec57; LP17780.
22. Grampa and the driver's license. © 2Jan58; LP17668.
24. The honeymoon. © 27Feb58; LP17669.
25. Grampa's proposal. © 20Feb58; LP17670.
26. Grampa's birthday. © 20Mar58; LP17671.
27. Once there was a traveling saleswoman. © 6Mar58; LP17672.
28. My favorite uncle. © 13Mar58; LP17673.
29. The volunteer fire dept. © 22May58; LP17674.
30. For love or money. © 3Apr58; LP17675.
31. Kate's career. © 10Apr58; LP17676.
32. When a fellow needs a friend. © 17Apr58; LP17677.
33. The life of the party. © 1May58; LP17678.
34. Three is a crowd. © 8May58; LP17679.
35. The new look. © 15May58; LP17781.
36. You can't always be a hero. © 29May58; LP17680.
37. The homely boy. © 5Jun58; LP17681.
38. The corn eating contest. © 19Jun58; LP17682.
39. Her flaming youth. © 12Jun58; LP17683.
40. Do you kiss your wife? © 20Nov58; LP17684.
41. Grampa learns about teenagers. © 9Oct58; LP17685.
42. The dancin' fool. © 23Oct58; LP17686.
43. The new car. © 2Oct58; LP17687.
44. The new dog. © 6Nov58; LP17688.
45. Blow the house down. © 16Oct58; LP17689.
46. Sing for your supper. © 13Nov58; LP17782.
47. The new hired hand. © 18Dec58; LP17783.
48. The new well. © 30Oct58; LP17784.
49. Leave it to the girls. © 4Dec58; LP17690.
50. The perfect swine. © 27Nov58; LP17691.
51. The gift. © 11Dec58; LP17692.
52. The new neighbors. © 25Dec58; LP17693.
53. The McCoys visit Hollywood. © 8Jan59; LP17785.
54. Luke gets a job. © 1Jan59; LP17786.
55. The bank loan. © 15Jan59; LP17694.
57. Sweet fifteen. © 9Apr59; LP17787.
58. Son of the Mystic Nile. © 29Jan59; LP17695.
59. Kate learns to drive. © 5Feb59; LP17696.
60. Grampa's private war. © 12Feb59; LP17697.
62. The perfect house guest. © 26Feb59; LP17698.
65. What's a family for? © 19Mar59; LP17699.
66. Grampa takes the primrose path. © 26Mar59; LP17700.
67. Batter up. © 2Apr59; LP17701.
68. Go fight city hall. © 16Apr59; LP17702.
69. Two's company. © 23Apr59; LP17703.
70. The Mrs. Homemaker contest. © 7May59; LP17704.
73. How to paint a house. © 21May59; LP17705.
74. The great woodsman. © 28May59; LP17706.
75. The big skeet shot. © 4Jun59; LP17707.

THE REAL MCGOYS. See
MISTER MAGOO.

A REAL NICE FRIENDLY LITTLE TOWN. See
BONANZA.

A REAL NICE TIME. See
MY THREE SONS.

REAL NUMBERS. See
FOUNDATIONS OF MATHEMATICS FOR ELEMENTARY TEACHERS.

THE REAL PEOPLE OF MUDDY CREEK. See
BONANZA.

THE REAL RUSSIAN CAVIAR. See
THE ROGUES.

THE REAL SECURITY. BNA, Inc. 24 min., sd., color, 16 mm. Eastman color. © BNA, Inc.; 22Nov63; MP13688.

THE REAL THING. See
THE REAL MCCOYS. Teenage wedding.

THE REAL WEST. See
PROJECT 20.

REALLY BIG ACT. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (A Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 20Sep61; LP20411.

REALLY SCENT. Warner Bros. 7 min., sd., Technicolor, 35 mm. (Merrie melody cartoon; Pepe LePew) © Vitaphone Corp.; 27Jun59 (in notice: 1958); MP10329.

THE REALM OF THE GALAXIES. See
HORIZONS OF SCIENCE. v.1, 8.

REALM OF THE WILD. See
LASSIE.

REAP THE WHIRLWIND. See
THE ROAD WEST.

REAR ECHELON COMMANDOS. See
COMBAT!

THE REASON. See
THE DETECTIVES.

THE REASON NOBODY HARDLY EVER SEEN A FAT OUTLAW. See
BOB HOPE PRESENTS THE CHRYSLER THEATRE.

LA REATA. Victor W. Brown. 25 min., sd., color, 16 mm. © V. W. Brown; 10Apr68; MP18849.

REAUX REAUX REAUX YOUR BOAT. Mirisch-Geoffrey D-F. Released by United Artists Corp. 6 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 1Feb67 (in notice: 1966); LP35575.

REBEL ANGEL. James J. Gannon, Jr. 500 plus fr., Eastman color, 16 mm. © James J. Gannon, Jr. & Greyhawk Studios; 13Mar61; LU3175.

REBEL RANGE. See
DICK POWELL'S ZANE GREY THEATRE. 2618.

REBEL TROUBLE. See
DEPUTY DAWG.

REBEL WITH A CAUSE. See
THE DONNA REED SHOW.

THE REBEL WITHOUT CLAWS. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Looney tune; Tweety & Sylvester) Technicolor. © Warner Bros. Pictures, Inc.; 15Jul61; LP23593.

THE REBELLION. See
CHEYENNE.
COLT .45.

REBELLION AT BLAZING ROCK. See
THE AMERICANS.

REBELLION ROCKS IRELAND. See
GREATEST HEADLINES OF THE CENTURY.

THE REBELLIOUS ROSE. See
THE AMERICANS.

REBELS DIE YOUNG. See
TOO YOUNG, TOO IMMORAL.

THE REBEL'S YELL. Don & Helen Perry. 4 min., sd., b&w, 16 mm. A Heldon film release. NM: revisions. © Don & Helen Perry; 18Feb62; MP12293.

THE REBIRTH. See
NAKED CITY. 30.

REBOUNDING. McGraw-Hill Book Co. 3 min., si., color, 8 mm. (Basketball series) Presented by McGraw-Hill Text-Films in collaboration with Joshua Tree Productions. © McGraw-Hill, Inc.; 30Sep68 (in notice: 1967); MP18745.

REBOUNDING. See
BASKETBALL SKILLS SERIES.

REBUILDING THE MASTER CYLINDER. Raybar Technical Films. 4 min., si., color, 16 mm. (Light automobile service and maintenance) © Raybar Technical Films, Inc.; 3Jan66; MP16049.

REBUTTAL. See
ABC SCOPE.

THE RECESS. See
KID'S STUFF. Episode no.76.

RECKLESS. See
WANTED: DEAD OR ALIVE. Production no.2509.

THE RECKONING. See
COLT .45.

DICK POWELL'S ZANE GREY THEATRE. 2628.
DR. KILDARE.
OVERLAND TRAIL.
TATE. No.2213.
THE VIRGINIAN.

RECLAIM. See
PONY EXPRESS. 7116.

RECLAIMED. Rusten Film Associates & Stanley Kleth. Released by Concordia Films. 11 min., sd., b&w, 16 mm. © Sacred Design Associates, Inc.; 1Dec62; LP23595.

RECLAIMING THE SAVED. Broadman Films. 30 min., sd., color, 16 mm. A Golden Scroll production. Appl. author: Sunday School Board of the Southern Baptist Convention. © Broadman Films; 1Oct61; MP11900.

RECOGNITION OF NARCOTIC WITHDRAWAL SYMPTOMS IN NEWBORN INFANTS. Smith Kline & French Laboratories. 1 reel, sd., color, 8 mm. © Smith Kline & French Laboratories; 4Sep68; MP18593.

RECOGNIZING ATTENDING BEHAVIOR. General Learning Corp. Made by the David Coffing Co. 7 min., sd., color, 16 mm. (Teaching skills for elementary school teachers) © General Learning Corp.; 31Dec68; MP19768.

RECOGNIZING ATTENDING BEHAVIOR. General Learning Corp. Made by the David Coffing Co. 8 min., sd., color, 16 mm. (Teaching skills for secondary school teachers) © General Learning Corp.; 31Dec68; MP19753.

RECOIL. Canada, National Film Board of Canada. Distributed by Ealing Film. 1 min., si., color, 8 mm. © National Film Board of Canada; 6Sep68; MFO-40.

RECOLLECTION. Frank Reider & Craig Nelson. 20 min., sd., color, 16 mm. © Frank Reider & Craig Nelson; 16May68; LU3563.

THE RECOLLECTIONS OF T. W. HIGGINSON. See
MAGIC PRISON.

THE RE-COLLECTORS AFFAIR. See
THE MAN FROM U.N.C.L.E.

RECONDITIONING OTHER MAKES. Chevrolet Motor Division. Made by Jam Handy Organization. 26 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 8Jun67; MU7841.

RECONDITIONING SELLS THE CAR. Chevrolet Motor Division. Made by Jam Handy Organization. 17 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 20Oct66; MU7737.

THE RECONNAISSANCE. See
THE AMERICANS.

RECONSTITUTED FEEDS. A. O. Smith Harvestore Products. Made by Jam Handy Productions, div. of T.T.P. Corp. 15 min., sd., color, 16 mm. © A. O. Smith Harvestore Products, Inc.; 9Dec68; MU7980.

RECORD BREAKERS. See
MISTER MAGOO.

RECORD CHANNEL SWIM BY FLORENCE CHADWICK, AUG. 8, 1950. See
ALMANAC NEWSREEL. Aug. 8, 1960.

RECORD FLOOD SWAMPS OHIO. See
GREATEST HEADLINES OF THE CENTURY.

RECORD FLOODS HIT EUROPE. See
GREATEST HEADLINES OF THE CENTURY.

RECORD SNOW CLOSES GOTHAM, 1947. See
GREATEST HEADLINES OF THE CENTURY.

THE RECORDING ENGINEER. McGraw-Hill Book Co. 11 min., sd., color, 16 mm. (See a job) Produced by McGraw-Hill Text-Films in collaboration with Vision Associates. © McGraw-Hill, Inc.; 9Sep69; MP19738.

THE RECRUIT. See
GUNSLINGER.

THE RECRUITING POSTER. See
GOMER PYLE-USMC.

RED ALERT. See
DR. STRANGELOVE.

RED BRADY'S KID. See
DESTRY.

THE RED CARPET. See
THE ROARING 20'S.

RED CARPET TREATMENT. Video Films. 11 min., sd., color, 16 mm. Ektachrome. Appl. author: William R. Witherell, Jr. © Video Films, Inc.; 19Dec63; MU7364.

RED CHINESE SEIZE NANKING, APR. 23, 1949. See
ALMANAC NEWSREEL. Apr. 23, 1960.

RED DEVIL GIRL. Rowe Manufacturing. 2 min., si., color, 8 mm. © Rowe Manufacturing, division of Canteen Corp.; 1Nov66 (in notice: 1967); LP34782.

RED DOG. See
MAVERICK.

THE RED DRESS. See
THE LORETTA YOUNG SHOW. 8207.

THE RED EXODUS. See
EYEWITNESS.

RED FAILS IN THE SUNSET. See
THE RED SKELTON HOUR.

THE RED GHOST OF EAGLE CREEK. See
DEATH VALLEY DAYS.

RED HOT RIDING HOODS. See
DICK TRACY.

THE RED HOT CAR. See
FLIPPER.

RED HUGH, PRINCE OF DONEGAL. See
THE FIGHTING PRINCE OF DONEGAL.

RED LIGHT, GREEN LIGHT. See
KID'S STUFF. Episode no.28.

RED LIGHT RETURN. Charles Cahill & Associates. 11 min., sd., color, 16 mm. Eastman color. Based on the research of University of California Institute of Transportation & Traffic Engineering. © Charles Cahill & Associates, Inc.; 30Aug65; MP15609.

RED LINE 7000. Paramount Pictures Corp. 110 min., sd., color, 35 mm. Technicolor. Based on a story by Howard Hawks. © Paramount Pictures Corp. & Laurel Productions; 10Nov65; LP31985.

RED MAN AND THE RED CEDAR. Martin Moyer Productions. 12 min., sd., color, 16 mm. (Man and the forest, pt.1) Appl. author: Martin Moyer. © Martin Moyer Productions; 25Aug69; MP19615.

THE RED PETTICOAT. See
DEATH VALLEY DAYS. 632.

THE RED QUEEN STORY. See
DANGEROUS ASSIGNMENT.

RED RANSOM. See
LAWMAN.
TALES OF WELLS FARGO.

RED, RED ROSE. See
MRS. G. GOES TO COLLEGE.

RED RUNS THE RIVER. Bob Jones University. 85 min., sd., color, 16 mm. © Bob Jones University; 1Apr63; LP26575.

RED SAND. See
STAGECOACH - WEST.

RED SASH OF COURAGE. See
I SPY.

THE RED SHAWL. See
DEATH VALLEY DAYS.

RED SHIPS OFF OUR SHORES. See
THE TWENTIETH CENTURY.

THE RED SHOES. McGraw-Hill Book Co. 12 min., sd., color, 16 mm. (Living prose series) Produced by McGraw-Hill Text-Films in collaboration with Lumin Films. © McGraw-Hill, Inc.; 28Dec67; MP18230.

THE RED SKELTON HOUR. Van Bernard Productions. Approx. 60 min. each, sd., b&w, 16 mm. © Van Bernard Productions, Inc.
Absence makes the hate grow fonder. © 19Jan67; LP35519.
Advice to the loveworn. © 15Feb63; LP26300.
After the bald was over. © 8Mar63; LP26303.
The agony and the nag-ony. © 21Jan66; LP32685.
Ah, sweet misery of wife. © 25Mar65; LP31764.
Ah, sweet mystery of wife. © 26Apr63; LP26307.
The bachelor and the booby hatcher. Telecast: Nov. 19, 1963. © 15Nov63; LP27733.
A bad man nowadays is hard to find. Telecast: Jan. 5, 1965. © 1Jan65 (in notice: 1964); LP30244.
Be it ever so grumble, there's no place like home. Telecast: Oct. 13, 1964. © 18Sep64; LP29611.
Be it ever so homely, there's no face like Clem. © 4Feb66; LP32686.
The bear was a barefaced liar. © 11Nov67; LP36123.
A beauty can skin you deep. Telecast: Apr. 26, 1966. © 23Apr66; LP33591.
The Bel Air hay kickers. (The Beverly hay kickers) © 28Feb63; LP26302.
The best sheriff money can buy. Telecast: Nov. 22, 1966. © 18Nov66; LP34477.
Better dead than wed. Telecast: Dec. 6, 1966. © 1Dec66; LP34475.
Better living through chiseling. Telecast: Feb. 7, 1967. © 4Feb67; LP35517.
Bewitched, bothered, and brainless. Telecast: Oct. 15, 1963. © 11Oct63; LP27729.
The birds and the booze. © 13Oct62; LP26292.
Brain, brain, go away. Telecast: Feb. 16, 1965. © 11Feb65; LP30977.
Bratman. Telecast: Apr. 19, 1966. © 15Apr66; LP33590.
Brats in your belfry. © 5Nov65; LP32389.
A bum for all seasons. Telecast: Mar. 28, 1967. © 24Mar67; LP35513.

THE RED SKELTON HOUR.-Con.

Bum who came in from the cold. Telecast: Apr. 12, 1966. © 8Apr66; LP33589.
Captains outrageous. Telecast: May 21, 1963. © 17May63; LP33005.
Cast your brat upon the water. Telecast: Feb. 4, 1964. © 31Jan64; LP27740.
Cauliflower ears that bloom in the spring, tra-la. Telecast: Feb. 20, 1968. © 15Feb68; LP36841.
Children should be seen but not had. © 18Jan63; LP26297.
Chiseler on the roof. Telecast: Sept. 27, 1966. © 23Sep66; LP34483.
The Christmas spirit. Telecast: Dec. 20, 1966. © 16Dec66; LP34473.
The Christmas urchin. Telecast: Dec. 19, 1967. © 15Dec67; LP36118.
Climb upon my knee, dummy boy. Telecast: Nov. 14, 1967. © 10Nov67; LP36124.
Clothes make the bum. Telecast: Oct. 17, 1967. © 12Oct67; LP36117.
Come to me my melon headed baby. © 29Mar63; LP26305.
Concert in pantomime. © 14Jan66; LP32684.
Concert in pantomime. Telecast: Feb. 2, 1965. © 28Jan65; LP30978.
A creep in the deep. Telecast: Jan. 26, 1965. © 22Jan65; LP30974.
Crime doesn't pay like it used to. Telecast: May 12, 1964. © 8May64; LP29232.
Dial M for moron. Telecast: Jan. 23, 1968. © 18Jan68; LP36845.
Dial O for nothing. © 25Feb65; LP32107.
Dial P for plumber. © 9Nov62; LP26491.
Do you take this woman for your awful wedded wife? Telecast: Nov. 5, 1963. © 1Nov63; LP27731.
Don't sit under the tombstone with anyone else but me. Telecast: Oct. 22, 1963. © 18Oct63; LP27863.
Down the Old Chisholm Trail with the old chiseler. © 27Jan66; LP32869.
Eenie meenie minee schmo. Telecast: Sept. 13, 1966. © 16Sep66; LP34484.
The fastest crumb in the West. © 17Sep65; LP32119.
The fastest cuspidor in the West. Telecast: Dec. 13, 1966. © 9Dec66; LP34474.
The fastest goon in the West. Telecast: Dec. 24. © 20Nov64; LP30023.
A fool and his money are soon married. Telecast: Dec. 29, 1964. © 24Dec64; LP30239.
For better or worse like George Appleby got. Telecast: Oct. 3, 1967. © 2Sep67; LP36128.
Fortune crookie. Telecast: Jan. 1, 1967. © 13Jan67; LP35734.
Frontier coward. © 21Mar63; LP26304.
A funny thing happened on the way to the dump. Telecast: Jan. 21, 1964. © 17Jan64; LP27739.
A funny thing happened on the way to the harem. © 9Oct64; LP29614.
The gall of the golden West. © 16Apr65; LP32108.
Get thee to a cannery. Telecast: Oct. 29, 1963. © 25Oct63; LP27730.
Goodbye, Mr. Gyp. Telecast: Apr. 5, 1966. © 2Apr66; LP33588.
Goodnight, sour prince. Telecast: Dec. 3, 1963. © 29Nov63; LP27735.
Goofy Goofy Gander. © 12Nov65; LP32390.
The goon and sixpence. Telecast: Apr. 14, 1964. © 10Apr64; LP29356.
The greatest schmo on earth. © 29Sep62; LP26290.
A gyp off the old block. Telecast: Nov. 15, 1966. © 11Nov66; LP34478.
Half a lawyer is better than none. © 25Jan63; LP26298.
Half a loafer is better than none. © 11Feb66; LP32687.
Have rickshaw will travel. © 11Jan63; LP26497.
He who steals my dump steals trash. Telecast: Dec. 5, 1967. © 1Dec67; LP36120.
Here comes the bribe. Telecast: Oct. 26, 1965. © 22Oct65; LP32387.
Hippie days are here again. © 27Oct67; LP36129.
Hobo a go-go. © 29Oct65; LP32388.
The house that junk built. Telecast: Apr. 18, 1967. © 16Apr67; LP35509.
How are things in Glocca Moran? Telecast Feb. 25, 1964. © 21Feb64; LP29191.
How green was my money. © 12Apr63; LP26306.
How stupid of cupid. Telecast: Sept. 21, 1965. © 10Sep65; LP32197.
How the West was lost. © 13Dec62; LP26495.
How to succeed in loafing without really trying. Telecast: Sept. 20, 1966. © 9Sep66; LP34675.
How you gonna keep 'em down in the dump? Telecast: Jan. 10, 1967. © 6Jan67; LP35507.
I came, I saw, I conked her. Telecast: Apr. 28, 1964. © 25Apr64; LP29230.
I never met a pig I didn't like. Telecast: Mar. 5, 1968. © 29Feb68; LP36839.
I want to go where the wild goof goes. Telecast: Apr. 7, 1964. © 4Apr64; LP29195.
I was an S.A.P. for the F.B.I. © 13Mar64; LP29193.
In one head and out the other. Telecast: Jan. 3, 1967. © 30Dec66; LP35506.
I'm heading for the last grownup. Telecast: May 5, 1964. © 2May64; LP29231.
It happened one nut. Telecast: Oct. 25, 1966. © 20Oct66; LP34471.
It's a treat to beat a cheat on the Mississippi mud. Telecast: Mar. 21, 1967. © 17Mar67; LP35514.
It's a treat to sell your wheat in the Vladivostok mud. Telecast: Dec. 17, 1963. © 5Dec63; LP27736.
It's so nice to have a louse around the house. Telecast: Nov. 12, 1963. © 8Nov63; LP27732.
Jerk and the beanstalk. Telecast: May 28, 1963. © 24May63; LP33006.
Jerk be nimble. Telecast: Nov. 29, 1966. © 25Nov66; LP34476.
Jerk of all trades. © 10Dec65; LP32695.
The Julius Caesar caper. Telecast: Apr. 23, 1968. © 18Apr68; LP37308.
Junior's bustin' out all over. © 10Apr65; LP31766.
Keep the tramp fires burning. Telecast: Apr. 21, 1964. © 17Apr64; LP29229.
Lame brain for a day. Telecast: Jan. 12, 1965. © 8Jan65; LP30245.
The land of bilk and money. Telecast: Oct. 18, 1966. © 14Oct66; LP34480.
Laughter, the universal language. Telecast: Feb. 27, 1968. © 22Feb68; LP36840.
Life, liberty and the pursuit of George Appleby. Telecast: Mar. 12, 1968. © 7Mar68; LP36838.
Lives of a bungle lancer. Telecast: Feb. 11, 1964. © 7Feb64; LP27741.
Little old rainmaker, he. Telecast: Nov. 28, 1967. © 25Nov67; LP36121.
Loafer come back to me. © 24Sep65; LP32120.
Loco boy makes good. © 8Oct65; LP32198.
Loused in space. Telecast: Apr. 25, 1967. © 22Apr67; LP35511.
Love at first fright. Telecast: Mar. 29, 1966. © 25Mar66; LP33587.
The love bug'll getcha if you don't use DDT. Telecast: Apr. 2, 1968. © 28Mar68; LP37307.
Love is an itch you can't scratch. Telecast: Feb. 6, 1968. © 1Feb68; LP36843.
Love, your tragic smell is everywhere. Telecast: Nov. 17. © 27Nov64; LP30024.
Mama's little monster. © 11Dec64; LP30240.
A man's dump is his castle. Telecast: Oct. 6, 1964. © 2Oct64; LP29613.
March of the litterbugs. © 23Nov62; LP26493.
Marriage is made in heaven and Las Vegas. Telecast: Dec. 12, 1967. © 8Dec67; LP36119.
The mayor of Central Park. © 6Oct62; LP26291.
A midsummer nut's dream. © 3May63; LP26308.
Monotony on the bounty. © 24Dec65; LP32697.
More truth than poultry. © 29Apr65; LP32106.
The most sappy fella. © 16Oct64; LP29615.
Mother knows best. Telecast: Oct. 11, 1966. © 7Oct66; LP34481.
The mouth shall rise again. Telecast: Dec. 10, 1963. © 25Nov63; LP27734.
Much ado about knotting. © 1Feb63 (in notice: 1962); LP26296.
Much ado about nagging. Telecast: Oct. 4, 1966. © 30Sep66; LP34482.
My friend the enemy. © 22Feb63; LP26301.
My son, the monster. © 27Sep63; LP27727.
The nag and I. Telecast: May 9, 1967. © 5May67; LP35510.
Never on a bum-day. © 3Dec65; LP32392.
A New York stripper is not always a steak. Telecast: Oct. 24, 1967. © 20Oct67; LP36130.
Next time, try the brain. Telecast: Apr. 4, 1967. © 31Mar67; LP35512.
Not with my dump you don't. Telecast: Feb. 28, 1967. © 24Feb67; LP35516.
Of mouth and men. © 28Dec62; LP26295.
On top of Old Hokey. Telecast: Mar. 3, 1964. © 28Feb64; LP29192.
Once upon a dunce. Telecast: May 2, 1967. © 28Apr67; LP35508.
Once upon a flea. © 7Dec62; LP26294.
One good intern deserves another. © 20Oct62; LP26293.
One man's mate is another man's poison. Telecast: Mar. 24, 1964. 7Mar64 (in notice: 1963); LP29228.
Our man Fink. Telecast: May 3, 1966. © 30Apr66; LP33592.
Panhandle with care. © 18Mar65; LP31706.
Parlor, bedroom & wrath. Telecast: Mar. 7, 1967. © 3Mar67; LP35520.
Passion in Pasadena. 21Sep63; LP29226.
Paul Anka, guest. © 11Mar65; LP32105.
The pie-eyed piper. Telecast: Mar. 26, 1968. © 24Mar68; LP36837.
The plight before Christmas. Telecast: Dec. 22, 1964. © 18Dec64; LP30238.

The plight before Christmas. © 17Dec65; LP32696.

Pop is a weasel. Telecast: Oct. 8, 1963. © 4Oct63; LP27728.

Portrait of Dorian Appleby. © 5Apr63; LP26498.

Red fails in the sunset. © 8Feb63; LP26299.

Red Skelton's fairy tales for old children. Telecast: Jan. 30, 1968. © 25Jan68; LP36844.

Red Skelton's scrapbook. © 4Mar65; LP31763.

Red's relatives. Telecast: Nov. 21, 1967. © 17Nov67; LP36122.

Rings on her finger also go through your nose. © 25Apr68; LP37309.

Rupert the stupert. © 27Oct62; LP26490.

Saddle sores on the old corral. Telecast: Sept. 19, 1967. © 15Sep67; LP36126.

San Fernando, a man with a heart of stolen gold. Telecast: Mar. 19, 1968. © 14Mar68; LP37306.

Sappiness is just a thing called Clem. © 27Jan67; LP35518.

A sap's fable. Telecast: Dec. 1. © 13Nov64; LP30052.

The schnook of Araby. Telecast: Mar. 14, 1967. © 10Mar67; LP35515.

The seven ages of man. Telecast: Sept. 12, 1967. © 9Sep67; LP36127.

The seven year wretch. Telecast: Jan. 19, 1965. © 16Jan65; LP30976.

Sheriffs are bought, not made. Telecast: Feb. 13, 1968. © 8Feb68; LP36842.

Shine on harvest goon. © 7Jan66; LP32683.

Shrink my head, I'm a stranger in paradise. © 3Jan64 (in notice: 1963); LP29227.

Sing a song of Sing Sing. Telecast: Jan. 14, 1964. © 14Dec63; LP27737.

Sit down, you're rocking the vote. Telecast: Jan. 7, 1964. © 10Jan64; LP27864.

The Skelton scrapbook. Telecast: Mar. 1, 1966. © 26Feb66; LP33586.

Somebody down here hates me. © 26Nov65; LP32391.

Somebody up there should stay there. © 21Sep62; LP26289.

A spy is a peeping Tom on salary. Telecast: Oct. 10, 1967. © 6Oct67; LP36113.

The spy with the leaky mouth. © 22Sep67; LP36125.

Stupidity, Italian style. Telecast: May 17, 1966. © 14May66; LP34470.

Sweet smell of failure. Telecast: May 10, 1966. © 8May66; LP33593.

Ta ra ra bum today. © 23Apr65; LP31707.

Take her, she's mean. Telecast: Feb. 18, 1964. © 14Feb64; LP27742.

The taming of the schmo. © 26Sep64; LP29612.

The taming of the screw-loose. Telecast: Dec. 27, 1966. © 23Dec66; LP34472.

A taste of money. Telecast: Oct. 19, 1965. © 15Oct65; LP32386.

Ten baby fingers and twelve baby toes. © 16Nov62; LP26492.

That's how the fortune cookie crumbles. Telecast: Jan. 28, 1964. © 24Jan64; LP28082.

A thousand and one Arabian nuts. © 17Feb66; LP32688.

Tiptoe through the trash cans. © 27Mar64; LP29194.

The unteachables. © 2Apr65; LP31765.

What did you do in the dump, Daddy? Telecast: Nov. 1, 1966. © 28Oct66; LP34479.

When East meets West, you need a new compass. Telecast: Jan. 16, 1968. © 4Jan68; LP36836.

When it's tepee time down south. © 4Dec64; LP30447.

When nuthood was in flower. © 3Jan66; LP32682.

Where there's a will there's a wife. © 6Jan63; LP26496.

Where there's smoke there's a dragon. © 29Sep67; LP36112.

Who put the bobbysox in Mr. Appleby's chowder? © 30Nov62; LP26494.

Who's afraid of the big bad wife? © 1Oct65; LP32121.

Will the real Clara Appleby shut up? Telecast: Dec. 31, 1963. © 27Dec63; LP27738.

The yellow belly in the purple sage. Telecast: Feb. 9, 1965. © 4Feb65; LP30975.

Yo ho ho and a bottle of dumb. Telecast: Feb. 14, 1967. © 10Feb67; LP35735.

THE RED SKELTON SHOW. Columbia Broadcasting System. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.

Rapid growth. © 11May59 (in notice: 1957); LP15622.

THE RED SKELTON SHOW. Sursum Corp. 30 min. each, sd., b&w, 16 mm. © Sursum Corp.

The almost late George Appleby. © 7Jan61; LP23021.

Appleby the muscle man. © 18Jan60 (in notice: 1959); LP16763.

Appleby's anniversary. © 11Jan62 (in notice: 1961); LP23037.

Appleby's bearded boarder. © 2Mar62; LP23043.

Appleby's bird woman. © 13Feb61 (in notice: 1959); LP19555.

Appleby's castle. © 1May61; LP20115.

Appleby's cufflinks. © 10Apr61; LP19595.

Appleby's marriage license. © 29Sep61; LP23023.

Appleby's office party. © 19Dec61; LP23034.

Appleby's predictions. © 3Oct60; LP18575.

Appleby's time machine. © 14Nov60; LP19592.

Bashful Clem. © 19Jan59 (in notice: 1958); LP15624.

Best man blues. © 19May62; LP23665.

Bolivar's double date. © 1Dec58; LP15623.

Bride of Bolivar. © 15Mar62; LP23045.

Calling Dr. Kadiddlehopper. © 23Feb62; LP23042.

Cauliflower and the fight fix. © 8May61; LP20116.

Cauliflower and the kidnappers. © 2Feb59; LP15626.

Cauliflower in Hollywood. © 22Jun59; LP15627.

Cauliflower loses his birds. © 23Jun62; LP23668.

Clem and the Dalton girls. © 6Apr62; LP23660.

Clem and the Kadiddlehopper hop. © 15Jan62 (in notice: 1961); LP23038.

Clem in Miami Beach. © 2Mar59; LP16762.

Clem's other Clem. © 14Nov61; LP23028.

Cookie in Japan. © 6Apr59 (in notice: 1958); LP16761.

Danny Thomas - host. © 9Jan61; LP20111.

Deadeye and the Alamo. © 27Mar61; LP19594.

Deadeye and the girl bandit. © 27Feb61; LP19556.

Deadeye and the gunslinger. © 13Oct61; LP23025.

Deadeye turns in his badge. © 28Dec59; LP15222.

Ed Sullivan - host. © 6Feb61; LP20114.

Freddie and the baby. © 13Mar61; LP19558.

Freddie and the daily freeloader. © 8Jun62; LP23667.

Freddie and the public enemy. © 23Mar59 (in notice: 1958); LP15625.

Freddie and the yuletide doll. © 13Dec61; LP23033.

Freddie in Las Vegas. © 9May60; LP16764.

Freddie, the freeloader, in a pantomimic presentation of a person's problems in a park. © 13Apr62; LP23661.

Freddie, the landlord. © 5Feb62; LP23040.

Freddie, willing and able. © 9Jan62 (in notice: 1961); LP23036.

Freddie's benefactor. © 10Oct61; LP23024.

Freddie's romance. © 20Oct61; LP23027.

Freddie's shipwreck. © 15May61; LP20117.

Garry Moore - host. © 16Jan61; LP20112.

Go, Van Gogh. © 10May62; LP23664.

The great brain robbery. © 24Nov61; LP23030.

How to think up a TV title without being sued. © 19Apr62; LP23662.

The iceman goeth. © 15Feb62; LP23041.

Jackie Gleason & Arthur Godfrey - hosts. © 23Jan61; LP20113.

Jose McPugg. © 5Dec60; LP19156.

Las Vegas show. © 25Jan62; LP23039.

Laughter, the universal language. © 6Mar61; LP19557.

Marcel Marceau and Desi Arnaz, hosts. © 30Jan61; LP19554.

Mr. K. goes to college. © 30Nov61; LP23031.

The nine lives of Freddie. © 9Mar62; LP23044.

Nothing but the tooth. © 26Dec61; LP23035.

Once upon a turkey. © 21Nov61; LP23029.

The Racine show. © 27Dec60; LP20327.

Rock on the wild side. © 3May62; LP23663.

San Fernando and Herbie. © 22May61; LP20118.

San Fernando and the Kaaka Maami Island. © 8Dec61; LP23032.

San Fernandocal. © 2Jan61 (in notice: 1960); LP19593.

Sing along with Cauliflower. © 19Oct61; LP23026.

This goon for hire. © 24May62; LP23666.

Will success spoil Clem Kadiddlehopper? © 23Sep61; LP23022.

RED SKY OVER BISMARCK. See THE DAKOTAS.

THE RED SWAMP FOX. See THE RED SWAMP POX.

THE RED SWAMP POX. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) Appl. ti.: The red swamp fox. © Terrytoons, division of CBS Films, Inc.; 1Jan66; LP36741.

RED TAPE. See THE DANNY THOMAS SHOW. NO.17-E (170).

RED TAPE ROMANCE. See MY THREE SONS.

RED THORN IN CUBA. See EYEWITNESS.

RED TOMAHAWK. A. C. Lyles Productions. Released by Paramount Pictures. 82 min., sd., color, 35 mm. © Paramount Pictures Corp. & A. C. Lyles Productions, Inc.; 22Dec66; LP33643.

THE RED TRACTOR. Terrytoons. Released by 20th Century-Fox Film Corp. 7 min., sd., color, 35 mm. Color by DeLuxe. (Duckwood) © Terrytoons, a division of CBS Films, Inc.; 3Jun64; LP28882.

RED WATER NORTH. See CHEYENNE.

THE RED, WHITE, AND BLUE. See PROJECT 20.

REDCOAT STRATEGY. See WALT DISNEY PRESENTS. Show no.16.

THE REDCOATS ARE COMING. See THE DICK VAN DYKE SHOW.

REDECORATING. See I LOVE LUCY.

REDECORATING THE MERTZ APARTMENT. See I LOVE LUCY.

THE REDHEAD MEETS THE MOUSTACHE. See THE LUCILLE BALL-DESI ARNAZ SHOW. 5102-203.

THE REDHEADS. See OFFICIAL DETECTIVE.

REDIGO. Wilrich Productions. Released by Screen Gems. Approx. 30 min. each, sd., b&w, 16 mm. © Wilrich Productions, Inc.
No.
1. Lady Warbonnet. © 24Sep63; LP35557.
2. The blooded bull. © 1Oct63; LP35558.
3. Boy from Rio Bravo. © 8Oct63; LP35559.
4. Prince among men. © 15Oct63; LP35560.
5. The crooked circle. © 22Oct63; LP35561.
6. Little Angel Blue Eyes. © 29Oct63; LP35562.
7. Man in a blackout. © 5Nov63; LP35563.
8. Papa-San. © 12Nov63; LP35564.
9. Horns of hate. © 19Nov63; LP35565.
10. Shadow of the cougar. © 26Nov63; LP35566.
11. The thin line. © 3Dec63; LP35567.
12. Hostage hero hiding. © 10Dec63; LP35568.
13. Privilege of a man. © 17Dec63; LP35569.
14. The black rainbow. © 24Dec63; LP35570.
15. The hunters. © 31Dec63; LP35571.

THE REDISCOVERY OF CHARLOTTE HYDE. See RUN FOR YOUR LIFE.

REDS HURL RECORD BARRAGE AT QUEMOY, AUG. 23, 1958. See ALMANAC NEWSREEL. Aug. 23, 1960.

RED'S RELATIVES. See THE RED SKELTON HOUR.

REDS WIN IN CHINA. See GREATEST HEADLINES OF THE CENTURY.

REDS WIN WORLD SERIES. See SPORTFOLIO

REDUCING THE VARIANCE. See DESIGN OF EXPERIMENTS. Course program 12.

THE REDWOODS. Sierra Club. 20 min., sd., color, 16 mm. A King Screen production. © Sierra Club; 19Jun68; MP19665.

REDWOODS--SAVED? Sierra Club. Made by Larry Dawson Productions. 4 min., sd., color, 16 mm. © Sierra Club; 5May69; MP19666.

REEL PINK. Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 16Nov65; LP35584.

REFACING A VALVE. McGraw-Hill Book Co. 3 min., si., color, 8 mm. (Automotive mechanics series: Engine rebuilding, set 2) Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 29Dec67; MP19114.

REFERENDUM ON MURDER. See CHECKMATE.

REFERRED FOR UNDERACHIEVEMENT. President & Fellows of Harvard College. 35 min., sd., b&w, 16 mm. Appl. author: Edward A. Mason. © President & Fellows of Harvard College; 18May66; MP16122.

REFINING PRECIOUS METALS FROM THE SUDBURY NICKEL ORES. International Nickel Co. 33 min., Eastman color, 16 mm. © International Nickel Co., Inc.; 28Oct60; MU6935.

REFLECTION. See LIGHT: REFLECTION.

REFLECTION LAND. See OUT OF THE INKWELL.

REFLECTIONS IN A GOLDEN EYE. Warner Bros.-Seven Arts International. Released by Warner Bros. Pictures. 109 min., sd., color, 35 mm. Panavision. Based on the novel by Carson McCullers. © Warner Bros.-Seven Arts International, Ltd.; 28Oct67; LP35799.

REFLECTIONS OF A SOVIET SCIENTIST. See CBS REPORTS.

THE REFORMATION. See OF MEN AND FREEDOM.

REFORMATION AT BIG NOSE BUTTE. See THE DAKOTAS.

REFORMATION OF DOC HOLLIDAY. See THE LIFE AND LEGEND OF WYATT EARP. D-16 (127)

REFORMATION OF WILLIE. See GOING MY WAY.

THE REFORMATION OF WILLIE HENRATTY. See GOING MY WAY. Reformation of Willie.

REFRACTION. See LIGHT: REFRACTION.

REFRESHMENT THROUGH THE YEARS. Coca-Cola Co. Made by Jam Handy Organization. 22 min., sd., color, 35 mm. Eastman color. © Coca-Cola Co.; 15May63; LU3280.

THE REFRIGER-RAIDER. See OUT OF THE INKWELL.

REFRIGERATED AMMONIA SPILL TESTS. Phillips Petroleum Co. 22 min., sd., color, 16 mm. © Phillips Petroleum Co.; 18Oct65; MP15910.

REFRIGERATION AND AIR CONDITIONING. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1May64; MP14532.

REFUGE IN RIO. See EYEWITNESS.

THE REFUGEE. See M-SQUAD.

THE REGAL ROAD TO RICHES. Video Films. 9 min., sd., color, 16 mm. © Video Films, Inc.; 27Mar63; MU7274.

REGENERATION IN FLATWORMS. Thorne Films. 2 min., sd., color, 16 mm. (Biology demonstration series) Produced in cooperation with Dept. of Biology, University of Colorado. © Thorne Films, Inc.; 25Mar65 (in notice: 1963); MP15460.

THE REGIONAL CAMPUSES OF INDIANA UNIVERSITY. Indiana University. Audio Visual Center. 15 min., sd., color, 16 mm. Eastman color. © Indiana University; 3Dec63; MP14076.

REGIONAL DANCES OF SPAIN. See DANZAS REGIONALES ESPANOLAS.

REGISTERED MAIL. See JOHNNY MIDNIGHT.

THE REGULAR. See THE AMERICANS.

REGULAR CIGARETTE. See OLD GOLD SPIN FILTERS COMMERCIAL. NO.OGF-7-60.

REGULAR TRANSATLANTIC AIR SERVICE BEGINS, JUNE 28, 1939. See ALMANAC NEWSREEL. June 28, 1960.

REGULATION AND CONTROL. See BIOLOGY SERIES I. Film no.10.

REGULATION OF GROWTH. See BIOLOGY SERIES III. Film no.9.

REGULATION OF PLANT DEVELOPMENT: COLEOPTILE RESPONSE IN ZEA. Iowa State University of Science & Technology. 5 min., sd., color, 16 mm. (4-35) © Iowa State University of Science & Technology (in notice: Iowa State University); 21Dec64; MP14954.

REHABILITATION. MB Productions. 30 min., sd., color, 16 mm. (Athletic injuries, the knee) © MB Productions, Inc.; 28Jul67; MP17160.

REHABILITATION CENTER. B.P.O.E. Idaho State Elks Assn. Made by Film Originals. 14 min., sd., color, 16 mm. © George Oliver Smith & Helen Stanfield Smith d.b.a. Film Originals; 7Mar60; MP9972.

REHABILITATION OF THE BELOW KNEE AMPUTEE. Stanley L. Adelsberg. 8 min., color, 16 mm. © Stanley L. Adelsberg; 10May66; MU7701.

REHABILITATION: THE SCIENCE AND THE ART. See WHAT FINER PURPOSE?

REINFORCEMENT. General Learning Corp. Made by the David Coffing Co. 8 min., sd., color, 16 mm. (Teaching skills for elementary school teachers) © General Learning Corp.; 31Dec68; MP19767.

REINFORCEMENT. General Learning Corp. Made by the David Coffing Co. 8 min., sd., color, 16 mm. (Teaching skills for secondary school teachers) © General Learning Corp.; 31Dec68; MP19752.

REINFORCEMENT THERAPY. Smith, Kline & French Laboratories. Made by Robert Aller Productions. 45 min., sd., b&w, 16 mm. © Smith, Kline & French Laboratories; 12May66; MP17878.

REJECTION. See
IT'S LIGHT TIME.

REJOICE. Andrew Burke. 13 min., b&w, 16 mm. © Andrew Burke; 27Dec67; LU3555.

REJOICE IN LABOR. See
IT'S LIGHT TIME.

RELATING SETS TO NUMBERS. General Electric Co. 11 min., sd., color, 16 mm. (Pathways to modern mathematics series) Eastman color. © General Electric Co.; 1Oct64; MP14673.

RELATIVE VALUE. See
ALFRED HITCHCOCK PRESENTS.

RELAXATION. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 21Nov62; MU7228.

RELAY RACE. See
KID'S STUFF. Episode no.30.

RELAY STARTS. McGraw-Hill Book Co. Made by California Academy of Sciences. 2 min., sd., color, 8 mm. (Swimming series) © McGraw-Hill, Inc.; 21Nov66 (in notice: 1946); MP16620.

RELAY STATION. See
TALES OF WELLS FARGO.

THE RELEASE. See
DICK POWELL'S ZANE GREY THEATRE.

RELIC OF FORT TEJON. See
MAVERICK.

RELIEF OF AIRWAY OBSTRUCTION. University Extension, University of Wisconson. 7 min., sd., color, 16 mm. Appl. author: University Extension, University of Wisconsin, employer for hire of B. J. Bamforth. © Regents of the University of Wisconsin; 2Dec68; MP19148.

RELIGIOUS READINESS FILMS FOR RETARDED CHILDREN. Sister M. Coletta Dunn. 12 reels, si., b&w, 16 mm. © Sister M. Coletta Dunn; 27May69; MU8056.

THE RELUCTANT ASTRONAUT. Universal Pictures. 102 min., sd., color, 35 mm. © Universal Pictures; 4Mar67; LP35395.

THE RELUCTANT BRIDE. See
PONY EXPRESS. 7129.

THE RELUCTANT BRIDEGROOM. See
COMEDY CAPERS.
THE TALL MAN.
THE TEXAN. 49

THE RELUCTANT GUN. See
DEATH VALLEY DAYS. 7216.

THE RELUCTANT HANDICAPPER. See
OUR MAN HIGGINS.

RELUCTANT HERO. See
SUGARFOOT.

THE RELUCTANT LOVER. See
THE DOUBLE LIFE OF HENRY PHYFE.

THE RELUCTANT REBEL. See
BONANZA.

THE RELUCTANT SPY. See
77 SUNSET STRIP.

THE REMARKABLE MRS. HAWK. See
THRILLER.

THE REMARKABLE SCHOOLHOUSE. See
THE 21ST CENTURY.

REMEMBER EDDIE SIMPSON? Robert J. Fudge. 13 min., b&w. © Robert J. Fudge; 4Oct68; MU7959.

REMEMBER LAKE SERENE? See
PLEASE DON'T EAT THE DAISIES.

REMEMBER ME NOT. See
MAN FROM BLACKHAWK.

REMEMBER PEARL HARBOR. See
HENNESEY.

REMEMBER PEARL HARBOR; AMERICA AT WAR, 1941-1945. See
THE SCREEN NEWS DIGEST. V.9, no.5.

REMEMBER ST. PETERSBURG. See
CAR 54, WHERE ARE YOU?

REMEMBER THE ALAMO. See
CORONADO 9.

REMEMBER THE ALIMONY. See
THE DICK VAN DYKE SHOW.

REMEMBER THE MAINE. See
THE ALASKANS.

REMEMBER THE YAZOO. See
TALES OF WELLS FARGO.

REMEMBRANCE OF CRIMES PAST. See
CHECKMATE.

REMINDER TO DAIRYMEN. Babson Bros. Co. 9 min., sd., color, 16 mm. Appl. author: Sumner J. Lyon. © Babson Bros. Co.; 1Jan61; MP13172.

[REMINGTON ELECTRIC SHAVER TELEVISION COMMERCIALS] Sperry Rand Corp. Remington Electric Shaver Division. Approx. 30 sec. each, sd., color, 16 mm. © Sperry Rand Corp., Remington Electric Shaver Division.
Father. RM-2-20-68R. © 14Nov68; MP19547.
Sneaky shaves. RM-8-30-69. © 26May69; MP19545.
Spend less time ugly. RM-5-30-68. © 29Nov68; MP19718.

REMINGTON SHAVER; DERMATOLOGIST REPORT. Sperry Rand Corp. 120 sec., sd., b&w, 16 mm. Appl. author: Young & Rubicam, Inc. © Sperry Rand Corp.; 17May61; MP11563.

REMITTANCE MAN. See
THE LIFE AND LEGEND OF WYATT EARP. D-8 (119)
TALES OF WELLS FARGO.

REMOTE CONTROL. National Telepix. 14 min., sd., b&w, 16 mm. (Comedy capers) NM: editing, animation & additions. © National Telepix, Inc.; 1Oct61; LP20485.

THE REMOUNTS. See
STAGECOACH - WEST.

REMOVAL & INSTALLATION OF BRAKE SHOES ON SELF ADJUSTING BENDIX BRAKES. Raybar Technical Films. 4 min., si., color, 16 mm. (Light automobile service and maintenance) © Raybar Technical Films, Inc.; 3Jan66; MP16046.

REMOVING A CYLINDER RIDGE. McGraw-Hill Book Co. 4 min., si., color, Super 8 mm. (Automotive mechanics series: Engine rebuilding I) Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 29Dec67; MP19632.

REMOVING AND REPLACING CHUCKS. See
MACHINE SHOP SERIES: ELEMENTARY ENGINE LATHE 1.

REMOVING FROG PITUITARY. Ealing Corp. 3 min., si., color, 8 mm. © Ealing Corp.; 1Apr67; MP17569.

REMOVING GLAZE FROM CYLINDER WALL. McGraw-Hill Book Co. 4 min., si., color, Super 8 mm. (Automotive mechanics series: Engine rebuilding I) Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 29Dec67; MP19636.

REMOVING THE PISTON FROM THE CYLINDER. McGraw-Hill Book Co. 4 min., si., color, Super 8 mm. (Automotive mechanics series: Engine rebuilding I) Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 29Dec67; MP19633.

REMOVING VALVES FROM A CYLINDER HEAD. McGraw-Hill Book Co. 3 min., si., color, 8 mm. (Automotive mechanics series: Engine rebuilding, set 2) Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 29Dec67; MP19109.

THE RENAISSANCE AND THE REFORMATION. See
I AM WITH YOU. Part III.

THE RENAISSANCE OF GUSSIE HILL. See
CHECKMATE.

RENAL HYPERTENSION, BILATERAL NEPHRECTOMY, KIDNEY TRANSPLANTATION. Upjohn Co. 23 min., sd., color, 16 mm. © Upjohn Co.; 9Sep65; MU7646.

RENDEZVOUS. Columbia Broadcasting System. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
Alone. © 6Dec58; LP15914.
The funmaster. © 29Dec58; LP15864.
In an early winter. © 12Dec58; LP15863.
The sound of gunfire. © 6Dec58; LP15915.
A very fine deal. © 6Dec58; LP15916.
The white circle. © 6Dec58; LP15917.

RENDEZVOUS. Robert Grand Productions. 24 min., sd., b&w, 35 mm. © Robert Grand Productions, Inc.; 17Sep65; LP33751.

RENDEZVOUS. See
ALCOA PRESENTS ONE STEP BEYOND.
TWO FACES WEST.

RENDEZVOUS AT ARILLO. See
LAREDO.

RENDEZVOUS AT RED ROCK. See
CHEYENNE.

RENDEZVOUS AT SUNDOWN. See
ZORRO. 7205.

RENDEZVOUS FOR TWO. See
THE FARMER'S DAUGHTER.

RENDEZVOUS IN SPACE. Martin-Marietta Corp. 19 min., sd. Appl. author: Frank Capra. © Martin-Marietta Corp.; 29Jul65; LU3387.

RENDEZVOUS IN TOKYO. See
RUN FOR YOUR LIFE.

RENDEZVOUS IN WASHINGTON. See
CHECKMATE.

RENDEZVOUS WITH A MIRACLE. See
CHEYENNE.

RENDEZVOUS WITH LOVE. See
GRAND JURY.

THE RENEGADE. See
LASSIE. 6005.
PONY EXPRESS. 7112.

THE RENEGADE BRAND. See
LARAMIE.

RENEGADE WHITE. See
GUNSMOKE.

RENEGADES. See
CHEYENNE.
GUNSMOKE.
STAGECOACH - WEST.

RENEWING THE CENTRAL BUSINESS DISTRICT. See
DECISION FOR A CITY, RENEWING THE CENTRAL BUSINESS DISTRICT.

THE RENO BROTHERS. See
JOHNNY RINGO. 2343.

REPAIR OF ROBESPIERRE. See
BRINGING UP BUDDY.

REPASSAGE. (Ironing) Lucie Eber, France. 3 min., si., b&w, 16 mm. © Lucie Eber; 12Jan65; LP29765.

REPEAT. See
LEHN & FINK CONSUMER PRODUCTS DIVISION TELEVISION COMMERCIALS.

REPEAT PERFORMANCE. See
LIFE OF RILEY.

THE REPENTANT OUTLAW. See
TALES OF WELLS FARGO.

THE REPLACEMENT. See
LARAMIE.
PONY EXPRESS. 7102.

REPLACEMENT FOR PHOEBE. See
HAZEL.

REPLACING A LOWER MAIN BEARING INSERT. McGraw-Hill Book Co. 4 min., si., color, Super 8 mm. (Automotive mechanics series: Engine rebuilding I) Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 29Dec67; MP19639.

REPLACING AN UPPER MAIN BEARING INSERT. McGraw-Hill Book Co. 4 min., si., color, Super 8 mm. (Automotive mechanics series: Engine rebuilding I) Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 29Dec67; MP19638.

REPLACING GENERATOR BRUSHES. Raybar Technical Films. 4 min., si., color, 16 mm. © Raybar Technical Films, Inc.; 30Jun66; MP16274.

REPLACING IGNITION POINTS. Raybar Technical Films. 4 min., si., color, 16 mm. © Raybar Technical Films, Inc.; 30Jun66; MP16276.

REPLACING THE THERMOSTAT. Raybar Technical Films. 4 min., si., color, 16 mm. © Raybar Technical Films, Inc.; 30Jun66; MP16275.

THE REPORT CARD. See
THE DANNY THOMAS SHOW.
THE DONNA REED SHOW.

REPORT FILM ON THE SEATTLE CONFERENCE ON NEW INSTRUCTIONAL MATERIALS. University of Washington. 17 min., sd., b&w. © University of Washington; 19Sep66; MU7729.

A REPORT FROM BUDD. Marathon TV Newsreel. 20 min., sd., b&w, 16 mm. © Marathon TV Newsreel; 1Apr58; MP10593.

A REPORT FROM SAN JUAN. Delta Films International. Released by Warner Bros. Pictures. 17 min., sd., color, 35 mm. (World wide adventure special) © Warner Bros. Pictures, Inc.; 8Aug64; LP29442.

REPORT FROM THIOKOL. See
POLYSULFIDE BASE INDUSTRIAL SEALANTS.
POLYSULFIDES FOR INDUSTRY.

REPORT FROM VIETNAM BY WALTER CRONKITE. See
WHO? WHAT? WHEN? WHERE? WHY?

THE REPORT GENERATOR. International Business Machines Corp. 10 min., sd., color, 16 mm. © International Business Machines Corp.; 1Dec61; MU7109.

A REPORT ON FINDINGS OF SEVEN-YEAR RESEARCH AND DEVELOPMENT PROGRAM ON BALLET AND DANCE TRAINING. Imperial Studios of Ballet. 113 min., sd., b&w, 16 mm. Appl. authors: Edward S. Kneeland, Jr. & Jo Anna Kneeland. © Imperial Studios of Ballet, Inc.; 29Oct63; MU7353.

A REPORT ON FOUNTAIN DESIGNS. Kim Lighting & Manufacturing Co. 24 min., color, 16 mm. © Kim Manufacturing Co., Inc.; 5Dec62; MU7241.

REPORT ON HONG KONG. See
CBS REPORTS.

REPORT THAT ACCIDENT! National Association of Automotive Mutual Insurance Companies. Released by Dallas Jones Productions. 11 min., sd., color, 16 mm. Eastman color. © National Association of Automotive Mutual Insurance Companies; 28Dec62; MP12990.

REPORT TO ARMCO PEOPLE: A NEWSREEL OF EVENTS AROUND THE WORLD OF ARMCO. Armco Steel Corp. Made by Jam Handy Organization. 16 min., sd., b&w, 16 mm. © Armco Steel Corp.; 15May63; MU7322.

A REPORT TO YOU. Great Lakes Steel Corp. Made by Jam Handy Organization. 24 min., sd., Ektachrome, 16 mm. © Jam Handy Organization, Inc.; 1Oct62; MU7218.

REPRESENTATION AND DESIGN. Rensselaer Polytechnic Institute. 14 min., sd., color, 16 mm. © Rensselaer Polytechnic Institute; 12Feb63; MP13143.

REPRIEVE. Kaufman-Lubin Productions. Released by Allied Artists Pictures Corp. 106 min., sd., b&w, 35 mm. Based on Reprieve, the autiobiography of John Resko. © Allied Artists Pictures Corp. & Kaufman-Lubin Productions, Inc.; 4Apr62; LP21654.

REPRIEVE. See
CHEYENNE.

REPRISAL. See
GUNSMOKE.

REPRODUCTION. See
BIOLOGY SERIES II. Film no.7.

REPRODUCTION AND BIRTH. Ealing Corp. Made by Milner-Fenwick. 25 min., sd., b&w, 16 mm. (Starting tomorrow) © Ealing Corp.; 1May69; MP19606.

REPRODUCTION AND URINARY SYSTEMS OF THE FEMALE. See
THE FROG: REPRODUCTION AND URINARY SYSTEMS OF THE FEMALE.

REPRODUCTION IN THE SEA URCHIN. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 8Oct65; MP15587.

REPRODUCTIVE AND URINARY SYSTEMS OF THE MALE. See
THE FROG: REPRODUCTIVE AND URINARY SYSTEMS OF THE MALE.

REPRODUCTIVE AND URINARY SYSTEMS OF THE MALE AND FEMALE COMPARED. See
THE FROG: REPRODUCTIVE AND URINARY SYSTEMS OF THE MALE AND FEMALE COMPARED.

THE REPTILE. Seven Arts-Hammer Film Productions. Released by Twentieth Century-Fox Film Corp. 90 min., sd., color, 35 mm. Color by DeLuxe. © Hammer Film Productions, Ltd.; 6Apr66; LP32663.

REPTILES AND AMPHIBIANS. National Geographic Society. 51 min., sd., color, 16 mm. Produced in association with Metromedia Producers Corp. © National Geographic Society; 25Nov68; MP18961.

REPTILES ARE INTERESTING. Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 15Jan55 (in notice: 1954); MP14008.

REPTILICUS. Cinemagic. Released by American International Pictures. 81 min., sd., color, 35 mm. An Alta Vista Production. Pathecolor. Based on story by Sid Pink. © Cinemagic, Inc.; 21Nov62; LP23589.

THE REPUBLIC OF SOUTH AFRICA, ITS LAND AND ITS PEOPLE. (Revised edition, Union of South Africa) Encyclopaedia Britannica Films. 17 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 10Jul63; MP13445.

THE REPUBLICANS. See
CAMPAIGN '66.

REPUTATION FOR MURDER. See
JOHNNY RINGO. 2375.

REQUIEM AT DANCER'S HILL. See
THE DAKOTAS.

REQUIEM AT MISSION SPRINGS. See
THE RIFLEMAN.

REQUIEM FOR A BULL. See
MISTER MAGOO.

REQUIEM FOR A COUNTRY DOCTOR. See
THE VIRGINIAN.

REQUIEM FOR A HEAVYWEIGHT. Columbia Pictures Corp. 85 min., sd., b&w, 35 mm. David Susskind's production. © Columbia Pictures Corp.; 1Sep62; LP22965.

REQUIEM FOR A PRESIDENT: FUNERAL OF JOHN F. KENNEDY. Norwood Studios. 10 min., si., color, 35 mm. Eastman color. Appl. author: Philip Martin. © Norwood Studios, Inc.; 19May64; MP14172.

REQUIEM FOR A SUCKER. See
MICKEY SPILLANE'S MIKE HAMMER.

REQUIEM FOR A SUNDAY AFTERNOON. See
NAKED CITY.

REQUIEM FOR AN UNDERWEIGHT HEAVYWEIGHT. See
THE MANY LOVES OF DOBIE GILLIS.

REQUIEM FOR OLD MAN CLANTON. See
THE LIFE AND LEGEND OF WYATT EARP.

REQUIEM FOR THE POPE OF UNITY. See
EYEWITNESS.

REQUIEM TO MASSACRE. See
CHEYENNE. Gold, glory and Custer-prelude.

THE RESCUE. See
BONANZA.
COMBAT!
LASSIE. 6002.

RESCUE 8. Wilbert Productions. 1 reel each, sd., b&w, 16 mm. © Wilbert Productions, Inc.

Add a pinch of death. © 30Dec59; LP25062.

The ammonia trap. © 14Oct58; LP22283.

Backfire. © 24Dec59; LP25060.

The bells of fear. © 2Dec58; LP22288.

The birdman. © 26Nov59; LP25048.

Breakdown. © 7Jan60; LP25070.

The cage. © 7Oct58; LP22281.

Calamity coach. © 4Jan59; LP22291.

The cave-in. © 8Dec58; LP22287.

The chasm. © 11Nov58; LP22284.

Children of the sun. © 2Mar59; LP22301.

The cliff. © 20Oct58; LP22279.

The collision. © 3Dec59; LP25057.

Comeback. © 3Mar60; LP25068.

The crackup. © 21Oct58; LP22282.

Danger in paradise. © 23Apr59; LP22308.

Danger, 20,000 volts. © 22Dec58; LP22289.

Dangerous Salvage. © 7Oct59; LP25052.

Death for hire. © 8Jun59; LP22315.

Deep Danger. © 14Apr60; LP25040.

The Devil's Cavern. © 30Mar60; LP25037.

Disaster town. © 9Feb59; LP22298.

The ferris wheel. © 23Sep58; LP22277.

Find that bomb. © 18Nov58; LP22286.

Flash flood. © 26Jan59; LP22296.

Fool's gold. © 24Sep59; LP25055.

Forced landing. © 7Oct59; LP25044.

Forty five fathoms, dead or alive. © 23Feb59; LP22300.

A handful of vengeance. © 16Feb59; LP22299.

Heat wave. © 2Jul59; LP25049.

High explosive. © 30Dec59; LP25061.

High hazard. © 12Jan59; LP22294.

High lonely. © 17Feb60; LP25067.

High pressure. © 11May59; LP22311.

Hour of rage. © 27Apr59; LP22309.

I don't remember. © 21Apr60; LP25042.

If the bough breaks. © 4May59; LP22310.

Initiation to danger. © 2Feb59; LP22297.

International incident. © 9Mar59; LP22302.

Leap for life. © 10Dec59; LP25058.

Left hook to hades. © 25May59; LP22313.

Lifeline. © 10Feb60; LP25066.

Nine minutes to live. © 16Mar59; LP22303.

No trespassing. © 23Mar59; LP22304.

Not for glory. © 2Oct59; LP25053.

One more step. © 18May59; LP22312.

102 to Bakersfield. © 30Sep58; LP22278.

Paid in full. © 30Sep59; LP25054.

Pitfall. © 19Nov59; LP25045.

Quicksand. © 17Mar60; LP25069.

The rock prison. © 24Sep59; LP25051.

Rubber gold. © 19Jan59; LP22295.

Runaway. © 3Oct59; LP25047.

School for violence. © 24Mar60; LP25039.

The scrap iron jungle. © 9Dec58; LP22290.

Second Team. © 28Apr60; LP25041.

Secret of the mission. © 5Jan59; LP22292.

Smashout. © 3Oct59; LP25043.

Square triangle. © 17Feb60; LP25064.

The Squatters. © 10Dec59; LP25059.

The steel mountain. © 10Nov58; LP22285.

The subterranean city. © 13Oct58; LP22280.

Suitcase fireman. © 25Sep59; LP25056.

Ten minutes to dooms~~day.~~ © 14Jan60; LP25063.

The third strike. © 5Nov59; LP25046.

13 stories up. © 14Apr60; LP25038.

Three men in a vault. © 30Mar59; LP22305.

3 mile bomb. © 14Oct59; LP25050.

Ti-Ling. © 18Feb60; LP25065.

Tower of hate. © 13Apr59; LP22307.

The trap. © 1Jun59; LP22314.

Trial by fire. © 7Jan59; LP22293.

The walking death. © 6Apr59; LP22306.

THE RESCUE OF RUFUS. See BACHELOR FATHER.

RESCUE RIDGE. See LASSIE.

RESCUE WITH YUL BRYNNER. See CBS REPORTS.

RESEARCH BY ROCKETS. U.S. National Academy of Sciences. 27 min., sd., color, 16 mm. © U.S. National Academy of Sciences; 1Nov60; MP10976.

A RESEARCH PROBLEM: INERT (?) GAS COMPOUNDS. Regents of the University of California. Made by Chemical Education Study. 19 min., sd., color, 16 mm. (CHEM study film) Eastman color. © Regents of the University of California; 14Nov63; MP13731.

RESENTMENTS. See IT'S LIGHT TIME.

THE RESERVATION. See UNITED STATES MARSHAL.

RESERVED FOR MR. BAILEY. See 77 SUNSET STRIP.

RESERVOIR BAGS AND THEIR ROUTINE. See SEQUENTIAL LEARNING SERIES ON FUNDAMENTAL NURSING.

RESIN CASTING AND EMBEDDING. Thorne Films. 4 min., si., color, 8 mm. (Art techniques series, no.88) © Thorne Films, Inc.; 1Mar67 (in notice: 1966); MP16711.

RESISTORS IN PARALLEL. T. M. Adams. 4 min., si., color, super 8 mm. © T. M. Adams; 1Sep69; MP19727.

RESISTORS IN SERIES. T. M. Adams. 4 min., si., color, super 8 mm. © T. M. Adams; 1Sep69; MP19728.

RESISTS. Thorne Films. 5 min., si., color, 8 mm. (Art techniques series, no.195) © Thorne Films, Inc.; 1Dec68; MP18990.

RESOLUTION IV AND V DESIGNS. See DESIGN OF EXPERIMENTS. Course program 24.

RESOLVING POWER. Ohio State University. 4 min., si., color, 16 mm. Eastman color. Produced under a grant from The National Science Foundation. © Franklin Miller, Jr.; 25Oct63; MP13723.

RESPECT FOR INDIVIDUALITY. See IT'S LIGHT TIME.

THE RESPECT OF ONE FOR ANOTHER. See THE DOCTORS AND THE NURSES.

A RESPECTABLE GIRL. See CIMARRON CITY.

RESPONSE IN A SIMPLE ANIMAL. See LIFE SCIENCE: RESPONSE IN A SIMPLE ANIMAL.

RESPONSES IN MOTILE FORMS. See BIOLOGY SERIES II. Film no.4.

RESPONSIVENESS. See BIOLOGY SERIES I. Film no.9.

RESPIRATION IN MAN. Encyclopaedia Britannica Educational Corp. 26 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 12Mar69 (in notice: 1968); MP19123.

THE REST OF YOUR LIFE. Mayor's Commission for Senior Citizens. Made by Journal Films. 28 min., sd., color, 16 mm. Appl. author: Gilbert Altschul Productions, Inc. © Mayor's Commission for Senior Citizens; 10Mar67 (in notice: 1966); MP19228.

RESTAURANT. See PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.

RESTLESS BEAR. See GENTLE BEN.

RESTLESS GUN. Window Glen Production Co. Approx. 27 min. each, sd., b&w, 16 mm. © Window Glen Production Co.

Better than a cannon. © 9Feb59; LP16148.

Blood of courage. © 2Feb59; LP16147.

The Cavis boy. © 1Jun59; LP16999.

Code for a killer. © 27Apr59; LP16995.

Dead man's hand. © 16Mar59; LP16703.

Dead ringer. © 16Feb59; LP16149.

The Englishman. © 8Jun59; LP17000.

Four lives. © 13Apr59; LP19837.

The hill of death. © 22Jun59; LP17002.

Incident at Bluefield. © 30Mar59; LP16153.

The lady and the gun. © 19Jan59; LP16992.

Lady by law. © 11May59; LP16997.

The last gray man. © 23Feb59; LP16702.

Madame Brimstone. © 4May59; LP16996.

Melany. © 2Mar59; LP16150.

Mercyday. © 6Oct58; LP16701.

One on the house. © 20Apr60; LP16994.

The painted beauty. © 5Jan59; LP16991.

The pawn. © 6Apr59; LP16993.

Ricochet. © 9Mar59; LP16151.

Ride with the Devil. © 18May59; LP16154.

The Sweet sisters. © 23Mar59; LP16152.

Take me home. © 8Dec58; LP16146.

A trial for Jenny May. © 25May59; LP16998.

A very special investigator. © 15Jun59; LP17001.

RESTLESS ISLANDS. Universal-International. 1 reel, sd., color, 35 mm. © Universal Pictures Co., Inc.; 27Jun61; LP21444.

THE RESTLESS MAN. See DEATH VALLEY DAYS. No.820.

THE RESTLESS SEA. American Telephone & Telegraph Co. Made by Walt Disney Productions. 60 min., sd., color, 16 mm. Technicolor. © Walt Disney Productions; 24Jan64 (in notice: 1963); MP16134.

RESTRAINT. Eliot O'Hara. 16 min., sd., color, 16 mm. © Eliot O'Hara; 28Feb67; MU7791.

THE RESURRECTION. See
THE FIFTEEN MYSTERIES OF THE ROSARY. 11.

[RESURRECTION CITY] Ettienne (Edward) A. Rodriguez. 24 min., si., color, 8 mm. © Ettienne (Edward) A. Rodriguez; 27Jan69; MU8058.

THE RESURRECTION OF DEADWOOD DICK. See
DEATH VALLEY DAYS.

THE RESURRECTION OF JOE NOVEMBER. See
MAVERICK.

RESUSCITATION OF THE NEWBORN. Smith Kline & French Laboratories. Made by Sturgis-Grant Productions. 30 min., sd., color, 16 mm. Eastman color. NM: additions. © Smith Kline & French Laboratories; 29Oct63; MP13940.

RESUSCITATION OF THE NEWBORN. Smith Kline & French Laboratories. Made by Sturgis-Grant Productions. 25 min., sd., color, 16 mm. © Smith Kline & French Laboratories; 25Mar60; MP9993.

RETALIATION. See
CHEYENNE.

RETIREMENT OF JOHN L. LEWIS, DEC. 15, 1959. See
ALMANAC NEWSREEL. Dec. 15, 1960.

THE RETIREMENT OF MARIA MUIR. See
THE DETECTIVES. 2818.

THE RETOUCHABLES. See
DICK TRACY.

THE RETREAT. See
RAWHIDE.

RETREAT TO CONCORD. See
THE GALLANT MEN.

RETRIBUTION. See
COMBAT!

RETROGRADE MOTION-GEOCENTRIC MODEL. Canada, National Film Board of Canada. Distributed by Ealing Film. 1 min., si., color, 8 mm. © National Film Board of Canada; 25Jul68; MFO-36.

RETROGRADE MOTION, HELIOCENTRIC MODEL. Canada, National Film Board of Canada. Distributed by Ealing Film. 4 min., si., color, 8 mm. © National Film Board of Canada; 9Jul68; MFO-28.

THE RETURN. See
ALCOA PRESENTS ONE STEP BEYOND.
BLACK SADDLE. Production no.2741.
BONANZA.
CASABLANCA.
JEFFERSON DRUM.
JOHNNY STACCATO.
LAWMAN.

RETURN A STRANGER. See
THE VIRGINIAN.

RETURN, DECEASED. See
THE MILLIONAIRE. Maureen Reynolds.

RETURN FROM THE ASHES. Mirisch Films. Released by United Artists. 107 min., sd., b&w, 35 mm. Panavision. Based on the novel by Hubert Monteilhet. © Mirisch-Orchard; 13Oct65; LP32308.

THE RETURN OF ANDREW BENTLEY. See
THRILLER.

THE RETURN OF BALD EAGLE. See
F TROOP.

THE RETURN OF BARBARA WYNTOON. See
BAILEY'S OF BALBOA.

RETURN OF BIG FRENCHY. See
MCHALE'S NAVY.

RETURN OF CLARENCE. See
DAKTARI.

RETURN OF DOC BELL. See
TALES OF WELLS FARGO.

THE RETURN OF EDWIN CARP. See
THE DICK VAN DYKE SHOW.

THE RETURN OF GOLDEN TOM. See
THE VIRGINIAN.

THE RETURN OF GUISEPPE. See
MCHALE'S NAVY.

THE RETURN OF HAPPY SPANGLER. See
THE DICK VAN DYKE SHOW.

THE RETURN OF HARVEY SPENCER BLAIR. See
HENNESEY. 1500-12.

THE RETURN OF JESSICA JACKSON. See
TATE. No.2208.

THE RETURN OF MAGGIE. See
MCHALE'S NAVY.

THE RETURN OF MALCOLM MERRIWETHER. See
THE ANDY GRIFFITH SHOW.

THE RETURN OF MR. EX. See
ACCIDENTAL FAMILY. Episode no.16.

THE RETURN OF MR. GRIMM. See
CHEYENNE.

THE RETURN OF MR. MOTO. Lippert Films. Released by Twentieth Century-Fox Film Corp. 71 min., sd., b&w, 35 mm. © Lippert Films, Ltd.; 29Dec65; LP32094.

THE RETURN OF ODYSSEUS. See
THE ODYSSEY II: THE RETURN OF ODYSSEUS.

THE RETURN OF OWNY O'REILLY. See
LAWMAN.

THE RETURN OF PROMETHEUS. University of Georgia. 29 min., sd., b&w, 16 mm. (Basic issues of man) © University of Georgia; 26Jan61; MP11821.

THE RETURN OF RED HAWK. See
WILD BILL HICKOK.

THE RETURN OF SIMON FRY. See
THE DEPUTY.

RETURN OF THE CANARY KID. See
SUGARFOOT.

RETURN OF THE CHARM. See
LASSIE.

THE RETURN OF THE DEAD. See
CIMARRON CITY.

RETURN OF THE HERO. See
IRONSIDE.

RETURN OF THE KILLER. See
DAKTARI.

THE RETURN OF THE LADY. See
HAVE GUN - WILL TRAVEL.

RETURN OF THE RESERVES. See
EYEWITNESS.

RETURN OF THE SEVEN. Mirisch Productions. Released by United Artists Corp. 95 min., sd., color, 35 mm. Color by DeLuxe. Panavision. Produced in association with C. B. Films, S.A.-Espana. © Mirisch Productions, Inc.; 12Oct66; LP33186.

THE RETURN OF THE SHOO SHOO FLY. Trans Artists Productions. 6 min., sd., b&w, 16 mm. (Courageous Cat & Minute Mouse Cartoon series) Appl. author: Gerald J. Rappoport. © Trans Artists Productions & Bob Kane; 18Nov60; LP17836.

RETURN OF THE TAUREGS. See
JUNGLE JIM. 23.

RETURN OF VERGE LIKENS. See
ALFRED HITCHCOCK HOUR.

THE RETURN OF WIDOW BROWN. See
THE DEPUTY.

THE RETURN OF WONG LEE. See
KENTUCKY JONES.

RETURN OF WRONG WAY FELDMAN. See
GILLIGAN'S ISLAND.

RETURN TO BLUE VIEW. See
LIFE OF RILEY.

RETURN TO BOOTHILL. See
SUGARFOOT.

RETURN TO DRYDOCK. See
THE DAKOTAS.

RETURN TO EL PASO. See
COLT .45.

RETURN TO FORT BENJAMIN. See
HAVE GUN - WILL TRAVEL.

RETURN TO GLORY. See
I SPY.

RETURN TO HONOR. See
BONANZA.

RETURN TO MURDER. See
JOHNNY MIDNIGHT.

RETURN TO NEW MARCH. See
THE OUTLAWS.

RETURN TO OZ. See
THE GENERAL ELECTRIC FANTASY HOUR.

RETURN TO PEYTON PLACE. Jerry Wald Productions. Released by Twentieth Century-Fox Film Corp. 122 min., sd., color by DeLuxe, 35 mm. CinemaScope. Based on the novel by Grace Metalious. © Jerry Wald Productions, Inc. & Twentieth Century-Fox Film Corp.; 4May61; LP19491.

RETURN TO SAN DEDE. See
77 SUNSET STRIP.

RETURN TO THE STONE AGE. See
EXPEDITION.

RETURN TO YESTERDAY. See
TALES OF WELLS FARGO.

THE RETURNING. See
GUNSMOKE.

REUNION. See
ALCOA PRESENTS ONE STEP BEYOND.
BOURBON STREET BEAT.
COMBAT!
THE DANNY THOMAS SHOW. NO.7-E (160).
HENNESEY. 1500-47.
THE LAW AND MR. JONES.
MISTER MAGOO.
RAWHIDE.
TALLAHASSEE 7000.

REUNION AT BALBOA. See
77 SUNSET STRIP.

REUNION FOR O'ROURKE. See
F TROOP.

REUNION FOR PT-73. See
MCHALE'S NAVY.

REUNION IN LARAMIE. See
LAWMAN.

REUNION WITH DEATH. See
THE DEFENDERS.

REVENGE OF THE LEOPARD. See
DAKTARI.

THE REVENGE OF THE WORM. See
ARREST AND TRIAL.

THE REVENGER. See
HAVE GUN - WILL TRAVEL.

A REVERENCE FOR LIFE. See
DR. KILDARE.

REVERSABILITY OF TIME. Canada, National Film Board of Canada. Distributed by Ealing Film. 1 min., si., color, 8 mm. © National Board of Canada; 6Sep68; MF0-46.

THE REVERSED BLADE. See
THE TALL MAN.

THE REVERSIBLY RETARDED CHILD. Children's Orthopedic Hospital & Medical Center. 19 min., sd., b&w, 16 mm. © Children's Orthopedic Hospital & Medical Center; 19Jan65; MP15102.

THE REVOCABLE TRUST, AN ESSENTIAL TOOL FOR THE PRACTICING LAWYER. American Bar Assn. Made by Visualscope. 75 min., sd., color, 16 mm. A. James Casner, reporter. © American Bar Assn.; 11Aug65; MP16157.

REVOLT IN GUATEMALA, JUNE 22, 1954. See
ALMANAC NEWSREEL. June 22, 1960

REVOLT IN SANTO DOMINGO. See
EYEWITNESS.

REVOLTS AND REFORMS IN EUROPE, 1815-1848. Coronet Instructional Films. 17 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 10Mar65; MP15237.

REVOLUTION. Robert J. Leder Co. Released by Lopert Pictures Corp. 87 min., sd., color, 35 mm. Produced in association with Omicron Films. © Omicron Films, Inc.; 17May68; LP37360.

REVOLUTIONS. Rensselaer Polytechnic Institute. 15 min., sd., color, 16 mm. © Rensselaer Polytechnic Institute; 15Dec61; MP12047.

THE REWARD. Arcola Pictures. Released by Twentieth Century-Fox Film Corp. 94 min., sd., color, 35 mm. Color by DeLuxe. CinemaScope. English subtitles. Based on the novel by Michael Barrett. © Twentieth Century-Fox Film Corp.; 22Sep65; LP31751.

THE REWARD. See
GUNSMOKE.
MAN WITHOUT A GUN.
MANHUNT.

REWARD FOR GAINE. See
TALES OF WELLS FARGO.

REWIRING A LAMP. Fairfield Associates. 3 min., si., color, 8 mm. © Fairfield Associates, Inc.; 4Dec68; MP18995.

RHAPSODY OF STEEL. United States Steel Corp. Made by John Sutherland Productions. 24 min., sd., color, 16 mm. © United States Steel Corp.; 17Nov59; MP9970.

THE RHINE: BACKGROUND FOR SOCIAL STUDIES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 14Oct59; MP9869.

RHINO. Metro-Goldwyn-Mayer & Ivan Tors Films. 90 min., sd., color, 35 mm. Metrocolor. © Metro-Goldwyn-Mayer, Inc. & Ivan Tors Films, Inc.; 31Dec63; LP27332.

RHINO SAFARI. Televenture. 27 min., sd., color, 16 mm. © Televenture, Inc.; 19May60; MP10155.

RHINOSCLEROMA. Committee for Scientific Communication in Dermatology. Made by Audio Productions. 3 min., sd., color, 16 mm. (Dermatology) Eastman color. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Committee for Scientific Communication in Dermatology; 15Dec62; MP12834.

RHODES SCHOLAR. See
THE TWENTIETH CENTURY.

RHYTHMIC BALL EXERCISES. Sound & Scene. 14 min., sd., color, 16 mm. Eastman color. © Barbara Lemmerman; 12May64; MP14410.

RIB-TICKLER CARTOON. See
UNNATURAL HISTORY.

RIBBIN'S AND BEAUS. See
ROOM FOR ONE MORE.

THE RICARDOS ARE INTERVIEWED. See
I LOVE LUCY.

RICARDOS CHANGE APARTMENTS. See
I LOVE LUCY.

THE RICARDOS DEDICATE A STATUE. See
I LOVE LUCY.

THE RICARDO'S GO TO JAPAN. See
THE LUCILLE BALL-DESI ARNAZ SHOW. 5102-202.

THE RICARDOS VISIT CUBA. See
I LOVE LUCY.

RICE, AMERICA'S FOOD FOR THE WORLD. Avalon Daggett Productions. 13 min., sd., color, 16 mm. © Avalon Daggett; 15Sep62; MP12663.

THE RICE AND OLD SHOE CAPER. See
THE MANY LOVES OF DOBIE GILLIS.

THE RICE ESTATE. See
77 SUNSET STRIP.

A RICE FARMER OF JAPAN. Sterling S. Beath. Made by McGraw-Hill Book Co. 14 min., sd., color, 16 mm. Eastman color. © Sterling S. Beath; 16Jan64 (in notice: 1963); MP13892.

THE RICH BOY. See
THE REAL MCCOYS.

RICH CAT, POOR CAT. See
READING INCENTIVE FILM SERIES.

A RICH, FAMOUS, GLAMOROUS FOLK SINGER LIKE ME. See
CHANNING.

RICH LITTLE RICH KID. See
THAT GIRL. No.7.

THE RICH MAN. See
DECEMBER BRIDE.

RICH MAN, POOR MAN. See
BONANZA.
THE FARMER'S DAUGHTER.
THE JEAN ARTHUR SHOW.

RICH ROLLINS. See
GILLETTE CO. TELEVISION COMMERCIALS.

THE RICH UNCLE. See
MISCHIEF MAKERS. 1020.

THE RICHARD BLOODGOOD STORY. See
WAGON TRAIN.

THE RICHARD BOONE SHOW. Classic Films. Approx. 60 min. each, sd., b&w, 35 mm. An NBC presentation. © Classic Films, Inc.
All the blood of yesterday. © 24Mar64; LP31193.
All the comforts of home. © 1Oct63; LP31184.
The arena, pt.1. © 10Mar64; LP31191.
The arena, pt.2. © 17Mar64; LP31192.
Big Mitch. © 10Dec63; LP31186.
Captain Al Sanchez. © 26Nov63; LP29986.
Death before dishonor. © 11Feb64; LP31187.
Don't call me dirty names. © 3Dec63; LP29987.
First sermon. © 28Jun64; LP31564.
The fling. © 12Nov63; LP29988.
The hooligan. © 14Jan64; LP31563.
The Mafia man. © 7Jan64 (in notice: 1963); LP31567.
A need of valor. © 31Mar64; LP31194.
Occupational hazard. © 25Feb64; LP31198.
Run, pony, run. © 3Mar64; LP31190.
Sorofino's treasure. © 29Oct63; LP29984.
Statement of fact. © 24Sep63; LP31183.
The stranger. © 22Oct63; LP29982.
A tough man to kill. © 18Feb64; LP31188.
Vote no on 11. © 5Nov63; LP29989.
Wall to wall war. © 8Oct63; LP29983.
Welcome home, Dan. © 21Jan64 (in notice: 1963); LP31566.
Where do you hide an egg? © 15Oct63; LP31185.
Where's the million dollars? © 31Dec63; LP29985.
Which are the nuts and which are the bolts? © 17Dec63; LP31565.

RICHARD DIAMOND, PRIVATE DETECTIVE. Four Star Television in association with CBS Television Network. 1 reel each, sd., b&w, 16 mm. © Four Star Television.
Accent on murder. © 23Aug60; LP18671.
Act of grace. © 12Oct59; LP18651.
The adjustor. © 5Dec59; LP18658.
Body of the crime. © 8Mar59; LP18103.
The bookie. © 19Oct59; LP18650.
The caller. © 21Dec59; LP18660.
The client. © 26Oct59; LP18652.

RICHARD DIAMOND, PRIVATE DETECTIVE.-Con.
Coat of arms. © 2Aug60; LP18668.
The counselor. © 23Nov59; LP18656.
Dead to the world. © 11Jan60; LP18662.
Double trouble. © 9Aug60; LP18669.
East of danger. © 30Aug60; LP18672.
Fallen star. © 19Jul60; LP18667.
The fine art of murder. © 25Jan60; LP18664.
The hoodlum. © 5Oct59; LP18649.
The image. (Double jeopardy) © 30Nov59; LP18657.
The lovely fraud. © 16Aug60; LP18670.
Marked for murder. © 14Dec59; LP18659.
The messenger. © 16Nov59; LP18655.
No laughing matter. © 9Nov59; LP18654.
One dead cat. © 28Dec59; LP18661.
The popskull. © 28Jun60; LP18665.
The runaway. © 2Nov59; LP18653.
Running scared. © 6Sep60; LP18673.
Seven swords. © 18Jan60; LP18663.
Soft touch. © 1Mar59; LP18102.
Whose little baby are you? (And whose little baby are you?) © 5Jul60; LP18666.

RICHARD T. ELY. See
PROFILES IN COURAGE.

RICHARD WILBUR AND ROBERT LOWELL. See
U.S.A.: POETRY.

RICHARDS VAULTS FIFTEEN FEET. See
SPORTFOLIO.

THE RICHEST CAT. See
BACHELOR FATHER.

RICHEST SERGEANT IN THE WORLD. See
THE MILLIONAIRE. Sergeant Matthew Brogan.

THE RICHEST SQUIRREL IN TOWN. See
THE MANY LOVES OF DOBIE GILLIS.

RICKENBACKER RESCUED IN THE PACIFIC, NOV. 14, 1942. See
ALMANAC NEWSREEL. Nov. 14, 1960.

THE RICKY AND LAURIE BELL STORY. See
WAGON TRAIN.

RICKY RACCOON. See
WRIGLEY ZOO TELEVISION COMMERCIALS.

RICKY/RICKY'S.
For other titles beginning with Ricky or Ricky's See I LOVE LUCY.

RICOCHET. See
THE DICK POWELL SHOW.
RESTLESS GUN.

RIDDLE OF HEREDITY. Time. 29 min., sd., color, 16 mm. (The World we live in) Derived from The cell, a volume in the Life science library. Produced by Time-Life Broadcast with National Educational Television. © Time, Inc.; 19Dec68; MP19177.

RIDDLE OF THE PORPOISE. See
CONQUEST.

RIDDLES. See
KID'S STUFF. Episode no.62.

THE RIDE. National Film Board of Canada, Montreal. 1 reel, sd., color, 35 mm. © National Film Board of Canada; 31Dec63; LP30277.

THE RIDE. See
BONANZA.

RIDE A COCK HORSE TO LARAMIE CROSS. See
THE VIRGINIAN.

RIDE A CROOKED MILE. See
RAWHIDE.

RIDE A DARK TRAIL. See
THE VIRGINIAN.

RIDE A WILD HORSE. See
CHECKMATE.

RIDE BEYOND VENGEANCE. Tiger Co. Released by Columbia Pictures Corp. 100 min., sd., color, 35 mm. Color by Pathe. From the novel The night of the tiger, by Al Dewlen. © Tiger Co.; 1Apr66 (in notice: 1965); LP32618.

RIDE 'EM COWBOY. See
MISCHIEF MAKERS. 1007.

A RIDE IN THE SUN. See
BONANZA.

RIDE INTO DARKNESS. See
LARAMIE.

RIDE OF TERROR. See
GARRISON'S GORILLAS.

RIDE ON. See
CISCO KID. No.1038A-39B.

RIDE OR DIE. See
LARAMIE.

RIDE THE HIGH COUNTRY. Metro-Goldwyn-Mayer. 94 min., sd., Metrocolor, 35 mm. CinemaScope. © Metro-Goldwyn-Mayer, Inc.; 9Mar62; LP21459.

RIDE THE MAN DOWN. See
THE OUTLAWS.

RIDE THE MOUNTAIN. See
LASSIE.

RIDE THE NIGHTMARE. See
ALFRED HITCHCOCK HOUR.

RIDE THE SAVAGE LAND. See
THE HIGH CHAPARRAL.

RIDE THE WHIRLWIND. See
CHEYENNE.

RIDE THE WILD SURF. Jana Film Enterprises. Released by Columbia Pictures Corp. 101 min., sd., color, 35 mm. Eastman color by Pathe. © Jana Film Enterprises, Inc.; 1Jul64; LP29187.

RIDE THE WILD WIND. See
LARAMIE.

RIDE THE WIND. See
BONANZA.

RIDE TO A FALL. See
EMPIRE. No.4.

RIDE TO DELPHI. See
THE VIRGINIAN.

RIDE TO GLORY. See
THE ROAD WEST.

RIDE TO HANGMAN'S TREE. Universal Pictures. 90 min., sd., color, 35 mm. © Universal Pictures; 5Aug67 (in notice: 1966); LP36900.

RIDE TO MISADVENTURE. See
THE VIRGINIAN.

RIDE TO RIO VERDE. See
DESTRY.

RIDE WITH THE DEVIL. See
RESTLESS GUN.

THE RIDER. See
DEATH VALLEY DAYS.

RIDERS OF THE NIGHT. See
LARAMIE.

RIDERS ON A DEAD HORSE. Phoenix Film Studios. Released by Allied Artists Pictures Corp. 72 min., sd., b&w, 35 mm. Based on a story by James Edmiston. © Phoenix Film Studios; 25May62 (in notice: 1961); LP21899.

RIDERS TO THE SEA. See
THE ROBERT HERRIDGE THEATER.

RIDING HOOD MAGOO. See
MISTER MAGOO.

RIDING SHOTGUN. See
LAWMAN.

RIDING SOLO. See
CHEYENNE.

RIFF-RAFF. See
THE VIRGINIAN.

RIFIFI IN TOKYO. CIPRA, Paris. Released in the U.S. by Metro-Goldwyn-Mayer. 90 min., sd., b&w, 35 mm. Based on an original scenario by Auguste Le Breton; adapted by Jose Giovani, Jacques Deray & R. M. Arlaud. © CIPRA; 31Dec62; LP24888.

THE RIFLE. See
PETER GUNN.

THE RIFLEMAN. Four Star - Sussex. 1 reel each, sd., b&w, 16 mm. © Four Star - Sussex.
The actress. © 24Jan61; LP21089.
And the Devil makes five. © 11Feb63; LP29754.
Anvil chorus. © 17Dec62; LP29747.
The assailants. © 12Nov62; LP29742.
Assault. © 21Mar61; LP21097.
Baranca. © 1Nov60; LP21077.
The bullet. © 25Feb63; LP29756.
The Clarence Bibs story. © 4Apr61; LP21099.
Closer than a brother. © 21Feb61; LP21093.
Conflict. © 24Dec62; LP29748.
Dark day at North Fork. © 7Mar61; LP21095.
The day a town slept. © 16Apr62; LP23295.
Day of reckoning. © 9Apr62; LP23294.
Dead cold cash. © 22Nov60; LP21080.
Deadly image. © 26Feb62; LP23288.
Death never rides alone. © 29Oct62; LP29740.
Death trap. © 9May61; LP21104.
The debt. © 5Mar62; LP23289.
The decision. © 6Nov61; LP23272.
End of the hunt. © 18Feb63; LP29755.
The executioner. © 7Mar62; LP23298.
Face of yesterday. © 31Jan61; LP21090.
First wages. © 9Oct61; LP23268.
Flowers by the door. © 10Jan61; LP21087.
A friend in need. © 25Dec61; LP23279.
The guest. © 11Mar63; LP29758.
Guilty conscience. © 2Apr62; LP23293.
Gun shy. © 10Dec62; LP29746.
Gunfire. © 15Jan62; LP23282.
High country. © 18Dec61; LP23278.
Honest Abe. © 20Nov61; LP23274.
Hostages to fortune. © 4Feb63; LP29753.

I take this woman. © 5Nov62; LP29741.

The illustrator. © 13Dec60; LP21083.

Incident at Line Shack 6. © 7Jan63; LP29749.

Jealous man. © 26Mar62; LP23292.

Journey back. © 30Oct61; LP23271.

Knight errant. © 13Nov61; LP23273.

The lonesome bride. © 2May61; LP21103.

Long goodbye. © 27Nov61; LP23275.

The long gun from Tucson. © 11Dec61; LP23277.

The long trek. © 17Jan61; LP21088.

The lost treasure of Canyon Town. © 28Feb61; LP21094.

Lou Mallory. Formerly entitled Ellen O'Toole. © 15Oct62; LP29738.

The man from Salinas. © 12Feb62; LP23286.

Mark's rifle. © 19Nov62; LP29743.

The martinet. © 8Nov60; LP21078.

The Mescalero curse. © 18Apr61; LP21101.

Milly's brother. © 23Apr62; LP23296.

Miss Bertie. © 27Dec60; LP21085.

Miss Milly. © 15Nov60; LP21079.

The most amazing man. © 26Nov62; LP29744.

None so blind. © 19Mar62; LP23291.

Old man running. © 18Mar63; LP29759.

Old Tony. © 8Apr63; LP29761.

Outlaw's shoes. © 20Apr62; LP23297.

The pitchmen. © 18Oct60; LP21075.

The princess. © 8Jan62; LP23281.

The prisoner. © 14Mar61; LP21096.

The promoter. © 6Dec60; LP21082.

The queque. © 16May61; LP21105.

The quiet fear. © 22Jan62; LP23283.

Quiet night, deadly night. © 22Oct62; LP29739.

Requiem at Mission Springs. © 4Mar63; LP29757.

The schoolmaster. © 29Nov60; LP21081.

The score is even. © 11Apr61; LP21100.

Seven. © 11Oct60; LP21074.

Shattered idol. © 4Dec61; LP23276.

Sheer terror. © 16Oct61; LP23269.

Short rope for a tall man. © 28Mar61; LP21098.

Sidewinder. © 21Jan63; LP29751.

The silent knife. © 20Dec60; LP21084.

Six years and a day. © 3Jan61 (in notice: 1960); LP21086.

Sixteenth cousin. © 28Jan63; LP29752.

Skull. © 1Jan62; LP23280.

A sporting chance. © 29Jan62; LP23284.

Squeeze play. © 3Dec62; LP29745.

Stand-in. © 23Oct61; LP23270.

Stopover. © 25Apr61; LP21102.

Strange town. © 25Oct60; LP21076.

Suspicion. © 14Jan63; LP29750.

Tinhorn. © 12Mar62; LP23290.

Trail of hate. © 27Sep60; LP21072.

Two ounces of tin. © 19Feb62; LP23287.

The vaqueros. © 2Oct61; LP23267.

Waste, pt.1. © 1Oct62; LP29736.

Waste, pt.2. © 8Oct62; LP29737.

Which way did they do? © 1Apr63; LP29760.

The woman from Hog Ridge. © 4Oct60; LP21073.

The Wyoming story, pt.1. © 7Feb61; LP21091.

The Wyoming story, pt.2. © 14Feb61; LP21092.

A young man's fancy. © 5Feb62; LP23285.

2402. Ordeal. © 17Nov59; LP17918.

2404. Letter of the law. © 1Dec59; LP17920.

2406. Tension. © 27Oct59; LP17915.

2408. The blowout. © 13Oct59; LP17913.

2410. The patsy. © 29Sep59; LP17911.

2412. Obituary. © 20Oct59; LP17914.

2414. Bloodlines. © 6Oct59; LP17912.

2416. The baby sitter. © 15Dec59; LP17922.

2418. The coward. © 22Dec59; LP17923.

2420. The vision. © 29Mar60; LP17937.

2422. Eddie's daughter. © 3Nov59; LP17916.

2424. The spiked rifle. © 24Nov59; LP17919.

2428. The legacy. © 8Dec59; LP17921.

2430. Panic. © 10Nov59; LP17917.

2432. The hero. © 2Feb60; LP17929.

2434. The surveyors. © 29Dec59; LP17924.

2436. Mail order groom. © 12Jan60 (in notice: 1959); LP17926.

2438. Day of the hunter. © 5Jan60 (in notice: 1959); LP17925.

2440. A case of identity. © 19Jan60; LP17927.

2442. The visitor. © 26Jan60; LP17928.

2444. The horsetraders. © 9Feb60; LP17930.

2446. The grasshopper. © 1Mar60; LP17933.

2448. The spoiler. © 16Feb60; LP17931.

2450. Heller. © 23Feb60; LP17932.

2452. Lariat. © 22Mar60; LP17936.

2454. The deserter. © 15Mar60; LP17935.

2456. The prodigal. © 26Apr60; LP17941.

2458. A time for singing. © 8Mar60; LP17934.

2462. Shotgun man. © 12Apr60; LP17939.

2464. Smoke screen. © 5Apr60; LP17938.

2468. Sins of the father. © 19Apr60; LP17940.

2472. The fourflusher. © 3May60; LP17942.

2476. The jailbird. © 10May60; LP17943.

2478. Meeting at midnight. © 17May60; LP17944.

2480. Nora. © 24May60; LP17945.

2482. The hangman. © 31May60; LP17946.

RIFLES FOR RED HAND. See TALES OF WELLS FARGO.

RIGADOON FOR THREE PIANOS. See BEN CASEY.

THE RIGHT APPROACH. Twentieth Century-Fox Film Corp. 98 min., sd., b&w, 35 mm. CinemaScope. Based on a play by Garson Kanin. © Twentieth Century-Fox Film Corp.; 19Apr61; LP19492.

THE RIGHT COMBINATION. Procter & Gamble Distributing Co. Made by Jam Handy Organization. 13 min., sd., color, 16 mm. Ektachrome. © Jam Handy Organization, Inc.; 20Jul64; MU7466.

RIGHT FROM THE START. (The importance of early immunization) Public Affairs Committee. 22 min., sd., color, 16 mm. Ektachrome. Appl. author: Nicholas C. Read. © Public Affairs Committee, Inc.; 30Aug63; MU7336.

RIGHT GUARD. See
GILLETTE CO. TELEVISION COMMERCIALS. FD-RG-1-60.

RIGHT GUARD BASKETBALL. See
GILLETTE CO. TELEVISION COMMERCIALS. RG-1-59 (R-1).

RIGHT GUARD BOBSLED. See
GILLETTE CO. TELEVISION COMMERCIALS. RG-4-59 (R-1).

RIGHT GUARD FOOTBALL. See
GILLETTE CO. TELEVISION COMMERCIALS. RG-2-59 (R-1).

RIGHT GUARD SOCCER. See
GILLETTE CO. TELEVISION COMMERCIALS. RG-3-59 (R-1).

THE RIGHT HAND OF PLENTY. Marathon International Productions. 18 min., sd., color, 16 mm. © Marathon International Productions, Inc.; 1Oct62; MP12964.

RIGHT IN THE FOURTH R. See BONANZA.

RIGHT IN YOUR POCKET! Chevrolet Motor Division. Made by Jam Handy Organization. 50 sec., sd., Eastman color, 35 mm. © Chevrolet Division of General Motors Corp.; 17May62; MU7174.

THE RIGHT KIND OF MEDICINE. See ALFRED HITCHCOCK PRESENTS.

THE RIGHT OF WAY. See WILD BILL HICKOK.

RIGHT OF WAY TRAINING FILMS. See THE APPRAISAL REVIEW PROCESS.

RIGHT OFF THE BOAT. See THE ROARING 20'S.

THE RIGHT PRICE. See ALFRED HITCHCOCK PRESENTS.

RIGHT RECOMMENDATIONS. See
BELL SYSTEM SALES DEVELOPMENT COURSE. F-13.

THE RIGHT TO KILL. See FOR THE PEOPLE.

THE RIGHT TRIANGLE. See THE MANY LOVES OF DOBIE GILLIS.

RIGHT TRIANGLES AND TRIGONOMETRIC RATIOS. Calvin Productions. 29 min., sd., b&w, 16 mm. © Calvin Productions, Inc.; 28Apr61; MP12099.

RIGHT TURNS. American Automobile Assn. 3 min., si., color, 8 mm. (Driver's training series) A Calvin production. © American Automobile Assn.; 29May67; MP17327.

RIGHT USAGE PROSPECTING. See
BELL SYSTEM SALES DEVELOPMENT COURSE. F-11.

THE RIGHT WRONG NUMBER. See ROOM FOR ONE MORE.

RIGHTEOUS WRATH. See IT'S LIGHT TIME.

THE RIGHTS BILL: A BATTLE JOINED. See EYEWITNESS.

RILEY/RILEY'S/RILEYS.
For titles beginning with Riley, Riley's, or Rileys See LIFE OF RILEY.

RIM OF DISASTER. See LASSIE.

RIMROCK. See LARAMIE.

RINALDO. See IVANHOE.

LOS RINCONES (The corners) Joseph F. Hickey, II. 20 min., si., b&w, 16 mm. © Joseph F. Hickey, II; 2Oct69; MU8086.

THE RING. See LAWMAN.

RINGADING BROTHERS. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.24) © Hal Seeger; 1Mar67; LJ3466.

RING-A-DING-DING. See
THE JOEY BISHOP SHOW.
PETE AND GLADYS.

RING-A-DING GIRL. See
TWILIGHT ZONE.

THE RINGADING KID. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern madcap cartoon) © Paramount Pictures Corp.; 31Dec62; LP23682.

RING-A-DING RHYTHM. Amicus Productions. Released by Columbia Pictures Corp. 73 min., sd., b&w, 35 mm. © Amicus Productions, Ltd.; 1Sep62; LP22826.

RING AROUND GILLIGAN. See
GILLIGAN'S ISLAND.

RING AROUND ROSY. See
THE ROBERT HERRIDGE THEATER.

RING-NECK PHEASANT OF NEBRASKA. See
SPORTSMAN'S HOLIDAY.

THE RING OF ANASIS. See
T.H.E. CAT.

THE RING OF DEATH. See
THE LIFE AND LEGEND OF WYATT EARP.
SHOTGUN SLADE.

RING OF FIRE. Andrew & Virginia Stone. Released by Metro-Goldwyn-Mayer. 90 min., sd., color, 35 mm. © Metro-Goldwyn-Mayer, Inc. & Andrew L. Stone, Inc.; 15Mar61; LP19147.

RING OF SAND. See
SUGARFOOT.

RING OF SILENCE. See
THE VIRGINIAN.

RING OF TERROR. See
THE UNTOUCHABLES.

RING OF TREASON. British Lion Films. Released by Paramount Pictures Corp. 90 min., sd., b&w, 35 mm. © British Lion Films, Ltd.; 31Dec63; LP28700.

RING OF TRUTH. See
JOHNNY MIDNIGHT.

THE RING REWARD. See
CALVIN AND THE COLONEL.

THE RINGER. See
COMBAT!
PETTICOAT JUNCTION.

RINGS AROUND THE WORLD. Caam Co. Released by Columbia Pictures Corp. 98 min., sd., color, 35 mm. Technicolor. © Columbia Pictures Corp.; 1Oct66; LP33039.

RINGS ON HER FINGER ALSO GO THROUGH YOUR NOSE. See
THE RED SKELTON HOUR.

RINSING ANNOUNCER. Alberto-Culver Co. 30 sec., sd., b&w. © Alberto-Culver Co.; 17Jan64; MU7372.

RIO BRAVO. Armada Productions. Released by Warner Bros. Pictures. 141 min., sd., Technicolor, 35 mm. From a short story by B. H. McCampbell. © Armada Productions, Inc.; 4Apr59 (in notice: 1958); LP16295.

RIO CONCHOS. Twentieth Century-Fox Film Corp. 107 min., sd., color, 35 mm. Color by DeLuxe. Cinemascope. Based on a novel by Clair Huffaker. © Twentieth Century-Fox Film Corp.; 23Oct64; LP29353.

RIO DOLOROSO. See
THE TALL MAN.

RIO GRANDE SOUTHERN AND THE TRESTLES OF OPHIR. Eastin-Phelan Corp. Released by Blackhawk Films. 25 min., si., b&w, 8 mm. © Eastin-Phelan Corp.; 1Mar63; MP13786.

RIO PINAR. See
WORLD CHAMPIONSHIP GOLF.

RIO SALADO. See
RAWHIDE.

RIOT. William Castle Enterprises. Released by Paramount Pictures Corp. 98 min., sd., color, 35 mm. Based upon The riot, by Frank Elli. © Paramount Pictures Corp. & William Castle Enterprises, Inc.; 9Dec68; LP36890.

THE RIOT. See
THE DEFENDERS.

RIOT AT ALCATRAZ, MAY 2, 1946. See
ALMANAC NEWSREEL. May 2, 1960.

RIOT AT ARROYO SECO. See
CHEYENNE.

RIOT ON SUNSET STRIP. Four Leaf Productions. Released by American International Pictures. 85 min., sd., color, 35 mm. © American International Pictures & Four Leaf Productions, Inc.; 1Mar67; LP34188.

RIP-CORD. Duncan Foods Co. Made by Tatham-Laird. 20 sec., sd. © Duncan Foods Co.; 4Jun65; LU3367.

RIP VAN WINKLE. See
SHIRLEY TEMPLE'S STORY BOOK.

THE RIP VAN WINKLE CAPER. See
THE TWILIGHT ZONE.

RIPPING A BOARD. See
WOODWORKING SERIES, SET IV, CIRCULAR SAW.

THE RISE AND FALL OF EDDIE GREW. See
KRAFT SUSPENSE THEATRE.

THE RISE AND FALL OF LEGS DIAMOND. Warner Bros Pictures. Released by Warner Bros. Pictures Distributing Corp. 103 min., sd., b&w, 35 mm. © United States Productions, Inc. 27Feb60; LP18693.

THE RISE AND FALL OF THE WEDDING CAKE. See
THE SMOTHERS BROTHERS SHOW.

THE RISE OF GREEK ART. McGraw-Hill Book Co. 18 min., sd., color, 16 mm. (Art history series) © McGraw-Hill Book Co., Inc.; 29Dec61; MP12254.

RISE OF INDUSTRIAL AMERICA SERIES. See
THE INDUSTRIAL REVOLUTION, BEGINNINGS IN THE UNITED STATES.

THE RISE OF LABOR. Encyclopaedia Britannica Educational Corp. 30 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 17Dec68; MP19010.

THE RISE OF NATIONALISM IN SOUTH EAST ASIA. McGraw-Hill Book Co. 16 min., sd., b&w, 16 mm. (Modern history) Based on The challenge of democracy, by Blaich & Baumgartner. © McGraw-Hill Book Co., Inc.; 27Jul62 (in notice: 1960); MP12541.

THE RISE OF ORGANIZED LABOR. McGraw-Hill Book Co. 18 min., sd., b&w, 16 mm. (Modern history series) © McGraw-Hill Book Co., Inc.; 28Mar60; MP10005.

THE RISE OF THE NAZI PARTY. Thorne Films. 5 min., si., b&w, 8 mm. (The 8 mm. documents project, no.131) NM: compilation. © Thorne Films, Inc.; 21Jul67; MP17304.

THE RISE OF THE ROMAN EMPIRE. See
JULIUS CAESAR: THE RISE OF THE ROMAN EMPIRE.

RISE UP AND BUILD. Christian Science Board of Directors. 76 min., sd., b&w, 16 mm. © Christian Science Board of Directors; 3Feb69; MU7994.

THE RISING OF THE MOON. See
THE LLOYD BRIDGES SHOW.

RITA AMES IS MISSING. See
WHIRLYBIRDS.

RITES OF SPRING. See
THE DOCTORS AND THE NURSES.

THE RIVAL. See
BONANZA.
THE REAL MCCOYS.

THE RIVAL CIRCUS. See
MISCHIEF MAKERS. 1062.

THE RIVAL CLINIC. See
MISCHIEF MAKERS. 1061.

THE RIVAL EYE CAPER. See
77 SUNSET STRIP.

THE RIVAL GUN. See
COLT .45.

THE RIVALS. McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Animatoons series) Presented by McGraw-Hill Text-Films. Appl. states prev. pub. 1963 & 1964. NM: additions & revisions. © McGraw-Hill, Inc.; 27Sep68; MP18786.

THE RIVALS. See
THE ANDY GRIFFITH SHOW.
MAVERICK.

RIVER. William M. Harlow. 14 min., sd., color, 16 mm. © William M. Harlow; 1Oct61; MP11831.

RIVER CHAMPION. See
RIVERBOAT.

THE RIVER CROSSING. See
WAGON TRAIN.

THE RIVER MONARCH. See
THE BIG VALLEY.

RIVER OF POWER. Journal Films. 20 min., sd., color, 16 mm. Appl. author: Gilbert Altschul Productions, Inc. © Journal Films, Inc.; 17Feb68; MP19234.

THE RIVER ROBBERS. See
OUT OF THE INKWELL.

THE RIVER THAT CAME BACK. Consumers Power Co. Made by Portafilms. 29 min., sd., color, 16 mm. © Consumers Power Co.; 30Apr69; MP19506.

THE RIVER VALLEY. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 25Mar64; MP14149.

RIVERBOAT. Meladare Co. Approx. 53 min. each, sd., b&w, 16 mm. © Meladare Co.
The blowup. © 11Jan60 (in notice: 1959); LP18174.
The boy from Pittsburgh. © 29Nov59; LP16397.
Chicota landing. © 5Dec60; LP19277.
Devil in skirts. © 21Nov60; LP19275.
Duel on the river. © 12Dec60; LP19278.
End of a dream. © 19Sep60; LP18945.
Escape to Memphis. © 25Oct59; LP16396.
The face of courage. © 13Dec59; LP18171.
The faithless. © 22Nov59; LP16690.

The fight at new canal. © 15Feb60; LP18176.
The fight back. © 18Oct59; LP18170.
Forbidden island. © 18Jan60; LP18179.
Fort Epitaph. © 29Feb60; LP18896.
Guns for empire. © 20Dec59; LP16399.
Hang the men high. © 14Mar60; LP18177.
Jessie Quinn. © 6Dec59; LP18893.
The landlubbers. © 29Dec59; LP18172.
Listen to the nightingale. © 2Jan61 (in notice: 1960); LP19280.
The long trail. © 28Mar60; LP18178.
Night of the faceless men. © 21Mar60; LP18898.
No bridge on the river. © 24Oct60; LP18949.
Path of the eagle. © 4Jan60 (in notice: 1959); LP18173.
The quick noose. © 20Dec59 (in notice: 1960); LP21197.
The quota. © 28Nov60; LP19276.
The race to Cincinnati. © 4Oct59; LP19409.
River champion. © 10Oct60; LP18948.
The salvage pirates. © 25Jan60; LP18175.
The sellout. © 11Apr60; LP18944.
Strange request. © 13Dec59; LP16398.
Tampico raid. © 20Dec59; LP20990.
That Taylor affair. © 26Sep60; LP18946.
Three graves. © 7Mar60; LP18897.
The treasure of Hawk Hill. © 1Feb60; LP18894.
Trunk full of dreams. © 31Oct60; LP21544.
The two faces of Grey Holden. © 3Oct60; LP18947.
The water at Gorgeous Springs. © 7Nov60; LP18950.
The Wichita arrows. © 22Feb60; LP18895.
Zig zag. © 26Dec60; LP19279.

RIVERBOAT. Revue Productions. Approx. 53 min. each, sd., b&w, 16 mm. © Revue Productions, Inc.
About Roger Mowbray. © 27Sep59; LP16156.
The barrier. © 20Sep59; LP18891.
Night at Trapper's Landing. © 8Nov59; LP16158.
Payment in full. © 13Sep59; LP16155.
The unwilling. © 11Oct59; LP18892.
Witness no evil. © 1Nov59; LP16157.

RIVERBOAT MISSION. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., color, 35 mm. (A Terrytoon cartoon) © Terrytoons, a div. of CBS Films, Inc.; 20May62; LP22803.

RIVERBOAT SKETCH. See
THE JACK BENNY PROGRAM.

THE RIVERFYIN' OF BILLY JOE MORGAN. See
TAMMY.

RIVERS. Indiana University. 12 min., sd., color, 16 mm. © Indiana University; 4Nov65; MP15693.

RIVERS AND OUR HISTORY. Reinald Werrenrath, Jr. Made by Journal Films. 1 reel, sd., color, 16 mm. Educational collaborator: John R. Lee. Appl. author: Elizabeth I. Werrenrath. © Reinald Werrenrath, Jr.; 1Dec65; MP16300.

THE RIVERS OF FIRE AND ICE. Ronald E. Shanin. 103 min., sd., color, 16 mm. © Ronald E. Shanin; 6Sep63; MP15161.

RIVERS OF FIRE AND ICE. See
EXPEDITION.

RIVETERS. See
GILLETTE CO. TELEVISION COMMERCIALS. GGS-2-61.

THE ROAD. See
HAVE GUN - WILL TRAVEL.
THE LORETTA YOUNG SHOW. 8201-8202.

ROAD BUILDER. See
TARO, GIANT OF THE JUNGLE.

ROAD CHECK. Aetna Casualty & Surety Co. 21 min., sd., color, 16 mm. Eastman color. Drivavision. © Aetna Casualty & Surety Co.; 9Dec63; MP13852.

ROAD HOG. See
ALFRED HITCHCOCK PRESENTS.

THE ROAD HUSTLERS. Saturn Productions. 95 min., sd., color, 35 mm. © Saturn Productions, Inc.; 1Feb68; LP35676.

THE ROAD MAKES THE DIFFERENCE. Southwestern Bell Telephone Co. 7 min., sd., color, 16 mm. A Calvin production. © Southwestern Bell Telephone Co.; 1Apr68; MP18027.

ROAD OF THE DEAD. See
GUNSLINGER.

ROAD RUNNER. See
BEEP PREPARED.
WAR AND PIECES.
ZIP 'N SNORT.
ZOOM AT THE TOP.

ROADRUNNER & COYOTE. See
FASTEST WITH THE MOSTEST.
HOPALONG CASUALTY.
LICKETY-SPLAT.

ROAD RUNNER & WILE E. COYOTE. See
HIP HIP HURRY!
HOT ROD AND REEL.
TO BEEP OR NOT TO BEEP.
WILD ABOUT HURRY.

ROAD TO ANDALAY. Warner Bros. Pictures. 1 reel, sd., color, 35 mm. (Merrie melodie Speedy Gonzales cartoon) Technicolor. © Warner Bros. Pictures, Inc.; 26Dec64; LP29869.

THE ROAD TO BERLIN. See
THE TWENTIETH CENTURY.

ROAD TO EN-DOR. Broadman Films. 30 min., sd., color, 16 mm. Appl. author: E. Stanley Williamson. © Broadman Films; 1Aug61; MP11625.

THE ROAD TO HELENA. See
LARAMIE.

THE ROAD TO HONG KONG. Melnor Films, Ltd. Released by United Artists Corp. 91 min., sd., b&w, 35 mm. A Panama & Frank production. © Melnor Films Ltd.; 23May62 (in notice: 1961); LP22380.

THE ROAD TO PARIS. See
NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS.

ROAD TO SAN REMO. See
LAREDO.

THE ROAD TO THE HEART. See
DR. KILDARE.

ROAD TO THREE GRAVES. See
CHEYENNE.

THE ROAD TO TOMORROW. Chevrolet Motor Division. Made by Jam Handy Organization. 16 min., sd., Eastman color, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 10Mar60; MU6868.

THE ROAD TO WORLD WAR II. McGraw-Hill Book Co. 19 min., sd., b&w, 16 mm. © McGraw-Hill Book Co., Inc.; 29Dec63; MP14876.

THE ROAD WEST. Universal Television. Released by MCA-TV. Approx. 53 min. each, sd., color, 35 mm. Produced with the NBC-TV Network. © Universal Television, division of Universal City Studios, Inc.
The agreement. © 24Apr67; LP35473.
Ashes and tallow and one true love. © 24Oct66; LP35461.
Beyond the hill. © 16Jan67 (in notice: 1966); LP35459.
Charade of justice. © 27Mar67; LP35470.
The eighty-seven dollar bride. © 3Apr67; LP35471.
Eleven miles to Eden. © 13Mar67; LP35469.
Elizabeth's odyssey. © 1May67; LP35474.
Fair ladies of France. © 27Feb67; LP35467.
The gunfighter. © 26Sep66; LP35460.
Have you seen the Aurora Borealis? © 12Dec66; LP35464.
Insider. © 13Feb67; LP34967.
The lean years. © 3Oct66; LP34987.
Lone woman. © 7Nov66; LP34990.
Long journey to Leavenworth. © 17Oct66; LP34989.
A mighty hunter before the Lord. © 30Jan67 (in notice: 1966); LP35536.
Never chase a rainbow. © 6Mar67; LP35468.
No sanctuary. © 6Feb67 (in notice: 1966); LP34981.
Pariah. © 5Dec66; LP35463.
Piece of tin. © 31Oct66; LP35462.
The power of fear. © 26Dec66; LP35465.
The predators. © 23Jan67 (in notice: 1966); LP34980.
Reap the whirlwind. © 9Jan67 (in notice: 1966); LP35458.
Ride to glory. © 20Feb67; LP35466.
Shaman. © 14Nov66; LP34991.
This dry and thirsty land. © 10Oct66; LP34988.
This savage land, part I. © 12Sep66; LP34985.
This savage land, part II. © 19Sep66; LP34986.
To light a candle. © 28Nov66; LP34992.
A war for the gravediggers. © 10Apr67; LP35472.

ROADRACERS. Catalina Productions. Released by American International Pictures. 72 min., sd., b&w, 35 mm. A James H. Nicholson & Samuel Z. Arkoff production. © Catalina Productions; 18Mar58 (in notice: 1959); LP15270.

ROADS TO THE FUTURE. Triborough Bridge & Tunnel Authority. Made by John Campbell Films. 29 min., sd., color, 16 mm. Eastman color. © Triborough Bridge & Tunnel Authority; 6Jun63; MP13296.

THE ROAMER. See
THE NURSES.

ROAMIN' HOLIDAY. See
THE BOB CUMMINGS SHOW.
MISCHIEF MAKERS. 1048.

ROAR FROM THE MOUNTAIN. See
THE VIRGINIAN.

THE ROARER. See
CIMARRON STRIP. 3.

THE ROARING BOY-O. See
DR. KILDARE.

THE ROARING ROAD. Paramount Pictures Corp. 10 min., sd., color, 35 mm. (Sports in action) © Paramount Pictures Corp.; 1Jan63; LP26486.

ROARING TWENTIES. Rowe Manufacturing. 2 min., si., color, 8 mm. © Rowe Manufacturing, division of Canteen Corp.; 10May67; LP35966.

THE ROARING 20'S. Warner Bros. Pictures. Approx. 60 min. each, sd., b&w, 16 mm. © Warner Bros. Pictures, Inc.
Among the missing. © 6May61; LP27789.
Another time, another war. © 4Nov61; LP25562.
Asparagus tipps. © 9Dec61; LP28623.
Big town blues. © 21Jan61 (in notice: 1960); LP25510.
Black Saturday. © 11Feb61 (in notice: 1960); LP25512.
Blondes prefer gentlemen. © 16Dec61; LP25564.
Bold edition. © 10Dec60; LP25508.
Brother's keeper. © 19Nov60; LP25505.
Burnett's woman. © 15Oct60; LP27783.
Champagne lady. © 22Oct60; LP25503.
Coney red hots. © 28Jan61 (in notice: 1960); LP27787.
Dance marathon. © 14Jan61 (in notice: 1960); LP25509.
Duke on the bum. © 18Nov61; LP28621.
Everybody loves Benny. © 11Nov61; LP27793.
The fifth pin. © 8Apr61; LP25519.
Footlights. © 13Jan62 (in notice: 1961); LP28625.
Judge Seward's secret. © 26Nov60; LP25506.
Kitty goes West. © 14Oct61; LP27792.
Layoff Charley. © 17Dec60; LP27785.
Lucky charm. © 18Feb61; LP25514.
Mademoiselle from Armentieres. © 29Apr61; LP25522.
The maestro. © 7Jan61 (in notice: 1960); LP27786.
Million dollar suit. © 27May61; LP27790.
No exit. © 7Oct61; LP27791.
Nobody's millions. © 21Oct61; LP28619.
The people, people marry. © 20Jan62; LP25565.
Pie in the sky. © 25Feb61; LP27788.
Pinky goes to college. © 25Nov61; LP28622.
The prairie flower. © 12Nov60; LP25513.
The red carpet. © 15Apr61; LP25520.
Right off the boat, part 1. © 13May61; LP25523.
Right off the boat, part 2. © 20May61; LP25524.
Royal tour. © 3Jun61; LP28618.
The salvation of Killer McFadden. © 1Apr61; LP25518.
Scandal sheet. © 22Apr61; LP25521.
So's your old man. © 2Dec61; LP25563.
Standing room only. © 28Oct61; LP28620.
The twelfth hour. © 18Mar61; LP25517.
Two a day. © 4Feb61 (in notice: 1960); LP25511.
The vamp. © 4Mar61; LP25515.
The velvet frame. © 29Oct60; LP25504.
Vendetta on Bleecker Street. © 5Nov60; LP27784.
War with the Night Hawkers. © 11Mar61; LP25516.
White carnation. © 3Dec60; LP25507.
You can't fight city hall. © 6Jan62 (in notice: 1961); LP28624.

ROARING TWENTIES. West End Brewing Co. of Utica, N.Y. Made by Dolye Dane Bernbach. 20 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 8Sep61; MU7095.

ROBBER CROW. See
CISCO KID.

ROBBER HOOD. Hal Seeger. 5 min., color, 16 mm. (Batfink, no.59) © Hal Seeger; 12May67; LU3497.

THE ROBBER STALLION. See
WALT DISNEY PRESENTS. Show no.10.

ROBBER'S ROOST. See
M-SQUAD.

THE ROBBERY. See
LAWMAN.
SHERIFF OF COCHISE.
STEVE CANYON. Production no.9226.

ROBBIE AND HIS MARY. See
GENERAL ELECTRIC THEATER.

ROBBIE/ROBBIE'S.
For other titles beginning with Robbie or Robbie's See MY THREE SONS.

ROBERT A. TAFT. See
BIOGRAPHY.
PROFILES IN COURAGE.

ROBERT CLEROUX VS. ... See
TURN OF THE CENTURY FIGHTS.

ROBERT CREELEY. See
U.S.A.: POETRY.

ROBERT DUNCAN AND JOHN WIENERS. See
U.S.A.: POETRY.

ROBERT F. KENNEDY. See
CBS REPORTS.

THE ROBERT GOULET SHOW. See
THE JACK BENNY PROGRAM.

ROBERT HALL COMMERCIALS. Robert Hall Clothes. Sd., b&w, 16 mm. Appl. author: Jack Wilcher. © Robert Hall Clothes.
RH-ID-17-10. 8 sec. © 7Apr60; MU6875.
RHC-32. 50 sec. © 7Apr60; MU6876.
RHC-33. 50 sec. © 7Apr60; MU6877.
RHC-34. 50 sec. © 7Apr60; MU6878.
RHM-270. 50 sec. © 28Apr60; MU6888.
RHM-271. 60 sec. © 7Apr60; MU6882.
RHM-272. 50 sec. © 7Apr60; MU6883.
RHM-273. 50 sec. © 7Apr60; MU6885.
RHM-274. 50 sec. © 7Apr60; MP6884.
RHW-192. 50 sec. © 7Apr60; MU6879.
RHW-193. 50 sec. © 7Apr60; MU6880.
RHW-194. 50 sec. © 7Apr60; MU6881.
RHW-195. 50 sec. © 28Apr60; MU6887.

ROBERT HALL COMMERCIALS. Robert Hall Clothes. Made by Arkwright Advertising Co. Sd., b&w, 16 mm. Appl. author: Jack Wilcher. © Robert Hall Clothes.
RH-ID-18-10. 8 sec. © 6Feb61; MU7002.
RH-ID-19-10. 8 sec. © 6Feb61; MU7003.
RHC-36. 60 sec. © 6Feb61; MU7004.
RHC-37. 60 sec. © 6Feb61; MU7005.
RHM-275. 60 sec. © 6Feb61; MU7010.
RHM-276. 50 sec. © 6Feb61; MU7011.
RHM-277. 50 sec. © 6Feb61; MU7012.
RHM-278. 50 sec. © 6Feb61; MU7013.
RHM-279. 50 sec. © 19May61; MU7065.
RHP-409. 60 sec. © 6Feb61; MP7006.
RHP-410. 60 sec. © 6Feb61; MU7007.
RHW-196. 50 sec. © 6Feb61; MU7008.
RHW-197. 60 sec. © 6Feb61; MU7009.

THE ROBERT HARRISON CLARKE STORY. See
WAGON TRAIN.

THE ROBERT HERRIDGE THEATER. CBS Films. Approx. 27 min. each, sd., b&w, 16 mm. © CBS Films, Inc.
All the petals of all the roses in the world. © 5May60 (in notice: 1959); LP16804.
The antic world of Irving Harmon. © 16Feb60 (in notice: 1959); LP16797.
The ballad of Huckleberry Finn, pts.1 & 2. © 13Apr60 (in notices: 1959); LP16855-16856.
The ballad of Huckleberry Finn, pt.3. © 13Apr60 (in notice: 1959); LP16801.
The chrysanthemums. © 5May60 (in notice: 1959); LP16806.
A cup of kindness. © 5May60 (in notice: 1959); LP16803.
An early morning of a bartender's waltz. © 14Jan60 (in notice: 1959); LP16795.
The Easter story. © 29Oct59; LP16809.
The end of the beginning. © 12May60; LP16859.
Frankie and Johnny. © 16Feb60 (in notice: 1959); LP16798.
Girl on the road. © 13Apr60 (in notice: 1959); LP16799.
Hope is the thing with feathers. © 5May60; LP16858.
Jazz from 61. © 22Jan60 (in notice: 1959); LP16786.
The lottery. © 13Apr60 (in notice: 1959); LP16802.
Riders to the sea. © 7Jul60 (in notice: 1959); LP16808.
Ring around Rosy. © 5May60 (in notice: 1959); LP16805.
A song with an orange in it. © 14Jan60 (in notice: 1959); LP16794.
The sound of Miles Davis. Approx. 26 min. © 17Sep59; LP16853.
The stone boy. © 25Feb60 (in notice: 1959); LP16854.
A story of a gunfighter. © 5May60 (in notice: 1959); LP16807.
The summer of the insistent voices. © 5May60; LP16857.
The tell-tale heart. © 27Oct59; LP16793.
The trial and death of Socrates. © 16Aug60; LP16902.
The trip to Czardis. © 17Jun59; LP16792.
With glory and honor. © 13Apr60 (in notice: 1959); LP16800.

ROBERT KENNEDY REMEMBERED. Guggenheim Productions. 29 min., sd., b&w, 16 mm. Appl. author: Robert F. Kennedy Memorial Foundation. NM: additions & revisions. © Guggenheim Productions, Inc.; 29Aug68; MP18853.

THE ROBERT KENNEDYS ON TOUR. See
EYEWITNESS.

ROBERT RAUSCHENBERG. National Educational Television & Radio Center. 29 min., sd., b&w, 16 mm. (USA: Artists, no.7) © National Educational Television & Radio Center; 26Jun66; MP16680.

ROBERT WILLIAMS, CUBA. Jefferson Standard Broadcasting Co. 5 min., sd. © Jefferson Standard Broadcasting Co.; 13Jan66; MU7677.

ROBERTINO. See
THE GALLANT MEN.

ROBIN AND THE 7 HOODS. P-C Productions. Released by Warner Bros. Pictures. 120 min., sd., color, 35 mm. Technicolor. Panavision. © P-C Productions; 27Jun64; LP29469.

ROBIN; BROWNIES. International Milling Co. Made by Wade Advertising. 60 sec., b&w, 16 mm. © International Milling Co.; 10Feb64; MU7382.

ROBIN; CAKE. International Milling Co. Made by Wade Advertising. 60 sec., b&w, 16 mm. © International Milling Co.; 10Feb64; MJ7381.

ROBIN; DRAWING. International Milling Co. Made by Wade Advertising. 60 sec., b&w, 16 mm. © International Milling Co.; 10Feb64; MU7363.

A ROBIN FAMILY. McGraw-Hill Text-Films. 13 min., sd., color, 16 mm. Appl. states prev. reg. 16Nov67, MU7880. © R. William Stanmyre; 26Aug68; MP18610.

ROBIN HOOD ED. See MISTER ED.

ROBIN HOOD MAGOO. See MISTER MAGOO.

ROBIN HOODWINKED. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (A Noveltoon) © Paramount Pictures Corp.; 1Jun67; LP34520.

ROBIN HOODY WOODY. Universal-International. Released by Universal Pictures Co. 7 min., sd., color, 35 mm. Technicolor. (A Walter Lantz Woody Woodpecker cartune) © Universal Pictures Co., Inc.; 29Dec62; LP23992.

ROBINSON CRUSOE MAGOO. See MISTER MAGOO.

ROBINSON CRUSOE ON MARS. Devonshire Pictures. Released by Paramount Pictures Corp. 110 min., sd., color, 35 mm. Technicolor. Techniscope. Based on a story by Daniel Defoe. © Paramount Pictures Corp. & Devonshire Pictures, Inc.; 4Jun64; LP28209.

ROBINSON CRUSOE SKETCH. See THE JACK BENNY PROGRAM.

ROBINSON KOYOTO. See HAWAIIAN EYE.

ROBINSON SHOESOLE. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Fearless Fly, no.19) Eastman color. © Hal Seeger Productions, Inc.; 26Jan66; LU3415.

ROBINSON VS. ... See TURN OF THE CENTURY FIGHTS.

ROBINSON'S SPEED WINS FOR DODGERS. See SPORTFOLIO.

THE ROBOT RINGER. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern madcap cartoon) © Paramount Pictures Corp.; 1Nov62; LP23498.

ROBOT RIVAL. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Modern madcap cartoon) © Paramount Pictures Corp.; 1Aug64; LP29282.

ROBOTS IN TOYLAND. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) Color by DeLuxe. © Terrytoons, a division of CBS Films, Inc.; 14Sep65; LP31715.

ROBOTS RIP LONDON. See GREATEST HEADLINES OF THE CENTURY.

THE ROBRIOZ RING. See KRAFT SUSPENSE THEATRE.

ROBUR, THE CONQUEROR. See MASTER OF THE WORLD.

ROC-A-BYE SINBAD. See LUNO IN ROC-A-BYE SINBAD.

ROCHESTER. See WORLD CHAMPIONSHIP GOLF.

ROCHESTER: A CITY OF QUALITY. Rochester Gas & Electric Corp. Made by Jam Handy Organization. 27 min., sd., color, 16 mm. Ektachrome. © Rochester Gas & Electric Corp.; 29Jul64; MU7475.

THE ROCHESTER STORY OF PROVIDING MODERN ENERGY FOR A MODERN WORLD, PART I: AN ENLIGHTENED PUBLIC. Rochester Gas & Electric Corp. 13 min., sd., color, 16 mm. © Rochester Gas & Electric Corp.; 24Apr67; MU7840.

ROCK AND ROLL DREAMER. See KID'S STUFF. Episode no.44.

A ROCK BY ANY OTHER NAME. See HE AND SHE.

THE ROCK HOUND. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) © Terrytoons, a division of CBS Enterprises, Inc. (in notice: Terrytoons, a division of CBS Films, Inc.); 31Dec66; LP36445.

ROCK 'N' RODENT. Metro-Goldwyn-Mayer. 7 min., sd., color, 35 mm. © Metro-Goldwyn-Mayer, Inc.; 21Sep67 (in notice: 1966); LP34807.

ROCK 'N' ROLL. See
THE BETTY HUTTON SHOW. 5237-18.
THIS IS ALICE.

THE ROCK 'N ROLL SHOW. See THE DANNY THOMAS SHOW. NO.23-D (143).

ROCK 'N' ROLLER. See THE MILLIONAIRE. Susan Johnson.

ROCK ON THE WILD SIDE. See THE RED SKELTON SHOW.

THE ROCK PRISON. See RESCUE 8.

THE ROCK QUARRY STORY. See THE FLINTSTONES.

ROCK ROMPERS. Elysium. 4 min., si., color, 8 mm. © American Sunbathing Assn., Inc.; 4Jun65; MP15468.

THE ROCK SPRINGS RUSTLERS. See WILD BILL HICKOK.

THE ROCK VEGAS STORY. See THE FLINTSTONES.

ROCKABY THE HARD WAY. See HONEY WEST.

ROCKABYE BABY. See
HAZEL.
MISCHIEF MAKERS. 1025.

ROCK-A-BYE BADLANDS. See LARIAT SAM.

ROCKABYE BANDITS. See DICK TRACY.

ROCKABYE DOBIE. See THE MANY LOVES OF DOBIE GILLIS.

ROCK-A-BYE GATOR. Universal-International. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz Woody Woodpecker cartune) © Universal-International; 9Jan62; LP21478.

ROCK-A-BYE MUNSTER. See THE MUNSTERS.

ROCK-A-BYE PINKY. Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. (Pink panther) © Mirisch-Geoffrey D-F; 23Dec66; LP33774.

ROCKEFELLER'S SON WEDS, AUG. 22, 1959. See ALMANAC NEWSREEL. Aug. 22, 1960.

ROCKET. See HAMM'S BEER COMMERCIALS.

ROCKET 'N ROLL. See DICK TRACY.

ROCKET RACKET. Universal-International. Released by Universal Pictures Co. 7 min., sd., color, 35 mm. Technicolor. (A Walter Lantz Woody Woodpecker cartune) © Universal Pictures Co., Inc.; 24Apr62; LP23986.

ROCKET RACKET. See DICK TRACY.

ROCKET RANGER. See OUT OF THE INKWELL.

ROCKET TO MARS. See MY FAVORITE MARTIAN.

ROCKNE OF NOTRE DAME. See THE TWENTIETH CENTURY.

ROCKS AND MINERALS. Film Associates of California. 10 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 19Jan55 (in notice: 1954); MP13858.

ROCKS IN OUR NEIGHBORHOOD. McGraw-Hill Book Co. 13 min., sd., b&w, 16 mm. © McGraw-Hill Book Co., Inc.; 29Dec61; MP12180.

ROCKS THAT FORM ON THE EARTH'S SURFACE. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. (EBF-AGI earth science series) Eastman color. © Encyclopaedia Britannica Films, Inc.; 9Jun64; MP14369.

ROCKS THAT ORIGINATE UNDERGROUND. Encyclopaedia Britannica Films. 23 min., sd., color, 16 mm. (Earth science series) Produced in collaboration with the American Geological Institute. © Encyclopaedia Britannica Films, Inc.; 25Apr66; MP16232.

ROCKS THAT REVEAL THE PAST. Film Associates of California. 12 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 14May62; MP13778.

ROCKS: WHERE THEY COME FROM. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Mar63; MP13645.

ROCKY COLAVITO. See GILLETTE CO. TELEVISION COMMERCIALS. BP-12-60.

ROCKY GRAZIANO VS. ... See TURN OF THE CENTURY FIGHTS.

ROCKY MARCIANO VS. ... See TURN OF THE CENTURY FIGHTS.

THE ROCKY MOUNTAIN AREA: BACKBONE OF THE NATION. McGraw-Hill Book Co. 16 min., sd., color, 16 mm. (United States geography, social studies series) Eastman color. © McGraw-Hill Book Co., Inc.; 21May63; MP13280.

ROCKY MOUNTAINS: A GEOGRAPHIC REGION. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jun62; MP12757.

THE ROCKY MOUNTAINS AND GREAT BASIN. See UTAH, THE INCREDIBLE LAND, PART II: THE ROCKY MOUNTAINS AND GREAT BASIN.

THE ROCKY SHORE. See LIVING BIOLOGY.

ROCKY, TAKE A LETTER. See THE JEAN ARTHUR SHOW.

RODENT TO STARDOM. Warner Bros.-Seven Arts. Released by Vitagraph. 1 reel, sd., color, 35 mm. (Looney tunes) © Warner Bros.-Seven Arts, Inc.; 23Sep67; LP37107.

RODEO. See
CISCO KID.
GILLETTE CO. TELEVISION COMMERCIALS. F-4-60.
LASSIE.
OUT OF THE INKWELL.
THIS IS ALICE.

RODEO HERO. See
CHEX SQUARECROW.

RODEO - OLD MILWAUKEE BEER. Joseph Schlitz Brewing Co. Made by MPO Television Films. 60 sec., sd., b&w, 16 mm. Appl. author: Post-Keyes-Gardner, Inc. © Joseph Schlitz Brewing Co.; 18Apr65; MP15362.

RODEO STAR. See
SHERIFF OF COCHISE.

RODGER YOUNG. See
THE GREAT ADVENTURE.

THE RODNEY LAWRENCE STORY. See
WAGON TRAIN.

THE ROGER BIGELOW STORY. See
WAGON TRAIN.

THE ROGUES. Four Star-Giyo. 1 reel each, sd., b&w, 16 mm. © Four Star-Giyo.
The bartered MacBride. © 28Feb65; LP33152.
Bless you, G. Carter Huntington. © 17Jan65 (in notice: 1964); LP33144.
The Boston money party. © 6Dec64; LP33162.
Bow to a master. © 7Feb65; LP33155.
The computer goes West. © 13Dec64; LP33161.
A daring step backward. © 18Apr65; LP33146.
The day they gave diamonds away. © 20Sep64; LP33172.
Death of a Fleming. © 25Oct64; LP33168.
The diamond-studded pie. © 31Jan65; LP33156.
Fringe benefits. © 22Nov64; LP33164.
Gambit by the Golden Gate. © 10Jan65 (in notice: 1964); LP33143.
The golden ocean. © 24Jan65; LP33157.
Grave doubts. © 28Mar65; LP33148.
House of cards. © 11Oct64; LP33169.
Hugger-mugger by the sea. © 20Dec64; LP33160.
The laughing lady of Luxor. © 21Feb65; LP33153.
Mr. White's Christmas. © 4Apr65; LP33147.
Money is for burning. © 3Jan65; LP33145.
Our men in Marawat. © 14Mar65; LP33150.
The personal touch. © 13Sep64; LP33158.
The pigeons of Paris. © 7Mar65; LP33151.
Plavonia, hail and farewell. © 29Nov64; LP33163.
The project man. © 1Nov64; LP33167.
The real Russian caviar. © 27Dec64; LP33159.
Run for the money. © 14Feb65; LP33154.
The Stefanini dowry. © 27Sep64; LP33171.
Take me in Paris. © 15Nov64; LP33165.
Two of a kind. © 8Nov64; LP33166.
Viva Diaz. © 4Oct64; LP33170.
Wherefore art thou, Harold? © 21Mar65; LP33149.

ROGUES' GALLERY. See
DICK TRACY

ROLAND LA STARZA VS. ... See
TURN OF THE CENTURY FIGHTS.

THE ROLE OF THE GREEN PLANT. See
BIOLOGY SERIES III. Film no.5.

THE ROLE OF THE SUPREME COURT. See
BUILDING POLITICAL LEADERSHIP.

THE ROLE OF THE WHEEL. Southern Illinois University. Made by International Film Bureau. 7 min., sd., color, 16 mm. Eastman color. © Southern Illinois University; 15Aug63; MP14824.

A ROLL OF THE DICE. See
ARREST AND TRIAL.

ROLLER SKATER. See
GILLETTE CO. TELEVISION COMMERCIALS. ARARG-3-60.

A ROLLING LOG GATHERS NOTHING BUT WATER. See
SPORTFOLIO.

THE ROLLING RICE BALL, A JAPANESE FAIRY TALE. Coronet Instructional Films. Made by Gakken Co. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jun67; MP17199.

THE ROLLING STONES. See
THE DONNA REED SHOW.

ROLLO, THE WONDER DOG. See
DON'T CALL ME CHARLIE.

ROLY. See
THE OUTLAWS.

ROMA VIA DELLE MANTELLATE. See
AND THE WILD, WILD WOMEN.

THE ROMAN HATTER. See
THE ANN SOTHERN SHOW. 61.

ROMAN HOLIDAY. See
MY THREE SONS.

THE ROMAN KID. See
GENERAL ELECTRIC THEATER.

ROMAN LIFE IN ANCIENT POMPEII. Robert Emenegger. 16 min., sd., Eastman color, 16 mm. © Robert Emenegger; 1Jul61; MP12466.

THE ROMAN PATRIOT. See
THE DANNY THOMAS SHOW.

THE ROMAN SPRING OF MRS. STONE. A. A. Productions. Released by Warner Bros. Pictures. 104 min., sd., color, 35 mm. Technicolor. Adapted from Tennessee Williams' novel by the same title. © A. A. Productions, Ltd.; 30Dec61; LP23793.

ROMANCE FOR MAXIE. See
MRS. G. GOES TO COLLEGE.

ROMANCE INCORPORATED. See
THE TYCOON.

ROMANCE, MACHINE MADE. See
OUT OF THE INKWELL.

ROMANCE OF AMERICAN SHIPPING. Twentieth Century-Fox Film Corp. 1 reel, sd., Eastman color, 35 mm. (Movietone timely topics) CinemaScope. © Twentieth Century-Fox Film Corp.; 14Oct59; LP15321.

ROMANCE OF SILVER PINES. See
MY THREE SONS.

ROMANCE OF THE ISLANDS. See
ALBERTO-CULVER CO. TELEVISION COMMERCIALS.

ROMANCE OF THE NOSE. See
WINKY DINK AND YOU. No.P-50.

ROMANCE, ROSES, AND RYE BREAD. See
THE DICK VAN DYKE SHOW.

ROMANOFF AND JULIET. Pavor. Released by Universal-International. 103 min., sd., color, 35 mm. A Pavla production. Technicolor. Based on play by Peter Ustinov. © Universal Pictures Co., Inc. & Pavor, S.A.; 23Dec60; LP25018.

ROMANTIC VIEW. See
PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.

ROMANY CARAVAN. See
CISCO KID.

THE ROMANY LIE AFFAIR. See
THE GIRL FROM U.N.C.L.E.

ROME ADVENTURE. Warner Bros. Pictures. 119 min., sd., color, 35 mm. Technicolor. Based upon the novel by Irving Fineman. © Warner Bros. Pictures, Inc.; 21Apr62; LP27101.

ROME FALLS TO ALLIES. See
GREATEST HEADLINES OF THE CENTURY.

ROME IN FOCUS. George Mihovich. 36 min., sd., color, 16 mm. © George Mihovich; 13Jun61; LP20060.

ROME SWEET HOME. Starstan Music Corp. & Associated Television. 27 min., sd., b&w, 35 mm. © Starstan Music Corp. & Associated Television, Ltd.; 13Mar68; LU3557.

ROME TAKE AWAY THREE. See
I SPY.

ROME WILL NEVER LEAVE YOU. See
DR. KILDARE.

ROMEO AND JULIE. See
JOHNNY MIDNIGHT.

ROMEO AND JULIET. B.H.E. Productions. [England] Made by Verona Produzione & Dino de Laurentiis Cinematografica. Released in the U.S. by Paramount Pictures Corp. 139 min., sd., color, 35 mm. © Paramount Pictures Corp.; 4Mar68; LF27.

ROMEO AND JULIET. Royal Academy of Dramatic Art & Regent Polytechnic Institute. Released by Royal Academy Productions. 107 min., sd., b&w, 16 mm. © Royal Academy Productions, Ltd.; 25Mar66; LP32608.

ROMEO AND JULIET. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 20 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 16Jul62; MU7198.

ROMEO AND ROSE. See
THE LAWLESS YEARS.

ROMMEL. See
THE TWENTIETH CENTURY.

ROMP IN A SWAMP. Universal-International. Released by Universal Film Exchange. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz Woody Woodpecker cartune) © Universal-International; 5Oct59; LP19282.

ROOFTOP. See
GILLETTE CO. TELEVISION COMMERCIALS.

ROOF TOPS OF NEW YORK. Columbia Pictures Corp. 1 reel, sd., color, 35 mm. (Musical travelark, no.12) A McCarty-Rush production in association with Robert Gaffney. © Columbia Pictures Corp.; 1May61; LP20442.

THE ROOKIE. Twentieth Century-Fox Film Corp. 86 min., sd., b&w, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 16Dec59; LP15347.

ROOM AND BORED. Universal-International. Released by Universal Pictures Co. 7 min., sd., color, 35 mm. Technicolor. (A Walter Lantz Woody Woodpecker cartune) © Universal Pictures Co., Inc.; 27Mar62; LP23985.

ROOM AT THE BOTTOM. See THE MANY LOVES OF DOBIE GILLIS. WENDY AND ME.

ROOM DOWN UNDER. See INTERTEL.

ROOM FOR ONE MORE. Warner Bros. Pictures. Approx. 30 min. each, sd., b&w, 16 mm. © Warner Bros. Pictures, Inc.
Add a boy. © 24Aug64; LU3333.
Angel in the attic. © 24Feb62 (in notice: 1961); LP32811.
The anniversary. © 27Jan62 (in notice: 1960); LP32813.
Bon jour, Rose family. © 7Jul62 (in notice: 1961); LP32806.
Danger: man at work. © 26May62; LP25577.
Flip's loyalty test. © 5May62 (in notice: 1961); LP25571.
Girl from Sweden. © 17Feb62 (in notice: 1960); LP32814.
Greeks bearing gifts. © 3Feb62 (in notice: 1961); LP32812.
Happiness is just a state of mind. © 30Jun62 (in notice: 1961); LP25573.
I retake this woman. © 31Mar62 (in notice: 1961); LP32808.
King of the little people. © 19May62; LP32784.
Little school house in the red. © 9Jun62; LP32785.
Love thy neighbor. © 7Apr62; LP32783.
A new twist. © 16Jun62; LP25579.
Our men in Brazil. © 28Apr62 (in notice: 1961); LP32807.
Out at home. © 23Jun62 (in notice: 1961); LP25572.
The real George. © 14Apr62 (in notice: 1961); LP25569.
Ribbin's and beaus. © 14Jul62 (in notice: 1961); LP25574.
The right wrong number. © 2Jun62; LP25578.
Seated one day at the organ. © 10Feb62 (in notice: 1961); LP25566.
Son of a boss. © 28Jul62 (in notice: 1961); LP25575.
Speaker of the house. © 17Mar62 (in notice: 1961); LP25567.
Strength through money. © 24Mar62 (in notice: 1961); LP25568.
This gun for sale. © 10Mar62 (in notice: 1961); LP32809.
A trip to the beach. © 3Mar62 (in notice: 1961); LP32810.
Two many parents. © 21Apr62 (in notice: 1961); LP25570.
What is it? © 12May62; LP25576.

ROOM FOR RENT. See BRINGING UP BUDDY.

ROOM 313. See STEVE CANYON. Production no.9231.

THE ROOM UPSTAIRS. See ALCOA PRESENTS ONE STEP BEYOND.

A ROOM WITH A RACK. See I SPY.

ROOM WITH A VIEWPOINT. See FAMILY AFFAIR.

ROOMMATE, STAY AWAY FROM MY DOOR. See HEY LANDLORD.

ROOMATES. Alberto-Culver Co. 30 sec., sd., b&w. © Alberto-Culver Co.; 2Mar64; MU7393.

ROOMMATES. See HARRIGAN AND SON.

ROOSEVELT, CHURCHILL ATLANTIC CHARTER MEETING, AUG 9, 1941. See ALMANAC NEWSREEL. Aug. 9, 1960.

ROOSEVELT LANDSLIDE. See GREATEST HEADLINES OF THE CENTURY.

ROOSEVELT NOMINATED FOR FOURTH TERM, JULY 21, 1944. See ALMANAC NEWSREEL. July 21, 1960

ROOSTER. See CHEX SQUARECROW.

THE ROOT AND THORACIC INLET. See NECK.

ROOT DOWN. See GUNSMOKE.

THE ROOT OF EVIL. See STAGECOACH - WEST.

ROOT OF VIOLENCE. See THE NURSES.

ROOT NODULE FORMATION. Iowa State University of Science & Technology. 3 min., si., color, 16 mm. (Plant science film studies) Appl. ti.: Root nodule formation in Glycine max. © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 26Aug68; MP18563.

ROOTING PLANTS IN A WINDOWSILL GREENHOUSE, PART I. Jam Handy Organization. 3 min., si., color, 16 mm. © Jam Handy Organization; 9Dec68; MU7969.

ROOTING PLANTS IN A WINDOWSILL GREENHOUSE, PART II. Jam Handy Organization. 3 min., si., color, 16 mm. © Jam Handy Organization; 9Dec68; MU7976.

ROOTS. See BIOLOGY SERIES III. Film no.6.

THE ROOTS OF FREEDOM. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
Athens, where the theater began. © 10Sep63; MP14307.
The Golden Age of Greece. © 21Sep63; MP14308.
In defense of Rome. © 2Jun64; MP14383.

ROPE FEVER. See GUNSMOKE.

A ROPE IS FOR HANGING. See HOTEL DE PAREE.

ROPE OF CARDS. See MAVERICK.

ROPE OF FLESH. Delta Films. 95 min., sd., b&w, 35 mm. Based on the novel Streets paved with gold, by Friday Locke. © Delta Films, Inc.; 1Jan65; LP29822.

ROPE OF LIES. See THE VIRGINIAN.

ROPE OF STEEL. See LARAMIE.

ROPE SKIPPING: BASIC STEPS. Martin Moyer Productions. 16 min., sd., color, 16 mm. © Martin Moyer Productions; 6Aug65; MP15680.

THE ROPER. See BONANZA.

RORY CALHOUN SHOW. See DECEMBER BRIDE.

THE ROSARIC CASE. See THE LINE-UP.

ROSBURG - SOUCHAK SHOW. See CHALLENGE GOLF.

ROSCOE TURNER WINS THOMPSON TROPHY. See SPORTFOLIO.

ROSCOE TURNS DETECTIVE. See THE LIFE AND LEGEND OF WYATT EARP.

ROSE BOWL EVACUATES COAST. See GREATEST HEADLINES OF THE CENTURY.

A ROSE FOR LOTTA. See BONANZA.

A ROSE FOR WILLIE. See MANHUNT.

A ROSE IS A ROSE. See THE DONNA REED SHOW.

ROSEMARY'S BABY. William Castle Enterprises. Released by Paramount Pictures Corp. 138 min., sd., color, 35 mm. From the novel by Ira Levin. © Paramount Pictures Corp. & William Castle Enterprises, Inc.; 12Jun68; LP36431.

ROSEMARY'S ROMANCE. See THE BETTY HUTTON SHOW. 5237-22.

ROSENBERGS EXECUTED. See GREATEST HEADLINES OF THE CENTURY.

ROSE'S LAST SUMMER. See THRILLER.

ROSETTA. See THE GREATEST SHOW ON EARTH.

ROSEY, THE ROBOT. See THE JETSONS.

ROSEY'S BOYFRIEND. See THE JETSONS.

ROSIE'S CONTRACT. See HAZEL.

ROTATING REFERENCE FRAMES. Rensselaer Polytechnic Institute. 3 min., si., color, 8 mm. © Ealing Corp.; 1Jul67; MP17567.

ROTIFER. Thorne Films. 3 min., si., color, 8 mm. (The Invertebrates, no.512) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19031.

THE ROTTEN APPLE. Paul Leder. Released by Studio 10,001. 85 min., sd., b&w, 35 mm. Written by William Norton. © Paul Leder & William Norton; 20Apr63; LP25413.

THE ROTTEN RAINMAKER. Hal Seeger. 5 min., si., b&w, 16 mm. (Batfink, no.51) © Hal Seeger; 8Jun67; LU3511.

THE ROUGE. Ford Motor Co. 30 min., sd., color, 16 mm. © Ford Motor Co.; 5Mar62; MP12166.

ROUGH AND FINAL POLISHING. Buehler, Ltd. 25 min., sd., color, 16 mm. (Metallographic sample preparation) © Buehler, Ltd.; 30Nov68; MP19625.

THE ROUGH AND THE SMOOTH. See PORTRAIT OF A SINNER.

ROUGH AND TUMBLEWEED. Universal-International. Released by Universal Film Exchange. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz cartune) © Universal-International; 13Jan61; LP19288.

ROUGH TRACK TO PAYDAY. See THE TEXAN. 59.

ROUGHING STOCK BETWEEN CENTERS. See WOODWORKING SERIES: SET V, LATHE.

ROUGHING WITH HYDRAULIC JACK. Jam Handy Organization. 2 min., si., color, 16 mm. (Automotive sheet metal repair, film 12) © Jam Handy Organization; 20Jan67; MU7769.

ROUND 'N ROUND. Quality Bakers of America Cooperative. 1 min., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 1Jun63; MP13856.

ROUND 'N ROUND. Quality Bakers of America Cooperative. 20 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 1Jun63; MP13857.

THE ROUND PEG. Chevrolet Motor Division. Made by Jam Handy Organization. 2 min., sd., b&w, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 26Apr65; MU7608.

THE ROUND TABLE AFFAIR. See THE MAN FROM U.N.C.L.E.

ROUND TRIP. See GEORGE SANDERS MYSTERY THEATRE. 10.

ROUND TRIP TO MOZAMBIQUE. See MARKHAM.

THE ROUNDEL SKATE (Raja texana) Reela Films. 17 min., color. (Living world of the sea) © Reela Films; 8Apr68; MU7910.

THE ROUNDERS. Metro-Goldwyn-Mayer. 84 min., sd., color, 35 mm. Metrocolor. Panavision. From a novel by Max Evans. © Metro-Goldwyn-Mayer, Inc.; 31Dec64; LP29467.

ROUNDUP. See CISCO KID.

THE ROUST. See SURFSIDE 6.

ROUSTABOUT. Hal Wallis. Released by Paramount Pictures Corp. 101 min., sd., color, 35 mm. Technicolor. Techniscope. © Hal B. Wallis & Joseph H. Hazen; 10Nov64; LP29277.

ROUTE 66. Lancer Productions. 1 reel each, sd., b&w, 16 mm. © Lancer Productions, Inc.
An absence of tears. © 24Feb61; LP30246.
And the cat jumped over the moon. © 8Dec61; LP31882.
Aren't you surprised to see me? © 9Feb62; LP31888.
The beryllium eater. © 2Dec60; LP30273.
Between hello and goodbye. © 4May62; LP31898.
Bird cage on my foot. © 6Oct61; LP31874.
Black November. © 30Sep60; LP30268.
Blue murder. © 22Sep61; LP30253.
Blues for the left foot. © 2Mar62; LP31891.
A bridge across five days. © 10Nov61; LP31878.
Burning for burning. © 22Dec61; LP31883.
City of wheels. © 26Jan62; LP31886.
The clover throne. © 20Jan61 (in notice: 1960); LP31870.
Don't count the stars. © 21Apr61; LP30257.
Effigy in snow. © 17Mar61; LP30251.
1800 days to justice. © 19Jan62; LP31885.
Eleven, the hard way. © 31Mar61; LP30249.
Even stones have eyes. © 23Mar62; LP31893.
A feat of strength. © 11May62; © LP31899.
First class mouliak. © 13Oct61; LP31875.
Fly away home, pt.1. © 27Jan61; LP30262.
Fly away home, pt.2. © 10Feb61; LP30261.
From an enchantress fleeing. © 25May62; LP31901.
A fury slinging flame. © 23Dec60; LP31871.
Go read the river. © 9Mar62; LP31892.
Good night, sweet blues. © 29Sep61; LP31873.
Hell is empty, all the devils are here. © 18May62; LP31900.
How much a pound is albatross? © 2Feb62; LP31887.
Incident on a bridge. © 9Jun61; LP30254.
Journey to Nineveh. © 21Sep62; LP31903.
Kiss the maiden all forlorn. © 6Apr62; LP31895.
A lance of straw. © 7Oct60; LP30267.
Layout at Glen Canyon. © 25Nov60; LP30263.
Legacy for Lucia. © 18Nov60; LP30264.
Like a motherless child. © 10Mar61; LP30248.
A long piece of mischief. © 12Jan62 (in notice: 1961); LP31872.
Love is a skinny kid. © 30Mar62; LP31894.
The man on the monkeyboard. © 21Oct60; LP30271.
Mon petit chou. © 17Nov61; LP31879.
A month of Sundays. © 15Sep61; LP30252.
Most vanquished, most victorious. © 7Apr61; LP30250.
The mud nest. © 3Nov61; LP31877.
The newborn. © 28Apr61; LP30256.
Once to every man. © 20Oct61; LP31876.
One tiger to a hill. © 14Sep62; LP31902.
The opponent. © 26May61; LP30259.
Play it glissando. © 13Jan61 (in notice: 1960); LP30274.
The quick and the dead. © 6Jan61 (in notice: 1960); LP30275.
Sheba. © 30Dec60; LP30272.
Shoulder the sky, my lad. © 23Feb62; LP31890.
A skill for hunting. © 5May61; LP30255.
Sleep on four pillows. © 17Feb61; LP30247.
Some of the people, some of the time. © 24Nov61; LP31880.
The strengthening angels. © 28Oct60; LP30270.
The swan bed. © 14Oct60; LP30266.
Ten drops of water. © 4Nov60; LP30269.
There I am, there I always am. © 27Apr62; LP31897.
The thin white line. © 1Dec61; LP31881.
Three sides. © 10Nov60; LP30265.
To walk with the serpent. © 29Dec61; LP31884.
Trap at Cordova. © 19May61; LP30260.
Two on the house. © 13Apr62; LP31896.
Welcome to Amity. © 2Jun61; LP30258.
You never had it so good. © 16Feb62; LP31889.

ROUTE 78. See THE JOEY BISHOP SHOW.

ROUTINE ASSIGNMENT. See THE WACKIEST SHIP IN THE ARMY. No.29.

ROVIN' GAMBLER. See THE TALL MAN.

ROW, ROW, ROW YOUR BOAT. See KID'S STUFF. Episode no.46.

ROY PUTS ON THE GLOVES. See THE BETTY HUTTON SHOW. 5237-28.

ROY RUNS AWAY. See THE BETTY HUTTON SHOW. 5237-19.

ROYAL FLUSH. See THE DONNA REED SHOW. THE MONKEES. No.1.

ROYAL FOUR FLUSH. See MAVERICK.

THE ROYAL GAME. See BRAINWASHED.

ROYAL HONG KONG, HONG KONG, CHINA. See SHELL'S WONDERFUL WORLD OF GOLF.

ROYAL MAROON. See TALES OF WELLS FARGO.

ROYAL MELBOURNE, MELBOURNE, AUSTRALIA. See SHELL'S WONDERFUL WORLD OF GOLF.

ROYAL QUEBEC, CANADA. See SHELL'S WONDERFUL WORLD OF GOLF.

THE ROYAL RAIDERS. See SUGARFOOT.

ROYAL RECRUIT. See THE ADVENTURES OF RIN-TIN-TIN. 158.

ROYAL ROUST. See PETER GUNN.

A ROYAL RUMPUS. See COMEDY CAPERS.

ROYAL SINGAPORE, SINGAPORE. See SHELL'S WONDERFUL WORLD OF GOLF.

ROYAL SUBMARINES. See SILENT SERVICE. Series no.2, 19-36.

ROYAL TOUR. See THE ROARING 20'S.

ROYAL VIENNA. Duncan Foods Co. Made by Sarra, Inc. 20 sec., sd., b&w, 16 mm. Appl. author: Clay-Stephenson Associates, Inc. © Duncan Foods Co.; 13Sep65; MP15762.

THE ROYAL VISIT. See THE ANN SOTHERN SHOW.

ROYALTY. See DECEMBER BRIDE.

THE ROYCE BENNETT STORY. See WIDE COUNTRY.

ROZ, THE SCHNOZZ. Hal Seeger. 5 min., si., b&w, 16 mm. (Batfink, no.38) © Hal Seeger; 24Apr67; LU3489.

THE RUB OUT. See 21 BEACON STREET. 59-1S.

RUBBER GOLD. See RESCUE 8.

LA RUBIA. See BRONCO.

RUBY DAWES. See WICHITA TOWN.

THE RUBY EYE OF THE MONKEY GOD. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) © Terrytoons, a division of CBS Enterprises, Inc.; 15Mar69 (in notice: 1968); LP37129.

THE RUBY OF HAMISTAN. See DICK TRACY

RUDOLF SERKIN AND THE BUDAPEST STRING QUARTER. See FESTIVAL OF PERFORMING ARTS.

RUDOLPH - JACOBS SHOW. See CHALLENGE GOLF.

RUDY VALLEE SHOW. See DECEMBER BRIDE.

THE RUG. See
MY THREE SONS.

THE RUG MAN. See
MANHUNT.

RULED SURFACES. Sheldon Beaver. 15 min., color, 8 mm. © Sheldon Beaver; 27Dec62; MU7243.

RULES AT SCHOOL. See
BEGINNING RESPONSIBILITY: RULES AT SCHOOL.

RULES OF EVIDENCE. See
CAIN'S HUNDRED.

THE RULES OF GOLF: HAZARDS. United States Golf Assn. 19 min., sd., color, 16 mm. Eastman color. © United States Golf Assn.; 31Jan64; MP13976.

THE RULES OF GOLF: THE PUTTING GREEN: United States Golf Assn. 18 min., sd., color, 16 mm. © United States Golf Assn.; 1Feb65; LP29929.

THE RULES OF THE GAME. See
FRED ASTAIRE'S PREMIERE THEATRE.

THE RULES OF THE ROAD. See
OUR MAN HIGGINS.

THE RUM CAKE. See
THE DANNY THOMAS SHOW.

RUMBLE ON TARATUPA. See
MCHALE'S NAVY.

THE RUMOR. See
THE ANDY GRIFFITH SHOW.
STRIPE PLAYHOUSE SERIES.

RUMOR AT THE TOP. See
THE CARA WILLIAMS SHOW. The good rumor girl.

RUMPELSTILTSKIN. See
CHILDREN'S CLASSIC STORY SERIES.

RUN, APPALOOSA, RUN. Walt Disney Productions. Released by Buena Vista International. 48 min., sd., color, 35 mm. Technicolor. Based on a story by Larry Lansburgh. © Walt Disney Productions; 13May66; LP32536.

RUN AWAY FROM HOME. See
KID'S STUFF. Episode no.100.

RUN AWAY HOME. See
THE VIRGINIAN.

RUN, BUDDY, RUN. Talent Associates. Approx. 30 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Columbia Broadcasting System, Inc.
The bank holdup. © 14Oct66; LP33843.
Buddy Overstreet, forgive me. © 22Dec66; LP35061.
Buddy, the lifesaver. © 16Sep66; LP33840.
Death of Buddy Overstreet. © 30Sep66; LP33842.
Death with father, pt.1. © 24Nov66; LP35065.
Death with father, pt.2. © 1Dec66; LP35064.
Did you ever have one of those days. © 9Sep66; LP34503.
Down on the farm. © 28Oct66; LP33845.
Dying is my life. © 28Dec66; LP35062.
Grand hotel. © 17Nov66; LP35066.
I want a piece of that boy. © 4Nov66; LP33847.
Killer Cassidy. © 7Oct66; LP33846.
My son, the killer. © 7Nov66; LP35060.
The runaway kid. © 8Dec66; LP35063.
Wild, wild wake. © 21Oct66; LP33844.
Win, place & die. © 23Sep66; LP33841.

RUN, CLOWN, RUN. See
FOLLOW THE SUN.

RUN FOR DOOM. See
ALFRED HITCHCOCK HOUR.

A RUN FOR THE MONEY. See
NAKED CITY.
THE ROGUES.

RUN FOR THE RIVER. See
TALES OF WELLS FARGO.

RUN FOR YOUR LIFE. Roncom Films-Huggins Productions. Canada. Released by MCA-TV. Approx. 53 min. each, sd., color, 35 mm. Produced with NBC-TV Network. © Roncom Films-Huggins Productions.
At the end of the rainbow there's another rainbow. © 20Oct67; LP37056.
The assassin. © 23Feb67; LP35546.
Baby, the world's on fire. © 2Feb67 (in notice: 1966); LP35544.
Better world next time. © 15Apr67; LP35551.
The borders of barbarism. © 23Sep66; LP34599.
The calculus of chaos. © 16Feb67; LP35961.
The carnival ends at midnight. Technicolor. © 7Jan66 (in notice: 1965); LP33228.
The Carpella collection. © 4Mar67; LP35547.
A choice of evils. © 1Apr67; LP35962.
The cold, cold war of Paul Bryan. Color by Pathe. © 10Sep65; LP33230.
The committee for the 25th. © 30Sep66; LP34606.
The company of scoundrels. © 13Oct67; LP35912.
The cruel fountain. Technicolor. © 1Apr66; LP33223.
Cry hard, cry fast, pt.1. © 17Nov67; LP37063.
Cry hard, cry fast, pt.2. © 24Nov67; LP37064.
A dangerous proposal. © 1Jan68 (in notice: 1967); LP37062.
The dark beyond the door. © 7Oct66; LP34607.
The day time stopped. © 9Sep66; LP34976.
The dead on furlough. © 19Feb68; LP35916.
Don't count on tomorrow. Techincolor. © 25Mar66; LP33222.
Down with Willy Hatch. © 27Oct67; LP35913.
East of the equator. © 18Mar67; LP35549.
Edge of the volcano. © 21Oct66; LP34977.
The face of the antagonist. © 26Jan67 (in notice: 1966); LP35543.
Fly by night. © 22Dec67; LP37059.
The frozen image. © 29Sep67; LP36055.
A game of violence. © 25Nov66; LP35537.
A girl named Sorrow. Color by Pathe. © 19Nov65; LP33237.
The girl next door is a spy. Color by Pathe. © 17Sep65; LP33231.
Hang down your head and laugh. © 2Dec66; LP34979.
Hoodlums on wheels. Technicolor. © 18Feb66; LP33220.
How to sell your soul for fun and profit. Color by Pathe. © 1Oct65; LP33232.
I am the late Diana Hays. © 16Sep66; LP34605.
In search of April. Technicolor. © 11Feb66; LP33219.
The inhuman predicament. © 15Sep67; LP35909.
It could only happen in Rome. Appl. ti.: Christmas in Rome. © 15Dec67; LP37058.
Journey into yesterday. Color by Pathe. © 24Dec65; LP33241.
Keep my share of the world. Technicolor. © 4Feb66; LP33218.
The killing scene. © 29Jan68; LP36069.
The last safari. Technicolor. © 22Apr66; LP33225.
The list of Alice McKenna. © 19Jan67 (in notice: 1966); LP35542.
Make the angels weep. Color by Pathe. © 10Dec65; LP33240.
The man who had no enemies. © 18Nov66; LP34610.
The Mustafa embrace. © 1Dec67; LP37057.
The naked half-truth. © 3Nov67; LP35914.
Never pick up a stranger. Color by Pathe. © 8Oct65; LP33233.
The night of the terror. Technicolor. © 28Jan66; LP33217.
Night train from Chicago. Technicolor. © 8Apr66; LP33224.
One bad turn. © 8Jan68; LP37060.
Our man in limbo. © 22Oct65; LP33695.
A rage for justice. © 12Jan67 (in notice: 1966); LP35541.
The rape of Lucrece. © 15Jan68; LP37061.
The rediscovery of Charlotte Hyde. Technicolor. © 21Jan66; LP33216.
The sadness of a happy time. Technicolor. © 13May66; LP33227.
Saro-Jane, you never whispered again. © 5Feb68; LP36070.
The savage machines. Technicolor. © 29Apr66; LP33226.
The savage season. Color by Pathe. © 5Nov65; LP33235.
Sequestro, pt.I. Technicolor. © 11Mar66; LP33221.
Sequestro, pt.II. © 18Mar66; LP33697.
The sex object. © 14Oct66; LP34608.
Someone who makes me feel beautiful. © 24Sep65; LP33694.
Strangers at the door. Color by Pathe. © 31Dec65; LP33242.
Tears from a glass eye. © 9Dec66; LP35538.
Tell it like it is. © 10Nov67; LP35915.
Tell it to the dead. © 8Apr67; LP35550.
This town for sale. Color by Pathe. © 12Nov65; LP33236.
Three passengers for the Lusitania. © 22Sep67; LP35910.
Time and a half on Christmas eve. © 16Dec66; LP35539.
The time of the sharks. Color by Pathe. © 3Dec65; LP33239.
The treasure seekers. © 11Nov66; LP34609.
Trip to the far side. © 6Oct67; LP35911.
A very small injustice. © 11Mar67; LP35548.
The voice of Gina Milan. Color by Pathe. © 26Nov65; LP33238.
Where mystery begins. Color by Pathe. © 29Oct65; LP33234.
Who's Che Guevara? © 8Sep67; LP35908.
Who's watching the fleshpot? Technicolor. © 4Mar66 (in notice: 1965); LP33229.
The word would be goodbye. © 22Apr67; LP35552.

RUN FOR YOUR LIFE. Roncom Films-Huggins Productions. Released by MCA-TV. Approx. 53 min. each, sd., color, 35 mm. Produced with the NBC-TV Network. © Roncom Films-Huggins Productions.
Beware my love. © 28Feb68; LP36071.
Carol. © 6Mar68; LP36072.
The exchange. © 27Mar68; LP36074.
Flight from Tirana. © 9Jan67 (in notice: 1966); LP35540.
The Grotenberg mask. © 24Oct66; LP34978.
Life among the meat eaters. © 13Mar68; LP36073.
Rendezvous in Tokyo. © 13Feb67 (in notice: 1966); LP35545.
The shock of recognition. © 26Dec66; LP35959.

RUN FOR YOUR LIVES, DR. GALANOS PRACTICES HERE. See BEN CASEY.

RUN FROM DEATH. See GARRISON'S GORILLAS.

THE RUN FROM RACE. See METROPOLIS--CREATOR OR DESTROYER?

RUN, LIGHT BUCK, RUN. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

RUN, LITTLE MAN, RUN. See ARREST AND TRIAL.

RUN OF THE HUNTED. See LARAMIE

RUN, PONY, RUN. See THE RICHARD BOONE SHOW.

RUN QUIET. See THE VIRGINIAN.

RUN, RABBIT, RUN. See 87TH PRECINCT.

RUN, ROBIN, RUN. See GOING MY WAY.

RUN, RUN, SWEET ROAD RUNNER. Warner Bros. Pictures. 1 reel, sd., color, 35 mm. (Merrie melodies) Technicolor. A Vitaphone release. © Warner Bros. Pictures, Inc.; 21Aug65; LP32137.

RUN SCARED. See CORONADO 9.

RUN, SHEEP, RUN. See
COMBAT!
GUNSMOKE.

RUN, SHEP, RUN. See CORONADO 9.

RUN THE TEAM. See SAFETY MANAGEMENT FILM SERIES.

RUN, THIEF, RUN. See MANHUNT.

RUN TILL IT'S DARK. See THE DICK POWELL THEATRE.

RUN TO DEADWOOD. See CASEY JONES. 12.

RUN TO THE CITY. See THE LINE-UP.

THE RUN TO TUMAVACA. See LARAMIE.

RUN WILD, RUN FREE. Irving Allen, Ltd. Released by Columbia Pictures Corp. 101 min., sd., color, 35 mm. From David Rook's novel The white colt. © Irving Allen, Ltd.; 1Jun69; LP37135.

RUNAROUND. See LASSIE.

RUNAWAY. See
BOB HOPE PRESENTS THE CHRYSLER THEATRE.
CHECKMATE.
DAVEY AND GOLIATH.
LARAMIE.
LAWMAN.
PONY EXPRESS. 7130
RESCUE 8.
RICHARD DIAMOND, PRIVATE DETECTIVE.

RUNAWAY BAY. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

THE RUNAWAY GROOM. See THE TALL MAN.

RUNAWAY KID. See
THE ANDY GRIFFITH SHOW.
CISCO KID.
RUN, BUDDY, RUN.

THE RUNAWAY SUITCASE. See JET JACKSON, THE FLYING COMMANDO.

RUNAWAY TAXI. See MISCHIEF MAKERS. 1012.

RUNAWAY TRAIN. See CIMARRON CITY.

THE RUNAWAY WIZARD. See WILD BILL HICKOK.

THE RUNAWAYS. Desmond Davis, England. Released in the U.S. by Coronet Films. 25 min., sd., b&w, 16 mm. (Tales from Dickens) Produced with the cooperation of the Dickensian Society. © Transcription Holdings, Ltd.; 1Oct59; LP32061.

THE RUNAWAYS. See ZORRO. 7215.

THE RUNNING BROAD JUMP. See TRACK AND FIELD INSTRUCTION SERIES.

RUNNING HORSE. See THE ADVENTURES OF RIN-TIN-TIN. 144.

THE RUNNING MAN. Peet Productions. Released by Columbia Pictures Corp. 109 min., sd., color, 35 mm. Eastman color by Pathe. Panavision. From the novel The ballad of the running man, by Shelley Smith. © Peet Productions, Ltd.; 1Oct63; LP26601.

THE RUNNING MAN. See
BONANZA.
GILLETTE CO. TELEVISION COMMERCIALS.

THE RUNNING OF BULLS. See NAKED CITY. 26.

RUNNING SCARED. See RICHARD DIAMOND, PRIVATE DETECTIVE.

THE RUNT. See LARAMIE.

RUPERT THE STUPERT. See THE RED SKELTON HOUR.

THE RUPTURED DUCK. See THE MANY LOVES OF DOBIE GILLIS.

RUSH WEEK. See BACHELOR FATHER.

RUSHING ROULETTE. Warner Bros. Pictures. 1 reel, sd., color, 35 mm. (Merrie melodies) Technicolor. © Warner Bros. Pictures, Inc.; 31Jul65; LP31609.

RUSSIA-CHINA COMMUNISM IN CONFLICT. See THE SCREEN NEWS DIGEST. V.6, no.1.

RUSSIA EXECUTES LAVRENTI BERIA, DEC. 23, 1953. See ALMANAC NEWSREEL. Dec. 23, 1960.

RUSSIA LIFTS SPUTNIK. See GREATEST HEADLINES OF THE CENTURY.

RUSSIA RELEASES GERMAN PW'S, SEPT. 28, 1955. See ALMANAC NEWSREEL. Sept. 28, 1960.

RUSSIA SMOTHERS SWEDEN. See SPORTFOLIO.

RUSSIAN ASSAULT ON THE ANTARCTIC. See EXPEDITION.

RUSSIAN REVOLUTION. See GREATEST HEADLINES OF THE CENTURY.

THE RUSSIAN REVOLUTION, 1917-1967. See THE SCREEN NEWS DIGEST. V.10, no.4.

RUSSIAN ROULETTE. See CHRYSLER PRESENTS A BOB HOPE COMEDY SPECIAL.

RUSSIAN WHALE HUNT. See EXPEDITION. 17.

RUSSIANS & YANKS JOIN AT ELBE. See GREATEST HEADLINES OF THE CENTURY.

THE RUSSIANS ARE COMING, THE RUSSIANS ARE COMING. Mirisch Corp. of Delaware. Released by United Artists Corp. 126 min., sd., color, 35 mm. Color by DeLuxe. Panavision. Based on the novel The off islanders, by Nathaniel Benchley. © Mirisch Corp. of Delaware; 25May66 (in notice: 1965); LP32950.

RUSSIANS ENTER BERLIN. See GREATEST HEADLINES OF THE CENTURY.

RUSSIANS R IN SEASON. See MY FAVORITE MARTIAN.

RUSSIANS WIN WRESTLING TITLE. See SPORTFOLIO.

RUSSIA'S SPUTNIK IN ORBIT, OCT. 4, 1957. See ALMANAC NEWSREEL. Oct. 4, 1960.

RUSSO-POLE ARMISTICE. See GREATEST HEADLINES OF THE CENTURY.

THE RUSTLER. See SHERIFF OF COCHISE.

RUSTY AND THE FALCON. See DISNEYLAND. 7.

RUSTY ARRIVES. See THE JOEY BISHOP SHOW.

THE RUSTY HELLER STORY. See THE UNTOUCHABLES.

RUSTY'S EDUCATION. See THE JOEY BISHOP SHOW.

RUSTY'S OPPORTUNITY. See THE ADVENTURES OF RIN-TIN-TIN. 143.

RUSTY/RUSTY'S.
For other titles beginning with Rusty or Rusty's See THE DANNY THOMAS SHOW.

RUTH AND NAOMI. See THE DU PONT SHOW WITH JUNE ALLYSON. Production no.2206.

RUTH BEATS COBB FOR USO. See SPORTFOLIO.

RUTH BECOMES A SUCCESS. See MY SISTER EILEEN.

RUTH BECOMES A WAITRESS. See MY SISTER EILEEN.

RUTH ELDER, WORLD HEROINE. See GREATEST HEADLINES OF THE CENTURY.

RUTH GETS A JOB. See DECEMBER BRIDE.

THE RUTH MARSHALL STORY. See WAGON TRAIN.

RUTH NEGLECTS MATT. See DECEMBER BRIDE.

RUTH SELLS A STORY. See MY SISTER EILEEN.

RUTH, THE REFORMER. See MY SISTER EILEEN.

RUTH, THE STARMAKER. See MY SISTER EILEEN.

RUTH WELCOMES A HOMETOWN FRIEND. See MY SISTER EILEEN.

RUTHERFORD SCATTERING. Canada, National Film Board of Canada. Distributed by Ealing Film. 2 min., si., color, 8 mm. © National Film Board of Canada; 25Jul68; MFO-34.

THE RUTHLESS WOMAN. See THE TEXAN. 80.

RUTH'S DOUBLE LIFE. See MY SISTER EILEEN.

RUTH'S FELLA. See MY SISTER EILEEN.

RUTH'S HAIRCUT. See DECEMBER BRIDE.

RUTH'S HOLIDAY. See MY SISTER EILEEN.

RX CRICKET. See HAWAIIAN EYE.

RX FOR A MARTIAN. See MY FAVORITE MARTIAN.

THE RYDECKER CASE. See NAKED CITY.

RYKER. See THE VIRGINIAN.

S

SAC: ALOFT AND BELOW, PARTS 1 & 2. See THE TWENTIETH CENTURY.

S. A. 7. Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Productions, Inc.
The bonded blonde. © 12Jul59; LP19648.
Dear old Daddy-O. © 1Jul59; LP19646.
Male order. © 6Jul59; LP19647.
The one-armed paperhanger. © 25May59; LP19643.
The solid gold crab. © 17May59; LP19642.
Stone deaf. © 22Jun59; LP19644.
Worse than the bite. © 28Jun59; LP19645.

THE SCR BUILDING PANEL. See AN INTRODUCTION TO STRUCTURAL CERAMICS: THE SCR BUILDING PANEL.

S.C. SUBSTITUTE WINS ROSE BOWL. See SPORTFOLIO.

THE S-44 STORY. See SILENT SERVICE. Series no.2, 19-21.

S.I.W. See COMBAT!

SMU IN MIRACLE WIN. See SPORTFOLIO.

S.O.S. DOLPHIN. See FLIPPER.

S/360 ASSEMBLER LANGUAGE CODING. See
COMMUNICATION BETWEEN SUB-PROGRAMS.
CONTROL SECTIONS.
MACRO WRITING.

S/360 DEMONSTRATION. International Business Machines Corp. 14 min., sd., b&w, videotape (1 in.) © International Business Machines Corp.; 1Jan68; MP19425.

S/360 MODEL 20 INSTALLATION PROGRAMMING-DISK/TAPE-LEARNER PACED FORMAT. See
DISK RECORD FORMATS; INDEXED-SEQUENTIAL FILE ORGANIZATION.
FUNDAMENTALS OF CONTROL PROGRAMS: DPS ORGANIZATION.
INTRODUCTION; TPS ORGANIZATION.
TAPE RECORD FORMATS; RPG CODING FOR TAPE FILES.

THE S-38 STORY. See SILENT SERVICE. Series no.2, 19-9.

SABOTAGE. See
STEVE CANYON. Production no.9236.
THE TWENTIETH CENTURY.

SABOTAGE IN SOUTH AFRICA. See CBS REPORTS.

SACCO-VANZETTI EXECUTED. See GREATEST HEADLINES OF THE CENTURY.

SACRE BLUE CROSS. Mirisch-Geoffrey DePatie-Freleng. Released by United Artists Corp. 6 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 1Feb67 (in notice: 1966); LP36625.

THE SACRED MUSHROOM. See ALCOA PRESENTS ONE STEP BEYOND.

THE SACRED SCARAB. See JUNGLE JIM. 20.

SACRED WELL OF SACRIFICE. See EXPEDITION.

THE SACRIFICE. See
CAR 54, WHERE ARE YOU?
THE F.B.I.
IT'S ABOUT TIME.

SADCAT IN DRIBBLE DRABBLE. See DRIBBLE DRABBLE.

THE SADDLE. See BLACK SADDLE. Production no.2709.

SADDLE AND SPUR. See LARAMIE.

SADDLE BATTLE. See MISTER MAGOO.

SADDLE SORES ON THE OLD CORRAL. See THE RED SKELTON HOUR.

SADDLE UP. Top Form Horse Care Products. Made by Creative Visual Media. 25 min., sd., color, 16 mm. © Merck & Co., Inc.; 3Feb67; MP16820.

THE SADDLE WARMER. See THE VIRGINIAN.

SADDLES AND GOWNS. See MISTER ED.

SADISMO. Trans American Films. 70 min., sd., color, 35 mm. © Trans American Films; 6Sep67; LP35279.

THE SADIST. Fairway-International Films. 93 min., sd., b&w. © Fairway-International Films; 1Oct63; LU3318.

THE SADNESS OF A HAPPY TIME. See RUN FOR YOUR LIFE.

SAFARI. See
THE DICK POWELL SHOW.
HEY LANDLORD.
77 SUNSET STRIP.

SAFARI HARRY. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Fearless Fly, no.20) Eastman color. © Hal Seeger Productions, Inc.; 8Feb66; LU3423.

SAFARI INTO DANGER. See JUNGLE JIM. 17.

SAFE AT HOME. Naud-Hamilburg Productions. Released by Columbia Pictures Corp. 83 min., sd., b&w, 35 mm. © Naud-Hamilburg Productions; 1Apr62; LP22252.

SAFE CRACKERS. See SHOTGUN SLADE.

SAFE HIGHWAY DRIVING. Aetna Casualty & Surety Co. 20 min., sd., color, 16 mm. Eastman color. Drivavision. © Aetna Casualty & Surety Co.; 9Dec63; MP13851.

THE SAFE HOUSE. See KRAFT SUSPENSE THEATRE.

SAFE LIVING AT SCHOOL. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, division of Esquire, Inc.; 3Mar69; MP19496.

SAFE SEWAGE. Arabian American Oil Co. 24 min., sd., Eastman color, 16 mm. © Arabian American Oil Co.; 29Dec59; MU6828.

SAFE WATER. Arabian American Oil Co. 22 min., sd., Eastman color, 16 mm. © Arabian American Oil Co.; 29Dec59; MU6831.

SAFELY WALK TO SCHOOL. Charles Cahill & Associates. 11 min., sd., color, 16 mm. Appl. author: Charles H. Cahill. © Charles Cahill & Associates, Inc.; 18Aug67; MP17274.

SAFER ROADSIDES. General Motors Corp. 19 min., sd., b&w, 16 mm. (Proving ground studies of vehicle and highway safety series) © General Motors Corp.; 22Oct64; MP14552.

THE SAFEST TOWNSHIP ANYWHERE! General Motors Corp. Made by Jam Handy Organization. 27 min., sd., Ektachrome, 16 mm. © General Motors Corp.; 12Apr61; LU3180.

SAFETEAM CAMPAIGN. Bucyrus-Erie Co. 22 min., sd., color, 16 mm. © Bucyrus-Erie Co.; 20Dec62; MP12828.

SAFETY AFTER SCHOOL. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb66; MP15786.

SAFETY AT WORK. Aetna Casualty & Surety Co. 19 min., sd., color, 16 mm. Eastman color. Appl. author: Malcolm M. Snyder. © Aetna Casualty & Surety Co.; 1May63; MP13166.

SAFETY DEPOSIT. See 21 BEACON STREET. 59-2S.

SAFETY IN THE CHEMICAL LABORATORY. Manufacturing Chemists' Assn. Made by Edward Feil Productions. 19 min., sd., color, 16 mm. © Manufacturing Chemists' Assn., Inc.; 15Mar62; MP12285.

SAFETY IN THE HOME. Encyclopaedia Britannica Films. 12 min., sd., color, 16 mm. 3d ed. Produced in cooperation with the National Safety Council. © Encyclopaedia Britannica Films, Inc.; 27May65; MP15616.

SAFETY IN THE PATIENT UNIT. Blakiston Division, McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Fundamental nursing series, study unit 5: Hospital safety procedures) Produced in collaboration with William Claiborne, Inc. Appl. ti.: Safety in the patient ward. © McGraw-Hill, Inc.; 1Jul69 (in notice: 1958); MP19406.

SAFETY IS IN ORDER. See SAFETY MANAGEMENT FILM SERIES.

SAFETY KNOWS NO SEASON. Monroe Auto Equipment Co. Made by Video Films. 14 min., sd., color, 16 mm. Appl. author: J. C. Hanna. © Video Films, Inc.; 7Nov66; MU7746.

THE SAFETY LESSON. See THE TOM EWELL SHOW.

SAFETY MAGOO. See MISTER MAGOO.

SAFETY MANAGEMENT FILM SERIES. National Safety Council. Approx. 10 min. each, sd., color, 16 mm. Eastman color. © National Safety Council.
Bare minimum. © 9Dec63; MP14087.
Guard duty. © 9Dec63; MP14088.
Let them know. © 9Dec63; MP14084.
Mind over matter. © 9Dec63; MP14085.
Plan for prevention. © 9Dec63; MP14083.
Run the team. © 1Dec63; MP14082.
Safety is in order. © 9Dec63; MP14086.
Sell safety. © 9Dec63; MP14089.

SAFETY ON THE NURSING WARD. Blakiston Division, McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Fundamental nursing series, study unit 5: Hospital safety procedures) Produced in collaboration with William Claiborne, Inc. © McGraw-Hill, Inc.; 1Jul69 (in notice: 1958); MP19405.

SAFETY ON THE STREET. Encyclopaedia Britannica Films. 10 min., sd., color, 16 mm. 2d ed. Produced in cooperation with National Safety Council. © Encyclopaedia Britannica Films, Inc.; 25Jan66; MP15766.

SAFETY PRECAUTIONS IN ADULT CARE. Blakiston Division, McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Fundamental nursing series, study unit 5: Hospital safety procedures) Produced in collaboration with William Claiborne, Inc. © McGraw-Hill, Inc.; 1Jul69 (in notice: 1958); MP19407.

SAFETY PRECAUTIONS IN CHILD CARE. Blakiston Division, McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Fundamental nursing series, study unit 5: Hospital safety procedures) Produced in collaboration with William Claiborne, Inc. © McGraw-Hill, Inc.; 1Jul69; MP19395.

SAFETY RULES FOR SCHOOL. Charles H. Cahill & Associates. 10 min., sd., color, 16 mm. Appl. author: Charles H. Cahill. © Charles H. Cahill & Associates, Inc.; 6Jul66 (in notice: 1956); MP16158.

SAFETY VALVE. See WHISPERING SMITH.

SAFETY WITH ELECTRICITY. Encyclopaedia Britannica Films. 10 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 22Jan63 (in notice: 1962); MP13394.

SAFETY WITH FIRE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 2Nov66; MP16533.

THE SAGA OF ANDY BURNETT. See DISNEYLAND. 4, 5, 6, 25, 26, & 27.

THE SAGA OF ANNIE O'TOOLE. See BONANZA.

THE SAGA OF BILLIE SOL. See EYEWITNESS.

THE SAGA OF DR. DAVIS. See DEATH VALLEY DAYS.

SAGA OF JEREMY BOONE. See STAGECOACH - WEST.

THE SAGA OF MALFUNCTION JUNCTION. Oklahoma City Motor Carriers Claim Prevention Conference. Made by Richard Roby Associates. 27 min., sd., color, 16 mm. © Oklahoma City Motor Carriers Claim Prevention Conference; 1Dec66 (in notice: 1967); MP17257.

THE SAGA OF MULEY JONES. See BONANZA.

THE SAGA OF SADIE ORCHARD. See DEATH VALLEY DAYS. No.789.

THE SAGA OF SAM BASS. See COLT .45.

SAGA OF SQUAW CHARLIE. See BONANZA.

THE SAGA OF STANLEY WOZNIAK. See DON'T CALL ME CHARLIE.

SAGA OF THE TRITON. See EXPEDITION. 14.

THE SAGA OF TWANGY MCCOOMBS. See THE BOB CUMMINGS SHOW.

THE SAGA OF WACO WILLIAMS. See MAVERICK.

SAGA OF WHIZZER MCGEE. See BONANZA.

THE SAGA OF WINDWAGON SMITH. Walt Disney Productions. Released by Buena Vista Distribution Co. 11 min., sd., Technicolor, 35 mm. RCA sound. © Walt Disney Productions; 2Mar61; LP21937.

THE SAGE HEN. See DEATH VALLEY DAYS. No.817.

SAGEBRUSH MANHUNT. See WILD BILL HICKOK.

SAHARA TODAY GONE TOMORROW. See OUT OF THE INKWELL.

SAIGON. See CBS NEWS SPECIAL.

SAIL A CROOKED SHIP. Philip Barry Productions. Released by Columbia Pictures Corp. 81 min., sd., b&w, 35 mm. Based on the novel by Nathaniel Benchley. © Philip Barry Productions, Inc.; 1Jan62 (in notice: 1961); LP21332.

THE SAILING OYSTERMEN. See THE TWENTIETH CENTURY.

SAILING, SAILING. See KID'S STUFF. Episode no.37.

SAILING ZERO. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Swifty and Shorty) © Paramount Pictures Corp.; 1Jul64; LP28530.

THE SAILOR. See KID'S STUFF. Episode no.91.

SAILOR BUD. See FLIPPER.

THE SAILOR FROM GIBRALTAR. Woodfall Film Presentations. Greece. Released in the U.S. by United Artists Corp. 89 min., sd., b&w, 35 mm. From a novel by Marguerite Duras. © Woodfall Film Presentations, Ltd.; 3Apr67 (in notice: 1966); LF9.

ST. ANDREWS, CRADLE OF GOLF. National Educational Films. 14 min., sd., color, 16 mm. © National Educational Films, Inc.; 31Jan59; MP10949.

ST. ANDREWS, SCOTLAND. See SHELL'S WONDERFUL WORLD OF GOLF.

ST. BERNARD. See GILLETTE CO. TELEVISION COMMERCIALS.

ST. CLOUD, PARIS, FRANCE. See SHELL'S WONDERFUL WORLD OF GOLF.

A SAINT FOR MAMA. See GOING MY WAY.

ST. FRANCIS RESPONSE TO GOD. See IT'S LIGHT TIME.

ST. GILLIGAN AND THE DRAGON. See GILLIGAN'S ISLAND.

THE ST. LAWRENCE SEAWAY. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 26Oct59; MP10026.

SAINT LOUIS: GATEWAY TO THE WEST. Southwestern Bell Telephone Co. Made by Condor Films. 25 min., sd., color, 16 mm. © Southwestern Bell Telephone Co.; 8Feb66 (in notice: 1965); MP15775.

THE ST. LOUIS STORY. See THE UNTOUCHABLES. No.5118-17.

ST. LOUIS WOMAN. See THE TALL MAN.

ST. MORITZ. Trans World International. 27 min., color, 16 mm. (The Killy style) © Trans World International, Inc.; 8Aug69; MU8066.

ST. MORITZ BLITZ. Universal-International. 7 min., sd., Technicolor, 35 mm. (A Walter Lantz Chilly Willy cartune) © Universal-International; 16May61; LP21450.

THE SAINT NICHOLAS STORY. See WAGON TRAIN.

SAINT OF DEVIL'S ISLAND. Lloyd Young & Associates. 78 min., b&w. Based on a screen story by Lloyd Young. © Lloyd Young & Associates, Inc.; 28Nov62; LU3228.

ST. VALENTINE'S DAY MASSACRE. Twentieth Century-Fox Film Corp. 101 min., sd., color, 35 mm. Panavision. © Los Altos, Inc. & Twentieth Century-Fox Film Corp.; 30Jun67; LP34594.

THE ST. VINCENT'S FROLICS. See THE DANNY THOMAS SHOW. NO.22-D (142).

SAINTLY SINNERS. Harvard Film Corp. Released by United Artists Corp. 78 min., sd., b&w, 35 mm. © Harvard Film Corp.; 6Dec61; LP21107.

SAINTS AND SINNERS. Four Star-Hondo. Approx. 60 min. each, sd., b&w, 16 mm. © Four Star-Hondo.
All the hard young men. © 4Feb63 (in notice: 1962); LP28249.
Daddy's girl. © 12Nov62; LP27957.
Dear George, the Siamese cat is missing. © 17Sep62; LP27950.
The home-coming bit. © 7Jan63 (in notice: 1962); LP27963.

Judgment in Jazz Alley. © 8Oct62; LP27953.

Judith was a lady. © 3Dec62; LP27960.

Luscious Lois. © 19Nov62; LP27958.

The man on the rim. © 1Oct62; LP27952.

New lead Berlin. © 28Jan63; LP27966.

A night of horns and bells. © 24Dec62; LP27961.

Servant in the house of my party. © 5Nov62; LP27956.

A shame for the diamond wedding. © 26Nov62; LP27959.

Slug it, Miss Joyous. © 14Jan63; LP27964.

Source of information. © 15Oct62; LP27954.

A taste of evil. © 31Dec62; LP27962.

Ten days for a shirt-tail. © 24Sep62; LP27951.

Three columns of anger. © 22Oct62; LP27955.

The year Joan Crawford won the Oscar. © 21Jan63; LP27965.

THE SAINTS COME MARCHING IN. See THE DANNY THOMAS SHOW. NO.13-E (166).

THE SAL MINEO STORY. See THE ANN SOTHERN SHOW. 38.

SALAMANDERS. Film Associates of California. 4 min., si., color, 8 mm. (Life science series, film no.LS/VER/2) © Film Associates of California; 28Nov66; MP16695.

THE SALAMI STORY. See DANGEROUS ASSIGNMENT.

THE SALES BUILDING ROLE. Anne Saum & Associates. Made by Calvin Productions. Distributed by Modern Talking Pictures Service. 7 min., sd., color, 16 mm. (People sell people) © Calvin Productions, Inc.; 14Jan66; MP15905.

SALES OFFICE. American Management Assn. 5 min., sd., color, 16 mm. (Developing supervisory leadership skills, case study no.10) © American Management Assn., Inc.; 3Jan67; MP17240.

SALES RESISTANCE. See I LOVE LUCY.

SALESMANSHIP: CAREER OPPORTUNITIES. Gilbert Altschul Productions. Made by Journal Films. 15 min., sd., color, 16 mm. © Gilbert Altschul Productions, Inc.; 30Dec65 (in notice: 1966); MP19229.

SALESMANSHIP LESSON. See THE TOM EWELL SHOW.

SALK VACCINE SUCCEEDS. See GREATEST HEADLINES OF THE CENTURY.

SALLY IS A GIRL. See THE DICK VAN DYKE SHOW.

SALLY MEETS THE LAB TECHNICIAN. See THE DICK VAN DYKE SHOW.

SALLY SEAL. Wm. Wrigley, Jr. Co. 1 min., sd., b&w, 16 mm. (The Wrigley zoo) © Wm. Wrigley, Jr. Co.; 1Mar65; MU7554.

SALLY TORNADO. See THE DEPUTY.

SALLY'S LITTLE WHITE LIES. See HAPPY.

SALMON FISHING WITH LEE WULFF. See SPORTSMAN'S HOLIDAY.

SALMON LOAFER. Walter Lantz Productions. Released by Universal Pictures Co. 7 min., sd., color, 35 mm. (A Walter Lantz Chilly Willy cartune) Technicolor. © Universal Pictures Co., Inc.; 9Jul63; LP26893.

SALMON RIVER KING. See WILD BUT TRUE.

THE SALMON SWIMS UPSTREAM. See SILENT SERVICE. Series no.1, 5617.

SALOME. Raymond Rohauer. 6 reels, sd., b&w, 16 mm. Based on Oscar Wilde's Salome. NM: additions & revisions. © Raymond Rohauer; 1Jan67; LP35451.

SALT. See GILLETTE CO. TELEVISION COMMERCIALS.

SALT AND PEPPER. Chris-Mark Production. [Italy] Released in the U.S. by United Artists Corp. 110 min., sd., color, 35 mm. © Chris-Mark Productions, Ltd.; 21Jun68; LP36083.

THE SALT WAR. See DEATH VALLEY DAYS. 622.

THE SALTED GOLD MINE. See THE CALIFORNIANS. Production no.5-B (42).

THE SALTED MINE. See SHOTGUN SLADE.

SALTON SEA STORY. See I COULD HAVE BEEN A MILLIONAIRE.

SALUDOS. See GUNSMOKE.

SALUDOS AMIGOS. See DISNEYLAND. 18.

SALUTE TO AARON COPLAND. See NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS.

A SALUTE TO ALASKA. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

A SALUTE TO FATHER. See WALT DISNEY PRESENTS.

SALUTE TO SO. AMERICAN FISHING. See SPORTSMAN'S HOLIDAY.

A SALUTE TO THE TALL SHIPS. Eastman Kodak Co. 28 min., color, 35 mm. Eastman color. © Eastman Kodak Co.; 4Oct65; MU7643.

SALUTE TO YESTERDAY. See BONANZA.

THE SALVAGE PIRATES. See RIVERBOAT.

THE SALVATION OF EMMA CLANTON. See THE LIFE AND LEGEND OF WYATT EARP.

THE SALVATION OF KILLER MCFADDEN. See THE ROARING 20'S.

THE SALVATION OF OWNY O'REILLY. See LAWMAN.

SAM BASS. See THE OUTLAWS.

THE SAM DARLAND STORY. See WAGON TRAIN.

THE SAM ELDER STORY. See WAGON TRAIN.

SAM GIFFORD. See SUSPENSE.

SAM HOUSTON. See PROFILES IN COURAGE.

SAM KEE AND UNCLE SAM. See DEATH VALLEY DAYS. 7204.

SAM LANGFORD VS. ... See TURN OF THE CENTURY FIGHTS.

THE SAM LIVINGSTON STORY. See WAGON TRAIN.

THE SAM POMERANTZ SCANDALS. See THE DICK VAN DYKE SHOW.

THE SAM PULASKI STORY. See WAGON TRAIN.

THE SAM SPICER STORY. See WAGON TRAIN.

SAM, THE SHEEP-DOG & RALPH WOLF. See READY, WOOLEN AND ABLE.

SAM WELLER AND HIS FATHER. Desmond Davis, England. Released in the U.S. by Coronet Films. 25 min., sd., b&w, 16 mm. (Tales from Dickens) From the Pickwick papers. Produced with the cooperation of the Dickensian Society. © Transcription Holdings, Ltd.; 1Oct59; LP32063.

SAM WHISKEY. Brighton Pictures. Released by United Artists Corp. 96 min., sd., color, 35 mm. © Brighton Pictures, Inc.; 1Mar69; LP37339.

SAM/SAM'S.
For other titles beginning with Sam or Sam's See BAILEY'S OF BALBOA.

SAMAR. Winchester & MAM. Released by Warner Bros. Pictures. 89 min., sd., color, 35 mm. Technicolor. © Winchester & MAM; 10Dec61; LP27112.

THE SAMARITANS. See LASSIE.

SAMARITANS, MOUNTAIN STYLE. See DEATH VALLEY DAYS.

SAME TIME, SAME STATION, SAME GIRL. See HEY LANDLORD.

SAMMY DAVIS, JR. See THE FRANK SINATRA SHOW. 126-L.

SAMMY GOING SOUTH. See A BOY TEN FEET TALL.

SAMMY SLOTH. Wm. Wrigley, Jr. Co. 1 min., sd., b&w. (The Wrigley Zoo) © Wm. Wrigley, Jr. Co.; 3Feb67; MU7771.

SAMMY, THE WAY-OUT SEAL. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

SAMPANS TO SAFETY. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone adventure) CimenaScope. © Twentieth Century-Fox Film Corp.; 21Sep60; LP17305.

SAMPLING DISTRIBUTION. International Business Machines Corp. 17 min., sd., b&w. Videotape (1 in.) (Statistics: A path to decision, lesson 12) © International Business Machines Corp.; 10Oct68; MP19447.

SAM'S CAR. See MRS. G. GOES TO COLLEGE.

SAMSON AND THE SLAVE QUEEN. Alta Vista Productions. Released by American International. 87 min., sd., color, 35 mm. A Romano Film production. Colorscope. © Alta Vista Productions; 18Dec63; LP27090.

THE SAMSON MAGILL CASE. See THE LINE-UP.

SAMSON SCRAP. Gene Deitch & Allen Swift. Released by Paramount Pictures Corp. 10 min., sd., color, 35 mm. (Modern Madcap cartoon) © Gene Deitch & Allen Swift; 31Dec60; LP21771.

SAMSON THE GREAT. See LAWMAN.

SAN DIEGO SAFARI. See DENNIS THE MENACE.

SAN FAN SEE. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone adventure) Cinema-Scope. © Twentieth Century-Fox Film Corp.; 31Dec63; LP27596.

SAN FERNANDO, A MAN WITH A HEART OF STOLEN GOLD. See THE RED SKELTON HOUR.

SAN FERNANDO AND HERBIE. See THE RED SKELTON SHOW.

SAN FERNANDO AND THE KAAKA MAAMI ISLAND. See THE RED SKELTON SHOW.

SAN FERNANDOCAL. See THE RED SKELTON SHOW.

THE SAN FRANCISCO HOLIDAY. See BONANZA.

SAN FRANCISCO, SAN FRANCISCO, SAN FRANCISCO. Paramount Pictures Corp. 10 min., sd., b&w, 35 mm. (A travel adventure short) © Paramount Pictures Corp.; 1Dec65; LP31987.

SAN JOSE STATE VS. SANTA CLARA YOUTH VILLAGE AND ATHENS ATHLETIC CLUB ON MAY 7, 1966. William T. Yasueda. 25 sec., si., color, 8 mm. © William T. Yasueda; 14Jun66; MP16125.

SAN QUENTIN QUILL. See DANTE.

SANCHO ON THE RANCHO AND ELSEWHERE. See WALT DISNEY'S WONDERFUL WORLD OF COLOR. Sancho, the homing steer, pt.1.

SANCHO, THE HOMING STEER. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

SANCTUARY. Darryl F. Zanuck Productions. Released by Twentieth Century-Fox Film Corp. 90 min., sd., b&w, 35 mm. CinemaScope. Based on novels and a play by William Faulkner. © Darryl F. Zanuck Productions, Inc.; 21Feb61; LP18689.

THE SANCTUARY. See
COLT .45.
GUNSMOKE.
HAVE GUN - WILL TRAVEL.
LASSIE.

SANCTUARY AT CRYSTAL SPRINGS. See THE DAKOTAS.

SAND BARRIER. See SPEEDWAY INTERNATIONAL.

SAND DOLLAR. Thorne Films. 2 min., si., color, 8 mm. (The invertebrates, no.520) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19037.

THE SAND FLEA RACE. See KID'S STUFF. Episode no.77.

THE SAND PALACE. See KID'S STUFF. Episode no.65.

THE SAND PEBBLES. Argyle-Solar Productions. Released by Twentieth Century-Fox Film Corp. 162 min., sd., color, 35 mm. Panavision. Based on the novel by Richard McKenna. © Robert Wise Productions, Solar Productions & Twentieth Century-Fox Film Corp.; 28Dec66; LP34734.

SAND SAILING. See PEPSI-COLA CO. TELEVISION COMMERCIALS.

SANDBURG-DIRKSEN-PARINSON EPISODE. See SMALL WORLD.

SANDERS - ROSBURG SHOW. See CHALLENGE GOLF.

SANDING A FACEPLATE. See WOODWORKING SERIES: SET V, LATHE.

THE SANDMAN. See
NAKED CITY. 32.
T.H.E. CAT.

SANDMAN SAM. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.61) © Hal Seeger; 21Jun67; LU3524.

SANDOKAN THE GREAT. Metro-Goldwyn-Mayer. 110 min., sd., color, 35 mm. Technicolor. Techniscope. Based on Emilio Salgari's novel, The tigers of Mompracem. © Metro-Goldwyn-Mayer, Inc.; 31Dec64; LP29466.

SANDPAPER PRINTS. See CHANDLER ART EXPERIENCE FILMS.

SANDPILE. John E. Mitchell Co. Made by Norsworthy-Mercer, Inc. 40 sec., sd., color, 16 mm. (Slirpy, the swingin' bear) © John E. Mitchell Co.; 24Jan66; MP16705.

THE SANDPIPER. Venice Production. Released by Metro-Goldwyn-Mayer. 117 min., sd., color, 35 mm. Metrocolor. Panavision. Presented in Association with Filmways. © Metro-Goldwyn-Mayer, Inc. & Venice Production, Inc.; 15Jun65; LP30828.

THE SANDRA CUMMINGS STORY. See WAGON TRAIN.

SANDS OF THE KALAHARI. Pendennis Productions. Released by Paramount Pictures Corp. 119 min., sd., color, 35 mm. Technicolor. Panavision. Based on a novel by William Mulvihill. © Pendennis Productions, Ltd.; 3Nov65; LP32195.

THE SANDSHARK STORY. See SILENT SERVICE. Series no.2, 19-27

SANDSKIING, CREW, THRESHER. See PEPSI-COLA CO. TELEVISION COMMERCIALS.

SANDY GETS TOUGH. See ACCIDENTAL FAMILY. Episode no.14.

SANDY KOUFAX. See GILLETTE CO. TELEVISION COMMERCIALS.

SANDY NEWELL. See THE MILLIONAIRE.

SANDY SADDLER VS. ... See TURN OF THE CENTURY FIGHTS.

LE SANG D'UN POETE. See BLOOD OF A POET.

SANITARY HOME. Arabian American Oil Co. 23 min., sd., Eastman color, 16 mm. © Arabian American Oil Co.; 29Dec59; MU6830.

SANS EGAL. Donald G. Lockhart. 17 min., sd., Ansco color, 16 mm. © George J. Dippell & Donald G. Lockhart; 10Mar60; MU6869.

SANS RESISTANCE. Christian Stoianovich. 37 min., b&w, 16 mm. © Christian Stoianovich; 11Jun68; LU3564.

SANTA. See GILLETTE CO. TELEVISION COMMERCIALS.

SANTA. See GILLETTE CO. TELEVISION COMMERCIALS. X-1-60.

SANTA CLAUS SCHOOL IS OPENED, SEPT. 27, 1937. See ALMANAC NEWSREEL. Sept. 27, 1960.

SANTA FE AND THE TRAIL. Encyclopaedia Britannica Films. 20 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 9Apr63; MP13389.

SANTA FE WAR. See THE LIFE AND LEGEND OF WYATT EARP. D-12 (123)

SANTA HITS HARVEY. See HENNESEY.

THE SANTIAGO QUESADA STORY. See WAGON TRAIN.

SANTO DOMINGO, WHY ARE WE THERE? CBS News. 60 min., sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.; 31May65; MP15772.

SAPPHIRE. Artna Films, London. Released by Rank Organisation; in the U.S. by Universal-International. 92 min., sd., Eastman colour, 35 mm. © Artna Films, Ltd.; 2Nov59; LP18682.

SAPPINESS IS JUST A THING CALLED CLEM. See THE RED SKELTON HOUR.

SAPPY NEW YEAR. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Color by DeLuxe, 35 mm. (A Terrytoon cartoon) © Terrytoons, a division of CBS Films, Inc.; 10Nov61; LP21033.

A SAP'S FABLE. See THE RED SKELTON HOUR.

THE SARAH PROCTOR STORY. See WAGON TRAIN.

SARATOGA SATCHEL. See MAVERICK.

SARCODINA. Film Associates of California. 2 min., si., color, 8 mm. (Life science series, film no.LS/PR/1) © Film Associates of California; 28Nov66; MP16692.

SARO-JANE, YOU NEVER WHISPERED AGAIN. See RUN FOR YOUR LIFE.

SARONG, INC., TELEVISION COMMERCIALS. Sarong. Approx. 1 min. each, sd., b&w, 16 mm. Appl. author: Young & Rubicam, Inc. © Sarong, Inc. 4-60. © 21May63; MP13314

THE SATAN BUG. Mirisch Corp., Italy. Released in the U.S. by United Artists Corp. 104 min., sd., color, 35 mm. A Mirisch-Kappa picture. Color by DeLuxe. Panavision. © Mirisch-Kappa; 25Feb65 (in notice: 1964); LP29870.

SATAN CITY. See HAWAIIAN EYE.

SATAN NEVER SLEEPS. Twentieth Century-Fox Film Corp. 15 reels, sd., Color by DeLuxe, 35 mm. CinemaScope. Based on a novel by Pearl S. Buck. © Twentieth Century-Fox Film Corp.; 1Mar62; LP21692.

SATAN'S VEIL. See CASABLANCA.

SATAN'S WAIL. See CASEY JONES. 10.

SATAN'S WAITIN'. See THE BUGS BUNNY SHOW.

THE SATCHEL MAN. See DAN RAVEN.

SATELLITE ORBITS. Rensselaer Polytechnic Institute. 19 min., sd., color, 16 mm. © Rensselaer Polytechnic Institute; 9Mar60; MP10747.

THE SATELLITE THAT TALKS. See
THE TWENTIETH CENTURY.

SATELLITES ARE FALLING. Hamson Films. 20 min., sd., color, 16 mm. Written by Robert L. Hamson. Appl. states prev. reg. 14Feb66, MP15211. NM: revisions. © Robert L. Hamson; 28Sep66; MP16517.

SATELLITES: STEPPING STONES TO SPACE. Film Associates of California. 18 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 2Jan59; MP13864.

SATISFACTION IN SERVICE. See
IT'S LIGHT TIME.

SATONKA. See
THE CHEYENNE SHOW.

SATURATED FRACTIONAL FACTORIALS. See
DESIGN OF EXPERIMENTS. Course program 23.

SATURDAY ADOPTION. See
CBS PLAYHOUSE.

SATURDAY EDITION. See
THE DETECTIVES.

THE SATURDAY EVENING OF TIME. See
THE NURSES.

SATURDAY NIGHT. See
GUNSMOKE.
HAVE GUN - WILL TRAVEL.

SATURDAY, SURGERY AND STANLEY SCHULTZ. See
BEN CASEY.

SATURDAY'S CAR WASH. See
KID'S STUFF.

SAUL BELLOW: THE WORLD OF THE DANGLING MAN. National Educational Television & Radio Center. 28 min., sd., b&w, 16 mm. (U.S.A.: The novel) © National Educational Television & Radio Center; 6Feb66; MP16661.

THE SAUL BEVINS STORY. See
WAGON TRAIN.

SAVAGE. Jones-Carpenter Corp. 84 min., sd., Eastman color, 35 mm. Appl. author: Arthur A. Jones. © J. C. Corp. (in notice: Jones-Carpenter Corp.); 8Jun62; LP23361.

THE SAVAGE. See
BONANZA.
MAN FROM BLACKHAWK.
SUSPENSE.

SAVAGE BREED. See
CHEYENNE.

THE SAVAGE EYE. City Film Corp., United Kingdom. Released in the U.S. by Trans-Lux Distributing Corp. 67 min., sd., b&w, 35 mm. Kingsley-International presentation. © City Film Corp.; 26Nov59; LP18981.

THE SAVAGE GUNS. Capricorn Productions. Released by Metro-Goldwyn-Mayer. 84 min., sd., color, 35 mm. Metrocolor. Metroscope. Produced in association with TECISA, an American-Spanish co-production. © Capricorn Productions, Inc.; 31Dec62; LP24328.

THE SAVAGE HILLS. See
MAVERICK.

SAVAGE IN DARKNESS. See
CAIN'S HUNDRED.

THE SAVAGE INFANT. See
THE DEFENDERS.

THE SAVAGE INNOCENTS. ~~Maleno~~ Malenotti. Released by Paramount Pictures Corp. 110 min., sd., Technicolor, 35 mm. Technirama. Adapted by Hans Ruesch from his novel Top of the world. © Paramount Pictures Corp.; 31Dec60; LP18680.

THE SAVAGE MACHINES. See
RUN FOR YOUR LIFE.

SAVAGE SAM. Walt Disney Productions. Released by Buena Vista Distribution Co. 103 min., sd., color, 35 mm. Technicolor. Based on a book by Fred Gipson. © Walt Disney Productions; 16May63; LP25088.

THE SAVAGE SEASON. See
RUN FOR YOUR LIFE.

THE SAVAGE SEVEN. Dick Clark Enterprises. Released by American International. 37 min., sd., color, 35 mm. © Dick Clark Enterprises; 24Apr68; LP35619.

THE SAVAGE SUNDAY. See
THE DICK POWELL SHOW.

THE SAVAGES. Alan Gorg. 25 min., sd., b&w, 16 mm. Produced in cooperation with Project Action, Venice, Calif. © Alan Gorg; 1May67; MP17374.

THE SAVAGES. See
HAVE GUN - WILL TRAVEL.

SAVE ME IN SAN SALVADOR. See
MICKEY SPILLANE'S MIKE HAMMER.

SAVVY, THE SMART LITTLE DOG. See
WILD BILL HICKOK.

SAW MY BABY THERE. See
NAKED CITY. 37.

SAW TIMBER. Boise Cascade Corp. Made by Film Originals. 23 min., sd., color, 16 mm. NM: additions. © George Oliver Smith & Helen Stanfield Smith d.b.a. Film Originals; 6Dec65; MP15672.

SAWING INSIDE CUT-OUTS. See
WOODWORKING SERIES, SET IV, CIRCULAR SAW.

SAWING RABBETS. See
WOODWORKING SERIES, SET IV, CIRCULAR SAW.

SAWING WITH A PATTERN. See
WOODWORKING SERIES, SET IV, CIRCULAR SAW.

THE SAXOPHONE. See
I LOVE LUCY.

SAY GOODBYE TO ALL THAT. See
THE VIRGINIAN.

SAY IT WITH PICTURES. See
I'M DICKENS, HE'S FENSTER.

SAY U.N.C.L.E. See
PLEASE DON'T EAT THE DAISIES.

SAY UNCLE. See
GUNSMOKE.

SCALES AND DONT ETUDE NO.5. See
THE HEIFETZ MASTER CLASS.

THE SCALPEL. See
THE DETECTIVES.

THE SCALPEL AND THE GUN. See
DEATH VALLEY DAYS. 7208.

SCANDAL IN WASHINGTON. See
THE FARMER'S DAUGHTER.

SCANDAL SHEET. See
THE ROARING 20'S.

SCANDINAVIA: NORWAY, SWEDEN, DENMARK. Encyclopaedia Britannica Films. 22 min., sd., color, 16 mm. 2d ed. © Encyclopaedia Britannica Films, Inc.; 11Jun62; MP12721.

SCANDINAVIA: THE REWARDS OF EXCELLENCE. McGraw-Hill Book Co. Made by Centron Corp. 18 min., sd., color, 16 mm. (Modern Europe geography series) © McGraw-Hill, Inc.; 7Nov66; MP16654.

THE SCAPEGOAT. See
BONANZA.
THE LLOYD BRIDGES SHOW.

SCAR. See
ALBERTO-CULVER CO. TELEVISION COMMERCIALS.
DICK POWELL'S ZANE GREY THEATRE.

THE SCARECROW OF ROMNEY MARSH. See
WALT DISNEY'S WONDERFUL WORLD OF COLOR.

SCARED WITNESS. See
TALLAHASSEE 7000.

SCARLET WOMAN IN WHITE. See
HENNESEY. 1500-23.

SCATTERING OF A CLUSTER OF OBJECTS. Canada, National Film Board of Canada. Distributed by Ealing Film. 2 min., si., color, 8 mm. © National Film Board of Canada; 2Jul68; MFO-11.

THE SCAVENGER. See
STONEY BURKE.

SCENE OF THE CRIME. See
HAWAIIAN EYE.

SCENERY FRAME CONSTRUCTION. See
STAGECRAFT: SCENERY FRAME CONSTRUCTION.

SCENERY PAINTING. See
STAGECRAFT: SCENERY PAINTING.

A SCENT OF THE MATTERHORN. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Looney tune; Pepe' Le Pew) Technicolor. © Warner Bros. Pictures, Inc.; 24Jun61; LP23592.

A SCENT OF WHALES. See
HAWAIIAN EYE.

SCHARTZ METTERKLUME METHOD. See
ALFRED HITCHCOCK PRESENTS.

SCHATZI. See
JOHNNY MIDNIGHT.

A SCHEME OF HEARTS. See
THE TALL MAN.

THE SCHEMER. See
CAIN'S HUNDRED.

SCHEYER'S SPECTRUM OF LIGHT. Betty Scheyer. 10 min., si., color, 16 mm. © Betty Scheyer; 6Mar63; MP13941.

SCHIZO. Frank Warren. Made by Three Stories High Co. 80 min., sd., b&w, 35 mm. Based on a book by L. S. London. © Frank Warren; 21Mar61; LU3176.

SCHLITZ-LUX PLAYHOUSE. Jaguar-Bilben Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Jaguar-Bilben Productions.
Ivy league. © 13Mar59; LP16395.

SCHLITZ-LUX PLAYHOUSE. Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Lewman, Inc. & Revue Productions, Inc.
On the brink. © 27Feb59 (in notice: 1957); LP18204.

SCHLITZ-LUX PLAYHOUSE. Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Productions, Inc.
And practically strangers. © 30Jan59; LP16131.
The best house in the valley. © 3Oct58; LP16677.
Boy on a fence. © 15May59; LP16685.
The case of the two sisters. © 1May59; LP16684.
Coney Island winter. © 28Nov58; LP16127.
The connoisseur. © 31Oct58; LP20953.
The deadly guest. © 9Jan59; LP16130.
Death trap. © 6Feb59; LP16132.
The dreamer. © 3Apr59; LP16683.
Drive a desert road. © 12Dec58; LP17176.
False alarm. © 15Aug58; LP16908.
False impression. © 7Nov58; LP16678.
A fistful of love. © 2Jan59; LP17178.
The four. © 17Oct58; LP16126.
Frederick. © 20Mar59; LP16135.
A game of hate. © 14Nov58; LP16679.
Hostage. © 19Jun59; LP17442.
The last edition. © 21Nov58; LP16680.
The man who had no friends. © 13Feb59; LP16682.
Mirror, mirror. © 29May59; LP17180.
The miss and the missiles. © 12Jun59; LP17181.
No answer. © 19Dec58; LP16129.
Small wonder. © 26Dec58; LP17177.
Stand-in for murder. © 6Mar59; LP16134.
Third son. © 5Dec58; LP16128.
This will do nicely. © 17Apr59; LP17179.
The trouble with Ruth. © 24Oct58; LP20625.
Various temptations. © 20Feb59; LP16133.
You can't win 'em all. © 16Jan59; LP16681.

SCHLITZ-LUX STRIPE SERIES. Mark VII. Made by Helena Productions. Approx. 27 min each, sd., b&w, 16 mm. © Helena Productions, Inc. & Mark VII, Ltd.
A ballad to die by. (The streets of Laredo) © 31Jul59; LP17389.

SCHMELLING WINS TITLE ON FOUL. See SPORTFOLIO.

SCHMIDT, HOLLYWOOD PONY TAIL. Quality Bakers of America Cooperative. 60 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 3Jan63; MP13457.

SCHNAUSER'S LAST RIDE. See CAR 54, WHERE ARE YOU?

THE SCHNOOK OF ARABY. See THE RED SKELTON HOUR.

THE SCHOLARSHIP. See THE ED WYNN SHOW. 3.

SCHOOL BELLS RING AT HOME. Pacific Telephone & Telegraph Co. 13 min., sd., color, 16 mm. Produced in cooperation with the Los Angeles City Schools. © Pacific Telephone & Telegraph Co.; 1Dec66; MP16500.

SCHOOL BOARD CRITIC. See LIFE OF RILEY.

THE SCHOOL BUS. See
KID'S STUFF. No.23.
LEAVE IT TO BEAVER.

SCHOOL BUS SAFETY WITH STRINGS ATTACHED! Gilbert Altschul Productions. Made by Journal Films. 28 min., sd., b&w, 16 mm. Appl. author: Gilbert Altschul. © Gilbert Altschul Productions, Inc.; 25Oct64; MP15270.

SCHOOL DAY. See THE WESTERNER.

SCHOOL DAYS. See DON'T CALL ME CHARLIE.

SCHOOL DAYS, SCHOOL DAYS. See IT'S ABOUT TIME.

SCHOOL FOR COWARDS. See CHEYENNE.

SCHOOL FOR FOURS. Ohio State University. 27 min., sd., b&w, 16 mm. Appl. author: Ohio State University School of Home Economics. © Ohio State University, Dept. of Photography & Cinema; 15Mar68; MP18482.

SCHOOL FOR SPIES. See THE JOHN FORSYTHE SHOW.

SCHOOL FOR TED. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 5Nov64; MP14579.

SCHOOL FOR VIOLENCE. See RESCUE 8.

THE SCHOOL INFORMATION CENTER. International Business Machines Corp. 12 min., color, 16 mm. Ektachrome. © International Business Machines Corp.; 23Aug63; MU7335.

SCHOOL MA'AM. See SHOTGUN SLADE.

SCHOOL MARM. See CISCO KID.

THE SCHOOL OF THE SOLDIER. See THE DU PONT SHOW WITH JUNE ALLYSON. Production no.3434.

THE SCHOOL PICTURE. See LEAVE IT TO BEAVER.

THE SCHOOL PLAY. See
DENNIS THE MENACE.
LEAVE IT TO BEAVER.
MISCHIEF MAKERS. 1066.

THE SCHOOL PRAYER CASE. See CBS REPORTS. Storm over the Supreme Court, part II.

SCHOOL SWEATER. See LEAVE IT TO BEAVER.

SCHOOLHOUSE. See GILLETTE CO. TELEVISION COMMERCIALS.

THE SCHOOLMASTER. See THE RIFLEMAN.

SCHOOLS AND JOBS: LOTS OF PEOPLE WORK HERE. McGraw-Hill Book Co. 10 min., sd., color, 35 mm. Produced by McGraw-Hill Text-Films in collaboration with Joshua Tree Productions. © McGraw-Hill, Inc.; 15Dec67; MP17836.

SCHOOLS AND LEARNING: LEARNING IS MY JOB. McGraw-Hill Book Co. 10 min., sd., color, 35 mm. Produced by McGraw-Hill Text Films in collaboration with Joshua Tree Productions. © McGraw-Hill, Inc.; 15Dec67; MP17834.

SCHOOLS AND NEIGHBORHOODS: JOSH GETS A SCHOOL. McGraw-Hill Book Co. 10 min., sd., color, 35 mm. Produced by McGraw-Hill Text-Films in collaboration with Joshua Tree Productions. © McGraw-Hill, Inc.; 15Dec67; MP17835.

SCHOOLS AND PLANNING: THE PUPPET SHOW CAPER. McGraw-Hill Book Co. 11 min., sd., color, 35 mm. Produced by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 15Dec67; MP17839.

SCHOOLS AND RULES: RULES TO VIEW A ZOO BY. McGraw-Hill Book Co. 10 min., sd., color, 35 mm. Produced by McGraw-Hill Text-Films in collaboration with Joshua Tree Productions. © McGraw-Hill, Inc.; 15Dec67; MP17837.

SCHOOLS AND SAFETY: DAVID WON'T BE HERE TODAY. McGraw-Hill Book Co. 9 min., sd., color, 35 mm. Produced by McGraw-Hill Text-Films in collaboration with Joshua Tree Productions. © McGraw-Hill, Inc.; 15Dec67; MP17838.

SCHOOLS AND SHARING: LET'S SHARE A SEESAW. McGraw-Hill Book Co. 10 min., sd., color, 16 mm. Produced in collaboration with Joshua Tree Productions. © McGraw-Hill, Inc.; 15Dec67; MP18010.

THE SCHOOL'S ENVIRONMENT. Ealing Corp. Made by Milner-Fenwick. 1 reel, sd., b&w, 16 mm. (Starting tomorrow) © Ealing Corp.; 15Nov68; MP18940.

THE SCHOOLTEACHER. See THE LIFE AND LEGEND OF WYATT EARP. C-27 (99)

SCHOOL TEACHER STORY. See WILD BILL HICKOK.

SCIENCE AND LANGUAGE ARTS. McGraw-Hill Book Co. 13 min., sd., color, 16 mm. (Elementary school science teaching series, 4) © McGraw-Hill, Inc.; 29Dec64; MP14788.

SCIENCE AND RELIGION: WHO WILL PLAY GOD? See CBS NEWS SPECIAL.

SCIENCE AND SOCIAL STUDIES, NO.248. See A BOY'S TRIP INTO THE GRAND CANYON.

SCIENCE AND TECHNOLOGY. See DEBT TO THE PAST: SCIENCE AND TECHNOLOGY.

SCIENCE FAIR. Visual Education Films. 14 min., sd., color, 16 mm. © Visual Education Films, Inc.; 17Aug60; MP10902.

SCIENCE FOR BEGINNERS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Sep64; MP14610.

SCIENCE FOR THE SPACE AGE. See
ATOMIC ENERGY, INSIDE THE ATOM.
ELECTRONS AT WORK.
ENERGY AND WORK.
EVIDENCE FOR MOLECULES AND ATOMS.
FORCES.
HOW TO BEND LIGHT.
HOW TO MEASURE TIME.
HOW TO PRODUCE ELECTRIC CURRENT WITH MAGNETS.
LIGHT AND COLOR.
MAGNETIC, ELECTRIC, AND GRAVITATIONAL FIELDS.
VIBRATIONS.
WAVES AND ENERGY.
WHAT IS ELECTRIC CURRENT?
WHAT IS SPACE?
WHAT IS UNIFORM MOTION?

SCIENCE FRICTION. Walter Lantz Productions. Released by Universal Pictures Co. 7 min., sd., color, 35 mm. (A Walter Lantz Woody Woodpecker cartune) Technicolor. © Universal Pictures Co., Inc.; 3Dec63; LP26907.

SCIENCE IN ACTION. Texaco. Made by Barclay Productions Co. 10 min., sd., b&w, 16 mm. © Texaco, Inc.; 11Oct61; MP11936.

SCIENCE IN OUR LIFE. See IT'S LIGHT TIME.

SCIENCE IN SPACE. U.S. National Academy of Sciences. 27 min., sd., color, 16 mm. © U.S. National Academy of Sciences; 1Nov60; MP10970.

SCIENCE PROJECT. Visual Education Films. 14 min., sd., color, 16 mm. © Visual Education Films, Inc.; 4Aug60; MP10901.

SCIENCE STUDY SKILLS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Apr65; MP15234.

THE SCIENTIFIC LIFE OF MAN. See THERE BE DRAGONS.

SCIENTIFIC METHOD IN ACTION. Visual Education Films. 19 min., sd., Eastman color, 16 mm. © Visual Education Films, Inc.; 10Feb60; MP10855.

SCIENTIFIC SIDESHOW. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) © Terrytoons, a division of CBS Films, Inc.; 31Dec65; LP36932.

SCIENTISTS IN THE WORLD OF TOMORROW. See INVESTIFILMS FOR TODAY'S BASIC SCIENCE.

SCIENTISTS IN THE WORLD TODAY. See INVESTIFILMS FOR TODAY'S BASIC SCIENCE.

SCINTILLATION SPECTROMETRY. Ohio State University. 3 min., si., color, 16 mm. Eastman color. Produced under a grant from The National Science Foundation. © Franklin Miller, Jr.; 25Oct63; MP13719.

SCISSORS-BEAKERS. See ALBERTO-CULVER CO. TELEVISION COMMERCIALS.

SCOPE OF IDENTIFIERS. International Business Machines Corp. 30 min., sd., b&w. Videotape. (Basic PL/I topics) © International Business Machines Corp.; 1Jul69; MP19566.

SCOPES TRIAL ENDS. See GREATEST HEADLINES OF THE CENTURY.

THE SCORCHED FEATHER. See HAVE GUN - WILL TRAVEL.

THE SCORE IS EVEN. See THE RIFLEMAN.

SCORPION. Thorne Films. 2 min., si., color, 8 mm. (The invertebrates, no.527) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19043.

THE SCORPION STING. See NAKED CITY. 36.

SCOT FREE. See GUNSMOKE.

SCOTCH BROTH. See MY THREE SONS.

SCOTLAND AND NORTHERN IRELAND. See THE UNITED KINGDOM: SCOTLAND AND NORTHERN IRELAND.

SCOTLAND: BACKGROUND OF LITERATURE. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 23Nov62; MP13304.

SCOURGE OF SAN ROSA. See LAREDO.

SCOURGE OF THE WEST. See F TROOP.

THE SCOURGING AT THE PILLAR. See THE FIFTEEN MYSTERIES OF THE ROSARY. 7.

THE SCOUT. See THE LIFE AND LEGEND OF WYATT EARP.

SCOUTING FOR TROUBLE. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Jeepers & Creepers cartoon) © Paramount Pictures Corp.; 1Sep60; LP17411.

THE SCOUTMASTER. See THE DANNY THOMAS SHOW.

THE SCOUTS OF 73. See MCHALE'S NAVY.

SCRAMBLED YEGGS. See DICK TRACY.

THE SCRAP IRON JUNGLE. See RESCUE 8.

SCRAPING WOOD. See WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 2.

SCRATCH AWAY. See ALBERTO-CULVER CO. TELEVISION COMMERCIALS.

SCRATCH MY CAR AND DIE. See THE DICK VAN DYKE SHOW.

SCRATCHED FENDER. See OH! THOSE BELLS.

SCREAM OF FEAR. Falcon Films, England. Released in the U.S. by Columbia Pictures Corp. 81 min., sd., b&w, 35 mm. A Hammer Film production. © Falcon Films, Ltd.; 1Sep61; LP20540.

SCREAM SOFTLY, DEAR. See 77 SUNSET STRIP.

THE SCREEN NEWS DIGEST. Hearst Metrotone News. Approx. 20 min. each, sd., b&w, 16 mm. © Hearst Metrotone News, Inc.

Portrait of a president, Lyndon Baines Johnson. © 6Jan64; MP13978.

Winter Olympics & Focus on 1939. © 2Mar64; MP14005.

v.1.
- 9. © 1May59; MP11471.

v.2.
- 1. © 17Sep59; MP11472.
- 2. © 13Oct59; MP11473.
- 3. © 5Nov59; MP11474.
- 4. © 3Dec59; MP11475.
- 5. © 7Jan60; MP11476.
- 7. © 3Mar60; MP11477.
- 8. © 1Apr60; MP11478.
- 9. © 2May60; MP11479.

v.3.
- 2. © 16Sep60; MP13604.
- 7. © 3Feb61 (in notice: 1960); MP13605.
- 8. © 3Mar61; MP13606.
- 9. © 1May61; MP11480.
- 10. © 1May61; MP13607.

v.4.
- 1. © 31Aug61; MP13608.
- 3. © 16Oct61; MP13609.
- 5. © 4Dec61; MP13610.
- 6. © 8Jan62; MP13611.
- 8. © 5Mar62; MP13612.

v.5.
- 1. Cosmonauts in orbit; Telstar satellite; Focus on Algeria. © 31Aug62; MP15228.
- 2. © 20Sep62; MP13613.
- 3. United Nations; America's Cup; Focus on the Sigma 7. © 18Oct62; MP15915.
- 4. © 8Nov62; MP13614.
- 5. © 6Dec62; MP13615.
- 6. © 10Jan63 (in notice: 1962); MP13616.
- 7. © 7Feb63; MP13617.
- 8. Inside Cuba today; Worst winter of the century; Focus on South Vietnam. © 7Mar63; MP15225.
- 9. The enigma of Charles De Gaulle. © 4Apr63; MP15223.
- 10. America salutes Churchill; Reaching for Mars-Stratoscope II; Automation. © 2May63; MP15224.

v.6.
- 1. Russia-China communism in conflict. © 26Aug63; MP15227.
- 2. Project Gemini & Focus on the Peace Corps. © 16Sep63; MP15226.
- 3. © 14Oct63; MP13465.
- 4. © 12Nov63; MP13692.
- 5. © 2Dec63; MP13726.
- 7. © 3Feb64; MP13945.
- 9. © 6Apr64; MP14081.
- 10. © 4May64; MP14184.

v.7.
- 1. © 24Aug64; MP14833.
- 2. © 14Sep64; MP14834.
- 3. © 12Oct64; MP14835.
- 4. © 19Nov64; MP14836.
- 5. © 1Dec64; MP14837.
- 6. © 4Jan65; MP14838.
- 7. Inauguration President Johnson & Sir Winston Churchill. © 1Feb65; MP15222.
- 8. Viet Nam report & Focus on Indonesia. © 1Mar65; MP15211.
- 9. The space age; Dr. Goddard to Project Gemini. © 5Apr65; MP15164.
- 10. Pilgrimage to mountain peak & The New York World's Fair. © 3May65; MP15140.

v.8.
- 1. © 30Aug65; MP15542.
- 2. © 15Sep65; MP15541.
- 3. Fabled land, troubled land, crisis over Kashmir. © 11Oct65; MP15776.
- 4. Battle of Britain remembered & Powder keg in the Dominican Republic. © 8Nov65; MP15777.
- 5. Captive Cuba, the years under Castro. (Focus on Cuba, the years under Castro) © 1Dec65; MP15778.
- 6. Mission to the moon, Project Apollo. © 3Jan66; MP15843.
- 7. The state of the Union, Vietnam report, 1966. © 1Feb66; MP16002.
- 8. Thunder over Asia, the dragon and his dreams. © 1Mar66; MP15884.
- 9. Horizons in science, in and out of this world. © 4Apr66; MP16003.
- 10. The fallen idol, focus on Kwame Nkrumah. © 2May66; MP16044.

v.9.
- 1. Summer '66. © 31Aug66; MP16717.
- 2. Focus on NATO. Appl. ti.: The DeGaulle dilemma, a timely report on NATO. © 21Sep66; MP16718.
- 3. Focus on the United Nations: a successor for U Thant. Appl. ti.: United Nations in crisis ... U Thant. © 13Oct66; MP16719.
- 4. Asia: the quest for peace. Appl. ti.: Focus on Asia, the quest for peace. © 9Nov66; MP16720.
- 5. Remember Pearl Harbor; America at war, 1941-1945. © 1Dec66; MP16721.
- 6. Destination moon. © 4Jan67; MP17377.
- 7. Focus on Thailand, pivot-point in Asia. © 8Feb67; MP17378.
- 8. Seward's folly, the story of Alaska. © 8Mar67; MP17379.
- 9. Operation amigo: a new look at Latin America. Appl. ti.: Focus on Latin-America, past, present, future. © 5Apr67; MP17380.
- 10. Turmoil in Communist China. Appl. ti.: Turmoil in Red China. © 3May67; MP17381.

THE SCREEN NEWS DIGEST.-Con.
v.10.
1. Nasser's nightmare, the lightning war in the Middle East. © 30Aug67; MP18297.
2. Man and the atom, the challenge of our times. Appl. ti.: Mankind and the atom, the challenge of our times. © 30Aug67; MP18298.
3. Focus on the United Nations, problem of the microstates. © 11Oct67; MP18299.
4. The Russian revolution, 1917-1967. Appl. ti.: The Russian revolution and the 50 years that followed. © 8Nov67; MP18300.
5. The Apollo project, a progress report. © 1Dec67; MP18301.
6. We, the people. © 3Jan68; MP18292.
7. Gold and you, the drain on the dollar. © 7Feb67; MP18293.
8. Focus on Korea, 15 years after the armistice. Appl. ti.: Focus on South Korea, 15 years after the armistice. © 6Mar68; MP18294.
9. The first Tuesday after the first Monday. © 3Apr68; MP18295.
10. Junior missile men in action. © 1May68; MP18296.

SCREEN PRINTING. See
CHANDLER ART EXPERIENCE PROGRAM.

THE SCREENTEST GIRLS. George S. Crilly. 64 min., sd., color, 16 mm. © George S. Crilly; 29Sep69; LU3585.

THE SCREEN TEST. See
THE REAL MCCOYS.

SCREENING. McGraw-Hill Book Co. 3 min., si., color, 8 mm. (Basketball series) Presented by McGraw-Hill Text-Films in collaboration with Joshua Tree Productions. © McGraw-Hill, Inc.; 30Sep68 (in notice: 1967); MP18744.

SCRIBING PARALLEL TO AN EDGE. See
MACHINE SHOP SERIES: BENCH WORK, SET I.

A SCRIPT FOR SCANDINAVIA. Douglas Aircraft Co. 27 min., sd., color, 16 mm. Presented by Scandinavian Airlines System. © Douglas Aircraft Co., Inc.; 29Jul66; MP16538.

SCROOGE MCDUCK AND MONEY. Walt Disney Productions. Released by Buena Vista Distribution Co. 17 min., sd., color, 35 mm. © Walt Disney Productions; 2Mar67 (in notice: 1966); LP34013.

THE SCRUBWOMAN. See
THE DANNY THOMAS SHOW.

SCUBA DUBA DO. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) Color by DeLuxe. © Terrytoons, a div. of CBS Films, Inc.; 1Jul66; LP32924.

SCUFF. Douglas Neil Schwartz. 1 reel, b&w, 35 mm. © Douglas Neil Schwartz; 6Jan67; LU3461.

SCULLGARIA FOREVER. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton, no.25) Eastman color. © Hal Seeger Productions, Inc.; 30Dec65; LU3402.

THE SCULPIN STORY. See
SILENT SERVICE. Series no.1, 5604.

SCULPTURED CANISTER. Duncan Foods Co. Made by Tatham-Laird & Kudner. 20 sec., sd., b&w, 16 mm. © Duncan Foods Co., a division of Coca-Cola Co.; 12Sep66; MP16369.

SCULPTURED CANISTER. Duncan Foods Co. Made by Tatham-Laird & Kudner. 20 sec., sd., b&w, 16 mm. © Duncan Foods Co., a division of the Coca-Cola Co. (in notice: Duncan Food Co.); 26Sep66; MP16391.

SCUTTLEBUTT. See
MCHALE'S NAVY.

THE SEA. Encyclopaedia Britannica Films. 27 min., sd., color, 16 mm. (Biology series, unit 1: Ecology) © Encyclopaedia Britannica Films, Inc.; 27Sep62; MP12979.

SEA AND SURF. Eliot O'Hara. 11 min., sd., color, 16 mm. © Eliot O'Hara; 7Jan60; MP9996.

SEA ANEMONE. Thorne Films. 2 min., si., color, 8 mm. (The invertebrates, no.502) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19021.

SEA CUCUMBER. Thorne Films. 3 min., si., color, 8 mm. (The invertebrates, no.523) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19039.

THE SEA DEVIL ATTACKS PUGET SOUND. See
SILENT SERVICE. Series no.2, 19-2.

THE SEA DRAGON STORY. See
SILENT SERVICE. Series no.1, 5623.

SEA FEVER. Charles Cahill & Associates. 5 min., sd., color, 16 mm. © Charles Cahill & Associates, Inc.; 23Mar66; MP16385.

SEA FIRE. See
HAWAIIAN EYE.

THE SEA GULL. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Apr68; MP18112.

THE SEA GULL. Sidney Lumet Productions. Released by Warner Bros.-Seven Arts. 141 min., sd., color, 35 mm. From Chekov. © Sidney Lumet Productions, Ltd.; 1Dec68; LP37140.

SEA HUNT. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach, Inc. 60 sec., sd. © West End Brewing Co. of Utica, N.Y.; 27Jul61; MU7076.

THE SEA ISLAND STORY. See
HOW TO MARRY A MILLIONAIRE.

SEA OF ENEMIES. See
THE HIGH CHAPARRAL.

THE SEA PIRATE. Edic Films-Producciones Cinematograficas Balcazar-Arco Films. Released by Paramount Pictures Corp. 85 min., sd., color, 35 mm. Techniscope. © Paramount Pictures Corp.; 28Jun67; LP34741.

SEA SERPENT. See
LASSIE.

SEA SHELL ANIMALS: MOLLUSCS. Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 9Mar55; MP14010.

THE SEA WITCH. See
THE DICK POWELL THEATRE.

SEADRAGON: UNDER THE ICE. See
EXPEDITION.

SEAHAWKS WIN THRILLER FROM GOPHERS. See
SPORTFOLIO.

THE SEAHORSE. See
A MOST EXCEPTIONAL FISH (THE SEAHORSE)

THE SEAHORSE STORY. See
SILENT SERVICE. Series no.1, 5616.

SEAL IT WITH A FISH. See
KID'S STUFF. Episode no.90.

SEAL OF APPROVAL. See
OH! THOSE BELLS.

THE SEAL OF CONFESSION. See
THE DEFENDERS.

SEAL-SKIN GAME. See
THE ALASKANS.

SEAL TRAINER. See
GILLETTE CO. TELEVISION COMMERCIALS.
GILLETTE CO. TELEVISION COMMERCIALS. F-2-61.

THE SEAL WHO CAME TO DINNER. See
HOW TO MARRY A MILLIONAIRE.

SEALED ENVELOPE. See
MAN WITHOUT A GUN.

THE SEALION STORY. See
SILENT SERVICE. Series no.1, 5631.

SEALS. See
ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS.

THE SEAMARK. See
MARKHAM.

THE SEANCE. See
I LOVE LUCY.

THE SEANCE & 23 OTHERS. See
MACK AND MYER FOR HIRE.

THE SEANCE STORY. See
MARKHAM.

SEANETTLE VS. U-BOAT. See.
SILENT SERVICE. Series no.2, 19-38.

SEAPORT. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 26Feb62; MP12339.

THE SEARAVEN STORY. See
SILENT SERVICE. Series no.1, 5636.

THE SEARCH. Columbia Broadcasting System. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
Colorado School of Mines, uranium prospecting and mining. © 3Feb55; LP18277.
Fisk University, Nashville, Tennessee community self-survey. (Fisk University, Nashville, race relations) © 15Mar55; LP18275.
Fordham University Seismic Observatory. (Fordham University earthquake research) © 22Dec54; LP18274.
United States Air Force School of Aviation Medicine. (Air University, air medicine) © 4Mar55; LP18276.

SEARCH. Youngstown Sheet & Tube Co. Made by Cinecraft Continental Productions. 22 min., sd., color, 16 mm. Eastman color. © Youngstown Sheet & Tube Co.; 28Apr64; MP14330.

THE SEARCH. See
BONANZA.
CIMARRON STRIP. No.12.
THE DEFENDERS.
DR. KILDARE.
GUNSMOKE.
HAVE GUN - WILL TRAVEL.
LASSIE.
PONY EXPRESS. 7119.

SEARCH FOR A SYMBOL. See
HECTOR HEATHCOTE SHOW.

THE SEARCH FOR COPE BORDEN. See
MAN FROM BLACKHAWK.

THE SEARCH FOR EQUITY. International Assn. of Assessing Officers. Made by Wilding. 23 min., sd., color, 16 mm. © International Assn. of Assessing Officers; 30Aug67; MP17542.

SEARCH FOR MISERY. See
PITIFUL PENELOPE IN SEARCH FOR MISERY.

SEARCH FOR SUSAN. See
SHOTGUN SLADE.

SEARCH FOR THE EVIL ONE. Ambassador Films. 90 min., sd., color, 16 mm. Techniscope. © Ambassador Films, a limited partnership; 15Aug68; LU3568.

SEARCH FOR THE MONITOR. See
THE AMERICAN CIVIL WAR. 5.

THE SEARCH FOR TRUTH. Brigham Young University. Made by Cathedral Films. 41 min., sd., color, 16 mm. Eastman color. NM: additions & revisions. © Brigham Young University; 3Dec63; LP28440.

THE SEARCH FOR ULYSSES. See
CBS NEWS SPECIAL.

SEARCH IN A WINDY CITY. See
THE FUGITIVE.

THE SEARCH OF THE CASTAWAYS. Walt Disney Productions. Released by Buena Vista Distributing Co. 98 min., sd., Technicolor, 35 mm. © Walt Disney Productions; 16Nov62; LP23343.

THE SEARCHERS. See
LASSIE.

THE SEARING FLAME. See
MARKHAM.

THE SEASHARK STORY. See
SILENT SERVICE. Series no.1, 5634.

SEASIDE-WESTSIDE. See
MICKEY.

SEASON OF GROWTH. See
EMPIRE. No.21.

SEASON OF PASSION. Hecht-Hill-Lancaster (Australia) Pty., Belgium. Released in the U.S. by United Artists Corp. 93 min., sd., b&w, 35 mm. © Hecht-Hill-Lancaster (Australia) Pty., Ltd.; 29Jan60 (in notice: 1959); LP23379.

SEASON TO BE JOLLY. See
DR. KILDARE.

THE SEASONS. Michigan Dept of Conservation. 24 min., sd., color, 16 mm. © Michigan Dept. of Conservation; 1Jul65; MP16041.

A SEAT ON THE FENCE. See
THE UNTOUCHABLES.

SEATED ONE DAY AT THE ORGAN. See
ROOM FOR ONE MORE.

THE SEATON STORY. See
THE BETTY HUTTON SHOW. 5237-24.

SEBASTIAN. Maccius Productions. Released by Paramount Pictures Corp. 101 min., sd., color, 35 mm. Based on an original screen story by Leo Marks. © Maccius Productions, Ltd.; 15Dec67; LP36948.

2ND ANNUAL SEAPLANE MEET, NEW HAVEN AIR TERMINAL, SEPT. '27. James P. Pigott. 20 min., si., b&w. © James P. Pigott; 14Sep64; MU7494.

THE SECOND BEST KILLER. See
M-SQUAD.

SECOND CAR. See
PETE AND GLADYS.

SECOND CHANCE. See
BONANZA.
DR. KILDARE.
FRED ASTAIRE'S PREMIERE THEATRE.
THE OUTER LIMITS.
WICHITA TOWN.

SECOND CHANCE IN THE CARIBBEAN. See
EYEWITNESS.

THE SECOND CHILDHOOD OF HERBERT T. GILLIS. See
THE MANY LOVES OF DOBIE GILLIS.

SECOND CHORUS. See
MY THREE SONS.

SECOND COUSIN TO THE CZAR. See
THE DEPUTY.

SECOND DAY OF INFAMY. See
HAWAIIAN EYE.

SECOND FIDDLE. See
HAWAIIAN EYE.

SECOND FIDDLE TO A STEEL GUITAR. Marathon Pictures Corp. 107 min., sd., color, 35 mm. © Marathon Pictures Corp.; 28Jul65; LP34810.

THE SECOND GINGER GRANT. See
GILLIGAN'S ISLAND.

SECOND HONEYMOON. See
LOVE AND MARRIAGE. Production no.2.

THE SECOND HURRICANE. See
NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS.

THE SECOND MARRIAGE. See
ANGEL.

THE SECOND MOST BEAUTIFUL GIRL IN THE WORLD. See
THE MANY LOVES OF DOBIE GILLIS.

A SECOND-ORDER MODEL. See
DESIGN OF EXPERIMENTS. Course program 29.

THE SECOND PHONE. See
THE TOM EWELL STORY.

SECOND PILOT. See
LOVE AND MARRIAGE. Production no.1.

SECOND QUARTERLY CONFERENCE, 1966 RETAIL USED CAR MANAGER. Chevrolet Motor Division. Made by Jam Handy Organization. 19 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 20Oct66; MU7733.

THE SECOND REVOLUTION IN BANKING. Merchandise National Bank of Chicago. 14 min., sd., color, 16 mm. © Merchandise National Bank of Chicago; 14Mar62; MU7119.

THE SECOND SON. See
LAWMAN.

SECOND SPRING. See
THE LORETTA YOUNG SHOW. 8221.

SECOND TEAM. See
RESCUE 8.

THE SECOND TIME AROUND. Cummings-Harman Productions. Released by Twentieth Century-Fox Film Corp. 99 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based on a novel by Richard Emery Roberts. © Cummings-Harman Productions & Twentieth Century-Fox Film Corp.; 1Nov61; LP20618.

THE SECOND TIME AROUND. See
FLIPPER.
HE AND SHE.
MY THREE SONS.

SECOND VERDICT. See
ALFRED HITCHCOCK HOUR.

A SECOND VOICE. International Assn. of Laryngectomees. 13 min., sd., color, 16 mm. © American Cancer Society, Inc.; 18Aug67; LP35285.

SECOND WEDDING. See
FATHER KNOWS BEST. 140.

THE SECOND WIFE. See
ALFRED HITCHCOCK HOUR.

2ND WOMEN'S WORLD AMATEUR TEAM CHAMPIONSHIP FOR ESPIRITO SANTO TROPHY AND 5TH WORLD AMATEUR TEAM CHAMPIONSHIP FOR EISENHOWER TROPHY. United States Golf Assn. 19 min., sd., color, 16 mm. A Golf House film. Appl. ti.: 1966 World amateur team championships. © United States Golf Assn.; 1Mar67; MP16629.

SECOND WORLD WAR. See
ALLIED VICTORY.
THE FINEST HOURS.
TRIUMPH OF THE AXIS.

THE SECOND WORLD WAR: PRELUDE TO CONFLICT. Encyclopaedia Britannica Films. 29 min., sd., b&w, 16 mm. © Encyclopaedia Britannica Films, Inc.; 30Jun64; MP14294.

SECONDS. Douglas & Lewis Productions. Released by Paramount Pictures Corp. 106 min., sd., b&w, 35 mm. A Joel Productions presentation. Based on the novel by David Ely. Produced in association with Gibraltar Productions. © Paramount Pictures Corp., Joel Productions, Inc. & Gibraltar Productions, Inc.; 14Sep66; LP33179.

THE SECRET. Parish Tithing. 17 min., sd., color, 16 mm. Eastman color. Produced by William Deneen. Appl. authors: Elmore Leonard & William Deneen. © Parish Tithing, Inc.; 15Nov64; MP15081.

THE SECRET. See
BONANZA.
THE DEFENDERS.
THE DONNA REED SHOW.
THE GREAT ADVENTURE.

SECRET ADMIRER. See
THE ANN SOTHERN SHOW.

SECRET AGENT FIREBALL. N. C.-Devon Film & Radius Productions. Released by American International Productions. 89 min., sd., color, 35 mm. Eastman color. Widescope. © American International Productions; 29Dec65; LP32219.

SECRET AGENT 7. Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Productions, Inc.
The big top. © 23Feb59; LP15118.
The gold plated people. © 22Feb59; LP15117.
The lady from Louisville. © 1Mar59; LP15774.
The payoff. © 29Mar59; LP15775.

SECRET ASSIGNMENT. See
THE DETECTIVES.

SECRET CEREMONY. Universal Pictures & World Film Services. 109 min., sd., color, 35 mm. Based on an original short story by Marco Denevi. © Universal Pictures, Ltd.; 21Dec68; LP36934.

SECRET CHIMP 007. See
MCHALE'S NAVY.

THE SECRET CINEMA. Hacienda-Tropacana-Madness. 30 min., sd., b&w, 35 mm. © Paul Bartel; 1Nov66; LP33722.

THE SECRET CONVENTION. See HOLIDAY LODGE.

SECRET DOCUMENTS FOUND IN A PUMPKIN, DEC. 3, 1948. See ALMANAC NEWSREEL. Dec. 3, 1960.

SECRET GOLD. See SHOTGUN SLADE.

THE SECRET INVASION. San Carlos Productions. Released by United Artists Corp. 95 min., sd., color, 35 mm. Corman Co. presentation. Color by DeLuxe. Panavision. © San Carlos Productions, Inc.; 16Sep64; LP29155.

SECRET ISLAND. See 77 SUNSET STRIP.

A SECRET LIFE. See ALFRED HITCHCOCK PRESENTS.

THE SECRET LIFE OF AN AMERICAN WIFE. Charleston Enterprises Corp. Released by Twentieth Century-Fox Film Corp. 93 min., sd., color, 35 mm. © Twentieth Century-Fox Film Corp.; 25Jun68; LP35903.

THE SECRET LIFE OF BUDDY AND SALLY. See THE DICK VAN DYKE SHOW.

THE SECRET LIFE OF JAMES THURBER. See THE DU PONT SHOW WITH JUNE ALLYSON. Production no.3458-P.

THE SECRET LIFE OF JERRY WEBSTER. See ACCIDENTAL FAMILY. Episode no.7.

THE SECRET MEETING. See MISCHIEF MAKERS. 1038.

THE SECRET MISSION. See WALT DISNEY PRESENTS. Andrews Raiders, pt.1.

THE SECRET OF ADAM CAIN. See 77 SUNSET STRIP.

THE SECRET OF BLOOD ISLAND. Hammer Film Productions. Released by Universal Pictures Co. 84 min., sd., b&w, 35 mm. © Universal Pictures Co., Inc.; 3Jul64; LP33412.

THE SECRET OF BRYNMAR HALL. See THE VIRGINIAN.

SECRET OF DEEP HARBOR. Harvard Film Corp. Released by United Artists Corp. 70 min., sd., b&w, 35 mm. Based on the novel I cover the waterfront, by Max Miller. © Harvard Film Corp.; 9Sep61; LP21202.

THE SECRET OF FREEDOM. See SPECIAL PROJECT.

THE SECRET OF GILLIGAN'S ISLAND. See GILLIGAN'S ISLAND.

SECRET OF HYACINTH BAYOU. See BOURBON STREET BEAT.

THE SECRET OF LIFE. See THE SMITHSONIAN.

THE SECRET OF MARENO BAY. See THE OUTSIDER.

SECRET OF MRS. RANDALL. See THE BARBARA STANWYCK SHOW.

THE SECRET OF MY SUCCESS. Andrew & Virginia Stone. Released by Metro-Goldwyn-Mayer British Studios. 103 min., sd., color, 35 mm. Metrocolor. Panavision. © Metro-Goldwyn-Mayer British Studios, Ltd., 20Jul65; LP31390.

THE SECRET OF SANTA VITTORIA. Stanley Kramer Corp. Released by United Artists Corp. 138 min., sd., color, 35 mm. Panavision. Based on the novel by Robert Crichton. © Stanley Kramer Corp.; 17Oct69; LP37275.

THE SECRET OF SAO PAULO. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone adventure) CinemaScope. © Twentieth Century-Fox Film Corp.; 9Dec59; LP15179.

SECRET OF SUPERSTITION MOUNTAIN. See JET JACKSON, THE FLYING COMMANDO.

THE SECRET OF THE BLACK PRINCE. See DEATH VALLEY DAYS. No.815.

SECRET OF THE MISSION. See RESCUE 8.

SECRET OF THE PURPLE REEF. Twentieth Century-Fox Film Corp. 80 min., sd., Color by DeLuxe, 35 mm. CinemaScope. From The Saturday evening post novel by Dorothy Cottrell. © Twentieth Century-Fox Film Corp.; 19Oct60; LP17479.

SECRET OF THE SECOND DOOR. See HAWAIIAN EYE.

THE SECRET PARTNER. Metro-Goldwyn-Mayer. 91 min., sd., b&w, 35 mm. © Metro-Goldwyn-Mayer, Inc.; 15Feb61; LP18564.

THE SECRET ROOM. See JET JACKSON, THE FLYING COMMANDO.

THE SECRET SCEPTRE AFFAIR. See THE MAN FROM U.N.C.L.E.

THE SECRET SEVEN. Film Columbus & Atenea Films. Released by Metro-Goldwyn-Mayer. 92 min., sd., color, 35 mm. Eastmancolor. Techniscope. © Metro-Goldwyn-Mayer, Inc.; 31Dec64; LP32307.

SECRET SUB OPERATIONS BARED. See GREATEST HEADLINES OF THE CENTURY.

THE SECRET WAYS. Heath Productions. Released by Universal-International. 112 min., sd., b&w, 35 mm. © Heath Productions, Inc. & Universal Pictures Co., Inc.; 10Apr61; LP25072.

THE SECRETARY: A NORMAL DAY. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 22Apr66; MP16015.

SECRETARY FOR A DAY. See PETE AND GLADYS.

SECRETARY STAINLESS. See GILLETTE CO. TELEVISION COMMERCIALS.

THE SECRETARY: TAKING DICTATION. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 30Mar66; MP16023.

THE SECRETARY: TRANSCRIBING. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 6Apr66; MP16016.

SECRETS. See CBS PLAYHOUSE.

SECRETS OF THE ICE. U.S. National Academy of Sciences. 27 min., sd., color, 16 mm. © U.S. National Academy of Sciences; 1Nov60; MP10969.

SECRETS OF THE NAZI CRIMINALS. (Mein Kampf II) Minerva International Film. Released by Trans-Lux Distributing Corp. 84 min., sd., b&w, 35 mm. © Trans-Lux Distributing Corp.; 3Oct62; LP26085.

SECRETS OF THROWING. Astro. 6 min., sd., b&w, 16 mm. (Junior all-star training camp sports instruction series) © Astro, Inc.; 14Mar62; MU7123.

THE SECRET'ST MAN. See MACBETH, PART III: THE SECRET'ST MAN.

SECTIONING. Buehler, Ltd. 9 min., sd., color, 16 mm. (Metallographic sample preparation) © Buehler, Ltd.; 30Nov68; MP19550.

SECURE ANY SPECIAL PRIVILEGE OR ADVANTAGE. See FOR THE PEOPLE.

SECURITY RISK. See GENERAL ELECTRIC'S TRUE.

SEE A JOB. See
AIR TRAFFIC CONTROLLER: DON'T CALL ME, I'LL CALL YOU.
THE AIRLINE STEWARDESS.
THE COMMERCIAL PHOTOGRAPHER.
THE MACHINIST: YOU ALWAYS DO THE BEST JOB YOU CAN.
THE MECHANIC SUPERVISOR.
THE RECORDING ENGINEER.
A TV TALENT COORDINATOR.
THE VISITING NURSE.

SEE HOLLYWOOD AND DIE. See THE FUGITIVE.

SEE HOW THEY RUN. Revue Productions. 100 min., sd., color, 35 mm. Based on the novel The widow-makers. © Revue Productions; 7Oct64; LP34165.

SEE NO EVIL. See
THE DETECTIVES.
MICKEY SPILLANE'S MIKE HAMMER.
PETER GUNN.

SEE PARIS AND DIE AFFAIR. See THE MAN FROM U.N.C.L.E.

SEE THE ELEPHANT AND HEAR THE OWL. See DEATH VALLEY DAYS.

SEE THE MONKEY DANCE. See ALFRED HITCHCOCK HOUR.

SEE THE U.S.A. See THE DIXIE GOLF CIRCLE ON THE DIXIELAND TRAIL.

SEE YA LATER GLADIATOR. Warner Bros.-Seven Arts. Released by Vitagraph. 1 reel, sd., color, 35 mm. (Looney tunes) © Warner Bros.-Seven Arts, Inc.; 25May68; LP36527.

SEE YOU AT THE BAR MITZVAH. See CAR 54, WHERE ARE YOU?

SEED FROM THE EAST. See THE LORETTA YOUNG SHOW. 6121.

SEED GERMINATION. Encyclopaedia Britannica Films. 14 min., sd., color, 16 mm. (Encyclopaedia Britannica biology program) © Encyclopaedia Britannica Films, Inc.; 25Oct60; MP11421.

SEED OF DECEPTION. See MAVERICK.

SEED OF EVIL. See DICK POWELL'S ZANE GREY THEATRE. 2654.

SEED OF HATE. See WICHITA TOWN.

THE SEED PLANTS: DIVERSITY IN ADAPTATION. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jun67; MP17195.

SEEDS AND GERMINATION. See BIOLOGY SERIES III. Film no.2.

SEEDS OF APRIL. See THE DICK POWELL SHOW.

SEEDS OF PROGRESS. Ford Motor Co. 25 min., sd., b&w, 16 mm. © Ford Motor Co.; 27Jun61; MP11577.

THE SEEING EYE. See WALT DISNEY'S WONDERFUL WORLD OF COLOR. Atta girl Kelly, pt.3.

THE SEEING EYE DOG CAPER. See MANHUNT.

THE SEEING HEART. See THE NURSES.

SEEING ITALY. GFP, Inc. 25 min., sd., color, 16 mm. Produced in association with Field Communications Corp. © GFP, Inc.; 10Sep66; MP18662.

SEER GILLIGAN. See GILLIGAN'S ISLAND.

SEGMENTATION: THE ANNELID WORMS. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. (Biology program, unit III: Animal life) © Encyclopaedia Britannica Films, Inc.; 26Jan62 (in notice: 1961); MP12324.

SEGREGATION: NORTHERN-STYLE. See CBS REPORTS.

SEIZE YOU LATER, ALLIGATOR. See DEPUTY DAWG. NO.663.

SEIZED, CONFINED AND DETAINED. See FOR THE PEOPLE.

SELECTING AND USING READY-MADE MATERIALS. McGraw-Hill Book Co. 15 min., sd., color, 16 mm. (Audio-visual series) Eastman color. Correlated with A-V instruction: materials and methods, by James Brown, Richard B. Lewis & Fred F. Harcleroad. © McGraw-Hill Book Co., Inc. 25Sep63; MP13529.

SELECTION, GENETIC DEATH, AND GENETIC RADIATION DAMAGE. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10680.

SELECTION OF SITE FOR INTRAMUSCULAR INJECTION: DELTOID. J. B. Lippincott Co. 4 min., si., color, 8 mm. Appl. authors: Ellen Burns & Barbara Narrow. © J. B. Lippincott Co.; 31Dec68; MP19066.

SELECTION OF SITE FOR INTRAMUSCULAR INJECTION: DORSOGLUTEAL. J. B. Lippincott Co. 4 min., si., color, 8 mm. Appl. authors: Ellen Burns & Barbara Narrow. © J. B. Lippincott Co.; 31Dec68; MP19064.

SELECTION OF SITE FOR INTRAMUSCULAR INJECTION: LATERAL THIGH. J. B. Lippincott Co. 4 min., si., color, 8 mm. Appl. authors: Ellen Burns & Barbara Narrow. © J. G. Lippincott Co.; 31Dec68; MP19069.

SELECTION OF SITE FOR INTRAMUSCULAR INJECTION: VENTROGLUTEAL. J. B. Lippincott Co. 4 min., si., color, 8 mm. Appl. authors: Ellen Burns & Barbara Narrow. © J. B. Lippincott Co.; 31Dec68; MP19065.

SELECTIVE DISSEMINATION OF INFORMATION. International Business Machines Corp. 5 min., sd., color, 16 mm. © International Business Machines Corp.; 6Jun61; MU7063.

THE SELENA HARTNELL STORY. See WAGON TRAIN.

SELF CONFIDENCE. See IT'S LIGHT TIME.

SELF DEFENSE. See ALFRED HITCHCOCK PRESENTS.

SELF DEVELOPMENT. See BELL SYSTEM SALES DEVELOPMENT COURSE. F-7.

SELF-EXAMINATION OF THE BREASTS. Professional Research. 8 min., sd., color, 8 mm. © Professional Research, Inc.; 15May68; MP18517.

SELF-HELP DEVICES FOR PATIENTS WITH ARTHRITIS. See MEDICINE TODAY--CONTINUING EDUCATION FOR PRACTICING PHYSICIANS.

THE SELF IMPROVEMENT OF SALVADORE ROSS. See TWILIGHT ZONE.

THE SELF-MOTIVATED ACHIEVER. BNA Films, a division of Bureau of National Affairs. 25 min., sd., color, 16 mm. (The Gellerman motivation & productivity film series) A Quest production. © BNA, Inc.; 12Jun67; MP17017.

SELF PITY. See IT'S LIGHT TIME.

SELF PORTRAIT. Greenwich Hospital Assn. 18 min., sd., color, 16 mm. © Greenwich Hospital Assn.; 18Feb69; MP19286.

SELF PORTRAIT. Merck, Sharp & Dohme, division of Merck & Co. Made by Vision Associates. 15 min., sd., color, 16 mm. Appl. author: Lee R. Bobker. © Merck, Sharp & Dohme, division of Merck & Co., Inc.; 6Dec66; MP16514.

SELF-PRESERVATION, OCTOPUS VULGARIS. Reela Films. 3 min., color, 8 mm. (Living world of the sea) © Reela Films; 3Mar69; MU8016.

SELFISHNESS. See IT'S LIGHT TIME.

SELL SAFETY. See SAFETY MANAGEMENT FILM SERIES.

SELLING OTHER MAKES. Chevrolet Motor Division. Made by Jam Handy Organization. 30 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 16Oct67; MU7867.

THE SELLING SECRETS OF BEN FRANKLIN. Dartnell Corp. Made by Jam Handy Organization. 25 min., sd., b&w, 16 mm. © Jam Handy Organization; 16Sep66; MU7727.

SELLING SHINGLES. See BRINGING UP BUDDY.

SELLING TACTICS, INSIDE AND OUT. Continental Illinois National Bank & Trust Co. of Chicago. Made by Wilding. 35 min., sd., b&w, 16 mm. Appl. author: Wilding, Inc., employer for hire of Tony Sassano. © Continental Illinois National Bank & Trust Co. of Chicago; 11Jan61; MP11418.

THE SELLOUT. See RIVERBOAT.

SELMA, THE LOVE TRAP. See BROADSIDE.

SEMAPHORE. See GILLETTE CO. TELEVISION COMMERCIALS.

SEMINOLE WAR PIPE. See BRONCO.

SEMI-PRIVATE EYE. See PETER GUNN.

SEMPER FIDELIS. See THE LAW AND MR. JONES.

THE SENATOR. See LAWMAN.

SENATOR AND MRS. JOHN F. KENNEDY. See PERSON TO PERSON.

THE SENATOR FROM SHIRKEYVILLE. See EYEWITNESS.

SENATOR PARKER, SUH! See MCHALE'S NAVY.

SENATOR TAFT DIES. See GREATEST HEADLINES OF THE CENTURY.

THE SENATOR'S DILEMMA & 8 OTHERS. See MACK AND MYER FOR HIRE.

SEND A THIEF. See PETER GUNN.

SEND ME NO FLOWERS. Martin Melcher Productions. Released by Universal Pictures Co. 100 min., sd., color, 35 mm. Technicolor. Based on the play by Norman Barasch & Carroll Moore. © Universal Pictures Co., Inc. & Martin Melcher Productions, Inc.; 14Sep64; LP33022.

THE SEND-OFF. See RAWHIDE.

SEND THIS ENSIGN TO CAMP. See MCHALE'S NAVY.

SEND US A HERO. See MCHALE'S NAVY.

SEND YOUR ELEPHANT TO CAMP. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (A Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 4Jul62; LP22996.

SENIOR CITIZEN. See KENTUCKY JONES.

SENIOR CITIZEN CHARLIE. See I'M DICKENS, HE'S FENSTER.

SENIOR NURSE. See HENNESEY. 1500-24.

SENOR CHINA BOY. See ZORRO. 7217.

SENOR COYOTE. See LASSIE.

SENOR WENCES. Sperry Rand Corp. Made by Young & Rubicam. 60 sec., sd., b&w, 16 mm. © Sperry Rand Corp.; 28Nov65; MP15755.

SENORELLA AND THE GLASS HUARACHE. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Looney tunes) Technicolor. © Warner Bros. Pictures, Inc.; 1Aug64 (in notice: 1963); LP29463.

THE SENORITA MAKES A CHOICE. See ZORRO. 7204.

SENSE OF DUTY. See BONANZA.

SENSE OF HUMOR. See
THE DANNY THOMAS SHOW.
IT'S LIGHT TIME.

SENSE OF JUSTICE. See
DEATH VALLEY DAYS.

A SENSE OF PROPORTION. Chevrolet Motor Division. Made by Jam Handy Organization. 20 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 19Sep68; MU7954.

A SENSE OF TEMPO. See
DR. KILDARE.

A SENSE OF THE PAST. Fred Camper. 3 min., si., color, 16 mm. © Fred Camper; 11Sep67; MP17275.

SENSE ORGANS. See
THE HUMAN BODY: SENSE ORGANS.

SENSE PERCEPTION. Educational Film Division, Moody Institute of Science. Sd., color, 16 mm. Contents: Pt.1. The wonder of the senses. 28 min.--Pt.2. The limitations of the senses. 26 min. © Moody Institute of Science; 29Jun60; MP10643-10644.

THE SENSES OF MAN. Indiana University. 18 min., sd., color, 16 mm. © Indiana University; 4Feb65 (in notice: 1964); MP14947.

THE SENTENCE IS LIFE. University of Georgia. 29 min., sd., b&w, 16 mm. © University of Georgia; 7Feb61; MP11835.

SENTENCE OF DEATH. See
UNITED STATES MARSHAL.

SENTENCED. See
PETER GUNN.

SENTENCES: SIMPLE, COMPOUND, COMPLEX. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 4Jan60; MP10090.

SENTENCES: SUBJECT AND PREDICATE. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Jun63; MP13659.

SENTENCES THAT ASK AND TELL. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Oct61; MP11989.

SENTIMENTAL ANNIVERSARY. See
I LOVE LUCY.

THE SENTIMENTALIST. See
DECEMBER BRIDE.

THE SENTRY. See
THE AMERICANS.

SEPARATE CHECKS. See
SURFSIDE 6.

SEPARATE WAYS. See
MY SISTER EILEEN.

SEPARATION THROUGH ELECTROLYSIS OF WATER. Yale University. 3 min., sd., color, 16 mm. (Preparation of oxygen) (YF-219) © Yale University; 8Sep64; MP15188.

SEPI. See
PETER GUNN.

SEPTEMBER SONG. See
THE REAL MCCOYS.

SEPTEMBER STORM. Alco Pictures Corp. Released by Twentieth Century-Fox Film Corp. 99 min., sd., Color by DeLuxe, 70 mm. A three-dimensional film: CinemaScope & Stereo Vision. (With Space attack) © Alco Pictures Corp.; 20Jul60; LP17604.

SEQUENTIAL AND DIRECT FILES. See
DATA PROCESSING PRINCIPLES. Lesson 513.

SEQUENTIAL FILES. Edutronics. Made by EMC Corp. Approx. 4 min. each, sd., color, Super 8 mm. © Edutronics, Inc.
Lesson
521. File maintenance. © 15Mar69; MP19884.
522. Changes and deletions. © 15Mar69; MP19885.
523. Insertions. © 15Mar69; MP19886.
524. Input/output logic. © 15Mar69; MP19887.
525. File maintenance logic. © 15Mar69; MP19888.
526. End-of-file logic. © 15Mar69; MP19889.

SEQUENTIAL LEARNING SERIES ON FUNDAMENTAL NURSING. McGraw-Hill Book Co. Approx. 9 min. each, sd., color, 16 mm. Produced by Blakiston Division, McGraw-Hill Book Co. in collaboration with William Claiborne, Inc. © McGraw-Hill, Inc.
Aseptic technique. © 8Jul68 (in notice: 1958); MP18507.
Basic bedmaking. © 8Jul68 (in notice: 1958); MP18510.
Daily care of patient's utensils. © 8Jul68 (in notice: 1958); MP18514.
Daily care of the patient unit. © 8Jul68 (in notice: 1958); MP18509.
Drainage tubing and its routine care. © 8Jul68 (in notice: 1958); MP18513.
Handwashing. © 8Jul68 (in notice: 1958); MP18506.
Postoperative bed preparation. © 8Jul88 (in notice: 1958); MP18512.
Reservoir bags and their routine care. © 8Jul68 (in notice: 1958); MP18516.
Stripping a bed and handling linen. © 8Jul68 (in notice: 1958); MP18508.
Unit preparation for a new admission. © 8Jul68 (in notice: 1958); MP18511.
The utility room. © 8Jul68 (in notice: 1958); MP18515.

SEQUENTIAL ORGANIZATION. See
DIRECT ACCESS. Lesson 532.

SEQUESTRO. See
RUN FOR YOUR LIFE.

THE SERENDIPITY GROOVE. See
ANATOMY OF A HIT.

SERENGETI SHALL NOT DIE. Allied Artists Pictures Corp. & Astral Motion Pictures. Released by Allied Artists Distribution Corp. 93 min., sd., Eastman color, 35 mm. An Okapia Film production. Based on the book of the same title by Bernhard & Michael Grzimek. © Allied Artists Pictures Corp.; 14Nov60; LP17387.

THE SERGEANT. Warner Bros.-Seven Arts. 107 min., sd., color, 35 mm. From Dennis Murphy's novel. © Warner Bros.-Seven Arts, Inc.; 1Nov68; LP37139.

SERGEANT DEADHEAD. American International Productions. 88 min., sd., color, 35 mm. Pathe color. Panavision. © American International Productions; 11Aug65; LP31861.

SERGEANT GRANDMA. See
KAREN.

SERGEANT KOLCHAK FADES AWAY. See
FOLLOW THE SUN.

SERGEANT MATTHEW BROGAN. See
THE MILLIONAIRE.

SERGEANT RUTLEDGE. Warner Bros. Pictures. 111 min., sd., Technicolor, 35 mm. © Warner Bros. Pictures, Inc.; 28May60; LP20182.

THE SERGEANT SEES RED. See
ZORRO. 7222.

SERGEANT TOP CAT. See
TOP CAT.

THE SERGEANT WAS A LADY. Universal Pictures Co., Inc. Released by Universal-International. 72 min., sd., b&w, 35 mm. A Twincraft Production. © Universal Pictures Co., Inc.; 29Aug61; LP24450.

SERGEANT.
For other titles beginning with Sergeant See GOMER PYLE-USMC.

THE SERGEANT'S KIMONO. See
NO TIME FOR SERGEANTS.

THE SERGEANT'S TESTIMONIAL. See
THE JOEY BISHOP SHOW.

SERGEANTS 3. Essex-Claude Productions. Released by United Artists Corp. 112 min., sd., Technicolor, 35 mm. Panavision. © E. C. Productions; 9Feb62; LP21362.

SERIES AND PARALLEL CIRCUITS. Cenco Instruments Corp. Made by Cenco Educational Films. 12 min., sd., color, 16 mm. Eastman color. © Cenco Instruments Corp.; 20Nov63; MP14073.

SERIES RC CIRCUITS. T. M. Adams. 4 min., si., color, 8 mm. (Electronic circuit theory series) © T. M. Adams; 22Apr68; MP18496.

SERIES RL CIRCUITS. T. M. Adams. 4 min., si., color, 8 mm. (Electronic circuit theory series) © T. M. Adams; 22Apr68; MP18498.

SERIES RLC CIRCUITS. Pt.1. T. M. Adams. 4 min., si., color, 8 mm. (Electronic circuit theory series) © T. M. Adams; 22Apr68; MP18500.

SERIES RLC CIRCUITS. Pt.2. T. M. Adams. 4 min., si., color, 8 mm. (Electronic circuit theory series) © T. M. Adams; 22Apr68; MP18501.

A SERIOUS GIRL. See
MY THREE SONS.

THE SERMON FOR TODAY. See
THE ANDY GRIFFITH SHOW.

SERMON FROM SCIENCE. See
CITY OF THE BEES.
EXPERIENCE WITH AN EEL

SERVANT IN THE HOUSE OF MY PARTY. See
SAINTS AND SINNERS.

A SERVANT OF THE PEOPLE. See
OUR MAN HIGGINS.

SERVANT PROBLEM. See
ALFRED HITCHCOCK PRESENTS.

THE SERVANTS. See
THE BEVERLY HILLBILLIES.

SERVE THE U.S.A. IN YOUR CHEVROLET TRUCK. Chevrolet Motor Division. Made by Jam Handy Organization. 30 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 20Oct66; MU7735.

SERVICE FOR ONE. See
THE OUTSIDER.

SERVICE SECOND TO NONE. Motors Insurance Corp. Made by Jam Handy Organization. 15 min., sd., color, 16 mm. Ektachrome. © Motors Insurance Corp.; 15Apr66; MU7692.

SERVICE WITH A SMILE. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Swifty and Shorty) © Paramount Pictures Corp.; 1Oct64; LP29278.

SERVICES RENDERED. See
ALFRED HITCHCOCK PRESENTS.
HAWAIIAN EYE.

SERVICING A HYDRAULIC VALVE LIFTER. McGraw-Hill Book Co. 3 min., si., color, 8 mm. (Automotive mechanics series: Engine rebuilding, set 2) Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 29Dec67; MP19119.

SERVICING BRAKES FOR SAFETY. Wagner Electric Corp. Made by Jam Handy Organization. 47 min., sd., color, 16 mm. Ektachrome. © Wagner Electric Corp.; 8Mar63; MU7289.

SERVICING THE AUTOMATIC CHOKE. Raybar Technical Films. 4 min., si., color, 16 mm. (Light automobile service & maintenance) © Raybar Technical Films, Inc.; 3Jan66; MP16283.

SERVICING THE RADIATOR PRESSURE CAP. Raybar Technical Films. 4 min., si., color, 16 mm. (Light automobile service & maintenance) © Raybar Technical Films, Inc.; 3Jan66; MP16284.

SERVICING THE UNIVERSAL JOINT. Raybar Technical Films. 4 min., si., color, 8 mm. © Raybar Technical Films, Inc.; 30Jun66; MP16944.

SERVING MEALS TO PATIENTS. Blakiston Division, McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Fundamental nursing series, study unit 6: Food service procedures) Produced in collaboration with William Claiborne, Inc. © McGraw-Hill, Inc.; 1Jul69 (in notice: 1958); MP19409.

THE SESAME KEY. See
DANTE.

SET COMPARISON. Educational Research Council of Greater Cleveland. 8 min., si., color, 8 mm. © Educational Research Council of Greater Cleveland; 2Sep65; MP15491.

SET INDUCTION. General Learning Corp. Made by the David Coffing Co. 9 min., sd., color, 16 mm. (Teaching skills for elementary school teachers) © General Learning Corp.; 31Dec68; MP19764.

SET INDUCTION. General Learning Corp. Made by the David Coffing Co. 9 min., sd., color, 16 mm. (Teaching skills for secondary school teachers) © General Learning Corp.; 31Dec68; MP19749.

SET MANIPULATION. International Business Machines Corp. 32 min., sd., b&w. Videotape (1 in.) (Statistics: A path to decision, lesson 1) © International Business Machines Corp.; 10Oct68; MP19437.

THE SET OF QUOTIENTS. Educational Research Council of Greater Cleveland. 8 min., si., color, 8 mm. (Fractional number film series) © Educational Research Council of Greater Cleveland; 18May65; MP15332.

THE SET SHOT. McGraw-Hill Book Co. 3 min., si., color, 8 mm. (Basketball series) Presented by McGraw-Hill Text-Films in collaboration with Joshua Tree Productions. © McGraw-Hill, Inc.; 30Sep68 (in notice: 1967); MP18740.

SET SHOT. See
BASKETBALL SKILLS SERIES.

SETH. See
THE VIRGINIAN.

SETS. See
MOVING WITH MATHEMATICS.

SETS AND NUMBERS. See
MODERN ELEMENTARY MATHEMATICS SERIES.

SETS & PRODUCTS. National Council of Teachers of Mathematics. 30 min., sd., b&w, 16 mm. (Elementary school mathematics for teachers, film no.4) © National Council of Teachers of Mathematics; 5Nov63; MP13969.

SETS AND SUMS. National Council of Teachers of Mathematics. 30 min., sd., b&w, 16 mm. (Elementary school mathematics for teachers, film no.3) © National Council of Teachers of Mathematics; 5Nov63; MP13968.

SETS AND THE NUMBERS ASSOCIATED WITH THEM. National Council of Teachers of Mathematics. 30 min., sd., b&w, 16 mm. (Elementary school mathematics for teachers, film no.1) © National Council of Teachers of Mathematics; 1Nov63; MP13966.

SETS, NUMBERS & NUMERALS; LESSON NO.1. See
TEACHING MODERN MATHEMATICS IN THE PRIMARY GRADES.

SETS, NUMERALS, NUMBERS. See
ELEMENTARY MATHEMATICS FILM SERIES. E1.

SETTING A PLANE. See
WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 2.

SETTING A VALVE GRINDER. McGraw-Hill Book Co. 3 min., si., color, 8 mm. (Automotive mechanics series: Engine rebuilding, set 2) Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 29Dec67; MP19113.

SETTING AND REACHING OUR GOALS, TUESDAY EVENING MEETING. Christian Science Board of Directors. 2 reels, b&w, 16 mm. © Christian Science Board of Directors; 30Oct67; MU7879.

SETTING AND STYLING. See
STYLING THE WIG.

SETTING IN A SLEEVE. See
CLOTHING CONSTRUCTION SERIES.

SETTING THE DATE. See
THE ANN SOTHERN SHOW.

SETTING THE STAGE FOR LEARNING: MOTIVATION. McGraw-Hill Book Co. 22 min., sd., color, 16 mm. (Elementary school science teaching series, 2) © McGraw-Hill, Inc.; 29Dec64; MP14786.

SETTING UP A DADO HEAD. See
WOODWORKING SERIES, SET IV, CIRCULAR SAW.

SETTING UP A ROOM, CREATING AN ENVIRONMENT FOR LEARNING. Campus Film Productions. 28 min., sd., color, 16 mm. Produced in cooperation with Play Schools Assn. Appl. authors: Steven Campus & Sue Ellen Campus. © Campus Film Productions, Inc.; 31Oct67; MP17681.

SETTING UP A STEADY REST. McGraw-Hill Book Co. 3 min., si., color, super 8 mm. (Machine shop series, elementary engine lathe II) Produced by McGraw-Hill Text Films in collaboration with Raybar Technical Films. © McGraw-Hill, Inc.; 29Dec67; MP19461.

SETTING UP COLLETS. McGraw-Hill Book Co. 3 min., si., color, super 8 mm. (Machine shop series, elementary engine lathe II) Produced by McGraw-Hill Text-Films in collaboration with Raybar Technical Films. © McGraw-Hill, Inc.; 29Dec67; MP19457.

SETTING UP THE CYLINDER DIAL GAUGE. McGraw-Hill Book Co. 4 min., si., color, Super 8 mm. (Automotive mechanics series: Engine rebuilding I) Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 29Dec67; MP19634.

SETTING UP TO CUT A THREAD. McGraw-Hill Book Co. 3 min., si., color, super 8 mm. (Machine shop series, elementary engine lathe II) Produced by McGraw-Hill Text Films in collaboration with Raybar Technical Films. © McGraw-Hill, Inc.; 29Dec67; MP19465.

SETTING WORK BETWEEN CENTERS. McGraw-Hill Book Co. 3 min., si., color, super 8 mm. (Machine shop series, elementary engine lathe II) Produced by McGraw-Hill Text Films in collaboration with Raybar Technical Films. © McGraw-Hill, Inc.; 29Dec67; MP19460.

SETTLEMENT OF THE MISSISSIPPI VALLEY. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. (The Westward movement, II) © Encyclopaedia Britannica Films, Inc.; 20Feb62; MP12346.

THE SETTLERS: EARLY PIONEER FARMERS OF THE GREAT LAKES REGION. Coronet Instructional Films. 29 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 2Jan68; MP17853.

SETTLERS OF THE OLD NORTHWEST TERRITORY. Encyclopaedia Britannica Films. 15 min., sd., color, 16 mm. (The Westward movement, I) © Encyclopaedia Britannica Films, Inc.; 10Apr62; MP12550.

SETTLING OF THE GREAT PLAINS. Encyclopaedia Britannica Films. 17 min., sd., color, 16 mm. (The Westward movement, III) Eastman Color. © Encyclopaedia Britannica Films, Inc.; 26Jul63; MP13455.

SETTLING THE WEST, 1853-1890. See
UNITED STATES EXPANSION: SETTLING THE WEST, 1853-1890.

SETUP. See
DICK POWELL'S ZANE GREY THEATRE. 2644.
MANHUNT.

SET UP FOR MURDER. See
TWELVE HOURS TO KILL.

SEVEN. See
THE RIFLEMAN.

SEVEN AGAINST THE SEA. See
FRED ASTAIRE'S PREMIERE THEATRE.

THE SEVEN AGES OF MAN. See
THE RED SKELTON HOUR.

SEVEN DAYS IN MAY. Seven Arts Productions & Joel Productions. Released by Paramount Pictures Corp. 117 min., sd., b&w, 35 mm. Based on the novel by Fletcher Knebel & Charles W. Bailey II. © Joel Productions, Inc.; 12Feb64 (in notice: 1963); LP26986.

SEVEN DAYS ON ROUGH STREET. See EMPIRE. No.22.

711, OFFICER NEEDS HELP. See WARNING SHOT.

7-ELEVEN STORES; BUY MONEY ORDERS. Southland Corp. 20 sec., sd., b&w, 16 mm. © Southland Corp.; 1Oct63; MP14080.

7 FACES OF DR. LAO. Galaxy Productions & Scarus. Released by Metro-Goldwyn-Mayer. 99 min., sd., color, 35 mm. Metrocolor. Based on the novel The circus of Dr. Lao by Charles G. Finney. © Metro-Goldwyn-Mayer, Inc., Galaxy Productions, Inc. & Scarus, Inc.; 31Dec63; LP28083.

THE SEVEN FACES OF ENSIGN PARKER. See MCHALE'S NAVY.

THE SEVEN GHOSTS OF SIMON GREY. See THE DEFENDERS.

SEVEN HOURS TO DAWN. See GUNSMOKE.

THE SEVEN HUNDRED YEAR OLD GANG. See THE DEFENDERS.

SEVEN KILLERS. See MAN WITHOUT A GUN.

THE SEVEN LITTLE FOYS. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

SEVEN MILES OF BAD ROAD. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

SEVEN SEAS TO CALAIS. Metro-Goldwyn-Mayer. 99 min., sd., Eastman color, 35 mm. An Adelphia production. CinemaScope. © Metro-Goldwyn-Mayer, Inc.; 29Aug62; MP23374.

THE SEVEN SECOND LOVE AFFAIR. Robert Abel. 52 min., sd., color, 16 mm. © Robert Abel; 10Oct66; LP34003.

SEVEN SINNERS. See THE LINE-UP.

SEVEN SWORDS. See RICHARD DIAMOND, PRIVATE DETECTIVE.

SEVEN THIEVES. Twentieth Century-Fox Film Corp. 102 min., sd., b&w, 35 mm. CinemaScope. Based on the novel by Max Catto. © Twentieth Century-Fox Film Corp.; 31Dec59 (in notice: 1960); LP15348.

729 PROLAY MAINTENANCE & START/STOP ADJUSTMENTS. International Business Machines Corp. 29 min., sd., b&w, 16 mm. © International Business Machines Corp.; 16Nov60; MU6964.

7272 MESSAGE ACCOUNTING TAPE READER. International Business Machines Corp. 30 min., sd., b&w, 16 mm. © International Business Machines Corp.; 16Nov60; MU6962.

SEVEN WAYS FROM SUNDOWN. Universal Pictures Co. Released by Universal-International. 86 min., sd., color, 35 mm. Eastman color by Pathe. Screenplay by Clair Huffaker based on his novel. © Universal Pictures Co., Inc.; 24Aug60; LP24452.

THE SEVEN WIVES OF BAHRAM GUR. Indiana University. Made by Audio Visual Center. 19 min., sd., color, 16 mm. Produced in collaboration with Dept. of Fine Arts, Indiana University. © Indiana University; 27Mar61; MP11693.

SEVEN WOMEN. John Ford Productions & Bernard Smith Productions. Released by Metro-Goldwyn-Mayer. 87 min., sd., color, 35 mm. Metrocolor. Panavision. Based on the short story Chinese finale, by Nora Lofts. © Metro-Goldwyn-Mayer, Inc., John Ford Productions, Inc. & Bernard Smith Productions, Inc.; 3Nov65; LP31868.

SEVEN WOMEN FROM HELL. API Productions. Released by Twentieth Century-Fox Film Corp. 88 min., sd., b&w, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 27Sep61; LP20619.

THE SEVEN YEAR WRETCH. See THE RED SKELTON HOUR.

SEVEN YEARS' WAR IN AMERICA. See THE FRENCH AND INDIAN WAR: SEVEN YEARS' WAR IN AMERICA.

THE SEVENTH. See THE SPLIT.

SEVENTH CAPTAIN. See I SPY.

THE 7TH DAWN. Holdean Productions. Released by United Artists Corp. 123 min., sd., color, 35 mm. Technicolor. Based on the novel, The durian tree, by Michael Keon. © Holdean Productions, Ltd.; 24Jun64; LP28504.

THE SEVENTH DAY. See LAREDO.

THE SEVENTH HAND. See MAVERICK.

THE 7TH IS MADE UP OF PHANTOMS. See TWILIGHT ZONE.

THE SEVENTH MIRACLE. See THE BARBARA STANWYCK SHOW.

THE SEVENTH STRANGER. See UNITED STATES MARSHAL.

THE SEVENTH VOTE. See THE UNTOUCHABLES.

77 SUNSET STRIP. Warner Bros. Pictures. Approx. 60 min. each, sd., b&w, 16 mm. © Warner Bros. Pictures, Inc.
Abra-cadaver. © 17Apr59; LP24482.
Adventure in San Dede. © 14Dec62; LP27652.
Affairs of Adam Gallante. © 9Dec60; LP25323.
Alimony league. © 10Jan64 (in notice: 1963); LP32778.
All our yesterdays. © 21Nov58; LP24460.
The Antwerp caper. © 2Dec60; LP25324.
Attic. © 16Sep60; LP24856.
Baker Street caper. © 16Mar62; LP25871.
A bargain in tombs. © 24Apr59; LP24483.
The Bel Air Hermit. © 16Feb62 (in notice: 1961); LP25863.
Big Boy Blue. © 3Nov61; LP25850.
Blackout. © 11Mar60; LP24843.
Bonus baby. © 20Dec63; LP32775.
The bouncing chip. © 7Nov58; LP24458.
Brass ring caper. © 9Feb62; LP25869.
The bridal trail caper. © 2Feb62 (in notice: 1961); LP25862.
Bullets for Santa. © 22Dec61; LP25857.
By his own verdict. © 15Nov63; LP32771.
Canine caper. © 15May59; LP24486.
Caper in E flat. © 19May61; LP25348.
Casualty. © 31Oct58; LP24457.
The catspaw caper. © 16Nov62; LP27648.
The celluloid cowboy. © 28Apr61; LP25345.
A check will do nicely. © 27Mar59; LP24478.
The checkmate caper. © 7Jun63 (in notice: 1962); LP27667
The chrome coffin. © 29Dec61; LP25858.
Clay pigeon. © 23Oct59; LP24823.
The cold cash caper. © 10Nov61; LP25851.
Collector's item. © 8Jan60 (in notice: 1959); LP24834.
The college caper. © 20Jan61 (in notice: 1960); LP25330.
The common denominator. © 14Apr61; LP25343.
Condor's Lair. © 12Feb60; LP24840.
Conspiracy of silence. © 6Feb59; LP24471.
The Corsican caper. © 3Feb61 (in notice: 1960); LP25332.
The court martial of Johnny Murdo. © 26Dec58; LP24465.
Crashout. © 1Feb63 (in notice: 1962); LP27659.
Created he them. © 1Jan60 (in notice: 1959); LP24833.
Dark vengeance. © 30Jan59; LP24470.
The dark wood. © 30Nov62; LP27650.
Dead as in dude. © 31Jan64; LP32782.
The deadly solo. © 1Dec61; LP25854.
Deposit with caution. © 29Nov63; LP32772.
The desert spa caper. © 29Sep61; LP25352.
Designing eye. © 12May61; LP25347.
Dial S for Spencer. © 1Mar63; LP27668.
The diplomatic caper. 26Jan62 (in notice: 1961); LP25861.
The disappearance. © 27Apr62; LP25877.
Don't wait for me. © 8Nov63; LP32770.
The double death of Benny Markham. © 25Nov60; LP25322.
Double trouble. © 4Nov60; LP25319.
The down under caper. © 5Jan62 (in notice: 1961); LP25859.
Downbeat. © 8May59; LP24485.
The Dresden doll. © 23Dec60; LP25326.
Dress rehearsal. © 25May62 (in notice: 1961); LP25867.
The Duncan Shrine. © 18Nov60; LP25321.
88 bars. © 1Nov63; LP32769.
Escape to freedom. © 22Feb63 (in notice: 1962); LP27662.
The eyes of love. © 5May61; LP25346.
Eyewitness. © 13Feb59; LP24472.
Face in the window. © 24Feb61; LP25337.
Falling stars. © 4Jan63 (in notice: 1962); LP27655.
Family skeleton. © 10Jun60 (in notice: 1959); LP24838.
The fanatics. © 23Sep60; LP24857.
The fifth stair. © 6Mar59; LP24475.
5, pt.1. © 20Sep63; LP32763.
5, pt.2. © 27Sep63; LP32764.
5, pt.3. © 4Oct63; LP32765.
5, pt.4. © 11Oct63; LP32766.
5, the conclusion, pt.5. © 18Oct63; LP32767.
The fix. © 8Apr60; LP24847.
Flight from Escondido. © 18May62; LP25879.
Flight 307. © 29Mar63; LP27672.
The floating man. © 9Nov62; LP27647.
Framework for a badge. © 1Jun62; LP25880.
Fraternity of fear. © 6May60; LP24851.
The fumble. © 13Dec63; LP32774.

The gang's all here. © 29Jun62; LP25884.
The gemmologist caper. © 11May62; LP25878.
Genesis of treason. © 29Apr60; LP24850.
Ghost of a memory. © 20Apr62; LP25876.
Girl on the run. 90 min. © 10Oct58; LP24454.
The girl who couldn't remember. © 23Jan59; LP24469.
The grandma caper. © 3Apr59; LP24479.
The Hamlet caper. © 6Jan61 (in notice: 1960); LP25328.
The heartbeat caper. © 3May63; LP27673.
Hit and run. © 2Jan59; LP24466.
Honey from the bee. © 10Apr59; LP24480.
Hong Kong caper. © 20Mar59; LP24477.
Hot tamale caper, pt.1. © 26May61; LP25349.
Hot tamale caper, pt.2. © 2Jun61; LP25350.
In memoriam. © 27Feb59; LP24474.
The Inverness Cape caper. © 13Oct61; LP25847.
Iron curtain caper. © 5Dec58; LP24462.
Jennifer. © 9Mar62; LP25870.
The jukebox caper. © 25Dec59; LP24832.
The Kookie caper. © 9Oct59; LP24481.
The lady has the answers. © 20Oct61; LP25848.
Lady in the sun. © 17May63; LP27675.
The Laurel Canyon caper. © 28Oct60; LP25318.
Leap, my lovely. © 19Oct62; LP27644.
The left field caper. © 26Apr63 (in notice: 1962); LP27666.
Legend of Crystal Dart. © 15Apr60; LP24849.
The legend of Leckonby. © 24Mar61; LP25340.
The long shot caper. © 23Mar62; LP25872.
Lovely alibi. © 20Feb59; LP24473.
The lovely American. © 4May62 (in notice: 1961); LP25866.
Lovely lady, pity me. © 17Oct58; LP24455.
Lovers' lane. © 3Jan64 (in notice: 1963); LP32777.
The man in the crowd. © 6Oct61; LP25353.
The man in the mirror. © 13Jan61 (in notice: 1960); LP25329.
The man who wasn't there. © 22Mar63; LP27671.
The missing daddy caper. © 17Nov61; LP25852.
Mr. Bailey's honeymoon. © 12Jan62 (in notice: 1961); LP25860.
Mr. Goldilocks. © 27Jan61 (in notice: 1960); LP25331.
Mr. Paradise. © 22May59; LP24487.
The Navy caper. © 15Dec61; LP25856.
The negotiable blonde. © 21Oct60; LP25317.
Never to have loved. © 14Jun63; LP27678.
A nice social evening. © 24Oct58; LP24456.
The night was six years long. © 8Feb63 (in notice: 1962); LP27660.
The nightmare. © 22Jun62; LP25883.
Nine to five. © 8Mar63; LP27669.
Not an enemy in the world. © 9Jan59; LP24467.
Not such a simple knot. © 17Jan64 (in notice: 1963); LP32779.
The odds on Odette. © 21Dec62; LP27653.
The office caper. © 7Oct60; LP24859.
Old card sharps never die. © 31Mar61; LP25341.
Once upon a caper. © 10Feb61 (in notice: 1960); LP25333.
One false step. © 19Dec58; LP24464.
The one that got away. © 22Jan60 (in notice: 1959); LP24836.
Only zeroes count. © 2Oct59; LP24489.
Open and close in one. © 17Mar61; LP25339.
Our man in Switzerland. © 24May63; LP27676.
Out of the past. © 20Nov59; LP24827.
Paper chase. © 27Dec63; LP32776.
The parallel caper. © 23Feb62 (in notice: 1961); LP25864.
Pasadena caper. © 13Mar59; LP24476.
Pattern for a bomb. © 8Jun62; LP25881.
Penthouse on Skid Row. © 19Jan62; LP25868.
Perfect setup. © 20May60; LP24853.
The pet shop caper. © 6Apr62; LP25874.
The positive negative. © 9Jun61 (in notice: 1960); LP25335.
The president's daughter. © 30Sep60; LP24858.
Publicity brat. © 1Apr60; LP24846.
Queen of the cats. © 7Feb64; LP32781.
The raiders. © 2Nov62; LP27646.
The reluctant spy. © 12Oct62; LP27643.
Reserved for Mr. Bailey. © 8Dec61; LP25855.
Return to San Dede. (Capital city) © 25Mar60; LP24845.
Return to San Dede. (The desert story) © 18Mar60; LP24844.
Reunion at Balboa. © 12Apr63 (in notice: 1962); LP27664.
The Rice estate. © 30Dec60; LP25327.
The rival eye caper. © 22Sep61; LP25351.
Safari. © 4Mar60; LP24842.
Scream softly, dear. © 18Jan63 (in notice: 1962); LP27657.
Secret island. © 4Dec59; LP24829.
The secret of Adam Cain. © 16Jan59; LP24468.
Shadow on your shoulder. © 7Dec62; LP27651.
Sierra. © 27May60; LP24855.
The silent caper. © 3Jun60; LP24854.
Sing something simple. © 6Nov59; LP24825.
Six feet under. © 15Feb63 (in notice: 1962); LP27661.
The 6 out of 8 caper. © 21Apr61; LP25344.
Six superior skirts. © 16Oct59; LP24822.
The snow job caper. © 28Dec62; LP27654.
The space caper. © 10Mar61; LP25338.
Spark of freedom. © 13May60; LP24852.
The starlet. © 26Feb60; LP24841.
The Steerer. © 13Apr62; LP25875.
Strange bedfellows. © 17Feb61; LP25336.
Strange girl in town. © 29May59; LP24488.
Stranger from the sea. © 15Mar63; LP27670.
Stranger than fiction. © 22Apr60; LP24848.
Switchburg. © 15Jan60 (in notice: 1959); LP24835.
The target. © 24Jan64; LP32780.
Target island. © 5Apr63 (in notice: 1962); LP27663.
The tarnished idol. © 11Jan63 (in notice: 1962); LP27656.
Ten cents a death. © 29Jan60; LP24839.
Terror in a small town. © 26Oct62; LP27645.
Terror in silence. © 25Jan63 (in notice: 1962); LP27658.
The Texas doll. © 11Dec59; LP24830.
Thanks for tomorrow. © 30Oct59; LP24824.
Tiger by the tail. © 3Mar61 (in notice: 1960); LP25334.
To catch a mink. © 10May63; LP27674.
The toy jungle. © 6Dec63; LP32773.
The treehouse caper. © 13Nov59; LP24826.
Trouble in the Middle East. © 11Nov60; LP25320.
The turning point. © 24Nov61; LP25853.
Twice dead. © 2Mar62 (in notice: 1961); LP25865.
Two and two make six. © 14Nov58; LP24459.
The unremembered. © 27Oct61; LP25849.
Upbeat. © 15Jun62; LP25882.
Vacation with pay. © 18Dec59; LP24831.
The valley caper. © 16Dec60; LP25325.
Vamp 'til ready. © 7Apr61; LP25342.
Vicious circle. © 12Dec58; LP24463.
Violence for your furs. © 30Mar62; LP25873.
Walk among tigers. © 19Apr63 (in notice: 1962); LP27665.
The well-selected frame. © 28Nov58; LP24461.
White lie. © 25Oct63; LP32768.
Who killed Cock Robin? © 5Feb60 (in notice: 1959); LP24837.
The widescreen caper. © 14Oct60; LP25316.
The widow and the web. © 27Nov59; LP24828.
The widow wouldn't weep. © 1May59; LP24484.
Wolf! Cried the blonde. © 23Nov62; LP27649.
Your fortune for a penny. © 31May63; LP27677.

A SEVERE CASE OF MATRIMONY. See
BONANZA.
TAMMY.

SEWARD'S FOLLY, THE STORY OF ALASKA. See
THE SCREEN NEWS DIGEST. V.9, no.8.

SEWING ON A PIERCED BUTTON. J. C. Penney Co. Made by Mazin-Wyckoff Co. 4 min., si., color, 8 mm. © J. C. Penney Co., Inc.; 20Aug68; MP18595.

SEX AND THE SINGLE GIRL. Reynard Productions. Released by Warner Bros. Pictures. 114 min., sd., color, 35 mm. Technicolor. Based on the book of the same title by Helen Gurley Brown. © Warner Bros. Pictures, Inc. & Reynard Productions, Inc.; 26Dec64; LP32383.

SEX DETERMINATION I. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10667.

SEX DETERMINATION II. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10668.

SEX KITTENS GO TO COLLEGE. Allied Artists Pictures Corp. 94 min., sd., b&w, 35 mm. © Allied Artists Pictures & Photoplay Associates, Inc.; 18Jul60; LP16622.

SEX-LINKED INHERITANCE. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10666.

THE SEX OBJECT. See
RUN FOR YOUR LIFE.

SEXUALITY AND OTHER FEATURES OF THE FLAGELLATES OF CRYPTOCERCUS. L. R. Cleveland & Bruce T. Cleveland. 44 min., si., b&w, 16 mm. © L. R Cleveland & Bruce T. Cleveland; 22Aug63; MP13446.

SH, CH, J, SOFT G. See
LEARN TO LIPREAD. Pt.3, basic lesson 18.

SHACKLED. See
LAWMAN.

SHACKLED TOWN. See
THE DEPUTY.

SHAD RACK AND OTHER TORTURES. See
IT'S ABOUT TIME.

A SHADE OF KAISER BILL. See
THE WACKIEST SHIP IN THE ARMY. No.11.

SHADES OF HAMLET. See
CHECKMATE.

THE SHADOW CATCHER. See
SUGARFOOT.

SHADOW GAME. See
CBS PLAYHOUSE.

SHADOW OF A GUN. See
MAN WITHOUT A GUN.

SHADOW OF A HERO. See
GENERAL ELECTRIC THEATER.

SHADOW OF A MAN. See
CHEYENNE.
HAVE GUN - WILL TRAVEL.
KRAFT MYSTERY THEATRE.
THE LIFE AND LEGEND OF WYATT EARP. C-8 (80)

SHADOW OF A STARLESS NIGHT. See
BREAKING POINT.

SHADOW OF EVIL. See
AWARD THEATRE.

SHADOW OF HIS BROTHER. See
THE DETECTIVES.

SHADOW OF JESSE JAMES. See
BRONCO.

SHADOW OF THE BLADE. See
HAWAIIAN EYE.

THE SHADOW OF THE BOMB. See
EYEWITNESS.

THE SHADOW OF THE CAT. B. H. P. Films, London. Released in the U.S. by Universal-International. 79 min., sd., b&w, 35 mm. © Universal Pictures Co., Inc.; 26Apr61; LP24725.

SHADOW OF THE COUGAR. See
REDIGO. No.10.

SHADOW OF THE NOOSE. See
THE DEPUTY.

SHADOW OF THE PAST. See
LARAMIE.
THE TALL MAN.

SHADOW OF THE WIND. See
THE HIGH CHAPARRAL.

SHADOW OF VIOLENCE. See
DEATH VALLEY DAYS.

SHADOW ON THE WINDOW. See
DEATH VALLEY DAYS. 7224.

SHADOW ON YOUR SHOULDER. See
77 SUNSET STRIP.

SHADOW PLAY. See
THE TWILIGHT ZONE.

SHADOW WITNESS. See
LAWMAN.

SHADOWS. See
DICK POWELL'S ZANE GREY THEATRE. 2614.

SHADOWS IN THE DUST. See
LARAMIE.

SHADOWS OF THE PAST. See
THE VIRGINIAN.

SHADOWS ON OUR TURNING EARTH. Film Associates of California. 10 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 4Jun62; MP13873.

SHADOWS ON THE LAND. See
THE HIGH CHAPARRAL.

SHADRACK. See
LASSIE.

THE SHADRACK BENNINGTON STORY. See
WAGON TRAIN.

SHADY DEAL AT SUNNY ACRES. See
MAVERICK.

THE SHADY REST HOTEL CORPORATION. See
PETTICOAT JUNCTION.

THE SHADY SHADOW. Hal Seeger. 5 min., si., b&w, 16 mm. (Batfink, no.45) © Hal Seeger; 18Apr67; LU3486.

THE SHAGGY KINGS. See
FRONTIER CIRCUS.

THE SHAKEDOWN. Ethiro Productions. Released by Alliance Film Distributors. 91 min., sd., b&w, 35 mm. © Ethiro Productions, Ltd.; 25Feb59; LP35486.

SHAKEDOWN. See
THE WACKIEST SHIP IN THE ARMY. No.1.

THE SHAKERS. Ohio State University. 9 min., sd., b&w, 16 mm. © Ohio State University, Dept. of Photography & Cinema; 1Jul68 (in notice: 1967); MP18483.

SHAKEUP IN RUSSIA: AFTER STALIN DIES. See
GREATEST HEADLINES OF THE CENTURY.

SHALL WE DANCE? See
HARRIGAN AND SON.

SHAMAN. See
THE ROAD WEST.

A SHAME FOR THE DIAMOND WEDDING. See
SAINTS AND SINNERS.

SHANA. See
I SPY.

SHANGHAI KELLY'S BIRTHDAY PARTY. See
DEATH VALLEY DAYS. No.793.

SHANNON MALLOY. See
HAWAIIAN EYE.

THE SHAPE OF EVIL. See
MARKHAM.

THE SHAPE OF FILMS TO COME. See
THE 21ST CENTURY.

THE SHAPE OF '62. See
EYEWITNESS.

THE SHAPE OF THE EARTH. U.S. National Academy of Sciences. 27 min., sd., color, 16 mm. © U.S. National Academy of Sciences; 1Nov60; MP10972.

SHAPE OF THE FUTURE. Gypsum Assn. Made by Dallas Jones Productions. 15 min., sd., color, 16 mm. Eastman color. © Gypsum Assn.; 7May63; MP13316.

SHAPE UP OR SHIP OUT. See
PLEASE DON'T EAT THE DAISIES.

THE SHAPERS OF STAINLESS STEEL. Republic Steel Corp. Made by Wilding. 19 min., sd., color, 16 mm. Appl. author: Wilding, Inc., employer for hire of Junius Eddy. © Republic Steel Corp.; 10May61; MP11551.

SHAPES A LA CART. Southern Illinois University. Made by International Film Bureau. 8 min., sd., b&w, 16 mm. © Southern Illinois University; 15Aug63; MP14825.

SHAPES AND POLARITIES OF MOLECULES. Regents of the University of California. 17 min., sd., color, 16 mm. (CHEM Study film) Eastman color. © Regents of the University of California; 12Mar63; MP13376.

THE SHAPES AND SOUNDS OF PROFIT. Merck & Co. 20 min., sd., color, 16 mm. Eastman color. © Merck & Co., Inc.; 16Sep63; MP13531.

THE SHAPES OF WRATH. See
HEY LANDLORD.

SHAPING THE FUTURE WITH GYPSUM WALLBOARD. Gypsum Assn. Made by Dallas Jones Productions. 24 min., sd., color, 16 mm. Eastman color. © Gypsum Assn.; 17Jun63; MP13318.

SHAPING THE FUTURE WITH LATH AND PLASTER. Gypsum Assn. Made by Dallas Jones Productions. 25 min., sd., color, 16 mm. Eastman color. © Gypsum Assn.; 22May63; MP13317.

SHARI LEWIS SHOW. See
JACK BENNY TELEVISION SHOW.

SHARIN' SHARON. See
HEY LANDLORD.

SHARING. See
IT'S LIGHT TIME.

SHARING TIME IN OUR CLASS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jun69; MP19676.

THE SHARK. See
TIGHTROPE.

THE SHARK AFFAIR. See
THE MAN FROM U.N.C.L.E.

SHARK HUNT. Plaza Pictures-Ry Associates. Released by United Artists Corp. 10 min., sd., color, 35 mm. © Plaza Pictures-Ry Associates; 9Nov67; LP35449.

THE SHARK HUNT. See
FLIPPER.

SHARK ISLAND. See
EXPEDITION.

SHARON. See
GILLETTE CO. TELEVISION COMMERCIALS.

SHARPENING A HAND SCRAPER. See
WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 3.

SHARPIE & FRIEND. See GILLETTE CO. TELEVISION COMMERCIALS.

SHARPIE CONDUCTOR. Gillette Co. 1 reel, sd., b&w, 16 mm. © Gillette Co.; 20Jun58; MP9969.

THE SHATTERED GLASS. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

SHATTERED IDOL. See THE RIFLEMAN.

THE SHAVE. See LEAVE IT TO BEAVER.

THE SHAVING MUG. See MAN WITHOUT A GUN.

SHAW WINS THIRD INDIANAPOLIS CLASSIC. See SPORTFOLIO.

THE SHAWL. See THE TALL MAN.

SHE. Seven Arts Productions & Hammer Film Productions. Released by Metro-Goldwyn-Mayer. 107 min., sd., color, 35 mm. Metrocolor. CinemaScope. Based on the famous novel by H. Rider Haggard. © Hammer Film Prod., Ltd.; 24Mar65; LP31101.

SHE ALMOST MARRIED WYATT. See THE LIFE AND LEGEND OF WYATT EARP. D-24 (135)

SHE DEVILS ON WHEELS. Mayflower Pictures. 83 min., sd., color, 35 mm. © Mayflower Pictures, Inc.; 29May68; LP35737.

SHE GATHERS SEASHELLS. See KID'S STUFF. No.20.

SHE LOVES ME, SHE LOVES ME NOT, PARTS I & II. See DR. KILDARE.

SHE WALKS IN BEAUTY. See BONANZA.

SHEBA. See ROUTE 66.

A SHEEP IN THE DEEP. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Merrie melodies; Ralph, the Wolf & Sam Sheepdog) Technicolor. © Warner Bros. Pictures, Inc.; 10Feb62 (in notice: 1961); LP24807.

SHEEP RANCHER. Encyclopaedia Britannica Educational Corp. 16 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 5Jan68 (in notice: 1967); MP17871.

SHEEP STEALERS ANONYMOUS. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., color, 35 mm. (Loopy de Loop, no.37) Eastman color by Pathe. © Hanna-Barbera Productions; 1Jun63; LP25374.

THE SHEEPISH WOLF. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 1Nov63; LP26489.

SHEER TERROR. See THE RIFLEMAN.

THE SHEILA FRANKLIN CAPER. See HOLIDAY LODGE.

SHELLEY BERMAN AND DIANA DORS. See PERSON TO PERSON.

SHELL'S WONDERFUL WORLD OF GOLF. Shell Oil Co. Made by Filmways. Approx. 60 min. each, sd., color, 16 mm. © Shell Oil Co.

Banff, Canada. © 11Jan62; MP13146.
Gavea, Rio de Janeiro. © 15Mar62; MP13155.
Gleneagles, Scotland. © 20Jan63; MP14391.
Hague, Wassanaar, Holland. © 3Mar63; MP14397.
Halmstad, Sweden. © 17Feb63; MP14395.
Jockey Club, Buenos Aires, Argentina. © 22Feb62; MP13152.
Kasumigaseki, Tokyo, Japan. © 25Jan62; MP13148.
Los Leone, Santiago de Chile. © 31Mar64 (in notice: 1963); MP14401.
Olgiata, Rome, Italy. © 8Feb62; MP13150.
Paraparaumu Beach, Wellington, New Zealand. © 24Mar63; MP14400.
Pebble Beach, California. © 24Feb63; MP14396.
Pine Valley, New Jersey. © 1Feb62; MP13149.
Portmarnock, Ireland. © 17Mar63; MP14399.
Royal Hong King, Hong Kong, China. © 8Mar62; MP13154.
Royal Melbourne, Melbourne, Australia. © 15Feb62; MP13151.
Royal Quebec, Canada. © 10Feb63; MP14394.
Royal Singapore, Singapore. © 10Mar63; MP14398.
St. Andrews, Scotland. © 18Jan62; MP13147.
St. Cloud, Paris, France. © 1Mar62; MP13153.
Tryall, Jamaica, B. W. I. © 27Jan63; MP14392.
Wack-Wack, Manila, Philippines. © 3Feb63; MP14393.

THE SHELTER. See
LAWMAN.
THE TWILIGHT ZONE.

THE SHELTER: PSYCHOLOGICAL ASPECTS OF DISASTER NURSING. American Nurses' Assn. & National League for Nursing. Made by Roger Tilton Films. 30 min., sd., b&w, 16 mm. Appl. author: Roger Tilton. © American Nurses' Assn. & National League for Nursing; 15Jul67; MP17211.

SHELTERED WORKSHOP. Thorne Films. 5 min., sd., color, 8 mm. (Aids for teaching the mentally retarded, phase E) Eastman color. © Thorne Films, Inc.; 13Apr64; MP14145.

SHENANDOAH. Universal Pictures Co. 105 min., sd., color, 35 mm. Technicolor. © Universal Pictures Co., Inc.; 24Jul65; LP33414.

THE SHEPHERD. CGA, Inc. 7 min., sd., color, 35 mm. © CGA, Inc., a.d.o. Cameron Guess & Associates, Inc.; 2Nov68; LP36691.

THE SHEPHERD OF THE HILLS. Macco Productions Corp. Released by Howco. International. 110 min., sd., color, 35 mm. Based on the novel The Shepherd of the Hills, by Harold Bell Wright. © Macco Productions Corp.; 15Apr63; LP28697.

SHEPHERD WITH A GUN. See SUGARFOOT.

THE SHEPHERD'S HAT. McGraw-Hill Book Co. 16 min., sd., color, 16 mm. (Animatoons series) Presented by McGraw-Hill Text-Films. Appl. states prev. pub. 1963 & 1964. NM: additions & revisions. © McGraw-Hill, Inc.; 27Sep68; MP18783.

THE SHEPPARD CASE. See FREE PRESS VS. FAIR TRIAL BY JURY: THE SHEPPARD CASE.

THE SHERIDAN SQUARE. See THE LLOYD BRIDGES SHOW.

SHERIFF BARNEY. See THE ANDY GRIFFITH SHOW.

SHERIFF BUCKY BEAVER. See BUCKY BEAVER, SHERIFF.

THE SHERIFF FINDS A HEART. See SHERIFF OF COCHISE.

SHERIFF HUCKLEBERRY. See HUCKLEBERRY HOUND SHOW. Show no.5.

SHERIFF LOSES DEPUTY. See SHERIFF OF COCHISE.

SHERIFF OF BOOTHILL. See THE TEXAN. 34.

SHERIFF OF BUCKEYE. See WILD BILL HICKOK.

SHERIFF OF COCHISE. Desilu Productions. Approx. 27 min. each, sd., b&w, 16 mm. Produced in association with National Telefilm Associates. © National Telefilm Associates, Inc.

The choice. © 17Sep57; LP21554.

SHERIFF OF COCHISE. National Telefilm Associates. Made by Desilu Productions. 27 min. each, sd., b&w, 16 mm. © National Telefilm Associates, Inc.

The big diamond. © 16Aug57; LP16197.
Border sanctuary. © 11Nov57; LP17597.
Con man. © 4Nov57; LP18395.
The Crow. © 24Jul57; LP17591.
Dead smuggler. © 25Nov57; LP16198.
Deep fraud. © 28Oct57; LP18393.
The deputy. © 12Sep57; LP17594.
Deputy's wife. © 9Aug57; LP17593.
Escape. © 7Aug57; LP17592.
Escape from train. © 21Oct57; LP17596.
Ex-con. © 30Sep57; LP17595.
Freight train. © 28Aug57; LP17959.
Frightened witness. © 6Sep57; LP16416.
Haywire Kelly's blues. © 6Dec57; LP17598.
Holdup. © 31Jul57; LP16415.
Illicit gambling. © 14Aug57; LP18388.
Jail break. © 10Oct57; LP17964.
Little girl lost. © 14Oct47; LP17965.
Little man with a big gun. © 23Sep57; LP18391.
The looters. © 26Aug57; LP17960.
Market holdups. © 21Aug57; LP17958.
The Peterson murder. © 23Oct57; LP17966.
Proving grounds. © 29Nov57; LP17970.
Range land feud. © 7Oct57; LP17963.
Robbery. © 17Jul57; LP17955.
Rodeo star. © 9Sep57; LP17961.
The rustler. © 19Jul57; LP17956.
The sheriff finds a heart. © 3Dec57; LP17971.
Sheriff loses deputy. © 14Nov57; LP17967.
Social service case. © 7Nov57; LP17969.
Stepfather. © 21Nov57; LP17968.
Suspects. © 17Oct57; LP18392.
Taxi. © 3Oct57; LP17962.
Tough guy. © 19Sep57; LP18390.
Woman escapes. © 31Oct57; LP18394.
The witnesses. (United States Marshal) © 16Jan58; LP17599.
The wounded prisoner. © 2Aug57; LP17957.
Youthful bad man. © 3Sep57; LP18389.

THE SHERIFF OF DUCK 'N' SHOOT. See MAVERICK.

SHERIFF OF THE TOWN. See TWO FACES WEST.

THE SHERIFF WAS A REDHEAD. See WILD BILL HICKOCK.

SHERIFFS ARE BOUGHT, NOT MADE. See THE RED SKELTON HOUR.

THE SHERIFF'S LAST RIDE. See PONY EXPRESS. 7118.

THE SHERIFF'S SECRET. See WILD BILL HICKOK.

SHE'S NO LADY. Paramount Pictures. 70 min., sd., b&w, 16 mm. A MCA TV release. © Paramount Pictures, Inc.; 4Aug37; LP30276.

SHE'S ONLY A BUILD IN A GIRDLED CAGE. See F TROOP.

THE SHIELD. See NAKED CITY. 19.

A SHIELD IS FOR HIDING BEHIND. See ARREST AND TRIAL.

SHIFT FOR YOURSELF. Training Division, Allstate Insurance Co. 28 min., sd., color, 16 mm. CinemaScope. © Allstate Insurance Co.; 22Jan62; MP18414.

SHIFTING. Aetna Casualty & Surety Co. 13 min., sd., b&w, 16 mm. © Aetna Casualty & Surety Co.; 2May60; MP10272.

SHIFTING SKILL. Aetna Casualty & Surety Co. 17 min., sd., color, 16 mm. Eastman color. Drivavision. © Aetna Casualty & Surety Co.; 6Dec63; MP13848.

THE SHILOH DEGNAN STORY. See WAGON TRAIN.

SHINDIG. Selmur Productions. Approx. 59 min. each, sd., b&w, 16 mm. An ABC presentation. © Selmur Productions, Inc.
Show no.
6. © 21Oct64; MP15443.
7. © 28Oct64; MP15444.
8. © 4Nov64; MP15445.
9. © 11Nov64; MP15446.
12. © 25Nov64; MP15447.
13. © 2Dec64; MP15448.
14. © 9Dec64; MP15449.
15. © 16Dec64; MP15450.
16. © 23Dec64; MP15451.
17. © 30Dec64; MP15452.
18. © 6Jan65 (in notice: 1964); MP15441.
19. © 13Jan65 (in notice: 1964); MP15440.
20. © 20Jan65 (in notice: 1964); MP15438.
21. © 27Jan65 (in notice: 1964); MP15442.
22. © 3Feb65 (in notice: 1964); MP15437.
23. © 10Feb65 (in notice: 1964); MP15439.
24. © 17Feb65; MP15369.
25. © 24Feb65; MP15370.
26. © 3Mar65; MP15371.
27. © 10Mar65; MP15372.
28. © 24Mar65; MP15373.
29. © 31Mar65; MP15374.
30. © 7Apr65; MP15375.
31. © 14Apr65; MP15376.
32. © 21Apr65; MP15377.
33. © 28Apr65; MP15378.
34. © 5May65; MP15379.
35. © 12May65; MP15380.
36. © 19May65; MP15381.
37. © 26May65; MP15382.
38. © 2Jun65; MP15383.
39. © 9Jun65; MP15384.
40. © 16Jun65; MP15463.
41. © 23Jun65; MP15464.
42. © 30Jun65; MP15465.

SHINE ON HARVEST GOON. See THE RED SKELTON HOUR.

SHINE ON, SHINE, ON, HONEYMOON. See MY MOTHER, THE CAR.

SHINING IMAGE. See DR. KILDARE.

SHINING IN SPAIN. See BONANZA.

SHIP AHA-HA. See DEPUTY DAWG.

SHIP AHOAX. See GILLIGAN'S ISLAND.

SHIP AHOY. See COMEDY CAPERS.

SHIP CRUISE. See GILLETTE CO. TELEVISION COMMERCIALS.

SHIP OF FOOLS. Columbia Pictures Corp. 149 min., sd., b&w, 35 mm. Based on Katherine Anne Porter's Ship of fools. © Columbia Pictures Corp.; 1Aug65; LP31095.

THE SHIP THAT WOULDN'T DIE: THE U.S.S. FRANKLIN. National Broadcasting Co. 51 min., sd., color, 16 mm. © National Broadcasting Co., Inc.; 15Jan69; MP19342.

SHIPBOARD HOLIDAY. Eastman Kodak Co. 28 min., sd., color, 35 mm. Eastman color. © Eastman Kodak Co.; 12Aug64; MU7497.

SHIPMENT FROM KIHEI. See HAWAIIAN EYE.

SHIP'S DOCTOR. See DR. KILDARE.

SHIPS NEED A HARBOR. Film Associates of California. 12 min., sd., color, 16 mm. © Film Associates of California; 30Oct67; MP17562.

SHIPWRECKED. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

SHIRLEY JONES. See THE FRANK SINATRA SHOW. 131-L.

SHIRLEY JONES MAKES GOOD. See THE DANNY THOMAS SHOW. NO.18-E (171).

SHIRLEY TEMPLE'S STORY BOOK. Henry Jaffe Enterprises. Approx. 60 min. each, sd., b&w, 16 mm. © Henry Jaffe Enterprises, Inc.
Ali Baba and the forty thieves. © 5Nov58; LP21307.
Dick Whittington and his cat. © 14Mar58; LP21298.
The emperor's new clothes. © 18Nov58; LP21308.
Hiawatha. © 26Sep58; LP21305.
The land of Green Ginger. © 11Apr58; LP21299.
The little lame prince. © 8Jul58; LP21302.
The magic fishbone. © 12Aug58; LP21303.
Mother Goose. © 12Dec58; LP21309.
The nightingale. © 11Feb58; LP21297.
Rapunzel. © 20Oct58; LP21306.
Rip Van Winkle. © 1May58; LP21300.
The sleeping beauty. © 29May58; LP21301.
The wild swans. © 5Sep58; LP21304.

SHISHKABUGS. Warner Bros. Cartoons. Released by Warner Bros. Pictures. 7 min., sd., color, 35 mm. Technicolor. (Looney tunes; Yosemite Sam) © Warner Bros. Pictures, Inc.; 8Dec62; LP25491.

THE SHIVERING KING. McGraw-Hill Book Co. 16 min., sd., color, 16 mm. (Animatoons series) Presented by McGraw-Hill Text-Films. Appl. states prev. pub. 1963 & 1964. NM: additions & revisions. © McGraw-Hill, Inc.; 27Sep68; MP18782.

SHOBEN - STUDENT UNREST: THE CLIMATE OF PROTEST. See E. JOSEPH SHOBEN, JR. - STUDENT UNREST: THE CLIMATE OF PROTEST.

SHOCK. See THE BARBARA STANWYCK SHOW.

SHOCK CORRIDOR. F. & F. Productions. Released by Allied Artists Pictures. 101 min., sd., b&w, 35 mm. A Leon Fromkess-Sam Firks production. © F. & F. Productions, Inc.; 12Sep63; LP26350.

THE SHOCK OF RECOGNITION. See RUN FOR YOUR LIFE.

SHOCK: RECOGNITION AND MANAGEMENT. Smith, Kline & French Laboratories. 17 min., sd., color, 16 mm. © Smith Kline & French Laboratories; 25Sep68; MP18611.

SHOCK TREATMENT. Arcola Pictures. Released by Twentieth Century-Fox Film Corp. 93 min., sd., b&w, 35 mm. CinemaScope. Based on the novel by Winfred Van Atta. © Twentieth Century-Fox Film Corp.; 19Feb64; LP27600.

SHOCK TROOPS. See UN HOMME DE TROP.

SHOCK WAVE. See CONFLICT.

SHOCKING PINK. Mirisch-Geoffrey DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 13May65; LP36817.

THE SHOE MUST GO ON. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern Madcap cartoon) © Paramount Pictures Corp.; 20Jun60; LP16584.

SHOE SAVER. Dow Corning Corp. Made by Church & Guisewite Advertising. 60 sec., sd., Ektachrome, 16 mm. © Dow Corning Corp.; 10Jun60; MU6895.

SHOE SHINE SHOP. See MISCHIEF MAKERS. 1032.

SHOEFLIES. Paramount Pictures Corp. 7 min., sd., b&w, 35 mm. (Honey Halfwitch) © Paramount Pictures Corp.; 1Dec65; LP31988.

THE SHOEMAKER. See DAVEY AND GOLIATH.

THE SHOEMAKER AND THE ELVES. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. NM: revisions in dialogue & narration. © Coronet Instructional Films, a division of Esquire, Inc.; 4Sep62; MP13016.

SHOEMAKER WINS RECORD 485 RACES, DEC. 31, 1953. See
ALMANAC NEWSREEL. Dec. 31, 1960.

THE SHOEMAKER'S CHILD. See
GOING MY WAY.

SHOES FOR VINNIE WINFORD. See
NAKED CITY.

THE SHOES OF THE FISHERMAN. Metro-Goldwyn-Mayer. 155 min., sd., color, 35 mm. Panavision. Based on the novel by Morris L. West. © Metro-Goldwyn-Mayer, Inc.; 14Nov68; LP36296.

SHONA. See
GUNSMOKE.

SHOOT BEFORE YOU LOOK. See
MICKEY SPILLANE'S MIKE HAMMER.

SHOOT OUT. See
WHIRLYBIRDS.

SHOOT OUT AT BIG SAG. Brennan Productions. Released by Parallel Film Distributors. 63 min., sd., b&w, 16 mm. © Brennan Productions, Inc.; 21Feb62 (in notice: 1960); LP25627.

SHOOTOUT AT HOGTOOTH. See
HAVE GUN - WILL TRAVEL.

SHOOT THE MOON. See
JOHNNY RINGO. 2367.

SHOOT THE WORKS. See
MICHAEL SHAYNE.

SHOOT TO KILL. See
DAKTARI.
THE LIFE AND LEGEND OF WYATT EARP.
THE LIFE AND LEGEND OF WYATT EARP. C-4 (76)
UNITED STATES MARSHAL.

SHOOTIN' STARS. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern Madcap cartoon) © Paramount Pictures Corp.; 25Aug60; LP17101.

THE SHOOTING OF CARIBOU LOU. Mirisch-Geoffrey DePatie Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. Appl. ti.: The shooting Caribou Lou. © Mirisch-Geoffrey D-F; 20Dec67; LP36818.

THE SHOOTING OF JESSIE MAY. See
HAVE GUN - WILL TRAVEL.

THE SHOOTING STARTS. See
THE LIFE AND LEGEND OF WYATT EARP.

SHOOTING STOPOVER. See
GUNSMOKE.

THE SHOP OF THE FOUR WINDS. See
JOHNNY STACCATO.

THE SHOP ON MAIN STREET. Barrandov Film Studios. [Czechoslovakia] Released by Prominent Films. 128 min., sd., b&w, 35 mm. A Marie Desmarais-Eurofilm presentation. Based on the story by Ladislav Grossman. © Ceskoslovensky Film-export; 1Jan65 (in notice: 1966); LF18.

THE SHOPLIFTER. Highway Safety Foundation. 20 min., sd., color, 16 mm. Eastman color. © Highway Safety Foundation; 26Nov64; MP15067.

THE SHOPLIFTER. See
DECEMBER BRIDE.
MANY HAPPY RETURNS.

THE SHOPLIFTERS. See
THE ANDY GRIFFITH SHOW.

SHOPPER. See
GILLETTE CO. TELEVISION COMMERCIALS.

SHOPPER WEST. See
GILLETTE CO. TELEVISION COMMERCIALS.

SHOPPING FOR BABY. See
COMEDY CAPERS.

SHORE BIRDS. See
ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS.

SHORE CRAB. Thorne Films. 2 min., si., color, 8 mm. (The invertebrates, no.540) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19381.

SHORE PATROL. See
HENNESEY. 1500-7.

SHORE PATROL REVISITED. See
HENNESEY.

SHORT A AS IN ADD. See
LEARN TO LIPREAD. Pt.3, basic lesson 2.

A SHORT BIOGRAPHICAL SKETCH OF JAMES TUTTLE PEABODY, M.D. See
BEN CASEY.

SHORT CHANGE. See
OH! THOSE BELLS.

THE SHORT CIRCUIT CASE. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Batfink, no.2) Eastman color. © Hal Seeger Productions, Inc.; 21Apr66; LU3432.

THE SHORT DAY OF PRIVATE PUTNAM. See
COMBAT!

SHORT E AS IN END. See
LEARN TO LIPREAD. Pt.3, basic lesson 5.

THE SHORT, HAPPY FATHERHOOD OF REESE BENNETT. See
LAREDO.

SHORT IN THE SADDLE. Walter Lantz Productions. Released by Universal Pictures Co. 7 min., sd., color, 35 mm. (A Walter Lantz Woody Woodpecker cartune) Technicolor. © Universal Pictures Co., Inc; 15Oct63; LP26905.

SHORT MOTIVE. See
PETER GUNN.

SHORT O AS IN ODD. See
LEARN TO LIPREAD. Pt.3, basic lesson 9.

SHORT ORDER MAGOO. See
MISTER MAGOO.

SHORT RANGE. See
SUGARFOOT.

SHORT ROPE FOR A TALL MAN. See
THE RIFLEMAN.

SHORT RUN TO BROADWAY. See
THE WALTER WINCHELL FILE.

SHORT STRAW. See
LAWMAN.

SHORT TERM SHERIFF. See
DUCKWOOD IN SHORT TERM SHERIFF.

SHORT U AS IN UP. See
LEARN TO LIPREAD. Pt.3, basic lesson 11.

SHORT WAY HOME. See
THE DETECTIVES.

SHORT CUT THROUGH TOMBSTONE. See
DEATH VALLEY DAYS. No.822.

SHORTCUT TO HELL. See
UNITED STATES MARSHAL.

THE SHORTSTOP. See
HOW TO MARRY A MILLIONAIRE.

SHORTSTOP AND SECOND BASEMAN. Ethan N. Allen. 12 min., sd., b&w, 16 mm. (Baseball instruction series) © Ethan N. Allen; 1Nov60; MP10724.

SHORTY. See
THE OUTLAWS.

SHOT AND BOTHERED. Warner Bros. Pictures. 1 reel, sd., color, 35 mm. (Looney tunes) A Vitagraph release. Technicolor. © Warner Bros. Pictures, Inc.; 31Dec65; LP32164.

A SHOT IN THE DARK. Mirisch-Geoffrey Productions. Released by United Artists Corp. 101 min., sd., color, 35 mm. Color by DeLuxe. Panavision. Based upon the plays by Harry Kurnitz & Marcel Achard. © Mirisch-Geoffrey Productions; 23Jun64; LP28602.

SHOT IN THE DARK. See
THE BROTHERS BRANNAGAN. 4129.
THE DETECTIVES. 2810.
THE DOUBLE LIFE OF HENRY PHYFE.

THE SHOT-PUT. See
TRACK AND FIELD INSTRUCTION SERIES.

THE SHOT THAT WAS HEARD AROUND THE WORLD. See
DISNEYLAND. 13.

SHOTGUN MAGOO. See
MISTER MAGOO.

SHOTGUN MAN. See
THE RIFLEMAN. 2462.

THE SHOTGUN MERGER. See
THE TYCOON.

SHOT GUN SHAMBLES. See
DEPUTY DAWG. NO.660.

SHOTGUN SLADE. Revue Studios. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Studios.
Backtrack. © 28May60; LP19619.
Barbed wire, keep out. © 9Jan60 (in notice: 1959); LP19640.
The blue dog. © 2Jan60 (in notice: 1959); LP19638.
Bob Ford. © 19Dec59; LP19630.
The charcoal bullet. © 1Jul60; LP19612.
The copper cylinder. © 10Jan61 (in notice: 1960); LP22428.
Crossed guns. © 13May60; LP19609.
Dead man's tale. © 21Oct60; LP22417.
The deadfall. © 2Feb60 (in notice: 1959); LP19633.
The deadly key. © 8Mar60; LP19617.
Donna Juanita. © 15Apr60; LP19605.
The fabulous fiddle. © 6May60; LP19606.
Five graves. © 19May61; LP22445.
A flower for Jenny. © 29Apr60; LP19607.
A flower on Boot Hill. © 11Jun60; LP19613.
Freight line. © 14Nov59; LP19622.
Friends no more. © 5May61; LP22444.
Ghost of Yucca Flats. © 7Oct60; LP22415.
The golden tunnel. © 22Apr60; LP19620.

SHOTGUN SLADE.-Con.
A grave at San Gallo. © 24Mar61; LP22438.
A gun and a prayer. © 2Jun61; LP22446.
Gunnar Yensen. © 21Dec59; LP19625.
Hang him twice. © 2Dec60; LP22422.
Impatient bullet. © 23Dec60; LP22425.
Killer's brand. © 4Jun60; LP19614.
Lady and the piano. © 2Nov59; LP19627.
The laughing widow. © 14Oct60; LP22416.
Legend of a hero. © 8Jan61 (in notice: 1960); LP22427.
Little sister. © 9Dec60; LP22423.
Lost gold. © 5Jul60; LP19611.
The lost herds. © 12Mar61; LP22436.
Madame vengeance. © 23Apr61; LP22442.
Major trouble. © 4Jan60 (in notice: 1959); LP19639.
Marked money. © 16Nov59; LP19628.
The marriage circle. © 11Jan60 (in notice: 1959); LP19641.
Mesa of missing men. © 28Dec59; LP19623.
Misplaced genius. © 29Jan61; LP22411.
The missing dog. © 18Jun61 (in notice: 1960); LP22433.
The missing train. © 24Oct59; LP19621.
Mother Six-Gun. © 26Jan61 (in notice: 1960); LP22430.
Mountain murderess. © 28Oct60; LP22418.
Murder in gingham. © 8Jul60; LP19610.
Mystery of Black River. © 16Dec60; LP22424.
Noose for Hurley. © 5Feb61 (in notice: 1960); LP22431.
The payrollers. © 26May61; LP22413.
The phantom noose. © 16Apr61; LP22441.
A plate of death. © 26Dec59; LP19624.
The pool shark. © 23Feb60 (in notice: 1959); LP19634.
Railhead at Rampart. © 18Nov60; LP22420.
The ranch ghost. © 9Jun61; LP22447.
Ring of death. © 3Jun60; LP19615.
Safe crackers. © 7Nov59; LP19626.
The salted mine. © 26Oct59; LP19897.
School ma'am. © 15Feb61; LP22412.
Search for Susan. © 9Apr61; LP22440.
Secret gold. © 1Jan61 (in notice: 1960); LP22426.
Shotgun trial. © 1Mar60 (in notice: 1959); LP19637.
The silent man. © 30Apr61; LP22443.
The silver queen. © 28Feb61 (in notice: 1960); LP22432.
Skinner's rainbow. © 19Mar61; LP22437.
Skyfire. © 30Sep60; LP22414.
The smell of money. © 8Apr60; LP19618.
Something to die for. © 16Jun61; LP22448.
The Spanish box. © 27May60; LP19616.
The stalkers. © 9Nov59; LP19629.
Street of terror. © 23Feb60 (in notice: 1959); LP19635.
Sudden death. © 20May60; LP19608.
The swindle. © 8Mar60 (in notice: 1959); LP19631.
The traveling trunk. © 11Nov60; LP22410.
Too smart to live. © 1Mar60 (in notice: 1959); LP19636.
Treasure trap. © 12Jan60 (in notice: 1959); LP19632.
Turkey shoot. © 21Nov60; LP22421.
Valley of the shadow. © 17Jan61 (in notice: 1960); LP22429.
The vengeance. © 4Nov60; LP22419.
Widow of El Dorado. © 26Feb61; LP22435.
The woman from Wyoming. © 25Jun61 (in notice: 1960); LP22434.
Yankee spy. © 2Apr61; LP22439.

SHOTGUN TRIAL. See SHOTGUN SLADE.

THE SHOTGUN WEDDING. Arkota Productions. Sd., color, 35 mm. Eastman color. © Arkota Productions, Inc.; 25Mar63 (in notice: 1962); LP25021.

SHOULD I KNOW MY CHILD'S IQ? AND OTHER QUESTIONS. National Education Assn. 30 min., sd., b&w, 16 mm. (Parents ask about school) © National Education Assn.; 1Apr61; MP12278.

SHOULDER ARMS. See THE CHAPLIN REVUE.

SHOULDER THE SKY, MY LAD. See ROUTE 66.

SHOULDERS. See WEIGHT TRAINING SERIES.

SHOW BUSINESS. See MISCHIEF MAKERS. 1036.

SHOW DOG. See LASSIE.

A SHOW FOR SILVER LODE. See TALES OF WELLS FARGO.

SHOW IT LIKE IT IS. Chevrolet Motor Division. Made by Jam Handy Organization. 12 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 9Dec68; MU7972.

SHOW JUST CAUSE WHY YOU SHOULD WEEP? See THE NURSES.

SHOW ME A HERO. See THE VIRGINIAN.

SHOW ME THE WAY TO GO HOME. See NAKED CITY.

THE SHOW MUST GO ON TO ORANGE CITY. See THE GREATEST SHOW ON EARTH.

THE SHOW MUST NOT GO ON. See WESTINGHOUSE PLAYHOUSE.

A SHOW OF HIS OWN. See THE JOEY BISHOP SHOW.

THE SHOW, OFF. See LAW OF THE PLAINSMAN. 3147.

SHOW WAGON. See AWARD THEATRE.

SHOW YOUR SPIRIT. Chevrolet Motor Division. Made by Jam Handy Organization. 5 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 12May67; MU7836.

SHOWDOWN. Universal Pictures Co. 79 min., sd., b&w, 35 mm. © Universal Pictures Co., Inc.; 1Jun63; LP32703.

SHOWDOWN. See
BONANZA.
JEFFERSON DRUM.
LASSIE.
LAWMAN.
THE TEXAN. 55.
THE VIRGINIAN.
WANTED: DEAD OR ALIVE.

SHOWDOWN, A REPORT TO CHEVROLET DEALERS AND SALESMEN. Chevrolet Division. Made by Jam Handy Organization. 32 min., sd., b&w, 35 mm. © Chevrolet Division, General Motors Corp.; 28Apr61; MU7031.

SHOWDOWN AT ABILENE. See THE TEXAN. 47.

SHOWDOWN AT GOLDTOWN. See COLT .45.

SHOWDOWN AT KAMAAINA FALLS. See DEATH VALLEY DAYS.

SHOWDOWN AT OXBEND. See THE CHEYENNE SHOW.

SHOWDOWN AT SANDOVAL. See DISNEYLAND. 20.

SHOWDOWN AT TAHOE. See BONANZA.

SHOWDOWN AT THIRTY MILE RIDGE. See PONY EXPRESS. 7134.

SHOWDOWN IN THE CONGO. See CBS REPORTS.

SHOWDOWN TRAIL. See TALES OF WELLS FARGO.

SHOWDOWN WITH RANCE MCGREW. See THE TWILIGHT ZONE.

SHOWDOWN WITH THE SUNDOWN KID. See WALT DISNEY'S WONDERFUL WORLD OF COLOR. Gallegher goes West, pt.7.

SHOWER FOR BABS. See LIFE OF RILEY.

SHOWER OF ASHES. See THE LORETTA YOUNG SHOW. 8213.

THE SHOWER TEST. See ALBERTO-CULVER CO. TELEVISION COMMERCIALS.

SHOWING THE PROPERTY AND OBTAINING THE OFFER. California Real Estate Assn. Made by Soundfilm. 21 min., sd., color, 16 mm. Based on an article from Dynamic real estate salesmanship. © California Real Estate Assn.; 1Feb68; MP17688.

SHOWROOM TECHNIQUE. See NATIONAL STUDIOS PRESENTS A COURSE IN MODELING.

SHOWTIME. Van Bernard Productions. Approx. 60 min. each, sd., b&w, 16 mm. © Van Bernard Productions, Inc.
Host: Dave Allen. © 26Jul68; MP19552.
Host: Don Knotts. © 12Jul68; MP19529.
Host: Eddie Arnold. © 22Jun68; MP19527.
Host: Frank Fontaine. © 29Jun68; MP19528.
Host: George Gobel. © 31Aug68; MP19532.
Host: Godfrey Cambridge. © 6Sep68; MP19533.
Host: Juliet Prowse. © 9Aug68; MP19531.
Host: Liberace. © 15Jun68; MP19526.
Host: Phyllis Diller. © 19Jul68; MP19530.
Host: Shelly Berman. © 8Jun68; MP19525.
Host: Terry Thomas. © 6Jul68 (in notice: 1967); MP19524.

SHOWTIME. See COMEDY CAPERS.

SHRED OF DOUBT. See
M-SQUAD.

SHREWD TRADER. See
THE HATHAWAYS.

SHRINES OF CANADA IN FOCUS. George Mihovich. 40 min., sd., color, 16 mm. Eastman color. © George Mihovich; 25Jan63; LP23925.

SHRINK MY HEAD, I'M A STRANGER IN PARADISE. See
THE RED SKELTON HOUR.

SHRINKING WITH HEAT. Jam Handy Organization. 2 min., si., color, 16 mm. (Automotive sheet metal repair, film 4) © Jam Handy Organization; 20Jan67; MU7761.

SHUNNING EVIL COMPANIONS. See
IT'S LIGHT TIME.

SHUTTER BUG. Walter Lantz Productions. Released by Universal Pictures Co. 7 min., sd., color, 35 mm. (A Walter Lantz Woody Woodpecker cartune) Technicolor. © Universal Pictures Co., Inc.; 18Jun63; LP26902.

SHUTTER BUGGED CAT. Metro-Goldwyn-Mayer. 7 min., sd., color, 35 mm. (Tom & Jerry cartoon) © Metro-Goldwyn-Mayer, Inc.; 31Dec67; LP36078.

SHUTTLE. See
THE DETECTIVES.

SHY ALFIE. See
THE DANNY THOMAS SHOW.

SI SI FLY. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Fearless fly, no.18) Eastman color. Scenics, Robert Owen; animation, Otto Feuer & Graham Place. © Hal Seeger Productions, Inc.; 15Dec65; LU3396.

SIAMESE BOXER WINS BY TOE. See
SPORTFOLIO.

SIAMESE TWINGE. See
MICKEY SPILLANE'S MIKE HAMMER.

SIBERIA, A DAY IN IRKUTSK. National Broadcasting Co. 50 min., sd., color, 16 mm. © National Broadcasting Co., Inc.; 15Jun66; MP17828.

SIBLING RIVALRY. See
GILLETTE CO. TELEVISION COMMERCIALS.

THE SICK BOY AND THE SITTER. See
THE DICK VAN DYKE SHOW.

SICK, SICK, SICK. See
PETE AND GLADYS.

SICK TRANSIT. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (A Noveltoon) © Paramount Pictures Corp.; 31Dec65; LP32381.

SICKENED HONEYMOON. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Penny Penguin, no.2) Eastman color. © Hal Seeger Productions, Inc.; 15Jan65; LU3349.

SICQUE, SICQUE, SICQUE. Mirisch-Geoffrey D-F. Released by United Artists Corp. 6 min., sd., color, 35 mm. (The Inspector) Color by DeLuxe. © Mirisch-Geoffrey D-F; 23Sep66; LP33184.

THE SID CAESAR, IMOGENE COCA, CARL REINER, HOWARD MORRIS SPECIAL. Columbia Broadcasting System. 60 min., sd., b&w, 16 mm. A CBS Television Network production. © Columbia Broadcasting System, Inc.; 1Apr67 (in notice: 1966); LP35100.

SIDE BY SIDE. Chevrolet Division. Made by Jam Handy Organization. 60 sec., sd., Eastman color, 35 mm. © Chevrolet Division, General Motors Corp.; 3May61; MU7044.

SIDE BY SIDE. See
CHECKMATE.

SIDE DOOR. See
STAR KIST FOODS TELEVISION COMMERCIALS.

SIDE SHOW. See
'WAY OUT.

SIDEKICK. See
THE TALL MAN.

SIDE-KICKS. See
WICHITA TOWN.

SIDETRACKED. Universal Pictures Co. Released by Universal-International. 1 reel, sd., color, 35 mm. CinemaScope. © Universal Pictures Co., Inc.; 1Dec60; LP18683.

SIDEWALK FISHERMAN. See
NAKED CITY. 4.

SIDEWINDER. See
THE RIFLEMAN.
STONEY BURKE.

SIDNEY. See
HOME LIFE.

SIDNEY IN DRIVEN TO EXTRACTION. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) Color by DeLuxe. CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 28Jun63; LP25767.

SIDNEY IN SIDNEY'S WHITE ELEPHANT. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon; Sidney) Color by DeLuxe. CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 1May63; LP24884.

SIDNEY IN SPLIT-LEVEL TREEHOUSE. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) Color by DeLuxe. © Terrytoons, a division of CBS Films, Inc.; 30Oct63; LP26778.

SIEGE. See
ANTHOLOGY.
THE DEFENDERS.
HAVE GUN - WILL TRAVEL.
THE VIRGINIAN.

SIEGE AT AMELIA'S KITCHEN. See
DEATH VALLEY DAYS. No.767.

SIEGE AT JUBILEE. See
LARAMIE.

SIEGE AT MALTA. See
THE TWENTIETH CENTURY.

THE SIEGE OF BATTERSEA. See
GUNS AT BATASI.

THE SIEGE OF BOONESBOROUGH. See
THE GREAT ADVENTURE.

SIEGE OF LENINGRAD. See
THE TWENTIETH CENTURY.

THE SIEGE OF SIDNEY STREET. Mid-Century Film Productions, United Kingdom. 93 min., sd., b&w, 35 mm. Dyaliscope. Story by Jimmy Sangster. © Mid-Century Film Productions, Ltd.; 7Nov60; LP22341.

SIEGE OF SYRACUSE. Galatea & Glomer Film. Released by Paramount Pictures Corp. 96 min., sd., Eastman color, 35 mm. A Galatea-Glomer-Lyre production. Dyaliscope. © Galatea S.P.A. & Glomer Film Pr.; 1Dec60; LP21190.

SIEGE OF THE SAXONS. Ameran Films. Released by Columbia Pictures Corp. 85 min., sd., color, 35 mm. Eastman color by Pathe. © Ameran Films, Ltd.; 1Aug63; LP26842.

SIEMPRE-LISTO IN LAS TINIEBLAS. Posa Films, Mexico. Released in the U.S. by Azteca Films Distributing Co. 18 min., sd., b&w, 35 mm. © Azteca Films Distributing Co.; 12Dec39; LP24572.

SIERRA. See
77 SUNSET STRIP.

A SIGHT FOR SQUAW EYES. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (A Modern Madcap noveltoon) Eastman color. © Paramount Pictures Corp.; 31Dec62; LP24447.

SIGHTSEEING. See
KID'S STUFF. Episode no.88.

THE SIGHTSEERS. See
HENNESEY.

SIGN CONSTITUTION OF WORLD HEALTH ORGANIZATION, JULY 22, 1946. See
ALMANAC NEWSREEL. July 22, 1960.

SIGN IN THE SAND. See
COLT .45.

THE SIGN OF LEADERSHIP. General Motors Corp. Made by Jam Handy Organization. 17 min., sd., color, 16 mm. © General Motors Corp.; 9Dec68; MU7971.

SIGN OF SATAN. See
ALFRED HITCHCOCK HOUR.

SIGN OF THE GLADIATOR. Glomer Film, Lear & Lux, Paris. Released by American International Pictures. 83 min., sd., color, 35 mm. Dyaliscope. © Glomer Film, Lear & Lux, Paris; 24Sep50; LP19353.

SIGN OF THE KODIAK. See
THE ALASKANS.

SIGN OF THE ZODIAC. See
THE BARBARA STANWYCK SHOW.

THE SIGN OF ZORRO. Walt Disney Studios. Released by Buena Vista Film Distribution Co. 1 reel, sd., b&w, 35 mm. Based on the Zorro stories by Johnston McCulley. © Walt Disney Productions; 18Aug58; LP16374.

SIGN-OFF. See
HAWAIIAN EYE.

SIGN PAINTER. See
GILLETTE CO. TELEVISION COMMERCIALS.

SIGN UP WITH PLASTIC SHEET MADE FROM TENITE BUTYRATE PLASTIC. Eastman Kodak Co. 14 min., sd., color, 16 mm. Appl. author: Eastman Chemical Products, Inc. © Eastman Kodak Co.; 18Oct67; MU7865.

SIGNAL HORN. See
GILLETTE CO. TELEVISION COMMERCIALS. FDRG-7-61.

SIGNAL RECEIVED. See
ALCOA PRESENTS ONE STEP BEYOND.

SIGNALS. American Cancer Society. 3 min., sd., color, 16 mm. © American Cancer Society, Inc.; 15Mar67; LP35402.

SIGNALS FOR AN END RUN. See THE GALLANT MEN.

SIGNALS OF AN ANCIENT FLAME. See ARREST AND TRIAL.

THE SIGNOVER. See HENNESEY.

SIGNPOST TO MURDER. Marten Productions. Released by Metro-Goldwyn-Mayer. 77 min., sd., b&w, 35 mm. Panavision. Based on the play by Monte Doyle. © Metro-Goldwyn-Mayer, Inc. & Marten Productions, Inc.; 21Jul64; LP29361.

SIGNPOSTS. National Tuberculosis Assn. 15 min., sd., b&w, 16 mm. A Vision Associates production. Appl. author: Ralph Schoolman. © National Tuberculosis Assn.; 19Apr63; LP26056.

SIGNPOSTS ALOFT. Moody Institute of Science. 28 min., sd., color, 16 mm. © Moody Institute of Science; 1Jul67; MP16940.

THE SIGNS OF LOVE. See GENERAL ELECTRIC THEATER.

SIGNS OF THE TIMES. Chevrolet Division. Made by Jam Handy Organization. 1 min., sd., color, 35 mm. Eastman color. © Chevrolet Division of General Motors Corp.; 8Apr63; MU7308.

THE SILENCE. See THE TWILIGHT ZONE.

SILENCE AND NONVERBAL CUES. General Learning Corp. Made by the David Coffing Co. 9 min., sd., color, 16 mm. (Teaching skills for elementary school teachers) © General Learning Corp.; 31Dec68; MP19769.

SILENCE AND NONVERBAL CUES. General Learning Corp. Made by the David Coffing Co. 9 min., sd., color, 16 mm. (Teaching skills for secondary school teachers) © General Learning Corp.; 31Dec68; MP19754.

SILENCE IS GOLDEN. See DENNIS THE MENACE.

THE SILENCERS. Meadway-Claude Productions Co. Released by Columbia Pictures Corp. 105 min., sd., color, 35 mm. Color by Pathe. Based on the books The Silencers & Death of a citizen, by Donald Hamilton. © Meadway-Claude Productions Co.; 1Mar66; LP32469.

THE SILENT BUTLER SPOKE. See PLEASE DON'T EAT THE DAISIES.

THE SILENT CALL. Associated Producers. Released by Twentieth Century-Fox Film Corp. 63 min., sd., b&w, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 28Apr61; LP20238.

THE SILENT CAPER. See 77 SUNSET STRIP.

THE SILENT CRISIS. Ned Bosnick. 28 min., sd., b&w, 16 mm. © Ned Bosnick; 16Dec64; LP29680.

A SILENT CRY. See COMBAT!

SILENT DEATH, SECRET DEATH. See HAVE GUN - WILL TRAVEL.

THE SILENT GUN. See THE DEPUTY.

SILENT JOURNEY. See CONFLICT.

THE SILENT KILL. See AWARD THEATRE.

SILENT KILLER. See THE DEFENDERS.

THE SILENT KNIFE. See THE RIFLEMAN.

SILENT LAND. See THE ALASKANS.

SILENT LOVE, SECRET LOVE. See THE GREATEST SHOW ON EARTH.

THE SILENT MAN. See SHOTGUN SLADE.

SILENT MOVIE. See GILLETTE CO. TELEVISION COMMERCIALS.

SILENT NIGHTS? Corinne & Ollie Benjamin Garris. 18 min., b&w, 35 mm. © Corinne & Ollie Benjamin Garris; 16Jun67; MU7838.

A SILENT PANIC. See THE DU PONT SHOW WITH JUNE ALLYSON. Production no.3426.

SILENT PARTNER. See
TARGET: THE CORRUPTORS.
THE UNTOUCHABLES.

THE SILENT SCREAMER. Paramount Pictures Corp. 17 min., sd., color, 35 mm. An Allend'or production. © Paramount Pictures Corp.; 1Oct67; MP17652.

THE SILENT SENTRY. See DICK POWELL'S ZANE GREY THEATRE.

SILENT SERVICE. Twin Dolphins Productions. 26 min., sd., b&w, 16 mm. © Twin Dolphins Productions, Inc.
Series no.1.
5601. The Jack of Tokyo. © 14Mar57 (in notice: 1955); LP16506.
5602. The Trout at rainbow's end. © 17May57; LP16507.
5603. The end of the line. © 9Apr57; LP16508.
5604. The Sculpin story. © 28Mar57; LP16509.
5605. The Spearfish delivers. © 2Apr57; LP16510.
5606. The Bergall story. (The Bergall dilemma) © 22Apr57; LP16511.
5607. The Batfish scores. © 15Apr57; LP16512.
5608. Tigrone sets a record. © 6May57; LP16513.
5609. Five ring circus. © 27Jun57; LP16514.
5610. The Pampanito story. © 13May57; LP16515.
5611. Tirante plays a hunch. © 23May57; LP16516.
5612. Tang vs. Truk. © 11Jul57; LP16517.
5613. The Wahoo story. (Wahoo's final report) © 25Apr57; LP16518.
5614. Two Davids and Goliath. © 20Jun57; LP16519.
5615. The ordeal of the S-38. © 8Aug57; LP16520.
5616. The Seahorse story. © 18Jul57; LP16521.
5617. The Salmon swins upstream. © 17Jun57; LP16522.
5618. Cargo for Crevalle. © 13Jun57; LP16523.
5619. Boomerang. © 29May57; LP16524.
5620. The Squailfish. © 15Aug57; LP16525.
5621. The Grouper story. © 4Jul57; LP16526.
5622. The eyes of the Seawolf. © 1Aug57; LP16527.
5623. The Sea Dragon story. © 25Jul57; LP16528.
5624. Narwhal's passenger for Mindanao. © 22Aug57; LP16529.
5625. The Perch's new role. © 29Aug57; LP16530.
5626. The final war patrol. © 12Sep57; LP16531.
5627. The last dive. © 5Sep57; LP16532.
5628. The Gar story. © 19Sep57; LP16533.
5629. The Flier story. © 3Oct57; LP16534.
5630. The Starfish came home. © 26Sep57; LP16535.
5631. The Sealion story. © 1Oct57; LP16536.
5632. The Nautilus story. © 17Oct57; LP16537.
5633. Hit 'em again, harder. © 24Oct57; LP16538.
5634. The Seashark story. © 31Oct57; LP16539.
5635. The Tsushima Straits story. © 21Nov57; LP16540.
5636. The Searaven story. © 14Nov57; LP16541.
5637. The loss of the Tang. (The Tang's last shot) © 27Nov57; LP16542.
5638. The loss of the Perch. © 5Dec57; LP16543.
5639. The Guardfish story. © 12Dec57; LP16544.
Series no.2.
19-1. The Archerfish spits straight. © 18Mar58; LP16545.
19-2. The Sea Devil attacks Puget Sound. © 26Mar58; LP16546.
19-3. The Bergall's revenge. © 17Apr58; LP16547.
19-4. The unsuccessful patrol. © 28Apr58; LP16548.
19-5. The Aspro story. © 23Apr58; LP16549.
19-6. The Thresher story. © 4Apr58; LP16550.
19-7. The ugly duckling. © 24Apr58; LP16551.
19-8. Peto plucks some chickens. © 12May58; LP16552.
19-9. The S-38 Story. © 26May58; LP16553.
19-10. Incident down south. © 29May58 (in notice: 1957); LP16554.
19-11. Mine for keeps. © 12May58; LP16555.
19-12. Fish out of water. © 16Jul58; LP16556.
19-13. Cod's lost boarding party. © 8Oct58; LP16557.
19-14. The Triton's Christmas. © 17Dec58; LP16558.
19-15. The Hawkbill's revenge. © 5Jun58; LP16559.
19-16. The Tigershark. © 18Jun58; LP16560.
19-17. The Cavalla story. © 24Sep58; LP16561.
19-18. The Growler's captain. © 10Sep58; LP16562.
19-19. The USS Tinosa story. © 24Jun58; LP16563.
19-20. The Grayling story. © 13Aug58; LP16564.
19-21. The S-44 story. © 1Oct58; LP16565.
19-22. The Pargo's lucky seventh. © 15Oct58; LP16566.
19-23. Crevalle's mine plant. © 5Nov58; LP16567.
19-24. The Sunfish story. © 3Jul58; LP16568.
19-25. The Sunfish's cook. © 19Jan59 (in notice: 1958); LP16569.
19-26. Nautilus and the nuns. © 30Jul58; LP16570.
19-27. The Sandshark story. © 22Jan59 (in notice: 1958); LP16571.
19-28. Operation Seadragon. © 29Dec58; LP16572.

19-29. Harder at Woleai. (The hordes at Woleai) © 12Nov58; LP16573.
19-30. The Tautog story. © 3Feb59 (in notice: 1958); LP16574.
19-31. The Swordfish story. © 7Jan59 (in notice: 1958); LP16575.
19-32. The Gabilan story. © 19Nov58; LP16576.
19-33. The Gato story. © 17Dec58; LP16577.
19-34. The Silversides story. © 3Dec58; LP16578.
19-35. The Bowfin story. © 4Feb59 (in notice: 1958); LP16579.
19-36. Royal submarines. © 31Dec58; LP16580.
19-37. The Squalus story. (Squalus rescue) © 24Oct58; LP16581.
19-38. Seanettle vs. U-Boat. (U-boat vs. Subpay) © 26Nov58; LP16582.
19-39. U-47 in Scapa Flow. © 29Oct58; LP16583.

THE SILENT SPRING OF RACHEL CARSON. See CBS REPORTS.

THE SILENT THREAT. See LASSIE.

SILENT THUNDER. See BONANZA.

SILENT TOWN. See MAN WITHOUT A GUN.

THE SILENT TREATMENT. See LEAVE IT TO BEAVER.

SILENT WITNESS. See CHEYENNE.

SILHOUETTE. See GENERAL ELECTRIC THEATER.

SILICA GRANULOMA. Committee for Scientific Communication in Dermatology. Made by Audio Productions. 4 min., sd., color, 16 mm. (Dermatology) Eastman color. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Committee for Scientific Communication in Dermatology; 15Dec62; MP12835.

SILICON AND ITS COMPOUNDS. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jul62; MP12759.

THE SILK PETTICOAT. See ALFRED HITCHCOCK PRESENTS.

SILK PURSE. See THE ADVENTURES OF JIM BOWIE. Production no.B-18.

SILK STOCKING GANG. See OFFICIAL DETECTIVE.

THE SILK TRAIN. See CASEY JONES. 28.

THE SILKEN CORD. See MARKHAM.

SILLY JOE. See STORYTOON EXPRESS.

SILLY SCIENCE. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 1May60; LP16373.

SILLY SIDNEY. See
FLEET'S OUT.
TO BE OR NOT TO BE.

SILVER DOLLAR. See THE LIFE AND LEGEND OF WYATT EARP.

THE SILVER FOX AND SAM DAVENPORT. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

SILVER IMAGE. See THE VIRGINIAN.

THE SILVER LADY. See WAGON TRAIN.

SILVER LIGHTNING. Vitaphone Corp. Released by Warner Bros. Pictures. 2 reels, sd., color, 35 mm. (Worldwide adventure special) Technicolor. © Vitaphone Corp.; 17Jul64; LP29470.

THE SILVER LOCKET. See JUNGLE JIM. 24.

THE SILVER MINE. See DAVEY AND GOLIATH.

SILVER MINE PROTECTION STORY. See WILD BILL HICKOK.

THE SILVER QUEEN. See SHOTGUN SLADE.

SILVER SERVICE. See COMBAT!

SILVER SKATES WON BY A NOSE. See SPORTFOLIO.

SILVER SOLDIER. See LASSIE.

SILVER STAGE HOLDUP. See WILD BILL HICKOK.

SILVER SWEEPSTAKES. Duncan Foods Co. Made by Clay-Stephenson Associates. 20 sec., sd., b&w, 16 mm. © Duncan Foods Co.; 1Nov65; MP15758.

SILVER TOMBSTONE. See DEATH VALLEY DAYS.

THE SILVERSIDES STORY. See SILENT SERVICE. Series no.2, 19-34.

SIMILARITIES IN WAVE BEHAVIOR. Bell Telephone Laboratories. 27 min., sd., b&w, 16 mm. © Bell Telephone Laboratories, Inc.; 17Sep59; MP11722.

SIMILARITY. McGraw-Hill Book Co. Made by Pelican Motion Pictures. 15 min., sd., color, 16 mm. © McGraw-Hill, Inc.; 31Dec65; MP16549.

SIMON PITT. See JEFFERSON DRUM.

SIMON SAYS GET MARRIED. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

SIMPLE DEMONSTRATIONS WITH AIR. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb62; MP12401.

SIMPLE DEMONSTRATIONS WITH MAGNETISM. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb62; MP12402.

SIMPLE DEMONSTRATIONS WITH STATIC ELECTRICITY. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jul62; MP12762.

SIMPLE DEMONSTRATIONS WITH WATER. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb62; MP12400.

SIMPLE HARMONIC MOTION, THE STRINGLESS PENDULUM. Ealing Corp. 3 min., si., color, 8 mm. © Ealing Corp.; 1Sep65; MP17431.

THE SIMPLE LIFE. See THE FARMER'S DAUGHTER.

SIMPLE MACHINES AT SEA, AN INTRODUCTION TO THE SUBJECT. Charles Cahill & Associates. 15 min., sd., color, 16 mm. © Charles Cahill & Associates, Inc.; 16Jun65; MP15495.

SIMPLE MACHINES: THE INCLINED PLANE FAMILY. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 13May60 (in notice: 1959); MP10534.

SIMPLE MACHINES: THE LEVER FAMILY (LEVER, PULLEY, WHEEL AND AXLE) Encyclopaedia Britannica Films. 14 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 18Sep63; MP13626.

SIMPLE MACHINES: WORK AND MECHANICAL ADVANTAGE. Coronet Instructional Films. 15 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jan64; MP14209.

A SIMPLE OCULAR MICROMETER. Thorne Films. 3 min., sd., color, 16 mm. (Biology demonstration series) Eastman color. © Thorne Films, Inc.; 18May64 (in notice: 1963); MP14225.

SIMPLE PLANTS: THE ALGAE. Encyclopaedia Britannica Films. 17 min., sd., color, 16 mm. (Biology program, unit 2: plant life) © Encyclopaedia Britannica Films, Inc.; 18Jun62; MP12553.

SIMPLE REFLEXES. See THE FROG: SIMPLE REFLEXES.

SIMPLE SCARUM. See WINKY DINK AND YOU. No.P-25.

SIMPLIFIED OPERATING PRACTICES FOR STUDIO CAMERAS. Columbia Broadcasting System. 52 min., sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.; 23May63; MP13252.

SIMPLIFY, SIMPLIFY. See TOM, DICK, AND MARY.

SIMPLIFYING COMPLEX FRACTIONS. See ADVANCED ALGEGRA.

SIMPLY BEAUTIFUL. Avon Cosmetics. Made by Peckham Productions. 14 min., sd., color, 16 mm. © Avon Products, Inc.; 30Sep66; MP16632.

SIMPLY EXHIBITING. Girl Scouts of the United States of America. 14 min., sd., b&w, 16 mm. © Girl Scouts of the United States of America; 4Apr61 (in notice: 1959); MP11579.

THE SIN OF JESUS. Off-Broadway Productions. 2 reels, sd., b&w, 35 mm. © Off-Broadway Productions, Ltd.; 11May61; LP20059.

SINATRA. Columbia Broadcasting System. 60 min., sd., b&w, 16 mm. Telecast: Nov. 16, 1965. © Columbia Broadcasting System, Inc.; 15Nov65; MP16067.

SINATRA, A MAN AND HIS MUSIC + ELLA + JOBIM. See
A MAN AND HIS MUSIC + ELLA + JOBIM.

SINCERELY SAM HILL. See
THE ED WYNN SHOW. 1.

SINCERELY YOURS, NAPOLEON. See
CORONADO 9.

SINCERITY. See
IT'S LIGHT TIME.

SINCLAIR AT THE WORLD'S FAIR. Sinclair Refining Co. Made by Jam Handy Organization. 14 min., sd., color, 16 mm. Ektachrome. © Sinclair Refining Co.; 5Feb65; MU7553.

THE SINEW-BACKED BOW AND ITS ARROWS. Dept. of Anthropology, University of California. 24 min., sd., color, 16 mm. (American Indian film series in ethnology) © Regents of the University of California; 20ct61; MP11824.

SINFUL DAVEY. Mirisch-Webb Productions. Released by United Artists Corp. 94 min., sd., color, 35 mm. Panavision. Based on The life of David Haggart, by David Haggart. © Mirisch-Webb Productions; 5Mar69 (in notice: 1968); LP36950.

SING A SONG OF MURDER. See
MARKHAM.
PETER GUNN.

SING A SONG OF SING SING. See
THE RED SKELTON HOUR.

SING ALONG. See
GILLETTE CO. TELEVISION COMMERCIALS.

SING ALONG WITH CAULIFLOWER. See
THE RED SKELTON SHOW.

SING ALONG WITH MOE. See
OUT OF THE INKWELL.

SING BING SING. Raymond Rohauer. [England] 1 reel, magnetic sd., 8 mm. A Walton film. Appl. states prev. reg. 23Mar33, LP3761. NM: editing, title, introd. © Raymond Rohauer; 1Nov67; LP35325.

SING FOR YOUR SUPPER. See
THE REAL MCCOYS. 46.

SING SING. See
THE LAWLESS YEARS. Louy K. Pt.2.

SING SING FLING. See
MISTER MAGOO.

SING SOMETHING SIMPLE. See
77 SUNSET STRIP.

SINGAPORE GIRL. See
CORONADO 9.

THE SINGER. See
BRINGING UP BUDDY.

THE SINGER, NOT THE SONG. Rank Organisation Film Productions, London. Released in the U.S. by Warner Bros. Pictures. 129 min., sd., color, 35 mm. Technicolor. CinemaScope. From the novel by Audrey Erskine Lindop. © Rank Organisation Film Productions, Ltd.; 27Dec61; LP27114.

THE SINGER 270 CLASS BUTTON SEWER FEATURING THE NEW EVER-LOK STITCH. Singer Manufacturing Co. 9 min., sd., b&w, 16 mm. © Singer Manufacturing Co.; 29Nov61; MP11898.

SINGING COWBOY. See
LIFE OF RILEY.

THE SINGING DELINQUENT. See
THE DANNY THOMAS SHOW. NO.29-F (214).

THE SINGING NUN. Metro-Goldwyn-Mayer. 96 min., sd., color, 35 mm. Metrocolor. Panavision. © Metro-Goldwyn-Mayer, Inc.; 3Feb66; LP32216.

THE SINGING SISTERS. See
THE DANNY THOMAS SHOW.

SINGLE-BASE TRANSFORMATIONS. See
TRANSFORMATIONAL GRAMMAR SERIES.

SINGLE-CELLED ANIMALS: PROTOZOA. Encyclopaedia Britannica Films. 17 min., sd., color, 16 mm. (Biology program, Unit III: Animal life) © Encyclopaedia Britannica Films, Inc.; 9Mar62; MP12327.

SINGLE PAN BALANCE. Yale University. 6 min., sd., color, 16 mm. (Yale University chemistry films) (YF-209) © Yale University; 8Sep64; MP15178.

SINGLE DEBT. See
JOHNNY RINGO. 2361.

SINGLE SLIT. Ohio State University. 4 min., si., color, 16 mm. Eastman color. Produced under a grant from The National Science Foundation. © Franklin Miller, Jr.; 25Oct63; MP13708.

THE SINISTER URGE. Headliner Productions. 75 min., sd., b&w, 35 mm. © Headliner Productions, Inc.; 8Dec60; LP26631.

SINK OR SWIM. Gerita K. Lutz. 22 min., sd., color, 16 mm. © Gerita K. Lutz; 15Mar67; MU7806.

SINK PINK. Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 22Apr65; LP35576.

SINK THE BISMARCK! Twentieth Century-Fox Film Corp. 97 min., sd., b&w, 35 mm. A John Barbourne production. CinemaScope. Based on a book by C. S. Forester. © Twentieth Century-Fox Film Corp.; 11Feb60; LP15648.

SINK U-116. See
CONVOY.

SINKING OF THE PANAY, DEC. 12, 1937. See
ALMANAC NEWSREEL. Dec. 12, 1960.

THE SINNER. See
EAST SIDE/WEST SIDE.

THE SINS OF RACHEL CADE. Warner Bros. Pictures. 123 min., sd., color, 35 mm. Technicolor. Based upon the novel by Charles Mercer. © Warner Bros. Pictures, Inc.; 1Apr60; LP25361.

SINS OF THE FATHER. See
THE RIFLEMAN. 2468.

SIPHONS. Thorne Films. 5 min., si., color, Super-8 cartridge. (Elementary science series, no.183) © Thorne Films, Inc.; 1Jun68; MP18657.

SIQUEIROS, EL MAESTRO. Encyclopaedia Britannica Educational Corp. 14 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 30Jun69; MP19610.

SIR HUCKLEBERRY. See
HUCKLEBERRY HOUND. Show no.4.

SIR WINSTON CHURCHILL. See
THE SCREEN NEWS DIGEST. V.7, no.7.

SIREN SONG. See
CASABLANCA.

SIRENS, SYMBOLS AND GLAMOUR GIRLS, PTS.1 & 2. See
HOLLYWOOD AND THE STARS.

SIS BOWLS 'EM OVER. See
GENERAL ELECTRIC THEATER.

SISIBAKWAT--OJIBWAY MAPLE HARVEST. Film Research Co. 18 min., sd., color, 16 mm. © Film Research Co.; 2Jun61; MP11555.

SISSI. Erma Filmproduktionsgesellschaft, Ernst Marischka & Co., Wien. Released in the U.S. by Paramount International Films. 105 min., sd., Agfacolor, 35 mm. © Aspa, A.G.; 18Dec55; LP17296.

THE SISTER AND THE SAVAGE. See
BOB HOPE PRESENTS THE CHRYSLER THEATRE.

SISTER ANN. See
THE LORETTA YOUNG SHOW. 6115.

SISTER CISSY RETURNS. See
LIFE OF RILEY.

SISTER MARY SLUGGER. See
THE DU PONT SHOW WITH JUNE ALLYSON. Production no.2252

SISTER MIKE. See
DR. KILDARE.

THE SISTER RITA STORY. See
WAGON TRAIN.

SISTER SLUGGER. See
THE DU PONT SHOW WITH JUNE ALLYSON. Production no.2252

SISTER SUE AND THE POLICE CAPTAIN. See
CALVIN AND THE COLONEL.

SISTER SUE'S SWEETHEART. See
CALVIN AND THE COLONEL.

THE SISTERS. Joseph Brenner Associates. 96 min., sd., b&w, 35 mm. English subtitles. © Joseph Brenner Associates; 19Mar69; LP36760.

THE SISTERS. See
THE BARBARA STANWYCK SHOW.
BONANZA.
HAWAIIAN EYE.
THE OUTLAWS.
THE WACKIEST SHIP IN THE ARMY. No.2. 'WAY OUT.

SISTERS IN LEATHER. G. Spencer Crilly. 64 min., sd., b&w, 35 mm. © G. Spencer Crilly; 24Feb69; LU3577.

SIT DOWN, YOU'RE ROCKING THE VOTE. See
THE RED SKELTON HOUR.

SITE UNSEEN. See
THE TOM EWELL STORY.

THE SITTERS. See
M-SQUAD.

THE SITTER'S BABY. See
AWARD THEATRE.

THE SITTING DUCK. See
MARKHAM.
WHIRLYBIRDS.

A SITTING DUCK NAMED SLATTERY. See
SLATTERY'S PEOPLE.

SITUATION HOPELESS, BUT NOT SERIOUS. Castle Productions. Released by Paramount Pictures. 98 min., sd., color, 35 mm. From the novel The hiding place, by Robert Shaw. © Paramount Pictures Corp. & Castle Productions, Inc.; 29Sep65; LP31681.

SITUATION WANTED. See
HOW TO MARRY A MILLIONAIRE.

SIX BLACK HORSES. Universal Pictures Co. Released by Universal-International. 80 min., sd., color, 35 mm. Eastman color by Pathe. © Universal Pictures Co., Inc.; 26Dec61; LP24732.

SIX BLACK HORSES. See
BONANZA.

SIX FEET UNDER. See
77 SUNSET STRIP.

SIX GRAVES AT CRIPPLE CREEK. See
THE VIRGINIAN.

SIX GUN CUPIDS. See
CISCO KID.

A SIX-GUN FOR NO-PAIN. See
CISCO KID.

SIXGUN STREET. See
THE TEXAN. 66.

SIX HOURS TO MIDNIGHT. See
BOURBON STREET BEAT.

SIX IMPOSSIBLE THINGS BEFORE BREAKFAST. See
BEN CASEY.

THE SIX MUSKETEERS. See
PETE AND GLADYS.

THE 6 OUT OF 8 CAPER. See
77 SUNSET STRIP.

SIX PEOPLE, NO MUSIC. See
ALFRED HITCHCOCK PRESENTS.

SIX POUNDS FROM PARADISE. See
MCHALE'S NAVY.

SIX SEAPORTS OF EUROPE. Honor O'Connor. 19 min., sd., color, 16 mm. © Honor O'Connor; 20Nov68; MP18872.

SIX SUPERIOR SKIRTS. See
77 SUNSET STRIP.

633 SQUADRON. Mirisch Corp. of Delaware. England. Released by United Artists Corp. 94 min., sd., color, 35 mm. Color by DeLuxe. Panavision. From the novel by Frederick E. Smith. © Mirisch Corp. of Delaware; 5Jun64 (in notice: 1963); LP28321.

SIX WAGONS TO THE SEA. See
THE GREAT ADVENTURE.

SIX WEEKS TO BENT FORK. See
RAWHIDE.

SIX YEARS AND A DAY. See
THE RIFLEMAN.

SIXTEEN HOURS TO CHICAGO. See
THE DOCTORS AND THE NURSES.

SIXTEEN IN WEBSTER GROVES. See
CBS NEWS SPECIAL.

SIXTEENTH COUSIN. See
THE RIFLEMAN.

THE SIXTH ALARM. See
THE DEFENDERS.

6TH ANNUAL DARLINGTON SOUTHERN 500. See
SPEEDWAY INTERNATIONAL.

SIXTH FINGER. See
THE OUTER LIMITS.

65 MILES IS A LONG, LONG WAY. See
EMPIRE. No.29.

60 MINUTES. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
v.1, no.
2. Telecast: Oct. 8, 1968. © 7Oct68; MP19576.
4. © 12Nov68; MP19577.
5. © Telecast: Nov. 26, 1968. © 25Nov68; MP19578.
7. © 24Dec68; MP19579.

SIXTY-NINE POINT THREE. Pharmaco. 1 reel, sd., b&w, 16 mm. © Pharmaco, Inc.; 1Sep60; LP17172.

SIXTY SEVEN MILES OF GOLD. See
DEATH VALLEY DAYS.

SIZE OF THINGS. See
ADVENTURE IN SCIENCE.

SIZE 10. See
THE BARBARA STANWYCK SHOW.

SIZZLING SIDNEY. See
HEY LANDLORD.

SKATERDATER. Byway Productions. 18 min., sd., color, 35 mm. © Marshal Backlar & Noel Black; 1Dec65; LP32098.

SKEET WELL! Winchester-Western Division of Olin. Made by Francis Carter Wood, Inc. 17 min., sd., color, 16 mm. © Francis Carter Wood, Inc.; 23Apr69; MP19277.

THE SKELTON SCRAPBOOK. See
THE RED SKELTON HOUR.

SKI AMERICA. Dick Durrance Films. Released by Paramount Pictures Corp. 20 min., sd., color, 35 mm. Produced in association with Willard Pictures. © Paramount Pictures Corp.; 20Dec67; MP18006.

SKI BOOM. Paramount Pictures Corp. Made by Winik Films. 8 min., sd., color, 35 mm. (Sports in action) © Paramount Pictures Corp.; 1Mar66; MP15846.

SKI COUNTRY, U.S.A. United Air Lines. Made by Summit Film Productions. 28 min., sd., color, 16 mm. © United Air Lines, Inc.; 20Sep63; MP16574.

SKI HAPPY. J. C. Penney Co. Made by Show Associates. 14 min., sd., color, 16 mm. Eastman color. Appl. author: E. Jaillite. © J. C. Penney Co.; 13Oct64; MP14595.

SKI LIFT. See
GILLETTE CO. TELEVISION COMMERCIALS.

SKI NEW HORIZONS. Twentieth Century-Fox Film Corp. 1 reel, sd., Color by DeLuxe, 35 mm. (Movietone sports) CinemaScope. © Twentieth Century-Fox Film Corp.; 6Sep61; LP20413.

SKI PARTY. American International Productions. Released by American International Pictures. 90 min., sd., color, 35 mm. Pathecolor. Panavision. © American International Productions; 16Jun65; LP31196.

SKI PREPARATION FOR DELIVERY. Burgess Pub. Co. 4 min., si., color, 8 mm. (Audio-tutorial systems) Appl. author: Clara Johnson. © Burgess Pub. Co.; 7Jul66; MP16365.

SKI RESORT. See
PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.

SKI SENSE. Aetna Life Insurance Co. 27 min., sd., color, 16 mm. Eastman color. © Aetna Life Insurance Co.; 17Oct63; MP13636.

SKIDOO. Sigma Productions. Released by Paramount Pictures Corp. 99 min., sd., color, 35 mm. Panavision. © Sigma Productions, Inc.; 31Oct68; LP36994.

SKIDROW. See
DECEMBER BRIDE.

SKIDS AND SKIDDING. American Automobile Assn. & South Carolina Educational Television Network. 28 min., sd., color, 16 mm. (Sportsmanlike driving) © American Automobile Assn.; 1Jun67 (in notice: 1966); MP16965.

SKIING. See
GILLETTE CO. TELEVISION COMMERCIALS.
HAMM'S BEER COMMERCIALS.

SKIING: BEGINNING MOVEMENTS. Encyclopaedia Britannica Educational Corp. Made by Spencer Nelson Productions. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 17Nov67 (in notice: 1965); MP17594.

A SKILL FOR HUNTING. See
ROUTE 66.

THE SKILL IN THESE HANDS. See
THE DOCTORS AND THE NURSES.

THE SKILLS OF FOOTBALL. Coca-Cola Export Corp. Made by Jam Handy Organization. 18 Min., sd., color, 16 mm. © Coca-Cola Export Corp.; 20Oct69; MU8118.

SKIN DEEP. See
THE DONNA REED SHOW.
PETE AND GLADYS.

SKIN MAINTENANCE. Video Films. 14 min., b&w, 16 mm. Appl. author: William R. Witherell, Jr. © Video Films, Inc.; 24Jun64; MU7471.

SKINNER'S RAINBOW. See
SHOTGUN SLADE.

SKINNY MINNIE. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.10) © Hal Seeger; 20Jan67; LU3458.

SKIPPER MAGOO. See
MISTER MAGOO.

THE SKIPPY MANNOX STORY. See
THE LLOYD BRIDGES SHOW.

THE SKULL. Amicus Productions. Released by Paramount Pictures Corp. 83 min., sd., color, 35 mm. Technicolor. Techniscope. Based on the story The skull of the Marquis de Sade by Robert Bloch. © Amicus Productions, Ltd.; 25Aug65; LP31461.

SKULL. See
THE RIFLEMAN.

THE SKULL OF THE MARQUIS DE SADE. See
THE SKULL.

SKY-BLUE PINK. Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 3Jan68 (in notice: 1967); LP35573.

SKY DIVERS. Paramount Pictures Corp. 8 min., sd., color, 35 mm. (A Sports in action short) © Paramount Pictures Corp.; 31Dec63; LP26981.

THE SKY IS FALLING. See
MY THREE SONS.
THE SMITHSONIAN.

SKY KING. Derby Foods. Made by Jack Chertok Productions. 1 reel each, sd., b&w, 16 mm. © Derby Foods, Inc. No.
32101. Operation urgent. © 5Apr52; LP17391.
32102. Carrier pigeon. © 19Apr52; LP17392.
32103. Stagecoach robbers. © 3May52; LP17393.
32104. Deadly cargo. © 17May52; LP17394.
32105. Jim Bell's triumph. © 31May52; LP17395.
32106. Designing woman. © 14Jun52; LP17396.
32107. One for the money. © 28Jun52; LP17397.
32108. Danger point. © 12Jul52; LP17398.
32109. Desperate character. © 26Jul52; LP17399.
32110. The man who forgot. © 9Aug52; LP17400.
32111. Threatening bomb. © 23Aug52; LP17401.
32112. Speak no evil. © 6Sep52; LP17402.
32113. Two gun Penny. © 20Sep52; LP17403.
32114. Formula for fear. © 4Oct52; LP17404.
32115. Giant eagle. © 18Oct52; LP17405.
32116. Blackmail. © 8Nov52; LP17406.
32117. Wings of justice. © 22Nov52; LP17407.
32118. Destruction from the sky. © 6Dec52; LP17408.
32119. The porcelain lion. © 20Dec52; LP17409.

SKY SIGN. See
CISCO KID.

SKY WRITER. See
GILLETTE CO. TELEVISION COMMERCIALS.

THE SKYBOLT CONFERENCE. See
EYEWITNESS.

SKYFIGHTER. See
FLIGHT. 1200-39.

SKYFIRE. See
SHOTGUN SLADE.

THE SKYLINE SERIES. McGraw-Hill Book Co. 6 motion pictures (approx. 10 min. each), sd., color, 16 mm. Produced in collaboration with Lumin Films, Inc. Presented by McGraw-Hill Text-Films. Contents: The hidden lookout.--A place of my own.--A garden for everyone.--Kenny wants to help.--Mister Pounds.--Who cares. © McGraw-Hill, Inc.; 27Dec68; MP19222-19227.

THE SKY'S THE LIMIT. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) Color by DeLuxe. © Terrytoons, a division of CBS Films, Inc.; 26Jan65; LP31135.

SKYSCRAPER. Tishman Realty & Construction Co. Released by Joseph Burstyn Film Enterprises. 20 min., sd., b&w & color, 35 mm. © Joseph Burstyn Film Enterprises, Inc.; 18Oct59; LP26637.

THE SKYSCRAPER CAPER. See
DICK TRACY.

SKYSCRAPERS & BRASSIERES. Eve Productions. 4 min., sd., color, 35 mm. Eastman color. © Eve Productions, Inc.; 1Jul63; LP26267.

SLAB-HAPPY. See
MICKEY SPILLANE'S MIKE HAMMER.

THE SLASHER. See
GOING MY WAY.

SLATTERY'S PEOPLE. Bing Crosby Productions. Approx. 60 min. each, sd., b&w, 16 mm. © Bing Crosby Productions - Pendick Enterprises.
Color him red. © 26Nov65; LP32366.
He who has ears, let him bug somebody else. © 24Sep65; LP32361.
The hero. © 5Nov65; LP32364.
How impregnable is a magic tower? © 1Oct65; LP32748.
The last commuter. © 19Nov65; LP32747.
Of Damon, Pythias, and sleeping dogs. © 12Nov65; LP32365.
Question: Bill Bailey, why did you come home? © 2Apr65; LP31558.
Question: Did he who made the lamb make thee? © 5Mar65; LP31402.
Question: Do the ignorant sleep in pure white beds? © 30Nov64; LP30715.
Question: Does Nero still at ringside sit? © 5Feb65; LP31401.
Question: How do you catch a cool bird of paradise? © 12Feb65; LP34442.
Question: How do you fall in love with a town? © 22Jan65; LP31404.
Question: How long is the shadow of a man? © 1Jan65 (in notice: 1964); LP30756.
Question: Is Democracy too expensive this year? © 26Feb65; LP31405.
Question: Is Laura the name of the game? © 9Nov64; LP30716.
Question: Remember the dark sins of youth? © 5Oct64; LP30646.
Question: What are you doing out there, Waldo? © 19Oct64; LP30713.
Question: What became of the white tortilla? © 26Oct64; LP30710.
Question: What did you do all day, Mr. Slattery? © 15Jan65; LP31403.
Question: What ever happened to Ezra? © 12Oct64; LP30645.
Question: What is a genius worth this week? © 16Nov64; LP30714.
Question: What is honor, what is death? © 23Nov64; LP30711.
Question: What is truth? © 21Sep64; LP30712.
Question: What time is the next bandwagon? © 9Apr65; LP31559.
Question: What's a requiem for a loser? © 8Jan65 (in notice: 1964); LP30757.
Question: What's a swansong for a sparrow? © 16Apr65; LP31560.
Question: What's new in Timbuctoo? © 12Mar65; LP31407.
Question: When do we hang the Good Samaritan? © 19Feb65; LP31406.
Question: Where vanished the tragic piper? © 2Nov64; LP30644.
Question: Which one has the privilege? © 7Dec64; LP30647.
Question: Who you takin' to the main event, Eddie? © 12Mar65; LP31400.
Question: Why the lonely, why the misbegotten? © 28Sep64; LP30755.
Rally round your own flag, mister. © 15Oct65; LP32362.
A sitting duck named Slattery. © 17Sep65; LP32360.
The unborn. © 8Oct65; LP32367.
What do you do with a wounded tiger? © 22Oct65; LP32363.

THE SLAUGHTER TRAIL. See
DISNEYLAND. 28.

THE SLAVE. Metro-Goldwyn-Mayer. 102 min., sd., color, 35 mm. Eastman color. CinemaScope. © Metro-Goldwyn-Mayer, Inc.; 31Dec62; LP24720.

SLAVE GIRL. See
GILLIGAN'S ISLAND.

A SLAVE IS ON THE THRONE. See
BEN CASEY.

SLAVE TRADERS. See
IVANHOE.

SLAVERY. See
THE HISTORY OF THE NEGRO PEOPLE.

SLAY, GYPSY, SLAY. See
HONEY WEST.

SLAY UPON DELIVERY. See
MICKEY SPILLANE'S MIKE HAMMER.

SLEEP NO MORE MY LADY. See
THE DONNA REED SHOW.

SLEEP ON FOUR PILLOWS. See
ROUTE 66.

SLEEP: THE FANTASTIC THIRD OF YOUR LIFE. American Broadcasting Companies. Released by McGraw-Hill Text-Films. 51 min., sd., color, 16 mm. © American Broadcasting Companies, Inc.; 4Mar68; MP19007.

SLEEPING BAG. Paramount Pictures Corp. 9 min., sd., color, 35 mm. (Here's Homer) © Paramount Pictures Corp.; 31Dec67; MP18127.

SLEEPING BEAUTY. See
ALBERTO-CULVER CO. TELEVISION COMMERCIALS.
OUT OF THE INKWELL.
SHIRLEY TEMPLE'S STORY BOOK.

THE SLEEPING BROTHER. See
THE DICK VAN DYKE SHOW.

THE SLEEPING CUTIE. See
THE MUNSTERS.

SLEEPING GAS. See
CISCO KID.

SLEEPING MAN. See
GILLETTE CO. TELEVISION COMMERCIALS.

THE SLEEPING PRINCESS. See
DR. KILDARE.

SLEEPY HEADS. Stanton Films. 10 min., sd., color, 16 mm. Eastman color. Appl. author: Thomas J. Stanton. © Stanton Films; 15Feb64; MP14224.

SLEEPYTIME WIFE. See
PETE AND GLADYS.

THE SLENDER THREAD. Paramount Pictures. 98 min., sd., b&w, 35 mm. An Athene production. © Paramount Pictures Corp.; 15Dec65; LP32171.

SLICK CHICK. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Looney tunes; Foghorn Leghorn) Technicolor. © Warner Bros. Pictures, Inc.; 21Jul62; LP24814.

THE SLIDE RULE. Ealing Corp. Approx. 4 min. each, si., color, 8 mm. © Ealing Corp.
Cl scale. © 1Aug66; MP16829.
Division, C and D scales. © 1Aug66; MP16828.
Multiplication, C and D scales. © 1Aug66; MP16827.
Reading and handling. © 1Aug66; MP16826.
Squares, cubes and roots. © 1Aug66; MP16830.
Why it works. © 1Aug66; MP16825.

SLIDES. Chandler Pub. Co. 1 reel, si., color, 8 mm. © Chandler Pub. Co.; 27Apr65 (in notice: 1964); MP15621.

A SLIGHT CASE OF CHARITY. See THE VIRGINIAN.

A SLIGHT CASE OF CHIVALRY. See SURFSIDE 6.

A SLIGHT CASE OF DISASTER. See THE PATTY DUKE SHOW.

A SLIGHT CASE OF MERGER. See THE TYCOON.

A SLIGHT CASE OF MUSIC. See THE JEAN ARTHUR SHOW.

SLIGHT DELAY. See THE LORETTA YOUNG SHOW. 8220.

SLIGHT DELAY AT DIMITY. See JOHNNY MIDNIGHT.

A SLIGHT FAMILY TRAIT. See T.H.E. CAT.

SLIGHT TOUCH OF HOMICIDE. See PETER GUNN.

A SLIGHT TOUCH OF VENOM. See CHECKMATE.

THE SLIGHTLY FALLEN ANGEL. See ALCOA THEATER.

SLIGHTLY MARRIED. See THE ANN SOTHERN SHOW. 49.

SLIM TRIM MAGOO. See MISTER MAGOO.

SLIME MOLD. Film Associates of California. 2 min., si., color, 8 mm. (Life science series, film no.LS/PR/5) © Film Associates of California; 28Nov66; MP16697.

SLINGSHOT. See FLIPPER.

SLIP OF THE TONGUE. See THE DU PONT SHOW WITH JUNE ALLYSON. Production no.2258.

SLIPPERY SLIPPERS. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 1 reel, sd., Eastman color by Pathe, 35 mm. (Loopy de Loop, no.25) © Hanna-Barbera Productions; 7Sep62; LP23495.

SLIRPY, THE SWINGIN' BEAR. See
ERECTOR SET.
PAINTING.
SANDPILE.

SLOCUM FAMILY. See WILD BILL HICKOK.

SLOT MACHINE. See GILLETTE CO. TELEVISION COMMERCIALS.

SLOT RACERS. See KID'S STUFF. Episode no.54.

SLOW DOWN, SPEED UP! Hal Seeger. 5 min., si., b&w, 16 mm. (Batfink, no.60) © Hal Seeger; 1Jun67; LU3505.

A SLOW FADE TO BLACK. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

SLOW MARCH UP A STEEP HILL. See THE F.B.I.

SLOW OXIDATION. See CHEMICAL AND PHYSICAL CHANGE SERIES.

SLOW REACTION-IRON AND OXYGEN. Yale University. 2 min., si., color, 16 mm. (Physical & chemical changes) (YF-241) © Yale University; 8Sep64; MP15172.

THE SLOWBOAT MURPHY CASE. See THE LINE-UP.

THE SLOWEST GUN IN THE WEST. See THE PHIL SILVERS SPECIAL.

SLUG-A-BED. See GILLETTE CO. TELEVISION COMMERCIALS.

SLUG IT, MISS JOYOUS. See SAINTS AND SINNERS.

SLY FLY. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Fearless Fly, no.17) Eastman color. © Hal Seeger Productions, Inc.; 22Oct65; LU3383.

SMALL ADVENTURE. See MY THREE SONS.

SMALL BOUQUET. See AWARD THEATRE.

THE SMALL CHANCE GHOST. See LAREDO.

THE SMALL ELEPHANTS. See GENERAL ELECTRIC THEATER.

SMALL HOSTAGE. See SUGARFOOT.

SMALL MAN. See COLT .45.

A SMALL MATTER OF BEING FIRED. See I'M DICKENS, HE'S FENSTER.

SMALL MIRACLE. Chevrolet Motor Division. Made by Jam Handy Organization. 47 sec., sd., Eastman color, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 10Mar60; MU6863.

SMALL MIRACLE. International Business Machines Corp. Made by Henry Strauss Productions. 13 min., sd., color, 16 mm. Appl. author: Norman Rosten. © International Business Machines Corp.; 14Feb66; MP15918.

THE SMALL PARADE. See THE VIRGINIAN.

A SMALL REBELLION. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

A SMALL TASTE OF JUSTICE. See THE VIRGINIAN.

SMALL TIME CROOKS. See DICK TRACY

A SMALL TOWN THAT DIED. See DICK POWELL'S ZANE GREY THEATRE. 2648.

SMALL WAR AT CUSTER JUNCTION. See SUGARFOOT.

SMALL WATER. See GUNSMOKE.

SMALL WONDER. Chevrolet Motor Division. Made by Jam Handy Organization. 50 sec., sd., Eastman color, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 10Mar60; MU6862.

SMALL WONDER. See SCHLITZ-LUX PLAYHOUSE.

SMALL WORLD. Columbia Broadcasting System. 30 min. each unless otherwise indicated, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.

Ben-Gurion-U Nu episode. © 1Nov59; LP15844.

Casals, Ansermet, Stern, pt.1. © 13Mar60; LP16068.

Casals, Ansermet, Stern, pt.2. © 20Mar60; LP16069.

Douglas-St. Giles-Voekler episode. © 3Jan60; LP15850.

Eisenhower, Munoz Marin, Plaza. 15 min. © 21Feb60; LP16065.

Frost-Herbert-Vasconcellos episode. © 11Oct59; LP15842.

Gallup-Barzini-Connor episode. © 31Jan60; LP15854.

Gleason, Brown and Behan. © 8Nov59; LP16811.

Hopper-Signoret-de Mille episode. © 6Dec59; LP15848.

Kennedy-Menon-Boothby episode. © 18Oct59; LP15843.

Kerr, Preminger, McClafferty. © 10Apr60; LP16900.

Luce-Nicolson-Bohlen episode, pt.1. © 17Jan60; LP15852.

Luce-Nicolson-Bohlen episode, pt.2. © 24Jan60; LP15853.

Mannes, Fleeson and Higgins. © 15May60; LP16488.

Mansfield-Schreiber-Hughes episode. © 10Jan60; LP15851.

Montgomery-von Senger-Clark episode. pt.1. © 22Nov59; LP15846.

Montgomery-von Senger-Clark episode. pt.2. © 29Nov59; LP15847.

Mundt-Chagla-Larson episode. © 20Dec59; LP15849.

Sandburg-Dirksen-Parinson episode. © 7Feb60; LP15855.

Stratton-Chakofsky-Cousins episode. © 16Nov59; LP15845.

Suyin, Blanch and Muggeridge. © 27Dec59; LP16482.

Szilard, Bethe, Strauss, Wiesner. © 29May60; LP16901.

Szilard, Teller, Murray, Wiesner and Mendaris. © 22May60; LP16850.

Taylor and Dayan. © 1May60; LP16486.

Teller, Russell, pt.1. © 28Feb60; LP16066.

Teller, Russell, pt.2. © 6Mar60; LP16067.

Toynbee, Wylie and Graves. © 3Apr60; LP16483.

Von Braun, Urey and Davy. © 17Apr60; LP16484.

Wagner-Crossman-Brown episode. © 14Feb60; LP15856.

West. © 24Apr60; LP16485.

Williams, Powell and Mishima. © 8May60; LP16487.

SMALL WORLD. Pure Pak Division, Ex-Cell-O Corp. Made by Jam Handy Organization. 19 min., sd., color, 16 mm. Ektachrome. © Ex-Cell-O Corp.; 18Feb65; MU7544.

THE SMALLEST TARGET. See FRONTIER CIRCUS.

SMALLTOWN, U.S.A. See SPECIAL PROJECT.

THE SMART ALECK. See THE DANNY THOMAS SHOW.

THE SMARTEST KID IN TOWN. National Society for the Prevention of Blindness. 20 min., sd., color, 16 mm. A Harvest Film production. Eastman color. Written, produced & directed by Leo Trachtenberg. Produced on a grant from The American Legion Child Welfare Foundation. © National Society for the Prevention of Blindness, Inc.; 23Sep63; MP13734.

SMASHING THE RING RING. See DICK TRACY.

SMASHING TIME. Selmur Productions. Released by Paramount Pictures Corp. 97 min., sd., color, 35 mm. © Selmur Productions, Inc.; 20Dec67; LP35320.

SMASHOUT. See RESCUE 8.

SMEAR AND SQUASH TECHNIQUES. Thorne Films. 6 min., sd., color, 16 mm. (Biological technique series) Produced in cooperation with AIBS - American Institute of Biological Sciences, Biological Sciences Curriculum Study. © Thorne Films, Inc.; 14Dec61; MP11903.

SMEAR, THE GAME OF DIRTY POLITICS. See THE TWENTIETH CENTURY.

THE SMELL OF MONEY. See SHOTGUN SLADE.

SMILE, BABY, SMILE, IT'S ONLY TWENTY DOLS OF PAIN. See BEN CASEY.

SMILE OF A DRAGON. See THE VIRGINIAN.

SMILE PRETTY, SAY PINK. Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 25May66; LP35598.

SMILE, YOU'RE ON MARS CAMERA. See GILLIGAN'S ISLAND.

THE SMILER. See BONANZA.

SMILING. Procter & Gamble Co. 1 min., sd., b&w, 35 mm. © Procter & Gamble Co.; 23Jan64; MU7377.

THE SMILING LOSER. See THE TEXAN. 33.

SMITH. Walt Disney Productions. Released by Buena Vista Distribution Co. 103 min., sd., color, 35 mm. Based on the book Breaking Smith's quarter horse, by Paul St. Pierre. © Walt Disney Productions; 11Mar69; LP36580.

THE SMITH SYSTEM OF SPACE CUSHION DRIVING. Ford Motor Co. 18 min., sd., color, 16 mm. © Ford Motor Co.; 13Jun68; MP18556.

THE SMITHSONIAN. National Broadcasting Co. Approx. 24 min. each, sd., color, 16 mm. © National Broadcasting Co., Inc.
American folk art. © 3Jan67; MP16806.
America's first ladies. © 2Nov66; MP16818.
Build a better mousetrap. © 3Aug66; MP16811.
Catlin and the Indians. © 10Jan67; MP16808.
Dem dry bones. © 12Sep66; MP16814.
Expedition. © 15Jan67; MP16809.
The flight of the Spirit of St. Louis and the Friendship 7. © 12Aug66; MP17178.
I pledge allegiance. © 27Sep66; MP16816.
A million years of man. © 5Jan67; MP16807.
Our vanishing land. © 18Oct66; MP16817.
Play the game. © 21Nov66; MP16819.
The secret of life. © 1Jan67; MP16805.
The sky is falling. © 18Aug66; MP16813.
The systematic scientist. © 18Jan67; MP16810.
Treasure under the sea. © 10Aug66; MP16812.
The world around us. © 20Sep66; MP16815.

THE SMITHSONIAN. See TIPPECANOE AND LYNDON TOO.

SMOG. Mark Eisenstein. 13 min., b&w, 8 mm. © Mark Eisenstein; 15May67; MU7821.

SMOG SIEGE LIFTS IN LOS ANGELES, OCT. 24, 1954. See ALMANAC NEWSREEL. Oct. 24, 1960.

SMOKE, ANYONE? Center for Mass Communication of Columbia University Press. 9 min., sd., color, 16 mm. Eastman color. Produced & directed by Stuart Chasmar. © Columbia University Press, Center for Mass Communication Division; 1Jun64; MP14437.

SMOKE-EATERS. See PETTICOAT JUNCTION.

THE SMOKE-FILLED ROOM. See THE MANY LOVES OF DOBIE GILLIS.

SMOKE SCREEN. See
THE FUGITIVE.
THE RIFLEMAN. 2464.

SMOKING AND HEART DISEASE. American Heart Assn. 10 min., sd., color, 16 mm. © American Heart Assn.; 7Jul67; MP17384.

SMOKY. Arcola Pictures Corp. Released by Twentieth Century-Fox Film Corp. 103 min., sd., color, 35 mm. Color by DeLuxe. Based on a screenplay by Lillie Howard, Dwight Cummings & Dorothy Yost from the novel by Will James. © Arcola Pictures Corp. & Twentieth Century-Fox Film Corp.; 3Aug66; LP33000.

SMOKY MOUNTAIN MAGIC. Paramount Pictures Corp. 17 min., sd., color, 35 mm. (A Travel adventure short) © Paramount Pictures Corp.; 1May66; MP16164.

SMOOTH SAILING. Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., sd., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 8Apr63; MU7311.

SMOOTHIE SLIDING BOARD. Boyer Bros. 60 sec., sd., b&w. © Boyer Bros., Inc.; 19Apr67; MU7815.

SMOOTHING WITH ABRASIVE PAPER. See WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 1.

SMOTHERED IN LOVE. See THE REAL MCCOYS.

THE SMOTHERS BROTHERS COMEDY HOUR. Comedic Productions. Approx. 60 min. each, sd., color, video tape. © Comedic Productions, Inc.
Production no.
0207. © 3Nov68; MP19293.
0209. © 17Nov68; MP19294.
0212. © 8Dec68; MP19295.
0217. © 26Jan69; MP19296.
0219. © 16Feb69; MP19297.
0221. © 2Mar69; MP19298.
0222. © 23Mar69; MP19299.

THE SMOTHERS BROTHERS COMEDY HOUR. Comedic Productions. Approx. 60 min. each, sd., b&w, 16 mm. Produced in Association with Ilson/Chambers Productions, Inc. © Comedic Productions, Inc.
Guest: Pete Seeger. Telecast: Feb. 25, 1968. © 22Feb68; LP36606.
Guests: Agnes Moorhead, the Hollies, Norm Crosby. Telecast: Dec. 10, 1967. © 7Dec67; LP36306.
Guests: Arthur Godfrey, Moms Mabley. Telecast: Feb. 4, 1968. © 1Feb68; LP36609.
Guests: Barbara Feldon, James Mason, David Fry. Telecast: Nov. 12, 1967. © 9Nov67; LP36286.
Guests: Bette Davis, Sid & Marty Krofft's Puppets, Jefferson Airplane, Ester & Abi Ofarim, Pat Paulsen, Tony Randall & Jack Jones. Telecast: June 25, 1967. © 24Jun67; LP35494.
Guests: Bobby Morse, Lana Turner. Telecast: Apr. 16, 1967. © 15Apr67; LP35308.
Guests: Carl Reiner, Jennie Smith. Telecast: Apr. 23, 1967. © 22Apr67; LP35307.
Guests: Carol Burnett, Baja Marimba Band. Telecast: Mar. 12, 1967. © 9Mar67; LP35298.
Guests: Don Knotts, Ravi Shankar, Mel Torme. Telecast: Feb. 11, 1968. © 8Feb68; LP36608.
Guests: Eddie Albert, Irish Rovers, Judy Collins. Telecast: Dec. 13, 1967. © 27Dec67; LP36288.
Guests: Eddie Albert, Moms Mabley, the Byrds. Telecast: Oct. 22, 1967. © 19Oct67; LP36283.
Guests: Edgar Bergen, Charlie McCarthy, Judy Carne, The First Edition. Telecast: Jan. 7, 1968. © 4Jan68 (in notice: 1967); LP36599.
Guests: Elaine May, Blues Magoos, Esther Ofarim. Telecast: Apr. 16, 1967. © 6Apr67; LP35309.
Guests: Everly Brothers, Dr. Joyce Brothers, Glen Campbell. Telecast: Mar. 10, 1968. © 7Mar68; LP36604.
Guests: George Burns, Herman's Hermits. Telecast: Sept. 24, 1967. © 20Sep67; LP36595.
Guests: Greer Garson, The Association. Telecast: Oct. 8, 1967. © 5Oct67; LP36293.
Guests: Jack Benny, Nanette Fabray. Telecast: Dec. 24, 1967. © 21Dec67; LP36289.
Guests: Jack Jones, Tony Randall. Telecast: Mar. 26, 1967. © 22Mar67; LP35310.
Guests: Jane Powell, Noel Harrison, the Cake. Telecast: Oct. 1, 1967. © 28Sep67; LP36305.
Guests: Janet Leigh, Bobby Gentry, Pete Seeger. Telecast: Sept. 10, 1967. © 7Sep67; LP36287.
Guests: Janet Leigh, Simon & Garfunkel. Telecast: May 14, 1967. © 13May67; LP35304.
Guests: Jim Backus, Margaret O'Brien, The Association. Telecast: May 28, 1967. © 27May67; LP35302.
Guests: Jimmy Durante, Inger Stevens. Telecast: Mar. 19, 1967. © 16Mar67; LP35311.
Guests: Jimmy Durante, Nancy Ames, Janis Ian. Telecast: Nov. 26, 1967. © 25Nov67; LP36290.
Guests: Martin Landau, Barbara Bain, Sonny & Cher. Telecast: May 21, 1967. © 20May67; LP35303.
Guests: Mickey Rooney, Bette Davis, The Who. Telecast: Sept. 17, 1967. © 16Sep67; LP36294.
Guests: Moms Mabley, Glen Campbell, John Hartford. Telecast: Mar. 3, 1968. © 29Feb68; LP36605.
Guests: Nancy Sinatra, Frank Sinatra, Jr.; Dom de Luise. Telecast: Apr. 30, 1967. © 29Apr67; LP35306.
Guests: Nancy Sinatra, Frank Sinatra, Jr. Telecast: Feb. 18, 1968. © 15Feb68; LP36607.
Guests: Nancy Wilson, George Segal, Paul Revere and the Raiders. Telecast: Nov. 11, 1967. © 16Nov67; LP36291.
Guests: Nancy Wilson, Jonathan Winters. Telecast: May 7, 1967. © 6May67; LP35305.
Guests: Nanette Fabray, Robert Morse. Telecast: Jan. 28, 1968. © 25Jan68; LP36610.
Guests: Patty Duke, The Association, Don Rickles. Telecast: Jan. 14, 1968. © 11Jan68; LP36603.
Guests: Ricardo Montalban, Diahann Carroll, First Edition, Pat Paulsen. Telecast: Nov. 11, 1967. © 2Nov67; LP36285.

Guests: Ronnie Schell, Leigh French, Kate Smith, Simon & Garfunkel. Telecast: Oct. 15, 1967. © 12Oct67; LP36292.

Guests: Shirley Jones, Harry Blackstone, Jr., Nitty Gritty Dirt Band. Telecast: Oct. 29, 1967. © 26Oct67; LP36284.

Guests: Shirley Jones, Noel Harrison. Telecast: June 11, 1967. © 10Jun67; LP35300.

Guests: Sid Caesar, Blackstone Rangers, Glen Campbell. Telecast: Jan. 21, 1968. © 18Jan68; LP36611.

Guests: Steve Allen, Vikki Carr, Teddy Neely Five. Telecast: June 4, 1967. © 3Jun67; LP35301.

Guests: Talullah Bankhead, the Temptations. Telecast: Dec. 17, 1967. © 14Dec67; LP36307.

Guests: Tammy Grimes, John Gary. Telecast: June 18, 1967. © 17Jun67; LP35299.

THE SMOTHERS BROTHERS SHOW. Four Star-Knave. 1 reel each, sd., b&w, 16 mm. © Four Star-Knave.

The big newsboy war. © 4Feb66; LP33428.

A boarding house is not a home. © 1Oct65; LP33446.

The boss who came to breakfast, lunch and dinner. © 25Mar66; LP33421.

Boys will be playboys. © 26Nov65; LP33438.

The ghost is clear. © 18Feb66; LP33426.

The girl from R. A. L. P. H. © 18Mar66; LP33422.

Halo in the ring. © 12Nov65; LP33440.

Happiness is a guy named Happy. © 24Dec65; LP33434.

Harried, Italian style. © 28Jan66; LP33429.

The Hawaiian caper. © 14Jan66; LP33431.

Heaven help the dropout. © 25Feb66; LP33425.

Her number is 36-22-35. © 11Mar66; LP33423.

Here comes the bridegroom. © 10Dec65; LP33436.

His honor, the crook. © 4Mar66; LP33424.

How to succeed in business and be really trying. © 1Apr66; LP33420.

I wouldn't miss my own funeral for anything. © 5Nov65; LP33441.

I'm in love with a mortal. © 8Apr66; LP33419.

Immaterial witness. © 3Dec65; LP33437.

Is your wig wam? © 8Oct65; LP33445.

It don't mean a dang if it ain't got that twang. © 19Nov65; LP33439.

Never trust a naked Rembrandt. © 21Jan66; LP33430.

Outside inside Hollywood. © 7Jan66; LP33416.

Pay the man the $27.95. © 15Oct65; LP33444.

The rise and fall of the wedding cake. © 31Dec65; LP33433.

Take a tramp to lunch this week. © 24Sep65; LP33447.

Tear out the presses, stop the front page. © 22Oct65; LP33443.

There's something about a sailor. © 17Sep65; LP33432.

'Twas the week before Christmas. © 17Dec65; LP33435.

Wash you were here. © 22Apr66; LP33417.

We'd rather fight than switch. © 11Feb66; LP33427.

A wolf in sheik's clothing. © 15Apr66; LP33418.

You're only old once. © 29Oct65; LP33442.

THE SMOTHERS BROTHERS SHOW. See THE JACK BENNY PROGRAM.

SMUGGLED SILVER. See CISCO KID.

SNAILS. Sidney N. Laverents. 25 min., sd., color, 16 mm. (Wonders that surround us) © Sidney N. Laverents; 27Apr62; MP12961.

SNAILS: BACKYARD SCIENCE. Film Associates of California. Made by Norman Bean Films. 11 min., sd., color, 16 mm. Eastman color. © Norman Bean Films; 31Aug62; MP14861.

SNAK CAKE. Quality Bakers of America Cooperative. 1 min., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 21Sep64; MP15130.

SNAKES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 1Apr63; MP13646.

SNAKES. See ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS.

SNAP. Quality Bakers of America Cooperative. 60 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 22Mar65; MU7570.

SNAP DECISION. See GUNSMOKE.

THE SNARLED WEB. See MARKHAM.

SNEAD COPS THIRD MASTERS. See SPORTFOLIO.

SNEAD - KROLL SHOW. See CHALLENGE GOLF.

SNEAD - SANDERS SHOW. See CHALLENGE GOLF.

SNEAKY SHAVES. See REMINGTON ELECTRIC SHAVER TELEVISION COMMERCIALS.

SNIFF-REVISED. Lehn & Fink Consumer Products Division, Sterling Drug. 30 sec., color. Appl. author: Sullivan, Stauffer, Colwell & Bayles, Inc. © Sterling Drug, Inc., Lehn & Fink Consumer Products Division; 28Aug69; MU8079.

THE SNIPER. See COMBAT!

SNIPER'S RIDGE. Associated Producers. Released by Twentieth Century-Fox Film Corp. 61 min., sd., b&w, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 27Jan61 (in notice: 1960); LP18692.

S'NO BALL MAGOO. See MISTER MAGOO.

SNOOPY LOOPY. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., Eastman color by Pathe, 35 mm. (Loopy de Loop cartoon) © Hanna-Barbera Productions; 1Oct60; LP17223.

SNOW. King Broadcasting Co. Made by King Screen Productions. 7 min., sd., color, 16 mm. © King Broadcasting Co.; 14Oct69; MP19810.

SNOW EXCUSE. Warner Bros. Pictures. 1 reel, sd., color, 35 mm. (Merrie melodies) Technicolor. © Warner Bros. Pictures, Inc.; 16May66; LP32630.

SNOW FUN. Paramount Pictures Corp. 8 min., sd., color, 35 mm. (Sports in action) © Paramount Pictures Corp.; 1Jun65; LP30760.

SNOW JOB. See DICK TRACY.

THE SNOW JOB CAPER. See 77 SUNSET STRIP.

THE SNOW QUEEN. Universal Pictures Co. Released by Universal-International. 70 min., sd., Eastman color, 35 mm. Based on a story by Hans Christian Andersen. © Universal Pictures Co., Inc.; 29Dec59; LP18561.

SNOW SKIING. See HAMM'S BEER COMMERCIALS.

SNOW TREASURE. Sagittarius Productions. Released by Allied Artists Pictures Corp. 95 min., sd., color, 16 mm. Based on Marie McSwigan's novel. © Sagittarius Productions, Inc.; 1Dec67; LP35404.

SNOW WHITE AND THE THREE STOOGES. Chanford Productions. Released by Twentieth Century-Fox Film Corp. 107 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based on a story by Charles Wick. © Twentieth Century-Fox Film Corp. & Chanford Productions, Inc.; 26May61; LP19570.

SNOWBALL FIGHT. See KID'S STUFF. No.17.

SNOWBODY LOVES ME. Metro-Goldwyn-Mayer. 8 min., sd., color, 35 mm. (Tom & Jerry cartoon) A Sib-Tower 12 production. Metrocolor. © Metro-Goldwyn-Mayer, Inc.; 16Jul64; LP28438.

SNOWFLAKE. See WANDA AND THE WICKED PRINCESS.

THE SNOWMAN. See MARKHAM.

SNOWMOBILE. See ALBERTO-CULVER CO. TELEVISION COMMERCIALS.

THE SNOWY DAY. Weston Woods Studios. 6 min., sd., color, 16 mm. Eastman color. From the book, written & illustrated by Ezra Jack Keats. Producers: Mal Wittman & Morton Schindel. © Weston Woods Studios, Inc.; 15Jun64; LP28746.

SNUFFY SMITH. See THE METHOD AND MAW.

SNUFFY SMITH & BARNEY GOOGLE. See TAKE ME TO YOUR GEN'RUL.

SNUFFY'S SONG. King Features Syndicate. Released by Paramount Pictures Corp. 8 min., sd., color, 35 mm. (Comic king cartoon) © King Features Syndicate, Inc.; 1Jun62; LP22240.

SO BEATS MY PLASTIC HEART. See CHECKMATE.

SO COLDLY SWEET. See I SPY.

SO DARK THE NIGHT. See THE NEW BREED.

SO DEADLY, SO EVIL. See GENERAL ELECTRIC THEATER.

SO DIM THE LIGHT. See THE DU PONT SHOW WITH JUNE ALLYSON. Production no.2242.

SO EARLY IN THE MOURNING. See
STATE TROOPER.

SO LONG, BROWN EYES. See
HAZEL.

SO LONG CEYLON. See
OUT OF THE INKWELL.

SO LONG, CHARLIE, HELLO. See
MY THREE SONS.

SO LONG, PATRICK HENRY. See
I SPY.

SO MANY PRETTY GIRLS, SO LITTLE TIME. See
BREAKING POINT.

SO MEN MAY SEE. Fox Video Productions. 27 min., s., color, 16 mm. © Fox Video Productions; 12Oct69; MP19871.

SO MUCH IN COMMON. Chevrolet Motor Division. Made by Jam Handy Organization. 48 sec., sd., Eastman color, 35 mm. © Chevrolet Division of General Motors Corp.; 17May62; MU7183.

SO OFT IT CHANCES IN PARTICULAR MEN. See
BEN CASEY.

SO SOME GIRLS PLAY THE CELLO. See
THE DOCTORS AND THE NURSES.

SO SORRY, MY ISLAND NOW. See
GILLIGAN'S ISLAND.

SO SORRY, PUSSYCAT. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (A Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 31Dec60 (in notice: 1961); LP19486.

SO TENDER, SO PROFANE. See
THE WESTINGHOUSE-DESILU PLAYHOUSE. 26.

SO THAT MEN ARE FREE. See
THE TWENTIETH CENTURY.

SO YOUNG THE SAVAGE LAND. See
DICK POWELL'S ZANE GREY THEATRE.

SOAP FILMS. Thorne Films. 3 min., sd., color, 8 mm. (Elementary science series, no.170) © Thorne Films, Inc.; 25Apr68 (in notice: 1967); MP18249.

SOAP GETS IN YOUR EYES. See
THAT GIRL. No.13.

SOAP OPERA. See
GILLETTE CO. TELEVISION COMMERCIALS.

THE SOAPBOX DERBY. See
THE DANNY THOMAS SHOW. No.16-D (136)
DENNIS THE MENACE.
MY THREE SONS.

SOCCER, LET'S PLAY. S-L Film Productions. 10 min., sd., color, 16 mm. Eastman color. © Gerald A. Schiller; 1Apr64; MP14265.

SOCCER'S HERE. John Lavagnino. 21 min., sd., color, 16 mm. © John Lavagnino; 29Jul67 (in notice: 1966); MP18333.

THE SOCIAL ANIMAL. See
FOCUS ON BEHAVIOR.

SOCIAL BEHAVIOR IN CHICKENS. Biological Sciences Curriculum Study. 4 min., si., color, 16 mm. © Biological Sciences Curriculum Study; 14May65; MP15351.

SOCIAL CLIMBERS. See
THE FLINTSTONES.

SOCIAL CONCERN. See
IT'S LIGHT TIME.

SOCIAL INSECTS: THE HONEYBEE. Encyclopaedia Britannica Films. 24 min., sd., b&w, 16 mm. © Encyclopaedia Britannica Films, Inc.; 18Oct60; MP10886.

SOCIAL SECURITY PAYMENTS BEGIN, APR. 27, 1937. See
ALMANAC NEWSREEL. Apr. 27, 1960.

SOCIAL SERVICE CASE. See
SHERIFF OF COCHISE.

THE SOCIETY MOTHER. See
HOW TO MARRY A MILLIONAIRE.

SOCOTRA: FORGOTTEN ISLAND. See
EXPEDITION.

SOD SISTERS. J. T. Urishin. 76 min., sd., b&w, 35 mm. Appl. authors: J. T. Urishin, Stanley Potoski & Les Williams. © J. T. Urishin; 7Mar69; LU3579.

THE SODIUM FAMILY. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Oct63; MP14191.

SODOM AND GOMORRAH. Titanus. Released by Twentieth Century-Fox Film Corp. 154 min., sd., color, 35 mm. Color by DeLuxe. © Titanus; 31Dec62; LP23723.

THE SOFT ANSWER. See
BRONCO.

SOFT CARGO. See
JOHNNY RINGO. 2335.

SOFT FOCUS. See
'WAY OUT.

THE SOFT LIFE. See
THE BING CROSBY SHOW.

SOFT SHOE MAGOO. See
MISTER MAGOO.

THE SOFT SKIN. Films du Carrosse Sedif-Simar [France] Released by Cinema V Distributing. 120 min., sd., b&w, 35 mm. © Films du Carrosse Sedif-Simar; 20May64; LP31860.

THE SOFT TOUCH. See
THE DONNA REED SHOW.
THE NURSES.
RICHARD DIAMOND, PRIVATE DETECTIVE.

THE SOFT TOUCHABLES. See
THE FLINTSTONES.

SOIL-CEMENT SHOULDERS FOR MODERN HIGHWAYS. Portland Cement Assn. 10 min., sd., color, 16 mm. © Portland Cement Assn., 10Jun60 (in notice: 1959); MP10514.

SOIL CONSERVATION. See
INVESTIFILMS FOR TODAY'S BASIC SCIENCE.

THE SOIL MAKERS: DECOMPOSITION BY SIMPLE PLANTS AND INSECTS. Martin Moyer Productions. 17 min., sd., color, 16 mm. Appl. author: Martin Moyer. © Martin Moyer Productions; 28Mar66; MP15917.

SOIL: WHAT IT IS AND WHAT IT DOES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jun66; MP16175.

THE SOJOURNER. See
BOB HOPE PRESENTS THE CHRYSLER THEATRE.

SOL AND THE SPONSOR. See
THE DICK VAN DYKE SHOW.

SOL MADRID. Metro-Goldwyn-Mayer. 91 min., sd., color, 35 mm. From the novel Fruit of the poppy, by Robert Wilder. Produced in association with Hal Bartlett Pictures, Inc. © Metro-Goldwyn-Mayer, Inc.; 27Dec67; LP35086.

SOLAR FLARES. Film Associates of California. 4 min., si., color, 8 mm. (Space science series) © Film Associates of California; 15May66; MP16577.

SOLD ON MANHATTAN. See
OUT OF THE INKWELL.

THE SOLDIER. See
THE OUTER LIMITS.

SOLDIER OF FORTUNE. See
COMBAT!

SOLEDAD CROSSING. See
HAVE GUN - WILL TRAVEL.

THE SOLICITOUS GUARD. See
LA GUARDA CUIDADOSA.

SOLID FOUNDATION. See
DEATH VALLEY DAYS.

THE SOLID GOLD CAVITY. See
DEATH VALLEY DAYS.

THE SOLID GOLD CRAB. See
S. A. 7.

THE SOLID GOLD DOG TAG. See
THE MANY LOVES OF DOBIE GILLIS.

THE SOLID GOLD GIRL. See
DESTRY.

THE SOLID TIN COYOTE. Warner Bros. Pictures. 1 reel, sd., color, 35 mm. (Looney tunes) Technicolor. © Warner Bros. Pictures, Inc.; 10Feb66; LP32626.

SOLIDS IN THE WORLD AROUND US. Cenco Educational Film Co. 15 min., sd., color. 16 mm. (Discovering solids) © Cenco Educational Film Co., division of Cenco Instruments Corp.; 5Oct61 (in notice: 1958); MP12546.

SOLIDS, LIQUIDS, AND GASES. McGraw-Hill Book Co. 10 min., sd., color & b&w, 16 mm. A Young America production. Rev. © McGraw-Hill Book Co., Inc.; 30Jun61; MP12287.

SOLITARY REFINEMENT. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (A Modern Madcap) © Paramount Pictures Corp.; 1Sep65; LP31984.

SOLITUDE. See
CAMERA 3.

SOLO FOR B-FLAT CLARINET. See
BEN CASEY.
BREAKING POINT.

SOLOMON. See
JOHNNY STACCATO.

SOLOMON'S CHOICE. See
DR. KILDARE.

SOLOMON'S GLORY. See
DEATH VALLEY DAYS. No.833.

SOLUBILITY PRODUCT. Yale University. 7 min., sd., color, 16 mm. (YF-237) © Yale University; 8Sep64; MP14012.

SOLUTION, EVAPORATION, AND CRYSTALLIZATION. Yale University. 3 min., sd., color, 16 mm. (Physical and chemical changes) (YF-239) © Yale University; 8Sep64: MP14887.

SOLUTION OF EQUATIONS BEYOND THE SECOND DEGREE. See
ADVANCED ALGEBRA.

SOLUTIONS OF ALKALI METALS IN LIQUID AMMONIA. Yale University. 24 min., sd., color, 16 mm. (YF-231) © Yale University; 8Sep64; MP14898.

SOLUTIONS OF ALKALI METALS IN LIQUID AMMONIA. Yale University. 5 min., sd., color, 16 mm. (YF-232) Abridged. © Yale University; 8Sep64; MP14893.

SOLVING PROBLEMS WITH THE QUADRATIC FORMULA. See
ADVANCED ALGEBRA.

SOLVING THE SPACE SURVIVAL PROBLEMS. See
FIRST MEN INTO SPACE: SOLVING THE SPACE SURVIVAL PROBLEMS.

SOME BEGINNINGS OF SOCIAL PSYCHIATRY. President & Fellows of Harvard College. Made by Edward A. Mason. 14 min., sd., b&w, 16 mm. © President & Fellows of Harvard College; 24Jan66; MP15839.

SOME CRUST & 6 OTHERS. See
MACK AND MYER FOR HIRE.

SOME DOGS HAVE THE BIGGEST MOUTHS. See
GRINDL.

SOME DOORS ARE SLAMMING. See
DR. KILDARE.

SOME FRIENDS OF ADLAI STEVENSON. See
CBS NEWS SPECIAL REPORT.

SOME OF THE BOYS. Dennis S. Johnson. 34 min., sd., b&w, 16 mm. NM: new cinematographic treatment. © Dennis S. Johnson; 16Aug65; MP15732.

SOME OF THE PEOPLE, SOME OF THE TIME. See
ROUTE 66.

SOME TALES FOR HALLOWEEN. See
DR. KILDARE.

SOME TEARS FALL DRY. See
THE GALLANT MEN.

SOME TECHNIQUES OF TISSUE SECTION PREPARATION IN THE PATHOLOGY LABORATORY. National Committee for Careers in Medical Technology. 29 min., sd., color, 16 mm. © National Committee for Careers in Medical Technology; 9Sep59; MP9892.

SOME WEEKS ARE ALL MONDAYS. See
ARREST AND TRIAL.

SOMEBODY DOWN HERE HATES ME. See
THE RED SKELTON HOUR.

SOMEBODY HAS TO PLAY CLEOPATRA. See
THE DICK VAN DYKE SHOW.

SOMEBODY LOVES YOU. See
JOHNNY MIDNIGHT.

SOMEBODY PLEASE HELP ME. See
GENERAL ELECTRIC THEATER.

SOMEBODY TO REMEMBER. See
THE FUGITIVE.

SOMEBODY UP THERE SHOULD STAY THERE. See
THE RED SKELTON HOUR.

SOMEBODY UPSTAIRS. See
FAMILY AFFAIR.

SOMEBODY'S BEEN SLEEPING IN MY BED. See
MICKEY.

SOMEBODY'S WAITING. See
THE DICK POWELL SHOW.

THE SOMEDAY MAN. See
CHECKMATE.

SOMEONE IS WATCHING. See
THE DONNA REED SHOW.

SOMEONE LIKE YOU. Girl Scouts of the United States of America. Made by Vision Associates. 13 min., sd., color, 16 mm. © Girl Scouts of the United States of America; 10Apr66; MP16237.

SOMEONE WHO MAKES ME FEEL BEAUTIFUL. See
RUN FOR YOUR LIFE.

SOMEONE'S STEALING FROM YOU. June 7 Productions. 11 min., sd., b&w, 16 mm. © June 7 Productions, Inc.; 6Nov67; MP17680.

SOMETHING ABOUT LEE WILEY. See
BOB HOPE PRESENTS THE CHRYSLER THEATRE.

SOMETHING FOR CHARITY. See
INVESTIGATORS.

SOMETHING FOR NOTHING. See
IRONSIDE.

SOMETHING FOR THE GIRLS. Girl Scouts of the United States of America. 28 min., sd., color, 16 mm. © Girl Scouts of the United States of America; 15Jan62; MP12727.

SOMETHING FOR THE GIRLS. See
EAST SIDE/WEST SIDE.

SOMETHING FOR UNCLE BEN. James H. Matthews & Co., Canada. Made by William G. Beal, Inc. 27 min., sd., Visatone color, 16 mm. Appl. author: William G. Beal. © James H. Matthews & Co., Bronze Division; 15Jul60; LP17429.

SOMETHING FUNNY HAPPENED ON THE WAY TO THE ALTAR. See
THE DONNA REED SHOW.

SOMETHING HURT, SOMETHING WILD. See
BONANZA.

SOMETHING JUST FOR YOU. Chevrolet Motor Division. Made by Jam Handy Organization. 61 sec., sd., Eastman color, 35 mm. © Chevrolet Division of General Motors Corp.; 17May62; MU7181.

SOMETHING NICE FOR SOL. See
CAR 54, WHERE ARE YOU.

SOMETHING OF IMPORTANCE. See
DR. KILDARE.

SOMETHING OLD, SOMETHING NEW. See
DR. KILDARE.

SOMETHING PRETTY. See
TALES OF WELLS FARGO.

SOMETHING TO DIE FOR. See
SHOTGUN SLADE.

SOMETHING TO WORK FOR. Roundtable Productions. 30 min., sd., color, 16 mm. © Roundtable Productions, Inc.; 21Jan66; LP32417.

SOMETHING WILD. Prometheus Enterprises. Released by United Artists Corp. 112 min., sd., b&w, 35 mm. Based on the novel Mary Ann, by Alex Karmel. © Prometheus Enterprises, Inc.; 20Dec61; LP21508.

THE SOMETIME GAMBLER. See
LARAMIE.

A SOMETIMES DISTANT SPRING. See
DR. KILDARE.

SOMETIMES HARMONIOUS, SOMETIMES NOT. University of Georgia. 29 min., sd., b&w, 16 mm. (Basic issues of man) © University of Georgia; 1Jun61; MP11822.

SOMEWHAT LOWER THAN THE ANGELS. See
ARREST AND TRIAL.

SOMEWHERE GEORGE IS CALLING. See
PLEASE DON'T EAT THE DAISIES.

SOMEWHERE THERE'S MUSIC. See
HAWAIIAN EYE.

THE SON. See
LAWMAN.

SON OF A BOSS. See
ROOM FOR ONE MORE.

SON OF A GUNFIGHTER. Metro-Goldwyn-Mayer. 92 min., sd., color, 35 mm. Metrocolor. CinemaScope. Produced in association with Zurbano Films. © Metro-Goldwyn-Mayer, Inc.; 31Dec64; LP31994.

SON OF A GUNMAN. See
CISCO KID.

THE SON OF CAPTAIN BLOOD. Paramount Pictures Corp. 95 min., sd., color, 35 mm. Technicolor. CinemaScope. Based on characters created by Rafael Sabatini. © Paramount Pictures Corp.; 31Dec63; LP27747.

SON OF FLUBBER. Walt Disney Productions. Released by Buena Vista Distribution Co. 102 min., sd., b&w, 35 mm. Based on a story by Samuel W. Taylor & the Danny Dunn books. © Walt Disney Productions; 1Dec62; LP23502.

SON OF FOOTBALL. See
HAMM'S BEER COMMERCIALS.

SON OF HASHIMOTO. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (A Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 12Apr61; LP19487.

SON OF LAFE RETURNS. See
THE BEVERLY HILLBILLIES.

SON OF THE MYSTIC NILE. See
THE REAL MCCOYS. 58.

A SONG CALLED REVENGE. See
BOB HOPE PRESENTS THE CHRYSLER THEATRE.

THE SONG FESTERS. See
THE ANDY GRIFFITH SHOW.

SONG FOR DYING. See
GUNSMOKE.

SONG FOR SALE. See
THIS IS ALICE.

SONG IN THE DARK. See
BONANZA.

SONG OF LONDON. British Travel Assn. Made by Rayant Pictures. Released by Columbia Pictures Corp. 20 min., sd., color, 35 mm. (Musical travelark, no.31) Technicolor. © British Travel Assn.; 16Dec63; LP27973.

SONG OF SONGS. See
THE DETECTIVES. 2862.

SONG OF THE DRUMS. See MUSIC OF THE NEW WORLD: SONG OF THE DRUMS.

SONG OF THE GUILTY HEART. See THE DETECTIVES.

SONG PLUGGING. See DECEMBER BRIDE.

A SONG WITH AN ORANGE IN IT. See THE ROBERT HERRIDGE THEATER.

SONG WITHOUT END. Goetz-Vidor Pictures. Released by Columbia Pictures Corp. 130 min., sd., Eastman color by Pathe, 35 mm. CinemaScope. © Goetz-Vidor Pictures; 1Sep60; LP17293.

THE SONG WRITER. See LIFE OF RILEY.

SONGS MY MOTHER TAUGHT ME. See STAGECOACH - WEST.

THE SONGS OF HAROLD ARLEN. See THE TWENTIETH CENTURY.

THE SONIC BOOMER. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.4) © Hal Seeger; 20Jan67; LU3449.

SONNY LISTON VS. ... See TURN OF THE CENTURY FIGHTS.

SONNY RAY VS. ... See TURN OF THE CENTURY FIGHTS.

THE SONNY ROSEN STORY. See THE LAWLESS YEARS.

SONNY'S LUCKY DREAM (How to chase decay away) Ohio State University. 12 min., sd., color, 16 mm. From an original play written & performed by the Women's Auxiliary of the Columbus Dental Society. © Ohio State University, Dept. of Photography & Cinema; 1Jun68; MP18481.

SONS AND LOVERS. Twentieth Century-Fox Productions. Released by Twentieth Century-Fox Film Corp. 103 min., sd., b&w, 35 mm. CinemaScope. Based on the novel by D. H. Lawrence. © Twentieth Century-Fox Film Corp.; 20Aug60; LP17060.

THE SONS OF AARON MURDOCK. See HAVE GUN - WILL TRAVEL.

THE SONS OF DON ANTONIO. See MAN FROM BLACKHAWK.

THE SONS OF KATIE ELDER. Hal B. Wallis. Released by Paramount Pictures Corp. 121 min., sd., color, 35 mm. Technicolor. Panavision. Based on a story by Talbot Jennings. © Paramount Pictures Corp., Hal B. Wallis, Joseph H. Hazen & John Wayne; 24Jun65; LP30968.

THE SOONER. See THE OUTLAWS.

SOPHIA. See I SPY.

SOPHIE'S ENGAGEMENT. See LOVE AND MARRIAGE. Production no.8.

SOPHOCLES THE HYENA. McGraw-Hill Book Co. Made by Crawley Films. 12 min., sd., color, 16 mm. (Storybook series) Eastman color. Based on the book by Lilian Moore & Kurt Werth. © McGraw-Hill Book Co., Inc.; 31Dec63; MP14807.

THE SORCERER. See ALCOA PRESENTS ONE STEP BEYOND.

THE SORCERER'S APPRENTICE. Weston Woods Studios. 14 min., sd., color, 16 mm. Appl. author: Morton Schindel. © Weston Woods Studios, Inc.; 15Dec63; LP26974.

SOROFINO'S TREASURE. See THE RICHARD BOONE SHOW.

THE SORORITY GIRL. See THE REAL MCCOYS.

SORORITY HOUSE. See MISTER ED.

SORRY SAFARI. Metro-Goldwyn-Mayer. 7 min., sd., color, 35 mm. (Tom & Jerry) Metrocolor. © Metro-Goldwyn-Mayer, Inc.; 31Dec62; LP23620.

SORT/MERGE. International Business Machines Corp. 30 min., sd., b&w. Videotape (1 in.) (OS facilities/ OS interface) © International Business Machines Corp.; 1Sep68; MP19416.

THE SORT OF DO-IT-YOURSELF DREADFUL AFFAIR. See THE MAN FROM U.N.C.L.E.

A SORT OF FALLING IN LOVE. See DR. KILDARE.

SORTING. Thorne Films. 4 min., si., color, Super-8 cartridge. (Elementary science series, no.181) © Thorne Films, Inc.; 1Jun68; MP18658.

SO'S YOUR OLD MAN. See THE ROARING 20'S.

THE SOUL KILLER. See DR. KILDARE.

SOUND AND HOW IT TRAVELS. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 28Feb63; MP13384.

SOUND FOR BEGINNERS. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 30Sep60; MP11103.

THE SOUND OF A DRUM. See CIMARRON STRIP.

THE SOUND OF A FARAWAY HILL. See DR. KILDARE.

THE SOUND OF A HALL. See NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS.

THE SOUND OF ANGELS. See THE LLOYD BRIDGES SHOW.

SOUND OF ARIZONA. Twentieth Century-Fox Film Corp. 1 reel, sd., Color by DeLuxe, 35 mm. (A Movietone adventure) CinemaScope. © Twentieth Century-Fox Film Corp.; 1Nov61; LP21036.

A SOUND OF BELLS. See LARAMIE.

SOUND OF DRUMS. See BONANZA.

THE SOUND OF GUNFIRE. See RENDEZVOUS.

THE SOUND OF LAUGHTER. See BEN CASEY.

THE SOUND OF MILES DAVIS. See THE ROBERT HERRIDGE THEATER.

SOUND OF MURDER. See THE LAST SHOT YOU HEAR.

THE SOUND OF MUSIC. Argyle Enterprises. Released by Twentieth Century-Fox Film Corp. 172 min., sd., color, 35 mm. Color by DeLuxe. Todd-AO. From the stage musical with music & lyrics by Richard Rodgers & Oscar Hammerstein II; book by Howard Lindsay & Russel Crouse. © Argyle Enterprises & Twentieth Century-Fox Film Corp.; 2Mar65; LP30289.

THE SOUND OF NERVOUS LAUGHTER. See CHECKMATE.

THE SOUND OF ONE HAND CLAPPING. See BEN CASEY.

THE SOUND OF POWER. J. I. Case Co. Made by Jam Handy Organization. 26 min., sd., color, 16 mm. Ektachrome. © Jam Handy Organization, Inc.; 15Feb65; MU7536.

SOUND OF QUACKING. See GILLIGAN'S ISLAND.

SOUND OF TERROR. See LAREDO.

THE SOUND OF THE TRUMPETS OF CONSCIENCE FALLS DEAFLY ON A BRAIN THAT HOLDS ITS EARS. See THE DICK VAN DYKE SHOW.

SOUND RECORDING FOR MOTION PICTURES. Indiana University. Made by Audio Visual Center. 10 min., sd., color, 16 mm. © Indiana University; 10Jan60 (in notice: 1959); MP11684.

SOUND WAVES AND STARS: THE DOPPLER EFFECT. Film Associates of California. 13 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 15May64; MP14328.

SOUNDS AND SILENCES. See TWILIGHT ZONE.

SOUNDS AROUND US. Cenco Instruments Corp. Made by Cenco Educational Films. 10 min., sd., color, 16 mm. Eastman color. © Cenco Instruments Corp.; 12Nov63; MP14679.

THE SOUNDS OF COURAGE. Columbia Broadcasting System. 30 min., sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.; 31Jul65; MP19103.

THE SOUNDS OF LANGUAGE. Modern Language Assn. of America. Made by Reid H. Ray Film Industries. Released by Teaching Film Custodians. 31 min., sd., b&w, 16 mm. (Principles and methods of teaching a second language) Appl. author: Theodore B. Karp. © Teaching Film Custodians, Inc.; 1Mar62 (in notice: 1961); MP12182.

SOUP AND FISH. See THE MANY LOVES OF DOBIE GILLIS.

SOUR ANNIE. See OVERLAND TRAIL.

SOUR GRIPES. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern Madcap cartoon) © Paramount Pictures Corp.; 1Sep63; LP26346.

THE SOUR MILK FUND. See MR. LUCKY. 3916.

SOUR NOTE. See KENTUCKY JONES.

SOURCE OF INFORMATION. See SAINTS AND SINNERS.

SOUTH AFRICA TODAY. Twentieth Century-Fox Film Corp. 1 reel, sd., Color by DeLuxe, 35 mm. (Movietone adventure) CinemaScope. © Twentieth Century-Fox Film Corp.; 14Dec61; LP21037.

SOUTH AMERICA. International Film Foundation. 28 min., sd., color, 16 mm. © International Film Foundation, Inc.; 4Jun60; MP16388.

SOUTH AMERICA. McGraw-Hill Book Co. 18 min., sd., color, 16 mm. (Our Latin American neighbors series) © McGraw-Hill Book Co., Inc.; 15Aug62; MP12582.

SOUTH AMERICAN HIGHLIGHTS (South America highlights) Field Communications Corp. Made by GFP. 25 min., sd., color, 16 mm. © GFP, Inc.; 15Sep66; MP16822.

SOUTH OF HORROR FLATS. See DEATH VALLEY DAYS. 625.

SOUTH OF THE BORDER. See
THE TEXAN.
THE TYCOON.

SOUTH PACIFIC POTLUCK. See MISTER MAGOO

THE SOUTH: ROOTS OF URBAN CRISIS. Encyclopaedia Britannica Educational Corp. 27 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 28Mar69; MP19197.

SOUTH WIND. See GUNSMOKE.

THE SOUTHEAST, CHALLENGE AND CHANGE. McGraw-Hill Book Co. Made by A.C.I. Productions. 14 min., sd., color, 16 mm. (United States geography, social studies series, set 2) © McGraw-Hill Book Co.; 15Sep65; MP15505.

SOUTHERN ACCENTS, NORTHERN GHETTOS. American Broadcasting Companies. 49 min., sd., b&w, 16 mm. © American Broadcasting Companies, Inc.; 27Jun67; MP18057.

SOUTHERN AFRICA: INDUSTRY AND AGRICULTURE. McGraw-Hill Book Co. Made by A.C.I. Productions. 16 min., sd., color, 16 mm. (Africa series) © McGraw-Hill, Inc.; 30Dec66; MP16607.

THE SOUTHERN BAPTIST HOUR. National Broadcasting Co. Approx. 59 min. each, sd., color, 16 mm. Produced in association with Southern Baptist Convention's Radio & Television Commission. © National Broadcasting Co., Inc.
The inheritance. Telecast: May 23, 1965. © 21Apr65; MP15387.

SOUTHERN CAL OUTLASTS STANFORD. See SPORTFOLIO.

SOUTHERN FRIED HOSPITALITY. Universal-International. Released by Universal Film Exchange. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz Woody Woodpecker cartune) © Universal-International; 20Nov60; LP21336.

THE SOUTHERN NEW ENGLAND REGION: NEW INDUSTRIES. McGraw-Hill Book Co. 13 min., sd., color, 16 mm. (United States geography, social studies series) Eastman color. © McGraw-Hill Book Co., Inc.; 21May63; MP13283.

THE SOUTHWEST: LAND OF PROMISE. McGraw-Hill Book Co. 13 min., sd., color, 16 mm. (United States geography, social studies series) Eastman color. © McGraw-Hill Book Co., Inc.; 21May63; MP13278.

THE SOUVENIR. See LAWMAN.

THE SOVIET CHALLENGE: INDUSTRIAL REVOLUTION IN RUSSIA. Encyclopaedia Britannica Films. 26 min., sd., b&w, 16 mm. © Encyclopaedia Britannica Films, Inc.; 21Sep62; MP13054.

SOVIET RUSSIA: FROM REVOLUTION TO EMPIRE. McGraw-Hill Book Co. 15 min., sd., b&w, 16 mm. © McGraw-Hill Book Co., Inc.; 29Dec61; MP12002.

SOVIET SCHOOL TEACHER EXPOSES RED TERROR, AUG. 24, 1948. See ALMANAC NEWSREEL. Aug. 24, 1960.

THE SOVIETS IN SPACE. National Broadcasting Co. 51 min., sd., color, 16 mm. Telecast: Mar. 1, 1968. Produced with the cooperation of Novosti Press Agency. © National Broadcasting Co., Inc.; 7Feb68; MP19256.

THE SPACE AGE. See THE SCREEN NEWS DIGEST. V.7, no.9.

SPACE ATTACK. Alco Pictures Corp. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Color by DeLuxe, 70 mm. A three-dimensional film: Cinemascope & Stereo Vision. (With September storm) © Alco Pictures Corp.; 20Jul60; LP17603.

THE SPACE CAPER. See 77 SUNSET STRIP.

THE SPACE CAR. See THE JETSONS.

SPACE CUTTING. Eliot O'Hara. 11 min., sd., color, 16 mm. © Eliot O'Hara; 14Nov61; MP11836.

THE SPACE FLIGHT OF JOHN H. GLENN. New Era Films. 15 min., si., b&w, 8 mm. © New Era Films; 1May62; MP12364.

SPACE HERO. See KID'S STUFF. Episode no.63.

SPACE KID. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (A Noveltoon) © Paramount Pictures Corp.; 1Apr66; LP34284.

SPACE MONKEY. See TOP CAT.

SPACE MOUSE. Universal-International. Released by Universal Film Exchange. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz cartune) © Universal-International; 7Sep59; LP19262.

SPACE PET. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel sd., color, 35 mm. (A Terrytoon cartoon) © Terrytoons, division of CBS Films, Inc.; 1Jan65; MP19245.

SPACE PROBES: EXPLORING OUR SOLAR SYSTEM. Encyclopaedia Britannica Films. Made by Haberstroh Studios. 11 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 30Jun64; MP14388.

SPACE PROJECT. Johnson & Johnson. Made by Henry Strauss & Co. 15 min., sd., color, 16 mm. © Johnson & Johnson; 10Dec65; MP16442.

SPACE SAVER. See GILLETTE CO. TELEVISION COMMERCIALS.

SPACE SCIENCE: AN INTRODUCTION. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Feb64; MP14513.

SPACE SCIENCE: COMETS, METEORS, AND PLANETOIDS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Apr63; MP13647.

SPACE-SCIENCE EDUCATIONAL FILM. See THE HISTORY & DEVELOPMENT OF THE ROCKET.

SPACE SCIENCE FOR BEGINNERS. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 12Jun69; MP19680.

SPACE SCIENCE: MAN-MADE SATELLITES. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 4Jan67; MP16768.

SPACE SCIENCE SERIES. Film Associates of California. 7 reels, si., color, 8 mm. © Film Associates of California; 15Jul64; MP16576.

SPACE SCIENCE SERIES. See SOLAR FLARES.

SPACE SCIENCE: STUDYING THE STARS. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 23Oct67; MP17419.

SPACE SCIENCE: THE PLANETS. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Apr63; MP13648.

THE SPACE TRAVELER. See LASSIE.

SPACE VARMINT. See DEPUTY DAWG. NO.659.

SPACEFLIGHT IC-1. Lippert Films. Released by Twentieth Century-Fox. 65 min., sd., b&w, 35 mm. © Lippert Films, Ltd.; 31Dec65; LP32874.

SPACE MAN. See HENNESEY. 1500-18.

SPACEMEN. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 60 sec., sd. © West End Brewing Co. of Utica, New York; 30Jun60; MU6897.

SPACETACULAR. Unarco Industries. Made by Jam Handy Productions, division of T.T.P. Corp. 17 min., sd., color, 16 mm. © Unarco Industries, Inc.; 6Oct69; MU8093.

SPACEVILLE. See THE MANY LOVES OF DOBIE GILLIS.

SPAIN AND PORTUGAL: LANDS AND PEOPLES. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 1Sep65; MP15583.

SPAIN AND PORTUGAL: ON THE THRESHOLD OF SUCCESS. McGraw-Hill Book Co. Made by Centron Corp. 19 min., sd., color, 16 mm. (Modern Europe geography series) © McGraw-Hill, Inc.; 7Nov66; MP16657.

SPAIN IN BLOODY REVOLT. See GREATEST HEADLINES OF THE CENTURY.

SPAIN IN THE NEW WORLD: COLONIAL LIFE IN MEXICO. Encyclopaedia Britannica Films. 13 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 5Sep61; MP12020.

SPALDING GIVES YOU THE PROFESSIONAL EDGE. A. G. Spalding & Bros. Made by Group Productions. 60 sec. unless otherwise indicated, sd., b&w, 16 mm. Appl. author: Helitzer, Waring & Wayne, Inc. © A. G. Spalding & Bros., Inc.
Air flite. SPAFB-506-20. 20 sec. © 1Apr66; MP16302.
Air flite. SPAFB-510-10. 10 sec. © 1Apr66; MP16308.
Baseball. SPB-508-20. 20 sec. © 1Apr66; MP16312.
Baseball. SPB-511-10. 10 sec. © 1Apr66; MP16311.
Dot Ball. SPDB-500-60. © 1Apr66; MP16303.
Dot Ball. SPDB-505-20. 20 sec. © 1Apr66; MP16307.
Dot Ball. SPDB-509-10. 10 sec. © 1Apr66; MP16306.
Encore. SPTEB-512-10. 10 sec. © 1Apr66; MP16309.
Encore tennis ball. SPTEB-507-20. 20 sec. © 1Apr66; MP16313.
Omnibus. SPO-504-60. © 1Apr66; MP16310.
Pancho Gonzales racket & championship ball. SPTCB-502-60. © 1Apr66; MP16304.
Top flite clubs. SPTF-501-60. © 1Apr66; MP16305.

SPANGWELD, THE NEW QUALITY IN PIPE. Armco Steel Corp. Made by Jam Handy Organization. 13 min., sd., color, 16 mm. Ektachrome. © Armco Steel Corp.; 26Apr65; MU7612.

THE SPANISH-AMERICAN WAR. Thorne Films. 5 min., sd., b&w, 8 mm. (The 8 mm. documents project, no.101) NM: compilation. © Thorne Films, Inc.; 1Jun67; MP17313.

SPANISH-AMERICAN WAR BATTLE SCENES (CONTEMPORARY RECREATIONS) Thorne Films. 5 min., si., b&w, 8 mm. (The 8 mm. documents project, no.100) NM: compilation. © Thorne Films, Inc.; 2Jun67; MP17299.

THE SPANISH BOX. See
SHOTGUN SLADE.

THE SPANISH CAMP. See
RAWHIDE.

SPANISH CHILDREN. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. Eastman color. 2d ed. © Encyclopaedia Britannica Films, Inc.; 19Aug64; MP14507.

THE SPANISH CIVIL WAR. Thorne Films. 5 min., si., b&w, 8 mm. (The 8 mm. documents project, no.134) NM: compilation. © Thorne Films, Inc.; 21Jun67; MP17305.

SPANISH DAGGER. See
CISCO KID.

THE SPANISH DANCER. See
MAVERICK.

THE SPANISH EXPLORERS. Encyclopaedia Britannica Films. Made by Crawley Films. 15 min., sd., color, 16 mm. (Age of exploration series) © Encyclopaedia Britannica Films, Inc.; 4Oct65; MP15614.

THE SPANISH GRANT. See
BONANZA.
CHEYENNE.

SPANISH PAINTING. See
MAESTROS DE LA PINTURA.

THE SPANISH SKETCH. See
THE JACK BENNY PROGRAM.

SPARE THE ROD. See
KENTUCKY JONES.

SPARK OF FREEDOM. See
77 SUNSET STRIP.

SPARK OF REVENGE. See
ZORRO. 7214.

SPARK PLUG SERVICE. Raybar Technical Films. 4 min., si., color, 16 mm. (Light automobile service & maintenance) © Raybar Technical Films, Inc.; 3Jan66; MP16288.

SPARKY AND HIS MAGIC ECHO. See
SPARKY'S MAGIC ECHO.

SPARKY AND THE TUTOR. See
MISCHIEF MAKERS.

SPARKY AT SCHOOL. See
MISCHIEF MAKERS. 1074.

SPARKY RIDES HI. See
MISCHIEF MAKERS. 1073.

SPARKY TAGS ALONG. See
MISCHIEF MAKERS. 1063.

SPARKY THE STAR. See
MISCHIEF MAKERS. 1059.

SPARKY'S MAGIC ECHO. (Sparky and his magic echo) Sterling Television Co. 5 min., sd., b&w, 16 mm. © Sterling Television Co., Inc.; 1Aug59; LP15655.

SPARKY'S PICNIC. See
MISCHIEF MAKERS. 1067.

THE SPARROWHAWK. See
I SPY.

SPARTACUS. Byrna Productions. Released by Universal-International. 184 min., sd., color, 35 mm. Technicolor. Super Technirama-70. Based on the novel by Howard Fast. © Universal Pictures Co., Inc. & Byrna Productions, Inc.; 6Oct60; LP24917.

SPARTANS WIN ON SENSATIONAL FIELD GOAL. See
SPORTFOLIO.

SPATTER PAINTING. See
CHANDLER ART EXPERIENCE FILMS.

SPAWN OF THE NORTH. Paramount Pictures. Released by MCA TV. 110 min., sd., b&w, 16 mm. Based on a story by Barrett Willoughby. © Paramount Pictures, Inc.; 26Aug38; LP31983.

SPEAK FOR YOURSELF, JOHN KATY. See
THE FARMER'S DAUGHTER.

SPEAK FOR YOURSELF, JOSE. See
THE BILL DANA SHOW.

SPEAK FOR YOURSELF, MEAN MOE. See
OUT OF THE INKWELL.

SPEAK ME FAIR. See
GUNSMOKE.

SPEAK NO EVIL. See
BONANZA.
SKY KING. No.32112.

SPEAK NOT IN ANGRY WHISPERS. See
DR. KILDARE.

SPEAKER OF THE HOUSE. Gilbert Altschul Productions. Made by Journal Films. 21 min., sd., color, 16 mm. Eastman color. Appl. author: Gilbert Altschul. © Gilbert Altschul Productions, Inc.; 10Jan64; MP14001.

SPEAKER OF THE HOUSE. See
ROOM FOR ONE MORE.

SPEAKER OF THE HOUSE: THE LEGISLATIVE PROCESS. Gilbert Altschul Productions. Made by Journal Films. 21 min., sd., color, 16 mm. Appl. author: Gilbert Altschul. © Gilbert Altschul Productions, Inc.; 9Apr64; MP15267.

THE SPEARFISH DELIVERS. See
SILENT SERVICE. Series no.1, 5605.

SPECIAL AGENT 7. Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Productions, Inc.
Blue plate special. © 5May59; LP16382.
The bogus bonds of Balaam. © 10Jun59; LP16384.
Border masquerade. © 15Feb59; LP16380.
Come home with me now. © 3May59; LP16909.
Inside man. © 1Feb59; LP16379.
Jason and the double fleece. © 17May59; LP16383.
Material witness. © 27Apr59; LP16381.
Men of iron. © 11May59; LP16910.

SPECIAL ASSIGNMENT. See
THE DICK POWELL THEATRE.

A SPECIAL BREED. J. I. Case Co. Made by Jam Handy Organization. 22 min., sd., color, 16 mm. © J. I. Case Co.; 15Dec66; MU7778.

THE SPECIAL COURAGE OF CAPTAIN PRATT. See
THE GREAT ADVENTURE.

SPECIAL DELIVERY. Highway Safety Foundation. 28 min., sd., color, 16 mm. Eastman color. Produced in conjunction with Ohio State Highway Patrol. © Highway Safety Foundation; 23Dec63; MP14821.

SPECIAL DELIVERY. See
ALFRED HITCHCOCK PRESENTS.
THE F.B.I.
PONY EXPRESS. 7115.
UNITED STATES MARSHAL.

SPECIAL DRIVING TECHNIQUES. Aetna Casualty & Surety Co. 15 min., sd., color, 16 mm. Eastman color. Drivavision. © Aetna Casualty & Surety Co.; 9Dec63; MP13850.

SPECIAL EDITION. See
MAN WITHOUT A GUN.

SPECIAL FEATURES. International Business Machines Corp. 25 min., sd., b&w. Videotape (1 in.) (Binary synchronous communication) © International Business Machines Corp.; 1Aug69; MP19580.

A SPECIAL KIND OF CARE. Cancer Care. 14 min., sd., color, 16 mm. A Harvest Films production. © Cancer Care, Inc.; 23Sep68; LP36523.

SPECIAL MEN IN A SPECIAL MARKET. Coca-Cola Co. Made by Wilding. 20 min., sd., color, 16 mm. © Coca-Cola Co.; 8Sep67; MP18653.

A SPECIAL MESSAGE TO CHEVROLET RETAIL SALES MANAGERS. Chevrolet Motor Division. Made by Jam Handy Organization. 5 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 27May63; MU7327.

THE SPECIAL ONE. See
THE OUTER LIMITS.

SPECIAL PROJECT. National Broadcasting Co. Approx. 60 min. each, sd., color, 16 mm. © National Broadcasting Co., Inc.

Assault on Antarctica. 54 min. © 18Jan60 (in notice: 1958); MP13207.

SPECIAL PROJECT. National Broadcasting Co. Sd., b&w, 16 mm. © National Broadcasting Co.
Eisenhower on Lincoln, as commander-in-chief. © 28Jan63 (in notice: 1962); MP13134.
The secret of freedom. 54 min. © 15Feb60 (in notice: 1959); MP13135.
Smalltown, U.S.A. Approx. 60 min. © 15Aug64; MP14476.
The world of Benny Goodman. 51 min. © 10Jan63; MP13209.
The world of Darryl F. Zanuck. 51 min. © 19Mar63; MP13211.
The world of Jacqueline Kennedy. 51 min. © 16Nov62; MP13208.
The world of Maurice Chevalier. 51 min. © 15Feb63; MP13210.

SPECIAL REPORT: THE AUTOMOBILE INDUSTRY. Chrysler-Plymouth Division. Made by Tom Marker & Co. 75 min., sd., color & b&w, 35 mm. (Chrysler-Imperial 1962 presentation) © Chrysler Corp.; 12Sep61; MP11916.

A SPECIAL SPECIAL. See
WESTINGHOUSE PLAYHOUSE.

A SPECIAL USE OF THE HACKSAW. See
MACHINE SHOP SERIES: BENCH WORK, SET I.

THE SPECIALIST. See
HENNESEY. 1500-50.

A SPECIALIST FOR LASSIE. See
LASSIE.

THE SPECIALISTS. See
THRILLER.

SPECIALS SERIES. See
THE LAST MOHICAN.

SPECIALTY OF THE HOUSE. See
ALFRED HITCHCOCK PRESENTS.

SPECIFIC GRAVITY AND ARCHIMEDES' PRINCIPLE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb63; MP13577.

SPECIFIC PROPERTIES. See
STAINLESS STEEL-THE MIRACLE METAL.

SPECIMEN FIXATION AND EMBEDDING. See
PLANT SCIENCE FILM STUDIES.

SPECIMEN UNKNOWN. See
THE OUTER LIMITS.

SPECKLE BIRD. See
WIDE COUNTRY.

SPECTRUM OF LIGHT. Betty Scheyer. 7 min., sd., color, 16 mm. © Betty Scheyer; 1Sep61; MP11967.

SPEECH, SPEECH READING, AND LANGUAGE FOR DEAF, HARD-OF-HEARING, AND SPEECH-HANDICAPPED CHILDREN. Mary M. Warner. 2 motion pictures, sd., Kodachrome, 16 mm. Contents: Series 2. 11 min.--Series 3. 14 min. © Mary M. Warner; 28Dec59; MU6834-6835.

THE SPEECHMAKER. See
THE FARMER'S DAUGHTER.

SPEED IN THE SUN. See
SPEEDWAY INTERNATIONAL.

SPEED ON ICE. Winik Films Corp. Released by Paramount Pictures Corp. 8 min., sd., color, 35 mm. (Sports in action) © Paramount Pictures Corp.; 1Jul64; LP28528.

SPEEDBOAT, OLD MILWAUKEE BEER. Joseph Schlitz Brewing Co. Made by Post-Keyes-Gardner. 1 min., sd., b&w, 16 mm. © Joseph Schlitz Brewing Co.; 18Apr65; MP15260.

SPEEDING TICKET. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 26Aug60; MU6911.

SPEEDWAY. Metro-Goldwyn-Mayer. 95 min., sd., color, 35 mm. Panavision. © Metro-Goldwyn-Mayer, Inc.; 4Apr68; LP35454.

SPEEDWAY. Paramount Pictures Corp. 10 min., sd., color, 35 mm. (A Sports Illustrated short) Anamorphic print. © Paramount Pictures Corp.; 1May61; LP19374.

SPEEDWAY INTERNATIONAL. Dynamic Films. 26 min. each, sd., b&w, 16 mm. © Dynamic Films, Inc.
Anything goes. © 24Aug59; MP10112.
The big cars come to town. © 2Nov59; MP10123.
Big challenge. © 26Jun59; MP10157.
Daytona Grand National. © 4Dec59; MP10278.
Duquoin 200 mile race. © 17Sep59; MP10227.
Fabulous 500. © 2Nov59; MP10128.
Fast time at the fair. © 2Nov59; MP10129.
Fastest 500. © 30Mar60; MP10286.
The 500 mile challenge. © 23Dec59; MP10120.
500 miles to go. © 26Jun59; MP10125.
Four cornered highway. © 17Sep59; MP10126.
From sand to speedway. © 23Dec59; MP10340.
Glory road. © 31Mar60; MP10287.
Great going at the Glen. © 3Jul59; MP10121.
The Langhorne thriller. © 30Jul59; MP10124.
Manhattan runaround. © 4Dec59; MP10279.
Men of action. © 18Aug59; MP10127.
The 9th annual Darlington southern 500. © 8Oct59; MP10285.
President's Cup Regatta. © 9Nov59; MP10042.
Race against the clock. © 1Apr60; MP10403.
Race day, U.S.A. © 30Mar60; MP10228.
Race on the river. © 3Jul59; MP10039.
Racing champions. © 23Dec59; MP10280.
Sand barrier. © 18Aug59; MP10037.
6th annual Darlington southern 500. © 8Dec59; MP10339.
Speed in the sun. © 22Jan60; MP10038.
Stock cars country style. © 14Mar60; MP10133.
To build a dream. © 24Feb60; MP10282.
Triple header. © 23Dec59; MP10281.
200 miles on two wheels. © 30Jul59; MP10041.
The unforgettable 500. © 9Mar60 (in notice: 1959); MP10043.
Victory circles, 1957. © 7Oct59; MP10328.
Watkins Glen Grand Prix. © 3Jul59; MP10040.
A way to race. © 5Apr60; MP10277.

SPEEDWAY MAGOO. See
MISTER MAGOO.

SPEEDY GHOST TO TOWN. Warner Bros. Pictures. Released by Vitaphone Corp. 1 reel, sd., color, 35 mm. (Merrie melodies) © Warner Bros. Pictures, Inc.; 31Dec67; LP35720.

SPEEDY GONZALES. See
CANNERY WOE.
HERE TODAY, GONE TAMALE.
ROAD TO ANDALAY.

SPEEDY GONZALES - SLOWPOKE RODREGUEZ.
MEXICALI SHMOES.

SPEEDY GONZALES, SLOW POKE RODRIQUES, SYLVESTER. See
MEXICAN BOARDERS.

SPEEDY GONZALES, SYLVESTER. See
A MESSAGE TO GRACIAS.
NUTS AND VOLTS.
WEST OF THE PESOS.

SPEEDY SAUCER. See
WINKY DINK AND YOU. No.P-36.

SPELL OF MURDER. See
PETER GUNN.

THE SPELLING BEE. See
THE TOM EWELL STORY.

SPELLING FOR BEGINNERS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Dec61; MP12143.

SPELLING IS EASY. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, division of Esquire, Inc.; 2Jan68; MP17859.

SPENCER'S MOUNTAIN. Warner Bros. Pictures. 119 min., sd., color, 35 mm. Technicolor. Based on the novel by Earl Hamner, Jr. © Warner Bros. Pictures, Inc.; 6Jul63; LP29446.

SPEND A MILLION PHYFE. See
THE DOUBLE LIFE OF HENRY PHYFE.

SPEND LESS TIME UGLY. See
REMINGTON ELECTRIC SHAVER TELEVISION COMMERCIALS.

THE SPENDERS. Dept. of Stewardship & Benevolence, National Council of Churches. Made by Jam Handy Organization. 25 min., sd., b&w, 35 mm. © Jam Handy Organization, Inc.; 8May64; LU3326.

[SPERRY RAND CORP. TELEVISION COMMERCIALS] Sperry Rand Corp. Approx. 50 sec. each, sd., color, 16 mm. Appl. author: Young & Rubicam, Inc. © Sperry Rand Corp.
Man in street. © 27Apr67; MP16894.

SPHERE OF SERVICE, THE STORY OF FTD. Florists' Telegraph Delivery Assn. Made by Jam Handy Organization. 18 min., sd., color, 16 mm. Ektachrome. © Jam Handy Organization, Inc.; 12Jan66; MJ7674.

THE SPHINX JINX. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Fearless Fly, no.13) Eastman color. © Hal Seeger Productions, Inc.; 21Jan66; LU3412.

THE SPIDER SPITER. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Fearless Fly, no.5) Eastman color. © Hal Seeger Productions, Inc.; 28May65; LU3365.

SPIKE JONES. See
THE FRANK SINATRA SHOW. 133-L.

THE SPIKED RIFLE. See
THE RIFLEMAN. 2424.

SPIN A GOLDEN WEB. See
STONEY BURKE.

SPIN THE BATFINK. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.32) © Hal Seeger; 6Feb67; LU3470.

SPIN! TOOT! SCOOT! Martin Moyer Productions. 14 min., sd., color, 16 mm. Appl. author: Martin Moyer. © Martin Moyer Productions; 25Aug69; MP19614.

SPINAL CORD AND ITS RELATIONS. Teaching Films. 14 min., color, 16 mm. (Cine-prosector series) © Teaching Films, Inc.; 10Jun68; MU7932.

SPINAL MENINGITIS. See
NURSING TODAY: SOME CHANGES WITHIN THE PAST SEVERAL YEARS.

SPINOUT. Euterpe. Released by Metro-Goldwyn-Mayer. 93 min., sd., color, 35 mm. Metrocolor. Panavision. © Metro-Goldwyn-Mayer, Inc. & Euterpe, Inc.; 27Jul66; LP33273.

SPINOUT AT SEBRING. See
SURFSIDE 6.

THE SPINSTER OF NOB HILL. See
CORONADO 9.

THE SPIRAL ROAD. Universal Pictures Co. 139 min., sd., color, 35 mm. Eastman Color by Pathe. From the novel by Jan DeHartog. © Universal Pictures Co., Inc.; 1Jun62; LP24329.

THE SPIRIT IS WILLING. Paramount Pictures Corp. 100 min., sd., color, 35 mm. Based on the novel The visitors, by Nathaniel Benchley. © Paramount Pictures Corp.; 31Dec66; LP34615.

THE SPIRIT OF CHRISTMAS. See
GUESTWARD HO.

THE SPIRIT OF INVENTION. Cincinnati & Suburban Bell Telephone Co. 25 min., sd., color, 16 mm. Presented in cooperation with the Canadian Government Travel Bureau's Cape Breton Tourist Assn. Produced by Terry Armor; narrated by Jim Butler. © Cincinnati & Suburban Bell Telephone Co.; 22Oct68; MP18651.

THE SPIRIT OF ROME. See
CLASSICAL CIVILIZATION: THE SPIRIT OF ROME.

THE SPIRIT OF SEVENTY-FIVE. See
NO TIME FOR SERGEANTS.

SPIRIT OF THE DANCE. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone amazing but true) Eastman color. CinemaScope. © Twentieth Century-Fox Film Corp.; 25Dec62; LP27598.

SPIRITS OF THE DEAD. American International Pictures. 119 min., sd., color, 35 mm. From Edgar Allan Poe. Appl. states prev. pub. 14Jun68. NM: revision. © American International Pictures; 23Jul69; LP37270.

THE SPITFIRE. See
BONANZA.

SPLASH CUP IN A MOSS. See
GAMETE TRANSFER IN THE BRYOPHYTES: THE SPLASH CUP IN A MOSS.

SPLASH PLATFORM IN MARCHANTIA. See
GAMETE TRANSFER IN THE BRYOPHYTES: THE SPLASH PLATFORM IN MARCHANTIA.

SPLASHDOWN. See
GILLIGAN'S ISLAND.

SPLENDID CHARIOTS. Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., sd., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 8Apr63; MU7312.

SPLENDOR IN THE GRASS. Newtown Productions. Released by Warner Bros. Pictures. 124 min., sd., color, 35 mm. Technicolor. © NBI Co.; 14Oct61; LP29395.

SPLENDORS OF PARIS. Columbia Pictures Corp. Made by Analyses Cinematographiques. 1 reel, sd., color, 35 mm. (Musical travelark, no.13) © Columbia Pictures Corp.; 15Jun61; LP20405.

A SPLINTER OFF THE OLD BLOCK. See
THE MANY LOVES OF DOBIE GILLIS.

SPLINTER STATION. See
DEATH VALLEY DAYS. 606.

THE SPLIT. Metro-Goldwyn-Mayer. 91 min., sd., color, 35 mm. A Spectrum production. Panavision. Based on the novel The seventh, by Richard Stark. © Metro-Goldwyn-Mayer, Inc.; 30Aug68; LP36034.

SPLIT-LEVEL TREEHOUSE. See
SIDNEY IN SPLIT-LEVEL TREEHOUSE.

SPLIT SECOND. General Tire & Rubber Co. Made by Jam Handy Organization. 9 min., sd., Ektachrome, 16 mm. © Jam Handy Organization, Inc.; 1Oct62; MU7215.

THE SPLIT SECOND. Radiant Educational Corp. 11 min., sd., color, 16 mm. Wolfram J. Dochtermann, producer/director. © Radiant Educational Corp.; 20May69; MP19474.

SPLIT SECOND. See
COLT .45.

SPLIT SECOND DECISIONS. National Assn. of Automotive Mutual Insurance Companies. Made by Dallas Jones Productions. 15 min., sd., Eastman color, 16 mm. © National Assn. of Automotive Mutual Insurance Companies; 9Jul62; MP12516.

SPLIT SECOND SAFETY. Film Communicators. 12 min., sd., color, 16 mm. © Rucker Co.; 17May68; MP18843.

SPLIT THE DIFFERENCE. See
LAREDO.

THE SPOILER. See
THE RIFLEMAN. 2448.

SPOKEN IN SILENCE. See
THE DEPUTY.

A SPONGE FULL OF VINEGAR. See
DEATH VALLEY DAYS.

SPONGE PAINTING. See
CHANDLER ART EXPERIENCE FILMS.

SPONGES. Thorne Films. 1 min., si., color, 8 mm. (The invertebrates, no.500) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19019.

SPONGES. See
THE FIRST MANY-CELLED ANIMALS: SPONGES.

SPONGES AND COELENTERATES: POROUS AND SAC-LIKE ANIMALS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 9Jan63 (in notice: 1962); MP13307.

SPONTANEOUS GENE MUTATION. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10676.

SPOOKI-YAKI. See
HASHIMOTO IN SPOOKI-YAKI.

SPORANGIAL GERMINATION IN PHYTOPHTHORA. See
PLANT SCIENCE FILM STUDIES.

SPORE DISPERSAL IN EQUISETUM. Iowa State University of Science and Technology. 2 min., sd., color, 16 mm. (Plant science film studies) Produced under a grant from the National Science Foundation. © Iowa State University of Science and Technology; 20Dec65; MP16074.

SPORE DISPERSAL IN THE FUNGI-COPRINUS. Iowa State University of Science and Technology. 2 min., sd., color, 16 mm. (Plant science film studies) Produced under a grant from the National Science Foundation. © Iowa State University of Science and Technology; 20Dec65; MP16076.

SPOROZOA. Film Associates of California. 1 min., si., color, 8 mm. (Life science series, film no.LS/PR/6) © Film Associates of California; 28Nov66; MP16704.

SPORT FISHING, FAMILY STYLE. Twentieth Century-Fox Film Corp. 1 reel, sd., Color by DeLuxe, 35 mm. (Movietone sports) CinemaScope. © Twentieth Century-Fox Film Corp.; 2Jan62; LP21038.

A SPORT IS BORN. Paramount Pictures Corp. 10 min., sd., color, 35 mm. (Sports illustrated) © Paramount Pictures Corp.; 4Nov60; LP17431.

SPORT IS WHERE YOU FIND IT. GMC Truck & Coach Division. 14 min., sd., color, 16 mm. © General Motors Corp. (in notice: GMC Truck & Coach Division of General Motors); 2Feb63; MP13138.

THE SPORT OF SMALL TARGET SHOOTING. See
SPORTSMAN'S HOLIDAY.

SPORT OF THE SPACE AGE. Parachute Club of America. 26 min., sd., color, 16 mm. Eastman color. © Parachute Club of America; 1Mar63; MP13078.

SPORT REEL. See
AQUA SKI-BIRDS.
BATTLING BIG BASS.
CLOWN PRINCE OF RASSLIN'.
THE GREATEST SHOW ON WATER.
HIP SHOOTERS.
HOLIDAY FOR CHAMPIONS.
ON TARGET.
SWINGING DOWN THE LANES.

SPORTFOLIO. Official Films. 1 min. each, sd., b&w, 16 mm. Appl. author: Filmrite Associates, Inc. © Official Films, Inc.

Alice Marble wins net title. © 8Apr61 (in notice: 1960); MP12636.

All Star game won by homer. © 16Dec60; MP11371.

All Stars beat pro-footballers. © 25Oct60; MP11334.

Army stops unbeaten Duke. © 3Nov60; MP11358.

Australia sweeps the Davis Cup. © 24Oct60; MP11333.

Bang Away tops the field. © 2Mar61 (in notice: 1960); MP12617.

Bannister breaks the four minute mile. © 6Oct60; MP11328.

Bears whipped by All Stars. © 3Mar61 (in notice: 1960); MP12618.

Bears win sixth national title. © 30Mar61 (in notice: 1960); MP12717.

Big Ted, All-Star hero. © 22Dec60; MP11375.

Billey Maxwell wins amateur golf crown. © 1Dec60; MP11360.

Bob Mathias stars on gridiron. © 15Nov60; MP11347.

Bull Lea defeated by long shot. © 7Apr61 (in notice: 1960); MP12635.

Bull scores in bullring soccer. © 27Dec60; MP11378.

California wins disputed Poughkeepsie. © 16Jan61 (in notice: 1960); MP11664.

Carnera wins fatal fight. © 11Jan61 (in notice: 1960); MP11662.

Challedon wins in the mud. © 15Dec60; MP11370.

Chimps are champs. © 27Jan61 (in notice: 1960); MP11673.

Craig Wood wins Masters. © 19Dec60; MP11372.

Crazylegs Hirsch of Wisconsin. © 29Mar61 (in notice: 1960); MP12715.

Cunningham wins despite claim of foul. © 17Jan61 (in notice: 1960); MP11665.

Dempsey knocks out Firpo. © 5Jan61 (in notice: 1960); MP11383.

Determine wins the Derby. © 22Nov60; MP11353.

Detroit and Montreal in the Stanley Cup. © 18Oct60; MP11329.

Di Maggio sets new batting record. © 17Nov60; MP11349.

Dodgers win first Series in 55 years. © 23Dec60; MP11376.

Ed Furgol wins U.S. Open. © 12Dec60; MP11367.

Educated toe wins Rosebowl. © 12Oct60; MP11324.

Ezzard Charles wins right to challenge Louis. © 31Oct60; MP11337.

Faultless wins the Preakness. © 25Jan61 (in notice: 1960); MP11671.

Feller sets strikeout record. © 3Jan61 (in notice: 1960); MP11385.

Field goal beats Purdue. © 13Dec60; MP11368.

Final kick wins for Irish. © 31Mar61 (in notice: 1960); MP12719.

Freak kick loses for Seahawks. © 4Apr61 (in notice: 1960); MP12631.

Freddie Mohler wins the Derby. © 13Mar61 (in notice: 1960); MP12701.

Frenchmen win six day bicycle race. © 5Feb61 (in notice: 1960); MP12607.

Gene Sarazen makes comeback. © 6Jan61 (in notice: 1960); MP11386.

Gene Tunney K.O.'s Tom Heeny. © 7Feb61 (in notice: 1960); MP12608.

Germans win bobsled crown. © 23Nov60; MP11354.

Giants sink the Redskins. © 25Mar61 (in notice: 1960); MP12712.

Giants sweep the Series. © 9Dec60; MP11366.

Giants win pro crown. © 31Mar61 (in notice: 1960); MP12718.

Henrich homers Yanks to victory. © 7Mar61 (in notice: 1960); MP12623.

Hogan wins second Masters. © 19Oct60; MP11330.

Hubbell fans the side. © 5Oct60; MP11321.

Ingo Klein wins bull race. © 28Feb61 (in notice: 1960); MP12614.

Irish in sensational final minute win. © 26Mar61 (in notice: 1960); MP12713.

Irish victors in the mud. © 23Mar61 (in notice: 1960); MP12709.

Irish win game of the year. © 14Mar61 (in notice: 1960); MP12702.

Italy takes to the saddle. © 28Dec60; MP11379.

Jack Johnson knocks out Ketchell. © 17Mar61 (in notice: 1960); MP12704.

John Cobb hits new speed record. © 16Nov60; MP11348.

Kentucky Derby turns into slugging match. © 18Jan61 (in notice: 1960); MP11666.

Kentucky nips Illinois. © 10Oct60; MP11322.

Kentucky upsets TCU. © 1Mar61 (in notice: 1960); MP12615.

Kid World Series won by Terre Haute. © 21Nov60; MP11352.

Kraemer beaten by Riggs. © 2Nov60; MP11339.

Kraemer beats Gonzalez. © 27Oct60; MP11335.

La Motta knocks out Dauthille. © 6Mar61 (in notice: 1960); MP12621.

Landis throws baseball star out of series. © 18Mar61 (in notice: 1960) MP12705.

Luckman stars as pro. © 6Apr61 (in notice: 1960); MP12633.

Luckman stars in Columbia win. © 30Mar61 (in notice: 1960); MP12716.

Man O'War in famous match race. © 13Oct60; MP11325.

Maryland crushes Tennessee. © 2Mar61 (in notice: 1960); MP12616.

Minnesota stays undefeated. © 7Dec60; MP11364.

Monte Carlo Grand Prix won by German. © 9Apr61 (in notice: 1960); MP12637.

Motorcycle race thrills thousands. © 10Nov60; MP11344.

NYU upsets Notre Dame. © 17Oct60; MP11327.

Navy swamps Army with record score. © 2Dec60; MP11361.

New diving champ crowned. © 11Mar61 (in notice: 1960); MP12700.

New flea weight champ. © 23Jan62 (in notice: 1960); MP11669.

Notre Dame beaten by record score. © 5Dec60; MP11362.

Notre Dame sinks Navy in mud. © 22Mar61 (in notice: 1960); MP12707.

Notre Dame wins 38th straight. © 1Apr61 (in notice: 1960); MP12627.

Ohio State wins bid to Rose Bowl. © 19Jan61 (in notice: 1960); MP11667.

Ohio State wins the Big Ten. © 3Apr61 (in notice: 1960); MP12630.

Oklahoma wins by extra point. © 21Mar61 (in notice: 1960); MP12706.

Oklahoma wins 21st straight victory. © 29Oct60; MP11660.

Pensive wins Derby. © 4Apr61 (in notice: 1960); MP12632.

Perez defends title. © 2Apr61 (in notice: 1960); MP12629.

Princeton keeps winning streak alive. © 4Nov60; MP11359.

Pro bowl thriller shakes crowd. © 7Apr61 (in notice: 1960); MP12634.

Queen Helen regains her crown. © 25Jul60; MP10341.

Queen Helen regains her crown. © 11Oct60; MP11323.

Rainbow wins disputed decision. © 12Jan61 (in notice: 1960); MP11663.

Reds win World Series. © 1Nov60; MP11338.

Richards vaults fifteen feet. © 14Oct60; MP11326.

Robinson's speed wins for Dodgers. © 7Mar61 (in notice: 1960); MP12622.

A rolling log gathers nothing but water. © 25Feb61 (in notice: 1960); MP12611.

Roscoe Turner wins Thompson Trophy. © 20Jan61 (in notice: 1960); MP11668.

Russia smothers Sweden. © 9Mar61 (in notice: 1960); MP12625.

Russians win wrestling title. © 9Mar61 (in notice: 1960); MP12626.

Ruth beats Cobb for USO. © 11Nov60; MP11345.

S. C. substitute wins Rose Bowl. © 2Jan61 (in notice: 1960); MP11384.

SMU in miracle win. © 26Jan61 (in notice: 1960); MP11672.

Schmelling wins title on foul. © 21Dec60; MP11374.

Seahawks win thriller from Gophers. © 24Mar61 (in notice: 1960); MP12711.

Shaw wins third Indianapolis Classic. © 29Nov60; MP11356.

Siamese boxer wins by toe. © 8Mar61; (in notice: 1960); MP12624.

Silver Skates won by a nose. © 28Oct60; MP11336.

Snead cops third Masters. © 21Oct60; MP11332.

Southern Cal outlasts Stanford. © 9Nov60; MP11343.

Spartans win on sensational field goal. © 10Apr61 (in notice: 1960); MP12638.

Stanford swamped by Illinois. © 26Feb61 (in notice: 1960); MP12613.

Sugar Ray k.o.'s French champ. © 14Mar61 (in notice: 1960); MP12703.

Sugar Ray starts riots. © 7Nov60; MP11341.

Swaps wins Derby. © 20Dec60; MP11373.

Swede wins Mailman race. © 26Dec60; MP11377.

Tennessee wins the big one. © 28Mar61 (in notice: 1960); MP12714.

Tony Galento fights bear. © 18Nov60; MP11350.

Tour de France won by Luxembourgh. © 9Jan61 (in notice: 1960); MP11382.

Trotting record broken. © 11Apr61 (in notice: 1960); MP12639.

SPORTFOLIO.-Con.
Trugo wins English Derby. © 30Nov60; MP11357.
Tunney knocks out Gibbons. © 20Oct60; MP11331.
Turn-To wins world's richest horse race. © 25Nov60; MP11351.
U.S. cops badminton championship. © 25Feb61 (in notice: 1960); MP12612.
U.S. first in weight lifting. © 10Jan61 (in notice: 1960); MP11661.
U.S. wins first tennis crown in eight years. © 14Dec60; MP11369.
USC breaks Cal's victory string. © 28Nov60; MP11355.
Walcott whips German champ. © 8Dec60; MP11365.
Walker sets new American record. © 4Mar61 (in notice: 1960); MP12619.
West beats East in Hoop match. © 29Dec60; MP11380.
Whirlaway cops the Belmont Stakes. © 8Nov60; MP11342.
Wholesale crack-ups stop stock car classic. © 7Oct60; MP11340.
The wild water championships. © 24Feb61 (in notice: 1960); MP12610.
Wildcats come off the floor to win. © 22Mar61 (in notice: 1960); MP12708.
Willie Hoppe retains three-cushion title. © 14Nov60; MP11346.
Woman wins trapshooting contest. © 24Jan61 (in notice: 1960); MP11670.
World record leap of sixteen barrels. © 4Jan61 (in notice: 1960); MP11381.
Worsham's miracle shot wins Open. © 6Dec60; MP11363.
Yale bowl sees Army victor. © 1Apr61 (in notice: 1960); MP12628.
Yale wins tie in final seconds. © 23Mar61 (in notice: 1960); MP12710.
Yanks win fifth straight series. © 24Feb61 (in notice: 1960); MP12609.
Zoe Anne Olson tops AAU. © 4Mar61 (in notice: 1960); MP12620.

THE SPORTING BRITISH. Paramount Pictures Corp. Made by Visual Projects & Dateline Film Production. 16 min., sd., color, 35 mm. © Paramount Pictures Corp.; 7Aug68; MP19185.

A SPORTING CHANCE. See
THE RIFLEMAN.

SPORTS. Chevrolet Motor Division. Made by Jam Handy Organization. 10 min., sd., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 15Sep66; MU7721.

SPORTS. See
GILLETTE CO. TELEVISION COMMERCIALS.

SPORTS AU-GO-GO. Harry Foster Films. Released by Columbia Pictures Corp. 10 min., sd., color, 35 mm. (A World of sports presentation) © Columbia Pictures Corp.; 1Nov65; MP15806.

SPORTS CARNIVAL. Foster Films. Released by Columbia Pictures Corp. 9 min., sd., color, 35 mm. © Columbia Pictures Corp.; 1Jul67 (in notice: 1966); MP18126.

SPORTS CARS: THE RAGE TO RACE. See
THE TWENTIETH CENTURY.

SPORTS ILLUSTRATED. See
THE BIG A.

GOLD MEDAL DIVERS.
KINGS OF THE KEYS.
SPEEDWAY.
A SPORT IS BORN.
TEN PIN TOUR.

SPORTS IN ACTION. Paramount Pictures Corp. Made by Gold Dolphin. Approx. 9 min. each, sd., color, 35 mm. © Paramount Pictures Corp.
Ballet in the blue. © 29May68; MP18521.
Chop chop. © 1Sep67; MP16984.
Keys to fishin' fun. © 24Jan68; MP17798.
Racing to the top. © 1Apr67; MP16985.
Sulkies and silks. © 1Jan67; MP16987.

SPORTS IN ACTION. Paramount Pictures Corp. Made by Winik Films. Approx. 9 min. each, sd., color, 35 mm. © Paramount Pictures Corp.
Half-time U.S.A. © 29May68; MP18522.
The perfect game. © 24Apr68; MP18519. (See also The perfect game; 31Dec67 (in notice: 1968); MP18128)

SPORTS IN ACTION. Winik Films Corp. Released by Paramount Pictures Corp. 9 min., sd., color, 35 mm. © Paramount Pictures Corp.
The perfect game. © 31Dec67 (in notice: 1968); MP18128. (See also The perfect game; 24Apr68; MP18519)

SPORTS IN ACTION. See
BELMONT PARK: A NEW ERA.
BEST IN SHOW.
BLUE RIBBON CHAMPIONS.
BOW JESTS.
BRED WINNERS.
BRONCO KIDS.
CUE MASTER.
DEEP SEA HUNT.
DUCK FEVER.
THE FESTIVAL OF THE BULLS.
FUN IN THE SUN.
GUN PLAY.
HELL DRIVERS.
HERE COMES RUSTY.
LADDERS UP.
MIGHTY MITES.
1966 INDIANAPOLIS 500.
ON THE BOUNCE.
ON THE WING.
RACE FOR THE GOLDEN FLAG.
RACE WITH THE WIND.
THE ROARING ROAD.
SKI BOOM.
SKY DIVERS.
SNOW FUN.
SPEED ON ICE.
SWIM GYM.
SWISS MOVEMENT.
SYMPHONY IN MOTION.
WEST POINT ATHLETES.
THE WINNING STRAIN.
WINNING STYLES.
WINTER SPORTS ITALIAN STYLE.

THE SPORTS JOB. See
THE DETECTIVES.

SPORTS SPECIAL SWEEPSTAKES. Walter Schwimmer. 13 motion pictures (30 min. each) sd. (Series 0, shows 1-13) © Walter Schwimmer, division of Bing Crosby Productions, Inc.; 21Jan69; MU7992.

SPORTS, WACKY AND WET. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone sports) Eastman color. CinemaScope. © Twentieth Century-Fox Film Corp.; 26Jun63; LP26094.

SPORTSMANLIKE DRIVING. American Automobile Assn. & South Carolina Educational Television network. Approx. 28 min. each, sd., color, 16 mm. © American Automobile Assn.
Advanced driving. © 1Jun67 (in notice: 1966); MP17388.
Basic maneuvers I, turning and backing. © 1Jun67 (in notice: 1966); MP16922.
Basic maneuvers II. © 1Jun67 (in notice: 1966); MP16961.
Driving on freeways. © 1Jun67 (in notice: 1966); MP16924.
Fundamental driving techniques I, automatic transmission. © 1Jun67 (in notice: 1966); MP16921.
Fundamental driving techniques II. © 1Jun67 (in notice: 1966); MP16984.
Getting ready to drive. © 1Jun67 (in notice: 1966); MP16920.
Map reading and trip planning. © 1Jun67 (in notice: 1966); MP16925.
Night driving and seeing. © 1Jun67 (in notice: 1966); MP16923.
Taking care of your car. © 1Jun67 (in notice: 1966); MP17390.
A time to live. © 1Jun67 (in notice: 1966); MP17389.
Traffic law observance and enforcement. © 1Jun67 (in notice: 1966); MP17393.
Traffic laws made by man. © 1Jun67 (in notice: 1966); MP17392.
Traffic laws made by nature. © 1Jun67 (in notice: 1966); MP17391.

SPORTSMANLIKE DRIVING. See
ALCOHOL AND DRUGS VS. SAFE DRIVING.
ATTITUDE AND BEHAVIOR OF A GOOD DRIVER.
BUYING AND INSURING YOUR CAR.
DRIVER'S PERMIT.
DRIVING AS YOUR JOB.
DRIVING IN CITIES AND TOWNS.
DRIVING IN THE COUNTRY.
DRIVING UNDER ADVERSE CONDITIONS.
THE EYES OF THE DRIVER.
HOW THE AUTOMOBILE RUNS.
MOTOR VEHICLE LAWS.
PHYSICAL FITNESS AND TRAFFIC SAFETY.
REACTION, BRAKING AND STOPPING DISTANCES.
SKIDS AND SKIDDING.
TRAFFIC, PRESENT AND FUTURE NEEDS.
TRAFFIC SAFETY, VEHICLE DESIGN AND EQUIPMENT.

SPORTSMAN'S HOLIDAY. General Electric Housewares Division. Made by Beacon TV Features. Approx. 20 sec. each, sd., color, 16 mm. © Beacon TV Features, Inc.
The American elk. © 15Nov64; MP14935.
Atlantic salmon. © 15Nov64; MP14927.
Big game of Mt. McKinley, Alaska. © 15Nov64; MP14939.
Black marlin of Peru. © 15Nov64; MP14940.
Bone fishing on the Florida Keys. © 15Nov64; MP14921.
The famous Miramichi River, New Brunswick. © 15Nov64; MP14925.
Fishing in Nicaragua. © 15Nov64; MP14941.
Fishing trip for yellow tail, San Diego. © 15Nov64; MP14933.
Fly fishing in Maine. © 15Nov64; MP14924.
How to catch prize-winning bass. © 15Nov64; MP14944.
Hunting in the hills of Tennessee. © 15Nov64; MP14934.

International Tuna Tournament, Wedgeport, Nova Scotia. © 15Nov64; MP14922.
Kite fishing in the Gulf Stream, Florida. © 15Nov64; MP14928.
The lady and the tarpon. © 15Nov64; MP14929.
On safari in Africa. © 15Nov64; MP14931.
Ring-neck pheasant of Nebraska. © 15Nov64; MP14943.
Salmon fishing with Lee Wulff. © 15Nov64; MP14938.
Salute to So. American fishing. © 15Nov64; MP14945.
The sport of small target shooting. © 15Nov64; MP14926.
Surf-casting for stripers, Cape Cod. © 15Nov64; MP14923.
To Ireland for game birds. © 15Nov64; MP14930.
Trout fisherman's dream. © 15Nov64; MP14942.
Trout fishing in Labrador. © 15Nov64; MP14936.
Wild geese. © 15Nov64; MP14937.
Wyoming, where the deer and the antelope play. © 15Nov64; MP14932.

SPORTY MORTY. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.22) © Hal Seeger; 13Mar67; LU3476.

A SPOT OF TROUBLE. See
IT TAKES A THIEF.

THE SPOT REMOVERS. See
LEAVE IT TO BEAVER.

SPOT THE LETTER. Harold Weinstein. 28 min., color, 8 mm. © Harold Weinstein; 12May64; MU7442.

SPOTLIGHT. Independent Television Corp. Approx. 51 min. each, sd., b&w, 16 mm. An ATV - ITC production. Produced in association with Van Bernard Productions. © Van Bernard Productions, Inc.
1. Guests: Noel Harrison, Abbe Lane, Benny Hill. © 21Aug67; MP18033.
2. Guests: Phil Silvers, Barbara McNair. © 1Jul67; MP18039.
3. Guests: Shelley Berman, Shani Wallis, Engelbert Humperdinck. © 10Jul67; MP18038.
4. Guests: Bill Dana, Vikki Carr. © 7Aug67; MP18129.
5. Guests: Jack Carter, Tom Jones, Fran Jeffries. © 17Jul67; MP18037.
6. Guests: Trini Lopez, Frank Gorshin. © 31Jul67; MP18036.
7. Guests: Paul Anka, Lana Cantrell, Benny Hill. © 24Jul67; MP18035.
8. Guests: Robert Goulet, Lainie Kazan, Tom Cooper. © 28Aug67; MP18034.
9. Guests: Eddie Fisher, Connie Stevens, Roy Castle. © 14Aug67; MP18040.

THE SPOTLIGHT. See
BONANZA.

SPOTLIGHT ON A CORPSE. See
MICHAEL SHAYNE.

SPOTLIGHT ON CHEVELLE VS. COMPETITION. Chevrolet Motor Division. Made by Jam Handy Organization. 22 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 14May64; MU7449.

SPOTLIGHT ON CHEVROLET VS. COMPETITION. Chevrolet Motor Division. Made by Jam Handy Organization. 25 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 14May64; MU7448.

SPOTLIGHT ON TASMANIA. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone adventure) CinemaScope. © Twentieth Century-Fox Film Corp.; 29Dec63; LP26983.

SPOTLIGHT ON TRUCKS ON TRIAL. Chevrolet Motor Division. Made by Jam Handy Organization. 10 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 8May64; MU7439.

SPOTLIGHT ON VANS ON TRIAL. Chevrolet Motor Division. Made by Jam Handy Organization. 5 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 8May64; MU7438.

SPREE. United Producers Organization. 84 min., sd., color, 35 mm. © United Producers Organization; 15Feb67; LP34887.

SPRING AND SUMMER FASHIONS 1961. International Ladies' Garment Workers Union. Released by Modern Talking Pictures Service. 28 min., sd., b&w, 16 mm. © International Ladies' Garment Workers' Union; 9Mar61; MP11286.

SPRING BONNET. See
DUNCAN FOODS CO. TELEVISION COMMERCIALS.

SPRING BONNET SWEEPSTAKES. See
DUNCAN FOODS CO. TELEVISION COMMERCIALS.

SPRING CIGARETTE COMMERCIAL. P. Lorillard Co. Approx. 60 sec. each, sd., b&w, 16 mm. © P. Lorillard Co.
Sun-beach. © 17Jan62 (in notice: 1961); MP12155.

SPRING COLOR. Thorne Films. 5 min., sd., color, 16 mm. © Thorne Films, Inc.; 1Apr68; MP18434.

SPRING COMES TO THE CITY. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 5Mar68; MP18110.

SPRING CRAWL. Ryan Films. 14 min., sd., color, 16 mm. (Swimming instruction series) Eastman color. Appl. author: Francis J. Ryan. © Ryan Films, Inc.; 1Feb63; MP14126.

SPRING FEVER. See
THE ALASKANS.
MISCHIEF MAKERS. 1026.

SPRING IN SCANDINAVIA. Paramount Pictures Corp. 16 min., sd., color, 35 mm. (A Two-reel special) © Paramount Pictures Corp.; 8Dec61; LP20963.

SPRING IN THE CITY. Encyclopaedia Britannica Educational Corp. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 16Jan69 (in notice: 1968); MP19001.

SPRING IS A SEASON. Reinald Werrenrath. Released by Journal Films. 11 min., sd., b&w, 16 mm. © Reinald Werrenrath; 1Mar61; MP11516.

SPRING RENDEZVOUS. See
DEATH VALLEY DAYS. No.805.

SPRING TRAINING. See
THE MILLIONAIRE. Larry Maxwell.
SURFSIDE 6.

SPRING WILL BE A LITTLE LATE. See
MY THREE SONS.

SPRINGTIME. See
BONANZA.

SPRINTING WITH BUD WINTER, SAN JOSE STATE UNIVERSITY. See
TRACK & FIELD INSTRUCTION SERIES.

SPURLINE TO DANGER. See
CASEY JONES. 2.

SPUR LINE TO SHADY REST. See
PETTICOAT JUNCTION.

SPUR OF THE MOMENT. See
TWILIGHT ZONE.

SPURS FOR JOHNNY. See
WILD BILL HICKOK.

THE SPY. See
AWARD THEATRE.

THE SPY BUSINESS. See
I SPY.

SPY, COUNTERSPY, COUNTER COUNTERSPY. See
F TROOP.

SPY IN THE SKY. See
WALT DISNEY'S WONDERFUL WORLD OF COLOR.

SPY IN YOUR EYE. American International Productions. 84 min., sd., color, 35 mm. An Italian International Film & Publi Italia co-production. Color prints by Pathé. © American International Productions; 29Dec65; LP32303.

A SPY IS A PEEPING TOM ON SALARY. See
THE RED SKELTON HOUR.

THE SPY-MASTER. See
THE F.B.I.

THE SPY SWATTER. Warner Bros. Pictures, Released by Vitagraph. 1 reel, sd., color, 35 mm. (Looney tunes) © Warner Bros. Pictures, Inc.; 24Jun67; LP36997.

THE SPY WHO CAME IN FROM THE COLD. Salem Films. Released by Paramount Pictures Corp. 112 min., sd., b&w, 35 mm. Based upon the novel by John Le Carré. © Salem Films, Ltd.; 16Dec65; LP32193.

THE SPY WITH THE LEAKY MOUTH. See
THE RED SKELTON HOUR.

THE SQUAD. See
COMBAT!

SQUAD CAR. Futuramic Productions. Released by Twentieth Century-Fox Film Corp. 60 min., sd., b&w, 35 mm. © Twentieth Century-Fox Film Corp.; 20Sep60; LP17213.

SQUADRON. See
THE DICK POWELL SHOW.

THE SQUAILFISH. See
SILENT SERVICE. Series no.1, 5620.

SQUALUS CREW SAVED. See
GREATEST HEADLINES OF THE CENTURY.

SQUALUS RESCUE. See
SILENT SERVICE. Series no.2, 19-37.

THE SQUALUS STORY. See
SILENT SERVICE. Series no.2, 19-37.

SQUARE AND ROUND. Quality Bakers of America Cooperative. 1 min., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 16Dec63; MP14098.

SQUARE DEAL SAM. See
BONANZA.

SQUARE COP. See
87TH PRECINCT.

SQUARE DANCE PATTERNS. Joan Lockhart Bennett. 16 min., sd., color, 16 mm. © Joan Lockhart Bennett; 5Jun69; MP19668.

SQUARE OF VIOLENCE. Metro-Goldwyn-Mayer. 94 min., sd., b&w, 35 mm. A Lovcen Films production. © Metro-Goldwyn-Mayer, Inc.; 31Dec62; LP25387.

THE SQUARE PEG. See
BOB HOPE PRESENTS THE CHRYSLER THEATRE.

SQUARE PEG IN A ROUND HOLE. See
WALT DISNEY'S WONDERFUL WORLD OF COLOR.

A SQUARE RACE. See
KID'S STUFF. Episode no.72

SQUARE ROOT. International Producers Enterprises. 14 reels, sd., color, 35 mm. © International Producers Enterprises, Ltd.; 2Jan69; LU3574.

THE SQUARE TRIANGLE. See
THE DICK VAN DYKE SHOW.
RESCUE 8.

SQUARES, CUBES AND ROOTS. See
THE SLIDE RULE.

SQUARING A BOARD. See
WOODWORKING SERIES, SET IV, CIRCULAR SAW.

SQUARING UP STOCK. See
WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 2.

THE SQUATTERS. See
LAWMAN.
RESCUE 8.

SQUATTER'S RIGHTS. See
HAVE GUN - WILL TRAVEL.

THE SQUAW. See
GUNSMOKE

THE SQUAW-PATH. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (A Go go toon) © Paramount Pictures Corp.; 1Mar67; LP34689.

A SQUEAK IN THE DEEP. Warner Bros. Pictures. 1 reel, sd., color, 35 mm. (A Looney tune) Technicolor. A Vitagraph release. © Warner Bros. Pictures, Inc.; 15Jul66; LP33480.

SQUEEZE PLAY. See
AWARD THEATRE.
THE RIFLEMAN.
SURFSIDE 6.

THE SQUINCH. Morton Schindel. 4 min., sd., b&w, 16 mm. © Barbara Hafner & Morton Schindel; 1Jul60; MP10294.

SQUIRRELS. See
ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS.

SREDNI VASHTAR. David Bradley. 10 min., si., 16 mm. © David Bradley; 7Dec59; LU3161.

SSSSSSSST. Precision Valve Corp. Made by Jam Handy Organization. 18 min., sd., color, 16 mm. © Precision Valve Corp.; 9Oct67; MU7864.

STABLE FOR THREE. See
MISTER ED.

STACEY. See
THE VIRGINIAN.

STACEY PETRIE. See
THE DICK VAN DYKE SHOW.

STACKED DECK. See
MR. LUCKY.

STAFFING FOR STRENGTH. BNA Films, a division of Bureau of National Affairs. 25 min., sd., color, 16 mm. (Effective executive film series) A Quest production. © BNA, Inc.; 20Sep68; MP18676.

STAG AT BAY. See
MY THREE SONS.

STAGE DOOR BUB. See
MY THREE SONS.

STAGE DOOR JOHNNIES. See
BONANZA.

STAGE DOOR JOHNNY. See
COMEDY CAPERS.

STAGE DOOR RILEY. See
LIFE OF RILEY.

STAGE FROM YUMA. See
TALES OF WELLS FARGO.

STAGE LIGHTING. See
STAGECRAFT: STAGE LIGHTING.

STAGE MAKE-UP: YOUTHFUL ROLES. Frangor Films. Released by Coronet Films. 14 min., sd., b&w, 16 mm. © Frangor Films; 5Dec60; MP11251.

STAGE PLIGHT. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Fearless Fly, no.24) Eastman color. © Hal Seeger Productions, Inc.; 7Feb66; LU3426.

STAGE STOP. See
GUNSMOKE.
LARAMIE.

STAGE STRUCK. See
MISCHIEF MAKERS. 1057.

STAGE TO THE SKY. See
BRONCO.

STAGE TO THUNDER ROCK. A. C. Lyles Productions. Released by Paramount Pictures Corp. 82 min., sd., color, 35 mm. Technicolor. Techniscope. © Paramount Pictures Corp. & A. C. Lyles Productions, Inc.; 31Dec63; LP28084.

STAGE WEST. See
MAVERICK.

STAGECOACH. Martin Rackin Productions. Released by Twentieth Century-Fox Film Corp. 114 min., sd., color, 35 mm. Color by DeLuxe. CinemaScope. Based on a screenplay by Dudley Nichols from a story by Ernest Haycox. © Twentieth Century-Fox Film Corp. & Martin Rackin Productions; 18May66; LP32929.

STAGECOACH EPISODE. See
JEFFERSON DRUM.

STAGECOACH ROBBERS. See
SKY KING. No.32103.

THE STAGECOACH STORY. See
WAGON TRAIN.

STAGECOACH TO DANCERS' ROCK. Universal Pictures Co. Released by Universal-International. 70 min., sd., b&w, 35 mm. A Gray-Mac production. © Universal Pictures Co., Inc.; 15Oct62; LP24451.

STAGECOACH TO PHOENIX. See
THE ADVENTURES OF RIN-TIN-TIN. 154.

STAGECOACH TO YUMA. See
DICK POWELL'S ZANE GREY THEATRE. 2656.

STAGECOACH - WEST. Four Star-Hilgarde. 1 reel each, sd., b&w, 16 mm. © Four Star-Hilgarde.
The arsonist. © 14Feb61; LP20798.
The big gun. © 25Apr61; LP20808.
Blind man's buff. © 16May61; LP20811.
The bold whip. © 23May61; LP20812.
The brass Lilly. © 17Jan61; LP20794.
By the deep six. © 27Dec60; LP20791.
El Carnicero. © 28Mar61; LP20804.
Come home again. © 10Jan61; LP20793.
Dark return. © 18Oct60; LP20782.
The dead don't cry. © 2May61; LP20809.
Finn McCool. © 24Jan61; LP20795.
A fork in the road. © 1Nov60; LP20784.
Fort Wyatt crossing. © 4Apr61; LP20806.
The guardian angels. © 6Jun61; LP20814.
High lonesome. © 4Oct60; LP20780.
House of violence. © 21Mar61; LP20803.
Image of a man. © 31Jan61; LP20796
The land beyond. © 11Oct60; LP20781.
Life sentence. © 6Dec60; LP20788.
The marker. © 27Jun61; LP20817.
Never walk alone. © 18Apr61; LP20807.
Not in our stars. © 7Feb61; LP20797.
Object: patrimony. © 3Jan61; LP20792.
The orphans. © 30May61; LP20813.
The outcasts. © 7Mar61; LP20801.
A place of still waters. © 11Apr61; LP20805.
The raider. © 9May61; LP20810.
Red sand. © 22Nov60; LP20786.
The remounts. © 14Mar61; LP20802.
The renegades. © 20Jun61; LP20816.
The root of evil. © 28Feb61; LP20800.
Saga of Jeremy Boone. © 29Nov60; LP20787.
Songs my mother taught me. © 21Feb61; LP20799.
The storm. © 13Dec60; LP20789.
The swindler. © 13Jun61; LP20815.
Three wise men. © 20Dec60; LP20790.
A time to run. © 15Nov60; LP20785.
The unwanted. © 25Oct60; LP20783.

STAGECOUCH. See
THE BUGS BUNNY SHOW.

STAGECRAFT: GENERAL SCENERY CONSTRUCTION. Coronet Instructional Films. Made by Frangor Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Dec59; MP10000.

STAGECRAFT: SCENERY FRAME CONSTRUCTION. Coronet Instructional Films. Made by Frangor Films. 12 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Dec59; MP9999.

STAGECRAFT: SCENERY PAINTING. Coronet Instructional Films. Made by Frangor Films. 8 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Dec59; MP10001.

STAGECRAFT: STAGE LIGHTING. Coronet Instructional Films. Made by Frangor Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Dec59; MP10002.

THE STAGELINE. See
TALES OF WELLS FARGO.

STAIN OF JUSTICE. See
WHISPERING SMITH.

STAINING THE BLOOD SMEAR. See
BLOOD SMEAR PREPARATION.

STAINLESS STEEL. See
THE CARE AND MAINTENANCE OF STAINLESS STEEL.
FINISHING STAINLESS STEEL IN THE SHOP.

STAINLESS STEEL FABRICATION. See
FORMING AND BENDING OF STAINLESS STEEL.

STAINLESS STEEL TAILORED TO THE JOB. Republic Steel Corp. Made by Wilding. 46 min., sd., Eastman color, 16 mm. Appl. author: Wilding, Inc., employer for hire of Junius Eddy. © Republic Steel Corp.; 5May60; MP10250.

STAINLESS STEEL-THE MIRACLE METAL. Republic Steel Corp. Made by Wilding. 110 min., sd., Eastman color, 16 mm. Contents: Pt.1. Historical development.--Pt.2. Metallurgical background.--Pt.3. Specific properties. Appl. author: Wilding, Inc., employer for hire of Junius Eddy. © Republic Steel Corp.; 4May60; MP10249.

THE STAIR AFFAIR. See
MACK AND MYER FOR HIRE.

STAKEOUT. See
NAKED CITY. 6.
WHISPERING SMITH.

STALIN DIES. See
GREATEST HEADLINES OF THE CENTURY.

THE STALKER. See
LAWMAN.

THE STALKERS. See
SHOTGUN SLADE.

THE STALLION. See
THE HIGH CHAPARRAL.
THE VIRGINIAN.

STALLION TRAIL. See
SUGARFOOT.

THE STAMP COLLECTOR. See
THE DONNA REED SHOW.

THE STAMP OF FRIENDSHIP. Ninety-Nines. Made by Astra Films. 23 min., sd., b&w, 16 mm. © Ninety-Nines, Inc.; 29Sep66; MP16278.

STAMP SCAMP. See
DICK TRACY.

STAMPED FOR DANGER. See
HAWAIIAN EYE.

STAMPEDE. See
MAVERICK.
THE TEXAN. 46.

STAMPEDE AT MISERY FLATS. See
THE CALIFORNIANS. Production no.24-B (61).

THE STAND-IN. See
THE FARMER'S DAUGHTER.
THE RIFLEMAN.

STAND-IN FOR MURDER. See
SCHLITZ-LUX PLAYHOUSE.

STAND ON YOUR OWN FEET. See
BELL SYSTEM SALES DEVELOPMENT COURSE. F-1.

STAND ON VELVET. See
TIGHTROPE.

STANDARD ALIGNMENT OF CENTERS. McGraw-Hill Book Co. 3 min., si., color, super 8 mm. (Machine shop series, elementary engine lathe II) Produced by McGraw-Hill Text Films in collaboration with Raybar Technical Films. © McGraw-Hill, Inc.; 29Dec67; MP19458.

STANDARD SOLUTIONS AND TITRATION. See
CHEMISTRY LABORATORY SERIES.

STANDARD TECHNIQUES OF FACTORING. See
ADVANCED ALGEBRA.

STANDING ELECTROMAGNETIC WAVES. Canada, National Film Board of Canada. Distributed by Ealing Film. 4 min., si., color, 8 mm. © National Film Board of Canada; 9Jul68; MFO-24.

STANDING ROOM ONLY. See
THE ROARING 20'S.
THE 21ST CENTURY.

THE STANDING STILL TOUR. See
MY THREE SONS.

THE STANDING WATERS. See
THE POND.

STANDING WAVES IN A GAS. Canada, National Film Board of Canada. Distributed by Ealing Film. 1 min., si., color, 8 mm. © National Film Board of Canada; 25Jul68; MFO-35.

STANDING WAVES ON A STRING. Canada, National Film Board of Canada. Distributed by Ealing Film. 1 min., si., color, 8 mm. © National Film Board of Canada; 25Jul68; MFO-39.

STANDOFF. See
CHEYENNE.
THE DEPUTY.

STANFORD SWAMPED BY ILLINOIS. See
SPORTFOLIO.

THE STANHOPE BRAND. See
HAWAIIAN EYE.

STANLEY AND THE MOUNTAINEERS. See
MR. TERRIFIC.

STANLEY GOES TO THE DENTIST. See
MR. TERRIFIC.

STANLEY JOINS THE CIRCUS. See
MR. TERRIFIC.

STANLEY, THE FIGHTER. See
MR. TERRIFIC.

STANLEY, THE JAILBREAKER. See
MR. TERRIFIC.

STANLEY, THE RUNAWAY. See
BAILEY'S OF BALBOA.

STANLEY, THE SAFECRACKER. See
MR. TERRIFIC.

STANLEY, THE TRACK STAR. See
MR. TERRIFIC.

STANLEY'S PROBLEM. See
HOLIDAY LODGE.

STAR. Twentieth Century-Fox Film Corp. 175 min., sd., color, 35 mm. © Robert Wise Productions & Twentieth Century-Fox Film Corp.; 22Oct68; LP36587.

THE STAR BOARDER. See
CAR 54, WHERE ARE YOU?

THE STAR BOARDERS. See
COMEDY CAPERS.

STAR CROSSED. See
BONANZA.
THE VIRGINIAN.

STAR DUST. See
FAMILY AFFAIR.

A STAR FALLS ON TARATUPA. See
MCHALE'S NAVY.

STAR FOR A DAY. See
DEPUTY DAWG. No.706.

STAR IN THE DUST. See
CHEYENNE.

A STAR IS ALMOST BORN. See
THE FLINTSTONES.

A STAR IS BORED. See
THE BUGS BUNNY SHOW.

A STAR IS BORN. See
GOMER PYLE-USMC.
HENNESEY.
PETER LOVES MARY.

A STAR IS BORN IN THE BRONX. See
CAR 54, WHERE ARE YOU?

STAR JUROR. See
ALFRED HITCHCOCK HOUR.

STAR KIST FOODS TELEVISION COMMERCIALS. Star Kist Foods. Made by Depatie-Freleng Enterprises. 1 min. each, sd., b&w unless otherwise indicated, 16 mm. © Star Kist Foods, Inc.

Hook watcher, no.2. C-54-tuna-60. © 27May64; MP14591.
Little Augie. C-50-tuna-60. Eastman color. © 29Apr64; MP14593.
Side door. C-51-tuna-60. Eastman color. © 15May64; MP14594.
Tuna clipper, no.2. C-55-tuna-60. © 6Jun64; MP14592.

STAR LIGHT, STAR NOT SO BRIGHT. See
BACHELOR FATHER.

STAR OF INDIA. See
THE ADVENTURES OF RIN-TIN-TIN. 151.

STAR REPORTER. See
LASSIE.

THE STAR-SPANGLED GHETTO. See
THE DEFENDERS.

THE STAR SYSTEM. See
CHECKMATE.

THE STAR TRAIL. See
LARAMIE

THE STAR UPSTAIRS. See
I LOVE LUCY.

STAR WITNESS. See
CASEY JONES. 22.
GENERAL ELECTRIC THEATER.
M-SQUAD.
THE UNTOUCHABLES. No.5118-15.
WHIRLYBIRDS.

STARFALL. See
THE OUTLAWS.

STARFIRE. See
LASSIE.

THE STARFISH CAME HOME. See
SILENT SERVICE. Series no.1, 5630.

STARFISHES. Thorne Films. 3 min., si., color, 8 mm. (The invertebrates, no.518) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19376.

THE STARK BLUFF STORY. See
WAGON TRAIN.

STARK FEAR. Burke-Hockman-Swain Productions. 10 reels, sd., b&w, 35 mm. Original screenplay by Dwight V. Swain. © B. H. S. Productions, Inc.; 10Jan63 (in notice: 1962); LP26811.

THE STARLET. See
77 SUNSET STRIP.

STARRING THE DEFENSE. See
ALFRED HITCHCOCK HOUR.

STARS AND STAR SYSTEMS. Encyclopaedia Britannica Films. Made by Institut für Film und Bild. 16 min., sd., b&w, 16 mm. © Encyclopaedia Britannica Films, Inc.; 16Feb60 (in notice: 1959); MP10528.

THE STARS AT NIGHT. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 29Mar67; MP16915.

STARS GIVE ALL FOR BOYS OVERSEAS. See
GREATEST HEADLINES OF THE CENTURY.

THE STARS IN THEIR COURSES. See
EL DORADO.

STARS OVER TARATUPA. See
MCHALE'S NAVY.

THE START OF GOOD DRIVING. Allstate Insurance Co. 15 min., sd., color, 16 mm. Produced in cooperation with Evans Industries. © Allstate Insurance Co.; 22Jan62; MP16896.

START OF KOREAN WAR, JUNE 25, 1950. See ALMANAC NEWSREEL. June 25, 1960.

THE START OF SOMETHING BIG. Chevrolet Motor Division. Made by Jam Handy Organization. 18 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 15Sep66; MU7722.

START THE NEW YEAR RIGHT. See THE BEVERLY HILLBILLIES.

STARTING A TAP. See MACHINE SHOP SERIES: ELEMENTARY ENGINE LATHE 1.

STARTING ENGLISH EARLY. Regents of the University of California. 33 min., color. Appl. author: Lois McIntosh. © Regents of the University of California; 25Sep67; MU7860.

STARTING ON AN UPGRADE. American Automobile Assn. 4 min., si., color, 8 mm. (Driver's training series) A Calvin production. © American Automobile Assn.; 29May67; MP17333.

STARTING THE ARC. Jam Handy Organization. 3 min., si., color, 16 mm. (Basic electric arc welding) © Jam Handy Organization; 10Feb69; MU8000.

STARTING THREADS WITH A DIE. See MACHINE SHOP SERIES: ELEMENTARY ENGINE LATHE 1.

STARTING TOMORROW. See
CYCLE OF LIFE.
DEVELOPING THE VOCABULARY.
DISCOVERIES IN THREE DIMENSION.
EXPERIMENTS WITH COLOR.
THE LANGUAGE OF MAPS.
THE LESSON DOESN'T END.
THE MATTER OF AIR.
PLANNING THE STORY.
REPRODUCTION AND BIRTH.
THE SCHOOL'S ENVIRONMENT.
THE WIDENING WORLD OF BOOKS.

STARVATION STAMPEDE. See THE ALASKANS.

STATE FAIR. Twentieth Century-Fox Film Corp. 120 min., sd., Color by DeLuxe, 35 mm. CinemaScope. From a novel by Philip Stong. © Twentieth Century-Fox Film Corp.; 1Apr62; LP21691.

STATE 50. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone timely topics) CinemaScope. © Twentieth Century-Fox Film Corp.; 1Mar60; LP16016.

STATE OF SHOCK. See CHECKMATE.

A STATE OF SIEGE. See MAVERICK.

THE STATE OF THE UNION, VIETNAM REPORT, 1966. See THE SCREEN NEWS DIGEST. V.8, no.7.

THE STATE OF THE UNIONS. See CBS REPORTS.

STATE POLITICAL ORGANIZATION AND LEGISLATIVE PROCEDURES. See BUILDING POLITICAL LEADERSHIP.

STATE TROOPER. Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Productions, Inc.
And baby makes two. © 4Jun59; LP15640.
Carson City Kitty. © 20Mar59; LP15120.
Case of the barefoot girl. © 16Apr59; LP15869.
The choker. © 9Apr59; LP15121.
Everything else is Bridgeport. © 11Jun59; LP15641.
The girl on cloud nine. © 25Jun59; LP15642.
Hard money, soft touch. © 19Mar59; LP15867.
The Judas tree. © 2Apr59; LP15868.
Let 'em eat smoke. © 17Apr59; LP15635.
Love on the rocks. © 28May59; LP15639.
The man from solitary. © 10Mar59; LP15119.
The night has a thousand eyes. © 18May59; LP15638.
The patient skeleton. © 30Apr59; LP15636.
Pistols for two. © 7May59; LP15637.
So early in the mourning. © 21May59; LP15871.
What's mine is mine. © 16Jan59; LP15634.
While Jerome burned. © 14May59; LP15870.

THE STATE VERSUS CHIP DOUGLAS. See MY THREE SONS.

STATEMENT OF FACT. See THE RICHARD BOONE SHOW.

STATEN ISLAND FERRY. Samuel Lawrence Schulman Productions. Made by Samuel L. Schulman. 45 fr., sd., b&w, 35 mm. © Samuel Lawrence Schulman Productions, Inc.; 25Jun62; MU7201.

THE STATEN ISLAND FERRY. See I LOVE LUCY.

THE STATE'S WITNESS. See M-SQUAD. The star witness.

STATIC. See THE TWILIGHT ZONE.

STATIC ELECTRICITY. Indiana University Audio Visual Center. 11 min., sd., color, 16 mm. (Electricity) Eastman color. © Indiana University; 8May64; MP14185.

STATIC ELECTRICITY: FRICTION TRANSFERS ELECTRONS. Fred Lasse Productions. 22 min., si., color, 8 mm. Appl. author: Fred R. Lasse. © 16Sep68; MP18866.

STATIC ELECTRICITY, INDUCTION. Yale University. 9 min., sd., color, 16 mm. (YF-254) © Yale University; 8Sep64; MP14914.

STATION BREAKS. See OUT OF THE INKWELL.

THE STATION KEEPER'S BRIDE. See PONY EXPRESS. 7111.

STATION SIX. See MAN FROM BLACKHAWK.

STATISTICS: A PATH TO DECISION. See
BINOMIAL DISTRIBUTION.
CHI SQUARE.
CONDITIONAL PROBABILITY.
CONTINUOUS DISTRIBUTION.
COURSE REVIEW.
EXPONENTIAL DISTRIBUTION.
HYPERGEOMETRIC DISTRIBUTION.
HYPOTHESIS TESTING.
INFERENCES CONCERNING MEANS.
NORMAL APPROXIMATIONS OF BINOMIAL.
NORMAL DISTRIBUTION.
POISSON DISTRIBUTION.
PROBABILITIES.
RANDOM VARIABLES.
SAMPLING DISTRIBUTION.
SET MANIPULATION.

STAY AWAY, JOE. Metro-Goldwyn-Mayer. 95 min., sd., color, 35 mm. Panavision. Based on the novel by Dan Cushman. © Metro-Goldwyn-Mayer, Inc.; 27Mar68; LP35457.

THE STEADFAST TIN SOLDIER. McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Living prose series) Produced by McGraw-Hill Text-Films in collaboration with Lumin Films. © McGraw-Hill, Inc.; 28Dec67; MP18231.

THE STEAM ENGINE: HOW IT WORKS. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16 mm. © Encyclopaedia Britannica Films, Inc.; 4Jan61 (in notice: 1960); MP11451.

STEAM HEAT. Pad Productions. 63 min., sd., color, 16 mm. © Pad Productions; 1Apr63; LP24819.

STEAM HEAT. See AMOS BURKE, SECRET AGENT.

STEAM POWER ON THE NEW YORK CENTRAL. Richard H. Nadel. 16 min., si., b&w, 8 mm. Selections from official New York Central films. NM: revisions. © Richard H. Nadel; 16Dec61; MP11899.

THE STEAM WAGON. See WILD BILL HICKOK.

STEAMBOAT BILL, JR. Buster Keaton Productions Corp. 7 reels, si., b&w, 16 mm. NM: revisions. © Buster Keaton; 3Jun56; LP15865.

STEAMBOAT STEAL. See DICK TRACY.

[STEAMSET COMMERCIALS] Popeil Brothers. Approx. 1 min. each, sd., color, 16 mm. © Popeil Brothers, Inc. Field version. © 1Mar68; MP18613.

STEEL. See TWILIGHT ZONE.

STEEL ACROSS THE SIERRA. Chronicle Broadcasting Co. Made by Imagination. 25 min., sd., color, 16 mm. (California) © Chronicle Broadcasting Co.; 5Feb69 (in notice: 1968); MP18958.

THE STEEL CLAW. Ponderey Productions. Released by Warner Bros. Pictures. 96 min., sd., color, 35 mm. Technicolor. © Ponderey Productions; 27May61; LP25368.

STEEL MONSTER. See MOST DANGEROUS MAN ALIVE.

THE STEEL MOUNTAIN. See RESCUE 8.

THE STEEL PLOW. See CISCO KID.

THE STEEL TRAP. See TALES OF THE TEXAS RANGERS.

THE STEELE FAMILY STORY. See WAGON TRAIN.

THE STEEPLE. See COMBAT!

STEEPLECHASE. See ALBERTO-CULVER CO. TELEVISION COMMERCIALS.

THE STEERER. See 77 SUNSET STRIP.

THE STEFANINI DOWRY. See THE ROGUES.

STELLA. See LAW OF THE PLAINSMAN. 3153.

STEMS. See BIOLOGY SERIES III. Film no.7.

STENCIL WITH WATERCOLORS. See CHANDLER ART EXPERIENCE FILMS.

STENOGRAPHER SLUMP. American Management Assn. 5 min., sd., color, 16 mm. (Developing supervisory leadership skills, case study no.7) © American Management Assn., Inc.; 3Jan67; MP17237.

STENTOR MUELLERI. Ealing Corp. 5 min., si., color, 8 mm. (Allen protist series) © Ealing Corp.; 30Dec64; MP16849.

STEP BY STEP. University of Georgia. 29 min., sd., b&w, 16 mm. © University of Georgia; 14Jun62; MP12393.

STEP FORWARD. See 87TH PRECINCT.

STEP ON ME. See PETE AND GLADYS.

STEP OVER THE SKY. See WIDE COUNTRY.

STEPFATHER. See SHERIFF OF COCHISE.

STEPHEN FOSTER AND HIS SONS. Coronet Instructional Films. 17 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 4Jan60; MP10092.

THE STEPPING STONE. See DR. KILDARE.

STEPS TO MATURE READING. Ealing Corp. Made by Milner-Fenwick. 1 reel, sd., b&w, 16 mm. (Starting tomorrow) © Ealing Corp.; 15Nov68; MP18941.

STEREOPTICAN. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 20 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 8Sep61; MU7091.

STEREOPTICON INDIAN. See HAMM'S BEER COMMERCIALS.

THE STERILE CUCKOO. Boardwalk Productions. Released by Paramount Pictures Corp. 107 min., sd., color, 35 mm. Based on the novel by John Nichols. © Paramount Pictures Corp. & Boardwalk Productions; 11Aug69; LP37237.

STERILE GLOVE TECHNIQUE. Burgess Pub. Co. 2 min., si., color, 8 mm. (Audio-tutorial systems) Appl. author: Francis Frank. © Burgess Pub. Co.; 7Jul66; MP16364.

STERLING MCMURRIN. See A DIALOGUE FOR THIS DECADE.

STEVE ALLEN AND CARL SANDBURG. See PERSON TO PERSON.

THE STEVE ALLEN COMEDY HOUR. Meadowlane Enterprises. Approx. 60 min. each, sd., b&w, 16 mm. © Meadowlane Enterprises, Inc.
Guests: Father Tom Vaughn, Ron Carey, John Byner, Tony Daryll, The Association. Telecast: July 19, 1967. © 16Jul67; LP35294.
Guests: Fred Smoot, John Byner, Ron Carey, the Pair Extraordinaire. Telecast: July 26, 1967. © 23Jul67; LP35293.
Guests: Gilbert Price, Dionne Warwick, The Session, John Byner. Telecast: June 21, 1967. © 18Jun67; LP35297.
Guests: Lou Rawls, Stiller & Meara, John Byner, Ron Carey, The Love Generation. Telecast: Aug. 16, 1967. © 13Aug67; LP36291.
Guests: Lou Rawls, Stiller & Meara, Tim Conway, Ron Carey. Telecast: July 12, 1967. © 9Jul67; LP35295.
Guests: Noel Harrison, Marilyn Maye, John Byner, Ron Carey. Telecast: Aug. 2, 1967. © 30Jul67; LP35292.
Guests: Paul Lynde, Dayton Allen, David Frye, The Fifth Dimension, Ron Carey. Telecast: July 5, 1967. © 1Jul67; LP35296.
Guests: Sonny & Cher, Lana Cantrell, John Byner, Dayton Allen. Telecast: June 14, 1967. © 11Jun67; LP35290.

STEVE AND THE COMPUTER. See MY THREE SONS.

STEVE AND THE HUNTRESS. See MY THREE SONS.

STEVE AND THE VIKING. See MY THREE SONS.

STEVE BELLOISE VS. ... See TURN OF THE CENTURY FIGHTS.

THE STEVE CAMPDEN STORY. See WAGON TRAIN.

STEVE CANYON. Pegasus Productions Co. 1 reel each, sd., b&w, 16 mm. Based on characters created by Milton Caniff. © Pegasus Productions Co., Inc.
Production no.
9201. Operation Towline. © 13Sep58; LP18085.
9203. Operation Thunderbirds. © 20Sep50; LP18084.
9204. Project U.F.O. © 19May59; LP18099.
9206. Operation Moby Dick. © 8Nov58; LP18088.
9209. Operation Survival. © 25Oct58; LP18180.
9212. Operation B-52. © 15Nov58; LP18087.
9214. Operation Firebee. © 2Jun59; LP18101.
9218. Operation Crash Landing. © 6Dec58; LP18086.
9219. Operation Nose Wheel. © 8Jan59; LP18090.
9221. Operation Big Thunder. © 3Jan59; LP18089.
9225. The fight. © 5Feb59; LP18091.
9226. The robbery. © 19Feb59; LP18092.
9227. Strike force. © 14Apr59; LP18095.
9229. Operation Intercept. © 31Mar59; LP18094.
9231. Room 313. © 5May59; LP18098.
9232. The bomb. © 12Mar59; LP18093.
9233. The Muller story. © 7Apr59; LP18181.
9235. The trap. © 21Apr59; LP18096.
9236. Sabotage. © 26May59; LP18100.
9237. The Korean story. © 28Apr59; LP18097.

STEVE GETS AN A. See MY THREE SONS.

STEWARDSHIP OF TIME. See IT'S LIGHT TIME.

STICK FIGURES. See LEHN & FINK CONSUMER PRODUCTS TELEVISION COMMERCIALS.

STICKS AND STONES. See THE DAVID NIVEN SHOW. 6922.

STILL A BROTHER, INSIDE THE NEGRO MIDDLE CLASS. National Educational Television Corp. 83 min., sd., b&w, 16 mm. (NET journal) © William Greaves, William Branch & National Educational Television Corp.; 29Apr68; MP18606.

STILL LIFE WITH COMMENTS BY THE ARTIST. Rensselaer Polytechnic Institute. 15 min., sd., color, 16 mm. Eastman color. © Rensselaer Polytechnic Institute; 22Mar63; MP13165.

STILL MORE JACK FROM YOUR BEANSTALK. Amchem Products. Made by Creative Visual Media. 22 min., sd., color, 16 mm. © Amchem Products, Inc.; 10Jan66; MP16083.

STILL VALLEY. See THE TWILIGHT ZONE.

STILL WATERS. See TAMMY.

THE STILLED GUN. See TWO FACES WEST.

STIMULATING & MOTIVATING SALESMEN. Chevrolet Motor Division. Made by Jam Handy Organization. 12 min., sd., b&w, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 28Apr61; MU7032.

STIMULUS VARIATION. General Learning Corp. Made by the David Coffing Co. 10 min., sd., color, 16 mm. (Teaching skills for elementary school teachers) © General Learning Corp.; 31Dec68; MP19765.

STIMULUS VARIATION. General Learning Corp. Made by the David Coffing Co. 10 min., sd., color, 16 mm. (Teaching skills for secondary school teachers) © General Learning Corp.; 31Dec68; MP19750.

STING OF DEATH. Essen Productions. Released by Thunderbird International Pictures. 81 min., sd., color, 35 mm. ColorScope. © Essen Productions; 14Sep66; LP33141.

STINGING CELLED ANIMALS: COELENTERATES. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. (Biology program, unit 3: animal life) © Encyclopaedia Britannica Films, Inc.; 20Apr62; MP12556.

STINKY FLANAGAN. See THE HIGH CHAPARRAL.

STIR CRAZY. See IT'S A MAN'S WORLD.

A STITCH IN CRIME. See HONEY WEST.

A STITCH IN TIME. See WINKY DINK AND YOU. No.P-27.

STOCK CARS COUNTRY STYLE. See SPEEDWAY INTERNATIONAL.

THE STOCK CERTIFICATE. See DENNIS THE MENACE.

STOCK MARKET CRASHES. See GREATEST HEADLINES OF THE CENTURY.

STOCKDALE, GENERAL NUISANCE. See NO TIME FOR SERGEANTS.

STOCKDALE OF THE STOCKADE. See NO TIME FOR SERGEANTS.

STOCKDALE'S ISLAND. See NO TIME FOR SERGEANTS.

STOCKDALE'S MILLIONS. See NO TIME FOR SERGEANTS.

THE STOCKHOLDERS. See LOVE AND MARRIAGE. Production no.6.

STOCKS AND BLONDES. See MICKEY SPILLANE'S MIKE HAMMER.

STOCKS AND BONDS. See LEAVE IT TO BEAVER.

THE STOCKTON STORY. McClatchy Broadcasting. 1 reel, b&w, 16 mm. © McClatchy Newspapers d.b.a. McClatchy Broadcasting; 21May65; MU7630.

THE STOCKYARD CAPER. See
DICK TRACY.

STOLEN BONDS. See
CISCO KID. No.1028A-29B.

STOLEN CHURCH FUNDS. See
WILD BILL HICKOK.

THE STOLEN CITY. See
DEATH VALLEY DAYS. 628.

STOLEN HORSES. See
GUNSMOKE.

STOLEN HOURS. Mirisch Films & Barbican Films. Released by United Artists Corp. 97 min., sd., color, 35 mm. Color by DeLuxe. Adapted from the play Dark victory, by George Emerson Brown, Jr. & Bertram Bloch. © Millar/Turman Productions, Inc., Mirisch Co., Inc. & Carrollton of Panama, S.A.; 9Oct63; LP29366.

STOLEN KISSES. See
BAISERS VOLES.

THE STOLEN LETTER STORY. See
DANGEROUS ASSIGNMENT.

STOLEN RIVER. See
CISCO KID.

STOLEN STAGE. See
MAN WITHOUT A GUN.

STOLEN TRIBUTE. See
LARAMIE.

STOMATAL OPENING AND CLOSING. Iowa State University of Science & Technology. 3 min., si., color, 16 mm. (Plant science film studies) © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 26Aug68; MP18561.

THE STONE AGE DIPLOMATS. See
IT'S ABOUT TIME.

THE STONE BOY. See
THE ROBERT HERRIDGE THEATER.

THE STONE CUTTER. See
ALCOA PRESENTS ONE STEP BEYOND.
HAMM'S BEER COMMERCIALS.

STONE DEAF. See
S. A. 7.

THE STONE FROG. See
MY THREE SONS.

THE STONES GO TO HOLLYWOOD. See
THE DONNA REED SHOW.

THE STONES OF AMIENS. See
LEGACY.

STONEY BURKE. Daystar-United Artists T.V. 1 reel each, sd., b&w, 16 mm. © Daystar-United Artists T.V.
Bandwagon. © 3Dec62; LP28187.
Cat's eye. © 4Feb63 (in notice: 1962); LP28194.
Child of luxury. © 5Oct62; LP28178.
Color him lucky. © 25Mar63; LP28201.
The contender. © 1Feb62; LP28176.
Cousin Eunice. © 18Dec62; LP28188.
Death rides a pale horse. © 31Dec62; LP28190.
Fight night. © 1Oct62; LP28177.
Five by eight by eight. © 27Nov62; LP28186.
Forget no more. © 18Mar63; LP28200.
A girl named Amy. © 16Apr63; LP28204.
Gold-plated maverick. © 21Dec62; LP28189.
Image of glory. © 24Jan63 (in notice: 1962); LP28193.
Joby. © 7Mar63; LP28198.
The journey. © 6May63; LP28207.
Kelly's place. © 9Apr63; LP28203.
Kincaid. © 1Apr63; LP28202.
King of the hill. © 8Jan63 (in notice: 1962); LP28191.
A matter of percentage. © 11Jan63 (in notice: 1962); LP28192.
A matter of pride. © 25Oct62; LP28181.
The mob riders. © 22Oct62; LP28180.
Point of entry. © 11Feb63 (in notice: 1962); LP28195.
Point of honor. © 17Oct62; LP28179.
The scavenger. © 12Nov62; LP28183.
Sidewinder. © 2Nov62; LP28182.
Spin a golden web. © 13Nov62; LP28184.
The test. © 29Apr63; LP28206.
Tigress by the tail. © 22Apr63; LP28205.
To catch the kaiser. © 28Feb63; LP28197.
The wanderer. © 19Nov62; LP28185.
The weapons man. © 8Mar63; LP28199.
Web of fear. © 14Feb63; LP28196.

THE STOOL PARROT. See
MCHALE'S NAVY.

THE STOOL PIGEON. See
UNITED STATES MARSHAL.

A STOP AT WILLOUGHBY. See
THE TWILIGHT ZONE.

STOP! LOOK! AND LAUGH! Columbia Pictures Corp. 78 min., sd., b&w, 35 mm. (The Three Stooges) © Columbia Pictures Corp.; 1Jul60; LP17291.

STOP, LOOK, AND LISTEN. Metro-Goldwyn-Mayer. 11 min., sd., color, 35 mm. © Metro-Goldwyn-Mayer, Inc.; 31Dec67; LP36847.

STOP ME BEFORE I KILL. Hilary Productions. Released by Columbia Pictures Corp. 108 min., sd., b&w, 35 mm. A Val Guest production. CinemaScope. Based on the novel The full treatment, by Ronald Scott Thorn. © Hilary Productions, Ltd.; 1May61 (in notice: 1960); LP20543.

STOP! PLAY THAT STICK. Edward S. Kneeland, Jr. & others. 1 reel, sd., b&w, 16 mm. © Edward S. Kneeland, Jr., Francis Joseph Martin & Mary Ada Kneeland; 3May61; MU7034.

STOP THE WORLD, I WANT TO GET OFF. Warner Bros. Pictures. 98 min., sd., color, 35 mm. Color by Technicolor. Based on the musical play of the same title by Leslie Bricusse & Anthony Newley. © Warner Bros. Productions, Ltd.; 16May66; LP32704.

STOP THIEF. See
CAR 54, WHERE ARE YOU?

STOPOVER. See
THE RIFLEMAN.
TATE. No.2203.

STOPOVER IN A QUIET TOWN. See
TWILIGHT ZONE.

STOPOVER IN A WESTERN TOWN. See
THE VIRGINIAN.

STOPOVER IN PARADISE. See
FRONTIER CIRCUS.

STOPOVER ON THE WAY TO THE MOON. See
EMPIRE. No.14

STORE. Eberlein/Klingman/Deason Cinema Productions. 16 min., sd., color & b&w, 16 mm. Director & editor, Larry M. Klingman; cameraman, Robert Eberlein; sound recordist, Paul Deason. © Larry M. Klingman; 14Mar69 (in notice: 1968); MP19513.

THE STORM. See
ALCOA PRESENTS ONE STEP BEYOND.
BONANZA.
GUNSMOKE.
STAGECOACH - WEST.
THRILLER.

STORM AT BIRCH GLEN. See
THE DEFENDERS.

A STORM CALLED MARIA. See
WALT DISNEY PRESENTS. Show no.9.

STORM CENTER. See
CHEYENNE.
THE FUGITIVE.

STORM CROSSING. See
BOB HOPE PRESENTS THE CHRYSLER THEATRE.

THE STORM GATE. See
THE VIRGINIAN.

STORM OVER EDEN. See
DICK POWELL'S ZANE GREY THEATRE.

STORM OVER SHANGRI-LA. See
THE TOM EWELL STORY.

STORM OVER SUMTER. See
THE AMERICAN CIVIL WAR. 1.

STORM OVER THE SUPREME COURT. See
CBS REPORTS.

STORM OVER TRUCKEE. See
DEATH VALLEY DAYS.

THE STORM RIDERS. See
CHEYENNE.

STORM WARNING. See
CASEY JONES. 16.

STORMY IS A LADY. See
DESTRY.

THE STORY OF A BASKETBALL COACH. Wolper Productions. Released by United Artists Television. 26 min., sd., b&w, 16 mm. © Wolper Productions, Inc. & United Artists Television, Inc.; 27Mar63; LP27308.

THE STORY OF A BOXER. Wolper Productions. Released by Ziv United Artists. 26 min., sd., b&w, 16 mm. © Wolper Productions, Inc. & Ziv United Artists, Inc.; 24Sep62 (in notice: 1961); LP27281.

THE STORY OF A CARRIER PILOT. Wolper Productions. Released by United Artists Television. 26 min., sd., b&w, 16 mm. © Wolper Productions, Inc. & United Artists Television, Inc.; 11Feb63 (in notice: 1962); LP27302.

THE STORY OF A CHAMPION. Wolper Productions. Released by United Artists Television. 26 min., sd., b&w, 16 mm. © Wolper Productions, Inc. & United Artists Television, Inc.; 13Oct62; LP27294.

THE STORY OF A CHECK. Film Associates of California. 13 min., sd., color, 16 mm. © Film Associates of California; 21Sep65; MP15531.

THE STORY OF A CONGRESSMAN. Wolper Productions. Released by United Artists Television. 26 min., sd., b&w, 16 mm. © Wolper Productions, Inc. & United Artists Television, Inc.; 15Apr63; LP27310.

THE STORY OF A COUNTRY DOCTOR. Wolper Productions. Released by United Artists Television. 26 min., sd., b&w, 16 mm. © Wolper Productions, Inc. & United Artists Television, Inc.; 28Jan63 (in notice: 1962); LP27300.

THE STORY OF A COWBOY. Wolper Productions. Released by United Artists Television. 26 min., sd., b&w, 16 mm. © Wolper Productions, Inc. & United Artists Television, Inc.; 24Dec62; LP27297.

THE STORY OF A DANCER. Wolper Productions. Released by Ziv United Artists. 26 min., sd., b&w, 16 mm. © Wolper Productions, Inc. & Ziv United Artists, Inc.; 7Jan63 (in notice: 1962); LP27292.

THE STORY OF A FIREMAN. Wolper Productions. Released by United Artists Television. 26 min., sd., b&w, 16 mm. © Wolper Productions, Inc. & United Artists Television, Inc.; 21Jan63 (in notice: 1962); LP27299.

THE STORY OF A FISH. Elgin Ciampi. 17 min., sd., color, 35 mm. © Elgin Ciampi; 3Apr64; MU7400.

THE STORY OF A FOLKSINGER. Wolper Productions. Released by United Artists Television. 26 min., sd., b&w, 16 mm. © Wolper Productions, Inc. & United Artists Television, Inc.; 10Jun63; LP27318.

THE STORY OF A FOOTBALL PRO. Wolper Productions, Inc. Released by United Artists Television. 26 min., sd., b&w, 16 mm. © Wolper Productions, Inc. & United Artists Television, Inc.; 21Nov62; LP27295.

THE STORY OF A FOREIGN CORRESPONDENT. Wolper Productions. Released by United Artists Television. 25 min., sd., b&w, 16 mm. © Wolper Productions, Inc. & United Artists Television, Inc.; 22Apr63; LP27311.

THE STORY OF A GAMBLER. Wolper Productions. Released by United Artists Television. 26 min., sd., b&w, 16 mm. © Wolper Productions, Inc. & United Artists Television, Inc.; 20May63; LP27315.

STORY OF A GENERAL. See FLIGHT. 1200-28.

A STORY OF A GUNFIGHTER. See THE ROBERT HERRIDGE THEATER.

THE STORY OF A HARNESS RACER. Wolper Productions. Released by United Artists Television. 26 min., sd., b&w, 16 mm. © Wolper Productions, Inc. & United Artists Television, Inc.; 25Feb63 (in notice: 1962); LP27303.

THE STORY OF A HUNTER. Wolper Productions. Released by Ziv United Artists. 26 min., sd., b&w, 16 mm. © Wolper Productions, Inc. & Ziv United Artists, Inc.; 14Jan63 (in notice: 1962); LP27293.

THE STORY OF A JAZZ MUSICIAN. Wolper Productions. Released by Ziv United Artists. 26 min., sd., b&w, 16 mm. © Wolper Productions, Inc. & Ziv United Artists, Inc.; 21Nov62; LP27291.

THE STORY OF A JOCKEY. Wolper Productions. Released by Ziv United Artists. 26 min., sd., b&w, 16 mm. © Wolper Productions, Inc. & Ziv United Artists, Inc.; 7Oct62; LP27286.

THE STORY OF A MARINE SERGEANT. Wolper Productions, Inc. Released by United Artists Television. 26 min., sd., b&w, 16 mm. © Wolper Productions, Inc. & United Artists Television, Inc.; 17Dec62; LP27296.

THE STORY OF A MATADOR. Wolper Productions. Released by Ziv United Artists. 26 min., sd., b&w, 16 mm. © Wolper Productions, Inc. & Ziv United Artists, Inc.; 4Nov62 (in notice: 1961); LP27282.

THE STORY OF A NEWSPAPERMAN. Wolper Productions. Released by United Artists Television. 26 min., sd., b&w, 16 mm. © Wolper Productions, Inc. & United Artists Television, Inc.; 18Mar63; LP27307.

THE STORY OF A PATRONESS. Wolper Productions. Released by United Artists Television. 26 min., sd., b&w, 16 mm. © Wolper Productions, Inc. & United Artists Television Inc.; 4Feb63 (in notice: 1962); LP27301.

THE STORY OF A POLICEMAN. (The story of a police chief) Wolper Productions. Released by United Artists Television. 26 min., sd., b&w, 16 mm. © Wolper Productions, Inc. & United Artists Television, Inc.; 31Dec62; LP27298.

THE STORY OF A PRESS AGENT. Wolper Productions. Released by United Artists Television. 25 min., sd., b&w, 16 mm. © Wolper Productions, Inc. & United Artists Television, Inc.; 4Mar63 (in notice: 1962); LP27304.

THE STORY OF A PRISONER. Wolper Productions. Released by Ziv United Artists. 26 min., sd., b&w, 16 mm. © Wolper Productions, Inc. & Ziv United Artists, Inc.; 1Oct62; LP27284.

THE STORY OF A RACING DRIVER. Wolper Productions. Released by United Artists Television. 26 min., sd., b&w, 16 mm. © Wolper Productions, Inc. & United Artists Television, Inc.; 8Apr63; LP27309.

THE STORY OF A SINGER. Wolper Productions. Released by Ziv United Artists. 25 min., sd., b&w, 16 mm. © Wolper Productions, Inc. & Ziv United Artists, Inc.; 3Oct62; LP27285.

THE STORY OF A SONGWRITER. Wolper Productions. Released by United Artists Television. 27 min., sd., b&w, 16 mm. © Wolper Productions, Inc. & United Artists Television, Inc.; 13Mar63; LP27306.

THE STORY OF A STUDENT. Wolper Productions. Released by United Artists Television. 25 min., sd., b&w, 16 mm. © Wolper Productions, Inc. & United Artists, Television, Inc.; 29Apr63; LP27312.

THE STORY OF A TEST PILOT. Wolper Productions. Released by Ziv United Artists. 25 min., sd., b&w, 16 mm. © Wolper Productions, Inc. & Ziv United Artists, Inc.; 5Nov62; LP27289.

THE STORY OF A WRESTLER. Wolper Productions. Released by Ziv United Artists. 26 min., sd., b&w, 16 mm. © Wolper Productions, Inc. & Ziv United Artists, Inc.; 24Oct62; LP27288.

THE STORY OF A WRITER. Wolper Productions. Released by United Artists Television. 25 min., sd., b&w, 16 mm. © Wolper Productions, Inc. & United Artists Television, Inc.; 27May63; LP27316.

THE STORY OF A YEAR. Wolper Productions. Released by United Artists Television. 25 min., sd., b&w, 16 mm. © Wolper Productions, Inc. & United Artists Television, Inc.; 13May63; LP27314.

THE STORY OF ALEXANDER GRAHAM BELL. See HERE IS TOMORROW.

THE STORY OF AN ACTRESS. Wolper Productions. Released by United Artists Television. 25 min., sd., b&w, 16 mm. © Wolper Productions, Inc. & United Artists Television, Inc.; 11Mar63 (in notice: 1962); LP27305.

THE STORY OF AN AMERICAN BEAUTY. Wolper Productions. Released by Ziv United Artists. 26 min., sd., b&w, 16 mm. © Wolper Productions, Inc. & Ziv United Artists, Inc.; 7Nov62; LP27290.

THE STORY OF AN ARTIST. Wolper Productions. Released by Ziv United Artists. 26 min., sd., b&w, 16 mm. © Wolper Productions, Inc. & Ziv United Artists, Inc.; 14Nov62 (in notice: 1961); LP27283.

THE STORY OF AN INTERN. Wolper Productions. Released by Ziv United Artists. 26 min., sd., b&w, 16 mm. © Wolper Productions, Inc. & Ziv United Artists, Inc.; 10Oct62; LP27287.

THE STORY OF ARNOLD ROTHSTEIN. See KING OF THE ROARING 20'S, THE STORY OF ARNOLD ROTHSTEIN.

STORY OF AUTOMATED EGG PROCESSING. See EGGS TO MARKET: THE STORY OF AUTOMATED EGG PROCESSING.

THE STORY OF CAIN. See WAGON TRAIN.

THE STORY OF CHRISTIAN SCIENCE. Christian Science Board of Directors of the Mother Church. Released by Association Films. 30 min., sd., color, 16 mm. NM: additions. © Christian Science Board of Directors of the Mother Church, the First Church of Christ, Scientist, in Boston, Massachusetts; 4Jan61; MU6984.

A STORY OF DAVID. Scoton. Released by Warner-Pathe Distributors, Ltd. 105 min., sd., color, 35 mm. Eastman colour. © Mardeb Productions, A.G.; 19Jan61; LP32093.

THE STORY OF DEBBIE. Wolper Productions. Released by United Artists Television. 25 min., sd., b&w, 16 mm. © Wolper Productions, Inc. & United Artists Television, Inc.; 6May63; LP27313.

A STORY OF DISCOVERY: WHY PLANTS BEND TOWARD LIGHT. Encyclopaedia Britannica Educational Corp. 13 min., sd., color, 16 mm. (Basic life science: The world of green plants) © Encyclopaedia Britannica Educational Corp.; 17Nov66; MP17149.

THE STORY OF DR. LISTER. Warner-Lambert Pharmaceutical Co. Made by Hanna-Barbera Productions. 29 min., sd., color, 16 mm. Eastman color. Produced in association with Film Counselors. © Warner-Lambert Pharmaceutical Co.; 24Feb64 (in notice: 1963); MP14006.

THE STORY OF ELECTRICITY, THE GREEKS TO FRANKLIN. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 1May68; MP18268.

THE STORY OF GEORGE WASHINGTON. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (A Noveltoon series) © Paramount Pictures Corp.; 1Apr65 (in notice: 1964); LP30329.

THE STORY OF ILLUMINATION. (How man made day) Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb66; MP15785.

THE STORY OF JUDITH. See GENERAL ELECTRIC THEATER.

THE STORY OF JULESBURG. See PONY EXPRESS. 7139.

THE STORY OF LEMON JUICE. Realemon Co. Made by Jam Handy Organization. 9 min., sd., color, 16 mm. Ektachrome. © Realemon Co.; 21May65; MU7631.

THE STORY OF LUCY SILVA. See
THE LAWLESS YEARS. 3216.

THE STORY OF MARY SCOTT. See
WHIRLYBIRDS.

THE STORY OF MEASURING TIME: HOURS, MINUTES, SECONDS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jan64; MP14210.

THE STORY OF MILK. Society for Visual Education. 4 min., si., color, 8 mm. Appl. author: Gary Stallings. © Society for Visual Education, Inc.; 11Sep67; MP17438.

THE STORY OF MILLIONAIRE MCBEAN. See
THE TALL MAN.

THE STORY OF RANCHO LA BREA. See
PREHISTORIC ANIMALS OF THE TAR PITS: THE STORY OF RANCHO LA BREA.

THE STORY OF RUTH. Samuel G. Engel Productions. Released by Twentieth Century-Fox Film Corp. 131 min., sd., Color by DeLuxe, 35 mm. CinemaScope. © Samuel G. Engel Productions, Inc. & Twentieth Century-Fox Film Corp.; 15Jun60; LP17414.

THE STORY OF SOIL. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jun60; MP10592.

STORY OF THE BSCS. See
THE BSCS STORY.

THE STORY OF THE BIOLOGICAL SCIENCES CURRICULUM STUDY. American Institute of Biological Sciences. 20 min., sd., b&w, 16 mm. © Biological Sciences Curriculum Study (AIBS)(in notice: American Institute of Biological Sciences); 1May62; MP12395.

THE STORY OF THE BIOLOGICAL SCIENCES CURRICULUM STUDY. Biological Sciences Curriculum Study. 1 reel, sd., b&w, 16 mm. © Biological Sciences Curriculum Study; 9Apr65; MP15213.

THE STORY OF THE ELIZABETH. Wolper Productions. Released by United Artists Television. 25 min., sd., b&w, 16 mm. © Wolper Productions, Inc. & United Artists Television, Inc.; 5Jun63; LP27317.

THE STORY OF THE GOOSE AND THE GANDER. Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 22Oct57; MP14020.

THE STORY OF THE OYSTER. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Basic life science, unit 1: Animals without backbones) Eastman color. © Encyclopaedia Britannica Films, Inc.; 12Sep63; MP13620.

THE STORY OF WILL ROGERS. See
PROJECT 20.

THE STORY OF WOVEN STRETCH. E. I. DuPont de Nemours & Co. Made by Jam Handy Organization. 13 min., sd., color, 16 mm. Ektachrome. © E. I. DuPont de Nemours & Co., Inc.; 30Apr64; MU7474.

THE STORY ON PAGE ONE. Company of Artists. Released by Twentieth Century-Fox Film Corp. 123 min., sd., b&w, 35 mm. A Jerry Wald production. CinemaScope. © Company of Artists, Inc. & Twentieth Century-Fox Film Corp.; 25Dec59 (in notice: 1960); LP15351.

A STORY TO BE SOFTLY TOLD. See
BEN CASEY.

STORY WITHOUT A MORAL. See
AWARD THEATRE.

STORYBOOK SERIES. See
BEAR TROUBLE.
THE GIRL IN THE WHITE HAT.
THE HOUSE THAT JACK BUILT.
THE KID.
MISS ESTA MAUDE'S SECRET.
OLD MOTHER HUBBARD AND HER DOG.
THE OLD WOMAN AND HER PIG.
SOPHOCLES THE HYENA.
TONY'S GOOD LUCK.

THE STORYBOOK WEDDING OF PRINCESS SOPHIA AND PRINCE JUAN CARLOS. Twentieth Century-Fox Film Corp. 1 reel, sd., Color by DeLuxe, 35 mm. (Movietone documentary) CinemaScope. © Twentieth Century-Fox Film Corp.; 19Sep62; LP23190.

STORYTOON EXPRESS. Storytoons. Approx. 6 min. each, sd., b&w, 16 mm. A Tapco production. © Storytoons, Inc.
The elves and the shoemaker. © 1Mar62; LP23533.
The mulberry bush. © 1Apr62; LP23538.
My shadow. © 15Mar62; LP23535.
Old MacDonald. © 1Mar62; LP23534.
The owl and the pussy cat. © 15Mar62; LP23536.
Silly Joe. © 1Apr62; LP23539.
Ten little Indians. © 15Mar62; LP23537.

THE STORYVILLE GANG. See
THE LAW AND MR. JONES.

THE STOWAWAVES. See
BROADSIDE.

STOWAWAY. See
THE DEFENDERS.
IT'S ABOUT TIME.
MR. LUCKY. 3904.
THE WACKIEST SHIP IN THE ARMY. No.7.

STOWAWAY IN THE SKY. Film Sonor & Films Montsouris. Released by Lopert Pictures Corp. 82 min., sd., color, 35 mm. A Jalem Productions presentation. Technicolor. Helivision. © Lopert Pictures Corp.; 18Jun62; LP27772.

STOWAWAY WOODY. Walter Lantz Productions. Released by Universal Pictures Co. 7 min., sd., color, 35 mm. (A Walter Lantz Woody Woodpecker cartune) Technicolor. © Universal Pictures Co., Inc.; 7May63; LP26901.

STRABISMUS. Professional Research. 8 min., sd., color, Super 8 mm. © Professional Research, Inc.; 23Dec68; MP19795.

STRADIVARIUS STORY. See
THE JACK BENNY PROGRAM.

STRAIGHT AND NARROW. See
MCKEEVER AND THE COLONEL.

STRAIGHT TALK ON EYE SAFETY. National Society for the Prevention of Blindness. Made by Harvest Films. 12 min., sd., color, 16 mm. Appl. author: Leo Trachtenberg. © Harvest Films, Inc.; 19Jun69; MP19495.

STRAIT-JACKET. William Castle Pictures. Released by Columbia Pictures Corp. 5 reels, sd., b&w, 35 mm. © William Castle Pictures; 1Dec63; LP26783.

STRAITJACKET FOR AN INDIAN. See
WIDE COUNTRY.

STRANDED ON AN ISLAND. See
DAVEY AND GOLIATH.

THE STRANGE AFFAIR. Paramount Film Service. Released by Paramount Pictures Corp. 107 min., sd., color, 35 mm. Techniscope. From a novel by Bernard Toms. © Paramount Film Service, Ltd.; 17Jun68; LP36949.

A STRANGE AND DISTANT PLACE. See
THE NURSES.

STRANGE BEDFELLOWS. Fernwood Productions. Released by Universal Pictures Co. 99 min., sd., color, 35 mm. Technicolor. © Universal Pictures Co., Inc. & Fernwood Productions, Inc.; 13Mar65; LP33023.

STRANGE BEDFELLOWS. See
77 SUNSET STRIP.

THE STRANGE CASE OF RUDOLF HESS. See
THE TWENTIETH CENTURY.

STRANGE COMPANION. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (A Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 12May61; LP19551.

STRANGE COMPANY. See
LARAMIE.

STRANGE ENCOUNTER. See
COLT .45.

STRANGE GIRL IN TOWN. See
77 SUNSET STRIP.

THE STRANGE JOURNEY OF JENNY HILL. See
MAVERICK.

STRANGE LAND. See
SUGARFOOT.

STRANGE MIRACLE. See
ALFRED HITCHCOCK PRESENTS.

STRANGE MONEY. See
THE LORETTA YOUNG SHOW. 6110.

STRANGE OCCURRENCE AT ROKESAY. See
AWARD THEATRE.

THE STRANGE ONE. See
BONANZA.

STRANGE PARTNERS (Symbiosis in the sea) Reela Films. 11 min., b&w, 16 mm. © Reela Films; 5May69; MU8048.

THE STRANGE QUEST OF CLAIR BINGHAM. See
THE VIRGINIAN.

STRANGE REQUEST. See
RIVERBOAT.

STRANGE SORT OF ACCIDENT. See
DR. KILDARE.

THE STRANGE TASK OF OTIS STOCKETT. See
WICHITA TOWN.

STRANGE TOWN. See
THE RIFLEMAN.

STRANGE VISITOR. See
MARKHAM.

STRANGE WORLD. See
ANTHOLOGY.

THE STRANGER. See
ALCOA PRESENTS ONE STEP BEYOND.

BONANZA.
JOHNNY RINGO. 2363.
LARAMIE.
LAWMAN.
THE RICHARD BOONE SHOW.

STRANGER FROM THE SEA. See
77 SUNSET STRIP.

STRANGER IN THE NIGHT THAN IN THE MORNING. See
HEY LANDLORD.

STRANGER IN THE WOODS. See
LASSIE.

A STRANGER IN TOWN. Infascelli. Released by Metro-Goldwyn-Mayer. 86 min., sd., color, 35 mm. © Metro-Goldwyn-Mayer, Inc.; 29Dec67 (in notice: 1968); LP35855.

STRANGER IN TOWN. See
THE ANDY GRIFFITH SHOW.
GUNSMOKE.
SUGARFOOT.

STRANGER ON THE ROAD. See
CONFLICT.

A STRANGER PASSED THIS WAY. See
BONANZA.

THE STRANGER RETURNS. Metro-Goldwyn-Mayer. 92 min., sd., color, 35 mm. © Metro-Goldwyn-Mayer, Inc.; 14Aug68; LP36022.

STRANGER THAN FICTION. See
77 SUNSET STRIP.

STRANGERS. See
CISCO KID.
DEATH VALLEY DAYS. 7225.

STRANGERS AT SUNDOWN. See
THE VIRGINIAN.

STRANGERS AT THE DOOR. See
RUN FOR YOUR LIFE.

STRANGERS IN THE HOUSE. See
THE DETECTIVES.

THE STRANGERS THAT CAME TO TOWN. See
THE LORETTA YOUNG SHOW. 8205.

STRANGERS WHEN WE MEET. Bryna-Quine Productions. Released by Columbia Pictures Corp. 117 min., sd., Eastman Color by Pathe, 35 mm. CinemaScope. Based on the novel by Evan Hunter. © Bryna-Quine Productions; 1Jul60; LP18335.

STRANGLED EGGS. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merrie melodies; Foghorn Leghorn) © Warner Bros. Pictures, Inc.; 18Mar60; LP22386.

STRANGLEHOLD. See
THE UNTOUCHABLES.

THE STRANGLERS OF BOMBAY. Hammer Film Productions. Released by Columbia Pictures Corp. 81 min., sd., b&w, 35 mm. Megascope. © Hammer Film Productions, Ltd.; 1May60 (in notice: 1959); LP16624.

STRATA: THE EARTH'S CHANGING CRUST. Iwanami Productions. Made by Film Associates. 11 min., sd., color, 16 mm. Appl. author: Film Associates of California, employer for hire. © Film Associates of California; 22Aug66; MP16226.

STRATEGY FOR PRODUCTIVE BEHAVIOR. BNA. Made by Pat Powell. 20 min., sd., color, 16 mm. (The Gellerman motivation and productivity series) Based on the book Motivation and productivity, by Saul W. Gellerman. © BNA, Inc.; 17Jul69; MP19508.

STRATTON-CHAKOFSKY-COUSINS EPISODE. See
SMALL WORLD.

STRAVINSKY. See
CBS NEWS SPECIAL.

THE STRAW HAT AND THE CROWN~~.~~ A-V Corp. 26 min., sd., color, 16 mm. © A-V Corp.; 24Oct66; LU3445.

STRAWBERRIES, SUGAR AND CREAM. See
HAPPY.

THE STRAY DOG. See
LIFE OF RILEY.

STREAKING AN AGAR PLATE. Burgess Pub. Co. 3 min., si., color, 8 mm. (Audio-tutorial systems) Appl. author: Clarence Dieter. © Burgess Pub. Co.; 7Jul66; MP16359.

THE STREAM OF LIFE. See
MESSAGE FROM A DINOSAUR.

THE STREET. See
EAST SIDE/WEST SIDE.

STREET OF HATE. See
LARAMIE.

STREET OF TERROR. See
SHOTGUN SLADE.

STREETCAR, DO YOU READ ME? See
KRAFT SUSPENSE THEATRE.

THE STREETS OF EL PASO. See
DEATH VALLEY DAYS.

THE STREETS OF LAREDO. See
SCHLITZ-LUX STRIPE SERIES. A ballad to die by.

STREETS PAVED WITH GOLD. See
ROPE OF FLESH.

LA STREGA. See
THRILLER.

THE STREGER AFFAIR. See
THE DETECTIVES. 66-03.

STRENGTH THROUGH MONEY. See
ROOM FOR ONE MORE.

THE STRENGTHENING ANGELS. See
ROUTE 66.

STRETCH PETRIE VS. KID SCHENK. See
THE DICK VAN DYKE SHOW.

THE STRETCHER. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoons cartoon) © Terrytoons, division of CBS Films, Inc.; 1Jan66; LP36742.

STRETCHING. Jam Handy Organization. 3 min., si., color, 16 mm. (Automotive sheet metal repair, film 1) © Jam Handy Organization; 20Jan67; MU7758.

STRICTLY BUSINESS. See
BACHELOR FATHER.

STRICTLY FOR THE BIRDS. See
THE MANY LOVES OF DOBIE GILLIS.

STRICTLY FROM LUMBER. See
OUT OF THE INKWELL.

STRICTLY PERSONAL. See
THE LORETTA YOUNG SHOW. 6108.

STRICTLY SOLO. See
GENERAL ELECTRIC THEATER.

STRIKE. See
THE NURSES.

STRIKE A STATUE. See
NAKED CITY.

STRIKE FOR THE DARDANELLES. See
GREATEST HEADLINES OF THE CENTURY.

STRIKE FORCE. See
STEVE CANYON. Production no.9227.

STRIKE-OUT. See
MICHAEL SHAYNE.

STRING OF CIRCUMSTANCES. See
WHISPERING SMITH.

STRING OF PERILS. International Business Machines Corp. 6 min., sd., color, 16 mm. © International Business Machines Corp.; 30Nov67; MP19200.

STRING PAINTING. See
CHANDLER ART EXPERIENCE FILMS.

STRIPE PLAYHOUSE SERIES. Revue Productions. Approx. 30 min. each, sd., b&w, 16 mm. © Revue Productions, Inc.
Cowboy - Five seven. © 17Jul59; LP27883.
The rumor. © 5Jun59; LP27882.

STRIPED FURY. See
JUNGLE JIM. 19.

STRIPES. See
GILLETTE CO. TELEVISION COMMERCIALS.

THE STRIPPER. Jerry Wald Productions. Released by Twentieth Century-Fox Film Corp. 95 min., sd., b&w, 35 mm. CinemaScope. Based on the play A loss of roses, by William Inge. © Jerry Wald Productions, Inc. & Twentieth Century-Fox Film Corp.; 15May63; LP24886.

STRIPPING A BED AND HANDLING LINEN. See
SEQUENTIAL LEARNING SERIES ON FUNDAMENTAL NURSING.

STRIPTEASE. Rowe Manufacturing. 2 min., si., color, 8 mm. © Rowe Manufacturing, division of Canteen Corp.; 15May67; LP35055.

STROEHMANN EASY OPEN BATTER WHIPPED SUNBEAM. Quality Bakers of America Cooperative. 20 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 29Apr63; MP13460.

STROEHMANN FAMILY. Quality Bakers of America Cooperative. 20 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 29Apr63; MP13459.

STROKES AND STROKING SKILLS. See
FUNDAMENTALS OF CREATIVE SWIMMING.

STROLL IN THE PARK. See
CORONADO 9.

STROLL-O-CHAIR IN ACTION. Stroll-O-Chair Corp. 1 reel, sd., color, 16 mm. © Stroll-O-Chair Corp.; 28Sep60; MP10646.

STROLLING THROUGH THE PARK. See
LIFE OF RILEY.

STRONG-ARM. See
GRAND JURY.

A STRONG RIGHT ARM. Chevrolet Division. Made by Jam Handy Organization. 60 sec., sd., Eastman color, 35 mm. © Chevrolet Division, General Motors Corp.; 3May61; MU7047.

THE STRONGEST INSTINCT. See
LASSIE.

THE STRONGEST WAY OF SEEING. See
U.S.A.: PHOTOGRAPHY. The day books of Edward Weston, pt.II.

THE STRONGHOLD. See
BONANZA.

STRUCTURAL CHANGES IN CHROMOSOMES I. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10674.

STRUCTURAL CHANGES IN CHROMOSOMES II. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10675.

STRUCTURE AND COMPOSITION. See
CELL BIOLOGY: STRUCTURE AND COMPOSITION.

THE STRUCTURE OF THE ATOM. See
INVESTIFILMS FOR TODAY'S BASIC SCIENCE.

STRUCTURE OF THE EPIC. See
THE ODYSSEY I: STRUCTURE OF THE EPIC.

STRUGGLE FOR OURSELVES. Child Development Group of Mississippi. 16 min., sd., b&w, 16 mm. © Child Development Group of Mississippi; 3Oct66; MP16446.

THE STRYKER BROTHERS. See
THE UNTOUCHABLES.

THE STUBBORN COWBOY. Paramount Pictures Corp. 6 min., sd., color, 35 mm. © Paramount Pictures Corp.; 1Oct67; LP34805.

STUBBORN MULE HILL. See
DEATH VALLEY DAYS.

STUBBY PICKS A WINNER. See
LOVE AND MARRIAGE. Production no.9.

STUBBY'S BIG CHANCE. See
LOVE AND MARRIAGE. Production no.21.

STUDENT'S T. See
DESIGN OF EXPERIMENTS. Course program 8.

STUDS LONIGAN. Longridge Enterprises. Released by United Artists Corp. 95 min., sd., b&w, 35 mm. Based on the novel by James T. Farrell. © Longridge Enterprises, Inc.; 15Jun60; LP17175.

A STUDY IN GRAY. See
PETE AND GLADYS.

A STUDY IN PETTICOATS. See
TALES OF WELLS FARGO.

A STUDY IN TERROR. Columbia Pictures Corp. 94 min., sd., color, 35 mm. Eastman color. Based on characters created by Sir Arthur Conan Doyle. A Compton/Sir Nigel Films production. © Columbia Pictures Corp.; 31Dec65 (in notice: 1966); LP32835.

STUDY IN WET. Homer Groening. 7 min., sd., color, 16 mm. © Homer Groening; 25Dec64; MP14693.

STUDY OF A CROOKED SHERIFF. See
THE LIFE AND LEGEND OF WYATT EARP.

A STUDY OF FORM AND MANIPULATION OF AUDIO AND VISUAL DESIGN SCALES. Keith A. Vreeland. 26 min., sd., color, 16 mm. © Keith A. Vreeland; 15Aug68; MP18665.

THE STUDY SERIES. Charles Cahill & Associates. 8 motion pictures (6 min. each), sd., color, 16 mm. Contents: I. Why we learn.--II. How we learn.--III. How we study.--IV. Why we listen.--V. Why we read.--VI. How to take notes.--VII. Where to find it.--VIII. How to write a report. © Charles Cahill & Associates, Inc.; 25Jul66; MP16382.

STUDY SKILLS FOR BEGINNERS. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Jun69; MP19679.

THE STUFFED PILLOW CASE. See
DICK TRACY.

STUFFY DURMA. See
FROM WRECKS TO RICHES.
HOBO-HOOTENANNY.
NUGGETS TO YOU.
SUIT YOURSELF.

THE STUNTMAN. See
COMEDY CAPERS.

STUNT MEN. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (A Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 23Nov60; LP17601.

THE STUPID CUPIDS. See
LIFE OF RILEY.

STUPIDITY, ITALIAN STYLE. See
THE RED SKELTON HOUR.

STUPIDMAN. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.28) © Hal Seeger; 30Mar67; LU3481.

THE STURDI-BILT S-R INSTALLATION AT GENERAL ELECTRIC APPLIANCE PARK, LOUISVILLE, KENTUCKY. Unarco Industries. Made by Jam Handy Productions, division of T.T.P. Corp. 5 min., sd., color, 16 mm. © Unarco Industries, Inc.; 6Oct69; MU8097.

THE STURDI-BILT S-R INSTALLATION AT IBM SYSTEMS MANUFACTURING DIVISION, SAN JOSE, CALIFORNIA. Unarco Industries. Made by Jam Handy Productions, division of T.T.P. Corp. 7 min., sd., color, 16 mm. © Unarco Industries, Inc.; 6Oct69; MU8098.

THE STUTTERER. See
HENNESEY. 1500-43.

STYLE OF LIVING. See
INVESTIGATORS.

STYLING AND THE EXPERIMENTAL CAR. Ford Motor Co. Made by Jerome Gould & Associates. 17 min., sd., color, 16 mm. Eastman color. Produced in association with Graphic Films. © Ford Motor Co.; 10Nov64; MP15051.

STYLING THE WIG: PART 1-3. Willuc Enterprises. Approx. 13 min. each, sd., color, 16 mm. © Willuc Enterprises, Inc.
Fitting and cleaning. © 28Dec66; MP17213.
The haircut. © 28Dec66; MP17214.
Setting and styling. © 28Dec66; MP17215.

SU-AIRPORT. See
GILLETTE CO. TELEVISION COMMERCIALS.

SU-CRUISE SHIP. See
GILLETTE CO. TELEVISION COMMERCIALS.

SU-HOTEL. See
GILLETTE CO. TELEVISION COMMERCIALS.

SU-SKI LIFT. See
GILLETTE CO. TELEVISION COMMERCIALS.

SUB KILLERS. See
THE TWENTIETH CENTURY.

SUBCORNEAL PUSTULAR DERMATOSIS. Committee for Scientific Communication in Dermatology. Made by Audio Productions. 7 min., sd., color, 16 mm. (Dermatology) Eastman color. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Committee for Scientific Communication in Dermatology; 15Dec62; MP12855.

SUBCUTANEOUS INJECTION: SITE SELECTION AND ADMINISTRATION. J. B. Lippincott Co. 4 min., si., color, 8 mm. Appl. authors: Ellen Burns & Barbara Narrow. © J. B. Lippincott Co.; 31Dec68; MP19067.

SUBDUE. Alberto-Culver Co. 60 sec., b&w. © Alberto-Culver Co.; 29Apr63; MU7320.

THE SUBJECT IS GROWTH! Chevrolet Motor Division. Made by Jam Handy Organization. 13 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 16Jan67; MU7780.

THE SUBJECT IS GROWTH. Pontiac Motor Division. Made by Jam Handy Organization. 11 min., si., color, 16 mm. © Pontiac Motor Division, General Motors Corp.; 10Nov69; MU8122.

THE SUBJECT WAS ROSES. Edgar Lansbury Productions, T.D.J. Productions & Delos Productions. Released by Metro-Goldwyn-Mayer. 109 min., sd., color, 35 mm. © Metro-Goldwyn-Mayer, Inc.; 17Sep68; LP36115.

THE SUBLEASE. See
I LOVE LUCY.

SUBLETTING THE APARTMENT. See
HOW TO MARRY A MILLIONAIRE.

SUBLIMATED BIRTH. Effects-U-All Corp. 5 min., sd., color, 16 mm. © Effects-U-All Corp.; 23Nov64; MU7507.

SUBMARINE. See
GILLETTE CO. TELEVISION COMMERCIALS.

SUBMARINE PATROL. See
FLIGHT. 1200-25.

THE SUBMARINE SQUALUS SINKS, MAY 23, 1939. See
ALMANAC NEWSREEL. May 23, 1960.

SUBMARINE X-1. Mirisch Films. [Japan] Released by United Artists Corp. 89 min., sd., color, 35 mm. © Oakmont Productions. (in notice: Mirisch Films, Ltd. & Oakmont Productions, Inc.); 1Oct68; LP36699.

SUBPROGRAMMING, DATA FILES. International Business Machines Corp. 1 reel, sd., b&w. Videotape (1 in.) (System/360 remote access computing system) © International Business Machines Corp.; 1Aug69; MP19620.

SUB-ROUTINES AND FUNCTIONS; PROGRAM CHECKOUT FACILITIES. International Business Machines Corp. 54 min., sd., b&w. Videotape. (Basic PL/I topics) © International Business Machines Corp.; 1Jul69; MP19570.

THE SUBSTITUTE. See
LAWMAN.

SUBSTITUTE FATHER. See
KAREN.
LEAVE IT TO BEAVER.

SUBSTITUTE GUN. See
MAVERICK.

SUBSTITUTE SHERIFF. See
THE TALL MAN.

THE SUBSTITUTE TEACHER. See
MY THREE SONS.

THE SUBTERRANEAN CITY. See
RESCUE 8.

THE SUBTERRANEANS. Metro-Goldwyn-Mayer. 89 min., sd., Metrocolor, 35 mm. CinemaScope. Based on the novel by Jack Kerouac. © Loew's, Inc. & Arthur Freed Productions, Inc.; 24Mar60; LP15663.

SUBTRACTION. National Council of Teachers of Mathematics. 28 min., sd., color, 16 mm. (Mathematics for elementary school teachers) © National Council of Teachers of Mathematics; 21Jul65; MP15512.

SUBTRACTION. See
MOVING WITH MATHEMATICS.

SUBTRACTION AND SELECTION. International Business Machines Corp. 1 reel, sd., b&w. (402/403 P.I. workshop) Videotape (1 in.) © International Business Machines Corp.; 1May69 (in notice: 1968); MP19539.

SUBTRACTION FOR BEGINNERS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. of Subtraction is easy. © Coronet Instructional Films, a division of Esquire, Inc.; 1Apr66; MP16018.

SUBTRACTION IS EASY. See
SUBTRACTION FOR BEGINNERS.

SUBTRACTION OF WHOLE NUMBERS; LESSON NO.3. See
TEACHING MODERN MATHEMATICS IN THE PRIMARY GRADES.

SUBTRACTION, THE INVERSE OF ADDITION. Holt, Rinehart & Winston. Released by South Carolina Educational Television Network. 30 min., sd., b&w, 16 mm. (Backgrounds in arithmetic) By Barbara Theobald. © Holt, Rinehart & Winston, Inc.; 1Oct64; MP15399.

SUBURBAN AIRPORT, IDEAL SITE FOR INDUSTRY. David L. Byrnes. 3 min., color, 16 mm. © David L. Byrnes; 29Aug67; MU7856.

THE SUBURBANITES. See
PETER LOVES MARY.

THE SUBURBIA AFFAIR. See
THE MAN FROM U.N.C.L.E.

SUBWAY. See
GILLETTE CO. TELEVISION COMMERCIALS.

SUBWAY IN THE SKY. Orbit Films. Released by United Artists Corp. 85 min., sd., b&w, 35 mm. A Sydney Box production. From the play by Ian Main. © Orbit Films, Ltd.; 24Jun59 (in notice: 1958); LP15354.

SUCCESS. See
IT'S LIGHT TIME.

SUCCESS STORY. Chevrolet Motor Division. Made by Jam Handy Organization. 14 min., sd., Ektachrome, 16 mm. © Chevrolet Division of General Motors Corp.; 7Mar62; MU7132.

SUCCESS STORY. See
AWARD THEATRE.
OUT OF THE INKWELL.

SUCCESSFUL BREAST FEEDING. (Breast feeding) Corlou Films. 10 min., sd., color, 16 mm. Eastman color. © Corlou Films; 1Apr64; MP14227.

SUCCESSFUL FLIGHT INTO HURRICANE, SEPT. 14, 1944. See
ALMANAC NEWSREEL. Sept. 14, 1960.

THE SUCCESSFUL LOSERS. Meade Johnson & Co. 6 min., sd., b&w, 16 mm. Appl. author: Wilding, Inc., employer for hire of John Davenport. © Meade Johnson & Co.; 4Apr63; LP25358.

SUCCESSFUL REAL ESTATE SALESMANSHIP. See
PRESENTING THE OFFER.

SUCCESSION - FROM SAND DUNE TO FOREST. Encyclopaedia Britannica Films. 16 mm., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 11Oct60; MP10895.

A SUCCESSION OF HEARTBEATS. See
NAKED CITY.

SUDDEN COUNTRY. See
THE HIGH CHAPARRAL.

SUDDEN DEATH. See
SHOTGUN SLADE.

SUDDEN FURY. See
LASSIE.

SUDDEN STORM. See
DAVEY AND GOLIATH.

A SUDDEN TERROR. See
COMBAT!

SUDDENLY, LAST SUMMER. Horizon Pictures (G. B.) Ltd. 114 min., sd., b&w, 35 mm. Adapted from the play by Tennessee Williams. © Horizon Pictures (G. B.) Ltd.; 1Jan60; LP16407.

SUE ANN. See
THE VIRGINIAN.

SUEDE SAVER. Dow Corning Corp. Made by Church & Guisewite Advertising. 60 sec., sd., Ektachrome, 16 mm. © Dow Corning Corp.; 10Jun60; MU6894.

SUEZ BOILS OVER. See
GREATEST HEADLINES OF THE CENTURY.

THE SUEZ CANAL. Gateway Educational Films. Released by Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Mar66; MP16024.

THE SUEZ CANAL: GATEWAY TO WORLD TRADE. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 21Sep62; MP12986.

SUFFER THE LITTLE CHILDREN. See
BEN CASEY.

SUFFERIN' CATS. Universal-International. 7 min., sd., Technicolor, 35 mm. (A Walter Lantz Woody Woodpecker cartune) © Universal-International; 13Jun61; LP21454.

SUFFERING. See
IT'S LIGHT TIME.

SUGAR AND SPICE. Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., sd., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 8Apr63; MU7314.

SUGAR AND SPIES. Warner Bros. Pictures. Released by Vitagraph. 1 reel, sd., color, 35 mm. (Looney tunes) © Warner Bros. Pictures, Inc.; 5Nov66; LP36990.

SUGAR RAY K.O.'S FRENCH CHAMP. See
SPORTFOLIO.

SUGAR RAY ROBINSON VS. ... See
TURN OF THE CENTURY FIGHTS.
Ray Robinson.
Sugar Ray Robinson vs. ...

SUGAR RAY STARTS RIOTS. See
SPORTFOLIO.

SUGARFOOT. Warner Bros. Pictures. Approx. 60 min. each, sd., b&w, 16 mm. © Warner Bros. Pictures, Inc.
Angel. © 6Mar61 (in notice: 1960); LP25108.
Apollo with a gun. © 8Dec59; LP24648.
The avengers. © 12May59; LP24357.
Blackwater swamp. © 1Mar60 (in notice: 1959); LP24654.
Blue bonnet stray. © 26Apr60; LP24658.
Brannigan's boots. © 17Sep57; LP24163.
Brink of fear. © 30Sep58; LP24340.
The bullet and the cross. © 27May58; LP24182.
Bullet proof. © 21Jan58 (in notice: 1957); LP24172.
Bunch quitter. © 29Oct57; LP24166.
The canary kid. © 11Nov58; LP24343.
The canary kid. © 10Nov59; LP24646.
The captive locomotive. © 7Jun60; LP24661.
The Corsican. © 12Apr60; LP24657.
The dead hills. © 4Mar58; LP24175.
Deadlock. © 4Feb58 (in notice: 1957); LP24173.
The desperadoes. © 6Jan59 (in notice: 1958); LP24347.
Devil to pay. © 23Dec58; LP24346.
The extra hand. © 20Jan59 (in notice: 1958); LP24348.
Fernando. © 16Feb60 (in notice: 1959); LP24653.
Funeral at forty mile. © 24May60; LP24660.
The gaucho. © 22Dec59; LP24649.
The ghost. © 28Oct58; LP24342.
The giant killer. © 3Mar59; LP24352.
The gitanos. © 27Oct59; LP24645.
Guns for Big Bear. © 15Apr58; LP24179.
Hideout. © 1Apr58; LP24178.
The highbinder. © 19Jan60 (in notice: 1959); LP24651.
The hunted. © 25Nov58; LP24344.
Journey to Provision. © 5Jan60 (in notice: 1959); LP24650.
The long dry. © 10May60; LP24659.
MacBrewster, the Bold. © 13Oct59; LP27797.
Man from Medora. © 21Nov60; LP25104.
Man wanted. © 18Feb58; LP24176.
Misfire. © 10Dec57; LP24169.
The mountain. © 31Mar59; LP24354.
Mule team. © 10Jun58 (in notice: 1957); LP24174.
The mysterious stranger. © 17Feb59; LP24351.
A noose for Nora. © 24Oct60; LP25103.
Outlaw island. © 24Nov59; LP24647.
Price on his head. © 29Apr58; LP24180.
Quicksilver. © 26Nov57; LP24168.
Reluctant hero. © 1Oct57; LP24164.
Return of the canary kid. © 3Feb59 (in notice: 1958); LP24349.
Return to Boothill. © 15Mar60; LP24655.
Ring of sand. © 16Sep58; LP24339.
The royal raiders. © 17Mar59; LP24353.
The Shadow catcher. © 26Sep60; LP25102.
Shepherd with a gun. © 6Feb61 (in notice: 1960); LP25107.
Short range. © 13May58; LP24181.
Small hostage. © 26May59 (in notice: 1958); LP24350.
Small war at Custer Junction. © 7Jun58 (in notice: 1957); LP24171.
Stallion trail. © 24Dec57; LP24170.
Strange land. © 15Oct57; LP24165.
Stranger in town. © 27Mar61 (in notice: 1960); LP25109.
Toothy Thompson. © 16Jan61 (in notice: 1960); LP25106.
Trail's end. © 12Nov57; LP24167.
Trial of the Canary Kid. © 15Sep59; LP27796.

SUGARFOOT.-Con.
Trouble at Sand Springs. © 17Apr61 (in notice: 1960); LP25110.
The twister. © 14Apr59; LP24355.
Vinegarroon. © 29Mar60; LP24656.
The vultures. © 28Apr59; LP24356.
Welcome enemy. © 26Dec60; LP25105.
The wild bunch. © 29Sep59; LP24644.
The wizard. © 14Oct58; LP24341.
Wolf. © 9Jun59; LP24358.
Wolf-pack. © 2Feb60 (in notice: 1959); LP24652.
A wreath for Charity Lloyd. © 18Mar58; LP24177.
Yampa crossing. © 9Dec58; LP24345.

SUICIDE RUN TO MURMANSK. See THE TWENTIETH CENTURY.

SUIT YOURSELF. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Stuffy Derma, no.1) Eastman color. © Hal Seeger Productions, Inc.; 21Jan66; LU3409.

SUITABLE FOR FRAMING. See
BOURBON STREET BEAT.
I SPY.

SUITCASE FIREMAN. See RESCUE 8.

SUKARNO AND THE STONE AGE. See EYEWITNESS.

SUKARNO TAKES OVER IN INDONESIA, JULY 5, 1959. See ALMANAC NEWSREEL. July 5, 1960.

SULFUR AND HYDROGEN SULFIDE. See CHEMISTRY LABORATORY SERIES.

SULFUR DIOXIDE AND SULFUROUS ACID. See CHEMISTRY LABORATORY SERIES.

SULFUR, ITS PHYSICAL STATES AND PROPERTIES. Yale University. 9 min., sd., color, 16 mm. (YF-249) © Yale University; 8Sep64; MP14913.

SULFURIC ACID. See CHEMISTRY LABORATORY SERIES.

SULKIES AND SILKS. See SPORTS IN ACTION.

THE SULKY RACE. See LASSIE.

SULPHUR AND ITS COMPOUNDS. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 10Oct62; MP13022.

THE SULTAN HAS FIVE WIVES. See MR. TERRIFIC.

SULTANA IN THE OASIS. See THE CAMEL DRIVER AND THE TALES.

THE SULTAN'S GIFT. See THE JOEY BISHOP SHOW.

SUMMER AND SMOKE. Hal B. Wallis. Released by Paramount Pictures Corp. 118 min., sd., Technicolor, 35 mm. Panavision. Based on the play by Tennessee Williams. © Hal B. Wallis & Joseph H. Hazen; 16Nov61; LP21509.

THE SUMMER BROTHERS SMOTHERS SHOW. Smo-Bro Productions. Approx. 60 min. each, sd., b&w, 16 mm. © Smo-Bro Productions, Inc.
Guests: Everly Brothers, Bobbi Gentry, Hamilton Camp. © 24Jul68; LP37273.
Guests: The Cream, Vikki Carr, Pat Morita. © 10Jul69 (in notice: 1968); LP37332.

SUMMER DAZE. See MISCHIEF MAKERS. 1075.

SUMMER HARVEST. National Education Assn. 29 min., sd., b&w, 16 mm. © National Education Assn.; 18May62; MP13132.

THE SUMMER HOUSE. See BREAKING POINT.

SUMMER IN ALASKA. See LEAVE IT TO BEAVER.

SUMMER JOB FOR JUNIOR. See LIFE OF RILEY.

SUMMER MAGIC. Walt Disney Productions. Released by Buena Vista Distribution Co. 109 min., sd., color, 35 mm. Technicolor. Based on a book by Kate Douglas Wiggin. © Walt Disney Productions; 2Apr63; LP25495.

THE SUMMER OF THE INSISTENT VOICES. See THE ROBERT HERRIDGE THEATER.

A SUMMER PLACE. Warner Bros. Pictures. 130 min., sd., Technicolor, 35 mm. From the novel by Sloan Wilson. © Warner Bros. Pictures, Inc.; 28Nov59; LP17467.

SUMMER ROMANCE. See BACHELOR FATHER.

SUMMER SHADE. See ALFRED HITCHCOCK PRESENTS.

SUMMER '66. See THE SCREEN NEWS DIGEST. V.9, no.1.

SUMMER THEATER. See ICHABOD AND ME.

SUMMER'S ENDING. See THE DU PONT SHOW WITH JUNE ALLYSON. Production no.2216.

THE SUMMONS. See GUNSMOKE.

THE SUN AND RICHARD LIPPOLD. National Educational Television & Radio Center. 29 min., sd., b&w, 16 mm. (USA: Artists, no.3) © National Educational Television & Radio Center; 13Mar66; MP16674.

SUN AND THE SOLAR SYSTEM. Cenco Educational Films. 13 min., sd., color, 16 mm. (Our earth and universe series) Eastman color. © Cenco Educational Films, a division of Cenco Instruments Corp.; 5Aug63; MP13423.

SUN-BEACH. See SPRING CIGARETTE COMMERCIAL.

THE SUN KING. See LEGACY.

THE SUN WATCHERS. Time. 29 min., sd., color, 16 mm. (The world we live in) Derived from The universe, a volume in the Life nature library. Produced by Time-Life Broadcast with National Educational Television. © Time, Inc.; 30Jan69 (in notice: 1968); MP19171.

SUNBEAM MILK, NO.1. Quality Bakers of America Cooperative. 1 min., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 15Sep64; MP15131.

SUNBEAM MILK NO.1. Quality Bakers of America Cooperative. 10 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 31Aug64; MP15218.

SUNBEAM MILK NO.1. Quality Bakers of America Cooperative. 20 sec., sd., b&w, 16 mm. Rev. © Quality Bakers of America Cooperative, Inc.; 11Sep64; MP15219.

SUNBEAM MILK NO.2. See QUALITY BAKERS OF AMERICA COOPERATIVE TELEVISION COMMERCIALS.

SUNBEAM MILK, PRINT NO.267-20-1. Quality Bakers of America Cooperative. 20 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 31Aug64; MP15220.

SUNDANCE.
For titles beginning with Sundance See HOTEL DE PAREE.

SUNDAY. See LAWMAN.

SUNDAY AT THE PARK. Vital Films. 16 min., sd. A film by R. G. Clarke. © Vital Films, Inc.; 27Apr66; MU7685.

SUNDAY DINNER. See THE GERTRUDE BERG SHOW.

SUNDAY DRIVE. Chevrolet Motor Division. Made by Campbell-Ewald Co. 125 sec. Author of script, Robert J. Murphy. Appl. author: Campbell-Ewald Co., employer for hire. © Campbell-Ewald Co.; 12Feb60; MU6845.

THE SUNDAY DRIVE. See MY THREE SONS.

SUNDAY IN NEW YORK. Metro-Goldwyn-Mayer. 105 min., sd., color, 35 mm. A Seven Arts Production. Metrocolor. Screenplay by Norman Krasna, from his Broadway play. © Metro-Goldwyn-Mayer, Inc.; 13Nov63; LP26595.

THE SUNDAY MAN. See DICK POWELL'S ZANE GREY THEATRE. 2642.

SUNDAY PUNCH. See M-SQUAD.

THE SUNDAY SCHOOL STORY, HAPPINESS IN GOD'S HOUSE. See JOT. Episode no.8.

THE SUNDAY SCHOOL TEACHER. See THE REAL MCCOYS. The new Sunday School teacher.

THE SUNDAY SHOOT. See LARAMIE.

SUNDAY'S JEWELS. See THE BROTHERS BRANNAGAN. 4123.

SUNDOWN AT CRAZY HORSE. See THE LAST SUNSET.

SUNDOWN SMITH. See DICK POWELL'S ZANE GREY THEATRE. 2646.

SUNDOWN VALLEY. See WILD BILL HICKOK.

THE SUNDOWNERS. Warner Bros. Pictures. 141 min., sd., Technicolor, 35 mm. From the novel by Jon Cleary. © Warner Bros. Pictures, Inc.; 19Nov60; LP21319.

SUNDOWN'S GUN. See CISCO KID.

THE SUNFISH STORY. See SILENT SERVICE. Series no.2, 19-24.

THE SUNFISH'S COOK. See SILENT SERVICE. Series no.2, 19-25.

SUNFLIGHT. International Film Foundation. 6 min., sd., color, 16 mm. (Great myths of the world) © International Film Foundation, Inc.; 6Jul66; LP33753.

SUNFLOWER STAR. Thorne Films. 2 min., si., color, 8 mm. (The invertebrates, no.519) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19377.

SUNFUN GAMES. Elysium. 4 min., si., color, 8 mm. © American Sunbathing Assn., Inc.; 4Jun65; MP15473.

SUNGLASSES. See
GILLETTE CO. TELEVISION COMMERCIALS.

SUNKEN DEN. See
DECEMBER BRIDE.

SUNRISE. See
CHEX SQUARECROW.

SUNRISE AT CAMPOBELLO. Schary Productions. Released by Warner Bros. 143 min., sd., Technicolor, 35 mm. Based on the play by Dore Schary. © Schary Productions, Inc.; 19Nov60; LP21321.

THE SUN'S ENERGY. Cenco Educational Films. 12 min., sd., color, 16 mm. (Our earth and universe series) Eastman color. Collaborator: Edward Victor. © Cenco Educational Films, a division of Cenco Instruments Corp.; 31May63 (in notice: 1962); MP13322.

SUNSHINE. West End Brewing Co. of Utica N.Y. Made by Doyle Dane Bernbach. 20 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 5Sep63; MU7349.

THE SUNSHINE GIRLS QUARTETTE. See
HAZEL.

SUNSHINE, SONG AND SENORITAS. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone CinemaScope adventure) © Twentieth Century-Fox Film Corp.; 31Oct64; LP29474.

THE SUPER COLOSSAL AFFAIR. See
THE MAN FROM U.N.C.L.E.

SUPER-DUPER SNOOPER. See
MY FAVORITE MARTIAN.

SUPER 8 CARTRIDGES. See
CAPTIVE BIRD.
CHICKS IN WAITING.
HERMIT'S HEAVEN.
JUNGLE MADNESS.
TRIPLE STRIP.

SUPER GIRL. See
THE JOHN FORSYTHE SHOW.

SUPER PINK. Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. (Pink panther cartoon) © Mirisch-Geoffrey D-F; 12Oct66; LP35103.

SUPER-RUTH SAVES EILEEN. See
MY SISTER EILEEN.

SUPER SHAVES. See
GILLETTE CO. TELEVISION COMMERCIALS.

THE SUPER TRAP. Hal Seeger. 5 min., color, 16 mm. (Batfink, no.48) © Hal Seeger; 12May67; LU3496.

SUPERARGO VS. DIABOLICUS (Superargo against Diabolicus) Liber Film-Societa Europea Cinematografica & Producciones Cinematograficas Balcazar. 88 min., sd., color, 35 mm. © Liber Film, S.R.L.-Societa Europea Cinematografica; 1Dec68 (in notice: 1967); LP37130.

SUPERMARKET. Chandler Pub. Co. 1 reel, si., color, 8 mm. © Chandler Pub. Co.; 27Apr65 (in notice: 1964); MP15624.

SUPERMARKET. See
PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.

SUPERPOSITION. Canada, National Film Board of Canada. Distributed by Ealing Film. 3 min., si., color, 8 mm. © National Film Board of Canada; 2Jul68; MFO-2.

THE SUPERSONIC JET RACE. See
THE TWENTIETH CENTURY.

THE SUPERSONIC RACE. See
CBS REPORTS.

SUPERSTITION STAGE. See
WILD BILL HICKOK.

SUPERSTITIONS. See
COBBY'S HOBBIES.

SUPERVISORY TRAINING. See
THE CASE OF THE MISSING MAGNETS.
THE CHALLENGE OF LEADERSHIP.
INSTRUCTIONS OR OBSTRUCTIONS.
LISTEN, PLEASE.

SUPPLY SERGEANTS NEVER DIE. See
GOMER PYLE-USMC.

SUPPORT YOUR LOCAL SHERIFF. Cherokee Productions. Released by United Artists Corp. 92 min., sd., color, 35 mm. © Three Pictures Corp.; 26Mar69 (in notice: 1968); LP36780.

A SURE BET! Chevrolet Motor Division. Made by Jam Handy Organization. 56 sec., sd., Eastman color, 35 mm. © Chevrolet Division of General Motors Corp.; 17May62; MU7180.

THE SURE THING. See
BONANZA.
CHEYENNE.
MY THREE SONS.
TWO FACES WEST.

SURF. Jantzen. 15 min., sd., color, 16 mm. © Jantzen, Inc.; 25Dec63; MP14044.

SURF-BORED CAT. Metro-Goldwyn-Mayer. 7 min., sd., color, 35 mm. (Tom & Jerry cartoon) © Metro-Goldwyn-Mayer, Inc.; 31Dec67; LP36035.

SURF-CASTING FOR STRIPERS, CAPE COD. See
SPORTSMAN'S HOLIDAY.

SURF PARTY. Associated Producers. Released by Twentieth Century-Fox Film Corp. 68 min., sd., b&w, 35 mm. © Twentieth Century-Fox Film Corp.; 31Dec63; LP27017.

THE SURFACE OF TRUTH. See
LAWMAN.

SURFER'S AIDE. See
KAREN.

SURFING. See
HAMM'S BEER COMMERCIALS.
PEPSI-COLA CO. TELEVISION COMMERCIALS.

SURFING - OLD MILWAUKEE BEER. Joseph Schlitz Brewing Co. Made by MPO Television Films. 60 sec., sd., b&w, 16 mm. Appl. author: Post-Keyes-Gardner, Inc. © Joseph Schlitz Brewing Co.; 18Apr65; MP15363.

SURFSIDE 6. Warner Bros. Pictures. Approx. 60 min. each, sd., b&w, 16 mm. © Warner Bros. Pictures, Inc.
According to our files. © 24Oct60; LP27799.
The affairs at Hotel Delight. © 6Nov61; LP25776.
Anniversary special. © 29Jan62; LP25788.
Artful deceit. © 22Jun62; LP25787.
The bhoyo and the blonde. © 15May61; LP25621.
Black orange blossoms. © 20Feb61 (in notice: 1960); LP27802.
Bride and seek. © 26Dec60; LP25606.
The chase. © 27Feb61; LP25614.
Circumstantial evidence. © 17Apr61; LP25617.
The clown. © 17Oct60; LP27798.
Count seven. © 18Sep61; LP25623.
Country gentleman. © 3Oct60; LP25598.
Daphne, girl detective. © 9Oct61; LP25772.
Dead heat. (Mistaken identity) © 7May62; LP25801.
Deadly male. © 14Nov60; LP27800.
Double image. © 10Apr61; LP25616.
Elegy for a bookkeeper. © 2Apr62; LP25796.
The empty house. © 16Oct61; LP25773.
Facts on the fire. © 16Jan61 (in notice: 1960); LP25609.
Find Leroy Burdette. © 19Feb62; LP25790.
The frightened canary. © 12Dec60; LP25604.
Ghost of a chance. © 6Mar61; LP27803.
Girl in the galleon. © 19Dec60; LP25605.
Green Bay riddle. © 23Apr62; LP25799.
The green beret. © 5Mar62; LP25792.
Heels over head. © 9Jan61 (in notice: 1960); LP25608.
High tide. © 10Oct60; LP25599.
House on Boca Key. © 18Jun62; LP25807.
The impractical joker. © 13Mar61; LP27804.
Inside job. © 20Mar61; LP27805.
The international net. © 5Dec60; LP27801.
Invitation to a party. © 27Mar61; LP27806.
Irish pride. © 16Apr62; LP25798.
Jonathan Wembley is missing. © 13Nov61; LP25777.
Laugh for the lady. © 30Oct61; LP25775.
License to steal. © 6Feb61 (in notice: 1960); LP25612.
Little Mister Kelly. © 1May61; LP25620.
Little star lost. © 2Jan61 (in notice: 1960); LP25607.
Local girl. © 31Oct60; LP25600.
Love song for a deadly redhead. © 30Apr62; LP25800.
Many a slip. © 26Feb62; LP25791.
Masquerade. © 28May62; LP25804.
A matter of seconds. © 27Nov61; LP25779.
Midnight for Prince Charming. © 25Jun62; LP25808.
The money game. © 9Apr62; LP25797.
The neutral corner. © 11Jun62; LP25806.
Odd job. © 28Nov60; LP25603.
The old school tie. © 20Nov61; LP25778.
One for the road. © 2Oct61; LP25771.
An overdose of justice. © 22May61; LP25622.
Par-a-kee. © 7Nov60; LP25601.
Pattern for a frame. © 25Dec61; LP25782.
Pawn's gambit. © 4Jun62; LP25805.
A piece of Tommy Minor. © 19Mar62; LP25794.
Portrait of Nicole. © 26Mar62; LP25795.
Power of suggestion. © 21Nov60; LP25602.
Prescription for panic. © 4Dec61; LP25780.
A private eye for beauty. © 21May62; LP25803.
The quarterback. © 8Jan62; LP25786.
Race against time. © 13Feb61 (in notice: 1960); LP25613.

SURFSIDE 6.-Con.
The roust. © 1Jan62 (in notice: 1961); LP25783.
Separate checks. © 15Jan62 (in notice: 1961); LP25784.
A slight case of chivalry. © 18Dec61; LP25781.
Spinout at Sebring. © 8May61; LP25618.
Spring training. © 3Apr61; LP25615.
Squeeze play. © 14May62; LP25802.
The surfside swindle. © 5Feb62 (in notice: 1961); LP25785.
Thieves among honor. © 30Jan61 (in notice: 1960); LP25611.
Vendetta Arms. © 12Mar62; LP25793.
Vengeance is bitter. © 24Apr61; LP25619.
The wedding guest. © 25Sep61; LP25624.
Who is Sylvia? © 12Feb62; LP25789.
Witness for the defense. © 23Oct61; LP25774.
Yesterday's hero. © 23Jan61 (in notice: 1960); LP25610.

THE SURFSIDE SWINDLE. See
SURFSIDE 6.

SURGERY OF THE SENILE CATARACT, INTRACAPSULAR EXTRACTION WITH FORCEPS, SLIDING AND COUNTERTRACTION. A-V Corp., Teaching Films Division. Made by Alcas Film Studios. 15 min., si., color, 16 mm. (Cataract surgery series) © Teaching Films, Inc., division of A-V Corp.; 25Sep69; MU8088.

SURGERY OF THE SENILE CATARACT, INTRACAPSULAR EXTRACTION WITH FORCEPS, TUMBLING AND COUNTERTRACTION. A-V Corp., Teaching Films Division. Made by Alcas Film Studios. 14 min., si., color, 16 mm. (Cataract surgery series) © Teaching Films, Inc., division of A-V Corp.; 25Sep69; MU8087.

SURGICAL TREATMENT OF BENIGN ACANTHOSIS NIGRICANS. Institute for Dermatologic Communication & Education. 17 min., sd., color, 16 mm. Produced in cooperation with University of California, University Extension, Continuing Education in Health Sciences. Artwork, editing, recording by Audio Productions. Appl. authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Institute for Dermatologic Communication & Education; 6Dec67; MP18101.

THE SURPRISE GIFT & 13 OTHERS. See
MACK AND MYER FOR HIRE.

SURPRISE PACKAGE. Stanley Donen Enterprises. Released by Columbia Pictures Corp. 100 min., sd., b&w, 35 mm. Based on a book by Art Buchwald. © Stanley Donen Enterprises, Ltd.; 10Oct60; LP17297.

THE SURPRISE PARTY. See
THE DANNY THOMAS SHOW. NO.29-E (182).
DECEMBER BRIDE.
THE DU PONT SHOW WITH JUNE ALLYSON. Production no.2260.
OUR MAN HIGGINS.

SURPRISE, SURPRISE. See
THE ANN SOTHERN SHOW. 62.
THE DONNA REED SHOW.
THE JOEY BISHOP SHOW.

A SURPRISE SURPRISE IS A SURPRISE. See
THE DICK VAN DYKE SHOW.

THE SURPRISE VISIT. See
MANY HAPPY RETURNS.

SURPRISE WITNESS. See
WANTED: DEAD OR ALIVE.

SURPRISED PACKAGE. See
DICK TRACY.

SURPRISIN' EXERCISIN'. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) © Terrytoons, a division of CBS Enterprises, Inc. (in notice: Terrytoons, a division of CBS Films, Inc.); 27Dec66; LP36443.

SURTEE. See
THE HIGH CHAPARRAL.

THE SURVEYORS. See
THE RIFLEMAN. 2434.

SURVIVAL. See
ANTHOLOGY.
COMBAT!
THE DEFENDERS.
FLIGHT. 1200-37.
GENERAL ELECTRIC THEATER.
THE HIGH CHAPARRAL.

SURVIVAL IN THE DESERT. See
MR. GARLUND.

SURVIVAL IN THE SEA. Time. 29 min., sd., color, 16 mm. (The world we live in) Derived from The fishes, a volume in the Life nature library. Produced by Time-Life Broadcast with National Educational Television. © Time, Inc.; 28Nov68; MP19174.

SURVIVAL IN THE SWAMP. See
GENTLE BEN.

SURVIVAL OF THE FATTEST. See
GOMER PYLE-USMC.

THE SURVIVAL OF THE KIT FOX, A CONSERVATION CASE STUDY. Journal Films. 15 min., sd., color, 16 mm. © Journal Films, Inc.; 9Feb67; MP19233.

SURVIVING IN SPACE. See
THE 21ST CENTURY.

THE SURVIVORS. See
BONANZA.

SURVIVORS OF THE ICE AGE. See
EXPEDITION. 8.

SUSAN JOHNSON. See
THE MILLIONAIRE.

SUSAN SLADE. Warner Bros. Pictures. 116 min., sd., color, 35 mm. Technicolor. From the novel by Doris Hume. © Warner Bros. Pictures, Inc.; 24Nov61; LP27098.

THE SUSPECT. See
THE DOCTORS AND THE NURSES.

SUSPECTED. See
THE DU PONT SHOW WITH JUNE ALLYSON. Production no.2226.

SUSPECTS. See
SHERIFF OF COCHISE.

SUSPENSE. Columbia Broadcasting System. Approx. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
Bradford Charles. © 6Apr64;(in notice: 1959); LP28970.
Buck Larsen. © 13Apr64 (in notice: 1959); LP28971.
Christopher Bell. © 30Mar64 (in notice: 1958); LP28968.
Dan Krolik. © 4May64 (in notice: 1959); LP28973.
Donald Roberts. © 27Apr64 (in notice: 1959); LP29389.
The hunter. © 18May64 (in notice: 1959); LP28974.
The leader. © 1Jun64 (in notice: 1959); LP28976.
Lloyd Denson. © 25May64 (in notice: 1959); LP28975.
Major Lathrop. © 8Jun64 (in notice: 1959); LP28977.
Mike Kenny. © 23Mar64 (in notice: 1959); LP28969.
Sam Gifford. © 15Jun64 (in notice: 1957); LP28967.
The savage. © 20Apr64 (in notice: 1959); LP28972.

SUSPICION. Revue Productions. Approx. 53 min. each, sd., b&w, 16 mm. © Revue Productions, Inc.
Death watch. © 2Jun58; LP16692.
Eye for eye. 23Jun58; LP16691.

SUSPICION. Shamley Productions. Approx. 53 min. each, sd., b&w, 16 mm. © Shamley Productions, Inc.
The woman turned to salt. © 16Jun58; LP16394.

SUSPICION. See
THE RIFLEMAN.

SUSQUEHANNA 4-7598. See
NAKED CITY. 12.

SUYIN, BLANCH AND MUGGERIDGE. See
SMALL WORLD.

SUZIE. See
DEATH VALLEY DAYS.

THE SWALLOWS OF LOS PINOS. See
LASSIE.

SWAMI CHIMP. See
THE HATHAWAYS.

SWAMI SALAMI. Hal Seeger. 5 min., si., b&w, 16 mm. (Batfink, no.35) © Hal Seeger; 18Apr67; LU3485.

SWAMP BUGGY. See
ALBERTO-CULVER CO. TELEVISION COMMERCIALS.

THE SWAMP DEVIL. See
WAGON TRAIN.

SWAMP FIRE. See
BOURBON STREET BEAT.

THE SWAMP FOX. See
WALT DISNEY PRESENTS.
WALT DISNEY PRESENTS. Shows no.14, 15, 16, 17.

THE SWAMPER. See
LAWMAN.

THE SWAN BED. See
ROUTE 66.

SWAN SONG FOR A HERO. See
HAWAIIAN EYE.

SWAPS WINS DERBY. See
SPORTFOLIO.

SWASH BUCKLED. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., Eastman color by Pathe, 35 mm. (Loopy de Loop, 22) © Hanna-Barbera Productions; 1May62; LP22241.

THE SWASHBUCKLERS. See
HOLLYWOOD AND THE STARS.

SWEARING. See
IT'S LIGHT TIME.

SWEATER. See
COBBY'S HOBBIES.

SWEATSHIRT MONSTERS. See
LEAVE IT TO BEAVER.

SWEDE WINS MAILMAN RACE. See
SPORTFOLIO.

SWEDEN: TROUBLE IN PARADISE? See
THE TWENTIETH CENTURY.

THE SWEDISH GIRL. See
THE REAL MCCOYS.

THE SWEDISH LOOK. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone adventure) CinemaScope. © Twentieth Century-Fox Film Corp.; 31Dec63; LP27597.

SWEEPS WINNERS OVERWHELMED. See
GREATEST HEADLINES OF THE CENTURY.

SWEEPSTAKE CHARLIE. See
UNITED STATES MARSHAL.

THE SWEEPSTAKES. See
GILLIGAN'S ISLAND.

THE SWEEPSTAKES CAPER. See
DICK TRACY.

SWEET ANNIE LAURIE. See
BONANZA.

SWEET BILLY, SINGER OF SONGS. See
GUNSMOKE.

SWEET BIRD OF YOUTH. Metro-Goldwyn-Mayer. 121 min., sd., Metrocolor, 35 mm. CinemaScope. © Metro-Goldwyn-Mayer, Inc. & Roxbury Productions, Inc.; 31Dec61; LP21774.

SWEET BLOOM OF DEATH. See
THE NEW BREED.

THE SWEET BODY OF DEBORAH. Zenith Cinematografica & Flora Film-Lux. Released by Warner Bros.-Seven Arts. 96 min., sd., color, 35 mm. Techniscope. © Warner Bros.-Seven Arts, Inc.; 1Mar69 (in notice: 1968); LP37141.

SWEET CHARITY. See
WESTINGHOUSE PLAYHOUSE.

SWEET DISCOVERY, THE STORY OF THE SUGAR-BEET. Amalgamated Sugar Co. Made by Brigham Young University, Motion Picture Dept. 24 min., sd., color, 16 mm. © Amalgamated Sugar Co.; 1Jul68; MP18335.

SWEET FIFTEEN. See
THE REAL MCCOYS. 57.

THE SWEET GANG. See
LAREDO.

THE SWEET KISS OF MADNESS. See
BEN CASEY.

SWEET LADY OF THE MOON. See
HAVE GUN - WILL TRAVEL.

SWEET MYSTERY OF WIFE. See
THE DONNA REED SHOW.

SWEET NOVEMBER. Gina Productions. Released by Warner Bros.-Seven Arts. 113 min., sd., color, 35 mm. © Warner Bros.-Seven Arts, Inc. & Gina Productions; 1Apr68; LP35729.

SWEET PRINCE OF DELANCEY STREET. See
NAKED CITY.

SWEET REVENGE. See
THE LIFE AND LEGEND OF WYATT EARP. C-18 (90)
MISCHIEF MAKERS. 1039.

THE SWEET RIDE. Joe Pasternak Productions. Released by Twentieth Century-Fox Film Corp. 110 min., sd., color, 35 mm. Panavision. Based on the novel by William Murray. © Twentieth Century-Fox Film Corp.; 29Dec67; LP35408.

SWEET SAM. See
THE CHEYENNE SHOW.

SWEET SINGER OF CENTRAL HIGH. See
THE MANY LOVES OF DOBIE GILLIS.

THE SWEET SISTERS. See
RESTLESS GUN.

SWEET SMELL OF FAILURE. See
THE RED SKELTON HOUR.

SWEET SUCCESS OF SMELL. See
THE MANY LOVES OF DOBIE GILLIS.

THE SWEET TASTE OF VENGEANCE. See
KRAFT SUSPENSE THEATRE.

SWEET-TOOTH MURDER. See
JOHNNY MIDNIGHT.

SWEETHEART ROLAND. John M. Raymond. 9 min., sd., color, 16 mm. From Grimm's fairy tales. © John M. Raymond; 11May65; LP31627.

THE SWEETLY SMILING FACE OF TRUTH. See
NAKED CITY.

THE SWIFT CLOUD STORY. See
WAGON TRAIN.

SWIFT JUSTICE. See
WHISPERING SMITH.

SWIFTWATER. See
THOSE CALLOWAYS.

SWIFTY AND SHORTY SERIES. See
ACCIDENTS WILL HAPPEN.
THE BUS WAY TO TRAVEL.
CALL ME A TAXI.
FIX THAT CLOCK.
FIZZICLE FIZZLE.
A FRIEND IN TWEED.
GETTING AHEAD.
HIGHWAY SLOBBERY.
HIP HIP OLE.
INFERIOR DECORATOR.
LES BOYS.
OCEAN BRUISE.
THE ONCE OVER.
PANHANDLING ON MADISON AVENUE.
SAILING ZERO.
SERVICE WITH A SMILE.

SWIM AND STAY FIT. American National Red Cross. 5 min., sd., color, 16 mm. © American National Red Cross; 1Mar63; MP13137.

SWIM GYM. Paramount Pictures Corp. 9 min., sd., color, 35 mm. (Sports in action series) © Paramount Pictures Corp.; 1Jul63; LP26086.

SWIM MEET. American Swim Coaches Assn. 14 min., sd., color, 16 mm. Presented with approval of the Amateur Athletic Union of the United States, with the help of Jantzen. © Jantzen, Inc.; 1Aug65; MP15627.

SWIM SERIES. See
BACK STROKE.
BACK STROKE STARTS.
BACK STROKE TURNS.
BREAST STROKE.
BREAST STROKE STARTS.
BREAST STROKE TURNS.
BUTTERFLY.
BUTTERFLY STARTS AND TURNS.
FREESTYLE.
FREESTYLE BREATHING.
FREESTYLE STARTS.
FREESTYLE TURNS.
INDIVIDUAL MEDLEY.
RELAY STARTS.
SPRINT CRAWL.

THE SWIMMER. Horizon Dover. Released by Columbia Pictures Corp. 94 min., sd., color, 35 mm. Based on a story by John Cheever. © Horizon Dover, Inc.; 1Jun68; LP36051.

SWIMMER. See
GILLETTE CO. TELEVISION COMMERCIALS.

SWIMMERS. See
LASSIE.
KID'S STUFF. Episode no.80.

[SWIMMING FOR A CONGENITAL QUAD AMPUTEE] University of Texas at Austin. Dept. Physical Training. 8 min., si., b&w, 16 mm. Appl. authors: T. Ed. Barlow & Karl K. Klein. © Dept. Physical Training for Men, University of Texas at Austin; 10Mar69; MU8034.

SWIMMING POOL. See
DECEMBER BRIDE.

THE SWINDLE. See
SHOTGUN SLADE.
21 BEACON STREET. 59-5S.

THE SWINDLER. See
IVANHOE.
STAGECOACH - WEST.

SWING. See
ARTHUR MURRAY DANCE STUDIOS PRESENT.
KID'S STUFF. Episode no.35.

SWING AROUND BRAZIL. A.M. Productions & Eastman Kodak Co. 25 min., sd., color, 16 mm. Appl. author: Art Mayer. © A.M. Productions & Eastman Kodak Co.; 28Jun68; MU7936.

SWING DING AMIGO. Warner Bros. Pictures. 1 reel, sd., color, 35 mm. (Looney tunes) A Vitagraph release. © Warner Bros. Pictures, Inc.; 6Sep66; LP33597.

SWING FOR THE MOON. See
CHANNING.

SWING LOW, AUNT HARRIET. See
WENDY AND ME.

SWING LOW, SWEET HARRIET. See
MICKEY SPILLANE'S MIKE HAMMER.

SWING THAT INDIAN CLUB. See
PLEASE DON'T EAT THE DAISIES.

THE SWINGER. Paramount Pictures Corp. 81 min., sd., color, 35 mm. Technicolor. © Paramount Pictures Corp.; 1Nov66; LP33407.

THE SWINGER. See
CAIN'S HUNDRED.
THE FARMER'S DAUGHTER.

SWINGER'S PARADISE. American International Pictures. 83 min., sd., color, 35 mm. Technicolor. © American International Pictures; 12May65; LP31154.

SWINGIN' ALONG. Twentieth Century-Fox Film Corp. 83 min., sd., Color by DeLuxe, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 26Dec61; LP21146.

THE SWINGIN' MRS. JONES. See
HONEY WEST.

THE SWINGIN' SET. See
THE DONNA REED SHOW.

SWINGIN' WEST. Paramount Pictures Corp. 10 min., sd., color, 35 mm. (A Travelrama) Eastman color. © Paramount Pictures Corp.; 25Sep63; MP13451.

SWINGING BRAZIL. Paramount Pictures Corp. 18 min., sd., color, 35 mm. © Paramount Pictures Corp.; 24Apr68; LP35655.

SWINGING DOWN THE LANES. Columbia Pictures Corp. 9 min., sd., b&w, 35 mm. (Sport reel, no.239) A Columbia World of sports presentation. © Columbia Pictures Corp.; 24Mar60; LP17288.

SWINGING LONG HAIR. See
JOHNNY STACCATO.

SWINGLE CITY, EAST. See
HEY LANDLORD.

SWINGS. Chandler Pub. Co. 1 reel, si., color, 8 mm. © Chandler Pub. Co.; 27Apr65 (in notice: 1964); MP15620.

A SWISS AFFAIR. See
THE DICK POWELL SHOW.

SWISS FAMILY GOGERTY. See
THE NEW BOB CUMMINGS SHOW.

SWISS FAMILY ROBINSON. Walt Disney Productions. Released by Buena Vista Distribution Co. 126 min., sd., Technicolor, 35 mm. PanaVision. Based on the novel of the same title by Johann Wyss. © Walt Disney Productions; 29Aug60; LP17557.

SWISS MOVEMENT. Paramount Pictures Corp. 9 min., sd., color, 35 mm. (Sports in action) © Paramount Pictures Corp.; 1Jan63; LP26487.

SWISS WATER PARADISE. B. M. Production. Released by Columbia Pictures Corp. 1 reel, sd., color, 35 mm. (Musical travelark, no.29) © B. M. Production, Ltd.; 31Dec63 (in notice: 1962); LP27550.

THE SWITCHBACK MURDER. See
JOHNNY MIDNIGHT.

SWITCHBURG. See
77 SUNSET STRIP.

SWITCHIN' KITTEN. Metro-Goldwyn-Mayer. 9 min., sd., color, 35 mm. (A Metro-Goldwyn-Mayer cartoon) © Metro-Goldwyn-Mayer, Inc.; 31Dec60; LP20355.

SWITZERLAND AND AUSTRIA: THE MOUNTAIN COUNTRIES. McGraw-Hill Book Co. Made by Centron Corp. 20 min., sd., color, 16 mm. (Modern Europe geography series) © McGraw-Hill, Inc.; 7Nov66; MP16653.

SWITZERLAND: LIFE IN A MOUNTAIN VILLAGE. Encyclopaedia Britannica Films. 14 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 3Jun63; MP13350.

SWITZERLAND: THE LAND AND THE PEOPLE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Jun63; MP13661.

A SWORD FOR MARIUS. See
AWARD THEATRE.

THE SWORD IN THE STONE. Walt Disney Productions. Released by Buena Vista Distribution Co. 79 min., sd., color, 35 mm. Technicolor. Based on the book by T. H. White. © Walt Disney Productions, 9Aug63; LP26593.

THE SWORD OF ALI BABA. Universal Pictures Co. 81 min., sd., color, 35 mm. © Universal Pictures Co., Inc.; 29May64; LP33028.

SWORD OF LANCELOT. Emblem Productions. Released by Universal-International. 116 min., sd., color, 35 mm. Panavision. © Emblem Productions, Ltd.; 7Sep63 (in notice: 1962); LP35482.

SWORD OF SHERWOOD FOREST. Hammer Film Productions, London. Released in the U.S. by Columbia Pictures Corp. 96 min., sd., Eastman color, 35 mm. Megascope. Produced in association with Yeoman Films. © Hammer Film Productions, Ltd.; 1Nov60; LP20460.

SWORD OF THE CONQUEROR. Titanus. Released by United Artists Corp. 95 min., sd., Eastman color, 35 mm. CinemaScope. © Tan Film, S.A.: 12Sep62; LP23093.

SWORD OF THE SAMURAI. See
HAWAIIAN EYE.

THE SWORDFISH STORY. See
SILENT SERVICE. Series no.2, 19-31.

SWORDSMAN OF SIENA. Metro-Goldwyn-Mayer. 95 min., sd., Metrocolor, 35 mm. CinemaScope. Based on a story by Anthony Marshall. © Metro-Goldwyn-Mayer, Inc.; 31Oct62; LP23377.

THE SWORN TWELVE. See
THE DEFENDERS.

SYBILLA. See
ALFRED HITCHCOCK PRESENTS.

SYCAMORE LODGE. See
CALVIN AND THE COLONEL.

SYLVESTER. See
BIRDS OF A FATHER.
D' FIGHTING ONES.
MOUSE AND GARDEN.

SYLVESTER & JR. See
CLAWS IN THE LEASE.

SYLVESTER & SPEEDY GONZALES. See
THE PIED PIPER OF GUADALUPE.

SYLVESTER & TWEETY. See
HYDE AND GO TWEET.

SYLVESTER, HIPPETY HOPPER. See
FREUDY CAT.

SYLVESTER, SR. & JR. See
CAT'S PAW.
GOLDIMOUSE AND THE THREE CATS.

SYLVESTER, SR. & SYLVESTER, JR. See
FISH AND SLIPS.

SYLVIA. Marpol Productions. Released by Paramount Pictures Corp. 115 min., sd., b&w, 35 mm. Based on the novel by E. V. Cunningham. © Paramount Pictures Corp. & Marpol Productions, Inc.; 31Dec64; LP29727.

SYLVIA MERRICK. See
THE MILLIONAIRE.

SYMBIOSIS IN THE SEA. See
STRANGE PARTNERS.

SYMBOL AND PURPOSE. Rensselaer Polytechnic Institute. 29 min., sd., color, 16 mm. © Rensselaer Polytechnic Institute; 5Oct61; MP11914.

SYMBOL OF AUTHORITY. See
THE WESTINGHOUSE-DESILU PLAYHOUSE. 15.

SYMBOL OF HUMANITY. American National Red Cross. 20 min., sd., b&w, 16 mm. © American National Red Cross; 24Nov64; MP14674.

SYMBOLIC PROGRAMMING, PART 1. International Business Machines Corp. 23 min., sd., b&w, 16 mm. © International Business Machines Corp.; 16Nov60; MU6968.

SYMBOLIC PROGRAMMING, PART 2. International Business Machines Corp. 45 min., sd., b&w, 16 mm. © International Business Machines Corp.; 16Nov60; MU6969.

SYMBOLIC PROGRAMMING, PART 3. International Business Machines Corp. 25 min., sd., b&w, 16 mm. © International Business Machines Corp.; 16Nov60; MU6970.

SYMBOLS IN ALGEBRA. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3May61; MP11570.

SYMPHONY. See
HAMM'S BEER COMMERCIALS
OSCAR MAYER & CO. TELEVISION COMMERCIALS.

SYMPHONY IN MOTION. Winik Films. Released by Paramount Pictures Corp. 10 min., sd., color, 35 mm. (A Sports in action short) © Paramount Pictures Corp.; 1Nov61; LP21191.

SYMPOSIUM ON POPULAR SONGS. Walt Disney Productions. Released by Buena Vista Distribution Co. 20 min., sd., color, 35 mm. Technicolor. © Walt Disney Productions; 5Nov62; LP25496.

SYNANON. Richard Quine Productions. Released by Columbia Pictures Corp. 104 min., sd., b&w, 35 mm. © Richard Quine Productions, Inc.; 1May65; LP30836.

SYNANON IN PRISON. See
THE TWENTIETH CENTURY.

SYNCHRONOUS SOUND EDITING. See
EDITING SYNCHRONOUS SOUND.

THE SYNDICATE. See
I'M DICKENS, HE'S FENSTER.

SYNDICATE SANCTUARY. See
THE UNTOUCHABLES. No.5118-14.

SYNTHESIS OF A COMPOUND. See
CHEMISTRY LABORATORY SERIES.

SYNTHESIS OF AN ORGANIC COMPOUND. Regents of the University of California. 21 min., sd., color, 16 mm. (Chemical education material study) Appl. author: T. A. Geissman. © Regents of the University of California; 27Apr62; MP12473.

THE SYSTEM. Republic Steel Corp. Made by Wilding. 38 min., sd., b&w, 16 mm. Appl. author: Wilding, Inc., employer for hire of Junius Eddy. © Republic Steel Corp.; 26Aor60; MP10338.

THE SYSTEM. See
MY THREE SONS.
T.H.E. CAT.

SYSTEM DESIGN PROCEDURES REVIEW. International Business Machines Corp. 21 min., sd., b&w. Videotape (1 in.) (Installation control for management) Appl. ti.: System/3. © International Business Machines Corp.; 18Aug69; MP19581.

SYSTEM MANAGEMENT FACILITIES OS/360. See
OS/360 ACCOUNTING FACILITY REVIEW.

A SYSTEM OF NUMERATION. See
FOUNDATIONS OF MATHEMATICS FOR ELEMENTARY TEACHERS.

SYSTEM/3. See
SYSTEM DESIGN PROCEDURES REVIEW.

SYSTEM/360 REMOTE ACCESS COMPUTING SYSTEM. See
INTRODUCTION TO RAX, PROGRAM MODIFICATION AND STORAGE.
SUBPROGRAMMING, DATA FILES.

THE SYSTEMATIC SCIENTIST. See THE SMITHSONIAN.

SYSTEMS. International Business Machines Corp. Made by Henry Strauss Productions, Inc. 14 min., sd., b&w, 16 mm. © International Business Machines Corp.; 18Apr62; MP12558.

SYSTEMS COMMUNICATIONS. International Business Machines Corp. 20 min., sd., b&w, 16 mm. © International Business Machines Corp.; 16Nov60; MU6958.

SYSTEMS CONTRACTING. National Assn. of Purchasing Management. 30 min., sd., b&w, 16 mm. Produced in cooperation with Brooklyn College Television Center. © National Assn. of Purchasing Management, Inc.; 6Jun68; LP36340.

SZILARD, BETHE, STRAUSS, WIESNER. See SMALL WORLD.

SZILARD, TELLER, MURRAY, WIESNER AND MENDARIS. See SMALL WORLD.

T

TAC, THE LIGHTNING PUNCH. See THE TWENTIETH CENTURY.

T. C. MINDS THE BABY. See TOP CAT.

T.G.I.F. Pangloss Productions. Released by Columbia Pictures Corp. 9 min., sd., color, 35 mm. © Pangloss Productions, Inc.; 1Feb69 (in notice: 1968); MP19247.

T.H.E. CAT. National Broadcasting Co. Approx. 26 min. each, sd., color, 16 mm. © National Broadcasting Co., Inc.
The blood-red night. © 15Feb67; LP35239.
The brotherhood. © 26Sep66; LP35221.
The canary who lost his voice. © 14Nov66; LP35229.
Crossing at Destino Bay. © 7Nov66; LP35226.
Curtain for Miss Winslow. © 7Nov66; LP35225.
Design for death. © 4Feb67; LP35237.
A hot place to die. © 3Jan67; LP35233.
If once you fail. © 25Jan67; LP35236.
King of limpets. © 14Nov66; LP35228.
Lisa. © 10Mar67 (in notice: 1966); LP35243.
Little Arnie from long ago. © 30ct66; LP35222.
The long chase. © 10Mar67; LP35240.
Marked for death. © 25Oct66; LP35224.
Matter over mind. © 10Feb67; LP35238.
Moment of truth. © 12Oct66; LP35223.
The ninety percent blues. © 16Jan67; LP35235.
None to weep, none to mourn. © 26Aug66; LP35219.
Payment overdue. © 29Aug66; LP35220.
Queen of diamonds, knave of hearts. © 27Dec66; LP35232.
The ring of Anasis. © 23Nov66; LP35230.
The sandman. © 26Aug66; LP35218.
A slight family trait. © 5Jan67; LP35234.
The system. © 28Nov66; LP35231.
To bell T.H.E. Cat. © 9Nov66; LP35227.
To kill a priest. © 24Aug66 (in notice: 1965); LP35242.
Twenty-one and out. © 14Apr67; LP35241.

T' KNOW ME IS T' LOVE ME. See TAMMY.

T/P LINE CONTROL. See
CONCEPTS.
PROGRAMMING.

TPS ORGANIZATION. See INTRODUCTION; TPS ORGANIZATION.

TR & DR. See LEARN TO LIPREAD. Pt.3, basic lesson 22.

[TV COMMERCIALS FOR CHIROPRACTIC PROFESSION] Robar Sales. 10 motion pictures (1 min. each), sd., b&w, 16 mm. Appl. author: Glen Hanson. © Robar Sales; 18Dec64; MP14603.

TV HEALTH FUN CLUB. Robert A. Wahl. 14 min., sd., b&w. © Robert A. Wahl; 14Jul61; MU7071.

T.V. JOB. See CALVIN AND THE COLONEL.

TV OR NO TV. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 1Mar62; LP21659.

TV OR NOT TV. See
THE HATHAWAYS.
THE JETSONS.
MCKEEVER AND THE COLONEL.
MISTER ED.
MY MOTHER, THE CAR.
MY THREE SONS.
OUT OF THE INKWELL.

TV READER'S DIGEST. Alpha Television Productions. Approx. 30 min. each, sd., b&w, 16 mm. © Alpha Television Productions, Inc. (in notice: Alpha Television, Inc.).
The American master counterfeiters. © 14Mar55; LP17301.
America's first great lady. © 21Mar55; LP19165.
The anatomy of graft. © 30May55; LP17722.
The Archer-Shee case. © 31Oct55; LP15431.
Around the Horn to matrimony. © 23May55; LP19358.
The baron and his uranium killing. © 11Jul55; LP17417.
A bell for Okinawa. © 23Jan56 (in notice: 1955); LP15433.
The brainwashing of John Hayes. © 7Nov55; LP17303.
Comrade Lindemann's conscience. © 27Jun55; LP17302.
Down on the Tennessee. © 21May56; LP21578.
Emergency case. © 12Dec55; LP17418.
The end of Blackbeard the pirate. © 7Mar55; LP17416.
France's greatest detective. © 16May55; LP17721.
The general's escape. © 4Jun56; LP19360.
The gigantic banknote swindle. © 11Jun56; LP20271.
The great armored-car robbery. © 25Apr55; LP15428.
Honeymoon in Mexico. © 18Apr55; LP17720.
How Charley Faust won a pennant for the Giants. © 11Apr55; LP17719.
Human nature through a rear view mirror. © 6Jun55; LP26812.
I'd pick more daisies. © 14Feb55; LP17415.
Incident on the China coast. © 4Apr55; LP20269.
Last of the old time shooting sheriffs. © 17Jan55; LP17299.
The making of a submariner. © 14Nov55; LP15432.
The man who beat death. © 16Jan56; LP17419.
The man who dreamt winners. © 28May56; LP19359.
The manufactured clue. © 28Mar55; LP17718.
A matter of life or death. © 28Feb55; LP17300.
A million-dollar story. © 2May55; LP19357.
Miss Victoria. © 30Apr56; LP19166.
Mister Pak takes over. © 13Jun55; LP15429.
My first bullfight. © 20Jun55; LP15430.
The trigger-finger clue. © 26Mar56; LP20270.

TV SCREEN. See GILLETTE CO. TELEVISION COMMERCIALS. FDRG-8-61 (F).

A TV TALENT COORDINATOR. McGraw-Hill Book Co. Released by McGraw-Hill Text-Films. 12 min., sd., color, 16 mm. (See a job) Produced in collaboration with Vision Associates. © McGraw-Hill, Inc.; 9Sep69; MP19860.

TA RA RA BUM TODAY. See THE RED SKELTON HOUR.

TABLE TENNIS, ANYONE? See I'M DICKENS, HE'S FENSTER.

TABLES OF TRIGONOMETRIC RATIOS. Calvin Productions. 29 min., sd., b&w, 16 mm. © Calvin Productions, Inc.; 28Apr61; MP12115.

TABOOS OF THE WORLD. American International Pictures. 86 min., sd., color, 35 mm. A Royal film production. Based on an idea by Romolo Marcellini. © American International Pictures; 24Mar65; LP31195.

TACOMA BRIDGE COLLAPSE, NOV. 7, 1940. See ALMANAC NEWSREEL. Nov. 7, 1960.

TACOMA NARROWS BRIDGE COLLAPSE. Ohio State University. 5 min., si., color, 16 mm. Eastman color. Produced under a grant from The National Science Foundation. © Franklin Miller, Jr.; 25Oct63; MP13715.

TACOS, ENCHILADAS AND WENDY. See WENDY AND ME.

TACOS TANGLE. See DICK TRACY.

TAD, THE FROG. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb65; MP15072.

TADPOLE SHRIMP. Thorne Films. 2 min., si., color, 8 mm. (The Invertebrates, no.538) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19051.

TADPOLE TALE, A FANTASY. United World Films. 14 min., sd., color, 16 mm. © United World Films, Inc.; 31Jan67 (in notice: 1966); MP17359.

TAG YOU'RE IT. See
GUNSMOKE.
I SPY.

TAGGART. Gordon Kay & Associates. Released by Universal Pictures Co. 85 min., sd., color, 35 mm. Based on the novel by Louis L'Amour. © Universal Pictures Co., Inc.; 13Mar64; LP33020.

TAGGED FOR MURDER. See IRONSIDE.

TAHTONKA. Prairie States Life Insurance. Made by Nauman Films. 29 min., sd., color, 16 mm. © Charles W. Nauman; 15Sep67 (in notice: 1966); MP18564.

TAIL TO THE WIND. See GUNSMOKE.

TAILOR-MADE HERO. See IT'S ABOUT TIME.

TAILORED FOR WELDABILITY. Armco Steel Corp. Made by Jam Handy Organization. 18 min., sd., color, 16 mm. © Armco Steel Corp.; 12May67; MU7830.

TAILSTOCK. See
MACHINE SHOP SERIES: ELEMENTARY ENGINE LATHE 1.

TAIWAN TODAY. Carrickford Productions. Released by Columbia Pictures Corp. 18 min., sd., color, 35 mm. (Musical travelark) © Carrickford Productions, Ltd.; 31Dec67; MP19476.

TAKE A DARE. See GILLIGAN'S ISLAND.

TAKE A DEEP, DEADLY BREATH. American Broadcasting Companies. 50 min., sd., color, 16 mm. © American Broadcasting Companies, Inc.; 15Aug67; MP18058.

TAKE A GIANT STEP. Broadman Films. 15-18 min., sd., color, 16 mm. Appl. author: E. Stanley Williamson. © Broadman Films; 1Dec60; MP11230.

TAKE A GIANT STEP. Chevrolet Motor Division. Made by Jam Handy Organization. 50 sec., sd., Eastman color, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 10Mar60; MU6866.

TAKE A GIANT STEP. Hecht-Hill-Lancaster. Released by United Artists Corp. 100 min., sd., b&w, 35 mm. Based on original play by Louis S. Peterson. © Sheila Productions, Inc.; 9Dec59; LP15665.

TAKE A GIANT STEP. See GENTLE BEN.

TAKE A MESSAGE. See THE DANNY THOMAS SHOW. NO.5-E (158).

TAKE A NUMBER. See CAIN'S HUNDRED.

TAKE A TRAMP TO LUNCH THIS WEEK. See THE SMOTHERS BROTHERS SHOW.

TAKE AND PUT. See NAKED CITY.

TAKE CARE OF MY LITTLE GIRL. See DR. KILDARE.

TAKE FIVE FOR MURDER. See PETER GUNN.

TAKE HER, SHE'S CHEAP. See GUNSMOKE.

TAKE HER, SHE'S MEAN. See THE RED SKELTON HOUR.

TAKE HER, SHE'S MINE. Twentieth Century-Fox Film Corp. 98 min., sd., color, 35 mm. Color by DeLuxe. Cinemascope. Based on the play by Phoebe & Henry Ephron. © Twentieth Century-Fox Film Corp.; 3Nov63; LP26784.

TAKE HIM ALIVE. See OFFICIAL DETECTIVE.

TAKE IT FROM THE TOP. National Film Board of Canada. 23 min., sd., color, 35 mm. (Musical travelark) Panavision. © National Film Board of Canada; 31Dec66; MP17183.

TAKE ME HOME. See RESTLESS GUN.

TAKE ME IN PARIS. See THE ROGUES.

TAKE ME OUT OF THE BALLGAME. See FAMILY AFFAIR.

TAKE ME OUT TO THE BALL GAME. See THE FLINTSTONES.

TAKE ME TO YOUR GEN'RUL. King Features Syndicate. Released by Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Comic king cartoon; Snuffy Smith & Barney Google) © King Features Syndicate, Inc.; 1Sep62; LP23130.

TAKE ME TO YOUR LEADER. See THE MANY LOVES OF DOBIE GILLIS.

THE TAKE ME TO YOUR LEADER AFFAIR. See THE MAN FROM U.N.C.L.E.

THE TAKE ME TO YOUR LEADER RAID. See RAT PATROL.

TAKE MY HAND. See DON'T CALL ME CHARLIE.

TAKE OFF YOUR HAT WHEN A FUNERAL PASSES. See NAKED CITY.

TAKE SIDES WITH THE SUN. See EAST SIDE/WEST SIDE.

TAKE TIME FOR YOUR TEETH. Johnson & Johnson. Made by Audio Productions. 14 min., sd., color, 16 mm. Appl. author: N. W. Ayer & Son, Inc. © Johnson & Johnson; 11Aug61; MP11740.

TAKE TWO ASPIRIN. See FAMILY AFFAIR.

TAKE YOUR CHOICE! Chevrolet Motor Division. Made by Jam Handy Organization. 50 sec., sd., Eastman color, 35 mm. © Chevrolet Division of General Motors Corp.; 17Mar62; MU7177.

TAKE YOUR CHOICE. Detroit Society for the Prevention of Blindness. Made by Jam Handy Organization. 13 min., sd., color, 16 mm. Ektachrome. © Jam Handy Organization, Inc.; 30Apr64; LU3330.

TAKEN TO THE CLEANERS. See THE MANY LOVES OF DOBIE GILLIS.

THE TAKEOVER. See
M-SQUAD.
THE UNTOUCHABLES.

THE TAKER. See IRONSIDE.

TAKING A CHANCE. See MR. LUCKY.

TAKING CARE OF YOUR CAR. See SPORTSMANLIKE DRIVING.

TAKING DICTATION. See THE SECRETARY: TAKING DICTATION.

TAKING TADPOLES HOME. See KID'S STUFF. Episode no.51.

TAKING THE BUTT OUT OF REBUTTAL. Dartnell Corp. Made by Jam Handy Organization. 31 min., sd., color, 16 mm. © Dartnell Corp.; 24Apr67; MU7808.

TALE OF A WOLF. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., Eastman color by Pathe, 35 mm. (Loopy de Loop cartoon, series no.3) © Hanna-Barbera Productions; 3Mar60 (in notice: 1959); LP17211.

A TALE OF THE CHRIST. See BEN-HUR.

TALE OF THE NORTHERN LIGHTS. Cartoon Classics. 51 min., sd., color, 16 mm. Based upon Norwegian folk tales. Appl. author: William D. Cayton. © Cartoon Classics, Inc.; 6Jun60; LP36356.

A TALE OF THREE CITIES. See MAVERICK.

A TALE OF TWO CITIES. McGraw-Hill Book Co. 14 min., sd., color, 16 mm. Produced by McGraw-Hill Text-Films in collaboration with Argyle Enterprises in association with Telemated Motion Pictures. © McGraw-Hill, Inc.; 28Dec67; MP18228.

A TALE OF TWO DOGS. See PETTICOAT JUNCTION.

A TALE OF TWO MOTHERS. See WESTINGHOUSE PLAYHOUSE.

THE TALENT CONTEST. See PETTICOAT JUNCTION.

THE TALENT SCOUT. See THE TYCOON.

THE TALENTED NEIGHBORHOOD. See THE DICK VAN DYKE SHOW.

TALES FROM DICKENS. See
BARDELL VS. PICKWICK.
A CHRISTMAS CAROL.
DAVID AND BETSEY TROTWOOD.
DAVID AND DORA.
DAVID AND DORA MARRIED.
DAVID AND HIS MOTHER.
DAVID AND MR. MICAWBER.
MISS HAVISHAM.
MR. JINGLE AT DINGLEY DELL.
MR. PICKWICK'S DILEMMA.
THE OLD SOLDIER.
THE RUNAWAYS.
SAM WELLER AND HIS FATHER.
URIAH HEEP.

TALES OF TERROR. Alta Vista Productions. 88 min., sd., Pathe color, 35 mm. Panavision. © Alta Vista Productions; 4Jul62; LP23210.

TALES OF TEXAS JOHN SLAUGHTER. See DISNEYLAND. 8, 10, 18, 20, 26, & 28.

TALES OF THE TEXAS RANGERS. Screen Gems. Approx. 30 min. each, sd., b&w, 16 mm. © Screen Gems, Inc.
Ambush. © 18Dec58; LP21951.
Cattle drive. © 23Oct58; LP21943.
Deadfall. © 30Oct58; LP21944.
Desert fury. © 13Nov58; LP21946.
Edge of danger. © 16Oct58; LP21942.
The fifth plague. © 11Dec58; LP21950.
Jace and Clay. © 27Nov58; LP21948.
Kickback. © 4Dec58; LP21949.
Midway kewpie. © 9Oct58; LP21941.
The steep trap. © 6Nov58; LP21945.
Texas flyer. © 20Nov58; LP21947.
Traitor's gold. © 25Sep58; LP21939.
Warpath. © 2Oct58; LP21940.

TALES OF WELLS FARGO. Overland Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Overland Productions, Inc.
All that glitters. © 24Oct60; LP18124.
Angry town. © 12Sep60; LP18121.
The barefoot bandit. © 30Jan61; LP21015.
Bitter vengeance. © 12Jun61; LP19877.
Black trail. © 14Mar60; LP20999.
Bob Dawson. © 20Apr59; LP15902.
The border renegade. © 2Jan61; LP21011.
The bounty hunter. © 8Jun59; LP15907.

The branding iron. © 23Feb59; LP15895.
The bride and the bandit. © 12Dec60; LP23569.
Butch Cassidy. © 13Oct58; LP27681.
The canyon. © 1Feb60; LP20995.
Captain Scoville. © 9Jan61; LP21012.
Clay Allison. © 15Jun59; LP15908.
The cleanup. © 26Jan59; LP15892.
Cole Younger. © 29Dec59 (in notice: 1960); LP18126.
The counterfeiters. © 20Oct58; LP23568.
The Daltons. © 1Jun59; LP15906.
Day of judgement. © 5Sep60; LP18120.
Dead man's street. © 18Apr60; LP21004.
Dealer's choice. © 2May60; LP21005.
Desert showdown. © 14Sep59; LP18127.
The diamond dude. © 27Feb61; LP21018.
Doc Dawson. © 19Sep60; LP18122.
Doc Holliday. © 4Nov59; LP18874.
Double reverse. © 19Oct59; LP18137.
The dowry. © 10Jul61; LP21031.
The easterner. © 4Jan60; LP20992.
End of a legend. © 16Nov59; LP18134.
The Englishwoman. © 15Feb60; LP20997.
Escort to Santa Fe. © 19Dec60; LP21009.
Fort Massacre. © 2Feb59; LP15893.
Forty-four forty. © 29Mar60; LP21001.
Fraud. © 13Mar61; LP21020.
Frightened witness. © 26Dec60; LP21010.
The governor's visit. © 18Jan60; LP20993.
The great bullion robbery. © 21Mar60; LP21000.
Gunman's revenge. © 22May61; LP21030.
The hand that shook the hand. © 6Feb61; LP21016.
The happy tree. © 22Dec58 (in notice: 1959); LP16176.
The has-been. © 16Jan61; LP21013.
Home town. © 9Nov59; LP20991.
The house I enter. © 2Mar59; LP15896.
The jackass. © 28Sep59; LP18136.
The jealous man. © 10Apr61; LP21024.
Jeff Davis' treasure. © 5Dec60; LP21008.
John Jones. © 26Jun61; LP23570.
The journey. © 25Jan60; LP20994.
Kid brother. © 23May60; LP21693.
Kid Curry. © 25May59; LP15905.
The killing of Johnny Lash. © 21Nov60; LP18876.
Kinfolk. © 26Sep60; LP18123.
Lady trouble. © 24Apr61; LP21026.
The last stand. © 13Apr59; LP15901.
The late Mayor Brown. © 7Mar60; LP20998.
Leading citizen. © 14Nov60; LP18119.
The legacy. © 9Mar59; LP15897.
The little man. © 18May59; LP15904.
The lobo. © 8May61; LP21028.
Lola Montez. © 16Feb59; LP16177.
Long odds. © 7Dec59 (in notice: 1960); LP18125.
Luke Frazer. © 19Jan59; LP27682.
Man for the job. © 30May60; LP21006.
A matter of honor. © 3Nov58; LP16175.
Moment of glory. © 1May61; LP21027.
The outlaw's wife. © 28Mar60; LP27683.
Pearl Hart. © 9May60; LP19602.
Prince Jim. © 27Mar61; LP21022.
A quiet little town. © 5Jun61 (in notice: 1960); LP19875.
The quiet village. © 2Nov59; LP23581.
The Rawhide Kid. © 16Mar59; LP15898.
Red ransom. © 8Feb60; LP20996.
Relay station. © 21Dec59; LP18130.
The remittance man. © 3Apr61; LP21023.
The repentant outlaw. © 29May61; LP19876.
Return of Doc Bell. © 23Nov59; LP18135.
Rifles for Red Hand. © 15May61; LP21029.
Run for the river. © 7Nov60; LP18875.
A show for Silver Lode. © 6Mar61; LP21019.
Showdown trail. © 5Jan59; LP15891.
Something pretty. © 17Apr61; LP21025.
Stage from Yuma. © 20Mar61; LP21021.
The stageline. © 5Jun59; LP18132.
A study in petticoats. © 17Oct60; LP18118.
The tall Texan. © 27Apr59; LP15903.
Terry. © 6Apr59; LP15900.
That Washburn girl. © 13Feb61; LP21017.
The tired gun. © 30Mar59; LP15899.
Threat of death. © 25Apr60; LP19601.
Toll road. © 23Mar59; LP16178.
Tom Horn. © 26Oct59; LP18133.
The town. © 4Apr60; LP21002.
Town against a man. © 23Jan61; LP21014.
The town that wouldn't talk. © 9Feb59; LP15894.
Trading post. © 11Apr60; LP21003.
The train robbery. © 12Oct59; LP23580.
Vasquez. © 16Mar60; LP19600.
The Wade place. © 28Nov60; LP21007.
Wanted - Jim Hardie. © 14Dec59; LP18129.
The warrior's return. © 21Sep59; LP18128.
Wild cargo. © 15Jun59; LP15909.
Woman with a gun. © 30Nov59; LP18131.
Young Jim Hardie. © 7Sep59; LP23579.

TALES OF WELLS FARGO. Revue Studios. Approx. 53 min. each, sd., color, 35 mm. © Revue Studios.
The angry sky. © 21Apr62; LP26323.
Assignment in Gloribee. © 27Jan62; LP26312.
Casket 7.3. © 30Sep61; LP26274.
Chauncey. © 17Mar62; LP26318.
Death raffle. © 21Oct61; LP22680.
Defiant at the gate. © 25Nov61; LP26460.
The dodger. © 7Oct61; LP22678.
Don't wake a tiger. © 12May62; LP26326.
End of a minor god. © 7Apr62; LP26321.
A fistful of pride. © 18Nov61; LP22684.
The gold witch. © 5May62; LP26325.
Hometown doctor. © 17Feb62; LP26315.
Incident at Crossbow. © 3Feb62; LP26313.
Jeremiah. © 11Nov61; LP22683.
Kelly's Clover girls. © 19Dec61; LP26309.
A killing in Calico. © 16Dec61; LP26461.
Man of another breed. © 2Dec61; LP22685.
Mr. Mute. © 4Nov61; LP22682.
Moneyrun. © 6Jan62 (in notice: 1961); LP22687.
New Orleans trackdown. © 23Dec61; LP22686.
Portrait of Teresa. © 10Feb62; LP26314.
Remember the Yazoo. © 14Apr62; LP26322.
Return to yesterday. © 13Jan62 (in notice: 1961); LP22688.
Reward for Gaine. © 20Jan62; LP26311.
Royal maroon. © 28Apr63; LP26324.
Tanoa. © 28Oct61; LP22681.
To kill a town. © 31Mar62; LP26320.
Trackback. © 30Dec61; LP26310.
The traveler. © 24Feb62; LP26316.
Treasure coach. © 14Oct61; LP22679.
Vignette of a sinner. © 2Jun62; LP26327.
The wayfarers. © 19May62; LP26848.
Who lives by the gun? © 24Mar62; LP26319.
Winter storm. © 3Mar62; LP26317.

TALK AND YOU'RE DEAD. See HAWAIIAN EYE.

TALK BACK. Television, Radio & Film Commission of the Methodist Church. Sd., b&w, 16 mm. © TRAFCO a.a.d.o. the Television, Radio & Film Commission of the Methodist Church.
Series 2. Program
14. A handful of ashes. 14 min. © 1Nov59; LP15284.
15. The greatest ever. 15 min. © 1Nov59; LP15296.
16. A question of repairs. 12 min. © 1Nov59; LP15287.
17. The meeting place. 14 min. © 1Nov59; LP15291.
18. The brothers. 13 min. © 1Nov59; LP15290.
19. The victim. 15 min. © 1Nov59; LP15292.
20. The absolutely genuine you. (The genuine you) 15 min. © 1Nov59; LP15295.
21. The contract. 14 min. © 1Nov59; LP15289.
22. Middle of the river. 14 min. © 1Nov59; LP15286.
23. Big man on campus. 13 min. © 1Nov59; LP15285.
24. Three hundred dollars. 12 min. © 1Nov59; LP15294.
25. Tina. 13 min. © 1Nov59; LP15293.
26. Outside the walls. 13 min. © 1Nov59; LP15288.

THE TALK OF THE TOWN. See THE REAL MCCOYS.

TALK TO MY PARTNER. See KRAFT MYSTERY THEATRE.

THE TALKERS. See LOS HABLADORES.

TALKING AND LISTENING. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 10Jun68; MP18274.

TALKING DOG. See
CISCO KID.
GILLETTE CO. TELEVISION COMMERCIALS. WSE-7-61.

TALKING HANDS. See BREAKTHRU.

TALKING PACKAGE. Ralston Purina Co. 60 sec., sd., color, 16 mm. (Mr. Waffles) © Ralston Purina Co.; 21Feb67; MU7800.

THE TALKING TORSO. Doris Faye, 20 min., sd., color. © Doris Faye; 29Oct69; LU3586.

THE TALL AMERICAN, GARY COOPER. See PROJECT 20.

TALL COWBOY SKETCH. See THE JACK BENNY PROGRAM.

TALL HEART, SHORT TEMPER. See DEATH VALLEY DAYS. No.812.

TALL IN THE TRAP. Metro-Goldwyn-Mayer. 8 min., sd., color, 35 mm. (Tom and Jerry) Metrocolor. © Metro-Goldwyn-Mayer, Inc.; 31Dec62; LP23621.

THE TALL MAN. Lincoln County Production Co. Approx. 27 min. each, sd., b&w, 16 mm. © Lincoln County Production Co.
And the beast. © 26Nov60; LP18962.
Apache daughter. © 30Dec61; LP22504.
Bad company. © 24Sep60; LP18954.
The best policy. © 28Jan61 (in notice: 1960); LP20529.
Big Sam's boy. © 4Mar61; LP20534.
Billy's baby. © 24Dec60; LP20525.
Bitter ashes. © 3Dec60; LP20522.
The blackrobe. © 5May62 (in notice: 1961); LP25354.
A bounty for Billy. © 15Oct60; LP18955.
The cloudbuster. © 29Apr61; LP21742.
Counterfeit law. © 19Nov60; LP18959.
Dark moment. © 11Feb61; LP20531.
A day to kill. © 17Feb62; LP22510.
Death or taxes. © 27May61 (in notice: 1960); LP22792.
Doctor on horseback. © 19May62; LP25288.
The female artillery. © 30Sep61; LP22492.
First blood. © 7Jan61 (in notice: 1960); LP20526.
Fool's play. © 2Dec61; LP22500.
Forty dollar boots. © 17Sep60; LP18951.
The four queens. © 24Mar62; LP23161.
The frame. © 21Apr62; LP23165.
Full payment. © 9Sep61; LP22489.
Garrett and the Kid. © 10Sep60; LP18952.
The girl from Paradise. © 13Jan62 (in notice: 1961); LP22506.
The great western. © 3Jun61 (in notice: 1960); LP21738.
Grudge fight. © 21Jan61 (in notice: 1960); LP20528.
A gun is for killing. © 14Jan61 (in notice: 1960); LP20527.
Hard justice. © 25Mar61; LP20536.
The hunt. © 27Jan62 (in notice: 1961); LP22508.
The impatient brides. © 3Feb62 (in notice: 1961); LP22509.
An item for auction. © 14Oct61; LP22494.
The Judas palm. © 21Oct61; LP22495.
A kind of courage. © 8Apr61; LP20538.
Ladies of the town. © 20May61; LP21744.
Larceny and young ladies. © 12Nov60; LP18960.
The last resource. © 11Mar61; LP21739.
The legend and the gun. © 1Apr61; LP20537.
The legend of Billy. © 9Dec61; LP22501.
The leopard's spots. © 11Nov61; LP23371.
The Liberty Bell. © 16Sep61; LP22490.
The lonely star. © 8Oct60; LP18956.
The long way home. © 31Mar62; LP23162.
McBean rides again. © 10Dec60; LP20523.
Maria's little lamb. © 25Feb61; LP20533.
Night of the hawk. © 3Mar62; LP23158.
Night train to Tularosa. © 5Nov60; LP18957.
One of one thousand. © 31Dec60; LP18961.
The parson. © 29Oct60; LP18958.
Petticoat crusade. © 18Nov61; LP22498.
Phoebe. © 26May62; LP25357.
Property of the crown. © 24Feb62; LP22511.
Quarantine. © 17Mar62; LP23160.
Ransom of a town. © 6May61; LP21743.
The reluctant bridegroom. © 18Feb61; LP20532.
The reversed blade. © 4Feb61 (in notice: 1960); LP20530.
Rio Doloroso. © 10Feb62; LP25355.
Rovin' gambler. © 18Mar61; LP20535.
The runaway groom. © 28Apr62; LP25287.
St. Louis woman. © 20Jan62 (in notice: 1961); LP22507.
A scheme of hearts. © 22Apr61; LP21741.
Shadow of the past. © 7Oct61; LP22493.
The shawl. © 1Oct60; LP18953.
Sidekick. © 23Dec61; LP22503.
The story of millionaire McBean. © 15Apr61; LP21740.
Substitute sheriff. © 6Jan62 (in notice: 1961); LP22505.
Three for all. © 10Mar62; LP23159.
Tiger Eye. © 17Dec60; LP20524.
Time of foreshadowing. © 25Nov61; LP22499.
Time to run. © 7Apr62; LP23163.
A tombstone for Billy. © 16Dec61; LP22502.
Trial by fury. © 14Apr62; LP23164.
Trial by hanging. © 4Nov61; LP22497.
Where is Sylvia? © 23Sep61; LP22491.
The woman. © 28Oct61; LP22496.
The woman in black. © 12May62; LP25356.

THE TALL SHADOW. See EMPIRE. No.8.

THE TALL SHIPS. Eastman Kodak Co. Sd., color, 35 mm. Eastman color. © Eastman Kodak Co.; 12Aug64; MJ7498.

TALL STORY. Mansfield Productions. Released by Warner Bros. Pictures. 91 min., sd., b&w, 35 mm. Based on the stage play by Howard Lindsay & Russel Crouse; suggested by the novel The homecoming game, by Howard Nemerov. © Mansfield Productions, Inc.; 4Apr60; LP20401.

THE TALL STRANGER. See BONANZA.

THE TALL TEXAN. See TALES OF WELLS FARGO.

TALL TIMBER. National Telepix. 14 min., sd., b&w, 16 mm. (Comedy capers) NM: editing, animation & additions. © National Telepix, Inc.; 1Nov61; LP20498.

TALL TRAPPER. See GUNSMOKE.

TALLAHASSEE 7000. Screen Gems. 30 min. each, sd., b&w, 16 mm. A Lenwil production. © Lenwil Productions, Inc.
The alibi. © 18Jan61 (in notice: 1960); LP28895.
Best laid plans. © 22Mar61 (in notice: 1960); LP28904.
Billy the Kid. © 29Dec60; LP28889.
The cold ball. © 17Jan61 (in notice: 1960); LP28890.
The crossroad. © 17Mar61 (in notice: 1960); LP28902.
Danger road. © 31Jan61 (in notice: 1960); LP28893.
Document of death. © 7Apr61 (in notice: 1960); LP28901.
Early in the morning, far into the night. © 27Dec60; LP28888.
The fugitive. © 12Apr61; LP28908.
The hostage. © 14May61 (in notice: 1960); LP28903.
Interrupted journey. © 29Jun61; LP28912.
The Kale boys. © 13Jan61 (in notice: 1960); LP28892.
Lady killer. © 7Jun61; LP28913.
Loan shark. © 24Jan61 (in notice: 1960); LP28894.
Man bait. © 3Jan61 (in notice: 1960); LP28891.
The meeting. (The meet) © 20Mar61 (in notice: 1960); LP28905.
Men from Tallahassee. © 1May61 (in notice: 1960); LP28907.
Prince Hal. © 10Jan61 (in notice: 1960); LP28898.
Punch drunk. © 6Apr61; LP28909.
The pure horse. © 7Mar61 (in notice: 1960); LP28897.
Reunion. © 15Feb61 (in notice: 1960); LP28900.
Scared witness. © 14Jun61; LP28910.
Trial and error. © 31May61; LP28911.
Undercover man. © 13Mar61 (in notice: 1960); LP28906.
Vendetta. © 20Jan61 (in notice: 1960); LP28899.
The violent night. © 7Feb61 (in notice: 1960); LP28896.

TALLER THAN SHE. See MISTER ED.

THE TALLEST MARINE. See GENERAL ELECTRIC THEATER.

TALLY HO! See WALT DISNEY'S WONDERFUL WORLD OF COLOR. The horsemasters, pt.2.

TALLY-HOKUM. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (A noveltoon) © Paramount Pictures Corp.; 1Dec65; LP31989.

TAMAHINE. Associated British Picture Corp. Released by Metro-Goldwyn-Mayer & Seven Arts Productions. 84 min., sd., color, 35 mm. Metrocolor. CinemaScope. Based on the novel by Thelma Niklaus. © Associated British Picture Corp., Ltd.; 31Dec62; LP27170.

TAMING OF A TYRANT. See GRINDL.

THE TAMING OF LUCILLE. See CAR 54, WHERE ARE YOU.

THE TAMING OF RIO NADA. See THE TEXAN. 67.

TAMING OF THE BEAST. See MANY HAPPY RETURNS.

THE TAMING OF THE BRAT. See THE JOEY BISHOP SHOW.

THE TAMING OF THE SCHMO. See THE RED SKELTON HOUR.

THE TAMING OF THE SCREW-LOOSE. See THE RED SKELTON HOUR.

THE TAMING OF THE SHREW. Mary Pickford Corp. & Douglas Fairbanks, Jr. 70 min., sd., b&w, 35 mm. Appl. states prev. reg. 1Nov29, L825. NM: additions & revisions. © Mary Pickford Corp. & Douglas Fairbanks, Jr.; 13May66; LP35400.

THE TAMING OF THE SHREW. Royal Films International & F.A.I. Films Artistici Internazionali, Italy. Released in the U.S. by Columbia Pictures Corp. 124 min., sd., color, 35 mm. Panavision. Based on the play by William Shakespeare. © F.A.I. Films Artistici Internazionali, S.R.L.; 1Mar67; LF10.

TAMING THE MEKONG. See THE TWENTIETH CENTURY.

TAMMY. Uni-Bet Productions. Released by MCA-TV. Approx. 27 min. each, sd., color, 35 mm. (unless otherwise indicated) Based on the novels Tammy out of time & Tammy tell me true, by Cid Ricketts Sumner. © Uni-Bet Productions.
The aristocratic Tates. Color by Pathe. © 24Sep65; LP33503.
Blue nose, wet nose. © 28Jan66; LP33083.
The cinemazation of Tammy Tarleton. © 25Feb66; LP33087.
Cletus comes callin'. © 10Dec65; LP33079.
The Enoch bowl. © 17Dec65; LP33081.
Grandpa's old flame. © 19Nov65; LP33077.
Grandpa's secret love. © 3Dec65; LP33078.
Larnin' works wonders. © 11Feb66; LP33085.
Lavinia's wedding day. © 14Jan66 (in notice: 1965); LP33071.
The law and Mr. Tarleton. © 7Jan66 (in notice: 1965); LP33070.
Mind yore manners. © 12Nov65; LP33076.
The monster from Catfish Bend. © 4Feb66; LP33084.
The poker game. © 8Oct65; LP33074.
Prophet and loss. Color by Pathe. © 22Oct65; LP33505.
The riverfyin' of Billy Joe Morgan. Color by Pathe. © 26Nov65; LP33507.
A severe case of matrimony. © 24Dec65; LP33080.
Still waters. Color by Pathe. © 5Nov65; LP33506.
T' know me is t' love me. © 31Dec65; LP33082.
Tammy goes to Paris. © 18Feb66; LP33086.
Tammy leaves home. Color by Pathe. © 17Sep65; LP33502.
Tammy plays Cupid. © 1Oct65; LP33073.
The Tarleton land grant. Color by Pathe. © 15Oct65; LP33504.
Two for tee pee. © 21Jan66 (in notice: 1965); LP33072.
Uncle Lucius returns. Technicolor. © 4Mar66; LP33508.
Uncle Lucius, the businessman. B&w, 16 mm. © 11Mar66; LP33088.
Will the real Dwayne Whitt please stand up? © 29Oct65; LP33075.

TAMMY AND THE DOCTOR. Ross Hunter Productions. Released by Universal International Films. 89 min., sd., color, 35 mm. © Universal Pictures Co., Inc. & Ross Hunter Productions, Inc.; 15Jun63; LP33834.

TAMMY TELL ME TRUE. Ross Hunter Productions. Released by Universal-International. 97 min., sd., color, 35 mm. Eastman color by Pathe. Based on the novel of the same title by Cid Ricketts Sumner. © Universal Pictures Co., Inc. & Ross Hunter Productions, Inc.; 1Jul61; LP24726.

AMPICO RAID. See RIVERBOAT.

'ANG VS. TRUK. See SILENT SERVICE. Series no.1, 5612.

TANGLED TRAILS. See CISCO KID.

THE TANGLED TRUTH. See BREAKTHRU.

TANGLED WEB. See ALFRED HITCHCOCK HOUR.

THE TANG'S LAST SHOT. See SILENT SERVICE. Series no.1, 5637.

THE TANK. See THE REAL MCCOYS. You can't beat the army.

TANK BATTALION. Viscount Films. Released by American International Pictures. 80 min., sd., b&w, 35 mm. © Iron Foxhole, Inc.; 30Sep58; LP28694.

TANK COMMANDO. El Monte Productions. Released by American International Pictures. 79 min., sd., b&w, 35 mm. A Samuel Z. Arkoff & James H. Nicholson production. © El Monte Productions; 11Mar59; LP15266.

TANKS A HEAP. See DICK TRACY.

TANOA. See TALES OF WELLS FARGO.

TANZANIA. Joe A. Iverson. 60 min., sd., color, 16 mm. © Joe A. Iverson; 13Jun66; MU7699.

TANZANIA: PROGRESS THROUGH SELF-RELIANCE. McGraw-Hill Book Co. Made by Minerva Films. 20 min., sd., color, 16 mm. Presented by McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 10Apr69; MP19192.

TAPE HANDLING. International Business Machines Corp. 10 min., sd., b&w, 16 mm. © International Business Machines Corp.; 16Nov60; MU6947.

TAPE RECORD FORMATS; RPG CODING FOR TAPE FILES. International Business Machines Corp. 38 min., sd., b&w. Videotape (1 in.) (S-360 model 20 installation programming-disk/tape-learner-paced format) © International Business Machines Corp.; 1May69; MP19582.

TAPED FOR MURDER. See UNITED STATES MARSHAL.

TAPERING WITH A TAPERING JIG. See WOODWORKING SERIES, SET IV, CIRCULAR SAW.

TAPESTRY OF THAILAND. Paramount Pictures Corp. 17 min., sd., color, 35 mm. A Treasury of Travels production. © Paramount Pictures Corp.; 29May68 (in notice: 1967); MP18523.

TAPEWORM. Thorne Films. 4 min., si., color, 8 mm. (The Invertebrates, no.505) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19024.

TAPING TECHNIQUES, PT.I. See THE ANKLE.

TAPING TECHNIQUES, PT.II. See THE KNEE, HAND & WRIST, ELBOW, SHOULDER AND BACK.

TAPPING A HOLE. See MACHINE SHOP SERIES: BENCH WORK, SET I.

TAPS FOR A DEAD WAR. See THE FUGITIVE.

TAPS FOR OLD JEB. See GUNSMOKE.

TAR AND FEATHERS. See COLT .45.

TARAS BULBA. Hecht-Curtleigh Productions. Released by United Artists Corp. 17 reels, sd., color, 35 mm. Color by DeLuxe in Eastmancolor. Panavision. From the book by Nikolai Gogol. © Hecht-Curtleigh Productions; 21Dec62; LP23669.

TARAWA. See THE TWENTIETH CENTURY.

TARAWA WIN COSTLY. See GREATEST HEADLINES OF THE CENTURY.

THE TARGET. See 77 SUNSET STRIP.

TARGET ISLAND. See 77 SUNSET STRIP.

TARGET, NORTH AFRICA. See THE TWENTIETH CENTURY.

TARGET OF HATE. See BOURBON STREET BEAT.

TARGET PRACTICE. See MANHUNT.

TARGET, STOCKDALE. See NO TIME FOR SERGEANTS.

TARGET: THE CORRUPTORS. Four Star-Velie-Burrows-Ackerman. 1 reel each, sd., b&w, 16 mm. © Four Star-Velie-Burrows-Ackerman.
Babes in Wall Street. © 9Mar62; LP25749.
Bite of a tiger. © 3Nov61; LP25732.
The blind goddess. © 20Apr62; LP25754.
A book of faces. © 27Apr62; LP25755.
Chase the dragon. © 26Jan62; LP25744.
The fix. © 22Dec61; LP25740.
Fortress of despair. © 16Feb62; LP25747.
The golden carpet. © 24Nov61; LP25735.
Goodbye, children. © 8Jun62; LP25761.
The invisible government. © 20Oct61; LP25730.
Journey into mourning. © 13Apr62; LP25753.
License to steal. © 4May62; LP25756.
The malignant hearts. © 23Mar62; LP25751.
A man is waiting to be murdered. © 5Jan62; LP25741.
A man's castle. © 30Mar62; LP25752.
The middleman. © 2Feb62; LP25745.
The million dollar dump. © 29Sep61; LP25727.
Mr. Megalomania. © 17Nov61; LP25734.
My native land. © 16Mar62; LP25750.
Nobody gets hurt. © 1Jun62; LP25760.
The organizer, pt.1. © 18May62; LP25758.
The organizer, pt.2. © 25May62; LP25759.
One for the road. © 12Jan62; LP25742.
Pier 60. © 6Oct61; LP25728.
The platinum highway. © 13Oct61; LP25729.
Play it blue. © 19Jan62; LP25743.
The poppy vendor. © 27Oct61; LP25731.
Prison empire. © 15Dec61; LP25738.
Quicksand. © 29Dec61; LP25739.
Silent Partner. © 8Dec61; LP25737.
To wear a badge. © 1Dec61; LP25736.
Touch of evil. © 10Nov61; LP25733.
Viva Vegas. © 9Feb62; LP25746.
The wrecker. © 2Mar62; LP25748.
Yankee dollar. © 11May62; LP25757.

TARGET: TYCOON. See CHECKMATE.

TARGET YOU! Martin-Marietta Corp. 17 min., sd., color, 16 mm. Eastman color. © Martin-Marietta Corp.; 29Jul63; LP26160.

TARGETS. Saticoy Productions. Released by Paramount Pictures Corp. 90 min., sd., color, 35 mm. © Saticoy Productions; 30Dec67; LP36028.

THE TARLETON LAND GRANT. See TAMMY.

THE TARNISHED BADGE. See LAWMAN.

THE TARNISHED CROSS. See THE DEFENDERS.

THE TARNISHED IDOL. See 77 SUNSET STRIP.

THE TARNISHED STAR. See UNITED STATES MARSHAL.

TARO, GIANT OF THE JUNGLE. Global Production Co. 3 photoplays (7-9 min. each), sd., color, 35 mm. Contents: The origin of Taro's secret power.--The road builder.--Jungle outcast. © Global Production Co., Ltd.; 8Dec65; LU3389.

TAROT. See LAWMAN.

THE TARTARS. Lux Film. Released by Metro-Goldwyn-Mayer. 83 min., sd., Technicolor, 35 mm. Totalscope. © Metro-Goldwyn-Mayer, Inc.; 31Dec61; LP23138.

TARZAN AND THE GREAT RIVER. Paramount Pictures Corp. 88 min., sd., color, 35 mm. Panavision. Based upon the characters created by Edgar Rice Burroughs. © Allfin, A.G.; 13Sep67; LP35366.

TARZAN AND THE JUNGLE BOY. Banner Productions. Released by Paramount Pictures Corp. 91 min., sd., color, 35 mm. Panavision. Based on characters created by Edgar Rice Burroughs. © Banner Productions, Inc.; 31Dec67; LP35691.

TARZAN AND THE VALLEY OF GOLD. Allfin. Released by American International Pictures. 99 min., sd., color, 35 mm. Panavision. Based on the characters created by Edgar Rice Burroughs. © Allfin, A.G.; 25May66 (in notice: 1965); LP34060.

TARZAN GOES TO INDIA. Allfin. Released by Metro-Goldwyn-Mayer. 87 min., sd., color, 35 mm. Metrocolor. CinemaScope. Based on the characters created by Edgar Rice Burroughs. © Allfin, A.G.; 6Jul62; LP23599.

TARZAN THE MAGNIFICENT. Solar Films Productions. Released by Paramount Pictures Corp. 88 min., sd., Eastman color by Pathe, 35 mm. Based on the characters created by Edgar Rice Burroughs. © Solar Film Productions, Ltd.; 6Jul60; LP16705.

TARZAN'S THREE CHALLENGES. Banner Productions. Released by Metro-Goldwyn-Mayer. 92 min., sd., color, 35 mm. Metrocolor. Based upon the characters created by Edgar Rice Burroughs. © Banner Productions, Inc.; 25Jun63; LP26844.

A TASTE FOR HONEY. See THE DEADLY BEES.

A TASTE FOR LOBSTER. See THE MANY LOVES OF DOBIE GILLIS.

A TASTE FOR MONEY. See HAWAIIAN EYE.

THE TASTE OF ASHES. See
BOURBON STREET BEAT.
THE DEFENDERS.

A TASTE OF CATNIP. Warner Bros. Pictures. Released by Vitagraph. 1 reel, sd., color, 35 mm. (Merrie melodies) © Warner Bros. Pictures, Inc.; 3Dec66; LP36991.

THE TASTE OF CROW. See DR. KILDARE.

A TASTE OF CURRY. See JOHNNY MIDNIGHT.

A TASTE OF EVIL. See SAINTS AND SINNERS.

TASTE OF MELON. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

A TASTE OF MONEY. See
LAREDO.
THE RED SKELTON HOUR.

A TASTE OF PEACE. See THE GALLANT MEN.

THE TASTE OF VENGEANCE. See THE DEFENDERS.

TATE. Roncom Video Films. 29 min. each, sd., b&w, 16 mm. © Roncom Video Films, Inc.
No.
2201. The Mary Hardin story. © 29Jun60; LP18861.
2202. The bounty hunter. © 22Jun60; LP18860.
2203. Stopover. © 15Jun60; LP18859.
2204. Hometown. © 8Jun60; LP18858.
2205. Voices of the town. © 6Jul60; LP18862.
2206. A lethal pride. © 20Jul60; LP18863.
2207. Tigrero. © 3Aug60; LP18864.
2208. The return of Jessica Jackson. © 14Sep60; LP18869.
2209. The Comanche scalps. © 10Aug60; LP18865.
2210. Before sunup. © 17Aug60; LP18866.
2211. A quiet after the storm. © 7Sep60; LP18868.
2212. The gunfighters. © 31Aug60; LP18870.
2213. A reckoning. © 24Aug60; LP18867.

TATIA. See I SPY.

TATOO BRUTE. See MICKEY SPILLANE'S MIKE HAMMER.

TATTOO. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 5Sep63; MU7350.

THE TATTOOED POLICE HORSE. Walt Disney Productions. Released by Buena Vista Distribution Co. 48 min., sd., color, 35 mm. Technicolor. © Walt Disney Productions; 7Oct64; LP29213.

TAURUS TO ARIES TO CHANCE. See BROADSIDE.

THE TAUTOG STORY. See SILENT SERVICE. Series no.2, 19-30.

TAVERN NAPKINS. See HAMM'S BEER COMMERCIALS.

TAVERN WATCHING. See HAMM'S BEER COMMERCIALS.

TAX COLLECTING STORY. See WILD BILL HICKOK.

THE TAX COLLECTOR. See BONANZA.

THE TAX MAN. See MR. LUCKY. 3920.

THE TAX MAN COMETH. See THE REAL MCCOYS.

A TAX ON CATS. See DENNIS THE MENACE.

THE TAXED AMERICAN: LOOPHOLES OF '62. See CBS REPORTS.

THE TAXED AMERICAN: PRELUDE TO APRIL 15. See CBS REPORTS.

THE TAXGATHERER. See HAVE GUN - WILL TRAVEL.

TAXI. See
THE MILLIONAIRE. Timothy Mackail.
SHERIFF OF COCHISE.

THE TAXI KILLERS. See OFFICIAL DETECTIVE.

TAYLOR AND DAYAN. See SMALL WORLD.

TAYLOR'S WOMAN. See HAVE GUN - WILL TRAVEL.

TEA FOR TWO FOR THREE. See TOM, DICK, AND MARY.

TEA HOUSE MOUSE. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon; Hashimoto) Color by DeLuxe. CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 31Dec62; LP23615.

TEA LEAVES FOR TWO. See WENDY AND ME.

TEA PARTY. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon; Hector Heathcote) Color by DeLuxe. © Terrytoons, a division of CBS Films, Inc.; 31Dec62 (in notice: 1963); LP24883.

THE TEACHER. See MRS. G. GOES TO COLLEGE.

TEACHER COMES TO DINNER. See LEAVE IT TO BEAVER.

TEACHER FOR A DAY. See THE DANNY THOMAS SHOW.

A TEACHER FOR BOB. See ICHABOD AND ME.

TEACHER OF OUTLAWS. See THE BIG VALLEY.

TEACHER'S DAUGHTER. See LEAVE IT TO BEAVER.

TEACHER'S PETRIE. See THE DICK VAN DYKE SHOW.

TEACHER'S ROMANCE. See KAREN.

TEACHING ENGLISH LITERACY TO PRE-SCHOOL INDIAN CHILDREN AT SAN FELIPE INDIAN RESERVATION. Westinghouse Electric Corp. 9 min., sd., b&w, 16 mm. © Westinghouse Electric Corp.; 13Jul66; MP16888.

TEACHING FRENCH WITH FILMS, PART I: LISTENING AND SPEAKING. Encyclopaedia Britannica Films. Made by Irving Rusinow. 26 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 23Sep66; MP16626.

TEACHING FRENCH WITH FILMS, PART I: LISTENING AND SPEAKING. Encyclopaedia Britannica Films. 26 min., sd., color, 16 mm. Script written by Florence Steiner & Margaret Wood. © Encyclopaedia Britannica Films, Inc.; 5Oct66; MP16685.

TEACHING MATHEMATICAL CONCEPTS TO DEAF CHILDREN, USING A NON-VERBAL APPROACH. (Demonstration of Teaching mathematics to deaf children) Gallaudet College. Made by N. S. F. Summer Institute for Mathematics Teachers of the Deaf. 28 min., si., color, 8 mm. Appl. authors: Leon Auerbach & Harry Bornstein. © Gallaudet College; 1Nov64; MP14573.

TEACHING MODERN MATHEMATICS IN THE PRIMARY GRADES. Cinecraft Productions. Released by Science Research Associates. Approx. 28 min. each, sd., color, 16 mm. Eastman color. © Educational Research Council of Greater Cleveland; 29Apr63 (in notice: 1962)
- Addition of whole numbers; lesson no.2. Film 3. © MP13246.
- Division of whole numbers; lesson no.5. Film 6. © MP13249.
- Multiplication of whole numbers; lesson no.4. Film 5. © MP13248.
- Need for modern mathematics; introduction. Film 1. © MP13244.
- Sets, numbers & numerals; lesson no.1. Film 2. © MP13245.
- Subtraction of whole numbers; lesson no.3. Film 4. © MP13247.

TEACHING PUBLIC ISSUES. See
DEVELOPING A POSITION.
DISCUSSION TECHNIQUES.
PROBLEMS IN PRODUCTIVE DISCUSSION.

TEACHING SKILLS. See
CLOSURE.
COMPLETENESS OF COMMUNICATION.
CUEING.
DIVERGENT QUESTIONS.
FLUENCY IN ASKING QUESTIONS.
HIGHER ORDER QUESTIONS.
AN INTRODUCTION TO MICROTEACHING.
LECTURING.
NONVERBAL RESPONSES.
PLANNED REPETITION.
PROBING QUESTIONS.
RECOGNIZING ATTENDING BEHAVIOR.
REINFORCEMENT.
SET INDUCTION.
SILENCE AND NONVERBAL CUES.
STIMULUS VARIATION.
USE OF EXAMPLES.
VERBAL AND NONVERBAL RESPONSES.
VERBAL RESPONSES.

TEACHING TECHNIQUES. McGraw-Hill Book Co. 19 min., sd., color, 16 mm. (Elementary school science teaching series, 3) © McGraw-Hill, Inc.; 29Dec64; MP14787.

TEACHING TEEN-AGERS ABOUT ALCOHOL. Yale University. Released by McGraw-Hill Book Co. 15 min., sd., b&w, 16 mm. © Yale University; 15Sep59; LP15889.

TEACHING THE YOUNG MONGOLOID CHILD TO COMMUNICATE. Harris County Center for the Retarded. 27 min., sd., b&w, 16 mm. Appl. ti.: Teaching young mongoloid children to communicate. © Harris County Center for the Retarded, Inc.; 6Sep67; MU7814.

TEACHING VERBALIZATION BY CONTINGENCY MANAGEMENT. Westinghouse Electric Corp. Made by Bandelier Films. 14 min., sd., color, 16 mm. © Westinghouse Electric Corp.; 9Dec66; MP16957.

TEAM, TEAM, TEAM. New City Films. 12 min., sd., b&w, 35 mm. Written & directed by James Salter & Lane Slate. © New City Films; 12Dec62; LU3238.

TEAMWORK. See
THE DONNA REED SHOW.
FLIPPER.

TEAPOT DOME SCANDAL. See
GREATEST HEADLINES OF THE CENTURY.

TEAR OUT THE PRESSES, STOP THE FRONT PAGE. See
THE SMOTHERS BROTHERS SHOW.

TEARS FROM A GLASS EYE. See
RUN FOR YOUR LIFE.

TEARS FROM A SILVER DIPPER. See
ARREST AND TRIAL.

TEARS ON A PAINTED FACE. See
WIDE COUNTRY.

TEASE FOR TWO. Warner Bros. Pictures. 1 reel, sd., color, 35 mm. (Looney tunes) Technicolor. © Warner Bros. Pictures, Inc.; 28Aug65; LP31747.

A TECHNICAL ERROR. See
MAVERICK.

TECHNIQUE FOR LIFE. Ex-Cell-O Corp., Pure-Pak Division. Made by Jam Handy Organization. 14 min., sd., color, 16 mm. Ektachrome. © Jam Handy Organization, Inc.; 27Feb63; MU7262.

THE TECHNIQUE OF INTRA-ARTICULAR AND PERI-ARTICULAR INJECTION. Upjohn Co. 20 min., sd., color, 16 mm. (The Upjohn vanguard of medicine) © Upjohn Co.; 5Feb69; LP36460.

TECHNIQUES IN CHEMISTRY, 8 UNITS. See
DECANTING AND WASHING A RESIDUE.
FILTERING.
TITRATING WITH PHENOLPHTALEIN.
USING A BURETTE.
WEIGHING PROCEDURE.
WEIGHING, TRIPLE BEAM BALANCE.

TECHNIQUES OF COMPUTATION. See
FOUNDATIONS OF MATHEMATICS FOR ELEMENTARY TEACHERS.

THE TECHNIQUES OF DISSECTION, THE CRAYFISH, PART I & PART II. School Service Dept., Jam Handy Organization. 3 min., si., color, 16 mm. © Jam Handy Organization; 18May67; MU7826.

THE TECHNIQUES OF DISSECTION, THE EARTHWORM, PART I & PART II. School Service Dept., Jam Handy Organization. 3 min., si., color, 16 mm. © Jam Handy Organization; 18May67; MU7825.

THE TECHNIQUES OF DISSECTION, FETAL PIG, PART I & PART II. School Service Dept., Jam Handy Organization. 3 min., si., color, 16 mm. © Jam Handy Organization; 18May67; MU7822.

THE TECHNIQUES OF DISSECTION, THE FROG, PART I & PART II. School Service Dept., Jam Handy Organization. 3 min., si., color, 16 mm. © Jam Handy Organization; 18May67; MU7823.

THE TECHNIQUES OF DISSECTION, THE PERCH, PART I & PART II. School Service Dept., Jam Handy Organization. 3 min., si., color, 16 mm. © Jam Handy Organization; 18May67; MU7824.

TED (KID) LEWIS VS. ... See
TURN OF THE CENTURY FIGHTS.

TEDLAR, THE FINISH WE CAN'T WEAR OUT. E. I. du Pont de Nemours & Co. Made by Jam Handy Organization. 11 min., sd., color, 16 mm. Appl. states prev. reg. 8May64 MU7432. NM: "additional cinematographic work." © E. I. du Pont de Nemours & Co., Inc.; 27Apr67; MU7811.

TEDLAR: THE FINISH WE CAN'T WEAR OUT. E. I. du Pont de Nemours & Co. Made by Jam Handy Organization. 15 min., sd., color, 16 mm. Ektachrome. © E. I. du Pont de Nemours & Co., Inc.; 8May64; MU7432.

TEE MARVELS. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. © Columbia Pictures Corp.; 1Jan60 (in notice: 1959); LP15280.

TEEKI. Bruce E. Johnson. 26 min., sd., b&w, 16 mm. © Bruce E. Johnson; 5Apr63; LU3278.

TEEN QUEEN. Broadman Films. 15 min., sd., color, 16 mm. A Golden Scroll production. Eastman color. © Broadman Films; 30Sep63; LP27559.

TEENAGE IDOL. See
THE BEVERLY HILLBILLIES.
MAN WITHOUT A GUN.

TEENAGE IDOLS. See
HOLLYWOOD AND THE STARS.

TEENAGE JOURNALIST. See
ICHABOD AND ME.

TEENAGE MAGOO. See
MISTER MAGOO.

TEENAGE MILLIONAIRE. Ludlow Productions. Released by United Artists Corp. 84 min., sd., Musicolor, 35 mm. © Ludlow Productions, Inc.; 17Aug61; LP21953.

THE TEEN-AGE SMOKER. See
CBS REPORTS.

THE TEENAGE THRUSH. See
THE DANNY THOMAS SHOW.

TEENAGE TROUBLES. See
LIFE OF RILEY.

TEENAGE WEDDING. See
THE REAL MCCOYS.

TEENAGER. Quality Bakers of America Cooperative. 20 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 6Apr65; MU7583.

TEENAGER-CHEAPER BRANDS. Quality Bakers of America Cooperative. 20 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 6Apr65; MU7596.

TEENAGER ID. Quality Bakers of America Cooperative. 10 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 6Apr65; MU7586.

TEENAGER ID; CHEAPER. Quality Bakers of America Cooperative. 10 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 6Apr65; MU7588.

THE TEEN AGERS. See
MY THREE SONS.

TEENAGERS FROM OUTER SPACE. Topaz Film Corp. Released by Warner Bros. 85 min., sd., b&w, 35 mm. © Tom Graeff; 20Jun59; LP16499.

TEENAGERS WILL READ. McGraw-Hill Book Co. 26 min., sd., b&w, 16 mm. (McGraw-Hill text films) © McGraw-Hill Book Co., Inc. 28Dec59; MP10048.

TEETH OF THE LION. See
THE GREAT ADVENTURE.

TEIJIN LIMITED: PAST, PRESENT, AND POSSIBLE FUTURES. (The past, present, and possible futures of Teijin Limited) Teijin. Made by Doremus & Co. 22 min., sd., b&w, 16 mm. © Teijin, Ltd.; 11Dec64; MU7509.

TELE - PROCESSING. International Business Machines Corp. 16 min., sd., b&w, 16 mm. © International Business Machines Corp.; 16Nov60; MU6983.

TELEGRAM. See
GILLETTE CO. TELEVISION COMMERCIALS.

THE TELEGRAPH STORY. See
THE TEXAN. 42.

TELEMOBILE. Randall Co. 3 min., sd., b&w, 16 mm. Appl. author: Wilbur W. Randall. © Randall Co.; 22May60 (in notice: 1961); MP11452.

TELEPHONE. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 20 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 5Sep63; MU7351.

TELEPHONE. See GILLETTE CO. TELEVISION COMMERCIALS.

TELEPHONE MESSENGER. See GILLETTE CO. TELEVISION COMMERCIALS.

TELEPHONE STAINLESS. See GILLETTE CO. TELEVISION COMMERCIALS.

TELESCOPE. See GILLETTE CO. TELEVISION COMMERCIALS.

THE TELEVISION SET. See THE REAL MCCOYS.

TELL CHESTER. See GUNSMOKE.

TELL IT LIKE IT IS. Knapp Shoes. Made by Beacon TV Features. 26 min., sd., color, 16 mm. © Knapp Bros. Shoe Manufacturing Corp.; 17Jan69; MP18897.

TELL IT LIKE IT IS. See RUN FOR YOUR LIFE.

TELL IT LIKE IT WAS, AND YOU'RE DEAD. See THE OUTSIDER.

TELL IT TO ELLA. See LEAVE IT TO BEAVER.

TELL IT TO GROUCHO. John Guedel Productions. Approx. 30 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Columbia Broadcasting System, Inc.
No.
62-04. © 29Jan62; MP12418.
62-05. © 5Feb62; MP12419.
62-06. © 12Feb62; MP12420.
62-07. © 19Feb62; MP12421.
62-08. © 26Feb62; MP12422.
62-09. © 5Mar62; MP12423.
62-10. © 13Mar62; MP12424.
62-11. © 19Mar62; MP12425.
62-12. © 26Mar62; MP12426.
62-13. © 2Apr62; MP12427.
62-14. © 10Apr62; MP12428.
62-15. © 16Apr62; MP12429.
62-16. © 23Apr62; MP12430.
62-17. © 30Apr62; MP12431.
62-18. © 8May62; MP12432.
62-19. © 14May62; MP12433.
62-20. © 22May62; MP12434.

TELL IT TO THE CHAPLAIN. See HENNESEY. 1500-34.

TELL IT TO THE DEAD. See RUN FOR YOUR LIFE.

TELL IT TO THE JUDGE. See COMEDY CAPERS.

TELL ME A BADTIME STORY. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Modern madcap cartoon) © Paramount Pictures Corp.; 1Sep63; LP26347.

TELL ME WHEN YOU GET TO HEAVEN. See GOING MY WAY.

THE TELL-TALE HEART. See THE ROBERT HERRIDGE THEATER.

TELLER, RUSSELL. See SMALL WORLD.

TELSTAR SATELLITE. See THE SCREEN NEWS DIGEST. V.5, no.1.

TEMPER TEMPER. See THE DANNY THOMAS SHOW.

TEMPER THE WIND. See LASSIE.

THE TEMPERATE DECIDUOUS FOREST. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. (Biology program, unit 1: Ecology. The world of life about us) © Encyclopaedia Britannica Films, Inc.; 26Jan62; MP12318.

TEMPERATURE WAVES. Ohio State University. 4 min., si., color, 16 mm. Eastman color. Produced under a grant from The National Science Foundation. © Franklin Miller, Jr.; 25Oct63; MP13721.

TEMPERATURES MADE TO ORDER. Harrison Radiator Division. 24 min., sd., color, 16 mm. © Harrison Radiator Division, General Motors Corp.; 27Dec60; MP10944.

TEMPORARY WARDEN. See DEATH VALLEY DAYS.

TEMPTATION. See IT'S LIGHT TIME.

TEMPTED. See JOHNNY STACCATO.

TEN BABY FINGERS AND TWELVE BABY TOES. See THE RED SKELTON HOUR.

TEN CENT DREAMS. See NAKED CITY. 24.

TEN CENTS A DANCE. See GLYNIS.

TEN CENTS A DEATH. See 77 SUNSET STRIP.

TEN DAY MILLIONAIRES. See DEATH VALLEY DAYS. No.826.

TEN DAYS FOR A SHIRT-TAIL. See SAINTS AND SINNERS.

TEN DAYS IN THE SUN. See GENERAL ELECTRIC THEATER.

TEN DROPS OF WATER. See ROUTE 66.

TEN FEET OF NOTHING. See DEATH VALLEY DAYS. 7213.

TEN FOOT SIX-INCH POLE. See THE TRIALS OF O'BRIEN.

TEN LITTLE ENGINES. Aetna Life & Casualty. 8 min., sd., color, 16 mm. © Aetna Life & Casualty; 27Feb68 (in notice: 1967); MP17848.

TEN LITTLE INDIANS. See
DAVEY AND GOLIATH.
GUNSMOKE.
THE HIGH CHAPARRAL.
STORYTOON EXPRESS.

TEN LONG DAYS. See THE DU PONT SHOW WITH JUNE ALLYSON. Production no.2226.

TEN MILES TO DOOMSDAY. See AWARD THEATRE.

TEN MINUTES FROM NOW. See ALFRED HITCHCOCK HOUR.

TEN MINUTES TO DOOMSDAY. See
M-SQUAD.
RESCUE 8.

TEN O'CLOCK SCHOLAR. See LIFE OF RILEY.

TEN O'CLOCK TIGER. See ALFRED HITCHCOCK PRESENTS.

THE 10% BLUES. See BOURBON STREET BEAT.

TEN STRIKE MAGOO. See MISTER MAGOO.

10-10. Orkin Exterminating Co. 10 sec., sd., b&w, 16 mm. (Pest control) © Orkin a.a.d.o. Orkin Exterminating Co., Inc.; 10Jan65; MP15345.

10-12. Orkin Exterminating Co. 10 sec., sd., b&w, 16 mm. (Pest control) © Orkin a.a.d.o. Orkin Exterminating Co., Inc.; 10Jan65; MP15347.

10-13. Orkin Exterminating Co. 10 sec., sd., b&w, 16 mm. (Pest control) © Orkin a.a.d.o. Orkin Exterminating Co., Inc.; 10Jan65; MP15348.

10-15. Orkin Exterminating Co. 10 sec., sd., b&w, 16 mm. (Pest control) © Orkin a.a.d.o. Orkin Exterminating Co., Inc.; 10Jan65; MP15349.

10:30 P.M. SUMMER. Jorilie & Argus Productions. Distributed by Lopert Pictures Corp. 85 min., sd., color, 35 mm. Based on the novel 10:30 on a summer night, by Marguerite Duras. © Jorilie & Argus Productions; 24Oct66; MP16663.

THE $10,000 REWARD. See TWO FACES WEST.

TEN WEEKS WITH A CIRCUS. See TOBY TYLER.

TEN WHEELER TO DUPLEX. Easton-Phelan Corp. 17 min., si., b&w, 16 mm. © Eastin-Phelan Corp.; 7Apr60; MP10097.

TEN WHO DARED. Walt Disney Productions. Released by Buena Vista Distribution Co. 92 min., sd., Technicolor, 35 mm. Based on the Journal of Major John Wesley Powell. © Walt Disney Productions; 15Sep60; LP17386.

TEN YEARS AGO TODAY. See THE DANNY THOMAS SHOW.

TE-NA'. Oregon State Game Commission. 17 min., sd., color, 16 mm. © Oregon State Game Commission; 18Jan61 (in notice: 1960); MP10943.

THE TENANT'S RACKET. Walter Lantz Productions. Released by Universal Pictures Co. 7 min., sd., color, 35 mm. (A Walter Lantz Woody Woodpecker cartune) Technicolor. © Universal Pictures Co., Inc.; 3Sep63; LP26904.

THE TENDER GUN. See HAVE GUN - WILL TRAVEL.

TENDER IS THE NIGHT. Twentieth Century-Fox Film Corp. 146 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based on the novel by F. Scott Fitzgerald. © Twentieth Century-Fox Film Corp.; 31Dec61; LP21329.

TENDER LOVING CARE. See
JOHNNY MIDNIGHT.
NURSING TODAY: SOME CHANGES WITHIN THE PAST SEVERAL YEARS.

TENDER POISONER. See ALFRED HITCHCOCK HOUR.

THE TENDER SHOOT. See THE DU PONT SHOW WITH JUNE ALLYSON. Production no.2214.

A TENDER TOUCH. See PETER GUNN.

THE TENDER TRAP. See THE ANN SOTHERN SHOW. 46.

THE TENDERFOOT. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

THE TENDERIZER. See THE LORETTA YOUNG SHOW. 6127.

THE TENEMENT. See CBS NEWS SPECIAL.

THE TENNESSEE BEAT. Robert L. Lippert. Released by Twentieth Century-Fox Film Corp. 84 min., sd., color, 35 mm. © Twentieth Century-Fox Film Corp.; 21Sep66; LP34593.

TENNESSEE BOUND. See
I LOVE LUCY.

TENNESSEE ERNIE FORD SHOW. See
JACK BENNY TELEVISION SHOW.

TENNESSEE ERNIE HANGS ON. See
I LOVE LUCY.

TENNESSEE ERNIE STAYS FOR DINNER. See
THE DANNY THOMAS SHOW. NO.15-E (168).

TENNESSEE ERNIE'S VISIT. See
I LOVE LUCY.

TENNESSEE WALKIN' HORSE. See
DEPUTY DAWG.

TENNESSEE WINS THE BIG ONE. See
SPORTFOLIO.

TENNIS, ANYONE? See
LEAVE IT TO BEAVER.

TENNIS INSTRUCTION SERIES. See
APPROACH TO TENNIS.

TENNIS, LUMBERJACK, BOAT DANCING. See
PEPSI-COLA CO. TELEVISION COMMERCIALS.

TENNIS PRO. See
GILLETTE CO. TELEVISION COMMERCIALS.
GILLETTE CO. TELEVISION COMMERCIALS. F-3-61.

TENNIS II. Alberto-Culver Co. 60 sec., sd., b&w. © Alberto-Culver Co.; 15Jun64; MU7457.

A TENOR'S LOVING CARE. See
THAT GIRL. No.24.

TEN PIN TOUR. Paramount Pictures Corp. 9 min., sd., color, 35 mm. (A Sports Illustrated short) Anamorphic print. © Paramount Pictures Corp.; 31Dec60 (in notice: 1961); LP18834.

TENPINS. See
MANHUNT.

TENSION. See
THE RIFLEMAN. 2406.

TENSION AND PLANES. (Tensions) Eliot O'Hara. 10 min., sd., color, 16 mm. © Eliot O'Hara; 10Jan60; MP10758.

TENSION POINT. See
THE DEPUTY.

TENSIONS. See
TENSIONS AND PLANES.

TENT. See
GILLETTE CO. TELEVISION COMMERCIALS.

THE TENT-DWELLERS. See
DR. KILDARE.

TENT GIRL. See
GILLETTE CO. TELEVISION COMMERCIALS.

TENT MEETING, BOY. See
GILLETTE CO. TELEVISION COMMERCIALS.

TENT MEETING, GIRL. See
GILLETTE CO. TELEVISION COMMERCIALS.

THE TENTH MONA LISA. See
GENERAL ELECTRIC'S TRUE.

TENTING TONIGHT. See
DENNIS THE MENACE.

TENTS MOMENTS. See
DEPUTY DAWG.

TEPEE FOR TWO. Walter Lantz Productions. Released by Universal Pictures Co. 7 min., sd., color, 35 mm. (A Walter Lantz Woody Woodpecker cartune) Technicolor. © Universal Pictures Co., Inc.; 12Nov63; LP26906.

THE TERBUF AFFAIR. See
THE MAN FROM U.N.C.L.E.

TERESA. See
BOURBON STREET BEAT.

TERM OF TRIAL. Harman Pictures. Released by Warner Bros. Pictures. 113 min., sd., b&w, 35 mm. A Romulus production. Based on an original novel by James Barlow. © Harman Pictures, N.V.; 31Dec62; LP29394.

TERMITE COLONY: A COMPLEX SOCIAL ORGANIZATION. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb65; MP15071.

TERMITE CONTROL. See
ELEVATOR 20-11.
GRANDPA 20-12.

THE TERNSTEDT YEARS. Terstedt Division. Made by Jam Handy Organization. 26 min., sd., color, 16 mm. © Ternstedt Division, General Motors Corp.; 18May67; MP7819.

THE TERRARIUM: CLASSROOM SCIENCE. Film Associates of California. Made by Norman Bean Films. 12 min., sd., color, 16 mm. © Film Associates of California; 30Oct67; MP17597.

TERRESTRIAL MAGNETISM: ANGLE OF DECLINATION. See
INVESTIFILMS FOR TODAY'S BASIC SCIENCE.

TERRESTRIAL MAGNETISM: THE DYNAMO THEORY. See
INVESTIFILMS FOR TODAY'S BASIC SCIENCE.

A TERRIBLE BEAUTY. See
THE NIGHT FIGHTERS.

TERRIFIED. Bern-Field Productions. Released by Crown International Pictures. 81 min., sd., b&w, 35 mm. © Crown International Pictures, Inc.; 1May62; LP31425.

TERRIFIED TOWN. See
THE TEXAN. 65.

THE TERRIFYING INHERITANCE OF MAJOR JOHN FOSTER. See
THE JOHN FORSYTHE SHOW.

TERROR. See
GRAND JURY.

TERROR AT HEART RIVER. See
THE DAKOTAS.

TERROR AT HIGH POINT. See
THE FUGITIVE.

TERROR AT NORTHFIELD. See
ALFRED HITCHCOCK HOUR.

TERROR FROM THE EAST. See
CHECKMATE.

TERROR FROM THE YEAR 5000. La Jolla Productions. Released by American International Pictures. 68 min., sd., b&w, 35 mm. © La Jolla Productions; 30Jul58; LP15265.

TERROR IN A SMALL TOWN. See
77 SUNSET STRIP.

TERROR IN A TINY TOWN. See
AMOS BURKE, SECRET AGENT.

TERROR IN SILENCE. See
77 SUNSET STRIP.

THE TERROR IN TEAKWOOD.، See
THRILLER.

TERROR IN THE AFTERNOON. See
THE BROTHERS BRANNAGAN. 4127.

TERROR IN THE BUSH. See
DAKTARI.

TERROR IN THE CITY (Pie in the sky) Bischoff-Diamond Corp. Released by Allied Artists Pictures Corp. 90 min., sd., b&w, 35 mm. A Barbro production. © Bischoff-Diamond Corp.; 1Jan63; LP33692.

TERROR IN THE DESERT. See
THE LIFE AND LEGEND OF WYATT EARP.

TERROR IN THE STREETS. See
EYEWITNESS.

TERROR ISLAND. See
BOB HOPE PRESENTS THE CHRYSLER THEATRE.

THE TERROR OF THE TONGS. Merlin Film Co. Released by Columbia Pictures Corp. 80 min., sd., b&w, 35 mm. A Hammer Film production. © Merlin Film Co., Ltd.; 1May61; LP20539.

THE TERROR ON DARK STREET. See
M-SQUAD.

TERROR ON ICE. See
THE DETECTIVES.

TERROR ON THE CAMPUS. See
PETER GUNN.

TERROR ON THE GOLD COAST. See
BORDER PATROL.

TERROR ON THE RIGHT. See
EYEWITNESS.

TERROR TOWN. See
CIMARRON CITY.

THE TERRORIST. See
THE HIGH CHAPARRAL.

TERRY. See
TALES OF WELLS FARGO.

TERRY DOWNES VS. ... See
TURN OF THE CENTURY FIGHTS.

THE TERRY MORRELL STORY. See
WAGON TRAIN.

TERRY THE TERROR. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern Madcap cartoon) © Paramount Pictures Corp.; 1Dec60; LP18105.

TERRY/TERRY'S.
For other titles beginning with Terry or Terry's See THE DANNY THOMAS SHOW.

A TERRYTOON CARTOON. See
THE ABOMINABLE MOUNTAINEERS.
AESOP'S FABLE, THE TIGER KING.
ALL TEED OFF.
THE ASTRONUT IN BROTHER FROM OUTER SPACE.
THE ASTRONUT IN MOLECULAR MIXUP.
THE ASTRONUT IN OUTER GALAXY GAZETTE.
BANANA BINGE.
BARON VON GO-GO.
BIG BAD BOBCAT.
BIG GAME FISHING.
BUGGED BY A BUG.
CAT ALARM.
CHAMPION CHUMP.
CLOWN JEWELS.
COMMANDER GREAT GUY.
THE COWARDLY WATCHDOG.
CROSSING THE DELAWARE.
DANIEL BOONE, JR.
DARN BARN.
DEEP SEA DOODLE.
DEPUTY DAWG.
DR. HA HA.
DR. RHINESTONE'S THEORY.
DON'T SPILL THE BEANS.
DREAMNAPPING.
DRESS REVERSAL.
DRIBBLE DRABBLE.
DRUM ROLL.
DUCKWOOD IN OIL THROUGH THE DAY.
DUCKWOOD IN SHORT TERM SHERIFF.

A TERRYTOON CARTOON.-Con.
THE FAMOUS RIDE.
FANCY PLANTS.
FIGHT TO THE FINISH.
THE FIRST FAST MAIL.
FIRST FLIGHT UP.
FLEET'S OUT.
FOOFLE'S PICNIC.
FREIGHT FRIGHT.
FROZEN SPARKLERS.
GADMOUSE THE APPRENTICE GOOD FAIRY.
GEMS FROM GEMINI.
THE GENERAL'S LITTLE HELPERS.
GIT THAT GUITAR.
GIVE ME LIBERTY.
GRAND PRIX WINNER.
HASHIMOTO IN CHERRY BLOSSOM FESTIVAL.
HASHIMOTO IN PEARL CRAZY.
HASHIMOTO IN SPOOKI-YAKI.
HAUNTED HOUSE CLEANING.
HE-MAN SEAMAN.
HEARTS AND GLOWERS.
THE HEAT'S OFF.
HECTOR HEATHCOTE IN A BELL FOR PHILADELPHIA.
HECTOR HEATHCOTE IN THE BIG CLEANUP.
HIDE AND GO SIDNEY.
HOME LIFE.
HONORABLE CAT STORY.
HONORABLE FAMILY PROBLEM.
HONORABLE HOUSE CAT.
HONORABLE PAINT IN NECK.
HOUSE OF HASHIMOTO.
IT'S FOR THE BIRDS.
JUDO KUDOS.
KLONDIKE STRIKE OUT.
THE LEAKY FAUCET.
THE LITTLEST BULLY.
LOOPS AND SWOOPS.
LOYAL ROYALTY.
LUNO IN KING ROUNDER.
LUNO IN ROC-A-BYE SINBAD.
LUNO IN THE GOLD DUST BANDIT.
LUNO IN THE MISSING GENIE.
LUNO IN TROUBLE IN BAGHDAD.
MEAT, DRINK AND BE MERRY.
MESSED UP MOVIE MAKERS.
MINT MEN.
THE MINUTE AND 1/2 MAN.
MR. WINLUCKY.
THE MISUNDERSTOOD GIANT.
THE MONSTER MASTER.
MOUNT PINEY.
THE MYSTERIOUS PACKAGE.
NIGHT LIFE IN TOKYO.
NOBODY'S GHOUL.
PEANUT BATTLE.
THE PHANTON SKYSCRAPER.
PITIFUL PENELOPE IN SEARCH FOR MISERY.
RAILROADED TO FAME.
RAIN DRAIN.
REALLY BIG ACT.
THE RED SWAMP FOX.
RIVERBOAT MISSION.
ROBOTS IN TOYLAND.
THE ROCK HOUND.
THE RUBY EYE OF THE MONKEY GOD.
SAPPY NEW YEAR.
SCIENTIFIC SIDESHOW.
SCUBA DUBA DO.
SEND YOUR ELEPHANT TO CAMP.
SIDNEY IN DRIVEN TO EXTRACTION.
SIDNEY IN SIDNEY'S WHITE ELEPHANT.
SIDNEY IN SPLIT-LEVEL TREEHOUSE.
THE SKY'S THE LIMIT.
SO SORRY, PUSSYCAT.
SON OF HASHIMOTO.
SPACE PET.
STRANGE COMPANION.
THE STRETCHER.
STUNT MEN.
SURPRISIN' EXERCISIN'.
TEA HOUSE MOUSE.
TEA PARTY.
THE THIRD MUSKETEER.
THOUSAND SMILE CHECK-UP.
TIN PAN ALLEY CAT.
TO BE OR NOT TO BE.
THE TOOTHLESS BEAVER.
TRAFFIC TROUBLE.
TRAPEZE PLEEZE.
TREE SPREE.
TUSK, TUSK.
TWO TON BABY SITTER.
THE UNSUNG HERO.
A VOODOO SPELL.
THE WAYWARD HAT.
WEATHER MAGIC.
WHERE THERE'S SMOKE.
WHICH IS WITCH?

TESS OF THE STORM COUNTRY. Twentieth Century-Fox Film Corp. 84 min., sd., Color by DeLuxe, 35 mm. CinemaScope. From the novel by Grace Miller White. © Twentieth Century-Fox Film Corp.; 23Nov60; LP17714.

THE TEST. See
ALFRED HITCHCOCK PRESENTS.
THE BING CROSBY SHOW.
DAKTARI.
THE DU PONT SHOW WITH JUNE ALLYSON. Production no.3408.
STONEY BURKE.

THE TEST BAN TREATY. See EYEWITNESS.

A TEST CAN TEACH. Gilbert Altschul Productions. Made by Journal Films. 10 min., sd., color, 16 mm. © Gilbert Altschul Productions, Inc.; 16Apr68; MP19230.

A TEST FOR GILLIS. See LIFE OF RILEY.

TEST FOR THE BEST! Chevrolet Division. Made by Jam Handy Organization. 2 min., sd., color, 35 mm. Eastman color. © Chevrolet Division, General Motors Corp.; 9Apr63; MU7301.

TEST OF COURAGE. See CHEYENNE.

TEST OF STRENGTH. See BORDER PATROL.

TEST OF TIME. Chevrolet Motor Division. Made by Campbell-Ewald Co. 2 min., sd., b&w. Author of script, Merrill F. Sproul, Jr. Appl. author: Campbell-Ewald Co., employer for hire. © General Motors Corp., Chevrolet Motor Division; 12Oct60; MU6920.

TEST PILOT. See THE JETSONS.

TESTED BY THE AMERICAN SEATING TESTING LABORATORY. American Seating Co. 1 reel, sepia, 16 mm. © American Seating Co.; 26Jun61; MU7056.

THE TESTIMONIAL. See
THE DONNA REED SHOW.
HARRIGAN AND SON.

TESTING AND ESTIMATING. See DESIGN OF EXPERIMENTS. Course program 5.

TESTING GENERATOR OUTPUT. Raybar Technical Films. 4 min., si., color, 16 mm. (Light automobile service & maintenance) © Raybar Technical Films, Inc.; 3Jan66; MP16281.

THE TESTING GROUND. See THE LLOYD BRIDGES SHOW.

TESTING GROUNDS. See COCA-COLA CO. TELEVISION COMMERCIALS.

TESTING HEADLIGHT AIM. Raybar Technical Films. 4 min., si., color, 16 mm. (Light automobile service & maintenance) © Raybar Technical Films, Inc.; 3Jan66; MP16286.

TESTING LAB. American Management Assn. 5 min., sd., color, 16 mm. (Developing supervisory leadership skills, case study no.3) © American Management Assn., Inc.; 3Jan67; MP17233.

TESTING LAB. Fort Howard Paper Co. 1 min., sd., color, 16 mm. © Fort Howard Paper Co.; 13Mar67; MP16713.

THE TESTING OF SAM HOUSTON. See THE GREAT ADVENTURE.

TESTING, ONE, TWO. See HEY LANDLORD.

THE TESTING POST. See RAWHIDE.

TESTING THE FUEL PUMP. Raybar Technical Films. 4 min., si., color, 8 mm. © Raybar Technical Films, Inc.; 30Jun66; MP16942.

TESTING THE THERMOSTAT. Raybar Technical Films. 4 min., si., color, 8 mm. © Raybar Technical Films, Inc.; 30Jun66; MP16943.

TESTS. See GILLETTE CO. TELEVISION COMMERCIALS.

THE TEXAN. Desilu Productions & Rorvic Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Desilu Productions, Inc. & Rorvic Productions, Inc.
The Badlands. © 18Jul58; LP23694.
Blood money. © 16Jul58; LP23693.
Cattle drive. © 28Jan60; LP23702.
Eyes of Captain Wylie. © 25Aug58; LP23697.
The guvnor's lady. © 15Dec59; LP23701.
The Lord will provide. © 31Oct58; LP23698.
The man behind the star. © 18Aug58; LP23695.
Mission to Monterrey. © 27Nov59; LP23700.
South of the border. © 18Aug58; LP23696.
24 hours to live. © 24Jul59; LP23699.
33. The smiling loser. © 13Mar59; LP15943.
34. Sheriff of Boothill. © 18Mar59; LP15944.
35. The gunfighter. (The boot licker) © 20Mar59; LP15945.
36. The man hater. © 25Mar59; LP15946.
37. Image of guilt. © 27Mar59; LP15947.
38. Marshal of Yellow Jacket. © 1Apr59; LP15948.
39. No way out. © 3Apr59; LP15949.
40. The dishonest posse. © 10Jul59; LP15950.
41. Blue norther. © 14Jul59; LP15951.
42. The telegraph story. © 17Jul59; LP15952.
43. Border incident. © 21Jul59; LP15953.
45. 30 hours to kill. (The ambushers) © 28Jul59; LP15954.
46. Stampede. © 31Jul59; LP15955.
47. Showdown at Abilene. © 4Aug59; LP15956.
48. Trouble on the trail. © 7Aug59; LP15957.
49. The reluctant bridegroom. © 11Aug59; LP15958.
50. Trail dust. © 14Aug59; LP15959.
51. Cowards don't die. © 18Aug59; LP15960.
52. Johnny Tuvo. © 21Aug59; LP16823.
54. Captive crew. © 14Oct59; LP15961.
55. Showdown. © 16Oct59; LP15962.
56. End of track. © 23Oct59; LP15963.
57. Dangerous ground. © 23Oct59; LP15964.
58. The mountain man. © 28Oct59; LP16824.
59. Rough track to payday. © 30Oct59; LP15965.
60. Quarantine. © 4Nov59; LP15966.
61. Buried treasure. © 6Nov59; LP15967.
62. The invisible noose. © 21Dec59 (in notice: 1960); LP16822.

63. Friend of the family. © 20Nov59; LP15968.
65. Terrified town. © 4Dec59; LP15969.
66. Sixgun street. © 8Dec59; LP15970.
67. The taming of Rio Nada. © 11Dec59; LP15971.
69. The accuser. © 18Dec59; LP16832.
70. Borrowed time. © 22Jan60; LP15972.
71. The guilty and the innocent. © 26Jan60; LP16829.
73. Lady tenderfoot. © 24Feb60; LP16828.
75. Town divided. © 22Feb60; LP16827.
76. Badman. © 12Feb60; LP16826.
77. Killer's road. © 17Feb60; LP16825.
78. Presentation gun. © 19Feb60; LP16830.
79. The nomad. © 26Feb60; LP16831.
80. The ruthless woman. Approx. 30 min. © 1Mar60; LP16821.

TEXAS ACROSS THE RIVER. Universal Pictures Co. 101 min., sd., color, 35 mm. Techniscope. © Universal Pictures; 22Oct66; LP34495.

TEXAS ADMITTED INTO THE UNION, DEC. 29, 1845. See
ALMANAC NEWSREEL. Dec. 29, 1960.

TEXAS AND THE MEXICAN WAR. Encyclopaedia Britannica Films. 17 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 11Nov66; MP16563.

TEXAS CITY AFLAME. See
GREATEST HEADLINES OF THE CENTURY.

THE TEXAS DOLL. See
77 SUNSET STRIP.

TEXAS FEVER. See
RAWHIDE.

TEXAS FLYER. See
TALES OF THE TEXAS RANGERS.

TEXAS JOHN SLAUGHTER. See
WALT DISNEY PRESENTS. Shows no.10, 11, 12, 20, 21, 22, 23.

TEXAS LONGHORNS. Paramount Pictures Corp. Made by Cinema Pictures. 17 min., sd., color, 35 mm. © Paramount Pictures Corp.; 1Sep67 (in notice: 1966); MP17408.

TEXAS OUR TEXAS. Celestial Center. 24 min., sd., color, 16 mm. © Celestial Center, Inc.; 24Jan69; MP19057.

THE TEXAS REVOLUTION. Historical Research Foundation. 65 min., sd., color, 16 mm. © William W. Boddie; 2May69; LP36852.

TEXAS SHOW. See
DECEMBER BRIDE.

TEXAS TODAY. Paramount Pictures Corp. Made by Cinema Pictures. 19 min., sd., color, 35 mm. © Paramount Pictures Corp.; 1Aug67 (in notice: 1966); MP17407.

THE TEXICAN. Columbia Pictures Corp. 96 min., sd., color, 35 mm. Techniscope. © Columbia Pictures Corp.; 1Nov66; LP34402.

TEXTURE IN PAINTING. Phoebe Flory. 20 min., sd., color, 16 mm. Written & demonstrated by Phoebe Flory & Eliot O'Hara. © Phoebe Flory; 15Feb63; MP13081.

TEXTURED COLLAGES AND ASSEMBLAGES. Thorne Films. 3 min., si., color, 8 mm. (Art techniques series, no.191) © Thorne Films, Inc.; 1Dec68; MP18989.

TEXTURED TEMPERA PAINTING. Thorne Films. 3 min., si., color, 8 mm. (Art techniques series) © Thorne Films, Inc.; 1Mar67 (in notice: 1966); MP18602.

TH & THR. See
LEARN TO LIPREAD. Pt.3, basic lesson 23.

THAI IMAGES OF THE BUDDHA. Indiana University. Made by Audio-Visual Center. 14 min., sd., color, 16 mm. Eastman color. Based on the Arts of Thailand. © Indiana University; 24Feb64; MP14134.

THAILAND, THE NEW FRONT. See
THE BATTLE FOR ASIA.

THAILAND: WINDS OF CHANGE. McGraw-Hill. 18 min., sd., color, 16 mm. (Oriental world series) Produced in association with Vision Associates. © McGraw-Hill, Inc.; 27Jul67; MP17323.

THAN A SERPENT'S TOOTH. See
PETER GUNN.

THANATOS PALACE HOTEL. See
ALFRED HITCHCOCK HOUR.

THANKS FOR EVERYTHING, FRIEND. See
BONANZA.

THANKS FOR THE MEMORY. See
THE MANY LOVES OF DOBIE GILLIS.

THANKS FOR TOMORROW. See
77 SUNSET STRIP.

THANKSGIVING. See
CALVIN AND THE COLONEL.

THE THANKSGIVING STORY. See
GUESTWARD HO.

THAR SHE BLOWS. See
DEATH VALLEY DAYS.

THAT CERTAIN AGE. See
PETER LOVES MARY.

THAT CERTAIN FEELING. Early American Life Insurance Co. Approx. 13 min., sd., color, 8 mm. Eastman color. © Early American Life Insurance Co.; 18Dec63; MP13854.

THAT DARN CAT. Walt Disney Productions. Released by Buena Vista Distribution Co. 116 min., sd., color, 35 mm. Technicolor. Based on the book Undercover cat, by the Gordons. © Walt Disney Productions; 2Aug65; LP31384.

THAT FUNNY FEELING. Universal Pictures Co. 93 min., sd., color, 35 mm. Technicolor. Based on a story by Norman Barasch & Carroll Moore. © Universal Pictures Co., Inc.; 18Sep65; LP33413.

THAT GIRL. Daisy Productions. Approx. 30 min. each, sd., color, 35 mm. © Daisy Productions.
No.
1. Break a leg. © 20Jun66; LP35780.
2. I'll be suing you. © 27Jun66; LP35796.
3. Never change a diaper on opening night. © 5Jul66; LP35795.
4. Anatomy of a blunder. © 11Jul66; LP35794.
5. Don't just do something stand there. © 18Jul66; LP35793.
6. Goodbye, hello, goodbye. © 25Jul66; LP36018.
7. Rich little rich kid. © 15Aug66; LP35792.
8. Little auction Annie. © 22Aug66; LP35791.
9. Help wanted. © 29Aug66; LP35790.
10. Beware of actors bearing gifts. © 6Sep66; LP35789.
11. What's in a name. © 12Sep66; LP35788.
12. Time for arrest. © 19Sep66; LP35787.
13. Soap gets in your eyes. © 26Sep66; LP35786.
14. All about Ann. © 3Oct66; LP35785.
15. Phantom of the horse opera. © 10Oct66; LP35784.
16. Among my souvenirs. © 24Oct66; LP35783.
17. These boots weren't made for walking. © 31Oct66; LP35782.
18. Christmas and the hard luck kid. © 7Nov66; LP35781.
19. Gone with the breeze. © 5Dec66 (in notice: 1967); LP35768.
20. Kimono my house. © 12Dec66 (in notice: 1967); LP35769.
21. Rain, snow and rice. © 19Dec66 (in notice: 1967); LP35770.
22. Paper hats and everything. © 9Feb67; LP35774.
23. What are your intentions? © 3Jan67; LP35771.
24. A tenor's loving care. © 9Jan67; LP35779.
25. Leaving the nest is for the birds. © 16Jan67; LP35778.
26. You have to know someone to be unknown. © 23Jan67; LP35777.
27. The honeymoon apartment. © 30Jan67; LP35776.
28. This little piggy had a ball. © 6Feb67; LP35775.
29. Author! Author. © 13Feb67; LP35773.
30. The mating game. © 20Feb67; LP35772.

THAT HE SHOULD WEEP FOR HER. See
KRAFT SUSPENSE THEATRE.

THAT LITTLE OLD DRESSMAKER, ME. See
THE CARA WILLIAMS SHOW.

THAT LITTLE OLD MATCHMAKER. See
THE JOHN FORSYTHE SHOW.

THAT LITTLE OLD MATCHMAKER, MARTIN. See
MY FAVORITE MARTIAN.

THAT MAN IN ISTANBUL. Columbia Pictures Corp. 117 min., sd., color, 35 mm. Technicolor. Techniscope. © Columbia Pictures Corp.; 1Jan66 (in notice: 1965); LP32997.

THAT OLD DEVIL, JACK BENNY. See
THE DANNY THOMAS SHOW. NO.16-F (201).

THAT OLD FEELING. See
THE DANNY THOMAS SHOW.

THAT ROYAL AND ANCIENT GAME. See
OUR MAN HIGGINS.

THAT SAUNDERS WOMAN. See
THE VIRGINIAN.

THAT STANDS FOR POOL. See
MR. LUCKY. 3905.

THAT TAYLOR AFFAIR. See
RIVERBOAT.

THAT THING. See
CAPTAIN NICE.

THAT TIME IN HAVANA. See
KRAFT SUSPENSE THEATRE.

THAT TOUCH OF MINK. Granley Co., Arwin Productions & Nob Hill Productions. Released by Universal-International. 99 min., sd., color, 35 mm. Eastman color by Pathe. Panavision. © Granley Co., Arwin Productions, Inc. & Nob Hill Productions, Inc.; 24May62; LP24721.

THAT UNCERTAIN FEELING. See
ONLY TWO CAN PLAY.

THAT WAR IN KOREA. See
PROJECT 20.

THAT WAS NO LADY. See
THE REAL MCCOYS.

THAT WAS THE BRIDGE THAT WAS. See
CAPTAIN NICE.

THAT WAS THE DINNER THAT WASN'T. See
FAMILY AFFAIR.

THAT WASHBURN GIRL. See
TALES OF WELLS FARGO.

THAT WHICH WAS LOST. Church of Jesus Christ of Latter-Day Saints. Made by Motion Picture Dept., Brigham Young University. 43 min., sd., color, 16 mm. © Brigham Young University; 20Jun69; MP19777.

THAT'S HOW THE FORTUNE COOKIE CRUMBLES. See
THE RED SKELTON HOUR.

THAT'S MY BOY? See
THE DICK VAN DYKE SHOW.

THAT'S NO LADY, THAT'S NOTRE DAME. Mirisch-Geoffrey D.F. Released by United Artists Corp. 6 min., sd., color, 35 mm. © Mirisch-Geoffrey D.F.; 26Oct66; LP34171.

THAT'S NOT MY JOB. Roundtable Productions. 26 min., sd., color, 16 mm. © Roundtable Productions, Inc.; 12Jan67; LP34377.

THAT'S NOWAY THATAWAY. See
LAREDO.

THAT'S SHOW BIZ. See
THE JOEY BISHOP SHOW.
THE MANY LOVES OF DOBIE GILLIS.
OUT OF THE INKWELL.

THAT'S SHOW BUSINESS. See
CAR 54, WHERE ARE YOU?
THE DONNA REED SHOW.

THAT'S THE WAY THE SUKI YAKIES. See
THE BING CROSBY SHOW.

THAT'S WHAT MOTHERS ARE FOR. See
CAPTAIN NICE.

THEATER TICKETS. See
DECEMBER BRIDE.

THEATRE IN THE BARN. See
THE REAL MCCOYS.

THE THEFT. See
PONY EXPRESS. 7120.

THE THEFT OF FIRE. Thorne Films. 7 min., sd., color, 16 mm. Eastman color. Based on an American Indian legend. © Gilbert Taggart; 1Oct62; MP13003.

THEIR OWN EXECUTIONERS. See
KRAFT SUSPENSE THEATRE.

THEM NEW NEIGHBORS IS NICE. See
HAZEL.

THE THEMES OF MACBETH. See
MACBETH, PART II: THE THEMES OF MACBETH.

THEN I, AND YOU, AND ALL OF US FELL DOWN. See
BEN CASEY.

THEN, SUDDENLY, PANIC. See
BEN CASEY.

THEN THE MOUNTAINS. See
CHEYENNE.

THEN THERE WERE THREE. See
HAWAIIAN EYE.

THEODORE ROETHKE. See
U.S.A.: POETRY.

THEODORE ROOSEVELT. See
BIOGRAPHY.

THEORIES OF ENGLISH GRAMMAR. See
TRANSFORMATIONAL GRAMMAR SERIES.

THEORIES ON THE ORIGIN OF LIFE. Encyclopaedia Britannica Educational Corp. 14 min., sd., color, 16 mm. (Biology program unit V: Heredity and adaptive change) © Encyclopaedia Britannica Educational Corp.; 23Apr69; MP19613.

THEORY OF EQUATIONS AND SYNTHETIC DIVISION. See
ADVANCED ALGEBRA.

THE THEORY OF HAPPINESS. See
ARISTOTLE'S ETHICS, BOOK I: THE THEORY OF HAPPINESS.

THEORY X AND THEORY Y, THE WORK OF DOUGLAS MCGREGOR. BNA. 2 motion pictures (20 min. each) sd., color, 16 mm. (The Gellerman motivation and productivity film series) A Quest production. Contents: Pt.: 1. Description of the theory. --2. Application of the theory. © BNA, Inc.; 20May69; MP19346-19347.

THERAPY FOR STROKE. See
NURSING TODAY: SOME CHANGES WITHIN THE PAST SEVERAL YEARS.

THERE ARE NO PROBLEMS, ONLY OPPORTUNITIES. See
THE GREATEST SHOW ON EARTH.

THERE ARE THE HIP AND THERE ARE THE SQUARE. See
BREAKING POINT.

THERE AUTO BE A LAW. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Penny Penguin, no.1) Eastman color. © Hal Seeger Productions, Inc.; 7Jan65; LU3347.

THERE BE DRAGONS. University of Georgia. 29 min., sd., b&w, 16 mm. (The Scientific life of man) © University of Georgia; 27Dec62; MP13029.

THERE I AM, THERE I ALWAYS AM. See
ROUTE 66

THERE IS A DIFFERENCE. Parke, Davis & Co. Made by Jam Handy Organization. 6 min., sd., color, 16 mm. © Parke, Davis & Co.; 8Jun67; MU7842.

THERE IS NO CURE FOR THE COMMON MARTIAN. See
MY FAVORITE MARTIAN.

THERE NEVER WAS A HORSE. See
GUNSMOKE.

THERE THEY GO AT PIMLICO. See
DON'T CALL ME CHARLIE.

THERE WAS A LITTLE GIRL. See
I SPY.
THE OUTSIDER.

THERE WAS A MAN IN THE LAND OF UZ. See
BEN CASEY.

THERE WAS ANOTHER DALTON BROTHER. See
DEATH VALLEY DAYS.

THERE'LL BE SOME CHANGES MADE. See
HAWAIIAN EYE.

THERE'S A BROKEN LIGHT FOR EVERY HEART ON BROADWAY. See
THE MANY LOVES OF DOBIE GILLIS.

THERE'S A LONG, LONG FUSE A'BURNING. See
HONEY WEST.

THERE'S A MESSAGE IN EVERY BOTTLE. Edcom Productions. 27 min., sd., color, 16 mm. © Edcom Productions; 1Oct68; MP18721.

THERE'S A SHROUD. See
CORONADO 9.

THERE'S A WHAT IN THE ATTIC? See
MY THREE SONS.

THERE'S ALWAYS ROOM FOR ONE LESS. See
THE MANY LOVES OF DOBIE GILLIS.

THERE'S AN ICEE MACHINE IN THE PLACE. John E. Mitchell Co. 1 min., sd., color, 16 mm. Appl. author: Norsworthy-Mercer, Inc. © John E. Mitchell Co.; 24Jan66; MP16147.

THERE'S NO BIZ WITH SHOW BIZ. See
PETTICOAT JUNCTION.

THERE'S NO FLAME LIKE AN OLD FLAME. See
PETTICOAT JUNCTION.

THERE'S NO FOOL LIKE AN OLD FOOL. See
HARRIGAN AND SON.

THERE'S NO PLACE LIKE HOME. See
BACHELOR FATHER.

THERE'S NO STOVE LIKE AN OLD STOVE. See
PETTICOAT JUNCTION.

THERE'S NO SUCH THING AS A BAD BARRACUDA. See
GRINDL.

THERE'S SOMETHING ABOUT A SAILOR. See
THE SMOTHERS BROTHERS SHOW.

THERMOMETER. See
GILLETTE CO. TELEVISION COMMERCIALS.

THERMOMETERS AND HOW THEY WORK. Encyclopaedia Britannica Films. 10 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 12Mar63; MP13388.

THESE BOOTS WEREN'T MADE FOR WALKING. See
THAT GIRL. No.17.

THESE HANDS THAT HEAL. See
DR. KILDARE.

THEY ARE AS LIONS. See
THE NURSES.

THEY DO NOT WALK ALONE. Clarke School for the Deaf. Made by Paul Lawrence Films. 28 min., sd., color, 16 mm. Appl. author: Paul Lawrence. NM: new matter. © Clarke School for the Deaf; 11Apr60 (in notice: 1959); MP10044.

THEY FLY THRU THE AIR. Vitaphone Corp. Released by Warner Bros. Pictures. 10 min., sd., color, 35 mm. (Worldwide adventure special) Technicolor. © Vitaphone Corp.; 4Oct52; LP29471.

THEY LIKE ME FINE. See
GENERAL ELECTRIC THEATER.

THEY MET IN HONOLULU. See
CORONADO 9.

THEY SHALL NOT PASS. See
GOMER PYLE-USMC.
MR. LUCKY. 3902.

THEY WENT THAT-A-WAY. See
HOLLYWOOD AND THE STARS.

THEY WERE ALL IN STEP BUT JIM. See
HARRIGAN AND SON.

THEY WON'T HANG JIMMY RELSON. See
WICHITA TOWN.

THEY'RE OFF AND RUNNING AT CASTAWAY PARK. See
GILLIGAN'S ISLAND.

THEY'RE WILD. See
NESTLE CO. TELEVISION COMMERCIALS.

THICK 'N' THIN. See
GUNSMOKE.

THICKER THAN WATER. See
JEFFERSON DRUM.
THE LAW AND MR. JONES.

THE THIEF. See
BREAKTHRU.
THE DEFENDERS.
GILLETTE CO. TELEVISION COMMERCIALS.

THE THIEF FROM BAGHDAD. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.69) © Hal Seeger; 26Jun67; LU3516.

THE THIEF OF BAGDAD. Douglas Fairbanks Pictures Corp., London. Released by Allied Artists Corp. Si., b&w. (The Museum of Modern Art Film Library, series VIII: The Films of Douglas Fairbanks) Appl. states prev. reg. 23Mar24, L20112. NM: additions & revisions. © Odyssey Pictures, Ltd.; 31Dec65; LF1.

THE THIEF OF BAGHDAD. Titanus. Released by Metro-Goldwyn-Mayer. 90 min., sd., Eastman color, 35 mm. CinemaScope. © Titanus, S.P.A.; 2May61; LP20384.

THE THIEF OF PARIS. Nouvelles Editions de Films & Productions Artistes Associes. France. Distributed by Lopert Pictures Corp. 119 min., sd., color, 35 mm. Apres le roman de Georges Darien. © Nouvelles Editions de Films; 22Feb67; LF15.

A THIEF OR TWO. See
THE DU PONT SHOW WITH JUNE ALLYSON. Production no.3424.

THIEVES AMONG HONOR. See
SURFSIDE 6.

THIEVES' HOLIDAY. See
GARRISON'S GORILLAS.

THE THIEVING EYE. See
GRAND JURY. 3.

THIL VS. ... See
TURN OF THE CENTURY FIGHTS.

THE THIMBLERIGGER. See
LAWMAN.

THIN ALONG WITH C. V. HOSTETLER. Marathon International Productions. Released by Paramount Pictures Corp. 10 min., sd., b&w, 35 mm. © Marathon International Productions; 31Dec62; LP23729.

THIN ICE. See
COMEDY CAPERS.

THE THIN LINE. See
REDIGO. No.11.

THE THIN RED LINE. Security Pictures. Released by Allied Artists Pictures Corp. 99 min., sd., b&w, 35 mm. CinemaScope. From the novel by James Jones. Produced in association with A. C. E. Films, Inc. © Security Pictures, Inc.; 1Apr64; LP32289.

THIN SKINNED DIVER. See
MISTER MAGOO.

THE THIN WALL. See
MAN WITHOUT A GUN.

THE THIN WHITE LINE. See
ROUTE 66.

A THING ABOUT MACHINES. See
THE TWILIGHT ZONE.

THING IS MISSING. See
THE ADDAMS FAMILY.

A THING OF BEAUTY. See
THE WALTER WINCHELL FILE. 29.

THE THING SPEAKS FOR ITSELF. See
DR. KILDARE.

THE THING, STEALING. See
JOT.

THINGS ARE HAPPENING. Parke, Davis & Co. Made by Jam Handy Organization. 4 min., sd., color, 16 mm. © Parke, Davis & Co.; 10Mar67; MU7784.

THINGS ARE HAPPENING. See
CLINICAL INVESTIGATION.
DISTRIBUTION OF DRUGS.
PHARMACEUTICAL RESEARCH.
PRODUCTION AND ENGINEERING.

THINGS CHANGE: SOLIDS, LIQUIDS, GASES. Encyclopaedia Britannica Educational Corp. 10 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 15Apr69; MP19383.

THINGS EXPAND WHEN HEATED. McGraw-Hill Book Co. 10 min., sd., color & b&w, 16 mm. A Young America production. Rev. © McGraw-Hill Book Co., Inc.; 30Jun61; MP12286.

THINGS MAKING IT: KINETICS BY FRANCIS STEPHENS. Ann Robinson & Bill Robinson. 8 min., sd., color, 16 mm. © Ann Robinson & Bill Robinson; 3Mar69; MP19386.

THE THING'S THE PLAY. See
PLEASE DON'T EAT THE DAISIES.

THINGS TO DO WHEN YOU VISIT THE ZOO. Reinald Werrenrath, Jr. Made by Journal Films. 1 reel, sd., color, 16 mm. Appl. author: Elizabeth I. Werrenrath. © Reinald Werrenrath, Jr.; 1Jul67; MP17539.

THINK ABOUT IT. Darcy Associates. 58 min., sd., color, 16 mm. © Darcy Associates, Inc.; 30Aug68; MP18599.

THINK DEEP. See
FAMILY AFFAIR.

THINK OR SINK. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (A Merry maker) © Paramount Pictures Corp.; 1Mar67 (in notice: 1966); LP34521.

THINK PRETTY. See
BOB HOPE PRESENTS THE CHRYSLER THEATRE.

THINK SHRINK. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton, no.28) Eastman color. © Hal Seeger Productions, Inc.; 1Feb66; LU3417.

THINKING. Alberto-Culver Co. 60 sec., sd., b&w. © Alberto-Culver Co.; 2Mar64; MU7394.

THE THINKING BOOK. See
READING INCENTIVE FILM SERIES.

THINKING IN SETS. General Electric Co. 11 min., sd., color, 16 mm. (Pathways to modern mathematics series Eastman color. © General Electric Co.; 1Oct64; MP14672.

THINKING MACHINES. See
HORIZONS OF SCIENCE. v.1, 4.

THE THIRD DAY. Warner Bros. Pictures. 119 min., sd., color, 35 mm. A Warner Bros.-First National film. Technicolor. Panavision. Based on the novel by Joseph Hayes. © Warner Bros. Pictures, Inc.; 17Jul65; LP31746.

A THIRD DIMENSION. Xerox Corp. Made by Jam Handy Organization. 10 min., sd., color, 16 mm. Ektachrome. © Jam Handy Organization, Inc.; 18Feb65; MU7550.

THE THIRD EYE. Smith, Kline & French Laboratories. 27 min., sd., b&w, 16 mm. © Smith, Kline & French Laboratories; 8Dec65; LP35445.

THE THIRD EYE. See
BELL SYSTEM SALES DEVELOPMENT COURSE.

A THIRD FOR PINOCHLE. See
THRILLER.

THIRD FROM THE SUN. See
THE TWILIGHT ZONE.

THE THIRD GENERATION. See
THE NURSES.

THE THIRD GIANT: ALTERNATIVES AHEAD FOR WESTERN EUROPE. See
THE GREAT CHALLENGE.

THE THIRD MIRACLE. See
UNITED STATES MARSHAL.

THE THIRD MUSKETEER. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) Color by DeLuxe. © Terrytoons, a division of CBS Films, Inc.; 23Dec65 (in notice: 1966); LP32705.

THIRD OF A MAN. Phoenix Films Studios. Released by United Artists Corp. 80 min., sd., b&w, 35 mm. © Banneret Enterprises, Inc.; 28Jun62 (in notice: 1961); LP22318.

THE THIRD ONE FROM THE LEFT. See
THE DICK VAN DYKE SHOW.

THE THIRD PASSENGER. See
DEATH VALLEY DAYS.

THE THIRD RIDER. See
MAVERICK.

THE THIRD SECRET. Hubris Productions. Released by Twentieth Century-Fox Film Corp. 103 min., sd., b&w, 35 mm. © Hubris Productions, Ltd.; 28Apr64; LP27975.

THIRD SIDE OF A COIN. See
THE DICK POWELL THEATRE.

THIRD SON. See
SCHLITZ-LUX PLAYHOUSE.

THE THIRD STRIKE. See
RESCUE 8.

THE THIRD VOICE. Twentieth Century-Fox Film Corp. 79 min., sd., b&w, 35 mm. CinemaScope. Based on the novel All the way by Charles Williams. © Twentieth Century-Fox Film Corp.; 27Jan60; LP15674.

THE THIRD WIRE CAN SAVE YOUR LIFE. Fairfield Associates. 3 min., si., color, 8 mm. © Fairfield Associates, Inc.; 4Dec68; MP18999.

13 AVENIDA MUERTE. See MARKHAM.

13 FIGHTING MEN. Associated Producers. Released by Twentieth Century-Fox Film Corp. 69 min., sd., b&w, 35 mm. © Twentieth Century-Fox Film Corp.; 16Mar60; LP15862.

13 FRIGHTENED GIRLS. William Castle Pictures. Released by Columbia Pictures Corp. 89 min., sd., color, 35 mm. Eastman color by Pathe. © William Castle Pictures; 1Jun63; LP25418.

13 GHOSTS. William Castle Productions. Released by Columbia Pictures Corp. 88 min., sd., Eastman color scenes by Pathe, 35 mm. © William Castle Productions; 1Jul60; LP17292.

1364 GATELY ROAD. See MANHUNT.

13 STORIES UP. See RESCUE 8.

13 WEST STREET. Ladd Enterprises. Released by Columbia Pictures Corp. 88 min., sd., b&w, 35 mm. Based on the novel The tiger amongst us by Leigh Brackett. © Ladd Enterprises, Inc.; 1Mar62 (in notice: 1961); LP21334.

THE THIRTEENTH MAN. See BONANZA.

30. Mark VII. Released by Warner Bros. Pictures. 96 min., sd., b&w, 35 mm. © Mark VII, Ltd.; 7Nov59; LP17465.

THIRTY A MONTH. See THE OUTLAWS.

THE THIRTY-CALIBER TOWN. See DEATH VALLEY DAYS. No.808.

THIRTY DAYS NOTICE. See CAR 54, WHERE ARE YOU.

THE THIRTY DAYS OF GAVIN HEATH. See THE VIRGINIAN.

30° HORIZONTAL V BUTT COMPLETION, PT.2. Jam Handy Organization. 3 min., si., color, 16 mm. (Basic electric arc welding) © Jam Handy Organization; 10Feb69; MU8012.

30° HORIZONTAL V BUTT 3/8" PLATE, PT.1. Jam Handy Organization. 3 min., si., color, 16 mm. (Basic electric arc welding) © Jam Handy Organization; 10Feb69; MU8011.

30° V BUTT FLAT, ALTERNATE METHODS. Jam Handy Organization. 3 min., si., color, 16 mm. (Basic electric arc welding) © Jam Handy Organization; 10Feb69; MU8006.

30° V BUTT FLAT 3/8" PLATE. Jam Handy Organization. 3 min., si., color, 16 mm. (Basic electric arc welding) © Jam Handy Organization; 10Feb69; MU8005.

30° V BUTT VERTICAL WELD 3/8" PLATE. Jam Handy Organization. 3 min., si., color, 16 mm. (Basic electric arc welding) © Jam Handy Organization; 10Feb69; MU8009.

THE THIRTY FATHOM GRAVE. See TWILIGHT ZONE.

THIRTY-FIRST OF FEBRUARY. See ALFRED HITCHCOCK HOUR.

30 HOURS TO KILL. See THE TEXAN. 45

30 IS A DANGEROUS AGE, CYNTHIA. Walter Shenson Films. Released by Columbia Pictures Corp. 95 min., sd., color, 35 mm. © Walter Shenson Films, Ltd.; 1Apr68 (in notice: 1967); LP35621.

THIRTY MINUTES. See LAWMAN.

THE 39 STEPS. Rank Organisation Film Productions. Released by Twentieth Century-Fox Film Corp. 95 min., sd., Color by DeLuxe, 35 mm. Based upon the novel by John Buchan. © Rank Organisation Film Productions, Ltd.; 29Dec59; LP17105.

THE THIRTY-NINTH STAR. See MAVERICK.

30 PIECES OF SILVER. See AWARD THEATRE.

36 HOURS. Perlberg Seaton Productions. Released by Metro-Goldwyn-Mayer. 115 min., sd., b&w, 35 mm. Panavision. Based on Beware of the dog, by Roald Dahl & a story by Carl K. Hittleman & Luis H. Vance. Made in cooperation with Cherokee Productions. © Metro-Goldwyn-Mayer, Inc. & Perlberg-Seaton Productions, Inc.; 19Oct64; LP28211.

36-24-73. See MCHALE'S NAVY.

33 FATHOMS PLUS. Robert J. Ellsworth. 17 min., color, 8 mm. © Robert J. Ellsworth; 12Feb68; MU7901.

30 YEARS OF FUN. Robert Youngson Productions. Released by Twentieth Century-Fox Film Corp. 85 min., sd., b&w, 35 mm. © Robert Youngson Productions, Inc.; 31Dec62; LP23683.

THIS AIN'T THE WAY WE USED TO DO IT. See THE MANY LOVES OF DOBIE GILLIS.

THIS DRY AND THIRSTY LAND. See THE ROAD WEST.

THIS GOON FOR HIRE. See THE RED SKELTON SHOW.

THIS GUN FOR SALE. See ROOM FOR ONE MORE.

THIS GUY SMITH. See I SPY.

THIS IS A COOPERATIVE. Journal Films. 28 min., sd., color, 16 mm. © Journal Films, Inc.; 10Oct67 (in notice: 1968); MP19231.

THIS IS A LABORATORY SCHOOL. Regents of the University of California. 29 min., sd., b&w, 16 mm. © Regents of the University of California; 1Sep64; MP14841.

THIS IS ALICE. Desilu Productions & National Telefilm Associates. 27 min. each, sd., b&w, 16 mm. © National Telefilm Associates, Inc. & Desilu Productions, Inc.
Alice goes to Washington. © 2Jul58; LP16815.
Alice plays cupid. © 3Jan58 (in notice: 1957); LP16814.
Alice plays detective. © 21Jul58; LP17258.
American beauty. © 7Oct58; LP17260.
Big Louie comes thru. © 3Sep58; LP17259.
Callahan. © 8Sep58; LP17276.
Christmas story. © 30Sep58; LP17281.
Circus time. © 22Sep58; LP17285.
Class reunion. © 12Sep58; LP17284.
Dandy Donovan. © 25Jul58; LP17271.
The elephant. © 21Nov57; LP17254.
The fortune teller. © 22Aug58; LP17275.
Freedom of the press. © 3Jan58 (in notice: 1957); LP17255.
Guest in the house. © 19Dec57; LP17257.
Help wanted. © 18Nov57; LP17253.
House beautiful. © 3Jul58; LP17266.
The hypnotist. © 16Sep58; LP17282.
The letter. © 8Jan58 (in notice: 1957); LP17256.
Mail order. © 2Sep58; LP17277.
Man's best friend. © 2Oct58; LP17286.
Mrs. U.S.A. © 9Jan58; LP17263.
No place like home. © 22Aug58; LP17269.
One in a million. © 8Jan58; LP17265.
Paper drive. © 20Dec57 (in notice: 1958); LP17262.
Pie in the sky. © 19Aug57; LP17267.
Pig in a poke. © 19Aug58; LP17273.
The princess. © 1Mar57; LP17251.
Problem child. © 8Jan58; LP17264.
The prophet. © 22Sep58; LP17280.
The quiz show. © 8Jan58; LP17261.
Rags to riches. © 17Sep58; LP17283.
Rock 'n roll. © 11Jul58; LP17270.
Rodeo. © 7Oct58; LP17287.
Song for sale. © 5Sep58; LP17278.
Too many fathers. © 18Nov57; LP17252.
Trial balloon. © 3Sep58; LP17274.
Two yanks in Georgia. © 29Aug58; LP17272.
The weight lifter. © 28Aug58; LP17279.
When the bow breaks. © 2Jul58; LP17268.

THIS IS CURLING. United States Men's Curling Assn. Made by Audio Productions. 18 min., sd., color, 16 mm. © Ray C. Meddaugh; 1Aug66; MP16227.

THIS IS DAVID OGILVY. See EYE ON NEW YORK.

THIS IS GIRL SCOUTING. Girl Scouts of the United States of America. 31 min., sd., color, 16 mm. Eastman color. © Girl Scouts of the United States of America; 1Oct62; MP13167.

THIS IS IRELAND. Sim Productions. 14 min., sd., color, 16 mm. Appl. author: Mariana Norris. © Sim Productions, Inc.; 27Dec66; MP16712.

THIS IS ISRAEL. Sim Productions. 12 min., sd., color, 16 mm. Eastman color. Appl. authors: Morton Schindel & Sonny Fox. © Sim Productions, Inc.; 15Dec63; LP26973.

THIS IS IT, MICHAEL SHAYNE. See MICHAEL SHAYNE.

THIS IS K. U. University of Kansas. 15 min., sd., color, 16 mm. Eastman color. Written by Bruce A. Linton. © University of Kansas; 20Dec63; MP13804.

THIS IS MY ALASKA. Leroy Shebal. 115 min., sd., color, 35 mm. © Leroy Shebal; 8Jan69 (in notice: 1968); MP19304.

THIS IS MY DUCKY DAY. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., Eastman color by Pathe, 35 mm. (Loopy de Loop, no.13) A Hanna-Barbera cartoon. © Hanna-Barbera Productions; 1May61; LP20407.

THIS IS NEST-PAK. Video Films. 8 min., sd., color, 16 mm. Appl. author: Clifford Hanna. © Video Films, Inc.; 9May66; MU7698.

THIS IS NEW YORK. Sim Productions. 12 min., sd., color, 16 mm. Appl. author: Morton Schindel and Sonny Fox. Appl. states picture book version prev. reg. 1960. © Sim Productions, Inc.; 15Aug62; LP22885.

THIS IS OUR STORY. Mississippi Chemical Corp. 27 min., sd., color, 16 mm. © Mississippi Chemical Corp.; 12Jun62; MP12559.

THIS IS TERNSTEDT. Ternstedt Division. Made by Jam Handy Organization. 24 min., sd., color, 16 mm. Ektachrome. © Ternstedt Division, General Motors Corp.; 7Apr65; MU7563.

THIS IS THE LIFE. See MISTER MAGOO.

THIS IS THE MOMENT. See THE LORETTA YOUNG SHOW. 6118.

THIS IS THE SOVIET UNION TODAY. Douglas Lanford & John Rimberg. Approx. 40 min., color, 8 mm. Appl. states prev. reg. 28Oct59, MU6809. NM: additional cinematographic work. © Douglas Lanford & John Rimberg; 20Oct61; MU7102.

THIS IS VENICE. Sim Productions. 12 min., sd., color, 16 mm. Eastman color. From the book by Miroslav Sasek. Produced by Sonny Fox & Morton Schindel. © Sim Productions, Inc.; 1Mar64; LP28682.

THIS IS YOUR LIFE. See THE JOEY BISHOP SHOW.

THIS IS YOUR LIFE DONALD DUCK. See WALT DISNEY PRESENTS. Show no.24.

THIS IS YOUR LIFESAVER. See THE FLINTSTONES.

THIS IS YOUR MUG. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 8Sep61; MU7093.

THIS LITTLE PIG... See THE UNTOUCHABLES. Stranglehold.

THIS LITTLE PIGGY HAD A BALL. See THAT GIRL. No.28.

THIS MORTAL COIL. See WHISPERING SMITH.

THIS ONE WILL KILL YOU. See GLYNIS.

THIS PROPERTY IS CONDEMNED. Seven Arts-Ray Stark. Released by Paramount Pictures Corp. 110 min., sd., color, 35 mm. Technicolor. Suggested by a one-act play of Tennessee Williams. © Paramount Pictures Corp.; 17Jun66; LP32760.

THIS REBEL BREED. All God's Children Co. Released by Warner Bros. Pictures. 90 min., sd., b&w, 35 mm. © All God's Children Co.; 19Mar60 (in notice: 1959); LP20181.

THIS SAVAGE LAND, PARTS I & II. See THE ROAD WEST.

THIS STUDENT GENERATION: CONFLICT AND COMMITMENT. Distinguished Contributors Films. 2 motion pictures (pt.1, 25 min.; pt.2, 35 mm.) (Distinguished Contributors to counseling film series) A K. E. T. C. production. Produced in cooperation with Washington University. Appl. ti.: Kenneth Keniston, this student generation: Conflict and commitment. © Distinguished Contributors Films, Inc.; 21Jul69; MP19617-19618.

THIS TIME THE WORLD. Marlin D. Johnson. 25 min., sd., b&w, 16 mm. © Marlin D. Johnson; 3Apr67; MP16929.

THIS TOWN AIN'T BIG ENOUGH FOR ME AND ROBERT BROWNING. See THE MANY LOVES OF DOBIE GILLIS.

THIS TOWN FOR SALE. See RUN FOR YOUR LIFE.

THIS TRAIN. Frank R. Paine. Released by Thorne Films. 5 min., sd., color, 16 mm. (Creative motivational series) © Frank R. Paine; 17Feb65; MP17649.

THIS TRAIN DON'T STOP TILL IT GETS THERE. See THE GREATEST SHOW ON EARTH.

THIS WAS THE MARY. Paramount Pictures Corp. Made by Gerald Holdsworth Productions. 19 min., sd., color, 35 mm. © Paramount Pictures Corp.; 18Dec68; MP19184.

THIS WEIRD WINTER. See EYEWITNESS.

THIS WILD, WILD, WILD WALTZING WORLD. See BEN CASEY.

THIS WILL DO NICELY. See SCHLITZ-LUX PLAYHOUSE.

THIS WILL KILL YOU. See FRED ASTAIRE'S PREMIERE THEATRE.

THOMAS CORWIN. See PROFILES IN COURAGE.

THE THOMAS CROWN AFFAIR. Mirisch-Simkoe-Solar Productions. Released by United Artists Corp. 102 min., sd., color, 35 mm. © Mirisch-Simkoe-Solar Productions; 19Jun68; LP35996.

THOMAS DEWEY. See BIOGRAPHY.

THOMAS EDISON. See BIOGRAPHY.

THOMAS EDISON DIES. See GREATEST HEADLINES OF THE CENTURY.

THOMAS HART BENTON. See PROFILES IN COURAGE.

THOMAS JEFFERSON CHU. See HAWAIIAN EYE.

THOMASINA. See THE THREE LIVES OF THOMASINA.

THOMSON MODEL OF THE ATOM. Canada, National Film Board of Canada. Distributed by Ealing Film. 4 min., si., color, 8 mm. © National Film Board of Canada; 15Jul68; MFO-32.

THE THOR AFFAIR. See THE MAN FROM U.N.C.L.E.

THORACIC MEDIASTINUM. Teaching Films. 18 min., color, 16 mm. (Cineprosector series) © Teaching Films, Inc., division of A-V Corp.; 10Jun68; MU7929.

THORN OF PLENTY. See ABC SCOPE.

THORNTON WILDER. National Educational Television. Made by Harold Mantell, Inc. 29 min., sd., b&w, 16 mm. © Harold Mantell, Inc.; 15Nov67; MP18545.

THOROUGHLY MODERN MILLIE. Ross Hunter Productions. Released by Universal Pictures. 146 min., sd., color, 35 mm. © Universal Pictures & Ross Hunter Productions, Inc.; 6May67; LP35365.

THOSE CALLOWAYS. Walt Disney Productions. Released by Buena Vista Distribution Co. 129 min., sd., color, 35 mm. Technicolor. Based on the book, Swiftwater, by Paul Annixter. © Walt Disney Productions; 12Nov64; LP29398.

THOSE DARING YOUNG MEN IN THEIR JAUNTY JALOPIES. Paramount Pictures Corp. 125 min., sd., color, 35 mm. Panavision. © Paramount Pictures Corp.; 21May69; LP36761.

THOSE DARN DUCKS. See KID'S STUFF. Episode no.50.

THOSE FANTASTIC FLYING FOOLS. American International Pictures. 95 min., sd., color, 35 mm. Panavision. Inspired by the writings of Jules Verne. © American International Pictures; 21Jun67; LP34527.

THOSE GOLDEN DAYS. See WESTINGHOUSE PLAYHOUSE.

THOSE GOSSIPIN' MEN. See THE ANDY GRIFFITH SHOW.

THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES: or, How I flew from London to Paris in 25 hours, 11 minutes. Twentieth Century-Fox Productions. Released by Twentieth Century-Fox Film Corp. 152 min., sd., color, 35 mm. Color by DeLuxe. Todd-AO. © Twentieth Century-Fox Productions, Ltd.; 16Jun65; LP31741.

THOSE RAGTIME YEARS. See PROJECT 20.

THOSE WE LOVE. See THE DU PONT SHOW WITH JUNE ALLYSON. Production no.2206.

THOSE WHICH LOVE HAS MADE. See ARREST AND TRIAL.

THOSE WHO STAY BEHIND. See WAGON TRAIN.

THOU STILL UNRAVISHED BRIDE. See ALFRED HITCHCOCK HOUR.

THOUGHT FOR FOOD. Merck & Co. Made by Audio Productions. 22 min., sd., color, 16 mm. © Merck & Co., Inc.; 31Dec64; MP16370.

A THOUSAND AND ONE ARABIAN NUTS. See THE RED SKELTON HOUR.

A THOUSAND CLOWNS. Harrell Productions. Released by United Artists. 118 min., sd., b&w, 35 mm. Based on Herb Gardner's original play. © Harrell, Inc.; 13Dec65; LP32309.

THE THOUSAND DOLLAR BILLS. See TIGHTROPE.

THOUSAND ISLAND AQUARAMA. Foster Films. Released by Columbia Pictures Corp. 1 reel, sd., color, 35 mm. (A World of sport presentation) © Columbia Pictures Corp.; 1Mar65; LP30014.

THOUSAND SMILE CHECK-UP. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Technicolor, 35 mm. (A Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 24Apr60; LP16436.

A THOUSAND WORDS ARE MUTE. See
BEN CASEY.

THOUSANDS AND THOUSANDS OF MILES. See
THE NEW BREED.

THE THREAD OF LIFE. N. W. Ayer & Son. 59 min., sd., Technicolor, 35 mm. © N. W. Ayer & Son, Inc.; 15Nov60; LP21656.

THREADING TIME, THE STORY OF DIE HEADS AND TAPS. Geometric Tool Co. Made by Jam Handy Organization. 23 min., sd., color, 16 mm. Appl. states prev. reg. 5May54, MU5711. NM: additions. © United Greenfield Corp.; 20Jan67; MU7782.

THE THREAT. Robin Rae Productions. Released by Warner Bros. Pictures. 66 min., sd., b&w, 35 mm. A Charles R. Rondeau production. © Robin Rae Productions; 26Mar60; LP20400.

THE THREAT. See
LAWMAN.
UNITED STATES MARSHAL.

THREAT OF DEATH. See
TALES OF WELLS FARGO.

THREAT OF EVIL. See
THE DU PONT SHOW WITH JUNE ALLYSON. Production no.2244.

THREATENING BOMB. See
SKY KING. No.32111.

THE THREATENING EYE. See
KRAFT SUSPENSE THEATRE.

THREE. See
THE BROTHERS BRANNAGAN. 4137.
THE LIFE AND LEGEND OF WYATT EARP. C-38 (110)

THREE AGES. Buster Keaton Film Corp. 6 reels, si., b&w, 16 mm. NM: revisions. © Buster Keaton; 26Jul51; LP16451.

THREE ALARM. See
LASSIE.

THREE BEARS. See
GILLETTE CO. TELEVISION COMMERCIALS.
LOS TRES OSOS.
LES TROIS OURS.

THREE BEARS/TITLES. See
GILLETTE CO. TELEVISION COMMERCIALS.

THREE BITES OF THE APPLE. Metro-Goldwyn-Mayer. 98 min., sd., color, 35 mm. Panavision. © Metro-Goldwyn-Mayer, Inc.; 22Dec66; LP33660.

THREE BLIND MICE. See
THE DETECTIVES.

THREE BOYS AND A BURRO. See
LEAVE IT TO BEAVER.

THREE BOYS AND A GIRL. See
MANHUNT.

THREE BRIDES FOR HOSS. See
BONANZA.

THE THREE BROTHERS. See
THE DEPUTY.

THREE CAME TO KILL. Premium Pictures. Released by United Artists Corp. 70 min., sd., b&w, 35 mm. © Premium Pictures, Inc.; 13Mar60; LP16077.

THREE COLUMNS OF ANGER. See
SAINTS AND SINNERS.

THREE CURES FOR A SICK CITY. See
METROPOLIS--CREATOR OR DESTROYER?

THREE DAYS TO WORCESTER. See
IVANHOE.

THE THREE FACES OF HIGGINS. See
OUR MAN HIGGINS.

THE THREE FACES OF STANLEY. American Cancer Society. 10 min., sd., color, 16 mm. © American Cancer Society, Inc.; 4Aug67; LP36015.

THREE FOR ALL. See
THE TALL MAN.

THREE FOR ONE. See
WANTED: DEAD OR ALIVE.
WHISPERING SMITH.

THE THREE F'S. See
DENNIS THE MENACE.

THREE GIRLS ON AN ISLAND. See
MCHALE'S NAVY.

THREE GRAVES. See
RIVERBOAT.

THREE HOURS ON A SUNDAY NIGHT. See
I SPY.

THE 318th BOMB. See
EYEWITNESS.

THREE HUNDRED DOLLARS. See
TALK BACK. Series 2, program 24.

300 FEET BELOW. See
FLIPPER.

THE 300 IDEA. Chrysler-Plymouth Division. Made by Tom Marker & Co. 17 min., sd., color, 16 mm. © Chrysler Corp.; 30Nov61; MP11915.

THE 300 SPARTANS. Twentieth Century-Fox Film Corp. 13 reels, sd., Colour by DeLux, 35 mm. CinemaScope. Based on the original story material of Ugo Liberatori, Remigio del Grosso, Giovanni D'Eramo & Gian Paolo Callegari. © Twentieth Century-Fox Film Corp.; 31Dec61; LP22806.

333 MONTGOMERY. See
AWARD THEATRE.

THREE IN THE ATTIC. American International Productions. 91 min., sd., color, 35 mm. © American International Productions; 25Dec68; LP36733.

THREE IS A CROWD. See
THE REAL MCCOYS. 34.

THREE IS A FAMILY. See
THE DONNA REED SHOW.

THREE LETTERS FROM ONE WIFE. See
THE DICK VAN DYKE SHOW.

THREE LI'L LAMBS. See
BEN CASEY.

THREE LITTLE CUBS. See
HAZEL.

THREE LITTLE WISHES. See
BROADSIDE.

THE THREE LIVES OF THOMASINA. Walt Disney Productions. Released by Buena Vista Distribution Co. 97 min., sd., color, 35 mm. Technicolor. Based on the book Thomasina, by Paul Gallico. © Walt Disney Productions; 12Dec63; LP27748.

THREE LOVES OF GLADYS. See
PETE AND GLADYS.

THREE MEN. See
FLIGHT. 1200-34.

THREE MEN IN A TUB. See
GLYNIS.

THREE MEN IN A VAULT. See
RESCUE 8.

3 MILE BOMB. See
RESCUE 8.

THREE MILLION COINS IN THE FOUNTAIN. See
THE MANY LOVES OF DOBIE GILLIS.

THREE MILLION DOLLARS, MORE OR LESS. See
GILLIGAN'S ISLAND.

THE THREE MINUTE HOUR. Chevrolet Motor Division. Made by Jam Handy Organization. 15 min., sd., color, 35 mm. Eastman. © Chevrolet Motor Division, General Motors Corp.; 8May64; MU7434.

THREE MINUTES TO ETERNITY. See
DEATH VALLEY DAYS.

THREE MURDERESSES. Paul Graetz. Released by Twentieth Century-Fox Film Corp. 95 min., sd., Color by DeLuxe, 35 mm. An Eastman color picture. Adapted from a novel by Sophie Cathala, Meurtre d'un serin. © Trans-Continental Films, S.A.; 29Dec59; LP15772.

THE THREE MUSKETEERS. See
THE IRON MASK.

THREE MUSKETEERS SKETCH. See
THE JACK BENNY PROGRAM.

3 NUTS IN SEARCH OF A BOLT. Harlequin International Pictures. 80 min., sd., b&w with color sequences, 35 mm. Produced & written by Tommy Noonan & Ian McGlashan. © Noonan-McGlashan; 29May64; LP30643.

305 & 7070 DISK HEAD CLEANING. International Business Machines Corp. 25 min., sd., b&w, 16 mm. © International Business Machines Corp.; 16Nov60; MU6966.

305 RAMAC DISK REMOVAL. International Business Machines Corp. 25 min., sd., b&w, 16 mm. © International Business Machines Corp.; 16Nov60; MU6961.

THREE ON A COUCH. Jerry Lewis Productions. Released by Columbia Pictures Corp. 109 min., sd., color, 35 mm. Color by Pathe. Based on a story by Arne Sultan & Marvin Worth. © Jerry Lewis Productions, Inc.; 1Jul66; LP32758.

THREE ON A HONEYMOON. See
THE DANNY THOMAS SHOW. NO.27-F (212).
MANY HAPPY RETURNS.

THREE ON A MISMATCH. See
THE CARA WILLIAMS SHOW.

THREE ON A SPREE. Caralan Productions. Released by United Artists Corp. 83 min., sd., b&w, 35 mm. From the novel Brewster's millions, by George Barr McCutcheon & stage play by Winchell Smith & Byron Ongly. © Eldorado Pictures, S.A.; 14Jun61 (in notice: 1960); LP21674.

THREE PART MOTHER. See
THE DONNA REED SHOW.

THREE PARTS OF GAUL. Paramount Pictures Corp. 9 min., sd., color, 35 mm. (A Travel adventure) © Paramount Pictures Corp.; 1Jul66; MP16141.

THREE PASSENGERS FOR THE LUSITANIA. See
RUN FOR YOUR LIFE.

THREE PRETENDERS. See
HOW TO MARRY A MILLIONAIRE.

THREE PRODUCTION SYSTEMS: LOT PRODUCTIONS, LINE PRODUCTION, PROCESS INDUSTRY. Rensselaer Polytechnic Institute. 33 min., sd., b&w, 16 mm. © Rennselaer Polytechnic Institute; 23Nov66; MP16573.

THREE PRODUCTS-30. See
CHEX SQUARECROW.

THREE QUEENS FULL. See
MAVERICK.

THREE RING MAGOO. See
MISTER MAGOO.

3-RING WING-DING. Warner Bros.-Seven Arts. Released by Vitaphone Corp. 1 reel, sd., color, 35 mm. (Looney tunes) © Warner Bros.-Seven Arts, Inc.; 24Aug68; LP37303.

THREE RODE WEST. See
LARAMIE

3-7-77. See
DEATH VALLEY DAYS. 614.

THREE SIDES. See
ROUTE 66.

360 OPERATING SYSTEM VOLUME STATES. International Machines Corp. 30 min., sd., b&w, videotape (1 in.) © International Business Machines Corp.; 1Aug68; MP19426.

THREE SOLDIERS. See
THE DICK POWELL SHOW.

THE THREE STACKED STOCKHOLDERS. See
HOW TO MARRY A MILLIONAIRE.

3 STAGE ROCKET TO HIGHER SALES IN '62. Pittsburgh Paints. Made by Jam Handy Organization. 19 min., sd., Ektachrome, 16 mm. © Jam Handy Organization, Inc.; 8Mar62; MU7141.

THREE STEPS TO MURDER. See
MARKHAM.

THE THREE STOOGES GO AROUND THE WORLD IN A DAZE. Normandy Productions. Released by Columbia Pictures Corp. 94 min., sd., b&w, 35 mm. © Normandy Productions, Inc.; 1Sep63; LP25602.

THE THREE STOOGES IN ORBIT. Normandy Productions. Released by Columbia Pictures Corp. 87 min., sd., b&w, 35 mm. Story by Norman Maurer. © Normandy Productions, Inc.; 4Jul62; LP22855.

THE THREE STOOGES MEET HERCULES. Normandy Productions. Released by Columbia Pictures Corp. 89 min., sd., b&w, 35 mm. © Normandy Productions, Inc.; 1Feb62 (in notice: 1961); LP21394.

THREE STOOGES SCRAPBOOK. Norman Maurer Productions. Released by Columbia Pictures Corp. 1 reel, sd., color, 35 mm. (Special series, no.2) © Norman Maurer Productions, Inc.; 31Dec60; LP26598.

THE THREE STOOGES. See
STOP! LOOK! AND LAUGH!

THREE SUSPECTS. See
CISCO KID.

THREE TALL TALES. See
WALT DISNEY'S WONDERFUL WORLD OF COLOR.

310 PORTABLE OSCILLOSCOPE. International Business Machines Corp. 40 min., sd., b&w, 16 mm. © International Business Machines Corp.; 30Mar61; MU7016.

330 INDEPENDENCE, SW. See
THE DICK POWELL SHOW..

THE $3,000 BULLET. See
COLT .45.

THREE THOUSAND SUSPECTS. See
THE UNTOUCHABLES.

3000 YEARS UNDER THE SEA. See
EXPEDITION. 5.

THREE TICKETS TO LANI. See
HAWAIIAN EYE.

THREE TO GET READY. See
GILLIGAN'S ISLAND.

THREE TO MAKE READY. See
MY FAVORITE MARTIAN.
TIGHTROPE.

THREE TRANSCONTINENTALS, 1898-1912. Eastin-Phelan Corp. 11 min., si., b&w, 16 mm. NM: text material & compilation. © Eastin-Phelan Corp.; 18Feb60 (in notice: 1959); MP10096.

THREE TWO ONE -- ZERO. See
PROJECT 20.

THREE WISE MEN. See
STAGECOACH - WEST.

THREE WISHES. See
VACATION PLAYHOUSE.

THE THREE WITNESSES. Brigham Young University, Motion Picture Dept. 30 min., sd., color, 16 mm. © Brigham Young University; 18Sep68; MP18520.

THREE WIVES TOO MANY. See
ALFRED HITCHCOCK HOUR.

THE 3 WORLDS OF GULLIVER. Columbia Pictures Corp. 100 min., sd., Eastman color by Pathe, 35 mm. A Morningside production. Super Dynamation. Based on Gulliver's travels by Jonathan Swift. © Columbia Pictures Corp.; 1Nov60; LP17388.

THREEPERSONS. See
KRAFT SUSPENSE THEATRE.

THREE'S A CROWD. See
THE ANDY GRIFFITH SHOW.
THE JOEY BISHOP SHOW.
MISTER MAGOO.
MY SISTER EILEEN.

THREE'S COMPANY. See
LAREDO.

THE THRESHER STORY. See
SILENT SERVICE. Series no.2, 19-6.

THRESHOLD. See
THE DOCTORS AND THE NURSES.

THRESHOLD OF COURAGE. See
THE HIGH CHAPARRAL.

THE THRILL OF IT ALL. Ross Hunter Productions & Arwin Productions. Released by Universal Pictures Co. 107 min., sd., color, 35 mm. Eastman color. Based upon a story by Carl Reiner & Larry Gelbart. © Universal Pictures Co., Inc., Ross Hunter Productions, Inc. & Arwin Productions, Inc.; 10Aug63; LP32700.

THE THRILL SEEKER. See
CHECKMATE.

THRILLER. Hubbell Robinson Productions. Approx. 53 min. each, sd., b&w, 16 mm. © Hubbell Robinson Productions, Inc.

An attractive family. © 1Jan62 (in notice: 1961); LP22651.
The big blackout. © 1Dec60; LP21868.
The bride who died twice. © 19Mar62; LP22660.
The cheaters. © 27Dec60; LP20547.
Child's play. © 20Sep60; LP19102.
Choose a victim. © 24Jan61; LP21872.
The closed cabinet. © 27Nov61; LP22648.
Cousin Tundifer. © 19Feb62; LP22656.
Dark legacy. © 30May61; LP21559.
The devil's ticket. © 18Apr61; LP20556.
Dialogues with death. © 4Dec61; LP25689.
The fatal impulse. © 29Nov60; LP21867.
The fingers of fear. © 14Feb61; LP20550.
Flowers of evil. © 5Mar62; LP22658.
Girl with a secret. © 15Nov60; LP21866.
God grante that she lye still. © 23Oct61; LP23407.
A good imagination. © 2May61; LP21875.
The grim reaper. © 13Jun61; LP21561.
Guillotine. © 25Sep61; LP25684.
The guilty men. © 18Oct60; LP19106.
Hay-fork and bill-hook. © 7Feb61; LP21873.
The hollow watcher. © 12Feb62; LP22655.
The hungry glass. © 3Jan61 (in notice: 1960); LP20548.
The incredible Doktor Markesan. © 26Feb62; LP22657.
The innocent bystanders. © 9Apr62; LP22663.
Kill my love. © 26Mar62; LP22661.
Knock three-one-two. © 13Dec60; LP21869.
The last of the Sommervilles. © 6Nov61; LP22759.
Late date. © 4Apr61; LP20554.
Letter to a lover. © 13Nov61; LP25688.
Man in the cage. © 17Jan61 (in notice: 1960); LP21871.
Man in the middle. © 20Dec60; LP21870.
Man of mystery. © 2Apr62; LP22662.
The mark of the hand. © 4Oct60; LP19104.
Masquerade. © 30Oct61; LP22758.
The Merriweather file. © 14Feb61; LP21874.
Mr. George. © 9May61; LP21556.
The ordeal of Dr. Cordell. © 7Mar61; LP20552.
Papa Benjamin. © 21Mar61; LP20553.
Parasite mansion. © 25Apr61; LP21555.
Pigeons from hell. © 6Jun61;- LP21560.
The poisoner. © 10Jan61 (in notice: 1960); LP20549.
Portrait without a face. © 25Dec61; LP22650.
The prediction. © 22Nov60; LP20546.
The premature burial. © 2Oct61; LP25685.
The prisoner in the mirror. © 23May61; LP21558.
The purple room. © 25Oct60; LP19107.
The remarkable Mrs. Hawk. © 18Dec61; LP23401.
The return of Andrew Bentley. © 11Dec61; LP22649.
Rose's last summer. © 11Oct60; LP19105.
The storm. © 22Jan62 (in notice: 1961); LP22653.
La strega. © 15Jan62; LP23400.
The terror in teakwood. © 16May61; LP21557.

THRILLER.-Con.
A third for pinochle. © 20Nov61; LP22760.
Til death do us part. © 12Mar62; LP22659.
Trio for terror. © 14Mar61; LP23097.
The twisted image. © 13Sep60; LP21064.
The watcher. © 1Nov60; LP19108.
Wax works. © 8Jan62 (in notice: 1961); LP22652.
The weird tailor. © 16Oct61; LP22757.
Well of doom. © 28Feb61; LP20551.
What beckoning ghost? © 18Sep61; LP22756.
A wig for Miss Devore. © 29Jan62 (in notice: 1961); LP22654.
Worse than murder. © 27Sep60; LP19103.
Yours truly, Jack the Ripper. © 11Apr61; LP20555.

THRILLER. Revue Studios. Approx. 53 min. each, sd., b&w, 16 mm. © Revue Studios.
The lethal ladies. © 16Apr62; LP23420.
The specialists. © 30Apr62; LP23421.

THRONE FOR A LOSS. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Fearless Fly, no.16) Eastman color. © Hal Seeger Productions, Inc.; 7Feb66; LU3424.

THRONE FOR A LOSS. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Honey Halfwitch) © Paramount Pictures Corp.; 1Aug66; LP34519.

THROUGH A DARK GLASS. See
CHECKMATE.

THROUGH A STAINED GLASS WINDOW. See
THE OUTSIDER.

THROUGH MAN'S IMAGINATION. Universal Atlas Cement Division. Made by Jam Handy Organization. 26 min., sd., Ektachrome, 16 mm. © Universal Atlas Cement Division of United States Steel Corp.; 1Oct62; MU7220.

THROUGH THE LOOKING GLASS. See
JABBERWOCK.

THROUGH THE LURKING GLASS. See
THE MOTHERS-IN-LAW. No.13.

THROUGH THE STRANGER'S EYES. Savings Banks Assn. of Massachusetts. 26 min., sd., color, 16 mm. © Bill Strum Studios, Inc.; 23Nov59; MP10519.

THROUGH THICK AND THIN. See
DENNIS THE MENACE.

THROW A LONG ROPE. See
THE VIRGINIAN.

THE THROWBACK. See
ALFRED HITCHCOCK PRESENTS.

THRU CARE YOU CAN KEEP YOUR TEETH. Arthur H. Gilbert. 44 min., sd., color, 16 mm. © Arthur H. Gilbert; 27Jul62; MU7202.

THUNDER ALLEY. American International Productions. 88 min., sd., color, 35 mm. Panavision. © American International Productions; 1Mar67; LP34386.

THE THUNDER BOWL. See
THE TYCOON.

THUNDER FROM THE HILL. See
COMBAT!

THUNDER FROM THE NORTH. See
MAVERICK.

THUNDER IN A FORGOTTEN TOWN. See
THE DICK POWELL THEATRE.

THUNDER IN CAROLINA. Darlington Films. Released by Howco International. 91 min., sd., color, 35 mm. © Darlington Films, Inc.; 7Jun60; LP17090.

THUNDER IN PLEASANT VALLEY. See
THE DAKOTAS.

THUNDER ISLAND. Associated Producers. Released by Twentieth Century-Fox Film Corp. 65 min., sd., b&w, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 16Oct63; LP26775.

THUNDER MAN. See
BONANZA.

A THUNDER OF DRUMS. Robert J. Enders, Inc. Released by Metro-Goldwyn-Mayer. 97 min., sd., Metrocolor, 35 mm. CinemaScope. © Metro-Goldwyn-Mayer, Inc. & Robert J. Enders, Inc.; 28Aug61; LP20693.

THE THUNDER OF ERNIE BASS. See
THE NURSES.

THUNDER ON THE RIGHT. See
CBS REPORTS.

THUNDER OVER ASIA, THE DRAGON AND HIS DREAMS. See
THE SCREEN NEWS DIGEST. V.8, no.8.

THUNDERBALL. Danjaq. Johannesburg. Released in the U.S. by United Artists Corp. 129 min., sd., color, 35 mm. Technicolor. Panavision. Based on the original story by Kevin McClory, Jack Whittingham & Ian Fleming. © Danjaq, S.A.; 10Dec65; LF4.

THUNDERBIRD. See
THE BROTHERS BRANNAGAN. 4108

THUNDERHEAD. See
CISCO KID.

THE THUNDERHEAD SWINDLE. See
BONANZA.

THE THURSDAY MAN. See
FAMILY AFFAIR.

THURSDAY'S CHILD. See
GUNSMOKE.

THY NAME IS WOMAN. See
THE DONNA REED SHOW.

TI-LING. See
RESCUE 8.

THE TIBURCIO MENDEZ STORY. See
WAGON TRAIN.

TIC TAC MOE. See
OUT OF THE INKWELL.

TICK. Thorne Films. 2 min., si., color, 8 mm. (The Invertebrates, no.528) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19379.

TICK, TICK, TICK. Metro-Goldwyn-Mayer. 76 min., sd., color, 35 mm. Panavision. © Metro-Goldwyn-Mayer, Inc.; 21Oct69; LP37260.

TICK TOCK SHOCK. See
DICK TRACY.

TICKER TAPE. See
NAKED CITY. 22.

THE TICKET. See
AWARD THEATRE.

TICKET TO ALASKA. See
THE FUGITIVE.

TICKET TO ALBANY. See
HARRIGAN AND SON.

A TICKET TO FREEDOM. Spoken Arts. 23 min., sd., color, 16 mm. © Spoken Arts, Inc.; 8Aug68; LP36075.

TICKET TO SAFETY. General Motors Corp. 10 min., sd., b&w, 16 mm. © General Motors Corp.; 10Feb61; MP11036.

TICKLE ME. Allied Artists Pictures Corp. 90 min., sd., color, 35 mm. Color by DeLuxe. Panavision. © Allied Artists Pictures Corp.; 11Apr65; LP33580.

TICKLER-COIL OSCILLATOR. Thomas M. Adams. Si., color, 8 mm. (Electronic circuit theory series) © T. M. Adams; 18Jul67; MP17002.

A TICKLISH AFFAIR. Metro-Goldwyn-Mayer. 88 min., sd., color, 35 mm. Metrocolor. Panavision. Based on the story Moon walk by Barbara Luther. © Metro-Goldwyn-Mayer, Inc. & Euterpe, Inc.; 7Jun63; LP25419.

TIDAL WAVE. See
ALCOA PRESENTS ONE STEP BEYOND.

TIDE POOL LIFE. See
ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS.

THE TIDES OF DARKNESS. See
BREAKING POINT.

TIDES OF WAR. G. B. Jarrett. 26 min., si., color, 16 mm. © G. B. Jarrett; 17Apr62; MU7150.

TIDES OF WAR. G. Burling Jarrett. 26 min., sd., Eastman color, 16 mm. © G. Burling Jarrett; 15May62; MP12314.

THE TIGER. See
ALCOA PRESENTS ONE STEP BEYOND.
FRED ASTAIRE'S PREMIERE THEATRE.
HAVE GUN - WILL TRAVEL.
I SPY.
THE TIGER MAKES OUT.

TIGER AMONGST US. See
13 WEST STREET.

TIGER BY THE TAIL. See
THE HIGH CHAPARRAL.
77 SUNSET STRIP.

TIGER EYE. See
THE TALL MAN.

TIGER IN THE TEA. Twentieth Century-Fox Film Corp. 10 min., sd., Eastman color, 35 mm. CinemaScope. © Twentieth. Century-Fox Film Corp.; 9Oct60; LP17544.

THE TIGER INSIDE. See
EMPIRE. No.20.

THE TIGER MAKES OUT. Elan Productions. Released by Columbia Pictures Corp. 94 min., sd., color, 35 mm. Based upon Murray Schisgal's play, The Tiger. © Elan Productions, Inc.; 1Oct67; LP34996.

THE TIGER MOTH. See
BOURBON STREET BEAT.

A TIGER WALKS. Walt Disney Productions. Released by Buena Vista Distribution Co. 91 min., sd., color, 35 mm. Technicolor. Based on the book by Ian Niall. © Walt Disney Productions; 27Jan64; LP27119.

TIGERS. See
ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS.

THE TIGERS ARE COMING AFFAIR. See THE MAN FROM U.N.C.L.E.

TIGERS ARE FOR JUNGLES. See ARREST AND TRIAL.

THE TIGER'S CAGE. See M-SQUAD.

TIGERS OF HEAVEN. See I SPY.

THE TIGERS OF MOMPRACEM. See SANDOKAN THE GREAT.

TIGERS RULE CHINA SKIES. See GREATEST HEADLINES OF THE CENTURY.

A TIGER'S TAIL. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 31Dec64; LP29942.

THE TIGERSHARK. See SILENT SERVICE. Series no.2, 19-16.

TIGHT AS A DRUM. See CHECKMATE.

TIGHT QUARTERS. See HENNESEY.

TIGHTROPE. Screen Gems. Approx. 30 min. each, sd., b&w, 16 mm. A Greene-Rouse production. © Greene-Rouse Productions, Inc.

Achilles and his heels. © 29Mar60 (in notice: 1959); LP29043.

Appointment in Jericho. © 19Jan60 (in notice: 1959); LP29034.

Big business. © 8Mar60 (in notice: 1959); LP29041.

Black tie kill. © 17Nov59; LP29025.

Borderline. © 10May60 (in notice: 1959); LP29049.

The brave pigeon. © 16Feb60 (in notice: 1959); LP29038.

Broken rope. © 5Jan60 (in notice: 1959); LP29032.

Bullets and ballet. © 24May60 (in notice: 1959); LP29051.

The casino. © 8Sep59; LP29016.

The Chinese pendant. © 22Mar60 (in notice: 1959); LP29042.

Cold ice. © 12Jan60 (in notice: 1959); LP29033.

Cold kill. © 8Dec59; LP29028.

The cracking point. © 29Sep59; LP29019.

First time out. © 23Feb60 (in notice: 1959); LP29039.

The frame. © 15Sep59; LP29017.

The gangster's daughter. © 5Apr60 (in notice: 1959); LP29044.

Getaway day. © 1Sep59; LP29015.

The hired guns. © 3May60 (in notice: 1959); LP29048.

The horse runs high. © 26Apr60 (in notice: 1959); LP29047.

The lady. © 1Dec59; LP29027.

The long odds. © 9Feb60 (in notice: 1959); LP29037.

Man in the middle. © 20Oct59; LP29022.

A matter of money. © 17May60 (in notice: 1959); LP29050.

The model and the mob. © 2Feb60 (in notice: 1959); LP29036.

The monkey fight. © 10Nov59; LP29024.

Music and mink. © 13Oct59; LP29021.

The neon wheel. © 15Dec59; LP29029.

Night of the gun. © 29Dec59; LP29031.

Park Avenue story. © 1Mar60 (in notice: 1959); LP29040.

The patsy. © 2Nov59; LP29023.

The penthouse story. © 12Apr60 (in notice: 1959); LP29045.

The perfect circle. © 24Nov59; LP29026.

The shark. © 19Apr60 (in notice: 1959); LP29046.

Stand on velvet. ~~© 22Sep59~~; LP29018.

The thousand dollar bills. © 6Oct59; LP29020.

Three to make ready. © 26Jan60 (in notice: 1959); LP29035.

Two private eyes. © 22Dec59; LP29030.

TIGHTROPE INTO NOWHERE. See DR. KILDARE.

TIGRERO. See TATE. No.2207.

TIGRESS BY THE TAIL. See STONEY BURKE.

TIGRONE SETS A RECORD. See SILENT SERVICE. Series no.1, 5608.

TIJUANA TOADS. Mirisch-DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch D.F.; 6Aug69; LP37265.

TIKO AND THE SHARK. Metro-Goldwyn-Mayer. 107 min., sd., color, 35 mm. Technicolor. A Titanus-Metro picture. From a story by Italo Calvino. © Metro-Goldwyn-Mayer, Inc.; 31Dec62; LP26213.

TIL DEATH. See 87TH PRECINCT.

'TIL DEATH US DO PART. See PETER GUNN.

TIL DEATH DO US PART. See THRILLER.

TILDEN NEW NET CHAMP. See GREATEST HEADLINES OF THE CENTURY.

TILL DEATH DO US. See GUNSMOKE.

TILL DEATH DO US PART. See
THE NEW BREED.
WHIRLYBIRDS.

TILL THE END OF NIGHT. See CIMARRON STRIP. No.13.

TILT CAB ANNOUNCEMENT. Chevrolet Motor Division. Made by Campbell-Ewald Co. 2 min., sd., b&w. Author of script, Don Frankman. Appl. author: Campbell-Ewald Co., employer for hire. © General Motors Corp., Chevrolet Motor Division; 12Oct60; MU6927.

TIMBERLAND. See THE VIRGINIAN.

TIME. Indiana University. Made by Audio Visual Center. 15 min., sd., color, 16 mm. © Indiana University; 19Mar59; MP11686.

TIME. See QUESTIONS OF TIME.

TIME AND A HALF ON CHRISTMAS EVE. See RUN FOR YOUR LIFE.

A TIME AND A PLACE. Avon Products. 12 min., sd., color, 16 mm. Produced by Peckham Productions. © Avon Products, Inc.; 29Nov67; MP17669.

TIME AND TIDE. See THE DETECTIVES. 2850.

TIME BOMB. Allied Artists Pictures Corp. 92 min., sd., b&w, 35 mm. © Allied Artists Pictures Corp.; 2May61; LP19407.

THE TIME BOMB. See GARRISON'S GORILLAS.

TIME BOMB IN RHODESIA. See CBS NEWS SPECIAL REPORT.

THE TIME BUYERS. See DR. KILDARE.

TIME CLOCK. American Management Assn. 5 min., sd., color, 16 mm. (Developing supervisory leadership skills, case study no.2) © American Management Assn., Inc.; 3Jan67; MP17232.

TIME ENOUGH TO LAST. See THE TWILIGHT ZONE.

TIME FOR ARREST. See THAT GIRL. No.12.

A TIME FOR BURNING. Lutheran Film Associates. Made by Quest Productions. 58 min., sd., b&w, 16 mm. © Lutheran Film Associates; 17Oct66; MP18678.

A TIME FOR COURAGE. See LASSIE.

TIME FOR DECISION. American Cancer Society. 16 min., sd., color, 16 mm. A Hanna-Barbera production. © American Cancer Society, Inc.; 28Dec66; LP35317.

TIME FOR DECISION. See
THE DETECTIVES.
LASSIE.

A TIME FOR DYING. See THE WEB. No.8.

TIME FOR ELIZABETH. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

A TIME FOR GIVING. See LASSIE.

A TIME FOR KILLING. Columbia Pictures Corp. 83 min., sd., color, 35 mm. Panavision. From a novel by Nelson & Shirley Wolford. © Columbia Pictures Corp. & Sage Western Pictures, Inc.; 1May67; LP35094.

A TIME FOR KILLING. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

TIME FOR LIVING. Parke, Davis. Made by Jam Handy Organization. 27 min., sd., color, 35 mm. Ektachrome. © Parke, Davis & Co.; 14Apr66; MU7695.

A TIME FOR SINGING. See THE RIFLEMAN. 2458.

A TIME FOR TALENT. National Education Assn. 29 min., sd., b&w, 16 mm. © National Education Assn.; 1Sep60 (in notice: 1961); MP12273.

A TIME FOR WAITING. See RAWHIDE.

TIME FOR YOU AND TIME FOR ME. See THE DOCTORS AND THE NURSES.

A TIME LIKE THIS. Marathon International Productions. 28 min., sd., Movielab color, 16 mm. © Marathon International Productions, Inc.; 1Mar62; MP12282.

THE TIME MACHINE. Galaxy Films. Released by Metro-Goldwyn-Mayer. 103 min., sd., Metrocolor, 35 mm. A George Pal production. Based on the novel by H.G. Wells. © Loew's, Inc. & Galaxy Films, Inc.; 2Mar60; LP15873.

THE TIME MACHINE. See
DAVEY AND GOLIATH.

TIME OF FLIGHT. See
BOB HOPE PRESENTS THE CHRYSLER THEATRE.

TIME OF FORESHADOWING. See
THE TALL MAN.

THE TIME OF GROWING. Metropolitan Life Insurance Co. Made by Potter, Orchard & Petrie. 29 min., sd., b&w, 16 mm. Appl. states prev. reg. as If these were your children, MP13074. NM: revisions. © Metropolitan Life Insurance Co.; 1Apr65; MP15543.

TIME OF THE GOAT. See
THE JOHN FORSYTHE SHOW.

TIME OF THE HEATHEN. Emshwiller Project Co. 9 reels, b&w. Appl. states prev. reg. as screenplay, 21Nov61; DU54303. © Emshwiller Project Co.; 28Mar62; LU3204.

TIME OF THE KNIFE. See
I SPY.

THE TIME OF THE SHARKS. See
RUN FOR YOUR LIFE.

THE TIME OF THE TONSILS. See
FRED ASTAIRE'S PREMIERE THEATRE.

TIME OF THE TRAITOR. See
LARAMIE.

THE TIME OF THEIR LIVES. National Education Assn. 29 min., sd., b&w, 16 mm. © National Education Assn.; 30Jun62; MP13133.

TIME OF WONDER. Weston Woods Studios. 13 min., sd., color, 16 mm. (Picture book parade) From the book of the same title by Robert McCloskey. Produced by Morton Schindel. © Weston Woods Studios, Inc.; 15Dec61; LP20856.

TIME OUT. See
BORDER PATROL.

TIME OUT FOR GINGER. See
BILLIE.

A TIME REMEMBERED. See
THE VIRGINIAN.

TIME SHARING CONCEPTS. International Business Machines Corp. 31 min., videotape. © International Business Machines Corp.; 1Mar69; MP19365.

THE TIME STOPPER. Hal Seeger. 5 min., b&w, 16 mm. (Batfink no.55) © Hal Seeger; 19May67; LP3501.

A TIME TO DIE. See
COLT .45.
THE DICK POWELL SHOW.

A TIME TO EVERY PURPOSE. See
DR. KILDARE.

A TIME TO KILL. See
THE BIG VALLEY.

A TIME TO LIVE. See
SPORTSMANLIKE DRIVING.

A TIME TO LOVE. See
BOB HOPE PRESENTS THE CHRYSLER THEATRE.

A TIME TO PLAY. Polaroid Corp. & United States Information Agency. Made by Production VPI. 20 min., sd., color, 35 mm. © Polaroid Corp.; 20Apr67; MP17383.

TIME TO RETIRE. See
THE REAL MCCOYS. 15.

A TIME TO RUN. See
THE OUTSIDER.
STAGECOACH - WEST.
THE TALL MAN.

A TIME TO SING. Four Leaf Productions. Released by Metro-Goldwyn-Mayer. 92 min., sd., color, 35 mm. © Metro-Goldwyn-Mayer, Inc. & Four Leaf Productions, Inc.; 21May68; LP35736.

A TIME TO SOW. See
THE DEPUTY.

A TIME TO STEP DOWN. See
BONANZA.

THE TIME TRAVELERS. Dobil Productions. Released by American International Pictures. 83 min., sd., color, 35 mm. Based on a story by Ib Melchior & David Hewitt. © Dobil Productions, Inc.; 7Oct64; LP29782.

TIME ZONES. See
GILLETTE CO. TELEVISION COMMERCIALS.

TIMED INTERVALS AND FOLLOWING DISTANCES. See
DYNAMIC INSTRUCTIONAL MODULES FOR DRIVER EDUCATION, MODULE NO.1: TIMED INTERVALS AND FOLLOWING DISTANCES.

TIMING AN ENGINE. Raybar Technical Films. 4 min., si., color, 16 mm. (Light automobile service & maintenance) © Raybar Technical Films, Inc.; 3Jan66; MP16285.

TIMING THE CLOSE. See
BELL SYSTEM SALES DEVELOPMENT COURSE. F-17.

TIMMY & THE MARTIANS. See
LASSIE.

THE TIMOTHY HEIST. See
BOB HOPE PRESENTS THE CHRYSLER THEATRE.

TIMOTHY MACKAIL. See
THE MILLIONAIRE.

TIMPANI TECHNIQUES. William Crowden Productions. Made by Film-Makers. 20 min., sd., color, 16 mm. Appl. author: Lincoln Scheurle, employer for hire of Film-Makers, Inc. © William Crowden Productions & Film-Makers, Inc.; 15Aug69; MP19669.

THE TIN BADGE. See
BONANZA.

TIN CAN CONCERT. Universal-International. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz cartune) © Universal-International; 17Oct61; LP21474.

TIN CAN MAN. See
THE MUNSTERS.

TIN LIZZIE TYCOON. See
PERSPECTIVE ON GREATNESS.

TIN PAN ALI. See
PETER LOVES MARY.

TIN PAN ALLEY. See
COMEDY CAPERS.

TIN PAN ALLEY CAT. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (A Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 18Nov60; LP17600.

TIN PAN FIRE DRILL. Public Service Films. 15 min., sd., color, 16 mm. Appl. author: George Fox Corp. © Public Service Films, Inc.; 23Aug62; LP33595.

TINA. See
TALK BACK. Series 2, program 25.

TINDERBOX. See
LASSIE.

TINGE OF RED. See
DAN RAVEN.

TINHORN. See
THE RIFLEMAN.

TINIKLING, THE BAMBOO DANCE. Martin Moyer Productions. 17 min., sd., color, 16 mm. Appl. author: Martin Moyer. © Martin Moyer Productions; 15Mar67; MP16689.

THE TINKER. See
THE YOUNG AND THE WILLING.

TINSELED ALIBI. See
OFFICIAL DETECTIVE.

THE TINY ASTRONAUT. United World Films. 18 min., sd., color, 16 mm. © United World Films, Inc.; 31Mar67 (in notice: 1966); MP17360.

A TIP FOR UNCLE SAM. See
THE BILL DANA SHOW.

TIPPECANOE AND LYNDON TOO. National Broadcasting Co. 24 min., sd., color, 16 mm. (The Smithsonian) © National Broadcasting Co., Inc.; 29Aug66; MP17363.

TIPPY-TOP. See
GENERAL ELECTRIC THEATER.

TIPS ON TOURNAMENT SKIING. Coca-Cola Co. 18 min., sd., color, 16 mm. Eastman color. © Coca-Cola Co.; 10Jan63; MP13164.

TIPS ON TRAP. Winchester-Western Division of Olin. Made by Francis Carter Wood, Inc. 17 min., sd., color, 16 mm. © Francis Carter Wood, Inc.; 23Apr69; MP19278.

TIPSTICK: A NEW SHOE CARE PRODUCT. Stanley A. Lomas. 60 sec., sd., color. Magnastripe sd. © Stanley A. Lomas; 27Oct64; MU7504.

TIPTOE THROUGH THE TRASH CANS. See
THE RED SKELTON HOUR.

TIRANTE PLAYS A HUNCH. See
SILENT SERVICE. Series no.1, 5611.

THE TIRE THIEF. See
MY THREE SONS.

TIRE TROUBLE. See
LEAVE IT TO BEAVER.

TIRED AND FEATHERED. See
THE BUGS BUNNY SHOW.

TIRED GUN. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Flukey Luke, no.3) Eastman color. © Hal Seeger Productions, Inc.; 7Dec64; LU3341.

THE TIRED GUN. See
TALES OF WELLS FARGO.

TIROS: EXPERIMENTAL WEATHER SATELLITE. National Aeronautics and Space Administration. Made by Astro-Electronic Products Division of Radio Corp. of America. 14 min., sd., b&w, 16 mm. © Radio Corp. of America; 1Apr60; MP10154.

'TIS BETTER TO HAVE LOVED AND LOST. See THE JOHN FORSYTHE SHOW.

TISSUE OF HATE. See THE DICK POWELL THEATRE.

TISSUE PAPER COLLAGES. Thorne Films. 2 min., si., color, 8 mm. (Art techniques series) © Thorne Films, Inc.; 1Dec68; MP18950.

TITLE MAKERS & NATURE'S HALF ACRE. See WALT DISNEY PRESENTS.

TITO TAKES OVER. See GREATEST HEADLINES OF THE CENTURY.

TITRATING WITH PHENOLPHTALEIN. Encyclopaedia Britannica Films. 3 min., si., color, 8 mm. (Techniques in chemistry, 8 units) Technicolor. © Encyclopaedia Britannica Films, Inc.; 6Jul64; MP14856.

TO A GRAND AND NATURAL FINALE. See BEN CASEY.

TO ALL MY FRIENDS ON SHORE. See THE NURSES.

TO AN EARLY GRAVE. See BYE BYE BRAVERMAN.

TO BE A BOY. See THE DONNA REED SHOW.

TO BE ALIVE! S. C. Johnson & Son. Made by Francis Thompson, Inc. 18 min., sd., 35 mm. © S. C. Johnson & Son, Inc.; 24Aug64; MU7492.

TO BE CONTINUED. Edison Electric Institute. Made by RFG Associates. 29 min., sd., color, 16 mm. Produced in association with Film Counselors. © Edison Electric Institute; 18Apr67; LP34501.

TO BE CONTINUED. See KID'S STUFF. Episode no.39.

TO BE OR NOT TO BE. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon; Silly Sidney) Color by DeLuxe. CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 29Dec62 (in notice: 1963); LP24881.

TO BEAR WITNESS. See THE VIRGINIAN.

TO BECOME A MAN. See CIMARRON CITY.

TO BEEP OR NOT TO BEEP. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Merrie melodies; Road Runner, Wilie Coyote) Technicolor. © Warner Bros. Pictures, Inc.; 28Dec63; LP29455.

TO BELL T.H.E. CAT. See T.H.E. CAT.

TO BINGHAMTON, WITH LOVE. See MCHALE'S NAVY.

TO BLOOM FOR THEE. See BONANZA.

TO BUILD A DREAM. See SPEEDWAY INTERNATIONAL.

TO CAPTURE THE WEST. See LAWMAN.

TO CATCH A BUTTERFLY. See ALFRED HITCHCOCK HOUR.

TO CATCH A MEAL, FEEDING IN THE SEA. Reela Educational Films. 13 min., b&w. (Living world of the sea) © Reela Educational Films; 11Aug69; MU8073.

TO CATCH A MINK. See 77 SUNSET STRIP.

TO CATCH A THIEF. See IT'S ABOUT TIME.

TO CATCH THE KAISER. See STONEY BURKE.

TO CINDY, WITH LOVE. See WIDE COUNTRY.

TO DIE IN DARKNESS. See BONANZA.

TO DREAM WITHOUT SLEEP. See NAKED CITY.

TO EACH HIS OWN. Chevrolet Motor Division. Made by Jam Handy Organization. 60 sec., sd., Eastman color, 35 mm. © Chevrolet Division of General Motors Corp.; 17May62; MU7185.

TO EACH HIS OWN. See FAIR EXCHANGE.

TO EACH HIS OWN PRISON. See DR. KILDARE.

TO EVERY CREATURE. Moody Bible Institute of Chicago. Made by Moody Institute of Science. 43 min., sd., color, 16 mm. Eastman color. NM: revision. © Moody Bible Institute of Chicago; 1Sep50; MP13069.

TO FALL OR NOT TO FALL. Aetna Life & Casualty. 10 min., sd., color, 16 mm. Presented in cooperation with Parke, Davis & Co. © Aetna Life & Casualty; 30Dec66; MP18084.

TO FLORENCE WITH LOVE. See I SPY.

TO FREE MY ENEMY. See THE F.B.I.

TO HAWAII WITH LOVE. See BAILEY'S OF BALBOA.

TO HOCK OR NOT TO HOCK. See HOW TO MARRY A MILLIONAIRE.

TO HOLD UP A MIRROR. See THE GALLANT MEN.

TO IRELAND FOR GAME BIRDS. See SPORTSMAN'S HOLIDAY.

TO ITCH HIS OWN. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merrie melodies) © Vitaphone Corp.; 28Jun58 (in notice: 1957); MP9872.

TO KILL A BUFFALO. See BONANZA.

TO KILL A COP. See IRONSIDE.

TO KILL A MOCKINGBIRD. Pakula-Mulligan Productions & Brentwood Productions. Released by Universal-International. 129 min., sd., b&w, 35 mm. Based on Harper Lee's novel. © Pakula-Mulligan Productions, Inc. & Brentwood Productions, Inc.; 16Mar63 (in notice: 1962); LP35477.

TO KILL A PRIEST. See T.H.E. CAT.

TO KILL A TOWN. See TALES OF WELLS FARGO.

TO KNOW THE END. See ALCOA PRESENTS ONE STEP BEYOND.

TO LIGHT A CANDLE. See THE ROAD WEST.

TO LIGHTEN MANKIND. Christian Science Pub. Society. 27 min., sd., color, 16 mm. © Christian Science Pub. Society; 25Aug69; MU8075.

TO LIGHTEN THE SHADOWS. Southern Illinois University. 21 min., sd., b&w, 16 mm. © Southern Illinois University; 12Nov63; MP14589.

TO MAKE THIS PLACE REMEMBER. See THE VIRGINIAN.

TO MARKET, TO MARKET. Connecticut Films. 14 min., sd., color, 16 mm. Appl. states prev. pub. 1967. NM: cinematographic treatment of artist's drawings. © Connecticut Films, Inc.; 15May69; MP19390.

TO NONE A DEADLY DRUG. See THE NEW BREED.

TO OWN THE WORLD. See BONANZA.

TO PROSECUTE ALL CRIMES. See FOR THE PEOPLE.

TO REACH THE DAWN. Reynolds Metals Co. Made by Roland Reed Productions. 48 min., sd., color, 16 mm. Produced in cooperation with Film Counselors, Inc. © Reynolds Metals Co.; 18May66; LP32853.

TO SAM, HE'S A SWIMMER. See BAILEY'S OF BALBOA.

TO SEE OURSELVES. Aetna Casualty & Surety Co. 14 min., sd., color, 16 mm. Script and direction by Warren Murray. © Aetna Life Affiliated Companies; 1Mar60; LP15609.

TO SEE, PERCHANCE TO DREAM. See HAWAIIAN EYE.

TO SELL A HUMAN BEING. See THE NEW BREED.

TO SERVE MAN. See THE TWILIGHT ZONE.

TO SIGN OR NOT TO SIGN. See IT'S ABOUT TIME.

TO SIR, WITH LOVE. Columbia (British) Productions. Released by Columbia Pictures Corp. 6 reels, sd., color, 35 mm. From the novel by E. R. Braithwaite. © Columbia (British) Productions, Ltd.; 31Dec66; LP34217.

TO SLEEP, PERCHANCE TO SCREAM. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

TO SPEAK WITH FRIENDS. United States Dept. of Health, Education & Welfare. Made by the National Educational Television & Radio Center. 28 min., sd., b&w, 16 mm. © National Educational Television & Radio Center; 29Jul60; MP10518.

TO SPEND, TO GIVE, TO WANT. See THE NURSES.

TO STEAL A BATTLESHIP. See IT TAKES A THIEF.

TO TELL OR NOT TO TELL. See
THE DICK VAN DYKE SHOW.

TO THE BEST OF MY RECOLLECTION. See
CHECKMATE.

TO THE HIGHEST BIDDER. See
WILD BILL HICKOK.

TO THE MOON. See
THE 21ST CENTURY.

TO THE PURE. See
BEN CASEY.

TO THE SOUTH POLE FOR SCIENCE. See
DISNEYLAND. 10.

TO THE VICTOR. See
WANTED: DEAD OR ALIVE.

TO VISIT ONE MORE SPRING. See
DR. KILDARE.

TO WALK IN GRACE. See
DR. KILDARE.

TO WALK IN SILENCE. See
NAKED CITY.

TO WALK LIKE A LION. See
NAKED CITY.

TO WALK WITH GREATNESS. See
DEATH VALLEY DAYS.

TO WALK WITH THE SERPENT. See
ROUTE 66.

TO WALK WITH THE STARS. See
THE LLOYD BRIDGES SHOW.

TO WEAR A BADGE. See
TARGET: THE CORRUPTORS.

TO YOUR HEALTH. American Oil Co. 36 min., sd., b&w, 16 mm. Appl. author: Wilding, Inc., employer for hire of John Davenport. © American Oil Co.; 26Feb62; MP12269.

TOAST THE GOLDEN COUPLE. See
DR. KILDARE.

TOAST THE TWINS. See
HAMM'S BEER COMMERCIALS.

A TOAST TO PORTUGAL. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone adventure) Technicolor. CinemaScope. © Twentieth Century-Fox Film Corp.; 28Dec63; LP28958.

TOASTED CHEESE TIGER. Quality Bakers of America Cooperative. 20 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 24Oct63; MP14095.

TOASTING. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 20 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 5Sep63; MU7352.

TOBACCO LOAD. See
DICK TRACY.

TOBE. See
GUNSMOKE.

TOBEY'S PLACE. See
THE DETECTIVES.

THE TOBIAS JONES STORY. See
WAGON TRAIN.

TOBOGGAN THRILLS. See
KID'S STUFF. No.16.

TOBRUK. Gibraltar Productions & Corman Co. Released by Universal Pictures. 110 min., sd., color, 35 mm. © Universal Pictures, Gibraltar Productions, Inc. & Corman Co., Inc.; 4Mar67 (in notice: 1966); LP35381.

TOBY TYLER; or Ten weeks with a circus. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 96 min., sd., Technicolor, 35 mm. Based on the book of the same title by James Otis Kaler. © Walt Disney Productions; 29Dec59; LP15212.

TODAY I AM A GIRL. See
THE DONNA REED SHOW.

TODAY I AM A MAN. See
CAR 54, WHERE ARE YOU?
MCHALE'S NAVY.

TODAY THE MAN WHO KILLS THE ANTS IS COMING. See
NAKED CITY.

TODAY THE TWENTY-FIRST. Port of New York Authority. Made by Coleman Productions. 20 min., sd., color, 16 mm. © Port of New York Authority; 13Mar67; MP16729.

TODAY'S TEENS. Twentieth Century-Fox Film Corp. 1 reel, sd., b&w, 35 mm. (Movietone presentation) © Twentieth Century-Fox Film Corp.; 29Dec63; LP26985.

A TODDLER'S HOURS OF HAZARD. Aetna Life & Casualty Co. 14 min., sd., color, 16 mm. Based upon a study conducted under the direction of Robert J. Haggerty. Produced in cooperation with the Children's Hospital Medical Center, Boston. © Aetna Life Insurance Co.; 8Oct65; MP15537.

TOGETHER FOR CHRISTMAS. See
THE LUCY SHOW.

TOGETHERNESS. See
ANGEL.

TOGGLE SWITCH INSTALLATION. Fairfield Associates. 3 min., si., color, 8 mm. © Fairfield Associates, Inc.; 4Dec68; MP18994.

TOKEN OF LOVE. See
JOHNNY MIDNIGHT.

TOKEN PAYMENT. See
PONY EXPRESS. 7132.

THE TOKYO DOLL. See
JOHNNY MIDNIGHT.

THE TOLL ROAD. See
LAW OF THE PLAINSMAN. 3127
TALES OF WELLS FARGO.

TOLLIVER BENDER. See
WANTED: DEAD OR ALIVE. Production no.2535.

TOLTEC MYSTERY. Chet Henson Films. 27 min., sd., color, 16 mm. (The America that was) © Chet Henson Films trade name of Chester L. Henson; 24Feb66 (in notice: 1964); MP17845.

TOM & JERRY CARTOON. See
A-TOM-INABLE SNOWMAN.
ADVANCE AND BE MECHANIZED.
AH, SWEET MOUSE-STORY OF LIFE.
BUDDIES THICKER THAN WATER.
CALYPSO CAT.
CARMEN GET IT!
THE CAT ABOVE AND THE MOUSE BELOW.
CAT AND DUPLI-CAT.
THE CAT'S ME-OUCH.
CATTY CORNERED.
DICKY MOE.
DOWN AND OUTING.
DUEL PERSONALITY.
FILET MEOW.
GUIDED MOUSE-ILLE.
THE HAUNTED MOUSE.
HIGH STEAKS.
I'M JUST WILD ABOUT JERRY.
IS THERE A DOCTOR IN THE MOUSE?
IT'S GREEK TO ME-OW.
JERRY-GO-ROUND.
JERRY, JERRY, QUITE CONTRARY.
LANDING STRIPLING.
LOVE ME, LOVE MY MOUSE.
MATINEE MOUSE.
THE MOUSE FROM H.U.N.G.E.R.
MOUSE INTO SPACE.
MUCH ADO ABOUT MOUSING.
O-SOLAR-MEOW.
OF FELINE BONDAGE.
PENT-HOUSE MOUSE.
PURR-CHANCE TO DREAM.
PUSS 'N BOATS.
SHUTTER BUGGED CAT.
SNOWBODY LOVES ME.
SORRY SAFARI.
SURF-BORED CAT.
TALL IN THE TRAP.
THE TOM AND JERRY CARTOON KIT.
TOM-IC ENERGY.
THE UNSHRINKABLE JERRY MOUSE.
THE YEAR OF THE MOUSE.

THE TOM AND JERRY CARTOON KIT. Metro-Goldwyn-Mayer. 7 min., sd., color, 35 mm. (Tom and Jerry) Metrocolor. © Metro-Goldwyn-Mayer, Inc.; 12Dec62; LP23619.

TOM CUTS OFF THE CREDIT. See
THE TOM EWELL SHOW.

TOM, DICK AND HARRY. See
HOW TO MARRY A MILLIONAIRE.

TOM, DICK, AND MARY. Kayro-Vue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Kayro-Vue Productions.
And baby makes four. © 7Dec64; LP30586.
Bad day at Bristol Court. © 5Oct64; LP30594.
Broadway comes to Valley General. © 30Nov64; LP30592.
Dick and the beanstalk. © 9Nov64; LP30588.
Hail! Dick the King. © 14Dec64; LP30590.
Penicillin or chicken soup. © 4Jan65 (in notice: 1964); LP31768.
A lesson in living. © 2Nov64; LP30585.
Love me, love my experiment. © 28Dec64; LP30591.
Mary Gentry, girl cupid. © 12Oct64; LP30587.
Simplify, simplify. © 23Nov64; LP30593.
Tea for two for three. © 16Nov64; LP31182.
The touch of your hand. © 26Oct64; LP30589.

THE TOM EWELL SHOW. Four Star-Ewell-Carroll-Martin Productions. 1 reel each, sd., b&w, 16 mm. © Four Star-Ewell-Carroll-Martin Productions.
Advice to the lovelorn. © 3Jan61; LP20144.
Big brother. © 18Apr61; LP20159.
The chutney caper. © 4Apr61; LP20157.
Debbie takes up the tuba. © 4Oct60; LP20134.
A fellow needs a friend. © 14Feb61; LP20150.
The friendly man. © 20Dec60; LP20142.

The handwriting on the wall. © 22Nov60; LP20139.
Handy man. © 25Apr61; LP20160.
I don't see it. © 7Mar61; LP20153.
The middle child. © 31Jan61; LP20148.
Mr. Memory. © 23May61; LP20164.
Mr. Shrewd. © 24Jan61; LP20147.
Mrs. Dynamite. © 21Mar61; LP20155.
Never do business with relatives. © 9May61; LP20162.
No fun in the sun. © 17Jan61; LP20146.
The old magic. © 14Mar61; LP20154.
Our vacation. © 16May61; LP20163.
Out of left field. © 21Feb61; LP20151.
Passenger pending. © 2May61; LP20161.
The prying eye. © 28Mar61; LP20156.
Put it on - take it off. © 11Apr61; LP20158.
The safety lesson. © 11Oct60; LP20135.
Salesmanship lesson. © 27Dec60; LP20143.
The second phone. © 15Nov60; LP20138.
Site unseen. © 6Dec60; LP20141.
The spelling bee. © 29Nov60; LP20140.
Storm over Shangri-La. © 28Feb61; LP20152.
Tom cuts off the credit. © 27Sep60; LP20133.
Tom puts the girls to work. © 1Nov60; LP20137.
Tom takes over. © 18Oct60; LP20136.
The trouble with mother. © 7Feb61; LP20149.
Try it on for size. © 10Jan61; LP20145.

TOM HAMPTON. See THE MILLIONAIRE.

TOM HORN. See TALES OF WELLS FARGO.

TOM-IC ENERGY. Metro-Goldwyn-Mayer. 6 min., sd., color, 35 mm. (Tom and Jerry cartoon) Metrocolor. © Metro-Goldwyn-Mayer, Inc.; 15Sep64; LP28749.

TOM JONES. Woodfall Film Productions, London. Released in the U.S. by United Artists Corp. 127 min., sd., color, 35 mm. Based on the novel by Henry Fielding. © Woodfall Film Productions, Ltd.; 26Jun63; LP27726.

THE TOM O'NEAL STORY. See WAGON TRAIN.

TOM PUTS THE GIRLS TO WORK. See THE TOM EWELL SHOW.

TOM TAKES OVER. See THE TOM EWELL SHOW.

TOM THUMB IN KING ARTHUR'S COURT. Coronet Instructional Films. 20 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 14Nov63; LP28334.

THE TOM TUCKETT STORY. See WAGON TRAIN.

THE TOM TUESDAY STORY. See WAGON TRAIN.

THE TOMB OF LIGEIA. Alta Vista Film Productions. Released by American International Pictures. 81 min., sd., color, 35 mm. From the story by Edgar Allan Poe. © Alta Vista Film Productions, Ltd.; 27Jan65 (in notice: 1964); LP30820.

TOMBSTONE. See THE LIFE AND LEGEND OF WYATT EARP.

TOMBSTONE FOR A DERELICT. See NAKED CITY.

A TOMBSTONE FOR BILLY. See THE TALL MAN.

TOMMY. See
BONANZA.
THE GALLANT MEN.

TOMMY AND DEE-DEE. See READING INCENTIVE FILM SERIES.

TOMMY BURNS VS. ... See TURN OF THE CENTURY FIGHTS.

TOMMY FARR VS. ... See TURN OF THE CENTURY FIGHTS.

THE TOMMY KARPELES STORY. See THE UNTOUCHABLES.

TOMORROW. Columbia Broadcasting System. Approx. 60 min. each., b&w, 16 mm. © Columbia Broadcasting System, Inc.
Nov. 21, 1960. Big city, 1980. © 19Nov60; MP11100.

TOMORROW. See PLAYHOUSE 90.

TOMORROW COMES TOO SOON. See THE DONNA REED SHOW.

TOMORROW IS A FICKLE GIRL. See DR. KILDARE.

TOMORROW, THE MAN. See THE DICK POWELL THEATRE.

TOMORROW'S GOVERNMENT TODAY. International City Managers' Assn. Made by International Film Bureau. 27 min., sd., color, 16 mm. Eastman color. © International City Managers' Assn.; 29Sep64; MP14830.

TOMORROW'S TREES. Weyerhaeuser Timber Co. Made by Wilding, Inc. Released by Modern Talking Picture Service. 32 min., sd., Eastman color, 16 mm. Appl. author: Wilding, Inc., employer for hire of John Davenport. © Weyerhaeuser Timber Co.; 28May59 (in notice: 1958); MP10983.

TOMORROW'S WORLD. National Broadcasting Co. 52 min. each, sd., color, 16 mm. © National Broadcasting Co.
Beyond the sky. © 2Jan68; MP18259.
Man and the sea. © 14Apr68; MP19202.
A new era in medicine. © 17May68; MP18260.

TOM'S TROUBLES IN TRANSISTORLAND. See THE TYCOON.

TON OF TIN. See DEATH VALLEY DAYS. No.812.

TONGARIRO NATIONAL PARK. Trans World International. 30 min., color, 16 mm. (The Killy style) © Trans World International, Inc.; 19Mar69; MU8033.

TONIA. See I SPY.

TONIGHT AT 12:17. See ALCOA PRESENTS ONE STEP BEYOND.

TONIGHT'S DECISION ON THE BOMB. See EYEWITNESS.

TONOOSE/TONOOSE'S.
For titles beginning with Tonoose or Tonoose's See THE DANNY THOMAS SHOW.

TONY BENNETT GETS DANNY'S HELP. See THE DANNY THOMAS SHOW. NO.14-E (167).

TONY CANZONERI VS. ... See TURN OF THE CENTURY FIGHTS.

TONY DEMARCO VS. ... See TURN OF THE CENTURY FIGHTS.

TONY GALENTO FIGHTS BEAR. See SPORTFOLIO.

TONY MARTIN VISITS. See THE DONNA REED SHOW.

TONY MORELLI. See THE LAWLESS YEARS. 3214.

TONY ROGERS. See THE MILLIONAIRE.

TONY ROME. Arcola-Millfield Productions. Released by Twentieth Century-Fox Film Corp. 111 min., sd., color, 35 mm. Panavision. Based on a novel by Marvin H. Albert. © Arcola-Millfield Productions & Twentieth Century-Fox Film Corp.; 10Nov67; LP34998.

TONY ZALE VS. ... See TURN OF THE CENTURY FIGHTS.

TONY'S GOOD LUCK. McGraw-Hill Book Co. Made by Crawley Films. 12 min., sd., color, 16 mm. (Storybook series) Eastman color. Based on the book by Lilian Moore & Kurt Werth. © McGraw-Hill Book Co., Inc.; 31Dec63; MP14308.

TOO GOOD FOR WORDS. See THE DANNY THOMAS SHOW. NO.32-D (152).

TOO GOOD TO BE TRUE. Association of Better Business Bureaus. Made by Audio Productions. 20 min., sd., color, 16 mm. © Association of Better Business Bureaus, Inc.; 15Jan62; LP21291.

TOO LATE BLUES. Paramount Pictures Corp. 100 min., sd., b&w, 35 mm. © Paramount Pictures Corp.; 31Dec61; LP21176.

TOO MANY CLUES. See THE WALTER WINCHELL FILE. 30.

TOO MANY COOKS. See GUESTWARD HO.

TOO MANY COOKS SPOIL THE TROOP. See F TROOP.

TOO MANY CROOKS. See I LOVE LUCY.

TOO MANY FATHERS. See THIS IS ALICE.

TOO MANY KOOKS SPOIL THE BROTH. See THE MANY LOVES OF DOBIE GILLIS.

TOO MANY SERGEANTS. See MCKEEVER AND THE COLONEL.

TOO MANY SPOOKS. See OH! THOSE BELLS.

TOO MANY STARS. See THE DICK VAN DYKE SHOW.

TOO MANY STOCKDALES. See NO TIME FOR SERGEANTS.

TOO MUCH IN COMMON. See MY THREE SONS.

TOO MUCH, TOO SOON. Warner Bros. Pictures. 121 min., sd., b&w, 35 mm. Based on the book by Diana Barrymore & Gerold Frank. © Warner Bros. Pictures, Inc.; 31May58; LP18784.

THE TOO PERFECT CRIME. See THE LIFE AND LEGEND OF WYATT EARP.

TOO SMART TO LIVE. See SHOTGUN SLADE.

TOO SOON TO LOVE. Dynasty Film Corp. Released by Universal-International. 9 reels, sd., b&w, 35 mm. © Dynasty Film Corp.; 20Dec59; LP18684.

TOO YOUNG TO HATE. See THE TWENTIETH CENTURY.

TOO YOUNG, TOO IMMORAL. Raymond A. Phelan. Released by Rialto International. 89 min., sd., b&w, 35 mm. Appl. states prev. reg. as Rebels die young, 13Dec57, DU46091. NM: additions. © Raymond A. Phelan; 9Aug62; LP25625.

TOODY AND MULDOON CRACK DOWN. See CAR 54, WHERE ARE YOU?

TOODY AND MULDOON MEET THE RUSSIANS. See CAR 54, WHERE ARE YOU?

TOODY AND MULDOON SING ALONG WITH MITCH. See CAR 54, WHERE ARE YOU?

TOODY AND THE ART WORLD. See CAR 54, WHERE ARE YOU?

TOODY UNDERCOVER. See CAR 54, WHERE ARE YOU?

TOODY'S PARADISE. See CAR 54, WHERE ARE YOU?

TOOT, WHISTLE, PLUNK AND BOOM. See DISNEYLAND. 29.

THE TOOTH. See LEAVE IT TO BEAVER.

TOOTH FOR A TOOTH. See
THE ANN SOTHERN SHOW.
PONY EXPRESS. 7126.

THE TOOTHLESS BEAVER. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) Color by DeLuxe. © Terrytoons, a division of CBS Films, Inc.; 20Dec65; LP32089.

TOOTHY THOMPSON. See SUGARFOOT.

TOOTIN-ANNIES. See HAMM'S BEER COMMERCIALS.

THE TOP BANANA. See PETE AND GLADYS.

TOP CAT. Hanna-Barbera Productions. 1 reel each, sd., b&w, 16 mm. © Hanna-Barbera Productions unless otherwise indicated.
All that jazz. © 1Nov61; LP30366.
The case of the absent anteater. © Barbera-Hanna Pictures; 7Feb62 (in notice: 1961); LP30370.
Choo-choo goes ga-ga. © Barbera-Hanna Pictures; 28Feb62; LP30350.
Choo-choo's romance. © 8Nov61; LP30557.
The con men. © Barbera-Hanna Pictures; 21Mar62; LP30356.
Dibble breaks the record. © Barbera-Hanna Pictures; 14Mar62; LP30358.
Dibble sings again. © Barbera-Hanna Pictures; 4Apr62; LP30355.
Dibble's birthday. © Barbera-Hanna Pictures; 28Mar62; LP30351.
Dibble's double. © Barbera-Hanna Pictures; 18Apr62; LP30353.
Farewell, Mr. Dibble. © Barbera-Hanna Pictures; 14Feb62 (in notice: 1961); LP30367.
The Golden fleecing. © Barbera-Hanna Pictures; 31Jan62 (in notice: 1961); LP30372.
The grand tour. © Barbera-Hanna Pictures; 10Jan62 (in notice: 1961); LP30373.
Griswold. © Barbera-Hanna Pictures; 11Apr62; LP30354.
Hawaii, here we come. © 4Oct61; LP30365.
King for a day. © Barbera-Hanna Pictures; 25Apr62; LP30357.
The late T. C. © Barbera-Hanna Pictures; 21Feb62; LP30352.
The long hot winter. © Barbera-Hanna Pictures; 27Dec61; LP30360.
The Maharajah of Pockaju. © 20Dec61; LP30559.
The $1,000,000 derby. © 20Sep61; LP30362.
The missing heir. © 27Sep61; LP30364.
Naked town. © 13Dec61; LP30558.
Rafeefleas. © Barbera-Hanna Pictures; 22Nov61; LP30359.
Sergeant Top Cat. © Barbera-Hanna Pictures; 29Nov61; LP30555.
Space monkey. © Barbera-Hanna Pictures; 17Jan62 (in notice: 1961); LP30371.
T. C. minds the baby. © Barbera-Hanna Pictures; 24Jan62 (in notice: 1961); LP30368.
Top Cat falls in love. © 11Oct61; LP30361.
The tycoon. © Barbera-Hanna Pictures; 3Jan62 (in notice: 1961); LP30369.
The unscratchables. © Barbera-Hanna Pictures; 25Oct61; LP30556.
The violin player. © 18Oct61; LP30363.
A visit from mother. © Barbera-Hanna Pictures; 15Nov61; LP30554.

TOP CAT. Paramount Pictures Corp. 8 min., sd., Eastman color, 35 mm. (The cat cartoon) © Paramount Pictures Corp.; 5Sep60; LP17381.

TOP CAT FALLS IN LOVE. See TOP CAT.

TOP EXECUTIVE. See THE ANN SOTHERN SHOW. 45.

TOP FLITE CLUBS. See SPALDING GIVES YOU THE PROFESSIONAL EDGE.

TOP HAND. See CHEYENNE.

TOP OF THE WORLD. See THE SAVAGE INNOCENTS.

TOP PRO MAGOO. See MISTER MAGOO.

TOP SECRET. See
HAZEL.
LIFE OF RILEY.
MY THREE SONS.

TOP SECRET GROOM. See THE CARA WILLIAMS SHOW.

THE TOP TEN. See THE TYCOON.

TOP THE MUSIC. See MISTER MAGOO.

TOPAZE. See I LIKE MONEY.

TOPIC 1. International Business Machines Corp. 36 min., sd., b&w. (1130 disk monitor system) Videotape (1 in.) © International Business Machines Corp.; 1Jul69; MP19788.

TOPIC 2, LESSON ONE. International Business Machines Corp. 20 min., sd., b&w. (1130 disk monitor system) Videotape (1 in.) © International Business Machines Corp.; 1Jul69; MP19789.

TOPIC 2, LESSON TWO. International Business Machines Corp. 38 min., sd., b&w. (1130 disk monitor system) Videotape (1 in.) © International Business Machines Corp.; 1Jul69; MP19790.

TOPIC 2, LESSON THREE. International Business Machines Corp. 30 min., sd., b&w. (1130 disk monitor system) Videotape (1 in.) © International Business Machines Corp.; 1Jul69; MP19785.

TOPIC 2, LESSON FOUR. International Business Machines Corp. 29 min., sd., b&w. (1130 disk monitor system) Videotape (1 in.) © International Business Machines Corp.; 1Jul69; MP19791.

TOPIC 3, LESSON ONE. International Business Machines Corp. 33 min., sd., b&w. (1130 disk monitor system) Videotape (1 in.) © International Business Machines Corp.; 1Jul69; MP19786.

TOPIC 3, LESSON TWO. International Business Machines Corp. 18 min., sd., b&w. (1130 disk monitor system) Videotape (1 in.) © International Business Machines Corp.; 1Jul69; MP19792.

TOPIC 4. International Business Machines Corp. 29 min., sd., b&w. (1130 disk monitor system) Videotape (1 in.) © International Business Machines Corp.; 1Jul69; MP19787.

TOPKAPI. F-H Productions. Released by United Artists Corp. 120 min., sd., color, 35 mm. Based on the novel The light of day, by Eric Ambler. © F-H Productions; 17Sep64; LP29368.

TOPPER TOYS. See JOHNNY EXPRESS.

TOPSY TURVY. Hal Seeger. 5 min., si., color, 16 mm. (Batfink, no.50) © Hal Seeger; 24Apr67; LU3490.

TOPSY TURVY. See GILLIGAN'S ISLAND.

THE TORCH. See THE NEW BREED.

TORCH SONG FOR TRUMPET. See BOURBON STREET BEAT.

TORMENTED. Cheviot Productions. Released by Allied Artists Pictures Corp. 75 min., sd., b&w, 35 mm. © Cheviot Productions, Inc.; 26Sep60; LP17103.

THE TORMENTORS. See THE F.B.I.

TORN CURTAIN. Universal Pictures. 128 min., sd., color, 35 mm. © Universal Pictures; 6Aug66; LP35396.

TORNADO DISASTERS. Parris Emery. 15 min., si., b&w, 16 mm. © Parris Emery; 29May65; MP15749.

TORNADO EMERGENCY ACTION. American National Red Cross. 5 min., sd., color, 16 mm. Produced in cooperation with ESSA Weather Bureau. © American National Red Cross; 1Jul68; MP18330.

TORNADO FRANCES. See
THE HIGH CHAPARRAL.

TORNADO IS MISSING. See
ZORRO. 7219.

EL TORO GRANDE. See
BONANZA.

TORPEDO BAY. Galatea. Released by American International Pictures. 95 min., sd., b&w, 35 mm. © American International Pictures; 26Feb64; LP27908.

THE TORTOISE AND THE HARE. See
KID'S STUFF. No.24.

TORTURE GARDEN. Amicus Productions. Released by Columbia Pictures Corp. 93 min., sd., color, 35 mm. © Amicus Productions, Ltd.; 31Dec67; LP35731.

TORY VENGEANCE. See
WALT DISNEY PRESENTS. Show no.14.

TOTAL ECLIPSE. See
HAWAIIAN EYE.

TOTAL LOSS. See
ALFRED HITCHCOCK PRESENTS.

TOTAL RECALL. See
MY THREE SONS.

TOTALLY BY DESIGN. See
IT TAKES A THIEF.

A TOUCH IN TIME. Mary Catherine Rodgers. 10 min., color, 16 mm. © Mary Catherine Rodgers; 20Jul62; MU7203.

TOUCH OF EVIL. See
TARGET: THE CORRUPTORS.

TOUCH OF GLAMOUR. See
THE DONNA REED SHOW.

A TOUCH OF LARCENY. Foxwell Film Productions. Released by Paramount Pictures Corp. 93 min., sd., b&w, 35 mm. Based on the novel The Megstone plot by Andrew Garve. © Foxwell Film Productions, Ltd.; 21Jan60 (in notice: 1959); LP15274.

A TOUCH OF LARCENY. See
THE ANN SOTHERN SHOW. 55.
MY THREE SONS.

A TOUCH OF VELVET. See
HAWAIIAN EYE.

THE TOUCH OF YOUR HAND. See
TOM, DICK, AND MARY.

TOUCH OFF. See
MAN WITH A CAMERA.

TOUCH WOOD. See
NEARLY A NASTY ACCIDENT.

THE TOUCHABLES. Film Designs. Released by Twentieth Century-Fox Film Corp. 94 min., sd., color, 35 mm. Based on a script by David & Donald Cammell, from an original idea by Robert Freeman. © Film Designs, Ltd.; 6Nov68; LP36446.

TOUCHE. See
ALFRED HITCHCOCK PRESENTS.

A TOUGH ACT TO FOLLOW. See
GOING MY WAY.

TOUGH AS THEY COME! Chevrolet Division. Made by Jam Handy Organization. 2 min., sd., color, 35 mm. Eastman color. © Chevrolet Division, General Motors Corp.; 9Apr63; MU7300.

TOUGH GUY. See
THE BROTHERS BRANNAGAN. 4125.
GRAND JURY.
SHERIFF OF COCHISE.

TOUGH MACDUFF. Hal Seeger. 5 min., color, 16 mm. (Batfink, no.96) © Hal Seeger; 4Oct67; LU3548.

A TOUGH MAN TO KILL. See
THE RICHARD BOONE SHOW.

THE TOUGHEST JUDGE IN ARIZONA. See
THE LIFE AND LEGEND OF WYATT EARP.

THE TOUGHEST KID IN SCHOOL. See
THE DONNA REED SHOW.

TOUJOURS L'AMOUR. See
THE ANN SOTHERN SHOW.

TOULOUSE LA TRICK. Mirisch-Geoffrey D-F. Released by United Artists Corp. 6 min., sd., color, 35 mm. (The Inspector) © Mirisch-Geoffrey D-F; 30Dec66; LP33606.

THE TOUPEE. See
MY THREE SONS.

THE TOUPEE STORY. See
I'M DICKENS, HE'S FENSTER.

TOUR DE FRANCE WON BY LUXEMBOURGH. See
SPORTFOLIO.

A TOUR OF GRANT'S FARM. Anheuser-Busch. Made by Charles Guggenheim & Associates. 14 min., sd., color, 16 mm. Eastman color. © Anheuser-Busch, Inc.; 27Apr62; MP13227.

A TOUR OF THE WHITE HOUSE WITH MRS. JOHN F. KENNEDY. Columbia Broadcasting System. Approx. 60 min., sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.; 14Feb62; MP12542.

TOURING WASHINGTON, D.C. P.M.C. Productions. 4 min., si., color, 8 mm. © P.M.C. Productions; 21Nov66; MP16928.

TOURIST ATTRACTION. See
THE OUTER LIMITS.

TOURIST TIRADE. See
DEPUTY DAWG.

TOWARD A BETTER LIFE. Los Angeles Athletic Club. Made by Cate & McGlone Films. 28 min., sd., color, 16 mm. © Los Angeles Athletic Club; 26Oct65; MP15691.

TOWARD THE LIGHT. Jos. Schlitz Brewing Co. Made by Wilding, Inc. 28 min., sd., Eastman color, 16 mm. © Jos. Schlitz Brewing Co.; 30Nov59; LP15314.

THE TOWER EVALUATORS. Institute for the Crippled & Disabled. Made by Campus Film Productions. 31 min., b&w, © Institute for the Crippled & Disabled; 6Jan64; MU7369.

TOWER OF HATE. See
RESCUE 8.

TOWER OF LONDON. Admiral Pictures. Released by United Artists Corp. 79 min., sd., b&w, 35 mm. Story by Leo V. Gordon & Amos Powell. © Admiral Pictures, Inc.; 24Oct62; LP23207.

THE TOWER OF PIZZA. See
DICK TRACY.

THE TOWERS. See
MR. GARLUND.

THE TOWN. See
TALES OF WELLS FARGO.

TOWN AGAINST A MAN. See
TALES OF WELLS FARGO.

THE TOWN BOYS. See
LAWMAN.

THE TOWN BUDGET. See
AWARD THEATRE.

THE TOWN COUNCILMAN. See
THE REAL MCCOYS.

TOWN DIVIDED. See
THE TEXAN. 75.

THE TOWN IS A PRISONER. See
CIMARRON CITY.

TOWN MEETING OF THE WORLD. Columbia Broadcasting System. 60 min., sd., b&w, 16 mm. Telecast: Mar. 1, 1966. © Columbia Broadcasting System, Inc.; 28Feb66; MP16027.

TOWN MEETING OF THE WORLD. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
Dean Rusk, Barry Goldwater, Sir Alec Douglas-Home, Michael Stewart, Maurice Schumann. © 3May65; MP19314.
Dwight D. Eisenhower, Anthony Eden, Jean Monnet, Heinrich von Brentano, participants. © 10Jul63; MP19315.
The image of America and the youth of the world. © 15May67; MP19313.

TOWN MEETING OF THE WORLD. See
CBS REPORTS.

TOWN OF FEAR. See
CHEYENNE.

TOWN TAMER. A. C. Lyles Productions. Released by Paramount Pictures Corp. 89 min., sd., color, 35 mm. Technicolor. Techniscope. Screenplay by Frank Gruber from his novel Town Tamer. © Paramount Pictures Corp. & A. C. Lyles Productions, Inc.; 23Jun65; LP31990.

THE TOWN THAT DIED. See
FRED ASTAIRE'S PREMIERE THEATRE.

A TOWN THAT LIVED AND DIED. See
CHEYENNE.

THE TOWN THAT WASN'T THERE. See
MAVERICK.

TOWN THAT WENT AWAY. See
COMBAT!

THE TOWN THAT WOULDN'T DIE. See
LASSIE.

THE TOWN THAT WOULDN'T TALK. See
TALES OF WELLS FARGO.

TOWN WITHOUT LAW. See
WILD BILL HICKOK.

TOWN WITHOUT PITY. Mirisch Co. Italy. Released by United Artists Corp. 105 min., sd., b&w, 35 mm. A Mirisch Co. in association with Gloriafilm Munich presentation. Based on the novel The verdict, by Manfred Gregor. © Mirisch Co., Inc.; 26Sep61; LP21203.

TOWNSEND PLAN SCRAPPED. See
GREATEST HEADLINES OF THE CENTURY.

TOXIC ANHIDROSIS. Institute for Dermatologic Communication & Education. Made by Campus Film Productions. 13 min., sd., color, 16 mm.

TOXIC ANHIDROSIS.-Con. (Case presentations on film) Presented by Marion B. Sulzberger & others. © Institute for Dermatologic Communication & Education; 15Apr66; MP16117.

THE TOY BOX. See FAMILY AFFAIR.

TOY BULL. See UNITED STATES MARSHAL.

THE TOY JUNGLE. See 77 SUNSET STRIP.

TOY PARADE. See GILLETTE CO. TELEVISION COMMERCIALS.

THE TOY SOLDIER. See BONANZA.

TOYMAKERS. Smith Kline & French Laboratories. 30 min., sd., b&w, 16 mm. © Smith Kline & French Laboratories; 15Nov63; MP13973.

TOYNBEE, WYLIE AND GRAVES. See SMALL WORLD.

TOYS IN THE ATTIC. Mirisch Co. & Claude Productions. Released by United Artists. 10 reels, sd., b&w, 35 mm. Panavision. Based on the stage play by Lillian Hellman. © Mirisch-Claude Productions; 17Jun63; LP25502.

TOYS IN THE PENTAGON. See THE TYCOON.

THE TRACE MCCLOUD STORY. See WAGON TRAIN.

TRACK. See GILLETTE CO. TELEVISION COMMERCIALS. WSE-6-61.

TRACK AND FIELD INSTRUCTION SERIES. Ryan Films. Approx. 13 min. each, sd., b&w, 16 mm. Appl. author: Francis J. Ryan. © Ryan Films.
The discus. © 28Dec59; MP12167.
The high jump. © 18Apr60; MP12168.
The hurdles. © 15Oct60; MP12171
The javelin. © 15Oct60; MP12172.
The pole vault. © 18Apr60; MP12170.
The running broad jump. © 15Oct60; MP12173.
The shot-put. © 18Apr60; MP12169.

TRACK AND FIELD INSTRUCTION SERIES. Ryan Films. Approx. 13 min. each, sd., color, 16 mm. Appl. author: Francis J. Ryan. © Ryan Films.
Sprinting with Bud Winter, San Jose State University. © 7Sep65; MP15701.
Triple jump. © 1Apr63; MP14127.

TRACK MEET - BEAR AND FOX. See HAMM'S BEER COMMERCIALS.

TRACKBACK. See TALES OF WELLS FARGO.

THE TRACKERS. See BONANZA.

THE TRACKWALKER. See CASEY JONES. 6.

THE TRACY SADLER STORY. See WAGON TRAIN.

TRADE AT HOME. Al Myrick. 1 min., b&w, 35 mm. © Al Myrick; 29Jun61; LU3185.

THE TRADE-INS. See TWILIGHT ZONE.

TRADE SCHOOL. See M-SQUAD.

TRADEMARK. See WHISPERING SMITH.

TRADING POST. See TALES OF WELLS FARGO.

TRAFFIC COP. See GILLETTE CO. TELEVISION COMMERCIALS.

TRAFFIC DRIVING III. Aetna Casualty & Surety Co. 13 min., sd., b&w, 16 mm. © Aetna Casualty & Surety Co.; 30Mar61; MP11548.

TRAFFIC JAM UPSTAIRS. See THE TWENTIETH CENTURY.

TRAFFIC LAW OBSERVANCE AND ENFORCEMENT. See SPORTSMANLIKE DRIVING.

TRAFFIC LAWS MADE BY MAN. See SPORTSMANLIKE DRIVING.

TRAFFIC LAWS MADE BY NATURE. See SPORTSMANLIKE DRIVING.

TRAFFIC, PRESENT AND FUTURE NEEDS. American Automobile Assn. & South Carolina Educational Television Network. 28 min., sd., b&w, 16 mm. (Sportsmanlike driving) © American Automobile Assn.; 1Jun67 (in notice: 1966); MP17609.

TRAFFIC 'ROUND THE WORLD. See THE TWENTIETH CENTURY.

TRAFFIC SAFETY, VEHICLE DESIGN AND EQUIPMENT. American Automobile Assn. & South Carolina Educational Television Network. 28 min., sd., color, 16 mm. (Sportsmanlike driving) © American Automobile Assn.; 1Jun67 (in notice: 1966); MP16966.

TRAFFIC STRATEGY. Aetna Casualty & Surety Co. 16 min., sd., color, 16 mm. Eastman color. Drivavision. © Aetna Casualty & Surety Co.; 9Dec63; MP13849.

TRAFFIC TICKET. See MANHUNT.

TRAFFIC TROUBLE. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) © Terrytoons, a division of CBS Films, Inc.; 24Nov67; LP35053.

THE TRAGEDIAN. See GUNSMOKE.

TRAGEDY ON TRIAL. See WALT DISNEY'S WONDERFUL WORLD OF COLOR. Gallegher goes West, pt.9.

TRAGIC MAGIC. Universal-International. Released by Universal Pictures Co. 7 min., sd., color, 35 mm. Technicolor. (A Walter Lantz Woody Woodpecker cartune) © Universal Pictures Co., Inc.; 3Jul62; LP23988.

THE TRAGIC SUCCESS OF ALFRED TILOFF. See NAKED CITY.

THE TRAGICAL HISTORY OF DOCTOR FAUSTUS. See DOCTOR FAUSTUS.

TRAIL DRIVE. See LARAMIE.

TRAIL DUST. See THE TEXAN. 50.

THE TRAIL GANG. See BONANZA.

TRAIL OF DARKNESS. See THE DEPUTY.

TRAIL OF HATE. See THE RIFLEMAN.

TRAIL OF HATRED. See CHEYENNE.

TRAIL OF TERROR. See OFFICIAL DETECTIVE.

TRAIL OF THE CHEETAH. See DAKTARI.

TRAIL RIDE. Cinema Pictures. Released by Paramount Pictures Corp. 21 min., sd., color, 35 mm. (A Two-reel special) Technicolor. Techniscope. © Cinema Pictures, Inc.; 1Jul66; MP16163.

TRAIL TO ASHLEY MOUNTAIN. See THE VIRGINIAN.

TRAIL TO INDIAN WELLS. See TWO FACES WEST.

TRAIL TO TAOS. See CHEYENNE.

TRAIL TO THE STARS. A-V Corp. 26 min., color, 16 mm. Ektachrome. © A-V Corp.; 24Oct66; MU7741.

THE TRAIL TO TOMBSTONE. See THE LIFE AND LEGEND OF WYATT EARP. D-39 (150)

TRAIL WEST TO FURY. See MAVERICK.

TRAIL BLAZERS. Chevrolet Motor Division. Made by Jam Handy Organization. 50 sec., sd., Eastman color, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 10Mar60; MU6858.

THE TRAILBLAZERS. See COLORADO: THE TRAILBLAZERS.

THE TRAILER. See ANGEL.

THE TRAILER CAMP. See THE REAL MCCOYS.

TRAILER SHOW. See DECEMBER BRIDE.

TRAIL'S END. See SUGARFOOT.

THE TRAIN. Les Productions Artistes Associes, Paris. Released in the U.S. by United Artists Corp. 133 min., sd., b&w, 35 mm. Based upon Le front d l'art, by Rose Valland. © Les Productions Artistes Associes; 25Sep64; LP30325.

TRAIN. See
ALBERTO-CULVER CO. TELEVISION COMMERCIALS.
GILLETTE CO. TELEVISION COMMERCIALS.

THE TRAIN AND LUCY TUTAINE. See DEATH VALLEY DAYS.

TRAIN FOR TECUMSEH. See GENERAL ELECTRIC THEATER.

THE TRAIN ROBBERY. See TALES OF WELLS FARGO.

TRAIN TERRAIN. See HECTOR HEATHCOTE SHOW.

THE TRAIN TRIP. See LIFE OF RILEY.

TRAINERS' SECRETS. Johnson Publications. 27 min., si., b&w, 8 mm. Appl. author: Robert L. Johnson. © Johnson Publications; 5May67; MP16855.

TRAINING AND CONDITIONING. Ethan N. Allen. 22 min., sd., color, 16 mm. © Ethan N. Allen; 1Dec62; MP18591.

TRAINING FILM, PART I-II. Carpet Engineers. 2 reels, sd., b&w, 16 mm. © Carpet Engineers, Inc.; 27Mar64; MP14135.

THE TRAINS OF SILENCE. See
KRAFT SUSPENSE THEATRE.

THE TRAITOR. See
THE DEFENDERS.
WAGON TRAIN.

THE TRAITOR WITHIN. John Sutherland Productions. 10 min., sd., Technicolor, 16 mm. Appl. author: Norm Wright. © John Sutherland Productions, Inc.; 1Feb47 (in notice: 1946); LP15611.

THE TRAITORS. Ello Productions. Released by Universal-International. 69 min., sd., b&w, 35 mm. Based on an idea by J. Levy & J. P. O'Connoly. © Ello Productions, Ltd.; 7Sep63 (in notice: 1962); LP35478.

TRAITOR'S GATE. Summit Film Productions. Released by Columbia Pictures Corp. 80 min., sd., b&w, 35 mm. Based on the novel by Edgar Wallace. © Summit Film Productions, Ltd.; 31Dec66 (in notice: 1965); LP34062.

TRAITOR'S GOLD. See
TALES OF THE TEXAS RANGERS.

TRAMP AND THE PRINCE. See
MY THREE SONS.

TRAMP GOES HOLLYWOOD. See
MY THREE SONS.

TRAMP OR ERNIE. See
MY THREE SONS.

TRAMP STEAMER. See
PETER GUNN.

TRAMP, THE HERO. See
MY THREE SONS.

TRAMPOLINE. See
HAMM'S BEER COMMERCIALS.

TRAMP'S FIRST BITE. See
MY THREE SONS.

TRAN/SAND/TELE. See
GILLETTE CO. TELEVISION COMMERCIALS.

TRANSCRIBING. See
THE SECRETARY: TRANSCRIBING.

A TRANSFER CONCEPT FOR FREIGHT CONTAINERS. (A transfer concept for containers) United States Steel Corp. Made by Jam Handy Organization. 9 min., sd., color, 16 mm. Ektachrome. © United States Steel Corp.; 29Jul64; MU7476.

TRANSFER OF MATERIALS. See
BIOLOGY SERIES I. Film no.7.

TRANSFER OF STOCK CULTURE ON AGAR SLANT. Burgess Pub. Co. 2 min., si., color, 8 mm. (Audio-tutorial systems) Appl. author: Clarence Dieter. © Burgess Pub. Co.; 7Jul66; MP16452.

TRANSFORMATIONAL GRAMMAR SERIES. University of Oregon Development Fund. Made by McGraw-Hill Text Films. 8 motion pictures (30 min. each), sd., b&w, 16 mm. Contents: Introduction: A new grammar.--Grammar, usage, and the schools.--Theories of English grammar.--Phrase structure rules: The noun phrase.--Phrase structure rules: The verb phrase.--Single-base transformations.--Double-base transformations.--Transformational grammar in the classroom. Produced by Oregon Curriculum Study Center, financed by a grant from the Carnegie Corp. of New York. © University of Oregon Development Fund; 4Jan65; MP14809-14816.

TRANSISTOR. See
GILLETTE CO. TELEVISION COMMERCIALS.

TRANSISTOR CHARACTERISTIC CURVES. Thomas M. Adams. Si., color, 8 mm. (Electronic circuit theory series) © T. M. Adams; 18Jul67; MP17006.

TRANSISTORIZED MULTIVIBRATOR (FREE RUNNING) Thomas M. Adams. Si., color, 8 mm. (Electronic circuit theory series) © T. M. Adams; 18Jul67; MP17003.

TRANSISTORS IN DP EQUIPMENT. International Business Machines Corp. 30 min., sd., b&w, 16 mm. © International Business Machines Corp.
Pt.1, reel 1. © 16Nov60; MU6950.
Pt.1, reel 2. © 16Nov60; MP6951.
Pt.2, reel 1. © 16Nov60; MU6974.
Pt.2, reel 2. © 16Nov60; MU6975.
Pt.3, reel 1. © 16Nov60; MU6976.
Pt.3, reel 2. © 16Nov60; MU6977.
Pt.3, reel 3. © 16Nov60; MU6978.
Pt.3, reel 4. © 16Nov60; MU6979.
Pt.3, reel 5. © 16Nov60; MU6980.

TRANSIT BANKING TODAY. International Business Machines Corp. 10 min., color, 16 mm. © International Business Machines Corp.; 2Nov62; MU7230.

TRANSLATIONAL ACCELERATION. Ohio State University. 2 min., si., color, 16 mm. (Inertial forces) Eastman color. Produced under a grant from The National Science Foundation. © Franklin Miller, Jr.; 25Oct63; MP13712.

TRANSPIRATION RATES. See
PLANT SCIENCE FILM STUDIES.

THE TRANSPLANTED MIND. Norman Wright Productions. Released by National World Pictures. 74 min., sd., b&w, 16 mm. © Norman Wright Productions; 11Apr66; LP33752.

TRANSPORTATION AROUND THE WORLD. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 9Jan69; MP19157.

TRANSURANIUM ELEMENTS. Regents of the University of California. Made by Chemical Education Material Study. 22 min., sd., color, 16 mm. (CHEM study film) Eastman color. © Regents of the University of California; 20Aug63; MP13728.

TRANSYLVANIA MANIA. Mirisch-Geoffrey DePatie-Freleng. Released by United Artists Corp. 6 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 26Mar68; LP36828.

TRANSYLVANIA 6-5000. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Merrie melodies; Bugs Bunny) Technicolor. © Warner Bros. Pictures, Inc.; 30Nov63; LP29454.

THE TRAP. Harvest Films. 18 min., sd., b&w, 16 mm. © Harvest Films, Inc.; 31Oct61; MP11827.

THE TRAP. See
ALCOA PRESENTS ONE STEP BEYOND.
ALFRED HITCHCOCK HOUR.
BONANZA.
CHEYENNE.
THE DETECTIVES. 2844.
HAVE GUN - WILL TRAVEL.
M-SQUAD.
RESCUE 8.
STEVE CANYON. Production no.9235.
21 BEACON STREET. 59-10S.

TRAP AT CORDOVA. See
ROUTE 66.

TRAP LINE. See
MAN WITHOUT A GUN.

TRAPEZE. See
GILLETTE CO. TELEVISION COMMERCIALS. SBB-13-60.
GILLETTE CO. TELEVISION COMMERCIALS. SBB-13-60 (WSS).

TRAPEZE PLEEZE. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Color by DeLuxe, 35 mm. (A Terrytoon cartoon) © Terrytoons, a division of CBS Films, Inc.; 12Jun60; LP16438.

THE TRAPP FAMILY. Divina Film. Released by Twentieth Century-Fox Film Corp. 97 min., sd., color by DeLuxe, 35 mm. English version. Based on the memoirs of Baroness Maria von Trapp. © Twentieth Century-Fox Film Corp.; 1Mar61 (in notice: 1960); LP20322.

TRAPPED. See
LARAMIE.
LASSIE.
LAWMAN.

TRAPPED IN TANGIERS. Twentieth Century-Fox Film Corp. 74 min., sd., b&w, 35 mm. © Twentieth Century-Fox Film Corp.; 10Jun60; LP16706.

THE TRAPPERS. See
GUNSMOKE.

TRAPPER'S STORY. See
WILD BILL HICKOK.

TRASH DAY. See
THE HATHAWAYS.

TRASH PROGRAM. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern madcap cartoon) © Paramount Pictures Corp.; 31Dec62; LP25022.

TRAVEL A CROOKED ROAD. See
DR. KILDARE.

TRAVEL ADVENTURE SERIES. See
BREAKING THE LANGUAGE BARRIER.
THE BYWAYS OF FRANCE.
HOLLAND OFF GUARD.
IMAGES.
MISS SMILE.
OF SEA AND SHIPS.
RACERS AWAY.
SAN FRANCISCO, SAN FRANCISCO, SAN FRANCISCO.
SMOKY MOUNTAIN MAGIC.
THREE PARTS OF GAUL.
VIRGINIA CITY CENTENNIAL.
WAY UP AND WAY OUT.
THE WORLD'S RICHEST HORSE RACE.

TRAVEL MOVIES. (Miscellaneous plastichrome travel films) Colourpicture Publishers. 11 min., sd., color, 8 mm. © Colourpicture Publishers, Inc.; 4Mar64 (in notice: 1963); MP14877.

TRAVEL MOVIES OUTSTANDING COLOR SCENES. (Miscellaneous plastichrome travel films) Colourpicture Publishers. 58 min., si., color, 8 mm. Eastman color. © Colourpicture Publishers, Inc.; 22Apr63; MP13787.

THE TRAVELER. See
TALES OF WELLS FARGO.

THE TRAVELERS. See
CHEYENNE.

THE TRAVELING LADY. See
BABY THE RAIN MUST FALL.

THE TRAVELING MUSICIANS. Audio-Visual Division, Popular Science Pub. Co. 6 min., sd., color, 16 mm. Produced by Jensen Productions. An FOM release. © Audio-Visual Division, Popular Science Pub. Co., Inc.; 23Jun67 (in notice: 1965); LP35613.

TRAVELING TREES. See
DEATH VALLEY DAYS.

THE TRAVELING TRUNK. See
SHOTGUN SLADE.

TRAVELRAMA SHORT. See
DERBY DAZE.
ISLES OF THE SUN.
MOROCCAN HIGHWAYS.
PEE-WEES ON ICE.
SWINGIN' WEST.
WATERS OF BANGKOK.
WINTER TIME IN MELBOURNE.

TRAVELS WITH CHARLEY. Lee Mendelson Film Productions. 52 min., sd., color, 16 mm. Appl. author: Lee Mendelson. © Lee Mendelson Film Productions, Inc. (in notice: Lee Mendelson Film Production); 17Feb68; LP35709.

THE TREADMILL. See
THE DEFENDERS.

THE TREASURE. See
HAVE GUN - WILL TRAVEL.
LASSIE.
THE WESTERNER.

TREASURE AT BETHANY. National Council of Churches. Made by Jam Handy Organization. 32 min., sd., b&w, 35 mm. © National Council of Churches; 27Apr60; MU6886.

THE TREASURE CHEST. See
DENNIS THE MENACE.

TREASURE COACH. See
TALES OF WELLS FARGO.

TREASURE FOR THE KING. See
ZORRO. 7230.

TREASURE HUNT. See
THE BROTHERS BRANNAGAN. 4128.
MISCHIEF MAKERS. 1002.

TREASURE IN THE HAUNTED HOUSE. See
WALT DISNEY'S WONDERFUL WORLD OF COLOR.

TREASURE OF ELK CREEK CANYON. See
DEATH VALLEY DAYS.

THE TREASURE OF HAWK HILL. See
RIVERBOAT.

TREASURE OF JOHN WALKING FOX. See
GUNSMOKE.

THE TREASURE OF MOCKINGBIRD HEIGHTS. See
THE MUNSTERS.

TREASURE OF SAM BASS. See
CASEY JONES. 26.

THE TREASURE OF SAN DIABLO. See
LAREDO.

TREASURE OF SAN FERNANDO VALLEY. See
ACCIDENTAL FAMILY. Episode no.8.

TREASURE OF THE AMAZON. See
JUNGLE JIM. 3.

TREASURE OF THE SACRED WELL. See
EXPEDITION.

TREASURE OF THE TROPICS. United Fruit Co. Made by Vision Associates. 30 min., sd., color, 16 mm. Eastman color. Produced in association with Film Counselors. © United Fruit Co.; 31May63; MP14508.

THE TREASURE SEEKERS. See
RUN FOR YOUR LIFE.

TREASURE TRAIL. See
WILD BILL HICKOK.

THE TREASURE TRAIN OF JEFFERSON DAVIS. See
THE GREAT ADVENTURE.

TREASURE TRAP. See
SHOTGUN SLADE.

TREASURE UNDER THE SEA. See
THE SMITHSONIAN.

TREASURE WITH PLEASURE. Volkswagen of America. Made by Marathon International Productions. 9 min., sd., color, 16 mm. © Marathon International Productions, Inc.; 2Dec66; MP16555.

THE TREASURES OF CATHAY. See
IVANHOE.

TREASURES OF ISTANBUL. Universal-International. Released by Universal Film Exchange. 1 reel, sd., color, 35 mm. © Universal Pictures Co., Inc.; 30Jan60; LP19258.

TREASURES OF THE DEEP. Universal Pictures Co. Released by Universal-International. 1 reel, sd., Eastman Color, 35 mm. © Universal Pictures Co., Inc.; 7Nov61; LP22320.

THE TREATY. See
PONY EXPRESS. 7123.

THE TREE. See
MY THREE SONS.

A TREE IS A TREE IS A TREE? King Features Syndicate. Released by Paramount Pictures Corp. (Comic King; Beetle Bailey) © King Features Syndicate, Inc.; 1Aug62; LP23323.

TREE OF DEATH. High Call Productions. 12 min., sd., color, 16 mm. © High Call Productions; 1Sep64 (in notice: 1963); MP14677.

THE TREE OF MORAY. See
COMBAT!

THE TREE ON THE ROAD TO TURNTOWN. McGraw-Hill Book Co. 7 min., sd., color, 16 mm. Eastman color. © McGraw-Hill Book Co., Inc.; 28Aug63 (in notice: 1962); MP13421.

TREE SPREE. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (A Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 8Sep61; LP20412.

TREE SURGEON. See
HAMM'S BEER COMMERCIALS.

THE TREE THAT GREW IN BROOKLYN. See
LIFE OF RILEY.

THE TREEHOUSE CAPER. See
77 SUNSET STRIP.

TREES AND THEIR IMPORTANCE. Encyclopaedia Britannica Films. 12 min., sd., color, 16 mm. (Basic life science: The world of green plants) © Encyclopaedia Britannica Films, Inc.; 8Dec66; MP16980.

TREES GROW THROUGH THE YEARS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Mar68; MP18109.

TREES: THEIR FLOWERS AND SEEDS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 20ct69; MP19849.

THE TRENCH COAT. See
THE DU PONT SHOW WITH JUNE ALLYSON. Production no.2236.

LOS TRES OSOS. (THE THREE BEARS) Film Associates of California. 15 min., sd., color, 16 mm. Eastman color. A Spanish language film for beginning classes. © Film Associates of California; 2Dec60; MP13869.

THE TRESPASSER. See
COLT .45.
TWO FACES WEST.

TREVINO'S FOUR ROUNDS IN THE 60'S. See
THE OPEN: TREVINO'S FOUR ROUNDS IN THE 60'S.

THE TRIAL. See
DAKTARI.
HAVE GUN - WILL TRAVEL.
LAWMAN.
THE LORETTA YOUNG SHOW. 8224-27.
WANTED: DEAD OR ALIVE.

THE TRIAL AND DEATH OF SOCRATES. See
THE ROBERT HERRIDGE THEATER.

TRIAL AND ERROR. Anatole De Grunwald, Ltd. Released by Metro-Goldwyn-Mayer. 78 min., sd., b&w, 35 mm. From the play The dock brief, by John Mortimer. © Anatole De Grunwald, Ltd.; 31Dec62; LP26843.

TRIAL AND ERROR. See
TALLAHASSEE 7000.

TRIAL AT BELLE'S SPRINGS. See
DEATH VALLEY DAYS.

TRIAL AT DEVIL'S CANYON. See
THE WESTINGHOUSE-DESILU PLAYHOUSE. 14.

TRIAL AT GRAND FORKS. See
THE DAKOTAS.

TRIAL AT TABLEROCK. See
HAVE GUN - WILL TRAVEL.

TRIAL BALLOON. See
THIS IS ALICE.

TRIAL BY COMBAT. See
MAN FROM BLACKHAWK.

TRIAL BY CONSCIENCE. See
CHEYENNE.

TRIAL BY FEAR. See
DEATH VALLEY DAYS.
THE DU PONT SHOW WITH JUNE ALLYSON. Production no.2246.

TRIAL BY FIRE. See
THE DETECTIVES. 2828.
LARAMIE.
RESCUE 8.

TRIAL BY FURY. See
PONY EXPRESS. 7105.
THE TALL MAN.

TRIAL BY HANGING. See
THE TALL MAN.

TRIAL BY MIDNIGHT. See
CHECKMATE.

TRIAL BY ROPE. See
COLT .45.

TRIAL BY SEPARATION. See
MY THREE SONS.

TRIAL BY TERROR. See
WALT DISNEY'S WONDERFUL WORLD OF COLOR. Gallegher goes West, pt.10.

TRIAL BY TREE HOUSE. See
I SPY.

A TRIAL FOR JENNY MAY. See
RESTLESS GUN.

TRIAL FOR MURDER. See
WAGON TRAIN.

THE TRIAL LAWYER. See
CBS NEWS SPECIAL.

THE TRIAL OF JENNY SCOTT. See
THE DEFENDERS.

TRIAL OF RENO MCKEE. See
THE ALASKANS.

TRIAL OF THE AVENGERS. See
WHISPERING SMITH.

TRIAL OF THE CANARY KID. See
SUGARFOOT.

THE TRIAL OF TWENTY-TWO. See
THE DEFENDERS.

THE TRIAL PLAN. Robar Sales Co. 5 min., si., color, 8 mm. Eastman color. © Robar Sales Co.; Glen E. Henson, owner; 15Jun63; MP13618.

TRIAL SEPARATION. See
BACHELOR FATHER.

THE TRIALS OF CHARLES DE GAULLE. See
CBS REPORTS.

THE TRIALS OF O'BRIEN. O'Brien Co. Approx. 60 min. each, sd., b&w, 16 mm. © Filmways TV Productions, Inc. & Mayo Productions, Inc. d.b.a. O'Brien Co.
Alarms and excursions. © 7Jan66 (in notice: 1965); LP32727.
Bargain day on the street of regret. © 25Sep65; LP32734.
Blue steel suite. © 21Jan66 (in notice: 1965); LP32729.
Charlie's got all the luck. © 20Nov65; LP32741.
Dead end on Flugel Street. © 3Dec65; LP32742.
A gaggle of girls. © 30Oct65; LP32729.
Goodbye and keep cool. © 23Oct65; LP32738.
The greatest game, pt.I. © 4Mar66; LP32992.
The greatest game, pt.II. © 11Mar66 (in notice: 1965); LP32732.
A horse called Destiny. © 28Jan66 (in notice: 1965); LP32730.
How do you get to Carnegie Hall? © 13Nov65; LP32994.
Leave it to me. © 17Dec65; LP32744.
Never bet on anything that talks. © 9Oct65; LP32736.
No justice for the judge. © 10Dec65; LP32743.
Notes on a Spanish prisoner. © 2Oct65; LP32735.
The only game in town. © 18Mar66 (in notice: 1965); LP32993.
Over defense is out. © 18Sep65; LP32733.
The Partridge papers. © 4Feb66 (in notice: 1965); LP32731.
Picture me a murder. © 27Nov65; LP32995.
Ten foot six-inch pole. © 14Jan66 (in notice: 1965); LP32728.
The trouble with Charlie. (The trouble with Archie) © 6Nov65; LP32740.
What can go wrong? © 16Oct65; LP32737.

THE TRIANGLE. See
BONANZA.

TRIANGLES: AN INTRODUCTION. Film Associates of California. 10 min., sd., color, 16 mm. © Film Associates of California; 27May66; MP16161.

TRIANGLES: SIDES AND ANGLES. Film Associates of California. 9 min., sd., color, 16 mm. © Film Associates of California; 18Oct66; MP16399.

TRIANGLES: TYPES AND USES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 4Sep62; MP13018.

TRIANGULATION ANGLES WITH THE REPEATING TYPE INSTRUMENT. Rensselaer Polytechnic Institute. 18 min., sd., color, 16 mm. © Rensselaer Polytechnic Institute; 3Nov60; MP10749.

TRIBAL JUSTICE. See
DEATH VALLEY DAYS. 7210.

TRIBUTE TO A MONEY MAKER. Culligan. Made by Dallas Jones Productions. 39 min., sd., color, 16 mm. © Culligan, Inc.; 1May60; MP10056.

A TRIBUTE TO TEACHERS. See
NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS.

TRIBUTE TO THE DOG. See
DEATH VALLEY DAYS.

TRICK AND TREAT. Magic Productions. 650 min., sd., color, 16 mm. Appl. author: Don Stern Productions. © Magic Productions, Inc.; 16Mar65; MP16279.

TRICK & TREAT. See
TRICK & TREAT WITH THE MAGIC HANDS.

TRICK & TREAT WITH THE MAGIC HANDS. (Trick & treat) Don Stern Productions. Sd. Appl. author: Leo Behnke. © Don Stern Productions; 1Oct64; MU7490.

TRICK OR CHEAT. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Honey Halfwitch series) © Paramount Pictures Corp.; 1Jun66; LP32834.

TRICK OR TREAT. See
THE BEVERLY HILLBILLIES.
DICK TRACY.

TRICK OR TREATMENT. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Fearless Fly, no.10) Eastman color. © Hal Seeger Productions, Inc.; 8Jun65; LU3369.

TRICK OR TREE. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Noveltoon) © Paramount Pictures Corp.; 1Jul61; LP20130.

TRICK OR TWEET. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merrie melodies; Tweety and Sylvester) © Vitaphone Corp.; 21Mar69 (in notice: 1958); MP9984.

TRICKERY AT SEA. See
DICK TRACY.

TRICKY TROUT. Universal-International. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz Chilly Willy cartune) © Universal-International; 5Sep61; LP21475.

TRIESTE RIOTS. See
GREATEST HEADLINES OF THE CENTURY.

TRIGA. General Atomic Division. Made by On Film. 9 min., sd., color, 16 mm. © General Atomic Division of General Dynamics Corp.; 30Nov59; LP16368.

THE TRIGGER. See
TWO FACES WEST.

THE TRIGGER-FINGER CLUE. See
TV READER'S DIGEST.

TRIGGER HAPPY. See
UNITED STATES MARSHAL.

TRIGGER POINT. See
LARAMIE.

TRIGGER TREAT. Paramount Pictures Corp. 6 min. each, sd., color, 35 mm. (Modern Madcap cartoon) © Paramount Pictures Corp.; 13Apr60; LP16027.

TRIGONOMETRIC RATIOS AS PERIODIC FUNCTIONS. Calvin Productions. 28 min., sd., b&w, 16 mm. © Calvin Productions, Inc.; 28Apr61; MP12101.

TRIGONOMETRY AND SHADOWS. Calvin Productions. 26 min., sd., b&w, 16 mm. © Calvin Productions, Inc.; 28Apr61; MP12097.

TRIGONOMETRY MEASURES THE EARTH. Calvin Productions. 28 min., sd., b&w, 16 mm. © Calvin Productions, Inc.; 28Apr61; MP12109.

TRIGONOMETRY OF LARGE ANGLES. Calvin Productions. 30 min., sd., b&w, 16 mm. © Calvin Productions, Inc.; 28Apr61; MP12106.

TRIMCOMB. Popeil Bros. 1 min., sd., color, 16 mm. © Popeil Bros., Inc.; 11Sep68; MP18874.

TRIO FOR TERROR. See
THRILLER.

TRIODE AMPLIFICATION FACTOR, LINEAR EXAMPLE. Thomas M. Adams. Si., color, 8 mm. (Electronic circuit theory series) © T. M. Adams; 1Dec67; MP17890.

TRIODE AMPLIFICATION FACTOR, NONLINEAR EXAMPLE. Thomas M. Adams. Si., color, 8 mm. (Electronic circuit theory series) © T. M. Adams; 1Dec67; MP17884.

TRIODE D.C. LOAD LINE. Thomas M. Adams. Si., color, 8 mm. (Electronic circuit theory series) © T. M. Adams; 18Jul67; MP17005.

TRIODE PLATE CHARACTERISTICS. Thomas M. Adams. Si., color, 8 mm. (Electronic circuit theory series) © T. M. Adams; 1Dec67; MP17883.

TRIODE PLATE RESISTANCE, LINEAR EXAMPLE. Thomas M. Adams. Si., color, 8 mm. (Electronic circuit theory series) © T. M. Adams; 1Dec67; MP17887.

TRIODE PLATE RESISTANCE, NON-LINEAR EXAMPLE. Thomas M. Adams. Si., color, 8 mm. (Electronic circuit theory series) © T. M. Adams; 1Dec67; MP17889.

TRIODE TRANSCONDUCTANCE, LINEAR EXAMPLE. Thomas M. Adams. Si., color, 8 mm. (Electronic circuit theory series) © T. M. Adams; 1Dec67; MP17886.

TRIODE TRANSCONDUCTANCE, NON-LINEAR EXAMPLE. Thomas M. Adams. Si., color, 8 mm. (Electronic circuit theory series) © T. M. Adams; 1Dec67; MP17888.

TRIODE TRANSFER CHARACTERISTICS. Thomas M. Adams. Si., color, 8 mm. (Electronic circuit theory series) © T. M. Adams; 1Dec67; MP17885.

THE TRIP. American International Productions. 81 min., sd., color, 35 mm. © American International Productions; 10Aug67; LP34700.

THE TRIP. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Noveltoon) © Paramount Pictures Corp.; 1Apr67 (in notice: 1966); MP17209.

THE TRIP. See
LASSIE.

A TRIP FOR PEG. See
LIFE OF RILEY.

TRIP FOR TAT. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merrie melodies; Tweety & Sylvester) © Warner Bros. Pictures, Inc.; 29Oct60; LP21316.

A TRIP FROM CHICAGO. See
THE 21ST CENTURY.

THE TRIP INTO TOWN. Chevrolet Motor Division. Made by Jam Handy Organization. 23 min., sd., b&w, 35 mm. © Chevrolet Division of General Motors Corp.; 7Mar62; LU3202.

A TRIP TO CZARDIS. See
THE ROBERT HERRIDGE THEATER.

TRIP TO HASHBURY. See
IRONSIDE.

A TRIP TO NIAGARA. See
DR. KILDARE.

TRIP TO NOWHERE. See
THE DONNA REED SHOW.

A TRIP TO REMEMBER. Bowling Proprietors' Assn. of America. Made by Jam Handy Organization. 25 min., si., b&w, 35 mm. © Jam Handy Organization, Inc.; 14Mar62; MU7135.

A TRIP TO THE BEACH. See
ROOM FOR ONE MORE.

TRIP TO THE FAR SIDE. See
RUN FOR YOUR LIFE.

A TRIP TO THE PLANETS. Encyclopaedia Britannica Films. 15 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 6Mar63; MP13387.

TRIP TO TUCSON. See
WALT DISNEY PRESENTS. Texas John Slaughter, pt.15.

TRIP WEST. See
GUNSMOKE.

THE TRIPLE C. See
THE BARBARA STANWYCK SHOW.

TRIPLE CROSS. Cineurop. Released by Warner Bros. Pictures. 140 min., sd., color, 35 mm. Based on the book The Eddie Chapman story, by Frank Owen. © Cineurop, S.A.R.L.; 27Apr67 (in notice: 1966); LP35732.

TRIPLE CROSS. See
THE LAWLESS YEARS.
UNITED STATES MARSHAL.

TRIPLE HEADER. See
SPEEDWAY INTERNATIONAL.

TRIPLE INDEMNITY. See
MAVERICK.

TRIPLE JUMP. See
TRACK & FIELD INSTRUCTION SERIES.

TRIPLE STRIP. Rowe Manufacturing. 2 min., si., color, 8 mm. (Super 8 cartridges) © Rowe Manufacturing, division of Canteen Corp.; 2Oct67; LP34922.

TRIPLE VICE. See
WANTED: DEAD OR ALIVE. Production no.2539.

TRIPS THE TRAPPER. See
LI'L DANIEL BOOM IN TRIPS THE TRAPPER.

TRI-STATE GANG. See
THE UNTOUCHABLES. No.5118-11.

THE TRITON'S CHRISTMAS. See
SILENT SERVICE. Series no.2, 19-14.

TRIUMPH. See
ALFRED HITCHCOCK HOUR.

TRIUMPH AND TRAGEDY, CASPER & PALMER AT OLYMPIC. See
THE U.S. OPEN: TRIUMPH AND TRAGEDY, CASPER & PALMER AT OLYMPIC.

TRIUMPH DES WILLENS. (Triumph of the will) Fleetwood Films. 12 reels, sd., b&w, 16 mm. NM: additions. © Fleetwood Films, Inc.; 16Oct64; LP29280.

TRIUMPH DES WILLENS. (Triumph of the will) Raymond Rohauer. Released by Coronet Film Museum. 120 min., sd., b&w, 16 mm. Das Dokument vom Reichsparteitag, 1934. NM: English subtitles & editing. © Film Archives; 1Jan58; LP15273.

THE TRIUMPH OF LESTER SNAPWELL. Eastman Kodak Co. 22 min., sd., color, 16 mm. © Eastman Kodak Co.; 25Mar63; MU7288.

TRIUMPH OF THE AXIS. Encyclopaedia Britannica Films. 25 min., sd., b&w, 16 mm. (The Second World War) © Encyclopaedia Britannica Films, Inc.; 23Sep63; MP13623.

TRIUMPH OF THE WILL. See
TRIUMPH DES WILLENS.

LES TROIS OURS. (The three bears) Film Associates of California. 15 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 19Dec60; MP13775.

THE TROJAN HORSE. See
LAW OF THE PLAINSMAN. 3151.
LAWMAN.
21 BEACON STREET. 59-8S.

THE TROJAN HORSE THIEF. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.77) © Hal Seeger; 12Jul67; LU3528.

TROMBONE. See
GILLETTE CO. TELEVISION COMMERCIALS.

TROOPER MAVERICK. See
MAVERICK.

THE TROPHY. See
THE LAW AND MR. JONES.

TROPHY BEAR. See
GENTLE BEN.

TROPHY HUNTER. See
TWO FACES WEST.

TROPICAL HIGHLANDS. See
EAST AFRICA: TROPICAL HIGHLANDS.

THE TROPICAL RAIN FOREST. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. (Biology program, unit 1: Ecology. The world of life about us) © Encyclopaedia Britannica Films, Inc.; 19Dec61; MP12316.

TROTSKY ASSASSINATED IN MEXICO. See
GREATEST HEADLINES OF THE CENTURY.

TROTTING RECORD BROKEN. See
SPORTFOLIO.

THE TROUBADOURS. National Telepix. 14 min., sd., b&w, 16 mm. (Comedy capers) NM: editing, animation & additions. © National Telepix, Inc.; 1Nov61; LP20698.

TROUBLE AT FRENCH CREEK. See
THE DAKOTAS.

TROUBLE AT PARADISE LAKE. See
LASSIE.

TROUBLE AT SAND SPRINGS. See
SUGARFOOT.

TROUBLE BELOW ZERO. See
LASSIE.

TROUBLE BRUIN. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., color, 35 mm. (Loopy de Loop, no.40) Eastman color by Pathe. © Hanna-Barbera Productions; 31Dec63; LP29274.

TROUBLE DATE. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Jeepers and Creepers cartoon) © Paramount Pictures Corp.; 4Mar60; LP15662.

TROUBLE FROM MARS. See
DENNIS THE MENACE.

TROUBLE IN BAGHDAD. See
LUNO IN TROUBLE IN BAGHDAD.

TROUBLE IN EDEN. Dept. of Internal Affairs, Commonwealth of Pennsylvania. Made by Ralph Lopatin Productions. 30 min., sd., color, 16 mm. © Dept. of Internal Affairs, Commonwealth of Pennsylvania; 13Sep66; MP16239.

TROUBLE IN FENTON VALLEY. See THE LORETTA YOUNG SHOW. 6126.

TROUBLE-IN-LAW. See THE FLINTSTONES.

TROUBLE IN PARADISE. Institute of Life Insurance. Made by Visualscope. 12 min., sd., color, 16 mm. Appl. author: Stanford Sobel. © Institute of Life Insurance; 8Dec59; MP10276.

TROUBLE IN TEST CELL 19. See BEHIND CLOSED DOORS. No.5.

TROUBLE IN THE MIDDLE EAST. See 77 SUNSET STRIP.

TROUBLE IN THREES. See EYEWITNESS.

TROUBLE IN TONOPAH. See CISCO KID.

TROUBLE ON THE ROAD. See JOHNNY MIDNIGHT.

TROUBLE ON THE TRAIL. See THE TEXAN. 48.

TROUBLE RIGHT HERE IN RIDGEMONT CITY. See PLEASE DON'T EAT THE DAISIES.

TROUBLE SHOOTING A BELL CIRCUIT. Fairfield Associates. 3 min., si., color, 8 mm. © Fairfield Associates, Inc.; 4Dec68; MP19000.

TROUBLE STREET. See CHEYENNE.

TROUBLE TOWN. See BONANZA.

THE TROUBLE WITH ANGELS. William Frye Productions. Released by Columbia Pictures Corp. 112 min., sd., color, 35 mm. Color by Pathe. Based on a novel by Jane Trahey. © William Frye Productions, Inc.; 1Apr66; LP32650.

THE TROUBLE WITH ARCHIE. BNA, Inc. Made by Norwood Studios. 11 min., sd., color, 16 mm. Modern Management Films. Eastman color. © BNA, Inc.; 20Sep63; MP13690.

THE TROUBLE WITH CHARLIE. See THE TRIALS OF O'BRIEN.

THE TROUBLE WITH CRAYTON. See MRS. G. GOES TO COLLEGE.

THE TROUBLE WITH ERNIE. See MICHAEL SHAYNE.

THE TROUBLE WITH EUNICE. See BREAKTHRU.

THE TROUBLE WITH GIRLS. Metro-Goldwyn-Mayer. 101 min., sd., color, 35 mm. Panavision. From a novel by Day Keene & Dwight Babcock; based on a story by Mauri Grashin. © Metro-Goldwyn-Mayer, Inc.; 8May69; LP36951.

THE TROUBLE WITH GIRLS. See CHANNING.

THE TROUBLE WITH JAMIE. See BONANZA.

THE TROUBLE WITH LAURY'S MEN. See THE LORETTA YOUNG SHOW. 8223-26.

THE TROUBLE WITH MOTHER. See THE TOM EWELL SHOW.

THE TROUBLE WITH MURDER. See HAWAIIAN EYE.

THE TROUBLE WITH RUTH. See SCHLITZ-LUX PLAYHOUSE.

THE TROUBLE WITH TAXES. See DEATH VALLEY DAYS.

THE TROUBLE WITH TEMPLE. See I SPY.

THE TROUBLE WITH TEMPLETON. See THE TWILIGHT ZONE.

THE TROUBLE WITH TOLLIVER. See MAN FROM BLACKHAWK.

THE TROUBLE WITH WOMEN. Calvin Co. 7 min., sd., b&w, 16 mm. © Calvin Co.; 30Apr59; MP9975.

THE TROUBLED HEART. See GENERAL ELECTRIC THEATER.

THE TROUBLED HEIR. See MAVERICK.

TROUBLESHOOTER. See THE UNTOUCHABLES.

THE TROUT AT RAINBOW'S END. See SILENT SERVICE. Series no.1, 5602.

TROUT FISHERMAN'S DREAM. See SPORTSMAN'S HOLIDAY.

TROUT FISHING IN LABRADOR. See SPORTSMAN'S HOLIDAY.

TROUT MADNESS. Elihu Winer. 14 min., sd., color, 16 mm. © Elihu Winer; 14Mar63; MU7273.

TROUT STREAM. See GILLETTE CO. TELEVISION COMMERCIALS.

THE TRUCE. See LAWMAN.

A TRUCE TO TERROR. See KRAFT SUSPENSE THEATRE.

TRUCK. Chevrolet Motor Division. Made by Jam Handy Organization. 15 min., sd., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 15Sep66; MU7719.

TRUCK DURABILITY RIDE. Chevrolet Motor Division. Made by Campbell-Ewald Co. 1 min., sd., b&w. Author of script, Don Frankman. Appl. author: Campbell-Ewald Co., employer for hire. © General Motors Corp., Chevrolet Motor Division; 12Oct60; MU6922.

TRUCK FARM TO STORE. Charles Cahill & Associates. 11 min., sd., color, 16 mm. Eastman color. © Charles Cahill & Associates, Inc.; 12Oct65; MP15576.

THE TRUCKEE STRIP. See BONANZA.

TRUCKS AND CARS TO RIDE. Chandler Pub. Co. 1 reel, si., color, 8 mm. © Chandler Pub. Co.; 27Apr65 (in notice: 1964); MP15622.

TRUE. See GENERAL ELECTRIC'S TRUE.

A TRUE ACCOUNT. See ALFRED HITCHCOCK PRESENTS.

TRUE GRIT. Paramount Pictures Corp. 128 min., sd., color, 35 mm. Based on the novel by Charles Portis. © Paramount Pictures Corp., Hal B. Wallis & Joseph H. Hazen; 16Apr69; LP36735.

TRUE LIFE ADVENTURE. See ISLANDS OF THE SEA.

TRUGO WINS ENGLISH DERBY. See SPORTFOLIO.

TRUJILLO: PORTRAIT OF A DICTATOR. See CBS REPORTS.

THE TRULY YOURS. See THE DEPUTY.

TRUMAN ASSASSINATION ATTEMPT. See GREATEST HEADLINES OF THE CENTURY.

TRUMAN CAPOTE-THE NONFICTION NOVEL. Maysles Films. 29 min., sd., b&w, 16 mm. (U.S.A.: The novel) Produced in Association with National Educational Television & Radio Center. © National Educational Television & Radio Center; 13Feb66; MP16658.

TRUMAN DOCTRINE BECOMES LAW, MAY 22, 1947. See ALMANAC NEWSREEL. May 22, 1960.

TRUMAN FIRES MACARTHUR. See GREATEST HEADLINES OF THE CENTURY.

TRUMAN RETIRES. See GREATEST HEADLINES OF THE CENTURY.

TRUMAN UPSETS DEWEY. See GREATEST HEADLINES OF THE CENTURY.

TRUMPET, HORN AND TROMBONE. Coronet Instructional Films. Made by Gateway Film Productions. 11 min., sd., b&w, 16 mm. NM: revisions. © Coronet Instructional Films, a division of Esquire, Inc.; 1Dec59; MP9998.

THE TRUMPET PLAYER. See THE DANNY THOMAS SHOW.

THE TRUNK. Donwin Productions, England. Released in the U.S. by Columbia Pictures Corp. 72 min., sd., b&w, 35 mm. Adapted from a story by Edward & Valerie Abraham. © Donwin Productions, Ltd.; 1Oct61; LP20444.

TRUNK FULL OF DREAMS. See RIVERBOAT.

TRUNK TO CAIRO. American International Pictures. 100 min., sd., color, 35 mm. © American International Pictures; 18Jan67 (in notice: 1966); LP33838.

THE TRUSTING WIFE. See ANGEL.

THE TRUTH ABOUT COMMUNISM. Sid O. Fields Productions. 78 min., sd., b&w, 35 mm. A Documentary Film, Inc. production. Appl. author: Sid O. Fields. © Sid O. Fields Productions; 18Oct62; MP13056.

TRUTH ABOUT GUN FIGHTING. See THE LIFE AND LEGEND OF WYATT EARP. D-10 (121)

THE TRUTH ABOUT MOTHER GOOSE. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

THE TRUTH ABOUT OLD MAN CLANTON. See THE LIFE AND LEGEND OF WYATT EARP.

TRUTH ABOUT RAWHIDE. See THE LIFE AND LEGEND OF WYATT EARP. D-23 (134)

THE TRUTH ABOUT SPRING. Quota Rentals. Released by Universal Pictures Co. 102 min., sd., color, 35 mm. Based upon a story by Henry de Vere Stackpoole. © Quota Rentals, Ltd.; 1Jan64; LP35003.

THE TRUTH HURTS. See MCHALE'S NAVY.

THE TRUTH SESSION. See THE MANY LOVES OF DOBIE GILLIS.

THE TRUTH TELLER. See DEATH VALLEY DAYS.

THE TRUTHIVAC. See HOW TO MARRY A MILLIONAIRE.

TRY IT MY WAY. See GEORGE SANDERS MYSTERY THEATRE. 9.

TRY IT ON FOR SIZE. See THE TOM EWELL SHOW.

TRY THIS ON FOR SPIES. See MR. TERRIFIC.

TRYALL, JAMAICA, B.W.I. See SHELL'S WONDERFUL WORLD OF GOLF.

THE TSUSHIMA STRAITS STORY. See SILENT SERVICE. Series no.1, 5635.

TUB BATH FOR THE GERIATRIC PATIENT. Blakiston Division, McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (Fundamental nursing series, study unit 7: Geriatric procedures) Produced in collaboration with William Claiborne, Inc. © McGraw-Hill, Inc.; 1Jul69 (in notice: 1958); MP19413.

TUB ON CAR. See HAMM'S BEER COMMERCIALS.

TUBERCULOSIS CUTIS LUPOSA. Committee for Scientific Communication in Dermatology. Made by Audio Productions. 4 min., sd., color, 16 mm. (Dermatology) Eastman color. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Committee for Scientific Communication in Dermatology; 15Dec62; MP12856.

TUBIFEX WORM. Thorne Films. 3 min., si., color, 8 mm. (The Invertebrates, no.516) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19035.

TUE. AFTERNOON. Riverbank Productions. 27 min., sd., b&w, 16 mm. © Riverbank Productions, Inc.; 17Jun68 (in notice: 1967); MP18871.

TUESDAY EVENING MEETING. Christian Science Board of Directors. 2 reels, si., b&w, 16 mm. © Christian Science Board of Directors; 10Aug66; MU7751.

TUFFY, THE TURTLE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 25Feb65; MP15069.

TUG O'WAR. See
GILLETTE CO. TELEVISION COMMERCIALS. SBB-11-60.
HAMM'S BEER COMMERCIALS.

TUKTU AND HIS ANIMAL FRIENDS. National Film Board of Canada, Canada. 15 min., sd., color, 16 mm. © National Film Board of Canada; 31Dec68; LF47.

TUKTU AND HIS ESKIMO DOGS. National Film Board of Canada, Canada. 15 min., sd., color, 16 mm. © National Film Board of Canada; 31Dec68 (in notice: 1967); LF43.

TUKTU AND HIS NICE NEW CLOTHES. National Film Board of Canada, Canada. 15 min., sd., color, 16 mm. © National Film Board of Canada; 31Dec68; LF48.

TUKTU AND THE BIG KAYAK. National Film Board of Canada [Canada] 15 min., sd., color, 16 mm. © National Film Board of Canada; 31Dec68 (in notice: 1967); LFO-2.

TUKTU AND THE BIG SEAL. National Film Board of Canada, Canada. 15 min., sd., color, 16 mm. © National Film Board of Canada; 31Dec68; LF45.

TUKTU AND THE CARIBOU HUNT. National Film Board of Canada [Canada] 15 min., sd., color, 16 mm. © National Film Board of Canada; 31Dec68; LFO-6.

TUKTU AND THE CLEVER HANDS. National Film Board of Canada. 15 min., sd., color, 16 mm. © National Film Board of Canada; 31Dec68; LFO-7.

TUKTU AND THE INDOOR GAMES. National Film Board of Canada [Canada] 15 min., sd., color, 16 mm. © National Film Board of Canada; 31Dec68 (in notice: 1967); LFO-4.

TUKTU AND THE MAGIC BOW. National Film Board of Canada [Canada] 15 min., sd., color, 16 mm. Appl. ti.: Tuktu and his magic bow. © National Film Board of Canada; 31Dec68; LFO-5.

TUKTU AND THE MAGIC SPEAR. National Film Board of Canada, Canada. 15 min., sd., color, 16 mm. © National Film Board of Canada; 31Dec68 (in notice: 1967); LF42.

TUKTU AND THE SNOW PALACE. National Film Board of Canada, Canada. 15 min., sd., color, 16 mm. © National Film Board of Canada; 31Dec68; LF46.

TUKTU AND THE 10,000 FISHES. National Film Board of Canada, Canada. 15 min., sd., color, 16 mm. © National Film Board of Canada; 31Dec68 (in notice: 1967); LF44.

TUKTU AND THE TRIALS OF STRENGTH. National Film Board of Canada [Canada] 15 min., sd., color, 16 mm. © National Film Board of Canada; 31Dec68 (in notice: 1967); LFO-3.

THE TUMBLERS. See CISCO KID.

THE TUMBLEWEED WAGON. See LARAMIE.

TUMBLING, THE FORWARD ROLL. Martin Moyer Productions. 11 min., sd., color, 16 mm. Appl. author: Martin Moyer. © Martin Moyer Productions; 3Jun66; MP16106.

TUMBLING II: PROGRESSION OF SKILLS. Martin Moyer Productions. 11 min., sd., color, 16 mm. © Martin Moyer Productions; 15Jul68; MP18431.

TUMORS OF THE MAJOR SALIVARY GLANDS. American Cancer Society. 16 min., sd., color, 16 mm. © American Cancer Society, Inc.; 10May67; LP35283.

TUNA CLIPPER, NO.2. See STAR KIST FOODS TELEVISION COMMERCIALS.

TUNE IN FOR MURDER. See THE BROTHERS BRANNAGAN.

TUNED COLLECTOR OSCILLATOR. Thomas M. Adams. Si., color, 8 mm. (Electronic circuit theory series) © T. M. Adams; 18Jul67; MP17010.

TUNNEL OF GOLD. See THE BIG VALLEY.

TUNNEL OF HORRORS. See THE UNTOUCHABLES.

TUNNEY BEATS GIBBONS. See GREATEST HEADLINES OF THE CENTURY.

TUNNEY KNOCKS OUT GIBBONS. See SPORTFOLIO.

TUNNEY, MARCIANO WIN BOXING TITLES, SEPT, 23, 1926 & 1952. See ALMANAC NEWSREEL. Sept. 23, 1960.

TUPPERWARE TOYS. Dart Industries. 58 sec., sd., color, 16 mm. Appl. author: Batten, Barton, Durstine & Osborn, Inc. © Dart Industries, Inc.; 22Sep69; MP19631.

TURBAN TUMOR. Institute for Dermatologic Communication & Education. Made by Audio Productions. 6 min., sd., color, 16 mm. (Case presentations on film) Produced in cooperation with University of California School of Medicine. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Institute for Dermatologic Communication & Education; 9Dec65; MP15659.

THE TURBULENT THIRTIES. See THE NEW BOB CUMMINGS SHOW.

TURKEY. Kimberly-Clark Corp. 1 min., sd., b&w, 16 mm. © Kimberly-Clark Corp.; 24Sep62; MU7239.

TURKEY: A STRATEGIC LAND AND ITS PEOPLE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 28Aug59; MP9885.

TURKEY BECOMES A REPUBLIC, OCT. 29, 1923. See ALMANAC NEWSREEL. Oct. 29, 1960.

TURKEY DAY. See THE BEVERLY HILLBILLIES.

TURKEY, EMERGENCE OF A MODERN NATION. Encyclopaedia Britannica Films. 17 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 5Mar63 (in notice: 1962); MP13393.

TURKEY FARMERS. See UNITED STATES MARSHAL. The farmers.

TURKEY SHOOT. See SHOTGUN SLADE.

THE TURKISH DELIGHT. See
THE FARMER'S DAUGHTER.
I SPY.

THE TURKISH QUESTION? See INTERTEL.

TURMOIL IN COMMUNIST CHINA. See THE SCREEN NEWS DIGEST. V.9, no.10.

TURMOIL IN RED CHINA. See THE SCREEN NEWS DIGEST, V.9, no.10.

A TURN IN THE TRAIL. See THE CALIFORNIANS. Production no.16-B (53)

TURN OF EVENTS. See NAKED CITY. 33.

TURN OF FATE. First Anthology. 1 reel each, sd., b&w, 16 mm. © First Anthology, Inc.
No.
8132. In the dark. © 13Jan58; LP18674.
8134. Night caller. © 10Feb58; LP18675.

TURN OF FATE. See ALCOA-GOODYEAR THEATRE.

TURN OF THE CENTURY. See THE TWENTIETH CENTURY.

TURN OF THE CENTURY FIGHTS. B&w, 8 mm. (unless otherwise indicated) Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.

Ad Wolgast vs. Owen Moran, Nov. 26, 1910, San Francisco, Calif. © 7May64; MU7418.

Battling Nelson vs. Ad Wolgast, Feb. 22, 1910, Point Richmond, Calif., lightweight championship title fight. 1 reel. © 7May64; MU7417.

Billy Petrolle vs. Jimmy McLarnin, May 27, 1931, New York City, N.Y. 1 reel. © 7May64; MU7427.

Frank Moran vs. Joe Beckett, Dec. 10, 1920, London, England. 1 reel. © 7May64; MU7424.

Freddie Steele vs. Vince Dundee, July 30, 1935, Seattle Washington. 1 reel. © 6May64; MU7441.

Gene Tunney vs. Ted Jamieson, June 26, 1919, Paris, France. A.E.F. lightweight championship. 1 reel. © 7May64; MU7422.

George Carpentier vs. Dick Smith, July 1, 1919, Paris, France. 1 reel. © 7May64; MU7423.

George Carpentier vs. Frank Klaus, June 24, 1912, Paris, France, middleweight championship title fight. 3 reels. © 7May64; MU7419.

George Carpentier vs. George Cook, Jan. 22, 1922, London, England. 1 reel. © 7May64; MU7425.

George Dixon vs. Casper Leon. 1 reel, 16 mm. NM: additions. © 24Apr62; MU7155.

Jack Dempsey vs. Billy Miske, Sept. 6, 1920. 1 reel. © 2Jan64; MU7359.

Jack Dempsey vs. Tommy Gibbons, July 4, 1923. 1 reel. © 2Jan64; MU7360.

Jack Johnson vs. Frank Moran, June 27, 1914, Paris, France, heavyweight championship title fight. © 7May64; MU7420.

Jack Johnson vs. James Jeffries. 3 reels, 16 mm. © 24Apr62; MU7154.

Jack Johnson vs. Jim Flynn. 3 reels, 16 mm. © 24Apr62; MU7164.

Jack Johnson vs. Joe Jeanette. 1 reel, color, 16 mm. NM: additions. © 24Apr62; MU7158.

Jack Root vs. George Gardner. 3 reels, 16 mm. NM: additions. © 24Apr62; MU7157.

Jack Sharkey vs. Phil Scott, Feb. 28, 1930, Miami, Florida. 1 reel. © 7May64; MU7426.

James J. Corbett vs. Bob Fitzsimmons, 3 reels, 16 mm. NM: additions. © 24Apr62; MU7156.

James J. Corbett vs. Peter Courtney. 3 reels, 16 mm. NM: additions. © 24Apr62; MU7152.

James J. Jeffries vs. Gus Ruhlin, Nov. 15, 1901, San Francisco, Calif., heavyweight championship title fight. 1 reel. © 7May64; MU7428.

Jess Willard vs. Jack Johnson. (Jack Johnson vs. Jess Willard) 3 reels, 16 mm. NM: additions. © 24Apr62; MU7165.

Joe Gans vs. Battling Nelson, July 4, 1908, San Francisco, Calif., lightweight championship title fight. 1 reel. © 7May64; MU7430.

Joe Gans vs. Kid Herman. 3 reels, 16 mm. NM: additions. © 24Apr62; MU7161.

Joe Gans vs. Terry McGovern. 3 reels, 16 mm. NM: additions. © 24Apr62; MU7160.

Joe Louis vs. Lee Ramage, Feb. 21, 1935. 1 reel. © 2Jan64; MU7357.

Mickey Walker vs. Tommy Milligan, June 30, 1927, London, England, middleweight championship title fight. 1 reel. © 7May64; MU7431.

Mike Gibbons vs. Packy McFarland, Sept. 11, 1915, Brooklyn, New York. 1 reel. © 7May64; MU7421.

Philadelphia Jack O'Brien vs. Tommy burns. 3 reels, 16 mm. NM: additions. © 24Apr62; MU7153.

Sam Langford vs. Jim Flynn. 3 reels, 16 mm. NM: additions. © 24Apr62; MU7159.

Tommy Burns vs. Bill Squires. 3 reels, 16 mm. NM: additions. © 24Apr62; MU7163.

Tommy Burns vs. Gunner Moir, Dec. 2, 1907, London England, heavyweight championship title fight. 3 reels. © 7May64; MU7429.

Tommy Burns vs. Jack Johnson. (Jack Johnson vs. Tommy Burns). 3 reels, 16 mm. NM: additions. © 24Apr62; MU7162.

TURN OF THE CENTURY FIGHTS. 1 reel, sd., b&w, 16 mm. (unless otherwise indicated) Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.

Ad Wolgast vs. Mexican Joe Rivers boxing contest of July 4, 1912 at Vernon, Calif., for lightweight title. © 19May67; MP17132.

[Amos Lincoln vs. Karl Mildenberger boxing contest of May 6, 1967, held in Frankfurt, Germany] (Knockout) © 21Jun68; MP18570.

Archie Moore vs. Carl Bobo Olson, June 22, 1955, New York, N.Y. © 29May64; MP15000.

Archie Moore vs. Yvon Durelle, Dec. 10, 1958, Montreal, Canada. © 29May64; MP14623.

Archie Moore vs. Yvon Durelle, second fight, boxing contest of Aug. 12, 1959, at Montreal, Canada. © 20Apr67; MP17055.

Battling Nelson vs. Owen Moran boxing contest of Nov. 26, 1910, held in San Francisco, Calif. © 18May67; MP17081.

Battling Siki vs. Georges Carpentier boxing contest of Sept. 24, 1922 at Paris, France (for the world's light-heavyweight title) © 19May67; MP17122.

[Belloise vs. Stock boxing contest of Apr. 24, 1949 held in Paris, France] (Knockout) © 11Sep68; MP18587.

Benny Leonard vs. Jimmy McLarnin boxing contest of Oct. 7, 1932, at Madison Square Garden, New York, N.J. © 20Apr67; MP17045.

Billy Peacock vs. Raton Macias, June 15, 1955, Los Angeles, Calif. © 29May64; MP14656.

Billy Petrolle vs. Battling Battalino boxing bout (1st fight) held in New York City on Mar. 24, 1932. (Knockout) © 20Feb67; MP17436.

Bob Baker vs. Willie James, Feb. 9, 1955, Baltimore, Md. © 29May64; MP15031.

Bob Satterfield vs. Bob Baker, July 1, 1953, Chicago, Ill. © 29May64; MP14639.

Bob Satterfield vs. Clarence Henry, Jan. 30, 1952, Chicago, Ill. © 29May64; MP15015.

Bob Satterfield vs. John Holman, July 28, 1954, Miami Beach, Fla. © 29May64; MP15011.

Bobo Olson vs. Pierre Langlois, Dec. 15, 1954, San Francisco, Calif. (Knockout). Appl. ti.: Olson vs. Langlois, world middleweight championship of Dec. 15, 1954 held in San Francisco, Calif. © 18Jul68; MP18580.

Buddy Baer vs. Gene Stanton, Dec. 28, 1934, Chicago, Ill. © 29May64; MP15048.

Buddy Baer vs. Jack Doyle boxing contest of Aug. 29, 1935 at New York City. (Knockout) © 19May67; MP17434.

Buster Mathis vs. Chuck Wepner boxing contest of Jan. 7, 1966 at Madison Square Garden, New York City. © 19May67; MP17120.

Buster Mathis vs. Everett Copeland boxing contest of June 24, 1966 at New York City. © 19May67; MP17127.

Buster Mathis vs. Tom Swift boxing bout of June 16, 1966, in Portland, Maine. © 19May67; MP17088.

Carl Bobo Olson vs. Garth Panter, Nov. 3, 1954, Richmond, Va. © 29May64; MP14999.

Carlos Ortiz vs. Battling Torres, Feb. 4, 1960, Los Angeles, Calif. © 29May64; MP14661.

Carlos Ortiz vs. Doug Vaillant for lightweight championship, San Juan, Puerto Rico, Apr. 7, 1963. © 29May64 MP16569.

Carlos Ortiz vs. Len Mathews, Apr. 13, 1959, Philadelphia, Pa. © 29May64; MP14644.

[Carlos Ortiz vs. Sugar Ramos, world lightweight championship of Oct. 22, 1966, held in Mexico City] (Knockout). © 21Jun68 (in notice: 1967); MP18694.

Carmen Basilio vs. Tony DeMarco, Nov. 30, 1955, Boston, Mass. © 29May64; MP15022.

Cassius Clay vs. Allen Hudson, Apr. 12, 1960, Olympic Trials, light-heavyweight finals. © 29May64; MP14635.

Cassius Clay vs. George Logan, Apr. 23, 1962, Los Angeles, Calif. © 29May64; MP14664.

Cassius Clay (Muhammad Ali) vs. Billy Daniels Boxing contest held in New York City on May 19, 1962. © 20Apr67 MP17065.

Cassius Clay (Muhammad Ali) vs. Floyd Patterson boxing contest of Nov. 22, 1965, at Los Vegas, Nev., for the heavyweight championship of the world. © 20Apr67; MP17049.

Cassius Clay (Muhammad Ali) vs. Lamar Clark boxing contest of Apr. 19, 1961, held in Louisville, Ky. © 20Apr67; MP17059.

Cassius Clay (Muhammad Ali) vs. Sonny Banks boxing contest of Feb. 10, 1962 at New York, N.Y. © 19May67; MP17129.

Cassius Clay (Muhammad Ali) vs. Sonny Liston (2d fight) of May 25, 1965 at Lewiston, Me., for the world's heavyweight championship. © 19May67; MP17125.

Cassius Clay (Muhammad Ali) vs. Willi Besmanoff boxing bout of Nov. 29, 1961, held in Louisville, Ky. © 20Apr67; MP17107.

[Cerdan vs. Barnley in the middleweight division of the Inter-Allied boxing championships, Dec. 8, 1945, Rome, Italy] (Knockout) © 11Sep68; MP18585.

[Charles vs. Valentino heavyweight championship of Oct. 14, 1949, held in San Francisco, Calif.] (Knockout) © 18Jul68; MP18692.

Charles Humez vs. Tiberio Mitri, Nov. 13, 1954, Milan, Italy. © 29May64; MP15027.

Charlie Norkus vs. Danny Nardico boxing contest of Jan. 20, 1954, at Miami Beach, Fla. © 20Apr67; MP17060.

Charlie Powell vs. Keene Simmons boxing contest of Sept. 2, 1954, at Oakland, Calif. © 20Apr67; MP17056.

TURN OF THE CENTURY FIGHTS.-Con.

Cherif Hamia vs. Robert Cohen boxing contest of Dec. 10, 1955, held in Paris, France. © 20Apr67; MP17071.

Chuck Davey vs. Ike Williams boxing bout of Chicago, Ill, on Mar. 26, 1952. © 20Apr67; MP17053.

Curtis Cokes vs. Francois Pavilla, May 19, 1967, Dallas, Texas. (Knockout) Appl. ti.: Cokes vs. Pavilla, world welterweight championship of May 19, 1967 held in Dallas, Texas. © 18Jul68; MP18575.

Davey Moore vs. Ricardo Moreno, Dec. 11, 1958, Los Angeles, Calif. © 29May64; MP14650.

[Demarco vs. Ferrer boxing contest of Jan. 31, 1955 held in Paris, France] (Knockout) © 11Sep68; MP18586.

[Dempsey vs. Brennan, heavyweight championship of Dec. 14, 1920 held at Madison Square Garden] (Knockout) © 11Sep68; MP18584.

Eddie Machen vs. Nino Valdes, July 11, 1956, Miami Beach, Fla. © 29May64; MP14638.

Eugene Criqui vs. Joe Fox, May 29, 1922, Holland Park, England. © 29May64; MP15045.

Ezzard Charles vs. Bob Satterfield, Jan. 13, 1954, Chicago, Ill. © 29May64; MP15028.

Ezzard Charles vs. Coley Wallace, Dec. 16, 1953, San Francisco, Calif. (Knockout) Appl. ti.: Charles vs. Wallace boxing contest of Dec. 16, 1953, held in San Francisco, Calif. © 18Jul68; MP18577.

Ezzard Charles vs. John Holman, Apr. 27, 1955, Miami Beach, Fla. © 29May64; MP15001.

[Ezzard Charles vs. Rex Layne boxing contest of Oct. 10, 1951 held in Pittsburgh] (Knockout) © 21Jun68; MP18565.

Ezzard Charles vs. Tommy Harrison boxing contest of Feb. 4, 1953, at Detroit, Michigan. © 20Apr67; MP17046.

Floyd Patterson vs. Brian London, May 1, 1959, Indianapolis, Ind. © 29May64; MP15004.

Floyd Patterson vs. Clayton Jones, Eastern Golden Gloves, March 1951. Appl. ti.: Eddie Jones vs. Floyd Patterson ... championship. © 18May67; MP17076.

Floyd Patterson vs. Don Grant, Jan. 17, 1955, Brooklyn, N.Y. © 29May64; MP15023.

Floyd Patterson vs. Harold Carter, Apr. 12, 1952, New York, N.Y. © 29May64; MP14658.

Floyd Patterson vs. Ingemar Johansson, for heavyweight championship, Miami Beach, Fla., Mar. 31, 1961. Appl. ti.: Floyd Patterson vs. Ingemar Johansson, their fight ... on Mar. 31, 1961. © 20Apr67; MP17041.

Floyd Patterson vs. Ingemar Johansson, June 20, 1960, New York City. © 29May64; MP14632.

Floyd Patterson vs. Ingemar Johansson, June 20, 1960, New York, N.Y. 2 reels. © 29May64; MP14626.

Floyd Patterson vs. Roy Harris, Aug. 18, 1958, Los Angeles, Calif. © 29May64; MP16571.

Floyd Patterson vs. Tod Herring boxing bout held on May 14, 1965 in Stockholm, Sweden. © 20Feb67; MP17039.

Floyd Patterson vs. Tom McNeeley boxing contest of Dec. 4, 1961, at Toronto, Canada, for the heavyweight championship of the world. © 20Apr67; MP17044.

Floyd Patterson vs. Tommy Jackson, June 8, 1956, New York City. © 29May64; MP14641.

Freddie Steele vs. Gus Lesnevich boxing contest of Nov. 17, 1936, at Los Angeles, Calif. © 20Apr67; MP17054.

Freddie Mills vs. Johnny Ralph boxing bout of Nov. 6, 1948, held in Johannesburg, South Africa. © 20Apr67; MP17112.

[Gans vs. Herman, world lightweight championship of Jan. 1, 1907 held in Tonopah, Nev.] (Knockout) © 11Sep68; MP18583.

Gene Fullmer vs. Joe Miceli, Nov. 10, 1958, Salt Lake City, Utah. © 29May64; MP15021.

Gene Tiger Jones vs. Wilson Kohlbrecher, Dec. 29, 1950, Berlin, Germany. © 29May64; MP15017.

Gene Tunney vs. Georges Carpentier boxing contest of July 24, 1924, at New York City. © 20Apr67; MP17057.

Gene Tunney vs. Tom Gibbons, June 5, 1925, New York City, N.Y. 3 reels. NM: revisions & additions. © 30Mar64; MP14067.

Gene Tunney vs. Tom Heeney world's heavyweight championship bout of July 26, 1928, held in New York City. © 20Apr67; MP17069.

Georges Carpentier vs. George Cook, London, England, Jan. 22, 1922. 2 min. Appl. ti.: Georges Carpentier vs. George Cook boxing bout ... England. Appl. states prev. reg. 7May64, MU7425. NM: revision. © 20Apr67; MP17180.

Gus Lesnevich vs. Freddie Mills, May 14, 1946, London, England. © 29May64; MP15035.

[Halimi vs. Brogan boxing contest of Sept. 16, 1967 in Paris, France] (Knockout) © 11Sep68; MP18581.

Henry Cooper vs. Joe Erskine, Nov. 17, 1959, London, England. © 29May64; MP14630.

[Hiroshi Kobayashi vs. Yoshiaki Numata boxing contest of Dec. 14, 1967, junior lightweight championship Tokyo, Japan] © 21Jun68; MP18568.

Hogan Bassey vs. Jules Touan, June 24, 1958, London, England. © 29May64; MP14645.

[Ike Williams vs. Beau Jack, world lightweight championship of July 12, 1948 held in Philadelphia] (Knockout) © 21Jun68; MP18573.

Ike Williams vs. Jose Gatica boxing contest of Jan. 5, 1951, at New York City. © 20Apr67; MP17058.

Ingemar Johansson vs. Eddie Machen, Sept. 14, 1958, Gothenburg, Sweden. © 29May64; MP14627.

Ingemar Johansson vs. Joe Bygraves boxing contest of Feb. 19, 1962 at Gothenburg. © 18May67; MP17115.

Jack Dempsey vs. Cowboy Luttrell, July 1, 1940, Atlanta, Georgia. © 29May64; MP14624.

Jack Dempsey vs. Georges Carpentier boxing bout of July 2, 1921, in Jersey City, N.J. © 19May67; MP17085.

Jack Dempsey vs. Jack Sharkey boxing contest of July 21, 1927 at New York City. © 19May67; MP17124.

Jack Dempsey vs. Jess Willard, July 4, 1919, Toledo, Ohio. © 29May64; MP15044.

Jack Dempsey vs. Luis Firpo, Sept. 14, 1923, New York, N.Y. © 29May64; MP15047.

Jack Johnson vs. Stanley Ketchel for heavyweight championship, Oct. 16, 1909, Colma, Calif. (Knockout) © 20Feb67 (in notice: 1965); MP17437.

Jack Sharkey vs. Mike McTigue, Mar. 3, 1927, New York, N.Y. © 29May64; MP15025.

Jack Sharkey vs. Sailor Jim Maloney boxing contest of May 20, 1927, at New York City. © 20Apr67; MP17074.

Jack Sharkey vs. Tommy Loughran, New York City, Sept. 26, 1929. Appl. ti.; Jack Sharkey vs. Tommy Loughran in boxing contest ... New York City. © 20Apr67; MP17043.

Jack Sharkey vs. Young Stribling, Feb. 27, 1929, Miami, Fla. NM: revisions & additions. © 30Mar64; MP14068.

Jake LaMotta vs. Danny Nardico, Dec. 31, 1952, Coral Gables, Fla. (Knockout) Appl. ti.: LaMotta vs. Nardico boxing contest of Dec. 31, 1952 held in Coral Gables, Fla. © 18Jul68; MP18579.

Jake LaMotta vs. Laurent Dauthuille, Sept. 13, 1950, Detroit, Mich. © 29May64; MP14629.

Jersey Joe Walcott vs. Ezzard Charles (their third fight) held July 18, 1951 in Pittsburgh, Pa. for the world's heavyweight title. © 20Apr67; MP17109.

Jesse Bowdry vs. Gustav Scholz, Apr. 7, 1962, Berlin, Germany. © 29May64; MP15010.

Jimmy Carruthers vs. Vic Toweel, Mar. 21, 1953, Johannesburg, South Africa. © 29May64; MP14651.

Jimmy Carter vs. Charley Riley, June 2, 1954, St. Louis, Mo. © 29May64; MP15040.

Jimmy Carter vs. Paddy DeMarco, Nov. 17, 1954, San Francisco, Calif. © 29May64; MP15024.

Jimmy Carter vs. Tommy Collins, Apr. 24, 1953, Boston, Mass. © 29May64; MP14628.

Jimmy Wilde vs. Joe Symonds, Nov. 16, 1914, London, England. © 29May64; MP15041.

Jimmy Wilde vs. Pancho Villa boxing contest of June 18, 1923 at New York City for the world's flyweight title. © 19May67; MP17121.

Jimmy Wilde vs. Tancy Lee, Jan. 25, 1915, London, England. © 29May64; MP15043.

Joe Becerra vs. Alphonse Halimi, Feb. 4, 1960, Los Angeles, Calif. © 29May64; MP15005.

Joe Brown vs. Dave Charnley, Feb. 25, 1963, Manchester, England. © 29May64; MP14649.

Joe Brown vs. Don Bowman, Dec. 10, 1952, Cleveland, Ohio. © 29May64; MP14647.

Joe Brown vs. Joe Lopes, Dec. 4, 1957, Chicago, Ill. © 29May64; MP14637.

Joe Brown vs. Paolo Rosi, June 3, 1959, Washington, D.C. © 29May64; MP14659.

[Joe Frazier vs. Buster Mathis boxing contest of Mar. 4, 1968 held in New York City] (Knockout) © 21Jun68; MP18572.

Joe Frazier vs. Marion Connor, Dec. 18, 1967, Boston, Mass. (Knockout) Appl. ti.: Frazier vs. Connor boxing contest of Dec. 18, 1967 held in Boston, Mass. © 18Jul68; MP18578.

Joe Louis vs. Arturo Godoy boxing bout, the second fight between them, held on June 20, 1940, held in New York City for the world's heavyweight championship. © 20Apr67; MP17111.

Joe Louis vs. Bob Pastor boxing bout, a world's heavyweight title fight, of Sept. 20, 1939 held in Detroit, Mich. (their second fight) © 20Apr67; MP17108.

Joe Louis vs. Charles Retzlaff boxing contest of January 17, 1936, at Chicago, Ill. © 20Feb67; MP17040.

Joe Louis vs. Jack Roper heavyweight championship title bout held in Los Angeles, Calif., on Apr. 17, 1939. © 20Apr67; MP17068.

Joe Louis vs. Johnny Paychek boxing bout of Mar. 29, 1940, held in New York City for the title of heavyweight championship of the world. © 19May67; MP17089.

Joe Louis vs. King Levinsky boxing bout of Aug. 7, 1935, in Chicago, Ill. © 20Apr67; MP17047.

Joe Louis vs. Lee Savold boxing contest of June 15, 1951, held in New York City. © 20Apr67; MP17075.

Joe Louis vs. Max Schmeling, June 19, 1936, New York, N.Y. © 29May64; MP15038.

Joe Louis vs. Max Schmeling, June 22, 1938, New York, N.Y. © 29May64; MP15037.

Joe Louis vs. Pat Valentino, Dec. 7, 1949, Chicago, Ill. © 29May64; MP14640.

Joe Miceli vs. Gil Turner, Dec. 22, 1952, Philadelphia, Pa. © 29May64; MP14657.

Joe Miceli vs. Wallace Bud Smith, Feb. 20, 1954, Cincinnati, Ohio. © 29May64; MP14654.

Joey Giardello vs. Spider Webb, Nov. 19, 1958, San Francisco, Calif. © 29May64; MP15003.

Joey Giardello vs. Wilf Greaves, May 15, 1961, Philadelphia, Pa. © 29May64; MP15007.

Johnny Kilbane vs. Eugene Criqui boxing contest of June 2, 1923, a title fight held in New York City. © 20Apr67; MP17062.

Johnny Saxton vs. Bobby Lee, Apr. 30, 1952, Baltimore, Md. © 29May64; MP14662.

Johnny Saxton vs. Carmen Basilio, Sept. 12, 1956, Syracuse, N.Y. © 29May64; MP15019.

Johnny Saxton vs. Tony DeMarco, Apr. 1, 1955, Boston, Mass. © 29May64; MP15018.

Jose Torres vs. Bobo Olson boxing contest of Nov. 27, 1964 at New York, N.Y. © 19May67; MP17119.

Jose Torres vs. Chick Calderwood boxing contest of Oct. 15, 1966, for the light heavyweight championship of the world in San Juan, Puerto Rico. © 20Apr67; MP17051.

Jose Torres vs. Willie Pastrano boxing contest of Mar. 30, 1965, for the world's light heavyweight championship in New York City. © 19May67; MP17084.

Kid Gavilan vs. Chuck Davey boxing contest, a welterweight title fight on Feb. 11, 1953, held in Chicago, Ill. © 18May67; MP17078.

[Kid Gavilan vs. Gil Turner Boxing contest of July 7, 1952 for world welterweight championship, held in Philadelphia. (Knockout) © 21Jun68; MP18567.

Kid Gavilan vs. Tony Janiro boxing contest of Nov. 7, 1951 in Detroit, Mich. © 19May67; MP17130.

Knock out. 2 min. © 26Feb64; MP14090.

Laszlo Papp vs. Peter Muller, Sept. 10, 1961, Cologne, Germany. © 29May64; MP15009.

Laurent Dauthuille vs. Jean Walzack boxing contest of Feb. 12, 1951, held in Paris, France. © 18May67; MP17080.

The legendary champions. 99 min. © 19Dec67; MP19155.

Len Mathews vs. Jimmy Soo, Oct. 2, 1961, Philadelphia, Pa. © 29May64; MP14655.

[Liston vs. Clay world heavyweight championship of Feb. 25, 1964, held in Miami Beach, Fla.] (Knockout) © 18Jul68 (in notice: 1967); MP18693.

Luis Firpo vs. Jess Willard boxing bout of July 12, 1923, held in Jersey City, N.J. Appl. ti.: Luis Angel Firpo ... New Jersey. © 19May67; MP17086.

[Luis Moleno vs. Juan Melendes 1960 lightweight Olympic ~~trials~~ held in New York City] (Knockout) © 21Jun68; MP18569.

Manuel Ortiz vs. Luis Castillo boxing contest of Feb. 25, 1946 at San Francisco, Calif., for world's bantamweight title. © 19May67; MP17131.

Marcel Cerdan vs. Dick Turpin, Mar. 29, 1949, London, England. © 29May64; MP14634.

Marcel Cerdan vs. Giovanni Manca, Jan. 26, 1948, Paris, France. © 29May64; MP15049.

Marcel Cerdan vs. Jake LaMotta, June 16, 1949, Detroit, Mich. © 29May64; MP14666.

Marcel Thil vs. Fred Apostoli boxing contest of Sept. 23, 1937 at New York City. © 19May67; MP17128.

Masahiko (Fighting) Harada vs. Joe Medel, Tokyo, Japan, Sept. 26, 1964. Appl. ti.: Fighting Harada vs. Joe Medel ... Japan. © 18May67; MP17077.

Max Baer vs. Lou Nova, second fight, boxing contest of Apr. 4, 1941, held in New York City. © 20Apr67; MP17072.

Max Baer vs. Tony Galento boxing bout of July 2, 1940, in Jersey City, N.J. © 20Apr67; MP17070.

Max Schemling vs. Jack Sharkey boxing contest, first fight, of June 12, 1930, held in New York City for the vacant heavyweight championship title. © 19May67; MP17087.

Max Schmeling vs. Young Stribling boxing bout of July 3, 1931, held at Cleveland, Ohio. © 20Apr67; MP17052.

Mickey Walker vs. Ace Hudkins, Oct. 29, 1929, Los Angeles, Calif., middleweight championship title fight. 2 reels. NM: revisions & additions. © 30Mar64; MP14069.

Mickey Walker vs. Jack Sharkey, July 22, 1931, Brooklyn, N.Y. 3 reels. NM: revisions & additions. © 30Mar64; MP14070.

Midget Wolgast vs. Juan Zurita, Feb. 21, 1935, Los Angeles, Calif. 2 reels. NM: revisions & additions. © 30Mar64; MP14072.

[Moore vs. Parker boxing contest of July 25, 1956 held in Toronto, Canada] (Knockout) © 11Sep68; MP18582.

Nino Benevenuti vs. Sandro Mazzinghi boxing bout for the W.B.A. Jr. middleweight championship, 6/18/65, Milan, Italy. © 20Apr67; MP17114.

Nino Valdes vs. Heinz Neuhaus boxing bout of Nov. 15, 1953, held at Dortmund, Germany. © 18May67; MP17079.

[Patterson vs. Powell boxing contest of Dec. 12, 1964 held in San Juan, Puerto Rico] (Knockout) © 11Sep68; MP18588.

Paul Pender vs. Terry Downs, July 11, 1961, London, England. © 29May64; MP14660.

Paulino Uzcudun vs. Harry Wills boxing bout of July 13, 1927 held in Brooklyn, N.Y. © 20Apr67; MP17110.

Percy Bassett vs. Jacques Herbilon boxing contest of Jan. 2, 1954 at Paris, France. © 19May67; MP17126.

Percy Bassett vs. Ray Famechon, Feb. 9, 1953, Paris, France. © 29May64; MP15012.

Percy Bassett vs. Serraphim Ferrer, Apr. 24, 1955, Paris, France. © 29May64; MP15032.

Peter Muller vs. Hans Stretz, June 7, 1952, Cologne, Germany. © 29May64; MP15013.

Peter Muller vs. Hans-Werner Wohlers boxing contest of June 1, 1962, at Cologne, Germany, for the German middleweight championship. © 20Apr67; MP17073.

Primo Carnera vs. Ray Impellitierre boxing contest of Mar. 15, 1935 at Madison Square Garden, New York City. © 18May67; MP17117.

Primo Carnera vs. Vitorio Compolo, Nov. 27, 1931, New York City, N.Y. NM: revisions & additions. © 30Mar64; MP14071.

Randy Turpin vs. Billy Brown, Apr. 16, 1951, Birmingham, England. © 29May64; MP16570.

Randy Turpin vs. Jan Debruin boxing contest of May 7, 1951 at Coventry, England. © 18May67; MP17118.

Randy Turpin vs. Jean Stock, Mar. 19, 1951, Leicester, England. © 29May64; MP15026.

Randy Turpin vs. Tiberio Mitri boxing contest of May 2, 1954 at Rome, Italy, for the European middleweight championship. © 19May67; MP17123.

Raton Macias vs. Chamrern Songkitrat, Mar 9, 1955, San Francisco, Calif. © 29May64; MP14653.

Raul Macias vs. Larry Bataan boxing bout for the world's bantamweight championship, Sept. 5, 1956 in Hollywood, Calif. (Knockout) © 20Feb67; MP17435.

Ray Famechon vs. Ron Clayton, Apr. 21, 1952, Nottingham, England. © 29May64; MP15016.

Ray Robinson vs. Emile Saerens, Nov. 16, 1963, Brussels, Belgium. © 29May64; MP15029.

Ray Robinson vs. Georges Estatoff, Lyons, France, Nov. 10, 1962. Appl. ti.: Sugar Ray Robinson ... France. © 19May67; MP17083.

Ray Robinson vs. Hans Stretz, Dec. 25, 1950, Frankfurt, Germany. © 29May64; MP14633.

Ray Robinson vs. Jake LaMotta, Feb. 14, 1951, Chicago, Ill. © 29May64; MP14667.

Ray Robinson vs. Jean Stock, Nov. 27, 1950, Palace de Sports, Paris, France. © 29May64; MP14625.

Ray Robinson vs. Jean Walzack, June 15, 1951, Liege, Belgium. © 29May64; MP14665.

Ray Robinson vs. Rocky Graziano boxing contest of Apr. 16, 1952, at Chicago, Ill., for the middleweight title. Appl. ti.: Sugar Ray Robinson vs. Rocky Graziano ... title. © 20Apr67; MP17061.

Robert Cleroux vs. Roy Harris, May 23, 1961, Cut-and-Shoot, Texas. © 29May64; MP15008.

[Robinson vs. Vandam boxing contest of Dec. 9, 1950 held in Brussels, Belgium] (Knockout) © 11Sep68; MP18590.

Rocky Graziano vs. Gene Burton, Oct. 4, 1950, Chicago, Ill. © 29May64; MP14652.

Rocky Graziano vs. Tony Janiro, Sept. 19, 1951, Detroit, Mich. © 29May64; MP14648.

Rocky Marciano vs. Harry Matthews boxing bout of July 28, 1952, held in New York City. © 20Apr67; MP17066.

[Rocky Marciano vs. Joe Walcott boxing contest of Sept. 23, 1952 held in Philadelphia, Pa.] (Knockout) © 21Jun68; MP18566.

Rocky Marciano vs. Lee Savold, Feb. 13, 1952, Philadelphia, Pa. 2 reels. © 29May64; MP14631.

Rocky Marciano vs. Rex Layne, July 12, 1951, New York, N.Y. © 29May64; MP15042.

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Rocky Marciano vs. Roland La Starza boxing contest of Sept. 24, 1953, at New York City, for the heavyweight championship of the world. © 20Apr67; MP17050.

Roland La Starza vs. Julio Mederos, Mar. 2, 1955, Miami, Florida. © 29May64; MP15030.

Sandy Saddler vs. Flash Elorde, Jan. 18, 1956, San Francisco, Calif. © 29May64; MP14642.

Sandy Saddler vs. Ray Famechon, Oct. 25, 1954, Paris, France. © 29May64; MP15039.

Sonny Liston vs. Albert Westphal boxing contest of Dec. 4, 1961, held in Philadelphia. © 20Apr67; MP17067.

Sonny Liston vs. Amos Johnson, Gothenburg, Sweden, Aug. 19, 1966. Appl. ti.: Sonny Liston vs. Amos Johnson boxing contest ... Sweden. © 20Apr67; MP17048.

[Sonny Liston vs. Dave Bailey boxing contest of Mar. 30, 1967 held in Gothenburg, Sweden] (Knockout) © 21Jun68; MP18571.

[Sonny Liston vs. Elmer Rush boxing contest of Apr. 28, 1967 held in Stockholm, Sweden] (Knockout) © 18Jul68; MP18574.

Sonny Liston vs. Floyd Patterson, Sept. 25, 1962, Chicago, Ill. © 29May64; MP14643.

Sonny Liston vs. Floyd Patterson II, July 22, 1963, Las Vegas Nevada. (Knockout) Appl. ti.: Liston vs. Patterson, world heavyweight championship of July 22, 1963 held in Las Vegas, Nevada. © 18Jul68; MP18576.

Sonny Liston vs. Gerhardt Zech boxing contest of June 29, 1966, held at Stockholm, Sweden. © 20Apr67; MP17063.

Sonny Liston vs. Roy Harris, Apr. 25, 1960, Houston, Texas. © 29May64; MP14646.

Sonny Liston vs. Wayne Bethea, Aug. 6, 1958, Chicago, Ill. © 29May64; MP14636.

Sonny Ray vs. Jesse Bowdry, Sept. 24, 1958, Chicago, Ill. © 29May64; MP15002.

Steve Belloise vs. Jean Stock, Apr. 25, 1949, Paris, France. © 29May64; MP15050.

Sugar Ray Robinson vs. Earl Basting boxing contest of April 4, 1965 at Savannah, Ga. © 18May67; MP17116.

Sugar Ray Robinson vs. Gerhard Hecht, June 24, 1951, Berlin, Germany. © 29May64; MP15014.

Ted (Kid) Lewis vs. Johnny Basham boxing bout of Nov. 19, 1920, held in London, England. © 20Apr67; MP17064.

Ted (Kid) Lewis vs. Tom Gummer boxing bout of Feb. 17, 1922 held in Brighton, England. © 20Apr67; MP17113.

Terry Downes vs. Carlos Van Neste, Mar. 8, 1960, London, England. © 29May64; MP15006.

[Thil vs. Jaks boxing contest of May 4, 1935, held in Paris, France] (Knockout) © 18Jul68; MP18691.

Tommy Farr vs. Jan Klein, Sept. 27, 1950, Pontypridd, Wales. © 29May64; MP15034.

Tony Canzoneri vs. Frankie Klick, June 28, 1934, Brooklyn, N.Y. Appl. ti.; Tony Canzoneri vs. Frankie Klick boxing contest ... New York. © 20Apr67; MP17042.

Tony Canzoneri vs. Jackie Kid Berg, New York City, Apr. 24, 1931. Appl. ti.: Tony Canzoneri vs. Jackie (Kid) Berg, a title fight ... 1931. © 19May67; MP17082.

Tony DeMarco vs. Chris Christensen, Sept. 25, 1954, Boston, Mass. © 29May64; MP15033.

Tony Zale vs. Rocky Graziano, June 10, 1948, Newark, N.J. © 29May64; MP MP15036.

Virgil Akins vs. Charlie Tombstone Smith, Aug. 20, 1958, Chicago, Ill. © 29May64; MP14663.

Virgil Akins vs. Tony DeMarco, Oct. 29, 1957, Boston, Mass. © 29May64; MP15020.

[Williams vs. Herring boxing contest of June 28, 1966 held in Houston, Texas] (Knockout) © 11Sep68; MP18589.

Willie Pep vs. Joey Cam, June 1, 1955, Boston, Mass. © 29May64; MP16572.

Willie Pep vs. Sandy Saddler, Sept. 8, 1950, New York, N.Y. © 29May64; MP15046.

Yvon Durelle vs. Mike Holt, Montreal, Canada, July 16, 1958. Appl. ti.: Yvon Durelle vs. Mike Holt, boxing bout of July 16, 1958, held in Montreal, Canada. © 20Apr67; MP19806.

THE TURN OF THE SCREW. See
THE INNOCENTS.

THE TURN OF THE WHEEL. See
LARAMIE.

TURN ON A DIME. Chevrolet Motor Division. Made by Jam Handy Organization. 46 sec., sd., Eastman color, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 10Mar60; MU6864.

A TURN TO BURN. MFA Insurance Companies. 8 min., sd., color, 16 mm. © MFA Insurance Companies; 11May65; LP31038.

TURN-TO WINS WORLD'S RICHEST HORSE RACE. See
SPORTFOLIO.

TURNABOUT. See
IT TAKES A THIEF.

TURNABOUT FOR TRAITORS. See
I SPY.

THE TURNCOAT. See
BOB HOPE PRESENTS THE CHRYSLER THEATRE.

TURNED ON. Pyramid Productions. 7 min., sd., color, 35 mm. © Pyramid Productions; 1Oct96; LP37345.

THE TURNED ON MEN. Sinclair Refining Co. Made by Jam Handy Organization. 9 min., sd., color, 16 mm. © Sinclair Refining Co.; 13Mar67; MU7802.

TURNING A DIAMETER USING THE MICROMETER DIAL. See
MACHINE SHOP SERIES: ELEMENTARY ENGINE LATHE 1.

TURNING A TAPER USING THE OFFSET METHOD. McGraw-Hill Book Co. 3 min., si., color, super 8 mm. (Machine shop series, elementary engine lathe II) Produced by McGraw-Hill Text Films in collaboration with Raybar Technical Films. © McGraw-Hill, Inc.; 29Dec67; MP19464.

TURNING AROUND ON A NARROW STREET. American Automobile Assn. 4 min., si., color, 8 mm. (Driver's training series) A Calvin production. Appl. ti.: Turning around in a narrow street. © American Automobile Assn.; 29May67; MP17330.

TURNING AT INTERSECTIONS. Aetna Casualty & Surety Co. 11 min., sd., b&w, 16 mm. © Aetna Casualty & Surety Co.; 2May60; MP10274.

THE TURNING POINT. See
CHEYENNE.
THE DEFENDERS.
77 SUNSET STRIP.

TURNING SQUARE SECTIONS AND ROUNDING CORNERS. See
WOODWORKING SERIES: SET V, LATHE.

TURNING THE FABLES. Paramount Pictures Corp. 6 min., sd., Technicolor, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 26Aug60; LP17055.

TURNING VEES AND BEADS. See
WOODWORKING SERIES: SET V, LATHE.

TURNING WORK TO A FINISHED DIAMETER. See
WOODWORKING SERIES: SET V, LATHE.

THE TURTLE: CARE OF A PET. Film Associates of California. Made by Norman Bean Films. 8 min., sd., color, 16 mm. Eastman color. © Norman Bean Films; 26Dec62; MP14862.

TURTLE HEART NEURAL CONTROL. Thorne Films. 7 min., sd., color, 16 mm. (Norris physiology series) Produced in cooperation with Dept. of Biology, University of Colorado. © Thorne Films, Inc.; 10Jul62 (in notice: 1961); MP12529.

TURTLE SCOOP. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 1Sep61; LP30353.

TURTLENECK. See
ALBERTO-CULVER CO. TELEVISION COMMERCIALS.

TURTLES, TIES, AND TOREADORS. See
THE DICK VAN DYKE SHOW.

TUSITALA. See
HAWAIIAN EYE.

TUSK, TUSK. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Technicolor, 35 mm. (A Terrytoon cartoon) CinemaScope © Terrytoons, a division of CBS Films, Inc., 3Apr60; LP16434.

TUT TUT MAGOO. See
MISTER MAGOO.

TUTORIAL FILM SERIES. See
DATA COMMUNICATIONS.

TUTTLE'S WALL. See
ICHABOD AND ME.

TUXEDO TROUBLE. See
DENNIS THE MENACE.

THE TWAIN SHALL MEET. See
BACHELOR FATHER.
WANTED: DEAD OR ALIVE.

'TWAS THE FORTNIGHT BEFORE CHRISTMAS. See
FAIR EXCHANGE.

'TWAS THE WEEK BEFORE CHRISTMAS. See
GRINDL.
THE SMOTHERS BROTHERS SHOW.

THE TWEED HAT. See
AWARD THEATRE.

TWEEDY AND SYLVESTER. See
HAWAIIAN AYE AYE.

TWEET AND LOVELY. Warner Bros. Pictures 7 min., sd., Technicolor, 35 mm. (Merrie melody cartoon; Tweety & Sylvester) © Vitaphone Corp.; 18Jul59; MP10331.

TWEET DREAMS. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tunes; Tweety & Sylvester) © Vitaphone Corp.; 5Dec59; MP10648.

TWEETY & SYLVESTER. See
THE JET CAGE.
THE LAST HUNGRY CAT.
THE REBEL WITHOUT CLAWS.
TRICK OR TWEET.
TRIP FOR TAT.
TWEET AND LOVELY.
TWEET DREAMS.

THE TWELFTH HOUR. See THE ROARING 20'S.

TWELVE DANCING PRINCESSES. Columbia University Press. 12 min., sd., color, 16 mm. Adapted from a Grimm's fairy tale. Appl. author: Joanne Wilson Jaffe. © Columbia University Press; 26Oct67 (in notice: 1968); LP36021.

TWELVE GUNS. See CIMARRON CITY.

THE TWELVE HOUR CAPER. See ALFRED HITCHCOCK PRESENTS.

TWELVE HOURS TO CRAZY HORSE. See WANTED: DEAD OR ALIVE. Production no.2513.

TWELVE HOURS TO KILL. Twentieth Century-Fox Film Corp. 83 min., sd., b&w, 35 mm. CinemaScope. Based on the Saturday evening post serial, Set up for murder by Richard Stern. © Twentieth Century-Fox Film Corp.; 20Apr60; LP16439.

TWELVE HOURS TO LIVE. See THE DETECTIVES. 2814.

12 TO THE MOON. Columbia Pictures Corp. 74 min., sd., b&w, 35 mm. © Columbia Pictures Corp.; 1Jun60 (in notice: 1959); LP17214.

THE TWENTIES. McGraw-Hill Book Co. 25 min., sd., color, 16 mm. Presented by McGraw-Hill Text-Films. Produced in collaboration with Project 7 Productions. © McGraw-Hill, Inc.; 30Sep69; MP19690.

THE TWENTIETH CENTURY. Columbia Broadcasting System. Approx. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.

Admiral Byrd. Telecast: Dec. 25, 1960. © 20Dec60; MP10960.

The Age of anxiety: pt.I. Telecast: Feb 25, 1962. © 21Feb62; MP12354.

The Age of anxiety, pt. II. Telecast: Mar. 4, 1962. © 28Feb62; MP12385.

Age of the jet. Telecast: Nov. 8, 1959. © 6Nov59; LP15789.

The agony of Austria. Telecast: Mar. 1, 1964. © 26Feb64; MP14284.

Air drop at Arnhem. Telecast: Jan. 20, 1963. © 15Jan63; MP13416.

Air rescue: pt.I, the making of the men. Telecast: Jan. 2, 1966. © 29Dec65 (in notice: 1966); MP16484.

Air rescue: pt.II, Vietnam. Telecast: Jan. 9, 1966. © 5Jan66; MP16469.

The Airport jam. Telecast: Jan. 21, 1962. © 17Jan62; MP12384.

Al Smith. Telecast: Nov. 5, 1961. © 1Nov61; MP12381.

Alert! Defense in the Missile Age. Telecast: Apr. 30, 1961. © 25Apr61; MP11601.

Anthony Eden. Telecast: Dec. 27, 1964. © 24Dec64; MP15928.

Army of the damned. Telecast: Dec. 16, 1962. © 11Dec62; MP13413.

As others see us. Telecast: Mar. 26, 1961. © 23Mar61; MP11454.

Attack on Singapore. Telecast: Feb. 24, 1963. © 19Feb63; MP13491.

Battle for Norway. Telecast: Dec. 1, 1963. © 27Nov63; MP14273.

Battle of Cassino. Telecast: Jan. 15, 1961. © 12Jan61; MP10963.

Battle of the Bulge. Telecast: Jan. 31, 1960. © 28Jan60; LP15798.

Beachhead at Anzio. Telecast: Feb. 10, 1963. © 4Feb63; MP13489.

The Berliners: Life in a gilded cage. Telecast: Dec. 18, 1960. © 15Dec60; MP10959.

The booming world of boats. Telecast: Apr. 14, 1963. © 11Apr63; MP13498.

Burma road and the Hump. Telecast: Mar. 15, 1959. © 12Mar59; LP15785.

The Burma surgeon. Telecast: Mar. 5, 1961. © 2Mar61; LP19162.

Cameras aloft, secrets below. Telecast: Apr. 26, 1964. © 22Apr64; MP14291.

A child is to love. Telecast: Nov. 17, 1963. © 13Nov63; MP14272.

City under the ice. Telecast: Jan. 22, 1961. © 19Jan61; MP10964.

The college panic. Telecast: Feb. 12, 1961. © 9Feb61; LP19159.

The creative thirties. Telecast: Apr. 29, 1962. © 26Apr62; MP12449.

Crisis at Munich. Telecast: Jan. 3, 1960. © 1Jan60; LP15828.

Crisis at Suez. Telecast: Jan. 28, 1962. © 24Jan62; MP12351.

Czechoslovakia: from Munich to Moscow. Telecast: Apr. 8, 1962. © 4Apr62; MP12437.

Deep in the heart of Houston. Telecast: Feb. 16, 1964. © 12Feb64; MP14282.

The delinquents, pt.1. Telecast: Jan. 18, 1959. © 14Jan69; LP15780.

The delinquents, pt.2. Telecast: Jan25, 1959. © 21Jan59; LP15781.

Depressed area, U.S.A. Telecast: Feb. 23, 1964. © 19Feb64; MP14283.

Dirigible. Telecast: Jan. 17, 1960. © 14Jan60; LP15796.

The dissenter, Norman Thomas. Telecast: Apr. 11, 1965. © 8Apr65; MP15932.

The Doolittle raid. Telecast: Dec. 4, 1960. © 1Dec60; MP10925.

Downrange. Telecast: Feb. 21, 1960. © 18Feb60; LP16179.

Duke Ellington swings through Japan. Telecast: Dec. 20, 1964. © 9Dec64; MP15926.

The Dust Bowl. Telecast: Feb. 7, 1960. © 5Feb60; LP15799.

End of an empire. Telecast: Apr. 15, 1962. © 11Apr62; MP12438.

End of the battlewagon. Telecast: Dec. 20, 1959. © 17Dec59; LP15794.

Ethiopia: The lion and the cross - Part I. Telecast: Mar. 31, 1963. © 28Mar63; MP13496.

Ethiopia: The lion and the cross - Part II. Telecast: Apr. 7, 1963. © 3Apr63; MP13497.

The fall of China. Telecast: Nov. 15, 1959. © 12Nov59; LP15790.

The farmer, feast or famine. Telecast: Apr. 25, 1965. © 22Apr65; MP15930.

The fighting E. Telecast: Nov. 18, 1962. © 12Nov62; MP13241.

Finland's tug of war. Telecast: Feb. 3, 1963. © 30Jan63; MP13488.

Firebrand on ice: Stan Mikita. Telecast: Feb. 2, 1964. © 29Jan64; MP14281.

First man on the moon. Telecast: Apr. 1, 1962. © 28Mar62; MP12447.

France in ferment. Telecast: Feb. 26, 1961. © 23Feb61; LP19161.

Franco Spain: Part I. Telecast: Mar. 3, 1963. © 27Feb63; MP13492.

Franco Spain: Part II. © 6Mar63; MP13493.

Frank Lloyd Wright. Telecast: Feb. 18, 1962. © 16Feb62; MP12353.

Freedom for the Philippines. Telecast: Feb. 22, 1959. © 19Feb59; LP15784.

Frogmen of the future. Telecast: Apr. 28, 1963. © 24Apr63; MP13500.

From jet to dyna-soar. Telecast: Jan. 13, 1963. © 9Jan63; MP13415.

The frozen war. Telecast: Feb. 8, 1959. © 5Feb59; LP15782.

General Marshall. Telecast: Apr. 23, 1961. © 20Apr61; MP11458.

Generation without a cause, pt.1. Telecast: Mar. 1, 1959. © 26Feb59; LP15826.

Generation without a cause, pt.2. Telecast: Mar. 8, 1959. © 5Mar59; LP15827.

Germany: Red spy target. Telecast: Nov. 4, 1962. © 1Nov62; MP13240.

Get the Graf Spee. Telecast: Mar. 25, 1962. © 20Mar62; MP12446.

Goering. Telecast: Nov. 22, 1959. © 19Nov59; LP15791.

The great weather mystery. Telecast: Dec. 24, 1961. © 21Dec61; MP12356.

Guerrilla, pt.I. Telecast: Nov. 12, 1961. © 8Nov61; MP12440.

Guerrilla, pt.II. Telecast: Nov. 19, 1961. © 16Nov61; MP12441.

Heartbreak country, Italy's south. Telecast: Feb. 14, 1965. © 11Feb65; MP15938.

How to fight a guerrilla war. Telecast: Feb. 6, 1966. © 2Feb66; MP16472.

Hungary today. Telecast: Oct. 29, 1961. © 26Oct61; MP12380.

I remember: Dag Hammarskjold. Telecast: Oct. 28, 1962. © 23Oct62; MP13239.

The incredible Turk. Telecast: Feb. 15, 1959. © 12Feb59; LP15783.

Integration in the military. Telecast: Apr. 3, 1966. © 30Mar66; MP16480.

Invasion of Sicily. Telecast: Jan. 19, 1964. © 15Jan64 (in notice: 1963); MP14280.

Ireland: the tear and the smile, pt.1. Telecast: Jan. 29, 1961. © 27Jan61; MP11101.

Ireland: the tear and the smile, pt.2. Telecast: Feb. 5, 1961. © 2Feb61; MP11102.

Italy's booming north. Telecast: Jan. 27, 1963. © 23Jan63; MP13417.

Jackpot in Libya. Telecast: Apr. 10, 1966. © 6Apr66; MP16481.

Japan's changing face, pt.1: the new look. Telecast: Mar. 6, 1960. © 3Mar60; LP16071.

Japan's changing face, pt.2: the new generation. Telecast: Mar. 13, 1960. © 10Mar60; LP16072.

The jazz of Dave Brubeck. Telecast: Dec. 31, 1961. © 28Dec61; MP12349.

Jet carrier. Telecast: Jan. 11, 1959. © 8Jan59; LP15779.

Jimmy Walker. Telecast: Apr. 12, 1964. © 8Apr64; MP14289.

John L. Lewis. Telecast: Mar. 22, 1964. © 18Mar64; MP14286.

Keep it cool. Telecast: Oct. 27, 1963. © 23Oct63; MP14269.

Korea, the line. Telecast: Jan. 17, 1965. © 14Jan65; MP15942.

La Guardia. Telecast: Apr. 24, 1960. © 20Apr60; LP16447.

Laval: portrait of a traitor. Telecast: Dec. 2, 1962. © 28Nov62; MP13412.

Lenin and Trotsky. Telecast: May 3, 1964. © 29Apr64; MP14292.

Let's go to the fair. Telecast: Apr. 22, 1962. © 18Apr62; MP12448.

The majestic, polluted Hudson. Telecast: Jan. 23, 1966. © 19Jan66; MP16470.

Man of the month: Dean Rusk. Telecast: Oct. 31, 1965. © 27Oct65; MP16485.

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Man of the month: Dr. Michael Ellis De Bakey. Telecast: Feb. 27, 1966. © 23Feb66; MP16475.

Man of the month: Ho Chi Minh. Telecast: Jan. 30, 1966. © 26Jan66; MP16471.

Man of the month: The draftee. Telecast: Apr. 17, 1966. © 13Apr66; MP16482.

The man of the year: Pope Paul VI. Telecast: Dec. 26, 1965. © 22Dec65; MP16586.

The man who spied on Pearl Harbor. Telecast: Dec. 3, 1961. © 30Nov61; MP12355.

Man with a mission: Dr. Howard A. Rusk. Telecast: Apr. 19, 1964. © 15Apr64; MP14290.

Man with a violin, Isaac Stern. Telecast: Apr. 4, 1965. © 1Apr65; MP15933.

Minister of hate. Telecast: Feb. 19, 1961. © 16Feb61; LP19160.

Minuteman. Telecast: Mar. 19, 1961. © 16Mar61; LP19164.

Moscow U. Telecast: Feb. 20, 1966. © 16Feb66; MP16474.

Mountbatten: man of action. Telecast: Nov. 3, 1963. © 30Oct63; MP14270.

The movies learn to talk. Telecast: Oct. 25, 1959. © 22Sep59; LP15786.

The mysterious deep, pt.1: the power of the sea. Telecast: Mar. 27, 1960. © 24Mar60; LP16443.

The mysterious deep, pt.2: inner space. Telecast: Apr. 3, 1960. © 31Mar60; LP16444.

The Navajos and Annie Wauneka. Telecast: Mar. 7, 1965. © 4Mar65; MP15935.

Nehru: man of two worlds. Telecast: Mar. 6, 1966. © 2Mar66; MP16476.

The new marine. Telecast: Mar. 12, 1961. © 9Mar61; LP19163.

New York in the twenties. Telecast: Apr. 2, 1961. © 29Mar61; MP11455.

The Nisei, the pride and the shame. Telecast: Jan. 31, 1965. © 28Jan65; MP15940.

Norstad of Nato: war of peace? 60 min. Telecast: Nov. 11, 1962. © 8Nov62; MP13237.

The Olympics. Telecast: Dec. 27, 1959. © 24Dec59; LP15795.

Operation Gwamba. Telecast: Dec. 19, 1965. © 15Dec65 (in notice: 1966); MP16483.

Over here. Telecast: Nov. 27, 1960. © 23Nov60; MP10928.

P.O.W., pt.1: Korea. Telecast: Jan. 1, 1961. © 1Jan61; MP10961.

P.O.W., pt.2: The road to resistance. Telecast: Jan. 8, 1961. © 5Jan61; MP10962.

Paris in the twenties. Telecast: Apr. 17, 1960. © 14Apr60; LP16446.

Partisan: the Nazi-Soviet War. Telecast: Feb. 11, 1962. © 7Feb62; MP12358.

Patton and the Third Army. Telecast: Mar. 20, 1960. © 16Mar60; LP16073.

The plots against Hitler, part 1. Telecast: Jan. 5, 1964. © 1Jan64 (in notice: 1963); MP14278.

The plots against Hitler, part 2. Telecast: Jan. 12, 1964. © 8Jan64 (in notice: 1963); MP14279.

Poland on a tightrope, pt.1. Telecast: Nov. 29, 1959. © 25Nov59; LP15792.

Poland on a tightrope, pt.2. Telecast: Dec. 6, 1959. © 3Dec59; LP15793.

Pollsters and politics. Telecast: Oct. 7, 1962. © 4Oct62; MP13238.

Pop Buell, hoosier at the front. Telecast: Feb. 28, 1965. © 25Feb65; MP15936.

Puerto Rico: the peaceful revolution. Telecast: Feb. 4, 1962. © 31Jan62; MP12352.

Reaching for the moon. Telecast: Sept. 20, 1959. © 24Sep59; LP15787.

Red ships off our shores. Telecast: Mar. 24, 1963. © 20Mar63; MP13495.

Rhodes scholar. Telecast: Mar. 17, 1963. © 13Mar63; MP13494.

The road to Berlin. Telecast: Nov. 10, 1963. © 6Nov63; MP14271.

Rockne of Notre Dame. Telecast: Nov. 9, 1958. © 6Nov58; LP15778.

Rommel. Telecast: Apr. 10, 1960. © 7Apr60; LP16445.

SAC: Aloft and below, part 1. Telecast: Dec. 15, 1963. © 11Dec63; MP14275.

SAC: Aloft and below, part 2. Telecast: Dec. 22, 1963. © 18Dec63; MP14276.

Sabotage. Telecast: Jan. 24, 1960. © 20Jan60; LP15797.

The sailing oystermen. Telecast: Feb. 7, 1965. © 3Feb65; MP15939.

The satellite that talks. Telecast: May 6, 1962. © 2May62; MP12450.

Siege at Malta. Telecast: Jan. 7, 1962. © 4Jan62; MP12350.

Siege of Leningrad. Telecast: Feb. 21, 1965. © 18Feb65; MP15937.

Smear, the game of dirty politics. Telecast: Oct. 25, 1964. © 22Oct64; MP15925.

So that men are free. Telecast: Nov. 25, 1962. © 21Nov62; MP13242.

The songs of Harold Arlen. 60 min. Telecast: Feb. 9, 1964. © 5Feb64; MP14293.

Sports cars: the rage to race. Telecast: Jan. 14, 1962. © 10Jan62; MP12357.

The strange case of Rudolf Hess. Telecast: Jan. 24, 1965. © 21Jan65; MP15941.

Sub killers. Telecast: Nov. 13, 1960. © 11Nov60; MP10958.

Suicide run to Murmansk. Telecast: Nov. 1, 1959. © 29Sep59; LP15788.

The supersonic jet race. Telecast: Apr. 18, 1965. © 15Apr65; MP15931.

Sweden: trouble in paradise? pt.I. Telecast: Apr. 9, 1961. © 6Apr61; MP11456.

Sweden: trouble in paradise? pt.II. Telecast: Apr. 16, 1961. © 12Apr61; MP11457.

Synanon in prison. Telecast: Mar. 13, 1966. © 9Mar66; MP16477.

TAC, the lightning punch. Telecast: Jan. 3, 1965. © 31Dec64 (in notice: 1965); MP15924.

Taming the Mekong. Telecast: Mar. 14, 1965. © 11Mar65; MP15934.

Tarawa. Telecast: Feb. 14, 1960. © 11Feb60; LP15800.

Target, North Africa. Telecast: Jan. 10, 1965. © 7Jan65; MP15929.

Too young to hate. Telecast: Dec. 29, 1963. © 25Dec63; MP14277.

Traffic jam upstairs. Telecast: Nov. 20, 1960. © 17Nov60; MP10926.

Traffic 'round the world. Telecast: Mar. 8, 1964. © 4Mar64; MP14285.

Turn of the century. Telecast: Feb. 28, 1960. © 25Feb60; LP16070.

Typhoon at Okinawa. Telecast: Nov. 26, 1961. © 22Nov61; MP12382.

Up jet. Telecast: Mar. 29, 1964. © 25Mar64; MP14287.

Verdun: end of the nightmare. Telecast: Dec. 8, 1963. © 4Dec63; MP14274.

The violent world of Sam Huff. Telecast: Oct. 30, 1960. © 27Oct60; MP10723.

We fed our enemies. Telecast: Feb. 17, 1963. © 13Feb63; MP13490.

The week that shook the world. Telecast: Jan. 10, 1960. © 6Jan60; LP15829.

The western hero. Telecast: Apr. 21, 1963. © 17Apr63; MP13499.

What a way to run a railroad. Telecast: Feb. 13, 1966. © 9Feb66; MP16473.

The White House story. Telecast: Nov. 6, 1960. © 3Nov60; MP10927.

Who killed Anne Frank? Telecast: Dec. 13, 1964. © 10Dec64; MP15927.

Willkie. Telecast: Dec. 17, 1961. © 12Dec61; MP12383.

Woman doctor in Vietnam. Telecast: Mar. 20, 1966. © 16Mar66; MP16478.

Woman of the month: Indira Gandhi. Telecast: Mar. 27, 1966. © 23Mar66; MP16479.

The women get the vote. Telecast: Mar. 18, 1962. © 14Mar62; MP12359.

Yugoslavia: bridge or tightrope? Telecast: Apr. 5, 1964. © 1Apr64; MP14288.

Zero hour in Greece. Telecast: Jan. 6, 1963. © 2Jan63; MP13414.

TWENTIETH CENTURY EPIDEMIC. American Heart Assn. Made by Film Enterprises. 23 min., sd., color, 16 mm. © American Heart Assn.; 20Dec66; MP16639.

TWENTIETH CENTURY, HERE WE COME. See IT'S ABOUT TIME.

THE TWENTY CENT TIP. See THE LORETTA YOUNG SHOW. 6105.

THE 25TH HOUR. Metro-Goldwyn-Mayer. 117 min., sd., color, 35 mm. Franscope. Based on a novel by C. Virgil Gheorghiu. © Metro-Goldwyn-Mayer, Inc.; 23Feb67; LP34024.

THE 21ST CENTURY. Columbia Broadcasting System. Approx. 30 min. each, sd., color, 16 mm. © Columbia Broadcasting System, Inc.

Anatomy of a shoot. Telecast: Apr. 14, 1968. © 12Apr68; MP19837.

At home, 2001. Telecast: Mar. 12, 1967. © 11Mar67; MP18394.

Atomic medicine. Telecast: Sept. 17, 1967. © 16Sep67; MP18383.

Autos, autos everywhere. Telecast: Apr. 9, 1967. © 8Apr67; MP18391.

Bats, birds and bionics. Telecast: Oct. 22, 1967. © 21Oct67; MP18380.

Can we control the weather? Telecast: Sept. 22, 1968. © 20Sep68; MP19839.

Can we live to be 100? Telecast: Mar. 24, 1968. © 22Mar68; MP19834.

Cities of the future. Telecast: Apr. 16, 1967. © 15Apr67; MP18392.

The class of '01. Telecast: Apr. 23, 1967. © 22Apr67; MP18393.

The communications explosion. Telecast: Jan. 29, 1967. © 28Jan67; MP18378.

The computer revolution. Pt.1. Telecast: Sept. 24, 1967. © 23Sep67; MP18384.

The computer revolution. Pt.2. Telecast: Oct. 1, 1967. © 30Sep67; MP18385.

Conquering the sea. Telecast: Apr. 30, 1967. © 29Apr67; MP18386.

The deep frontier. Telecast: Apr. 2, 1967. © 1Apr67; MP18390.

Fighting fear with fear. Telecast: Mar. 17, 1968. © 15Mar68; MP19833.

The food revolution. Telecast: Sept. 29, 1968. © 27Sep68; MP19840.

The four-day week. Telecast: Oct. 15, 1967. © 14Oct67; MP18379.

From cradle to classroom. Pt.1. Telecast: Feb. 18, 1968. © 17Feb68; MP18353.

From cradle to classroom. Pt.2. Telecast: Feb. 25, 1968. © 24Feb68; MP18354.

The Futurists. Telecast: May 21, 1967. © 20May67; MP18389.

Games futurists play. Telecast: Oct. 20, 1968. © 18Oct68; MP19842.
How do things look? Telecast: Mar. 10, 1968. © 8Mar68: MP19832.
The human heart. Telecast: Apr. 7, 1968. © 5Apr68; MP19836.
An incredible voyage. Telecast: Oct. 13, 1968. © 11Oct68; MP19841.
Industries of the future. Telecast: Mar. 31, 1968. © 28Mar68; MP19835.
Jonas Salk: Science of life. Telecast: Mar. 3, 1968. © 1Mar68; MP19831.
The laser: a light fantastic. Telecast: Sept. 10, 1967. © 9Sep67; MP18382.
Man-made man. Telecast: Mar. 26, 1967. © 25Mar67; MP18396.
Mars and beyond. Telecast: Mar. 19, 1967. © 18Mar67; MP18395.
Medical electronics. Telecast: Feb. 4, 1968. © 3Feb68 (in notice: 1967); MP18346.
The mighty atom. Telecast: May 14, 1967. © 13May67; MP18388.
Miracle of the mind. Telecast: Oct. 29, 1967. © 28Oct67; MP18381.
Mystery of life. Telecast: Feb. 26, 1967. © 25Feb67; MP18398.
New weapons against crime. Holland. Telecast: Jan. 28, 1968. © 15Jan68 (in notice: 1967); MP18345.
Now you see it. Telecast: Feb. 11, 1968. © 10Feb68; MP18352.
The remarkable schoolhouse. Telecast: Mar. 5, 1967. © 4Mar67; MP18399.
The shape of films to come. Telecast: Apr. 21, 1968. © 19Apr68; MP19868.
Standing room only. Telecast: May 7, 1967. © 6May67; MP18387.
Surviving in space. Telecast: Oct. 27, 1968. © 25Oct68; MP19843.
To the moon. Telecast: Feb. 5, 1967. © 4Feb67; MP18400.
A trip from Chicago. Telecast: Feb. 19, 1967. © 18Feb67; MP18397.
The weird world of robots. Telecast: Sept. 15, 1968. © 13Sep68; MP19838.

TWENTY-FIVE SANTA CLAUSES. See RAWHIDE.

THE $25,000 WAGER. See DEATH VALLEY DAYS.

20-14. Orkin Exterminating Co. 20 sec., sd., b&w, 16 mm. (Pest control) © Orkin a.a.d.o. Orkin Exterminating Co., Inc.; 10Jan65; MP15343.

20-15. Orkin Exterminating Co. 20 sec., sd., b&w, 16 mm. (Pest control) © Orkin a.a.d.o. Orkin Exterminating Co., Inc.; 10Jan65; MP15344.

TWENTY-FOUR HOURS. See DR. KILDARE.

24 HOURS TO LIVE. See THE TEXAN.

24TH AND TOMORROW. Effect-U-All Prods. 23 min., sd., color, 16 mm. © Effect-U-All Prods., Inc.; 1Jul65; MU7636.

20 GALLONS TO KILL. See GARRISON'S GORILLAS.

TWENTY MILES FROM DODGE. See GUNSMOKE.

THE '29 BOOM AND 30'S DEPRESSION. McGraw-Hill Book Co. 14 min., sd., b&w, 16 mm. (Modern history series) © McGraw-Hill Book Co., Inc.; 28Mar60; MP10004.

TWENTY-ONE AND OUT. See T.H.E. CAT.

21 BEACON STREET. 21 Beacon Street Corp. Released by National Broadcasting Co. Approx. 29 min. each, sd., b&w, 16 mm. © 21 Beacon Street Corp.
59-1S. The rub out. © 2Jul59; LP15192.
59-2S. Safety deposit. © 9Jul59; LP15193.
59-3S. The payoff. © 16Jul59; LP15194.
59-4S. Double vision. © 23Jul59; LP15195.
59-5S. The swindle. © 30Jul59; LP15196.
59-6S. The execution. © 6Aug59; LP15197.
59-7S. Break in. © 13Aug59; LP15198.
59-8S. Trojan horse. © 20Aug59; LP15199.
59-9S. The hostage. © 27Aug59; LP15200.
59-10S. The trap. © 3Sep59; LP15201.
59-11S. Dilemma. © 10Sep59; LP15202.
59-12S. Nothing is impossible. © 17Sep59; LP15203.
59-13S. The close call. © 24Sep59; LP15204.

TWENTY PLUS TWO. Allied Artists Pictures Corp. 102 min., sd., b&w, 35 mm. Based on the novel by Frank Gruber. © Allied Artists Pictures Corp.; 21Aug61; LP201222.

THE 27TH YEAR. See MANHUNT.

TWENTY SIX WAYS TO SPELL HEARTBREAK, A, B, C, D. See BEN CASEY.

THE TWENTY-THOUSAND DOLLAR CARROT. See THE OUTSIDER.

20,000 EYES. Associated Producers. Released by Twentieth Century-Fox Film Corp. 61 min., sd., b&w, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 10May61; LP20071.

20,000 LEAGUES UNDER THE SEA. McGraw-Hill Book Co. 10 min., sd., color, 16 mm. Produced by McGraw-Hill Text-Films in collaboration with Argyle Enterprises in association with Telemated Motion Pictures. © McGraw-Hill, Inc.; 28Dec67; MP18229.

20/20. See 'WAY OUT.

TWENTY-TWO. See THE TWILIGHT ZONE.

20 YEARS AFTER. See THE IRON MASK.

TWICE BETRAYED. See BOURBON STREET BEAT.

TWICE DEAD. See 77 SUNSET STRIP.

THE TWICE PROMISED LAND. See PERSPECTIVE ON GREATNESS.

TWICE TOLD TALES. Admiral Pictures. Released by United Artists Corp. 119 min., sd., color, 35 mm. Technicolor. Based on Nathaniel Hawthorne's Twice told tales. © Admiral Pictures, Inc.; 10Oct63; LP27743.

TWILIGHT OF HONOR. Perlberg-Seaton Productions. Released by Metro-Goldwyn-Mayer. 104 min., sd., b&w, 35 mm. Panavision. Based on the novel by Al Dewlen. © Metro-Goldwyn-Mayer, Inc. & Perlberg-Seaton Productions, Inc.; 9Sep63; LP26269.

TWILIGHT TOWN. See BONANZA.

THE TWILIGHT ZONE. Cayuga Productions. 30 min. each, sd., b&w, 16 mm. © Cayuga Productions, Inc.
The after hours. © 9Jun60; LP16780.
Back there. © 12Jan61 (in notice: 1960); LP18766.
The bard. © 17May63 (in notice: 1962); LP25537.
Bewitchin' pool. © 15Jun64 (in notice: 1963); LP29220.
The big, tall wish. © 7Apr60; LP16773.
Black leather jackets. © 27Jan64 (in notice: 1963); LP28074.
The brain center at Whipples. © 11May64; LP29200.
Caesar and me. © 6Apr64; LP29223.
Cavender is coming. © 22May62; LP22958.
The changing of the guard. © 28May62; LP23014.
The chaser. © 12May60; LP16777.
Come wander with me. © 18May64; LP29201.
Dead man's shoes. © 16Jan62 (in notice: 1961); LP21468.
Death ship. © 1Feb63 (in notice: 1962); LP24897.
Deaths-head revisited. © 7Nov61; LP21343.
A drink from a certain fountain. © 9Dec63; LP27861.
The dummy. © 1May62; LP22269.
Dust. © 5Jan61 (in notice: 1960); LP18765.
Elegy. © 18Feb60 (in notice: 1959); LP16039.
The encounter. © 27Apr64; LP29198.
Escape clause. © 5Nov59; LP15233.
Execution. © 31Mar60; LP16772.
The fear. © 25May64; LP29225.
The fever. © 28Jan60 (in notice: 1959); LP16036.
Five characters in search of an exit. © 19Dec61; LP21471.
Four o'clock. © 3Apr62; LP22265.
The four of us are dying. © 31Dec59; LP15581.
From Agnes, with love. © 10Feb64 (in notice: 1963); LP28076.
The fugitive. © 6Mar62 (in notice: 1961); LP21890.
A game of pool. © 10Oct61; LP21340.
Garrity and the graves. (Mr. Garrity and the graves) © 4May64; LP29199.
The gift. © 24Apr62; LP22268.
The grave. © 24Oct61; LP20718.
He's alive. © 18Jan63 (in notice: 1962); LP24895.
The hitch hiker. © 21Jan60 (in notice: 1959); LP16035.
Hocus pocus and Frisby. © 10Apr62; LP22266.
The howling man. © 3Nov60; LP18459.
A hundred yards over the rim. © 6Apr61; LP19937.
The hunt. © 23Jan62 (in notice: 1961); LP21465.
I am the night, color me black. © 23Mar64; LP29221.
I dream of Genie. © 15Mar63 (in notice: 1962); LP24902.
I shot an arrow into the air. (The conquerors) © 14Jan60 (in notice: 1959); LP15583.
I sing the body electric. © 15May62 (in notice: 1961); LP22957.
In his image. © 28Dec62; LP24877.
In praise of Pip. © 19Sep63; LP27129.
The incredible world of Horace Ford. © 18Apr63 (in notice: 1962); LP25536.

THE TWILIGHT ZONE.-Con.
The invaders. © 26Jan61 (in notice: 1960); LP18768.
It's a good life. © 31Oct61; LP21342.
The jeopardy room. © 13Apr64; LP29224.
Jesse-Belle. © 8Feb63 (in notice: 1962); LP24898.
Judgment night. © 3Dec59; LP15237.
The jungle. © 28Nov61; LP21346.
Kick the can. © 6Feb62 (in notice: 1961); LP21464.
A kind of stopwatch. © 11Oct63; LP27555.
King nine will not return. © 30Sep60; LP17899.
The last flight. © 4Feb60 (in notice: 1959); LP16037.
The last night of a jockey. © 21Oct63; LP27556.
The last rites of Jeff Myrtlebank. © 20Feb62 (in notice: 1961); LP21888.
The lateness of the hour. © 1Dec60; LP18552.
Little girl lost. © 13Mar62; LP21891.
The little people. © 27Mar62; LP22264.
Living doll. © 26Oct63; LP27131.
Long distance call. © 28Mar60; LP20453.
Long live Walter Jameson. © 17Mar60 (in notice: 1959); LP16339.
The long morrow. © 3Jan64 (in notice: 1963); LP28071.
The lonely. © 12Nov59; LP15234.
The man in the bottle. © 6Oct60; LP17900.
The masks. © 16Mar64 (in notice: 1963); LP29196.
The midnight sun. © 14Nov61; LP21344.
The mighty Casey. © 16Jun60; LP16781.
The mind and the matter. © 9May61; LP20230.
Miniature. © 15Feb63 (in notice: 1962); LP24899.
The mirror. © 17Oct61; LP21341.
Mirror image. © 25Feb60 (in notice: 1959); LP16336.
Mr. Bevis. © 2Jun60; LP16779.
Mr. Dingle, the strong. © 2Mar61 (in notice: 1960); LP19934.
The monsters are due on Maple Street. © 3Mar60 (in notice: 1959); LP16337.
A most unusual camera. © 15Dec60; LP18554.
Mute. © 25Jan63 (in notice: 1962); LP24896.
Nervous man in a four dollar room. © 13Oct60; LP18458.
The new exhibit. © 1Apr63; LP25538.
A nice place to visit. © 14Apr60; LP16774.
The nick of time. © 17Nov60; LP18831.
Night call. © 3Feb64 (in notice: 1963); LP28075.
The night of the meek. © 22Dec60; LP18764.
Nightmare as a child. © 28Apr60; LP16775.
Nightmare at 20,000 feet. © 4Oct63; LP27130.
Ninety years without slumbering. © 16Dec63; LP27862.
No time like the past. © 1Mar63 (in notice: 1962); LP24901.
Nothing in the dark. © 2Jan62 (in notice: 1961); LP21469.
Number 12 looks just like you. © 20Jan64 (in notice: 1963); LP28073.
The obsolete man. © 30May61; LP20232.
The odyssey of flight 33. © 23Feb61 (in notice: 1960); LP19933.
Of late I think of Cliffordville. © 5Apr63; LP25024.
The old man in the cave. © 1Nov63; LP27132.
On Thursday we leave for home. © 26Apr63; LP25083.
Once upon a time. © 12Dec61; LP21470.
One more pallbearer. © 9Jan62 (in notice: 1961); LP21467.
The parallel. © 9Mar63; LP24903.
A passage for trumpet. © 19May60; LP16778.
Passage on the Lady Anne. © 3May63; LP25539.
The passersby. © 3Oct61; LP20717.
Penny for your thoughts. © 2Feb61 (in notice: 1960); LP18769.
People are alike all over. © 24Mar60 (in notice: 1959); LP16340.
Perchance to dream. © 26Nov59; LP15236.
Person or persons unknown. © 20Mar62; LP21892.
A piano in the house. © 13Feb62 (in notice: 1961); LP21887.
The prime mover. © 23Mar61 (in notice: 1960); LP19936.
Printer's devil. © 22Feb63 (in notice: 1962); LP24900.
The private world of darkness. © 10Nov60; LP19931.
Probe seven, over and out. © 25Nov63; LP27133.
The purple testament. © 12Feb60 (in notice: 1959); LP16038.
Quality of mercy. © 26Dec61; LP21472.
Queen of the Nile. © 29Feb64 (in notice: 1963); LP28078.
The Rip Van Winkle caper. © 18Apr61; LP20227.
The self improvement of Salvadore Ross. © 13Jan64 (in notice: 1963); LP28072.
The 7th is made up of phantoms. © 2Dec63; LP27134.
Shadow play. © 1May61; LP20229.
The shelter. © 27Sep61; LP21886.
Showdown with Rance McGrew. © 30Jan62 (in notice: 1961); LP21466.
The silence. © 25Apr61; LP20228.
Sounds and silences. © 27Mar64; LP29222.
Spur of the moment. © 17Feb64 (in notice: 1963); LP28077.
Static. © 9Mar61 (in notice: 1960); LP19935.
Steel. © 26Sep63; LP27860.
Still valley. © 21Nov61; LP21345.
A stop at Willoughby. © 5May60; LP16776.
Stopover in a quiet town. © 20Apr64 (in notice: 1963); LP29197.
A thing about machines. © 27Oct60; LP18591.
Third from the sun. © 7Jan60 (in notice: 1959); LP15582.
The thirty fathom grave. © 7Jan63 (in notice: 1962); LP24894.
Time enough at last. © 19Nov59; LP15235.
To serve man. © 27Feb62 (in notice: 1961); LP21889.
The trade-ins. © 17Apr62; LP22267.
The trouble with Templeton. © 8Dec60; LP18553.
Twenty-two. © 9Feb61 (in notice: 1960); LP19932.
Uncle Simon. © 7Nov63; LP27749.
Valley of the shadow. © 12Jan63 (in notice: 1962); LP24878.
What you need. © 24Dec59; LP15580.
What's in the box? © 9Mar64; LP28079.
Will the real Martian please stand up? © 23May61; LP20231.
When the sky was opened. © 10Dec59; LP15579.
The whole truth. © 19Jan61 (in notice: 1960); LP18767.
A world of difference. © 10Mar60 (in notice: 1959); LP16338.
A world of his own. © 30Jun60; LP16782.
You drive. © 28Dec63; LP28070.
Young man's fancy. © 8May62 (in notice: 1961); LP22956.

TWILIGHT ZONE. Cayuga Productions. Canada. Approx. 30 min. each, sd., b&w, 16 mm. © Cayuga Productions, Inc.
The arrival. © 8Sep61; LP33183.
Ring-a-ding-girl. © 22Dec63; LP29473.
Two. © 1Sep61; LP33182.

TWILIGHT ZONE SKETCH. See THE JACK BENNY PROGRAM.

TWIN AIRSHIP DISASTERS. See GREATEST HEADLINES OF THE CENTURY.

TWINKLE AND SHINE. Arwin Productions. Released by Columbia Pictures Corp. 90 min., sd., Eastman color by Pathe, 35 mm. Former title: It happened to Jane. From a story by Max Wilk and Norman Katkov. © Arwin Productions, Inc.; 1Apr61 (in notice: 1959); LP22243.

TWINKLE, LITTLE STAR. See WINKY DINK AND YOU. No.P-21.

TWINKLE, TWINKLE, LITTLE STAR. See HOLIDAY LODGE.

TWINKLE, TWINKLE, LITTLE TELESTAR. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. Color by DeLuxe. © Terrytoons, a division of CBS Films, Inc.; 23Dec65 (in notice: 1964); LP32142.

THE TWINS. See HAVE GUN - WILL TRAVEL.

TWINS BASEBALL OPEN. See HAMM'S BEER COMMERCIALS.

TWINS, NATURE AND NURTURE. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10665.

TWIST ALL NIGHT. Keelou Production Co. Released by American International Pictures. 76 min., sd., b&w, 35 mm. (With Twist craze. 9 min.) © Keelou Corp.; 17Feb62 (in notice: 1961); LP22343.

TWIST AND SHIMMY. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 21Nov62; MU7227.

TWIST AROUND THE CLOCK. Columbia Pictures Corp. 82 min., sd., b&w, 35 mm. A Four Leaf production. © Columbia Pictures Corp.; 1Jan62 (in notice: 1961); LP21326.

A TWIST OF SAND. Christina Films. [Japan] Released in the U.S. by United Artists Corp. 90 min., sd., color, 35 mm. Based on the novel by Geoffrey Jenkins. © Christina Films, Ltd.; 9Nov68; LF31.

THE TWIST OF THE KEY. See THE DAVID NIVEN SHOW. 6914.

THE TWISTED CROSS. See
PROJECT 20.

THE TWISTED IMAGE. See
THRILLER.

THE TWISTED ROOT. See
THE BROTHERS BRANNAGAN. 4118.

THE TWISTED WAY. See
M-SQUAD.

THE TWISTER. See
LASSIE.
SUGARFOOT.

THE TWITCH. See
THE FLINTSTONES.

TWIXT THE CUP AND THE LIP. See
KRAFT SUSPENSE THEATRE.

THE TWIZZLE. See
THE DICK VAN DYKE SHOW.
2. Wylde Films. 8 min., sd., color, 35 mm. © Wylde Films; 1Aug67; MP17441.

TWO. See
THE LIFE AND LEGEND OF WYATT EARP. C-37 (109)
TWILIGHT ZONE.

TWO A DAY. See
THE ROARING 20'S.

TWO ACES IN A HOLE. See
NO TIME FOR SERGEANTS.

THE TWO AGAINST TIME RAID. See
RAT PATROL.

TWO AND TWO MAKE SIX. See
77 SUNSET STRIP.

TWO APPROACH PROBLEMS. See
BELL SYSTEM SALES DEVELOPMENT COURSE. F-8

TWO ARE GUILTY. S. N. E. Gaumont, Trianon Productions & Ultra Films. Released by Metro-Goldwyn-Mayer. 117 min., sd., b&w, 35 mm. Franscope. © Metro-Goldwyn-Mayer, Inc.; 31Dec63; LP29212.

TWO BEFORE ZERO. Motion Picture Corp. of America. 8 reels, sd., b&w, 35 mm. © Motion Picture Corp. of America; 26Mar62; MU7120.

TWO BEGGARS ON HORSEBACK. See
MAVERICK.

TWO BLACK CANDLES. See
THE NURSES.

TWO BY TWO. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (A Modern madcap) © Paramount Pictures Corp.; 31Dec65; LP32141.

TWO COUNTS OF MURDER. See
THE WESTINGHOUSE-DESILU PLAYHOUSE. 27.

THE TWO CROWS. See
CROWS' FEAT.

TWO DAVIDS AND GOLIATH. See
SILENT SERVICE. Series no.1, 5614.

TWO DAYS FOR WILLY. See
M-SQUAD.

TWO DAYS IN THE LIFE OF CBS NEWS. Columbia Broadcasting System. 30 min., sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.; 3Jul64; MP14431.

TWO-DIMENSIONAL COLLISIONS, I. Canada, National Film Board of Canada. Distributed by Ealing Film. 3 min., si., color, 8 mm. © National Film Board of Canada; 2Jul68; MFO-17.

TWO-DIMENSIONAL COLLISIONS, II. Canada, National Film Board of Canada. Distributed by Ealing Film. 2 min., si., color, 8 mm. © National Film Board of Canada; 2Jul68; MFO-18.

THE TWO DOCTORS STONE. See
THE DONNA REED SHOW.

TWO-DOT A AS IN ARM. See
LEARN TO LIPREAD. Pt.3, basic lesson 3.

TWO ENDS OF A STICK. See
KENTUCKY JONES.

TWO EYES, TWELVE HANDS. Films of India. 105 min., sd. A Rajkamal Kalamendir production. English titles & song lyrics by Leona Bell Bagai. Appl. states prev. pub. in India, 1958 & in Europe, 1959. NM: translation & revisions. © Ram M. Bagai d.b.a. Films of India; 9Dec60; LU3173.

TWO FACED WOLF. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., Eastman color by Pathe, 35 mm. (Loopy de Loop, no.12) A Hanna-Barbera cartoon. © Hanna-Barbera Productions; 1Apr61 (in notice: 1960); LP20404.

THE TWO FACES OF BOB CLAXTON. See
THE DEPUTY.

THE TWO FACES OF GREY HOLDEN. See
RIVERBOAT.

THE TWO FACES OF ROB. See
THE DICK VAN DYKE SHOW.

TWO FACES WEST. Screen Gems. Approx. 30 min. each, sd., b&w, 16 mm. Based on characters created by Donald L. Gold & Jonas Seinfeld. © Screen Gems, Inc.
The accused. © 2Feb61 (in notice: 1960); LP28729.
The assassin. © 17Apr61 (in notice: 1960); LP28851.
The avengers. © 30Sep60; LP28710.
The challenge. © 23Sep60; LP28709.
The coward. © 6Mar61 (in notice: 1960); LP28844.
The crisis. © 16Jan61 (in notice: 1960); LP28726.
Day of violence. © 23Mar61 (in notice: 1960); LP28843.
The dead ringer. © 26Sep60; LP28712.
The decision. © 2Jan61 (in notice: 1960); LP28724.
Doctor's orders. © 17Mar61 (in notice: 1960); LP28846.
Double action. © 17Apr61 (in notice: 1960); LP28850.
The drought. © 27Oct60; LP28716.
Fallen gun. © 20Sep60; LP28702.
Hand of vengeance. © 21Dec60; LP28723.
The hanging. © 23Nov60; LP28719.
Hot water. © 26Sep60; LP28703.
The last man. © 1Dec60; LP28720.
The lesson. © 5Apr61 (in notice: 1960); LP28848.
The man in 204. (The man in room 204) © 3Oct60; LP28711.
Music box. © 20Sep60; LP28707.
The noose. © 19Apr61 (in notice: 1960); LP28849.
The operation. © 16Sep60; LP28705.
Performance under fire. © 30Sep60; LP28714.
Portrait of bravery. © 9Feb61 (in notice: 1960); LP28730.
The prisoner. © 6Oct60; LP28713.
Prognosis death. © 28Sep60; LP28708.
The proud man. © 21Nov60; LP28718.
The rendezvous. © 15Sep60; LP28704.
Sheriff of the town. © 14Sep60; LP28706.
The stilled gun. © 17Feb61 (in notice: 1960); LP28731.
The sure thing. © 20Jan61 (in notice: 1960); LP28727.
The $10,000 reward. © 9Dec60; LP28722.
Trail to Indian Wells. © 9Dec60; LP28721.
The trespasser. © 10Nov60; LP28717.
The trigger. © 26Jan61 (in notice: 1960); LP28728.
Trophy hunter. © 2Mar61 (in notice: 1960); LP28845.
The vials. © 14Mar61 (in notice: 1960); LP28847.
The wayward. © 13Jan61 (in notice: 1960); LP28725.
The witness. © 21Oct60; LP28715.

THE TWO FOR ONE RAID. See
RAT PATROL.

TWO FOR THE GALLOWS. See
LARAMIE.

TWO FOR THE MONEY. See
HAWAIIAN EYE.

TWO FOR THE ROAD. Stanley Donen Films. Released by Twentieth Century-Fox Film Corp. 113 min., sd., color, 35 mm. Panavision. © Stanley Donen Films, Inc. & Twentieth Century-Fox Film Corp.; 31Dec66 (in notice: 1967); LP34888.

TWO FOR THE SEESAW. Mirisch Pictures. Released by United Artists Corp. 120 min., sd., b&w, 35 mm. Panavision. A production of Mirisch Pictures-Argyle Enterprises-Talbot Productions. Presented in association with Seven Arts Productions. Based on the stage play by William Gibson. © Seesaw Pictures; 21Nov62; LP23344.

TWO FOR THE SHOW. See
NO TIME FOR SERGEANTS.

TWO FOR THE TEE PEE. See
TAMMY.

TWO FOR THE WHIPSAW. See
THE MANY LOVES OF DOBIE GILLIS.

TWO GOONS IN THE FOUNTAIN. See
DICK TRACY.

TWO GUESTS FROM THE EAST. See
GUESTWARD HO.

TWO GUN PENNY. See
SKY KING. No.32113.

TWO GUYS NAMED EDDIE. Sinclair Refining Co. Made by Jam Handy Organization. 26 min., sd., color, 16 mm. Ektachrome. © Sinclair Refining Co.; 26Apr65; MU7611.

TWO HAPPY AMIGOS. See
WALT DISNEY PRESENTS. Show no.19.

TWO HEELS ON WHEELS. UPA Pictures. 5 min., sd., b&w, 16 mm. (Dick Tracy) Based on the comic strip created by Chester Gould. © Television Personalities, Inc.; 5Jun61; LP20129.

THE $275,000 SACK OF FLOUR. See
DEATH VALLEY DAYS.

THE $200 PARLAY. See
GENERAL ELECTRIC THEATER.

200 MILES ON TWO WHEELS. See
SPEEDWAY INTERNATIONAL.

TWO IMAGES FOR A COMPUTER PIECE (WITH AN INTERLUDE) Lloyd M. Williams. 11 min., sd., color, 16 mm. © Lloyd Michael Williams; 1Mar69; MP19198.

TH' TWO INCH INCHWORM. See
DEPUTY DAWG.

TWO IS THE NUMBER. See
BOB HOPE PRESENTS THE CHRYSLER THEATRE.

TWO-LEVEL FACTORIALS. See
DESIGN OF EXPERIMENTS. Course program 17.

THE TWO LITTLE BEARS. Twentieth Century-Fox Film Corp. 83 min., sd., b&w, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 1Nov61; LP20664.

TWO LITTLE MAIDS ARE WE. See
THE JOEY BISHOP SHOW.

TWO LOVES. Julian Blaustein Productions. Released by Metro-Goldwyn-Mayer. 100 min., sd., Metrocolor, 35 mm. CinemaScope. Based on the novel by Sylvia Ashton-Warner. © Metro-Goldwyn-Mayer, Inc. & Julian Blaustein Productions, Inc.; 3Mar61; LP19110.

TWO LOVES HAS BUD. See
FATHER KNOWS BEST. 160.

TWO MANY PARENTS. See
ROOM FOR ONE MORE.

TWO MEN AND A GIRL. See
THE LORETTA YOUNG SHOW. 8209.

TWO MEN NAMED LAREDO. See
THE VIRGINIAN.

THE TWO MILLION DOLLAR WINDOW. See
MR. LUCKY. 3915.

TWO MILLION TOO MUCH. See
HAWAIIAN EYE.

THE TWO MUSKETEERS. See
THE DANNY THOMAS SHOW.

THE TWO O'CLOCK CLASS. Foreign Language Dept. 23 min., sd., b&w, 16 mm. © Holt, Rinehart & Winston, Inc. (in notice: Foreign Language Dept. of Holt, Rinehart & Winston, Inc.); 16Jul62; MP12583.

TWO OF A KIND. See
GUNSMOKE.
KINGS ROW.
THE ROGUES.
WHIRLYBIRDS.

THE TWO OF US. See
CHECKMATE.

TWO ON A GUILLOTINE. Warner Bros. Pictures. 107 min., sd., b&w, 35 mm. Panavision. © Warner Bros. Pictures, Inc.; 31Dec64 (in notice: 1965); LP29865.

TWO ON A PASS. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone adventure) CinemaScope. © Twentieth Century-Fox Film Corp.; 25Dec63; LP26984.

TWO ON A RAFT. See
GILLIGAN'S ISLAND.

TWO ON THE HOUSE. See
ROUTE 66.

TWO OUNCES OF TIN. See
THE RIFLEMAN.

TWO PLUS ONE. See
HAVE GUN - WILL TRAVEL.

TWO PRIVATE EYES. See
TIGHTROPE.

A TWO REEL SPECIAL. See
AIR RACING.
INSTANT HOLLAND.
JAMBOREE AT MARATHON.
ONCE UPON A SUNDAY, THE ISLAND OF DOMINICA.
SPRING IN SCANDINAVIA.
TRAIL RIDE.
THE WANDERING WIND.

TWO RODE TOGETHER. John Ford Productions & Shpetner Productions. Released by Columbia Pictures Corp. 109 min., sd., Eastman color, 35 mm. Based upon a novel by Will Cook. © Columbia Pictures Corp.; John Ford Productions, Inc. & Shpetner Productions, Inc.; 1Jul61; LP20449.

TWO SEATS ON THE MOON-SHOT. See
PLEASE DON'T EAT THE DAISIES.

TWO SLEEPY PEOPLE. See
THE DANNY THOMAS SHOW. NO.6-D (126).

TWO TALL MEN. See
GUNSMOKE.

2000 B.C. See
DOODLEDOG.

2001: A SPACE ODYSSEY. Metro-Goldwyn-Mayer. 140 min., sd., color, 35 mm. Panavision. © Metro-Goldwyn-Mayer, Inc.; 3Apr68; LP36136.

THE 2^3 FACTORIAL. See
DESIGN OF EXPERIMENTS. Course program 18.

TWO TICKETS TO PARIS. Harry Romm Productions. Released by Columbia Pictures Corp. 78 min., sd., b&w, 35 mm. © Harry Romm Productions, Inc.; 15Sep62; LP22999.

TWO TICKETS TO TEN STRIKE. See
MAVERICK.

TWO TIME LOSER. See
THE DETECTIVES. 2802.

TWO TON BABY SITTER. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Technicolor, 35 mm. (A Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 4Sep60; LP17711.

TWO TOO MANY. See
HAWAIIAN EYE.

TWO TRAILS TO SANTA FE. See
CHEYENNE.

TWO-WAY DEAL. See
THE DEPUTY.

THE TWO WAY STRETCH. See
DICK TRACY.
GLYNIS.

TWO WAYS TO SAFETY. Universal Railway Devices Co. Made by Wilding. 5 min., sd., color, 16 mm. © Universal Railway Devices Co.; 23Jun67; MP17306.

TWO WEEKS IN ANOTHER TOWN. John Houseman Productions. Released by Metro-Goldwyn-Mayer. 107 min., sd., Metrocolor, 35 mm. CinemaScope. Based on the novel by Irwin Shaw. © Metro-Goldwyn-Mayer, Inc. & John Houseman Productions, Inc.; 22Aug62; LP22805.

TWO WEEKS ON THE MOON. See
CBS NEWS SPECIAL REPORT.

THE TWO-WHEELER. See
CISCO KID.

TWO WORLDS OF SCANDINAVIA. Paramount Pictures Corp. 9 min., sd., color, 35 mm. (A High topper short) © Paramount Pictures Corp.; 1Nov64; LP29370.

TWO YANKS IN GEORGIA. See
THIS IS ALICE.

TWO'S COMPANY. See
THE ANN SOTHERN SHOW.
THE REAL MCCOYS. 69.

THE TYCOON. Tycoon Productions. Approx. 30 min. each, sd., b&w, 16 mm. An ABC presentation. © Tycoon Productions.
Baby tycoon. © 18Dec63 (in notice: 1964); LP31288.
The boy genius. © 9Jul64; LP31296.
Cloak and dagger. © 19Jan65; LP31775.
A dog's life. © 7Aug64; LP31771.
Dragster Andrews. © 22Jan65; LP31290.
East meets West. © 13Aug64; LP31772.
The great race. © 5Jun64; LP31292.
Harvey Brinkerhoff, who needs you? © 18Sep64; LP31303.
The honest man. © 23Oct64; LP31308.
The Honorable Doctor Andrews. © 25Aug64; LP31300.
Horatio Alger again. © 16Jun65; LP31294.
Inside job. © 26Jun64; LP31295.
It's all relative. © 24Sep64; LP31304.
Johnny on the spot. © 18Nov64 (in notice: 1965); LP31286.
The kitchen caper. © 31Dec64 (in notice: 1965); LP31773.
Mr. Fixit. © 14Sep64; LP31302.
Mr. Wilson in retirementland. © 13Jan65; LP31289.
Muscles, don't retire. © 12Nov64; LP31309.
No place like home. © 22Jun64; LP31769.
The patient. © 19Aug64; LP31299.
Pat's retirement. © 7Oct64; LP31305.
Romance Incorporated. © 10Jun64; LP31293.
The shotgun merger. © 6Dec63 (in notice: 1964); LP31287.
A slight case of merger. © 28Jan65; LP31291.
South of the border. © 8Sep64; LP31301.
The talent scout. © 19Oct64; LP31307.
The thunder bowl. © 13Oct64; LP31306.
Tom's troubles in Transistorland. © 21Jul64; LP31770.
The top ten. © 12Dec63 (in notice: 1964); LP31285.
Toys in the Pentagon. © 27Jul64; LP31298.
Walter gets fired. © 15Jul64; LP31297.
Walter on a pedestal. © 7Jan65; LP31774.

THE TYCOON. See
THE REAL MCCOYS.
TOP CAT.

TYCOONLAND. See
MISTER MAGOO.

THE TYCOONS. See
THE DONNA REED SHOW.
THE PATTY DUKE SHOW.

TYGER, TYGER. See
DR. KILDARE.

TYPEE. See
ENCHANTED ISLAND.

TYPES OF CHEMICAL CHANGE. See
INTRODUCING CHEMISTRY: TYPES OF CHEMICAL CHANGE.

THE TYPEWRITER AS AN AID TO TEACHING READING. Ronald C. Binks. 14 min., sd., b&w, 16 mm. © Ronald C. Binks & Lawsanna H. Binks; 30Jan69; MU7993.

TYPHOON. See
HAWAIIAN EYE.

TYPHOON AT OKINAWA. See
THE TWENTIETH CENTURY.

TYPHOONS LASH ISLANDS OF JAPAN, SEPT. 19, 1959. See
ALMANAC NEWSREEL. Sept. 19, 1960.

TYPING SKILLS: BUILDING SPEED. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Oct66; MP16352.

TYPING SKILLS: DAILY JOB TECHNIQUES. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Oct66; MP16350.

THE TYRANT. See
WANTED: DEAD OR ALIVE. Production no.2507.

THE TYREES OF CAPITOL HILL. See
THE LLOYD BRIDGES SHOW.

U

U-BOAT IN THE MOAT. See
WINKY DINK AND YOU. No.P-13

U-BOAT VS. SUBPAY. See
SILENT SERVICE. Series no.2, 19-38.

U.D.T.: UNDERWATER DEMOLITION TEAM. Twentieth Century-Fox Film Corp. 1 reel, sd., Eastman color, 35 mm. (Movietone timely topic) CinemaScope. © Twentieth Century-Fox Film Corp.; 26Dec60; LP18568.

THE U.F.O. AFFAIR. See
THE GIRL FROM U.N.C.L.E.

UFO: FRIEND, FOE OR FANTASY. See
CBS REPORTS.

U.F.O., UNRESTRAINED FLYING OBJECTS. Public Relations Dept., General Motors Corp. Made by Jam Handy Organization. 14 min., sd., color, 35 mm. © General Motors Corp.; 22Apr68; MU7916.

U-47 IN SCAPA FLOW. See
SILENT SERVICE. Series no.2, 19-39.

U-I COLOR FEATURETTE. See
MAJESTIC ISLAND.

U-I COLOR PARADE. See
VALLEY OF THE MEKONG.

U.N. BELEAGUERED FORTRESS. See
CBS REPORTS.

THE U.N.C.L.E. SAMURAI AFFAIR. See
THE GIRL FROM U.N.C.L.E.

U.N. CONFERENCE OPENS AT SAN FRANCISCO, APR. 25, 1945. See
ALMANAC NEWSREEL. Apr. 25, 1960.

UN FORCES CRUSH REVOLT ON KOJE (KOREAN WAR), JUNE 10, 1952. See
ALMANAC NEWSREEL. June 10, 1960.

U.N. FOUNDED. See
GREATEST HEADLINES OF THE CENTURY.

THE U.N. IN DEADLOCK. See
EYEWITNESS.

U.N. THE NIGHT AND THE MUSIC. See
THE NEW BOB CUMMINGS SHOW.

USA: ARTISTS. See
ANDY WARHOL AND ROY LICHTENSTEIN.
BARNETT NEWMAN.
CLAES OLDENBURG.
FRANK STELLA AND LARRY POONS, THE NEW ABSTRACTION.
JACK TWORKOV.
JASPER JOHNS.
JIM DINE.
THE NEW ABSTRACTION: MORRIS LOUIS AND KENNETH NOLAND.
ROBERT RAUSCHENBERG.
THE SUN AND RICHARD LIPPOLD.
WILLEM DE KOONING.

USAC CHAMPIONSHIP 300. Douglas E. McGowan. 1 reel, color, 8 mm. © Douglas E. McGowan; 20Feb68; MU7905.

U.S.A. CAPITAL CITY, WASHINGTON, D.C. (Washington, D.C., Capital City, U.S.A.) Encyclopaedia Britannica Films. 22 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 11Dec64; MP14882.

U.S.A.: PHOTOGRAPHY. National Educational Television & Radio Center. Made by KQED Film Unit. Approx. 30 min., sd., b&w, 16 mm. © National Educational Television & Radio Center.
The closer for me, Dorothea Lange, pt.2. © 30Jan66 (in notice: 1965); MP16753.

U.S.A.: PHOTOGRAPHY. National Educational Television & Radio Center. Made by KQED Film Unit. Approx. 30 min. each, sd., b&w, 16 mm. © National Educational Television, Inc. a.a.d.o. National Educational Television & Radio Center.
The day books of Edward Weston, pt.1: How young I was. © 3Apr66 (in notice: 1965); MP17190.
The day books of Edward Weston, pt.II: The strongest way of seeing. © 10Apr66 (in notice: 1965); MP17191.

U.S.A.: PHOTOGRAPHY. National Educational Television & Radio Center. 29 min., sd., b&w, 16 mm. © National Educational Television & Radio Center.
Dorothea Lange, part 1: under the trees. © 23Jan66 (in notice: 1965); MP16919.

U.S.A.: POETRY. National Educational Television & Radio Center. Made by KQED Film Unit. Approx. 30 min. each, sd., b&w, 16 mm. © National Educational Television & Radio Center.
Allen Ginsberg and Lawrence Ferlinghetti. © 6Mar66; MP16742.
Anne Sexton. © 31Jul66; MP16746.
Brother Antoninus and Michael McClure. © 27Mar66; MP16745.
Denise Levertov and Charles Olson. © 4Sep66; MP16751.
Frank O'Hara and Ed Sanders. © 28Aug66; MP16750.
Gary Snyder and Philip Whalen. © 20Mar66; MP16744.
In search of Hart Crane. © 18Sep66; MP16755.
Kenneth Koch and John Ashbery. © 21Aug66; MP16749.
Louis Zukofsky. © 14Aug66; MP16748.
Richard Wilbur and Robert Lowell. © 7Aug66; MP16747.
Robert Creeley. © 11Sep66; MP16752.
Robert Duncan and John Wieners. © 13Mar66; MP16743.
Theodore Roethke. © 3Apr66; MP16756.
William Carlos Williams. © 27Feb66; MP16754.

U.S.A.: THE NOVEL. See
1914-1942: THE LOSS OF INNOCENCE.
RALPH ELLISON ON WORK IN PROGRESS.
SAUL BELLOW: THE WORLD OF THE DANGLING MAN.
TRUMAN CAPOTE-THE NONFICTION NOVEL.
VLADIMIR NABOKOV.

U.S. AIDS VICTIMS OF SOUTHWEST DROUGHT, JUNE 29, 1953. See
ALMANAC NEWSREEL. June 29, 1960.

U.S. AIRMAIL SERVICE BEGINS, MAY 15, 1918. See
ALMANAC NEWSREEL. May 15, 1960.

THE U.S. AND THE TWO CHINAS. See
CBS REPORTS.

U.S. BOMBERS BLAST PLOESTI OIL FIELDS (WORLD WAR II), Aug. 1, 1943. See
ALMANAC NEWSREEL. Aug. 1, 1960.

USC BREAKS CAL'S VICTORY STRING. See
SPORTFOLIO.

U.S. CHASES PANCHO VILLA. See
GREATEST HEADLINES OF THE CENTURY.

U.S. COPS BADMINTON CHAMPIONSHIP. See
SPORTFOLIO.

U.S. DECLARES WAR: W.W. II. See
GREATEST HEADLINES OF THE CENTURY.

U.S. DECLARES WAR (WORLD WAR I) See
GREATEST HEADLINES OF THE CENTURY.

U.S. FIRST IN WEIGHT LIFTING. See
SPORTFOLIO.

U.S. FLEET HOME FROM THE WARS, OCT. 16, 1945. See
ALMANAC NEWSREEL. Oct. 16, 1960.

U.S. GEOGRAPHIC REGIONS SERIES. See
THE GREAT PLAINS.
THE WHEAT BELT.

U. S. GRANT, AN IMPROBABLE HERO. See
PROJECT 20.

U.S. INDUSTRIAL CONVERSION TO WORLD WAR II. Thorne Films. 5 min., si., b&w, 8 mm. (The 8 mm. documents project) NM: compilation. © Thorne Films, Inc.; 1Jun67 (in notice: 1966); MP17251.

U.S. LOFTS FIRST SATELLITE. See
GREATEST HEADLINES OF THE CENTURY.

U.S. MARINES ON GUADALCANAL, AUG. 7, 1943. See
ALMANAC NEWSREEL. Aug. 7, 1960.

U.S. OCCUPIES GERMANY. See
GREATEST HEADLINES OF THE CENTURY.

THE U.S. OPEN: ORVILLE MOODY AT CHAMPIONS. United States Golf Assn. 37 min., sd., color, 16 mm. A Golf House film. © United States Golf Assn.; 27Aug69; LP37312.

THE U.S. OPEN: TRIUMPH AND TRAGEDY, CASPER & PALMER AT OLYMPIC. United States Golf Assn. 40 min., sd., color, 16 mm. A Golf House film. © United States Golf Assn.; 19Sep66; MP16356.

U.S. ROYAL SAFETY 800. United States Rubber Co. Made by Jam Handy Organization. 11 min., sd., b&w, 35 mm. © Jam Handy Organization, Inc.; 14Mar62; MU7134.

U.S.S. FRANKLIN SAVED. See
GREATEST HEADLINES OF THE CENTURY.

USS STEEL SHEETS. United States Steel Corp. Made by Jam Handy Productions, division of T.T.P. Corp. 30 min., sd., color, 16 mm. © United States Steel Corp.; 15Oct69; MU8108.

THE USS TINOSA STORY. See
SILENT SERVICE. Series no.2, 19-19.

U.S. TROOPS LAND IN ICELAND, JULY 7, 1941. See
ALMANAC NEWSREEL. July 7, 1960.

THE U.S. VS. MISSISSIPPI. See
EYEWITNESS.

U.S. WELCOMES GEN. EISENHOWER, JUNE 18, 1945. See
ALMANAC NEWSREEL. June 18, 1960.

U.S. WINS FIRST TENNIS CROWN IN EIGHT YEARS. See
SPORTFOLIO

UXB. See
GENERAL ELECTRIC'S TRUE.

THE UGLIEST AMERICAN. See
THE MANY LOVES OF DOBIE GILLIS.

THE UGLIEST DOG IN THE WORLD. See
THE DICK VAN DYKE SHOW.

THE UGLY AMERICAN. Universal Pictures Co. 120 min., sd., color, 35 mm. Eastman color by Pathé. From the novel by William J. Lederer & Eugene Burdick. © Universal Pictures Co., Inc.; 5May63; LP32702.

THE UGLY DACHSHUND. Walt Disney Productions. Released by Buena Vista Distribution Co. 93 min., sd., color, 35 mm. Technicolor. Based on the book by G. B. Stern. © Walt Disney Productions; 16Dec65; LP32136.

THE UGLY DUCKLING. Audio-Visual Division, Popular Science Pub. Co. 6 min., sd., color, 16 mm. Produced by Jensen Productions. An FOM release. © Audio-Visual Division, Popular Science Pub. Co., Inc.; 23Jun67 (in notice: 1965); LP35612.

UGLY DUCKLING. See
GENERAL ELECTRIC THEATER.
MY THREE SONS.
SILENT SERVICE. Series no.2, 19-7.

THE UGLY FRAME. See
PETER GUNN.

THE UGLY MAN. See
LAWMAN.

THE UGLY ONES. Tecisa & Discobolo Film. Released by United Artists Corp. 96 min., sd., color, 35 mm. From the novel The bounty hunter, by Marvin H. Albert. © Tecisa, S.A.; 28Aug68 (in notice: 1967); LP36700.

THE ULTIMATE COMPUTER AFFAIR. See
THE MAN FROM U.N.C.L.E.

ULTRAMICROTOMY. See
PLANT SCIENCE FILM STUDIES.

THE UMQUAW STRIP. See
PETTICOAT JUNCTION.

THE UNACCEPTED. See
CIMARRON CITY.

THE UNBALANCED LINE. See
IT'S A MAN'S WORLD.

UNBEARABLE BEAR. Artransa Park Television Pty., Australia. 6 min., sd., color, 35 mm. (K.O. cartoon show) © Artransa Park Television Pty., Ltd.; 1Nov61; LP20857.

THE UNBORN. See
SLATTERY'S PEOPLE.

UNBRIDLED GLORY. Festival Films. 11 min., b&w, 16 mm. © Festival Films; 10Jun68; LU3565.

UNBURY THE DEAD. See
THE LAW AND MR. JONES.

UNCAGED. See
THE GREATEST SHOW ON EARTH.

UNCERTAIN VENGEANCE. See
JOHNNY RINGO. 2349.

UNCHARTED SEAS. See
THE LOST CONTINENT.

THE UNCIVIL WAR. See
THE DEFENDERS.

UNCLE ADMIRAL. See
MCHALE'S NAVY.

UNCLE BILLY. See
LEAVE IT TO BEAVER.

UNCLE BILLY'S VISIT. See
LEAVE IT TO BEAVER.

UNCLE BIXBY TAKES OVER. See
LIFE OF RILEY.

UNCLE CHARLEY AND THE REDSKINS. See
MY THREE SONS.

UNCLE CHARLEY'S AUNT. See
MY THREE SONS.

UNCLE CHARLIE. See
THE MILLIONAIRE. Charles Bradwell.

UNCLE DISINHERITS NIECE. See
CISCO KID. No.1026A-23B.

UNCLE FESTER, TYCOON. See
THE ADDAMS FAMILY.

UNCLE FESTER'S ILLNESS. See
THE ADDAMS FAMILY.

UNCLE FESTER'S TOUPEE. See
THE ADDAMS FAMILY.

UNCLE GEORGE. See
THE DICK VAN DYKE SHOW.

UNCLE JIM'S DAIRY FARM. National Dairy Council. Made by Jam Handy Organization. 12 min., sd., color, 16 mm. Ektachrome. © National Dairy Council; 27Feb63; LU3276.

UNCLE JOE'S REPLACEMENT. See
PETTICOAT JUNCTION.

UNCLE LUCIUS RETURNS. See
TAMMY.

UNCLE LUCIUS, THE BUSINESS MAN. See
TAMMY.

UNCLE MARTIN'S BROAD CAST. See
MY FAVORITE MARTIAN.

UNCLE PAUL'S INSURANCE. See
PETE AND GLADYS.

UNCLE PAUL'S NEW WIFE. See
PETE AND GLADYS.

UNCLE SEAN'S CHESS GAME. See
THE DANNY THOMAS SHOW. NO.13-D (133).

UNCLE SIMON. See
TWILIGHT ZONE.

UNCLE SUNDAY. See
GUNSMOKE.

UNCLE TONOOSE & MR. DALY. See
THE DANNY THOMAS SHOW. NO.25-D (145).

UNCLE TONOOSE MEETS MR. DALY. See
THE DANNY THOMAS SHOW. NO.25-D (145)

UNCLE TONOOSE'S FLING. See
THE DANNY THOMAS SHOW. NO.8-E (161).

THE UNCLEAN GREEN. See
DANTE.

THE UNCOMMITTED. American Lutheran Church. Made by Video Productions International. 24 min., sd., b&w, 16 mm. © Video Productions International; 27Sep62; MP13099.

AN UNCOMMONLY INNOCENT KILLING. See
BEN CASEY.

THE UNDAMPED OSCILLATION. Thomas M. Adams. 10 to 20 sec., si., color, 8 mm. © T. M. Adams; 30Aug67; MP17670.

UNDER A DARK STAR. See
THE BIG VALLEY.

UNDER AGE. Falcon International Corp. Released by American International Pictures. 85 min., sd., b&w, 35 mm. © Falcon International Corp.; 4Mar64 (in notice: 1963); LP28695.

UNDER FALSE PRETENSES. See
COLT .45.

UNDER TEN FLAGS. Paramount Pictures Corp. 92 min., sd., b&w, 35 mm. Based on the original diaries by Bernhard Rogge. © Paramount Pictures Corp.; 2Sep60; LP17102.

UNDER THE LIVING TIDE. L. O. Pearson. 45 min., color, 16 mm. Eastman color. © L. O. Pearson; 31Jul64; MU7460.

UNDER THE YUM YUM TREE. Sonnis-Swift Productions Co. Released by Columbia Pictures Corp. 110 min., sd., color, 35 mm. Eastman color by Pathe. From the play by Lawrence Roman. © Sonnis-Swift Productions Co.; 1Nov63; LP26603.

UNDER THREE FLAGS. Chronicle Broadcasting Co. Made by Imagination. 25 min., sd., color, 16 mm. (California) © Chronicle Broadcasting Co.; 10Jan69 (in notice: 1968); MP18895.

UNDER WATERLOO. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Fearless Fly, no.4) Eastman color. © Hal Seeger Productions, Inc.; 12Mar65; LU3355.

UNDERCOVER CAT. See
THAT DARN CAT.

UNDERCOVER JUDY. See
DAKTARI.

THE UNDERCOVER MAN. See
COMEDY CAPERS.
TALLAHASSEE 7000.

THE UNDERDOG. See
BONANZA.
THE LIFE AND LEGEND OF WYATT EARP. C-32 (104)

THE UNDERFED FULLBACK. See
HENNESEY. 1500-44.

UNDERGROUND BANK. See
THE UNTOUCHABLES.

THE UNDERGROUND COURT. See
THE UNTOUCHABLES.

UNDERGROUND HARVEST. Video Films. 15 min., color, 16 mm. Appl. author: William R. Witherell, Jr. © Video Films, Inc.; 24Jun64; MU7472.

UNDERGROUND MUNSTER. See
THE MUNSTERS.

THE UNDERGROUND RAILWAY. See
THE UNTOUCHABLES. No.5118-13.

UNDERLINING A GARMENT. See
CLOTHING CONSTRUCTION SERIES.

THE UNDERSTANDING. See
DEATH VALLEY DAYS. No.829.

UNDERSTANDING DIABETES. American Nurses' Assn. & National League for Nursing. Made by Vision Associates. 35 min., sd., color, 16 mm. Written by E. Frachtenberg. © American Nurses' Assn. - National League for Nursing Film Service (in notice: American Nurses' Assn. & National League for Nursing); 1Feb67; MP16628.

UNDERSTANDING MATTER AND ENERGY. Visual Education Films. 18 min., sd., Eastman color, 16 mm. © Visual Education Films, Inc.; 2May60; MP10858.

UNDERSTANDING MOTIVATION. BNA Films, a division of Bureau of National Affairs. 23 min., sd., color, 16 mm. (The Gellerman motivation & productivity film series) A Quest production. © BNA, Inc.; 12Jun67; MP17015.

UNDERSTANDING PERSONALITY AND BEHAVIOR. American Management Assn. 22 min., sd., color, 16 mm. (Developing supervisory leadership skills) © American Management Assn., Inc.; 30Nov66 (in notice: 1967); MP17230.

UNDERSTANDING STYLE. See
DEVELOPING READING MATURITY: UNDERSTANDING STYLE.

UNDERSTANDING THE SOCIALLY UNACCEPTABLE. See
IT'S LIGHT TIME.

UNDERSTANDING THE TEACHING OF READING. See
DEVELOPING COMPREHENSION.
DIAGNOSIS, FORMAL AND INFORMAL.
PREPARATION FOR READING.
WORD ANALYSIS, MULTIPLE APPROACHES.

UNDERSTANDING WORD MEANINGS. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. (Reading growth) © Coronet Instructional Films, a division of Esquire, Inc.; 11Jul68; MP18466.

UNDERSTANDING YOUR ANESTHESIA. Professional Research. 8 min., sd., color, 8 mm. © Professional Research, Inc.; 12Feb68; MP18262.

THE UNDERSTUDY. See
KAREN.

THE UNDERWATER CITY. Columbia Pictures Corp. 78 min., sd., Eastman color by Pathe, 35 mm. A Neptune production. © Columbia Pictures Corp.; 1Feb62 (in notice: 1961); LP21327.

UNDERWORLD BANK. See
THE UNTOUCHABLES. Underground bank.

UNDERWORLD U.S.A. Columbia Pictures Corp. 99 min., sd., b&w, 35 mm. © Columbia Pictures Corp.; 1Mar61 (in notice: 1960); LP18986.

THE UNEASY GRAVE. See
HAVE GUN - WILL TRAVEL.

UNEMPLOYMENT SHOW. See
MISTER ED.

UNEQUAL MASSES. Ohio State University. 4 min., si., color, 16 mm. (Coupled oscillators) Eastman color. Produced under a grant from The National Science Foundation. © Franklin Miller, Jr.; 25Oct63; MP13717.

UNEXPECTED FATHER. See
MR. GARLUND.

UNFAIR EXCHANGE. See
FAIR EXCHANGE.

THE UNFAITHFULS. Excelsa-Ponti-De Laurentiis Films. Released by Allied Artists Pictures Corp. 89 min., sd., b&w, 35 mm. © Allied Artists Pictures Corp.; 14Nov60; LP17413.

UNFINISHED BUSINESS IN CUBA. See
EYEWITNESS.

THE UNFINISHED REVOLUTION. See
INTERTEL.

UNFINISHED STORIES. ~~Doubleday~~ & Co. Made by Vision Associates. Approx. 6 min. each, sd., color, 16 mm. Based on stories in the NEA journal. © Doubleday & Co., Inc.
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1. What will Patty do? © 5Jul68; MP18447.
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10. What will Bernard do? © 2Aug68; MP18456.

THE UNFINISHED SYMPATHY. See
THE BUGS BUNNY SHOW.

THE UNFOLDING IDEA OF CHURCH: THE STORY OF THE CHURCH CENTER. Christian Science Board of Directors. 1 reel, sd., color, 16 mm. Appl. states prev. reg. 7Dec67, MU7887. © Christian Science Board of Directors; 9Feb68; MP18468.

THE UNFOLDING IDEA OF CHURCH: THE STORY OF THE CHURCH CENTER. Christian Science Board of Directors. 1 reel, color, 16 mm. © Christian Science Board of Directors; 7Dec67; MU7887.

THE UNFORGETTABLE 500. See
SPEEDWAY INTERNATIONAL.

THE UNFORGIVEN. James Productions. Made by Hecht-Hill-Lancaster. Released by United Artists. 120 min., sd., Technicolor, 35 mm. Based on a novel by Alan Lemay. © James Productions, Inc.; 6Apr60 (in notice: 1959); LP16849.

THE UNFORGIVEN. See
HAVE GUN - WILL TRAVEL.

UNFORGIVING MINUTE. See
HAVE GUN - WILL TRAVEL.

THE UNFRIENDLY FRIENDSHIP CLUB. See
OH! THOSE BELLS.

THE UNFRIENDLY PERSUASION. See
THE DOUBLE LIFE OF HENRY PHYFE.

AN UNGODLY ACT. See
DR. KILDARE.

UNHAPPY ANNIVERSARY & THE SQUARE PEGS. See
MACK AND MYER FOR HIRE.

UNHAPPY BIRTHDAY. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.79) © Hal Seeger; 26Jun67; LU3517.

THE UNHEROIC HERO. See
THE DONNA REED SHOW.

UNHIRED ASSASSIN. See
THE UNTOUCHABLES. Nos.5118-20 & 5118-21.

UNIBLAB. See
THE JETSONS.

THE UNICEF STORY. See
LASSIE.

UNICOM. National Lumber Manufacturers Assn. Made by Wilding. 33 min., sd., color, 16 mm. Appl. author: Wilding, Inc., employer for hire of John Davenport. © National Lumber Manufacturers Assn.; 26Oct62; MP13035.

UNIDENTIFIED FLYING UNCLE MARTIN. See
MY FAVORITE MARTIAN.

UNIFICATION OF ITALY. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Oct63; MP14192.

UNIFIED PROSPECTING. Chevrolet Motor Division. Made by Jam Handy Organization. 16 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 16Sep68; MU7942.

THE UNINVITED GUEST. See
DENNIS THE MENACE.

UNION OF SOUTH AFRICA. See
THE REPUBLIC OF SOUTH AFRICA, ITS LAND AND ITS PEOPLE.

UNION STATION. National Telepix. 14 min., sd., b&w, 16 mm. (Comedy capers) NM: editing, animation & additions. © National Telepix, Inc.; 1Nov61; LP20695.

THE UNIQUE CONTRIBUTION. Encyclopaedia Britannica Films. 30 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 4Jun59; MP9826.

UNISPHERE: BIGGEST WORLD ON EARTH. United States Steel Corp. Made by MPO Productions. 14 min., sd., color, 16 mm. Eastman color. © United States Steel Corp.; 9Apr64; MP14228.

THE UNIT OF LIFE. See
BIOLOGY SERIES I. Film no.2.

UNIT PREPARATION FOR A NEW ADMISSION. See
SEQUENTIAL LEARNING SERIES ON FUNDAMENTAL NURSING.

UNITE OR SINK. See
MY THREE SONS.

THE UNITED KINGDOM: CROWDED ISLANDS. McGraw-Hill Book Co. Made by Centron Corp. 19 min., sd., color, 16 mm. (Modern Europe geography series) © McGraw-Hill, Inc.; 7Nov66; MP16649.

THE UNITED KINGDOM: ENGLAND AND WALES. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Sep65; MP15581.

THE UNITED KINGDOM: SCOTLAND AND NORTHERN IRELAND. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 10Sep65; MP15582.

UNITED NATIONS. See
THE SCREEN NEWS DIGEST. V.5, no.3.

THE UNITED NATIONS CONFERENCE AT SAN FRANCISCO. Thorne Films. 4 min., si., b&w, 8 mm. (The 8 mm. documents project, no.162) NM: compilation. © Thorne Films, Inc.; 20Mar67; MP17282.

UNITED NATIONS IN CRISIS ... U THANT. See
THE SCREEN NEWS DIGEST. V.9, no.3.

UNITED NATIONS: ORGANIZATION FOR PEACE. Gilbert Altschul Productions. Made by Journal Films. 21 min., sd., b&w, 16 mm. Appl. author: Gilbert Altschul. © Gilbert Altschul Productions, Inc.; 25May64; MP15266.

UNITED STATES AIR FORCE SCHOOL OF AVIATION MEDICINE. See
THE SEARCH.

THE UNITED STATES AND CANADA: A CULTURAL REGION. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 2Jan68; MP17862.

UNITED STATES ELECTIONS: HOW WE VOTE. Film Associates of California. 14 min., sd., color, 16 mm. © Film Associates of California; 2Feb65; MP14878.

UNITED STATES EXPANSION: CALIFORNIA. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1May69; MP19673.

UNITED STATES EXPANSION: SETTLING THE WEST, 1853-1890. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 13Jun60; MP10408.

UNITED STATES GEOGRAPHY - SOCIAL STUDIES SERIES. See
ALASKA: AMERICA'S NORTHERN FRONTIER.
THE CENTRAL FARMING REGION: FOOD FOR THE NATION.
THE GREAT LAKES AREA: MEN, MINERALS AND MACHINES.
THE GREAT PLAINS: FROM GREEN TO GOLD.
THE GULF COAST REGION: THE SOUTH'S LAND OF OPPORTUNITY.
HAWAII: AMERICA'S TROPICAL STATE.
THE MIDDLE ATLANTIC SEABOARD REGION: GREAT CITIES, MEGALOPOLIS.
THE PACIFIC NORTHWEST: PUTTING WATER TO WORK.
THE ROCKY MOUNTAIN AREA: BACKBONE OF THE NATION.
THE SOUTHEAST, CHALLENGE AND CHANGE.
THE SOUTHERN NEW ENGLAND REGION: NEW INDUSTRIES.
THE SOUTHWEST: LAND OF PROMISE.

THE UNITED STATES IN THE 20TH CENTURY: 1920-1932. Coronet Instructional Films. 18 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 13Jan67; MP16770.

THE UNITED STATES IN THE 20TH CENTURY: 1932-1940. Coronet Instructional Films. 21 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 12Jan67; MP16769.

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UNITED STATES MARSHAL. See
SHERIFF OF COCHISE. The witnesses.

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FRAGRANT HARBOR.
GOLDEN PENINSULA.
HI! COLORADO.
HONORABLE MYRTLE.
THE IRISH IN ME.
PUERTO RICAN PLAYLAND.
VIRGIN ISLAND, U.S.A.

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THE UNSEEN SALESMAN. Chevrolet Motor Division. Made by Jam Handy Organization. 9 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 26Apr65; MU7613.

THE UNSEEN WOUND. See BONANZA.

THE UNSHAKEABLE MAN. See DEATH VALLEY DAYS.

THE UNSHRINKABLE JERRY MOUSE. Metro-Goldwyn-Mayer. 7 min., sd., color, 35 mm. (Tom & Jerry cartoon) A Sib Tower 12, Inc. production. Metrocolor. © Metro-Goldwyn-Mayer, Inc.; 8Aug64; LP28533.

THE UNSINKABLE BETTE DAVIS. See HOLLYWOOD AND THE STARS.

THE UNSINKABLE MOLLY BROWN. Martin Productions. Released by Metro-Goldwyn-Mayer. 128 min., sd., color, 35 mm. Metrocolor. Panavision. Based on the musical play The unsinkable Molly Brown. © Metro-Goldwyn-Mayer, Inc. & Martin Productions, Inc. 20Apr64; LP28121.

THE UNSTOPPABLE GREY FOX. See GENERAL ELECTRIC THEATER.

THE UNSUCCESSFUL PATROL. See SILENT SERVICE. Series no.2, 19-4.

THE UNSUNG HERO. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (A Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 21Jul61; LP20387.

THE UNTAMED LAND. See LASSIE.

THE UNTEACHABLES. Highway Safety Foundation. 20 min., sd., color, 16 mm. Eastman color. © Highway Safety Foundation; 11Dec64; MP15066.

THE UNTEACHABLES. See THE RED SKELTON HOUR.

UNTIL KINGDOM COME. See CHEYENNE.

UNTIL PROVEN GUILTY. See THE LIFE AND LEGEND OF WYATT EARP.

UN-TOGETHERNESS. See LEAVE IT TO BEAVER.

THE UNTOUCHABLES. Desilu Productions. Approx. 60 min. each, sd., b&w, 16 mm. © Desilu Productions, Inc.
The Doreen Maney story. © 7Mar60; LP24111.
The Frank Nitti story. © 8Apr60; LP24115.
Head of fire, feet of clay. (Bullets from heaven) © 5Apr60; LP24114.
Portrait of a thief. © 15Mar60; LP24112.
Three thousand suspects. © 26Feb60; LP24110.
Underground bank. (Underworld bank) © 24Mar60; LP24113.
5118-1. The empty chair. © 17Aug59; LP16878.
5118-2. The George "Bugs" Moran story. © 25Aug59; LP16879.
5118-3. The noise of death. © 2Sep59; LP16880.
5118-4. Ma Barker and her boys. © 15Sep59; LP16881.
5118-5. You can't pick the number. © 5Oct59; LP16882.
5118-6. The Jake Lingle killing. © 13Oct59; LP16883.
5118-7. Ain't we got fun. © 23Oct59; LP16884.
5118-8. Vincent "Mad-Dog" Coll. © 30Oct59; LP16885.
5118-9. Mexican stake-out. © 9Nov59; LP16886.
5118-10. The artichoke king. © 18Nov59; LP16887.
5118-11. Tri-state gang. © 24Nov59; LP16888.
5118-12. The Dutch Shultz story. © 25Nov59; LP16889.
5118-13. The underground railway. © 28Dec59; LP16892.
5118-14. Syndicate sanctuary. © 17Dec59; LP16890.
5118-15. The star witness. © 23Dec59; LP16891.
5118-16. One-armed bandits. © 13Jan60; LP16893.
5118-17. The St. Louis story. © 5Jan60; LP16894.
5118-18. The big squeeze. © 25Jan60; LP16895.
5118-19. Little Egypt. © 25Jan60; LP16896.
5118-20. Unhired assassin, pt.1. © 2Feb60; LP16897.
5118-21. Unhired assassin, pt.2. © 10Feb60; LP16898.
5118-22. The white slavers. © 18Feb60; LP16899.

THE UNTOUCHABLES. Desilu Productions & Langford Productions. Approx. 60 min. each, sd., b&w, 16 mm. © Desilu Productions, Inc. & Langford Productions, Inc.
Arsenal. © 10May62; LP24073.
Augie 'The Banker' Ciamino. © 14Nov60; LP23750.
The big train, pt.I & II. © 23Sep60; LP23751, LP23756.
The Canada run. (The Father Corelli story) © 30Oct61; LP24088.
City without a name. © 19Oct61; LP24099.
The contract. © 11Apr62; LP24076.
Death for sale. © 8Mar61; LP24075.
The death tree. © 4Jan62; LP24096.
Downfall. © 22Feb62; LP24097.
Element of danger. © 24Jan62; LP24086.
Fall guy. © 9Nov61; LP24101.
The gang war. © 30Nov61; LP24098.
The Genna brothers. © 12Sep61; LP24072.
The Ginnie Littlesmith story. © 2Apr62; LP24080.
Hammerlock. (The Bull Hanlon story) © 21Sep61; LP24087.
Jack 'Legs' Diamond. © 20Jul60; LP23749.
The Jamaica ginger story. (Jamaica ginger) © 6Dec60; LP24085.
Jigsaw. © 2Oct61; LP24089.
The king of champagne. © 19Apr61; LP24092.
Kiss of death girl. © 11Oct60; LP23754.
The Larry Fay story. © 19Oct60; LP23747.
The Lily Dallas story. © 20Jan61; LP24102.
Loophole. © 22Aug61; LP24103.
The Maggie Storm story. © 2Feb62; LP24094.
Man in the middle. © 13Feb62; LP24079.
Man killer. © 10Oct61; LP24081.
The mark of Cain. © 17Aug60; LP23758.
The masterpiece. © 4Nov60; LP23746.
The Matt Bass scheme. (Ace in the hole) © 3Aug61; LP24106.
Mr. Moon. (The counterfeit story) © 27Feb61; LP24090.
The monkey wrench. © 1May62; LP24074.
Murder under glass. (Man under glass) © 30Jan61; LP24084.
The Nero Rankin story. © 10Apr61; LP24083.
The Nick Acropolis story. (The Nick Metropolous story) © 28Apr61; LP24107.
The Nick Moses story. © 23Dec60; LP24095.
Nicky. © 2Sep60; LP23759.
90 proof dame. © 9May61; LP24078.
The organization. © 22Nov60; LP23757.
The Otto Frick story. © 25Aug60; LP23745.
Power play. © 25Jul61; LP24104.
Pressure. © 20Apr62; LP24069.
The Purple Gang. © 3Oct60; LP23755.
Ring of terror. © 16Feb61; LP24091.
The Rusty Heller story. © 28Jul60; LP23748.
A seat on the fence. © 12Jul60; LP23760.
The seventh vote. © 28Mar61; LP24108.
Silent partner. © 20Nov61; LP24093.
Stranglehold. (This little pig...) © 17Mar61; LP24105.
The Stryker brothers. © 15Jan62; LP24071.
Takeover. © 20Dec61; LP24070.
The Tommy Karpeles story. © 27Oct60; LP23752.
Troubleshooter. © 31Aug61; LP24082.
Tunnel of horrors. © 14Jul61; LP24109.
The underground court. © 8Dec60; LP24100.
The Waxey Gordon story. © 5Aug60; LP23753.
The Whitey Steele story. © 11Dec61; LP24077.

UNUSUAL INSTRUMENTS OF PAST, PRESENT AND FUTURE. See NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS.

UNUSUAL ORBITS. Canada, National Film Board of Canada. Distributed by Ealing Film. 4 min., si., color, 8 mm. © National Film Board of Canada; 15Jul68; MFO-29.

THE UNVANQUISHED. See
LARAMIE.

THE UNWANTED. See
BONANZA.
THE DEFENDERS.
LASSIE.
THE LORETTA YOUNG SHOW. 8225-32.
THE NURSES.
STAGECOACH - WEST.

UNWANTED DEPUTY. See
GUNSMOKE.

THE UNWASHABLES. See
OUT OF THE INKWELL.

UNWED MOTHER. See
ABC SCOPE.

AN UNWEEDED GARDEN. See
THE DOCTORS AND THE NURSES.

THE UNWELCOME GUESTS. See
LIFE OF RILEY.

THE UNWELCOME HOUSE GUEST. See
THE DICK VAN DYKE SHOW.

THE UNWILLING. See
RIVERBOAT.

THE UNWISE MEN. See
JOHNNY STACCATO.

THE UNWRITTEN COMMANDMENT. See
BONANZA.

THE UNWRITTEN LAW. See
THE DEFENDERS.

UP AT BAT. See
GILLIGAN'S ISLAND.

UP FROM THE BEACH. Panoramic Productions. Released by Twentieth Century-Fox Film Corp. 98 min., sd., b&w, 35 mm. CinemaScope. Based on Epitaph for an enemy, by George Barr. © Panoramic Productions, Inc.; 23Jun65; LP31263.

UP FRONTIER. Chevrolet Motor Division. Made by Jam Handy Organization. 70 sec., sd., b&w, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 10Mar60; MU6860.

UP IN BARNEY'S ROOM. See
THE ANDY GRIFFITH SHOW.

UP JET. See
THE TWENTIETH CENTURY.

UP JUMPED THE DEVIL. See
THE DICK POWELL SHOW.

UP PERISCOPE. Warner Bros. Pictures. 111 min., sd., Technicolor, 35 mm. WarnerScope. From the novel by Robb White. © Warner Bros. Pictures, Inc. & Lakeside Pictures, Inc.; 7Feb59; LP15454.

UP THE CHIMNEY. See
DEATH VALLEY DAYS. No.836.

UP THE CREEK. See
THE ADVENTURES OF JIM BOWIE. Production no.B-27.

UP THE DOWN STAIRCASE. Park Place Productions. Released by Warner Bros. Pictures. 124 min., sd., color, 35 mm. Based on the novel by Bel Kaufman. © Park Place Productions, Inc. & Warner Bros. Pictures, Inc.; 1Jul67; LP35722.

UP THE JUNCTION. B.H.E. Productions [England] Released in the U.S. by Paramount Pictures Corp. 120 min., sd., color, 35 mm. Techniscope. Adapted from the book by Nell Dunn. Produced in association with Collinson/Crasto Productions. © Paramount Pictures Corp.; 25Jan68 (in notice: 1967); LF25.

UP THE MACGREGORS. Jolly Film-Production, D.S. Released by Columbia Pictures Corp. 92 min., sd., color, 35 mm. Techniscope. © Jolly Film-Production, D.S.; 1Apr68 (in notice: 1967); LP35528.

UP TO HIS EARS. Films Ariane, Productions les Artistes Associes, & Vides. Belgium. Released in the U.S. by Lopert Pictures Corp. 92 min., sd., color, 35 mm. Eastman color. From a novel by Jules Verne. © Films Ariane; 28Oct65; LF6.

UP TO THE JURY. See
LIFE OF RILEY.

UPBEAT. See
77 SUNSET STRIP.

UPGRADE. Pennsylvania State University. 17 min., sd., b&w, 16 mm. Twelvetrees production. © Pennsylvania State University; 6Jan65; MP16195.

THE UPJOHN VANGUARD OF MEDICINE. See
THE TECHNIQUE OF INTRA-ARTICULAR AND PERI-ARTICULAR INJECTION.

UPRISING IN IRAN AGAINST PREMIER, AUG. 16, 1953. See
ALMANAC NEWSREEL. Aug. 16, 1960.

THE UPSET. See
M-SQUAD.

UPSETTING. Jam Handy Organization. 2 min., si., color, 16 mm. (Automotive sheet metal repair, film 2) © Jam Handy Organization; 20Jan67; MU7759.

UPSIDE DOWN BREAD. Interstate Bakeries Corp. 58 sec., sd., b&w, 16 mm. (TV commercial, no.USD-6301-60) © Interstate Bakeries Corp.; 12Mar63; MP13139.

UPSIDE DOWN BREAD. Interstate Bakeries Corp. 18 sec., sd., b&w, 16 mm. (TV commercial, no.USD-6304-20) © Interstate Bakeries Corp.; 12Mar63; MP13140.

UPSTAIRS AND DOWNSTAIRS. Twentieth Century-Fox Film Corp., England. Released by Rank Film Distributors. 101 min., sd., Color by DeLuxe, 35 mm. Adapted from the novel by Ronald Scott Thorn. © Rank Organisation Film Productions, Ltd.; 24Dec59; LP20402.

UPTIGHT. Marlukin Productions. Released by Paramount Pictures Corp. 106 min., sd., color, 35 mm. Based upon the novel The informer, by Liam O'Flaherty. © Marlukin Productions, Inc. & Paramount Pictures Corp.; 5Dec68; LP36889.

UPWIND DOWN UNDER. Art Mayer. 9 min., si., color, 35 mm. © Art Mayer; 24Feb69; MU8017.

URANIUM SHOW. See
DECEMBER BRIDE.

URBAN USES OF LAND FOR EDUCATION, CULTURE AND RECREATION. Academy Films. 18 min., sd., color, 16 mm. © Academy Films, Inc.; 3Nov67; MP17672.

URBAN USES OF LAND FOR INDUSTRY. Academy Films. 18 min., sd., color, 16 mm. © Academy Films, Inc.; 3Nov67; MP17671.

URBS MEA. (My city) Sutherland Educational Films. 10 min., sd., color, 16 mm. Eastman color. © Sutherland Educational Films, John Sutherland Productions, Inc.; 1May63; MP13288.

URCHIN. Thorne Films. 3 min., si., color, 8 mm. (The Invertebrates, no.521) © Thorne Films, Inc.; 2Feb69 (in notice: 1968); MP19378.

URETHANE FOAM. Monsanto Chemical Co. 90 sec., sd., b&w, 16 mm. © Monsanto Chemical Co.; 29Nov59; MP9836.

URIAH HEEP. Desmond Davis, England. Released in the U.S. by Coronet Instructional Films. 25 min., sd., b&w, 16 mm. (Tales from Dickens) From David Copperfield. Produced in cooperation with Dickensian Society. © Transcription Holdings, Ltd.; 1Oct59; LP26772.

URSULA. Lloyd Michael Williams. 15 min., sd., color, 16 mm. © Lloyd Michael Williams; 10Oct61; LU3189.

URSULA. See
THE ADVENTURES OF JIM BOWIE. Production no.B-29.

URTICARIA PIGMENTOSA. Committee for Scientific Communication in Dermatology. Made by Audio Productions. 5 min., sd., color, 16 mm. (Dermatology) Eastman color. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Committee for Scientific Communication in Dermatology; 15Dec62; MP12848.

URULU'S PARADISE WEST. See
MCHALE'S NAVY.

US! Chevrolet Motor Division. Made by Jam Handy Organization. 11 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division of General Motors Corp.; 27Feb63; MU7281.

US HAGGENS. See
GUNSMOKE.

US, II! Chevrolet Motor Division. Made by Jam Handy Organization. 5 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division of General Motors Corp.; 27Mar63; MU7282.

USE. (Used car) Chevrolet Motor Division. Made by Campbell-Ewald Co. 60 sec. Author of script, Glenn Wilson. Appl. author: Campbell-Ewald Co., employer for hire. © Campbell-Ewald Co.; 12Feb60; MU6846.

THE USE AND CARE OF TWIST DRILLS. Cleveland Twist Drill Co. Made by Wilding, Inc. 23 min., sd., color, 16 mm. © Cleveland Twist Drill Co.; 13Sep66; MP17020.

USE CAR VOLUME. Chevrolet Motor Division. Made by Campbell-Ewald Co. 1 min., sd., b&w. Author of script, Robert S. McTyre. Appl. author: Campbell-Ewald Co., employer for hire. © General Motors Corp., Chevrolet Motor Division; 12Oct60; MU6918.

USE NEON FOR MY EPITAPH. See BEN CASEY.

USE OF EXAMPLES. General Learning Corp. Made by the David Coffing Co. 7 min., sd., color, 16 mm. (Teaching skills for elementary school teachers) © General Learning Corp.; 31Dec68; MP19773.

USE OF EXAMPLES. General Learning Corp. Made by the David Coffing Co. 7 min., sd., color, 16 mm. (Teaching skills for secondary school teachers) © General Learning Corp.; 31Dec68; MP19758.

USED CAR. See USE.

USELESS CHARLEY. See THE DANNY THOMAS SHOW.

THE USELESS JUG. McGraw-Hill Book Co. 20 min., sd., color, 16 mm. (Animatoons series) Presented by McGraw-Hill Text-Films. Appl. states prev. pub. 1963 & 1964. NM: additions & revisions. © McGraw-Hill, Inc.; 27Sep68; MP18777.

USES IN EARTH STUDIES. See NUCLEAR RADIATION: USES IN EARTH STUDIES.

USES IN OUTER SPACE STUDIES. See NUCLEAR RADIATION: USES IN OUTER SPACE STUDIES.

USES OF HANDSCREWS. See WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 1.

USING A BURETTE. Encyclopaedia Britannica Films. 3 min., si., color, 8 mm. (Techniques in chemistry, 8 units) Technicolor. © Encyclopaedia Britannica Films, Inc.; 6Jul64; MP14855.

USING A COPING SAW. See WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 1.

USING A COPING SAW TO CUT THIN MATERIAL. See WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 1.

USING A CROSS CUT SAW. See WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 1.

USING A DOWEL JIG. See WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 3.

USING A FILTER. Yale University. 2 min., sd., color, 16 mm. (YF-202) © Yale University; 8Sep64; MP14909.

USING A GOUGE. See WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 2.

USING A PARTING TOOL. McGraw-Hill Book Co. 3 min., si., color, super 8 mm. (Machine shop series, elementary engine lathe II) Produced by McGraw-Hill Text Films in collaboration with Raybar Technical Films. © McGraw-Hill, Inc.; 29Dec67; MP19456.

USING A PIPETTE. Yale University. 4 min., sd., color, 16 mm. (YF-201) © Yale University; 8Sep64; MP14908.

USING ABRASIVE CLOTH FOR HAND POLISHING. See MACHINE SHOP SERIES: BENCH WORK, SET I.

USING GP II: GRAPH & PICTURE STUDY SKILLS KIT. Science Research Associates. Made by Cinefonics. 10 min., sd., Eastman color, 16 mm. © Science Research Associates, Inc.; 24Apr62; MP12604.

USING LOGARITHM TABLES. Calvin Productions. 29 min., sd., b&w, 16 mm. © Calvin Productions, Inc.; 28Apr61; MP12112.

USING LOGARITHMS IN PROBLEMS. See ADVANCED ALGEBRA.

USING MAPS, MEASURING DISTANCE. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. Eastman color. © Encyclopaedia Britannica Films, Inc.; 12Nov62; MP13391.

USING MATERIALS OF LEARNING IN A MEANINGFUL ARITHMETIC PROBLEM. Holt, Rinehart & Winston. Approx. 29 min., sd., b&w, 16 mm. © Holt, Rinehart & Winston, Inc.; 1Oct62; MP13000.

USING SINES, COSINES, AND TANGENTS. Calvin Productions. 29 min., sd., b&w, 16 mm. © Calvin Productions, Inc.; 28Apr61; MP12100.

USING SPOKE SHAVES. See WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 2.

USING THE AIR DAMPENED BALANCE. Yale University. 6 min., sd., color, 16 mm. (Yale University chemistry films) (YF-208) © Yale University; 8Sep64; MP15177.

USING THE CENTERPUNCH. See MACHINE SHOP SERIES: BENCH WORK, SET I.

USING THE HACKSAW. See MACHINE SHOP SERIES: BENCH WORK, SET I.

USING THE MARKING GAUGE. See WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 1.

USING VISUALS IN YOUR SPEECH. McGraw-Hill Book Co. 15 min., sd., b&w, 16 mm. A Young America production. © McGraw-Hill Book Co., Inc.; 15Mar60 (in notice: 1959); MP10003.

UTAH, THE INCREDIBLE LAND, PART I: THE COLORADO PLATEAU. Ward J. Roylance. 31 min., sd., color, 16 mm. © Ward J. Roylance; 2Nov66; MP16494.

UTAH, THE INCREDIBLE LAND, PART II: THE ROCKY MOUNTAINS AND GREAT BASIN. Ward J. Roylance. 41 min., sd., color, 16 mm. © Ward J. Roylance; 28Nov66; MP16723.

UTERINE CANCER: DIAGNOSIS AND MANAGEMENT. American Cancer Society. Made by Sturgis-Grant Productions. 32 min., sd., color, 16 mm. © American Cancer Society, Inc.; 1Mar68 (in notice: 1967); LP36013.

THE UTILITY ROOM. See SEQUENTIAL LEARNING SERIES ON FUNDAMENTAL NURSING.

THE UTTERLY PERFECT MAN. See HOW TO MARRY A MILLIONAIRE.

V

V.D. Big Ten Productions. 91 min., sd., color, 35 mm. © Big Ten Productions, Inc.; 11Jan61; LP19505.

VD: EPIDEMIC. See ABC SCOPE.

V.D., THE DISEASE THAT WON'T GO AWAY. Chronicle Broadcasting Co. & KRON-TV. 58 min., sd., color, 16 mm. © Chronicle Broadcasting Co.; 13Dec67 (in notice: 1966); MP17600.

V-E DAY. Thorne Films. 4 min., si., b&w, 8 mm. (The 8 mm. documents project) NM: compilation. © Thorne Films, Inc.; 3May67 (in notice: 1966); MP17250.

V FOR VAMPIRE. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton, no.21) Eastman color. © Hal Seeger Productions, Inc.; 28Dec65; LU3399.

V FOR VICTIM. See HAWAIIAN EYE.

V FOR VITAMINS. See GILLIGAN'S ISLAND.

THE V.I.P.'s. Eli Lilly & Co. Made by Jam Handy Organization. 21 min., sd., color, 35 mm. © Eli Lilly & Co.; 5Jul67; MU7845.

THE V.I.P.s. Taylor Productions. Released by Metro-Goldwyn-Mayer. 119 min., sd., color, 35 mm. Metrocolor. Panavision. © Metro-Goldwyn-Mayer, Inc. & Taylor Productions, Inc.; 18Dec63; LP26786.

V-J DAY. Thorne Films. 3 min., si., b&w, 8 mm. (The 8 mm. documents project) NM: compilation. © Thorne Films, Inc.; 7Feb67 (in notice: 1966); MP17247.

V-J DAY, AUG. 14, 1945. See ALMANAC NEWSREEL. Aug. 14, 1960.

VO5 SHAMPOO MAKES YOUR HAIR DO WHAT YOU WANT IT TO. Alberto-Culver Co. 1 min., sd., b&w. © Alberto-Culver Co.; 24Jan64; MU7378.

V-VICTOR 5. See GENERAL ELECTRIC'S TRUE.

THE VACATION DRAW-IN. See WINKY DINK AND YOU. No.P-14.

VACATION FROM MARRIAGE. See I LOVE LUCY.

VACATION PLANS. See LIFE OF RILEY.

VACATION PLAYHOUSE. Desilu Productions. Approx. 30 min. each, sd., b&w, 16 mm. © Television Production Services, Inc.

Three wishes. (Exit Henry) © 29Jul63 (in notice: 1960); LP29679.

VACATION WITH PAY. See 77 SUNSET STRIP.

VACUUM CAPER. See MISTER MAGOO.

VACUUM DEMO. See
ALBERTO-CULVER CO. TELEVISION COMMERCIALS.

VAIL, COLORADO. Trans World International. 30 min., color, 16 mm. (The Killy style) © Trans World International, Inc.; 28Jul69; MU8063.

VAL D'ISERE. Pt.1-2. Trans World International. 27 min. each, color, 16 mm. (The Killy style) © Trans World International, Inc.; 8Aug69; MU8067-8068.

THE VALEDICTORIAN. See
ANGEL.

VALENTINE'S DAY. See
KID'S STUFF.

THE VALIANT. B. H. P. Films. Released by United Artists Corp. 89 min., sd., b&w, 35 mm. CinemaScope. Based on the play L'equipage au complet, by Robert Mallet. © B. H. P. Films, Ltd.; 13Jun62 (in notice: 1961); LP22967.

EL VALLE DE LAS PALMAS. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 5Jan66; MP15789.

THE VALLEY CAPER. See
77 SUNSET STRIP.

VALLEY FORGE HERO. See
HECTOR HEATHCOTE SHOW.

VALLEY OF MYSTERY. Universal Pictures. 94 min., sd., color, 35 mm. Appl. author: Universal Pictures, division of Universal City Studios, Inc. © Universal Pictures; 1Jul67 (in notice: 1966); LP36857.

VALLEY OF SHANGRI-LA. See
EXPEDITION.

VALLEY OF THE DOLLS. Red Lion Productions. Released by Twentieth Century-Fox Film Corp. 123 min., sd., color, 35 mm. Panavision. Based on the novel by Jacqueline Susann. © Twentieth Century-Fox Film Corp. & Red Lion Productions, Inc.; 15Dec67; LP35182.

VALLEY OF THE DRAGONS. Z.R.B. Productions. Released by Columbia Pictures Corp. 79 min., sd., b&w, 35 mm. Based on Career of a comet, by Jules Verne. © Z.R.B. Productions, Inc.; 1Nov61; LP20440.

VALLEY OF THE MEKONG. Universal-International. Released by Universal Pictures Co. 1 reel, sd., color, 35 mm. (U-I color parade) © Universal Pictures Co., Inc.; 1Nov60; LP18596.

VALLEY OF THE REDWOODS. Associated Producers. Released by Twentieth Century-Fox Film Corp. 62 min., sd., b&w, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 28Mar60; LP16448.

VALLEY OF THE SHADOW. See
SHOTGUN SLADE.
TWILIGHT ZONE.

THE VALLEY OF THE 3 CHARLIES. See
THE NEW BREED.

THE VAMP. See
THE ROARING 20'S.

VAMP TILL READY. See
THE ANN SOTHERN SHOW.
77 SUNSET STRIP.

THE VAMPIRE AND THE BALLERINA. Lopert Pictures Corp. Released by United Artists. 86 min., sd., b&w, 35 mm. © Lopert Pictures Corp.; 24Oct62 (in notice: 1961); LP23301.

THE VAMPIRE OF TARATUPA. See
MCHALE'S NAVY.

THE VAN ALLEN RADIATION BELTS. Encyclopaedia Britannica Films. 17 min., sd., color, 16 mm. (Exploring in space) Eastman color. © Encyclopaedia Britannica Films, Inc.; 26Aug63; MP13456.

THE VAN DE GRAAFF GENERATOR. Ealing Corp. 4 min., si., color, 8 mm. © Ealing Corp.; 1Mar67; MP17549.

THE VAN VANDALS. See
DICK TRACY.

VANADIUM - A TRANSITION ELEMENT. Regents of the University of California. 22 min., sd., color, 16 mm. (CHEM Study film) Eastman color. © Regents of the University of California; 12Mar63 (in notice: 1962); MP13377.

VANADIUM, A TRANSITION ELEMENT. See
CHEM STUDY TEACHER TRAINING PROGRAM.

VANCE LUDLOW. See
THE MILLIONAIRE.

VANESSA VANISHES. See
HAWAIIAN EYE.

VANISHING ACT. See
WANTED: DEAD OR ALIVE. Production no.2523.

THE VANISHING BREED. See
THE CHEYENNE SHOW.

THE VANISHING LADY. See
M-SQUAD.

THE VANISHING MUSK OX. See
EXPEDITION. 11.

VANISHING POINT. See
ALCOA PRESENTS ONE STEP BEYOND.

VAPOR PRESSURE. Yale University. 7 min., sd., color, 16 mm. (YF-250) © Yale University; 8Sep64; MP14895.

THE VAQUEROS. See
THE RIFLEMAN.

THE VARIANCE OF A STATISTIC. See
DESIGN OF EXPERIMENTS. Course program 6.

VARIATION ONE. Phillips-Harvey & Co. 3 min., b&w, 16 mm. © Phillips-Harvey & Co.; 22Apr64; MU7411.

VARIATIONS ON A THEME. See
BIOLOGY SERIES III. Film no.12.
THE DONNA REED SHOW.

VARIEGATED PERICARP AN UNSTABLE ALLELE IN MAIZE. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10691.

VARIETY. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N.Y.; 26Aug60; MU6909.

VARIETY CLUB WELCOMES CAVANAGH. Variety Club. Made by Jam Handy Organization. 120 sec., sd., Eastman color, 35 mm. © Jam Handy Organization, Inc.; 19Mar62; MU7129.

VARIETY IS THE SPICE OF WIFE. See
THE CARA WILLIAMS SHOW.

VARIETY SHOW. See
JACK BENNY TELEVISION SHOW.

VARIOUS TEMPTATIONS. See
SCHLITZ-LUX PLAYHOUSE.

VAROOM SERVICE. Hal Seeger Productions. 6 min., color, 35 mm. (Wilbur the wanted, no.1) Eastman color. © Hal Seeger Productions, Inc.; 15Sep66; LU3441.

VASQUEZ. See
TALES OF WELLS FARGO.

THE VASQUEZ WOMAN. See
RAWHIDE.

VATICAN COUNCIL II, PART I. National Council of Catholic Men. 30 min., sd., color, 16 mm. (The Catholic hour) Produced in association with National Broadcasting Co. © National Broadcasting Co., Inc.; 31Dec65 (in notice: 1966); MP16293.

VATICAN COUNCIL II, PART II. National Council of Catholic Men. 30 min., sd., color, 16 mm. (The Catholic hour) Produced in association with National Broadcasting Co. © National Broadcasting Co., Inc.; 5Jan66; MP16294.

VAUDEVILLE. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach, Inc. 60 sec., sd. © West End Brewing Co. of Utica, N.Y.; 27Jul61; MU7079.

VECTOR ADDITION: VELOCITY OF A BOAT. Canada, National Film Board of Canada. Distributed by Ealing Film. 4 min., si., color, 8 mm. © National Film Board of Canada; 2Jul68; MFO-15.

VECTORS. Rensselaer Polytechnic Institute. 18 min., sd., color, 16 mm. © Rensselaer Polytechnic Institute; 15Dec61; MP12051.

VEG-O-MATIC. Feature Products. 3 min., sd., b&w, 16 mm. © Feature Products, Inc.; 30Nov62; MP13101.

THE VEGETABLE MAN. See
BORDER PATROL.

VEGETABLE OIL. Quality Bakers of America Cooperative. 20 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 22Mar65; MU7571.

VEGETABLE OIL. Quality Bakers of America Cooperative. 60 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 22Mar65; MU7573.

VELOCITY AND ACCELERATION. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jun62; MP12753.

THE VELVET CAGE. See
CONFLICT.

THE VELVET FRAME. See
THE ROARING 20'S.

THE VELVET STAKE-OUT. See
M-SQUAD.

THE VELVET WIGGLE. See
NO TIME FOR SERGEANTS.

VENDETTA. See
BONANZA.
CISCO KID.
COMBAT!
I SPY.
PONY EXPRESS.
TALLAHASSEE 7000.
WANTED: DEAD OR ALIVE. Production no.2545.

VENDETTA ARMS. See
SURFSIDE 6.

VENDETTA FOR THE LOVELORN. See
MAN FROM BLACKHAWK.

VENDETTA IN VENICE. See
MARKHAM.

VENDETTA ON BLEECKER STREET. See
THE ROARING 20'S.

THE VENETIAN AFFAIR. Metro-Goldwyn-Mayer. 92 min., sd., color, 35 mm. A Jerry Thorpe Productions, Inc. picture. Panavision. Based upon a novel by Helen MacInnes. © Metro-Goldwyn-Mayer, Inc.; 26Oct66; LP33600.

THE VENETIAN BLIND. See
DICK TRACY.

THE VENETIAN INCIDENT. See
DANGEROUS ASSIGNMENT.

VENETIAN MELODY. See
THE DANNY THOMAS SHOW.

VENEZUELA. McGraw-Hill Book Co. Made by Centron Corp. 16 min., sd., color, 16 mm. (Visitas a la America del Sur) © McGraw-Hill, Inc.; 31Dec64; MP16061.

VENEZUELA. McGraw-Hill Book Co. 16 min., sd., color, 16 mm. (Our Latin American neighbors) © McGraw-Hill Book Co., Inc.; 29Dec61; MP11976.

VENEZUELAN ADVENTURE. Venezuelan International Airways. Made by Douglas Aircraft Co., Film & Television Communications with the assistance of the Government of Venezuela. 30 min., sd., color, 16 mm. © Douglas Aircraft Co., Inc.; 12Jan67 (in notice: 1966); MP16664.

VENGEANCE. See
BONANZA.
THE DAVID NIVEN SHOW. 6924.
GUNSMOKE.
LARAMIE.
SHOTGUN SLADE.

VENGEANCE FOR SUNDANCE. See
HOTEL DE PAREE.

VENGEANCE IS A WHEEL. See
NAKED CITY.

VENGEANCE IS BITTER. See
SURFSIDE 6.

VENGEANCE IS MINE. See
THE CHEYENNE SHOW.

VENGEANCE IS THE SPUR. See
THE VIRGINIAN.

VENGEANCE IS THINE. See
THE LORETTA YOUNG SHOW. 8211.

THE VENGEANCE OF SHE. Seven Arts-Hammer Film Productions. Released by Twentieth Century-Fox Film Corp. 101 min., sd., color, 35 mm. Based on characters created by Sir H. Rider Haggard. © Hammer Film Productions, Ltd.; 31Dec67; LP35829.

VENGEANCE TRAIL. See
THE VIRGINIAN.

THE VENGEFUL KNIFE. See
THE LINE-UP.

THE VENTRILOQUIST. See
CISCO KID.
MISTER ED.

VENTURE JIM LONBORG. See
BEECHAM, INC. TELEVISION COMMERCIALS.

VENTURE LANCE ALWORTH. See
BEECHAM, INC. TELEVISION COMMERCIALS.

VENTURI - NELSON SHOW. See
CHALLENGE GOLF.

THE VENUS ADJOURNER. See
BUCKSKIN.

VERA'S CRUISE. See
THE BUGS BUNNY SHOW.

VERBAL AND NONVERBAL RESPONSES. General Learning Corp. Made by the David Coffing Co. 5 min., sd., color, 16 mm. (Teaching skills for elementary and secondary school teachers) © General Learning Corp.; 31Dec68; MP19744.

VERBAL RESPONSES. General Learning Corp. Made by the David Coffing Co. 5 min., sd., color, 16 mm. (Teaching skills for elementary and secondary school teachers) © General Learning Corp.; 31Dec68; MP19742.

VERBS: PRINCIPAL PARTS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb60; MP10077.

VERBS: RECOGNIZING AND USING THEM. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb60; MP10076.

THE VERDICT. See
THE OUTLAWS.
TOWN WITHOUT PITY.

VERDICT FOR TERROR. See
BOB HOPE PRESENTS THE CHRYSLER THEATRE.

VERDUN. See
LEGACY.

VERDUN: END OF THE NIGHTMARE. See
THE TWENTIETH CENTURY.

VERDUN THE INFERNO. See
WORLD WAR I.

THE VERNALITE CRYSTAL. See
WINKY DINK AND YOU. No.P-24.

THE VERTEBRATES SERIES. See
INTRODUCING THE VERTEBRATES.

VERTICAL FILLET WELD. Jam Handy Organization. 3 min., si., color, 16 mm. (Basic electric arc welding) © Jam Handy Organization; 10Feb69; MU8008.

VERTICAL SQUARE BUTT 1/4" PLATE. Jam Handy Organization. 3 min., si., color, 16 mm. (Basic electric arc welding) © Jam Handy Organization; 10Feb69; MU8007.

VERTIGO: DIFFERENTIAL DIAGNOSIS. Smith, Kline & French Laboratories. 24 min., sd., b&w, 16 mm. © Smith, Kline & French Laboratories; 19Feb68 (in notice: 1967); MP18049.

A VERY BRIGHT BOY. See
THE DONNA REED SHOW.

A VERY CAUTIOUS BOY. See
NAKED CITY.

A VERY COOL HOT CAR. See
IRONSIDE.

THE VERY CUSTOM SPECIAL. See
FRED ASTAIRE'S PREMIERE THEATRE.

A VERY DEADLY GAME. See
JEFFERSON DRUM.

VERY FAST REACTION-AMMONIUM DICTROMATE VOLCANO. Yale University. 1 min., si., color, 16 mm. (Physical & chemical changes) (YF-243) © Yale University; 8Sep64; MP15174.

A VERY FINE DEAL. See
RENDEZVOUS.

THE VERY FRIENDLY WITNESS. See
BACHELOR FATHER.

THE VERY HARD SELL. See
87TH PRECINCT.

VERY HIGH TEMPERATURES. Cenco Educational Films. 15 min., sd., color, 16 mm. (Heat and cold series) Eastman color. © Cenco Educational Films, a division of Cenco Instruments Corp.; 7Sep62; MP13064.

A VERY IMPORTANT RUSSIAN IS MISSING. See
AMOS BURKE, SECRET AGENT.

THE VERY IMPORTANT ZOMBIE AFFAIR. See
THE MAN FROM U.N.C.L.E.

A VERY INFECTIOUS DISEASE. See
DR. KILDARE.

VERY LOW TEMPERATURES. Cenco Educational Films. 16 min., sd., color, 16 mm. (Heat and cold series) Eastman color. © Cenco Educational Films, a division of Cenco Instruments Corp.; 8Oct62; MP13065.

A VERY MERRY CHRISTMAS. See
THE DONNA REED SHOW.

VERY MORAL THEFT. See
ALFRED HITCHCOCK PRESENTS.

THE VERY OLD ANTIQUE. See
PETTICOAT JUNCTION.

VERY OLD SHOES, VERY OLD RICE. See
THE DICK VAN DYKE SHOW.

A VERY PRESENT HELP. See
DR. KILDARE.

A VERY PRIVATE AFFAIR. Metro-Goldwyn-Mayer. 94 min., sd., Eastman color, 35 mm. A Christine Gouze-Rena production. © Metro-Goldwyn-Mayer, Inc.; 17Sep62; LP23092.

A VERY ROUGH SKETCH. See
CHECKMATE.

THE VERY SMALL. See
BIOLOGY SERIES II. Film no.1

A VERY SMALL ASSIGNMENT. See LAREDO.

A VERY SMALL INJUSTICE. See RUN FOR YOUR LIFE.

A VERY SPECIAL CITIZEN. See THE LAW AND MR. JONES.

A VERY SPECIAL DAY. United World Films. 19 min., sd., color, 16 mm. © United World Films, Inc.; 28Feb67 (in notice: 1966); MP17362.

A VERY SPECIAL FAVOR. Lankershim Co. Released by Universal Pictures Co. 94 min., sd., color, 35 mm. © Universal Pictures Co., Inc. (in notice: Universal Pictures Co., Inc. & Lankershim Co.); 14Aug65; LP34926.

A VERY SPECIAL GIRL. See GENERAL ELECTRIC THEATER.

A VERY SPECIAL INVESTIGATOR. See RESTLESS GUN.

A VERY SPECIAL OCCASION. Henry Jaffe Enterprises. Released by Storer Programs. 53 min., sd., color, videotape. Appl. author: Storer Broadcasting Co. © Storer Programs, Inc.; 25Apr68; LP35825.

A VERY SPECIAL OCCASION: BUDDY GRECO, SUSAN BARRETT. Henry Jaffe Enterprises. 53 min., sd., color, video tape. © Storer Programs, Inc.; 13May68; LP36355.

A VERY SPECIAL OCCASION, JACK JONES AND VIKKI CARR. Storer Programs. 52 min., sd., color, 16 mm. A San Isidro production. © Storer Programs, Inc.; 31Aug67; LP35246.

A VERY SPECIAL OCCASION: JERRY VALE, JOANIE SOMMERS. Henry Jaffee Enterprises. Released by Storer Programs. 51 min., sd., color, video tape. © Storer Programs, Inc.; 10Sep68; LP36745.

A VERY SPECIAL WOMAN. See THE BROTHERS BRANNAGAN. 4116.

VERY, VERY HUCKLEBERRY. See PLEASE DON'T EAT THE DAISIES.

VERY WARM FOR CHRISTMAS. See THE JOEY BISHOP SHOW.

VERY WARM FOR MAYAN. See THE BOB CUMMINGS SHOW.

A VERY WARM RECEPTION. See IT TAKES A THIEF.

VESUVIUS ERUPTS. See GREATEST HEADLINES OF THE CENTURY.

VIAJE POR EL NORTE DE ESPANA. (Voyage through northern Spain) Encyclopaedia Britannica Films. 14 min., sd., color, 16 mm. (El Espanol por el mundo) © Encyclopaedia Britannica Films, Inc.; 4Mar66 (in notice: 1965); MP16151.

VIAJE POR EL SUR DE ESPANA. (Voyage through southern Spain) Encyclopaedia Britannica Films. 17 min., sd., color, 16 mm. (El Espanol por el mundo) © Encyclopaedia Britannica Films, Inc.; 4Mar66 (in notice: 1965); MP16150.

THE VIALS. See TWO FACES WEST.

VIBRAPHONE. See GILLETTE CO. TELEVISION COMMERCIALS. QS-BB-1-60.

VIBRATION OF MOLECULES. American Chemical Society. Made by Sutherland Educational Films. 12 min., sd., Technicolor, 16 mm. © American Chemical Society; 1Sep59; MP9875.

VIBRATIONS. Encyclopaedia Britannica Films. 13 min., sd., color, 16 mm. (Science for the space age: basic physical science series) © Encyclopaedia Britannica Films, Inc.; 19Sep61; MP12010.

VIBRATIONS OF A DRUM. Canada, National Film Board of Canada. Distributed by Ealing Film. 3 min., si., color, 8 mm. © National Film Board of Canada; 2Jul68; MFO-7.

VIBRATIONS OF A METAL PLATE. Canada, National Film Board of Canada. Distributed by Ealing Film. 4 min., si., color, 8 mm. © National Film Board of Canada; 9Jul68; MFO-27.

VIBRATIONS OF A RUBBER HOSE. Canada, National Film Board of Canada. Distributed by Ealing Film. 4 min., si., color, 8 mm. © National Film Board of Canada; 2Jul68; MFO-13.

VIBRATIONS OF A WIRE. Canada, National Film Board of Canada. Distributed by Ealing Film. 4 min., si., color, 8 mm. © National Film Board of Canada; 15Jul68; MFO-33.

VIC DAMONE BRAINWASHES JOEY. See THE JOEY BISHOP SHOW.

VIC TANNY INTERNATIONAL GYM AND HEALTH CLUBS PRESENT. Learn At Home Films. 4 reels (3 min. each), si., b&w, 8 mm. Contents: Isometric exercises, body development, male.--Isotonic exercises, figure control, male.--Isometric exercises, body development, woman. --Isotonic exercises, figure control, woman. © Learn At Home Films, Inc.; 15Dec64; MP15128.

VICE AND VIRTUE. S. N. E. Gaumont, Trianon Productions & Ultra Films. Released by Metro-Goldwyn-Mayer. 106 min., sd., b&w, 35 mm. A Gaumont International Film. © Metro-Goldwyn-Mayer, Inc.; 31Dec63; LP31613.

VICE PRESIDENT NIXON AND FAMILY. See PERSON TO PERSON.

VICE RAID. Imperial Pictures. Released by United Artists Corp. 71 min., sd., b&w, 35 mm. © Imperial Pictures, Inc.; 7Dec59; LP15777.

THE VICEC STORY. See BEHIND CLOSED DOORS. No.19.

VICIOUS CIRCLE. See 77 SUNSET STRIP.

VICTIM. Allied Film Makers, Eng. Released in the U.S. by Pathe-American Distributing Co. 98 min., sd., b&w, 35 mm. © Parkway Films, Ltd.; 31Jul61; LP21930.

THE VICTIM. See
GUNSMOKE.
KENTUCKY JONES.
TALK BACK. Series 2, program 19.
UNITED STATES MARSHAL.

VICTIM FOUR. See ALFRED HITCHCOCK PRESENTS.

VICTOR GORIDO. See THE LAWLESS YEARS.

VICTOR THE PREDICTOR. Hal Seeger. 5 min., color, 16 mm. (Batfink, no.88) © Hal Seeger; 14Sep67; LU3539.

THE VICTORS. Open Road Films. Released by Columbia Pictures Corp. 175 min., sd., b&w, 35 mm. Panavision. From the novel The human kind, by Alexander Baron. © Open Road Films, Ltd.; 31Dec63; LP27124.

VICTORY AT SEA. See PROJECT 20.

VICTORY CIRCLES, 1957. See SPEEDWAY INTERNATIONAL.

VICTORY IN EUROPE, 20 YEARS AFTER. CBS News & BBC TV. 60 min., sd., b&w, 16 mm. Produced with the help of television units of O. R. T. F. (France), R. A. I. (Italy) & S. F. B. & Z. D. F. (Germany) © Columbia Broadcasting System, Inc.; 8May65; MP15769.

VICTORY WEARS A CRUEL SMILE. See BEN CASEY.

LA VIE, LA VIE INTERIEURE. See BEN CASEY.

VIENNA CHOIR BOYS. See THE PURSUIT OF EXCELLENCE--THE VIENNA CHOIR BOYS.

VIET CONG. See CBS REPORTS.

VIETNAM ASSIGNMENT. American National Red Cross. 8 min., sd., color, 16 mm. © American National Red Cross; 4Jan68; MP17665.

VIETNAM: ERIC SEVAREID'S PERSONAL REPORT. See CBS NEWS SPECIAL REPORT.

VIETNAM PERSPECTIVE: AIR WAR IN THE NORTH. See CBS NEWS SPECIAL REPORT.

VIETNAM PERSPECTIVE: GENERAL THIEU AND UNCLE SAM. See WHO, WHAT, WHEN, WHERE, WHY?

VIETNAM PERSPECTIVE: GENERAL WALT'S REPORT, THE MARINES IN I CORPS. See CBS NEWS SPECIAL REPORT.

VIETNAM PERSPECTIVE: HOW WE CAN WIN. See CBS NEWS SPECIAL REPORT.

VIETNAM PERSPECTIVE: THE ANTHONY EDEN PROPOSALS. See CBS NEWS SPECIAL REPORT.

VIETNAM PERSPECTIVE: THE DECISIONS. See CBS NEWS SPECIAL REPORT.

VIETNAM PERSPECTIVE: THE JOHNSON-HO CHI MINH LETTERS. See CBS NEWS SPECIAL REPORT.

VIETNAM PERSPECTIVE: THE ORDEAL OF CONTHIEN. See CBS NEWS SPECIAL REPORT.

VIETNAM PERSPECTIVE: THE SENATE HEARINGS AND THE WAR. See CBS NEWS SPECIAL REPORT.

VIETNAM PERSPECTIVE: THE U.N. AND THE WAR. See CBS NEWS SPECIAL REPORT.

VIETNAM PERSPECTIVE: WINNING THE PEACE. See
CBS NEWS SPECIAL REPORT.

VIET NAM REPORT. See
THE SCREEN NEWS DIGEST. V.7, no.8.

VIETNAM: THE DEADLY DECISION. See
CBS REPORTS.

VIETNAM: THE OTHER WAR. See
CBS REPORTS.

THE VIET NAM WAR.
For other titles beginning with The Viet Nam war See
ABC SCOPE.

VIEW FROM THE EIFFEL TOWER. See
THE DICK POWELL SHOW.

VIEW, HEAR, READ. Columbia Broadcasting System. 14 min., sd., color, 16 mm. © Columbia Broadcasting System, Inc.; 14Feb63 (in notice: 1962); MP13080.

A VIEW OF MURDER. See
THE BROTHERS BRANNAGAN. 4130.

THE VIGIL. See
HAVE GUN - WILL TRAVEL.
LASSIE.

A VIGILANTE RIPPED MY SPORTS COAT. See
THE DICK VAN DYKE SHOW.

VIGILANTE STORY. See
CISCO KID.
WILD BILL HICKOK.

THE VIGILANTES OF MONTANA. See
OVERLAND TRAIL.

VIGNETTE OF A SINNER. See
TALES OF WELLS FARGO.

THE VIKING QUEEN. Seven Arts Productions & Hammer Film Productions. Released by Twentieth Century-Fox Film Corp. 90 min., sd., color, 35 mm. © Hammer Film Productions, Ltd.; 31Dec66; LF14.

VIKINGS' PLAYGROUND. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone adventure) CinemaScope. © Twentieth Century-Fox Film Corp.; 9Nov62; LP23618.

THE VILE INN CASE. See
DICK TRACY.

THE VILLA. See
ALCOA PRESENTS ONE STEP BEYOND.

VILLA RIDES. Paramount Pictures Corp. 125 min., sd., color, 35 mm. Panavision. Based on the novel Pancho Villa by William Douglas Lansford. © Paramount Pictures Corp.; 29May68; LP35845.

A VILLAGE IN CHINA TODAY. McGraw-Hill Book Co. Made by Sandler/Wald Documentary Associates. 17 min., sd., color, 16 mm. (China series) © McGraw-Hill, Inc.; 9Jan67 (in notice: 1966); MP16645.

VILLAGE INDIA, KALGHATGI. John Howard, Jr. 18 min., b&w, 16 mm. © Jonn Howard, Jr.; 5Apr68; MU7908.

VILLAGE OF THE DAMNED. Metro-Goldwyn-Mayer. 77 min., sd., b&w, 35 mm. Based on the novel The Midwich cuckoos, by John Wyndham. © Metro-Goldwyn-Mayer, Inc.; 15Aug60; LP16988.

THE VILLAIN OF THE PIECE. See
JOHNNY MIDNIGHT.

EL VILLANO EN SU RINCON, PART I. (The king and the farmer) Encyclopaedia Britannica Films. 14 min., sd., color, 16 mm. (El Espanol por el mundo) © Encyclopaedia Britannica Films, Inc.; 18Oct65; MP16152.

EL VILLANO EN SU RINCON, PART II. (The king and the farmer) Encyclopaedia Britannica Films. 22 min., sd., color, 16 mm. (El Espanol por el mundo) © Encyclopaedia Britannica Films, Inc.; 18Oct65; MP16153.

EL VILLANO EN SU RINCON, PART III. (The king and the farmer) Encyclopaedia Britannica Films. 10 min., sd., color, 16 mm. (El Espanol por el mundo) © Encyclopaedia Britannica Films, Inc.; 18Oct65; MP16154.

VINCENT COLL. See
THE LAWLESS YEARS. Mad Mick.

THE VINCENT EAGLEWOOD STORY. See
WAGON TRAIN.

VINCENT "MAD-DOG" COLL. See
THE UNTOUCHABLES. No.5118-8.

THE VINDICATION OF RELENTLESS. See
LASSIE.

THE VINDICATOR. See
JOHNNY RINGO. 2353.

VINE COVERED COTTAGE. See
FATHER KNOWS BEST. 134.

VINEGARROON. See
SUGARFOOT.

VINO! VINO! WHO'S GOT THE VINO? See
MCHALE'S NAVY.

THE VINTAGE. See
LAWMAN.

THE VINTAGE YEARS. See
DEATH VALLEY DAYS.

THE VIOLATORS. See
GUNSMOKE.

VIOLENCE FOR YOUR FURS. See
77 SUNSET STRIP.

THE VIOLENT CIRCLE. See
NAKED CITY. 5.

VIOLENT LAND. See
RAWHIDE.

THE VIOLENT NIGHT. See
TALLAHASSEE 7000.

THE VIOLENT ONES. See
LARAMIE.

THE VIOLENT SIEGE. See
HOTEL DE PAREE.

THE VIOLENT WORLD OF SAM HUFF. See
THE TWENTIETH CENTURY.

THE VIOLENT YEARS. Headliner Productions of Hollywood. 58 min., sd., b&w, 35 mm. © Headliner Productions of Hollywood; 8Mar56; LP26971.

THE VIOLIN PLAYER. See
TOP CAT.

VIOLIN VIOLENCE. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Flukey Luke, no.5) Eastman color. © Hal Seeger Productions, Inc.; 8Mar66; LU3430.

THE VIOLINIST. Pintoff Productions. Released by Columbia Pictures Corp. 9 min., sd., color, 35 mm. © Pintoff Productions, Inc.; 31Dec59; LP32925.

VIRGIL AKINS VS. ... See
TURN OF THE CENTURY FIGHTS.

VIRGIN ISLAND, U.S.A. Fairview Productions. Released by Universal-International. 1 reel, sd., color, 35 mm. (Universal-International color parade) A Valley Forge Films production. © Fairview Productions, Inc.; 24Aug60; LP21441.

THE VIRGIN OF NUREMBERG. See
HORROR CASTLE.

VIRGIN SACRIFICE. Pan American Productions. Released by Releasing Corp. of Independent Producers. 63 min., sd., Tropicolor, 35 mm. © Pan American Productions, Inc. of New Jersey; 1Dec59 (in notice: 1958); LP15632.

VIRGINIA CITY CENTENNIAL. Cinema Pictures. Released by Paramount Pictures Corp. 10 min., sd., color, 35 mm. (A Travel adventure short) Technicolor. Techniscope. © Cinema Pictures, Inc.; 1Apr66; MP15923.

THE VIRGINIAN. Revue Productions. Released by MCA-TV. Approx. 80 min. each, sd., color, 35 mm. Color by Pathé. © Revue Productions.

All nice and legal. Pub. in Canada. © 22Nov64; LP32952.

Another's footsteps. © 11Mar64; LP31258.

Big image-little man. © 25Oct64; LP32855.

The Brazos kid. © 18Oct64; LP32319.

A bride for Lars. © 15Apr64; LP32951.

Dark challenge. © 20Sep64; LP32752.

Dark destiny. © 29Apr64; LP32056.

The drifter. © 29Jan64; LP31257.

The evil that men do. © 16Oct63; LP32183.

The fatal journey. © 4Dec63; LP31261.

A father for Toby. © 1Nov64; LP32754.

Felicity's spring. © 11Oct64; LP34809.

First to thine own self. © 12Feb64; LP32053.

The fortunes of J. Jimerson Jones. © 15Jan64 (in notice: 1963); LP32058.

A gallows for Sam Horn. © 29Nov64; LP32263.

The hero. © 4Oct64; LP32753.

The hour of the tiger. © 29Dec64; LP32757.

The intruders. © 4Mar64; LP32055.

The long quest. © 8Apr64; LP32181.

A man called Kane. © 6May64; LP32057.

Man of violence. © 25Dec63; LP32060.

A matter of destiny. © 19Feb64 (in notice: 1963); LP32182.

Portrait of a widow. © 6Dec64; LP32756.

A portrait of Marie Valonne. © 6Nov63; LP31259.

Return a stranger. © 15Nov64; LP32755.

Roar from the mountain. © 8Jan64 (in notice: 1963); LP31153.

Rope of lies. © 25Mar64; LP34778.

Ryker. © 13Sep64; LP32751.

The secret of Brynmar Hall. © 1Apr64; LP32180.

Siege. © 18Dec63; LP31262.

Smile of a dragon. © 26Feb64; LP32054.

The stallion. (The black stallion) © 27Sep64; LP32749.

Stopover in a western town. © 27Nov63; LP31260.
The thirty days of Gavin Heath. © 22Jan64; LP32052.
A time remembered. © 11Dec63; LP32059.

THE VIRGINIAN. Revue Studios. Approx. 80 min. each, sd., color, 35 mm. Eastman color. © Revue Studios.
The accomplice. © 19Dec62; LP28756.
Big day, great day. © 24Oct62; LP26636.
The big deal. © 10Oct62; LP26635.
The brazen bell. © 17Oct62: LP26813.
The Devil's children. © 5Dec62; LP28754.
The distant fury. © 20Mar63; LP29252.
Duel at Shiloh. © 2Jan63 (in notice: 1962); LP28758.
Echo of another day. © 27Mar63; LP29253.
The executioners. © 19Sep62; LP26632.
The exiles. © 9Jan63; LP28759.
50 days to Moose Jaw. © 12Dec62; LP28755.
The final hour. © 1May63; LP29256.
The golden door. © 13Mar63; LP29251.
If you have tears. © 13Feb63; LP28761.
Impasse. © 14Nov62; LP28751.
It tolls for thee. © 21Nov62; LP28752.
The judgment. © 16Jan63; LP29249.
Man from the sea. © 26Dec62; LP28757.
The man who couldn't die. © 30Jan63; LP29250.
The money cage. © 6Mar63; LP28764.
The mountain of the sun. © 17Apr63; LP29332.
Run away home. © 24Apr63; LP29255.
Say goodbye to all that. © 23Jan63; LP28760.
The small parade. © 20Feb63; LP28762.
Strangers at sundown. © 3Apr63; LP29254.
Throw a long rope. © 3Oct62; LP26634.
Vengeance is the spur. © 27Feb63; LP28763.
West. © 28Nov62; LP28753.
Woman from White Wing. © 26Sep62; LP26633.

THE VIRGINIAN. Revue Studios. Released by MCA-TV. Approx. 80 min. each, sd., color, 35 mm. Color by Pathe. © Revue Studios.
Brother Thaddeus. © 30Oct63; LP31256.
The invaders. © 1Jan64 (in notice: 1963); LP31251.
It takes a big man. © 23Oct63; LP31255.
A killer in town. © 9Oct63; LP31254.
No tears for Savannah. © 2Oct63; LP31253.
Ride a dark trail. © 18Sep63; LP31561.
Riff-raff. © 7Nov62; LP29683.
Run quiet. © 13Nov63; LP32179.
To make this place remember. © 25Sep63; LP31252.

THE VIRGINIAN. Universal City Studios. Canada. Released by MCA-TV. Approx. 80 min. each, sd., color, 35 mm. Produced with the NBC-TV Network. © Universal City Studios, Inc.
The barren ground. © 6Dec67; LP36909.
The crooked path. © 18Feb68; LP36916.
The death wagon. © 31Dec67; LP36912.
The decision. © 10Mar68; LP36918.
Execution at Triste. © 10Dec67; LP36910.
The fortress. © 24Dec67; LP36911.
Gentle tamers. © 21Jan68; LP36913.
The good-hearted badman. © 4Feb68; LP36914.
The handy man. © 3Mar68; LP36917.
The hell wind. © 11Feb68; LP36915.
Jed. © 7Jan67; LP36908.
Seth. © 17Mar68; LP36919.
Stacey. © 25Feb~~68 (in notice~~: 1965); LP37065.

THE VIRGINIAN. Universal City Studios. Released by MCA-TV. Approx. 80 min. each, sd., color, 35 mm. Produced with the NBC-TV Network. © Universal City Studios, Inc.
Ah Sing vs. Wyoming. © 22Oct67; LP36063.
A bad place to die. © 5Nov67; LP35879.
Big Tiny. © 18Dec68; LP36946.
Bitter autumn. © 29Oct67; LP35878.
The deadly past. © 17Sep67; LP35873.
Doctor Pat. © 26Feb67; LP34984.
An echo of thunder. © 2Oct66; LP34970.
The heritage. © 30Oct68; LP36941.
Image of an outlaw. © 23Oct68; LP36940.
Johnny Moon. © 8Oct67; LP35876.
The lady from Wichita. © 24Sep67; LP35874.
Last grave at Socorro creek. © 22Jan69 (in notice: 1968); LP36947.
The masquerade. © 15Oct67; LP35877.
The mustangers. © 4Dec68; LP36944.
Nora. © 11Dec68; LP36945.
The orchard. © 2Oct68; LP36937.
Paid in full. © 19Nov67; LP35880.
The reckoning. © 10Sep67; LP36062.
Ride to misadventure. © 6Nov68; LP36942.
The saddle warmer. © 18Sep68; LP36935.
Silver image. © 25Sep68; LP36936.
A small taste of justice. © 17Dec67; LP35882.
Star crossed. © 4Oct67; LP35875.
The storm gate. © 13Nov68; LP36943.
To bear witness. © 26Nov67; LP35881.
A vision of blindness. © 9Oct68; LP36938.
The wind of outrage. © 16Oct68; LP36939.
With help from Ulysses. © 14Jan68 (in notice: 1967); LP36834.

THE VIRGINIAN. Universal TV. Canada. Released by MCA-TV. Approx. 80 min. each, sd., color, 35 mm. Color by Pathé. © Universal TV.
The awakening. © 10Oct65; LP33246.
A bald faced boy. © 13Mar66; LP33260.
Beyond the border. © 21Nov65; LP33249.
Blaze of glory. © 26Dec65; LP33252.
The brothers. © 12Sep65; LP33030.
Chaff in the wind. © 23Jan66 (in notice: 1965); LP33256.
The claim. © 3Oct65; LP33245.
Dangerous road. © 14Mar65; LP32268.
Day of the scorpion. © 19Sep65; LP33031.
The dream of Stavros Karas. © 28Nov65; LP33696.
Farewell to honesty. © 21Mar65; LP32269.
Harvest of strangers. © 13Feb66; LP33258.
Hideout. © 10Jan65 (in notice: 1964); LP32265.
The horse fighter. © 12Dec65; LP33035.
The inchworm's got no wings at all. © 30Jan66 (in notice: 1965); LP33029.
Jennifer. © 31Oct65; LP33247.
The Laramie road. © 5Dec65; LP33250.
Legend for a lawman. © 28Feb65; LP32231.
Letter of the law. © 19Dec65; LP33251.
A little learning. © 26Sep65; LP33032.
Long ride to Wind River. © 16Jan66 (in notice: 1965); LP33255.
Lost yesterday. © 31Jan65; LP32228.
A man of the people. © 20Dec64; LP32312.
The mark of a man. © 17Apr66; LP33038.
Men with guns. © 9Jan66 (in notice: 1965); LP33254.
Morgan Starr. © 6Feb66; LP33257.
No drums, no trumpets. © 3Apr66; LP33263.
Nobility of kings. © 7Nov65; LP33034.
Nobody said hello. © 2Jan66 (in notice: 1965); LP33253.
Old cowboy. © 28Mar65; LP32270.
One spring like long ago. © 27Feb66; LP33259.
The payment. © 13Dec64; LP32264.
The return of Golden Tom. © 6Mar66; LP33037.
Ride a cock horse to Laramie cross. © 20Feb66; LP33036.
Ring of silence. © 24Oct65; LP33033.
Shadows of the past. © 21Feb65; LP32230.
Show me a hero. © 14Nov65; LP33248.
Showdown. © 11Apr65; LP32271.
Six graves at Cripple Creek. © 24Jan65; LP32272.
A slight case of charity. © 7Feb65 (in notice: 1964); LP32227.
That Saunders woman. © 27Mar66; LP33262.
Timberland. © 7Mar65; LP32267.
Two men named Laredo. © 3Jan65 (in notice: 1964); LP32226.
We've lost a train. © 18Apr65 (in notice: 1964); LP32266.
The wolves in front, the jackals behind. © 20Mar66; LP33261.
You take the high road. © 14Feb65; LP32229.

THE VIRGINIAN. Universal Television. Canada. Released by MCA-TV. Approx. 80 min. each, sd., color, 35 mm. © Universal Television, a division of Universal City Studios, Inc.
Beloved outlaw. © 20Nov66; LP35642.
Bitter harvest. © 12Mar67; LP35588.
The captive. © 25Sep66; LP34969.
The challenge. © 16Oct66; LP35424.
Deadeye Dick. © 6Nov66; LP34974.
The gauntlet. © 5Feb67; LP34982.
The girl from yesterday. © 8Nov64; LP35660.
The girl on the glass mountain. © 25Dec66; LP34975.
The girl on the pinto. © 26Mar67; LP35648.
High stakes. © 13Nov66; LP35641.
Jacob was a plain man. © 9Oct66; LP34971.
Lady of the house. © 2Apr67; LP35589.
Legacy of hate. © 11Sep66; LP34968.
Linda. © 27Nov66; LP35585.
The long way home. © 11Dec66; LP35586.
Melanie. © 19Feb67; LP34983.
The Modoc Kid. © 29Jan67 (in notice: 1966); LP35592.
Nightmare at Fort Killman. © 5Mar67; LP35646.
The outcast. © 23Oct66; LP34972.
Requiem for a country doctor. © 22Jan67 (in notice: 1966); LP35072.
Ride to Delphi. © 18Sep66; LP35423.
The strange quest of Clair Bingham. © 9Apr67; LP35649.

THE VIRGINIAN.-Con.
Sue Ann. © 8Jan67 (in notice: 1966); LP35591.
Trail to Ashley Mountain. © 30Oct66; LP34973.
Vengeance trail. © 1Jan67 (in notice: 1966); LP35590.
A welcoming town. © 19Mar67; LP35647.
Without mercy. © 12Feb67; LP35587.
Yesterday's timepiece. © 15Jan67 (in notice: 1966); LP35640.

THE VIRGINIAN. See
AWARD THEATRE.

THE VIRTUE AFFAIR. See
THE MAN FROM U.N.C.L.E.

VIRUS. See
BIOLOGY SERIES II. Film no.9.

VIRUS GENETICS: BACTERIOPHAGE. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10700.

VIRUS GENETICS: PLANT AND ANIMAL VIRUSES. Calvin Co. 29 min., sd., b&w, 16 mm. © Calvin Co.; 29Apr60 (in notice: 1959); MP10701.

VIRUSES: THRESHOLD OF LIFE. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 20Oct67; MP17418.

VISCERAL AND NEUROVASCULAR UNITS. See
NECK.

VISCERAL ORGAN TRANSPLANTS. Upjohn Co. 30 min., sd., color, 16 mm. © Upjohn Co.; 9Sep65; MU7645.

THE VISCOUNT. Omnia Deutsche Film Export & Waterview Productions. Released by Warner Bros. Pictures. 98 min., sd., color, 35 mm. Based upon a novel by Jean Bruce. © Omnia Deutsche Film Export, G.M.B.H. & Waterview Productions, Inc.; 1May67; LP35726.

THE VISION. See
THE RIFLEMAN. 2420.

A VISION OF BLINDNESS. See
THE VIRGINIAN.

THE VISIT. Twentieth Century-Fox Film Corp. 100 min., sd., b&w, 35 mm. CinemaScope. From the play Der Besuch der Alten Dame, by Friedrich Dürrenmatt. © Cinecitta, S.P.A., Dear Film, S.P.A., Les Films du Siecle, S.A.R.L., PECF, S.A.R.L. & Deutsche Fox Film, G.M.B.H.; 23Sep64; LP29236.

VISIT FROM A BIG STAR. See
PETTICOAT JUNCTION.

A VISIT FROM AMOS DOOLITTLE. See
DON'T CALL ME CHARLIE.

A VISIT FROM COUSIN GOOBER. See
GOMER PYLE-USMC.

A VISIT FROM GRANDPA. See
THE JETSONS.

A VISIT FROM JOHANN. See
THE MUNSTERS.

A VISIT FROM MOTHER. See
TOP CAT.

A VISIT FROM THE GOVERNOR. See
PETTICOAT JUNCTION.

A VISIT FROM THE TEACHER. See
THE MUNSTERS.

VISIT TO A SMALL PLANET. Hal B. Wallis & Joseph H. Hazen. Released by Paramount Pictures Corp. 85 min., sd., b&w, 35 mm. Based on the play by Gore Vidal. © Hal B. Wallis & Joseph H. Hazen; 31Dec59; LP15830.

A VISIT TO BUSCH GARDENS. Anheuser-Busch. 14 min., sd., color, 16 mm. A production of Charles Guggenheim & Associates. © Anheuser-Busch, Inc.; 13Jun62; MP12392.

VISIT TO GERMANY. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 60 sec., sd. © West End Brewing Co. of Utica, N.Y.; 30Jun60; MU6898.

A VISIT TO NCAR (NATIONAL CENTER FOR ATMOSPHERIC RESEARCH) Thorne Films. 4 min., sd., color, 8 mm. (Architecture series, no.173) © Thorne Films, Inc.; 4Apr68 (in notice: 1967); MP18252.

A VISIT TO SAN PAOLO. See
THE LORETTA YOUNG SHOW. 6103.

A VISIT TO THE AIR FORCE ACADEMY CADET CHAPEL. Thorne Films. 5 min., sd., color, 8 mm. (Architecture series, no.174) © Thorne Films, Inc.; 29Apr68 (in notice: 1967); MP18253.

A VISIT TO THE BERGENS. See
BACHELOR FATHER.

A VISIT TO THE GREEK CHURCH. Ervin Penkalski. Released by Thorne Films. 4 min., si., color, 8 mm. (Omega architecture series, no.91) © Ervin Penkalski; 23Feb67 (in notice: 1966); MP17219.

A VISIT TO THE GUGGENHEIM. Ervin Penkalski. Released by Thorne Films. 4 min., si., color, 8 mm. (Omega architecture series, no.89) © Ervin Penkalski; 28Nov66; MP17217.

A VISIT TO THE JOHNSON BUILDINGS. Ervin Penkalski. Released by Thorne Films. 4 min., si., color, 8 mm. (Omega architecture series, no.90) © Ervin Penkalski; 23Feb67 (in notice: 1966); MP17218.

A VISIT TO THE MILWAUKEE COUNTY WAR MEMORIAL CENTER. Omega Productions. Released by Thorne Films. 1 reel, si., color, 8 mm. © Ervin Penkalski; 1Aug68; MP18531.

VISIT TO WASHINGTON. See
THE DOUBLE LIFE OF HENRY PHYFE.

VISITANDO LAS PIRAMIDES. See
LEARNING SPANISH THE MODERN WAY.

VISITAS A LA AMERICA DEL SUR. See
LA AMERICA DEL SUR.
LA ARGENTINA.
CHILE.
COLOMBIA.
EL PERU.
VENEZUELA.

THE VISITATION. See
THE FIFTEEN MYSTERIES OF THE ROSARY. 2.

THE VISITING AUNTS. See
LEAVE IT TO BEAVER.

VISITING COLT. See
LASSIE.

VISITING MOTHER. See
GILLETTE CO. TELEVISION COMMERCIALS.

THE VISITING NURSE. McGraw-Hill Book Co. 10 min., sd., color, 16 mm. (See a job series) Presented by McGraw-Hill Text-Films in collaboration with Joshua Tree Productions. © McGraw-Hill, Inc.; 6Nov68; MP18855.

THE VISITOR. See
ALCOA PRESENTS ONE STEP BEYOND.
THE DU PONT SHOW WITH JUNE ALLYSON. Production no.3402.
LAWMAN.
MANHUNT.
THE RIFLEMAN. 2442.

THE VISITOR FROM ITALY. See
I LOVE LUCY.

THE VISITORS. See
DR. KILDARE.
THE SPIRIT IS WILLING.

VISUAL AIDS. See
BELL SYSTEM SALES DEVELOPMENT COURSE. F-14.

VISUAL PERCEPTION. See
HORIZONS OF SCIENCE. v.1, 1.

VITAL INGREDIENT. Oldsmobile Division. Made by Jam Handy Organization. 16 min., sd., color, 16 mm. Ektachrome. © Oldsmobile Division, General Motors Corp.; 30Jul64; MU7485.

VITAMIN PINK. Mirisch-Geoffrey D-F. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 6Apr66; LP35597.

VITAMINS AND YOUR HEALTH. National Vitamin Foundation. 18 min., sd., color, 16 mm. Appl. author: Stanford Sobel. © National Vitamin Foundation; 15Dec61; MP11953.

THE VITTORIO BOTTICELLI STORY. See
WAGON TRAIN.

VITTORIO GASSMAN AND MADAME ELSA SCHIAPARELLI. See
PERSON TO PERSON

VIV MOVES OUT. See
THE LUCY SHOW.

VIVA DIAZ. See
THE ROGUES.

VIVA LAS VEGAS. Jack Cummings Productions. Released by Metro-Goldwyn-Mayer. 85 min., sd., color, 35 mm. Metrocolor. Panavision. © Metro-Goldwyn-Mayer, Inc. & Jack Cummings Productions, Inc.; 20Dec63; LP26846.

VIVA MARIA. Nouvelles Editions de Films, Vides Cinematografica, & Productions Artistes Associes. Paris. Released in the U.S. by United Artists Corp. 119 min., sd., color, 35 mm. Eastman color. Panavision. © Nouvelles Editions de Films; 10Dec65; LF3.

VIVA PACO. See
JOHNNY STACCATO.

VIVA VEGAS. See
TARGET: THE CORRUPTORS.

VIVE JUDSON MCKAY. See
DON'T CALL ME CHARLIE.

VIVE LA CREDIT CARD. See
THE BOB CUMMINGS SHOW.

VIVE LA KIWI. See THE WACKIEST SHIP IN THE ARMY. No.9.

THE VIVIAN CARTER STORY. See WAGON TRAIN.

VIVIAN SUES LUCY. See THE LUCY SHOW.

VIVRE POUR VIVRE. See LIVE FOR LIFE.

VIXEN. Eve Productions. 72 min., sd., color, 35 mm. © Eve Productions, Inc.; 15Oct68; LP36116.

VLADIMIR NABOKOV. National Educational Television & Radio Center. 29 min., sd., b&w, 16 mm. (U.S.A.: The novel) © National Educational Television & Radio Center; 30Jan66; MP16660.

VOCAL BOY MAKES GOOD. See THE MANY LOVES OF DOBIE GILLIS.

VOCATIONAL DISTRIBUTIVE EDUCATION: THE PROGRAM AND THE PLAN. Indiana University. Made by Audio-Visual Center. 15 min., sd., color, 16 mm. © Indiana University; 28Jun61; MP11695.

VOCATIONAL REHABILITATION IN A COMMUNITY HOSPITAL. Arthritis Foundation & Long Island Jewish Hospital. Made by Campus Film Productions, Inc. 27 min., sd., color, 16 mm. © New York Chapter of the Arthritis Foundation, Inc.; 15Apr67; MP16956.

VOCATIONS IN AGRICULTURE. Gilbert Altschul Productions. Made by Journal Films. 15 min., sd., color, 16 mm. Appl. author: Gilbert Altschul. © Gilbert Altschul Productions, Inc.; 10Apr65 (in notice: 1964); MP15269.

THE VOICE. See ALCOA PRESENTS ONE STEP BEYOND.

A VOICE CRIES OUT. See LEGACY.

VOICE FROM THE GRAVE. See M-SQUAD.

A VOICE FROM THE PAST. See FATHER KNOWS BEST. 137.

VOICE FROM THE WILDERNESS. See GENTLE BEN.

A VOICE IS HEARD. See CONQUEST.

A VOICE LOUD AND CLEAR. See THE DEFENDERS.

THE VOICE OF CHANGE. See PERSPECTIVE ON GREATNESS.

THE VOICE OF CHARLIE PONT. See FRED ASTAIRE'S PREMIERE THEATRE.

THE VOICE OF GINA MILAN. See RUN FOR YOUR LIFE.

THE VOICE OF SILENCE. See WANTED: DEAD OR ALIVE.

VOICE OF THE DUMMY. See JOHNNY MIDNIGHT.

VOICE OF THE HURRICANE. Moral Re-Armament. 81 min., sd., color, 35 mm. Technicolor. From the play by Peter D. Howard & Alan Thornhill. © Moral Re-Armament; 2Jun64 (in notice: 1963); LP28750.

THE VOICE OF THE INSECT. See CONQUEST.

A VOICE ON THE PHONE. See GENERAL ELECTRIC THEATER.

THE VOICES OF DEATH. See THE DEFENDERS.

VOICES OF THE TOWN. See TATE. No.2205.

VOLCANO SURTSEY. North Shore News Co. Made by McLean Productions. 27 min., sd., color, 16 mm. © North Shore News Co., Inc. full name of North Shore News, Inc.; 5Jan67 (in notice: 1966); MP16927.

THE VOLGA. See CBS REPORTS.

VOLLEYBALL: SKILLS AND PRACTICE. Film Associates of California. 12 min., sd., color, 16 mm. © Film Associates of California; 17Apr67; MP16933.

VOLTAFIORE FISH-FRY. See MCHALE'S NAVY.

VOLUME. Encyclopaedia Britannica Films. 3 min., si., color, 8 mm. (Concepts in chemistry, 5 units) Technicolor. © Encyclopaedia Britannica Films, Inc.; 6Jul64; MP14848.

VOLUME AND ITS MEASUREMENT. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 22Nov60; MP11227.

VOLUMES OF CUBES, PRISMS, AND CYLINDERS. Delta Film Productions. 18 min., sd., color, 16 mm. (Discovering solids, 1) © Delta Film Productions, Inc.; 25Jul59; MP9854.

VOLUMES OF PYRAMIDS, CONES, AND SPHERES. Delta Film Productions. 15 min., sd., color, 16 mm. (Discovering solids, 2) © Delta Film Productions, Inc.; 1Mar60 (in notice: 1959); MP10094.

VOLUNTARY SURRENDER. See M-SQUAD.

THE VOLUNTEER. See COMBAT!

THE VOLUNTEER FIRE DEPT. See THE REAL MCCOYS. 29.

VOLUNTEERS FROM ABERDEEN. See BRONCO.

VON BRAUN, UREY AND DAVY. See SMALL WORLD.

VON DRAKE IN SPAIN. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

VON RYAN'S EXPRESS. P-R Productions. Released by Twentieth Century-Fox Film Corp. 117 min., sd., color, 35 mm. Color by DeLuxe. CinemaScope. Based on the novel by David Westheimer. © Twentieth Century-Fox Film Corp. & P-R Productions; 23Jun65; LP31265.

VOODOO. Rowe Manufacturing. 3 min., si., color, 8 mm. © Rowe Manufacturing, division of Canteen Corp.; 12Jun67; LP35057.

VOODOO. See
GILLIGAN'S ISLAND.
PETER GUNN.

VOO-DOO BOO-BOO. Universal-International. Released by Universal Pictures Co. 7 min., sd., color, 35 mm. Technicolor. (A Walter Lantz Woody Woodpecker cartune) © Universal Pictures Co., Inc.; 14Aug62; LP23989.

VOODOO DRUMS. See JUNGLE JIM. 21.

VOODOO SOMETHING TO ME. See GILLIGAN'S ISLAND.

A VOODOO SPELL. Terrytoons. Distributed by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) © Terrytoons, a division of CBS Films, Inc.; 7Jun67; LP34674.

VORTICELLA CAMPANULA. Ealing Corp. 5 min., si., color, 8 mm. (Allen protist series) © Ealing Corp.; 30Dec64; MP16850.

VOTE FOR HAMM'S. See HAMM'S BEER COMMERCIALS.

A VOTE OF CONFIDENCE. See DR. KILDARE.

VOTE NO ON 11. See THE RICHARD BOONE SHOW.

VOTE THE BULLET. See MR. LUCKY.

VOTE YES ON NO. See HE AND SHE.

VOTING CAN BE FUN. See ANGEL.

A VOYAGE FROM TAHITI. Paramount Pictures Corp. 15 min., sd., color, 35 mm. A Mattco production. © Paramount Pictures Corp.; 1Aug67 (in notice: 1966); MP17403.

VOYAGE INTO FEAR. See CHECKMATE.

THE VOYAGE OF THE BRIGANTINE YANKEE. National Geographic Society. 50 min., sd., color, 16 mm. Produced in association with Wolper Productions, Inc., a division of Metromedia. © National Geographic Society; 4Feb66; MP15808.

VOYAGE OF THE NINA II. See EYEWITNESS.

VOYAGE THROUGH NORTHERN SPAIN. See VIAJE POR EL NORTE DE ESPANA.

VOYAGE THROUGH SOUTHERN SPAIN. See VIAJE POR EL SUR DE ESPANA.

VOYAGE TO NEVER NEVER. See THE WACKIEST SHIP IN THE ARMY. No.24.

VOYAGE TO THE BOTTOM OF THE SEA. Windsor Productions. Released by Twentieth Century-Fox Film Corp. 105 min., sd., Color by DeLuxe, 35 mm. CinemaScope. © Windsor Productions, Inc. & Twentieth Century-Fox Film Corp.; 12Jul61; LP20072.

VOYAGE TO THE END OF THE UNIVERSE. Alta Vista Productions. Released by American International Pictures. 81 min., sd., b&w, 35 mm. © Alta Vista Productions; 2Sep64; LP29678.

THE VULCAN AFFAIR. See THE MAN FROM U.N.C.L.E.

THE VULTURE. Homeric Films, Iliad Films & Film Financial Co. Released by Paramount Pictures Corp. 91 min., sd., color, 35 mm. © Paramount Pictures Corp; 31Dec66; LP34357.

THE VULTURES. See SUGARFOOT.

W

THE WACKIEST SHIP IN THE ARMY. Fred Kohlmer Productions. Released by Columbia Pictures Corp. 99 min., sd., Eastman color by Pathe, 35 mm. CinemaScope. Based upon a story by Herbert Carlson. © Fred Kohlmer Productions, Inc.; 1Jan61 (in notice: 1960); LP19051.

THE WACKIEST SHIP IN THE ARMY. Joseph M. Schenck Enterprises. Released by Screen Gems. Approx. 60 min. each, sd., color, 35 mm. Based upon a story by Herbert Carlson. © Screen Gems, Inc.
No.
No.
1. Shakedown. © 19Sep65; LP36799.
2. The sisters. © 26Sep65; LP36800.
3. Goldbrickers. © 3Oct65; LP36801.
4. The day the crew paced the deck. © 10Oct65; LP37148.
5. The colonel and the geisha. © 17Oct65; LP36802.
6. Bottoms up. © 24Oct65; LP36803.
7. The stowaway. © 31Oct65; LP36804.
8. Boomer McKye. © 7Nov65; LP36805.
9. Vive la Kiwi. © 14Nov65; LP36806.
10. The lady and the luluai. © 21Nov65; LP36807.
11. A shade of Kaiser Bill. © 28Nov65; LP36808.
12. And Tyler, too. © 5Dec65; LP36809.
13. Last path to Garcia. © 12Dec65; LP36810.
14. I'm dreaming of a wide isthmus. © 19Dec65; LP37149.
15. The lamb who hunted wolves, pt.1. © 2Jan66; LP37000.
16. The lamb who hunted wolves, pt.2. © 9Jan66; LP36786.
17. What is honor-A word. © 16Jan66; LP36787.
18. Hail the chief. © 30Jan66; LP36788.
19. Liberty was a lady. © 6Feb66; LP36789.
20. My father's keeper. © 13Feb66; LP36790.
21. Brother love. © 20Feb66; LP36791.
22. And two if by sea. © 27Feb66; LP36792.
23. The ghost of Lord Nelson-San. © 6Mar66; LP36793.
24. Voyage to never never. © 13Mar66; LP36794.
25. The girl in the polka-dot swimsuit. © 20Mar66; LP36795.
26. Chinese crackers. © 27Mar66; LP36796.
27. My island. © 3Apr66; LP37147.
28. Fun has more blondes. © 10Apr66; LP36797.
29. Routine assignment. © 17Apr66; LP36798.

THE WACKY TALE OF WILFRED WICKENBUSH. Schering Laboratories. 11 min., sd., color, 16 mm. © Schering Laboratories, division of Schering Corp.; 23Jan69 (in notice: 1968); MP19501.

THE WACKY WAC. See MCHALE'S NAVY.

WACO. A. C. Lyles Productions. Released by Paramount Pictures Corp. 85 min., sd., color, 35 mm. Technicolor. Techniscope. Based on the novel Emporia, by Harry Sanford & Max Lamb. © Paramount Pictures Corp. & A. C. Lyles Productions, Inc.; 22Jun66; LP32927.

THE WADE PLACE. See TALES OF WELLS FARGO.

WAGGIN' DRAGON. See WINKY DINK AND YOU. No.P-7.

WAGING A CAMPAIGN AND WINNING AN ELECTION. See BUILDING POLITICAL LEADERSHIP.

WAGNER-CROSSMAN-BROWN EPISODE. See SMALL WORLD.

WAGON GIRLS. See GUNSMOKE.

WAGON SHOW. See BOURBON STREET BEAT.

WAGON TO FORT ANDERSON. See WAGON TRAIN.

WAGON-TONGUE NORTH. See CHEYENNE.

WAGON TRAIN. Revue Productions. Approx. 53 min. each, sd., b&w, 16 mm. © Revue Productions, Inc.
The Alice Whitetree story. © 1Nov64; LP30492.
The Andrew Hale story. © 3Jun59; LP16117.
The Annie Griffith story. © 25Feb59; LP16109.
The Barbara Lindquist story. © 18Oct64; LP29886.
The Beauty Jamison story. © 17Dec58; LP16686.
The Ben Courtney story. © 28Jan59; LP16687.
The Bob Stuart story. © 20Sep64; LP29885.
The Brian Conlin story. © 25Oct64; LP30489.
The C. L. Harding story. © 14Oct59; LP21060.
The Chottsie Gubenheimer story. © 10Jan65 (in notice: 1964); LP30491.
Chuck Wooster, wagonmaster. © 20May59; LP17186.
The Clara Duncan story. © 22Apr59; LP17185.
The Clay Shelby story. © 6Dec64; LP30490.
The Conchita Vasquez story. © 18Mar59; LP16111.
The Countess Baranof story. © 2May60; LP19416.
Dr. Swift Cloud. © 9May60; LP19417.
The Duke Lemay story. © 29Apr59; LP16114.
The Echo Pass story. © 3Jan65 (in notice: 1964); LP29887.
The Elizabeth McQueeny story. © 28Oct59; LP19410.
The Ella Lindstrom story. © 4Feb59; LP16106.
The Estaban Zamora story. © 21Oct59; LP19598.
The greenhorn story. © 7Oct59; LP19597.
The Hector Heatherton story. © 20Dec64; LP29889.
Herman. © 14Feb65 (in notice: 1964); LP30494.
The hide hunters. © 27Sep64; LP29884.
The Hunter Malloy story. © 21Jan59; LP16105.
The Jasper Cato story. © 25Mar59; LP16112.
The Jennie Tannen story. © 24Jun59; LP16689.
The John Gillman story. © 4Oct64; LP29891.
The Jonas Murdock story. © 28Mar61; LP19414.
The Jose Maria Moran story. © 27May59; LP17187.
The Kate Parker story. © 6May59; LP16115.
The Kitty Angel story. © 7Jan59; LP16104.
The last man. © 11Feb59; LP16107.
The Lita Foladaire story. © 6Jan60 (in notice: 1959); LP19412.
Little girl lost. © 13Dec64; LP30487.
The Maidie Brant story. © 20Jan60 (in notice: 1959); LP19413.
The Mary Ellen Thomas story. © 24Dec58; LP18836.
The Matthew Lowry story. © 1Apr59; LP16113.
The Miss Mary Lee McIntosh story. © 28Feb65 (in notice: 1964); LP30495.
The Nancy Styles story. © 22Nov64; LP29890.
The old man Charvanaugh story. © 18Feb59; LP16108.
The Race Town story. © 11Oct64; LP29892.
The Richard Bloodgood story. © 29Nov64; LP30488.
The Rodney Lawrence story. © 10Jun59; LP16688.
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The Steele family story. © 17Jun60; LP17188.
The Steve Campden story. © 13May59; LP16116.
The Swift Cloud story. © 8Apr59; LP17183.
Those who stay behind. © 8Nov64; LP29888.
The Tobias Jones story. © 22Oct58; LP16103.
Trial for murder. Pt.1. © 11Apr60; LP19415.
Trial for murder. Pt.2. © 18Apr60; LP21198.
The Vincent Eaglewood story. © 15Apr59; LP17184.
The Vittorio Botticelli story. © 16Dec59; LP21199.
The Vivian Carter story. © 11Mar59; LP16110.
Wagons ho. © 28Sep60; LP19599.
The Wanda Snow story. © 17Jan65 (in notice: 1964); LP30571.

WAGON TRAIN. Revue Productions. Canada. Approx. 80 min. each, sd., color, 35 mm. © Revue Productions.
The Andrew Elliott story. © 8Feb64; LP30003.
The Ben Engel story. © 14Mar64; LP30089.
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The Grover Allen story. © 1Feb64; LP30090.
The Jed Whitmore story. © 11Jan64 (in notice: 1963); LP29997.
The Kate Crawley story. © 25Jan64; LP30002.
The last circle up. © 25Apr64; LP30094.
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The Pearlie Garnet story. © 22Feb64; LP29999.

The Santiago Quesada story. © 28Mar64 (in notice: 1963); LP30095.
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The whipping. © 21Mar64; LP30001.
The Zebedee Titus story. © 18Apr64; LP30000.

WAGON TRAIN. Revue Studios. Approx. 53 min. each, sd., b&w, 16 mm. © Revue Studios.
The Ah Chong story. © 14Jun61; LP21863.
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The Amos Gibbon story. © 4Apr60; MP11278.
The Benjamin Burns story. © 1Feb60 (in notice: 1959); MP11270.
The Beth Pearson story. © 22Feb61 (in notice: 1960); LP19313.
The Betsy Blee Smith Story. © 28Mar65 (in notice: 1964); LP31399.
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The Horace Best story. © 5Oct60; LP19054.
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The Jeremy Dow story. © 28Dec60; LP19308.
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The Luke Grant story. © 16May60; MP11280.
The Maggie Hamilton story. © 21Mar60; MP11277.
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The Nellie Jefferson story. © 5Apr61; LP21207.
The odyssey of Flint McCullough. © 15Feb61; LP19315.
The path of the Serpent. © 8Feb61; LP21853.
The Patience Miller story. © 11Jan61 (in notice: 1960); LP19310.
The prairie story. © 1Feb61; LP19314.
Princess of a lost tribe. © 2Nov60; LP19058.
The Ricky and Laurie Bell story. © 15Feb60 (in notice: 1959); MP11273.
The river crossing. © 14Dec60; LP19306.
The Roger Bigelow story. © 21Dec60; LP19307.
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The Tracy Sadler story. © 22Feb60; MP11274.
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The Will Santee story. © 3May61; LP21857.

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The Hiram Winthrop story. © 2Jun62; LP25683.
The Hobie Redman story. © 3Jan62 (in notice: 1961); LP23438.
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The Jenna Douglas story. Pub. in U.S. © 1Nov61; LP22789.
The Jim Whitlow story. © 18May63; LP26480.
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The John Bernard story. © 25Nov62; LP25982.
The John Turnbull story. © 26May62; LP23443.
The Johnny Masters story. © 12Jan63 (in notice: 1962); LP25989.
The Jud Steele story. Pub. in U.S. © 28Apr62; LP23439.
The Kitty Allbright story. © 29Sep61; LP22786.
The Kurt Davos story. © 24Nov62; LP25981.
The Levi Hale story. © 14Apr62; LP23187.
The Levy-McGowan story. © 10Nov62; LP25980.
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The Lily Legend story. © 2Feb63 (in notice: 1962); LP25991.
The Lisa Raincloud story. © 27Oct62; LP26473.
The Lizbeth Ann Calhoun story. © 1Dec61; LP23180.
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The Madame Sagittarius story. © 29Sep62; LP25976.
The Malachi Hobart story. © 13Jan62 (in notice: 1961); LP22750.
The Mark Miner story. © 10Nov61; LP22791.
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The Martin Gatsby story. © 6Oct62; LP25977.
The Martin Onyx story. © 29Dec61; LP25680.
The Mary Beckett story. © 4May62; LP23440.
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The Mavis Grant story. © 20Oct62; LP25978.
The Michael McGoo story. © 9Mar63; LP25995.
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The Naomi Kaylor story. © 19Jan63 (in notice: 1962); LP25990.
The Orly French story. © 8Dec62; LP25984.
The Sam Darland story. © 22Dec62; LP25987.
The Sarah Proctor story. © 16Feb63; LP26475.
The Selena Hartnell story. © 13Oct61; LP25682.
The Shiloh Degnan story. © 3Nov62; LP25979.
The swamp devil. © 31Mar62; LP23185.
The Terry Morrell story. © 22Apr62; LP23188.
The Tom O'Neal story. © 13Apr63; LP25999.
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The traitor. © 8Dec61; LP22747.
The wagon train mutiny. © 15Sep62; LP25974.

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The Eli Bancroft story. © 9Nov63; LP29329.
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The Sam Pulaski story. © 2Nov63; LP29328.
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The Sandra Cummings story. © 30Nov63; LP29994.
The widow O'Rourke story. © 5Oct63; LP29324.

WAGON TRAIN. Universal TV. Approx. 53 min. each, sd., b&w, 16 mm. © Universal TV.
The Bonnie Brooke story. © 21Feb65 (in notice: 1964); LP30493.
The Captain Sam story. © 21Mar65 (in notice: 1964); LP30809.
The Indian girl story. © 18Apr65; LP31381.
The Isaiah Quickfox story. © 31Jan65 (in notice: 1964); LP30570.
The Katy Piper story. © 11Apr65 (in notice: 1964); LP31358.
The silver lady. © 25Apr65; LP31382.

THE WAGON TRAIN MUNTINY. See WAGON TRAIN.

WAGON TRAINS IN THE 20TH CENTURY. California Moving & Storage Assn. Made by Fred Russell Co. 14 min., sd., color, 16 mm. © California Moving & Storage Assn., Inc.; 15May67; MP16880.

WAGON WHEEL TRAIL. See WILD BILL HICKOK.

WAGONS APLENTY. Chevrolet Motor Division. Made by Jam Handy Organization. 1 min., sd., 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 8Apr63; MU7315.

WAGONS HO. See WAGON TRAIN.

THE WAHOO BOBCAT. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

THE WAHOO STORY. See SILENT SERVICE. Series no.1, 5613.

WAHOO'S FINAL REPORT. See SILENT SERVICE. Series no.1, 5613.

THE WAIF. See LASSIE.

WAIKIKI WIDOW. See HAWAIIAN EYE.

WAIT TILL SPRING. See AWARD THEATRE.

WAIT UNTIL DARK. Warner Bros.-Seven Arts. Released by Warner Bros. Pictures. 108 min., sd., color, 35 mm. Based on the play by Frederick Knott. © Warner Bros.-Seven Arts, Inc.; 30Dec67; LP35798.

WAITING FOR CAROLINE. National Film Board of Canada & Canadian Broadcasting Corp. Released by Lopert Pictures Corp. 83 min., sd., color, 35 mm. © National Film Board of Canada; 23Oct68; LP37145.

WAITING FOR JOCKO. See CHECKMATE.

WAITING FOR WATUBI. See GILLIGAN'S ISLAND.

THE WAITING GAME. See
BONANZA.
THE FARMER'S DAUGHTER.
THE OUTLAWS.

THE WAITING ROOM. See HAVE GUN - WILL TRAVEL.

THE WAITING WORLD. Broadman Films. 25 min., sd., color, 16 mm. Produced with the Foreign Mission Board, Southern Baptist Convention. NM: revisions & additions. © Broadman Films; 1May67; MP17038.

THE WAKE. See GUNSMOKE.

WAKE ISLAND FALLS TO JAPANESE, DEC. 22, 1941. See ALMANAC NEWSREEL. Dec. 22, 1960.

WAKE ME WHEN ITS OVER. Twentieth Century-Fox Film Corp. Made by Mervyn Le Roy Productions. 126 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based on the novel by Howard Singer. © Mervyn Le Roy Productions, Inc.; 8Apr60; LP16408.

WAKE OF DISASTER. See WALT DISNEY'S WONDERFUL WORLD OF COLOR. Mooncussers, pt.2.

WAKE UP DARLING. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

WALCOTT WHIPS GERMAN CHAMP. See SPORTFOLIO.

WALDO'S MOTHER. See LIFE OF RILEY.

WALK A CROOKED LINE. See THE DETECTIVES.

WALK A TIGHTROPE. Associated Producers. Released by Paramount Pictures Corp. 69 min., sd., b&w, 35 mm. A Parroch-McCallum production in association with Associated Producers. © Paramount Pictures Corp.; 31Dec63; LP28527.

WALK AMONG TIGERS. See 77 SUNSET STRIP.

WALK DON'T RUN. Walk Co. Released by Columbia Pictures Corp. 114 min., sd., color, 35 mm. Technicolor. Panavision. Based on a story by Robert Russell & Frank Ross. © Walk Co.; 1Jul66; LP32867.

WALK IN THEIR SHOES. Brigham Young University, Motion Picture Dept. 24 min., sd., color, 16 mm. © Brigham Young University; 7Jun68; MP18428.

WALK INTO TERROR. See RAWHIDE.

WALK INTO TOMORROW. Graphical Technology Corp. 10 min., si., color, 35 mm. © Graphical Technology Corp.; 23Jan69; MU7989.

WALK LIKE A DRAGON. Paramount Pictures Corp. 95 min., sd., b&w, 35 mm. © Paramount Pictures Corp.; 20May60; LP16377.

WALK LIKE A KING. See EMPIRE. No.6.

A WALK ON THE MILD SIDE. See THE MUNSTERS.

WALK ON THE WILD SIDE. Famous Artists Productions. Released by Columbia Pictures Corp. 114 min., sd., b&w, 35 mm. Based on the novel by Nelson Algren. © Famous Artists Productions; 1Feb62; LP21333.

WALK SOFTLY. See LAREDO.

WALK TALL. Associated Producers. Released by Twentieth Century-Fox Film Corp. 60 min., sd., Color by DeLuxe, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 31Aug60; LP17108.

WALK TALL. See THE OUTLAWS.

WALK THIS STREET LIGHTLY. See THE NEW BREED.

A WALK THROUGH THE BADLANDS. See THE DAKOTAS.

WALK WITH AN EAGLE. See COMBAT!

WALKER CUP HIGHLIGHTS. National Educational Films. 16 min., sd., color, 16 mm. © National Educational Films, Inc.; 30Jan60; MP10951.

WALKER SETS NEW AMERICAN RECORD. See SPORTFOLIO.

THE WALKING DEATH. See RESCUE 8.

THE WALKING ENGINES. See MANHUNT.

WALKING HOME FROM SCHOOL. See KID'S STUFF. Episode no.93.

WALKING THROUGH. Stephen Jay Segal. 27 min., b&w, 16 mm. © Stephen Jay Segal; 17Jun64; MU7473.

THE WALKING WOUNDED. See COMBAT!

THE WALKING YEARS. See HAVE GUN - WILL TRAVEL.

THE WALKOUT. See THE LAW AND MR. JONES.

THE WALL BETWEEN. See
THE DU PONT SHOW WITH JUNE ALLYSON. Production no.2220.
GENERAL ELECTRIC THEATER.

A WALL FOR SAN SEBASTIAN. See GUNS FOR SAN SEBASTIAN.

WALL OF FLAMES. See DAKTARI.

WALL OF NOISE. Warner Bros. Pictures. 113 min., sd., b&w, 35 mm. Based on the novel by Michael Stein. © Warner Bros. Pictures, Inc.; 7Sep63; LP29448.

WALL OF SILENCE. See BOURBON STREET BEAT.

WALL SAFE, $1.00 REWARD. Duncan Foods Co. 20 sec., sd., b&w, 16 mm. Appl. author: Tatham-Laird & Kudner, Inc. © Duncan Foods Co., division of Coca-Cola Co.; 2Aug67; MP17372.

WALL TO WALL WAR. See THE RICHARD BOONE SHOW.

THE WALLABY. See LASSIE. 5935.

THE WALLET. See OH! THOSE BELLS.

THE WALLS CAME TUMBLING DOWN. See THE NURSES.

THE WALLS HAVE EYES. See THE DETECTIVES.

THE WALLS OF HELL. Hemisphere Pictures. 88 min., sd., b&w, 35 mm. © Hemisphere Pictures, Inc. & Filipinas Productions, Inc.; 1Jul64; LP31907.

WALLY FOR CONGRESS. See MCHALE'S NAVY.

WALLY MOON. See
GILLETTE CO. TELEVISION COMMERCIALS.
GILLETTE CO. TELEVISION COMMERCIALS. BP-18-61 (WSS).

WALLY THE BEARD. See ALFRED HITCHCOCK HOUR.

WALLY/WALLY'S.
For other titles beginning with Wally or Wally's See LEAVE IT TO BEAVER.

WALT DISNEY PRESENTS. Walt Disney Productions. 60 min., each, sd., b&w, 16 mm. © Walt Disney Productions.

Andrews Raiders, pt.1: The secret mission. Telecast: May 7, 1961. (Frontierland) © 14Apr61; LP25716.

Andrews Raiders, pt.2: Escape to nowhere. Telecast: May 14, 1961. (Frontierland) © 21Apr61; LP25717.

Battle for survival. Telecast: Apr. 9, 1961. (Adventureland) © 17Mar61 (in notice: 1956); LP25719.

The best doggoned dog in the world. Telecast: Feb. 12, 1961. (Adventureland) © 20Jan61; LP25715.

The coyote's lament. Telecast: Mar. 5, 1961. (Fantasyland) © 10Feb61; LP25704.

Daniel Boone, pt.1: The Warrior's Path. Telecast: Dec. 4, 1960. © 11Nov60; LP25700.

Daniel Boone, pt.2: And chase the buffalo. Telecast: Dec. 11, 1960. © 18Nov60; LP25701.

Daniel Boone, pt.3: The Wilderness Road. Telecast: Feb. 12, 1961. (Frontierland) © 17Feb61; LP25702.

Daniel Boone, pt.4: The promised land. Telecast: Mar. 19, 1961. (Frontierland) © 24Feb61; LP25703.

Disneyland '61 & Olympic elk. Telecast: May 28, 1961. (Adventureland) © 5May61; LP25712.

Donald's silver anniversary. Telecast: Nov. 13, ~~1960.~~ © 21Oct60; LP25705.

Escape to paradise & Water birds. Telecast: Dec. 18, 1960. © 25Nov60; LP25713.

Flash, the teen-age otter. Telecast: Apr. 30, 1961. (Adventureland) © 7Apr61; LP25711.

Man in flight. Telecast: Mar. 27, 1961. (Tomorrowland) © 3Mar61; LP25714.

Moochie of Pop Warner football, pt.1: The Pee Wees versus city hall. Telecast: Nov. 20, 1960. (Pop Warner football) © 28Oct60; LP25699.

Moochie of Pop Warner football, pt.2: From Ticonderoga to Disneyland. Telecast: Nov. 27, 1960. (Pop Warner football) © 4Nov60; LP25698.

Rapids ahead & Bear country. Telecast: Oct. 16, 1960. © 23Sep60; LP25710.

A salute to father. Telecast: Jan. 22, 1961. © 30Dec60; LP25718.

The Swamp Fox, pt.1: Horses for Greene. Telecast: Jan. 15, 1961. © 23Dec60; LP25707.

The Swamp Fox, pt.7: A woman's courage. Telecast: Jan. 8, 1961. © 16Dec60; LP25708.

Texas John Slaughter, pt.13: The end of the trail. Telecast: Jan. 29, 1961. (Frontierland) © 6Jan61; LP25695.

Texas John Slaughter, pt.15: Trip to Tucson. Telecast: Apr. 16, 1961. (Frontierland) © 24Mar61; LP25696.

Texas John Slaughter, pt.16: Frank Clell's in town. Telecast: Apr. 23, 1961. (Frontierland) © 31Mar61; LP25697.

Texas John Slaughter, pt.24: A holster full of law. Telecast: Feb. 5, 1961. (Frontierland) © 1Jan61; LP25694.

Title makers & Nature's half acre. Telecast: June 11, 1961. © 19May61; LP25709.

Westward ho! The wagons. Ambush at Wagon Gap. Telecast: Feb. 19, 1961. © 27Jan61 (in notice: 1956); LP25721.

Westward ho! The wagons. White man's medicine. Telecast: Feb. 26, 1961. © 3Feb61 (in notice: 1956); LP25720.

Wonders of the water worlds. Telecast: May 21, 1961. (Adventureland) © 28Apr61; LP25706.

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1. A diamond is a boy's best friend. © 11Sep59; LP19453.
2. Wrong way Moochie. © 18Sep59; LP19454.
3. Killers of the high country. © 25Sep59; LP19455.
4. The birth of the Swamp Fox. © 2Oct59; LP19456.
5. Brother against brother. © 9Oct59; LP19457.
6. Perilous assignment. © 16Oct59; LP19458.
7. Move along mustangers. © 23Oct59; LP19459.
8. Mustang man - mustang maid. © 30Oct59; LP19460.
9. A storm called Maria. © 6Nov59; LP19461.
10. Texas John Slaughter, pt.7: The robber stallion. © 13Nov59; LP19462.
11. Texas John Slaughter, pt.7a: Wild horse revenge. © 20Nov59; LP19463.
12. Texas John Slaughter, pt.8: Range war at Tombstone. © 27Nov59 (in notice: 1960); LP19464.
14. The Swamp Fox, pt.3: Tory vengeance. © 11Dec59; LP19465.
15. The Swamp Fox, pt.4: Day of reckoning. © 18Dec59; LP19466.
16. The Swamp Fox: Redcoat strategy. © 25Dec59; LP19467.
17. The Swamp Fox, pt.6: A case of treason. © 1Jan60 (in notice: 1959); LP19468.
18. Wild burro of the west. © 8Jan60 (in notice: 1959); LP19469.
19. Two happy amigos. © 15Jan60 (in notice: 1959); LP19470.
20. Texas John Slaughter, pt.9: Desperado from Tombstone. © 22Jan60 (in notice: 1959); LP19471.
21. Texas John Slaughter, pt.10: Apache friendship. © 29Jan60; LP19472.
22. Texas John Slaughter, pt.11: Kentucky gunslick. © 5Feb60; LP19473.
23. Texas John Slaughter, pt.12: Geronimo's revenge. © 12Feb60; LP19474.
24. This is your life, Donald Duck. © 19Feb60; LP19475.
25. Elfego Baca, pt.9: Friendly enemies at law. © 26Feb60; LP19476.
26. Elfego Baca, pt.10: Gus Tomlin is dead. © 4Mar60; LP19477.
27. The mad hermit of Chimney Butte. © 11Mar60; LP19478.

WALT DISNEY'S WONDERFUL WORLD OF COLOR. Walt Disney Productions. Approx. 60 min. each, sd., color, 16 mm. © Walt Disney Productions.

An adventure in color, mathmagic land. © 1Sep61; LP23503.

Atta girl Kelly, Part I: K for Kelly. Telecast: Mar. 5, 1967. © 17Feb67; LP34207.

Atta girl Kelly, Part II: Dog of destiny. Telecast: Mar. 12, 1967. © 24Feb67; LP34208.

Atta girl Kelly, Part III: The seeing eye. Telecast: Mar. 19, 1967. Appl. ti.: Atta ... Part III: Love is blind. © 3Mar67; LP34209.

Backstage party. © 24Nov61; LP23506.

The ballad of Hector the stowaway dog, part I. Telecast: Jan. 5, 1964. © 13Dec63; LP29624.

The ballad of Hector the stowaway dog, part II. Telecast, Jan. 12, 1964. © 20Dec63; LP29625.

Ballerina, part I. Telecast: Feb. 27, 1966. © 4Feb66 (in notice: 1955); LP33653.

Ballerina, part II. Telecast: Mar. 6, 1966. © 11Feb66 (in notice: 1955); LP33654.

A boy called Nuthin', pt.1. Telecast: Dec. 10, 1967. Based on the book Nuthin, by Harry E. Webb. © 24Nov67; LP36180.

A boy called Nuthin', pt.2. Telecast: Dec. 17, 1967. Based on the book Nuthin, by Harry E. Webb. © 1Dec67; LP36181.

The boy who flew with the condors. Telecast: Feb. 19, 1967. Based on a story by Ken Nelson. © 3Feb67; LP34794.

Bristle face, part I. Telecast: Jan. 26, 1964. © 3Jan64; LP29627.

Bristle face, part II. Telecast: Feb. 2, 1964. © 10Jan64; LP29628.

Carnival time. © 10Feb62; LP23510.

WALT DISNEY'S WONDERFUL WORLD OF COLOR.-Con.

Chico, the misunderstood coyote. © 22Sep61; LP23351.

Concho, the coyote who wasn't. Based on the book, Coyote, come home by B. F. Beebe. Telecast: Apr. 10, 1966. © 18Mar66; LP33649.

Disneyland after dark. © 24Mar62; LP23360.

Disneyland around the seasons. Telecast: Dec. 18, 1966. © 2Dec66; MP17342.

Disneyland goes to the World's Fair. Telecast: May 17, 1964. © 24Apr64; LP29636.

Disneyland 10th anniversary. Telecast: Jan. 3, 1965. © 11Dec64; LP32150.

Escapade in Florence, pt.1. Telecast: Sept. 30, 1962. © 7Sep62; LP28939.

Escapade in Florence, pt.2. Telecast: Oct. 7, 1962. © 14Sep62; LP28940.

Fantasy on skis. © 1Jan62; LP23509.

A fire called Jeremiah. © 10Nov61; LP23354.

Fly with Von Drake. Telecast: Oct. 13, 1963. © 20Sep63; LP29618.

From all of us to all of you. Telecast: Dec. 22, 1963. © 29Nov63; LP29623.

From the pirates of the Caribbean to the world of tomorrow. Telecast Jan. 21, 1968. © 5Jan68 (in notice: 1967); LP36338.

The further adventures of Gallegher, Part I: A case of murder. Based on the book by Richard Harding Davis. Telecast: Sept. 26, 1965. © 3Sep65; LP33646.

The further adventures of Gallegher, Part II: The big swindle. Based on the book by Richard Harding Davis. Telecast: Oct. 3, 1965. © 10Sep65; LP33647.

The further adventures of Gallegher, Part III: The Daily Press vs. City Hall. Based on the book by Richard Harding Davis. Telecast: Oct. 10, 1965. © 17Sep65; LP33648.

Gallegher, pt.1. Based on the book by Richard Harding Davis. © 1Jan65 (in notice: 1964); LP32146.

Gallegher, pt.2. Based on the book by Richard Harding Davis. © 8Jan65 (in notice: 1964); LP32147.

Gallegher, pt.3. Based on the book by Richard Harding Davis. © 15Jan65 (in notice: 1964); LP32148.

Gallegher goes West, pt.7: Showdown with the Sundown Kid. Telecast: Oct. 23, 1966. Based on the book Gallegher, by Richard Harding Davis. © 7Oct66; LP34795.

Gallegher goes West, pt.8: The crusading reporter. Telecast: Oct. 30, 1966. Based on the book Gallegher, by Richard Harding Davis. © 14Oct66; LP34796.

Gallegher goes West, pt.9: Tragedy on trial. Telecast: Jan. 29, 1967. Based on a character created by Richard Harding Davis. © 13Jan67; LP34798.

Gallegher goes West, pt.10: Trial by terror. Telecast Feb. 5, 1967. Based on a character created by Richard Harding Davis. © 20Jan67; LP34797.

The Golden Horseshoe revue. Telecast: Sept. 23, 1962. © 31Aug62; LP28938.

Greta, the misfit greyhound. Telecast: Feb. 3, 1963. © 11Jan63; LP28955.

Hans Brinker; or, the silver skates, pt.1. © 15Dec61; LP23507.

Hans Brinker; or, the silver skates, pt.2. © 22Dec61; LP23508.

Holiday for henpecked husbands. © 3Nov61; LP23353.

Holiday time at Disneyland. Telecast: Dec. 23, 1962. © 30Nov62; LP28950.

The horse with the flying tail. Telecast: Mar. 10, 1963. © 15Feb63 (in notice: 1960); LP28937.

The horse without a head, part I: The 100,000,000 franc train robbery. Telecast: Sept. 29, 1963. © 6Sep63; LP29616.

The horse without a head, part II: The key to the cache. Telecast: Oct. 6, 1963. © 13Sep63; LP29617.

The horsemasters, pt.1: Follow your heart. © 8Sep61: LP23349.

The horsemasters, pt.2: Tally ho! © 15Sep61; LP23350.

How the West was lost. Telecast: Sept. 24, 1967. © 8Sep67; LP36177.

The hunting instinct. © 29Sep61; LP23504.

Hurricane Hannah. Telecast: Dec. 16, 1962. © 23Nov62; LP28949.

Ida, the off-beat eagle. Telecast: Jan. 10, 1965. © 18Dec64; LP32151.

In shape with Von Drake. Telecast: Mar. 22, 1964. © 28Feb64; LP29635.

Inside Donald Duck. © 13Oct61; LP23352.

Inside outer space. Telecast: Feb. 10, 1963. © 18Jan63; LP28956.

Johnny Shiloh, pt.1. Telecast: Jan. 20, 1963. © 28Dec62; LP28953.

Johnny Shiloh, pt.2. Telecast: Jan. 27, 1963. © 4Jan63; LP28954.

Joker, the amiable ocelot. Telecast: Dec. 11, 1966. © 25Nov66; LP34211.

Kids is kids. © 17Nov61; LP23505.

Kilroy, pt.1. Telecast: Mar. 14, 1965. Based on the story by Betty Fernandez. © 19Feb65; LP32152.

Kilroy, pt.2. Telecast: Mar. 21, 1965. Based on a story by Lee Page. © 26Feb65; LP32153.

Kilroy, pt.3. Telecast: Mar. 28, 1965. Based on the story Empty seven, by Bart Burns. © 5Mar65; LP32154.

Kilroy, pt.4. Telecast: Apr. 4, 1965. Based on the story empty seven, by Bart Burns. © 12Mar65; LP32155.

The legend of El Blanco. Telecast: Sept. 25, 1966. Based on a story by Rutherford Montgomery. © 9Sep66; LP34793.

The legend of two gypsy dogs. Telecast: Mar. 1, 1964. © 7Feb64; LP29632.

The legend of young Dick Turpin, part I. Telecast: Feb. 13, 1966. © 21Jan66 (in notice: 1965); LP33651.

The legend of young Dick Turpin, part II. Telecast: Feb. 20, 1966. © 28Jan66 (in notice: 1965); LP33652.

Little dog lost. Telecast: Jan. 13, 1963. © 21Dec62; LP28952.

The magnificent rebel, pt.1. Telecast: Nov. 18, 1962. © 25Oct62; LP28945.

The magnificent rebel, pt.2. Telecast: Nov. 25, 1962. © 2Nov62; LP28946.

Man is his own worst enemy. Telecast: Oct. 21, 1962. © 28Sep62; LP28943.

Man on wheels. Telecast: Mar. 26, 1967. Produced with NBC-TV Network. © 3Mar67; LP34401.

Mediterranean cruise. Telecast: Jan. 19, 1964. © 27Dec63; LP29626.

Minado the wolverine. Based on the book Minado by Erle Wilson. Telecast: Nov. 7, 1965. © 15Oct65; LP33644.

Mooncussers, pt.1: Graveyard of ships. Telecast: Dec. 2, 1962. © 9Nov62; LP28947.

Mooncussers, pt.2: Wake of disaster. Telecast: Dec. 9, 1962. © 16Nov62; LP28948.

Music for everybody. Telecast: Jan. 30, 1966. © 7Jan66 (in notice: 1965); LP33650.

My family is a menagerie. Telecast: Feb. 11, 1968. © 26Jan68; LP36171.

The mystery of Edward Sims, pt.1. Telecast: Mar. 31, 1968. Based on a character created by Richard Harding Davis. © 15Mar68; LP36178.

The mystery of Edward Sims, pt.2. Telecast: Apr. 7, 1968. Based on a character created by Richard Harding Davis. © 22Mar68; LP36179.

Nature's charter tours. Telecast: Apr. 28, 1968. © 12Apr68; LP36170.

The not so lonely lighthouse keeper. Telecast: Sept. 17, 1967. © 1Sep67; LP36176.

One day at Beetle Rock. Telecast: Nov. 19, 1967. © 3Nov67; LP36172.

One day at Teton marsh. Telecast: Nov. 8, 1964. © 16Oct64; LP32149.

101 problems of Hercules. Telecast: Oct. 16, 1966. Based on a story by Tom McGowan. © 30Sep66; LP34792.

An otter in the family. Telecast: Feb. 21, 1965. © 29Jan65 (in notice: 1964); LP32159.

Pablo and the dancing chihuahua, pt.1. Telecast: Jan. 28, 1968. © 12Jan68 (in notice: 1967); LP36184.

Pablo and the dancing chihuahua, pt.2. Telecast: Feb. 4, 1968. © 19Jan68 (in notice: 1967); LP36185.

The prince and the pauper, pt.1: The pauper king. © 17Feb62; LP23357.

The prince and the pauper, pt.2: The merciful law of the king. © 24Feb62; LP23358.

The prince and the pauper, pt.3: Long live the rightful king. © 3Mar62; LP23359.

The ranger of Brownstone. Telecast: Mar. 17, 1968. © 1Mar68 (in notice: 1967); LP36186.

Ranger's guide to nature. Telecast: Nov. 13, 1966. © 28Oct66; LP34210.

Run, Light Buck, run. Based on the book by B. F. Beebe. Telecast: Mar. 13, 1966. © 18Feb66; LP33645.

A salute to Alaska. Telecast: Apr. 4, 1967. © 17Mar67; MP17343.

Sammy, the way-out seal, pt.1. Telecast: Oct. 18, 1962. © 27Sep62; LP28942.

Sammy, the way-out seal, pt.2. Telecast: Nov. 4, 1962. © 12Oct62; LP28944.

Sancho, the homing steer, pt.1: Sancho on the rancho and elsewhere. © 29Dec61; LP23355.

Sancho, the homing steer, pt.2: Perils of a homesick steer. © 6Jan62; LP23356.

The scarecrow of Romney Marsh, part I. Telecast: Feb. 9, 1964. © 17Jan64; LP29629.

The scarecrow of Romney Marsh, part II. Telecast: Feb. 16, 1964. © 24Jan64; LP29630.

The scarecrow of Romney Marsh, part III. Telecast: Feb. 23, 1964. © 31Jan64; LP29631.

The silver fox and Sam Davenport. Telecast: Oct. 14, 1962. © 21Sep62; LP28941.

Spy in the sky. © 10Mar62; LP23511.

Square peg in a round hole. Telecast: Mar. 3, 1963. © 8Feb63; LP28957.

Taste of melon. Telecast: Mar. 8, 1964. © 14Feb64; LP29633.

The tenderfoot, pt.1. Telecast: Oct. 18, 1964. Based on the book Arizona in the 50's, by James H. Tevis. © 25Sep64; LP32156.

The tenderfoot, pt.2. Telecast: Oct. 25, 1964. Based on the book Arizona in the 50's, by James H. Tevis. © 20Oct64; LP32157.
The tenderfoot, pt.3. Telecast: Nov. 1, 1964. Based on the book Arizona in the 50's, by James H. Tevis. © 9Oct64; LP32158.
Three tall tales. Telecast: Jan. 6, 1963. © 14Dec62; LP28951.
Treasure in the haunted house. Telecast: Mar. 15, 1964. © 21Feb64; LP29634.
The truth about Mother Goose. Telecast: Nov. 17, 1963. © 25Oct63; LP29622.
Von Drake in Spain. © 17Mar62; LP23512.
The wahoo bobcat. Telecast: Oct. 20, 1963. © 27Sep63; LP29619.
The waltz king, part I. Telecast: Oct. 27, 1963. © 4Oct63; LP29620.
The waltz king, part II. Telecast: Nov. 3, 1963. © 11Oct63; LP29621.
Way down cellar, pt.1. Telecast: Jan. 7, 1968. Based on a book by Phil Stong. © 22Dec67 (in notice: 1968); LP36174.
Way down cellar, pt.2. Telecast: Jan. 14, 1968. Based on a book by Phil Stong. © 29Dec67 (in notice: 1968); LP36175.
The wetback hound. © 5May62; LP23513.
Wild heart. Based on the book by Emma Lindsay Squier. © 23Feb68; LP36173.
Willie and the Yank, Part I: The deserter. Telecast: Jan. 8, 1967. © 23Dec66; LP34212.
Willie and the Yank, Part II: The Mosby raider. Telecast: Jan. 15, 1967. © 30Dec66; LP34213.
Willie and the Yank, Part III: The matchmaker. Telecast: Jan. 22, 1967. © 6Jan67 (in notice: 1966); LP34206.
The young loner, pt.1. Telecast: Feb. 25, 1968. Based on The Loner, by Ester Wier. © 9Feb68; LP36182.
The young loner, pt.2. Telecast: Mar. 3, 1968. Based on The Loner, by Ester Wier. © 16Feb68; LP36183.

WALTER AND THE OUTLAWS. See
BONANZA.

WALTER GETS FIRED. See
THE TYCOON.

WALTER LANTZ CARTUNE. See
BEAR AND THE BEES.
DOC'S LAST STAND.
EGGNAPPER.
FOWLED-UP BIRTHDAY.
FREELOADING FELINE.
HUNGER STRIFE
MISSISSIPPI SLOW BOAT.
MOTHER'S LITTLE HELPER.
MOUSE TRAPPED.
PAPOOSE ON THE LOOSE.
PEST OF SHOW.
ROUGH AND TUMBLEWEED.
SPACE MOUSE.
TIN CAN CONCERT.
WITTY KITTY.

WALTER LANTZ CHILLY WILLY CARTUNE. See
CLASH AND CARRY.
FISH AND CHIPS.
FISH HOOKED.
MACKEREL MOOCHER.
PESKY PELICAN.
ST. MORITZ BLITZ.
SALMON LOAFER.
TRICKY TROUT.

WALTER LANTZ DOC AND CHAMP CARTUNE. See
CORNY CONCERTO.
PUNCHY POOCH.

WALTER LANTZ INSPECTOR WILLOUGHBY CARTUNE. See
CASE OF THE COLD STORAGE YEGG.
CASE OF THE RED-EYED RUBY.
COMING OUT PARTY.
HI-SEAS HI-JACKER.
HYDE AND SNEAK.
PHONEY EXPRESS.

WALTER LANTZ THE BEARY'S CARTUNE. See
CHARLIE'S MOTHER-IN-LAW.
GOOSE IN THE ROUGH.
GOOSE IS WILD.

WALTER LANTZ WOODY WOODPECKER CARTUNE. See
BALLYHOOEY.
BATS IN THE BELFRY.
BILLION DOLLAR BONER.
THE BIRD WHO CAME TO DINNER.
BUSMAN'S HOLIDAY.
CALLING DR. WOODPECKER.
CARELESS CARETAKER.
COY DECOY.
CROWIN' PAINS.
FOWLED UP FALCON.
FRANKEN-STYMIED.
GABBY'S DINER.
GREEDY GABBY GATOR.
HEAP BIG HEART.
HOME SWEET HOMEWRECKER.
HOW TO STUFF A WOODPECKER.
KIDDIE LEAGUE.
LITTLE WOODY RIDING HOOD.
OZARK LARK.
PHANTOM OF THE HORSE OPERA.
PISTOL PACKIN' WOODPECKER.
POOP DECK PIRATE.
ROBIN HOODY WOODY.
ROCK-A-BYE GATOR.
ROCKET RACKET.
ROMP IN A SWAMP.
ROOM AND BORED.
SCIENCE FRICTION.
SHORT IN THE SADDLE.
SHUTTER BUG.
SOUTHERN FRIED HOSPITALITY.
STOWAWAY WOODY.
SUFFERIN' CATS.
THE TENANT'S RACKET.
TEPEE FOR TWO.
TRAGIC MAGIC.
VOO-DOO BOO-BOO.
WOODPECKER IN THE MOON.
WOODY'S KOOK OUT.

WALTER LIPPMANN. See
CBS REPORTS.

WALTER LIPPMANN, 1961. See
CBS REPORTS.

WALTER LIPPMANN-1962. See
CBS REPORTS.

WALTER LIPPMANN-1963. See
CBS REPORTS.

WALTER LIPPMANN-1964. See
CBS REPORTS.

WALTER LIPPMANN ON LEADERSHIP. See
CBS REPORTS.

WALTER LIPPMANN, YEAR END. See
CBS REPORTS.

WALTER MEETS THE MACHINE. See
MANY HAPPY RETURNS.

WALTER ON A PEDESTAL. See
THE TYCOON.

WALTER P. REUTHER. See
A DIALOGUE FOR THIS DECADE.

WALTER TAKES A PARTNER. See
THE HATHAWAYS.

WALTER WINCHELL. See
GILLETTE CO. TELEVISION COMMERCIALS. FDRG-10-61 (F).

THE WALTER WINCHELL FILE. National Telefilm Associates. Made by Desilu Productions. 27 min. each, sd., b&w, 16 mm. © National Telefilm Associates, Inc. & Desilu Productions, Inc. Short run to Broadway. © 27Jun58; LP16201.
27. Portrait of a cop. © 28Apr58; LP19231.
28. The headline hero. © 30Apr58; LP19000.
29. A thing of beauty. © 18Jun58; LP19232.
30. Too many clues. © 20Jun58; LP19233.
31. Exclusive story. © 25Jun58; LP18396.
33. Fight night. © 2Jul58; LP19001.
34. The dice of fortune. © 11Jul58; LP18397.
35. The night prowlers. © 9Jul58; LP19234.
36. Flight to freedom. © 23Jul58; LP19002.
37. Death comes in a small package. © 25Jul58; LP18398.
38. The box men. © 30Jul58; LP18399.
39. Muggy night on Times Square. © 1Aug58; LP19003.

WALTZ. See
ARTHUR MURRAY DANCE STUDIOS PRESENT.

THE WALTZ KING. See
WALT DISNEY'S WONDERFUL WORLD OF COLOR.

THE WALTZ OF THE TWO COMMUTERS. See
THE LLOYD BRIDGES SHOW.

WALTZING WITH WALTER. See
THE HATHAWAYS.

WANDA. See
PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.

WANDA AND THE WICKED PRINCESS. Cartoon Classics. 56 min., sd., color, 16 mm. From the story Snowflake as inscribed in the Annals of King Herla. Appl. author: William D. Cayton. © Cartoon Classics, Inc.; 28Sep60; LP36629.

WANDA DEMO-LIGHTNING. See
PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.

WANDA, GARDEN PARTY. See
PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.

THE WANDA SNOW STORY. See
WAGON TRAIN.

THE WANDERER. See
STONEY BURKE.

THE WANDERING WIND. Paramount Pictures Corp. 20 min., sd., color, 35 mm. (A Two-reel special) A Bookasta-Higbie production. Based on the Catalina Channel balloon race. © Paramount Pictures Corp.; 31Dec64; MP15922.

WANNA BUY A HOT TURKEY? See
BAILEY'S OF BALBOA.

WANTED. See
LAWMAN.
MAN WITHOUT A GUN.

WANTED - ALIVE. See
WHIRLYBIRDS.

WANTED DEAD OR ALIVE. Four Star-Malcolm Productions. 1 reel each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Four Star-Malcolm Productions.
Baa-Baa. © 4Jan61; LP19967.
Barney's bounty. © 29Mar61; LP19978.
Bounty on Josh. © 25Jan61; LP19969.
The choice. © 14Dec60; LP19964.
Criss-cross. © 16Nov60; LP19961.
The cure. © 28Sep60; LP19954.
Dead reckoning. © 22Mar61; LP19977.
Detour. © 1Mar61; LP19974.
Epitaph. © 8Feb61; LP19971.
El Gato. © 22Feb61; LP19973.
Hero in the dust. © 1Feb61; LP19970.
Journey for Josh. © 5Oct60; LP19955.
The last retreat. © 11Jan61; LP19968.
The long search. © 15Mar61; LP19976.
The looters. © 12Oct60; LP19956.
The medicine man. © 23Nov60; LP19962.
Monday morning. © 8Mar61; LP19975.
One mother too many. © 7Dec60; LP19963.
The showdown. © 26Oct60; LP19958.
Surprise witness. © 2Nov60; LP19959.
Three for one. © 21Dec60; LP19965.
To the victor. © 9Nov60; LP19960.
The trail. © 21Sep60; LP19953.
The twain shall meet. © 19Oct60; LP19957.
The voice of silence. © 15Feb61; LP19972.
Witch woman. © 28Dec60; LP19966.

WANTED DEAD OR ALIVE. Four Star-Malcolm Productions. 1 reel each, sd., b&w, 16 mm. © Four Star-Malcolm Productions.
Production no.
2501. The hostage. © 10Oct59; LP17515.
2503. The empty cell. © 17Oct59; LP17516.
2505. Bad gun. © 24Oct59; LP17517.
2507. The tyrant. © 31Oct59; LP17518.
2509. Reckless. © 7Nov59; LP17519.
2511. Desert seed. © 14Nov59; LP17520.
2513. Twelve hours to Crazy Horse. © 21Nov59; LP17521.
2515. No trail back. © 28Nov59; LP17522.
2517. Man on horseback. © 5Dec59; LP17523.
2519. Chain gang. © 12Dec59; LP17524.
2521. The monster. © 16Jan60; LP17528.
2523. Vanishing act. © 26Dec59; LP17525.
2525. Mental lapse. © 2Jan60; LP17526.
2527. Jason. © 30Jan60; LP17530.
2529. Angela. © 9Jan60; LP17527.
2531. Most beautiful woman. © 23Jan60; LP17529.
2533. The partners. © 6Feb60; LP17531.
2535. Tolliver Bender. © 13Feb60; LP17532.
2537. A house divided. © 20Feb60; LP17533.
2539. Triple vice. © 27Feb60; LP17534.
2541. The pariah. © 26Mar60; LP17536.
2543. Black belt. © 19Mar60; LP17535.
2545. Vendetta. © 9Apr60; LP17537.
2547. Death divided by three. © 23Apr60; LP17538.
2549. The inheritance. © 30Apr60; LP17539.
2551. Prison trail. © 14May60; LP17540.
2553. Pay-off at Pinto. © 21May60; LP17541.
7401. The matchmaker. © 19Sep59; LP17512.
7403. The healing woman. © 12Sep59; LP17511.
7405. Estralita. © 3Oct59; LP17514.
7407. The Montana Kid. © 5Sep59; LP17510.
7409. Breakout. © 26Sep59; LP17513.

WANTED FOR THE MURDER OF CHEYENNE BODIE. See
THE CHEYENNE SHOW.

WANTED - JIM HARDIE. See
TALES OF WELLS FARGO.

THE WANTED MAN. See
LAWMAN.

WANTED: TWO RECREATION DIRECTORS. See
HOLIDAY LODGE.

WANTON MURDER. See
OFFICIAL DETECTIVE.

WAR. Dahlia Productions. 22 min., sd., color, 16 mm. NM: compilation & additions. © Dahlia Productions, Inc.; 1Oct68; MP19546.

WAR. See
KID'S STUFF. Episode no.40.

WAR AGAINST SAN DIEGO. See
MANHUNT.

WAR AND CRIME. See
GARRISON'S GORILLAS.

THE WAR AND ERIC KURTZ. See
BOB HOPE PRESENTS THE CHRYSLER THEATRE.

WAR AND PIECES. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Looney tunes; Road Runner) Technicolor. © Warner Bros. Pictures, Inc.; 6Jun64 (in notice: 1963); LP29462.

THE WAR AT THE TOP OF THE WORLD. See
CBS REPORTS.

THE WAR BETWEEN THE STATES. See
THE AMERICANS.

WAR CLUBS OF THE AMAZON. See
EXPEDITION. 10.

WAR COMES TO WASHOE. See
BONANZA.

THE WAR DIAMONDS. See
GARRISON'S GORILLAS.

A WAR FOR THE GRAVEDIGGERS. See
THE ROAD WEST.

WAR GAMES. See
GARRISON'S GORILLAS.

WAR-GODS OF THE DEEP. American International Productions. Released by American International Pictures. 84 min., sd., color, 35 mm. Pathecolor. From Edgar Allan Poe's City in the sea. © American International Productions; 26May65; LP31197.

WAR HERO. See
LARAMIE.

WAR HUNT. T-D Enterprises. Released by United Artists Corp. 81 min., sd., b&w, 35 mm. © T-D Enterprises, Inc.; 9Feb62 (in notice: 1961); LP21772.

WAR IN THE MIDDLE EAST. See
CBS NEWS SPECIAL REPORT.

WAR IS HELL. Burt Topper Productions. Released by Allied Artists Pictures Corp. Approx. 81 min., sd., b&w, 35 mm. © Burt Topper Productions; 1May61 (in notice: 1960); LP26587.

WAR ITALIAN STYLE. Italian International Film. Released by American International Pictures. 77 min., sd., color, 35 mm. Techniscope. © American International Pictures; 11Jan67 (in notice: 1966); LP34004.

WAR, ITALIAN STYLE. See
MCHALE'S NAVY.

THE WAR LORD. Universal Pictures Co. 130 min., sd., color, 35 mm. A Court production. Technicolor. Panavision. Based upon the play The lovers, by Leslie Stevens. © Universal Pictures Co., Inc. & Carter Management Co., Inc.; 4Dec65; LP32632.

THE WARLORD. See
I SPY.

THE WAR LOVER. Columbia Productions. 105 min., sd., color, 35 mm. From the novel by John Hersey. © Columbia (British) Productions, Ltd.; 1Nov62; LP23735.

THE WAR OF 1812. McGraw-Hill Book Co. 15 min., sd., color, 16 mm. (McGraw-Hill text-films) © McGraw-Hill Book Co., Inc.; 1Nov60; MP10936.

WAR OF NERVES. See
BEN CASEY.
BOB HOPE PRESENTS THE CHRYSLER THEATRE.

WAR OF THE SILVER KINGS. See
MAVERICK.

THE WAR OF THE ZOMBIES. Galatea. Released by American International Productions. 85 min., sd., color, 35 mm. © American International Productions; 3Mar65; LP31155.

WAR PARTY. Twentieth Century-Fox Film Corp. 72 min., sd., b&w, 35 mm. A Steve production. © Twentieth Century-Fox Film Corp.; 3Feb65; LP31266.

WAR PARTY. See
CHEYENNE.

WAR SONG. See
THE LLOYD BRIDGES SHOW.

THE WAR WAGON. Batjac Productions. Released by Universal Pictures. 101 min., sd., color, 35 mm. Panavision. Based on the novel Badman, by Clair Huffaker. © Universal Pictures & Batjac Productions, Inc.; 17Jun67; LP35388.

WAR WITH THE NIGHT HAWKERS. See
THE ROARING 20'S.

THE WARDEN. See
GUNSMOKE.

WARDEN FOR MAN AND BEAST. See
GENTLE BEN.

WARDEN IN THE BEAR PIT. See
GENTLE BEN.

WARD'S BASEBALL. See
LEAVE IT TO BEAVER.

WARD'S GOLF CLUBS. See
LEAVE IT TO BEAVER.

WARD'S MILLIONS. See
LEAVE IT TO BEAVER.

WARD'S PROBLEM. See
LEAVE IT TO BEAVER.

WAREHOUSE NO.1. P. Lorillard Co. Made by Grey Advertising. 60 sec., sd., b&w. © P. Lorillard Co.; 21Aug61; MU7088.

WAREHOUSE NO.2. P. Lorillard Co. Made by Grey Advertising. 60 sec., sd., b&w. © P. Lorillard Co.; 21Aug61; MU7089.

A WARM DAY IN HEAVEN. See
DICK POWELL'S ZANE GREY THEATRE.

WARM 'N THAW OVEN. Westinghouse Electric Corp. Made by Jam Handy Organization. 8 min., sd., color, 16 mm. © Westinghouse Electric Corp.; 19Sep68; MU7952.

WARM UP. See
MISCHIEF MAKERS. 1014.

THE WARNING. See
FLIPPER.

WARNING ARRHYTHMIAS. John Sutherland Productions. 22 min., sd., color, Super 8 mm. © John Sutherland Productions, Inc.; 5Apr69 (in notice: 1968); LP37228.

WARNING COLORATION AND BEHAVIOR, INSECTS. Ealing Corp. 4 min., si., color, 8 mm. © Ealing Corp.; 3Mar66 (in notice: 1965); MP16838.

WARNING SHOT. Bob Banner Associates. Released by Paramount Pictures Corp. 98 min., sd., color, 35 mm. Based on the novel 711, officer needs help, by Whit Masterson. © Paramount Pictures Corp. & Bob Banner Associates, Inc.; 31Dec66; LP33656.

WARPATH. See
LAWMAN.
THE LIFE AND LEGEND OF WYATT EARP. C-6 (78)
TALES OF THE TEXAS RANGERS.

WARRANTY PROTECTION AT OSC. Video Films. 14 min., sd., color, 16 mm. Appl. author: William R. Witherell, Jr. © Video Films, Inc.; 19Jan68; MU7889.

THE WARREN REPORT. Pt.1-4. Columbia Broadcasting System. 4 motion pictures (60 min. each), sd., b&w, 16 mm. (A CBS news inquiry) © Columbia Broadcasting System, Inc.; pt.1-3, 23Jun67; MP18103, 17892, 18031.; pt.4, 24Jun67; MP18032.

THE WARRIOR. See
THE NURSES.

THE WARRIOR EMPRESS. Columbia Pictures Corp. 101 min., sd., Eastmancolor, 35 mm. A Documento Film-Orsay Film co-production. © Columbia Pictures Corp.; 1May61; LP20414.

THE WARRIORS. See
THE GALLANT MEN.

WARRIORS 5. Alta Vista Productions. Released by American International Film Distributing Corp. 81 min., sd., b&w, 35 mm. © Alta Vista Productions; 17Oct62; LP23588.

THE WARRIOR'S PATH. See
WALT DISNEY PRESENTS. Daniel Boone, pt.1.

THE WARRIOR'S RETURN. See
TALES OF WELLS FARGO.

THE WARSAW GHETTO. See
LOOK UP AND LIVE.

WARTIME ELECTION: ROOSEVELT VS. DEWEY. Thorne Films. 5 min., si., b&w, 8 mm. (The 8 mm. documents project, no.155) NM: compilation. © Thorne Films, Inc.; 22May67; MP17294.

WARTIME RELOCATION OF JAPANESE AMERICANS. Thorne Films. 5 min., si., b&w, 8 mm. (The 8 mm. documents project) NM: compilation. © Thorne Films, Inc.; 1Feb67;(in notice: 1966); MP17260.

WASH YOU WERE HERE. See
THE SMOTHERS BROTHERS SHOW.

THE WASHER WITH TWO AGITATORS. Westinghouse Electric Corp., Laundry Division. Made by Jam Handy Productions, division of T.T.P. Corp. 7 min., sd., color, 16 mm. © Westinghouse Electric Corp.; 6Oct69; MU8092.

WASHING ACTION COMPARISON. Laundry Division, Westinghouse Appliance Sales & Service Co. Made by Jam Handy Organization. 7 min., sd., color, 16 mm. © Westinghouse Electric Corp.; 9Oct67; MU7862.

THE WASHING MACHINE. See
THE REAL MCCOYS.

WASHING MACHINE CHARLIE. See
MCHALE'S NAVY.

WASHINGTON, CITY OF THE WORLD. Parthenon Pictures. Released by Film Associates of California. 14 min., sd., color, 16 mm. © Film Associates of California; 21Jun65; MP15386.

WASHINGTON, D.C., CAPITAL CITY, U.S.A. See
U.S.A. CAPITAL CITY, WASHINGTON, D.C.

WASHINGTON FILMS: ETHNIC MUSIC AND DANCE SERIES. University of Washington Archive of Ethnic Music and Dance. Approx. 8 min. each, sd., 16 mm. © University of Washington Press.
Classical music of North India; gat in Raga Pilu. Color. Filmed & recorded by Robert Garfias & Daniel Grinstead. © 22Apr68; MP18411.
Marimba music of Mexico. B&w. Filmed & recorded by Robert Garfias & Harold Schultz. © 22Apr68; MP18409.
Nam-nam xuan; dan tranh solo. Color. Filmed & recorded by Robert Garfias & Harold Schultz. © 22Apr68; MP18412.
A program of songs by Lightnin' Sam Hopkins. B&w. Filmed & recorded by Robert Garfias & Daniel Grinstead. © 22Apr68; MP18410.

WASHINGTON IRVING'S SPAIN. National Geographic Society. 53 min., sd., color, 16 mm. Based on Memoirs of Washington Irving. © National Geographic Society; 15Jun66; MP17683.

WASHINGTON MONUMENT IS COMPLETED, DEC. 6, 1884. See
ALMANAC NEWSREEL. Dec. 6, 1960.

THE WASHINGTON SPOTLIGHT. See
THE FARMER'S DAUGHTER.

WASHINGTON VS. THE BUNNY. See
THE DICK VAN DYKE SHOW.

WASHOE. Western Artists Corp. 56 min., sd., b&w, 16 mm. © Western Artists Corp.; 27Mar68; MP18026.

WASTE. See
THE RIFLEMAN.

A WASTE OF HONEY. See
GENTLE BEN.

THE WATCH. See
DEATH VALLEY DAYS.

A WATCH FOR GILLIS. See
LIFE OF RILEY.

WATCH MY SMOKE. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.66) © Hal Seeger; 30Jun67; LU3520.

WATCH OUT FOR OLLIE. National Education Assn. 29 min., sd., b&w, 16 mm. © National Education Assn. (in notice: NEA); 26Jun60; MP12272.

WATCH THE BIRDIE. See
COMEDY CAPERS.

WATCHA WATCHIN'? Hanna-Barbera Productions. Released by Columbia Pictures Corp. 1 reel, sd., color, 35 mm. Eastman color by Pathe. (Loopy de Loop series, no.31) © Hanna-Barbera Productions; 1Jun63 (in notice: 1962); LP25314.

THE WATCHER. See
THRILLER.

THE WATCHMAN. See
KRAFT SUSPENSE THEATRE.

WATER AND LIFE. McGraw-Hill Book Co. 15 min., sd., color, 16 mm. (General science series) Eastman color. © Leonard Bender; 10Sep63; MP13516.

WATER AND MAN. See
NORTHERN AFRICA: WATER AND MAN.

WATER AND WHAT IT DOES. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 30May62; MP12552.

WATER ANIMALS. See
ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS.

WATER ASPIRATOR. Yale University. 1 min., sd., color, 16 mm. (Operating principles of vacuum pumps) (YF-257) © Yale University; 8Sep64; MP14899.

THE WATER AT GORGEOUS SPRINGS. See
RIVERBOAT.

WATER BOY. See
LASSIE.

THE WATER BRINGER. See
DEATH VALLEY DAYS.

WATER CONSERVATION. See
INVESTIFILMS FOR TODAY'S BASIC SCIENCE.

THE WATER FALL. See
DAVEY AND GOLIATH.

THE WATER FAMINE. See
CBS REPORTS.

WATER FOR THE CITY. Film Associates of California. 11 min., sd., color, 16 mm. © Film Associates of California; 17Jul67; MP17368.

WATER IN THE AIR. See
OUR WORLD OF WEATHER AND CLIMATE: WATER IN THE AIR.

WATER OF LIFE. Moody Bible Institute of Chicago. Made by Moody Institute of Science. 13 min., sd., color, 16 mm. © Moody Bible Institute of Chicago; 17Jun58; MP13072.

WATER, OLD PROBLEMS, NEW APPROACHES. Time. 29 min., sd., color, 16 mm. (The World we live in) Derived from Water, a volume in the Life science library. Produced by Time-Life Broadcast with National Educational Television. Appl. ti.; Water, old problems, new methods. © Time, Inc.; 9Jan69 (in notice: 1968); MP19169.

WATER PEOPLE OF BURMA. See
EXPEDITION.

WATER PLANTS. McGraw-Hill Book Co. Released by McGraw-Hill Text-Films. 3 min., si., color, 8 mm. (Plant life series) © McGraw-Hill, Inc.; 27Dec66 (in notice: 1967); MP19075.

WATER, PLANTS, AND THE DESERT. Biological Sciences Curriculum Study. 4 min., si., color, 16 mm. © Biological Sciences Curriculum Study; 1Aug65; MP15479.

WATER SPORTS CHAMPS. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (A Columbia World of sports presentation) © Columbia Pictures Corp.; 1Apr61; LP20448.

WATER TREATMENT, A CENTURY OF PROGRESS. New York Air Brake Co. 40 min., sd., color, 16 mm. © New York Air Brake Co.; 28Dec64; MP15068.

WATER RESCUE. American Film Producers. 12 min., sd., color, 16 mm. © American Film Producers; 26Dec61; MP11965.

WATER RIGHTS. See
CISCO KID. No.1025A-21B.

WATER TOLL. See
CISCO KID. No.1036A-35B.

WATER, WATER, EVERYWHERE. See
GILLIGAN'S ISLAND.
WINKY DINK AND YOU. No.P-10.

WATER WELL OIL. See
CISCO KID. No.1039A-32B.

WATERCOLOR BATIK. See
CHANDLER ART EXPERIENCE FILMS.

WATERCOLOR: BLOTTING TECHNIQUE. See
CHANDLER ART EXPERIENCE FILMS.

WATERCOLOR HOLIDAY. David W. Clark. 20 min., sd., Eastman color, 35 mm. © David W. Clark; 11Apr61; MU7018.

WATERCOLOR WITCHCRAFT. See
LARIAT SAM.

WATERFRONT. See
LIFE OF RILEY.

WATERGUNS. See
KID'S STUFF. Episode no.74.

WATERHOLE #3. Geoffrey Productions. Released by Paramount Pictures Corp. 96 min., sd., color, 35 mm. Techniscope. © Paramount Pictures Corp. & Geoffrey Productions, Inc.; 10Oct67; LP34993.

WATERMELON WATCHER. See
DEPUTY DAWG. NO.704.

WATER'S EDGE. See
ALFRED HITCHCOCK HOUR.

WATERS OF BANGKOK. Paramount Pictures Corp. 10 min., sd., Eastman color, 35 mm. (A Travelrama short) © Paramount Pictures Corp.; 18Dec61; LP20962.

WATERSCAPE. Richard Forstmann. 6 min., sd., color, 16 mm. Eastman color. © Richard Forstmann; 1May62; MP14466.

WATERTIGHT. See
GILLETTE CO. TELEVISION COMMERCIALS.

WATKINS GLEN GRAND PRIX. See
SPEEDWAY INTERNATIONAL.

WATTS: RIOT OR REVOLT? See
CBS REPORTS.

WAVE AND QUANTUM THEORIES.
LIGHT: WAVE AND QUANTUM THEORIES.

WAVE GOODBYE TO GRANDPA. See
THE NEW BREED.

WAVE GOODBYE TO OUR FAIR-HAIRED BOY. See
CHANNING.

THE WAVERLY RING AFFAIR. See
THE MAN FROM U.N.C.L.E.

WAVES AND ENERGY. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Science for the space age: basic physical science series) © Encyclopaedia Britannica Films, Inc.; 15Aug61; MP12009.

WAVES OF THE FUTURE. See
CONQUEST.

WAVES ON WATER. Encyclopaedia Britannica & American Geological Institute. 15 min., sd., color, 16 mm. (Earth science series) © Encyclopaedia Britannica Films, Inc.; 10Feb65; MP15053.

THE WAXWORK. See
ALFRED HITCHCOCK PRESENTS.

WAX WORKS. See
THRILLER.

THE WAXEY GORDON STORY. See
THE UNTOUCHABLES.

WAY DOWN CELLAR. See
WALT DISNEY'S WONDERFUL WORLD OF COLOR.

THE WAY FROM DARKNESS. See
FRED ASTAIRE'S PREMIERE THEATRE.

THE WAY HOME. See
THE DU PONT SHOW WITH JUNE ALLYSON. Production no.2232.

THE WAY I SEE IT. Roundtable Productions. 23 min., sd., b&w, 16 mm. © Roundtable Productions, Inc.; 21May65; LP31652.

THE WAY IT IS. See
GUNSMOKE.

THE WAY IT IS WITH MAN-MADE FIBERS. E. I. du Pont de Nemours & Co. Made by Jam Handy Productions, a division of T.T.P. Corp. 26 min., sd., color, 16 mm. © E. I. du Pont de Nemours & Co., Inc.; 6Oct69; MU8096.

THE WAY IT WAS. See
FAMILY AFFAIR.

THE WAY OF A LEADER. Chevrolet Motor Division. Made by Jam Handy Organization. 10 min., sd., b&w, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 26Apr65; MU7620.

THE WAY OF A SHIP. Marathon International Productions. 28 min., sd., color, 16 mm. © Marathon International Productions, Inc. (in notice: Marathon International); 1Sep65; MP15618.

WAY OF A WOMAN. See
THE DONNA REED SHOW.

THE WAY OF AARON. See
BONANZA.

A WAY OF HER OWN. See
THE DONNA REED SHOW.

A WAY OF JUSTICE. See
THE HIGH CHAPARRAL.

'WAY OUT. Talent Associates. Approx. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
Button, button. © 27Apr61; LP19754.
The croaker. © 11May61; LP19868.
Death wish. © 8Jun61; LP20465.
Dissolve to black. © 1Jun61; LP20464.
The down car. © 6Apr61; LP19752.
False face. © 25May61; LP19869.
Hush-hush. © 22Jun61; LP20467.
I heard you calling me. © 5May61; LP19867.
The overnight case. © 15Jun61; LP20466.
Side show. © 29Jun61; LP20468.
The sisters. © 13Apr61; LP19753.
Soft focus. © 6Jul61; LP20469.
20/20. © 13Jul61; LP20470.
William and Mary. © 30Mar61; LP19751.

THE WAY OUT WATERCOLOR. See
WINKY DINK AND YOU. No.P-20.

WAY STATION. See
APACHE UPRISING.
BONANZA.
CASEY JONES. 9.
DEATH VALLEY DAYS.

THE WAY THE FORTUNE COOKIE CRUMBLES. See
MICKEY.

THE WAY TO KILL A KILLER. See
THE BIG VALLEY.

A WAY TO RACE. See
SPEEDWAY INTERNATIONAL.

WAY UP AND WAY OUT. Paramount Pictures Corp. 9 min., sd., color, 35 mm. (Travel adventure) A Gold Dolphin production. Produced in association with J. Hans Pederson, Inc. © Paramount Pictures Corp.; 31Dec66; MP17207.

WAY WAY OUT. Way Out Co. Released by Twentieth Century-Fox Film Corp. 106 min., sd., color, 35 mm. Cinemascope. © Way Out Co. & Twentieth Century-Fox Film Corp.; 26Oct66; LP33693.

THE WAY WEST. Harold Hecht Co. Released by United Artists Pictures Corp. 122 min., sd., color, 35 mm. Based on a novel by A. B. Guthrie, Jr. © Harold Hecht Co.; 24May67; LP34490.

THE WAYFARER. See
LAWMAN.

WAYFARERS. See
DICK POWELL'S ZANE GREY THEATRE. 2630.
LASSIE.
TALES OF WELLS FARGO.

WAYNE NEWTON-LOUIS NYE SHOW. See
THE JACK BENNY PROGRAM.

THE WAYWARD. See
TWO FACES WEST.

WAYWARD BEAR. See
GENTLE BEN.

THE WAYWARD HAT. Terrytoons. 1 reel, sd., Technicolor, 35 mm. (A Terrytoon cartoon) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 28May60; LP16459.

THE WAYWARD HOUSE. See MR. GARLUND.

WE ARE ALL SUSPECT. See MARKHAM.

WE ARE THE WOMEN WHO WAIT. See THE BARBARA STANWYCK SHOW.

WE ARE YOUNG. See NOUS SOMMES JEUNES.

WE DISCOVER THE DICTIONARY. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 2Dec63; MP14201.

WE DRIVERS. General Motors Corp. Made by Jam Handy Organization. 13 min., sd., Eastman color, 35 mm. © General Motors Corp.; 26Feb62; LU3195.

WE EXPLORE MOUNTAIN LIFE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Nov68; MP18906.

WE EXPLORE OCEAN LIFE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Nov62; MP13301.

WE EXPLORE THE DESERT. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Jul67; MP17414.

WE EXPLORE THE FIELD AND MEADOW. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 26Jun61; MP11785.

WE EXPLORE THE STREAM. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Feb60; MP10079.

WE FED OUR ENEMIES. See THE TWENTIETH CENTURY.

WE GET FOOD FROM PLANTS AND ANIMALS. McGraw-Hill Book Co. 12 min., sd., b&w, 16 mm. A Young America production. © McGraw-Hill Book Co., Inc.; 17Feb60; MP9968.

WE GIVE PINK STAMPS. Mirisch-Geoffrey DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 12Feb65; LP36626.

WE MAY BE BETTER STRANGERS. See ARREST AND TRIAL.

WE NEED CLASS & 2 OTHERS. See MACK AND MYER FOR HIRE.

WE, OURSELVES. See PONY EXPRESS. 7133.

WE STILL KILL THE OLD WAY. See ZWEI SARGE AUF BESTELLUNG.

WE, THE PEOPLE. See THE SCREEN NEWS DIGEST. V.10, no.6.

THE WEAKER SEX. See THE REAL MCCOYS.

THE WEAPON. See AMOS BURKE, SECRET AGENT.

THE WEAPONS MAN. See STONEY BURKE.

THE WEAPONS OF GORDON PARKS. Forma Art Associates. Made by Warren Forma. 28 min., sd., color, 16 mm. (Artists at work) © Forma Art Associates, Ltd.; 15Sep66; MP17350.

WEARING THE UNIFORM. Girl Scouts of the United States of America. 14 min., sd., color, 16 mm. Eastman color. © Girl Scouts of the United States of America; 1Apr63; MP13169.

WEASEL WARFARE. See LASSIE.

WEATHER: AIR IN ACTION. Charles Cahill & Associates. 29 min., sd., color, 16 mm. Eastman color. © Charles Cahill & Associates, Inc.; 26Oct65; MP15673.

WEATHER BEATER REVISED. See ALBERTO-CULVER CO. TELEVISION COMMERCIALS.

WEATHER FOR BEGINNERS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jun64; MP14537.

WEATHER FRONTS. See INVESTIFILMS FOR TODAY'S BASIC SCIENCE.

WEATHER MAGIC. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) Color by DeLuxe. © Terrytoons, a division of CBS Films, Inc.; 10Sep65; LP31714.

WEATHER SATELLITES. Encyclopaedia Britannica Films. 15 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 4Oct65; MP15610.

WEATHER SATELLITES. See INVESTIFILMS FOR TODAY'S BASIC SCIENCE.

WEATHER TOONES. Rick Reinert. 5 min., sd., color, 16 mm. © Rick Reinert; 10Sep64; MP14557.

THE WEATHER TOTS. Video Varieties. 100 min., sd., b&w, 16 mm. © Video Varieties, Inc.; 1Aug61; MP11966.

WEATHER: UNDERSTANDING PRECIPITATION. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Mar62; MP12405.

WEATHER: UNDERSTANDING STORMS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Mar62; MP21407.

WEATHER VANE. West End Brewing Co. of Utica, N.Y. Made by Doyle Dane Bernbach. 60 sec., sd. © West End Brewing Co. of Utica, N.Y.; 30Jun60; MU6899.

THE WEATHER WATCHERS. Time. 29 min., sd., color, 16 mm. (The World we live in) Derived from Weather, a volume in the Life science library. Produced by Time-Life Broadcast with National Educational Television. © Time, Inc.; 21Nov68; MP19173.

WEATHER: WHY IT CHANGES. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Mar62; MP12406.

WEATHERMAN MISH-MOSH. See LARIAT SAM.

WEAVE NETS TO CATCH THE WIND. See BEN CASEY.

THE WEAVERS. See IVANHOE.

WEAVERS OF DEATH. See EXPEDITION.

THE WEB. Web Productions. 30 min. each, sd., b&w, 16 mm. © Web Productions, Inc.
No.
1. A matter of degree. © 1Jul57; LP16626.
2. After the fact. © 8Jul57; LP16627.
3. The gambler. © 15Jul57; LP16628.
4. Hurricane coming. © 22Jul57; LP16629.
5. Added attraction. © 29Jul57; LP16630.
6. Kill and run. © 5Aug57; LP16631.
7. The puppeteer. © 12Aug57; LP16632.
8. A time for dying. © 19Aug57; LP16633.
9. The last chance. © 26Aug57; LP16634.
10. The man below. © 3Sep57; LP16635.
11. Easy money. © 9Sep57; LP16636.
12. Dead silence. © 16Sep57; LP16637.
13. Fatal alibi. © 23Sep57; LP16638.
14. Man with a choice. © 30Sep57; LP16639.

WEB OF FEAR. See STONEY BURKE.

WEB OF HATE. See DR. KILDARE.

THE WEB OF TAXES. See BUILDING POLITICAL LEADERSHIP.

WEBSTER GROVES REVISITED. See CBS NEWS SPECIAL.

WE'D RATHER FIGHT THAN SWITCH. See THE SMOTHERS BROTHERS SHOW.

THE WEDDING. See
ANGEL.
THE ANN SOTHERN SHOW.
THE DANNY THOMAS SHOW. NO.26-F (211).
HENNESEY. 1500-59.
THE REAL MCCOYS.

THE WEDDING ANNIVERSARY. See HAPPY.

WEDDING ANNIVERSARY CAPER. See THE PATTY DUKE SHOW.

WEDDING BELLS. See MY THREE SONS.

WEDDING BELLS FOR AUNT BEE. See THE ANDY GRIFFITH SHOW.

WEDDING BLACKMAIL. See CISCO KID. No.1014A-22B.

WEDDING CAKE. See IVANHOE.

A WEDDING DRESS. See DEATH VALLEY DAYS. 7222.

WEDDING GIFT. See KINGS ROW.

THE WEDDING GUEST. See SURFSIDE 6.

A WEDDING KNIGHT. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (A Modern Madcap) © Paramount Pictures Corp.; 1Aug66; LP32919.

WEDDING MARCH. See THE ANN SOTHERN SHOW. 66.

WEDDING MOURNING. See MICKEY SPILLANE'S MIKE HAMMER.

THE WEDDING OF BIG ZACK. See PONY EXPRESS. 7106.

THE WEDDING PARTY. See
LARAMIE.
PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.

WEDDING PLANS FOR BABS. See LIFE OF RILEY.

WEDDING PREPARATIONS. See DECEMBER BRIDE.

THE WEDDING PRESENT. See THE DONNA REED SHOW.

THE WEDDING REHEARSAL. See THE CARA WILLIAMS SHOW.

THE WEDDING RINGS. See CHEYENNE.

WEDDINGS ARE FOR PARENTS. See FAIR EXCHANGE.

WEDNESDAY LEAVES HOME. See THE ADDAMS FAMILY.

A WEDNESDAY NIGHT STORY. See NAKED CITY.

THE WEED CITY STORY. See THE JOEY BISHOP SHOW.

WEEK OF DECISION. See EYEWITNESS.

THE WEEK THAT SHOOK THE WORLD. See THE TWENTIETH CENTURY.

THE WEEK THEY STOLE PAYDAY. See CAPTAIN NICE.

WEEKEND. See THE DONNA REED SHOW.

WEEKEND ADVENTURE DRIVE. Kenneth Pratt. 6 min., sd., color, 16 mm. © Kenneth Pratt; 28Sep60; MP10934.

WEEKEND AT DUNKIRK. Paris Film Production, Paris. Released in the U.S. by Twentieth Century Fox Film Corp. 120 min., sd., color, 35 mm. A Robert & Raymond Hakim production. Eastman color. Franscope. Based on the novel by Robert Merle. © Paris Film Production; 17Dec64; LF2.

WEEKEND IN LOS ANGELES. See THE REAL MCCOYS.

WEEKEND IN PARADISE. See MY THREE SONS.

WEEKEND IN THE MOUNTAINS. See THE JOEY BISHOP SHOW.

WEEKEND IN TOKYO. See MY THREE SONS.

WEEKEND INVITATION. See LEAVE IT TO BEAVER.

THE WEEKEND NOTHING HAPPENED. See HAPPY.

WEEKEND PERMANENT. Alberto-Culver Co. 30 sec., sd., b&w. © Alberto-Culver Co.; 2Mar64; MU7395.

WEEKEND TRIP. See THE DONNA REED SHOW.

THE WEEK END WARRIORS. Champion Film Productions. 90 min., sd., color, 35 mm. Produced in association with Action Films. © Champion Film Productions, Inc. & Action Films, Inc.; 9Sep66; MP16392.

A WEEKEND WITH LULU. Hammer Film Productions, London. Released in the U.S. by Columbia Pictures Corp. 89 min., sd., b&w, 35 mm. © Hammer Film Productions, Ltd.; 1Oct61; LP20451.

WEEP NO MORE. See COMBAT!

THE WEEPING BABOON. See THE DEFENDERS.

WEIGHING PROCEDURE. Encyclopaedia Britannica Films. 4 min., si., color, 8 mm. (Techniques in chemistry, 8 units) Technicolor. © Encyclopaedia Britannica Films, Inc.; 6Jul64; MP14857.

WEIGHING TECHNIQUES. Thorne Films. 8 min., sd., color, 16 mm. © Thorne Films, Inc.; 1Nov61; MP11830.

WEIGHING, TRIPLE BEAM BALANCE. Encyclopaedia Britannica Films. 3 min., si., color, 8 mm. (Techniques in chemistry, 8 units) Technicolor. © Encyclopaedia Britannica Films, Inc.; 6Jul64; MP14858.

WEIGHT CONTROL AND EXERCISE IN PREGNANCY. Professional Research. 6 min., sd., color, 8 mm. (Maternity care series) © Professional Research, Inc.; 9Dec66; MP17159.

THE WEIGHT LIFTER. See THIS IS ALICE.

WEIGHT OF COMMAND. See WAGON TRAIN.

WEIGHT OF THE WORLD. See I SPY.

WEIGHT TRAINING I. Ryan Films. 16 min., sd., color, 16 mm. (Basic training & conditioning series) Eastman color. Appl. author: Francis J. Ryan. © Ryan Films, Inc.; 31Dec63; MP14128.

WEIGHT TRAINING II. Ryan Films. 17 min., sd., color, 16 mm. (Basic training & conditioning series) Eastman color. Appl. author: Francis J. Ryan. © Ryan Films, Inc.; 31Dec63; MP14129.

WEIGHT TRAINING SERIES. Film Associates. 6 reels, si., color, 8 mm. Prepared with the assistance of Lyonel Avance & Everett Pat Pinkston. Contents: No.PE/WT/1-PE/WT/6. Arms. 4 min.--Shoulders. 4 min.--Chest. 3 min.--Abdomen. 4 min.--Back. 4 min.--Legs. 4 min. © Film Associates of California; 15Sep66; MP16510.

THE WEIRD TAILOR. See THRILLER.

THE WEIRD WORLD OF ROBOTS. See THE 21ST CENTURY.

WELCOME ABOARD PENNY'S CARIB CRUISE. Rodney Chalk Productions. 15 min., sd., color, 16 mm. Eastman color. © J. C. Penney Co.; 1May64; MP14504.

WELCOME ENEMY. See SUGARFOOT.

THE WELCOME GUEST. See WESTINGHOUSE PLAYHOUSE.

WELCOME HOME, DAN. See THE RICHARD BOONE SHOW.

WELCOME HOME, DEAR ANNA. See DR. KILDARE.

WELCOME HOME, DR. BLAIR. See HENNESEY.

WELCOME, MISCHA MOUSE. See DEPUTY DAWG. NO.672.

WELCOME TO AMITY. See ROUTE 66.

WELCOME TO COME. Fred Camper. 3 min., sd., color, 16 mm. © Fred Camper; 25May68; MP18258.

WELCOME TO HARD TIMES. Metro-Goldwyn-Mayer. 103 min., sd., color, 35 mm. Based on the book by E. L. Doctorow. © Metro-Goldwyn-Mayer, Inc.; 31Dec66; LP34092.

WELCOME TO MONTEREY. See ZORRO. 7201.

THE WELCOME WAGON. Welcome Wagon International. Made by Wilding. 27 min., sd., color, 16 mm. © Welcome Wagon International; 15Jul64; MP15540.

THE WELCOME WAGON SPONSOR. Welcome Wagon International. Made by Wilding. 18 min., sd., color, 16 mm. © Welcome Wagon International; 12Apr65; MP15539.

A WELCOMING TOWN. See THE VIRGINIAN.

THE WELL. See GUNSMOKE.

WE'LL BURY YOU! Columbia Pictures Corp. 75 min., sd., b&w, 35 mm. © Columbia Pictures Corp.; 1Sep62; LP23376.

THE WELL DRESSED TERMITE. See NAKED CITY.

THE WELL MANNERED LOCK. E. I. DuPont de Nemours & Co. Made by Jam Handy Organization. 22 min., sd., color, 16 mm. Ektachrome. © E. I. DuPont de Nemours & Co., Inc.; 20Jul64; MU7469.

WELL OF DOOM. See THRILLER.

A WELL OF GOLD. See BUCKSKIN.

THE WELL-SELECTED FRAME. See 77 SUNSET STRIP.

WELL WORN DAFFY. Warner Bros. Pictures. 1 reel, sd., color, 35 mm. (Looney tune) Technicolor. © Warner Bros. Pictures, Inc.; 22May65; LP31608.

WELLS FARGO CALLING MARSHAL EARP. See THE LIFE AND LEGEND OF WYATT EARP.

WELLS, FARGO VS. DOC HOLLIDAY. See THE LIFE AND LEGEND OF WYATT EARP. C-5 (77)

WELTEK MODEL NCRM-1 TAPE CONTROLLED REFLOW SOLDER MACHINE. 5 min., sd., color, 16 mm. Appl. author: Ray B. Larson. © Wells Electronics, Inc.; 15Mar68; MP18505.

WENDELL WILLKIE. See BIOGRAPHY.

WENDY AND ME. Warner Bros. Pictures. Approx. 30 min. each, sd., b&w, 16 mm. Produced in association with Natwil Productions. © Warner Bros. Pictures, Inc.
Belle of the malt shop. © 30Nov64; LP32594.
A bouquet for Mr. Bundy. © 11Jan65; LP32567.
Call me or I'll call you. © 17May65; LP32583.
Danny, the married bachelor. © 16Nov64; LP32592.
Danny's double life. © 26Apr65; LP32581.
East is East, and West is Wendy. © 7Dec64; LP32595.
Five minutes to show time. © 28Dec64; LP32598.
Four of a kind. © 14Dec64; LP32596.
George Burns while Rome fiddles. © 12Oct64; LP32587.
Happiness is a thing called misery. © 15Feb65; LP32572.
How not to succeed in stealing. © 1Mar65; LP3257[illegible].
It takes two to tangle. © 26Oct64; LP32589.
Jeff takes a turn for the nurse. © 22Feb65; LP32573.
Jeff, the senior citizen. © 19Oct64; LP32588.
Let's go where the wild geisha goes. © 29Mar65; LP32577.
Room at the bottom. © 9Nov64; LP32591.
Swing low, Aunt Harriet. © 28Sep64; LP32585.
Tacos, enchiladas and Wendy. © 24May65; LP32584.
Tea leaves for two. © 8Feb65; LP32571.
Wendy gives uncle the brush. © 8Mar65; LP32575.
Wendy is stranger than fiction. © 22Mar65; LP32576.
Wendy lends a helping voice. © 12Apr65; LP32579.
The Wendy mob. © 18Jan65; LP32568.
Wendy sails in the sunset. © 1Feb65; LP32570.
Wendy, the waitress. © 23Nov64; LP32593.
Wendy, the woman in the gray flannel suit. © 21Dec64; LP32597.
Wendy's five thousand dollar chair. © 10May65; LP32582.
Wendy's instant intellect. © 19Apr65; LP32580.
Wendy's private eye. © 2Nov64; LP32590.
Wendy's secret wedding. © 5Oct64; LP32586.
Who's in the guest room tonight? © 25Jan65; LP32569.
You can fight city hall. © 5Apr65; LP32578.

WE'RE BIGGER THAN THEY ARE, BUT. See PLEASE DON'T EAT THE DAISIES.

WE'RE GETTING ACTION. See ANATOMY OF A HIT.

WE'RE GLAD IT'S YOU. See HENNESEY. 1500-29.

WE'RE GOING TO HAVE A BABY. See THE JOEY BISHOP SHOW.

WE'RE HOLDING YOUR SON. See GENERAL ELECTRIC THEATER.

WE'RE ON OUR WAY. Coca-Cola Co. & Eastman Kodak Co. Made by Jam Handy Organization. 25 min., sd., color, 16 mm. © Jam Handy Organization, Inc.; 16Oct67; MU7866.

THE WEREWOLF OF PARIS. See THE CURSE OF THE WEREWOLF.

WERNHER VON BRAUN. See BIOGRAPHY.

THE WERNHER VON BRAUN STORY. See I AIM AT THE STARS: THE WERNHER VON BRAUN STORY.

WEST. See
SMALL WORLD.
THE VIRGINIAN.

WEST AFRICA (NIGERIA) Encyclopaedia Britannica Films. 22 min., sd., color, 16 mm. (Africa in change) Eastman color. © Encyclopaedia Britannica Films, Inc.; 13Mar63; MP13401.

WEST AFRICA: TROPICAL LOWLANDS. McGraw-Hill Book Co. Made by A.C.I. Productions. 17 min., sd., color, 16 mm. (Africa series) © McGraw-Hill, Inc.; 30Dec66; MP16605.

WEST AND THE WIND BLOWING. See LEGACY.

WEST BEATS EAST IN HOOP MATCH. See SPORTFOLIO.

WEST GERMANY: INDUSTRIAL GIANT. McGraw-Hill Book Co. Made by Centron Corp. 19 min., sd., color, 16 mm. (Modern Europe geography series) © McGraw-Hill, Inc.; 7Nov66; MP16652.

THE WEST INDIES. Encyclopaedia Britannica Films. 22 min., sd., color, 16 mm. 2d ed. © Encyclopaedia Britannica Films, Inc.; 6Jul65; MP15625.

WEST OF BOSTON. See OVERLAND TRAIL.

WEST OF THE LAW. See CISCO KID

WEST OF THE PESOS. Warner Bros. Cartoons. Released by Warner Bros. Pictures Distributing Corp. 7 min. sd., Technicolor, 35 mm. (Merrie melodies; Speedy Gonzales & Sylvester) © Vitaphone Corp.; 23Jan60 (in notice: 1959); LP18713.

WEST OF THE RIVER. See CHEYENNE.

WEST POINT ATHLETES. Paramount Pictures Corp. 9 min., sd., color, 35 mm. (Sports in action) A Winik Films Production. Produced with the cooperation of The United States Military Academy at West Point. © Paramount Pictures Corp.; 1Dec63; LP26807.

THE WESTSIDE OF HEAVEN. See DEATH VALLEY DAYS.

WEST SIDE STORY. Mirisch Pictures in association with Seven Arts Productions. Released by United Artists Corp. 251 min., sd., Technicolor, 70 mm. A Robert Wise production. Panavision. Westrex sound. Book by Arthur Laurents. © Beta Productions; 18Oct61; LP21934.

WESTBOUND. Warner Bros. Pictures. 72 min., sd., WarnerColor, 35 mm. © Warner Bros. Pictures, Inc.; 25Apr59 (in notice: 1958); LP16296.

WESTBOUND STAGE. See OVERLAND TRAIL.

WESTERN. West End Brewing Co. of Utica N.Y. Made by Doyle Dane Bernbach. 60 sec., sd. © West End Brewing Co. of Utica, N.Y.; 7Mar60; MU6849.

WESTERN GO-GO. Rowe Manufacturing. 3 min. si., color, 8 mm. © Rowe Manufacturing, division of Canteen Corp.; 9May67; LP35098.

THE WESTERN HERO. See THE TWENTIETH CENTURY.

WESTERN UNION STAINLESS. See GILLETTE CO. TELEVISION COMMERCIALS.

THE WESTERNER. Four Star-Winchester. 1 reel each, sd., b&w, 16 mm. © Four Star-Winchester.
Brown. © 21Oct60; LP19576.
The courting of Libby. © 11Nov60; LP19579.
Dos pinos. © 25Nov60; LP19581.
Ghost of a chance. © 23Dec60; LP19584.
Going home. © 2Dec60; LP19582.
Hand on the gun. © 9Dec60; LP19583.
Jeff. © 30Sep60; LP19573.
Line camp. © 18Nov60; LP19580.
Mrs. Kennedy. © 28Oct60; LP19577.
The old man. © 7Oct60; LP19574.
The painting. © 30Dec60; LP19585.
School day. © 4Nov60; LP19578.
The treasure. © 14Oct60; LP19575.

THE WESTINGHOUSE-DESILU PLAYHOUSE. Desilu Productions. Approx. 60 min. each, sd., b&w, 16 mm. © Desilu Productions, Inc.
14. Trial at Devil's Canyon. © 9Dec58; LP15996.
15. Symbol of authority. © 23Dec58; LP15997.
16. Martin's folly. © 19Jan59; LP15998.
17. Perilous. © 20May59; LP15999.
18. Chain of command. © 12Feb59; LP16202.
19. A diamond for Carla. © 17Mar59; LP16000.
20. The innocent assassin. © 16Feb59; LP16001.
21. The hard road. © 27Feb59; LP16002.
26. So tender, so profane. © 16Jul59; LP16003.
27. Two counts of murder. © 8Jul59; LP16004.
28. Come back to Sorrento. © 19Oct59; LP16005.
29. The day the town stood up. © 1Sep59; LP16006.
30. Border justice. (Blood kin) © 9Oct59; LP16007.
32. Meeting at Apalachin. © 8Sep59; LP16008.
33. Lepke. © 21Oct59; LP16009.
34. Murder in gratitude. © 20Nov59; LP16010.
35. The hanging judge. © 16Nov59; LP16011.
37. The Desilu revue. © 11Dec59; LP16012.
5101-40. City in bondage. © 24Mar60; LP16820.
5105-38. The eighth circle. © 26Jan60; LP16843.

WESTINGHOUSE PLAYHOUSE. Beejay Production Co. Approx. 27 min. each, sd., b&w, 16 mm. © Beejay Production Co.
Amateur mother. © 6Jan61; LP21363.
Ballet oop. © 30Jun61; LP21388.
Barby. © 19May61; LP21382.
Behind every great man. © 9Jun61; LP21385.
Buddy's formal dinner. © 10Mar61; LP21372.
Country club. © 2Jun61; LP21384.
A date for Buddy. © 10Feb61; LP21368.
Dear diary. © 12May61; LP21380.
For richer or poorer. © 17Mar61; LP21373.
Home honeymoon. © 31Mar61; LP21375.
I seen the saw. © 13Jan61; LP21364.
It's all in the mind. © 27Jan61; LP21366.

WESTINGHOUSE PLAYHOUSE.-Con.
The Mrs. Harper story. © 23Jun61; LP21387.
Moth trap. © 21Apr61; LP21378.
Nan suits Dan. © 17May61; LP21381.
Nancy come home. © 26May61; LP21383.
Nanette's teenage suitor. © 24Feb61; LP21370.
The pipes of Nan. © 14Apr61; LP21377.
The planned picnic. © 3Feb61; LP21367.
Poker game. © 20Jan61; LP21365.
The show must not go on. © 24Mar61; LP21374.
A special special. © 3Mar61; LP21371.
Sweet charity. © 28Apr61; LP21379.
A tale of two mothers. © 17Feb61; LP21369.
Those golden days. © 7Apr61; LP21376.
The welcome guest. © 16Jun61; LP21386.

WESTINGHOUSE VS. SEARS, A VALUE COMPARISON. Westinghouse Electric Corp. Made by Jam Handy Organization. 12 min., sd., color, 16 mm. Ektachrome. © Westinghouse Electric Corp.; 12Jan66; MU7670.

WESTMORELAND ON VIETNAM. See
CBS NEWS SPECIAL REPORT.

WESTWARD EXPANSION. McGraw-Hill Book Co. 25 min., sd., color, 16 mm. Presented by McGraw-Hill Text-Films. Produced in collaboration with Project 7 Productions. © McGraw-Hill, Inc.; 30Sep69; MP19689.

WESTWARD HO! THE WAGONS. See
WALT DISNEY PRESENTS.

THE WESTWARD MOVEMENT. See
THE GOLD RUSH.
SETTLEMENT OF THE MISSISSIPPI VALLEY.
SETTLERS OF THE OLD NORTHWEST TERRITORY.
SETTLING OF THE GREAT PLAINS.

WET HARE. Warner Bros. Cartoons. Released by Warner Bros. Pictures. 7 min. sd., color, 35 mm. Technicolor. (Looney tunes; Bugs Bunny) © Warner Bros. Pictures, Inc.; 20Jan62; LP25493.

THE WET MEMORANDUM. Paramount Pictures Corp. Approx. 11 min. sd., color, 35 mm. (Here's Homer). © Paramount Pictures Corp.; 19Jun68; LP36042.

WET WHISTLE. See
HAMM'S BEER COMMERCIALS.

THE WETBACK HOUND. See
DISNEYLAND. 33.
WALT DISNEY'S WONDERFUL WORLD OF COLOR.

WE'VE BEEN SO HAPPY TILL NOW. See
HAZEL.

WE'VE LOST A TRAIN. See
THE VIRGINIAN.

WHALE AHOY. See
FLIPPER.

WHALE OF A STORY. See
OUT OF THE INKWELL.

WHALER OUT OF NEW BEDFORD. Old Dartmouth Historical Society. Made by Francis Thompson, Inc. 24 min., sd., color, 16 mm. Eastman color. © Old Dartmouth Historical Society; 8Dec62; MP13235.

THE WHAMMY. See
JOHNNY MIDNIGHT.

WHAT A BABY. See
HAPPY.

WHAT A DEALER EXPECTS FROM A SALES MANAGER. Chevrolet Motor Division. Made by Jam Handy Organization. 17 min., sd., color, 35 mm. Color by DeLuxe. © Chevrolet Motor Division of General Motors Corp.; 19Mar62; MU7127.

WHAT A DISH. See
COMEDY CAPERS.

WHAT A WAY TO GO! Apjac-Orchard Productions. Released by Twentieth Century-Fox Film Corp. 111 min., sd., color, 35 mm. Color by DeLuxe. CinemaScope. Based on a story by Gwen Davis. © Apjac-Orchard Productions, Inc. & Twentieth Century-Fox Film Corp.; 14May64; LP27976.

WHAT A WAY TO GO. See
HOLLYWOOD AND THE STARS.

WHAT A WAY TO RUN A RAILROAD. See
THE TWENTIETH CENTURY.

WHAT A WONDERFUL WORLD IT WOULD BE. Chevrolet Motor Division. Made by Jam Handy Organization. 22 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 26Apr65; MU7610.

WHAT ABOUT HARRY? See
MY THREE SONS.

WHAT ABOUT RONALD REAGAN? See
CBS REPORTS.

WHAT ABOUT SEX? Coronet Instructional Films. 26 min., sd., b&w, 16 mm. Produced by Nett-Link Productions. © Coronet Instructional Films, division of Esquire, Inc.; 3Mar69; MP19348.

WHAT ABOUT THE '61 CHEVY'S? Chevrolet Motor Division. Made by Jam Handy Organization. 24 min., sd., Eastman color, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 12Apr61; LU3181.

WHAT ARE FOSSILS? Alpha Corp. of America. 6 min., sd., color, super 8 mm. (How the earth changes, no.3004) An Alpha Core-Concept film. Loop film. © Alpha Corp. of America; 24Sep68; MP19656.

WHAT ARE FRIENDS FOR. See
THE DANNY THOMAS SHOW.
THE DONNA REED SHOW.
WIDE COUNTRY.

WHAT ARE LIVING THINGS? See
LIVING THINGS ARE EVERYWHERE.

WHAT ARE STARS MADE OF? Visual Education Films. 16 min., sd., color, 16 mm. © Visual Education Films, Inc.; 1Nov60; MP10906.

WHAT ARE TEACHING MACHINES? AND OTHER QUESTIONS. National Education Assn. 30 min., sd., b&w, 16 mm. (Parents ask about school) © National Education Assn.; 1Apr61; MP12277.

WHAT ARE THE BUGLES BLOWIN' FOR. See
COMBAT!

WHAT ARE THINGS MADE OF? Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 6Jun60; MP10406.

WHAT ARE YOUR INTENTIONS? See
THAT GIRL. No.23.

WHAT BECKONING GHOST? See
THRILLER.

WHAT CAN GO WRONG? See
THE TRIALS OF O'BRIEN.

WHAT CAN I CONTRIBUTE? BNA Films, a division of Bureau of National Affairs. 25 min., sd., color, 16 mm. (Effective executive film series) A Quest production. © BNA, Inc.; 20Sep69; MP18673.

WHAT CAN YOU LEARN FROM SMOKE SIGNALS? See
THE LAW AND MR. JONES.

WHAT CHANGES AND DOES NOT CHANGE IN COMMUNICATION. Institute of Life Insurance. 13 min., sd., color, 16 mm. © Institute of Life Insurance; 1Feb65; MP14840.

WHAT COLOR ARE YOU? Encyclopaedia Britannica Educational Corp. 15 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 22Dec67; MP17874.

WHAT DID YOU DO IN THE DUMP, DADDY? See
THE RED SKELTON HOUR.

WHAT DID YOU DO IN THE WAR, DADDY? Mirisch-Geoffrey Productions. Released by United Artists Corp. 116 min., sd., color, 35 mm. Color by DeLuxe. Panavision. © Mirisch-Geoffrey Productions; 29Jun66; LP32949.

WHAT DID YOU DO IN THE WEST, UNCLE? See
FAMILY AFFAIR.

WHAT DIRECTION? Broadman Films. 12 min., sd., color, 16 mm. Appl. author: E. Stanley Williamson. © Broadman Films; 1Mar61; MP11560.

WHAT DO YOU DO WITH A WOUNDED TIGER? See
SLATTERY'S PEOPLE.

WHAT DO YOU GET FOR THE MAN WHO HAS NOTHING? See
HE AND SHE.

WHAT DO YOU TEAR DOWN NEXT? See
METROPOLIS--CREATOR OR DESTROYER?

WHAT DOES HUCKLEBERRY FINN SAY? Encyclopaedia Britannica Films. 27 min., sd., color, 16 mm. (Huckleberry Finn, pt.1) © Encyclopaedia Britannica Films, Inc.; 16Dec65; MP15694.

WHAT DOES MUSIC MEAN? See
NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS.

WHAT DOES ORCHESTRATION MEAN? See
NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS.

WHAT DOES OUR FLAG MEAN? Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 1Dec66 (in notice: 1967); MP16528.

WHAT FINER PURPOSE? Institute for the Crippled & Disabled. Made by Vision Associates. Approx. 12 min. each, sd., color, 16 mm. © Institute for the Crippled & Disabled.
The body. © 17Nov67; MP18437.
The job. © 3Nov67; MP18436.
The mind. © 24Dec67; MP18438.
Rehabilitation; the science and the art. © 31Aug67; MP18439.

WHAT FIRST? Broadman Films. 12 min., sd., color, 16 mm. Appl. author: E. Stanley Williamson. © Broadman Films; 1Mar61; MP11557.

WHAT FLOWERS DAISIES ARE. See
THE OUTSIDER.

WHAT FRIGHTENED YOU, FRED? See ALFRED HITCHCOCK PRESENTS.

WHAT HAPPENED TO ALF LANDON. See CBS NEWS SPECIAL REPORT.

WHAT HAPPENED TO ALL THE SUNSHINE AND ROSES? See DR. KILDARE.

WHAT HAPPENED TO THURSDAY? See CAR 54, WHERE ARE YOU?

WHAT HAPPENS NEXT? CODE 4. Smith, Kline & French Laboratories. 15 min., sd., b&w, 16 mm. © Smith, Kline & French Laboratories; 30Aug65; LP35447.

WHAT HAVE YOU DONE FOR ME LATELY? See KITA.

WHAT HOLDS SATELLITES IN ORBIT? Hamson Films. 30 min., sd., color, 16 mm. Writer & executive producer: Robert L. Hamson. © Robert L. Hamson; 14Feb66; MP15921.

WHAT IS A BIRD? Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. (Biology program, unit 3: animal life) © Encyclopaedia Britannica Films, Inc.; 18Jun62; MP12557.

WHAT IS A CELL. See BIOLOGY SERIES I. Film no.3.

WHAT IS A CONCERTO? See NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS.

WHAT IS A FISH? Encyclopaedia Britannica Films. 22 min., sd., color, 16 mm. (Biology program, unit 3: animal life) Eastman color. © Encyclopaedia Britannica Films, Inc.; 1Mar63; MP13404.

WHAT IS A FORCE? Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a divition of Esquire, Inc.; 2May66; MP16173.

WHAT IS A GLACIER? Alpha Corp. of America. 6 min., sd., color, super 8 mm. (How the earth changes, no.3005) An Alpha Core-Concept film. Loop film. © Alpha Corp. of America; 24Sep68; MP19657.

WHAT IS A MAMMAL? Encyclopaedia Britannica Films. 14 min., sd., color, 16 mm. (Biology program, unit 3: animal life) © Encyclopaedia Britannica Films, Inc.; 27Jul62; MP12975.

WHAT IS A MELODY? See NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS.

WHAT IS A NEIGHBORHOOD? Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 17Nov64; MP14619.

WHAT IS A NUMBER? See FOUNDATIONS OF MATHEMATICS FOR ELEMENTARY TEACHERS.

WHAT IS A PAINTING? Metropolitan Museum of Art. Made by On Film. Released by Book-of-the-Month Club. Approx. 23 min., sd., color, 16 mm. © Metropolitan Museum of Art; 1Aug61; MP11964.

WHAT IS A REPTILE? Encyclopaedia Britannica Films. 18 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 11Oct61; MP12022.

WHAT IS A VOLCANO? Alpha Corp. of America. 6 min., sd., color, super 8 mm. (How the earth changes, no.3003) An Alpha Core-Concept film. Loop film. © Alpha Corp. of America; 24Sep68; MP19655.

WHAT IS ACTIVE AND CREATIVE READING? McGraw-Hill Book Co. 12 min., sd., color, 16 mm. (Effective reading series) Produced by McGraw-Hill Text-Films in collaboration with Centraon Corp. © McGraw-Hill, Inc.; 17Nov67; MP18046.

WHAT IS AMERICAN MUSIC? See NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS.

WHAT IS AN AMPHIBIAN? Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Biology program, unit III: Animal life) © Encyclopaedia Britannica Films, Inc.; 28Feb62; MP12325.

WHAT IS AN ECLIPSE? Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 11Jan65 (in notice: 1964); MP14829.

WHAT IS AUTOMATION? Film Associates of California. 14 min., sd., color, 16 mm. © Film Associates of California; 30Jun65; MP15301.

WHAT IS CLASSICAL MUSIC? See NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS.

WHAT IS DR. BLAIR? See HENNESEY. 1500-28.

WHAT IS ECOLOGY? Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Biology program, unit 1: Ecology. The world of life about us) © Encyclopaedia Britannica Films, Inc.; 26Jan62 (in notice: 1961); MP12317.

WHAT IS EFFECTIVE READING? McGraw-Hill Book Co. 12 min., sd., color, 16 mm. (Effective reading series) Produced by McGraw-Hill Text-Films in collaboration with Centron Corp. © McGraw-Hill, Inc.; 17Nov67; MP18043.

WHAT IS ELECTRIC CURRENT? Encyclopaedia Britannica Films. 13 min., sd., color, 16 mm. (Science for the space age: basic physical science series) © Encyclopaedia Britannica Films, Inc.; 15Aug61; MP12013.

WHAT IS EROSION? Alpha Corp. of America. 6 min., sd., color, super 8 mm. (How the earth changes, no.3001) An Alpha Core-Concept film. Loop film. © Alpha Corp. of America; 24Sep68; MP19653.

WHAT IS HONOR-A WORD. See THE WACKIEST SHIP IN THE ARMY. No.17.

WHAT IS IMPRESSIONISM? See NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS.

WHAT IS IT? See ROOM FOR ONE MORE.

WHAT IS MEANING? Rensselaer Polytechnic Institute. 16 min., sd., color, 16 mm. © Renselaer Polytechnic Institute; 1Feb60; MP10746.

WHAT IS POETRY? Film Associates of California. 10 min., sd., color, 16 mm. © Film Associates of California; 30Jan63 (in notice: 1962); MP13631.

WHAT IS RHYTHM? Film Associates of California. 11 min., sd., color, 16 mm. © Film Associates of California; 15Sep66; MP16319.

WHAT IS SCIENCE? Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 20Jun66; MP16178.

WHAT IS SPACE? Encyclopaedia Britannica Films. 10 min., sd., color, 16 mm. (Science for the space age: basic physical science series) © Encyclopaedia Britannica Films, Inc.; 19Sep61; MP12004.

WHAT IS THIS, THANKSGIVING OR A NIGHTMARE? See ACCIDENTAL FAMILY. Episode no.12.

WHAT IS UNIFORM MOTION? Encyclopaedia Britannica Films. 13 min., sd., color, 16 mm. (Science for the space age: basic physical science series) © Encyclopaedia Britannica Films, Inc.; 5Jul61; MP12007.

WHAT IT IS AND WHAT IT DOES. See AUTOMATION: WHAT IT IS AND WHAT IT DOES.

WHAT IT TAKES. Republic Steel Corp. Made by Wilding, Inc. 32 min., sd., Kodachrome, 16 mm. © Republic Steel Corp.; 28Oct59; MP9894.

WHAT IT TAKES TO BE A REAL SALESMAN. Dartnell Corp. 32 min., sd., b&w, 16 mm. Featuring Norman Vincent Peale. © Dartnell Corp. (in notice: Dartnell); 1Jan63 (in notice: 1962); MP13370.

WHAT KIND OF FEET DOES A BEAR HAVE? See READING INCENTIVE FILM SERIES.

WHAT KIND OF FOAL AM I? See MISTER ED.

WHAT KIND OF GOVERNMENT HAVE WE? Eagleton Institute of Politics. 29 min., sd., b&w, 16 mm. (Problems and promise of American democracy) © Eagleton Institute of Politics, Rutgers the State University; 5Dec60; MP11291.

WHAT MAKES AUNTIE FREEZE. See MY MOTHER, THE CAR.

WHAT MAKES CLOUDS? Encyclopaedia Britannica Films & American Geological Institute. 17 min., sd., color, 16 mm. (Earth science series) © Encyclopaedia Britannica Films, Inc.; 10Feb65; MP15054.

WHAT MAKES MUSIC SYMPHONIC? See NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS.

WHAT MAKES THE VARSITY DRAG. See THE MANY LOVES OF DOBIE GILLIS.

WHAT MAKES THE WIND BLOW? Encyclopaedia Britannica Films & American Geological Institute. 16 min., sd., color, 16 mm. (Earth science series) © Encyclopaedia Britannica Films, Inc.; 4Mar65; MP15055.

WHAT MAKES US HUMAN. See CONQUEST.

WHAT MAKES WEATHER? Cenco Educational Films. 14 min., sd., color, 16 mm. Eastman color. © Cenco Educational Films, division of Cenco Instruments Corp.; 15Feb63; MP13076.

WHAT MEN DON'T KNOW. See BACHELOR FATHER.

WHAT ON EARTH? National Film Board of Canada. 9 min., sd., color, 35 mm. © National Film Board of Canada; 1Feb68 (in notice: 1966); MP18877.

WHAT OUR FOUNDING FATHERS DID NOT FORESEE. Eagleton Institute of Politics. 29 min., sd., b&w, 16 mm. (Problems and promise of American democracy) © Eagleton Institute of Politics, Rutgers the State University; 5Dec60; MP11294.

WHAT REALLY HAPPENED? See ALFRED HITCHCOCK HOUR.

WHAT SALESMEN EXPECT FROM A SALES MANAGER. Chevrolet Motor Division. Made by Jam Handy Organization. 22 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division of General Motors Corp.; 27Mar63; MU7279.

WHAT TELEVISION SHOW DOES YOUR DOG WATCH? See
THE CARA WILLIAMS SHOW.

WHAT TO BE OR NOT TO BE. Gerard B. Lindemann. 9 min., sd., color and b&w, 16 mm. © Gerard B. Lindemann; 18Apr69; MU8044.

WHAT TO DO ABOUT IT. Eastman Kodak Co. 14 min., sd., Ektachrome, 16 mm. © Eastman Kodak Co.; 9Aug62; MU7211.

WHAT TO DO ABOUT UPSET FEELINGS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Mar64; MP14518.

WHAT TO HER IS PLATO? See BEN CASEY.

WHAT WILL BERNARD DO? See UNFINISHED STORIES. No.10.

WHAT WILL CHRISTY DO? See UNFINISHED STORIES. No.8.

WHAT WILL JONATHAN DO? See UNFINISHED STORIES. No.3.

WHAT WILL KATHY DO? See UNFINISHED STORIES. No.2.

WHAT WILL KEVIN DO? See UNFINISHED STORIES. No.7.

WHAT WILL LINDA DO? See UNFINISHED STORIES. No.6.

WHAT WILL PATTY DO? See UNFINISHED STORIES. No.1.

WHAT WILL PETE DO? See UNFINISHED STORIES. No.4.

WHAT WILL SKIP DO? See UNFINISHED STORIES. No.9.

WHAT WILL TED DO? See UNFINISHED STORIES. No.5.

WHAT WILL THEY THINK OF NEXT? Lance Productions. 30 min., b&w, 35 mm. © Lance Productions, Inc.; 24Mar65; MU7575.

WHAT YOU NEED. See THE TWILIGHT ZONE.

WHATEVER HAPPENED TO ADRIANA AND WHY WON'T SHE STAY DEAD? See
AMOS BURKE, SECRET AGENT.

WHATEVER HAPPENED TO BABY CHIP? See MY THREE SONS.

WHAT EVER HAPPENED TO BABY JANE? Associates & Aldrich Co. Released by Warner Bros. Pictures. 132 min., sd., b&w, 35 mm. A Seven Arts presentation. Based on the novel by Henry Farrell. © Associates & Aldrich Co., Inc.; 3Nov62; LP29392.

WHATEVER HAPPENED TO MISS ILLINOIS? See FRED ASTAIRE'S PREMIERE THEATRE.

WHATEVER HAPPENED TO YESTERDAY? See THE DOUBLE LIFE OF HENRY PHYFE.

WHATEVER LOLA WANTS. See
CAPTAIN NICE.
HONEY WEST.

WHATEVER YOU WISH. See THE DONNA REED SHOW.

WHAT'LL WE WATCH TONIGHT? See HAZEL.

WHAT'LL YOU HAVE? See THE JOEY BISHOP SHOW.

WHAT'S A BUDDY FOR? See THE BING CROSBY SHOW.

WHAT'S A FAMILY FOR. See THE REAL MCCOYS. 65.

WHAT'S A LITTLE MURDER BETWEEN FRIENDS? See
THE MANY LOVES OF DOBIE GILLIS.

WHAT'S ALIVE. Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 16Jun61; MP14583.

WHAT'S COOKIN' WITH LOCO. See HOW TO MARRY A MILLIONAIRE.

WHAT'S COOKING? See MY THREE SONS.

WHAT'S DIFFERENT ABOUT TODAY? See DR. KILDARE.

WHAT'S GOD TO JULIUS? See DR. KILDARE.

WHAT'S IMPORTANT? Broadman Films. 12 min., sd., b&w, 16 mm. Appl. author: E. Stanley Williamson. © Broadman Films; 1Mar61; MP11249.

WHAT'S IN A MIDDLE NAME? See THE DICK VAN DYKE SHOW.

WHAT'S IN A NAME? See
THE LAW AND MR. JONES.
THAT GIRL. No.11.

WHAT'S IN A PLAY: DRAMATIC ACTION. Film Associates of California. 17 min., sd., color, 16 mm. © Film Associates of California; 29Aug67; MP17560.

WHAT'S IN A STORY? Film Associates of California. 14 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 15Nov63; MP14030.

WHAT'S IN SIGHT? Campbell Soup Co. Made by Dallas Jones Productions. 1 reel, sd., color, 16 mm. © Campbell Soup Co.; 2Jun60; MP10912.

WHAT'S IN THE BOX? See TWILIGHT ZONE.

WHAT'S IN THE KITTY. See HE AND SHE.

WHAT'S INSIDE THE EARTH? Film Associates of California. 14 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 28Oct59; MP13866.

WHAT'S IT GOING TO COST YOU? Consumers Power Co. Made by Porta Films. 9 min., sd., color, 16 mm. © Consumers Power Co.; 11Dec68; MP19012.

WHAT'S LEFT? Broadman Films. 12 min., sd., color, 16 mm. Appl. author: E. Stanley Williamson. © Broadman Films; 1Mar61; MP11558.

WHAT'S MINE IS MINE. See STATE TROOPER.

WHAT'S MY LION? Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Looney tune: Elmer Fudd) Technicolor. © Warner Bros. Pictures, Inc.; 21Oct61; LP25002.

WHAT'S MY LION? See THE MANY LOVES OF DOBIE GILLIS.

WHAT'S NEW PUSSYCAT? Famous Artists Productions & Famartists Productions. Released by United Artists Corp. 108 min., sd., color, 35 mm. Technicolor. © Famous Artists Productions & Famartists Productions, S.A.; 22Jun65; LP30967.

WHAT'S SO IMPORTANT ABOUT A WHEEL? Gilbert Altschul Productions. Made by Journal Films. 10 min., sd., color, 16 mm. Eastman color. Appl. author: Gilbert Altschul. © Gilbert Altschul Productions, Inc.; 19Nov59; MP14130.

WHAT'S THE BIG ATTRACTION? Chevrolet Division. Made by Jam Handy Organization. 60 sec., sd., Eastman color, 35 mm. © Chevrolet Division, General Motors Corp.; 3May61; MU7048.

WHAT'S THE BIG IDEA. See WINKY DINK AND YOU. No.P-35.

WHAT'S THE DIFFERENCE. General Motors Acceptance Corp. Made by Jam Handy Organization. 50 min., sd., b&w, 35 mm. © General Motors Acceptance Corp.; 18Feb65; MU7549.

WHAT'S THE DIFFERENCE? Xerox Corp. Made by Jam Handy Organization. 14 min., sd., color, 16 mm. Ektachrome. © Xerox Corp.; 12Jan66; MU7666.

WHAT'S THE GOOD OF A TEST? Gilbert Altschul Productions. Made by Journal Films. 12 min., sd., b&w, 16 mm. Appl. author: Gilbert Altschul. © Gilbert Altschul Productions, Inc.; 1Jul65; MP15952.

WHAT'S THE PRINCESS REALLY LIKE? See MY THREE SONS.

WHAT'S UNDER THE OCEAN. Film Associates of California. 14 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 1Aug60; MP13773.

WHAT'S UP, DOG? See THE BUGS BUNNY SHOW.

WHAT'S UP DOWN UNDER? A. M. Productions. 20 min., si., color, 16 mm. Appl. author: Art Mayer. © A. M. Productions, Inc.; 16May69; MP19357.

WHATSOEVER THINGS I HEAR. See BREAKING POINT.

THE WHEAT BELT. Indiana University. Made by Audio Visual Center. 17 min., sd., color, 16 mm. (U.S. geographic regions series) Eastman color. © Indiana University; 4Dec63; MP13980.

WHEAT FIELD. See CHEX SQUARECROW.

WHEAT - FROM FARM TO CONSUMER. McGraw-Hill Book Co. 18 min., sd., color, 16 mm. © McGraw-Hill Book Co., Inc.; 29Dec61; MP12409.

WHEAT IS THE NOURISHMENT FOR MILLIONS. Universal Shipping Co. Made by Tel-Visual International. 14 min., sd., color, 16 mm. Eastman color. © Universal Shipping Co., Inc.; 28Feb64 (in notice: 1963); MP13983.

WHEEL OF FORTUNE. See
THE BROTHERS BRANNAGAN. 4119
JEFFERSON DRUM.

THE WHEELER DEALERS. Metro-Goldwyn-Mayer. 105 min., sd., color, 35 mm. A Filmways picture. Metrocolor. Panavision. Based on a novel by George J. W. Goodman. © Metro-Goldwyn-Mayer, Inc.; 24Jul63; LP26162.

WHEELING AND DEALING. See CALVIN AND THE COLONEL.

WHEELING AND STEALING. See DICK TRACY.

THE WHEELS. See MY THREE SONS.

WHEELS OF TRAGEDY. Highway Safety Foundation. 28 min., sd., color, 16 mm. Eastman color. Produced in conjunction with Ohio State Highway Patrol. © Highway Safety Foundation; 7Oct63; MP14820.

WHEELS, WHEELS, WHEELS. King Screen Productions. 11 min., sd., color, 16 mm. © King Broadcasting Co.; 28Oct69; MP19879.

WHEN A BOWLING PIN TALKS, LISTEN. See THE DICK VAN DYKE SHOW.

WHEN A FELLOW NEEDS A FRIEND. See THE REAL MCCOYS. 32.

WHEN AIR MASSES MEET. Cenco Educational Films. 13 min., sd., color, 16 mm. (Our earth and universe series) Eastman color. © Cenco Instruments Corp.

WHEN BOY MEETS GIRL. See IT TAKES A THIEF.

WHEN COMEDY WAS KING. Ro-Co Productions. Released by Twentieth Century-Fox Film Corp. 81 min., sd., b&w, 35 mm. A Robert Youngson production. © Ro-Co Productions, Inc.; 31Dec59; LP15646.

WHEN EAST MEETS WEST, YOU NEED A NEW COMPASS. See THE RED SKELTON HOUR.

WHEN GIVERS PROVE UNKIND. See BEN CASEY.

WHEN GOOD FRIENDS GET TOGETHER. See IT TAKES A THIEF.

WHEN HELL FROZE. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

WHEN I AM DEAD, MY DARLING. See MICKEY SPILLANE'S MIKE HAMMER.

WHEN I AM GROWN TO MAN'S ESTATE. See BEN CASEY.

WHEN I WAS A YOUNG MAN. See PLEASE DON'T EAT THE DAISIES.

WHEN I WAS YOUR AGE. See MY THREE SONS.

THE WHEN IN ROMA AFFAIR. See THE MAN FROM U.N.C.L.E.

WHEN IN ROME. See THE DANNY THOMAS SHOW.

WHEN IT'S TEPEE TIME DOWN SOUTH. See THE RED SKELTON HOUR.

WHEN MICHIGAN WAS YOUNG. Consumers Power Co. Made by Portafilms. 27 min., sd., b&w, 16 mm. Presented with the cooperation of The Historical Society of Michigan. Appl. author: William H. Murray. © Consumers Power Co.; 15Sep64; MP14669.

WHEN NUTHOOD WAS IN FLOWER. See THE RED SKELTON HOUR.

WHEN OTHER FRIENDSHIPS HAVE BEEN FORGAT. See THE MANY LOVES OF DOBIE GILLIS.

WHEN SECONDS COUNT. American National Red Cross. 4 min., sd., color, 16 mm. © American National Red Cross; 1Jun66; MP16123.

WHEN SHADOWS FALL. See DR. KILDARE.

WHEN SHERMAN MARCHED THROUGH KANSAS. See THE LIFE AND LEGEND OF WYATT EARP.

WHEN THE BOW BREAKS. See THIS IS ALICE.

WHEN THE BOYS MEET THE GIRLS. Four Leaf Productions. Released by Metro-Goldwyn-Mayer, Inc. 97 min., sd., color, 35 mm. Metrocolor. Panavision. Based on the musical play Girl crazy. © Metro-Goldwyn-Mayer, Inc. & Four Leaf Productions, Inc.; 1Oct65; LP31867.

WHEN THE CLOCK STRIKES. Harvard Film Corp. Released by United Artists Corp. 72 min., sd., b&w, 35 mm. © Harvard Film Corp.; 13May61; LP20545.

WHEN THE GODS LAUGH. See EMPIRE. No.12.

WHEN THE SKY WAS OPENED. See THE TWILIGHT ZONE.

WHEN THIEVES FALL IN. See IT TAKES A THIEF.

WHEN THOU ART CONVERTED. Brigham Young University. 30 min., sd., color, 16 mm. © Brigham Young University; 2Jan68; LP35406.

WHEN WOMEN WERE WOMEN. See LIFE OF RILEY.

WHEN YOU NEED A HIDDEN ROOM, YOU CAN NEVER FIND ONE. See HEY LANDLORD.

WHEN YOU SEE AN EVIL MAN. See BEN CASEY.

WHERE AM I GOING. See HAPPY.

WHERE ANGELS GO TROUBLE FOLLOWS. William Frye Productions. Released by Columbia Pictures Corp. 95 min., sd., color, 35 mm. Based on characters created by Jane Trahey. © William Frye Productions, Inc.; 31Dec67 (in notice: 1968); LP35871.

WHERE ARE THEY. See ALCOA PRESENTS ONE STEP BEYOND.

WHERE BEAUTY LIES. See ALFRED HITCHCOCK PRESENTS.

WHERE DID ALL THE ROSES GO? See BEN CASEY.

WHERE DID I COME FROM? See THE DICK VAN DYKE SHOW.

WHERE DID MY BALL GO? See KID'S STUFF. Episode no.85.

WHERE DO YOU HIDE AN EGG? See THE RICHARD BOONE SHOW.

WHERE DOES OUR MEAT COME FROM? Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jun60; MP10324.

WHERE DOES THE BOOMERANG GO? See BEN CASEY.

WHERE EAGLES DARE. Metro-Goldwyn-Mayer 158 min., sd., color, 35 mm. Panavision. © Metro-Goldwyn-Mayer, Inc.; 31Dec68; LP36545.

WHERE IS SYLVIA? See
THE MILLIONAIRE. Sylvia Merrick.
THE TALL MAN.

WHERE IS THY STING? See THE MANY LOVES OF DOBIE GILLIS.

WHERE IT'S AT. Frank Ross-T.F.T. Productions. Released by United Artists Corp. 104 min., sd., color, 35 mm. © Frank Ross-T.F.T. Productions; 7May69 (in notice: 1968); LP36849.

WHERE LOVE HAS GONE. Embassy Pictures Corp. Released by Paramount Pictures Corp. 114 min., sd., color, 35 mm. Technicolor. Techniscope. Based on the novel Where love has gone, by Harold Robbins. © Paramount Pictures Corp. & Embassy Pictures Corp.; 9Oct64; LP28980.

WHERE MILEAGE BEGINS. General Motors Corp. Made by Audio Productions. 27 min., sd., color, 16 mm. Eastman color. © General Motors Corp.; 21Dec61; MP13111.

WHERE PARK RUNS INTO VREELAND. See THE NURSES.

WHERE THE ACTION IS. See THE FUGITIVE.

WHERE THE BOYS ARE. Euterpe. Released by Metro-Goldwyn-Mayer. 99 min., sd., Metrocolor, 35 mm. CinemaScope. Based on a novel by Glendon Swarthout. © Metro-Goldwyn-Mayer, Inc. & Euterpe, Inc.; 24Nov60; LP19146.

WHERE THE GIRLS ARE. John Alden. 67 min., b&w. © John Alden; 4Jun62; MU7193.

WHERE THE HAWK IS WHEELING. See EMPIRE. No.18.

WHERE THE HOT WIND BLOWS. Cite Films, France. Released in the U.S. by Metro-Goldwyn-Mayer. 115 min., sd., b&w, 35 mm. From the novel by Roger Vailland. © Cite Films; 6Sep60 (in notice: 1959); LP19251.

WHERE THE MYSTERY BEGINS. See
RUN FOR YOUR LIFE.

WHERE THE SPIES ARE. Metro-Goldwyn-Mayer British Studios. 113 min., sd., color, 35 mm. Metrocolor. Panavision. Based on the novel Passport to oblivion, by James Leasor. © Metro-Goldwyn-Mayer British Studios, Ltd.; 2Nov65; LP31869.

WHERE THE STONES ARE. See
THE DONNA REED SHOW.

WHERE THE TRUTH LIES. Marianne Productions & S. N. E. Gaumont. Released by Paramount Pictures Corp. 90 min., sd., b&w, 35 mm. DyaliScope. Based on the novel Malefices, by Boileau-Narcejac. © Marianne Productions & S. N. E. Gaumont; 3Oct62; LP23596.

WHERE THE WIRE ENDS. See
THE GREATEST SHOW ON EARTH.

WHERE THE WOODBINE TWINETH. See
ALFRED HITCHCOCK HOUR.

WHERE THERE'S A WAY, THERE'S A WILL
STOCKDALE. See
NO TIME FOR SERGEANTS.

WHERE THERE'S A WILL. See
BACHELOR FATHER.
DENNIS THE MENACE.
GILLIGAN'S ISLAND.
THE MANY LOVES OF DOBIE GILLIS.
THE REAL MCCOYS.

WHERE THERE'S A WILL THERE'S A WIFE. See
THE RED SKELTON HOUR.

WHERE THERE'S SMOKE. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Color by DeLuxe, 35 mm. (A Terrytoon cartoon) © Terrytoons, a division of CBS Films, Inc.; 1Feb62 (in notice: 1961); LP21689.

WHERE THERE'S SMOKE. See
DEPUTY DAWG.
THE DOCTORS AND THE NURSES.

WHERE THERE'S SMOKE THERE'S A DRAGON. See
THE RED SKELTON HOUR.

WHERE TIME IS A RIVER. Radrick Productions. 18 min., sd., color, 16 mm. © Radrick Productions, Inc.; 15Dec65; MP16073.

WHERE TO FIND IT. See
THE STUDY SERIES.

WHERE WE STAND IN VIETNAM. See
CBS NEWS SPECIAL REPORT.

WHERE WERE YOU WHEN THE LIGHTS WENT OUT. Metro-Goldwyn-Mayer. 91 min., sd., color, 35 mm. Based on a play by Claude Magnier. © Metro-Goldwyn-Mayer, Inc.; 20Feb68; LP35495.

WHERE YOU BEEN, FASSBINDER? See
THE DICK VAN DYKE SHOW.

WHERE'D THEY GO. See
GUNSMOKE.

WHEREFORE ART THOU, HAROLD? See
THE ROGUES.

WHEREFORE ART THOU, ROMEO? See
THE NEW BREED.

WHERE'S HARRY. See
EAST SIDE/WEST SIDE.

WHERE'S JACK. Oakhurst Productions. Released by Paramount Pictures Corp. 119 min., sd., color, 35 mm. © Paramount Pictures Corp.; 20Mar69; LP36933.

WHERE'S KATY. See
THE FARMER'S DAUGHTER.

WHERE'S THE MILLION DOLLARS? See
THE RICHARD BOONE SHOW.

WHERE'S THE SAFETY CATCH? Georgia Textile Manufacturers Assn. Made by Frank Willard Productions. 25 min., sd., color, 16 mm. Eastman color. © Georgia Textile Manufacturers Assn., Inc.; 8Oct63; MP13485.

WHERESOEVER I ENTER. See
THE LLOYD BRIDGES SHOW.

WHETTING A CHISEL. See
WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 3.

WHICH ARE THE NUTS AND WHICH ARE THE BOLTS? See
THE RICHARD BOONE SHOW.

WHICH DOCTOR? See
GUNSMOKE.

WHICH DOCTOR'S WITCH. See
IT'S ABOUT TIME.

WHICH IS JOSEPH CREELEY? See
NAKED CITY.

WHICH IS WITCH? Terrytoons. Distributed by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoon cartoon) © Terrytoons, a division of CBS Films, Inc.; 6Oct67; LP35248.

WHICH ONE IS WAGNER? See
HENNESEY. 1500-26.

WHICH WAY? Indiana University Audio-Visual Center. 10 min., sd., color, 16 mm. © Indiana University; 16Mar60; MP11716.

WHICH WAY DID THEY GO? See
LAREDO.
THE RIFLEMAN.

WHICH WAY IS NORTH? Encyclopaedia Britannica Films. 14 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 2Nov61; MP12331.

WHICH WAY IS PARADISE? L. William Alward. Released by Kornerstone Productions. 12 min., sd., b&w, 8 mm. © L. William Alward; 27Jul65; LP31275.

WHICH WITCH IS WHICH. See
OUT OF THE INKWELL.

WHILE BRAVE MEN DIE. Newscope. 30 min., sd., b&w, 16 mm. © Newscope, Inc.; 15Jan66; MP15916.

WHILE JEROME BURNED. See
STATE TROOPER.

WHIP. See
THE ADVENTURES OF JIM BOWIE. Production no.B-10.

WHIP DEMONSTRATION. Procter & Gamble Co. 1 min., sd., b&w, 16 mm. © Procter & Gamble Co.; 13Apr64; MU7403.

WHIP VAN WINKLE. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.95) © Hal Seeger; 28Sep67; LU3544.

WHIPHAND. See
LAWMAN.

THE WHIPPING. See
WAGON TRAIN.

WHIPPING BOY. See
THE DEFENDERS.
IVANHOE.

WHIRLAWAY COPS THE BELMONT STAKES. See
SPORTFOLIO.

WHIRLAWAY SETS DERBY RECORD, MAY 3, 1941. See
ALMANAC NEWSREEL. May 3, 1960.

WHIRLWIND. See
PROCTER & GAMBLE CO. TELEVISION COMMERCIALS.

WHIRLYBIRDS. CBS Films. Made by Desilu Productions. 30 min. each, sd., b&w, 16 mm. © CBS Films, Inc.
Bankrupt alibi. © 29Jul59; LP15104.
The big lie. © 18May59; LP15094.
Black Maria. © 5Aug59; LP15105.
The deacon. © 26Aug59; LP15108.
Dead wrong. © 22Nov59; LP15310.
The deadly game. © 22Jul59; LP15103.
File 777. © 25Oct59; LP15306.
Four little Indians. © 13Jan60 (in notice: 1959); LP15311.
The fugitive. © 17Jun59; LP15098.
Hot cargo. © 1Nov59; LP15307.
In ways mysterious. © 15Jul59; LP15102.
Man, you kill me. © 15Nov59; LP15309.
Mr. Jinx. © 18Oct59; LP15305.
Obsession. © 20May59; LP15209.
The perfect crime. © 24Jun59; LP15099.
Pink is for death. © 4Oct59; LP15303.
Rita Ames is missing. © 29Mar59; LP15301.
Shoot out. © 9Nov59; LP15308.
Sitting duck. © 12Aug59; LP15106.
Star witness. © 11Oct59; LP15304.
The story of Mary Scott. © 27Sep59; LP15302.
Till death do us part. © 23May59; LP15210.
Two of a kind. © 8Jul59; LP15101.
The unknown soldier. © 1Jul59; LP15100.
Wanted - alive. © 19Aug59; LP15107.
Without a net. © 10Jun59; LP15097.

WHISKERS AND TAILS. See
MISTER ED.

WHISPERING SMITH. Whispering Co., Australia. Approx. 27 min. each, sd., b&w, 16 mm. © Whispering Co.
The blind gun. © 7Aug60 (in notice: 1959); LP23328.
Cross cut. © 28Aug60 (in notice: 1959); LP25686.
Dark circle. © 4Sep60; LP22982.
The deadliest weapon. © 23Jun61 (in notice: 1960); LP22987.
Death at even money. © 11Sep60; LP22983.
The devil's share. © 26May61 (in notice: 1960); LP22986.
Double edge. © 9May61 (in notice: 1959); LP23330.
The grudge. © 19May61 (in notice: 1960); LP22985.
The Hemp Reeger cast. © 21Aug60 (in notice: 1959); LP22980.
Hired to die. © 30May61 (in notice: 1960); LP23332.
The homeless wind. © 28Jul61 (in notice: 1960); LP22989.
The idol. © 14Aug60 (in notice: 1959); LP23329.

The interpreter. © 25Apr61 (in notice: 1959); LP24334.

The Jodie Tyler story. © 31Jul60 (in notice: 1959); LP23327.

Poet and peasant case. © 1Sep61 (in notice: 1960); LP22991.

Prayer of a chance. © 12Sep61 (in notice: 1960); LP22993.

The quest. © 19Sep61 (in notice: 1960); LP22994.

Safety valve. © 18Sep60; LP22984. (See also Whispering Smith, Safety valve; 18Sep60; LP23342)

Safety valve. © 18Sep60; LP23342. (See also Whispering Smith, Safety valve; 18Sep60; LP22984)

Stain of justice. © 11Jul61 (in notice: 1960); LP22988.

Stake-out. © 17Jul60 (in notice: 1959); LP22979.

String of circumstances. © 23May61 (in notice: 1959); LP23331.

Swift justice. © 26Sep61 (in notice: 1960); LP22995.

This mortal coil. © 30Jun61 (in notice: 1959); LP22981.

Three for one. © 24Jun60 (in notice: 1959); LP23326.

Trademark. © 18Aug61 (in notice: 1960); LP22990.

Trial of the avengers. © 5Sep61 (in notice: 1960); LP22992.

WHISPERING TREE. See GUNSMOKE.

WHISTLE. Quality Bakers of America Cooperative. 20 sec., sd., b&w, 16 mm. © Quality Bakers of America Cooperative, Inc.; 6Apr65; MU7579.

WHISTLE DOWN THE WIND. Allied Film Makers, Eng. Released in the U.S. by Pathe-American Distributing Co. 98 min., sd., b&w, 35 mm. From an original novel by Mary Hayley Bell. © Beaver Films, Ltd.; 21Aug61; LP21929.

WHISTLE FOR WILLIE. See READING INCENTIVE FILM SERIES.

WHITE CARNATION. See THE ROARING 20'S.

THE WHITE CIRCLE. See RENDEZVOUS.

THE WHITE COLLAR WORKER. See HE AND SHE.

THE WHITE COLT. See RUN WILD, RUN FREE.

THE WHITE DOLPHIN. See FLIPPER.

THE WHITE ELEPHANT. See CAR 54, WHERE ARE YOU?

THE WHITE-FACED BULL. See LASSIE.

WHITE GOLD. See DEATH VALLEY DAYS. 626.

THE WHITE HEALER. See DEATH VALLEY DAYS. 613.

THE WHITE HOUSE, PAST AND PRESENT. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Dec60; MP11252.

THE WHITE HOUSE STORY. See THE TWENTIETH CENTURY.

A WHITE HOUSE WEDDING. See CBS NEWS SPECIAL REPORT.

WHITE LIE. See 77 SUNSET STRIP.

WHITE LIGHTNING. Gilbert W. Keech. 35 min., sd., color, 16 mm. © Gilbert W. Keech; 11Sep67; MU7855.

WHITE MAGIC. See JUNGLE JIM. 9.

THE WHITE MAN'S MEDICINE. See DISNEYLAND. 26.
WALT DISNEY PRESENTS. Westward ho! The wagons.

WHITE ON WHITE. See HAMM'S BEER COMMERCIALS.
THE NURSES.

THE WHITE ONES ARE DOLPHINS. See BEN CASEY.

WHITE PIGEON TICKET. See HAWAIIAN EYE.

WHITE SLAVE SHIP. Alta Vista Productions. 92 min., sd., Pathe color, 35 mm. CinemaScope. © Alta Vista Productions; 12Sep62; LP23209.

THE WHITE SLAVERS. See THE UNTOUCHABLES. Nos.5118-22.

WHITE SNOW, RED ICE. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

WHITE VENGEANCE. See THE ALASKANS.

THE WHITE WARRIOR. Majestic Films & Lovcen Films, Rome. Released in U.S. by Warner Bros. Pictures. 86 min., sd., color, 35 mm. Technicolor. Dyaliscope. From a novel by Leo Tolstoy. © Majestic Films, S.P.A. & Lovcen Films; 11Mar60; LP25366.

WHITE WARRIOR. See CHEYENNE.

THE WHITE WIDOW. See MAVERICK.

WHITE WILDERNESS. See LASSIE.

WHITEWASH. See THE DEFENDERS.

WHITEY. See CIMARRON STRIP.

THE WHITEY STEELE STORY. See THE UNTOUCHABLES.

WHITNEY AMES. See THE MILLIONAIRE.

WHIZ QUIZ KID. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 31Dec63; LP27548.

WHO AM I? See MY FAVORITE MARTIAN.

WHO AND WHERE WAS ANTONIO STRADIVARIUS? See THE DICK VAN DYKE SHOW.

THE WHO AND WHY OF READING. McGraw-Hill Book Co. 14 min., sd., color, 16 mm. (Effective reading series) Produced by McGraw-Hill Text-Films in collaboration with Centron Corp. © McGraw-Hill, Inc.; 17Nov67; MP18042.

WHO ARE YOU. See ALCOA PRESENTS ONE STEP BEYOND.

WHO CARES. See THE SKYLINE SERIES.

WHO CARES ABOUT JAMIE? Smart Family Foundation. 17 min., sd., b&w, 16 mm. Presented in Cooperation with Menninger Foundation. © Smart Family Foundation; 3Jun63; MP13637.

WHO CHOPPED DOWN THE CHEROKEE? See THE BOB CUMMINGS SHOW.

WHO DID WILLIAM TELL? See THE MANY LOVES OF DOBIE GILLIS.

WHO DO THE VOODOO? See MCHALE'S NAVY.

WHO DO VOODOO? Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton, no.8) Eastman color. © Hal Seeger Productions, Inc.; 10Sep65; LU3378.

WHO DO YOU KILL? See EAST SIDE/WEST SIDE.

WHO EVER HEARD OF A TWO-HEADED DOLL? See DR. KILDARE.

WHO HOLDS TOMORROW? See CASABLANCA.

WHO IN '68? American Broadcasting Companies. 50 min., sd., color, 16 mm. A presentation of ABC News. © American Broadcasting Companies, Inc.; 7Aug67; MP18093.

WHO IS DOCTOR GODDARD? See PERSPECTIVE ON GREATNESS.

WHO IS DRIVING? Chevrolet Motor Division. Made by Jam Handy Organization. 30 min., sd., color, 16 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 15Mar65; MU7567.

WHO IS GUSTAV MAHLER? See NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS.

WHO IS JENNIFER? See KRAFT SUSPENSE THEATRE.

WHO IS MIMI? WHAT IS SHE? See BREAKING POINT.

WHO IS MY NEIGHBOR II? See IT'S LIGHT TIME.

WHO IS SYLVIA? See SURFSIDE 6.

WHO KILLED ANNE FRANK? See THE TWENTIETH CENTURY.

WHO KILLED COCK ROBIN? See 77 SUNSET STRIP.

WHO KILLED EDDIE GANNON? See WIDE COUNTRY.

WHO KILLED JULIE GREER? See THE DICK POWELL SHOW.

WHO KILLED PAT DEVLIN. See BUCKSKIN.

WHO KILLED ROY BROWN? Standard Oil Co. of Calif. Made by California Research Corp. 15 min., color, 16 mm. © California Research Corp.; 2Dec64; MU7514.

WHO KILLED VAUDEVILLE. See THE BETTY HUTTON SHOW. 5237-8.

WHO KILLED.
For other titles beginning with Who Killed See BURKE'S LAW.

WHO LIVES BY THE GUN? See
TALES OF WELLS FARGO.

WHO NEEDS AN ENEMY? See
ALFRED HITCHCOCK HOUR.

WHO NEEDS ELVIS? See
THE MANY LOVES OF DOBIE GILLIS.

WHO NEEDS GLASSES? See
THE DONNA REED SHOW.

WHO OWES WHO WHAT? See
THE DICK VAN DYKE SHOW.

WHO OWL. See
HAMM'S BEER COMMERCIALS.

WHO PUT THE BOBBYSOX IN MR. APPLEBY'S CHOWDER? See
THE RED SKELTON HOUR.

WHO RIDES WITH WYATT. See
YOUNG BILLY YOUNG.

WHO SCENT YOU? Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tunes; Pepe' Le Pew) © Warner Bros. Pictures, Inc.; 23Apr60 (in notice: 1959); LP20214.

WHO SHALL LIVE? National Broadcasting Co. 52 min., sd., b&w, 16 mm. Presented by NBC News. © National Broadcasting Co., Inc.; 20Nov65; MP16411.

WHO SPEAKS FOR BIRMINGHAM. See
CBS REPORTS.

WHO SPEAKS FOR THE SOUTH. See
CBS REPORTS.

WHO STOLE MY BOOTS? See
DON'T CALL ME CHARLIE.

WHO THREW THE MONKEY WRENCH IN CARA WILTON'S CHOWDER? See
THE CARA WILLIAMS SHOW.

WHO WAS THAT GERMAN I SEEN YOU WITH? See
MCHALE'S NAVY.

WHO WAS THAT LADY? Ansark-George Sidney Productions. Released by Columbia Pictures Corp. 114 min., sd., b&w, 35 mm. Based on the play Who was that lady I saw you with? by Norman Krasna. © Ansark-George Sidney Productions; 1Jan60 (in notice: 1959); LP16789.

WHO WAS THAT MAN. See
PETE AND GLADYS.

WHO? WHAT? WHEN? WHERE? WHY? Columbia Broadcasting System. Approx. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
Campaign '68: Wisconsin and beyond. © 2Apr68; MP19817.
Cuba: Ten years of Castro. © 19Nov68; MP19819.
An essay on chairs. Telecast: Feb. 6, 1968. © 6Feb68 (in notice: 1967); MP19813.
On the road with Charles Kuralt. © 3Sep68; MP19818.
Report from Vietnam by Walter Cronkite. © 27Feb68; MP19816.

WHO, WHAT, WHEN, WHERE, WHY? Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. (CBS news special) © Columbia Broadcasting System, Inc.
Christmas in the Holy Land. Telecast: Dec. 26, 1967. © 24Dec67; MP19312.
Eisenhower and Bradley on Vietnam. Telecast: Nov. 28, 1967. © 26Nov67; MP19311.
The hippie temptation. © 22Aug67; MP19307.
JFK, the childhood years, a memoir for television by his mother. Telecast: Oct. 31, 1967. © 30Oct67; MP19310.
Vietnam perspective: General Thieu and Uncle Sam. Telecast: Sept. 5, 1967. © 4Sep67; MP19308.
The Wyeth phenomenon. Telecast: Oct. 3, 1967. © 2Oct67; MP19309.

THE WHOLE NUMBER KEY IDEAS. National Council of Teachers of Mathematics. Made by Davidson Films. 28 min., sd., color, 16 mm. (Mathematics for elementary school teachers) © National Council of Teachers of Mathematics; 5Jan66 (in notice: 1965); MP15671.

WHOLE NUMBERS AND THEIR PROPERTIES, PART 1 & 2. Holt, Rinehart & Winston. Released by South Carolina Educational Television Network. 30 min., sd., b&w, 16 mm. (Introduction to mathematics, lesson no.3-4) By Mary G. Williams. © Holt, Rinehart & Winston, Inc.; 1Sep64; MP15402-15403.

THE WHOLE TRUTH. See
THE TWILIGHT ZONE.

WHOLESALE CRACKUPS STOP STOCK CAR CLASSIC. See
SPORTFOLIO.

WHO'LL BUY MY SARONGS? See
MCHALE'S NAVY.

WHO'LL DIG HIS GRAVE? See
THE DEFENDERS.

WHOM SHALL WE FEAR? Harry Rose. 17 prints, b&w. © Harry Rose; 12Sep60; LU3170.

WHOOPEE. See
THE DANNY THOMAS SHOW.

THE WHOOPEE STORY. See
THE DANNY THOMAS SHOW. Whoopee.

THE WHOPPER. See
LASSIE.

WHORTLEBERRY ROOTS FOR EVERYBODY. See
NO TIME FOR SERGEANTS.

WHO'S AFRAID? See
GENTLE BEN.

WHO'S AFRAID OF AMANDA WOOLF? See
CAPTAIN NICE.

WHO'S AFRAID OF ELIZABETH TAYLOR? See
THE MOTHERS-IN-LAW. No.5.

WHO'S AFRAID OF NURAL SHPENI? See
FAMILY AFFAIR.

WHO'S AFRAID OF THE BIG BAD JINX? See
PETTICOAT JUNCTION.

WHO'S AFRAID OF THE BIG BAD WIFE? See
THE RED SKELTON HOUR.

WHO'S AFRAID OF VIRGINIA WOOLF. Produced & directed by Mary Jean Parson; photographs & filming by Alix Jeffry. 8 min., sd., b&w, 8 mm. (The Changing theatre in a changing world) Appl. ti.: The progression of Virginia Woolf. © Mary Jean Parson & Alix Jeffry; 14Oct68; MU7961.

WHO'S AFRAID OF VIRGINIA WOOLF? Warner Bros. Pictures. 131 min., sd., b&w, 35 mm. Production of Edward Albee's play. © Warner Bros. Pictures, Inc.; 2Jul66; LP33596.

WHO'S BEEN SLEEPING IN DADDY'S BED. See
ACCIDENTAL FAMILY. Episode no.17.

WHO'S BEEN SLEEPING IN MY BED? Amro Productions, Claude Productions & Mea Productions. Released by Paramount Pictures Corp. 103 min., sd., color, 35 mm. Technicolor. Panavision. © Paramount Pictures Corp., Amro Productions, Claude Productions, Inc. & Mea Productions, Inc.; 17Oct63; LP26841.

WHO'S CHE GUEVARA? See
RUN FOR YOUR LIFE.

WHO'S FOR DIVIDE. See
DEATH VALLEY DAYS. 629.

WHO'S FOR SWORDFISH. See
CAR 54, WHERE ARE YOU.

WHO'S GOT THE ACTION. Amro Productions, Claude Productions & Mea Productions. Released by Paramount Pictures Corp. 93 min., sd., color, 35 mm. Technicolor. Panavision. Based on the novel Four horse-players are missing, by Alexander Rose. © Paramount Pictures Corp., Amro Productions, Claude Productions, Inc. & Mea Productions, Inc.; 21Dec62; LP23597.

WHO'S IN THE GUEST ROOM TONIGHT? See
WENDY AND ME.

WHO'S KICKING THAT GONG AROUND? See
PLEASE DON'T EAT THE DAISIES.

WHO'S LION. See
MISTER MAGOO.

WHO'S MARGIE? See
THE REAL MCCOYS.

WHO'S MINDING THE MINT. Norman Maurer Productions. Released by Columbia Pictures Corp. 97 min., sd., color, 35 mm. © Norman Maurer Productions, Inc.; 1Oct67 (in notice: 1966); LP34961.

WHO'S MINDING THE STORE? York Pictures Corp. & Jerry Lewis Pictures Corp. Released by Paramount Pictures Corp. 90 min., sd., color, 35 mm. Technicolor. © York Pictures Corp. & Jerry Lewis Pictures Corp.; 27Nov63; LP26777

WHO'S NAPOLEON? See
OUT OF THE INKWELL.

WHO'S ON FIRST? See
OUR MAN HIGGINS.

WHO'S ROCKIN' THE PARTNERSHIP? See
THE DONNA REED SHOW.

WHO'S SEYMOUR. See
KAREN.

WHO'S WALKING UNDER THE BED? See
PLEASE DON'T EAT THE DAISIES.

WHO'S WATCHING THE FLESHPOT? See
RUN FOR YOUR LIFE.

WHO'S WHO ON 202? See
THE DONNA REED SHOW.

WHO'S ZOO MAGOO. See
MISTER MAGOO.

WHOSE EWE? See
ICHABOD AND ME.

WHOSE HAND AT MY THROAT? See
WIDE COUNTRY.

WHOSE LITTLE BABY ARE YOU? See
RICHARD DIAMOND, PRIVATE DETECTIVE.

WHOSE LITTLE GIRL ARE YOU? See
ARREST AND TRIAL.

WHOSE RIGHT TO BEAR ARMS. National Broadcasting Co. 59 min., sd., color, 16 mm. (NBC News inquiry) © National Broadcasting Co., Inc.; 13Mar67; MP19205.

THE WHY AND HOW OF STANDARD FIRST AID. American National Red Cross. 28 min., sd., b&w, 16 mm. © American National Red Cross; 11Jun65 (in notice: 1964); MP15427.

WHY ANIMALS LIVE WHERE THEY DO. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jun69; MP19677.

WHY BRACEROS? Council of California Growers. Made by Wilding-Butler Division, Wilding. 19 min., sd., b&w, 16 mm. Appl. author: Wilding, Inc., employer for hire of A.A. Sassano. © Council of California Growers; 25Jun63 (in notice: 1962); MP13338.

WHY COMMUNICATION SATELLITES? Film Associates of California. 13 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 23Dec63; MP14031.

WHY DID THE DAY GO BACKWARDS? See
BEN CASEY.

WHY DO WE STILL HAVE MOUNTAINS? Encyclopaedia Britannica Films. 20 min., sd., color, 16 mm. (EBI-AGI earth science series) Eastman color. Produced in collaboration with the American Geological Institute. © Encyclopaedia Britannica Films, Inc.; 10Jun64; MP14386.

WHY DON'T THEY EVER PICK ME? See
THE FARMER'S DAUGHTER.

WHY EAT OUR VEGETABLES? Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1May62; MP12603.

WHY FATHERS WORK. Encyclopaedia Britannica Educational Corp. 14 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 3Jul69; MP19611.

WHY GIRLS LEAVE HOME. See
PETTICOAT JUNCTION.

WHY IT WORKS. See
THE SLIDE RULE.

WHY MAN IN SPACE. See
CBS REPORTS.

WHY PLANTS GROW WHERE THEY DO. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jun66; MP16174.

WHY POLITICS. See
BUILDING POLITICAL LEADERSHIP.

WHY SEASONS CHANGE. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16 mm. © Encyclopaedia Brittannica Films, Inc.; 25Oct60; MP10887.

WHY THEY BUY. Aluminum Co. of America. Mad by On Film. 10 min., sd., color, 16 mm. © Aluminum Co. of America; 17Jan60; LP16427.

WHY WAIT 'TILL NOVEMBER? See
THE FARMER'S DAUGHTER.

WHY WE LEARN. See
THE STUDY SERIES.

WHY WE LISTEN. See
THE STUDY SERIES.

WHY WE READ. See
THE STUDY SERIES.

WHY WON'T ANYBODY LISTEN? See
DR. KILDARE.

THE WICHITA ARROWS. See
RIVERBOAT.

WICHITA TOWN. Mirisch-McCrea Productions. 1 reel each, sd., b&w, 16 mm. © Mirisch-McCrea Productions.
Afternoon in town. © 17Feb60; LP16613.
The avengers. © 3Feb60; LP16611.
The biggest man in town. © 30Dec59; LP16606.
Brothers of the knife. © 10Feb60; LP16612.
Bullet for a friend. © 14Oct59; LP16598.
Compadre. © 18Nov59; LP16601.
Day of battle. © 18Nov59; LP16602.
Death watch. © 16Dec59; LP16818.
The devil's choice. © 23Dec59; LP16605.
Drifting. © 28Oct59; LP16600.
The fight for Thursday. © 13Jan60 (in notice: 1959); LP16607.
The frontiersman. (The strange task of Otis Stockett) © 2Mar60; LP16614.
The hanging judge. © 9Mar60; LP16615.
The legend of Tom Horn. © 30Mar60; LP16618.
The long night. © 20Jan60; LP16609.
Man on the hill. © 4Nov59; LP16595.
The night the cowboys roared. © 30Sep59; LP16596.
Out of the past. © 9Dec59; LP16604.
Paid in full. © 23Mar60; LP16617.
Passage to the enemy. © 2Dec59; LP16603.
Ruby Dawes. © 6Jan60 (in notice: 1959); LP16608.
Second chance. © 16Mar60; LP16616.
Seed of hate. © 27Jan60; LP16610.
Side-kicks. © 6Apr60 (in notice: 1959); LP16619.
They won't hang Jimmy Relson. © 21Oct59; LP16599.
Wyndham's way. © 7Oct59; LP16597.

THE WICKED DREAMS OF PAULA SCHULTZ. Theme Pictures. Released by United Artists Corp. 113 min., sd., color, 35 mm. © Theme Pictures, Inc.; 4Jan68 (in notice: 1967); LP35531.

WIDE COUNTRY. Bar-Bar-A Productions. Approx. 53 min. each, sd., b&w, 16 mm. © Bar-Bar-A Productions.
The bravest man in the world. © 6Dec62; LP26013.
The care and handling of tigers. © 25Apr63; LP26030.
A cry from the mountain. © 17Jan63; LP26018.
A devil in the chute. © 8Nov62; LP26010.
Don't cry for Johnny Devlin. © 24Jan63; LP26019.
Farewell to Margarita. © 21Mar63; LP26026.
The girl from Nob Hill. © 28Mar63; LP26027.
The girl in the sunshine smile. © 15Nov62; LP26011.
Good old Uncle Walt. © 13Dec62; LP26014.
A guy for Clementine. © 27Sep62; LP26004.
Journey down a dusty road. © 4Oct62; LP26005.
The Judas goat. © 21Feb63; LP26023.
The lucky punch. © 18Apr63; LP26029.
The man who ran away. © 7Feb63; LP26021.
Memory of a filly. © 3Jan63 (in notice: 1962); LP26016.
My candle burns at both ends. © 20Dec62; LP26015.
Our Ernie kills people. © 1Nov62; LP26009.
The quest of Jacob Blaufus. © 7Mar63; LP26025.
The Royce Bennett story. © 20Sep62; LP26003.
Speckle bird. © 31Jan63; LP26020.
Step over the sky. © 10Jan63 (in notice: 1962); LP26017.
Straitjacket for an Indian. © 25Oct62; LP26008.
Tears on a painted face. © 29Nov62; LP26012.
To Cindy, with love. © 28Feb63; LP26024.
What are friends for? © 18Oct62; LP26007.
Who killed Eddie Gannon? © 11Oct62; LP26006.
Whose hand at my throat? © 14Feb63; LP26022.
Yanqui, go home. © 4Apr63; LP26028.

THE WIDE OPEN SPACES. See
THE DONNA REED SHOW.

A WIDE PLACE IN THE ROAD. See
THE OUTSIDER.

THE WIDENING WORLD OF BOOKS. Ealing Corp. Made by Milner-Fenwick. 1 reel, sd., b&w, 16 mm. (Starting tomorrow) © Ealing Corp.; 15Nov68; MP18942.

THE WIDESCREEN CAPER. See
77 SUNSET STRIP.

THE WIDOW. See
THE ANN SOTHERN SHOW.
GUNSMOKE.

THE WIDOW AND THE WEB. See
77 SUNSET STRIP.

THE WIDOW FROM RED ROCK. See
THE HIGH CHAPARRAL.

WIDOW IN WHITE. See
LARAMIE.

THE WIDOW-MAKERS. See
SEE HOW THEY RUN.

WIDOW MULDANE. See
WILD BILL HICKOK.

WIDOW OF EL DORADO. See
SHOTGUN SLADE.

THE WIDOW OF KILL COVE. See
CORONADO 9.

THE WIDOW OF WOODCOTE. See
IVANHOE.

THE WIDOW O'ROURKE STORY. See
WAGON TRAIN.

THE WIDOW POKE ARRIVES. See
THE BEVERLY HILLBILLIES.

THE WIDOW WOULDN'T WEEP. See
77 SUNSET STRIP.

THE WIDOWS. See M-SQUAD.

A WIFE FOR ANDY. See THE ANDY GRIFFITH SHOW.

WIFE VERSUS SECRETARY. See THE JOEY BISHOP SHOW.

THE WIG. See KAREN.

A WIG FOR MISS DEVORE. See THRILLER.

THE WIG STORY. See THE MOTHERS-IN-LAW. No.24.

THE WILBERFORCE PENDULUM. Ohio State University. 5 min., si., color, 16 mm. Eastman color. Produced under a grant from The National Science Foundation. © Franklin Miller, Jr.; 25Oct63; MP13718.

WILBUR PEACOCK. See CISCO KID.

WILBUR THE WANTED, NO.1. See VAROOM SERVICE.

WILBUR/WILBUR'S.
For other titles beginning with Wilbur or Wilbur's See MISTER ED.

WILD ABOUT HURRY. Warner Bros. Cartoons. 7 min., sd., Technicolor, 35 mm. (Merrie melodies cartoon; Road Runner & Wile E. Coyote) © Vitaphone Corp.; 10Oct59; MP10575.

THE WILD AND WONDERFUL THIRTIES. See HOLLYWOOD AND THE STARS.

WILD AND WOOLLY HARE. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tune cartoon; Bugs Bunny special with Yosemite Sam) © Vitaphone Corp.; 1Aug59; MP10334.

THE WILD ANGELS. American International Pictures. 85 min., sd., color, 35 mm. Color by Pathé. Panavision. © American International Productions; 20Jul66; LP32873.

WILD ANIMAL FAMILIES. Film Associates of California. 11 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 23Jan57; MP14017.

WILD BILL HICKOK. Screen Gems. Approx. 30 min. each, sd., b&w, 16 mm. © Screen Gems, Inc.
The Angel of Cedar Mountain. © 20Apr58; LP26457.
Clem's reformation. © 9Apr58; LP26454.
The counterfeit ghost. © 14May58; LP26459.
The daughter of Casey O'Grady. © 23Apr58; LP26456.
Good Indian. © 7May58; LP26458.
Jingles on the Jailroad. © 16Apr58; LP26455.
Marvin's mixup. © 19Feb58; LP26447.
Meteor Mesa. © 19Mar58; LP26451.
Monkeyshines. © 5Mar58; LP26449.
The runaway wizard. © 12Mar58; LP26450.
Sheriff of Buckeye. © 2Apr58; LP26453.
Spurs for Johnny. © 26Feb58; LP26448.
Town without law. © 26Mar58; LP26452.

WILD BILL HICKOK. William F. Broidy Productions. Approx. 30 min. each, sd., b&w, 16 mm. © William F. Broidy Productions, Inc.
Ambush. © 30Oct55; LP28061.
The avenging gunman. © 22Nov53; LP28037.
Battle line. © 23Oct55; LP28060.
Behind southern lines. © 15Apr51; LP26953.
Blacksmith story. © 10Feb62; LP27760.
Blake's kid. © 9Oct55; LP28058.
Blind alley. © 9Sep56; LP28235.
Bold Raven Rodeo. © 21Oct56; LP28241.
Border City. © 9Dec51; LP27753.
The Border City election. © 14Oct51; LP26966.
The boy and the bandit. © 5May52; LP28019.
The boy and the hound dog. © 16Jan55 (in notice: 1954); LP28048.
Buckshot comes home. © 11Sep55; LP28054.
Chain of events. © 18Oct53; LP28032.
Civilian clothes story. © 27Jan52; LP27758.
A close shave for the marshal. © 16Jun62; LP28024.
Cry wolf. © 9Jan55 (in notice: 1954); LP28047.
The doctor story. © 25Oct53; LP28033.
The dog collar. © 6May51; LP26956.
Ex-convict story. © 16Dec51; LP27754.
The fortune telling story. © 9Jun52; LP28023.
The Gatling gun. © 18Nov56; LP28245.
Ghost rider. © 7Apr52; LP27768.
Ghost town lady. © 13Nov55; LP28063.
Ghost town story. © 17Jun51; LP26962.
Golden rainbow. © 25Sep55; LP28056.
Gorilla at Owl Hoot Mesa. © 26Dec54; LP28045.
Grandpa and genie. © 13Sep53; LP28027.
The great obstacle race. © 16Sep56; LP28236.
Halley's Comet. © 2Sep56; LP28234.
Hands across the border. © 15Nov53; LP28036.
Heading for trouble. © 4Oct53; LP28030.
Hepsibah. © 2Dec51; LP27752.
The hideout. © 6Nov55; LP28062.
Homer Atchison. © 8Jul51; LP26965.
Indian bureau story. © 20May51; LP26958.
Indian pony express. © 27May51; LP26959.
Indians and the delegates. © 1Nov53; LP28034.
The iron major. © 4Nov56; LP28243.
Jingles becomes a baby sitter. © 26May52; LP28022.
Jingles gets the bird. © 7Oct56; LP28239.
Jingles wins a friend. © 11Nov56; LP28244.
Johnny Deuce. © 1Jul51; LP26964.
A joke on Sir Anthony. © 12May52; LP28020.
Kangaroo kaper. © 23Sep56; LP28237.
The kid from Red Butte. © 28Nov54; LP28041.
The lady mayor. © 29Apr51; LP26955.
The lady school teacher. © 28Oct51; LP26968.
Lost Indian mine. © 6Jan52 (in notice: 1951); LP27757.
Lumber camp story. © 21Apr52; LP27770.
Marriage feud at Ponca City. © 30Jun52; LP28026.
Masked riders. © 25Nov51; LP27751.
Masquerade at Moccasin Flats. © 5Dec54; LP28042.
The maverick. © 21Nov54; LP28040.
Medicine show. © 3Feb52; LP27759.
Mexican gun running story. © 17Feb52; LP27761.
Mexican rustlers story. © 18Nov51; LP27750.
Missing diamonds. © 30Sep56; LP28238.
Monster in the lake. © 6Dec53; LP28039.
The mountain men. © 20Nov55; LP28232.
Music teacher. © 18Sep55; LP28055.
Nephew from back East. © 20Sep53; LP28028.
Ol' pardner rides again. © 19Dec54; LP28044.
Old cowboys never die. © 2Oct55; LP28057.
Outlaw flats. © 4Nov51; LP26969.
Outlaw's portrait. © 4Sep55; LP28053.
The outlaw's son. © 24Mar52; LP27766.
Papa Antinelli. © 23Dec51; LP27755.
Photographer's story. © 17Mar52; LP27765.
Pony Express vs. telegraph. © 21Oct51; LP26967.
Prairie flats land swindle. © 23Jun52; LP28025.
The professor's daughter. © 10Mar52; LP27764.
The rainmaker. © 28Oct56; LP28242.
The return of Red Hawk. © 27Nov55; LP28233.
The right of way. © 29Nov53; LP28038.
The Rock Springs rustlers. © 22Apr51; LP26954.
Sagebrush manhunt. © 13Feb55 (in notice: 1954); LP28052.
Savvy, the smart little dog. © 31Mar52; LP27767.
School teacher story. © 24Feb52; LP27762.
The sheriff was a redhead. © 8Nov53; LP28035.
The sheriff's secret. © 23Jan55 (in notice: 1954); LP28049.
Silver mine, protection story. © 13May51; LP26957.
Silver stage holdup. © 11Nov51; LP26970.
Slocum family. © 30Dec51; LP27756.
The steam wagon. © 25Nov56; LP28246.
Stolen church funds. © 12Dec54; LP28043.
Sundown Valley. © 6Feb55 (in notice: 1954); LP28051.
Superstition stage. © 22Jan55 (in notice: 1954); LP28046.
Tax collecting story. © 3Jun51; LP26960.
To the highest bidder. © 30Jan55 (in notice: 1954); LP28050.
Trapper's story. © 28Apr52; LP27771.
Treasure trail. © 16Oct55; LP28059.
Vigilante story. © 3Mar52; LP27763.
Wagon wheel trail. © 27Sep53; LP28029.
Widow Muldane. © 10Jun51; LP26961.
Wild Bill's odyssey. © 14Oct56; LP28240.
Wild white horse. © 14Apr52; LP27769.
Wrestling story. © 19May52; LP28021.
Yellow haired kid. © 24Jun51; LP26963.
Young witness. © 11Oct53; LP28031.

WILD BILL HICKOK, THE LEGEND AND THE MAN. See THE GREAT ADVENTURE.

WILD BILL'S ODYSSEY. See WILD BILL HICKOK.

THE WILD BUNCH. See SUGARFOOT.

WILD BURRO OF THE WEST. See WALT DISNEY PRESENTS. Show no.18.

WILD BUT TRUE; or, Salmon River king. Del Roby Film Productions. 18 min., sd., color, 16 mm. © Del Roby Film Productions; 3Jan66; MP15909.

WILD CARGO. See TALES OF WELLS FARGO.

WILD CAT SOUP. See KENTUCKY JONES.

THE WILD CHASE. Warner Bros. Pictures. 1 reel, sd., color, 35 mm. (Merrie melodie) Technicolor. © Warner Bros. Pictures, Inc.; 27Feb65; LP30650.

THE WILD ELEPHANT. See MAYA.

THE WILD EYE. American International Pictures. 91 min., sd., color, 35 mm. © American International Pictures; 14Aug68; LP36163.

WILD GEESE. See SPORTSMAN'S HOLIDAY.

THE WILD GOAT. See DAVEY AND GOLIATH.

THE WILD GOOSE RAID. See RAT PATROL.

WILD HEART. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

THE WILD HORSE. See LASSIE.

WILD HORSE REVENGE. See WALT DISNEY PRESENTS. Show no.11.

WILD IN THE COUNTRY. Company of Artists. Released by Twentieth Century-Fox Film Corp. 115 min., sd., Color by DeLuxe, 35 mm. Jerry Wald's Production. CinemaScope. Based on a novel by J. R. Salamanca. © Company of Artists, Inc. & Twentieth Century-Fox Film Corp.; 8Jun61; LP19481.

WILD IN THE STREETS. American International Pictures. 86 min., sd., color, 35 mm. © American International Productions; 29May68; LP35944.

WILD MAN OF THE JUNGLE. See JUNGLE JIM. 16.

THE WILD NORTHWEST. See MISCHIEF MAKERS. 1069.

WILD ON THE BEACH. Lippert. Released by Twentieth Century-Fox Film Corp. 77 min., sd., b&w, 35 mm. From an original story by Hank Tani. © Twentieth Century-Fox Film Corp.; 11Aug65; LP31750.

THE WILD ONE. See BONANZA.

THE WILD RACERS. Alta Vista Film Productions. Released by American International. 80 min., sd., color, 35 mm. © Alta Vista Film Productions, Ltd.; 20Mar68; LP35524.

THE WILD REED. See JOHNNY STACCATO.

WILD RIVER. Twentieth Century-Fox Film Corp. 109 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based on novels by William Bradford Huie & Borden Deal. © Twentieth Century-Fox Film Corp.; 22May60; LP16409.

WILD SEED. Pennebaker, Inc. Released by Universal Pictures Co. 99 min., sd., b&w, 35 mm. © Pennebaker, Inc.; 31Jul65; LP35002.

THE WILD SWANS. See SHIRLEY TEMPLE'S STORY BOOK.

THE WILD WATER CHAMPIONSHIP. See SPORTFOLIO.

THE WILD WEST SHOW. See GUESTWARD HO.

WILD WEST STORY. See OUT OF THE INKWELL.

THE WILD WESTERNERS. Four Leaf Productions. Released by Columbia Pictures Corp. 70 min., sd., Eastman Color, 35 mm. © Four Leaf Productions, Inc.; 1Jun62; LP22250.

THE WILD WEST'S BIGGEST TRAIN HOLDUP. See DEATH VALLEY DAYS.

WILD WHITE HORSE. See WILD BILL HICKOK.

THE WILD, WILD PLANET. Southern Cross Films, Ltd. Released by Metro-Goldwyn-Mayer. 95 min., sd., color, 35 mm. © Southern Cross Films, Ltd.; 31Dec65; LP34711.

WILD, WILD WAKE. See RUN, BUDDY, RUN.

WILD, WILD WEST. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Columbia Broadcasting System, Inc.
The night of a thousand eyes. © 20Oct65; LP32109.
The night of the bars of hell. © 1Mar66; LP33003.
The night of the big blast. © 4Oct66; LP33818.
The night of the bottomless pit. © 1Nov66; LP33822.
The night of the burning diamond. © 5Apr66; LP33267.
The night of the casual killer. © 12Oct65; LP31942.
The night of the dancing death. © 2Nov65; LP32112.
The night of the deadly bed. © 21Sep65; LP31945.
The night of the double-edged knife. © 8Nov65; LP32111.
The night of the druid's blood. © 22Mar66; LP33268.
The night of the eccentrics. © 13Sep66; LP33815.
The night of the fatal trap. © 17Dec65; LP32496.
The night of the flaming ghost. © 18Jan66 (in notice: 1965); LP33004.
The night of the flying pie plate. © 18Oct66; LP33820.
The night of the freebooters. © 28Mar66; LP32880.
The night of the glowing corpse. © 26Oct65; LP32113.
The night of the golden cobra. © 20Sep66; LP33816.
The night of the Grand Emir. © 25Jan66; LP32877.
The night of the green terror. © 14Nov66; LP34016.
The night of the howling light. © 10Dec65; LP32497.
The night of the human trigger. © 30Nov65; LP32499.
The night of the inferno. © 14Sep65; LP31941.
The night of the murderous spring. © 12Apr66; LP32881.
The night of the poisonous posey. © 25Oct66; LP33821.
The night of the puppeteer. © 23Feb66; LP32878.
The night of the raven. © 27Sep66; LP33817.
The night of the red-eyed madman. © 23Nov65; LP32495.
The night of the returning dead. © 11Oct66; LP33819.
The night of the steel assassin. © 3Jan66 (in notice: 1965); LP32875.
The night of the sudden death. © 5Oct65; LP31943.
The night of the sudden plague. © 19Apr66; LP32882.
The night of the torture chamber. © 7Dec65; LP32498.
The night of the two-legged buffalo. © 7Mar66; LP32879.
The night of the whirring death. © 15Feb66; LP33002.
The night that terror stalked the town. © 15Nov65; LP32110.
The night the dragon screamed. © 11Jan66 (in notice: 1965); LP32876.
The night the wizard shook the earth. © 29Sep65; LP31944.

WILD, WILD WEST. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. Appl. author: Garrison Productions. © Columbia Broadcasting System, Inc.
The night of Montezuma's hordes. © 20Oct67; LP36166.
Night of the amnesiac. © 2Feb68; LP36678.
The night of the arrow. © 22Dec67; LP36188.
The night of the assassin. © 15Sep67; LP36190.
Night of the bogus bandits. © 24Mar67; LP34693.
The night of the Braine. © 10Feb67 (in notice: 1966); LP36594.
Night of the bubbling death. © 2Sep67; LP37230.
Night of the cadre. © 17Mar67; LP36025.
The night of the circus of death. © 27Oct67; LP36167.
Night of the Colonel's ghost. © 3Mar67; LP34696.
Night of the cutthroats. © 10Nov67; LP36667.
Night of the deadly blossom. © 10Mar67; LP34695.
Night of the deadly bubble. © 17Feb67; LP34698.
Night of the death masks. © 19Jan68; LP36680.
Night of the deathmaker. © 16Feb68; LP36676.
Night of the falcon. © 3Nov67; LP36668.
Night of the feathered fury. © 6Jan67 (in notice: 1966); LP34690.
The night of the firebrand. © 8Sep67; LP36187.
Night of the gypsy peril. © 13Jan67 (in notice: 1966); LP36024.
Night of the hangman. © 13Oct67; LP36664.
Night of the headless woman. © 29Dec67; LP36665.
Night of the infernal machine. © 16Dec66; LP36081.
Night of the iron fist. © 1Dec67; LP36693.
The night of the Jack of diamonds. © 29Sep67; LP36164.
Night of the legion of death. © 17Nov67; LP36666.
The night of the lord of limbo. © 26Dec66; LP34018.

WILD, WILD WEST.-Con.
The night of the man-eating house. © 28Nov66; LP34017.
Night of the ready made corpse. © 18Nov66; LP36026.
The night of the running death. © 8Dec67; LP36189.
The night of the Samurai. © 6Oct67; LP36165.
Night of the Simian terror. © 9Feb68; LP36677.
Night of the skulls. © 9Dec66; LP36080.
Night of the surreal McCoy. © 24Feb67; LP34697.
Night of the Tartar. © 27Jan67 (in notice: 1966); LP34691.
Night of the tottering tontine. © 30Dec66; LP36027.
Night of the turncoat. © 25Nov67; LP37231.
Night of the undead. © 26Jan68; LP36679.
Night of the underground terror. © 12Jan68; LP36681.
Night of the vicious valentine. © 3Feb67; LP34692.
Night of the vipers. © 5Jan68; LP36675.
The night of the watery death. © 7Nov66; LP34015.
Night of the wolf. © 24Mar67; LP34694.

WILD, WILD WINTER. Universal Pictures Co. 80 min., sd., color, 35 mm. Techniscope. © Universal Pictures Co., Inc.; 5Feb66 (in notice: 1965); LP35392.

WILD, WILD WORLD. Warner Bros. Pictures. Released by Warner Bros. Pictures Distributing Corp. 7 min., sd., Technicolor, 35 mm. (Merrie melodies cartoon) © Vitaphone Corp.; 27Feb60 (in notice: 1959); LP18695.

THE WILD WIND. See THE DEPUTY.

WILDCATS COME OFF THE FLOOR TO WIN. See SPORTFOLIO.

WILDERNESS. See THE LAW AND MR. JONES.

THE WILDERNESS, A WAY OF LIFE. Frederick Putnam Meader & Elaine A. Meader. 37 min., sd., color, 16 mm. © Frederick Putnam Meader & Elaine A. Meader; 28Jul69; MU8062.

THE WILDERNESS ROAD. See WALT DISNEY PRESENTS. Daniel Boone, pt.3.

THE WILDEST RAID OF ALL. See RAT PATROL.

WILDFLOWERS OF THE FIELD AND MEADOW. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1May64; MP14533.

WILDLIFE REFUGE. Pat Dowling Pictures. 14 min., sd., color, 16 mm. Appl. author: Paul H. Dowling. © Pat Dowling Pictures; 1Sep61; MP11805.

THE WILEY METHOD. See MY THREE SONS.

THE WILL. See THE MILLIONAIRE. Mitchell Gunther.

WILL CARA'S SUCCESS SPOIL FRANK BRIDGES? See THE CARA WILLIAMS SHOW.

WILL EVERYONE WHO BELIEVES IN TERRY DUNNE PLEASE APPLAUD. See BEN CASEY.

WILL GETS A RIGHT-HAND MAN. See NO TIME FOR SERGEANTS.

WILL GOES TO WASHINGTON. See NO TIME FOR SERGEANTS.

THE WILL OF AUGUSTA NASH. Dept. of Stewardship & Benevolence, National Council of Churches of Christ in the U.S.A. 35 min., sd., b&w, 35 mm. © Jam Handy Organization, Inc.; 7Jun61; LU3184.

WILL PENNY. Paramount Pictures Corp. 109 min., sd., color, 35 mm. © Paramount Pictures Corp.; 31Dec67; LP35656.

WILL ROGERS. See BIOGRAPHY.

WILL ROGERS LOST. See GREATEST HEADLINES OF THE CENTURY.

THE WILL SANTEE STORY. See WAGON TRAIN.

WILL SUCCESS SPOIL CHIP DOUGLAS? See MY THREE SONS.

WILL SUCCESS SPOIL CLEM KADIDDLEHOPPER? See THE RED SKELTON SHOW.

WILL SUCCESS SPOIL DOBIE'S MOTHER? See THE MANY LOVES OF DOBIE GILLIS.

WILL SUCCESS SPOIL HERMAN MUNSTER? See THE MUNSTERS.

WILL SUCCESS SPOIL JASPER. See BACHELOR FATHER.

WILL THE ALLIGATOR TAKE THE STAND. See MCHALE'S NAVY.

WILL THE REAL ADMIRAL PLEASE STAND UP. See MCHALE'S NAVY.

WILL THE REAL CAPTAIN TRY TO STAND UP. See F TROOP.

WILL THE REAL CHICKEN PLEASE STAND UP. See THE DONNA REED SHOW.

WILL THE REAL CLARA APPLEBY SHUT UP? See THE RED SKELTON HOUR.

WILL THE REAL DWAYNE WHITT PLEASE STAND UP? See TAMMY.

WILL THE REAL GOOD GUYS PLEASE STAND UP. See I SPY.

WILL THE REAL KILLER PLEASE STAND UP? See CHECKMATE.

WILL THE REAL MARTIAN PLEASE STAND UP? See THE TWILIGHT ZONE.

WILL THE REAL MICHELE TABOUR PLEASE STAND UP? See PETE AND GLADYS.

WILL THE REAL MR. HARGRAVE PLEASE STAND UP? See OUR MAN HIGGINS.

WILL THE REAL MR. HOWELL. See GILLIGAN'S ISLAND.

WILL THE REAL SANTA CLAUS PLEASE COME DOWN THE CHIMNEY? See THE MANY LOVES OF DOBIE GILLIS.

WILL THE REAL U-31 TRY TO STAND UP? See THE DOUBLE LIFE OF HENRY PHYFE.

THE WILL TO WIN. Peter S. Brown Productions. 53 min., sd., color, 16 mm. © Peter S. Brown Productions, solely owned by Peter S. Brown.

WILL WE HAVE YEAR 'ROUND SCHOOLS? AND OTHER QUESTIONS. National Education Assn. 30 min., sd., b&w, 16 mm. (Parents ask about school) © National Education Assn.; 1Apr61; MP12280.

WILL YOU TWO BE MY WIFE? See THE DICK VAN DYKE SHOW.

WILLARD-DEMPSEY HEAVYWEIGHT CHAMPIONSHIP FIGHT; BOXING MATCH AT TOLEDO, OHIO, JULY 4, 1919. Mr. & Mrs. Jess Willard. 40 min., sd., b&w, 16 mm. Appl. author: Frank G. Hall. © Jess Willard & Mrs. Jess Willard a.k.a. Harriet B. Willard; 16Apr64; MU7399.

WILLEM DE KOONING. National Educational Television & Radio Center. 29 min., sd., b&w, 16 mm. (USA: Artists, no.10) © National Educational Television & Radio Center; 17Jul66; MP16683.

WILLFULNESS. See IT'S LIGHT TIME.

WILLIAM AND MARY. See 'WAY OUT.

WILLIAM B. IDE. Robert Ranberg. 15 min., b&w, 16 mm. © Robert Ranberg; 28Feb64; MU7398.

WILLIAM B. IDE. Robert Ranberg. 15 min., sd., color, 16 mm. Appl. states prev. reg. 28Feb64, MU7398. NM: revision & addition. © Robert Ranberg; 11Oct66; MP17351.

WILLIAM CARLOS WILLIAMS. See U.S.A.: POETRY.

WILLIAM HALSEY. See BIOGRAPHY.

WILLIAM PENN AND THE QUAKERS. (The Pennsylvania Colony) Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jun59; MP9882.

WILLIAM TELL. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Dec60; MP11253.

WILLIAMS. See GILLETTE CO. TELEVISION COMMERCIALS.

WILLIAMS, POWELL AND MISHIMA. See SMALL WORLD.

WILLIAMS VS. ... See TURN OF THE CENTURY FIGHTS.

WILLIAMSBURG, THE STORY OF A PATRIOT. Colonial Williamsburg. Colonial Williamsburg in association with Paramount Pictures. 36 min., sd., color, 16 mm. Technicolor. Vista Vision. © Colonial Williamsburg, Inc.; 1Apr57; LP32468.

WILLIE AND THE YANK. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.

WILLIE HOPPE RETAINS THREE-CUSHION TITLE. See SPORTFOLIO.

WILLIE MAYS. See GILLETTE CO. TELEVISION COMMERCIALS.
GILLETTE CO. TELEVISION COMMERCIALS. BP-4-60.

WILLIE PEP VS. ... See TURN OF THE CENTURY FIGHTS.

WILLIE'S SECOND CHANCE. Mary & Godfrey Runyard. 15 min., sd., b&w, 16 mm. A Silver Eagle production. © Godfrey Runyard & Dale Smallin; 3Mar61; LP20317.

A WILLING SUSPENSION OF DISBELIEF. See DR. KILDARE.

WILLKIE. See THE TWENTIETH CENTURY.

WILLKIE OPENS ELECTION CAMPAIGN, AUG. 17, 1940. See ALMANAC NEWSREEL. Aug. 17, 1960.

WILLKIE'S DEATH STUNS THE NATION. See GREATEST HEADLINES OF THE CENTURY.

WILL'S MISFORTUNE COOKIE. See NO TIME FOR SERGEANTS.

WILMA. See PETER LOVES MARY.

WILMA'S APPLE BUTTER. See PETER LOVES MARY.

WILMA'S PHANTOM LOVER. See PETER LOVES MARY.

WILMA'S UNCLE CHARLIE. See PETER LOVES MARY.

WILMA'S VANISHING MONEY. See THE FLINTSTONES.

WILSON GOES TO THE DENTIST. See DENNIS THE MENACE.

WILSON SLEEPS OVER. See DENNIS THE MENACE.

WILSON'S ALLERGY. See DENNIS THE MENACE.

WILSON'S LITTLE WHITE LIE. See DENNIS THE MENACE.

WILSON'S SECOND CHILDHOOD. See DENNIS THE MENACE.

WILSON'S WIFE. See THE LORETTA YOUNG SHOW. 6122 & 6129.

WIN, PLACE & DIE. See RUN, BUDDY, RUN.

WINCHESTER QUARANTINE. See CHEYENNE.

WINCHESTER 73. Universal Television. 106 min., sd., color, 35 mm. Based on the screenplay by Robert L. Richards & Borden Chase. © Universal Television, a division of Universal City Studios, Inc.; 14Mar67 (in notice: 1966); LP36138.

WIND ACROSS THE EVERGLADES. Schulberg Productions. Released by Warner Bros. Pictures. 93 min., sd., Technicolor, 35 mm. © Shulberg Production, Inc. (in notice: Schulberg Productions, Inc.); 6Sep58; LP15074.

WIND AND WHAT IT DOES. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. Eastman Color. © Encyclopaedia Britannica Films, Inc.; 23Jan63; MP13386.

THE WIND AT WORK. ~~Pat Dowling~~ Pictures. 11 min., sd., color, 16 mm. Appl. author: Thomas J. Stanton. © Pat Dowling Pictures; 1Apr60; MP10200.

THE WIND AT YOUR BACK. See DEATH VALLEY DAYS. 618.

WIND BAG. See HECTOR HEATHCOTE SHOW.

THE WIND CANNOT READ. Rank Organisation Film Productions. Released by Rank Film Distributors. 114 min., sd., Color by DeLuxe, 35 mm. A Betty E. Box & Ralph Thomas production. From the novel by Richard Mason. © Rank Organisation Film Productions, Ltd.; 31Dec58; LP15773.

WIND FEVER. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

A WIND OF HURRICANE FORCE. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.

THE WIND OF OUTRAGE. See THE VIRGINIAN.

WIND TUNNEL. See ALBERTO-CULVER CO. TELEVISION COMMERCIALS.

THE WINDFALL. See THE DONNA REED SHOW.
MY THREE SONS.

A WINDFALL FOR MOM. See THE JOEY BISHOP SHOW.

WINDJAMMER. Louis De Rochemont Cinemiracle Productions. 113 min., sd., color, 35 mm. Cinemiracle. © Louis De Rochemont Cinemiracle Productions, Inc.; 6Apr58; LP21189.

THE WINDMILL CAPER. See DICK TRACY.

WINDOW GLASS CUTTING DIAMOND TECHNIQUES. Pittsburgh Plate Glass Co. 15 min. © Pittsburgh Plate Glass Co.; 22Sep64; MU7483.

A WINDOW ON THE WAR. See CHANNING.

WINDOWS OF THE SOUL. Moody Bible Institute of Chicago. Made by Moody Institute of Science. Sd., color, 16 mm. © Moody Bible Institute of Chicago.
Pt.
1. 28 min. © 1Apr60; MP10283.
2. 31 min. © 1Apr60; MP10284.

WINDOWS ON THE WORLD. MPO Productions. 29 min., sd., Eastman color, 16 mm. Presented in association with Film Counselors. © Chase Manhattan Bank; 24Sep62; MP12726.

WINDS AND THEIR CAUSES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 20Apr67; MP16776.

WINDS GREAT AND SMALL. Cenco Educational Films. 12 min., sd., color, 16 mm. Eastman color. © Cenco Educational Films, a division of Cenco Instruments Corp.; 10Dec62; MP13062.

THE WINDS OF FREEDOM. Board of Trustees, Leland Stanford Junior University. Made by News & Publications Service, Stanford University; Peter C. Allen, director. 28 min., sd., color, 16 mm. © Board of Trustees of the Leland Stanford Junior University; 17Feb59 (in notice: 1958); MP9886.

THE WINDSORS. See BIOGRAPHY.

WINDY DAY. Paramount Pictures Corp. & Hubley Studios. 9 min., sd., color, 35 mm. © Paramount Pictures Corp. & Hubley Studios, Inc.; 29May68; LP36043.

A WINE CELLAR IS NOT A HOME. See MCHALE'S NAVY.

THE WINE-DARK SEA. See KRAFT SUSPENSE THEATRE.

WINE, WOMEN AND WILLIE. See DANTE.

WINGED ATTACK. See LASSIE.

WINGED WOOFER. See WINKY DINK AND YOU. No.P-34.

WINGED WORLD. National Geographic Society & Wolper Productions. 52 min., sd., color, 16 mm. © National Geographic Society; 6Dec67; MP17651.

THE WINGED WORLD, INSTINCT AND INTELLIGENCE IN BIRDS. Encyclopaedia Britannica Educational Corp. 24 min., sd., color, 16 mm. Appl. states prev. reg. 5Jan68, MP17651. NM: revisions. © National Geographic Society; 16Apr68 (in notice: 1967); MP18419.

WINGS FOR A PLUSH HORSE. See THE NEW BREED.

WINGS OF AN ANGEL. See PETER GUNN.

WINGS OF CHANCE. Universal Pictures Co. Released by Universal-International. 76 min., sd., color, 35 mm. Eastman color. A Tiger production. © Universal Pictures Co., Inc.; 15Feb61; LP24529.

WINGS OF FIRE. Universal Television. 106 min., sd., color, 35 mm. © Universal Television, division of Universal City Studios, Inc.; 14Feb67 (in notice: 1966); LP35872.

WINGS OF HOPE. See DR. KILDARE.

WINGS OF JUSTICE. See SKY KING. No.32117

WININGER - LITTLER SHOW. See CHALLENGE GOLF.

WINKY DINK AND YOU. Ariel Productions. Approx. 5 min. each, sd., color, 16 mm. © Screen Magic, Inc.
No.
P-1. Follow the notes. © 16Dec68; LP36560.
P-2. The rambling brook. © 17Dec68; LP36561.
P-3. Dig we must. © 18Dec68; LP36562.
P-4. Canine cantata. © 19Dec68; LP36563.
P-5. No laughing matter. © 20Dec68; LP36564.
P-6. The long eared giant. © 23Dec68; LP36565.
P-7. Waggin' dragon. © 24Dec68; LP36566.

WINKY DINK AND YOU-Con.
P-8. Handsome ransom. © 25Dec68; LP36567.
P-9. Woofer's draw-in. © 26Dec68; LP36568.
P-10. Water, water everywhere. © 27Dec68; LP36569.
P-11. Damsel in distress. © 30Dec68; LP36570.
P-12. Fair and squaw. © 31Dec68; LP36571.
P-13. U-boat in the moat. © 1Jan69 (in notice: 1968); LP36572.
P-14. The vacation draw-in. © 2Jan69 (in notice: 1968); LP36547.
P-15. The missing color mystery. © 3Jan69 (in notice: 1968); LP36548.
P-16. Hot fiddle. © 6Jan69 (in notice: 1968); LP36549.
P-17. Wizard of the opera. © 7Jan69 (in notice: 1968); LP36550.
P-18. Dynamic ceramics. © 8Jan69 (in notice: 1968); LP36551.
P-19. Moon balloon. © 9Jan69 (in notice: 1968); LP36552.
P-20. The way out watercolor. © 10Jan69 (in notice: 1968); LP36553.
P-21. Twinkle, little star. Appl. ti.: Twinkle, twinkle, little star. © 13Jan69 (in notice: 1968); LP36554.
P-22. Dependence day. © 14Jan69 (in notice: 1968); LP36555.
P-23. The chocolate cookie caper. © 15Jan69 (in notice: 1968); LP36556.
P-24. The vernalite crystal. © 16Jan69 (in notice: 1968); LP36557.
P-25. Simple scarum. © 17Jan69 (in notice: 1968); LP36558.
P-26. The boisterous oyster. © 20Jan69 (in notice: 1968); LP36559.
P-27. A stitch in time. © 14Jan69 (in notice: 1968); LP36962.
P-28. Plane mayhem. © 15Jan69 (in notice: 1968); LP36963.
P-29. Over a barrel. © 16Jan69 (in notice: 1968); LP36964.
P-30. The igneosaur. © 17Jan69 (in notice: 1968); LP36965.
P-31. A lot of hot air. © 20Jan69 (in notice: 1968); LP36966.
P-32. The kindly defender. © 21Jan69 (in notice: 1968); LP36967.
P-33. Farm vs. freeway. © 22Jan69 (in notice: 1968); LP36968.
P-34. Winged Woofer. © 23Jan69 (in notice: 1968); LP36969.
P-35. What's the big idea. © 24Jan69 (in notice: 1968); LP36970.
P-36. Speedy saucer. © 27Jan69 (in notice: 1968); LP36971.
P-37. Gone fission. © 28Jan69 (in notice: 1968); LP36972.
P-38. The zip code zipper. © 29Jan69 (in notice: 1968); LP32973.
P-39. Witch's stew. © 30Jan69 (in notice: 1968); LP36974.
P-40. Woofer for the defense. © 31Jan69 (in notice: 1968); LP32975.
P-41. Pilfered pumpkins. © 3Feb69 (in notice 1968); LP36976.
P-42. Witch's switch. © 4Feb69 (in notice: 1968); LP36977.
P-43. Golden fraud. © 5Feb69 (in notice: 1968); LP36978.
P-44. Harm on the range. © 6Feb69 (in notice: 1968); LP36979.
P-45. Ace high scarum. © 7Feb69 (in notice: 1968); LP36980.
P-46. Et tu Woofer. © 10Feb69 (in notice: 1968); LP36981.
P-47. Circus draw in. © 11Feb69 (in notice: 1968); LP36982.
P-48. Winky Dink and the whale. © 12Feb69 (in notice: 1968); LP36983.
P-49. Fastest gum in the West. © 13Feb69 (in notice: 1968); LP36984.
P-50. Romance of the nose. © 14Feb69 (in notice: 1968); LP36985.
P-51. All squared away. © 17Feb69 (in notice: 1968); LP36986.
P-52. Prince or frog. © 18Feb69 (in notice: 1968); LP36987.

THE WINNER. See
DAVEY AND GOLIATH.
KID'S STUFF. Episode no.70.
LASSIE.

WINNER LOSE ALL. See
THE BIG VALLEY.

WINNER TAKE ALL. See
THE DONNA REED SHOW.
GUNSMOKE.

THE WINNERS. Chevrolet Motor Division. Made by Jam Handy Organization. 16 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 19Sep68; MU7951.

THE WINNERS. Time. 29 min., sd., color, 16 mm. (The World we live in) Derived from The insects, a volume in the Life nature library. Produced by Time-Life Broadcast with National Educational Television. © Time, Inc.; 14Nov68; MP19172.

WINNIE THE POOH AND THE BLUSTERY DAY. Walt Disney Productions. Released by Buena Vista Distribution Co. 27 min., sd., color, 35 mm. Based on the books written by A. A. Milne. © Walt Disney Productions; 27Aug68; LP36359.

WINNIE THE POOH AND THE HONEY TREE. Walt Disney Productions. Released by Buena Vista Distribution Co. 26 min., sd., color, 35 mm. Technicolor. Based on the books written by A. A. Milne. © Walt Disney Productions; 14Oct65; LP32097.

THE WINNING COMBINATION FOR COST CONTROL. BNA, Inc. Made by Norwood Studios. 12 min., sd., color, 16 mm. Modern Management Films. Eastman color. © BNA, Inc.; 20Sep63; MP13689.

WINNING HIS WAY. See
IT'S A MAN'S WORLD.

THE WINNING NUMBER. See
CALVIN AND THE COLONEL.

THE WINNING OF MORTICIA ADDAMS. See
THE ADDAMS FAMILY.

THE WINNING STRAIN. Winik Films Corp. Released by Paramount Pictures Corp. 9 min., sd., color, 35 mm. (Sports in action) © Paramount Pictures Corp.; 3Oct66; MP16215.

WINNING STREAK. See
THE LIFE AND LEGEND OF WYATT EARP.

WINNING STYLES. Paramount Pictures Corp. Made by Winik Films Corp. 9 min., sd., color, 35 mm. (Sports in action) © Paramount Pictures Corp.; 24Jul68; MP19196.

WINNING THE WORM WAR. Merck & Co. Made by Creative Visual Media. 25 min., sd., color, 16 mm. Eastman color. © Merck & Co., Inc.; 31Jan64; MP14133.

THE WINNING TICKET. See
THE DONNA REED SHOW.

WINSTON CHURCHILL. See
BIOGRAPHY.

THE WINSTON AFFAIR. See
MAN IN THE MIDDLE.

WINTER A-GO-GO. Columbia Pictures Corp. 88 min., sd., color, 35 mm. A Reno Carell production. Color by Pathe. © Columbia Pictures Corp.; 1Jul65; LP31744.

WINTER COLOR. Oakleigh Thorne II. Made by Thorne Films. 5 min., sd., color, 16 mm. Eastman color. © Thorne Films, Inc.; 1Mar63 (in notice: 1962); MP13228.

WINTER COMES TO THE FOREST. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Feb64; MP14514.

WINTER HARVEST. See
DR. KILDARE.

WINTER KILL. See
BRONCO.

WINTER LANDING PROBLEMS ASSOCIATED WITH ACCIDENTS. American Airlines. 10 min., sd., color, 16 mm. Appl. author: Frank Fred Atzert. © American Airlines, Inc.; 24Dec64; MU7531.

WINTER OLYMPICS & FOCUS ON 1939. See
THE SCREEN NEWS DIGEST.

WINTER QUARTERS. See
FRONTIER CIRCUS.

WINTER SOLDIER. See
RAWHIDE.

WINTER SONG. See
THE ALASKANS.

WINTER SPORTS ITALIAN STYLE. Paramount Pictures Corp. Made by Winik Films. 13 min., sd., color, 35 mm. (Sports in action) © Paramount Pictures Corp.; 1Oct67; MP17406.

WINTER STORM. See
TALES OF WELLS FARGO.

WINTER STORY. See
IT'S A MAN'S WORLD.

WINTER TIME IN MELBOURNE. Paramount Pictures Corp. 9 min., sd., color, 35 mm. (A Travelrama short) © Paramount Pictures Corp.; 31Dec62; LP23622.

WINTER WONDERLAND. See
HAZEL.

WINTER WORLD. Film Originals. 17 min., sd., color, 16 mm. © George Oliver Smith & Helen Stanfield Smith d.b.a. Film Originals; 1Jun60; MP11515.

[WINTERPROOF YOUR DRIVING] Driver Education & Training Divisions, Allstate Insurance Co. 16 min., sd., color, 16 mm. CinemaScope. © Allstate Insurance Co.; 10Jun68; MP18863.

THE WINTHROP WOMAN. See
MAN FROM BLACKHAWK.

WIPEOUT. See
BOB HOPE PRESENTS THE CHRYSLER THEATRE.

WIPES. Lloyd Michael Williams. 1 min., sd., color, 16 mm. © Lloyd Michael Williams; 1Jul63; MP13380.

A WIRE FOR GILLIS. See
LIFE OF RILEY.

WIRE'S END. See
MAN WITHOUT A GUN.

WIRING A BOX WITH ARMORED CABLE. Fairfield Associates. 3 min., si., color, 8 mm. © Fairfield Associates, Inc.; 4Dec68; MP18998.

WIRING AN ATTACHMENT PLUG. Fairfield Associates. 3 min., si., color, 8 mm. © Fairfield Associates, Inc.; 4Dec68; MP18993.

THE WISE USE OF CREDIT. National Consumer Finance Assn. Made by Sutherland Educational Films. 11 min., sd., color, 16 mm. Appl. author: John Sutherland. © Sutherland Educational Films, Inc. (wholly owned subsidiary of John Sutherland Productions, Inc.); 1Sep60; MP11427.

THE WISH. See
BONANZA.

A WISH AND TICINO. Warner Bros. Pictures. 9 min., sd., color, 35 mm. (World-wide adventure special) © Andre de La Varre; 21Sep63; LP29472.

THE WISH BOOK. See
GENERAL ELECTRIC THEATER.

WISHBONE. See
GUNSMOKE.

THE WISHBONE BONER. Hal Seeger. 5 min., si., color, 16 mm. (Batfink, no.40) © Hal Seeger; 1May67; LU3491.

WISHING WELL. See
UNITED STATES MARSHAL.

WISP. Max Katz. Made by Audio Visual Productions. 7 min., sd., b&w, 16 mm. © Max Katz; 12Oct62; LU3226.

THE WITCH. See
THE FUGITIVE.

WITCH CRAFTY. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton, no.23) Eastman color. © Hal Seeger Productions, Inc.; 28Dec65; LU3397.

WITCH DOCTOR. See
DR. KILDARE.

THE WITCH NEXT DOOR. See
FRED ASTAIRE'S PREMIERE THEATRE.

THE WITCH OF HOUND DOG. See
MAVERICK.

WITCH OF THE EAST WING. See
THE NURSES.

WITCH WOMAN. See
WANTED: DEAD OR ALIVE.

WITCHCRAFT. Twentieth Century-Fox Film Corp. 80 min., sd., b&w, 35 mm. © Twentieth Century-Fox Film Corp.; 3Sep64; LP28963.

WITCHCRAFT A GO-GO. See
BROADSIDE.

WITCH'S STEW. See
WINKY DINK AND YOU. No.P-39.

WITCH'S SWITCH. See
WINKY DINK AND YOU. No.P-42.

A WITCH'S TANGLED HARE. Warner Bros. Cartoons. 7 min., sd., Technicolor, 35 mm. (Looney tune cartoon; Bugs Bunny special) © Vitaphone Corp.; 31Oct59; MP10576.

WITH A SMILE. See
GUNSMOKE.

WITH GLORY AND HONOR. See
THE ROBERT HERRIDGE THEATER.

WITH HELLFIRE AND THUNDER. See
DR. KILDARE.

WITH HELP FROM ULYSSES. ~~See~~
THE VIRGINIAN.

WITH HONESTY AND INTEGRITY. See
DEATH VALLEY DAYS.

WITH INTENT TO INFLUENCE. See
FOR THE PEOPLE.

WITH LIBERTY AND JUSTICE FOR ALL. See
THE CONSTITUTION.

WITH THE RICH AND MIGHTY, ALWAYS A LITTLE PATIENCE. See
BEN CASEY.

WITH THEIR EYES ON THE STARS. Warner Bros. Pictures. 18 min., sd., color, 35 mm. (World wide adventure special) Technicolor. © Warner Bros. Pictures, Inc.; 11Jan64 (in notice: 1963); LP29450.

WITH THIS HOOD I THEE WED. See
THE JEAN ARTHUR SHOW.

WITH THIS RING. See
DR. KILDARE.
HAWAIIAN EYE.

WITHOUT A NET. See
WHIRLYBIRDS.

WITHOUT END TO DARE. South Carolina Educational Television Network & WIS-TV. 59 min., sd., b&w, 60 mm. © Payne Williams; 27Jun68; LU3566.

WITHOUT FEAR. See
THE DU PONT SHOW WITH JUNE ALLYSON. Production no.3446.

WITHOUT HONOR. See
CIMARRON STRIP. No.22.

WITHOUT MERCY. See
THE VIRGINIAN.

WITHOUT STICK OR SWORD. See
NAKED CITY.

WITHOUT TIME OR REASON. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 1Nov61; LP21193.

WITHOUT WHEAT, THERE IS NO BREAD. See
THE LLOYD BRIDGES SHOW.

WITNESS. See
ALCOA PRESENTS ONE STEP BEYOND. Eye witness.
THE ANN SOTHERN SHOW. 52.
CISCO KID.
IVANHOE.
LAWMAN.
THE MILLIONAIRE. Tony Rogers.
TWO FACES WEST.

WITNESS FOR THE DEFENSE. See
SURFSIDE 6.

WITNESS FOR THE PERSECUTION. See
PETER LOVES MARY.

WITNESS IN DANGER. See
MANHUNT.

WITNESS IN TERROR. See
MAN WITHOUT A GUN.

WITNESS IN THE WINDOW. See
PETER GUNN.

WITNESS NO EVIL. See
RIVERBOAT.

WITNESS TO AN ACCIDENT. Indiana University. Made by Audio-Visual Center. 11 min., sd., color, 16 mm. © Indiana University; 30Dec60; MP11690.

THE WITNESSES. See
ARREST AND TRIAL.
THE DOCTORS AND THE NURSES.
SHERIFF OF COCHISE.

WITTY KITTY. Universal-International. Released by Universal Film Exchange. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz cartune) © Universal-International; 15Dec59; LP19260.

WIVES. See
GILLETTE CO. TELEVISION COMMERCIALS.

WIVES AND LOSERS. See
DR. KILDARE.

WIVES AND LOVERS. Hal Wallis. Released by Paramount Pictures Corp. 103 min., sd., b&w, 35 mm. Based on a play by Jay Presson Allen. © Hal B. Wallis & Joseph H. Hazen; 28Aug63; LP26412.

THE WIZARD. See
SUGARFOOT.

THE WIZARD OF AHHS. Southern ICEE Corp. 34 min., sd., color, 16 mm. © Southern ICEE Corp.; 24Feb69; LU3578.

THE WIZARD OF BAGHDAD. Twentieth Century-Fox Film Corp. 92 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based on a story by Samuel Newman. © Clover Productions, Inc. & Twentieth Century-Fox Film Corp.; 7Dec60; LP17712.

THE WIZARD OF MENLO PARK (THOMAS ALVA EDISON). See
PERSPECTIVE ON GREATNESS.

WIZARD OF THE OPERA. See
WINKY DINK AND YOU. No.P-17.

WOLF. See
SUGARFOOT.

WOLF! CRIED THE BLONDE. See
77 SUNSET STRIP.

WOLF CUB. See
LARAMIE.

WOLF HOUNDED. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., Eastman color by Pathe, 35 mm. (Loopy de Loop series, no.1) A Hanna-Barbera cartoon. © Hanna-Barbera Productions; 30Dec59; LP15093.

A WOLF IN FRIEND'S CLOTHING. See
I'M DICKENS, HE'S FENSTER.

WOLF IN SHEEP DOG'S CLOTHING. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., color, 35 mm. (Loopy de Loop, no.34) Eastman color by Pathe. © Hanna-Barbera Productions; 1Jul63; LP26089.

A WOLF IN SHEIK'S CLOTHING. See
THE SMOTHERS BROTHERS SHOW.

WOLF-PACK. See
SUGARFOOT.

WOLF PACK HAUNTS SHIPPING. See
GREATEST HEADLINES OF THE CENTURY.

WOLF SKIN. See
HAMM'S BEER COMMERCIALS.

WOLF 359. See
THE OUTER LIMITS.

THE WOLFE CASE. See
PETER GUNN.

THE WOLFER. See
LAWMAN.

THE WOLFMAN COMETH. See
BROADSIDE.

WOLF'S HEAD. See
THE CALIFORNIANS. Production no.19-B (56).

WOLFSBURG 221. Marathon International Productions. 20 min., sd., color, 16 mm. © Marathon International Productions, Inc.; 1Dec60; MP10765.

THE WOLVES IN FRONT, THE JACKALS BEHIND. See
THE VIRGINIAN.

WOMAN! Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
Do they marry too young? © 18May59; MP11970.
Is the American woman losing her femininity? © 15Sep59; MP11610.
The lonely years. © 29Feb60; MP11933.
The marriage that failed. © 4Nov59; MP11611.
You can't raise children by the book. © 11Dec59; MP11612.

WOMAN. See
DISCOVERY.
THE TALL MAN.

THE WOMAN BEHIND THE JOKES. See
THE DANNY THOMAS SHOW.

WOMAN BEHIND THE MAN. See
THE DANNY THOMAS SHOW.
THE FARMER'S DAUGHTER.

WOMAN BEHIND THE THRONE. See
THE ANN SOTHERN SHOW. 48.

THE WOMAN BETWEEN. See
THE LORETTA YOUNG SHOW. 6109.

WOMAN DOCTOR IN VIETNAM. See
THE TWENTIETH CENTURY.

WOMAN ESCAPES. See
SHERIFF OF COCHISE.

THE WOMAN FROM HOG RIDGE. See
THE RIFLEMAN.

WOMAN FROM TUCSON. See
THE LIFE AND LEGEND OF WYATT EARP.

WOMAN FROM WHITE WING. See
THE VIRGINIAN.

THE WOMAN FROM WYOMING. See
SHOTGUN SLADE.

WOMAN HUNT. Associated Producers. Released by Twentieth Century-Fox Film Corp. 60 min., sd., b&w, 35 mm. CinemaScope. From a story by Harry Spalding. © Twentieth Century-Fox Film Corp.; 31Dec61; LP21041.

THE WOMAN IN BLACK. See
THE TALL MAN.

THE WOMAN IN QUESTION. American Cancer Society. 16 min., sd., color, 16 mm. © American Cancer Society, Inc.; 9Aug67; LP35284.

A WOMAN IN THE HOUSE. See
BONANZA.

WOMAN IN THE RIVER. See
BOURBON STREET BEAT.

A WOMAN LOST. See
BONANZA.

WOMAN OF ARLES. See
MARKHAM.

WOMAN OF FIRE. See
BONANZA.

WOMAN OF STRAW. Novus Films, London. Released in the U.S. by United Artists Corp. 117 min., sd., color, 35 mm. Eastman color. From the novel by Catherine Arley. © Novus Films, Ltd.; 30Apr64; LP29154.

WOMAN OF THE MONTH: INDIRA GANDHI. See
THE TWENTIETH CENTURY.

WOMAN ON THE HIGHWAY. See
MANHUNT.

WOMAN ON THE LEDGE. See
THE LINE-UP.

WOMAN TRAP. See
RAWHIDE.

WOMAN TROUBLE. See
THE LIFE AND LEGEND OF WYATT EARP. C-14 (86)

THE WOMAN TURNED TO SALT. See
SUSPICION.

WOMAN VOTE NOW (WOMEN VOTE NOW) See
GREATEST HEADLINES OF THE CENTURY.

THE WOMAN WHO. See
THE DU PONT SHOW WITH JUNE ALLYSON. Production no.3418.

THE WOMAN WHO NEVER WAS. See
FOLLOW THE SUN.

THE WOMAN WHO TALKED. See
GRAND JURY.

THE WOMAN WHO WANTED TO LIVE. See
ALFRED HITCHCOCK PRESENTS.

THE WOMAN WHO WOULDN'T DIE. Warner Bros. Pictures. 84 min., sd., b&w, 35 mm. From the novel Catacombs, by Jay Bennett. Produced in association with Associated Producers, Inc. A Parroch-McCallum production. © Warner Bros. Pictures, Inc.; 15May65 (in notice: 1964); LP32354.

WOMAN WINS TRAPSHOOTING CONTEST. See
SPORTFOLIO.

WOMAN WITH A GUN. See
TALES OF WELLS FARGO.

THE WOMAN'S ANGLE. See
BACHELOR FATHER.

WOMAN'S CLUB PICNIC. See
CALVIN AND THE COLONEL.

A WOMAN'S COURAGE. See
WALT DISNEY PRESENTS. The Swamp Fox, pt.2.

A WOMAN'S HELP. See
ALFRED HITCHCOCK PRESENTS.

A WOMAN'S PLACE. See
THE DONNA REED SHOW.
FAIR EXCHANGE.
THE JOEY BISHOP SHOW.
RAWHIDE.

A WOMAN'S RIGHTS. See
DEATH VALLEY DAYS. 7231.

A WOMAN'S WORK. See
MY THREE SONS.

THE WOMEN GET THE VOTE. See
THE TWENTIETH CENTURY.

WOMEN IN WAR, TOO. See
GREATEST HEADLINES OF THE CENTURY.

WOMEN MOURN VALENTINO. See
GREATEST HEADLINES OF THE CENTURY.

WOMEN OF SILURE. See
CAIN'S HUNDRED.

WOMEN OF THE PREHISTORIC PLANET. Standard Club of California Productions. Released by Realart Pictures. 87 min., sd., color, 35 mm. Color by DeLuxe. © Standard Club of California a.a.d.o. Standard Club of California Productions, Inc.; 15Apr66 (in notice: 1965); LP32415.

WOMEN VOTE NOW. See
GREATEST HEADLINES OF THE CENTURY. Woman vote now.

WOMEN'S ARMY CORPS ESTABLISHED, MAY 14, 1942. See
ALMANAC NEWSREEL. May 14, 1960.

WOMEN'S RIGHTS. See
ICHABOD AND ME.

WONDER. See
GUNSMOKE.

THE WONDER OF CHEMISTRY. McGraw-Hill Book Co. 11 min., sd., b&w, 16 mm. (McGraw-Hill text-films) NM: revisions, new material. © McGraw-Hill Book Co., Inc.; 9Nov60; MP11245.

WONDER OF GRASSHOPPERS. Moody Institute of Science. 12 min., sd., color, 16 mm. (Wonder world film series) © Moody Institute of Science; 5Jan59; MP12373.

WONDER OF REPRODUCTION. Moody Institute of Science. 12 min., sd., color, 16 mm. (Wonder world film series) © Moody Institute of Science; 14Dec58; MP12372.

THE WONDER OF THE SENSES. See
SENSE PERCEPTION.

THE WONDER OF WANDA. See
THE LLOYD BRIDGES SHOW.

THE WONDER OF WATER. American Waterways Operators. Made by Jam Handy Organization. 27 min., sd., color, 16 mm. © American Waterways Operators, Inc.; 12Jan67; MU7775.

WONDER WORLD FILM SERIES. See
WONDER OF GRASSHOPPERS.
WONDER OF REPRODUCTION.

WONDERFUL AFRICA. Columbia Pictures Corp. 19 min., sd., color, 35 mm. (Musical travelark, no.20) Technicolor. © Columbia Pictures Corp.; 1May62 (in notice: 1961); LP23733.

WONDERFUL AUSTRIA. Film Services. Released by Columbia Pictures Corp. 17 min., sd., color, 35 mm. (Musical travelark) Production consultants, Anthony Gilkison Associates. © Film Services (London) Ltd.; 1Sep66 (in notice: 1964); MP17411.

WONDERFUL BEAULIEU. Francis-Montagu Film Productions. Released by Columbia Pictures Corp. 18 min., sd., color, 35 mm. (Musical travelark, no.21) © Francis-Montagu Film Productions, Ltd.; 1May62 (in notice: 1961); LP26592.

WONDERFUL CARIBBEAN. Film Services. Released by Columbia Pictures Corp. 17 min., sd., color, 35 mm. (Musical travelark, no.42) © Film Services (London) Ltd.; 1Jul67 (in notice: 1965); MP17851.

WONDERFUL GREECE. Columbia Pictures Corp. Made by B. M. Productions. 1 reel, sd., color, 35 mm. (Musical travelark, no.11) © B. M. Productions, Ltd.; 15May61 (in notice: 1960); LP20403.

WONDERFUL HONG KONG. Athos Film Productions. Released by Columbia Pictures Corp. 20 min., sd., color, 35 mm. © Columbia Pictures Corp.; 1Jan61 (in notice: 1960); LP18985.

WONDERFUL ISRAEL. B. M. Productions. Released by Columbia Pictures Corp. 18 min., sd., color, 35 mm. (Musical travelark, no.15) © B. M. Productions, Ltd.; 1Feb62 (in notice: 1961); LP21457.

WONDERFUL LIFE. Chevrolet Division. Made by Jam Handy Organization. 1 min., sd., Eastman color, 35 mm. © Chevrolet Division, General Motors Corp.; 17Jan61; MU6991.

WONDERFUL NEW YORK. B. M. Productions. Released by Columbia Pictures Corp. 18 min., sd., color, 35 mm. (Musical travelark, no.23) Technicolor. Technirama. © B. M. Productions, Ltd.; 1May63 (in notice: 1962); LP25376.

WONDERFUL SARDINIA. (Italy's wonderful Sardinia) B. M. Productions. Released by Columbia Pictures Corp. 1 reel, sd., color, 35 mm. (Musical travelark, no.30) © B. M. Productions, Ltd.; 31Dec62; LP27599.

WONDERFUL SCOTLAND. Anvil Films. Released by Columbia Pictures Corp. 17 min., sd., color, 35 mm. (Musical travelark) Technicolor. © British Travel Assn.; 1Mar66 (in notice: 1964); LP33119.

WONDERFUL SWITZERLAND. B. M. Productions. Released by Columbia Pictures Corp. 18 min., sd., color, 35 mm. © B. M. Productions, Ltd.; 1Nov62; (in notice: 1961); LP24120.

WONDERFUL WIZARD OF OZ. See
THE GENERAL ELECTRIC FANTASY HOUR. Return to Oz.

WONDERFUL WORLD OF COLOR. See
WALT DISNEY'S WONDERFUL WORLD OF COLOR.

WONDERFUL WORLD OF GOLF. See
SHELL'S WONDERFUL WORLD OF GOLF.

THE WONDERFUL WORLD OF NYLON. E. I. DuPont de Nemours & Co. Made by Jam Handy Organization. 13 min., sd., color, 16 mm. Ektachrome. © E. I. DuPont de Nemours & Co., Inc.; 29Jul64; MU7477.

THE WONDERFUL WORLD OF PIZZAZZ. Lee Mendelson Film Productions. 52 min., sd., color, 16 mm. Appl. author: Lee Mendelson. © Lee Mendelson Film Productions, Inc.; 18Mar69; MP19255.

THE WONDERFUL WORLD OF THE BROTHERS GRIMM. Metro-Goldwyn-Mayer & Cinerama. 129 min., sd., color, 35 mm. Metrocolor. CinemaScope. A George Pal production. Based on Die Bruder Grimm by Hermann Gernster. © Metro-Goldwyn-Mayer, Inc., Cinerama, Inc. & Gallen Films, S.A.; 31Dec62; LP26214.

THE WONDERFUL WORLD OF TRAINS. Lionel Corp. 27 min., sd., color, 16 mm. A Klaeger film production. © Lionel Corp.; 26Nov60; LP18400.

THE WONDERFUL WORLD OF WINE. Wine Advisory Board. Made by Roy Grandey Productions. 20 min., sd., color, 16 mm. © Wine Advisory Board; 16Jan68; MP18092.

THE WONDERLAND OF OZ. Westworld Artists Productions. Sd., color, 35 mm. © Westworld Artists Productions, Inc.; 14Jul61; LU3188.

THE WONDERS OF ALADDIN. Embassy International Pictures Corp. Released by Metro-Goldwyn-Mayer. 93 min., sd., Technicolor, 35 mm. CinemaScope. © Embassy International Pictures Corp.; 31Dec61; LP21325.

WONDERS OF ARKANSAS. Columbia Pictures Corp. 19 min., sd., color, 35 mm. (Musical travelark, no.27) Eastman color by Pathe. © Columbia Pictures Corp.; 1Dec62; LP23732.

WONDERS OF DALLAS. Columbia Pictures Corp. 1 reel, sd., Eastman color by Pathe, 35 mm. (Musical travelark, no.26) © Columbia Pictures Corp.; 1Dec62; LP23345.

WONDERS OF KENTUCKY. Foster Films. Released by Columbia Pictures Corp. 17 min., sd., color, 35 mm. (A Musical travelark, no.38) © Columbia Pictures Corp.; 1Jul65; LP30837.

WONDERS OF MIAMI BEACH. Foster Films. Released by Columbia Pictures Corp. 10 min., sd., color, 35 mm. (Musical travelark) Eastman color. © Foster Films, Inc.; 31Dec64; LP29464.

WONDERS OF ONTARIO. Columbia Pictures Corp. 19 min., sd., Eastman color by Pathe, 35 mm. (Musical travelark, no.9) © Columbia Pictures Corp.; 1Jan60; LP16623.

WONDERS OF PHILADELPHIA. Columbia Pictures Corp. 19 min., sd., Eastman Color by Pathe, 35 mm. (A Musical travelark) © Columbia Pictures Corp.; 15Mar62; LP22800.

WONDERS OF THE WATER WORLDS. See
WALT DISNEY PRESENTS.

WONDERS THAT SURROUND US. See
SNAILS.

THE WONDROUS STORY OF BIRTH. Alexander Enterprises. 21 min., sd., color, 35 mm. Appl. author: Claude Alexander. © Alexander Enterprises; 24Jul63; MP14039.

WONDROUS WORDS. Chevrolet Motor Division. Made by Jam Handy Organization. 8 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 18Feb65; MU7543.

WON'T IT EVER BE MORNING? See
KRAFT SUSPENSE THEATRE.

WON'T YOU COME HOME, SAM BAILEY? See
BAILEY'S OF BALBOA.

A WOOD OF THORNS. See
NAKED CITY. 39.

WOOD: TERMINOLOGY AND MEASUREMENT. See
WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 1.

WOODCUT AND BLOCK PRINTING. See
LINES IN RELIEF, WOODCUT AND BLOCK PRINTING.

THE WOODCUTTER'S WISH. Cartoon Classics. 30 min., sd., color, 16 mm. Appl. author: William D. Cayton. © Cartoon Classics, Inc.; 8May59; LP36357.

THE WOODEN BOX. Regents of the University of California. 31 min., sd., color, 16 mm. Appl. author: S. A. Barrett. © Regents of the University of California; 17Dec62; MP12970.

WOODEN HEAD. See
COMEDY CAPERS.

WOODEN WITNESS. See
MANHUNT.

WOODMAN, SPARE THAT TREE. See
DENNIS THE MENACE.

THE WOODPECKER GETS READY FOR WINTER. Moody Institute of Science. 9 min., sd., color, 16 mm. © Moody Institute of Science; 16Feb58; MP12371.

WOODPECKER IN THE MOON. Universal-International. Released by Universal Film Exchange. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz Woody Woodpecker cartune) © Universal-International; 13Jul59; LP19252.

WOODROW WILSON. See
BIOGRAPHY.
PROFILES IN COURAGE.

WOODROW WILSON PASSES. See
GREATEST HEADLINES OF THE CENTURY.

A WOODS FULL OF QUESTION MARKS. See
BEN CASEY.

THE WOODSMAN. See
ACCIDENTAL FAMILY. Episode no.4.
MANY HAPPY RETURNS.

WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 1. McGraw-Hill Book Co. 14 reels (approx. 3 min. each), si., color, 8 mm. Contents: Wood: terminology and measurement.--The combination square and its uses.--Using the marking gauge.--Laying out corner radii.--Driving and setting nails.--Drawing nails.--Methods of driving screws.--Drilling: anchor holes, clearance holes and countersinking.--Uses of handscrews.--Smoothing with abrasive paper.--Using a cross cut saw.--The back saw.--Using a coping saw.--Using a coping saw to cut thin material. Produced by McGraw-Hill Text-Films in collaboration with Raybar Technical Films. © McGraw-Hill, Inc.; 15Oct68; MP18620-18633.

WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 2. McGraw-Hill Book Co. 14 motion pictures (approx. 4 min. each), si., color, 8 mm. Produced in collaboration with Raybar Technical Films. Presented by McGraw-Hill Text-Films. Contents: The compass saw.--Drilling.--Boring with an auger bit.--Boring with the Forstner bit.--Setting a plane.--Planing a chamfer.--Methods of planing end grain.--Squaring up stock.--Filing wood.--Scraping wood.--Using spoke shaves.--

WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 2.-Con. Using a gouge.--Chiseling to a finished line.--Gluing edge to edge. © McGraw-Hill, Inc.; 10Oct68; MP18749-18762.

WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 3. McGraw-Hill Book Co. 14 motion pictures (approx. 4 min. each), si., color, 8 mm. Produced in collaboration with Raybar Technical Films. Presented by McGraw-Hill Text-Films. Contents: Preparing a dowel.--Using a dowel jig.--Gluing a dowel joint.--Mortising with an auger bit.--Mitering a picture frame.--Gluing and fastening a miter joint with a spline.--Cutting a dado.--Laying out and cutting a gain.--Cutting a tenon.--Sharpening a hand scraper.--Laying out and cutting an end lap joint.--Grinding a chisel.--Whetting a chisel.--Hardware commonly used in woodworking. © McGraw-Hill, Inc.; 30Dec68; MP18910-18923.

WOODWORKING SERIES, SET IV, CIRCULAR SAW. McGraw-Hill Book Co. 14 motion pictures (approx. 4 min. each), si., color, 8 mm. Produced in collaboration with Raybar Technical Films. Presented by McGraw-Hill Text-Films. Contents: Parts and functions of the circular saw.--Changing saw blades.--Ripping a board.--Crosscutting long uniform lengths.--Crosscutting short uniform pieces.--Squaring a board.--Chamfering.--Mitering.--Sawing rabbets.--Sawing with a pattern.--Tapering with a tapering jig.--Sawing inside cut-outs.--Setting up a dado head.--Cutting with a dado head. © McGraw-Hill, Inc.; 31Dec68; MP18924-18937.

WOODWORKING SERIES: SET V, LATHE. McGraw-Hill Book Co. 14 motion pictures (3 min. each) color, Super 8 mm. Produced by McGraw-Hill Text-Films in collaboration with Raybar Technical Films. Contents: Introduction to the woodworking lathe.--Centering and mounting for spindle turning.--Roughing stock between centers.--Turning work to a finished diameter.--Facing and parting between centers.--Cutting a taper. Appl. ti.: Cutting & taper.--Cutting a shoulder.--Cutting a cove.--Turning vees and beads.--Turning square sections and rounding corners.--Preparing stock for faceplate turning.--Facing and squaring an edge on a faceplate.--Convex and concave turning on a faceplate.--Sanding a faceplate. © McGraw-Hill, Inc.; 30Dec68; MP19477-19490.

WOODY, CAN YOU SPARE A SISTER? See HEY LANDLORD.

WOODY HELD. See GILLETTE CO. TELEVISION COMMERCIALS.

WOODY WOODCHUCK'S ADVENTURE. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 17Jan61 (in notice: 1960); MP11424.

WOODY'S KOOK OUT. Universal-International. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz Woody Woodpecker cartune) © Universal-International; 26Sep61; LP21473.

WOOFER FOR THE DEFENSE. See WINKY DINK AND YOU. No.P-40.

WOOFER'S DRAW-IN. See WINKY DINK AND YOU. No.P-9.

THE WOOING OF ABIGAIL JONES. See BONANZA.

WOOING OF PERILOUS PAULINE. See DEATH VALLEY DAYS.

WOOLEN UNDER WHERE. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Merrie melody) Technicolor. © Warner Bros. Pictures, Inc.; 11May63 (in notice: 1962); LP29381.

A WORD A DAY. See THE DICK VAN DYKE SHOW.

WORD ANALYSIS, MULTIPLE APPROACHES. Allyn & Bacon. 19 min., sd., color, 16 mm. (Understanding the teaching of reading) Appl. author: William D. Sheldon. © Allyn & Bacon, Inc.; 17Mar69; MP19250.

A WORD TO THE WISE. Chevrolet Motor Division. Made by Jam Handy Organization. 2 min., sd., b&w, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 26Apr65; MU7614.

WORDS AND THEIR MEANINGS. Modern Language Assn. of America. Made by Reid H. Ray Film Industries. Released by Teaching Film Custodians. 31 min., sd., b&w, 16 mm. (Principles and methods of teaching a second language) Appl. author: Theodore B. Karp. © Teaching Film Custodians, Inc.; 1Mar62 (in notice: 1961); MP12181.

WORK. See IT'S LIGHT TIME.

WORK AND POWER. Visual Education Films. 14 min., sd., Eastman color, 16 mm. © Visual Education Films, Inc.; 10Feb60; MP10857.

WORK HARDENING. Jam Handy Organization. 3 min., si., color, 16 mm. (Automotive sheet metal repair, film 3) © Jam Handy Organization; 20Jan67; MU7760.

WORK NO MORE, MY LADY. See THE REAL MCCOYS.

WORK VS. LOAD IN FROG SKELETAL MUSCLE. Thorne Films. 8 min., sd., color, 16 mm. © Thorne Films, Inc.; 22Apr63; MP13173.

THE WORKING GIRL. See THE PATTY DUKE SHOW.

WORKING GIRLS. See BRINGING UP BUDDY.

WORKING WITH SKYDROL FLUIDS. Monsanto Co. Made by Cate & McGlone Films. 25 min., sd., color, 16 mm. © Monsanto Co.; 1Apr66; MP16228.

WORKING WITH TRIGONOMETRIC IDENTITIES. Calvin Productions. 29 min., sd., b&w, 16 mm. © Calvin Productions, Inc.; 28Apr61; MP12108.

WORKING WIVES. See MISTER ED.

WORLD ADVENTURE SERIES, PROGRAM NO.18. See HOLIDAY IN JAPAN.

THE WORLD AGAINST ME. See THE DEPUTY.

THE WORLD AROUND US. See THE SMITHSONIAN.

WORLD BOY SCOUT JAMBOREE. American Broadcasting Companies. 52 min., sd., color, 16 mm. © American Broadcasting Companies, Inc.; 16Aug67; MP18059.

WORLD CHAMPIONSHIP GOLF. Hamart Productions & Fred Briskin Productions. 1 reel each, sd., b&w, 16 mm. © Hamart Productions, Inc. & Fred Briskin Productions, Inc.

Chicago, no.13. © 25Jan60 (in notice: 1959); MP14958.

Chicago, no.14. © 1Feb60 (in notice: 1959); MP14959.

Chicago, no.15. © 8Feb60; MP14988.

Chicago, no.16. © 15Feb60; MP14972.

Desert Inn, no.29. © 27May60; MP14983.

Desert Inn, no.30. © 6Jun60; MP14982.

Desert Inn, no.31. © 13Jun60; MP14981.

Desert Inn, no.32. © 20Jun60; MP14980.

Ft. Worth, no.5. © 9Oct59; MP14970.

Ft. Worth, no.6. © 26Oct59; MP14967.

Ft. Worth, no.7. © 30Nov59; MP14969.

Ft. Worth, no.8. © 7Dec59; MP14968.

Mid-Ocean, no.21. © 21Mar60; MP14975.

Mid-Ocean, no.23. © 4Apr60; MP14974.

Mid-Ocean, no.24. © 18Apr60; MP14973.

Monterey, no.1. © 16Nov59; MP14964.

Monterey, no.2. © 9Nov59; MP14965.

Monterey, no.3. © 23Nov59; MP14966.

Monterey, no.4. © 19Oct59; MP14962.

Pinecrest, no.25. © 25Apr60; MP14987.

Pinecrest, no.26. © 9May60; MP14986.

Pinecrest, no.27. © 16May60; MP14985.

Pinecrest, no.28. © 23May60; MP14984.

Rio Pinar, no.17. © 19Feb60; MP14979.

Rio Pinar, no.18. © 26Feb60; MP14978.

Rio Pinar, no.19. © 7Mar60; MP14977.

Rio Pinar, no.20. © 14Mar60; MP14976.

Rochester, no.9. © 14Dec59; MP14963.

Rochester, no.10. © 28Dec59; MP14971.

Rochester, no.11. © 4Jan60 (in notice: 1959); MP14960.

Rochester, no.12. © 18Jan60 (in notice: 1959); MP14961.

A WORLD FULL OF CANNIBALS. See BONANZA.

A WORLD FULL OF HOMES. McGraw-Hill Book Co. 12 min., sd., color, 16 mm. Eastman color. Based on the book of the same title by William A. Burns & Paula Hutchison. © McGraw-Hill Book Co., Inc.; 21May63 (in notice: 1962); MP13373.

WORLD HAILS CHICAGO FAIR. See GREATEST HEADLINES OF THE CENTURY.

WORLD HISTORY: AN OVERVIEW. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Oct59; MP9865.

THE WORLD I SEE. See PERSPECTIVE ON GREATNESS.

THE WORLD I WANT. See KRAFT SUSPENSE THEATRE.

THE WORLD IN MY POCKET. Metro-Goldwyn-Mayer. 94 min., sd., b&w, 35 mm. From the novel by James Hadley Chase. A Corona Film production in association with Criterion-C.C.C. Film. © Metro-Goldwyn-Mayer, Inc.; 31Dec61; LP21673.

THE WORLD IN YOUR KITCHEN. Corning Glass Works. 27 min., sd., color, 16 mm. © Corning Glass Works; 10Apr65; MP15608.

THE WORLD IS ONE. American Dairy Assn. Made by Stark Films. Sd., color, 16 mm. Produced in cooperation with the United States Olympic Committee. © United States Olympic Committee; 15Apr65; MP15133.

WORLD JAMBOREE XII. Paramount Pictures Corp. Made by Mattco Associates. 17 min., sd., color, 35 mm. © Paramount Pictures Corp.; 5Jun68; MP19194.

WORLD MOURNS TEDDY ROOSEVELT. See
GREATEST HEADLINES OF THE CENTURY.

WORLD OF A DIFFERENT DRUM. Donald G. Lockhart. 13 min., sd., color, 16 mm. By Bette Ann & Donald G. Lockhart. © Donald G. Lockhart; 29Apr68; MU7919.

THE WORLD OF ABBOTT AND COSTELLO. Universal Pictures Co. 75 min., sd., b&w, 35 mm. A Vanguard production. NM: compilation. © Universal Pictures Co., Inc.; 5Jun64; LP35384.

THE WORLD OF ANDREW WYETH. Commonwealth Edison Co. Made by Schwartz-Wallace Productions. 30 min., sd., color, 16 mm. Produced in association with WBKB-TV. Appl. author: Hal Wallace. © Schwartz-Wallace Productions; 21Apr67; MP18417.

THE WORLD OF ANIMALS. See
ANIMALS AT NIGHT.
INSECTS IN A GARDEN.
LOOKING AT AMPHIBIANS.
LOOKING AT BIRDS.
LOOKING AT MAMMALS.
LOOKING AT REPTILES.

THE WORLD OF BENNY GOODMAN. See
SPECIAL PROJECT.

THE WORLD OF BILLY GRAHAM. See
PROJECT 20.

THE WORLD OF BOB HOPE. See
PROJECT 20.

WORLD OF COMEDY. See
HAROLD LLOYD'S WORLD OF COMEDY.

THE WORLD OF DARRYL F. ZANUCK. See
SPECIAL PROJECT.

A WORLD OF DIFFERENCE. See
THE TWILIGHT ZONE.

THE WORLD OF FASHION: YESTERDAY, TODAY, TOMORROW. Films du Siecle. 23 min., sd., color, 35 mm. © Les Films du Siecle; 6Nov68; MP19303.

THE WORLD OF GREEN PLANTS. See
FLOWERING PLANTS AND THEIR PARTS.
GREEN PLANTS AND SUNLIGHT.
A STORY OF DISCOVERY: WHY PLANTS BEND TOWARD LIGHT.
TREES AND THEIR PRODUCTS.

THE WORLD OF HENRY FORD. Ford Motor Co. 35 min., sd., color, 16 mm. Eastman color. © Ford Motor Co.; 14May63; MP13371.

THE WORLD OF HENRY ORIENT. Pan Arts Co. Released by United Artists Corp. 106 min., sd., color, 35 mm. Color by DeLuxe. Panavision. From the novel by Nora Johnson. © Pan Arts Co., Inc.; 19Mar64; LP29263.

A WORLD OF HIS OWN. See
THE TWILIGHT ZONE.

THE WORLD OF JACQUELINE KENNEDY. See
SPECIAL PROJECT.

THE WORLD OF JACQUES YVES COUSTEAU. National Geographic Society. 53 min., sd., color, 16 mm. Produced in association with Wolper Productions. © National Geographic Society; 21Apr66; MP16084.

THE WORLD OF JIMMY DOOLITTLE. See
PROJECT 20.

THE WORLD OF LIFE. See
BIOLOGY SERIES I. Film no.1.

THE WORLD OF LIFE ABOUT US. See
THE COMMUNITY.
THE DESERT.
DISTRIBUTION OF PLANTS AND ANIMALS.
THE GRASSLANDS.
THE TEMPERATE DECIDUOUS FOREST.
THE TROPICAL RAIN FOREST.
WHAT IS ECOLOGY?

WORLD OF LIVING THINGS. See
LIVING THINGS IN A DROP OF WATER.

WORLD OF MAURICE CHEVALIER. See
SPECIAL PROJECT.

WORLD OF PENGUINS. See
EXPEDITION.

WORLD OF SPORTS. See
HUNTING UNLIMITED.
RASSLIN' RAMPAGE.
SPORTS AU-GO-GO.
THOUSAND ISLAND AQUARAMA.

THE WORLD OF SUZIE WONG. World Enterprises, Worldfilm co-production. Released by Paramount Pictures Corp. 129 min., sd., Technicolor, 35 mm. Adapted from the stage play by Paul Osborn & the novel by Richard Mason. © Paramount British Pictures, Ltd.; 1Nov60; LP18334.

THE WORLD OF THE TEENAGER. National Broadcasting Co. 51 min., sd., b&w, 16 mm. © National Broadcasting Co., Inc.; 20Dec65 (in notice: 1966); MP16556.

THE WORLD OF TUBERCULOSIS. See
CONQUEST.

WORLD OF WATER. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone adventure) CinemaScope. © Twentieth Century-Fox Film Corp.; 21May64; LP28934.

WORLD OUTDOORS. Girl Scouts of the United States of America. 20 min., sd., color, 16 mm. © Girl Scouts of the United States of America; 20Apr61; MP11574.

THE WORLD OUTSIDE. Gerald Schiller. Made by S-L Film Productions. 31 min., sd., b&w, 16 mm. © Gerald Schiller; 1Jun63; MP15337.

WORLD RECORD LEAP OF SIXTEEN BARRELS. See
SPORTFOLIO.

THE WORLD STARTS NEXT DOOR. Paramount Pictures Corp. 10 min., sd., color, 35 mm. (A High topper short) © Paramount Pictures Corp.; 1Dec63; LP26799.

A WORLD TO PERCEIVE. See
FOCUS ON BEHAVIOR.

WORLD WAR I. Columbia Broadcasting System. Approx. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
Battle of Jutland. © 13Nov64; MP14547.
Verdun the inferno. © 6Nov64; MP14521.

WORLD WAR I. McGraw-Hill Book Co. 25 min., sd., color, 16 mm. Presented by McGraw-Hill Text-Films. Produced in collaboration with Project 7 Productions. © McGraw-Hill, Inc.; 30Sep69; MP19691.

WORLD WAR I: BUILDING THE PEACE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 14Oct60; MP11124.

WORLD WAR I: FIRE POWER. Thorne Films. 4 min., si., color, 8 mm. (The 8 mm. documents project) NM: compilation. © Thorne Films, Inc.; 2Mar67 (in notice: 1966); MP17256.

WORLD WAR I: FRENCH ENTRY INTO THE WAR. Thorne Films. 4 min., si., b&w, 8 mm. (The 8 mm. documents project, no.119) NM: compilation. © Thorne Films, Inc.; 22May67; MP17291.

WORLD WAR I: GERMAN ENTRY INTO THE WAR. Thorne Films. 3 min., si., b&w, 8 mm. (The 8 mm. documents project) © Thorne Films, Inc.; 28Feb67; MP17138.

WORLD WAR I: GERMAN U-BOAT WARFARE. Thorne Films. 4 min., si., b&w, 8 mm. (The 8 mm. documents project) © Thorne Films, Inc.; 28Apr67; MP17139.

WORLD WAR I: THE AIRPLANE. Thorne Films. 4 min., si., b&w, 8 mm. (The 8 mm. documents project, no.116) NM: compilation. © Thorne Films, Inc.; 22May67; MP17295.

WORLD WAR I: THE BACKGROUND. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 19Oct60; MP11126.

WORLD WAR I: THE VERSAILLES CONFERENCE. Thorne Films. 4 min., si., b&w, 8 mm. (The 8 mm. documents project) © Thorne Films, Inc.; 7Feb67 (in notice: 1966); MP17137.

WORLD WAR I: THE WAR YEARS. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 11Oct60; MP11123.

WORLD WAR I: TRENCH WARFARE. Thorne Films. 5 min., si., color, 8 mm. (The 8 mm. documents project, no.117) NM: compilation. © Thorne Films, Inc.; 22Dec66; MP17310.

WORLD WAR I: U.S. ENTRY INTO THE WAR. Thorne Films. 3 min., si., b&w, 8 mm. (The 8 mm. documents project) NM: compilation. © Thorne Films, Inc.; 1Dec66; MP17258.

WORLD WAR I: U.S. INDUSTRY. Thorne Films. 5 min., si., b&w, 8 mm. (The 8 mm. documents project, no.115) NM: compilation. © Thorne Films, Inc.; 9Mar67 (in notice: 1966); MP17277.

WORLD WAR II: BACKGROUND AND CAUSES. Coronet Instructional Films. 17 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Nov63; MP14196.

WORLD WAR II: 1939-1941. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Nov63; MP14197.

WORLD WAR II: 1942-1945. Coronet Instructional Films. 17 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Nov63; MP14198.

THE WORLD WE LIVE IN. See
ANIMAL WAR, ANIMAL PEACE.
ANTARCTICA, BECAUSE IT'S THERE.
THE CHILD WATCHERS.
THE DAM BUILDERS.
LIFE IN PARCHED LANDS.
QUESTIONS OF TIME.
RIDDLE OF HEREDITY.

THE WORLD WE LIVE IN.-Con.
THE SUN WATCHERS.
SURVIVAL IN THE SEA.
WATER, OLD PROBLEMS, NEW APPROACHES.
THE WEATHER WATCHERS.
THE WINNERS.

WORLD WITHOUT SUN. Columbia Pictures Corp. 93 min., sd., color, 35 mm. A Franco-Italian co-production, Filmad-Led, Requins Associes, Orsay Films & Ceiap. © Columbia Pictures Corp.; 31Dec64; LP30038.

THE WORLD WOULD BE GOODBYE. See
RUN FOR YOUR LIFE.

WORLD'S FAIR KIDDIE PHONE. American Telephone & Telegraph Co. 3 min., sd., b&w, 16 mm. © American Telephone & Telegraph Co.; 29Jun65; MP15424.

WORLD'S FAIR OPENS. See
GREATEST HEADLINES OF THE CENTURY.

THE WORLD'S GREATEST ENTERTAINER. See
THE DONNA REED SHOW.

WORLD'S GREATEST GRANDSON. See
LIFE OF RILEY.

THE WORLD'S GREATEST SWIMMING HORSE. See
DEATH VALLEY DAYS. No.824.

WORLD'S HEAVYWEIGHT CHAMPIONSHIP FIGHT, CHARLES "SONNY" LISTON; FLOYD PATTERSON. SportsVision. Released by Allied Artists Pictures Corp. 11 min., sd., b&w, 35 mm. © Sports-Vision, Inc.; 23Jul63; MP13478.

WORLD'S HEAVYWEIGHT CHAMPIONSHIP FIGHT: CHARLES "SONNY" LISTON V. CASSIUS CLAY. Merit Productions. Released by Twentieth Century-Fox Film Corp. 33 min., sd., b&w, 35 mm. © Merit Productions, Inc.; 26Feb64; MP14091.

WORLD'S HEAVYWEIGHT CHAMPIONSHIP FIGHT: FLOYD PATTERSON VERSUS INGEMAR JOHANSSON, 1959. Group Communications Division, Teleprompter Corp. 17 min., sd., b&w, 16 mm. © Teleprompter Corp.; 26Jun59 (in notice: 1961); MP11552.

WORLD'S HEAVYWEIGHT CHAMPIONSHIP FIGHT: FLOYD PATTERSON VERSUS INGEMAR JOHANSSON, 1960. Group Communications Division, Teleprompter Corp. 22 min., sd., b&w, 16 mm. © Teleprompter Corp.; 21Jun60; MP11553.

WORLD'S HEAVYWEIGHT CHAMPIONSHIP FIGHT: FLOYD PATTERSON VERSUS INGEMAR JOHANSSON, 1961. Group Communications Division, Teleprompter Corp. 19 min., sd., b&w. 16 mm. © Teleprompter Corp.; 14Mar61; MP11554.

WORLD'S LARGEST AIRPORT DEDICATED, JULY 31, 1948. See
ALMANAC NEWSREEL. July 31, 1960.

THE WORLDS OF DR. VISHNIAC. See
HORIZONS OF SCIENCE. v.1, 2.

THE WORLD'S OLDEST MOTIVE. See
ALFRED HITCHCOCK HOUR.

THE WORLD'S RICHEST HORSE RACE. Paramount Pictures Corp. Made by TMI Productions. 10 min., sd., color, 35 mm. (Travel adventure) © Paramount Pictures Corp.; 31Dec67; MP19188.

WORLDWIDE ADVENTURE SPECIAL. See
JUNGLE TERROR.

KINGDOM OF THE SAGUENAY.
A REPORT FROM SAN JUAN.
SILVER LIGHTNING.
THEY FLY THRU THE AIR.
A WISH AND TICINO.
WITH THEIR EYES ON THE STARS.

THE WORM. See
GUNSMOKE.

THE WORMWOOD CUP. See
BONANZA.

WORRIED ANYONE? See
THE DONNA REED SHOW.

WORRY WART, PART I. Chevrolet Motor Division. Made by Jam Handy Organization. 2 min., sd., b&w, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 26Apr65; MU7606.

WORSE THAN MURDER. See
THRILLER.

WORSE THAN THE BITE. See
S. A. 7.

WORSHAM'S MIRACLE SHOT WINS OPEN. See
SPORTFOLIO.

WORST WINTER OF THE CENTURY. See
THE SCREEN NEWS DIGEST. V.5, no.8.

WORTHY TO STAND. Brigham Young University, Motion Picture Dept. 25 min., sd., color, 16 mm. © Brigham Young University; 30Dec68 (in notice: 1969); MP18896.

THE WOULD-BE GENTLEMAN OF LAREDO. See
LAREDO.

THE WOUNDED DON'T CRY. See
COMBAT!

THE WOUNDED PRISONER. See
SHERIFF OF COCHISE.

WOUNDING OF WALTER REUTHER, APR. 20, 1948. See
ALMANAC NEWSREEL. Apr. 20, 1960.

A WRANGLER'S LAST RIDE. See
DEATH VALLEY DAYS.

THE WRAP. International Business Machines Corp. 10 min., sd., Ektachrome, 16 mm. © International Business Machines Corp.; 16Nov60; MU6981.

A WREATH FOR CHARITY LORD. See
SUGARFOOT.

A WREATH FOR MCHALE. See
MCHALE'S NAVY.

THE WRECKER. See
THE GREATEST SHOW ON EARTH.
MAVERICK.
TARGET: THE CORRUPTORS.

THE WRECKERS. See
GUNSMOKE.

THE WRECKING CREW. Meadway-Claude Films No.4. Released by Columbia Pictures Corp. 104 min., sd., color, 35 mm. Based on the book by Donald Hamilton. © Meadway-Claude Films No.4; 1Feb69 (in notice: 1968); LP36433.

THE WRECKING CREW. See
CALVIN AND THE COLONEL.

THE WRESTLER. See
DECEMBER BRIDE.
GUESTWARD HO.
MISTER ED.

WRESTLING INSTRUCTION SERIES. See
INTRODUCTION TO WRESTLING.

WRESTLING STORY. See
WILD BILL HICKOK.

WRIGHT BROTHERS FLY. See
GREATEST HEADLINES OF THE CENTURY.

WRIGLEY ZOO. See
DEBBIE DEER.
EDDY ELEPHANT.
FRANKY FOX.
HILDY HIPPO.
JEFFREY GIRAFFE.
KAROL KANGAROO.
SALLY SEAL.
SAMMY SLOTH.

WRIGLEY ZOO-BOBBY BEAR. Wm. Wrigley, Jr. Co. One min., sd., b&w, 16 mm. © Wm. Wrigley, Jr. Co.; 16Dec63; MU7365.

WRIGLEY ZOO-BUSTER BEAVER. Wm. Wrigley, Jr. Co. One min., sd., b&w, 16 mm. © Wm. Wrigley, Jr. Co.; 16Dec63; MU7367.

WRIGLEY ZOO-CLARA CAMEL. Wm. Wrigley, Jr. Co. One min., sd., b&w, 16 mm. © Wm. Wrigley, Jr. Co.; 16Dec63; MU7368.

WRIGLEY ZOO-MELVIN MONKEY. Wm. Wrigley, Jr. Co. One min., sd., b&w, 16 mm. © Wm. Wrigley, Jr. Co.; 16Dec63; MU7366.

[WRIGLEY ZOO TELEVISION COMMERCIALS] Wm. Wrigley Jr. Co. 1 min. each, sd., b&w, 16 mm. © Wm. Wrigley Jr. Co.
Ricky Raccoon. © 3Mar67; MU7787.

WRING OUT THE OLD. See
ALBERTO-CULVER CO. TELEVISION COMMERCIALS.

WRING OUT THE WELCOME MAT. See
PLEASE DON'T EAT THE DAISIES.

THE WRIST WATCH. See
OFFICIAL DETECTIVE.

WRITE ON. See
GILLETTE CO. TELEVISION COMMERCIALS.

WRITING A GOOD PARAGRAPH. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Mar63; MP13649.

WRITING A REPORT. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jul62; MP12763.

WRITING AND REVISING (Filmstrip) Reid Irving. 4 filmstrips, color, 35 mm. © Reid Irving; 20Nov56; MP9876.

WRITING DIFFERENT KINDS OF LETTERS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 16May68; MP18273.

WRITING LETTERS THAT GET RESULTS. Roundtable Productions. 28 min., sd., color, 16 mm. © Roundtable Productions, Inc.; 10Mar67; LP34446.

THE WRONG BOX. Salamander Film Productions. Released by Columbia Pictures Corp. 105 min., sd., color, 35 mm. Suggested by the novel of the same name by Robert Louis Stevenson & Lloyd Osborne. © Salamander Film Productions, Ltd.; 1Oct66; LP33657.

THE WRONG GIFT. See
LASSIE.

THE WRONG MAN. See
GUNSMOKE.
PONY EXPRESS. 7128.

THE WRONG NICKEL. See
GENERAL ELECTRIC'S TRUE.

WRONG ODDS. See
CORONADO 9.

WRONG RECOMMENDATIONS. See
BELL SYSTEM SALES DEVELOPMENT COURSE. F-12.

THE WRONG ROBBIE. See
MY THREE SONS.

WRONG ROPE. See
PONY EXPRESS. 7121.

WRONG USAGE PROSPECTING. See
BELL SYSTEM SALES DEVELOPMENT COURSE. F-10.

WRONG WAY CORRIGAN LANDS IN DUBLIN, JULY 18, 1938. See
ALMANAC NEWSREEL. July 18, 1960.

WRONG WAY FELDMAN. See
GILLIGAN'S ISLAND.

WRONG WAY LANDS IN IRELAND. See
GREATEST HEADLINES OF THE CENTURY.

WRONG WAY MOOCHIE. See
WALT DISNEY PRESENTS. Show no.2.

WRONGO STARR AND THE LADY IN BLACK. See
F TROOP.

WUTHERING HEIGHTS. McGraw-Hill Book Co. 13 min., sd., color, 16 mm. Produced by McGraw-Hill Text-Films in collaboration with Argyle Enterprises in association with Telemated Motion Pictures. © McGraw-Hill, Inc.; 28Dec67; MP18227.

WYATT EARP'S BABY. See
THE LIFE AND LEGEND OF WYATT EARP.

WYATT FIGHTS. See
THE LIFE AND LEGEND OF WYATT EARP. C-24 (96)

WYATT RIDES SHOTGUN. See
THE LIFE AND LEGEND OF WYATT EARP. C-22 (94)

WYATT TAKES THE PRIMROSE PATH. See
THE LIFE AND LEGEND OF WYATT EARP.

WYATT WINS ONE. See
THE LIFE AND LEGEND OF WYATT EARP.

WYATT'S BITTEREST ENEMY. See
THE LIFE AND LEGEND OF WYATT EARP.

WYATT'S BROTHERS. See
THE LIFE AND LEGEND OF WYATT EARP.

WYATT'S DECISION. See
THE LIFE AND LEGEND OF WYATT EARP.

THE WYETH PHENOMENON. See
WHO, WHAT, WHEN, WHERE, WHY?

WYNDHAM'S WAY. See
WICHITA TOWN.

WYOMING SNAPSHOOT. Paramount Pictures Corp. 19 min., sd., color, 35 mm. Eastman color. © Paramount Pictures Corp.; 1Mar64; LP27974.

THE WYOMING STORY. See
THE RIFLEMAN.

WYOMING, WHERE THE DEER AND THE ANTELOPE PLAY. See
SPORTSMAN'S HOLIDAY.

X

X. Alta Vista Productions. Released by American International Pictures. 80 min., sd., color, 35 mm. Pathecolor. Spectarama. © Alta Vista Productions; 18Sep63; LP27745.

X EQUALS MURDER. See
JOHNNY MIDNIGHT.

X-15. Essex Productions. Released by United Artists Corp. 112 min., sd., Technicolor, 35 mm. Panavision. © Essex Productions, Inc.; 21Nov61; LP21773.

THE X GAME. See
THE DEPUTY.

X MARKS THE SPOT. See
GILLIGAN'S ISLAND.

THE X-RAY STORY. See
THE FLINTSTONES.

X-27. See
MR. GARLUND.

XERODERMA PIGMENTOSUM. Institute for Dermatologic Communication & Education. 22 min., sd., color, 16 mm. Produced in cooperation with University of California, University Extension, Continuing Education in Health Sciences. Appl. authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Institute for Dermatologic Communication & Education; 6Dec67; MP18841.

Y

THE YACHT CLUB GANG. See
CHECKMATE.

THE YACHTING PARTY. See
HOW TO MARRY A MILLIONAIRE.

YACHTSMAN MAGOO. See
MISTER MAGOO.

THE YADWIN REPORT. See
THE BING CROSBY SHOW.

YAHOO. See
LAREDO.

YAK, YAK, YAK. See
PETE AND GLADYS.

YALE BOWL SEES ARMY VICTOR. See
SPORTFOLIO.

YALE UNIVERSITY CHEMISTRY FILMS. See
CORRELATIONS WITHIN THE PERIODIC TABLE MELTING POINTS.
MASS SPECTROMETER.
MELTING POINTS-DETERMINATION AND CORRELATION.
SINGLE PAN BALANCE.
USING THE AIR DAMPENED BALANCE.

YALE WINS TIE IN FINAL SECONDS. See
SPORTFOLIO.

THE YALTA CONFERENCE. Thorne Films. 4 min., si., b&w, 8 mm. (The 8 mm. documents project) NM: compilation. © Thorne Films, Inc.; 22Dec66; MP17244.

YAMPA CROSSING. See
SUGARFOOT.

YANKEE COME HOME. See
THE DEFENDERS.

YANKEE CONFEDERATE. See
DEATH VALLEY DAYS. 607.

YANKEE DOLLAR. See
TARGET: THE CORRUPTORS.

YANKEE DOODLE DANDY. See
FAIR EXCHANGE.

YANKEE SAILS ACROSS EUROPE. National Geographic Society. Made by Wolper Productions, Inc. 52 min., sd., color, 16 mm. © National Geographic Society; 31Mar67; MP16726.

YANKEE SPY. See
SHOTGUN SLADE.

YANKEE STAY HERE. See
THE LLOYD BRIDGES SHOW.

YANKEE TORNADO. See
BRONCO.

YANKS CONQUER ATTU. See
GREATEST HEADLINES OF THE CENTURY.

YANKS FREED IN KOREA. See
GREATEST HEADLINES OF THE CENTURY.

YANKS IN VIETNAM. See
EYEWITNESS.

YANKS OCCUPY TOKYO. See
GREATEST HEADLINES OF THE CENTURY.

YANKS ON AFRICAN SOIL. See
GREATEST HEADLINES OF THE CENTURY.

YANKS SMASH ACROSS RHINE. See
GREATEST HEADLINES OF THE CENTURY.

YANKS STORM AACHEN. See
GREATEST HEADLINES OF THE CENTURY.

YANKS WIN FIFTH STRAIGHT SERIES. See
SPORTFOLIO.

YANQUI GO HOME. See
THE BARBARA STANWYCK SHOW.
WIDE COUNTRY.

YARD BIRDS. See
LEAVE IT TO BEAVER.

YAWKEY. See
LAWMAN.

YE FAITHFUL. Brian Kellman & Charles W. Tamulonis. 9 min., sd., b&w, 8 mm. © Brian Kellman & Charles W. Tamulonis; 21Mar66; MU7683.

THE YEAR JOAN CRAWFORD WON THE OSCAR. See
SAINTS AND SINNERS.

YEAR OF GRACE. See
HAWAIIAN EYE.

THE YEAR OF THE HORSE. See
THE HORSE IN THE GRAY FLANNEL SUIT.

THE YEAR OF THE MOUSE. Metro-Goldwyn-Mayer. 6 min., sd., color, 35 mm. (Tom & Jerry cartoon) Metrocolor. © Metro-Goldwyn-Mayer, Inc.; 31Dec65; LP32293.

THE YEAR OF THE SESQUICENTENNIAL. See
NEW ALBANY 1963-THE YEAR OF THE SESQUICENTENNIAL.

THE YEAR THE YANKEES LOST THE PENNANT. See
DAMN YANKEES.

A YEAR TO LEARN THE LANGUAGE. See
IN THE FRENCH STYLE.

THE YEARS BETWEEN. Volkswagen of America. Made by Marathon International Productions. 2 reels, sd., color, 16 mm. © Volkswagen of America; 20Jun69; MP19573.

THE YEARS OF RECONSTRUCTION: 1865-1877. McGraw-Hill Book Co. 25 min., sd., color, 16 mm. (American history series) Produced by McGraw-Hill Text-Films in collaboration with Project 7 Productions. © McGraw-Hill, Inc.; 31Dec68; MP19106.

THE YELLOW BADGE OF COURAGE. See
I'M DICKENS, HE'S FENSTER.

THE YELLOW BELLY IN THE PURPLE SAGE. See
THE RED SKELTON HOUR.

THE YELLOW CANARY. Twentieth Century-Fox Film Corp. 93 min., sd., b&w, 35 mm. A Cooga Mooga production. CinemaScope. Based on the novel Evil come, evil go, by Whit Masterson. © Twentieth Century-Fox Film Corp.; 9May63; LP26796.

THE YELLOW DOG. See
MANHUNT.

YELLOW HAIRED KID. See
WILD BILL HICKOK.

YELLOW RIVER. See
MAVERICK.

THE YELLOW ROLLS-ROYCE. Metro-Goldwyn-Mayer. 121 min., sd., color, 35 mm. Metrocolor. Panavision. © Metro-Goldwyn-Mayer, Inc.; 31Dec64; LP29638.

THE YELLOW SCARF AFFAIR. See
THE MAN FROM U.N.C.L.E.

YELLOW SUBMARINE. Apple Films [London] Released by United Artists Corp. 85 min., sd., color, 35 mm. A King Features production. From an original story by Lee Minoff; based on a song by John Lennon & Paul McCartney. © Hearst Corp., King Feature Syndicate Division, & Subafilms, Ltd.; 18Jul68; LP36362.

YELLOW TERROR. See
COLT .45.

YELLOWSTONE CUBS. Walt Disney Productions. Released by Buena Vista Distribution Co. 48 min., sd., color, 35 mm. Technicolor. © Walt Disney Productions; 16May63; LP25497.

YELLOWSTONE KELLY. Warner Bros. Pictures. 91 min., sd., Technicolor, 35 mm. From the book by Clay Fisher. © Warner Bros. Pictures, Inc.; 5Sep59; LP17058.

YEMEN: THE ARABS' OWN WAR. See
EYEWITNESS.

YES, GALEN, THERE IS A HERMAN. See
THE MUNSTERS.

YESTERDAY'S HERO. See
SURFSIDE 6.

YESTERDAY'S TIMEPIECE. See
THE VIRGINIAN.

YO HO HO AND A BOTTLE OF DUMB. See
THE RED SKELTON HOUR.

THE YO-HO-HO AND A BOTTLE OF RUM AFFAIR. See
THE MAN FROM U.N.C.L.E.

YO YO A GO GO. Hal Seeger. 5 min., si., b&w, 16 mm. (Batfink, no.62) © Hal Seeger; 14Jun67; LU3514.

YOCHIMS CHRISTMAS. See
LASSIE.

YOGI BEAR/YOGI BEAR'S.
For titles beginning with Yogi Bear or Yogi Bear's See HUCKLEBERRY HOUND SHOW.

THE YOKE'S ON YOU. See
DEPUTY DAWG. No.657.

YONDER MAN. See
BONANZA.

YOO HOO! I'M A BIRD. United Air Lines. Made by Summit Films. 28 min., sd., color, 16 mm. © United Air Lines, Inc.; 10Oct66; MP16687.

YOSEMITE SAM. See
HONEY'S MONEY.
SHISHKABUGS.

YOU AIN'T NUTHIN' BUT A HOUN' DOG. See
THE MANY LOVES OF DOBIE GILLIS.

YOU AND OFFICE SAFETY. Xerox Corp. Made by Holland-Wegman Productions, division of Niagara Frontier Services. 8 min., sd., color, 16 mm. © Xerox Corp.; 27Dec68; MP19778.

YOU AND THE BANK ROBBER. Highway Safety Foundation. 19 min., sd., color, 16 mm. © Highway Safety Foundation; 23Dec64; MP15063.

YOU AND THE DRIVOTRAINER SYSTEM. Aetna Life Insurance Co. 20 min., sd., color, 16 mm. (The new Aetna drivotrainer film series) Eastman color. © Aetna Life Insurance Co.; 2Jan64; MP14331.

YOU ARE A RETAILER. Sinclair Refining Co. Made by Jam Handy Organization. 18 min., sd., color, 16 mm. Ektachrome. © Jam Handy Organization, Inc.; 8Apr63; MU7307.

YOU ARE A TEAM. Sinclair Refining Co. Made by Jam Handy Organization. 17 min., sd., color, 16 mm. Ektachrome. © Sinclair Refining Co.; 14May64; LU3331.

YOU ARE HERE. See
OUT OF THE INKWELL.

YOU ARE IMPORTANT. Sinclair Refining Co. Made by Jam Handy Organization. 13 min., sd., color, 16 mm. Ektachrome. © Sinclair Refining Co.; 8May64; LU3327.

YOU ARE THE LIFEGUARD. Aetna Life Affiliated Companies. 10 min., sd., color, 16 mm. Produced in cooperation with American National Red Cross. © Aetna Life Affiliated Companies; 28Mar62; MP12289.

YOU AUTO BE IN PICTURES. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Muggy Doo, no.2) Eastman color. © Hal Seeger Productions, Inc.; 15Jan65; LU3348.

YOU BE THE DOCTOR. Chevrolet Motor Division. Made by Jam Handy Organization. 16 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 12Jan66; MU7667.

YOU BECOME AN ASTRONAUT. H. D. Shattuck. 4 min., si., b&w, 16 mm. © Harold Darlington Shattuck; 6Jul62; MP12584.

YOU BET YOUR LIFE. General Tire & Rubber Co. Made by Jam Handy Organization. 8 min., sd., color, 16 mm. © General Tire & Rubber Co.; 18May67; MU7820.

YOU CAN BE A DOCTOR. International Afro-American Museum. 15 min., sd., color, 16 mm. Presented by McGraw-Hill Text-Films. © International Afro-American Museum, Inc.; 8Jan69; MP19219.

YOU CAN FIGHT CITY HALL. See
THE DANNY THOMAS SHOW.
HARRIGAN AND SON.
WENDY AND ME.

YOU CAN'T ALWAYS BE A HERO. See
THE REAL MCCOYS. 36.

YOU CAN'T BE A LITTLE GIRL ALL YOUR LIFE. See
ALFRED HITCHCOCK PRESENTS.

YOU CAN'T BEAT THE ARMY. See
THE REAL MCCOYS.

YOU CAN'T BEAT THE PERCENTAGE. See
MAVERICK.

YOU CAN'T BEAT THE SYSTEM. See
EAST SIDE/WEST SIDE.

YOU CAN'T CHEAT AN HONEST MAN. See
THE REAL MCCOYS. 6.

YOU CAN'T FIGHT CITY HALL. See
THE LIFE AND LEGEND OF WYATT EARP.
THE ROARING 20'S.

YOU CAN'T GO HOME AGAIN. See
GUESTWARD HO.

YOU CAN'T PICK THE NUMBER. See
THE UNTOUCHABLES. No.5118-5.

YOU CAN'T RAISE CHILDREN BY THE BOOK. See
WOMAN!

YOU CAN'T TRUST A MAN. See
ALFRED HITCHCOCK PRESENTS.

YOU CAN'T WIN 'EM ALL. See
SCHLITZ-LUX PLAYHOUSE.

YOU CHALLENGE ME TO A WHAT? See
THE MOTHERS-IN-LAW. No.12.

YOU COULD DIE LAUGHING. See
THE NURSES.

YOU DON'T HAVE TO POLISH A SUBWAY. See
FAIR EXCHANGE.

YOU DON'T LIVE HERE. See
GEORGE SANDERS MYSTERY THEATRE. 4.

YOU DRIVE. See
TWILIGHT ZONE.

YOU FISH OR YOU CUT BAIT. See
BEN CASEY.

YOU GO YOUR WAY. See
DENNIS THE MENACE.

YOU GOTTA BE MISERABLE TO BE HAPPY. See
THE DANNY THOMAS SHOW. NO.26-D (146).

YOU GOTTA HAVE HEART. See
THE BILL DANA SHOW.

YOU HAVE THE KEY. Chevrolet Motor Division. Made by Jam Handy Organization. 21 min., sd., color, 16 mm. Ektachrome. © Chevrolet Motor Division, General Motors Corp.; 18Feb65; MU7548.

YOU HAVE TO KNOW SOMEONE TO BE UNKNOWN. See
THAT GIRL. No.26.

YOU HAVE TO RUN FAST. Harvard Film Corp. Released by United Artists Corp. 71 min., sd., b&w, 35 mm. © Harvard Film Corp.; 20Jul61; LP20544.

YOU LIKE BUFFY BETTER. See
FAMILY AFFAIR.

YOU MUST BE JOKING. Ameran Films. Released by Columbia Pictures Corp. 100 min., sd., b&w, 35 mm. From a story by Alan Hackney & Michael Winner. © Ameran Films, Ltd.; 1Sep65; LP31986.

YOU NEVER HAD IT SO GOOD. See
ROUTE 66.

YOU ONLY DIE ONCE. See
THE DETECTIVES.

YOU ONLY LIVE TWICE. Danjaq, S.A. Released by United Artists. 117 min., sd., color, 35 mm. Panavision. Based on the novel by Ian Fleming. © Danjaq, S.A.; 13Jun67; LP34526.

YOU SAW A WHAT? See
MY THREE SONS.

YOU SHOULD MEET MY SISTER. See
AWARD THEATRE.

YOU TAKE THE HIGH ROAD. See
THE VIRGINIAN.

YOU WANNA KNOW WHAT REALLY GOES ON IN A HOSPITAL? See
BEN CASEY.

YOU'LL BE THE DEATH OF ME. See
ALFRED HITCHCOCK HOUR.

YOU'LL FIND IT IN THE LIBRARY. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 2Nov66; MP16534.

THE YOUNG AMBASSADORS. Volkswagen of America. Made by Marathon International Productions. 14 min., sd., color, 16 mm. © Marathon International Productions, Inc.; 13Feb67 (in notice: 1966); MP16554.

THE YOUNG AMERICANS. Young Americans. Released by Columbia Pictures Corp. 104 min., sd., color, 35 mm. © Young Americans; 1Nov67; LP34868.

YOUNG AND IN LOVE. See
THE FARMER'S DAUGHTER.

THE YOUNG AND THE BRAVE. A. C. Lyles Productions. Released by Metro-Goldwyn-Mayer. 84 min., sd., b&w, 35 mm. Story by Ronald Davidson & Harry M. Slott. © Metro-Goldwyn-Mayer, Inc. & A. C. Lyles Productions, Inc.; 6Mar63; LP24117.

THE YOUNG AND THE WILLING (Young and willing) Rank Organisation Film Productions. Released by Universal Pictures Co. 113 min., sd., b&w, 35 mm. From the play The tinker, by Laurence Dobie & Robert Sloman. © Rank Organisation Film Productions, Ltd.; 6Jun63; LP33835.

THE YOUNG ANIMALS. American International Pictures. 96 min., sd., color, 35 mm. © American International Pictures; 18Sep68; LP36435.

THE YOUNG ASSASSINS. See
PETER GUNN.

YOUNG AT HEART. See
KAREN.

YOUNG BILLY YOUNG. Talbot-Youngstein Productions. Released by United Artists Corp. 88 min., sd., color, 35 mm. Based on Who rides with Wyatt, by Will Henry. © Talbot-Youngstein Productions; 9Sep69; LP37274.

YOUNG BLOOD. See
CISCO KID.
THE HIGH CHAPARRAL.

YOUNG CASSIDY. Sextant Films. Released by Metro-Goldwyn-Mayer. 110 min., sd., color, 35 mm. Metrocolor. Based on Mirror in my house, the autobiography of Sean O'Casey. © Sextant Films, Ltd.; 11Jan65; LP29819.

THE YOUNG CONSPIRATOR. See
MARKHAM.

YOUNG COUPLE. See
LESTARE. 713A.

YOUNG DILLINGER. Zimbalist Co. Released by Allied Artists Pictures Corp. 102 min., sd., b&w, 35 mm. © Zimbalist Co., Inc.; 1Mar65; LP31458.

THE YOUNG DOCTORS. Drexel Films Corp. & Millar-Turman Productions. Released by United Artists Corp. 102 min., sd., b&w, 35 mm. Based upon a novel by Arthur Hailey. © Drexel Films Corp. & Millar-Turman Productions, Inc.; 24Aug61; LP21040.

YOUNG FANS. See
I LOVE LUCY.

THE YOUNG FUGITIVES. See
CHEYENNE.

YOUNG FURY. A. C. Lyles Productions. Released by Paramount Pictures Corp. 80 min., sd., color, 35 mm. Technicolor. Techniscope. © Paramount Pictures Corp. & A. C. Lyles Productions, Inc.; 31Dec64; LP29817.

THE YOUNG GIRLS OF ROCHEFORT. Parc-Film-Madeleine Films. Released by Warner Bros.-Seven Arts. 126 min., sd., color, 35 mm. © Parc Film-Madeleine Films; 1Dec67; LP35743.

YOUNG GUN. See
COLT .45.
DEATH VALLEY DAYS. 617.

YOUNG GUNS OF TEXAS. Twentieth Century-Fox Film Corp. 78 min., sd., color, 35 mm. Color by DeLuxe. CinemaScope. © Twentieth Century-Fox Film Corp.; 2Dec62; LP23851.

YOUNG JESSE JAMES. Associated Producers. Released by Twentieth Century-Fox Film Corp. 62 min., sd., b&w, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 27Jul60; LP17062.

YOUNG JIM HARDIE. See
TALES OF WELLS FARGO.

THE YOUNG JUGGLER. Curtleigh Productions. 53 min., sd., b&w, 16 mm. (Ford startime) © Curtleigh Productions, Inc.; 29Mar60; LP22863.

THE YOUNG LONER. See
WALT DISNEY'S WONDERFUL WORLD OF COLOR.

THE YOUNG LOVERS. Metro-Goldwyn-Mayer. 108 min., sd., b&w, 35 mm. Based on a novel by Julian Halevy. © Tiger-tail Productions, Inc.; 23Jun64; LP28748.

THE YOUNG LOVERS. See
THE DEFENDERS.

THE YOUNG MAN FROM BOSTON. American Broadcasting - Paramount Theatres. 54 min., sd., b&w, 16 mm. A Circle Seven production. © American Broadcasting - Paramount Theatres, Inc.; 30Apr65; MP16722.

YOUNG MAN WITH A SHOEHORN. See
THE DICK VAN DYKE SHOW.

A YOUNG MAN'S FANCY. See
FAIR EXCHANGE.
THE JOEY BISHOP SHOW.
LIFE OF RILEY.
THE RIFLEMAN.
TWILIGHT ZONE.

YOUNG MAN'S WORLD. See
HARRIGAN AND SON.

THE YOUNG MARAUDERS. See
THE BIG VALLEY.

YOUNG MR. EISENHOWER. See
CBS NEWS SPECIAL.

YOUNG PERFORMERS 1960-64. See
NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS.

THE YOUNG PHILADELPHIANS. Warner Bros. Pictures. 136 min., sd., b&w, 35 mm. From the novel The Philadelphian by Richard Powell. © Warner Bros. Pictures, Inc.; 30May59; LP16498.

THE YOUNG RACERS. Alta Vista Productions. Released by American International Pictures. 82 min., sd., color, 35 mm. Eastman color. © Alta Vista Productions; 22May63; LP26001.

THE YOUNG RUNAWAYS. Four Leaf Productions. Released by Metro-Goldwyn-Mayer. 92 min., sd., color, 35 mm. © Metro-Goldwyn-Mayer, Inc. & Four Leaf Productions, Inc.; 12Aug68; LP36032.

THE YOUNG SAVAGES. Contemporary Productions. Released by United Artists Corp. 100 min., sd., b&w, 35 mm. Based on the novel A matter of conviction, by Evan Hunter. © Contemporary Productions, Inc.; 23May61 (in notice: 1960); LP20319.

THE YOUNG SWINGERS. Associated Producers. Released by Twentieth Century-Fox Film Corp. 70 min., sd., b&w, 35 mm. © Twentieth Century-Fox Film Corp.; 19Sep63; LP26776.

THE YOUNG, THE EVIL AND THE SAVAGE. Super International Pictures & B.G.A. Released by American International Pictures. 82 min., sd., color, 35 mm. © American International Pictures; 14Aug68 (in notice: 1967); LP36044.

THE YOUNG TOUGHS. See
LAWMAN.

THE YOUNG WARRIORS. Universal Pictures. 93 min., sd., color, 35 mm. Panavision. Based on Richard Matheson's novel. Appl. author: Universal Pictures, division of Universal City Studios. © Universal Pictures; 3Jun67 (in notice: 1966); LP36896.

YOUNG WITNESS. See
WILD BILL HICKOK.

YOUNGBLOOD HAWKE. Warner Bros. Pictures. 137 min., sd., b&w, 35 mm. From the novel by Herman Wouk. © Warner Bros. Pictures, Inc.; 28Nov64 (in notice: 1963); LP32356.

THE YOUNGER BROTHER. See
LEAVE IT TO BEAVER.

YOUNGER THAN AUTUMN. See
THE ED WYNN SHOW. 7.

THE YOUNGEST. See
LAWMAN.

YOUR BODY AND ITS PARTS. Encyclopaedia Britannica Films. 12 min., sd., color, 16 mm. (Basic life science, unit: Your health) Eastman color. © Encyclopaedia Britannica Films, Inc.; 15Sep64; MP14596.

YOUR BODY GROWS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 11Aug67; MP17416.

YOUR BODY REPAIRS AND MAINTAINS ITSELF. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 12Oct66; MP16354.

YOUR CHEATIN' HEART. Four Leaf Productions. Released by Metro-Goldwyn-Mayer. 98 min., sd., b&w, 35 mm. Panavision. © Metro-Goldwyn-Mayer, Inc. and Four Leaf Productions, Inc.; 30Jul64; LP28885.

YOUR COMMUNICATION SKILLS: LISTENING. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 4Sep69; MP19845.

YOUR COMMUNICATION SKILLS: READING. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Sep69; MP19857.

YOUR COMMUNICATION SKILLS: SPEAKING. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 16Sep69; MP19847.

YOUR COMMUNICATION SKILLS: THE EXCHANGE OF IDEAS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 4Sep69; MP19846.

YOUR COMMUNICATION SKILLS: WRITING. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Sep69; MP19858.

YOUR DAILY HOROSCOPE, JANUARY 1. Reid Ray Television Productions & Show Biz. 4 min., sd., b&w, 16 mm. Based on the works of Gustave C. Ekstrom. Appl. states prev. pub. 16Feb63. NM: rev. © CorRay Television Productions; 7Dec64; MP14767.

YOUR DATE WITH LIGHT. Better Light Better Sight Bureau. Made by VPI-Industrial Productions. 15 min., sd., color, 16 mm. © Better Light Better Sight Bureau; 30Mar65; MP15842.

YOUR DECISION! OR? Joseph W. Farr. 17 min., sd., color, 16 mm. © Joseph W. Farr; 28Sep59; MP9853.

YOUR EARS. Encyclopaedia Britannica Films. 6 min., sd., color, 16 mm. (Basic life science, unit: Your health) Eastman color. © Encyclopaedia Britannica Films, Inc.; 15Sep64; MP14601.

YOUR EYES. Encyclopaedia Britannica Films. 7 min., sd., color, 16 mm. (Basic life science, unit: Your health) Eastman color. © Encyclopaedia Britannica Films, Inc.; 15Sep64; MP14600.

YOUR FOOD. Encyclopaedia Britannica Films. 7 min., sd., color, 16 mm. (Basic life science, unit: Your health) Eastman color. © Encyclopaedia Britannica Films, Inc.; 15Sep64; MP14597.

YOUR FORTUNE FOR A PENNY. See
77 SUNSET STRIP.

YOUR GOLDEN FUTURE IN THE LAND OF ENCHANTMENT. Rio Rancho Estates. 28 min., sd., color, 16 mm. © Rio Rancho Estates, Inc.; 30May66; MP16636.

YOUR HEALTH. See
YOUR BODY AND ITS PARTS.
YOUR EARS.
YOUR EYES.
YOUR FOOD.
YOUR PROTECTION AGAINST DISEASE.
YOUR SLEEP AND REST.
YOUR TEETH.

YOUR HIDDEN STRENGTH. Holiday Advertising Agency. 20 min., Ektachrome, 16 mm. Appl. author: William R. Witherell, Jr. © Holiday Advertising Agency; 12Sep60; MU6913.

YOUR HOME SWEET HOME IS MY HOME. See
THE DICK VAN DYKE SHOW.

YOUR IN LORDDS LAND!! Austin F. Lamont. 14 min., sd., b&w, 16 mm. © Austin F. Lamont; 26Sep65; MP15476.

YOUR JOB, APPLYING FOR IT. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 10Jan69; MP18903.

YOUR JOB, FINDING THE RIGHT ONE. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jan69; MP18898.

YOUR JOB, FITTING IN. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Jan69; MP18902.

YOUR JOB, GETTING AHEAD. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jan69; MP18899.

YOUR JOB, GOOD WORK HABITS. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jan69; MP18901.

YOUR JOB, YOU AND YOUR BOSS. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jan69; MP18900.

YOUR JUNIOR HIGH DAYS. McGraw-Hill Book Co. 12 min., sd., color, 16 mm. (Junior High guidance series) Eastman color. © McGraw-Hill Book Co., Inc.; 27Dec63; MP14214.

YOUR LIFE, YOUR FUTURE. Church of Jesus Christ of Latter-Day Saints. Made by Brigham Young University. 24 min., sd., color, 16 mm. © Brigham Young University; 3Mar69 (in notice: 1968); MP19128.

YOUR LINK WITH THE ROAD. Video films. 25 min., sd., color, 16 mm. Appl. author: William R. Witherell, Jr. © Video Films, Inc.; 21Aug64; MU7482.

YOUR MARRIAGE AND FAMILY LIVING. See
ENGAGEMENT: ROMANCE AND REALITY.
HANDLING MARITAL CONFLICTS.
PSYCHOLOGICAL DIFFERENCES BETWEEN THE SEXES.

YOUR NERVOUS SYSTEM. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Sep66; MP16345.

YOUR NUMBER'S UP. See
GRAND JURY.

YOUR OPPORTUNITY. Winter, Kahn, Nielsen, Ross & Buckwalter, Inc. 1 reel, sd., color, 8 mm. © Winter, Kahn, Nielsen, Ross & Buckwalter, Inc. & Electronic Computer Programming Institute of Fort Wayne, Inc.; 15Dec65 (in notice: 1966); MP16213.

YOUR PROTECTION AGAINST DISEASE. Encyclopaedia Britannica Films. 8 min., sd., color, 16 mm. (Basic life science, unit: Your health) Eastman color. © Encyclopaedia Britannica Films, Inc.; 15Sep64; MP14602.

YOUR ROYAL HIGHNESS, PRINCESS MARGARET. Twentieth Century-Fox Film Corp. 1 reel, sd., b&w, 35 mm. A Movietone presentation. © Twentieth Century-Fox Film Corp.; 19Apr60; LP16432.

YOUR SLEEP AND REST. Encyclopaedia Britannica Films. 6 min., sd., color, 16 mm. (Basic life science, unit: Your health) Eastman color. © Encyclopaedia Britannica Films, Inc.; 15Sep64; MP14598.

YOUR SPINE IS YOUR LIFELINE. District 5, Pennsylvania Chiropractic Society. 60 sec., sd., b&w, 16 mm. Appl. author: Edward C. Michener Associates. © District 5, Pennsylvania Chiropractic Society; 1Mar60; MP10053.

YOUR STAY IN THE HOSPITAL. Professional Research. 8 min., sd., color, Super 8 mm. © Professional Research, Inc.; 15Jan69 (in notice: 1968); MP19877.

YOUR STUDY METHODS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 15Oct64; MP14617.

YOUR TEETH. Encyclopaedia Britannica Films. 6 min., sd., color, 16 mm. (Basic life science, unit: Your health) Eastman color. © Encyclopaedia Britannica Films, Inc.; 15Sep64; MP14599.

YOUR THRIFT HABITS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 10Jul64; MP14542.

YOUR WITNESS. See
ALFRED HITCHCOCK PRESENTS.

YOUR WORLD NEIGHBORS SERIES. See
THE BROTHERS: LIFE ON A GREEK ISLAND.
KIM VISITS THE NETHERLANDS.

YOU'RE ALL RIGHT, IVY. See
THE GREATEST SHOW ON EARTH.

YOU'RE AS YOUNG AS YOU FEEL. See
THE REAL MCCOYS.

YOU'RE DRIVING ME CRAZY. See
MY THREE SONS.

YOU'RE IN MY POWER. See
MY THREE SONS.

YOU'RE NEVER TOO OLD. See
THE REAL MCCOYS. 11.

YOU'RE ONLY OLD ONCE. See
THE SMOTHERS BROTHERS SHOW.

YOU'RE UNDER ARREST. See
COMEDY CAPERS.
THE DICK VAN DYKE SHOW.

YOU'RE WHAT? AGAIN? See
THE JOEY BISHOP SHOW.

YOURS, MINE AND OURS. Desilu-Walden Productions. Released by United Artists Corp. 111 min., sd., color, 35 mm. © Desilu-Walden Productions; 24Apr68; LP35532.

YOURS TRULY, JACK THE RIPPER. See
THRILLER.

YOUTH DANCES. Trustees of the Dance in Education Fund. Made by Contemporary Films. 15 min., sd., b&w, 16 mm. © Trustees of the Dance in Education Fund; 28Dec59; MP9878.

YOUTH FOR THE ASKING. See HOW TO MARRY A MILLIONAIRE.

YOUTH PHYSICAL FITNESS. Robert Saudek Associates. 28 min., sd., color, 16 mm. © Equitable Life Assurance Society of the United States; 24Apr62; MP12699.

YOUTH SPEAK OUT. Christian Science Board of Directors. 15 min., sd., color, 16 mm. © Christian Science Board of Directors; 15Oct68; MP19166.

YOUTHFUL BAD MAN. See SHERIFF OF COCHISE.

YOUTHS AND MAIDENS ON AN EVENING WALK. See THE DEFENDERS.

YOU'VE BEEN DISCONNECTED. See GILLIGAN'S ISLAND.

YOU'VE GOT TO BE MISERABLE TO BE HAPPY. See THE DANNY THOMAS SHOW. NO.26-D (146).

YOU'VE SOLD ME, MRS. MARLOWE. Anne Saum & Associates. Made by Calvin Productions. Distributed by Modern Talking Pictures Service. 9 min., sd., color, 16 mm. (People sell people) © Calvin Productions, Inc.; 14Jan66; MP15903.

YUGOSLAV BOY: STORY OF FRANE. Encyclopaedia Britannica Educational Corp. Made by Niksa Fulgosi & Octavian Miletic. 18 min., sd., color, 16 mm. Produced in collaboration with Yugoslav Tourist Information Bureau. © Encyclopaedia Britannica Educational Corp.; 24Jan68 (in notice: 1967); MP18421.

YUGOSLAVIA: BRIDGE OR TIGHTROPE? See THE TWENTIETH CENTURY.

THE YUKON AFFAIR. See THE MAN FROM U.N.C.L.E.

YULE LAFF. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 1Sep62; LP23131.

YVON DURELLE VS. ... See TURN OF THE CENTURY FIGHTS.

Z

THE ZANTI MISFITS. See THE OUTER LIMITS.

THE ZAP SAP. Hal Seeger. 5 min., color, 16 mm. (Batfink, no.78) © Hal Seeger; 12Sep67; LU3543.

ZE PEL FABRIC FLUORIDIZER. E. I. du Pont de Nemours & Co. Made by Jam Handy Organization. 11 min., sd., color, 16 mm. Ektachrome. © Jam Handy Organization, Inc.; 8May64; MU7433.

THE ZEBEDEE TITUS STORY. See WAGON TRAIN.

ZEBRA IN THE KITCHEN. Ivan Tors Enterprises. Released by Metro-Goldwyn-Mayer. 92 min., sd., color, 35 mm. Metrocolor. From a story by Elgin Ciampi. © Metro-Goldwyn-Mayer, Inc. & Ivan Tors Enterprises, Inc.; 2Mar65; LP29825.

ZEETH IN JUNGLE REV.2. Alberto-Culver Co. 60 sec. sd., b&w. © Alberto-Culver Co.; 2Mar64; MU7396.

ZEETH JINGLE. Alberto-Culver Co. 60 sec., sd., b&w. © Alberto-Culver Co.; 2Mar64; MU7397.

ZELDA, GET OFF MY BACK. See THE MANY LOVES OF DOBIE GILLIS.

ZELDA THE ZOMBIE. Hal Seeger Productions. 6 min., sd., color, 35 mm. (Milton, no.9) Eastman color. © Hal Seeger Productions, Inc.; 10Sep65; LU3377.

ZERO HOUR IN GREECE. See THE TWENTIETH CENTURY.

ZIG ZAG. See RIVERBOAT.

THE ZIP CODE ZIPPER. See WINKY DINK AND YOU. No.P-38.

ZIP 'N SNORT. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merrie melodies; Road Runner) © Warner Bros. Pictures, Inc.; 21Jan60; LP21766.

ZIPPY, THE JACK RABBIT. Peter Tafarella. 3 min. © Peter Tafarella; 30Aug60; MU6906.

ZOE ANNE OLSON TOPS AAU. See SPORTFOLIO.

ZOMBO. See THE MUNSTERS.

THE ZONE. See GUNSLINGER.

ZOO ANIMALS IN RHYME. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 27Apr65; MP15231.

ZOO BABY ANIMALS. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 17Jan61 (in notice: 1960); MP11423.

ZOO FAMILIES. Film Associates of California. 10 min., sd., color, 16 mm. Eastman color. © Film Associates of California; 3Feb55; MP14009.

ZOO IS COMPANY. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., Eastman color by Pathe, 35 mm. (Loopy de Loop, no.15) © Hanna-Barbera Productions; 1Jul61; LP20463.

ZOOM AT THE TOP. Warner Bros. Pictures. 7 min., sd., color, 35 mm. (Merrie melodies; Road Runner) Technicolor. © Warner Bros. Pictures, Inc.; 30Jun62; LP24815.

ZORBA THE GREEK. Twentieth Century-Fox Film Corp. 142 min., sd., b&w, 35 mm. From the novel by Nikos Kazantzakis. © Twentieth Century-Fox Film Corp.; 17Dec64; LP30833.

ZORRO. Walt Disney Productions. 30 min. each, sd., b&w, 35 mm. © Walt Disney Productions. 1958-1959.

7201. Oct. 9, 1958. Welcome to Monterey. © 18Sep58; LP15725.
7202. Oct. 16, 1958. Zorro rides alone. © 25Sep58; LP15726.
7203. Oct. 23, 1958. Horse of another color. © 2Oct58; LP15727.
7204. Oct. 30, 1958. The senorita makes a choice. © 9Oct58; LP15728.
7205. Nov. 6, 1958. Rendezvous at sundown. © 16Oct58; LP15729.
7206. Nov. 13, 1958. The new order. © 23Oct58; LP15730.
7207. Nov. 20, 1958. An eye for an eye. © 30Oct58; LP15731.
7208. Nov. 27, 1958. Zorro and the flag of truce. © 6Nov58; LP15732.
7209. Dec. 4, 1958. Ambush. © 13Nov58; LP15733.
7210. Dec. 11, 1958. The practical joker. © 20Nov58; LP15734.
7211. Dec. 18, 1958. The flaming arrow. © 27Nov58; LP15735.
7212. Dec. 25, 1958. Zorro fights a duel. © 4Dec58; LP15736.
7213. Jan. 1, 1959. Amnesty for Zorro. © 11Dec58; LP15737.
7214. Feb. 19, 1959. Spark of revenge. © 29Jan59; LP15744.
7215. Jan. 8, 1959. The runaways. © 18Dec58; LP15738.
7216. Jan 15, 1959. The iron box. © 25Dec58; LP15739.
7217. June 25, 1959. Senor China Boy. © 4Jun59; LP15762.
7218. Jan. 22, 1959. The gay caballero. © 1Jan59 (in notice: 1958); LP15740.
7219. Jan. 29, 1959. Tornado is missing. © 8Jan59; LP15741.
7220. Feb. 5, 1959. Zorro versus Cupid. © 15Jan59; LP15742.
7221. Feb. 12, 1959. The legend of Zorro. © 22Jan59; LP15743.
7222. May 14, 1959. The sergeant sees red. © 23Apr59; LP15756.
7223. Mar. 19, 1959. Zorrow and the mountain man. © 26Feb59; LP15748.
7224. Mar. 26, 1959. The hound of the sierras. © 5Mar59; LP15749.
7225. Apr. 2, 1959. Manhunt. © 12Mar59; LP15750.
7226. Feb. 26, 1959. The missing father. © 5Feb59; LP15745.
7227. Mar. 5, 1959. Please believe me. © 12Feb59; LP15746.
7228. Mar. 12, 1959. The brooch. © 19Feb59; LP15747.
7229. Apr. 9, 1959. The man from Spain. © 19Mar59; LP15751.
7230. Apr. 16, 1959. Treasure for the King. © 26Mar59; LP15752.
7231. Apr. 23, 1959. Exposing the tyrant. © 2Apr59; LP15753.
7232. Apr. 30, 1959. Zorro takes a dare. © 9Apr59; LP15754.
7233. June 18, 1959. The fortune Teller. © 28May59; LP15761.
7234. May 7, 1959. Affair of honor. © 16Apr59; LP15755.
7235. July 2, 1959. Finders keepers. © 11Jun59; LP15763.
7236. May 21, 1959. Invitation to death. © 30Apr59; LP15757.
7237. May 28, 1959. The capitan regrets. © 7May59; LP15758.
7238. June 4, 1959. Masquerade for murder. © 14May59; LP15759.
7239. June 11, 1959. Long live the Governor. © 21May59; LP15760.

ZORRO. Walt Disney Productions. Approx. 60 min. each, sd., b&w, 16 mm. © Walt Disney Productions. 1960-61.

Adios El Cuhillo. Telecast: Nov. 6, 1960. © 14Oct60; LP25691.

Auld acquaintance. Telecast: Apr. 2, 1961. © 10Mar61; LP25693.

El Bandido. Telecast: Oct. 30, 1960. © 7Oct60; LP25690.

The postponed wedding. Telecast: Jan. 1, 1961. © 9Dec60; LP25692.

ZOTZ! William Castle Pictures. Released by Columbia Pictures Corp. 87 min., sd., b&w, 35 mm. Based on the novel by Walter Karig. © William Castle Pictures; 27Jun62; LP22244.

ZSA ZSA. See MISTER ED.

ZSA ZSA REDECORATES THE NURSERY. See THE JOEY BISHOP SHOW.

ZWEI SARGE AUF BESTELLUNG (We still kill the old way) Cemo-Film-Rom. Germany. Released in the U.S. by Lopert Pictures Corp. 92 min., sd., color, 35 mm. Adapted from the novel by Leonardo Sciascia. © Cemo-Film Rom, S.P.A.; 6Oct67; LF38.

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HYDROA VACCINIFORME WITH REACTIVE PORPHYRINURIA, DWARFISM, PROGRESSIVE FEEBLE-MINDEDNESS, & CENTRAL NERVOUS SYSTEM ABNORMALITIES.
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HERE IS TOMORROW.

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DIE! DIE! MY DARLING.

Blakiston Division, McGraw-Hill Book Co. SEE McGraw-Hill Book Co. Blakiston Division.

Blansky, Robert.
BLUNDER BUS.

Blasco Ibanez, Vincente.
THE FOUR HORSEMEN OF THE APOCALYPSE.

Blaustein (Julian) Productions, Inc.
THE FOUR HORSEMEN OF THE APOCALYPSE.
KHARTOUM.
TWO LOVES.

Blazer Films, Ltd.
THE MAGUS.

Bloch, Bertram.
STOLEN HOURS.

Bloch, Robert.
PSYCHO.
THE SKULL.

Bloch-Woodfield Production.
THE HYPNOTIC EYE.

Block, Anita Rowe.
LOVE AND KISSES.

Blondin, Antoine.
A MONKEY IN WINTER.

Blue Chip Productions, Inc.
LES BICHES.
EROTIQUE.
LES FEMMES.
MY SON THE VAMPIRE.

Bluestone, George.
BARTLEBY.

Blumberg, Arnold.
THE OLD SWIMMIN' HOLE.

Blunk, Fidelis.
DIP BRAZING OF ALUMINUM.

Board of Education, Grand Blanc Community Schools. SEE Grand Blanc, Mich. Community Schools. Board of Education.

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Boardwalk Productions.
LOVE WITH THE PROPER STRANGER.
THE STERILE CUCKOO.

Bob Jones University, Greenville, S.C. SEE Jones (Bob) University, Greenville, S.C.

Bobker, Lee R.
THE ODDS AGAINST.

Boddie, William W.
THE TEXAS REVOLUTION.

Bodnar, Bertalan.
LIGHTS AND SOUNDS.

Boeing Co.
THE LITTLE RED WAGON.

Bogart, Frank.
HORROR CASTLE.

Bogi Productions, Inc.
I HAD A DREAM.

Boileau-Narcejac.
WHERE THE TRUTH LIES.

Boise Cascade Corp.
AN AMERICAN SAWMILL.
SAW TIMBER.

Bolt, Robert.
A MAN FOR ALL SEASONS.

Bonacci, Anna.
KISS ME, STUPID.

Bonnie Pictures, Inc.
FUNDAMENTALS OF CREATIVE SWIMMING.

Bonomo-Sherman Production.
PULSE POUNDING PERILS.

Bonomo Studios.
PULSE POUNDING PERILS.

Bonzi, W.
THE PRONGHORN ANTELOPE.

Bonzi Productions.
THE PRONGHORN ANTELOPE.

Book-of-the-Month Club.
WHAT IS A PAINTING?

Bookasta-Higbie Production.
THE WANDERING WIND.

Boon, Robert.
AFFAIRS OF ANATOL.

Booth (Stephen F.) Productions.
BRIGHTY OF THE GRAND CANYON.

Borde (Seymour) Associates.
KINGS OF THE WILD WAVES.

Borden, Richard C.
HOW TO MAKE AN EFFECTIVE SALES PRESENTATION.
HOW TO PREVENT OBJECTION IN SELLING.

Borg-Warner Corp. Norge Division.
THE BEST IS BETTER.

Bornstein, Harry.
AN EXPERIMENTAL FILM FOR TEACHING THE MANUAL ALPHABET.
READING THE MANUAL ALPHABET.
READING THE MANUAL ALPHABET, TEST ONE AND TEST TWO.
TEACHING MATHEMATICAL CONCEPTS TO DEAF CHILDREN, USING A NON-VERBAL APPROACH.

Bosco (Don) Films.
THE GREEN TREE.

Bosnick, Ned.
THE SILENT CRISIS.

Bosomworth, P. P.
MANAGEMENT OF RESPIRATORY FAILURE.

Boston. University.
BENEATH NEW ENGLAND WAVES.

Bosustow, Stephen.
THE FLAG OF OUR FIFTY STATES.

Bosustow (Stephen) Productions.
THE FLAG OF OUR FIFTY STATES.

Bosworth, Allan R.
NOBODY'S PERFECT.

Bouchard, Thomas.
HOMAGES A VARESE.

Boudard, Alphonse.
CLOPORTES.

Boulle, Pierre.
PLANET OF THE APES.

Boulting Bros. Production.
I'M ALL RIGHT JACK.

Bousek, John R.
BEHAVIOR OF EMPOASCA FABAE (HARRIS) CICADELLIDAE, HOMOPTERA.

Bowerfind, E. S.
BUILDING ECONOMIC UNDERSTANDING--EXPLORING FOREIGN COMPETITION.

Bowie (Jim) Enterprises, Inc.
THE ADVENTURES OF JIM BOWIE.

Bowling Proprietors' Assn. of America.
A TRIP TO REMEMBER.

Bowman, Peter.
BEACH RED.

Box (Betty E.) & Ralph Thomas Production.
THE WIND CANNOT READ.

Box (Sydney) Associates, Ltd.
CHANCE MEETING.

Box (Sydney) Production.
SUBWAY IN THE SKY.

Boy Scouts of America.
ADVENTURE AT VALLEY FORGE.
BEYOND THE TOOTH OF TIME.
BOY FROM HICKORY STREET.
A CHANCE TO SAVE A LIFE.
FOOTSTEPS OF THE PIONEERS.
INVESTMENT IN TOMORROW.
JUBILEE JAMBOREE.
MEN WHO MAKE A DIFFERENCE.

Boyer, Willis B.
BUILDING POLITICAL LEADERSHIP.

Boyer Bros., Inc.
MARTY MALLO CUP.
SMOOTHIE SLIDING BOARD.

Brackett, Leigh.
13 WEST STREET.

Brad-Jacey Production, Inc.
THE BROTHERS BRANNAGAN.

Bradbury, Ray.
FAHRENHEIT 451.
ICARUS MONTGOLFIER WRIGHT.

Bradley, David.
PEER GYNT.
SREDNI VASHTAR.

Bradley, Dick.
ONLY IF YOU CARE.

Bradley, Mary Hastings.
I PASSED FOR WHITE.

Bradley, Richard.
BE TIMELY, BE CAREFUL.

Bradley, Ruth O.
THE CALENDAR: OUR RECORD OF TIME.

Bradshaw, George.
HOW TO STEAL A MILLION.

Braine, John.
LIFE AT THE TOP.

Braithwaite, E. R.
TO SIR, WITH LOVE.

Branch, William.
STILL A BROTHER, INSIDE THE NEGRO MIDDLE CLASS.

Brandel, Marc.
DOUBLE TROUBLE.

Brauer Productions.
THE LAST MAN.

Braun Engineering Co.
THE 1 3/8" SLUG HEADER.
OPERATION OF THE SINGLE-ARM DIE.

Brauner (Artur)-CCC Film Productions, G.M.B.H.
FANNY HILL: MEMOIRS OF A WOMAN OF PLEASURE.

Brazier, Gary P.
BUILDING POLITICAL LEADERSHIP.

Breffort, Alexandre.
IRMA LA DOUCE.

Brennan Productions, Inc.
BARB WIRE.
SHOOT OUT AT BIG SAG.

Brennan-Westgate Productions.
THE REAL MCCOYS.

Brenner (Joseph) Associates.
CARESSED.
HIGH.
THE SISTERS.

Brentwood Productions, Inc.
CAPTAIN NEWMAN, M.D.
TO KILL A MOCKINGBIRD.

Bresler (Jerry) Productions, Inc.
DIAMOND HEAD.
GIDGET GOES HAWAIIAN.
GIDGET GOES TO ROME.
LOVE HAS MANY FACES.
MAJOR DUNDEE.

Breslin, Howard.
PLATINUM HIGH SCHOOL.

Brickhill, Paul.
THE GREAT ESCAPE.

Bricusse, Leslie.
STOP THE WORLD, I WANT TO GET OFF.

Brien Productions, Inc.
DUEL AT DIABLO.

Briggs, Lee.
PARISH LIFE OF THE FALLS CHURCH.

Brigham Young University. SEE Young (Brigham) University, Provo, Utah.

Brigham Young University, Motion Picture Dept. SEE Young (Brigham) University, Provo, Utah. Motion Picture Dept.

Brighton Pictures, Inc.
SAM WHISKEY.

Brinter-Brasil Internacional Films.
MACUMBA LOVE.

Briskin (Fred) Productions, Inc.
WORLD CHAMPIONSHIP GOLF.

Briskin Productions, Inc.
AWARD THEATRE.
THE DONNA REED SHOW.

Brisson (Frederick) Production.
FIVE FINGER EXERCISE.

Bristol Pictures, Inc.
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Bristol Productions, Inc.
FRANCIS ALBERT SINATRA DOES HIS THING.
FRANK SINATRA: A MAN AND HIS MUSIC.
A MAN AND HIS MUSIC + ELLA + JOBIM.

Bristol-Myers Co.
BUCKY BEAVER, ARTIST.
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Britannia Film Distributors.
JET STORM.

Britannia Film Distributors, Ltd.
FOXHOLE IN CAIRO.
NEARLY A NASTY ACCIDENT.

British Broadcasting Corp.
VICTORY IN EUROPE, 20 YEARS AFTER.

British Lion Films.
JET STORM.

British Lion Films, Ltd.
FOXHOLE IN CAIRO.
RING OF TREASON.

British Travel Assn.
SONG OF LONDON.
WONDERFUL SCOTLAND.

Broadcasting & Film Commission.
OPERATION DEVELOPMENT.

Broadcasting & Film Commission. SEE Broadcasting Film Commission.

Broadcasting Film Commission.
THE NEW AGE IN JAPAN.

Broadman Films.
ANSWERING OBJECTIONS IN WITNESSING, NO.1.
ANSWERING OBJECTIONS IN WITNESSING, NO.2.
BITTER FRUIT.
THE COMMUNIST THREAT.
CONCEPT OF GOD.
CONCEPT OF LIFE.
CONCEPT OF MAN.
THE CONSTANT WITNESS.
DANIEL.
THE DOUBLE GUILT.
THE GREAT CHALLENGE.
HOW TO WITNESS.
IRON HANDS.
LET'S HAVE A PARTY.
LIFELINE TO THE WORLD.
MAGNIFICENT HERITAGE.
MOSES AND THE MOUNTAIN OF FIRE.
MY WILL BE DONE.
NEHEMIAH.
PROPHET FROM TEKOA.
RECLAIMING THE SAVED.
ROAD TO EN-DOR.
TAKE A GIANT STEP.
TEEN QUEEN.
THE WAITING WORLD.
WHAT DIRECTION?
WHAT FIRST?
WHAT'S IMPORTANT?
WHAT'S LEFT?

Broekman (Robert) Productions.
EAT TO YOUR HEART'S CONTENT.

Broidy (William F.) Productions, Inc.
WILD BILL HICKOK.

Bronston (Samuel) Production.
JULIUS CAESAR: THE RISE OF THE ROMAN EMPIRE.

Bronston (Samuel) Productions, Inc.
EL CID.
55 DAYS AT PEKING.
KING OF KINGS.

Bronston-Midway Productions.
CIRCUS WORLD.

Bronston-Roma Productions.
THE FALL OF THE ROMAN EMPIRE.

Bronze Division, James H. Matthews & Co. SEE Matthews (James H.) & Co. Bronze Division.

Brooklyn College Television Center.
THE MANAGEMENT IN PURCHASING MANAGEMENT.
SYSTEMS CONTRACTING.

Brooks, Walter.
MISTER ED.

Brophy, John.
THE DAY THEY ROBBED THE BANK OF ENGLAND.

Brother (D. P.) & Co.
THE INSIDE STORY ON OLDSMOBILE AIR CONDITIONING.
JETFIRE.

Brotherhood Co.
THE BROTHERHOOD.

Broussard, Elsie R.
MOTHERS AND BABIES.

Brower, Lincoln Pierson.
PATTERNS FOR SURVIVAL.

Brown, George Emerson, Jr.
STOLEN HOURS.

Brown, George H.
THE BOY WHO STOLE A MILLION.

Brown, Harry.
EL DORADO.

Brown, Harry Joe, Jr.
DUFFY.

Brown, Helen Gurley.
SEX AND THE SINGLE GIRL.

Brown, James.
CHOOSING A CLASSROOM FILM.
CREATING INSTRUCTIONAL MATERIALS.
HOW TO USE CLASSROOM FILMS.
SELECTING AND USING READY-MADE MATERIALS.

Brown, Peter S. SEE Brown (Peter S.) Productions.

Brown (Peter S.) Productions.
THE WILL TO WIN.

Brown, V. W. SEE Brown, Victor W.

Brown, Victor W.
LA REATA.

Browning, Ricou.
FLIPPER.

Bruce, Jean.
THE VISCOUNT.

Brunswick. Bowling Division.
AUTOMATIC LANE MAINTENANCE MACHINE.

Brunswick Corp.
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THE NEW MODEL A-2 PINSETTER.

Bruton Film Productions, Ltd.
HAVING A WILD WEEKEND.

Bryna-Quine Productions.
STRANGERS WHEN WE MEET.

Buchan, John.
THE 39 STEPS.

Buchman, Chris, Jr.
DANTINI THE MAGNIFICENT.
FROM BUCHANAN HOUSE.

Buchsbaum, Ralph.
NATURAL SELECTION.

Buchwald, Art.
SURPRISE PACKAGE.

Buck, Pearl S.
THE GUIDE.
SATAN NEVER SLEEPS.

Buck, Pearl Sydenstricker.
THE BIG WAVE.

Buckner, Robert.
MOON PILOT.

Bucky, Peter A.
EINSTEIN, THE MAN.

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ROUGH AND FINAL POLISHING.
SECTIONING.

Buell, Marjorie H.
ALVIN'S SOLO FLIGHT.

Buell, Marjorie Henderson.
FROG LEGS.

Buena Vista Distribution Co.
CHARLIE THE LONESOME COUGAR.
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WINNIE THE POOH AND THE HONEY TREE.

Buena Vista Distribution Co., Inc.
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ALMOST ANGELS.
AQUAMANIA.
BABES IN TOYLAND.
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BLACKBEARD'S GHOST.
BON VOYAGE.
THE COMPUTER WORE TENNIS SHOES.
A COUNTRY COYOTE GOES HOLLYWOOD.
THE DANUBE.
DONALD AND THE WHEEL.
DONALD'S FIRE SURVIVAL PLAN.
EMIL AND THE DETECTIVES.
THE FIGHTING PRINCE OF DONEGAL.
FOLLOW ME, BOYS!
FREEWAYPHOBIA, NO.1.
GALA DAY AT DISNEYLAND.
THE GNOME-MOBILE.
GOLIATH II.
GOOFY'S FREEWAY TROUBLES.
GREYFRIARS BOBBY.
HANG YOUR HAT ON THE WIND.
THE HAPPIEST MILLIONAIRE.
THE HORSE IN THE GRAY FLANNEL SUIT.
THE HORSE WITH THE FLYING TAIL.
THE HOUND THAT THOUGHT HE WAS A RACCOON.
THE INCREDIBLE JOURNEY.
ISLANDS OF THE SEA.
IT'S TOUGH TO BE A BIRD.
JAPAN.
THE JUNGLE BOOK.
JUNGLE CAT.
KIDNAPPED.
THE LEGEND OF LOBO.
THE LEGEND OF THE BOY AND THE EAGLE.
LT. ROBIN CRUSOE, U. S. N.
THE LITTERBUG.
THE LOVE BUG.
THE MIRACLE OF THE WHITE STALLIONS.
THE MISADVENTURES OF MERLIN JONES.
MONKEYS, GO HOME!
THE MONKEY'S UNCLE.
MOON PILOT.
THE MOON-SPINNERS.
MYSTERIES OF THE DEEP.
NEVER A DULL MOMENT.
NIKKI, WILD DOG OF THE NORTH.
THE ONE AND ONLY, GENUINE, ORIGINAL FAMILY BAND.
ONE HUNDRED AND ONE DALMATIANS.
THE PARENT TRAP.
POLLYANNA.
RASCAL.
RUN, APPALOOSA, RUN.
THE SAGA OF WINDWAGON SMITH.
SAVAGE SAM.
SCROOGE MCDUCK AND MONEY.
THE SEARCH OF THE CASTAWAYS.
THE SIGN OF ZORRO.
SMITH.
SON OF FLUBBER.
SUMMER MAGIC.
SWISS FAMILY ROBINSON.
THE SWORD IN THE STONE.
SYMPOSIUM ON POPULAR SONGS.
THE TATTOOED POLICE HORSE.
TEN WHO DARED.
THAT DARN CAT.
THOSE CALLOWAYS.
THE THREE LIVES OF THOMASINA.
A TIGER WALKS.
TOBY TYLER.
THE UGLY DACHSHUND.
WINNIE THE POOH AND THE BLUSTERY DAY.
YELLOWSTONE CUBS.

Buford, Gordon.
THE LOVE BUG.

Burden, Shirley.
I WONDER WHY.

Burdick, Eugene.
FAIL-SAFE.
THE UGLY AMERICAN.

Bureau of National Affairs. BNA Films.
SEE BNA Films.

Bureau of National Affairs, Inc.
THE CASE OF THE MISSING MAGNETS.
THE CHALLENGE OF LEADERSHIP.
INSTRUCTIONS OR OBSTRUCTIONS.
LISTEN, PLEASE.

Bureau of Old-Age & Survivors Insurance.
SEE U.S. Bureau of Old-Age & Survivors Insurance.

Burgess Pub. Co.
ACTION OF ANTIBIOTICS ON BACTERIA.
ANTHOCYANIN.
ASEPTIC TRANSFER OF BACTERIAL CULTURES.
BACTERIAL EXTRACELLULAR ENZYMES.
BUDS I: LEAF BUCKEYE.
BUDS II: FLOWER, PEACH, ELM, MAPLE.
GERMINATION I: CORN.
GERMINATION II: BEAN.
GERMINATION III: PEA.
GERMINATION IV: CASTOR BEAN.
HOW TO MAKE SLIDES.
HOW TO USE THE MICROSCOPE.
MEDICAL ASEPSIS PUTTING ON A PREVIOUSLY WORN GOWN.
PIGMENTS: SUMMER RED LEAF.
PIGMENTS I: GREEN LEAF.
PIGMENTS II: YELLOW LEAF.
PREPARATION OF FOLEY CATHETER TRAY.
PREPARATION OF NUTRIENT BROTH.
PREPARATION OF SMEAR OF BACTERIAL CELLS ON MICROSCOPE SLIDE.
PREPARATION OF STAINED WET MOUNT FROM THROAT SWAB.
PRINCIPLES OF INFANT FEEDING.
SKIN PREPARATION FOR DELIVERY.
STERILE GLOVE TECHNIQUE.
STREAKING AN AGAR PLATE.
TRANSFER OF STOCK CULTURE ON AGAR SLANT.

Burke, Andrew.
REJOICE.

Burke (Billie) Production.
ANTEPARTUM PROBLEMS.

Burke-Hockman-Swain Productions.
STARK FEAR.

Burlingame Productions, Inc.
ANGEL.

Burlington Industries, Inc.
IPHANSIS.

Burnett, W. R.
CAIRO.

Burnford (Paul) Film Productions.
DISCOVERING COMPOSITION IN ART.
DISCOVERING CREATIVE PATTERN..
DISCOVERING DARK AND LIGHT.
DISCOVERING HARMONY IN ART.
DISCOVERING IDEAS FOR ART.
FLIGHT OF BIRDS.
INSECTS THAT HELP US.
MONKEYS AND APES: AN INTRODUCTION TO THE PRIMATES.

Burnford, Sheila.
THE INCREDIBLE JOURNEY.

Burngood, Inc.
CAROL AND COMPANY.
THE CAROL BURNETT SHOW.
CAROL + 2.

Burns, Bart.
WALT DISNEY'S WONDERFUL WORLD OF COLOR.

Burns, Ellen.
ADMINISTRATION OF AN INTRAMUSCULAR INJECTION.

BACK RUB.
BED BATH.
CARE OF DENTURES.
DROP FOOT: SOME CAUSES, PREVENTION AND CARE.
HOW TO MAKE AN OCCUPIED HOSPITAL BED.
MANIPULATING HOSPITAL BED LINEN.
POSITIONING A PATIENT: PREVENTION OF EXTERNAL ROTATION USING A TROCHANTER ROLL.
PREPARATION OF INJECTION FROM A TABLET.
PREPARATION OF INJECTION FROM A VIAL.
PREPARATION OF INJECTION FROM AN AMPULE.
SELECTION OF SITE FOR INTRAMUSCULAR INJECTION: DELTOID.
SELECTION OF SITE FOR INTRAMUSCULAR INJECTION: DORSOGLUTEAL.
SELECTION OF SITE FOR INTRAMUSCULAR INJECTION: LATERAL THIGH.
SELECTION OF SITE FOR INTRAMUSCULAR INJECTION: VENTROGLUTEAL.
SUBCUTANEOUS INJECTION: SITE SELECTION AND ADMINISTRATION.

Burns, William A.
HORSES AND THEIR ANCESTORS.
MAN AND HIS TOOLS.
A WORLD FULL OF HOMES.

Burroughs, Edgar Rice.
TARZAN AND THE GREAT RIVER.
TARZAN AND THE JUNGLE BOY.
TARZAN AND THE VALLEY OF GOLD.
TARZAN GOES TO INDIA.
TARZAN THE MAGNIFICENT.
TARZAN'S THREE CHALLENGES.

Burrows, Abe.
CAN-CAN.

Burstyn (Joseph) Film Enterprises, Inc.
SKYSCRAPER.

Burstyn (Joseph) Releasing Corp.
EUROPEAN NIGHTS.

Bush-Fekete, Leslie.
PEPE.

Busher, Frederic H.
ONE HUNDRED YEARS AND FOREVER.

Business Equipment Manufacturers Assn.
THE GREEN LIGHT.

Butler, Jim.
THE SPIRIT OF INVENTION.

Byco.
CHANNING.

Byrne, Patrick. SEE National Institute of Modeling, Oakland, Calif.

Byrna Productions, Inc.
SPARTACUS.

Byrna Productions, S.A.
THE LAST SUNSET.

Byrnes, David L.
SUBURBAN AIRPORT, IDEAL SITE FOR INDUSTRY.

Byway Productions.
SKATERDATER.

Bywin Productions.
BID-IT, THE TV AUCTION SHOW.

C

C-B Educational Films, Inc.
BEGINNING SPANISH.
KEYS TO READING.
PATHWAYS TO READING.

C. B. Films, S.A.-Espana.
RETURN OF THE SEVEN.

CBS Enterprises, Inc. Terrytoons. SEE Terrytoons.

CBS Films.
ANGEL.

CBS Films, Inc.
THE BROTHERS BRANNAGAN.
LARIAT SAM.
THE ROBERT HERRIDGE THEATER.
WHIRLYBIRDS.

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CBS News.
ELECTION PREVIEW.
THE FOUR NAVY DESERTERS.
SANTO DOMINGO, WHY ARE WE THERE?

CBS-TV Film Sales, Inc.
THE BROTHERS BRANNAGAN.

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THE BEVERLY HILLBILLIES.
CAROL AND COMPANY.
THE CAROL BURNETT SHOW.
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CONQUEST.
DAKTARI.
THE DEFENDERS.
DENNIS THE MENACE.
EAST SIDE/WEST SIDE.
FOR THE PEOPLE.
GARRY MOORE SHOW.
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GILLIGAN'S ISLAND.
GUNSLINGER.
THE JOEY BISHOP SHOW.
THE JONATHAN WINTERS SHOW.
THE JUDY GARLAND SHOW.
MY FAVORITE MARTIAN.
MY LIVING DOLL.
PERRY MASON.
PETTICOAT JUNCTION.
THE RED SKELTON HOUR.
THE RED SKELTON SHOW.
RICHARD DIAMOND, PRIVATE DETECTIVE.
RUN, BUDDY, RUN.
THE SID CAESAR, IMOGENE COCA, CARL REINER, HOWARD MORRIS SPECIAL.
WANTED DEAD OR ALIVE.
WILD, WILD WEST.

CBS Television Network. Operations Dept.
LIGHTING FOR TELEVISION.

CBS Television System Network. SEE Columbia Broadcasting System, Inc.

CCC Film - Arthur Brauner.
JOURNEY TO THE LOST CITY.

CCC-Film Kunst G.M.B.H. & Co., K.G.
THE BOY CRIED MURDER.

CCC Production.
GENGHIS KHAN.

CDA.
THE FAT BLACK PUSSY CAT.

C. E. Productions, Inc.
RAYMIE.

CGA, Inc. SEE Guess (Cameron) & Associates, Inc.

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CMW Productions.
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CR Enterprises, Ltd.
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CRT Productions, Inc.
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Caam Co.
RINGS AROUND THE WORLD.

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PEACE FOR A GUNFIGHTER.

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ELECTRA.

Cacoyannis (Michael) Productions, Ltd.
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ALCO BEAT.
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DAIRY - FARM TO DOOR.
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LIGHT - ON THE SUBJECT OF LIGHT.
THE MAGNETISM OF MAGNETS.
THE MOON: ADVENTURE IN SPACE.
RED LIGHT RETURN.
SAFELY WALK TO SCHOOL.
SEA FEVER.
SIMPLE MACHINES AT SEA, AN INTRODUCTION TO THE SUBJECT.
THE STUDY SERIES.
TRUCK FARM TO STORE.

Cahill, Charles H.
AMERICAN HISTORY: BIRTH OF A NATION, 1760-1790.
BROKEN BUS.
SAFELY WALK TO SCHOOL.
SAFETY RULES FOR SCHOOL.

Cahill (Charles H.) & Associates, Inc.
BAKERY BEAT.
BROKEN BUS.
ECONOMICS - IT'S ELEMENTARY.
NARCOTICS - WHY NOT?
SAFETY RULES FOR SCHOOL.
WEATHER: AIR IN ACTION.

Caillou, Alan.
RAMPAGE.

Cain, Sugar, pseud. SEE McCain, Constance.

Caldwell, Erskine.
CLAUDELLE INGLISH.

Caldwell, Lynton K.
BUILDING POLITICAL LEADERSHIP.

California. Resources Agency. Department of Beaches and Parks.
THE NICKEL FERRY.

California. University. Academic Communication Facility.
THE CHILD AMPUTEE FROM INFANCY TO SCHOOL AGE: THE BELOW-ELBOW AMPUTEE.
EARLY DEVELOPMENT OF AMBULATION: THE UNILATERAL BELOW-KNEE CHILD AMPUTEE.

California. University. Dept. of Anthropology.
BUCKEYE.
THE CALUMET: PIPE OF PEACE.
DREAM DANCES OF THE KASHIA POMO: THE BOLE-MARU RELIGION WOMEN'S DANCES.
KASHIA MEN'S DANCES: SOUTHWESTERN POMO INDIANS.
OBSIDIAN POINT MAKING: TOLOWA INDIANS.
PINE NUTS.
THE SINEW-BACKED BOW AND ITS ARROWS.

California. University. Dept. of Chemistry.
NUCLEAR MAGNETIC RESONANCE.

California. University. Regents.
ACID-BASE INDICATORS.
ACORNS.
BASKETRY OF THE POMO.
BIOCHEMISTRY AND MOLECULAR STRUCTURE.
BROMINE, ELEMENT FROM THE SEA.
BUCKEYE.
THE CALUMET: PIPE OF PEACE.
CATALYSIS.
A CHANCE TO WONDER WHY.
CHEM STUDY: INFORMATION FOR EDUCATORS.
CHEM STUDY TEACHER TRAINING PROGRAM.
CHEMICAL BONDING.
CHEMICAL FAMILIES.
THE CHILD AMPUTEE FROM INFANCY TO SCHOOL AGE: THE BELOW-ELBOW AMPUTEE.
CRYSTALS AND THEIR STRUCTURES.
DREAM DANCES OF THE KASHIA POMO: THE BOLE-MARU RELIGION WOMEN'S DANCES.
EARLY DEVELOPMENT OF AMBULATION: THE UNILATERAL BELOW-KNEE CHILD AMPUTEE.
ELECTRIC INTERACTIONS IN CHEMISTRY.
ELECTROCHEMICAL CELLS.
EQUILIBRIUM.
THE GAME OF STAVES.
GAS PRESSURE AND MOLECULAR COLLISIONS.
GASES AND HOW THEY COMBINE.
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MOLECULAR SPECTROSCOPY.
NITRIC ACID.
NUCLEAR MAGNETIC RESONANCE.
OBSIDIAN POINT MAKING: TOLOWA INDIANS.
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PIMENTEL DISCUSSES THE HYDROGEN ATOM.
PINE NUTS.
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SHAPES AND POLARITIES OF MOLECULES.
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STARTING ENGLISH EARLY.
SYNTHESIS OF AN ORGANIC COMPOUND.
THIS IS A LABORATORY SCHOOL.
TRANSURANIUM ELEMENTS.
VANADIUM - A TRANSITION ELEMENT.
THE WOODEN BOX.

California. University. School of Medicine.
FAMILIAL CIRCUMSCRIBED ERYTHROKERATODERMA.
TURBAN TUMOR.

California. University. University Extension.
EPIZOONOSES.
PUSTULAR PSORIASIS.

California. University. University Extension. Continuing Education in Health Sciences.
ACRODERMATITIS CHRONICA ATROPHICANS.
CONGENITAL ICHTHYOSIFORM ERYTHRODERMA.
GOLD LEAF TREATMENT OF CUTANEOUS ULCERS.
GRANULOMATOUS DERMO-HYPODERMITIS WITH PROGRESSIVE ATROPHY.
KERATOSIS FOLLICULARIS.
LIPOID PROTEINOSIS.
LUPUS ERYTHEMATOSUS.
METASTASIZING BASAL CELL CARCINOMA.
PELLAGRA AND OTHER AVITAMINOSES IN THE BANTU.
SURGICAL TREATMENT OF BENIGN ACANTHOSIS NIGRICANS.
XERODERMA PIGMENTOSUM.

California. Wine Advisory Board.
THE WONDERFUL WORLD OF WINE.

California Academy of Sciences.
BACK STROKE.
BACK STROKE STARTS.
BACK STROKE TURNS.
BREAST STROKE.
BREAST STROKE STARTS.
BREAST STROKE TURNS.
BUTTERFLY.
BUTTERFLY STARTS AND TURNS.
CHAMPIONSHIP SWIMMING: PERFECTING TECHNIQUE.
CHAMPIONSHIP SWIMMING: PREPARING FOR COMPETITION.
FREESTYLE.
FREESTYLE BREATHING.
FREESTYLE STARTS.
FREESTYLE TURNS.
INDIVIDUAL MEDLEY.
RELAY STARTS.

California & Hawaiian Sugar Refining Corp.
HAWAII, THE SUGAR STATE.

California Assn. for Neurologically Handicapped Children.
ANYONE CAN.

California Division, American Cancer Society. SEE American Cancer Society, Inc. California Division.

California Moving & Storage Assn., Inc.
WAGON TRAINS IN THE 20TH CENTURY.

California National Productions, Inc.
PONY EXPRESS.

California Real Estate Assn.
PRESENTING THE OFFER.
QUALIFYING THE BUYER.
SHOWING THE PROPERTY AND OBTAINING THE OFFER.

California Research Corp.
HELP.
WHO KILLED ROY BROWN?

Californian Film Enterprises, Inc.
THE CALIFORNIANS.

Callegari, Gian Paolo.
THE 300 SPARTANS.

Calliope Productions.
FRONTIER CIRCUS.

Caltex Petroleum Corp.
FIRST IMPRESSIONS LAST.
IT'S YOUR ATTITUDE THAT COUNTS.
MANAGING YOUR FUTURE.
PRIMING THE PROFIT PUMP.

Calvada Productions.
THE DICK VAN DYKE SHOW.

Calvin Co.
ALLELISM AND LETHALS.
BACTERIAL GENETICS: CLONES.
BACTERIAL GENETICS: GENETIC TRANSDUCTION.
BACTERIAL GENETICS: SEXUAL REPRODUCTION.
BIOCHEMICAL GENETICS I.
BIOCHEMICAL GENETICS II.
BIOCHEMICAL ORIGIN OF TERRESTRIAL LIFE.
CHANGES IN GENOME NUMBER.
CHROMOSOME ADDITION AND SUBTRACTION.
CROSSINGOVER, CHIASMATA, AND GENETIC MAPS.
CROSSINGOVER IN TERMS OF MEIOSIS.
CYTOGENETICS OF OENOTHERA.
CYTOPLASMIC HEREDITY.
DNA STRUCTURE AND REPLICATION.
DELEGATING WORK.
DEVELOPMENTAL GENETICS I.
DEVELOPMENTAL GENETICS II.
ENFORCING RULES AND PROCEDURES.
EXPRESSION AND INTERACTION OF GENES.
GENE STRUCTURE AND GENE ACTION.
GENETIC ACTIVITY AND CHROMOSOME CHEMISTRY.
GENETIC LOADS IN MENDELIAN POPULATIONS.
GENETICS OF MENDELIAN POPULATIONS.
THE GENETICS OF RACE.
HEREDITY AND VARIATION.
THE HIDDEN GRIEVANCE.
HUMAN TRAITS SHOWING SIMPLE MENDELIAN INHERITANCE.
INBREEDING AND HETEROSIS.
INDEPENDENT SEGREGATION.
INTERSPECIFIC HYBRIDIZATION AND ITS CONSEQUENCES.
LINKAGE.
MEIOSIS.
MENDEL'S PROOF OF THE EXISTENCE OF GENES.
MITOSIS.
MUTAGEN-INDUCED GENE MUTATION.
NUCLEO-CYTOPLASMIC RELATIONS IN PARAMECIUM.
THE ORIGIN OF SPECIES.
THE PERSONAL PROBLEM.
PERSONALITY CONFLICT.
PLEIOTROPISM, PENETRANCE, AND EXPRESSIVITY.
PSEUDOALLELISM.
SELECTION, GENETIC DEATH, AND GENETIC RADIATION DAMAGE.
SEX DETERMINATION I.
SEX DETERMINATION II.
SEX-LINKED INHERITANCE.
SPONTANEOUS GENE MUTATION.
STRUCTURAL CHANGES IN CHROMOSOMES I.
STRUCTURAL CHANGES IN CHROMOSOMES II.
THE TROUBLE WITH WOMEN.
TWINS, NATURE AND NURTURE.
VARIEGATED PERICARP AN UNSTABLE ALLELE IN MAIZE.

VIRUS GENETICS: BACTERIOPHAGE.
VIRUS GENETICS: PLANT AND ANIMAL VIRUSES.

Calvin Production.
ANGLE PARKING.
BACKING THE CAR.
THE FINAL FACTOR.
INFORMATIONAL DEVICES.
LEFT TURNS.
MANUAL GEARSHIFT.
PARALLEL PARKING.
PARKING ON A HILL, DOWNGRADE AND UPGRADE.
PRE-DRIVING HABITS.
RIGHT TURNS.
THE ROAD MAKES THE DIFFERENCE.
STARTING ON AN UPGRADE.

Calvin Productions, Inc.
ADVANCED ALGEBRA
ADDITION FORMULAS AND DEMOIVRE'S THEOREM.
BIOLOGY SERIES I.
BIOLOGY SERIES II.
BIOLOGY SERIES III.
COBBY'S HOBBIES.
THE COFFEE BREAK.
COSECANT, SECANT, AND COTANGENT.
DOUBLE AND HALF ANGLE FORMULAS.
EIGHT FUNDAMENTAL TRIGONOMETRIC IDENTITIES.
EMBRYOLOGY OF A CHICK.
GOODWILL AMBASSADORS.
GRAPHS OF PERIODIC FUNCTIONS.
THE HERO.
INTERPOLATION IN TRIGONOMETRIC TABLES.
INTRODUCTION TO LOGARITHMS.
IT'S A DIFFERENT STORY.
LARGE ANGLES AND COORDINATE AXES.
LAW OF COSINES.
LAW OF SINES.
LAW OF TANGENTS.
NOTHING BUT LOOKERS.
PRACTICAL USE OF LOGARITHMS.
RIGHT TRIANGLES AND TRIGONOMETRIC RATIOS.
THE SALES BUILDING ROLE.
TABLES OF TRIGONOMETRIC RATIOS.
TRIGONOMETRIC RATIOS AS PERIODIC FUNCTIONS.
TRIGONOMETRY AND SHADOWS.
TRIGONOMETRY MEASURES THE EARTH.
TRIGONOMETRY OF LARGE ANGLES.
USING LOGARITHM TABLES.
USING SINES, COSINES, AND TANGENTS.
WORKING WITH TRIGONOMETRIC IDENTITIES.
YOU'VE SOLD ME, MRS. MARLOWE.

Calvino, Italo.
TIKO AND THE SHARK.

Cambridge Productions, Inc.
FIVE WEEKS IN A BALLOON.

Cameras International Productions.
BRING FORTH MY PEOPLE.

Camfield Productions, Inc.
THE BINGBANG BOYS.

Cammell, David.
THE TOUCHABLES.

Cammell, Donald.
DUFFY.
THE TOUCHABLES.

Camoletti, Marc.
BOEING BOEING.

Campbell, George.
CRY FOR HAPPY.

Campbell (John) Films, Inc.
ROADS TO THE FUTURE.

Campbell-Ewald Co.
ACAPULCO AT SUNSET.
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ANIMATED SHOW OPENING FOR CHEVY SHOW, DINAH SHORE CHEVY SHOW, PAT BOONE CHEVY SHOWROOM.
CHEVROLET IN MEXICO.
CHEVY WEARS WELL.
CHEVY YEAR ROUND FEATURES.
CLOSING BILLBOARD.
CORVAIR COWBOY.
CORVAIR OLYMPICS.
THE DAY BEGAN.
EL CAMINO- CARTIN' & COURTIN'.
EXCITING DEVELOPMENT.
FATHERS AND SONS.
HAULING APPLES.
MONTGOMERY'S TRUCK.
OPENING BILLBOARDS.
SUNDAY DRIVE.
TEST OF TIME.
TILT CAB ANNOUNCEMENT.
TRUCK DURABILITY RIDE.
USE.
USE CAR VOLUME.

Campbell-Mithun, Inc.
HAMM'S BEER COMMERCIALS.

Campbell Soup Co.
AMERICA, THE BOUNTIFUL.
THE BALLAD OF SOUP DU JOUR.
THE CAMERA CAME TO CAMDEN, THE STORY OF A YEAR.
CHEF PROFILE.
FROM "C" TO SHINING "C."
GYMNASTICS FOR GIRLS.
WHAT'S IN SIGHT?

Camper, Fred.
BATHROOM.
JOAN GOES TO MISERY.
A SENSE OF THE PAST.
WELCOME TO COME.

Campus, Steve.
BLOCKS, A MEDIUM FOR PERCEPTUAL LEARNINGS.
SETTING UP A ROOM, CREATING AN ENVIRONMENT FOR LEARNING.

Campus, Sue Ellen.
SETTING UP A ROOM, CREATING AN ENVIRONMENT FOR LEARNING.

Campus Film Productions, Inc.
BLOCKS, A MEDIUM FOR PERCEPTUAL LEARNINGS.
FUNCTIONAL ANATOMY OF THE HUMAN KIDNEY.
HOME MANAGEMENT OF DISABILITY FROM ARTHRITIS.
NURSING MANAGEMENT OF THE PATIENT WITH CANCER.
SETTING UP A ROOM, CREATING AN ENVIRONMENT FOR LEARNING.
THE TOWER EVALUATORS.
TOXIC ANHIDROSIS.
VOCATIONAL REHABILITATION IN A COMMUNITY HOSPITAL.

Canadian Broadcasting Corp.
H.M.S. PINAFORE.
INTERTEL.
THE PIRATES OF PENZANCE.
WAITING FOR CAROLINE.

Canadian Government's Cape Breton Tourist Assn.
THE SPIRIT OF INVENTION.

Canadian Pacific Railway Co.
NOUS SOMMES JEUNES.

Canaway, W. H.
A BOY TEN FEET TALL.

Cancer Care, Inc.
A SPECIAL KIND OF CARE.

Caniff, Milton.
STEVE CANYON.

Canning, Victor.
MASQUERADE.

Canon Productions.
CRY TOUGH.
THE RABBIT TRAP.

Canteen Corp.
THE CANTEEN STORY.

Canteen Corp. Rowe Manufacturing. SEE Rowe Manufacturing.

Capital Film Laboratories, Inc.
THE NATIONAL CHERRY BLOSSOM FESTIVAL.

Capital Film Services.
GENESCO'S GENSTAR SYSTEM.

Capitole Films.
LES FEMMES.

Capote, Truman.
BREAKFAST AT TIFFANY'S.
IN COLD BLOOD.

Capra, Frank.
RENDEZVOUS IN SPACE.

Capri Productions.
HIGH-POWERED RIFLE.
IT STARTED IN NAPLES.

Capricorn Productions, Inc.
THE SAVAGE GUNS.

Capricorn Productions, Ltd., Inc.
EDDIE, I WANT A YELLOW BALLOON.

Caralan-Dador Production.
FILE ON THE GOLDEN GOOSE.

Caralan Productions.
MARY HAD A LITTLE ....
THREE ON A SPREE.

Cardwell Westinghouse Co.
THE HEART OF THE CAR.
MORE HEART.

Carell (Reno) Production.
WINTER A-GO-GO.

Carillon Films.
HOLLAND OFF GUARD.

Carkin, Helen S.
METHODS OF TEACHING ART TO THE MENTALLY RETARDED.

Carley, Fred M.
HAWAII - BIG GAME COUNTRY.

Carlis Productions, Inc.
INDOMETHACIN IN RHEUMATIC DISEASES.

Carlos Films, Ltd.
THE BOY CRIED MURDER.

Carlson, Herbert.
THE WACKIEST SHIP IN THE ARMY.

Carlson, Oscar V.
BEHAVIOR OF EMPOASCA FABAE (HARRIS) CICADELLIDAE, HOMOPTERA.

Carlyle-Alpina, S.A.
EXODUS.

Carmel Productions, Inc.
THE HEADLESS GHOST.
HORRORS OF THE BLACK MUSEUM.

- Carpet Engineers, Inc.
  - TRAINING FILM, PART I-II.
- Carrickford Productions, Ltd.
  - TAIWAN TODAY.
- Carroll, Lewis.
  - JABBERWOCK.
- Carroll, Sidney.
  - GAMBIT.
- Carrollton, Inc.
  - BACK STREET.
- Carrollton of Panama, S.A.
  - STOLEN HOURS.
- Carter (William) Co.
  - KEEPING UP WITH BABY.
- Carter Management Co., Inc.
  - THE WAR LORD.
- Cartoon Classics, Inc.
  - MR. E FROM TAU CETI.
  - TALE OF THE NORTHERN LIGHTS.
  - WANDA AND THE WICKED PRINCESS.
  - THE WOODCUTTER'S WISH.
- Casanna Productions, S.A.
  - IN THE FRENCH STYLE.
- Cascade Pictures of California.
  - PITCHFORK.
- Cascade Pictures of California, Inc.
  - HELP; KIM-FCB 103785.
  - MOMENT OF TRUTH.
  - MORE & MORE TIRED.
- Cascade Pictures of California, Inc. Educational Division.
  - INVESTIFILMS FOR TODAY'S BASIC SCIENCE.
- Case (J. I.) Co.
  - ADULTS IN A HURRY.
  - FARMERS MEET THE CHALLENGE.
  - THE MOST IMPORTANT BUSINESS IN THE WORLD.
  - 1970 SERIES ANNOUNCEMENT.
  - OPTIMUM TILLAGE.
  - PERFORMANCE FOR PROFITS.
  - POWER FOR PROFITS.
  - PROFIT NEWSREEL.
  - QUEST FOR QUALITY.
  - THE SOUND OF POWER.
  - A SPECIAL BREED.
- Casey Productions, Inc.
  - IT'S A MAD, MAD, MAD, MAD WORLD.
- Casner, A. James.
  - THE IRREVOCABLE TRUST.
  - THE REVOCABLE TRUST, AN ESSENTIAL TOOL FOR THE PRACTICING LAWYER.
- Castle, John.
  - THE PASSWORD IS COURAGE.
- Castle (William) Enterprises, Inc.
  - RIOT.
  - ROSEMARY'S BABY.
- Castle (William) Pictures.
  - STRAIT-JACKET.
  - ZOTZ!
- Castle (William) Productions.
  - HOMICIDAL.
  - MR. SARDONICUS.
  - 13 GHOSTS.
- Castle (William)-Hammer Production.
  - THE OLD DARK HOUSE.
- Castle Co.
  - THE NIGHT WALKER.
- Castle Productions, Inc.
  - SITUATION HOPELESS, BUT NOT SERIOUS.
- Catalina Productions.
  - ROADRACERS.
- Cate & McGlone.
  - COMPANY MANNERS.
- Cate & McGlone Films.
  - BEFORE HYDRAULIC FIRES START.
  - DAY IN COURT PROLOGUE.
  - HAWAII CALLS.
  - HAWAII, CROSSROADS OF THE PACIFIC.
  - HAWAII, PACIFIC PARADISE.
  - TOWARD A BETTER LIFE.
  - WORKING WITH SKYDROL FLUIDS.
- Cates, Gilbert.
  - THE PAINTING.
- Cathala, Sophie.
  - THREE MURDERESSES.
- Cathedral Films.
  - THE FIRST NOEL.
  - A LIGHT SHINES IN THE DARKNESS.
  - THE SEARCH FOR TRUTH.
- Cathedral Films, Inc.
  - AFRICA AND SCHWEITZER.
  - BEYOND A DOUBT.
  - CHILDREN OF THE WORLD.
- Catto, Max.
  - THE DEVIL AT 4 O'CLOCK.
  - SEVEN THIEVES.
- Catton, Bruce.
  - THE AMERICAN FLAG--THE STORY OF OLD GLORY.
- Cavalcade Films, Ltd.
  - GUNS OF DARKNESS.
  - MALAGA.
- Cavalier Films, Ltd.
  - BILLY CARTOON AND HIS MAGIC STORYLAND.
  - KOMEDY KOPS.
- Cavern Supply Co.
  - CARLSBAD CAVERNS NEW MEXICO.
- Cawthorne, Ann.
  - THE LOVE CLINIC.
- Cayton, William.
  - JOURNEY TO THE BEGINNING OF TIME.
  - MR. E FROM TAU CETI.
  - OFFICIAL FIGHT PICTURES: MUHAMMED ALI (CASSIUS CLAY) VS. CLEVELAND WILLIAMS FOR THE HEAVYWEIGHT CHAMPIONSHIP OF THE WORLD, NOV. 14, 1966; ASTRODOME, HOUSTON, TEXAS.
  - TALE OF THE NORTHERN LIGHTS.
  - TURN OF THE CENTURY FIGHTS.
  - WANDA AND THE WICKED PRINCESS.
  - THE WOODCUTTER'S WISH.
- Cayuga Productions, Inc.
  - THE TWILIGHT ZONE.
- Cecala, Gregory.
  - BASIC REPRODUCTION PROCESSES IN THE GRAPHIC ARTS.
  - LITHOGRAPHY OR OFFSET PRINTING.
  - OFFSET TRAINING FILMS.
- Ceiap.
  - WORLD WITHOUT SUN.
- Celebrity Concert Corp.
  - BOLSHOI BALLET 67.
- Celestial Center, Inc.
  - TEXAS OUR TEXAS.
- Celotex Corp.
  - MAN THE BUILDER.
- Cemo-Film-Rom, S.P.A.
  - ZWEI SÄRGE AUF BESTELLUNG.
- Cenco Educational Film Co.
  - SOLIDS IN THE WORLD AROUND US.
- Cenco Educational Films.
  - ALL ABOUT LIGHT.
  - BASIC THEORY OF HEAT, I.
  - BASIC THEORY OF HEAT, II.
  - BE YOUR OWN WEATHERMAN.
  - CONVERSION OF HEAT INTO USEFUL WORK.
  - DISCOVERING OUR EARTH: THE AIR AROUND US.
  - DISCOVERING OUR EARTH: THE EARTH AND THE SUN.
  - THE EARTH IN MOTION.
  - EARTH SATELLITES.
  - EFFECTS OF HEAT.
  - FLOWERS AND THEIR PURPOSE.
  - THE FRUITS OF PLANTS.
  - HEAT AS RADIANT ENERGY.
  - HOW MACHINES HELP US.
  - HOW MAN TRAVELS THROUGH SPACE.
  - HOW PLANTS GROW.
  - INCLINED PLANE, WEDGE, AND SCREW.
  - IT'S THE HUMIDITY.
  - THE LEVER.
  - MAPPING A TREASURE HUNT.
  - THE MOON.
  - NUCLEAR RADIATION: DETECTORS.
  - NUCLEAR RADIATION: FALLOUT.
  - NUCLEAR RADIATION: USES IN EARTH STUDIES.
  - NUCLEAR RADIATION - USES IN INDUSTRY.
  - NUCLEAR RADIATION - USES IN MEDICINE.
  - NUCLEAR RADIATION: USES IN OUTER SPACE STUDIES.
  - OUR EARTH.
  - OUR WORLD OF PLANTS.
  - OUR WORLD OF WEATHER AND CLIMATE: WATER IN THE AIR.
  - OUTER SPACE: ASTROLOGY.
  - THE PULLEY.
  - SERIES AND PARALLEL CIRCUITS.
  - SOUNDS AROUND US.
  - SUN AND THE SOLAR SYSTEM.
  - THE SUN'S ENERGY.
  - VERY HIGH TEMPERATURES.
  - VERY LOW TEMPERATURES.
  - WHAT MAKES WEATHER?
  - WHEN AIR MASSES MEET.
  - WINDS GREAT AND SMALL.
- Cenco Instruments Corp.
  - ALL ABOUT LIGHT.
  - THE EARTH IN MOTION.
  - HOW PLANTS GROW.
  - INCLINED PLANE, WEDGE, AND SCREW.
  - THE PULLEY.
  - SERIES AND PARALLEL CIRCUITS.
  - SOUNDS AROUND US.
  - WHEN AIR MASSES MEET.
- Cenco Instruments Corp. Cenco Educational Films Division. SEE Cenco Educational Films.
- Centaur Enterprises, Inc.
  - LILITH.

Centaur Film Productions.
PRESS ON REGARDLESS.

Center for Mass Communication of Columbia University Press. SEE Columbia University. Press. Center for Mass Communication.

Central African Film Unit Production.
IMAGES OF LUANGWA.

Central Committee on Radio Facilities of American Petroleum Institute. SEE American Petroleum Institute. Central Committee on Radio Facilities.

Centron Corp.
ALASKA: AMERICA'S NORTHERN FRONTIER.
LA AMERICA DEL SUR.
LA ARGENTINA.
CHILDREN OF THE FORT.
CHILE.
COLOMBIA.
THE COMPASS.
DANISH FARM FAMILY.
EUROPEAN CULTURE REGION: ITS PEOPLE AT WORK.
LA FERIA: REGOCIJO DE SEVILLA.
FRANCE: NEW HORIZONS.
GREECE: SO RICH, SO POOR.
HAWAII: AMERICA'S TROPICAL STATE.
HOW THINGS DISSOLVE.
ITALIAN FARM FAMILY.
ITALY: PROGRESS AMIDST THE PAST.
LEARNING TO LOOK AT HANDS.
THE LOW COUNTRIES: VERY MUCH ALIVE.
MATTER INTO ENERGY.
MODERN ENGINES AND ENERGY CONVERSION.
THE PACIFIC NORTHWEST: PUTTING WATER TO WORK.
PARIS, UN REVE POUR TOUS.
EL PERU.
PREPARING A CLASS REPORT.
PSYCHOLOGICAL DIFFERENCES BETWEEN THE SEXES.
READING AND CRITICAL THINKING.
READING IN THE HUMANITIES.
READING IN THE MATH AND SCIENCE AREAS.
SCANDINAVIA: THE REWARDS OF EXCELLENCE.
SPAIN AND PORTUGAL: ON THE THRESHOLD OF SUCCESS.
SWITZERLAND AND AUSTRIA: THE MOUNTAIN COUNTRIES.
THE UNITED KINGDOM: CROWDED ISLANDS.
VENEZUELA.
WEST GERMANY: INDUSTRIAL GIANT.
WHAT IS ACTIVE AND CREATIVE READING?
WHAT IS EFFECTIVE READING?
THE WHO AND WHY OF READING.

Century Film Productions.
THE GOOD FRIDAY ALASKA EARTHQUAKE.

Century Film Productions, Ltd.
RACE FOR THE GOLDEN FLAG.

Ceskoslovensky Filmexport.
THE SHOP ON MAIN STREET.

Chabrol, Claude.
LES BICHES.

Chabrol, Jean Pierre.
UN HOMME DE TROP.

Chain (Hu) Associates.
BUFFALO SAVINGS BANK.

Chain, Hubert V.
BUFFALO SAVINGS BANK.

Chalk (Rodney) Productions.
WELCOME ABOARD PENNY'S CARIB CRUISE.

Chalmar, Inc.
ADA.

Chamales, Tom T.
GO NAKED IN THE WORLD.

Chamberlain, William.
COMPANY OF COWARDS?

Champion, C. C.
GHOSTS, ITALIAN STYLE.
A PLACE FOR LOVERS.

Champion Film Productions, Inc.
THE WEEK END WARRIORS.

Champion Paper & Fibre Co.
A MESSAGE TO NO ONE.

Champs-Elysees Productions.
NUDE IN A WHITE CAR.

Chandler, Frederick W.
LOTTERY.

Chandler, Raymond.
MARLOWE.

Chandler Pub. Co.
BIKES.
CHANDLER ART EXPERIENCE FILMS.
ENRICHMENT FILMS FOR LET'S SEE THE ANIMALS.
SLIDES.
SUPERMARKET.
SWINGS.
TRUCKS AND CARS TO RIDE.

Chanford Productions, Inc.
SNOW WHITE AND THE THREE STOOGES.

Chanslor, Roy.
CAT BALLOU.

Chaplin, Prescott.
ISLAND OF LOST WOMEN.

Chapman, Robert H.
BILLY BUDD.

Charbert, Inc.
A GIFT FOR HEIDI.

Charisma Organization.
DIMENSION OF LIFE.

Charleston Enterprises Corp.
LORD LOVE A DUCK.
PARIS WHEN IT SIZZLES.
THE SECRET LIFE OF AN AMERICAN WIFE.

Charter Film Productions, Ltd.
I'M ALL RIGHT JACK.

Chase, Borden.
GUNFIGHTERS OF CASA GRANDE.
WINCHESTER 73.

Chase, James Hadley.
THE NIGHT OF THE GENERALS.
THE WORLD IN MY POCKET.

Chase, Patricia.
GUNFIGHTERS OF CASA GRANDE.

Chase Manhattan Bank, New York.
WINDOWS ON THE WORLD.

Chasmar, Stuart.
SMOKE, ANYONE?

Cheever, John.
THE SWIMMER.

Chekov, Anton Pavlovich.
THE SEA GULL.

Chemetron Corp.
THE DUAL SHIELD STORY.

Chemetron Corp. National Cylinder Gas.
THE DUAL SHIELD STORY.

Chemical Education Material Study.
ACID-BASE INDICATORS.
BIOCHEMISTRY AND MOLECULAR STRUCTURE.
BROMINE, ELEMENT FROM THE SEA.
CHEMICAL BONDING.
CHEMICAL FAMILIES.
CRYSTALS AND THEIR STRUCTURES.
ELECTRIC INTERACTIONS IN CHEMISTRY.
ELECTROCHEMICAL CELLS.
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TRANSURANIUM ELEMENTS.
VANADIUM - A TRANSITION ELEMENT.

Chemical Education Study Project.
A CHANCE TO WONDER WHY.
CHEM STUDY: INFORMATION FOR EDUCATORS.

Cherokee Productions.
GRAND PRIX.
HOW SWEET IT IS.
MARLOWE.
SUPPORT YOUR LOCAL SHERIFF.
36 HOURS.

Chertok (Jack) Television, Inc.
THE LAWLESS YEARS.
MY FAVORITE MARTIAN.
MY LIVING DOLL.
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THE INTERNS.
JASON AND THE ARGONAUTS.
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JUST A WOLF AT HEART.
JUST FOR FUN.

KILLERS OF KILIMANJARO.
KING OF BLADES.
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KOOKY LOOPY.
THE L-SHAPED ROOM.
THE LAST MOHICAN.
LAWRENCE OF ARABIA.
LET NO MAN WRITE MY EPITAPH.
LIFE WITH LOOPY.
LILITH.
LITTLE BO BOPPED.
LITTLE BOY BAD.
THE LITTLE ONES.
LITTLE STAR OF BETHLEHEM.
THE LONG SHIPS.
LOOPY'S HARE-DO.
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LOST COMMAND.
LOVE HAS MANY FACES.
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THE NIGHTS OF LUCRETIA BORGIA.
NO BIZ LIKE SHOE BIZ.
NOT IN NOTTINGHAM.
NOTHING BUT THE BEST.
THE NOTORIOUS LANDLADY.
THE OLD DARK HOUSE.
OLIVER.
ON TARGET.
ONCE MORE, WITH FEELING.
ONLY TWO CAN PLAY.
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OTLEY.
THE MAN FROM THE DINER'S CLUB.
MAN ON A STRING.
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RIDE THE WILD SURF.
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RUN WILD, RUN FREE.
THE RUNNING MAN.
SAFE AT HOME.
SAIL A CROOKED SHIP.
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SONG OF LONDON.
SONG WITHOUT END.
SPLENDORS OF PARIS.
SPORTS AU-GO-GO.
SPORTS CARNIVAL.
STOP! LOOK! AND LAUGH!
STOP ME BEFORE I KILL.
STRAIT-JACKET.
STRANGERS WHEN WE MEET.
THE STRANGLERS OF BOMBAY.
A STUDY IN TERROR.
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UNDERWORLD U.S.A.
UP THE MACGREGORS.
VALLEY OF THE DRAGONS.
THE VICTORS.
THE VIOLINIST.
THE WACKIEST SHIP IN THE ARMY.
WALK DON'T RUN.
WALK ON THE WILD SIDE.
THE WARRIOR EMPRESS.
WATCHA WATCHIN'?
WATER SPORTS CHAMPS.
A WEEKEND WITH LULU.
WE'LL BURY YOU!
WHERE ANGELS GO TROUBLE FOLLOWS.
WHO WAS THAT LADY?
WHO'S MINDING THE MINT.
THE WILD WESTERNERS.
WINTER A-GO-GO.
WOLF HOUNDED.
WOLF IN SHEEP DOG'S CLOTHING.
WONDERFUL AFRICA.
WONDERFUL AUSTRIA.
WONDERFUL BEAULIEU.
WONDERFUL CARIBBEAN.
WONDERFUL GREECE.
WONDERFUL HONG KONG.
WONDERFUL ISRAEL.
WONDERFUL NEW YORK.
WONDERFUL SARDINIA.
WONDERFUL SCOTLAND.
WONDERFUL SWITZERLAND.
WONDERS OF ARKANSAS.
WONDERS OF DALLAS.
WONDERS OF KENTUCKY.
WONDERS OF MIAMI BEACH.
WONDERS OF ONTARIO.
WONDERS OF PHILADELPHIA.
WORLD WITHOUT SUN.
THE WRECKING CREW.
THE WRONG BOX.
YOU MUST BE JOKING.
THE YOUNG AMERICANS.
ZOO IS COMPANY.
ZOTZ!

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ONE DAY A WEEK.
SMOKE, ANYONE?

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RASSLIN' CHAMPS.
SWINGING DOWN THE LANES.

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CREEPING ERUPTION.
CUTANEOUS VASCULAR PHENOMENON ASSOCIATED WITH FUNCTIONING.
DEMODEX FOLLICULORUM.
DERMATOSES OCCURRING MAINLY IN JAPANESE.
DISSEMINATED ANERGIC LEISHMANIASIS.
EARLY CUTANEOUS LEISHMANIASIS.
GENERALIZED KERATOACANTHOMA.
GIANT LICHENIFICATION.
HYDROA VACCINIFORME WITH REACTIVE PORPHYRINURIA, DWARFISM, PROGRESSIVE FEEBLE-MINDEDNESS, & CENTRAL NERVOUS ABNORMALITIES.
ICHTHYOSIS LINEARIS CIRCUMFLEXA.
KERATODERMIA PALMARIS ET PLANTARIS.
LATE CUTANEOUS LEISHMANIASIS.
MAL DE MELEDA.
MALIGNANT ATROPHYING PAPULOSIS.
MYELOMATOSIS WITH CUTANEOUS MANIFESTATIONS.
NORTH AMERICAN BLASTOMYCOSIS TREATED WITH AMPHOTERICIN B.

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PEUTZ-JEGHERS' SYNDROME.
PRETIBIAL MYXOEDEMA WITH ACROPACHY.
RHINOSCLEROMA.
SILICA GRANULOMA.
SUBCORNEAL PUSTULAR DERMATOSIS.
TUBERCULOSIS CUTIS LUPOSA.
URTICARIA PIGMENTOSA.

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CERVANTES.

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BUONA SERA, MRS. CAMPBELL.

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TO MARKET, TO MARKET.

Connor, Richard M., Sr.
EARLY LOGGING SCENES, 1930.

Conrad, Joseph.
LORD JIM.

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PATTERNS OF GOOD TEACHING - HIGH SCHOOL LEVEL.

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NUCLEAR POWER FOR MICHIGAN'S FUTURE.
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Cook, Peter.
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Cook, Will.
TWO RODE TOGETHER.

Cooney, Ray.
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ACTING WITH MATURITY.
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ADJUSTING YOUR READING SPEEDS.
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AFRICAN CONTINENT: AN INTRODUCTION.
AFRICAN CONTINENT: NORTHERN REGION.
AFRICAN CONTINENT: SOUTHERN REGION.
AFRICAN CONTINENT: TROPICAL REGION.
THE AGE OF ABSOLUTE MONARCHS IN EUROPE.
THE AGE OF ENLIGHTENMENT IN EUROPE.
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ALEXANDER HAS A GOOD DAY.
ALEXANDER THE GREAT AND THE HELLENISTIC AGE.
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AMERICAN INDIANS BEFORE EUROPEAN SETTLEMENT.
ANCIENT PAESTUM: CITY OF THE GREEKS AND ROMANS.
ANCIENT PALESTINE.
ANCIENT PERSIA.
ANCIENT WORLD INHERITANCE.
ANDREW JACKSON AT THE HERMITAGE.
ANGLES AND THEIR MEASUREMENTS.
ANIMAL BABIES GROW UP.
ANIMAL COMMUNITIES AND GROUPS.
ANIMAL HIDE AND SEEK: CAMOUFLAGE FOR BEGINNERS.
ANIMALS AND HOW THEY COMMUNICATE.
ANIMALS ARE DIFFERENT AND ALIKE.
ANIMALS PROTECT THEMSELVES.
ANIMALS WITHOUT BACKBONES.
THE ANT AND THE DOVE.
THE ANT AND THE GRASSHOPPER.
THE ANT COLONY THROUGH THE YEAR.
APTITUDES AND OCCUPATIONS.
AQUATIC INSECTS.
ARISTOTLE AND THE SCIENTIFIC METHOD.
ARITHMETIC: ESTIMATING AND CHECKING ANSWERS.
ARITHMETIC IN THE FOOD STORE.
ARITHMETIC: UNDERSTANDING THE PROBLEM.
ARTHROPODS: INSECTS AND THEIR RELATIVES.
ASIA: A CONTINENTAL OVERVIEW.
AUSTRIA, PAST AND PRESENT.
AUTOMATION: WHAT IT IS AND WHAT IT DOES.
THE BAGWORM.
BALANCE YOUR DIET FOR HEALTH AND APPEARANCE.
BARDELL VS. PICKWICK.
THE BARN SWALLOW.
BASIC SKILLS.
BASKETBALL FUNDAMENTALS.
THE BEETLE.
BEGINNING RESPONSIBILITY: BEING A GOOD SPORT.
BEGINNING RESPONSIBILITY: DOING THINGS FOR OURSELVES IN SCHOOL.
BEGINNING RESPONSIBILITY: GETTING READY FOR SCHOOL.
BEGINNING RESPONSIBILITY: LEARNING TO FOLLOW INSTRUCTIONS.
BEGINNING RESPONSIBILITY: LUNCHROOM MANNERS.
BEGINNING RESPONSIBILITY: RULES AT SCHOOL.
BEGINNING RESPONSIBILITY: USING MONEY WISELY.
BEGINNINGS AND GROWTH OF INDUSTRIAL AMERICA.
BILLY'S HELICOPTER RIDE.
BIOLOGY IN SPACE SCIENCE.
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BIRDS AND THEIR CHARACTERISTICS.
BIRDS AND THEIR HOMES.
BIRDS: HOW WE IDENTIFY THEM.
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BIRDS OF THE DOORYARD.
BIRDS OF THE INLAND WATERWAYS.
BIRDS OF THE MARSHES.
BIRDS OF THE SEA.
BIRDS OF THE WOODLANDS.
BIRDS THAT MIGRATE.
THE BIRTH OF PUPPIES.
BOLIVAR: SOUTH AMERICAN LIBERATOR.
A BOOK IS TO CARE FOR.
BOY OF JAPAN: ITO AND HIS KITE.
THE BOYHOOD OF ABRAHAM LINCOLN.
THE BOYHOOD OF THOMAS EDISON.
THE BRITISH COMMONWEALTH OF NATIONS.
BRUSHING UP ON DIVISION.

BRUSHING UP ON MULTIPLICATION.
THE BUDDHIST WORLD.
BUILD YOUR VOCABULARY.
BUILDING BETTER SENTENCES.
BULGARIA: THE LAND AND THE PEOPLE.
THE BUSY AIRPORT.
A BUSY DAY AT THE COUNTY FAIR.
THE BUSY HARBOR.
BUTTERFLY AND MOTH LIFE CYCLES.
THE BYZANTINE EMPIRE.
CAMOUFLAGE IN NATURE THROUGH FORM AND COLOR MATCHING.
CAMOUFLAGE IN NATURE THROUGH PATTERN MATCHING.
CANADA'S HISTORY: COLONY TO COMMONWEALTH.
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CARL SANDBURG DISCUSSES LINCOLN.
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CELLS OF PLANTS AND ANIMALS.
CENTRIPETAL FORCE AND SATELLITE ORBITS.
CHARLEMAGNE AND HIS EMPIRE.
CHEMICAL BOND AND ATOMIC STRUCTURE.
CHEMICAL CHANGES ALL ABOUT US.
CHEMICAL PROPERTIES OF WATER.
CHEMISTRY LABORATORY SERIES.
CHILDREN ON THE MOVE.
CHRISTIANITY IN WORLD HISTORY (TO 1000 A.D.)
A CHRISTMAS CAROL.
CITIZENSHIP AND YOU.
CIVIL WAR: BACKGROUND ISSUES.
THE CIVIL WAR: 1863-1865.
CIVIL WAR: FIRST TWO YEARS.
THE CIVIL WAR: POSTWAR PERIOD.
CLASSIFYING PLANTS AND ANIMALS.
CLEANLINESS AND HEALTH.
CLIMATES OF THE UNITED STATES.
CLOTHES AROUND THE WORLD.
COLONIAL LIFE ON A DUTCH MANOR.
COLOR AND LIGHT: AN INTRODUCTION.
COLOR AND PIGMENT IN ART.
COLOR FOR BEGINNERS.
THE COLORADO RIVER.
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COMMUNICATION FOR BEGINNERS.
COMMUNICATION: STORY OF ITS DEVELOPMENT.
COMMUNITIES DEPEND ON EACH OTHER.
COMMUNITIES KEEP CLEAN.
COMPETITION IN BUSINESS.
CONSERVATION FOR BEGINNERS.
CONSERVING OUR FORESTS TODAY.
CONSERVING OUR MINERAL RESOURCES TODAY.
CONSERVING OUR SOIL TODAY.
CONSERVING OUR WATER RESOURCES TODAY.
CONSERVING OUR WILDLIFE TODAY.
CONTINENTS OF THE WORLD.
COTTON IN TODAY'S WORLD.
THE COUNTRY MOUSE AND THE CITY MOUSE.
COURTESY FOR BEGINNERS.
THE CRANE'S MAGIC GIFT, A JAPANESE FAIRY TALE.
CRAYFISH: LIFE CYCLE.
CREATING WITH COLOR.
THE CRICKET AND GRASSHOPPER.
CRYSTALS AND THEIR GROWTH.
CURRENT EVENTS: UNDERSTANDING AND EVALUATING THEM.
CUTTING AND PASTING.
THE DAIRY FARM.
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DARWIN AND THE THEORY OF NATURAL SELECTION.
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DAVID AND DORA.
DAVID AND DORA MARRIED.
DAVID AND HIS MOTHER.
DAVID AND MR. MICAWBER.
DAWN OF THE AMERICAN REVOLUTION: A LEXINGTON FAMILY.
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DEVELOPING READING MATURITY: COMPARATIVE READING.
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DEVELOPING READING MATURITY: INTERPRETING MEANING.
DEVELOPING READING MATURITY: THE MATURE READER.
DEVELOPING READING MATURITY: UNDERSTANDING STYLE.
DIFFUSION AND OSMOSIS.
DIGESTION IN OUR BODIES.
DIVISION FOR BEGINNERS.
EARS: THEIR STRUCTURE AND CARE.
THE EARTH: CHANGES IN ITS SURFACE.
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THE EARTH: ITS OCEANS
THE EARTH: ITS STRUCTURE.
THE EARTH: RESOURCES IN ITS CRUST.
THE EARTH'S MOVEMENTS.
EARTHWORM: ANATOMY AND DISSECTION
EASTERN EUROPE: AN INTRODUCTION.
EAT WELL, GROW WELL!
ECHINODERMS AND MOLLUSKS.
ELECTRICITY FOR BEGINNERS.
ELECTRICITY FROM CHEMICALS.
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ELECTRICITY: PRINCIPLES OF SAFETY.
ELECTROCHEMICAL REACTIONS.
ELECTROMAGNETIC INDUCTION.
ELECTRONS AND ELECTRONICS: AN INTRODUCTION.
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ENERGY AND ITS FORMS.
ENERGY DOES WORK.
ENGLAND: BACKGROUND OF LITERATURE.
ENGLISH HISTORY: NINETEENTH CENTURY REFORMS.
THE ENGLISH LANGUAGE: HOW IT CHANGES.
EQUATIONS: NUMBER SENTENCES.
THE EUROPEAN ECONOMIC COMMUNITY.
EVERYDAY COURAGE AND COMMON SENSE.
EVERYDAY COURTESY.
EVOLUTION OF MAN.
EXPLORING THE ATOMIC NUCLEUS.
FARM ANIMALS IN RHYME.
FEDERAL TAXATION.
FILING PROCEDURES IN BUSINESS.
FILM HIGHLIGHTS OF MODERN HISTORY: THE EARLY 1900'S.
FIRE AND OXIDATION.
FISH AND THEIR CHARACTERISTICS.
FIVE COLORFUL BIRDS.
FLOWERS: STRUCTURE AND FUNCTION.
FLUTE, CLARINET AND BASSOON.
FOLK SONGS OF AMERICA'S HISTORY.
FOLKSONGS OF THE WESTERN MOVEMENT, 1787-1853.
FOLKSONGS OF THE WESTERN SETTLEMENT, 1865-1900.
THE FOOD CYCLE AND FOOD CHAINS.
FOOD THAT BUILDS GOOD HEALTH.
FOODS AROUND THE WORLD.
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FORCES: COMPOSITION AND RESOLUTION.
FORMS OF MUSIC: INSTRUMENTAL.
FRACTIONS: FINDING THE COMMON DENOMINATOR.
FRED MEETS A BANK.
FRICTION AND ITS EFFECTS.
FUN WITH WORDS: WORDS THAT ADD MEANING.
FUN WITH WORDS: WORDS THAT NAME AND DO.
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GALILEO.
GENETICS: CHROMOSOMES AND GENES (MEIOSIS)
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GEOGRAPHY OF SOUTH AMERICA: ARGENTINA, PARAGUAY, URUGUAY.
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GEOGRAPHY OF SOUTH AMERICA: COUNTRIES OF THE ANDES.
GEOGRAPHY OF SOUTH AMERICA: THE CONTINENT.
GEOMETRY: INDUCTIVE AND DEDUCTIVE REASONING.
GERMS AND WHAT THEY DO.
GETTING ALONG WITH OTHERS.
GETTING INTO COLLEGE.
GETTING THE BIG IDEAS.
THE GLOBE AND OUR ROUND EARTH.
GRAPHING LINEAR EQUATIONS.
GRAPHS: UNDERSTANDING AND USING THEM.
GRASSHOPPER: ANATOMY AND DISSECTION.
GRAVITY AND WHAT IT DOES.
GROUPING THINGS IN SCIENCE.
GROWTH OF BIG BUSINESS IN AMERICA, 1865-1900.
GROWTH OF FARMING IN AMERICA, 1865-1900.
THE HALOGENS.
HANDWRITING FOR BEGINNERS: MANUSCRIPT.
HEALTH HEROES: THE BATTLE AGAINST DISEASE.
HEART, LUNGS AND CIRCULATION.
HEARTS AND CIRCULATORY SYSTEMS.
HEAT AND ITS BEHAVIOR.
HEAT AND TEMPERATURE.
HELPERS AT OUR SCHOOL.
THE HELPFUL LITTLE FIREMAN.
THE HINDU WORLD.
THE HISTORY OF LIVING THINGS.
THE HOLY ROMAN EMPIRE.
HOMES AROUND THE WORLD.
THE HOUSEFLY AND ITS CONTROL.
HOW AIR HELPS US.
HOW FLOWERS MAKE SEEDS.
HOW MATERIALS ARE ALIKE AND DIFFERENT.
HOW POWER DRIVES MACHINES.
HOW SIMPLE MACHINES MAKE WORK EASIER.
HOW SOUND HELPS US.
HOW SUNSHINE HELPS US.
HOW TO READ A BOOK.
HOW TO STUDY.
HOW WE ELECT OUR REPRESENTATIVES.
HOW WHEELS HELP US.
THE HUMAN BODY: EXCRETORY SYSTEM.
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THE HUMAN BODY: RESPIRATORY SYSTEM.
THE HUMAN BODY: SENSE ORGANS.
THE HUMAN BODY: THE BRAIN.
THE HUMAN BODY: THE CHEMISTRY OF DIGESTION.
HYDROCARBONS AND THEIR STRUCTURES.
IMMIGRATION IN AMERICA'S HISTORY.
IMPERIALISM AND EUROPEAN EXPANSION.
IMPROVE YOUR ORAL REPORTS.
IMPROVE YOUR PUNCTUATION.
IMPROVE YOUR STUDY HABITS.
IMPROVING AMERICA'S HEALTH.
IMPROVING YOUR VOCABULARY.
THE INCAS.
INDIAN INFLUENCES IN THE UNITED STATES.
INERTIAL MASS AND THE LAWS OF MOTION.
INFECTIOUS DISEASES AND MAN-MADE DEFENSES.
INFECTIOUS DISEASES AND NATURAL BODY DEFENSES.
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INSECTS AND THEIR HOMES.
INSECTS: HOW TO RECOGNIZE THEM.
INSECTS THROUGH THE WINTER.
INTRODUCING ATOMS AND NUCLEAR ENERGY.
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THE INVERTEBRATES.

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ITALY: THE LAND AND THE PEOPLE.
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JETS AND ROCKETS: HOW THEY WORK.
JOAN AVOIDS A COLD.
KNOW YOUR LIBRARY.
LAND FORMS AND HUMAN USE.
LATIN AMERICA: AN INTRODUCTION.
LATITUDE, LONGITUDE, AND TIME ZONES.
LEARNING ABOUT LEAVES.
LEARNING FROM DISAPPOINTMENTS.
LEARNING TO STUDY YOUR STATE.
LEARNING WITH YOUR EARS.
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LET'S KEEP FOOD SAFE TO EAT.
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LET'S SHARE WITH OTHERS.
LET'S VISIT A TREE FARM.
LET'S WATCH PLANTS GROW.
A LETTER TO GRANDMOTHER.
LETTER WRITING FOR BEGINNERS.
THE LEWIS AND CLARK JOURNEY.
LIFE IN A CUBIC FOOT OF SOIL.
LIFE IN A MEDIEVAL TOWN.
LIFE IN ANCIENT ROME: THE FAMILY.
LIFE IN GRASSLANDS (ARGENTINE PAMPAS)
LIFE IN HOT RAIN FORESTS (AMAZON BASIN)
LIFE IN MEDITERRANEAN LANDS.
LIFE IN THE HIGH ANDES.
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LIFE IN THE OASIS: NORTH AFRICA.
LIGHT FOR BEGINNERS.
LIGHT: ILLUMINATION AND ITS MEASUREMENT.
LIGHT: LENSES AND OPTICAL INSTRUMENTS.
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LIGHT: REFRACTION.
LIGHT: WAVE AND QUANTUM THEORIES.
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LITERATURE APPRECIATION: HOW TO READ BIOGRAPHIES.
THE LITTLE ENGINE THAT COULD.
THE LITTLE INDIANS.
THE LITTLE ROOSTER WHO MADE THE SUN RISE.
THE LITTLE SHEPHERD AND THE FIRST CHRISTMAS.
LIVERWORT: ALTERNATION OF GENERATIONS.
LONDON: THE CITY AND THE PEOPLE.
LONNIE'S DAY.
MAGNETS FOR BEGINNERS.
MAKING WORD PICTURES.
MAMMALS AND THEIR CHARACTERISTICS.
MAN USES AND CHANGES THE LAND.
MAP SKILLS: USING DIFFERENT MAPS TOGETHER.
MAPPING THE EARTH'S SURFACE.
MAPS ARE FUN.
MARK TWAIN GIVES AN INTERVIEW.
MASS AND WEIGHT.
MATTER AND ENERGY.
THE MEANING OF PATRIOTISM.
MEASUREMENT.
MEASUREMENT IN PHYSICAL SCIENCE.
MEASUREMENT IN THE FOOD STORE.
MEASURING AREAS: SQUARES, RECTANGLES.
MEDIEVAL TIMES: GUILDS AND TRADE.
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MEDIEVAL TIMES: THE CRUSADES.
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MEXICAN HANDCRAFT AND FOLK ART.
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A MEXICAN WAR DIARY, 1846.
MEXICO'S HISTORY.
MICHELANGELO AND HIS ART.
MICROORGANISMS THAT CAUSE DISEASE.
MILK AND MILK FOODS.
MISS HAVISHAM.
THE MISSISSIPPI RIVER: BACKGROUND FOR SOCIAL STUDIES.
MR. JINGLE AT DINGLEY DELL.
MR. PICKWICK'S DILEMMA.
MODERN FRANCE: THE LAND AND THE PEOPLE.
MOLDS AND HOW THEY GROW.
THE MOONBEAM PRINCESS, A JAPANESE FAIRY TALE.
THE MOSQUITO AND ITS CONTROL.
MOVEMENTS OF PLANTS.
MOVING DAY - TIMMY'S NEW NEIGHBORS.
MULTIPLICATION FOR BEGINNERS.
MUSCLES AND BONES OF THE BODY.
THE MUSICIANS IN THE WOODS.
MY LIFE TO LIVE.
NEW DIMENSIONS THROUGH TEACHING FILMS.
NEW ZEALAND: THE LAND AND THE PEOPLE.
THE NILE IN EGYPT.
NORTH AMERICA: THE CONTINENT.
NORTH AMERICAN REGIONS: THE APPALACHIAN HIGHLANDS.
NORTH AMERICAN REGIONS: THE ATLANTIC AND GULF COASTAL PLAINS.
NORTH AMERICAN REGIONS: THE CENTRAL LOWLANDS.
NORTH AMERICAN REGIONS: THE GREAT PLAINS.
NORTH AMERICAN REGIONS: THE INTERMOUNTAIN HIGHLANDS.
NORTH AMERICAN REGIONS: THE PACIFIC COAST.
THE NORTH WIND AND THE SUN.
THE NUMBER SYSTEM AND ITS STRUCTURE.
NUTRITIONAL NEEDS OF OUR BODIES.
ODYSSEY OF A DROPOUT.
THE OHIO RIVER: BACKGROUND FOR SOCIAL STUDIES.
THE OLD SOLDIER.
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OUR PET SHOW.
OUR WONDERFUL BODY: HOW IT GROWS.
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OUR WONDERFUL BODY: HOW WE BREATHE.
OUR WONDERFUL BODY: THE HEART AND ITS WORK.
OUR WONDERFUL EARS AND THEIR CARE.
OUR WONDERFUL EYES AND THEIR CARE.
PARIS: THE CITY AND THE PEOPLE.
PARLIAMENTARY PROCEDURE IN ACTION.
THE PARTS OF SPEECH.
PAUL BUNYAN.
PEOPLE ARE DIFFERENT AND ALIKE.
PERCENT, WHY AND HOW.
PERCUSSION INSTRUMENTS.
PHOTOSYNTHESIS: CHEMISTRY OF FOOD-MAKING.
PIONEER JOURNEY TO THE OREGON COUNTRY.
PLACE VALUE: ONES, TENS, HUNDREDS.
PLANT-ANIMAL COMMUNITIES: ECOLOGICAL SUCCESSION.
PLANT-ANIMAL COMMUNITIES: INTERRELATIONSHIPS.
PLANT-ANIMAL COMMUNITIES: PHYSICAL ENVIRONMENT.
PLANT-ANIMAL COMMUNITIES: THE CHANGING BALANCE OF NATURE.
PLANT NUTRIENTS AND GROWTH.
PLANT TROPISMS AND OTHER MOVEMENTS.
PLANTS ARE DIFFERENT AND ALIKE.
PLANTS LIVE THROUGH THE WINTER.
PLANTS THAT GROW FROM LEAVES, STEMS AND ROOTS.
PLANTS THAT HAVE NO FLOWERS OR SEEDS.
PLANTS THAT LIVE IN WATER.
PLAYGROUND SAFETY.
PLYMOUTH COLONY: THE FIRST YEAR.
POETRY FOR BEGINNERS.
POLAND: THE LAND AND THE PEOPLE.
THE PONY EXPRESS IN AMERICA'S GROWTH.
POPULATION PATTERNS IN THE UNITED STATES.
POSITIVE AND NEGATIVE NUMBERS.
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PREPARING YOUR BOOK REPORT.
PRESSURE IN FLUIDS AT REST.
PROTOZOA: STRUCTURES AND LIFE FUNCTIONS.
PUERTO RICO AND THE VIRGIN ISLANDS.
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RADIANT ENERGY AND THE ELECTROMAGNETIC SPECTRUM.
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READING FOR BEGINNERS: USING CONTEXT CLUES.
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READING FOR BEGINNERS: WORDS AND WORD PARTS.
READING FOR PLEASURE.
READING IMPROVEMENT: COMPREHENSION SKILLS.
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READING IMPROVEMENT: EFFICIENT RATES OF READING.
READING IMPROVEMENT: VOCABULARY SKILLS.
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READING MUSIC: FINDING THE MELODY.
READING MUSIC: FINDING THE RHYTHM.
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READING SIGNS IS FUN.
READING TO ENRICH YOUR CLASSWORK.
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REFRIGERATION AND AIR CONDITIONING.
REPRODUCTION IN THE SEA URCHIN.
REVOLTS AND REFORMS IN EUROPE, 1815-1848.
THE RHINE: BACKGROUND FOR SOCIAL STUDIES.
ROCKS: WHERE THEY COME FROM.
ROCKY MOUNTAINS: A GEOGRAPHIC REGION.
THE ROLLING RICE BALL, A JAPANESE FAIRY TALE.
THE RUNAWAYS.
SAFE LIVING AT SCHOOL.
SAFETY AFTER SCHOOL.
SAFETY WITH FIRE.
SAM WELLER AND HIS FATHER.
SCIENCE FOR BEGINNERS.
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SCOTLAND: BACKGROUND OF LITERATURE.
THE SEA GULL.
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THE SECRETARY: TAKING DICTATION.
THE SECRETARY: TRANSCRIBING.
THE SEED PLANTS: DIVERSITY IN ADAPTATION.
SENTENCES: SIMPLE, COMPOUND, COMPLEX.
SENTENCES: SUBJECT AND PREDICATE.
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THE SETTLERS: EARLY PIONEER FARMERS OF THE GREAT LAKES REGION.
SHARING TIME IN OUR CLASS.
THE SHOEMAKER AND THE ELVES.
SILICON AND ITS COMPOUNDS.
SIMPLE DEMONSTRATIONS WITH AIR.
SIMPLE DEMONSTRATIONS WITH MAGNETISM.
SIMPLE DEMONSTRATIONS WITH STATIC ELECTRICITY.
SIMPLE DEMONSTRATIONS WITH WATER.
SIMPLE MACHINES: WORK AND MECHANICAL ADVANTAGE.
SNAKES.
THE SODIUM FAMILY.
SOIL: WHAT IT IS AND WHAT IT DOES.
SOUND FOR BEGINNERS.
SPACE SCIENCE: AN INTRODUCTION.
SPACE SCIENCE: COMETS, METEORS, AND PLANETOIDS.
SPACE SCIENCE FOR BEGINNERS.
SPACE SCIENCE: MAN-MAN SATELLITES.
SPACE SCIENCE: STUDYING THE STARS.
SPACE SCIENCE: THE PLANETS.
SPAIN AND PORTUGAL: LANDS AND PEOPLES.

SPECIFIC GRAVITY AND ARCHIMEDES' PRINCIPLE.
SPELLING FOR BEGINNERS.
SPELLING IS EASY.
SPONGES AND COELENTERATES: POROUS AND SAC-LIKE ANIMALS.
SPRING COMES TO THE CITY.
STAGE MAKE-UP: YOUTHFUL ROLES.
STAGECRAFT: GENERAL SCENERY CONSTRUCTION.
STAGECRAFT: SCENERY FRAME CONSTRUCTION.
STAGECRAFT: SCENERY PAINTING.
STAGECRAFT: STAGE LIGHTING.
THE STARS AT NIGHT.
STEPHEN FOSTER AND HIS SONS.
THE STORY OF ELECTRICITY, THE GREEKS TO FRANKLIN.
THE STORY OF ILLUMINATION.
THE STORY OF MEASURING TIME: HOURS, MINUTES, SECONDS.
THE STORY OF SOIL.
STUDY SKILLS FOR BEGINNERS.
SUBTRACTION FOR BEGINNERS.
THE SUEZ CANAL.
SULPHUR AND ITS COMPOUNDS.
SWITZERLAND: THE LAND AND THE PEOPLE.
SYMBOLS IN ALGEBRA.
TAD, THE FROG.
TALKING AND LISTENING.
TERMITE COLONY: A COMPLEX SOCIAL ORGANIZATION.
TOM THUMB IN KING ARTHUR'S COURT.
TRANSPORTATION AROUND THE WORLD.
TREES GROW THROUGH THE YEARS.
TREES: THEIR FLOWERS AND SEEDS.
TRIANGLES: TYPES AND USES.
TRUMPET, HORN AND TROMBONE.
TUFFY, THE TURTLE.
TURKEY: A STRATEGIC LAND AND ITS PEOPLE.
TYPING SKILLS: BUILDING SPEED.
TYPING SKILLS: DAILY JOB TECHNIQUES.
UNDERSTANDING WORD MEANINGS.
UNIFICATION OF ITALY.
THE UNITED KINGDOM: ENGLAND AND WALES.
THE UNITED KINGDOM: SCOTLAND AND NORTHERN IRELAND.
THE UNITED STATES AND CANADA: A CULTURAL REGION.
UNITED STATES EXPANSION: CALIFORNIA.
UNITED STATES EXPANSION: SETTLING THE WEST, 1853-1890.
THE UNITED STATES IN THE 20TH CENTURY: 1920-1932.
THE UNITED STATES IN THE 20TH CENTURY: 1932-1940.
URIAH HEEP.
EL VALLE DE LAS PALMAS.
VELOCITY AND ACCELERATION.
VERBS: PRINCIPAL PARTS.
VERBS: RECOGNIZING AND USING THEM.
VIRUSES: THRESHOLD OF LIFE.
VOLUME AND ITS MEASUREMENT.
WE DISCOVER THE DICTIONARY.
WE EXPLORE MOUNTAIN LIFE.
WE EXPLORE OCEAN LIFE.
WE EXPLORE THE DESERT.
WE EXPLORE THE FIELD AND MEADOW.
WE EXPLORE THE STREAM.
WEATHER FOR BEGINNERS.
WEATHER: UNDERSTANDING PRECIPITATION.
WEATHER: UNDERSTANDING STORMS.
WEATHER: WHY IT CHANGES.
WHAT ABOUT SEX?
WHAT ARE THINGS MADE OF?
WHAT DOES OUR FLAG MEAN?
WHAT IS A FORCE?
WHAT IS A NEIGHBORHOOD?
WHAT IS SCIENCE?
WHAT TO DO ABOUT UPSET FEELINGS.
WHERE DOES OUR MEAT COME FROM?
THE WHITE HOUSE, PAST AND PRESENT.
WHY ANIMALS LIVE WHERE THEY DO.
WHY EAT OUR VEGETABLES?
WHY PLANTS GROW WHERE THEY DO.
WILDFLOWERS OF THE FIELD AND MEADOW.
WILLIAM PENN AND THE QUAKERS.
WILLIAM TELL.
WINDS AND THEIR CAUSES.
WINTER COMES TO THE FOREST.
WORLD HISTORY: AN OVERVIEW.
WORLD WAR I: BUILDING THE PEACE.
WORLD WAR I: THE BACKGROUND.
WORLD WAR I: THE WAR YEARS.
WORLD WAR II: BACKGROUND AND CAUSES.
WORLD WAR II: 1939-1941.
WORLD WAR II: 1942-1945.
WRITING A GOOD PARAGRAPH.
WRITING A REPORT.
WRITING DIFFERENT KINDS OF LETTERS.
YOU'LL FIND IT IN THE LIBRARY.
YOUR BODY GROWS.
YOUR BODY REPAIRS AND MAINTAINS ITSELF.
YOUR COMMUNICATION SKILLS: LISTENING.
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YOUR NERVOUS SYSTEM.
YOUR STUDY METHODS.
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ZOO ANIMALS IN RHYME.

Corrigan, James Paul.
AMERICA VS. GERMANY.

Cort, Van.
MAIL ORDER BRIDE.

Cortazar, Julio.
BLOWUP.

Corwin (Raymond A.) Productions, Inc.
THE NEW BREED OF AMERICAN.
THE NEW BREED OF AMERICAN (SALES FILM)

Cory, Desmond.
DEADFALL.

Cosmos Broadcasting Corp.
THE BIG MARKET ON THE CORNER.

Cosmotel, A.G.
LA BOHEME.

Costello (Charles) Productions.
FISHERMEN'S PARADISE.

Costello, Charles I.
FISHERMEN'S PARADISE.

Cotlar, Morton.
MANAGERIAL ANALYSIS.

Cotler, Gordon.
ARABESQUE.
THE HORIZONTAL LIEUTENANT.

Cottage Industries, Inc.
MY MOTHER, THE CAR.

Cottrell, Dorothy.
SECRET OF THE PURPLE REEF.

Council of California Growers.
HORIZON.
WHY BRACEROS?

Council of Churches. National Capital Area.
INTRODUCTION TO THE OLD TESTAMENT, PARTS 1 & 2.
THE LIFE AND TEACHING OF JESUS: LESSONS 1-13, PARTS 1 & 2.

Country Arts Enterprises.
THE COUNTRY MUSIC SHOW OF SHOWS.

Courageous Films, Inc.
AMBUSH BAY.
DON'T WORRY, WE'LL THINK OF A TITLE.

Court Production.
THE WAR LORD.

Couteaux, Andre.
MALE COMPANION.

Covenant Communications Corp.
FORTY-TWO: SIX.

Covino, Salvatore T.
GEORGE WASHINGTON IN NEW JERSEY.

Cowan (Maurice) Production.
OPERATION AMSTERDAM.

Cowden, Jack.
FLIPPER.

Coxe, Louis O.
BILLY BUDD.

Craig, Peter.
JACK THE RIPPER.

Crandell, Edwin W.
GRAND BLANC, ITS SYSTEM OF EDUCATION.

Crane, James S. SEE Big Game Hunting Service.

Crawford, Bryce, Jr.
MOLECULAR SPECTROSCOPY.

Crawley Films.
BEAR TROUBLE.
THE BEGINNINGS OF EXPLORATION.
THE ENGLISH AND DUTCH EXPLORERS.
THE FRENCH EXPLORERS.
THE GIRL IN THE WHITE HAT.
THE HOUSE THAT JACK BUILT.
THE KID.
MISS ESTA MAUDE'S SECRET.
MOLECULAR THEORY OF MATTER.
OLD MOTHER HUBBARD AND HER DOG.
THE OLD WOMAN AND HER PIG.
SOPHOCLES THE HYENA.
THE SPANISH EXPLORERS.
TONY'S GOOD LUCK.

Crawshaw, H. G.
THE BAD STRANGERS.

Creative Productions, Inc.
GEORGE WASHINGTON IN NEW JERSEY.

Creative Visual Media, Inc.
SADDLE UP.
STILL MORE JACK FROM YOUR BEANSTALK.
WINNING THE WORM WAR.

Creditors Co.
THE CREDITORS.

Crescent Productions, Inc.
DEAD HEAT ON A MERRY-GO-ROUND.

Crescent Productions, Ltd.
IN THE WAKE OF A STRANGER.

Crichton, Kyle.
THE HAPPIEST MILLIONAIRE.

Crichton, Robert.
THE GREAT IMPOSTOR.
THE SECRET OF SANTA VITTORIA.

Crilly, G. Spencer.
SISTERS IN LEATHER.

Crilly, George S.
THE SCREENTEST GIRLS.

Crimi, Alfred D.
THE MAKING AND FASCINATION OF FRESCO PAINTING.

Crisp, Frank.
BLOOD BEAST FROM OUTER SPACE.

Criterion-C.C.C. Films.
THE WORLD IN MY POCKET.

Criterion Film.
AMAZONS OF ROME.

Crop.
OPERATION DEVELOPMENT.

Crosby (Bing) Productions.
BEN CASEY.
THE BING CROSBY SHOW.
BREAKING POINT.
HIGH TIME.
SLATTERY'S PEOPLE.

Crosby (Bing) Productions, Inc. Walter Schwimmer Division. SEE Schwimmer, Walter.

Cross, Neill C.
HOT DOG ON A STICK.

Cross (Neill C.) Enterprises.
HOT DOG ON A STICK.

Crossbow Productions, Inc.
THE CRITIC.

Crouse, Russel.
THE SOUND OF MUSIC.
TALL STORY.

Crowden (William) Productions.
CYMBAL TECHNIQUES.
TIMPANI TECHNIQUES.

Crown International Pictures, Inc.
TERRIFIED.

Crump, Owen.
THE COUCH.

Cullen Associates.
FROM GENERATION TO GENERATION.

Culligan, Inc.
TRIBUTE TO A MONEY MAKER.

Cummings, Don.
BIRTH OF GRAND OLE OPRY.

Cummings (Jack) Productions, Inc.
BACHELOR FLAT.
VIVA LAS VEGAS.

Cummings-Harman Productions.
THE SECOND TIME AROUND.

Cumulus Productions, Ltd.
JUDITH.

Cunningham, E. V.
PENELOPE.
SYLVIA.

Curtas, Paulette C.
EMBRYOLOGY OF A CHICK.

Curtis (Bruce Cohn) Films, Ltd.
OTLEY.

Curtis, Peter.
THE DEVIL'S OWN.

Curtis, Ursula.
I SAW WHAT YOU DID.

Curtis Enterprises, Inc.
FORTY POUNDS OF TROUBLE.

Curtleigh Productions, Inc.
THE YOUNG JUGGLER.

Curwood, James Oliver.
NIKKI, WILD DOG OF THE NORTH.

Cushman, Dan.
STAY AWAY, JOE.

Cyclone Films, Ltd.
MAROC 7.

D

DCA, Inc. SEE Dallas Cinema Associates, Inc.

DDD Productions.
MISTER BUDDWING.

D.R.M.-Raymond Stross-Production.
THE NIGHT FIGHTERS.

Daggett, Avalon.
MARSH TREASURES.
MARSHES OF THE MISSISSIPPI.
RICE, AMERICA'S FOOD FOR THE WORLD.

Daggett (Avalon) Productions.
RICE, AMERICA'S FOOD FOR THE WORLD.

Dahl, Roald.
36 HOURS.

Dahlia Productions, Inc.
WAR.

Daiei Motion Picture Co.
FLIGHT FROM ASHIYA.

Daisy Productions.
THAT GIRL.

Dallas Cinema Associates, Inc.
PRESIDENT KENNEDY'S FINAL HOUR, DALLAS, NOVEMBER 22, 1963.

Dalton Film Co.
DALTON THAT GOT AWAY.

Dance in Education Fund. Trustees.
YOUTH DANCES.

Daneau, Ed.
AIR FAIR.

Danielewski, Tad.
THE GUIDE.

Danjaq, S.A.
CALL ME BWANA.
FROM RUSSIA WITH LOVE.
GOLDFINGER.
THUNDERBALL.
YOU ONLY LIVE TWICE.

Danziger Productions, Ltd.
THE GREAT VAN ROBBERY.

Darcy, Robert L.
EVERYDAY ECONOMIC TERMS.

Darcy Associates, Inc.
THINK ABOUT IT.

Dard, Frederic.
NUDE IN A WHITE CAR.
PARIS PICK-UP.

Dariell Productions, Inc.
DENNIS THE MENACE.

Darien, Georges.
THE THIEF OF PARIS.

Darlington Films, Inc.
THUNDER IN CAROLINA.

Darnall, J. S.
PREPARE FOR THE STORM.

Dart Industries, Inc.
TUPPERWARE TOYS.

Dartnell Corp.
DEVELOPING YOUR SALES PERSONALITY.
DR. NORMAN VINCENT PEALE ON HOW TO RAISE YOUR BATTING AVERAGE IN SELLING.
HOW TO MAKE AN EFFECTIVE SALES PRESENTATION.
HOW TO PREVENT OBJECTION IN SELLING.
HOW TO SELECT SALESMEN WHO CAN AND WILL SELL.
HOW TO SELL CREATIVELY.
IT'S TIME TO SELL CREATIVELY.
THE SELLING SECRETS OF BEN FRANKLIN.
TAKING THE BUTT OUT OF REBUTTAL.
WHAT IT TAKES TO BE A REAL SALESMAN.

Data Processing Division, Advanced Systems Development Division of International Business Machines Corp. SEE International Business Machines Corp. Data Processing Division.

Dateline Film Production, Ltd.
THE SPORTING BRITISH.

Datry, Sonny.
THE DIARY OF A HIGH SCHOOL BRIDE.

Davana, Inc.
OH! THOSE BELLS.

David (Ray) Productions, Inc.
ALVAREZ KELLY.

David (Saul) Productions, Inc.
IN LIKE FLINT.

Davidson, Ronald.
THE YOUNG AND THE BRAVE.

Davidson Films.
ACID-BASE INDICATORS.
ADDITION AND ITS PROPERTIES.
ADDITION AND SUBTRACTION ALGORITHMS.
BEGINNING NUMBER CONCEPTS.
CHEMICAL BONDING.
CHEMICAL FAMILIES.
DEVELOPMENT OF OUR DECIMAL NUMERATION SYSTEM.
DIVISION.
DIVISION ALGORITHMS.
FIRE FIGHTER.
THE HYDROGEN ATOM AS VIEWED BY QUANTUM MECHANICS (ADVANCED VERSION)
THE HYDROGEN ATOM AS VIEWED BY QUANTUM MECHANICS (STANDARD VERSION)
MULTIPLICATION ALGORITHMS AND THE DISTRIBUTIVE PROPERTY.
SUBTRACTION.
THE WHOLE NUMBER KEY IDEAS.

Davies, Hunter.
HERE WE GO ROUND THE MULBERRY BUSH.

Davies, Jack.
IT STARTED IN NAPLES.

Davies, Leslie P.
PROJECT X.

Davies, Llewella.
9 O'CLOCK SCHOLAR.

Davis, Desmond.
BARDELL VS. PICKWICK.
DAVID AND BETSEY TROTWOOD.
DAVID AND DORA.
DAVID AND DORA MARRIED.
DAVID AND HIS MOTHER.
DAVID AND MR. MICAWBER.
MISS HAVISHAM.
MR. JINGLE AT DINGLEY DELL.
MR. PICKWICK'S DILEMMA.
THE OLD SOLDIER.
THE RUNAWAYS.
SAM WELLER AND HIS FATHER.
URIAH HEEP.

Davis, Gwen.
WHAT A WAY TO GO!

Davis, Jack. SEE London-Aire, Ltd.

Davis, James F.
ADVANCE ADVERTISING FOR TELEVISION.

Davis, Lucile.
PIANO PLAYTIME.

Davis (Luther) Productions, Inc.
LADY IN A CAGE.

Davis, Philip.
OPERATION MOONSHOT.

Davis (Richard)-Jolly Film Production.
THE MAGIC WORLD OF TOPO GIGIO.

Davis, Richard Harding.
WALT DISNEY'S WONDERFUL WORLD OF COLOR.

Davis (Robert) Productions.
BUILDING BETTER BOYS.

Davis, Stanley.
THE FLAMINGO.

Dawn Productions, Inc.
NATURE CAMP DIARY.

Dawson (Larry) Productions.
GLEN CANYON.
AN ISLAND IN TIME.
NO ROOM FOR WILDERNESS.
REDWOODS--SAVED?

Dawson, Ted D.
THE INTRODUCTION TO THE METRIC SYSTEM.

Daystar Productions.
HERO'S ISLAND.
THE MARRIAGE-GO-ROUND.

Daystar Productions, Inc.
THE OUTER LIMITS.

Daystar-United Artists T.V.
STONEY BURKE.

Daystar-Villa di Stefano-U. A.
THE OUTER LIMITS.

Deal, Borden.
WILD RIVER.

Deal Films, Inc.
THE CURSE OF THE LIVING CORPSE.

De Antonio, Emile.
CHARGE AND COUNTERCHARGE: A FILM OF THE ERA OF SEN. JOSEPH R. MCCARTHY.

Dear Film, S.P.A.
THE VISIT.

Dear Film Produzione, S.P.A.
JESSICA.

Dear Films Productions.
EL CID.

Deason, Paul.
STORE.

DeBlasio, Edward.
THE LEGEND OF LYLAH CLARE.

Dee Cee Productions, Inc.
KILLERS THREE.

Deere & Co.
INTRODUCING THE JD570 MOTOR GRADER.
INTRODUCING THE NEW JD570, JOHN DEERE'S BETTER IDEA FOR A MOTOR GRADER.

Defender Productions, Inc.
THE DEFENDERS.

De Filippo, Eduardo. SEE Filippo, Eduardo de.

Defoe, Daniel.
THE AMOROUS ADVENTURES OF MOLL FLANDERS.
ROBINSON CRUSOE ON MARS.

DeFrenes Co.
DESIGN FOR A CITY.
FORM, DESIGN, AND THE CITY.

De Grazia, Alfred.
BUILDING POLITICAL LEADERSHIP.

De Grunwald (Anatole) Ltd.
TRIAL AND ERROR.

De Grunwald (Dimitri) Production.
I LIKE MONEY.
THE MILLIONAIRESS.

De Hartog, Jan.
LISA.
THE SPIRAL ROAD.

DeHaven-Girard Production.
DEAD HEAT ON A MERRY-GO-ROUND.

Deighton, Len.
FUNERAL IN BERLIN.
THE IPCRESS FILE.
ONLY WHEN I LARF.

Deighton/Duffy Productions, Ltd.
ONLY WHEN I LARF.

Deitch, Gene.
SAMSON SCRAP.

De la Salle, Pierre.
DUFFY.

De Laurentiis, Dino. SEE Laurentiis, Dino De.

De Laval Separator Co.
THE GREATEST MILKING HAND THAT EVER TOUCHED A COW.

Delco Radio Division, General Motors Corp. SEE General Motors Corp. Delco Radio Division.

Del Grosso, Remigio. SEE Grosso, Remigio del.

Delessert, Jacquine.
OF LOVE AND DESIRE.

Del Monte, Joseph Mendez.
CITIZEN SMITH.

Delos Productions, Inc.
THE SUBJECT WAS ROSES.

Delta Film Productions, Inc.
VOLUMES OF CUBES, PRISMS, AND CYLINDERS.
VOLUMES OF PYRAMIDS, CONES, AND SPHERES.

Delta Films, Inc.
ROPE OF FLESH.

Delta Films International.
A REPORT FROM SAN JUAN.

De Luxe Reading Corp.
BABY BOO NIGHTIME.
GO GO JINGLE, TOPPER TOYS.
JOHNNY EXPRESS.

Demand Pictures, Inc.
NATURE IN THE RAW.

De Maupassant, Guy. SEE Maupassant, Guy de.

De Met (Peter) Productions.
CHAMPIONSHIP BOWLING.

Deming, Richard.
ARRIVEDERCI, BABY!

Dena-Capri Production.
ON THE DOUBLE.

Dena Corp.
THE JOHN GARY SHOW.

Dena Pictures, Inc.
THE DANNY KAYE SHOW.
THE MAN FROM THE DINER'S CLUB.
ON THE DOUBLE.

Deneen, William.
THE SECRET.

Denevi, Marco.
SECRET CEREMONY.

Denham, Reginald.
MAD ROOM.

Denker, Henry.
THE GREATEST STORY EVER TOLD.

Dennis, Patrick.
AUNTIE MAME.

Denniston, George C.
BEYOND CONCEPTION.

Denove, Jack.
HERE IS TOMORROW.

Denove (Jack) Productions, Inc.
HERE IS TOMORROW.

Denver. Public Schools.
CURSIVE WRITING, GRADE 3, LESSON 6-11.

Dept. of Agricultural Economics, University of Md. SEE Maryland. University. Dept. of Agricultural Economics.

Dept. of Airports, Los Angeles. SEE Los Angeles. Dept. of Airports.

Department of Anesthesiology, University of Michigan Medical Center. SEE Michigan. University. Medical Center. Dept. of Anesthesiology.

Dept. of Anthropology, University of California. SEE California. University. Dept. of Anthropology.

Department of Audio-Visual Education. Kansas University School of Medicine. SEE Kansas. University. School of Medicine. Dept. of Audio-Visual Education.

Dept. of Biology, University of Colorado. SEE Colorado. University. Dept. of Biology.

Dept. of Chemistry, University of California. SEE California. University. Dept. of Chemistry.

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Dept. of Family, Board of Education, the Methodist Church. SEE Methodist Church (United States) Board of Education. Dept. of Family.

Dept. of Fine Arts, Indiana University. SEE Indiana. University. Dept. of Fine Arts.

Department of Fine Arts, University of Colorado. SEE Colorado. University. Department of Fine Arts.

Dept. of Internal Affairs, Commonwealth of Pennsylvania. SEE Pennsylvania. Dept. of Internal Affairs.

Dept. of Hospitals, City of New York. SEE New York (City) Dept. of Hospitals.

Dept. of Motion Picture Productions, Brigham Young University. SEE Young (Brigham) University, Provo, Utah. Dept. of Motion Picture Productions.

Dept. of Nursing, College of Saint Teresa. SEE College of Saint Teresa, Winona, Minn. Dept. of Nursing.

Department of Pharmacology, University of Michigan Medical Center. SEE Michigan. University. Medical Center. Dept. of Pharmacology.

Dept. Physical Training for Men, University of Texas at Austin. SEE Texas. University at Austin. Dept. Physical Training for Men.

Dept. of Radio & Television, National Lutheran Council. SEE National Lutheran Council. Dept. of Radio & Television.

Dept. of Stewardship & Benevolence, National Council of Churches of Christ in the U.S.A. SEE National Council of Churches of Christ in the U.S.A. Dept. of Stewardship & Benevolence.

Dept. of Transportation, Sales-Training Films, Inc. SEE Sales-Training Films, Inc. Dept. of Transportation.

Depatie-Freleng Enterprises, Inc.
STAR KIST FOODS TELEVISION COMMERCIALS.

De Quincey, Thomas.
CONFESSIONS OF AN OPIUM EATER.

D'Eramo, Giovanni.
THE 300 SPARTANS.

Deran Productions, Inc.
ANDY.

Deray, Jacques.
RIFIFI IN TOKYO.

Derby Foods, Inc.
SKY KING.

De Riopelle, Angelina Blanco. SEE Riopelle, Angelina Blanco de.

De Rochemont (Heath) Corp. SEE Rochemont (Heath de) Corp.

De Rochemont (Louis) Cinemiracle Productions, Inc.
WINDJAMMER.

De Santo, Robert S.
MARINE EXPLORATIONS, NO.1.

Desilu Productions, Inc.
THE ANN SOTHERN SHOW.
DECEMBER BRIDE.
FAIR EXCHANGE.
GLYNIS.
GRAND JURY.
THE GREATEST SHOW ON EARTH.
GUESTWARD HO.
HARRIGAN AND SON.
I LOVE LUCY.
THE LUCILLE BALL-DESI ARNAZ SHOW.
THE LUCY SHOW.
OFFICIAL DETECTIVE.
SHERIFF OF COCHISE.
THE TEXAN.
THIS IS ALICE.
UNITED STATES MARSHAL.
THE UNTOUCHABLES.
VACATION PLAYHOUSE.
THE WALTER WINCHELL FILE.
THE WESTINGHOUSE-DESILU PLAYHOUSE.
WHIRLYBIRDS.

Desilu-Walden Productions.
YOURS, MINE AND OURS.

Des Ligneris, Francoise. See Ligneris, Francoise des.

Desvallieres, Maurice.
HOTEL PARADISO.

Detroit.
DETROIT, CITY ON THE MOVE.

Detroit Edison Co.
PATHWAYS TO PROGRESS.

Detroit Historical Society Guild.
JOURNEY TO YESTERDAY.

Detroit News.
MARKET DETROIT.
NAME OF THE GAME IS GREEN.

Detroit Society for the Prevention of Blindness.
TAKE YOUR CHOICE.

Deutsche Fox Film, G.M.B.H.
THE VISIT.

Development Corp. for Israel.
ISRAEL.

Devine, J. Llewellyn.
THE GORGON.

Devonshire Pictures, Inc.
ROBINSON CRUSOE ON MARS.

Dewey & Almy Chemical Division, W. R. Grace & Co. SEE Grace (W. R.) & Co. Dewey & Almy Chemical Division.

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RIDE BEYOND VENGEANCE.
TWILIGHT OF HONOR.

De Wohl, Louis.
FRANCIS OF ASSISI.

Diagnostic Division, Ortho Pharmaceutical Corp. SEE Ortho Pharmaceutical Corp. Diagnostic Division.

Diane Productions.
PARIS BLUES.

Diapulse Corp. of America.
ACCELERATION OF POST OPERATIVE HEALING IN DENTAL SURGICAL PROCEDURES WITH DIAPULSE THERAPY.
ARTHRITIS.
EXPERIMENTAL ACCELERATION OF WOUND HEALING.
POST OPERATIVE HIP JOINT INFECTIONS TREATED WITH P.H.F. ENERGY.

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DAVID AND MR. MICAWBER.
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OLIVER.
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Dickensian Society.
BARDELL VS. PICKWICK.
A CHRISTMAS CAROL.
DAVID AND BETSEY TROTWOOD.
DAVID AND DORA.
DAVID AND DORA MARRIED.
DAVID AND HIS MOTHER.
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MR. JINGLE AT DINGLEY DELL.
MR. PICKWICK'S DILEMMA.
THE OLD SOLDIER.
THE RUNAWAYS.
SAM WELLER AND HIS FATHER.
URIAH HEEP.

Dickerman, Marion.
FDR FILMS.

Dickert, Lois.
LADYBUG, LADYBUG.

Dickey, Paul.
BRAND X, T.V. TEST PATTERN.

Dieter, Clarence.
PREPARATION OF STAINED WET MOUNT FROM THROAT SWAB.

Dietrich, Clair M.
HEALTH-O-CISER.

Di Lampedusa, Giuseppe Tomasi. SEE Lampedusa, Giuseppe Tomasi di.

Din, Jalal.
MAYA.

Dippell, George J.
SANS EGAL.

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THE UGLY ONES.

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DONALD AND THE WHEEL.
DONALD'S FIRE SURVIVAL PLAN.
EMIL AND THE DETECTIVES.
FAMILY PLANNING.
THE FIGHTING PRINCE OF DONEGAL.
FOLLOW ME, BOYS!
FREEWAYPHOBIA, NO.1.
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THE GNOME-MOBILE.
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GOOFY'S FREEWAY TROUBLES.
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THE HAPPIEST MILLIONAIRE.
THE HORSE IN THE GRAY FLANNEL SUIT.
THE HORSE WITH THE FLYING TAIL.
THE HOUND THAT THOUGHT HE WAS A RACCOON.
THE INCREDIBLE JOURNEY.
ISLANDS OF THE SEA.
IT'S A SMALL WORLD.
IT'S TOUGH TO BE A BIRD.
JAPAN.
THE JUNGLE BOOK.
JUNGLE CAT.
KIDNAPPED.
THE LEGEND OF LOBO.
THE LEGEND OF THE BOY AND THE EAGLE.
LT. ROBIN CRUSOE, U. S. N.
THE LITTERBUG.
THE LOVE BUG.
MARY POPPINS.
MICKEY MOUSE CLUB TELEVISION SHOW.
THE MIRACLE OF THE WHITE STALLIONS.
THE MISADVENTURES OF MERLIN JONES.

MONKEYS, GO HOME!
THE MONKEY'S UNCLE.
MOON PILOT.
THE MOON-SPINNERS.
MYSTERIES OF THE DEEP.
NEVER A DULL MOMENT.
NIKKI, WILD DOG OF THE NORTH.
THE ONE AND ONLY, GENUINE, ORIGINAL FAMILY BAND.
ONE HUNDRED AND ONE DALMATIANS.
THE PARENT TRAP.
POLLYANNA.
RASCAL.
THE RESTLESS SEA.
RUN, APPALOOSA, RUN.
THE SAGA OF WINDWAGON SMITH.
SAVAGE SAM.
SCROOGE MCDUCK AND MONEY.
THE SEARCH OF THE CASTAWAYS.
THE SIGN OF ZORRO.
SMITH.
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SYMPOSIUM ON POPULAR SONGS.
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TEN WHO DARED.
THAT DARN CAT.
THOSE CALLOWAYS.
THE THREE LIVES OF THOMASINA.
A TIGER WALKS.
TOBY TYLER.
THE UGLY DACHSHUND.
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THE YOUNG AND THE WILLING.

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PLUNDER OF THE SUN.

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COPPER MINING.
FAMILY IN TOKYO.
HAWAII, THE SUGAR STATE.
HOW ELECTRICITY IS PRODUCED.
INSECT COLLECTING.
INSECT MOUNTING AND PRESERVING.
WILDLIFE REFUGE.
THE WIND AT WORK.

Dowling, Paul H.
HAWAII, THE SUGAR STATE.
WILDLIFE REFUGE.

Downes, Donald.
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SIGNPOST TO MURDER.

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DRAGNET 1967.
DRAGNET 1968.

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Drought, James.
THE GYPSY MOTHS.

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LITTLE GIRL IN BETHLEHEM.

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Drury, Allen.
ADVISE AND CONSENT.

Dudley Pictures Corp.
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PRISONER OF THE IRON MASK.

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SON OF FLUBBER.

Dunn, Nell.
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IT'S A DIFFERENT STORY.
KEEPING CURRENT IN PLASTICS.
THE STORY OF WOVEN STRETCH.
TEDLAR, THE FINISH WE CAN'T WEAR OUT.
THE WAY IT IS WITH MAN-MADE FIBERS.
THE WELL MANNERED LOCK.
THE WONDERFUL WORLD OF NYLON.
ZE PEL FABRIC FLUORIDIZER.

Duras, Marguerite.
THE SAILOR FROM GIBRALTAR.
10:30 P.M. SUMMER.

Du Rona Productions.
BABY BOO NIGHTIME.
GO GO JINGLE, TOPPER TOYS.
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SKI AMERICA.

Durrell, Lawrence.
JUDITH.

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PARIS WHEN IT SIZZLES.

Dynamic.
CANCER OF THE SKIN.

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THE GOLDEN DOOR.
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THE ELECTROSCOPE.
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HORNTAIL WASP, PRIMARY PARASITE.
HORNTAIL WASP, QUASI-PRIMARY PARASITE.
HOW AN AIR TRACK WORKS.
HOW SPIDERS CAPTURE PREY, SPIDERS WITH WEBS.
HOW SPIDERS CAPTURE PREY, SPIDERS WITHOUT WEBS.
AN ILLORICATE ROTIFER, ASPLANCHNA SIEBOLDI.
INDUCING FROG OVULATION.

INSULATORS AND CONDUCTORS.
INTRODUCTION TO ELECTROSTATICS.
THE LANGUAGE OF MAPS.
THE LESSON DOESN'T END.
A LORICATE ROTIFER, REPRODUCTION AND FUNCTION OF BRACHIONUS CALYCIFLORUS.
A LORICATE ROTIFER, STRUCTURE & FUNCTION OF BRACHIONUS CALYCIFLORUS.
THE MATTER OF AIR.
MITOSIS IN ENDOSPERM OF HAEMANTHUS KATHERINAE.
MONARCH BUTTERFLY.
NEWTON'S FIRST AND SECOND LAWS.
NEWTON'S THIRD LAW.
ONE DIMENSIONAL MOTION.
PARAMECIUM AURELIA; PART 1, STRUCTURE AND FUNCTION.
PARAMECIUM AURELIA; PART 2, REPRODUCTION.
THE PHOTOELECTRIC EFFECT.
PLANNING THE STORY.
PROBLEMS IN ELECTROSTATICS.
REMOVING FROG PITUITARY.
REPRODUCTION AND BIRTH.
ROTATING REFERENCE FRAMES.
THE SCHOOL'S ENVIRONMENT.
SIMPLE HARMONIC MOTION, THE STRINGLESS PENDULUM.
THE SLIDE RULE.
STENTOR MUELLERI.
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THE VAN DE GRAAFF GENERATOR.
VORTICELLA CAMPANULA.
WARNING COLORATION AND BEHAVIOR, INSECTS.
THE WIDENING WORLD OF BOOKS.

Ealing Film.
ACCELERATION DUE TO GRAVITY.
ANALYSIS OF A HURDLE RACE.
CENTRAL FORCES: ITERATED BLOWS.
COLLIDING FREIGHT CARS.
COLLISIONS WITH AN UNKNOWN OBJECT.
CONSERVATION OF ENERGY, AIRCRAFT TAKEOFF.
CONSERVATION OF ENERGY, POLEVAULT.
DYNAMICS OF A BILLIARD BALL.
EXPLOSION OF A CLUSTER OF OBJECTS.
FINDING THE SPEED OF A RIFLE BULLET.
GALILEAN RELATIVITY, BALL DROPPED FROM MAST OF SHIP.
GALILEAN RELATIVITY, OBJECT DROPPED FROM AN AIRCRAFT.
GALILEAN RELATIVITY, PROJECTILE FIRED VERTICALLY.
GRAVITATIONAL POTENTIAL ENERGY.
INELASTIC ONE-DIMENSIONAL COLLISIONS.
INELASTIC TWO-DIMENSIONAL COLLISIONS.
JUPITER SATELLITE ORBIT.
KEPLER'S LAWS.
KINETIC ENERGY.
A MATTER OF RELATIVE MOTION.
A METHOD OF MEASURING ENERGY: NAILS DRIVEN INTO WOOD.
ONE-DIMENSIONAL COLLISIONS.
PRODUCTION OF SODIUM BY ELECTROLYSIS.
PROGRAM ORBIT, I.
RECOIL.
RETROGRADE MOTION-GEOCENTRIC MODEL.
RETROGRADE MOTION, HELIOCENTRIC MODEL.
REVERSABILITY OF TIME.
RUTHERFORD SCATTERING.
SCATTERING OF A CLUSTER OF OBJECTS.
STANDING ELECTROMAGNETIC WAVES.
STANDING WAVES IN A GAS.
STANDING WAVES ON A STRING.
SUPERPOSITION.
THOMSON MODEL OF THE ATOM.
TWO-DIMENSIONAL COLLISIONS.
UNUSUAL ORBITS.
VECTOR ADDITION: VELOCITY OF A BOAT.
VIBRATIONS OF A DRUM.
VIBRATIONS OF A METAL PLATE.
VIBRATIONS OF A RUBBER HOSE.
VIBRATIONS OF A WIRE.

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THE EAST IS RED.

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THE DAYS OF STEAM ON THE L. & N.
FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM.
FROM HORSE CAR TO SUBWAY IN NEW YORK CITY.
PREVUE 8.
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TEN WHEELER TO DUPLEX.
THREE TRANSCONTINENTALS.

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CASTLE KEEP.

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ONE FOR THE ROAD.
PARENTS ARE NECESSARY.
PHOTOENGRAVING MEANS BUSINESS.
PHOTOGRAPHER'S CHILDREN.
PHOTOGRAPHY AT WORK, A PROGRESS REPORT.
PHOTOGRAPHY - THE SILENT WITNESS.
PICTURE YOUR TEETH.
QUALITY IN INDUSTRY.
A SALUTE TO THE TALL SHIPS.
SHIPBOARD HOLIDAY.
SIGN UP WITH PLASTIC SHEET MADE FROM TENITE BUTYRATE PLASTIC.
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THE TALL SHIPS.
THE TRIUMPH OF LESTER SNAPWELL.
WE'RE ON OUR WAY.
WHAT TO DO ABOUT IT.

Eaton Productions, Inc.
I THANK A FOOL.

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LE MOULIN A CAFE.
REPASSAGE.

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STORE.

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Eden Productions, Inc.
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HOW DO I LOVE THEE?

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THE SEA PIRATE.

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RIDERS ON A DEAD HORSE.

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ANIMALS USEFUL TO MAN.
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ATOMIC ENERGY, INSIDE THE ATOM.
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THE BEGINNINGS OF EXPLORATION.
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BLOOD SMEAR PREPARATION.
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THE CORN FARMER.
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HANDLING DROSOPHILA.
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THE NILE VALLEY AND ITS PEOPLE.
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SPINOUT.
A TICKLISH AFFAIR.
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LET FREEDOM RING.

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THE START OF GOOD DRIVING.

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EXPRESSWAYS ARE DIFFERENT.

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FASTER PUSSYCAT! KILL! KILL!
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GOOD MORNING, AND GOODBYE!
HEAVENLY BODIES.
HOW MUCH LOVING DOES A NORMAL COUPLE NEED?
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Everglades Productions, Ltd.
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ALADDIN.
THE LION AND THE MOUSE.
THE NIGHTINGALE.
THE TRAVELING MUSICIANS.
THE UGLY DUCKLING.

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ART LINKLETTER IN VIET NAM AND THE FAR EAST.

Faherty, William Barby.
GUNS FOR SAN SEBASTIAN.

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  THE LLOYD BRIDGES SHOW.

Four Star-Malcolm Productions.
  WANTED DEAD OR ALIVE.

Four Star - Margate.
  THE BIG VALLEY.

Four Star-Mirisch-Mount Tom.
  PETER LOVES MARY.

Four Star - Naxan.
  THE LAW AND MR. JONES.

Four Star-Pamaron-Zane Grey.
  JOHNNY RINGO.

Four Star-Pamric Productions.
  THE DU PONT SHOW WITH JUNE ALLYSON.

Four Star-Satyr.
  DANTE.

Four Star - Sussex.
  THE RIFLEMAN.

Four Star Television.
  THE DICK POWELL SHOW.
  THE DICK POWELL THEATRE.
  HONEY WEST.
  MICHAEL SHAYNE.
  RICHARD DIAMOND, PRIVATE DETECTIVE

Four Star-Velie-Burrows-Ackerman.
  TARGET: THE CORRUPTORS.

Four Star-Winchester.
  THE WESTERNER.

Four Star - Zane Grey.
  DICK POWELL'S ZANE GREY THEATRE.

Fowles, John.
  THE COLLECTOR.
  THE MAGUS.

Fox (George) Corp.
  TIN PAN FIRE DRILL.

Fox, John, Jr.
  THE LITTLE SHEPHERD OF KINGDOM COME.

Fox, Sonny.
  THIS IS ISRAEL.
  THIS IS NEW YORK.
  THIS IS VENICE.

Fox Video Productions.
  SO MEN MAY SEE.

Foxwell (Ivan) Enterprises, Ltd.
  DECLINE AND FALL OF A BIRD WATCHER.

Foxwell Film Productions, Ltd.
  A TOUCH OF LARCENY.

Frachtenburg, Emmanuel.
  QUIET VICTORY.
  UNDERSTANDING DIABETES.

Fractionation Research, Inc.
  PERFORMANCE OF TRAYS IN HIGHER VACUUM FRACTIONATION.

France Cinema Productions Paris.
  FAST AND SEXY.

Francis, Peggy Weber.
  THE ART OF MAKING CANDLES.

Francis-Montagu Film Productions, Ltd.
  WONDERFUL BEAULIEU.

Francis Productions, Inc.
  LADYBUG, LADYBUG.

Franciscan Films.
  ART IN WOODCUT.
  THE MILLION DOLLAR CUSTOMER.

Frangor Films.
  MAKE-UP FOR THE AMATEUR THEATRE.
  STAGE MAKE-UP: YOUTHFUL ROLES.
  STAGECRAFT: GENERAL SCENERY CONSTRUCTION.
  STAGECRAFT: SCENERY FRAME CONSTRUCTION.
  STAGECRAFT: SCENERY PAINTING.
  STAGECRAFT: STAGE LIGHTING.

Frangor Productions.
  MAKE-UP FOR THE AMATEUR THEATRE.

Frank, Bruno.
  CERVANTES.

Frank, Francis.
  MEDICAL ASEPSIS PUTTING ON A PREVIOUSLY WORN GOWN.
  PREPARATION OF FOLEY CATHETER TRAY.

Frank, Gerold.
  BELOVED INFIDEL.
  THE BOSTON STRANGLER.
  TOO MUCH, TOO SOON.

Frank, Jerome M.
  DON'T WALK.

Frank, Pat.
  MAN'S FAVORITE SPORT.

Frankenheimer (John) Productions.
  THE EXTRAORDINARY SEAMAN.

Franklin, Joe.
  JOE FRANKLIN'S SILENT SCREEN: YAKIMA CANUTT IN THE DEVIL HORSE.

Franklin, Sidney.
  JACKPOT BINGO.

Franklin Films, Inc.
  JACKPOT BINGO.

Frankovich Productions, Inc.
  CACTUS FLOWER.

Franmet Productions, Inc.
  LOOKING FOR LOVE.

Franton Productions.
  POCKETFUL OF MIRACLES.

Franzero, C. M.
  CLEOPATRA.

Frazee, Steve.
  GOLD OF THE SEVEN SAINTS.

Frazer, John.
  THE NUREMBERG CHRONICLE.

Frechette, Fred L.
  DOUBLE ENTRY.

Frede, Richard.
  THE INTERNS.
  THE NEW INTERNS.

Freed (Arthur) Productions, Inc.
  BELLS ARE RINGING.
  LIGHT IN THE PIAZZA.
  THE SUBTERRANEANS.

Freeman, Don.
  READING INCENTIVE FILM SERIES.

Freeman, Kenneth.
  THE KEN FREEMAN MAT TECHNIQUES.

Freeman (Leonard) Productions.
  HANG 'EM HIGH.

Freeman (Leonard) Productions, Inc.
  HAWAII FIVE-O.

Freeman, Robert.
  THE TOUCHABLES.

Freeman/Enders Production.
  THE MALTESE BIPPY.

Frejafilm.
48 HOURS TO LIVE.

French, Warren G.
ARE POETS PEOPLE?

Frickert, Joseph.
ONE MILLION YEARS B.C.

Friday Harbor Laboratories.
MYSTERIES OF THE DEEP.

Friedenthal, Joseph H.
PUBLIC SCHOOL ACTIVITIES FOR TRAINABLE MENTALLY RETARDED CHILDREN.

Fromkess (Leon)-Sam Firks Production.
SHOCK CORRIDOR.

Frye (William) Productions, Inc.
THE TROUBLE WITH ANGELS.
WHERE ANGELS GO TROUBLE FOLLOWS.

Fryman Enterprises, Inc.
PLATINUM HIGH SCHOOL.
THE PRIVATE LIVES OF ADAM & EVE.

Fudge, Robert J.
REMEMBER EDDIE SIMPSON?

Fukuda, Keiko.
KODOKAN JOSHI GO SHIN HO.
KODOKAN JU-NO-KATA.
KODOKAN KIME SHIKI.

Fulgosi, Niksa.
YUGOSLAV BOY: STORY OF FRANE.

Fulton, John.
THE BAMBOO SAUCER.

Futurama Entertainment Corp.
COME SPY WITH ME.
FRANKENSTEIN MEETS THE SPACE MONSTER.

Futuramic Productions, Inc.
SQUAD CAR.

G

GFP, Inc.
AMAZON JUNGLE ADVENTURE.
ANTARCTIC ADVENTURE.
EASTERN NATIONAL PARKS.
HOLIDAY IN JAPAN.
LOUISIANA BAYOU COUNTRY.
SEEING ITALY.
SOUTH AMERICAN HIGHLIGHTS.

GMC Truck & Coach Division of General Motors Corp. SEE General Motors Corp. GMC Truck & Coach Division.

GMF Production.
FLAREUP.

GM Photographic.
AIM FOR THE TOP.
CROSS SECTION OF AMERICA.

GR Co.
FORGET ME NOT.

G. S. - Posa Films International Production.
PEPE.

G-String Enterprises.
PULL MY DAISY.

G. W. Films, Ltd.
DAMN THE DEFIANT.

G. W. P., Inc.
COBBY'S HOBBIES.

Gaddis, Tom.
BIRDMAN OF ALCATRAZ.

Gaffney, Robert.
ROOF TOPS OF NEW YORK.

Gakken Co.
THE ANT AND THE GRASSHOPPER.

Gakken Co., Ltd.
THE MOONBEAM PRINCESS, A JAPANESE FAIRY TALE.
THE ROLLING RICE BALL, A JAPANESE FAIRY TALE.

Gakken Film Co., Ltd.
THE ANT AND THE DOVE.
THE COUNTRY MOUSE AND THE CITY MOUSE.
THE NORTH WIND AND THE SUN.

Galatea-Glomer-Lyre Production.
SIEGE OF SYRACUSE.

Galatea Production.
ERIK THE CONQUEROR.

Galatea, S.P.A.
COMMANDO.
ESTHER AND THE KING.
HERCULES UNCHAINED.
MIGHTY URSUS.
SIEGE OF SYRACUSE.
TORPEDO BAY.
THE WAR OF THE ZOMBIES.

Galaxy Films, Inc.
THE TIME MACHINE.

Galaxy Productions, Inc.
ATLANTIS, THE LOST CONTINENT.
THE POWER.
7 FACES OF DR. LAO.

Galbreath Pictures, Inc.
NIGHT OF EVIL.

Galdone, Paul.
ANATOLE AND THE PIANO.

Gale (John)/Leslie Phillips Production.
MAROC 7.

Galetea-Jolly Film Production.
BLACK SUNDAY

Gallaudet College, Washington, D.C.
AN EXPERIMENTAL FILM FOR TEACHING THE MANUAL ALPHABET.
FILMED INSTRUCTION IN THE LANGUAGE OF SIGNS.
READING THE MANUAL ALPHABET.
TEACHING MATHEMATICAL CONCEPTS TO DEAF CHILDREN, USING A NON-VERBAL APPROACH.

Gallen Films, S.A.
THE WONDERFUL WORLD OF THE BROTHERS GRIMM.

Galletea, S.P.A.
HERCULES.

Gallico, Paul.
THE THREE LIVES OF THOMASINA.

Gallu (Chris-Jane) Productions, Inc.
BORDER PATROL.

Gallu (Jane) Productions, Inc.
BEHIND CLOSED DOORS.

Gamma Productions, Inc.
THE CARDINAL.

Gann, Ernest K.
FATE IS THE HUNTER.

Gannon, James J., Jr.
THE CHALLENGE OF LOVE.
REBEL ANGEL.

Gannon, James Joseph, Jr.
EVERY SPARROW MUST FALL.

Gantry (Elmer) Productions.
ELMER GANTRY.

Garden City Co., Ltd.
THE CRANE'S MAGIC GIFT, A JAPANESE FAIRY TALE.

Gardiner, Kenneth N.
FERTILITY MAN.

Gardner, Erle Stanley.
PERRY MASON.

Gardner, Herb.
A THOUSAND CLOWNS.

Gardner, John.
THE LIQUIDATOR.

Gardner Advertising Co.
BASEBALL.
BASKETBALL.
FOOTBALL.

Garfias, Robert.
WASHINGTON FILMS: ETHNIC MUSIC AND DANCE SERIES.

Garris, Corinne.
SILENT NIGHTS?

Garris, Ollie Benjamin.
SILENT NIGHTS?

Garrison (Greg) Productions.
THE DEAN MARTIN SHOW.

Garrison, Ron.
PRIMATE GROWTH AND DEVELOPMENT: A GORILLA'S FIRST YEAR.

Garrison Productions.
WILD, WILD WEST.

Garton, Corbin E.
AN INTRODUCTION TO STRUCTURAL CERAMICS: THE SCR BUILDING PANEL.

Garve, Andrew.
A TOUCH OF LARCENY.

Gary, Romain.
LADY L.

Gasper & Gibbons Productions.
THE PRESIDENT, JOHN F. KENNEDY.

Gates, McDonald & Co.
PROPER LIFTING AND PATIENT HANDLING.

Gates-Torres Productions, Inc.
MASTER OF HORROR.

Gateway Educational Films, Ltd.
THE NILE IN EGYPT.
THE SUEZ CANAL.

Gateway Film Productions, Ltd.
TRUMPET, HORN AND TROMBONE.

Gaulden, Ray.
5 CARD STUD.

Gaumont, S. N. E.
TWO ARE GUILTY.
VICE AND VIRTUE.
WHERE THE TRUTH LIES.

Gaumont-International.
THE BRAIN.
VICE AND VIRTUE.

Gaumont-Marianne Productions.
PARIS PICK-UP.

Geissman, T. A.
SYNTHESIS OF AN ORGANIC COMPOUND.

Gelbart, Larry.
THE THRILL OF IT ALL.

Geller, Stephen.
PRETTY POISON.

Gellerman, Saul W.
MOTIVATION IN PERSPECTIVE.
STRATEGY FOR PRODUCTIVE BEHAVIOR.

Genealogical Society of the Church of Jesus Christ of Latter-Day Saints.
SEE Church of Jesus Christ of Latter-Day Saints, Inc. Genealogical Society.

General Dynamics Corp.
BEYOND MAGELLAN.

General Dynamics Corp. General Atomic Division.
DEDICATION.
TRIGA.

General Electric Co.
CAREERS IN ENGINEERING.
FUNDAMENTALS OF AC AND DC GENERATION.
LIGHT!
THE LIGHT TOUCH.
MAN-MADE DIAMOND.
PRINCIPLES OF ELECTRICITY.
RELATING SETS TO NUMBERS.
THINKING IN SETS.

General Electric Co. Housewares Division.
SPORTSMAN'S HOLIDAY.

General Electric Research Laboratory.
FERROMAGNETIC DOMAIN WALL MOTION.

General Learning Corp.
CLOSURE.
COMPLETENESS OF COMMUNICATION.
CUEING.
DIVERGENT QUESTIONS.
FLUENCY IN ASKING QUESTIONS.
HIGHER ORDER QUESTIONS.
AN INTRODUCTION TO MICROTEACHING.
LECTURING.
NONVERBAL RESPONSES.
PLANNED REPETITION.
PROBING QUESTIONS.
RECOGNIZING ATTENDING BEHAVIOR.
REINFORCEMENT.
SET INDUCTION.
SILENCE AND NONVERBAL CUES.
STIMULUS VARIATION.
USE OF EXAMPLES.
VERBAL AND NONVERBAL RESPONSES.
VERBAL RESPONSES.

General Motors Acceptance Corp.
CASE AFTER CASE.
DEALERS' REPORT.
WHAT'S THE DIFFERENCE.

General Motors Corp.
AIM FOR THE TOP.
BRIDGE TO SAFETY.
CHALLENGE OF LEADERSHIP.
CROSS SECTION OF AMERICA.
ENGINEERING FOR SAFETY.
FROM CABBAGES TO CARS.
GM NEWS: GM SALUTES 4-H SAFETY WINNERS.
GUARDRAIL CRASH TEST FOR SAFETY.
A MATTER OF RESPONSIBILITY.
MILESTONES TO SAFE DRIVING.
A NEW VIEWPOINT FOR WE DRIVERS.
A NEWS REPORT ON THE 1967 GM DEALER MANPOWER DEVELOPMENT PROGRAM.
OUR AMERICAN CROSSROADS.
SAFER ROADSIDES.
THE SAFEST TOWNSHIP ANYWHERE!
THE SIGN OF LEADERSHIP.
TICKET TO SAFETY.
U.F.O., UNRESTRAINED FLYING OBJECTS.
WE DRIVERS.
WHERE MILEAGE BEGINS.

General Motors Corp. Chevrolet Motor Division.
ACAPULCO AT SUNSET.
ADVENTURE IN STYLE.
ALL DRESSED UP AND READY TO GO!
AMERICAN MAKER.
AMERICAN THRIFT.
ANIMATED SHOW OPENING FOR CHEVY SHOW, DINAH SHORE CHEVY SHOW, PAT BOONE CHEVY SHOWROOM.
ANY TOWN, U.S.A.
APPRAISING OTHER MAKES.
ARE YOU LISTENING?
ASK THE EXPERTS ABOUT ADVERTISING.
ASK THE EXPERTS ABOUT DISPLAY.
ASK THE EXPERTS ABOUT PROSPECTING.
BE AN A-C-E DRIVER.
THE BELLWETHER.
BEST OF THE BREED.
THE BEST WAY TO GO.
THE BIG PICTURE.
THE BIRTH OF THE O.K. EXCHANGE.
THE BLUE VASE.
BUILDING A QUALITY SELLING ORGANIZATION.
CAMARO, THE CAR OF TODAY BY CHEVROLET.
EL CAMINO- CARTIN' & COURTIN'.
CHEVROLET IN MEXICO.
CHEVROLET PREVIEW.
CHEVROLET ROAD RALLY.
CHEVROLET STANDS THE GAFF.
CHEVY II CAN TAKE IT, TOO.
CHEVY WEARS WELL.
CHEVY YEAR ROUND FEATURES.
CLOSING BILLBOARD.
CLOSING THE TRUCK SALE.
COLD EYE OR NICE GUY.
COME AND GET IT.
CORRECTION PLEASE.
CORVAIR COWBOY.
CORVAIR OLYMPICS.
CROWD STOPPER!
DARING THE DARIEN! THE GAP BETWEEN THE AMERICAS.
THE DAY BEGAN.
DECISION AT DAYTONA!
THE DESERT OPENS UP.
DOCTOR, FARMER, LOCAL POLICE.
DON'T TAKE A CHANCE, THRILLS ON WHEELS WITH JOIE CHITWOOD AND HIS DARE-DEVILS.
DOUBLE STANDARD.
DUEL IN THE DESERT.
EASY DOES IT.
ECONOMY - FAMILY.
ENTRANCE.
EXCITEMENT.
EXCITING DEVELOPMENT.
THE EXPERTS.
A FAMILY AFFAIR.
FATHERS AND SONS.
THE FILLED-UPER.
FIRE FIGHTING AT CHEVROLET-INDIANAPOLIS.
THE FIRST HOURS OF OWNERSHIP.
FIRST IN PERFORMANCE.
FOUNDATION FOR THE FUTURE.
FRESH AS A SMILE.
FRESH BEAUTY.
FRESH, TRIM AND TWENTY.
FRIEND OF THE FAMILY.
GET RIGHT TO THE POINT, FOR FUN.
GIANT STEP.
GO WITH GLAMOUR.
GRAPEVINE.
GREAT GOING.
HANDLING THE UNEXPECTED.
HANDSOME 'N' HANDY.
HAULING APPLES.
HAVING A WONDERFUL TIME.
HERE TO THERE.
HE'S OK!
THE HIRED HANDS.
HIS AND HERS!
HOME IS WHERE YOU PARK IT.
THE HOUSE ON HIGH STREET.
HOW SOFT IS A CLOUD?
HOW TO BUILD VALUE.
HOW TO BUY A USED CAR.
HOW TO BUY VALUE.
HOW TO GET WHERE YOU WANT TO GO.
HOW TO MANAGE A MANAGER.
HOW WAS THAT AGAIN?
I DIDN'T RAISE MY SON TO BE A SALESMAN.
AN IDEA AND ITS PROGRESS.
IMPACT '66.
IN CONTROL.
IT CAN BE DONE.
IT'S A TREAT!
IT'S GO FOR CHEVROLET FOR '63, EXCITING!
IT'S IN THE BOOK.
JOIN THE FUN.
JUMP ON THE BANDWAGON.
KING OF THE MOUNTAIN.
KNOW YOUR CAR.
LZ-999 VS. GO-707.
LEAN-MUSCLED MIGHT!
LET'S CREATE SOME PROBLEMS.
THE LEVEL BEST.
LISTEN & CARE! LISTEN & CARE!
LIVELY IS THE WORD!
LONELY, OR A LONER? PART I-II.
LUXURY.
MADE WITH TENDER CARE.
THE MAGIC OF MOTION.
MAKE YOUR PLACE IN THE SUN!
MANAGING MEN TO SELL PRODUCT.
MANAGING MEN TO SELL THEMSELVES; MANAGING MEN TO SELL THE HOUSE.
MANPOWER STABILITY (SUMMARY)
MERCHANDISING SERVICE, THEN AND NOW.
THE MIDAS TOUCH.
MODERN BUSINESS MANAGEMENT, A PROBE IN DEPTH.
MONTGOMERY'S TRUCK.
MORE FOR THE MONEY.
MORE IN '64.
NEW STAR PERFORMERS.
A NEW WORLD OF WORTH.
A NEXT BIG STEP IN DYNAMIC OWNER RELATIONS.
1968 CHEVROLET MAY/JUNE PRIZES.
1968 CHEVROLET PERSPECTIVE NO.2.
1969 SELLING SHOWDOWN.
THE NUMBER ONE TEAM.
THE OLYMPIANS.
OPEN SEASON!
OPENERS FOR CLOSING TRUCK SALES.
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OWNERS! OWNERS! QUESTIONS! QUESTIONS!
PACESETTERS SALES CAMPAIGN.
PEOPLE! PEOPLE! PROBLEMS! PROBLEMS!
PEOPLE YOU SHOULD KNOW.
THE PEOPLE'S CHOICE.
PERFECT PARTNERS.
PERFORMANCE X-TRA.
PERSONAL PROBLEMS.
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PERSPECTIVE NO.3.
PERSPECTIVE NO.4.
PERSPECTIVE NOS. 5-8.
PILE IT ON!
PINPOINT FOR PROFIT.
PINPOINT FOR PROFIT IN MANAGEMENT.
PINPOINT FOR PROFIT IN MANPOWER.
PINPOINT FOR PROFIT IN TRAFFIC.
PIZZA, BURGERS OR CHICKEN DELUXE.
A PLACE IN THE SUN.
POLICE PURSUIT DRIVING.
A PONY FOR PIP.
PORTRAIT OF TWO WINNERS.
THE POWER OF A PROMISE.
THE POWER OF A SMILE.
POWER-PACKED.
POWER THAT PAYS.
THE PRICE OF LEADERSHIP.
PROBLEM SOLVING.
A QUESTION OF CHOICE.
RALLY U.S.A.
READY FOR BUSINESS.
RECONDITIONING OTHER MAKES.
RECONDITIONING SELLS THE CAR.

General Motors Corp. Chevrolet Motor Division.-Con.
RIGHT IN YOUR POCKET!
THE ROAD TO TOMORROW.
THE ROUND PEG.
SECOND QUARTERLY CONFERENCE, 1966 RETAIL USED CAR MANAGER.
SELLING OTHER MAKES.
A SENSE OF PROPORTION.
SERVE THE U.S.A. IN YOUR CHEVROLET TRUCK.
SHOW IT LIKE IT IS.
SHOW YOUR SPIRIT.
SHOWDOWN, A REPORT TO CHEVROLET DEALERS AND SALESMEN.
SIDE BY SIDE.
SIGNS OF THE TIMES.
SMALL MIRACLE.
SMALL WONDER.
SMOOTH SAILING.
SO MUCH IN COMMON.
SOMETHING JUST FOR YOU.
A SPECIAL MESSAGE TO CHEVROLET RETAIL SALES MANAGERS.
SPLENDID CHARIOTS.
SPORTS.
SPOTLIGHT ON CHEVELLE VS. COMPETITION.
SPOTLIGHT ON CHEVROLET VS. COMPETITION.
SPOTLIGHT ON TRUCKS ON TRIAL.
SPOTLIGHT ON VANS ON TRIAL.
THE START OF SOMETHING BIG.
STIMULATING & MOTIVATING SALESMEN.
A STRONG RIGHT ARM.
THE SUBJECT IS GROWTH!
SUCCESS STORY.
SUGAR AND SPICE.
SUNDAY DRIVE.
A SURE BET!
TAKE A GIANT STEP.
TAKE YOUR CHOICE!
TEST FOR THE BEST!
TEST OF TIME.
THE THREE MINUTE HOUR.
TILT CAB ANNOUNCEMENT.
TO EACH HIS OWN.
TOUGH AS THEY COME!
TRAIL BLAZERS.
THE TRIP INTO TOWN.
TRUCK.
TRUCK DURABILITY RIDE.
TURN ON A DIME.
UNIFIED PROSPECTING.
THE UNSEEN SALESMAN.
UP FRONTIER.
US!
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USE.
USE CAR VOLUME.
WAGONS APLENTY.
THE WAY OF A LEADER.
WHAT A DEALER EXPECTS FROM A SALES MANAGER.
WHAT A WONDERFUL WORLD IT WOULD BE.
WHAT ABOUT THE '61 CHEVY'S?
WHAT SALESMEN EXPECT FROM A SALES MANAGER.
WHAT'S THE BIG ATTRACTION?
WHO IS DRIVING?
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WONDERFUL LIFE.
WONDROUS WORDS.
A WORD TO THE WISE.
WORRY WART, PART I.
YOU BE THE DOCTOR.
YOU HAVE THE KEY.

General Motors Corp. Delco Radio Division.
ELECTRONICS IN THE WONDERFUL TOMORROW.

General Motors Corp. GMC Truck & Coach Division.
FISHING FANTASTICO.
SPORT IS WHERE YOU FIND IT.

General Motors Corp. Harrison Radiator Division.
TEMPERATURES MADE TO ORDER.

General Motors Corp. Oldsmobile Division.
ENGINEERED FOR LEADERSHIP.
FOCUS ON OPPORTUNITY.
HAPPILY EVER AFTER.
THE INSIDE STORY ON OLDSMOBILE AIR CONDITIONING.
JETFIRE.
LOUDER THAN WORDS.
OLDS ON THE GO.
POINT OF VIEW.
POMONA, WHERE THE ACTION IS.
POWER OF SUGGESTION.
VITAL INGREDIENT.

General Motors Corp. Pontiac Motor Division.
THE SUBJECT IS GROWTH.

General Motors Corp. Public Relations Dept.
CHALLENGE OF LEADERSHIP.
FLAGS ARE FOR FLYING.
U.F.O., UNRESTRAINED FLYING OBJECTS.

General Motors Corp. Ternstedt Division.
THE TERNSTEDT YEARS.
THIS IS TERNSTEDT.

General Motors Corp. United Motors Service Division.
DELCO SALES MEETING, 1962.

General Precision, Inc. Librascope Division.
LIBRATRAC-2000 UNIVERSAL NAVIGATION COMPUTER.

General Tire & Rubber Co.
THE CHANCE YOU TAKE.
SPLIT SECOND.
YOU BET YOUR LIFE.

Genet.
THE BALCONY.

Genie Feature Productions, Inc.
THE BOY WHO COULDN'T WALK.

Gentilella, John.
THE HOUSE FLY GUEST.

Gentron Production.
AND WOMEN MUST WEEP.

Geoffrey-Kate Productions.
EXPERIMENT IN TERROR.

Geoffrey Productions, Inc.
GUNN.
WATERHOLE # 3.

Geometric Tool Co.
THREADING TIME, THE STORY OF DIE HEADS AND TAPS.

George, Jean.
MY SIDE OF THE MOUNTAIN.

George, Peter.
DR. STRANGELOVE.

George Washington University. SEE Washington (George) University, Washington, D.C.

Georgia. University.
COMPOSITION, IN THREE PARTS.
FINAL THAW.
GOLDEN CITY.
NATURE OF MAN.
PEGASUS WITHOUT WINGS.
A POLITICAL ANIMAL.
PUBLIC HEARING.
THE RETURN OF PROMETHEUS.
THE SENTENCE IS LIFE.
SOMETIMES HARMONIOUS, SOMETIMES NOT.
STEP BY STEP.
THERE BE DRAGONS.

Georgia Textile Manufacturers Assn., Inc.
WHERE'S THE SAFETY CATCH?

German Information Center.
THE DAY OF THE YOUNG.

Gernster, Hermann.
THE WONDERFUL WORLD OF THE BROTHERS GRIMM.

Gershwin-Kastner Production.
HARPER.

Geyer, Morey, Ballard, Inc.
N N DEALERS.

Gheorghiu, C. Virgil.
THE 25TH HOUR.

Gialdini, David. SEE Living Adventure Films.

Giant Balloon Parades, Inc.
FUN IN BALLOONLAND.

Giant Production Film, Ltd.
HERE WE GO ROUND THE MULBERRY BUSH.

Gibraltar Productions, Inc.
MAN'S FAVORITE SPORT?
SECONDS.
TOBRUK.

Gibson, William.
THE MIRACLE WORKER.
TWO FOR THE SEESAW.

Gibson, Inc.
AN INSTRUMENT OF THE PEOPLE.

Gilbert, Arthur H.
THRU CARE YOU CAN KEEP YOUR TEETH.

Gilden, K. B.
HURRY SUNDOWN.

Gildor Production.
ASSIGNMENT K.

Gillette Co.
GILLETTE CO. TELEVISION COMMERCIALS.
PIANO MOVER.
SHARPIE CONDUCTOR.

Gillies, Jacques.
CASH ON DEMAND.

Gillman, Arthur E.
DIAGNOSTIC STUDIES OF EMOTIONALLY DISTURBED, BLIND AND VISUALLY IMPAIRED CHILDREN: VERBAL FACILITY MASKING CONCEPT DEFICIT.
ELIZABETH AND MARY.

Gilman, Peter.
DIAMOND HEAD.

Gilroy, Frank D.
BURKE'S LAW.

Gina Productions.
SWEET NOVEMBER.

Gina Productions, Inc.
THE BOBO.

Ginn & Co.
ARITHMETIC--PROVIDING FOR INDIVIDUAL DIFFERENCES.

Giovani, Jose.
RIFIFI IN TOKYO.

Giovanni, Jose.
THE BIG RISK.

Gipson, Fred.
SAVAGE SAM.

Girard-Lewis Productions, Inc.
MR. GARLUND.

Girl Scouts of the United States of America.
ALL ON A SUMMER'S DAY.
BEHIND THE SCENES.
DEAR ESTHER.
A FRIEND FOR CAROL.
FUND RAISING THROUGH SUSTAINING MEMBERSHIP--A FUND OF FRIENDS.
JOURNEY INTO FRIENDSHIP.
LIGHT ON THE MOUNTAIN.
LOOKING FORWARD.
A MILE HIGH, A WORLD WIDE.
OPEN YOUR EYES.
PROMISE.
A QUESTION OF COMMUNICATION.
SIMPLY EXHIBITING.
SOMEONE LIKE YOU.
SOMETHING FOR THE GIRLS.
THIS IS GIRL SCOUTING.
WEARING THE UNIFORM.
WORLD OUTDOORS.

Girvin (Dick) Productions.
BRING FORTH MY PEOPLE.

Gitlin (Irving) Production.
INVESTMENT IN LIFE.

Gitt, W.
THE MASTER.

Gladasya Productions, Inc.
IT'S ABOUT TIME.

Gladasya-UATV.
GILLIGAN'S ISLAND.

Gladden, Lee.
THE INCREDIBLE SEX REVOLUTION.

Gladiator Productions, Inc.
HORROR CASTLE.

Gleason, Jackie.
GIGOT.

Glemser, Bernard.
COME FLY WITH ME.

Glenwood-Neve.
HANDS OF A STRANGER.

Gloag, Julian.
OUR MOTHER'S HOUSE.

Global Marine Ex. Co.
EXPERIMENTAL DEEP WATER DRILLING, PROJECT MOHOLE.

Global Marine, Inc.
THE CHALLENGE AND THE CHALLENGER.

Global Production Co., Ltd.
TARO, GIANT OF THE JUNGLE.

Global Screen Associates, Inc.
A MAN CALLED DAGGER.

Globe Films International.
THE LEGEND OF FRA DIAVOLO.

Glomer Film, Lear & Lux, Paris.
SIGN OF THE GLADIATOR.

Glomer Film Pr.
SIEGE OF SYRACUSE.

Gloriafilm Munich.
TOWN WITHOUT PITY.

God & Country.
PUPPY FROLICS.

Godden, Rumer.
THE BATTLE OF THE VILLA FLORITA.
LOSS OF INNOCENCE.

Godey, John.
NEVER A DULL MOMENT.

Godi, Arthur L.
QUALIFYING THE BUYER.

Goeffrey Stanley, Inc.
MARNIE.

Goetz (William) Productions, Inc.
CRY FOR HAPPY.
THE MOUNTAIN ROAD.

Goetz-Vidor Pictures.
SONG WITHOUT END.

Goff, Ivan.
PORTRAIT IN BLACK.

Gogol, Nikolai.
BLACK SUNDAY.
TARAS BULBA.

Gold, Bert.
THE PAINTING.

Gold, Donald L.
DAN RAVEN.
TWO FACES WEST.

Gold, Leon S.
IMAGINATION AT WORK.
PATTERN FOR INSTRUCTIONS.

Gold, Leon S. SEE Roundtable Productions.

Gold Coast Productions, Inc.
NO MAN IS AN ISLAND.

Gold Dolphin.
SPORTS IN ACTION.
WAY UP AND WAY OUT.

Gold Star Productions, Ltd.
THE FROZEN DEAD.
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Golden, Joseph Hilary.
AIRCRAFT OBSERVATIONS IN THE IMMEDIATE VICINITY OF TWO WATERSPOUTS.

Golden Age Films, Inc.
JOE FRANKLIN'S SILENT SCREEN: YAKIMA CANUTT IN THE DEVIL HORSE.

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THE CLIFF MONSTER.
FILMLAND MONSTERS.

Golden Scroll Production.
ANSWERING OBJECTIONS IN WITNESSING, NO.1.
ANSWERING OBJECTIONS IN WITNESSING, NO.2.
BITTER FRUIT.
DANIEL.
IRON HANDS.
MAGNIFICENT HERITAGE.
MOSES AND THE MOUNTAIN OF FIRE.
NEHEMIAH.
RECLAIMING THE SAVED.

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THE LITTLE ONES.

Golding, Diane. SEE London-Aire, Ltd.

Goldman, Douglas.
NEUROLOGIC EFFECTS OF PSYCHOTHERAPEUTIC DRUGS.

Goldman (Harold) Associates.
DESTINATION INNER SPACE.

Goldman (Harold) Associates, Inc.
CYBORG 2087.
DIMENSION 5.

Goldman, Mrs. Melvin L.
JEEPING INTO THE UTAH WILDERNESS.

Goldman, William.
NO WAY TO TREAT A LADY.

Goldrich, Philip.
THE 1924 RHAPSODY, 1966.

Goldwyn, Samuel, Jr.
THE ADVENTURES OF HUCKLEBERRY FINN.

Golf House.
THE OPEN: OUIMET AND BOROS AT BROOKLINE.
2ND WOMEN'S WORLD AMATEUR TEAM CHAMPIONSHIP FOR ESPIRITO SANTO TROPHY AND 5TH WORLD AMATEUR TEAM CHAMPIONSHIP FOR EISENHOWER TROPHY.
THE U.S. OPEN: ORVILLE MOODY AT CHAMPIONS.
THE U.S. OPEN: TRIUMPH AND TRAGEDY, CASPER & PALMER AT OLYMPIC.

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Gonzalez, Arturo.
PER QUALCHE DOLLARO IN PIU.

Goodman, George J. W.
THE WHEELER DEALERS.

Goodman, Hal.
INVITATION TO A GUNFIGHTER.

Goodson-Todman Telefilms, Inc.
JEFFERSON DRUM.

Gordon.
THAT DARN CAT.

Gordon, Archer S.
PRESCRIPTION FOR LIFE: THE PRINCIPLES AND PRACTICE OF EMERGENCY HEART-LUNG RESUSCITATION.

Gordon, Arthur.
ONE MAN'S WAY.

Gordon (Bert I.) Productions, Inc.
BOY AND THE PIRATES.

Gordon/Glyn Productions, Inc.
GOOD HAND, GOOD EYE.

Gordon, Gordon.
EXPERIMENT IN TERROR.

Gordon, Leo.
ATTACK OF THE GIANT LEECHES.

Gordon, Leo V.
TOWER OF LONDON.

Gordon, Mildred.
EXPERIMENT IN TERROR.

Gorg, Alan.
THE SAVAGES.

Gorham Productions, Inc.
THE ATOMIC SUBMARINE.

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THE NICKEL FERRY.

Gould, Chester.
DICK TRACY.
TWO HEELS ON WHEELS.

Gould (Jerome) & Associates.
STYLING AND THE EXPERIMENTAL CAR.

Gouze (Christine)-Rena Production.
A VERY PRIVATE AFFAIR.

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CITIZEN DIPLOMACY.

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A LOOK AT MONACO.

Grace (W. R.) & Co. Dewey & Almy Chemical Division.
BREAKTHROUGH.

Graded Press.
DEEPER ROOT.

Graeff, Tom.
TEENAGERS FROM OUTER SPACE.

Graetz, Paul.
THREE MURDERESSES.

Graham, Sheilah.
BELOVED INFIDEL.

Graham, Winston.
MARNIE.

The Grail.
NEW BORN AGAIN.

Granart Co.
OPERATION PETTICOAT.

Grand (Robert) Productions, Inc.
RENDEZVOUS.

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GRAND BLANC, ITS SYSTEM OF EDUCATION.

Grandandy Productions, Inc.
BAILEY'S OF BALBOA.

Grandey (Roy) Productions.
ONE HUNDRED YEARS AND FOREVER.
THE WONDERFUL WORLD OF WINE.

Grandon Productions, Ltd.
THE GRASS IS GREENER.
INDISCREET.

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THAT TOUCH OF MINK.

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Graphic Arts Films, Inc.
OFFSET TRAINING FILMS.

Graphic Arts, Inc.
LITHOGRAPHY OR OFFSET PRINTING.

Graphic Arts Industry, Inc. Education Council.
BASIC REPRODUCTION PROCESSES IN THE GRAPHIC ARTS.
LITHOGRAPHY OR OFFSET PRINTING.

Graphic Films.
STYLING AND THE EXPERIMENTAL CAR.

Graphical Technology Corp.
WALK INTO TOMORROW.

Grashin, Mauri.
THE TROUBLE WITH GIRLS.

Gravatt, Quintin M.
HANDLING STEEL WITH RUBBER TIRED EQUIPMENT.

Gray, Richard Alan.
IMAGE OF THE SEA.

Gray-Mac Production.
STAGECOACH TO DANCERS' ROCK.

Grayson, Leonard W.
GRACE-N-AIR.

Great Lakes Steel Corp.
FROM TAP TO TAP.
A REPORT TO YOU.

Greater Michigan Foundation, Inc.
THE PEOPLE OF MICHIGAN ENACT.

Greatshows, Ltd.
A BOY TEN FEET TALL.

Greaves, William.
STILL A BROTHER, INSIDE THE NEGRO MIDDLE CLASS.

Gredy.
CACTUS FLOWER.

Green, D.
THE MASTER.

Green, George F., Jr.
MODERN MATHEMATICS FOR THE ELEMENTARY SCHOOL TEACHER.

Green, Janet.
MIDNIGHT LACE.

Green, Thad B.
MANAGERIAL ANALYSIS.

Greenburg, Dan.
LIVE A LITTLE, LOVE A LITTLE.

Greene, Clarence.
PILLOW TALK.

Greene, Graham.
THE COMEDIANS.

Greene, Harold.
HIDE AND SEEK.

Greene, John L.
MY FAVORITE MARTIAN.

Greene-Rouse Productions, Inc.
TIGHTROPE.

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BATMAN.

Greenwald, Harold.
GIRL OF THE NIGHT.

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SELF PORTRAIT.

Grefe, William.
DEATH CURSE OF TARTU.

Gregg-Don, Inc.
MY THREE SONS.

Gregor, Manfred.
THE BRIDGE.
TOWN WITHOUT PITY.

Gregor Production.
GUNFIGHTERS OF CASA GRANDE.

Grey, Harry.
PORTRAIT OF A MOBSTER.

Grey, Zane.
DICK POWELL'S ZANE GREY THEATRE.

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Gries (Tom) Productions.
RAT PATROL.

Grieser, Edwina H.
CLOTHING CONSTRUCTION SERIES.

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GOMER PYLE-USMC.

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PAPA'S DELICATE CONDITION.

Griffith, James.
MOTORPSYCHO.

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HEZEKIAH'S WATER TUNNEL.

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LET FREEDOM RING.

Grimaldi (Hugo) Productions.
THE HUMAN DUPLICATORS.

Grimaldi (Hugo) Productions, Inc.
MUTINY IN OUTER SPACE.

Grimm, Jacob Ludwig Carl.
TWELVE DANCING PRINCESSES.

Grimm, Wilhelm Carl.
TWELVE DANCING PRINCESSES.

Grinstead, Daniel.
WASHINGTON FILMS: ETHNIC MUSIC AND DANCE SERIES.

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HANDGUNS.

Groen, Maurice T.
AND THERE WAS LIGHT.

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STUDY IN WET.

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THE SHOP ON MAIN STREET.

Grosso, Remigio del.
THE 300 SPARTANS.

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GEORGE GROSZ' INTERREGNUM.

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HERMAN.

Group Communications Division, Teleprompter Corp. SEE Teleprompter Corp. Group Communications Division.

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SPALDING GIVES YOU THE PROFESSIONAL EDGE.

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EXPLORING CASEIN.
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Grzimek, Bernhard.
SERENGETI SHALL NOT DIE.

Grzimek, Michael.
SERENGETI SHALL NOT DIE.

Gudaitis, Frank.
AIR RACING.

Guedel (John) Productions, Inc.
TELL IT TO GROUCHO.

Guerra, Tonino.
THE NIGHT.

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Guest (Val) Production.
THE DAY THE EARTH CAUGHT FIRE.
STOP ME BEFORE I KILL.

Guggenheim (Charles) & Associates.
  A VISIT TO BUSCH GARDENS.

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  CHILDREN WITHOUT.
  ROBERT KENNEDY REMEMBERED.

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  BOYS IN CONFLICT.

Guild, Leo.
  MY LIVING DOLL.

Gulick, Bill.
  THE HALLELUJAH TRAIL.

Guthrie, A. B., Jr.
  THE WAY WEST.

Guthrie, Arlo.
  ALICE'S RESTAURANT.

Gutman, Richard A.
  BACK DOOR TO HELL.

Gypsum Assn.
  SHAPE OF THE FUTURE.
  SHAPING THE FUTURE WITH GYPSUM WALLBOARD.
  SHAPING THE FUTURE WITH LATH AND PLASTER.

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H & J Pictures, Inc.
  MEDIUM COOL.

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  THE FACTS OF LIFE.

Haase, John.
  DEAR BRIGITTE.
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Haberstroh Studios, Inc.
  FIRST MEN INTO SPACE: SOLVING THE SPACE SURVIVAL PROBLEMS.
  SPACE PROBES: EXPLORING OUR SOLAR SYSTEM.

Hacienda-Tropacana-Madness.
  THE SECRET CINEMA.

Hackney, Alan.
  I'M ALL RIGHT JACK.
  YOU MUST BE JOKING.

Hader, Berta.
  PANCHO.

Hader, Elmer.
  PANCHO.

Haedrich, Marcel.
  CRACK IN THE MIRROR.

Hafner, Barbara H.
  THE SQUINCH.

Hagaman, Lloyd H.
  BIG MEDICINE.

Haggard, H. Rider.
  SHE.

Haggard, Sir H. Rider.
  THE VENGEANCE OF SHE.

Haggart, David.
  SINFUL DAVEY.

Hagmann, Stuart.
  KALI NIHTA SOCRATES.

Hagopian, J. M.
  AFRICA IS MY HOME.
  AFRICAN GIRL - MALOBI.
  HOW VAST IS SPACE?

Hagopian, J. Michael.
  MOUNTAIN COMMUNITY OF THE HIMALAYAS.
  THE MUSEUM, GATEWAY TO PERCEPTION.

Hailey, Arthur.
  HOTEL.
  THE YOUNG DOCTORS.

Hakim, Raymond.
  HIGHWAY PICKUP.

Hakim, Robert.
  HIGHWAY PICKUP.

Hakim (Robert & Raymond) Production.
  WEEKEND AT DUNKIRK.

Haleff, Maxine.
  FACE TO FACE.

Halevy, Julian.
  THE YOUNG LOVERS.

Hall, Adam.
  THE QUILLER MEMORANDUM.

Hall, F. Paul.
  RAIDERS FROM BENEATH THE SEA.

Hall, Frank G.
  WILLARD-DEMPSEY HEAVYWEIGHT CHAMPIONSHIP FIGHT; BOXING MATCH AT TOLEDO, OHIO, JULY 4, 1919.

Hall, James Norman.
  MUTINY ON THE BOUNTY.

Hall (Robert) Clothes, Inc.
  BACK TO SCHOOL.
  ROBERT HALL COMMERCIALS.

Hall, Robert B.
  JAPAN: HARVESTING THE LAND AND SEA.

Hall, William R.
  ALASKA, 1961, VACATION TRAVELOG.

Halliday, Brett.
  MICHAEL SHAYNE.

Hamart Productions, Inc.
  WORLD CHAMPIONSHIP GOLF.

Hamilton, Donald.
  THE AMBUSHERS.
  MURDERERS' ROW.
  THE SILENCERS.
  THE WRECKING CREW.

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  AQUA VIVA.

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  THE BRIDES OF DRACULA.
  THE BRIGAND OF KANDAHAR.
  A CHALLENGE FOR ROBIN HOOD.
  THE CRIMSON BLADE.
  THE CURSE OF THE MUMMY'S TOMB.
  THE CURSE OF THE WEREWOLF.
  THE DEVIL-SHIP PIRATES.
  THE DEVIL'S BRIDE.
  THE DEVIL'S OWN.
  DIE! DIE! MY DARLING.
  DRACULA, PRINCE OF DARKNESS.
  FIVE MILLION YEARS TO EARTH.
  FRANKENSTEIN CREATED WOMAN.
  THE GORGON.
  HELL IS A CITY.
  HYSTERIA.
  THE KISS OF THE VAMPIRE.
  THE LOST CONTINENT.
  MANIAC.
  THE MUMMY.
  THE MUMMY'S SHROUD.
  THE NANNY.
  NIGHTMARE.
  ONE MILLION YEARS B.C.
  PARANOIAC.
  PASSPORT TO CHINA.
  THE PHANTOM OF THE OPERA.
  THE PIRATES OF BLOOD RIVER.
  PLAGUE OF THE ZOMBIES.
  PREHISTORIC WOMEN.
  RASPUTIN, THE MAD MONK.
  THE REPTILE.
  SCREAM OF FEAR.
  THE SECRET OF BLOOD ISLAND.
  SHE.
  THE STRANGLERS OF BOMBAY.
  SWORD OF SHERWOOD FOREST.
  THE TERROR OF THE TONGS.
  THE VENGEANCE OF SHE.
  THE VIKING QUEEN.
  A WEEKEND WITH LULU.

Hammer - Major Production.
  NIGHT CREATURES.

Hammerstein, Oscar, II.
  THE SOUND OF MUSIC.

Hammid, Alexander.
  NOUS SOMMES JEUNES.

Hammond, Peter.
  JACK THE RIPPER.

Hamner, Earl, Jr.
  SPENCER'S MOUNTAIN.

Hampton, Orville H.
  JACK THE GIANT KILLER.

Hamson, Robert L.
  SATELLITES ARE FALLING.
  WHAT HOLDS SATELLITES IN ORBIT?

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  SATELLITES ARE FALLING.
  WHAT HOLDS SATELLITES IN ORBIT?

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  ACCORDING TO WEBSTER.
  ADULTS IN A HURRY.
  ADVENTURE IN STYLE.
  ALCOA SPREADS THE WORD.
  ALDOSTERONE AND ITS CONTROL IN EDEMA.
  ALL DRESSED UP AND READY TO GO!
  AMERICA, THE BOUNTIFUL.
  AMERICAN MAKER.
  AMERICAN THRIFT.
  ANY TOWN, U.S.A.
  APPRAISING OTHER MAKES.
  ARE YOU LISTENING?
  ARITHMETIC--PROVIDING FOR INDIVIDUAL DIFFERENCES.
  ASK THE EXPERTS ABOUT ADVERTISING.
  ASK THE EXPERTS ABOUT DISPLAY.
  ASK THE EXPERTS ABOUT PROSPECTING.
  AUTOMATIC LANE MAINTENANCE MACHINE.
  THE AUTONOMIC NERVOUS SYSTEM.
  THE BALLAD OF SOUP DU JOUR.
  BE AN A-C-E DRIVER.
  THE BELL SYSTEM LOOKS AHEAD, A REPORT BY FREDERICK R. KAPPEL AT THE 1966 ANNUAL MEETING.
  BELLINGRATH GARDENS & HOME: THE CHARM SPOT OF THE DEEP SOUTH.
  THE BELLWETHER.
  THE BEST IS BETTER.
  THE BEST MEALS OF OUR LIVES.
  BEST OF THE BREED.
  THE BEST WAY TO GO.
  BETTER MEDICINES FOR A BETTER WORLD -- THE STORY OF RESEARCH AT PARKE, DAVIS.
  THE BETTER WAY TO PLATEMAKING AND PRINTING.
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  THE BIG PICTURE.

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THE BIRTH OF THE O.K. EXCHANGE.
THE BLUE VASE.
BLUEPRINT FOR PROFIT.
A BRIDGE FOR THE YAQUE.
BUILDING A QUALITY SELLING ORGANIZATION.
CAMARO, THE CAR OF TODAY BY CHEVROLET.
THE CAMERA CAME TO CAMDEN, THE STORY OF A YEAR.
THE CANTEEN STORY.
CASE AFTER CASE.
A CASE OF MINDING THE P'S AND Q.
THE CHAIR.
CHALLENGE OF CHANGE.
CHALLENGE OF LEADERSHIP.
THE CHANCE YOU TAKE.
CHEVROLET PREVIEW.
CHEVROLET ROAD RALLY.
CHEVROLET STANDS THE GAFF.
CHEVY II CAN TAKE IT, TOO.
CITY ON THE HORIZON.
CLINICAL INVESTIGATION.
A CLOSER LOOK AT SALES MANAGEMENT.
CLOSING THE TRUCK SALE.
COBWEBS INTO ROPES.
A COIN WITH TWO HEADS.
COLD EYE OR NICE GUY.
COME AND GET IT.
COMPANY PROFILE.
COMMUNITY OF THE WORLD.
COMPARE, DEMONSTRATE TO SELL.
COPPER BASE ALLOYS IN ROD FORM.
CORRECTION PLEASE.
CROWD STOPPER!
DARING THE DARIEN! THE GAP BETWEEN THE AMERICAS.
DARVON-COMPOUND 65.
THE DAY THEY DIDN'T INSPECT THE ROPE.
DEALER TO DEALER.
DEALERS' REPORT.
DECISION AT DAYTONA!
DECISION OF LOVE.
THE DESERT OPENS UP.
DETROIT, CITY ON THE MOVE.
DISSOCIATIVE ANESTHESIA WITH KETALAR KETAMINE, PARKE-DAVIS.
DISTRIBUTION OF DRUGS.
DIVERSABILITY IN MODERN METAL FORMING.
DOCTOR, FARMER, LOCAL POLICE.
DR. NORMAN VINCENT PEALE ON HOW TO RAISE YOUR BATTING AVERAGE IN SELLING.
DON'T TAKE A CHANCE, THRILLS ON WHEELS WITH JOIE CHITWOOD AND HIS DAREDEVILS.
DOUBLE STANDARD.
DUEL IN THE DESERT.
EASY DOES IT.
ECONOMY - FAMILY.
ENGINEERED FOR LEADERSHIP.
ENTRANCE.
EXAMINATION OF REFLEXES.
EXCITEMENT.
THE EXPERTS.
A FAMILY AFFAIR.
FARMERS MEET THE CHALLENGE.
FENCE BUILDING, THE MODERN WAY.
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FILLING WITH SOLDER, PART II.
FIRE FIGHTING AT CHEVROLET-INDIANAPOLIS.
THE FIRST HOURS OF OWNERSHIP.
FIRST IN PERFORMANCE.
FLAT POSITION, SQUARE BUTT WELD 1/4" PLATE.
FLAT T FILLET WELD.
FOCUS ON OPPORTUNITY.
THE FORD TRACTOR STORY.
FOREVER FREE.
FOUNDATION FOR THE FUTURE.
FREEDOM OF CHOICE.
FRESH AS A SMILE.
FRESH BEAUTY.
FRESH, TRIM AND TWENTY.
FRIEND OF THE FAMILY.
FROM TAP TO TAP.
GET RIGHT TO THE POINT, FOR FUN.
GIANT STEP.
GO WITH GLAMOUR.
GOLDEN OPPORTUNITY.
THE GRADUMET STORY.
A GRAIN OF SALT.
GRAMPS, THE OLD PRO IN GETTING SET FOR SALES.
GRAPEVINE.
GREAT GOING.
GRINDING OR POWER SANDING, PART I.
GRINDING OR POWER SANDING, PART II.
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HAMMERING OFF-DOLLY.
HAMMERING ON-DOLLY.
HANDLING THE UNEXPECTED.
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HAPPILY EVER AFTER.
HAPPY 50TH ANNIVERSARY TO ALL OF US!
HAVING A WONDERFUL TIME.
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HOME IS WHERE YOU PARK IT.
HOOK LINE AND WHAT KNOT?
HORIZONTAL SQUARE BUTT 1/4" PLATE.
HOSPITAL DENTAL SERVICE, TODAY & TOMORROW.
HOT ROLLING OF STEEL SHEETS.
THE HOUSE ON HIGH STREET.
HOW SOFT IS A CLOUD?
HOW TO BUILD VALUE.
HOW TO BUY A USED CAR.
HOW TO BUY VALUE.
HOW TO GET WHERE YOU WANT TO GO.
HOW TO MAKE SLUDGE.
HOW TO MANAGE A MANAGER.
HOW TO RIVET ALUMINUM.
HOW TO SELL CREATIVELY.
HOW TO THINK BIG WITH THE NEW XEROX 2400.
HOW TO USE PORTABLE SCALES TO WEIGH A PATIENT.
HOW WAS THAT AGAIN?
I DIDN'T RAISE MY SON TO BE A SALESMAN.
AN IDEA AND ITS PROGRESS.
AN IDEA AND ITS PROGRESS, PART II.
IMAGINATION UNLIMITED
IMPACT '66.
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INTERCHANGEABILITY, THE KEY TO MASS PRODUCTION.
INTERMITTENT POSITIVE PRESSURE BREATHING USING THE BENNETT RESPIRATOR.
INTRODUCING THE JD570 MOTOR GRADER.
INTRODUCING THE NEW JD570, JOHN DEERE'S BETTER IDEA FOR A MOTOR GRADER.
IT CAN BE DONE.
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IT HAPPENS EVERY DAY.
IT'S A TREAT!
IT'S GO FOR CHEVROLET FOR '63, EXCITING!
IT'S IN THE BOOK.
IT'S MAGIC.
IT'S TIME TO SELL CREATIVELY.
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JOIN THE FUN.
JOURNEY TO YESTERDAY.
JUMP ON THE BANDWAGON.
KEEPING CURRENT IN PLASTICS.
KING OF THE MOUNTAIN.
KITCHENAID, A WORLD OF DIFFERENCE.
KNOW THE DIFFERENCE TO SELL THE DIFFERENCE IN ABC.
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LITTLE PACKAGES OF HAPPINESS.
LIVELY IS THE WORD!
LIVING STEREO.
LONELY, OR A LONER? PART I-II.
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LOUDER THAN WORDS.
LUXURY.
MADE WITH TENDER CARE.
THE MAGIC OF MOTION.
THE MAGIC OF TRAINING.
MAKE YOUR PLACE IN THE SUN!
MANAGING MEN TO SELL PRODUCT.
MANAGING MEN TO SELL THEMSELVES; MANAGING MEN TO SELL THE HOUSE.
MANAGING YOUR BENEFIT DOLLAR.
MANPOWER STABILITY (SUMMARY)
MEDICINE ON THE MOVE.
MERCHANDISING SERVICE, THEN AND NOW.
METALLURGY, IT'S CONTRIBUTION TO BETTER PRODUCT DESIGN.
METHODS OF ATTACHING FLATPACKS TO PRINTED CIRCUIT BOARDS.
MICHIGAN STORY.
THE MIDAS TOUCH.
A MIRACLE ON DEMAND.
A MODEL FOR LIVING.
MODERN BUSINESS MANAGEMENT, A PROBE IN DEPTH.
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MORE FOR THE MONEY.
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THE MOST IMPORTANT BUSINESS IN THE WORLD.
THE MOVABLE BRIDGE.
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THE NAME OF THE GAME IS FOOTBALL.
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THE NEW AUTOMATIC FILMOSOUND FROM BELL AND HOWELL.
THE NEW MODEL A-2 PINSETTER.
NEW, NEW AUTOMATIC FILMOSOUND FROM BELL AND HOWELL.
NEW STAR PERFORMERS.
A NEW VIEWPOINT FOR WE DRIVERS.
A NEW WORLD OF WORTH.
A NEWS REPORT ON THE 1967 GM DEALER MANPOWER DEVELOPMENT PROGRAM.
A NEXT BIG STEP IN DYNAMIC OWNER RELATIONS.
1968 CHEVROLET MAY/JUNE PRIZES.
1968 CHEVROLET PERSPECTIVE NO.2.
1969 SELLING SHOWDOWN.
1970 SERIES ANNOUNCEMENT.
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OPERATION OK.
OPERATION OF THE SINGLE-ARM DIE.
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WE'RE ON OUR WAY.
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WHAT A WONDERFUL WORLD IT WOULD BE.
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THE WONDER OF WATER.
WONDERFUL LIFE.
THE WONDERFUL WORLD OF NYLON.
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A WORD TO THE WISE.
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YOU BE THE DOCTOR.
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REFERRED FOR UNDERACHIEVEMENT.
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NUMBERS AND NUMERATION.
NUMERATION SYSTEMS.
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Howard, Sidney.
A BREATH OF SCANDAL.

Howco International.
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Howell, Wayne K.
COUNTRY SCHOOL.

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LIEBALALA.

Huber, Louis R.
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Hughes, Donald E.
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WHO'S AFRAID OF VIRGINIA WOOLF.

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THE FACE OF JESUS.

Jenkins, Geoffrey.
A TWIST OF SAND.

Jennings, John J.
THE FACE OF JESUS.

Jennings, Talbot.
THE SONS OF KATIE ELDER.

Jennings, William Dale.
BARBARA.

Jensen, Viggo W.
GROWTH FAILURE AND MATERNAL DEPRIVATION.

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ALADDIN.
THE COUNTRY MOUSE AND THE CITY MOUSE.
THE LION AND THE MOUSE.
THE NIGHTINGALE.
THE TRAVELING MUSICIANS.
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SEVEN DAYS IN MAY.

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SKIN PREPARATION FOR DELIVERY.

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SOME OF THE BOYS.

Johnson, Don.
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UP THE MACGREGORS.

Jolly Film, S.A.R.L.
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SAVAGE.

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ADAPTING TO CONDITIONS.
CAN YOU STOP IN TIME.
DELIVERY INJURIES.
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MAKE WAY FOR MAGNESIUM.
MORE THAN MANNERS.
REPORT THAT ACCIDENT!
SHAPE OF THE FUTURE.
SHAPING THE FUTURE WITH GYPSUM WALLBOARD.
SHAPING THE FUTURE WITH LATH AND PLASTER.
SPLIT SECOND DECISIONS.
TRIBUTE TO A MONEY MAKER.
WHAT'S IN SIGHT?

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THE THIN RED LINE.

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JOHN PAUL JONES.

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ART IN WOODCUT.

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METAMORPHOSIS OF THE OWLS.

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FOOD SUPPLY: ITS EFFECT ON CIVILIZATION.
GALVANI AND VOLTA, AN EARLY DEBATE IN SCIENCE.
GOING TO SCHOOL IS YOUR JOB.
INSTINCTS IN ANIMALS.
LANGUAGE OF THE MUTE SWAN.
LEARNING FROM PETS IN THE CLASSROOM.
LET'S LOOK AT LEVERS.
NOTHING TO DO! FOUR SUMMERTIME EPISODES.
THE REST OF YOUR LIFE.
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RIVERS AND OUR HISTORY.
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SPEAKER OF THE HOUSE: THE LEGISLATIVE PROCESS.
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THINGS TO DO WHEN YOU VISIT THE ZOO.
THIS IS A COOPERATIVE.
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WHAT'S SO IMPORTANT ABOUT A WHEEL?
WHAT'S THE GOOD OF A TEST?

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KQED Film Unit. SEE KQED, TV Station.

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V.D., THE DISEASE THAT WON'T GO AWAY.

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THE PARENT TRAP.

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Kahn, Ronald.
PRUDENCE AND THE PILL.

Kalb, Voorhis & Co.
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Kaler, James Otis.
TOBY TYLER.

Kalimera, N.V.
HE WHO MUST DIE.

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THE CASE OF THE BIG BALL GAME.
THE CASE OF THE BIG MOVIE STAR.
THE CASE OF THE BIG PARTY.
THE CASE OF THE BIG PIPE LINE.
THE CASE OF THE BIG PRISON BREAK.
THE CASE OF THE BIG RACE.
THE CASE OF THE BIG SQUEEZE.
THE CASE OF THE BIG TRIAL.
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THE CASE OF THE CARNIVAL CAPERS.
THE CASE OF THE CAT CAVE TREASURE.
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THE CASE OF THE COUNTERFEITERS.
THE CASE OF THE CREATURES FROM DOWN UNDER.
THE CASE OF THE CRIME LAB.
THE CASE OF THE DIAMOND SMUGGLERS.
THE CASE OF THE EMBASSY STAKE OUT.
THE CASE OF THE FABULOUS DIAMOND.
THE CASE OF THE FLYING EYE.
THE CASE OF THE FLYING SAUCER.
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THE CASE OF THE FUGITIVE AT LARGE.
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THE CASE OF THE GOLDEN STATUE.
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THE CASE OF THE MISSING PARTNER.
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THE CASE OF THE MYSTERIOUS BOTTLE.
THE CASE OF THE MYSTERIOUS SUBMARINE.
THE CASE OF THE MYSTERIOUS WEATHER.
THE CASE OF THE NINE LIVES.
THE CASE OF THE NORTHWOODS CAPER.
THE CASE OF THE OPERA SINGER.
THE CASE OF THE PEACE PIPE.
THE CASE OF THE PERFECT ALIBI.

Kane, Bob.-Con.
THE CASE OF THE PROFESSOR'S MACHINE.
THE CASE OF THE RESCUE SQUAD.
THE CASE OF THE ROBBER RABBIT.
THE CASE OF THE SAGGIN' DRAGON.
THE CASE OF THE SCHEMING CLEANERS.
THE CASE OF THE SECRET WEAPON.
THE CASE OF THE SHOO SHOO FLY.
THE CASE OF THE SNIFFER MACHINE.
THE CASE OF THE SPIES RETURN.
THE CASE OF THE STOLEN CHEESE.
THE CASE OF THE STOLEN PYRAMID.
THE CASE OF THE T.V. DIRECTOR.
THE CASE OF THE THINKING CAP.
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THE CASE OF THE UNMENTIONABLES.
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THE CASE OF THE WATERFRONT CAPER.
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DISGUISE THE LIMIT.
MONSTER FROM OUTER SPACE.
THE RETURN OF THE SHOO SHOO FLY.

Kane, Bob. SEE Cavalier Films, Ltd.

Kane, Frank.
KEY WITNESS.

Kane, Robert G.
KISSES FOR MY PRESIDENT.

Kanin, Fay.
THE OUTRAGE.

Kanin, Garson.
HIGH TIME.
THE RAT RACE.
THE RIGHT APPROACH.

Kanin, Michael.
THE OUTRAGE.

Kanipe, Lee.
CARL SANDBURG, MAN OF THE WORLD, POET OF THE PEOPLE.

Kansas. University.
PHYSICAL EDUCATION, MORE THAN FUN.
THIS IS K. U.

Kansas. University. Medical Center.
EMERGENCY AIRWAY: CRISIS AND ACTION.

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THE ORGANIZATION OF LANGUAGE.
THE SOUNDS OF LANGUAGE.
WORDS AND THEIR MEANINGS.

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TIME OF THE HEATHEN.

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THE HOOK.

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KAREN.
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HE WHO MUST DIE.
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THE BALLOONATIC.
THE BLACKSMITH.
THE BOAT.
BUSTER KEATON DER BOXER UND DER COWBOY.
COLLEGE.
COPS.
DER GENERAL.
THE GENERAL.
THE HAUNTED HOUSE.
MY WIFE'S RELATIONS.
THE PALEFACE.
THE PLAYHOUSE.
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THREE AGES.

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MY WIFE'S RELATIONS.
THE PALEFACE.
THE PLAYHOUSE.
THREE AGES.

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TWIST ALL NIGHT.

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YE FAITHFUL.

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PUPPY FROLICS.

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Kendrick, John W.
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PROFILES IN COURAGE.

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THE NEW DETROIT.

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MARY MARY.
PLEASE DON'T EAT THE DAISIES.

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BELLE DE JOUR.
THE LION.

Kestler, Otto C.
DISK DANCE, THE LIFE AND DEATH OF THE INTERVERTEBRAL DISK.

Ketcham, Hank.
DENNIS THE MENACE.

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MORE AND MORE TIRED.
TURKEY.

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BOYS' NIGHT OUT.

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THE NEED FOR ECONOMIC EDUCATION.

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PSYCHOLOGICAL TESTING.
SNUFFY'S SONG.
TAKE ME TO YOUR GEN'RUL.
A TREE IS A TREE IS A TREE?

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THE GOLDEN CALF.
PARENT PROBLEMS.
SNOW.
WHEELS, WHEELS, WHEELS.

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THE SAVAGE EYE.

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ONLY TWO CAN PLAY.

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THE NIGHT OF THE GENERALS.

Kitchel, Allan, Jr.
DOWN THE ROAD.

Kjelgaard, Jim.
BIG RED.

Klaeger Film Production.
THE WONDERFUL WORLD OF TRAINS.

Klein, Alexander.
THE COUNTERFEIT TRAITOR.

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SWIMMING FOR A CONGENITAL QUAD AMPUTEE.

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INVITATION TO A GUNFIGHTER.

Klein, Theodore Frederick.
NUMBERS AND NUMERALS.

Klement, Otto.
FANTASTIC VOYAGE.

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RECLAIMED.

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TELL IT LIKE IT IS.

Knebel, Fletcher.
SEVEN DAYS IN MAY.

Kneeland, Edward S., Jr.
A REPORT ON FINDINGS OF SEVEN-YEAR RESEARCH AND DEVELOPMENT PROGRAM ON BALLET AND DANCE TRAINING.
STOP! PLAY THAT STICK.

Kneeland, Jo Anna.
A REPORT ON FINDINGS OF SEVEN-YEAR RESEARCH AND DEVELOPMENT PROGRAM ON BALLET AND DANCE TRAINING.

Kneeland, Mary Ada.
STOP! PLAY THAT STICK.

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ABC SCOPE.

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THE HONEY POT.
WAIT UNTIL DARK.

Knowles, Dorothy.
RABBITS ARE THE FRIENDS OF TOADS.

Knowlton, Edward Rogers.
ASSIGNMENT AMERICA.

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THE DEVIL AT 4 O'CLOCK.

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THE NOTORIOUS LANDLADY.

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BYE BYE BIRDIE.

Kohlmer (Fred) Productions, Inc.
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Kohner, Frederick.
GIDGET GOES HAWAIIAN.

Komjathy, Anthony.
MAJD MI GYOZUNK.

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OH DAD, POOR DAD, MAMMA'S HUNG YOU IN THE CLOSET AND I'M FEELIN' SO SAD.

Korn, David.
COLD SUN.

Kornerstone Productions.
WHICH WAY IS PARADISE?

Kraft-Ebing, Richard Freiherr von.
ON HER BED OF ROSES.

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HIDE AND SEEK.

Kramer, Stanley.
IT'S A MAD, MAD, MAD, MAD WORLD.

Kramer (Stanley) Corp.
THE SECRET OF SANTA VITTORIA.

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INVITATION TO A GUNFIGHTER.

Krasna, Norman.
INDISCREET.
SUNDAY IN NEW YORK.
WHO WAS THAT LADY?

Krieger, Lillia F.
IKEBANA FOR EVERYONE.

Krumgold, Joseph.
AND NOW MIGUEL.

Kudu Film Productions.
THE QUEST FOR THE INDIAN ROPE TRICK.

Kurnitz, Harry.
HATARI.
A SHOT IN THE DARK.

Kurosawa, Akira.
THE OUTRAGE.

Kutza, Michael Joseph, Jr.
EMANON.

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LA FERIA: REGOCIJO DE SEVILLA.

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TERROR FROM THE YEAR 5000.

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BORN RECKLESS.
UP PERISCOPE.

Lamb, Max.
WACO.

Lamb-Graham Production.
MONDO KEYHOLE.

Lambert, Gavin.
INSIDE DAISY CLOVER.

Lamont, Austin F.
A DREAM TO LEARN.
YOUR IN LORDDS LAND!!

L'Amour, Louis.
GUNS OF THE TIMBERLAND.
HELLER IN PINK TIGHTS.
TAGGART.

Lampedusa, Giuseppe Tomasi di.
THE LEOPARD.

Lampell, Millard.
MERRY GO ROUND.

Lance Productions, Inc.
WHAT WILL THEY THINK OF NEXT?

Lancer Productions, Inc.
ROUTE 66.

Landau, Arthur.
HARLOW.

Landau Co.
THE PAWNBROKER.

Landis, Paul H.
ENGAGEMENT: ROMANCE AND REALITY.
HANDLING MARITAL CONFLICTS.
PSYCHOLOGICAL DIFFERENCES BETWEEN THE SEXES.

Landon, Christopher.
DESERT ATTACK.

Lane, Anthony.
MUSKY MADNESS.

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MUSKY MADNESS.

Lanford, Douglas.
THIS IS THE SOVIET UNION TODAY.

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JOURNEY TO THE LOST CITY.

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THE UNTOUCHABLES.

Langstaff, John M.
FROG WENT A-COURTIN'.

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BEDTIME STORY.
A VERY SPECIAL FAVOR.

Lanrus Pictures Corp.
MONDO TEENO.

Lansburgh, Larry.
RUN, APPALOOSA, RUN.

Lansbury (Edgar) Productions, Inc.
THE SUBJECT WAS ROSES.

Lansford, William Douglas.
VILLA RIDES.

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CALLING DR. WOODPECKER.
CASE OF THE COLD STORAGE YEGG.
CHARLIE'S MOTHER-IN-LAW.
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GOOSE IN THE ROUGH.
GOOSE IS WILD.
GREEDY GABBY GATOR.
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SCIENCE FRICTION.
SHORT IN THE SADDLE.
SHUTTER BUG.
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THE TENANT'S RACKET.
TEPEE FOR TWO.

Lapierre, Dominique.
IS PARIS BURNING?

Lappin, Peter.
THE GREEN TREE.

Larcas Productions, Inc.
A CHILD IS WAITING.
INVITATION TO A GUNFIGHTER.
PRESSURE POINT.

Larsen, James A.
MAP OF CALIFORNIA, AGRICULTURAL USES OF LOWLANDS IN COASTAL VALLEYS.
MAP OF CALIFORNIA: THE DESERT AND HOW MAN USES DESERT VALLEYS FOR AGRICULTURE.
MAPS AND THEIR MEANING.
MAPS, LAND SYMBOLS AND TERMS.

Larson, Ray B.
WELTEK MODEL NCRM-1 TAPE CONTROLLED REFLOW SOLDER MACHINE.

Larteguy, Jean.
LOST COMMAND.

Lasse (Fred) Productions.
ELECTROMAGNETS: ELECTRICITY MAKES MAGNETS.
INDUCED CURRENT: MAGNETS MOVE ELECTRONS.
STATIC ELECTRICITY: FRICTION TRANSFERS ELECTRONS.

Lasse, Fred R.
ELECTROMAGNETS: ELECTRICITY MAKES MAGNETS.
INDUCED CURRENT: MAGNETS MOVE ELECTRONS.

Lassie Programs, Inc.
LASSIE.

Latimer Production Co.
M-SQUAD.

Latour, Ira H.
ANTONIO GAUDI.
THE MILLION DOLLAR CUSTOMER.

Laughlin, Tom.
THE PROPER TIME.

Laughlin Films, Ltd.
JOANNA.

Laundry Division, Westinghouse Appliance Sales & Service. Co. SEE Westinghouse Appliance Sales & Service Co. Laundry Division.

Laurel Productions.
EL DORADO.
RED LINE 7000.

Laurel Productions, Inc.
MAN'S FAVORITE SPORT?

Laurence, Margaret.
RACHEL, RACHEL.

Laurentiis, Dino de.
FIVE BRANDED WOMEN.

Laurentiis (Dino de) Cinematografica, S.P.A.
ANZIO.
BARABBAS.
BARBARELLA.
THE BEST OF ENEMIES.
THE BIBLE.
THE BRAIN.
DANGER: DIABOLIK.
FRAULEIN DOKTOR.
THE GREAT WAR.
KISS THE GIRLS AND MAKE THEM DIE.
LE MARIEE ETAIT EN NOIR.
ROMEO AND JULIET.

Laurents, Arthur.
WEST SIDE STORY.

Lavagnino, John.
SOCCER'S HERE.

Laval University, Quebec. Dept. of Mechanical Engineering.
BENDING STRESSES IN GEAR TEETH.

La Varre, Andre de.
A WISH AND TICINO.

Laven-Gardner-Levy.
GERONIMO.

Laverents, Sidney N.
SNAILS.

Lawren Productions.
CANDIDATE FOR STROKE.
KNOCK ON EVERY DOOR.

Lawrence, D. H.
SONS AND LOVERS.

Lawrence, Jerome.
INHERIT THE WIND.

Lawrence, Paul.
THEY DO NOT WALK ALONE.

Lawrence (Paul) Films.
THEY DO NOT WALK ALONE.

Leacock Pennebaker, Inc.
DON'T LOOK BACK.

Leahy, John J.
NEUROLEPTANALGESIA WITH INNOVAR.

Leahy Productions.
ANESTHESIA FOR OUT-PATIENT SURGERY.

Learn At Home Films, Inc.
  ARTHUR MURRAY DANCE STUDIOS PRESENT.
  VIC TANNY INTERNATIONAL GYM AND HEALTH CLUBS PRESENT.

Leasor, James.
  WHERE THE SPIES ARE.

Le Breton, Auguste.
  RIFIFI IN TOKYO.

Le Carre, John.
  THE DEADLY AFFAIR.
  THE SPY WHO CAME IN FROM THE COLD.

Leder, Paul.
  THE ROTTEN APPLE.

Leder (Robert J.) Co.
  REVOLUTION.

Lederer, William J.
  MCHALE'S NAVY JOINS THE AIR FORCE.
  ENSIGN O'TOOLE.
  THE UGLY AMERICAN.

Lee, C. Y.
  FLOWER DRUM SONG.

Lee, Harper.
  TO KILL A MOCKINGBIRD.

Lee, John R.
  RIVERS AND OUR HISTORY.

Lee, Robert E.
  PRIMATE GROWTH AND DEVELOPMENT: A GORILLA'S FIRST YEAR.
  INHERIT THE WIND.

Le Fanu, Sheridan.
  BLOOD AND ROSES.

Lehn & Fink Products, division of Sterling Drug, Inc. SEE Sterling Drug, Inc. Lehn & Fink Products.

Leiber, Fritz.
  BURN, WITCH, BURN.

Leinster, Murray.
  THE NAVY VERSUS THE NIGHT MONSTERS.

Leitner, Alfred.
  AN INTRODUCTION TO SUPERCONDUCTIVITY.
  LIQUID HELIUM II, THE SUPERFLUID.

Lemay, Alan.
  THE UNFORGIVEN.

Lemke, Earle.
  A BOOGLE, DA MOOGLE, DA CLUG.

Lemke (Earle) Productions.
  A BOOGLE, DA MOOGLE, DA CLUG.

Lemmerman, Barbara.
  RHYTHMIC BALL EXERCISES.

Lennart, Isobel.
  FUNNY GIRL.

Lennon, John.
  YELLOW SUBMARINE.

Leno, C. S.
  BLUE MONDAY.

Lent, Blair.
  READING INCENTIVE FILM SERIES.

Lenwil Productions, Inc.
  TALLAHASSEE 7000.

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  THE BIG BOUNCE.
  HOMBRE.
  THE SECRET.

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  PERILS OF PAULINE.

Leonard (Sheldon) Productions.
  ACCIDENTAL FAMILY.

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Leonard Films, Inc.
  POPI.

Leone, Sergio.
  ONCE UPON A TIME IN THE WEST.
  PER QUALCHE DOLLARO IN PIU.

Leprechaun Production.
  I WANNA HOLD YOUR PAW.

Leroux, Gaston.
  THE PHANTOM OF THE OPERA.

LeRoy (Mervyn) Productions, Inc.
  HOME BEFORE DARK.
  MOMENT TO MOMENT.
  NO TIME FOR SERGEANTS.
  WAKE ME WHEN ITS OVER.

Le Tarte Co., Inc.
  PROOF OF SAG PROOF.

Levene, Carol.
  LISTEN AND SING.

Leveridge, Leo.
  DISTINCTIVE EXUDATIVE DISCOID AND LICHENOID CHRONIC DERMATOSIS.

Le Vien Films, Ltd.
  THE FINEST HOURS.

Levin, Herman.
  MY FAIR LADY.

Levin, Ira.
  CRITIC'S CHOICE.
  ROSEMARY'S BABY.

Levy, J.
  THE TRAITORS.

Levy, Melvin.
  PIRATES OF TORTUGA.

Levy-Gardner-Laven Production.
  CLAMBAKE.

Lewis (Edward) Productions, Inc.
  THE EXTRAORDINARY SEAMAN.

Lewis (Jerry) Enterprises, Inc.
  THE DISORDERLY ORDERLY.
  THE NUTTY PROFESSOR.

Lewis (Jerry) Films, Inc.
  THE BIG MOUTH.
  HOOK, LINE AND SINKER.

Lewis (Jerry) Pictures Corp.
  THE BELLBOY.
  CINDERFELLA.
  IT'S ONLY MONEY.
  WHO'S MINDING THE STORE?

Lewis (Jerry) Productions, Inc.
  THE ERRAND BOY.
  THE FAMILY JEWELS.
  THREE ON A COUCH.

Lewis, Richard B.
  CHOOSING A CLASSROOM FILM.
  CREATING INSTRUCTIONAL MATERIALS.
  HOW TO USE CLASSROOM FILMS.
  SELECTING AND USING READY-MADE MATERIALS.

Lewis, Sinclair.
  ELMER GANTRY.

Lewislor Enterprises, Inc.
  THE LORETTA YOUNG SHOW.

Lewisohn (Walter) Associates.
  A MEXICAN WAR DIARY, 1846.

Lewman, Inc.
  SCHLITZ-LUX PLAYHOUSE.

Ley, Willy.
  FIRST MEN INTO SPACE: SOLVING THE SPACE SURVIVAL PROBLEMS.

Libby, McNeill & Libby.
  GRAND OPENING.

Liber Film.
  THE MYSTERY OF THUG ISLAND.

Liber Film, S.R.L.-Societa Europea Cinematografica.
  SUPERARGO VS. DIABOLICUS.

Liberatori, Ugo.
  THE 300 SPARTANS.

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Life Science Library.
  RIDDLE OF HEREDITY.

Ligneris, Francoise des.
  PSYCHE 59.

Lilly (Eli) & Co.
  THE L-PHASE, SOME ESSENTIAL FACTS.
  THE LILLY LABORATORY FOR CLINICAL RESEARCH, A UNIQUE INSTITUTION.
  MEDICINE ON THE MOVE.
  THE V.I.P.'S.

Lilly (Eli) & Co., Inc.
  DARVON-COMPOUND 65.

Limbacher, James L.
  THE LOST WORLD REVISITED.

Lincoln County Production Co.
  THE TALL MAN.

Lindabob Productions, Inc.
  MANY HAPPY RETURNS.

Lindemann, Gerard B.
  AT THE BEACH.
  CACTI.
  FOUR SEASONS.
  THE GATEWAY ARCH TO THE WEST.
  MY WORKS OF AND BY GERARD B. LINDEMANN.
  WHAT TO BE OR NOT TO BE.

Lindemann, Orion M.
  FOUR SEASONS.
  MY WORKS OF AND BY GERARD B. LINDEMANN.

Lindner, Robert.
  PRESSURE POINT.

Lindop, Audrey Erskine.
  THE SINGER, NOT THE SONG.

Lindsay, Howard.
  THE SOUND OF MUSIC.
  TALL STORY.

Lindy Productions.
  CAKES, CARS, AND WATER COOLERS.

Line, Francis R.
  NAVAJO - A PEOPLE BETWEEN TWO WORLDS.

Line, Helen E.
  NAVAJO - A PEOPLE BETWEEN TWO WORLDS.

Linebrook Corp.
  FROM THE TERRACE.

Linkletter Productions.
  HOLLYWOOD TALENT SCOUTS.

Linton, Bruce A.
  THIS IS K. U.

Lionel Corp.
THE WONDERFUL WORLD OF TRAINS.

Lionni, Leo.
LITTLE BLUE AND LITTLE YELLOW.

Lipp, Frederick J.
BEYOND A DOUBT.

Lippert, Robert L.
THE TENNESSEE BEAT.

Lippert (Robert L.) Production.
THE CABINET OF CALIGARI.

Lippert Films, Ltd.
CURSE OF THE FLY.
THE EARTH DIES SCREAMING.
THE LAST SHOT YOU HEAR.
NIGHT TRAIN TO PARIS.
THE RETURN OF MR. MOTO.
SPACEFLIGHT IC-1.

Lippert, Inc.
BACK DOOR TO HELL.
RAIDERS FROM BENEATH THE SEA.
WILD ON THE BEACH.

Lippincott (J. B.) Co.
ADMINISTRATION OF AN INTRAMUSCULAR INJECTION.
BACK RUB.
BED BATH.
CARE OF DENTURES.
DROP FOOT: SOME CAUSES, PREVENTION AND CARE.
HOW TO MAKE AN OCCUPIED HOSPITAL BED.
MANIPULATING HOSPITAL BED LINEN.
POSITIONING A PATIENT: PREVENTION OF EXTERNAL ROTATION USING A TROCHANTER ROLL.
PREPARATION OF INJECTION FROM AN AMPULE.
PREPARATION OF INJECTION FROM A TABLET.
PREPARATION OF INJECTION FROM A VIAL.
SELECTION OF SITE FOR INTRAMUSCULAR INJECTION: DELTOID.
SELECTION OF SITE FOR INTRAMUSCULAR INJECTION: DORSOGLUTEAL.
SELECTION OF SITE FOR INTRAMUSCULAR INJECTION: LATERAL THIGH.
SELECTION OF SITE FOR INTRAMUSCULAR INJECTION: VENTROGLUTEAL.
SUBCUTANEOUS INJECTION: SITE SELECTION AND ADMINISTRATION.

Lipsky, Eleazer.
READY FOR THE PEOPLE.

Lipton (Thomas J.) Inc.
THE AMERICA'S CUP RACES, 1962.
THE AMERICA'S CUP RACES, 1964.
THE AMERICA'S CUP RACES, 1967.
LIPTON GOES TO MARKET.

Living Adventure Films, Inc.
ECONOMICS IN ACTION.
EL ESPANOL EN ACCION.
MARSHLANDS.

Llenroc Productions.
A NEW KIND OF LOVE.
THE PIGEON THAT TOOK ROME.

Lloyd, Harold.
THE FRESHMAN.
FUNNY SIDE OF LIFE.
HAROLD LLOYD'S WORLD OF COMEDY.

Lobert Pictures Corp.
MURIEL.

Locke, Friday.
ROPE OF FLESH.

Lockhart, Bette Ann.
WORLD OF A DIFFERENT DRUM.

Lockhart, Donald G.
SANS EGAL.
WORLD OF A DIFFERENT DRUM.

Lodge (Arthur) Productions, Inc.
INDUSTRY ON PARADE: DESIGN FOR HIGHWAY SAFETY.

Loew's, Inc.
THE ADVENTURES OF HUCKLEBERRY FINN.
ALL THE FINE YOUNG CANNIBALS.
BEN-HUR.
DOWN AND OUTING.
THE GAZEBO.
HOME FROM THE HILL.
IT'S GREEK TO ME-OW.
KEY WITNESS.
THE LAST VOYAGE.
PLEASE DON'T EAT THE DAISIES.
THE SUBTERRANEANS.
THE TIME MACHINE.

Loffredo, Gaetan.
AMAZONS OF ROME.

Lofting, Hugh.
DOCTOR DOLITTLE.

Lofts, Nora.
SEVEN WOMEN.

Logan, Joshua.
ENSIGN PULVER.
FANNY.

Lohmann, Karl B., Jr.
IMAGES FROM NATURE.

Lohmann, Karl Baptiste, Jr.
JUST LIKE ME.

Lojeare Productions, Inc.
PANDORA AND HER MAGIC BOX.

Lomas, Stanley A.
TIPSTICK: A NEW SHOE CARE PRODUCT.

Lomitas Productions, Inc.
INHERIT THE WIND.
ON THE BEACH.

London, Jack.
THE ASSASSINATION BUREAU LIMITED.

London, L. S.
SCHIZO.

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LONDON-AIRE LADIES HOSIERY COMMERCIAL.

Lone Star Pictures Corp.
THE CHASE.

Long (Jerry) Productions, Inc.
POLYSULFIDES FOR INDUSTRY.
RX: CAUTION.

Long, Norton E.
BUILDING POLITICAL LEADERSHIP.

Long, Sumner Arthur.
NEVER TOO LATE.

Long Island Jewish Hospital, New Hyde Park, N.Y.
VOCATIONAL REHABILITATION IN A COMMUNITY HOSPITAL.

Longo, Richard.
THE BRIDGE.

Longo, Ronald.
THE BRIDGE.

Longridge Enterprises, Inc.
STUDS LONIGAN.

Lopatin (Ralph) Productions.
EARLY DIAGNOSIS AND MANAGEMENT OF BREAST CANCER.

Lopatin (Ralph) Productions, Inc.
TROUBLE IN EDEN.

Lopert Pictures Corp.
BAISERS VOLES.
LE DIABLE PAR LA QUEUE.
ELECTRA.
LES GAULOISES BLEUES.
THE GIRL WITH GREEN EYES.
THE GREAT WAR.
HE WHO MUST DIE.
HERE WE GO ROUND THE MULBERRY BUSH.
KISS ME, STUPID.
LE MARIEE ETAIT EN NOIR.
MARY HAD A LITTLE ....
NEVER ON SUNDAY.
PHAEDRA.
THE PROPER TIME.
REVOLUTION.
STOWAWAY IN THE SKY.
10:30 P.M. SUMMER.
THE THIEF OF PARIS.
UP TO HIS EARS.
THE VAMPIRE AND THE BALLERINA.
WAITING FOR CAROLINE.
ZWEI SARGE AUF BESTELLUNG.

Lopert Pictures Corporation, Inc.
THE NIGHT.

Loraine, Philip.
EYE OF THE DEVIL.

Lorajon Productions, Inc.
NAVAJO RUN.

Lorenzini, Carlo.
PINOCCHIO IN OUTER SPACE.

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TOWARD A BETTER LIFE.

Los Angeles City Schools.
SCHOOL BELLS RING AT HOME.

Los Angeles County Museum.
THE MUSEUM, GATEWAY TO PERCEPTION.

Los Angeles Geographical Society.
THE ENCHANTED ISLANDS, GALAPAGOS.

Louisville & Nashville Railroad Co.
THE GENERAL'S RIBBON.

Lovaas, O. Ivar.
BEHAVIOR OR MODIFICATION: TEACHING LANGUAGE TO PSYCHOTIC CHILDREN.

Lovcen Films.
THE WHITE WARRIOR.

Lovcen Films Production.
SQUARE OF VIOLENCE.

Lovecraft, H. P.
DIE, MONSTER, DIE.

Lowie Museum of Anthropology.
OBSIDIAN POINT MAKING: TOLOWA INDIANS.

Lube (Henri A.) Production.
DALTON THAT GOT AWAY.

Lubell, Samuel.
BUILDING POLITICAL LEADERSHIP.

Luce, Ralph W.
THE INNOCENT EYE.

Luckwell (Bill & Michael), Ltd.
THE HAND.

Ludlow Productions, Inc.
  TEENAGE MILLIONAIRE.

Luedecke, Werner Joerg.
  MORITURI.

Lukas Film Productions, Inc.
  GETTING THE BUGS OUT.

Lumb, H. C.
  BUILDING ECONOMIC UNDERSTANDING: THE KEYS TO PROGRESS.

Lumet (Sidney) Film Productions, Ltd.
  THE DEADLY AFFAIR.

Lumet (Sidney) Productions, Ltd.
  THE SEA GULL.

Lumin Films, Inc.
  AESOP'S FABLES.
  CASEY AT THE BAT.
  THE DEACON'S MASTERPIECE.
  THE EMPEROR'S NIGHTINGALE.
  HIAWATHA'S CHILDHOOD.
  PAUL REVERE'S RIDE.
  POEMS OF LEWIS CARROLL.
  POEMS OF TENNYSON AND BROWNING.
  POEMS OF WALT WHITMAN.
  THE RED SHOES.
  THE SKYLINE SERIES.
  THE STEADFAST TIN SOLDIER.

Luther, Barbara.
  A TICKLISH AFFAIR.

Luther Film, G.M.B.H.
  QUESTION 7.

Lutheran Brotherhood.
  DIALOGUE BROTHERHOOD.

Lutheran Film Associates.
  QUESTION 7.
  A TIME FOR BURNING.

Lutz, Gerita K.
  SINK OR SWIM.

Lux-Brill Productions, Inc.
  GRAND JETE.

Lux Film.
  THE TARTARS.

Lux Film, S.P.A.
  MORGAN THE PIRATE.

Lydick, Jean.
  PRINCIPLES OF INFANT FEEDING.

Lyles (A. C.) Productions, Inc.
  APACHE UPRISING.
  ARIZONA BUSHWHACKERS.
  BLACK SPURS.
  BUCKSKIN.
  FORT UTAH.
  HOSTILE GUNS.
  JOHNNY RENO.
  LAW OF THE LAWLESS.
  RAYMIE.
  RED TOMAHAWK.
  STAGE TO THUNDER ROCK.
  TOWN TAMER.
  THE YOUNG AND THE BRAVE.
  YOUNG FURY.
  WACO.

Lynx Films, Ltd.
  CIRCUS OF HORRORS.
  PAYROLL.

Lyon, Sumner J.
  REMINDER TO DAIRYMEN.

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MB Productions, Inc.
  ANATOMY OF THE KNEE.
  THE ANKLE.
  DIFFERENTIAL DIAGNOSIS AND TREATMENT.
  THE KNEE, HAND & WRIST, ELBOW, SHOULDER AND BACK.
  REHABILITATION.

MCA-TV.
  BIG THREE GOLF.
  CHALLENGE GOLF.
  CONVOY.
  DRAGNET 1967.
  DRAGNET 1968.
  EXCLUSIVE.
  FAME IS THE NAME OF THE GAME.
  IRONSIDE.
  IT TAKES A THIEF.
  THE JOHN FORSYTHE SHOW.
  JOHNNY STACCATO.
  LAREDO.
  THE MILLIONAIRE.
  MY THREE SONS.
  THE OUTSIDER.
  THE ROAD WEST.
  RUN FOR YOUR LIFE.
  SHE'S NO LADY.
  SPAWN OF THE NORTH.
  TAMMY.
  THE VIRGINIAN.
  WAGON TRAIN.

MCA-TV, Ltd.
  MCHALE'S NAVY.
  THE MONSTER AND THE GIRL.

MCL Films, S.A.
  CLEOPATRA.

M. C. Productions.
  LOTTERY.
  THE MANCHURIAN CANDIDATE.

MFA Insurance Companies.
  FAIR GAME.
  A TURN TO BURN.

MFA Mutual Insurance Co.
  THE GOLDEN LINK.

MKR Films.
  LITTLE STAR OF BETHLEHEM.

M. K. R. Films, Inc.
  THE PUSHER.

MPO Pictures, Inc.
  COME SPY WITH ME.

MPO Productions, Inc.
  COPPER.
  FIRST AID NOW.
  MINUS 320.
  POINT OF NO RETURN.
  UNISPHERE: BIGGEST WORLD ON EARTH.
  WINDOWS ON THE WORLD.

MPO Television Films, Inc.
  RODEO - OLD MILWAUKEE BEER.
  SURFING - OLD MILWAUKEE BEER.

MPO Videotronics.
  ONCE UPON A TIME THERE WAS.

MWC Productions, Inc.
  MAN WITH A CAMERA.

McBain, Ed.
  BOB HOPE PRESENTS THE CHRYSLER THEATRE.
  THE PUSHER.

Macbeth, G.
  READING INCENTIVE FILM SERIES.

McCadden Productions.
  FLIGHT.

McCain, Constance.
  RAMA.

McCampbell, B. H.
  RIO BRAVO.

McCann-Erickson, Inc.
  DEATH VALLEY DAYS.

McCarthy, Mary.
  THE GROUP.

McCartney, Paul.
  YELLOW SUBMARINE.

McCarty-Rush Production.
  ROOF TOPS OF NEW YORK.

Maccius Productions, Ltd.
  SEBASTIAN.

McClatchy Broadcasting.
  THE STOCKTON STORY.

McClatchy Newspapers. SEE McClatchy Broadcasting.

McClory, Kevin.
  THUNDERBALL.

McCloskey, Robert.
  BLUEBERRIES FOR SAL.
  THE DOUGHNUTS.
  TIME OF WONDER.

Macco Productions Corp.
  THE SHEPHERD OF THE HILLS.

McCool, Richard Vincent.
  FATE.

McCullers, Carson.
  THE HEART IS A LONELY HUNTER.
  REFLECTIONS IN A GOLDEN EYE.

McCulley, Johnston.
  THE SIGN OF ZORRO.

McCutcheon, George Barr.
  THREE ON A SPREE.

McDonald, John.
  KONA COAST.

MacDonald, John D.
  CAPE FEAR.
  MAN-TRAP.

MacDonald, Ross.
  HARPER.

McDonough, Glen.
  BABES IN TOYLAND.

Mac-Fedd Co.
  MY THREE SONS.

McGee, Mark Thomas.
  THE EQUINOX.

McGivern, William P.
  ODDS AGAINST TOMORROW.

McGlashan, Ian.
  3 NUTS IN SEARCH OF A BOLT.

McGowan, Douglas E.
  ATLANTA 500 STOCKCAR.
  1968 ATLANTA 500.
  USAC CHAMPIONSHIP 300.

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  WALT DISNEY'S WONDERFUL WORLD OF COLOR.

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LA AMERICA DEL SUR.
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LA ARGENTINA.
ASSEMBLY OF ROCKER ARMS.
BACK STROKE.
BACK STROKE STARTS.
BACK STROKE TURNS.
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BORING A HOLE.
BREAST STROKE.
BREAST STROKE STARTS.
BREAST STROKE TURNS.
BUDDING OF A YEAST PLANT.
BUTTERFLY.
BUTTERFLY STARTS AND TURNS.
CARNIVOROUS PLANTS.
CASEY AT THE BAT.
CENTRAL AMERICA: THE COASTAL LOWLANDS.
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CHAMPIONSHIP SWIMMING: PERFECTING TECHNIQUE.
CHAMPIONSHIP SWIMMING: PREPARING FOR COMPETITION.
CHECKING A CRANKSHAFT JOURNAL FOR WEAR.
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CHEMICAL AND PHYSICAL CHANGE SERIES.
CHILDREN OF THE FORT.
CHILE.
CHINA: FEEDING ONE QUARTER OF THE HUMAN RACE.
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CHINA: THE OLD AND THE NEW.
CHINA: THE SOCIAL REVOLUTION.
CITIES AND BEAUTY: CITIES CAN BE BEAUTIFUL.
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THE CIVIL WAR: A HOUSE DIVIDED.
CLEANING A PISTON.
THE COLD WAR: THE EARLY PERIOD (1947 - 1953)
COLOMBIA.
COLONIAL AMERICA IN THE 18TH CENTURY.
THE COMMERCIAL PHOTOGRAPHER.
COMMUNIST CHINA.
THE CONSTITUTION.
THE CONTINENT OF AFRICA.
CUTTING A TAPER USING THE COMPOUND REST.
CUTTING A THREAD.
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THIN ALONG WITH C. V. HOSTETLER.
A TIME LIKE THIS.
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THE WAY OF A SHIP.
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THE YEARS BETWEEN.

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DEBT TO THE PAST.
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EXPERIENCE WITH AN EEL.
A FISH FAMILY.
LANGUAGE OF THE BEE.
LIVING TEMPLES.
MATHEMATICS OF THE HONEYCOMB.
MIGHTIER THAN THE SWORD.
PRIMITIVE MAN IN A MODERN WORLD.
THE PROFESSOR AND THE PROPHETS.
SENSE PERCEPTION.
SIGNPOSTS ALOFT.
TO EVERY CREATURE.
WATER OF LIFE.
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WONDER OF GRASSHOPPERS.
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THE WOODPECKER GETS READY FOR WINTER.

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THAT FUNNY FEELING.

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BEDAZZLED.

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THE GIRL IN THE WHITE HAT.
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THE GREEN BERETS.

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SCATTERING OF A CLUSTER OF OBJECTS.
STANDING ELECTROMAGNETIC WAVES.
STANDING WAVES IN A GAS.
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SUPERPOSITION.
TAKE IT FROM THE TOP.
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Nelson, Craig.
RECOLLECTION.

Nelson, Ken.
WALT DISNEY'S WONDERFUL WORLD OF COLOR.

Nelson, Lawrence.
JOURNEY INTO A SMALLER WORLD.

Nelson (Spencer) Productions.
SKIING: BEGINNING MOVEMENTS.

Nelson-Engel-Cherokee Production.
DUEL AT DIABLO.

Nemerov, Howard.
TALL STORY.

Nepi Film, S.P.A.
THE NIGHT.

Neptune Film Productions, Inc.
THE OPEN LOCKET.

Neptune Production.
THE UNDERWATER CITY.

Nestle Co.
NESTLE CO. TELEVISION COMMERCIALS.

Netherlands. Government Information Service.
NETHERLANDS: PAST AND PRESENT.

Nett, Del.
MY LIFE TO LIVE?
THE ODYSSEY OF A DROPOUT.

Nett-Link Productions.
MY LIFE TO LIVE.
WHAT ABOUT SEX?

New City Films.
TEAM, TEAM, TEAM.

New England Aquarium Corp.
BENEATH NEW ENGLAND WAVES.

New England Mutual Life Insurance Co.
ASSIGNMENT AMERICA.
THE NEW ENGLAND HERITAGE TRAIL.

New Era Films.
PREMIERE.
THE SPACE FLIGHT OF JOHN H. GLENN.

New Films Co.
LOOK IN ANY WINDOW.

New Jersey. Dept. of Education.
DESIGN FOR LEARNING.

New World Film Corp.
OF LOVE AND DESIRE.

New York Academy of Science.
LIFE STORY OF A WATER FLEA, DAPHNIA.

New York (City) Dept. of Hospitals.
AIDES IN DAILY LIVING.
HELPING HANDS: AIDES AND PHYSICAL THERAPY.

New York (State)
INFORMATION SHARING: THE HIDDEN CHALLENGE.

New York (State) Legislature.
THE COMMON GOOD, NEW YORK STATE'S LEGISLATURE IN ACTION.

New York (State) State Dept. of Social Services.
A BRIDGE TO ADOPTION.

New York (State) University. State Education Dept.
CAMERA 3.

New York (State) Westchester Library System.
THE PLEASURE IS MUTUAL: HOW TO CONDUCT EFFECTIVE PICTURE BOOK PROGRAMS.

New York Air Brake Co.
WATER TREATMENT, A CENTURY OF PROGRESS.

New York City Transit Authority.
DAILY MIRACLE.

New York Institute for Human Development, Inc.
I'M HERE NOW.

New York Life Insurance Co.
THE BIG QUESTION.

New York Metropolitan Baseball Club, Inc.
LET'S GO METS.

New York Stock Exchange.
AT THE MARKET.

New York Telephone Co.
MORE THAN TELLING.

New York Times Co.
THE HURDLER.

New York University.
MEDICINE TODAY--CONTINUING EDUCATION FOR PRACTICING PHYSICIANS.

New York Zoological Society.
ANTARCTIC SEALS.
FROM THE PAMPAS TO PATAGONIA.

Newley, Anthony.
STOP THE WORLD, I WANT TO GET OFF.

Newman, Ralph G.
THE LAST FULL MEASURE OF DEVOTION.

Newman, Robert.
KING IN SHADOW.

Newman, Samuel.
THE WIZARD OF BAGHDAD.

Newman, Walter B.
JEFFERSON DRUM.

News & Publications Service, Stanford University. SEE Stanford (Leland) Junior University. News & Publications Service.

Newscope, Inc.
WHILE BRAVE MEN DIE.

Newsfilm, USA.
INFORMATION RETRIEVAL.

Newsweek, Inc.
THE DAY BEFORE TOMORROW.
THE GREEN LIGHT.
IN THE COMPANY OF MEN.
ME IN MEDIA?

Newtown Productions, Inc.
SPLENDOR IN THE GRASS.

Niagara Frontier Services. Holland-Wegman Productions. SEE Holland-Wegman Productions, division of Niagara Frontier Services.

Niall, Ian.
A TIGER WALKS.

Nicholas, John.
THE DEVIL'S SISTERS.

Nichols, John.
THE STERILE CUCKOO.

Nicholson (James H.) & Samuel Z. Arkoff Production.
ROADRACERS.

Nielson, Helen.
ALFRED HITCHCOCK HOUR.

Niklaus, Thelma.
TAMAHINE.

Niles (Fred A.) Productions.
NASHVILLE REBEL.

Niles (Fred A.) Productions, Inc.
IT'S LIGHT TIME.

Ninety-Nines, Inc.
THE STAMP OF FRIENDSHIP.

Nix, Orville.
THE ASSASSINATION OF PRESIDENT KENNEDY.

Nob Hill Productions, Inc.
LOVER COME BACK.
THAT TOUCH OF MINK.

Noble Productions, Inc.
OPERATION CROSS EAGLES.

Nonnenmacher, Nicholas T.
PEACE OR COMMUNISM?

Noonan, Tommy.
3 NUTS IN SEARCH OF A BOLT.

Noonan-McGlashan.
3 NUTS IN SEARCH OF A BOLT.

Noonan-Taylor Productions.
PROMISES! PROMISES!

Nordhoff, Charles.
MUTINY ON THE BOUNTY.

Norge Division, Borg-Warner Corp. SEE Borg-Warner Corp. Norge Division.

Norma Productions, Inc.
BIRDMAN OF ALCATRAZ.

Normandy Productions, Inc.
  THE OUTLAWS IS COMING.
  THE THREE STOOGES GO AROUND THE WORLD IN A DAZE.
  THE THREE STOOGES IN ORBIT.
  THE THREE STOOGES MEET HERCULES.

Norris, Mariana.
  THIS IS IRELAND.

Norsworthy-Mercer, Inc.
  ERECTOR SET.
  PAINTING.
  SANDPILE.
  THERE'S AN ICEE MACHINE IN THE PLACE.

North, Sterling.
  RASCAL.

North American Communications Corp.
  THE LAST FULL MEASURE OF DEVOTION.

North Dakota. Game & Fish Dept.
  RABIES IN WILD LIFE.

North Dakota. State Wheat Commission.
  HOW TO PREPARE AND SERVE SPAGHETTI, MACARONI, NOODLES.

North Shore News Co., Inc.
  VOLCANO SURTSEY.

Northern Films.
  ESKIMO RIVER VILLAGE.
  GLACIERS.
  PEOPLE OF ALASKA.

Northern Illinois University.
  HOW TO PREPARE AND SERVE SPAGHETTI, MACARONI, NOODLES.

Northwestern Bell Telephone Co.
  IOWA CHALLENGE AND CHANGE.

Northwestern, Inc.
  THE OUTCASTS.

Northwestern University, Evanston, Ill.
  CREATIVE DRAMA: THE FIRST STEPS.

Norton, William.
  THE ROTTEN APPLE.

Norwood Studios, Inc.
  AT HOME WITH GUNS.
  A GOOD BEGINNING.
  THE MARVELOUS MOUSETRAP.
  REQUIEM FOR A PRESIDENT: FUNERAL OF JOHN F. KENNEDY.
  THE TROUBLE WITH ARCHIE.
  THE WINNING COMBINATION FOR COST CONTROL.

Nouvelles Editions de Films.
  THE THIEF OF PARIS.
  VIVA MARIA.

Nova-Hugh Productions.
  JOHNNY TIGER.

Novak, Mickell.
  ONE MILLION YEARS B.C.

Novosti Press Agency.
  THE SOVIETS IN SPACE.

Novus Films, Ltd.
  MASQUERADE.
  WOMAN OF STRAW.

Nulsen, David.
  CURVES.
  LA MER.

Nulsen (David) Enterprises.
  CURVES.
  LA MER.

Nye, Dorothy Hooker.
  ADVENTURES IN FLAVOR.

Nye Communications Enterprises.
  ADVENTURES IN FLAVOR.

O

O.S.C.A.R. Film, S.P.A.
  HERCULES.

Oakhurst Productions, Ltd.
  THE ITALIAN JOB.
  WHERE'S JACK.

Oakmont Productions, Inc.
  ATTACK ON THE IRON COAST.
  SUBMARINE X-1.

Oakshire Co., Ltd.
  CORRUPTION.

Obelisk, Inc.
  BRUSHFIRE.

Obern, Vaughn.
  AN AESTHETIC QUALITY.
  FRIDAY.

Oboler, Arch.
  1 + 1 (EXPLORING THE KINSEY REPORTS)

O'Brien, Edna.
  THE GIRL WITH GREEN EYES.

O'Brien Co.
  THE TRIALS OF O'BRIEN.

O'Casey, Sean.
  YOUNG CASSIDY.

Ochoa, Buddy.
  FLIGHT FORMS.

O'Connolly, J. P.
  THE TRAITORS.

O'Connor, Honor.
  SIX SEAPORTS OF EUROPE.

Odell (J. Harold) Productions, Inc.
  COUNTERPLOT.

O'Dell, Scott.
  ISLAND OF THE BLUE DOLPHINS.

O'Donnell, Peter.
  MODESTY BLAISE.

Odyssey Pictures Corp.
  THE IRON MASK.

Odyssey Pictures, Ltd.
  THE THIEF OF BAGDAD.

Off-Broadway Productions, Ltd.
  THE SIN OF JESUS.

Official Films, Inc.
  ALMANAC NEWSREEL.
  BIOGRAPHY.
  GREATEST HEADLINES OF THE CENTURY.
  OFF WE GO!
  PETER GUNN.
  SPORTFOLIO.

O'Flaherty, Liam.
  UPTIGHT.

Ogburn, Charlton, Jr.
  MERRILL'S MARAUDERS.

Ogle, Marbury B., Jr.
  BUILDING POLITICAL LEADERSHIP.

Ohanian, H. E.
  EXPERIMENTAL DEEP WATER DRILLING, PROJECT MOHOLE.

O'Hara, Eliot.
  RESTRAINT.
  SEA AND SURF.
  SPACE CUTTING.
  TENSIONS.
  TEXTURE IN PAINTING.

O'Hara, John.
  BUTTERFIELD 8.
  FROM THE TERRACE.

Ohio. State University, Columbus.
  ABSORPTION SPECTRA.
  BRANDENBURG CONCERTO NO.4.
  CARPAL TUNNEL SYNDROME.
  THE CAVENDISH EXPERIMENT.
  CENTRIPETAL ACCELERATION.
  CRISIS AND THE UNIVERSITY.
  CRITICAL TEMPERATURE.
  CUT UPS.
  DOUBLE SLIT.
  EQUAL MASSES.
  FERROMAGNETIC DOMAIN WALL MOTION.
  AN ISOLATED ORGAN LABORATORY FOR EXPERIMENTAL SURGERY.
  KEVIN IS FOUR: THE EARLY DEVELOPMENT OF A CHILD AMPUTEE.
  KING OF THE CHEESE.
  A MAN'S REACH.
  MICHELSON INTERFEROMETER.
  MORPHOLOGY OF THE SHARK.
  NESTING REDWINGED BLACKBIRDS.
  NONRECURRENT WAVEFRONTS.
  ONE OUT FRONT.
  PARAMAGNETISM OF LIQUID OXYGEN.
  RADIOACTIVE DECAY.
  RESOLVING POWER.
  SCHOOL FOR FOURS.
  SCINTILLATION SPECTROMETRY.
  THE SHAKERS.
  SINGLE SLIT.
  SONNY'S LUCKY DREAM.
  TACOMA NARROWS BRIDGE COLLAPSE.
  TEMPERATURE WAVES.
  TRANSLATIONAL ACCELERATION.
  UNEQUAL MASSES.
  THE WILBERFORCE PENDULUM.

Ohio. State University, Columbus. Dept. of Photography & Cinema.
  SCHOOL FOR FOURS.
  THE SHAKERS.
  SONNY'S LUCKY DREAM.

Ohio. State University, Columbus. Motion Picture Division.
  BRANDENBURG CONCERTO NO.4.
  CARPAL TUNNEL SYNDROME.
  CRISIS AND THE UNIVERSITY.
  CUT UPS.
  AN ISOLATED ORGAN LABORATORY FOR EXPERIMENTAL SURGERY.
  KEVIN IS FOUR: THE EARLY DEVELOPMENT OF A CHILD AMPUTEE.
  KING OF THE CHEESE.
  A MAN'S REACH.
  ONE OUT FRONT.

Ohio. State University, Columbus. School of Home Economics.
  SCHOOL FOR FOURS.

Ohio Council on Economic Education.
  THE ANATOMY OF FREE ENTERPRISE.
  FOREIGN TRADE--CHALLENGE OF A CHANGING WORLD.
  THE NEED FOR ECONOMIC EDUCATION.
  PRODUCTIVITY--KEY TO PROGRESS.
  PROFITS, CAPITAL EQUIPMENT AND ECONOMIC GROWTH.

Ohio State Highway Patrol.
  MECHANIZED DEATH.
  SPECIAL DELIVERY.
  WHEELS OF TRAGEDY.

Oil States Rubber Co.
  CONDENSATION IN GAS PIPELINES.

Okapia Film Production.
  SERENGETI SHALL NOT DIE.

Oklahoma City Motor Carriers Claim Prevention Conference.
  THE SAGA OF MALFUNCTION JUNCTION.

Old Dartmouth Historical Society.
  WHALER OUT OF NEW BEDFORD.

Oldsmobile Division, General Motors Corp. SEE General Motors Corp. Oldsmobile Division.

Olin. Winchester-Western Division.
SKEET WELL!
TIPS ON TRAP.

Olin Mathieson Chemical Corp. E. R. Squibb & Sons. SEE Squibb (E. R.) & Sons.

Olivetti Underwood Corp.
ALL THIS AND 702.

Olsen, Raymond William.
THE CREATION.

Omega Productions.
THE BREAKING OF THE BREAD.
A VISIT TO THE MILWAUKEE COUNTY WAR MEMORIAL CENTER.

Omicron Films, Inc.
REVOLUTION.

Omnia Deutsche Film Export, G.M.B.H.
THE CORRUPT ONES.
THE VISCOUNT.

Omnia Films, Ltd.
FOXHOLE IN CAIRO.

On Film, Inc.
BATHS AND BABIES.
COLOR FOR JOY.
DEDICATION.
THE EXCITING WORLD OF STEVENS FABRICS.
KEEPING UP WITH BABY.
TRIGA.
WHAT IS A PAINTING?
WHY THEY BUY.

Oneida, Ltd.
PATTERNED FOR DINING.

O'Neil (L. E.) & Associates, Inc.
LANDMARKS OF HISTORY.

Ongly, Byron.
THREE ON A SPREE.

Ontario.
A PLACE TO STAND.

Open Road Films, Ltd.
BORN FREE.
THE GUNS OF NAVARONE.
THE VICTORS.

Opera Society of Washington (D.C.)
JOURNEY TO LE HAVRE.

Operations Dept. of the CBS Television Network. SEE CBS Television Network. Operations Dept.

Orbit Films, Ltd.
SUBWAY IN THE SKY.

Oregon. State Game Commission.
TE-NA'.

Oregon. University. Development Fund.
TRANSFORMATIONAL GRAMMAR SERIES.

Oregon Curriculum Study Center.
TRANSFORMATIONAL GRAMMAR SERIES.

Orinda Union School District.
ANYONE CAN.
Orkin Exterminating Co., Inc.
ELEVATOR 20-11.
GRANDPA 20-12.
MECHANICAL RAT 20-10.
MULTIPLE TERMITES 10-11.
10-10.
10-12.
10-13.
10-15.
20-14.
20-15.

O'Rourke, Frank.
THE PROFESSIONALS.

Orsay Films.
WORLD WITHOUT SUN.

Ortho Pharmaceutical Corp.
MODERN OBSTETRICS: NORMAL DELIVERY.
POINT OF NO RETURN.

Ortho Pharmaceutical Corp. Diagnostic Division.
POINT OF NO RETURN.

Osborn, Paul.
THE WORLD OF SUZIE WONG.

Osborne, John.
INADMISSIBLE EVIDENCE.
LOOK BACK IN ANGER.

Osborne, Lloyd.
THE WRONG BOX.

Osborne Laboratories of Marine Science.
PLANKTON: PASTURES OF THE OCEAN.
Oscar Films.
AIDA.

Ostrander, Sheila.
NELYA.

Otis Productions.
THE BORN LOSERS.

Ouida, pseud. SEE Ramee, Maria Louise.

Oursler, Fulton.
THE GREATEST STORY EVER TOLD.

Out of the Inkwell, Inc.
OUT OF THE INKWELL.

Out-of-Towners Co.
DEAR HEART.

Outboard Marine Corp. Johnson Motors. SEE Johnson Motors.

Overend, John.
MOLECULAR SPECTROSCOPY.

Overland Productions, Inc.
TALES OF WELLS FARGO.

Owen, Frank.
TRIPLE CROSS.

Owen, Guy.
THE FLIM-FLAM MAN.

Owen, Robert.
SI SI FLY.

Owens, Leonard K. SEE L. K. O. Productions.

Oxford Productions-Gold Medal Enterprises, Inc.
LOVE IS A BALL.

Oxford Productions, Inc.
LOVE IS A BALL.

Oxford Productions, Ltd.
DOCTOR FAUSTUS.

P

P-C Productions.
ROBIN AND THE 7 HOODS.

P.E.A. SEE Produzioni Europee Associate.
PECF, S.A.R.L.
THE VISIT.

P.K.L. Pictures, Ltd.
LOSS OF INNOCENCE.
P.M.C. Productions.
TOURING WASHINGTON, D.C.

POAU. SEE Protestants & Other Americans United for Separation of Church & State.

P-R Productions.
VON RYAN'S EXPRESS.

Pacific Films.
IKEBANA FOR EVERYONE.

Pacific Gas & Electric Co.
MISTER IN BETWEEN.

Pacific Hawaiian Products Co.
HAWAIIAN PUNCH LOVE PUNCH.

Pacific International Picture.
BEYOND THE BARRIER.

Pacific Productions.
THE MERMAIDS OF TIBURON.

Pacific Research Laboratories International.
THE OUTCASTS.

Pacific Telephone & Telegraph Co.
SCHOOL BELLS RING AT HOME.

Pad Productions.
STEAM HEAT.

Pad-Ram Enterprises, Inc.
EROTICA.

Paddock, Wallace H.
OR-BITS.

Page, Lee.
WALT DISNEY'S WONDERFUL WORLD OF COLOR.

Page, Richard.
JOURNEY INTO A SMALLER WORLD.

Page Detroit, Inc.
PA-2.

Pagnol, Marcel.
I LIKE MONEY.

Paine, Frank R.
THIS TRAIN.

Paisano Productions.
PERRY MASON.

Pakula-Mulligan Productions, Inc.
TO KILL A MOCKINGBIRD.

Pal (George) Production.
THE WONDERFUL WORLD OF THE BROTHERS GRIMM.

Palmer (W. A.) Films, Inc.
MATHEMATICS FOR TOMORROW.

Palo Alto Merit of the Junior League of San Francisco. SEE Junior League of San Francisco, Inc. Palo Alto Merit.

Palo Alto Unit of the Junior League of San Francisco. SEE Junior League of San Francisco, Inc. Palo Alto Unit.

Pan American Productions, Inc. of New Jersey.
VIRGIN SACRIFICE.

Pan Arts Co., Inc.
A FINE MADNESS.
THE WORLD OF HENRY ORIENT.

Panamint Films.
CHERRY, HARRY & RAQUEL.
Pando Co.
EASY RIDER.

Pandora Pictures, Inc.
BORN HUNTERS.
Pangloss Productions, Inc.
T.G.I.F.

Panoramic Productions, Inc.
UP FROM THE BEACH.

Panpiper.
THE PRESIDENT'S ANALYST.

Paolino, Edmond.
GREYHOUND SWEEPSTAKES.

Parachute Club of America.
SPORT OF THE SPACE AGE.

Parallel Film Distributors, Inc.
SHOOT OUT AT BIG SAG.

Paramount British Pictures, Ltd.
THE WORLD OF SUZIE WONG.

Paramount Film Service, Ltd.
BECKET.
THE BLISS OF MRS. BLOSSOM.
HALF A SIXPENCE.
THE LAST SAFARI.
THE STRANGE AFFAIR.

Paramount Films Service, Ltd.
MY SIDE OF THE MOUNTAIN.

Paramount International Films, Inc.
SISSI.

Paramount Pictures Corp.
ABNER THE BASEBALL.
ACCIDENTS WILL HAPPEN.
AFRICA, TEXAS STYLE.
AFRICA, YESTERDAY AND TOMORROW.
AIR RACING.
ALFIE.
ALL IN A NIGHT'S WORK.
ALL THE WAY HOME.
ALTER EGOTIST.
ALVIN'S SOLO FLIGHT.
THE AMOROUS ADVENTURES OF MOLL FLANDERS.
ANATOLE.
AND SO TIBET.
ANYONE CAN PLAY.
APACHE UPRISING.
THE AQUANUTS.
ARIZONA BUSHWHACKERS.
ARRIVEDERCI, BABY!
THE ASSASSINATION BUREAU LIMITED.
ASSAULT ON A QUEEN.
BAGGIN' THE DRAGON.
A BALMY KNIGHT.
BARBARELLA.
BAREFOOT IN THE PARK.
BASIC BROWN, BASIC BLUE.
BE MICE TO CATS.
BEACH BALL.
BEACHCOMBER.
BECKET.
THE BELLBOY.
BELMONT PARK: A NEW ERA.
BENJAMIN.
BEST IN SHOW.
THE BIG A.
THE BIG NIGHT.
BLACK SPURS.
THE BLACKSHEEP BLACKSMITH.
THE BLISS OF MRS. BLOSSOM.
BLOOD AND ROSES.
BLUE.
BLUE HAWAII.
BLUE RIBBON CHAMPIONS.
BLUEPRINT FOR ROBBERY.
BOATS A-POPPIN'.
BOEING BOEING.
BOLSHOI BALLET 67.
BOPIN' HOOD.
BORN HUNTERS.
THE BOSS IS ALWAYS RIGHT.
BOSTON: THE FREEDOM TRAIL.
BOUNCING BENNY.
BOW JESTS.
A BOY TEN FEET TALL.
THE BOY WHO STOLE A MILLION.
THE BRAIN.
BREAKFAST AT TIFFANY'S.
BREAKING THE LANGUAGE BARRIER.
A BREATH OF SCANDAL.
BRED WINNERS.
BREEZING THROUGH BAVARIA.
A BRIDGE GROWS IN BROOKLYN.
BRONCO KIDS.
THE BROTHERHOOD.
BRUSHFIRE.
BUCKSKIN.
THE BUS WAY TO TRAVEL.
THE BUSY BODY.
BUSY BUDDIES.
THE BYWAYS OF FRANCE.
CAGEY BUSINESS.
CALL ME A TAXI.
CALYPSO AU GO GO.
CANE AND ABLE.
CAPE KIDNAVERAL.
CARNIVAL IN QUEBEC.
THE CARPETBAGGERS.
CHANCE MEETING.
CHUKA.
CINDERFELLA.
CIRCUS WORLD.
CLEAN SWEEP.
C'MON LET'S LIVE A LITTLE.
COME BACK TO ERIN.
COME BLOW YOUR HORN.
COMMUTING FOR ADVENTURE.
CONSPIRACY OF HEARTS.
COOL CAT BLUES.
COUNTER ATTACK
THE COUNTERFEIT TRAITOR.
CRACK IN THE WORLD.
CRUMLEY COGWHEEL.
CUE MASTER.
DANGER: DIABOLIK.
THE DARING GAME.
THE DEADLY BEES.
DEEP SEA HUNT.
THE DEFIANT GIANT.
DEFIANT ISLAND.
DERBY DAZE.
DISGUISE THE LIMIT.
THE DISORDERLY ORDERLY.
THE DIXIE GOLF CIRCLE ON THE DIXIELAND TRAIL.
DR. TERROR'S HOUSE OF HORRORS.
DONOVAN'S REEF.
DOWNHILL RACER.
DRUM UP A TENANT.
DUCK FEVER.
DUEL OF THE TITANS.
EASY COME, EASY GO.
EL DORADO.
ELECTRONICA.
THE ERRAND BOY.
ESCAPE FROM ZAHRAIN.
ET TU OTTO.
THE EXPERT.
THE FALL OF THE ROMAN EMPIRE.
THE FAMILY JEWELS.
FASCINATING FINLAND.
THE FESTIVAL OF THE BULLS.
FEVER HEAT.
FIDDLE FADDLE.
FIDDLIN' AROUND.
FINE FEATHERED FIEND.
FIRE AWAY, THE STORY OF A TROTTER.
FIVE BRANDED WOMEN.
5 CARD STUD.
FIX THAT CLOCK.
FIZZICLE FIZZLE.
FLEMISH SEASCAPE.
FOREVER MY LOVE.
FORT UTAH.
FOXHOLE IN CAIRO.
FRAULEIN DOKTOR.
A FRIEND IN TWEED.
FROG LEGS.
FROM DIME TO DIME.
FROM NAGS TO WITCHES.
FUN IN ACAPULCO.
FUN IN THE SUN.
FUNDERFUL SUBURBIA.
FUNERAL IN BERLIN.
THE FUZ.
G.I. BLUES.
GALAXIA.
GENTLE GIANT.
GERONIMO AND SON.
GETTING AHEAD.
GETTING WETTER.
GIDDY GADGETS.
A GIRL NAMED TAMIKO.
GIRLS! GIRLS! GIRLS!
THE GIRLS ON THE BEACH.
GOLD MEDAL DIVERS.
GOOD AND GUILTY.
GOOD SNOOZE TONIGHT.
GOODBYE, COLUMBUS.
GOODIE THE GREMLIN.
GOODIE'S GOOD DEED.
GRAMPS TO THE RESCUE.
GUN PLAY.
GUNN.
HALF A SIXPENCE.
A HAIR-RAISING TALE.
HALT, WHO GROWS THERE?
HAMBURGER U.
HARLOW.
HARRY HAPPY.
THE HAT.
HATARI.
HELL DRIVERS.
HELL IS FOR HEROES.
HELLER IN PINK TIGHTS.
HELLO DOWN THERE.
HERE COMES RUSTY.
HERE'S HOMER.
HERE'S NUDNIK.
HERO'S REWARD.
HEY, LET'S TWIST.
HI-FI JINX.
HICCUP HOUND.
HIGHWAY SLOBBERY.
HIP HIP OLE.
HOBO'S HOLIDAY.
HOLLAND OFF GUARD.
HOME SWEET SWAMPY.
HOMER ON THE RANGE.
HORNING IN.
HOSTILE GUNS.
HOUND ABOUT THAT.
HOUND FOR POUND.
HUD.
HURRY SUNDOWN.
I WANT MY MUMMY.
IF.
IMAGES.
IN HARM'S WAY.
IN THE NICOTINE.
IN THE WAKE OF A STRANGER.
INADMISSIBLE EVIDENCE.
INFERIOR DECORATOR.
THE INQUISIT VISIT.
INSTANT HOLLAND.
IRELAND ON THE GO.
IS PARIS BURNING?
ISABEL.
ISLES OF THE SUN.
IT STARTED IN NAPLES.
THE ITALIAN JOB.
THE ITCH.
IT'S FOR THE BIRDIES.
IT'S ONLY MONEY.
JACK THE RIPPER.
JAMAICA.
JAMBOREE AT MARATHON.
JOHNNY RENO.

Paramount Pictures Corp.-Con.
JOURNEY INTO FLIGHT.
JOURNEY TO UNDERSTANDING.
JUDITH.
JUMPING FROG JUBILEE.
KEEP THE COOL, BABY.
KEEPING UP WITH KRAZY.
THE KID FROM MARS.
KID RODELO.
THE KING OF MADISON AVENUE.
KINGS OF THE KEYS.
KINGS OF THE WILD WAVES.
KOZMO GOES TO SCHOOL.
LADDERS UP.
LADDY AND HIS LAMP.
THE LADIES MAN.
LADY IN A CAGE.
THE LAST OF THE SECRET AGENTS.
LAW OF THE LAWLESS.
A LEAK IN THE DIKE.
LES BOYS.
LIFELINE TO HONGKONG.
THE LION'S BUSY.
THE LONG DAY'S DYING.
THE LONG DUEL.
LOVE IN A GOLDFISH BOWL.
LOVE WITH THE PROPER STRANGER.
MAN-TRAP.
THE MAN WHO SHOT LIBERTY VALANCE.
MAROC 7.
MARVIN DIGS.
MAYFLOWER, U.S.A.
MEDIUM COOL.
MELODY FOR MACHINES.
THE METHOD AND MAW.
MIGHTY MITES.
THE MIGHTY TERMITE.
MIKE THE MASQUERADER.
MINI SQUIRTS.
MIRROR OF SPAIN.
MISS SMILE.
MR. CHAT.
MR. GARLUND.
MONKEY DOODLES.
MOROCCAN HIGHWAYS.
MOUSE BLANCHE.
MOUSE TREK.
MUGGY-DOO BOYCAT.
MUNRO.
MY DADDY THE ASTRONAUT.
MY GEISHA.
MY SIDE OF THE MOUNTAIN.
MY SIX LOVES.
THE NAKED PREY.
NEAR SIGHTED AND FAR OUT.
NEVADA SMITH.
A NEW KIND OF LOVE.
NICENIKS.
THE NIGHT OF THE GRIZZLY.
1966 INDIANAPOLIS 500.
NO WAY TO TREAT A LADY.
NORTHERN MITES.
THE NUTTY PROFESSOR.
OCEAN BRUISE.
THE ODD COUPLE.
OF SEA AND SHIPS.
OH DAD, POOR DAD, MAMMA'S HUNG YOU IN THE CLOSET AND I'M FEELIN' SO SAD.
OH! WHAT A LOVELY WAR.
THE OLD WEST TRAIL.
OLLIE THE OWL.
ON THE BOUNCE.
ON THE DOUBLE.
ON THE WING.
THE ONCE OVER.
ONCE UPON A SUNDAY, THE ISLAND OF DOMINICA.
ONCE UPON A TIME IN THE WEST.
ONE-EYED JACKS.
ONE OF THE FAMILY.
ONE WEAK VACATION.
ONLY WHEN I LARF.
OP, POP, WHAM AND BOP.
THE OPERA CAPER.
THE OUTSIDE DOPE.
PANHANDLING ON MADISON AVENUE.
PAPA'S DELICATE CONDITION.
PARADISE HAWAIIAN STYLE.
PARIS PICK-UP.
PARIS WHEN IT SIZZLES.
THE PATSY.
PECK YOUR OWN HOME.
PEE-WEES ON ICE.
PENNY PALS.
THE PENTHOUSE.
PERRY POPGUN.
THE PHANTOM MOUSTACHER.
THE PIGEON THAT TOOK ROME.
THE PIGS' FEAT.
THE PLANET MOUSEOLA.
PLEASE, NOT WHILE I'M PUTTING.
THE PLEASURE OF HIS COMPANY.
THE PLOT SICKENS.
THE PLUMBER.
POOR LITTLE WITCH GIRL.
POPCORN AND POLITICS.
PORPOISE POSSE.
POTIONS AND NOTIONS.
THE PRESIDENT'S ANALYST.
PRESS ON REGARDLESS.
PRISONER OF THE VOLGA.
PROJECT X.
PROMISE HER ANYTHING.
PSYCHO.
PSYCHOLOGICAL TESTING.
THE PSYCHOPATH.
RACE FOR THE GOLDEN FLAG.
RACE WITH THE WIND.
RACERS AWAY.
THE RAT RACE.
READING, WRITHING AND 'RITHMETIC.
RED LINE 7000.
RED TOMAHAWK.
RING OF TREASON.
THE RINGADING KID.
RIOT.
THE ROARING ROAD.
ROBIN HOODWINKED.
ROBINSON CRUSOE ON MARS.
THE ROBOT RINGER.
ROBOT RIVAL.
ROMEO AND JULIET.
ROSEMARY'S BABY.
ROUSTABOUT.
SAILING ZERO.
SAMSON SCRAP.
SAN FRANCISCO, SAN FRANCISCO, SAN FRANCISCO.
SANDS OF THE KALAHARI.
THE SAVAGE INNOCENTS.
SCOUTING FOR TROUBLE.
THE SEA PIRATE.
SEBASTIAN.
SECONDS.
SERVICE WITH A SMILE.
SEVEN DAYS IN MAY.
THE SHEEPISH WOLF.
SHE'S NO LADY.
THE SHOE MUST GO ON.
SHOEFLIES.
SHOOTIN' STARS.
SICK TRANSIT.
SIEGE OF SYRACUSE.
A SIGHT FOR SQUAW EYES.
THE SILENT SCREAMER.
SILLY SCIENCE.
SITUATION HOPELESS, BUT NOT SERIOUS.
SKI AMERICA.
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A SPORT IS BORN.
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SWINGIN' WEST.
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SYLVIA.
SYMPHONY IN MOTION.
TV OR NO TV.
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TARGETS.
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TEN PIN TOUR.
TERRY THE TERROR.
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TEXAS TODAY.
THIN ALONG WITH C. V. HOSTETLER.
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THIS WAS THE MARY.
THOSE DARING YOUNG MEN IN THEIR JAUNTY JALOPIES.
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Producciones Cinematograficas Balcazar. SEE Balcazar, Producciones Cinematograficas.

Product Finder Co., Inc.
INVENTIONS FOR SALE: THE TOOTHPASTE BRUSH.

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BAISERS VOLES.
LIVE FOR LIFE.
LE MARIEE ETAIT EN NOIR.
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THE TRAIN.
VIVA MARIA.
UP TO HIS EARS.

Produzione Circeo Cinematografica Latina.
FAST AND SEXY.

Produzioni Artistiche Internazionali.
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Produzioni Europee Associate.
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THE GOOD, THE BAD AND THE UGLY.

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THE IMPORTANCE OF A PERIODIC HEALTH EXAMINATION.
NEW OBSTETRIC PATIENT.
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PROSTHODONTICS, COMPLETE.
PROSTHODONTICS, FIXED PARTIAL.
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SELF-EXAMINATION OF THE BREASTS.
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YOUR STAY IN THE HOSPITAL.

Project Action, Venice, Calif.
THE SAVAGES.

Project 7 Productions.
THE CIVIL WAR: A HOUSE DIVIDED.
HELEN KELLER.
JONAS SALK.
NEGRO SLAVERY.
THE PROGRESSIVES.
THE TWENTIES.
WESTWARD EXPANSION.
WORLD WAR I.
THE YEARS OF RECONSTRUCTION: 1865-1877.

Prometheus Enterprises, Inc.
HARLOW.
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Prominent Films.
THE SHOP ON MAIN STREET.

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A HARD DAY'S NIGHT.

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TIN PAN FIRE DRILL.

Purcell (James) Productions.
A NEW VIEW OF CORTICOSTEROID ACTION IN INFLAMMATORY DERMATOSES.

Purdue Research Foundation.
LEARNING FRENCH THE MODERN WAY.
LEARNING SPANISH THE MODERN WAY.

Pure Oil Co.
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Pursall, David.
MURDER AHOY.

Purvis, Charles G. SEE Purvis-Pearce Productions.

Purvis-Pearce Productions.
PURVIS' PERFECTION PASSING.

Pyramid Film Producers.
PULSE OF LIFE, THE STORY OF ARTIFICIAL RESPIRATION AND ARTIFICIAL CIRCULATION.

Pyramid Productions.
TURNED ON.

Pyramid Productions, A.G.
ONE, TWO, THREE.

Q

QM Productions.
THE F.B.I.
THE FUGITIVE.
THE NEW BREED.

Quadrangle Films, S.A.
A FUNNY THING HAPPENED ON THE WAY TO THE FORUM.

Quality Bakers of America Cooperative, Inc.
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EGG SALAD ELEPHANT.
A FALL CAMPAIGN.
FAMILY.
FARM.
FATHER & SON; CHEAPER.
HAT.
HUSBAND & WIFE-CHEAPER.
HUSBAND & WIFE ID.
HUSBAND & WIFE ID, NO.2.
IT'S A BIRD, IT'S A PLANE.
LASSO.
LITTLE GIRL, PONY TAIL.
LOOK MA, NO HOLES.
MORE THAN GOOD LOOKS.
PAN.
QUALITY BAKERS OF AMERICA COOPERATIVE TELEVISION COMMERCIALS.
ROUND 'N ROUND.
SCHMIDT, HOLLYWOOD PONY TAIL.
SNAK CAKE.
SNAP.
SQUARE AND ROUND.
STROEHMANN EASY OPEN BATTER WHIPPED SUNBEAM.
STROEHMANN FAMILY.
SUNBEAM MILK NO.1.
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TEENAGER.
TEENAGER-CHEAPER BRANDS.

TEENAGER ID.
TEENAGER ID; CHEAPER.
TOASTED CHEESE TIGER.
VEGETABLE OIL.
WHISTLE.

Queen Products Division of King-Seeley Thermos Co. SEE King-Seeley Co. Queen Products Division.

Queens College, Flushing, N.Y.
BLOCKS, A MEDIUM FOR PERCEPTUAL LEARNINGS.

Quest Film Productions, Ltd.
ISABEL.

Quest Production.
THE ABC MAN: THE MANAGER IN MID-CAREER.
EFFECTIVE DECISIONS.
FOCUS ON TOMORROW.
HUMAN NATURE AND ORGANIZATION REALITIES.
JOB ENRICHMENT IN ACTION.
KITA.
THE MANAGEMENT OF HUMAN ASSETS.
MANAGING TIME.
THE MODERN MEANING OF EFFICIENCY.
MOTIVATION THROUGH JOB ENRICHMENT.
THE SELF-MOTIVATED ACHIEVER.
STAFFING FOR STRENGTH.
UNDERSTANDING MOTIVATION.
WHAT CAN I CONTRIBUTE?

Quest Productions, Inc.
A TIME FOR BURNING.

Quine (Richard) Productions, Inc.
PARIS WHEN IT SIZZLES.
SYNANON.

Quittner, Robert M.
DROPOUTS ANONYMOUS.

Quota Rentals, Ltd.
THE CHALK GARDEN.
THE TRUTH ABOUT SPRING.

R

RCA Victor Radio & Victrola Division. SEE Radio Corp. of America. RCA Victor & Victrola Division.

RD-DR Corp.
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QUESTION 7.

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TO BE CONTINUED.

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MISSION: U.S.A.

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KING KONG VS. GODZILLA.

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THE NAKED AND THE DEAD.

Rackin (Martin) Productions.
STAGECOACH.

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THE SPLIT SECOND.

Radiant Films.
MONTICI INTARSIA.

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THE GARDENS OF WINTERTHUR.

Radio & Television Commission of the Southern Baptist Convention. SEE Southern Baptist Convention. Radio & Television Commission.

Radio & Television Packagers, Inc.
JOURNEY TO THE BEGINNING OF TIME.

Radio Corp. of America.
TIROS: EXPERIMENTAL WEATHER SATELLITE.

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LIVING STEREO.

Radio Service Corp. of Utah.
LET FREEDOM RING.

Radius Productions.
SECRET AGENT FIREBALL.

Radnitz (Robert B.) Productions, Inc.
ISLAND OF THE BLUE DOLPHINS.

Radnitz (Robert B.) Productions, Ltd.
AND NOW MIGUEL.

Radrick Productions, Inc.
WHERE TIME IS A RIVER.

Rafal, Marvin.
NEW APPROACHES TO MANPOWER MOTIVATION.

Rafal (Marvin) Associates, Inc.
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Rafilm, Inc.
MICHIGAN YEAR.

Rafran Cinematografica, S.P.A.
ONCE UPON A TIME IN THE WEST.

Rafran-San Marco Production.
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Rage Production.
A RAGE TO LIVE.

Rainbow Productions, Inc.
DUEL AT DIABLO.
LILIES OF THE FIELD.

Rajkamal Kalamendir Production.
TWO EYES, TWELVE HANDS.

Ralston Purina Co.
BALLOON.
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TALKING PACKAGE.

Ram Films, Inc.
THE GREEN SLIME.

Ramee, Maria Louise.
A DOG OF FLANDERS.

Ramo, Simon.
ALL ABOUT POLYMORPHICS.

Ranberg, Robert.
WILLIAM B. IDE.

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THE COMPUTER IN THE CLASSROOM.
JOSS.

Randall, Dick.
EARLY TO BED.

Randall, Wilbur W.
TELEMOBILE.

Randall Co.
TELEMOBILE.

Random Production.
RACERS AWAY.

Rank Film Distributors, Ltd.
OPERATION AMSTERDAM.
UPSTAIRS AND DOWNSTAIRS.
THE WIND CANNOT READ.

Rank Organisation.
THE IPCRESS FILE.
SAPPHIRE.

Rank Organisation Film Productions, Ltd.
THE CAPTAIN'S TABLE.
CONSPIRACY OF HEARTS.
FERRY TO HONG KONG.
FLAME OVER INDIA.
THE LONG DUEL.
OPERATION AMSTERDAM.
THE SINGER, NOT THE SONG.
THE 39 STEPS.
UPSTAIRS AND DOWNSTAIRS.
THE WIND CANNOT READ.
THE YOUNG AND THE WILLING.

Rank Organisation, Inc.
THE QUILLER MEMORANDUM.

Rankin/Bass Production.
KING KONG ESCAPES.

Ranown Pictures Corp.
COMANCHE STATION.

Ransohoff (Martin) Productions.
BOYS' NIGHT OUT.

Rapaport, Monroe.
HOO HA.

Rapid-Film, G.M.B.H.
LIEBE WIE DIE FRAU SIE WUENSCHT.

Rapids-Standard Co., Inc.
GENESCO'S GENSTAR SYSTEM.

Rappoport, Gerald J.
THE CASE OF COUSIN OUTRAGEOUS.
THE CASE OF THE AUTO TYCOONS.
THE CASE OF THE BIG MOVIE STAR.
THE CASE OF THE BIG SQUEEZE.
THE CASE OF THE BIG TRIAL.
THE CASE OF THE BLINKING PLANET.
THE CASE OF THE CARNIVAL CAPERS.
THE CASE OF THE CAT CAVE TREASURE.
THE CASE OF THE COUNTERFEITERS.
THE CASE OF THE CREATURES FROM DOWN UNDER.
THE CASE OF THE CRIME LAB.
THE CASE OF THE DIAMOND SMUGGLERS.
THE CASE OF THE FABULOUS DIAMOND.
THE CASE OF THE FLYING EYE.
THE CASE OF THE FROGMEN.
THE CASE OF THE FUGITIVE AT LARGE.
THE CASE OF THE GASOLINE WAR.
THE CASE OF THE IRON SHARK.
THE CASE OF THE LAUGHING GAS VICTIMS.
THE CASE OF THE MAD SCIENTIST.
THE CASE OF THE MINCED SPIES.
THE CASE OF THE MIND READER.
THE CASE OF THE MISSING MASTERPIECE.
THE CASE OF THE MISSING PARTNER
THE CASE OF THE MYSTERIOUS BOTTLE.
THE CASE OF THE MYSTERIOUS SUBMARINE.
THE CASE OF THE PEACE PIPE.
THE CASE OF THE PERFECT ALIBI.
THE CASE OF THE RESCUE SQUAD.
THE CASE OF THE SAGGIN' DRAGON.
THE CASE OF THE SHOO SHOO FLY.
THE CASE OF THE SNIFFER MACHINE.
THE CASE OF THE SPIES RETURN.
THE CASE OF THE T.V. DIRECTOR.
THE CASE OF THE TRAMPOLENE PERFORMERS.
THE CASE OF THE UNDERCOVER AGENTS.
THE CASE OF THE UNMENTIONABLES.
THE CASE OF THE UNTHINKABLES.
THE CASE OF THE VISITING PATIENT.
DISGUISE THE LIMIT.
MONSTER FROM OUTER SPACE.
THE RETURN OF THE SHOO SHOO FLY.

Rarig Film Productions.
HEZEKIAH'S WATER TUNNEL.

Rascovich, Mark.
THE BEDFORD INCIDENT.

Rasmussen, George J., III.
RACING HILIGHTS '64.

Rasmussen Productions.
NEW ALBANY 1963-THE YEAR OF THE SESQUICENTENNIAL.
RACING HILIGHTS '61.
RACING HILIGHTS '62.
RACING HILIGHTS, '63.
RACING HILIGHTS '64.
RACING HILIGHTS '65.

Rastar Productions, Inc.
FUNNY GIRL.

Ray (Reid) Film Production.
DISCOVER HAWAII.

Ray (Reid) Films, Inc.
DISCOVER AMERICA.
INVITATION TO THE EAST.
INVITATION TO THE WEST.

Ray (Reid) Television Productions.
YOUR DAILY HOROSCOPE, JANUARY 1.

Ray, Reid H.
ADVENTURES IN SHARPS AND FLATS.

Ray (Reid H.) Film Industries.
THE CHALLENGE OF SIX BILLION.
GOALS AND DREAMS.

Ray (Reid H.) Film Industries, Inc.
AVOIDING COMMUNICATION BREAKDOWN.
CASH ON THE BARREL HEAD.
CHANGING ATTITUDES THROUGH COMMUNICATION.
COMMUNICATING MANAGEMENT'S POINT OF VIEW.
COMMUNICATION FEEDBACK.
MEANINGS ARE IN PEOPLE.
THE NATURE OF LANGUAGE AND HOW IT IS LEARNED.
THE SOUNDS OF LANGUAGE.
WORDS AND THEIR MEANINGS.

Ray (Reid H.) Films.
ARE YOU EARNING THE RIGHT TO ASK THEM TO BUY?
ARE YOU EARNING THE RIGHT TO MANAGE OTHERS?
THE HERITAGE OF THE UNCOMMON MAN.
PEOPLE DON'T RESIST CHANGE.

Rayant Pictures, Ltd.
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MACHINE SHOP SERIES; ELEMENTARY ENGINE LATHE 1.

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CUTTING A TAPER USING THE COMPOUND REST.
CUTTING A THREAD.
FOUR JAW CHUCK: PRECISION TRUING.
FOUR JAW CHUCK: STANDARD TRUING.
KNURLING.
MACHINE SHOP SERIES: BENCH WORK, SET I.
PRECISION ALIGNMENT OF CENTERS.
SETTING UP A STEADY TEST.
SETTING UP COLLETS.
SETTING UP TO CUT A THREAD.
SETTING WORK BETWEEN CENTERS.
STANDARD ALIGNMENT OF CENTERS.
TURNING A TAPER USING THE OFFSET METHOD.
USING A PARTING TOOL.
WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 1.
WOODWORKING SERIES: HANDTOOL OPERATIONS, SET 2.
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WOODWORKING SERIES: SET V, LATHE.

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AUTO SAFETY INSPECTION.
BATTERY SERVICE.
BLEEDING THE BRAKES.
CARBURETOR IDLE ADJUSTMENT.
CUTTING AN ARMATURE COMMUTATOR.
ENGINE TROUBLE SHOOTING.
INSTALLING SPARK PLUG WIRE TERMINALS.
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PRESSURE TESTING THE COOLING SYSTEM.
REBUILDING THE MASTER CYLINDER.
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SPARK PLUG SERVICE.
TESTING GENERATOR OUTPUT.
TESTING HEADLIGHT AIM.
TESTING THE FUEL PUMP.
TESTING THE THERMOSTAT.
TIMING AN ENGINE.

Raybert Productions, Inc.
EASY RIDER.
HEAD.
THE MONKEES.

Raymond, John M.
SWEETHEART ROLAND.

Read, Nicholas C.
RIGHT FROM THE START.

Read, Nicholas Cabell.
BOLIVIAN BOY.

Reade (Walter) Organization.
OPERATION CROSS EAGLES.

Reader's Digest Assn., Inc.
LIGHT UPON THE EARTH.

Realart Pictures.
THE NAVY VERSUS THE NIGHT MONSTERS.
WOMEN OF THE PREHISTORIC PLANET.

Realemon Co.
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THE GLASS BOTTOM BOAT.

Rebfilms, Ltd.
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NINE HOURS TO RAMA.

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LOST COMMAND.
VALLEY OF THE DOLLS.

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MISSION MARS.

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THE CONSTANT MIRACLE.

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THE MOTION OF HEART POTENTIALS ON THE CHEST SURFACE.

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THE HURDLER.

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IT'S ABOUT TIME.

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PROTECTION FOR PEOPLE.
TO REACH THE DAWN.

Reela Educational Films.
TO CATCH A MEAL, FEEDING IN THE SEA.

Reela Films.
THE COMMON OCTOPUS.
DIGESTIVE SYSTEM, OCTOPUS VULGARIS.
EMBRYONIC DEVELOPMENT, ROUNDEL SKATE.
EXTERNAL ANATOMY, OCTOPUS VULGARIS.
THE HOMELY MOLLUSK, OCTOPUS VULGARIS.
A MOST EXCEPTIONAL FISH (THE SEAHORSE)
THE ROUNDEL SKATE.
SELF-PRESERVATION, OCTOPUS VULGARIS.
STRANGE PARTNERS.

Reese, Ellen P.
BEHAVIOR THEORY IN PRACTICE.
IMPRINTING.

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HAND CLAPS.

Regan Productions, Inc.
FLAGS ARE FOR FLYING.

Regency Productions, Inc.
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Regent Polytechnic Institute, London.
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Regina Production.
AMAZONS OF ROME.

Reid, Lynne.
THE L-SHAPED ROOM.

Reider, Frank.
RECOLLECTION.

Reif, F.
IRREVERSIBILITY AND FLUCTUATIONS.

Reilly, Robert T.
THE FIGHTING PRINCE OF DONEGAL.

Reinecker, Herbert.
BRAINWASHED.

Reiner, Carl.
ENTER LAUGHING.
THE THRILL OF IT ALL.

Reiner, Ivan.
THE GREEN SLIME.

Reinert, Rick.
WEATHER TOONES.

Reinits, Rex.
JAZZ BOAT.

Reiter, F. P.
MR. FRIENDLY GATE.

Reiter, Frank P.
MRS. BIG CHAIR.

Reitknecht, Jack.
INVENTIONS FOR SALE: THE TOOTHPASTE BRUSH.

Releasing Corp. of Independent Producers.
VIRGIN SACRIFICE.

Rembrandt Films.
HERE'S NUDNIK.
MUNRO.

Rembrandt Films, Inc.
ANATOLE.

Renown Pictures Corp., Ltd.
MY SON THE VAMPIRE.

Rensselaer Polytechnic Institute, Troy, N.Y.
CONSERVATION OF LINEAR AND ANGULAR MOMENTUM.
FORM AND MEANING.
GAS CHROMATOGRAPHY.
HOW TO USE AN OPTICAL READING THEODOLITE FOR SECOND ORDER TRIANGULATION.
INTRODUCTION TO SPATIAL CONCEPTS.
LINE AND PLANE RELATIONSHIPS.
ONE DIMENSIONAL MOTION.
PLANES.
POINTS AND LINES.
REPRESENTATION AND DESIGN.
REVOLUTIONS.
ROTATING REFERENCE FRAMES.
SATELLITE ORBITS.
STILL LIFE WITH COMMENTS BY THE ARTIST.
SYMBOL AND PURPOSE.
THREE PRODUCTION SYSTEMS: LOT PRODUCTIONS, LINE PRODUCTION, PROCESS INDUSTRY.
TRIANGULATION ANGLES WITH THE REPEATING TYPE INSTRUMENT.
VECTORS.
WHAT IS MEANING?

Republic Steel Corp.
THE ANATOMY OF FREE ENTERPRISE.
BUILDING ECONOMIC UNDERSTANDING: COMPETING THROUGH RESEARCH.
BUILDING ECONOMIC UNDERSTANDING: CREATING JOBS THROUGH GROWTH.
BUILDING ECONOMIC UNDERSTANDING--EXPLORING FOREIGN COMPETITION.
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BUILDING POLITICAL LEADERSHIP.
THE CARE AND MAINTENANCE OF STAINLESS STEEL.
DEEP DRAWING OF STAINLESS STEEL.
EVERYDAY ECONOMIC TERMS.
FINISHING STAINLESS STEEL IN THE SHOP.
FOREIGN TRADE--CHALLENGE OF A CHANGING WORLD.
FORMING AND BENDING OF STAINLESS STEEL.
HEAVENLY DAYS.
INDUCTION STIRRED LADLE VACUUM DEGASSING WITH CARBON DIOXIDATION.
THE NEED FOR ECONOMIC EDUCATION.
THE NEW WORLD OF STAINLESS STEEL.
NOT DIFFICULT, JUST DIFFERENT.
PRODUCTIVITY--KEY TO PROGRESS.
PROFITS, CAPITAL EQUIPMENT AND ECONOMIC GROWTH.
THE SHAPERS OF STAINLESS STEEL.
STAINLESS STEEL TAILORED TO THE JOB.
STAINLESS STEEL-THE MIRACLE METAL.
THE SYSTEM.
WHAT IT TAKES.

Requins Associes.
WORLD WITHOUT SUN.

Rescue Breathing Film Associates.
POLE-TOP RESCUE BREATHING WITH CLOSED CHEST HEART MASSAGE.

Rescue Breathing Film Association.
HEART ATTACK.

Resko, John.
REPRIEVE.

Resnik, Muriel.
ANY WEDNESDAY.
HOW SWEET IT IS.

Revue-J & M Productions.
THE JACK BENNY PROGRAM.

Revue Productions.
BROADSIDE.
DESTRY.
THE KILLERS.
SEE HOW THEY RUN.
SPECIAL AGENT 7.
STATE TROOPER.
THE VIRGINIAN.
WAGON TRAIN.

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JOHNNY STACCATO.
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MICKEY SPILLANE'S MIKE HAMMER.
RIVERBOAT.
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SCHLITZ-LUX PLAYHOUSE.
SECRET AGENT 7.
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SUSPICION.

Revue-Ranch.
ARREST AND TRIAL.

Revue Studios.
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INVESTIGATORS.
IT'S MAN'S WORLD.
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LEAVE IT TO BEAVER.
A LOOK AT MONACO.
THE NEW BOB CUMMINGS SHOW.
THE RAIDERS.
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TALES OF WELLS FARGO.
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THE VIRGINIAN.
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Reynard Productions, Inc.
CAPTAIN NEWMAN, M.D.
NOT WITH MY WIFE, YOU DON'T.
SEX AND THE SINGLE GIRL.

Reynolds (Stuart) Productions.
THE EYE OF THE BEHOLDER.

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DESIGN FOR A CITY.
FORM, DESIGN, AND THE CITY.
TO REACH THE DAWN.

Reynolds-Vetter Production.
BATTLE BENEATH THE EARTH.

Rhodes Pictures, Inc.
CLAMBAKE.

Riach, Alastair.
BIG ON THE OUTSIDE.

Rialto International.
TOO YOUNG, TOO IMMORAL.

Riama Film.
AND THE WILD, WILD WOMEN.

Richards, Robert L.
WINCHESTER 73.

Richards, Stephen H.
RABIES IN WILD LIFE.

Richelieu Productions, Inc.
BAILEY'S OF BALBOA.
THE CARA WILLIAMS SHOW.

Richlin, Maurice.
INSPECTOR CLOUSEAU.

Richmond (Ted) Productions, Inc.
BACHELOR IN PARADISE.
COMPANY OF COWARDS?
IT HAPPENED AT THE WORLD'S FAIR.

Riesen, Austin H.
PRIMATE GROWTH AND DEVELOPMENT: A GORILLA'S FIRST YEAR.

Rigby, Ray.
THE HILL.

Rigsby, Howard.
THE LAST SUNSET.

Riley, James Whitcomb.
THE OLD SWIMMIN' HOLE.

Rimberg, John.
THIS IS THE SOVIET UNION TODAY.

Rinco Film Productions.
HELGA.

Rio Rancho Estates, Inc.
YOUR GOLDEN FUTURE IN THE LAND OF ENCHANTMENT.

Riopelle, Angelina Blanco de.
EL ESPANOL EN ACCION.

Riopelle, Garry. SEE Living Adventure Films.

Riskin, Robert.
POCKETFUL OF MIRACLES.

Ritter, Lloyd.
MINUS 320.

Riverbank Productions, Inc.
TUE. AFTERNOON.

Riviera Productions.
CAPTURE THAT CAPSULE.

Ro-Co Productions, Inc.
WHEN COMEDY WAS KING.

Robar Sales.
TV COMMERCIALS FOR CHIROPRACTIC PROFESSION.

Robar Sales Co.
THE TRIAL PLAN.

Robbins, Harold.
THE CARPETBAGGERS.
NEVADA SMITH.
WHERE LOVE HAS GONE.

Roberts, Ben.
PORTRAIT IN BLACK.

Roberts, Richard Emery.
THE SECOND TIME AROUND.

Robertson, Milton.
THE ART OF DETECTION.
POINT OF VIEW.

Robertson, Peter.
BUILDING ECONOMIC UNDERSTANDING: COMPETING THROUGH RESEARCH.

Robin Rae Productions.
THE THREAT.

Robinson, Bill.
THINGS MAKING IT: KINETICS BY FRANCIS STEPHENS.

Robinson, Claude.
BUILDING POLITICAL LEADERSHIP.

Robinson, Frank M.
THE POWER.

Robinson, Henry Morton.
THE CARDINAL.

Robinson (Hubbell) Productions, Inc.
87TH PRECINCT.
THRILLER.

Roby (Del) Film Productions.
COUGAR ACTION.
OUR WILDERNESS ELK.
WILD BUT TRUE.

Roby (Richard) Associates, Inc.
THE SAGA OF MALFUNCTION JUNCTION.

Rochemont (Heath de) Corp.
PARLONS FRANCAIS.

Rochester Gas & Electric.
CITY ON THE HORIZON.

Rochester Gas & Electric Co.
THE ROCHESTER STORY OF PROVIDING MODERN ENERGY FOR A MODERN WORLD, PART I: AN ENLIGHTENED PUBLIC.

Rochester Gas & Electric Corp.
ROCHESTER: A CITY OF QUALITY.

Rock, Joe.
KRAKATOA.

Rock, Phillip.
THE EXTRAORDINARY SEAMAN.
MOST DANGEROUS MAN ALIVE.

Rockford Fire Dept.
FIREMAN AT YOUR DOOR.

Rockwell-Standard Corp.
AND AWAY WE GO.

Rockwell-Standard Corp. Transmission & Axle Division.
FIFTY YEARS OF PROGRESS IN MOBILITY AND SPEED.

Rodel Studio.
MORE MONEY TO SPEND.

Rodentia Productions.
COMPLEX BEHAVIOR: CHAINING.

Rodgers, Mary Catherine.
A TOUCH IN TIME.

Rodgers, Richard.
THE SOUND OF MUSIC.

Rodlor, Inc.
CHUKA.

Rodriguez, Ettienne A.
RESURRECTION CITY.

Roemer-Young Associates.
CROCODILE!
ORINOCO JUNGLE.

Rogge, Bernhard.
UNDER TEN FLAGS.

Rogo Productions.
I DEAL IN DANGER.

Rohauer, Raymond.
BLOOD OF A POET.
BLUE OF THE NIGHT.
UN CHIEN ANDALOU.
SALOME.
SING BING SING.
TRIUMPH DES WILLENS.

Roitfeld (Jacques) Productions.
PLEASE, NOT NOW!

Rojankovsky, Feodor.
FROG WENT A-COURTIN'.

Rol Film Co.
THE GREEN TREE.

Roman, Lawrence.
UNDER THE YUM YUM TREE.

Romano Film Production.
SAMSON AND THE SLAVE QUEEN.

Rome, Harold.
FANNY.

Romm (Harry) Productions, Inc.
HEY, LET'S TWIST.
TWO TICKETS TO PARIS.

Romulus Films, Ltd.
THE L-SHAPED ROOM.
LIFE AT THE TOP.
THE PUMPKIN EATER.

Romulus Production.
OLIVER.
TERM OF TRIAL.

Rona, Inc.
LOVE WITH THE PROPER STRANGER.

Roncom Films-Huggins Productions.
RUN FOR YOUR LIFE.

Roncom Films, Inc.
KRAFT SUSPENSE THEATRE.

Roncom Video Films, Inc.
HAPPY.
TATE.

Rondeau (Charles R.) Production.
THE THREAT.

Rondi, Brunello.
A PLACE FOR LOVERS.

Ronne, Finn.
NORTH OF THE CIRCLE.

Rook, David.
RUN WILD, RUN FREE.

Rooks, Conrad.
CHAPPAQUA.

Rorvic Productions, Inc.
THE TEXAN.

Rose, Alexander.
WHO'S GOT THE ACTION.

Rose, Harry.
WHOM SHALL WE FEAR?

Rose, Jack.
IT STARTED IN NAPLES.

Rose-Magwood Productions, Inc.
IPHANSIS.

Rosegger, Gerhard.
FOREIGN TRADE--CHALLENGE OF A CHANGING WORLD.

Rosen, Al.
MARY HAD A LITTLE ....

Rosenberg, Meta.
BREAKING POINT.

Rosenthal (Robert M.) Productions, Inc.
I WONDER WHY.

Ross, Byard S.
BID-IT, THE TV AUCTION SHOW.

Ross, Frank.
WALK DON'T RUN.

Ross (Frank) Productions.
ONE MAN'S WAY.

Ross (Frank) Productions, Ltd.
MISTER MOSES.

Ross (Frank)-T.F.T. Productions.
WHERE IT'S AT.

Ross, Jesse.
ARTHRITIS.
POST OPERATIVE HIP JOINT INFECTIONS TREATED WITH P.H.F. ENERGY.

Rossen Enterprises, Inc.
THE HUSTLER.

Rosten, Norman.
SMALL MIRACLE.

Roth, Arthur.
THE NIGHT FIGHTERS.

Roth, Cy.
ATTACK SQUADRON.
NUREMBERG.

Roth, Lois.
MAYA.

Roth, Philip.
GOODBYE, COLUMBUS.

Roudabush, Barbara.
A GOOD BEGINNING.

Roundtable Productions.
BREAKING THE DELEGATION BARRIER.
THE HIDDEN SIDE OF SELLING.
HOW GOOD IS A GOOD GUY?
I JUST WORK HERE.
IMAGINATION AT WORK.
JUDGING PEOPLE.
MANAGER WANTED.
OVERCOMING RESISTANCE TO CHANGE.
PATTERN FOR INSTRUCTIONS.

Roundtable Productions, Inc.
THE BOB KNOWLTON STORY.
A CASE OF INSUBORDINATION?
THE MAKING OF A DECISION.
MANAGEMENT, MOTIVATION AND THE NEW MINORITY WORKER.
SOMETHING TO WORK FOR.
THAT'S NOT MY JOB.
THE WAY I SEE IT.
WRITING LETTERS THAT GET RESULTS.

Rouse, Russell.
PILLOW TALK.

Rowe Manufacturing.
BACHELOR GIRLS.
BARN DANCE.
CALENDAR GIRL.
CANAL STREET BLUES.
CAPTIVE BIRD.
CHICKS IN WAITING.
COCKTAIL PARTY.
COWGIRL AND BANDIT.
CYCLE & SURF.
DEVIL TEMPTATION.
DIXIELAND FANTASY.
DREAM GIRL.
FASHION MODEL.
FIRE DANCE.
FOUR FRENCH MAIDS.
GASLIGHT A GO-GO.
GENIE IN THE BOTTLE.
GIRL AND SULTAN.
GIRL IN PICTURE FRAME.
GO-GO IN THE HAY.
GREEN BIKINI.
HERMIT'S HEAVEN.
JOE'S BAR.
JUNGLE MADNESS.
MONTMARTRE, LES GIRLS.
PEEPING TOM.
RED DEVIL GIRL.
ROARING TWENTIES.
STRIPTEASE.
TRIPLE STRIP.
VOODOO.
WESTERN GO-GO.

Rowles, Burton J.
A FISHERMAN'S NOTEBOOK.

Roxbury Productions, Inc.
THE PRIZE.
SWEET BIRD OF YOUTH.

Roxlom Films, Inc.
JUDGMENT AT NUREMBERG.

Roxy Film, G.M.B.H. & Co., K.G.
BRAINWASHED.

Roy (Ross) Inc.
AS WE LIVE AND BREATHE.
FIFTY YEARS OF PROGRESS IN MOBILITY AND SPEED.

Roy Export Co. Establishment.
THE CHAPLIN REVUE.

Roy Productions.
BIRTHRIGHT.

Royal Academy of Dramatic Art, London.
ROMEO AND JULIET.

Royal Academy Productions, Ltd.
ROMEO AND JULIET.

Royal Film Production.
TABOOS OF THE WORLD.

Royal Films International.
LIFE AT THE TOP.
NOTHING BUT THE BEST.
THE PUMPKIN EATER.

Royal Films International, Inc.
THE TAMING OF THE SHREW.

Roylance, Ward J.
UTAH, THE INCREDIBLE LAND, PART I: THE COLORADO PLATEAU.
UTAH, THE INCREDIBLE LAND, PART II: THE ROCKY MOUNTAINS AND GREAT BASIN.

Ruch, Robert M.
NATURAL CHILDBIRTH.

Ruch, Walter A.
NATURAL CHILDBIRTH.

Rucker Co.
SPLIT SECOND SAFETY.

Ruesch, Hans.
THE SAVAGE INNOCENTS.

Ruhe, David S.
EMERGENCY AIRWAY: CRISIS AND ACTION.

Rumbaugh, Duane M.
PRIMATE GROWTH AND DEVELOPMENT: A GORILLA'S FIRST YEAR.

Runyard, Godfrey.
WILLIE'S SECOND CHANCE.

Runyard, Mary.
WILLIE'S SECOND CHANCE.

Rusinow, Irving.
TEACHING FRENCH WITH FILMS: PART I: LISTENING AND SPEAKING.

Russell (Fred) Co.
WAGON TRAINS IN THE 20TH CENTURY.

Russell, Jack Golden.
OCEAN'S 11.

Russell, Ray.
MR. SARDONICUS.

Russell, Robert.
WALK DON'T RUN.

Rusten Film Associates.
RECLAIMED.

Rutgers University, New Brunswick, N.J. Eagleton Institute of Politics.
THE FUNCTIONS OF CONGRESS.
THE PRESIDENT AND CONGRESS.
PRESIDENTIAL LEADERSHIP.
THE PRESIDENTIAL OFFICE.
WHAT KIND OF GOVERNMENT HAVE WE?
WHAT OUR FOUNDING FATHERS DID NOT FORESEE.

Ryan, Cornelius.
THE LONGEST DAY.

Ryan, Francis J.
APPROACH TO TENNIS.
BACKFIELD FUNDAMENTALS.
DEFENSIVE LINE PLAY.
FIBERGLASS VAULT.
INTRODUCTION TO WRESTLING.
OFFENSIVE DRILLS: BASKETBALL WITH VIC BUBAS.
OFFENSIVE LINE PLAY.
SPRING CRAWL.
TRACK AND FIELD INSTRUCTION SERIES.
WEIGHT TRAINING I.
WEIGHT TRAINING II.

Ryan, Patrick.
HOW I WON THE WAR.

Ryan Films.
TRACK AND FIELD INSTRUCTION SERIES.

Ryan Films, Inc.
APPROACH TO TENNIS.
BACKFIELD FUNDAMENTALS.
DEFENSIVE LINE PLAY.
FIBERGLASS VAULT.
INTRODUCTION TO WRESTLING.
OFFENSIVE DRILLS: BASKETBALL WITH VIC BUBAS.
OFFENSIVE LINE PLAY.
SPRING CRAWL.
WEIGHT TRAINING I.
WEIGHT TRAINING II.

S

SAC Productions.
AWARD THEATRE.

S & I Films.
ALASKA'S WILDERNESS WILDLIFE.
FOLLOW THE FRONTIER.

SKM Productions.
THE ILLUSTRATED MAN.

S-L Film Productions.
CAREERS IN ART.
SOCCER, LET'S PLAY.
THE WORLD OUTSIDE.

S-L Productions.
DAWN OF A NEW ERA: AMERICA ENTERS THE TWENTIETH CENTURY.
PANTOMIME FOR THE ACTOR.

S. W. P. Productions.
PYRO.

Sabatini, Rafael.
THE SON OF CAPTAIN BLOOD.

Sachiko Productions, Inc.
MY GEISHA.

Sachs, David.
JOURNEY INTO A SMALLER WORLD.

Sackheim, William.
THE ART OF LOVE.

Sacks, Stanley E.
FILMBIT NUMBER ONE: HOW TO CENTER A TITLE.

Sacred Design Associates, Inc.
RECLAIMED.

Sagan, Francoise.
GOODBYE AGAIN.

Sagan, Walter J.
ADVENTURES OF SAGAN.

Sage Western Pictures, Inc.
A TIME FOR KILLING.

Sagittarius Productions, Inc.
THE CANDY MAN.
MISSION MARS.
SNOW TREASURE.

Saint, Phil.
I SAW AUCAS PRAY.

Saint, Rachel.
I SAW AUCAS PRAY.

St. Marys Hospital.
MEETING PATIENT NEEDS: II - FOOD.

Saint Marys School of Nursing.
MEETING PATIENT NEEDS: II - FOOD.

St. Paul Science Museum.
DISCOVERY AT HELL CREEK.

St. Petersburg Beach (Fla.) Chamber of Commerce.
THE ADVENTURES OF X-14.

St. Pierre, Paul.
SMITH.

St. Regis Films International, Ltd.
PAYMENT IN BLOOD.

St. Thomas, Warren.
THE PLAYPEN.

Salamanca, J. R.
LILITH.
WILD IN THE COUNTRY.

Salamander Film Productions.
THE WRONG BOX.

Salamander Film Productions, Ltd.
DEADFALL.

Salasin, Alfred M.
THE BIG HAPPY BED.

Salem Films, Ltd.
THE SPY WHO CAME IN FROM THE COLD.

Salem Productions, Inc.
HUD.

Sales-Training Films, Inc.
KNOW YOUR DRIVER'S DAILY LOG.
KNOW YOUR HOURS OF SERVICE.

Sales-Training Films, Inc. Dept. of Transportation.
KNOW YOUR DRIVER'S DAILY LOG.

Salesian Society, Inc., New Rochelle, N.Y.
THE GREEN TREE.

Salesians of St. John Bosco, New Rochelle, N.Y.
THE GREEN TREE.

Salgari, Emilio.
CARTHAGE IN FLAMES.
THE MYSTERY OF THUG ISLAND.
SANDOKAN THE GREAT.

Salter, James.
TEAM, TEAM, TEAM.

Salzer, John.
ALL ABOUT POLYMORPHICS.

Sam Co.
4 FOR TEXAS.

Samuels, Jerry.
DISCOVERING COMPOSITION IN ART.

San Carlos Productions, Inc.
THE SECRET INVASION.

San Diego Police Dept.
MANHUNT.

San Diego Zoological Society.
PRIMATE GROWTH AND DEVELOPMENT: A GORILLA'S FIRST YEAR.

San Francisco Local no.798, International Association of Fire Fighters. SEE International Assn. of Fire Fighters. Local 798, San Francisco.

San Isidro Production.
A VERY SPECIAL OCCASION, JACK JONES AND VIKKI CARR.

Sandler/Wald Documentary Associates.
CHINA: FEEDING ONE QUARTER OF THE HUMAN RACE.
CHINA: THE AWAKENING GIANT.
CHINA: THE INDUSTRIAL REVOLUTION.
CHINA: THE OLD AND THE NEW.
CHINA: THE SOCIAL REVOLUTION.
A VILLAGE IN CHINA TODAY.

Sandoz, Mari.
CHEYENNE AUTUMN.

Sandstrom, Flora.
JESSICA.

Sanford, Harry.
APACHE UPRISING.
WACO.

Sangster, Jimmy.
THE PIRATES OF BLOOD RIVER.
THE SIEGE OF SIDNEY STREET.

SanSon Productions.
THE BUILDERS.

Santa Clara Productions.
THE PREMATURE BURIAL.

Santa Clara Productions, Inc.
GUNSLINGER.

Santa Clara Swim Club.
CHAMPIONSHIP SWIMMING: PERFECTING TECHNIQUE.
CHAMPIONSHIP SWIMMING: PREPARING FOR COMPETITION.

Santa Rosa Productions.
EARTH VS. THE SPIDER.

Santor Film Productions, Ltd.
DEADLIER THAN THE MALE.

Saperstein (Henry G.) Enterprises.
FRANKENSTEIN CONQUERS THE WORLD.

Saratoga Productions, Inc.
THE LOST WORLD.

Sargent, Douglas A.
GROWTH FAILURE AND MATERNAL DEPRIVATION.

Sarong, Inc.
SARONG, INC., TELEVISION COMMERCIALS.

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CLASSIC CUP II.
OLD GOLD CIGARETTE COMMERCIALS.
OLD GOLD SPIN FILTERS COMMERCIAL.
PORCELAIN.
ROYAL VIENNA.

Sartre, Jean Paul.
THE CONDEMNED OF ALTONA.
NO EXIT.

Sasek, Miroslav.
THIS IS VENICE.

Saticoy Productions.
TARGETS.

Saturn Productions, Inc.
THE ROAD HUSTLERS.

Saudek (Robert) Associates.
YOUTH PHYSICAL FITNESS.

Saudek (Robert) Associates, Inc.
PROFILES IN COURAGE.

Saum (Anne) & Associates.
GOODWILL AMBASSADORS.
NOTHING BUT LOOKERS.
THE SALES BUILDING ROLE.
YOU'VE SOLD ME, MRS. MARLOWE.

Saunders, Jack
LOGO-MAT.
NEWS LOGO-MAT A-B-C.

Saunders (Jack) Productions.
LOGO-MAT.
NEWS LOGO-MAT A-B-C.

Savage, Mildred.
PARRISH.

Saville (Victor)-Edward Small Production.
LOSS OF INNOCENCE.

Savings Banks Assn. of Massachusetts.
THROUGH THE STRANGER'S EYES.

Sawyer, Inc.
BLUEPRINT FOR PROFIT.

Scaena Productions.
POMPEII, DEATH OF A CITY.

Scandinavian Airlines System.
A SCRIPT FOR SCANDINAVIA.

Scarus, Inc.
THE BRASS BOTTLE.
FLUFFY.
7 FACES OF DR. LAO.

Schaefer, Henry A.
BEES AND HONEY.

Schaeffer, Joseph.
QUELQUES PAGES DE GRANDS ECRIVAINS FRANCAIS.

Schary, Dore.
SUNRISE AT CAMPOBELLO.

Schary Productions.
ACT ONE.

Schary Productions, Inc.
SUNRISE AT CAMPOBELLO.

Schattschneider, E. E.
BUILDING POLITICAL LEADERSHIP.

Schenck (Aubrey) Enterprises, Inc.
IMPASSE.
KILL A DRAGON.
MORE DEAD THAN ALIVE.

Schenck (Joseph M.) Enterprises.
RAGE.

Schenck (Joseph N.) Enterprises, Inc.
JOURNEY TO THE CENTER OF THE EARTH.
THE WACKIEST SHIP IN THE ARMY.

Schenck-Koch Enterprises, Inc.
FOR THOSE WHO THINK YOUNG.

Schenck-Zabel Production.
AMBUSH BAY.

Schenker, Norman P.
COLD-LIGHT ENDOSCOPY.

Schenley Imports Co.
THE DREAM LIFE OF FRED FERMENT.

Schenley Industries, Inc.
HARPER BOURBON WHISKEY PLEASE.

Schering Corp.
BACTERIAL INFECTIONS OF THE FOOT.
FUNGUOUS INFECTIONS OF THE FOOT.
INJECTION TECHNIQUES FOR SOME COMMON FOOT DISORDERS.
NEUROCUTANEOUS DISORDERS.
NEUROCUTANEOUS DISORDERS, PART 2.

Schering Laboratories.
THE WACKY TALE OF WILFRED WICKENBUSH.

Scheurle, Lincoln.
TIMPANI TECHNIQUES.

Scheyer, Betty.
SCHEYER'S SPECTRUM OF LIGHT.
SPECTRUM OF LIGHT.

Schiller, Gerald.
CAREERS IN ART.
PANTOMIME FOR THE ACTOR.
THE WORLD OUTSIDE.

Schiller, Gerald A.
DAWN OF A NEW ERA: AMERICA ENTERS THE TWENTIETH CENTURY.
SOCCER, LET'S PLAY.

Schindel, Morton.
BLUEBERRIES FOR SAL.
CAPS FOR SALE.
THE DOUGHNUTS.
FROG WENT A-COURTIN'.
IN A SPRING GARDEN.
IN THE FOREST.
THE LIVELY ART OF PICTURE BOOKS.
MAGIC MICHAEL.
PANCHO.
THE SNOWY DAY.
THE SORCERER'S APPRENTICE.
THE SQUINCH.
THIS IS ISRAEL.
THIS IS NEW YORK.
THIS IS VENICE.
TIME OF WONDER.

Schisgal, Murray.
LUV.
THE TIGER MAKES OUT.

Schlitt, Theodore J.
GOL-DEE PRESENTS.

Schlitz (Joseph) Brewing Co.
BOLD NEW SYMBOL.
I LIKE IT.
RODEO - OLD MILWAUKEE BEER.
SPEEDBOAT, OLD MILWAUKEE BEER.
SURFING - OLD MILWAUKEE BEER.
TOWARD THE LIGHT.

Schlottmann, William.
EDDIE, I WANT A YELLOW BALLOON.

Schluep, John.
DIVISION, PART 1 & 2.
FRACTIONAL NUMBERS, PART 1 & 2.
PRIMES.

Schneer (Charles H.) Production.
I AIM AT THE STARS: THE WERNHER VON BRAUN STORY.

Schoen, Fred E.
THE CAMPAIGN OF VICKSBURG.

Scholastic Films.
PROFESSOR POINTER: ORGAN TEACHING FILM LESSON NO.1.

School Service Dept., Jam Handy Organization. SEE Handy (Jam) Organization. School Service Dept.

Schoolman, Ralph.
SIGNPOSTS.

Schreiber, Edward.
CASALS CONDUCTS: 1964.
KATIE'S LOT.

Schreibman, Paul.
GIGANTIS THE FIRE MONSTER.

Schroeder, John E.
BEYOND A DOUBT.

Schroeder, Lynn.
NELYA.

Schuenzel, Rolf G.
  DRESDEN, CITY WITHOUT A FACE.

Schulberg Productions, Inc.
  WIND ACROSS THE EVERGLADES.

Schulman, Samuel Lawrence.
  STATEN ISLAND FERRY.

Schulman (Samuel Lawrence) Productions, Inc.
  ARCTIC SAFARI.
  STATEN ISLAND FERRY.

Schultz, Harold.
  WASHINGTON FILMS: ETHNIC MUSIC AND DANCE SERIES.

Schuth, H. Wayne.
  ARE POETS PEOPLE?

Schwartz, Carole F.
  CHILDREN'S CLASSIC STORY SERIES.

Schwartz, Douglas Neil.
  SCUFF.

Schwartz (Marvin) Productions, Inc.
  HARD CONTRACT.
  100 RIFLES.

Schwartz, Sherwood.
  GILLIGAN'S ISLAND.

Schwartz-Wallace Productions.
  THE WORLD OF ANDREW WYETH.

Schwerin, Horace S.
  CHANNEL CHOICE.

Schwerin Research Corp.
  CHANNEL CHOICE.

Schwimmer, Walter.
  CHAMPIONSHIP BOWLING.
  SPORTS SPECIAL SWEEPSTAKES.

Schwimmer (Walter)-Cox Broadcasting.
  CHAMPIONSHIP BOWLING.

Schwimmer (Walter) Inc.
  BOWLING SWEEPSTAKES.
  CHAMPIONSHIP BOWLING.
  GRAND PRIZE RACING.
  HARNESS RACING SWEEPSTAKES.
  IT'S RACING TIME.
  LET'S GO TO THE RACES.

Sciascia, Leonardo.
  ZWEI SARGE AUF BESTELLUNG.

Science Research Associates, Inc.
  INQUIRY DEVELOPMENT PROGRAM, PHYSICAL SCIENCE PROBLEM FILMS.
  TEACHING MODERN MATHEMATICS IN THE PRIMARY GRADES.
  USING GP II: GRAPH & PICTURE STUDY SKILLS KIT.

Scientific American, Inc.
  THE INPUT/OUTPUT STRUCTURE OF THE AMERICAN ECONOMY.
  LASER LIGHT.

Scientific Film Services, Inc.
  A CHANCE FOR CHANGE.

Scimitar Films Productions.
  HANNIBAL BROOKS.

Scoton, Ltd.
  A STORY OF DAVID.

Scott, Sir Walter.
  IVANHOE.

Screen Classics, Inc.
  MA BARKER'S KILLER BROOD.

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  THE ADVENTURES OF RIN-TIN-TIN.
  ALCOA THEATER.
  AWARD THEATRE.
  CASEY JONES.
  DAN RAVEN.
  DENNIS THE MENACE.
  THE DONNA REED SHOW.
  EMPIRE.
  THE FARMER'S DAUGHTER.
  FATHER KNOWS BEST.
  GEORGE SANDERS MYSTERY THEATRE.
  THE HATHAWAYS.
  HAZEL.
  JET JACKSON, THE FLYING COMMANDO.
  JOHNNY QUEST.
  JUNGLE JIM.
  MANHUNT.
  MY SISTER EILEEN.
  NAKED CITY.
  RANCH PARTY.
  REDIGO.
  TALES OF THE TEXAS RANGERS.
  TALLAHASSEE 7000.
  TIGHTROPE.
  TWO FACES WEST.
  THE WACKIEST SHIP IN THE ARMY.
  WILD BILL HICKOK.

Screen Gems, Ltd.
  IVANHOE.

Screen Magic, Inc.
  WINKY DINK AND YOU.

Searle (G. D.) & Co.
  ALDOSTERONE AND ITS CONTROL IN EDEMA.
  FOR YOUR INFORMATION.

Searls, Hank.
  COUNTDOWN.
  THE CROWDED SKY.

Sebastian Film Productions.
  MOLESTED.

Sebastian Films, Ltd.
  THE LOVE CLINIC.

Secondari, John H.
  THE PLEASURE SEEKERS.

Secondari (John H.) Productions, Ltd.
  KITTY HAWK TO PARIS: THE HEROIC YEARS.

Security Pictures, Inc.
  CRACK IN THE WORLD.
  THE THIN RED LINE.

Security Pictures, Ltd.
  THE DAY OF THE TRIFFIDS.

Seddon, Jack.
  MURDER AHOY.

Sedelmaier, J. J.
  MROFNOC.

Sedelmaier, John Josef.
  BECAUSE, THAT'S WHY.

Seeger, Hal.
  THE ATOM BOOM.
  THE BACKWARDS BOX.
  THE BAFFLING BLUFFS OF HUGO A GO GO.
  BAT PATROL.
  BATFINK ON THE ROCKS.
  BATFINK, THIS IS YOUR LIFE.
  BEANSTALK JACK.
  THE BEEP-BOPPER.
  BIG EARS ERNIE.
  BLANKENSTEIN.
  THE BOMBER BIRD.
  BOUNCEY BOUNCEY BATFINK.
  BOWL BRUMMEL.
  BRAIN WASHDAY.
  BRIDE AND DOOM.
  BROTHER GOOSE.
  BUSTER THE RUSTER.
  THE CHOCOLATE COVERED DIAMOND.
  CINDEROBBER.
  THE COPYCAT BAT.
  CRIME COLLEGE.
  CRIMES IN RHYMES.
  CURLY THE CANNONBALL.
  DANIEL BOOM.
  THE DEVILISH DEVICE.
  DIG THAT CRAZY MOUNTAIN.
  THE DIRTY SINKER.
  DOUBLE DOUBLE CROSSERS.
  EBENEZER THE FREEZER.
  EGO A-GO-GO.
  FATHER TIME BOMB.
  FATMAN STRIKES AGAIN.
  FLEIDERFINK.
  GLOVES ON THE GO GO.
  GLUEY LOOIE.
  GO FLY A BAT.
  GOLDSTINGER.
  GOLDYUNLOCKS AND THE THREE BAERS.
  GOO GOO A GO GO.
  GREASY GUS.
  THE GREAT ESCAPO.
  GYPSY JAMES.
  HUGO FOR MAYOR.
  HUGO HERE, HUGO THERE.
  HUGO THE CRIMEFIGHTER.
  HUGO'S HOKE.
  THE HUMAN PRETZEL.
  THE INDIAN TAKER.
  JERKULES.
  JUDY JITSU.
  JUMPING JEWELRY.
  THE KANGAROBOT.
  KARATE'S CASE.
  KARATE'S DAY OFF.
  THE KITCHY KOO KAPER.
  THE KOOKY CHAMELEON.
  THE LIVING DOLL.
  MPFTBRM.
  THE MAD MOVIE MAKER.
  MAGNETO THE MAGNIFICENT.
  MANHOLE MANNY.
  MARK OF ZERO.
  MARTIANS MEET THEIR MATCH.
  THE MEAN GREEN MIDGET.
  MIKE THE MIMIC.
  MYRON THE MAGICIAN.
  NAPOLEON BLOWN APART.
  NUTS OF THE ROUND TABLE.
  OLD KING CRUEL.
  OUT OUT DARN SPOT.
  PARTY MARTY.
  PRESTO-CHANGO-HUGO.
  QUEENIE BEE.
  RINGADING BROTHERS.
  ROBBER HOOD.
  THE ROTTEN RAINMAKER.
  ROZ, THE SCHNOZZ.
  SANDMAN SAM.
  THE SHADY SHADOW.
  SKINNY MINNIE.
  SLOW DOWN, SPEED UP!
  THE SONIC BOOMER.
  SPIN THE BATFINK.
  SPORTY MORTY.
  STUPIDMAN.
  THE SUPER TRAP.
  SWAMI SALAMI.
  THE THIEF FROM BAGHDAD.
  THE TIME STOPPER.
  TOPSY TURVY.
  TOUGH MACDUFF.
  THE TROJAN HORSE THIEF.
  UNHAPPY BIRTHDAY.
  VICTOR THE PREDICTOR.
  WATCH MY SMOKE.
  WHIP VAN WINKLE.
  THE WISHBONE BONER.
  YO YO A GO GO.
  THE ZAP SAP.

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  ABERCROMBIE THE ZOMBIE.
  BATNAP.
  THE BOMB'S RUSH.
  BOO TO YOU.
  BOY MEETS GHOUL.

Seeger (Hal) Productions, Inc.-Con.
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CAMP GITCHY GLOOMY.
CAPTAIN FLIGH.
CRUMB BUMMING.
CRUMBY MUMMY.
THE DUMMY TALKS.
DUNKIN' TREASURE.
FATTY KARATE.
FEARLESS FLY MEETS THE MONSTERS.
FEROCIOUS FLY.
FLY HIJACK.
THE FLYING CUP AND SAUCER.
FORT FANGENSTEIN.
FORTUNE KOOKY.
FROM RICHES TO RAGS.
FROM WRECKS TO RICHES.
GHOUL SCHOOL.
GOGH VAN GOGH.
THE GOOFY DR. GOO FEE.
GOON PLATOON.
THE HEARSE THIEF.
HECTOR THE PROTECTOR.
HOBO-HOOTENANNY.
HORROR SCOPE.
HORRORBALOO.
HORSE SHOO FLY.
THE HOUSE FLY GUEST.
INVINCIBLE VS. INVISIBLE.
KID STUFF.
LADY DEFLYLAH.
LET'S PHASE IT.
LOOT PURSUIT.
MEDIUM UNDONE.
MISSING MASTERS.
MONSTER MUTINY.
MONSTER-SITTER.
MONSTER VS. MOBSTER.
MONSTERS FOR HIRE.
MONSTROUS ESCAPE.
MONSTROUS MONSTER.
A MONSTROUS TASK.
THE MOON GOONS.
MUGGY DOO OR DIE.
THE MUMMY'S THUMB.
NAPOLEON BONEFLY.
NUGGETS TO YOU.
PALACE MALICE.
PENNY ANTE.
A PIE IN THE SKY.
PINK PEARL OF PERSIA.
THE POT THICKENS.
PRIVATE FLY.
ROBINSON SHOESOLE.
SAFARI HARRY.
SCULLGARIA FOREVER.
THE SHORT CIRCUIT CASE.
SI SI FLY.
SICKENED HONEYMOON.
SLY FLY.
THE SPHINX JINX.
THE SPIDER SPITER.
STAGE PLIGHT.
SUIT YOURSELF.
THERE AUTO BE A LAW.
THINK SHRINK.
THRONE FOR A LOSS.
TIRED GUN.
TRICK OR TREATMENT.
UNDER WATERLOO.
V FOR VAMPIRE.
VAROOM SERVICE.
VIOLIN VIOLENCE.
WHO DO VOODOO?
WITCH CRAFTY.
YOU AUTO BE IN PICTURES.
ZELDA THE ZOMBIE.

Seesaw Pictures.
TWO FOR THE SEESAW.

Segal, Stephen Jay.
WALKING THROUGH.

Seinfeld, Jonas.
DAN RAVEN.
TWO FACES WEST.

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SHINDIG.
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FIT TO FLY.

Semple, Lorenzo, Jr.
THE HONEYMOON MACHINE.

Seneca.
FRANKENSTEIN MEETS THE SPACE MONSTER.

Serling, Rod.
INCIDENT IN AN ALLEY.

Serota, Herman Michael.
'84: HISTORICAL EPISODES OF PSYCHOTHERAPY.

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THE COUNT OF MONTE CRISTO.
WHAT EVER HAPPENED TO BABY JANE?

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THE LOST CONTINENT.
THE VENGEANCE OF SHE.

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BY LOVE POSSESSED.
DRACULA, PRINCE OF DARKNESS.
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LOLITA.
THE NIGHT OF THE IGUANA.
THE PLAGUE OF THE ZOMBIES.
RAMPAGE.
RASPUTIN, THE MAD MONK.
THE REPTILE.
SEVEN DAYS IN MAY.
SHE.
SUNDAY IN NEW YORK.
TAMAHINE.
TWO FOR THE SEESAW.

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FIVE MILLION YEARS TO EARTH.
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THE FROZEN DEAD.
GIGOT.
A GLOBAL AFFAIR.
IS PARIS BURNING?
THE MUMMY'S SHROUD.
THE NANNY.
OH DAD, POOR DAD, MAMMA'S HUNG YOU IN THE CLOSET AND I'M FEELIN' SO SAD.
ONE MILLION YEARS B.C.
PREHISTORIC WOMEN.
THIS PROPERTY IS CONDEMNED.
THE VIKING QUEEN.

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YOUNG CASSIDY.

Shaffer, Peter.
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Shaftel, Josef.
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JOURNEY INTO A SMALLER WORLD.

Shakespeare, William.
THE TAMING OF THE SHREW.

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THE PULSE OF AFRICA.

Shapley, Harlow.
OF STARS AND MEN--CONCERNING MAN'S PLACE AND PERFORMANCE IN THE UNIVERSE.

Sharp, Margery.
THE NOTORIOUS LANDLADY.

Shattuck, Harold Darlington.
YOU BECOME AN ASTRONAUT.

Shaw, George Bernard.
THE MILLIONAIRESS.
MY FAIR LADY.

Shaw, Irwin.
IN THE FRENCH STYLE.
TWO WEEKS IN ANOTHER TOWN.

Shaw, Robert.
SITUATION HOPELESS, BUT NOT SERIOUS.

Shebal, Leroy.
THIS IS MY ALASKA.

Sheila Productions, Inc.
TAKE A GIANT STEP.

Sheklow, Edna.
PROMISES! PROMISES!

Shelco, Inc.
LIGHTNING; J-65H-160.

Sheldon, William D.
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DIAGNOSIS, FORMAL AND INFORMAL.
PREPARATION FOR READING.
WORD ANALYSIS, MULTIPLE APPROACHES.

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ALFIE.

Shelton, John S.
EROSION: LEVELING THE LAND.

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SHELL'S WONDERFUL WORLD OF GOLF.

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THE LAST CHALLENGE.

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Shulman, Irving.
CRY TOUGH.
HARLOW.

Shute, Nevil.
ON THE BEACH.

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Sib Tower 12, Inc. Production.
THE UNSHRINKABLE JERRY MOUSE.

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Sierra Club, San Francisco.
GLEN CANYON.
AN ISLAND IN TIME.
NO ROOM FOR WILDERNESS.
THE REDWOODS.
REDWOODS--SAVED?

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ANIMALS THAT LIVE IN THE SURF.
THE FOREST LOOKOUT.
JOSS.
LA PINATA.

Sigma Productions, Inc.
HURRY SUNDOWN.
IN HARM'S WAY.
SKIDOO.

Sikorsky Aircraft.
BIRTH OF A HELICOPTER.

Sillitoe, Alan.
COUNTERPOINT.

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Silver Eagle Production.
WILLIE'S SECOND CHANCE.

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CONSERVATION, FOR THE FIRST TIME.

Silvermine Films, Inc.
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Silvermine Films Production.
DOWN THE ROAD.

Silverstone Films, Inc.
THE MILLIONAIRE.

Sim Productions, Inc.
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THIS IS NEW YORK.
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Simenon, Georges.
THE PASSION OF SLOW FIRE.

Simes, S.P.A.
THE MOTION OF HEART POTENTIALS ON THE CHEST SURFACE.

Simmons, Richard Alan.
THE ART OF LOVE.

Simon, Neil.
BAREFOOT IN THE PARK.
COME BLOW YOUR HORN.
THE ODD COUPLE.

Simonin, Albert.
THE COUNTERFEITERS OF PARIS.

Sinatra Enterprises.
ASSAULT ON A QUEEN.
FRANCIS ALBERT SINATRA DOES HIS THING.
FRANK SINATRA: A MAN AND HIS MUSIC.
A MAN AND HIS MUSIC + ELLA + JOBIM.
MARRIAGE ON THE ROCKS.
THE NAKED RUNNER.

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THE GNOME-MOBILE.

Sinclair Refining Co.
THE BIG OIL CHANGE.
DEALER TO DEALER.
HAPPY 50TH ANNIVERSARY TO ALL OF US.
HOW TO MAKE SLUDGE.
NAME OF THE GAME.
SINCLAIR AT THE WORLD'S FAIR.
THE TURNED ON MEN.
TWO GUYS NAMED EDDIE.
YOU ARE A RETAILER.
YOU ARE A TEAM.
YOU ARE IMPORTANT.

Singer, Howard.
WAKE ME WHEN ITS OVER.

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Singh, Ranveer.
THE LONG DUEL.

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Sisler, Harry H.
NITRIC ACID.

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THE PLEASURE OF HIS COMPANY.

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PRONUNCIATION.

Slate, Lane.
TEAM, TEAM, TEAM.

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Slesar, Henry.
THE EYES OF ANNIE JONES.

Slevin, William.
MAN TO MAN.

Sloan (Alfred P.) Foundation, New York.
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Slobodkin, Louis.
MAGIC MICHAEL.

Slobodkina, Esphyr.
CAPS FOR SALE.

Sloman, Robert.
THE YOUNG AND THE WILLING.

Slott, Harry M.
THE YOUNG AND THE BRAVE.

Small (Edward) Production.
JACK THE GIANT KILLER.

Smallin, Dale.
WILLIE'S SECOND CHANCE.

Smart Family Foundation, Chicago.
CHILDREN ON THE MOVE.
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WHO CARES ABOUT JAMIE?

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THE COOPER'S CRAFT.

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ALFRED THE GREAT.

Smith (Bernard) Productions, Inc.
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Smith, Betty.
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ONE HUNDRED AND ONE DALMATIANS.

Smith, Frederick E.
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Smith, George Oliver. SEE Film Originals.

Smith, Helen Stanfield. SEE Film Originals.

Smith, J. Martin.
ALAGASCO AND THE TWINS.

Smith, Lela D.
THE MILLION DOLLAR CUSTOMER.

Smith, Shelley.
THE RUNNING MAN.

Smith, Steven R. SEE S & I Films.

Smith, Wilbur A.
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Smith, Winchell.
THREE ON A SPREE.

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CONVERSATIONS IN MEDICAL ETHICS: ABORTION.
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ESSENTIALS OF THE NEUROLOGICAL EXAMINATION.
EXTERNAL CARDIAC MASSAGE.
FUNCTIONAL ANATOMY OF THE HUMAN KIDNEY.
LIFE IN YOUR HANDS.
MARKETING PRESCRIPTION DRUGS.
MRS. REYNOLDS NEEDS A NURSE.
THE NEED TO WORK.
THE NEUROLOGIC ACTIONS OF PHENOTHIAZINE COMPOUNDS.
A NEW CHAPTER.
THE 91ST DAY.
PSYCHIATRIC NEWSREEL, ISSUE NO.2.
RECOGNITION OF NARCOTIC WITHDRAWAL SYMPTOMS IN NEWBORN INFANTS.
REINFORCEMENT THERAPY.
RESUSCITATION OF THE NEWBORN.
SHOCK: RECOGNITION AND MANAGEMENT.
THE THIRD EYE.
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VERTIGO: DIFFERENTIAL DIAGNOSIS.
WHAT HAPPENS NEXT? CODE 4.

Smo-Bro Productions, Inc.
THE SUMMER BROTHERS SMOTHERS SHOW.

Smukler, Charles.
JOURNEY INTO A SMALLER WORLD.

Snyder (Bill) Films.
THE DICOT FLOWER.
HYBRIDIZATION OF WHEAT BY HAND POLLINATION.
THE MONOCOT FLOWER.

Snyder, Edward Carlton.
COLOR MUSIC FILMS: OPUS 1, NO.264.
COLOR MUSIC: OPUS 4.
IMPROVISATION NO.1.
IMPROVISATION NO.2; IMPROVISATION NO.4.
IMPROVISATION NO.3.
OPUS 2, IMPROVIZATION NO.5 & OPUS 3, TWO PAINTINGS.
OPUS 3 NO.3 & OPUS 3 NO.4.
OPUS 4, PART 1: MOZART SYMPHONY (REVISION); OPUS 5, PART 1: BEETHOVEN SYMPHONY.

Snyder, Malcolm M.
SAFETY AT WORK.

Snyder, William D.
AMERICAN FARMING, YESTERDAY AND TODAY.
HYBRIDIZATION OF WHEAT BY HAND POLLINATION.

Sobel, Stanford.
ADVENTURES IN SHARPS AND FLATS.
THE HAPPY HISTORY OF HARRY HAWTHORN AND HARRY, JR.
LIFE INSURANCE - WHAT IT MEANS AND HOW IT WORKS.
VITAMINS AND YOUR HEALTH.

Societe de Productions Cinephonic.
THE PASSION OF SLOW FIRE.

Societe Nouvelle des Establissements Gaumont.
THE BRAIN.

Society for Advancement of Management.
PERFORMANCE RATING FILMS, 1965 SERIES.

Society for Advancement of Management, Inc.
THE RATING OF TIME STUDIES; OFFICE WORK OPERATIONS.

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THE STORY OF MILK.

Sofidoc Productions.
FLEMISH SEASCAPE.

Sofitedip, S.A.R.L.
THE NIGHT.

Sol Produzioni, S.P.A.
UN HOMME DE TROP.

Solar Films Productions, Ltd.
TARZAN THE MAGNIFICENT.

Solar Productions.
THE SAND PEBBLES.

Solar Productions, Inc.
NEVADA SMITH.

Solin, Myron.
A BREATH OF AIR.
LA FAMILLE FRANCAISE BRUNEL.
THE FRENCH FAMILY BRUNEL.
IS SMOKING WORTH IT?

Sonneborn, Joseph M., Jr.
FUN IN BALLOONLAND.

Sonnia Corp.
FIVE FINGER EXERCISE.

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UNDER THE YUM YUM TREE.

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PRESENTING THE OFFER.

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South Carolina Educational Television Network.
ADDITION BACKGROUND.
ALCOHOL AND DRUGS VS. SAFE DRIVING.
ALGORITHMS ADDITION AND SUBTRACTION OF WHOLE NUMBERS.
APPLYING THE NUMBER SYSTEM OF ARITHMETIC.
ATTITUDE AND BEHAVIOR OF A GOOD DRIVER.
BUYING AND INSURING YOUR CAR.
DIVISION, PART 1 & 2.
DRIVER'S PERMIT.
DRIVING AS YOUR JOB.
DRIVING IN CITIES AND TOWNS.
DRIVING IN THE COUNTRY.
DRIVING UNDER ADVERSE CONDITIONS.
THE EYES OF THE DRIVER.
FACTORS AND PRIME NUMBERS, PART 1 & 2.
FIGURES ON A PLANE.
FRACTIONAL NUMBERS, PART 1 & 2.
HOW THE AUTOMOBILE RUNS.
MATHEMATICAL SYSTEMS, PART 1-3.
MEASUREMENT.
MOTOR VEHICLE LAWS.
MULTIPLICATION IS NOT VEXATION, PART 1 & 2.
NON-DECIMAL NUMERATION SYSTEMS.
NON-METRIC GEOMETRY, PART 1 & 2.
THE NUMBER SYSTEM OF ARITHMETIC, PART 1-3.
NUMBERS AND NUMERATION.
NUMERATION SYSTEMS.
PHYSICAL FITNESS AND TRAFFIC SAFETY.
PRE-NUMBER CONCEPTS.
PRIMES.
SKIDS AND SKIDDING.
SPORTSMANLIKE DRIVING.
SUBTRACTION, THE INVERSE OF ADDITION.
TRAFFIC, PRESENT AND FUTURE NEEDS.
TRAFFIC SAFETY, VEHICLE DESIGN AND EQUIPMENT.
WHOLE NUMBERS AND THEIR PROPERTIES, PART 1 & 2.
WITHOUT END TO DARE.

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THE HEART IS A PUMP.

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THE WAITING WORLD.

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CHAUNCY THE CHURCH MOUSE.
JOT.
THE SOUTHERN BAPTIST HOUR.

Southern Baptist Convention. Stewardship Commission.
LIFELINE TO THE WORLD.

Southern Baptist Convention. Sunday School Board.
ANSWERING OBJECTIONS IN WITNESSING, NO.1.
ANSWERING OBJECTIONS IN WITNESSING, NO.2.
THE CHURCH GROWTH PLAN.
CONCEPT OF GOD.
CONCEPT OF LIFE.
CONCEPT OF MAN.
THE DOUBLE GUILT.
PROPHET FROM TEKOA.
RECLAIMING THE SAVED.

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COAL SLURRY AGITATION STUDIES.

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Southland Corp.
7-ELEVEN STORES; BUY MONEY ORDERS.

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Spark, Muriel.
THE PRIME OF MISS JEAN BRODIE.

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Spectra Pictures.
THE LOST WORLD REVISITED.

Spectrum Films.
ELYSIUM.

Spectrum Films, Ltd.
HIDE AND SEEK.

Spectrum Productions.
THE SPLIT.

Spelling, Aaron.
ONE FOOT IN HELL.

Spencer, Elizabeth.
LIGHT IN THE PIAZZA.

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ADULT 300.
AMERICAN BEAUTY.
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CLOCKS.
CLOCKS WITH KNIFE TAG.
COLLEGE.
ETHNIC.
GRADUATE.
HISTORY.
MAN AND WOMAN.
MAN IN STREET.
MANY FACES.
MRS. CLAUS.
MOTHER'S DAY.
NICKLESS NECK.
PEACH AND BRUSH.
PEACH AND BRUSH WITH MAN.
RACING CAR.
REMINGTON SHAVER; DERMATOLOGIST REPORT.
SENOR WENCES.
SPERRY RAND CORP. TELEVISION COMMERCIALS.

Spewack, Bella.
MOVE OVER, DARLING.

Spewack, Samuel.
MOVE OVER, DARLING.

Spigelgass, Leonard.
A MAJORITY OF ONE.

Spiliotis, Peter.
THE OPEN LOCKET.

Spinco Division. SEE Beckman Instruments, Inc. Spinco Division.

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BATTLE OF BRITAIN.

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A TICKET TO FREEDOM.

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ATLANTA 500 STOCKCAR.

SportsVision, Inc.
WORLD'S HEAVYWEIGHT CHAMPIONSHIP FIGHT, CHARLES "SONNY" LISTON; FLOYD PATTERSON.

Spotlite News.
1966 INDIANAPOLIS 500.

Springfield Television Broadcasting Corp.
APRIL, 1966 NORTHEAST METEORITE OVER MASSACHUSETTS.

Spyri, Johanna.
A GIFT FOR HEIDI.

Squibb (E. R.) & Sons.
ANTEPARTUM PROBLEMS.
HOME MANAGEMENT OF DISABILITY FROM ARTHRITIS.
RADIOISOTOPES FOR MEDICINE.

Squibb (E. R.) & Sons, Inc.
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A NEW CONCEPT IN PSYCHIATRIC MANAGEMENT.
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WALT DISNEY'S WONDERFUL WORLD OF COLOR.

Stackpoole, Henry de Vere.
THE TRUTH ABOUT SPRING.

Stadium Films Co.
FUNDAMENTALS OF FOOTBALL.

Stagecoach Productions.
OVERLAND TRAIL.

Stagg (Amos Alonzo) Foundation, Inc.
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BLACKBEARD'S GHOST.

Stallings, Gary.
THE STORY OF MILK.

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CONQUEST OF SLUDGE.
HELP.
WHO KILLED ROY BROWN?

Stanford (Leland) Junior University.
LINCOLN'S GOLD.

Stanford (Leland) Junior University. Board of Trustees.
THE WINDS OF FREEDOM.

Stanford (Leland) Junior University. News & Publications Service.
THE WINDS OF FREEDOM.

Stanford, Sobel.
TROUBLE IN PARADISE.

Stanmyre, R. William.
AT HOME WITH THE ROBINS.
A ROBIN FAMILY.

Stanton, Thomas J.
ADAPTATIONS OF INSECTS.
AMERICAN HERITAGE IN STAMPS.
THE BIG GREEN CATERPILLAR.
COLORS ARE USEFUL.
COPPER MINING.
THE HARVESTERS HELP PROVIDE OUR FOOD.
HOW ELECTRICITY IS PRODUCED.
INSECT COLLECTING.
INSECT MOUNTING AND PRESERVING.
MICROSCOPIC LIFE IN SOIL.
SLEEPY HEADS.
THE WIND AT WORK.

Stanton Films.
ADAPTATIONS OF INSECTS.
AMERICAN HERITAGE IN STAMPS.
THE BIG GREEN CATERPILLAR.
THE HARVESTERS HELP PROVIDE OUR FOOD.
MICROSCOPIC LIFE IN SOIL.
SLEEPY HEADS.

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THE DYNAMICS OF ANIMAL AGRICULTURE.

Star Kist Foods, Inc.
STAR KIST FOODS TELEVISION COMMERCIALS.

Starbecker.
THE FINAL FACTOR.

Starbecker, Gene.
THE DAY THE BICYCLES DISAPPEARED.

Stark, Ray.
ARRIVEDERCI, BABY!
OH DAD, POOR DAD, MAMMA'S HUNG YOU IN THE CLOSET AND I'M FEELIN' SO SAD.
THIS PROPERTY IS CONDEMNED.

Stark, Richard.
POINT BLANK.
THE SPLIT.

Stark Films.
HOLD HIGH THE TORCH.
THE WORLD IS ONE.

Stark Films Production.
CREAM OF THE CROP.
OLYMPIC SKATES AND SKIS.

Starkman, Marvin.
THE AMERICAN WAY.

Starline, Inc.
THE BIG SPREAD.

Starr Commonwealth for Boys.
BUILDING BETTER BOYS.

Starstan Music Corp.
ROME SWEET HOME.

Stauffer, Russel G.
THE READING TEAM: THE TEACHER, THE CHILD, THE TEXTBOOK.

Steeber, Max.
APACHE UPRISING.

Steeg Productions, Inc.
PAUL TAYLOR & COMPANY, AN ARTIST AND HIS WORK.

Stein, Joseph.
ENTER LAUGHING.

Stein, Michael.
WALL OF NOISE.

Steiner, Florence.
TEACHING FRENCH WITH FILMS, PART I: LISTENING AND SPEAKING.

Stemmle, R. A.
ALMOST ANGELS.

Stephens, Paul E.
ART DESIGNS USING CATHODE RAYS.

Stephens College, Columbia, Mo.
PATHWAYS THROUGH NURSERY SCHOOL.

Sterling, Thomas.
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Stoessel, Fredric.
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MAGIC CORNER NO.1.
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DRACULA, PRINCE OF DARKNESS.

Stoloff, Victor.
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RING OF FIRE.
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THE CHAPTER ON WILLARD.

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OPERATION PETTICOAT.

Stone, Virginia.
THE LAST VOYAGE.
THE PASSWORD IS COURAGE.
RING OF FIRE.
THE SECRET OF MY SUCCESS.

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MUSIC, THE EXPRESSIVE LANGUAGE.
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OXIDATION-REDUCTION.
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THE CASE OF THE MAD COWBOYS.
THE CASE OF THE MOON GIANT.
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THE GENERAL'S LITTLE HELPERS.
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GIVE ME LIBERTY.
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THE BROKEN LAND.
BUGGED BY A BUG.
THE CABINET OF CALIGARI.
CALL OF THE HOLY LAND.
CAN-CAN.
THE CANADIANS.
CAPRICE.
THE CAPTAIN'S TABLE.
CAT ALARM.
THE CAVERN.
A CHALLENGE FOR ROBIN HOOD.
CHAMPION ANGLER.
CHAMPION CHUMP.
CHE.
CIRCLE OF DECEPTION.
CITY OF THE WORLD.
CLEOPATRA.
CLOPORTES.
CLOWN JEWELS.
THE COMANCHEROS.
COME SPY WITH ME.
COMMANDER GREAT GUY.
THE CONDEMNED OF ALTONA.
CONVICT STAGE.
THE COWARDLY WATCHDOG.
CRACK IN THE MIRROR.
CROSSING THE DELAWARE.
CURSE OF THE FLY.
THE CURSE OF THE LIVING CORPSE.
DANIEL BOONE, JR.
DARN BARN.
THE DAY MARS INVADED EARTH.
DAYS OF THRILLS AND LAUGHTER.
DEADFALL.
DEAR BRIGITTE.
DECLINE AND FALL OF A BIRD WATCHER.
DEEP SEA DOODLE.
DESERT ATTACK.
DESIRE IN THE DUST.
THE DETECTIVE.
THE DEVIL'S BRIDE.
THE DEVIL'S OWN.
DEW: DISTANT EARLY WARNING.
DO NOT DISTURB.
DR. HA HA.
DR. RHINESTONE'S THEORY.
A DOG OF FLANDERS.
DON'T SPILL THE BEANS.
DOWN THE ROAD.
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DREAMNAPPING.
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THE EYES OF ANNIE JONES.
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FANTASTIC VOYAGE.
FASHIONS FLOWERS AND FAVORITES.
FATE IS THE HUNTER.
FERRY TO HONG KONG.
THE FIERCEST HEART.
THE FIREBRAND.
THE FIRST FAST MAIL
FIRST FLIGHT UP.
FIVE MILLION YEARS TO EARTH.
FIVE WEEKS IN A BALLOON.
FLAME OVER INDIA.
FLAMING STAR.
A FLEA IN HER EAR.
FLEET'S OUT.
THE FLIGHT OF THE PHOENIX.
FLIGHT TO THE FINISH.
THE FLIM-FLAM MAN.
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FOR THE LOVE OF MIKE.
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FRANKENSTEIN CREATED WOMAN.
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GIGOT.
GIT THAT GUITAR.
GIVE ME LIBERTY.
THE GODDESS OF LOVE.
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GRAND PRIX WINNER.
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HAND OF DEATH.
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HASHIMOTO IN CHERRY BLOSSOM FESTIVAL.
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HASHIMOTO IN SPOOKI-YAKI.
HAUNTED HOUSE CLEANING.
HE-MAN SEAMAN.
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THE HEAT'S OFF.
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HIGH-POWERED RIFLE.
HIGH TIME.
HILLS OF ASSISI.
HOLIDAY IN IRELAND.
HOMBRE.
HOME LIFE.
HONORABLE CAT STORY.
HONORABLE FAMILY PROBLEM.
HONORABLE HOUSE CAT.
HONORABLE PAINT IN NECK.
THE HORROR OF IT ALL.
THE HORROR OF PARTY BEACH.
HOUSE OF HASHIMOTO.
HOUSE OF THE DAMNED.
HOW TO MARRY A MILLIONAIRE.
HOW TO STEAL A MILLION.
HUSH, HUSH, SWEET CHARLOTTE.
THE HUSTLER.
I DEAL IN DANGER.
I LIKE MONEY.
IN LIKE FLINT.
THE INCIDENT.
THE INNOCENTS.
INTO THE SILENT LAND.
IT HAPPENED IN ATHENS.
IT'S FOR THE BIRDS.
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JOANNA.
JOHN GOLDFARB, PLEASE COME HOME
JOURNEY TO THE CENTER OF THE EARTH.
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THE LAST SHOT YOU HEAR.
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THE LEOPARD.
LET'S MAKE LOVE.
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THE LOST WORLD.
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THE SKY'S THE LIMIT.
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SOUND OF ARIZONA.
THE SOUND OF MUSIC.
SOUTH AFRICA TODAY.
SPACE ATTACK.
SPACE PET.
SPACEFLIGHT IC-1.
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SPORTS, WACKY AND WET.
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STATE FAIR.
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THE STORY OF RUTH.
THE STORY ON PAGE ONE.
THE STORYBOOK WEDDING OF PRINCESS SOPHIA AND PRINCE JUAN CARLOS.
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THE STRETCHER.
THE STRIPPER.
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SUNSHINE, SONG AND SENORITAS.
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SURPRISIN' EXERCISIN'.
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THE SWEET RIDE.
SWINGIN' ALONG.
TAKE HER, SHE'S MINE.
TEA HOUSE MOUSE.
TEA PARTY.
TENDER IS THE NIGHT.
THE TENNESSEE BEAT.
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TO BE OR NOT TO BE.
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WALK TALL.
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CALL ME BWANA.
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COME ON IN! THE WATER'S PINK.
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DUEL AT DIABLO.
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THE EXPLOSIVE GENERATION.
EXTINCT PINK.
THE FACTS OF LIFE.
FERRY CROSS THE MERSEY.
FILE ON THE GOLDEN GOOSE.
THE FIRST TIME.
FIVE MILES TO MIDNIGHT.
FLIGHT FROM ASHIYA.
FLIGHT THAT DISAPPEARED.

FOLLOW THAT DREAM.
FOR THOSE WHO THINK YOUNG.
THE FORTUNE COOKIE.
FOUR DAYS IN NOVEMBER.
FRANKIE AND JOHNNY.
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THE FUGITIVE KIND.
A FUNNY THING HAPPENED ON THE WAY TO THE FORUM.
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GOODBYE AGAIN.
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THE GREATEST STORY EVER TOLD.
THE GROUP.
GUN STREET.
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THE HAND IS PINKER THAN THE EYE.
HANG 'EM HIGH.
HANNIBAL BROOKS.
HAPPY ANNIVERSARY.
THE HAPPY THIEVES.
A HARD DAY'S NIGHT.
HAWAII.
HELP!
UN HOMME DE TROP.
THE HONEY POT.
THE HOODLUM PRIEST.
HOUR OF THE GUN.
HOW I WON THE WAR.
HOW TO MURDER YOUR WIFE.
HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING.
I COULD GO ON SINGING.
ICARUS MONTGOLFIER WRIGHT.
IF IT'S TUESDAY, THIS MUST BE BELGIUM.
I'LL TAKE SWEDEN.
IMPASSE.
IN THE HEAT OF THE NIGHT.
IN THE PINK.
INCIDENT IN AN ALLEY.
INHERIT THE WIND.
INSPECTOR CLOUSEAU.
INVITATION TO A GUNFIGHTER.
IRMA LA DOUCE.
IT'S A MAD, MAD, MAD, MAD WORLD.
JACK THE GIANT KILLER.
JACQUELINE KENNEDY'S ASIAN JOURNEY.
JESSICA.
JET PINK.
JOHNNY COOL.
JUDGMENT AT NUREMBERG.
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KILL A DRAGON.
LADYBUG, LADYBUG.
LA FEET'S DEFEAT.
THE LAST DAYS OF POMPEII.
THE LAST TIME I SAW ARCHIE.
LE ESCAPE GOAT.
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LILIES OF THE FIELD.
LITTLE BEAUX PINK.
LIVE FOR LIFE.
LORD LOVE A DUCK.
LOVE IS A BALL.
LUCKY PINK.
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LES MISEROBOTS.
THE MISFITS.
MISTER MOSES.
MORE DEAD THAN ALIVE.
THE MOUSE ON THE MOON.
MY SON, THE HERO.
THE NAKED EDGE.
NAMU, THE KILLER WHALE.
NAPOLEON BLOWN APART.
THE NIGHT FIGHTERS.
THE NIGHT THEY RAIDED MINSKY'S.
NOOSE FOR A GUNMAN.
NUMBER ONE.
ODDS AGAINST TOMORROW.
OKLAHOMA TERRITORY.
ON THE BEACH.
ONE MAN'S WAY.
ONE, TWO, THREE.
AN OUNCE OF PINK.
A PAIR OF SNEAKERS.
PAPER LION.
PARIS BLUES.
THE PARTY.
PEOPLE OF PROVENCE.
PER QUALCHE DOLLARO IN PIU.
PICKLED PINK.
PIER 5 HAVANA.
PIERRE AND COTTAGE CHEESE.
PINK-A-BOO.
THE PINK BLUEPRINT.
PINK IN THE CLINK.
PINK IS A MANY SPLINTERED THING.
PINK OF THE LITTER.
PINK ON THE COB.
PINK OUTS.
PINK PAJAMAS.
THE PINK PANTHER.
PINK PANZER.
PINK PARADISE.
PINK PEST CONTROL.
THE PINK PILL.
PINK, PLUNK, PLINK.
PINK PUNCH.
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THE PUSHER.
PUT-PUT-PINK.
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A RAGE TO LIVE.
REAUX REAUX REAUX YOUR BOAT.
REEL PINK.
RETURN FROM THE ASHES.
RETURN OF THE SEVEN.
THE ROAD TO HONG KONG.
ROCK-A-BYE PINKY.
THE RUSSIANS ARE COMING, THE RUSSIANS ARE COMING.
SACRE BLUE CROSS.
THE SAILOR FROM GIBRALTAR.
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SALT AND PEPPER.
THE SATAN BUG.
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A SHOT IN THE DARK.
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SINFUL DAVEY.
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STUDS LONIGAN.
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SUPER PINK.
SUPPORT YOUR LOCAL SHERIFF.
SWORD OF THE CONQUEROR.
TAKE A GIANT STEP.
TARAS BULBA.
TEENAGE MILLIONAIRE.
THAT'S NO LADY, THAT'S NOTRE DAME.
THIRD OF A MAN.
THE THOMAS CROWN AFFAIR.
A THOUSAND CLOWNS.
THREE CAME TO KILL.
THREE ON A SPREE.
THUNDERBALL.
TIJUANA TOADS.
TOM JONES.
TOPKAPI.
TOULOUSE LA TRICK.
TOWER OF LONDON.
TOWN WITHOUT PITY.
TOYS IN THE ATTIC.
THE TRAIN.
TRANSYLVANIA MANIA.
TWICE TOLD TALES.
A TWIST OF SAND.
TWO FOR THE SEESAW.
THE UGLY ONES.
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WE GIVE PINK STAMPS.
WEST SIDE STORY.
WHAT DID YOU DO IN THE WAR, DADDY?
WHAT'S NEW PUSSYCAT?
WHEN THE CLOCK STRIKES.
WHERE IT'S AT.
THE WICKED DREAMS OF PAULA SCHULTZ.
WOMAN OF STRAW.
THE WORLD OF HENRY ORIENT.
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YOU HAVE TO RUN FAST.
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  THE STORY OF A FIREMAN.
  THE STORY OF A FOLKSINGER.

United Artists Television, Inc.-Con.
THE STORY OF A FOOTBALL PRO.
THE STORY OF A FOREIGN CORRESPONDENT.
THE STORY OF A GAMBLER.
THE STORY OF A HARNESS RACER.
THE STORY OF A MARINE SERGEANT.
THE STORY OF A NEWSPAPERMAN.
THE STORY OF A PATRONESS.
THE STORY OF A POLICEMAN.
THE STORY OF A PRESS AGENT.
THE STORY OF A RACING DRIVER.
THE STORY OF A SONGWRITER.
THE STORY OF A STUDENT.
THE STORY OF A WRITER.
THE STORY OF A YEAR.
THE STORY OF AN ACTRESS.
THE STORY OF DEBBIE.
THE STORY OF THE ELIZABETH.

United Carbon Co.
DIAMOND IN THE ROUGH.

United Foundation.
IT HAPPENS EVERY DAY.

United Foundation of Metropolitan Detroit.
LEAVE IT TO ME.
THE PEOPLE YOU MEET.

United Fruit Co.
TREASURE OF THE TROPICS.

United Fund, Inc. of Dayton (Ohio) Area.
THE KIDS.

United Givers Fund of Richmond, Henrico & Chesterfield, Va.
DOUBLE ENTRY.

United-Greenfield Corp.
PRECISION TAPS AND TAPPING.
THREADING TIME, THE STORY OF DIE HEADS AND TAPS.

United-Greenfield Corp. Greenfield Tap & Die Division.
PRECISION TAPS AND TAPPING.

United Hospital Fund of New York.
AIDES IN DAILY LIVING.
HELPING HANDS: AIDES AND PHYSICAL THERAPY.

United Lutheran Church in America.
DAVEY AND GOLIATH.

United National Pictures, Inc.
I SAILED TO TAHITI WITH AN ALL GIRL CREW.

United Pictures Corp.
CYBORG 2087.
DESTINATION INNER SPACE.
DIMENSION 5.

United Producers Organization.
BLACK PIT OF DOCTOR M.
THE FARMER'S OTHER DAUGHTER.
HOW TO SUCCEED WITH GIRLS.
SPREE.

United Presbyterian Church in the U.S.A.
THE CHAIR.

United Press International.
FOUR DAYS IN NOVEMBER.

United Press International, Inc.
THE ASSASSINATION OF PRESIDENT KENNEDY.

U.S. Air Force.
BREAKING THE LANGUAGE BARRIER.
CONSTRUCTION OF A DEMONSTRATION OF PRESTRESSED CONCRETE PAVEMENT.
U.S. Army. Engineer Corps.
CONSTRUCTION OF A DEMONSTRATION OF PRESTRESSED CONCRETE PAVEMENT.

U.S. Atomic Energy Commission. Division of Biology & Medicine.
LUNG SCANNING IN PULMONARY DISEASE.

United States Borax & Chemical Corp.
DEATH VALLEY DAYS.

U.S. Bureau of Old-Age & Survivors Insurance.
BEFORE THE DAY.

U.S. Dept. of Agriculture. Forest Service.
THE CULTURED CHRISTMAS TREE.
THE FOREST LOOKOUT.
JOHN MUIR'S HIGH SIERRA.

U.S. Dept. of Commerce.
HURRICANE.

U.S. Dept. of Health, Education & Welfare.
TO SPEAK WITH FRIENDS.

U.S. Dept. of Justice. Bureau of Prisons.
DESIGN FOR CORRECTION.

U.S. Dept. of State.
CIRCARAMA U.S.A.
CITIZEN DIPLOMACY.

U.S. Forest Service. SEE U.S. Dept. of Agriculture. Forest Service.

United States Golf Assn.
1964 WORLD AMATEUR TEAM CHAMPIONSHIPS.
THE OPEN, GARY PLAYER AT BELLERIVE.
THE OPEN: NICKLAUS AND THE RECORD AT BALTUSROL.
THE OPEN: OUIMET AND BOROS AT BROOKLINE.
THE OPEN: THE COMEBACK OF KEN VENTURI.
THE OPEN: TREVINO'S FOUR ROUNDS IN THE 60'S.
THE RULES OF GOLF: HAZARDS.
THE RULES OF GOLF: THE PUTTING GREEN.
2ND WOMEN'S WORLD AMATEUR TEAM CHAMPIONSHIP FOR ESPIRITO SANTO TROPHY AND 5TH WORLD AMATEUR TEAM CHAMPIONSHIP FOR EISENHOWER TROPHY.
THE U.S. OPEN: ORVILLE MOODY AT CHAMPIONS.
THE U.S. OPEN: TRIUMPH AND TRAGEDY, CASPER & PALMER AT OLYMPIC.

United States Information Agency.
A TIME TO PLAY.

United States Men's Curling Assn.
THIS IS CURLING.

U.S. Military Academy, West Point.
WEST POINT ATHLETES.

U.S. National Academy of Sciences. SEE National Academy of Sciences of the United States of America.

U.S. National Aeronautics and Space Administration.
TIROS: EXPERIMENTAL WEATHER SATELLITE.

U.S. National Science Foundation.
LIQUID HELIUM, THE SUPERFLUID.

U.S. National Science Foundation. Division of Scientific Personnel & Education. Summer Institutes Program.
TEACHING MATHEMATICAL CONCEPTS TO DEAF CHILDREN, USING A NON-VERBAL APPROACH.

U.S. Navy.
ISLANDS OF THE SEA.

U.S. Navy Flight Demonstration Team.
NAVY ANGELS.

United States Olympic Assn., Inc.
HOLD HIGH THE TORCH.

United States Olympic Committee.
CREAM OF THE CROP.
OLYMPIC SKATES AND SKIS.
THE WORLD IS ONE.

United States Pictures, Inc.
BATTLE OF THE BULGE.

United States Productions, Inc.
THE AMERICAN VISION.
THE BRAMBLE BUSH.
MERRILL'S MARAUDERS.
THE RISE AND FALL OF LEGS DIAMOND.

United States Rubber Co.
O'ER THE RAMPARTS WE WATCHED.
U.S. ROYAL SAFETY 800.

United States Steel Corp.
ACCORDING TO WEBSTER.
THE CRANEMAN.
FENCE BUILDING, THE MODERN WAY.
FROM THE BOTTOM UP.
HOT ROLLING OF STEEL SHEETS.
MINUS 320.
MODERN TRENDS IN SWINE PRODUCTION.
THE MOVABLE BRIDGE.
A PROGRESS REPORT ON A PROPOSED CONCEPT DESIGN OF THE 2 1/2 TON CARGO CARRIER.
RHAPSODY OF STEEL.
A TRANSFER CONCEPT FOR FREIGHT CONTAINERS.
USS STEEL SHEETS.
UNISPHERE: BIGGEST WORLD ON EARTH.

United States Steel Corp. American Bridge Division.
THE MOVABLE BRIDGE.

United States Steel Corp. Universal Atlas Cement Division.
THROUGH MAN'S IMAGINATION.

United States Steel International, Ltd.
A BRIDGE FOR THE YAQUE.

United Way Agencies.
EYE OF THE HURRICANE.

United World Films, Inc.
ARGENTINA: THE PORT CITY AND THE PAMPA.
THE BROTHERS: LIFE ON A GREEK ISLAND.
DISCOVERING RHYTHM.
JAPAN: SHEENYA OF THE CITY.
KIM VISITS THE NETHERLANDS.
MOROCCO: CHAOUI FACES HIS FUTURE.
PERU: FILIBERTO OF THE HIGH VALLEY.
TADPOLE TALE, A FANTASY.
THE TINY ASTRONAUT.
A VERY SPECIAL DAY.

Universal Atlas Cement Division of United States Steel Corp. SEE United States Steel Corp. Universal Atlas Cement Division.

Universal-Cherokee Production.
A MAN COULD GET KILLED.

Universal City Studios. Universal Pictures. SEE Universal Pictures.

Universal City Studios, Inc.
IT TAKES A THIEF.
THE VIRGINIAN.

Universal City Studios, Inc. Universal Television. SEE Universal Television.

Universal Film Editing Service.
ELECTRONICS IN THE WONDERFUL TOMORROW.

Universal Film Exchange, Inc.
BALLYHOOEY.
BATS IN THE BELFRY.
BILLION DOLLAR BONER.
EGGNAPPER.
FISH HOOKED.
FOWLED UP FALCON.
FREELOADING FELINE.
HEAP BIG HEART.
HOW TO STUFF A WOODPECKER.
HUNGER STRIFE.
KIDDIE LEAGUE.

THE LION CITY.
MOUSE TRAPPED.
OZARK LARK.
PACIFIC PARADISE.
PISTOL PACKIN' WOODPECKER.
POOP DECK PIRATE.
ROMP IN A SWAMP.
ROUGH AND TUMBLEWEED.
SOUTHERN FRIED HOSPITALITY.
SPACE MOUSE.
TREASURES OF ISTANBUL.
WITTY KITTY.
WOODPECKER IN THE MOON.

Universal Films.
THE BIRDS.

Universal-Forsythe Productions.
THE JOHN FORSYTHE SHOW.

Universal-International.
AGELESS ARTISTRY.
ALL THAT ORIENTAL JAZZ.
BACK STREET.
BAHAMAS HOLIDAY.
BALLYHOOEY.
BATS IN THE BELFRY.
BEAR AND THE BEES.
BILLION DOLLAR BONER.
THE BIRD WHO CAME TO DINNER.
THE BRIDES OF DRACULA.
BROOKLYN GOES TO MEXICO.
BUSMAN'S HOLIDAY.
CAPE FEAR.
CARAMBA.
CARELESS CARETAKER.
CASE OF THE RED-EYED RUBY.
CHARTROOSE CABOOSE.
CLASH AND CARRY.
COLLEGE CONFIDENTIAL.
COME SEPTEMBER.
COMING OUT PARTY.
CORNY CONCERTO.
CROWIN' PAINS.
THE CURSE OF THE WEREWOLF.
THE DAY THE EARTH CAUGHT FIRE.
DINOSAURUS!
DOC'S LAST STAND.
EGGNAPPER.
FISH AND CHIPS.
FISH HOOKED.
FLOWER DRUM SONG.
4D MAN.
FOUR FAST GUNS.
FOWLED-UP BIRTHDAY.
FOWLED UP FALCON.
FRAGRANT HARBOR.
FRANKEN-STYMIED.
FREELOADING FELINE.
FREUD.
GABBY'S DINER.
A GATHERING OF EAGLES.
GOLDEN PENINSULA.
THE GRASS IS GREENER.
HEAP BIG HEART.
HELL BENT FOR LEATHER.
HI! COLORADO.
HOME SWEET HOMEWRECKER.
HONORABLE MYRTLE.
HOW TO STUFF A WOODPECKER.
HUNGER STRIFE.
HYDE AND SNEAK.
KIDDIE LEAGUE.
KING KONG VS. GODZILLA.
THE LAST SUNSET.
THE LEECH WOMAN.
THE LION CITY.
LITTLE WOODY RIDING HOOD.
LONELY ARE THE BRAVE.
LOVER COME BACK.
MABUHAY.
MAJESTIC ISLAND.
MIDNIGHT LACE.
MISSISSIPPI SLOW BOAT.
MOTHER'S LITTLE HELPER.
MOUSE TRAPPED.
THE MUMMY.
MYSTERY SUBMARINE.
NIGHT CREATURES.
NO MAN IS AN ISLAND.
OPERATION PETTICOAT.
OZARK LARK.
PACIFIC PARADISE.
PAPOOSE ON THE LOOSE.
PHANTOM OF THE HORSE OPERA.
THE PHANTOM OF THE OPERA.
THE PHARAOH'S WOMAN.
PHONEY EXPRESS.
PILLOW TALK.
PINK SAND, BLUE WATER.
PISTOL PACKIN' WOODPECKER.
POOP DECK PIRATE.
PORTRAIT IN BLACK.
THE PRIVATE LIVES OF ADAM & EVE.
PUNCHY POOCH.
RESTLESS ISLANDS.
ROBIN HOODY WOODY.
ROCK-A-BYE GATOR.
ROCKET RACKET.
ROMANOFF AND JULIET.
ROMP IN A SWAMP.
ROOM AND BORED.
ROUGH AND TUMBLEWEED.
ST. MORITZ BLITZ.
SAPPHIRE.
THE SECRET WAYS.
THE SERGEANT WAS A LADY.
SEVEN WAYS FROM SUNDOWN.
THE SHADOW OF THE CAT.
SIDETRACKED.
SIX BLACK HORSES.
THE SNOW QUEEN.
SOUTHERN FRIED HOSPITALITY.
SPACE MOUSE.
SPARTACUS.
STAGECOACH TO DANCERS' ROCK.
SUFFERIN' CATS.
SWORD OF LANCELOT.
TAMMY TELL ME TRUE.
THAT TOUCH OF MINK.
TIN CAN CONCERT.
TO KILL A MOCKINGBIRD.
TOO SOON TO LOVE.
TRAGIC MAGIC.
THE TRAITORS.
TREASURES OF ISTANBUL.
TREASURES OF THE DEEP.
TRICKY TROUT.
VALLEY OF THE MEKONG.
VIRGIN ISLAND, U.S.A.
VOO-DOO BOO-BOO.
WINGS OF CHANCE.
WITTY KITTY.
WOODPECKER IN THE MOON.
WOODY'S KOOK OUT.

Universal International Films, Inc.
THE KILLERS.
TAMMY AND THE DOCTOR.

Universal Pictures.
ANGEL IN MY POCKET.
THE BIRDS.
THE BOY CRIED MURDER.
COOGAN'S BLUFF.
COUNTERPOINT.
DEADLIER THAN THE MALE.
FAHRENHEIT 451.
GUNFIGHT IN ABILENE.
THE HELL WITH HEROES.
HELLFIGHTERS.
JOHNNY TIGER.
KING KONG ESCAPES.
A LOVELY WAY TO DIE.
NOBODY'S PERFECT.
PERILS OF PAULINE.
THE RELUCTANT ASTRONAUT.
RIDE TO HANGMAN'S TREE.
THOROUGHLY MODERN MILLIE.
TORN CURTAIN.
VALLEY OF MYSTERY.
THE WAR WAGON.
THE YOUNG WARRIORS.

Universal Pictures Co., Inc.
AGELESS ARTISTRY.
AGENT FOR H.A.R.M.
ALL THAT ORIENTAL JAZZ.
AND NOW MIGUEL.
ANDY.
THE APPALOOSA.
ARABESQUE.
THE ART OF LOVE.
BACK STREET.
BAHAMAS HOLIDAY.
BEAU GESTE.
BEDTIME STORY.
THE BIRDS.
BLINDFOLD.
THE BRASS BOTTLE.
BROOKLYN GOES TO MEXICO.
BULLET FOR A BADMAN.
BUS RILEY'S BACK IN TOWN.
CALLING DR. WOODPECKER.
CAPTAIN NEWMAN, M.D.
CARAMBA.
CARELESS CARETAKER.
CASE OF THE COLD STORAGE YEGG.
THE CHALK GARDEN.
CHARLIE'S MOTHER-IN-LAW.
COLLEGE CONFIDENTIAL.
COME SEPTEMBER.
COMING OUT PARTY.
CORNY CONCERTO.
COY DECOY.
CROWIN' PAINS.
DARK INTRUDER.
DOWN JAMAICA WAY.
FATHER GOOSE.
FISH AND CHIPS.
FLOWER DRUM SONG.
FLUFFY.
FOR LOVE OR MONEY.
FORTY POUNDS OF TROUBLE.
FOWLED-UP BIRTHDAY.
FRAGRANT HARBOR.
FREUD.
GAMBIT.
A GATHERING OF EAGLES.
THE GHOST AND MR. CHICKEN.
GOLDEN PENINSULA.
GOOSE IN THE ROUGH.
GOOSE IS WILD.
GREEDY GABBY GATOR.
GUNPOINT.
HE RIDES TALL.
HELL BENT FOR LEATHER.
HI! COLORADO.
HI-SEAS HI-JACKER.
HONORABLE MYRTLE.
HYDE AND SNEAK.
I SAW WHAT YOU DID.
I'D RATHER BE RICH.
IF A MAN ANSWERS.
INCIDENT AT PHANTOM HILL.
THE IPCRESS FILE.
THE IRISH IN ME.
ISLAND OF THE BLUE DOLPHINS.
THE KILLERS.
THE KISS OF THE VAMPIRE.
KITTEN WITH A WHIP.
THE LAST SUNSET.
THE LEECH WOMAN.
LET'S KILL UNCLE.
THE LION CITY.
THE LIST OF ADRIAN MESSENGER.
LITTLE WOODY RIDING HOOD.
THE LIVELY SET.

Universal Pictures Co., Inc.-Con.
LONELY ARE THE BRAVE.
LOVE AND KISSES.
LOVER COME BACK.
MABUHAY.
MCHALE'S NAVY.
MCHALE'S NAVY JOINS THE AIR FORCE.
MACKEREL MOOCHER.
MADAME X.
MAJESTIC ISLAND.
A MAN COULD GET KILLED.
MAN'S FAVORITE SPORT?
MARNIE.
MIDNIGHT LACE.
MIRAGE.
MOMENT TO MOMENT.
MOTHER'S LITTLE HELPER.
MUNSTER GO HOME.
MYSTERY SUBMARINE.
NEARLY A NASTY ACCIDENT.
NIGHT CREATURES.
THE NIGHT WALKER.
NIGHTMARE.
OLE REX.
OUT OF SIGHT.
THE OUTSIDER.
PACIFIC PARADISE.
THE PAD.
PARANOIAC.
PESKY PELICAN.
PEST OF SHOW.
THE PHANTOM OF THE OPERA.
THE PHARAOH'S WOMAN.
PHONEY EXPRESS.
PINK SAND, BLUE WATER.
PINOCCHIO IN OUTER SPACE.
THE PLAINSMAN.
PORTRAIT IN BLACK.
POSSE FROM HELL.
THE PRIVATE LIVES OF ADAM & EVE.
PUERTO RICAN PLAYLAND.
PUNCHY POOCH.
THE RARE BREED.
RESTLESS ISLANDS.
ROBIN HOODY WOODY.
ROCKET RACKET.
ROMANOFF AND JULIET.
ROOM AND BORED.
SALMON LOAFER.
SCIENCE FRICTION.
THE SECRET OF BLOOD ISLAND.
THE SECRET WAYS.
SEND ME NO FLOWERS.
THE SERGEANT WAS A LADY.
SEVEN WAYS FROM SUNDOWN.
THE SHADOW OF THE CAT.
SHENANDOAH.
SHORT IN THE SADDLE.
SHOWDOWN.
SHUTTER BUG.
SIDETRACKED.
SIX BLACK HORSES.
THE SNOW QUEEN.
SPARTACUS.
THE SPIRAL ROAD.
STAGECOACH TO DANCERS' ROCK.
STOWAWAY WOODY.
STRANGE BEDFELLOWS.
THE SWORD OF ALI BABA.
TAGGART.
TAMMY AND THE DOCTOR.
TAMMY TELL ME TRUE.
THE TENANT'S RACKET.
TEPEE FOR TWO.
TEXAS ACROSS THE RIVER.
THAT FUNNY FEELING.
THE THRILL OF IT ALL.
TOBRUK.
TRAGIC MAGIC.
TREASURES OF ISTANBUL.
TREASURES OF THE DEEP.
THE TRUTH ABOUT SPRING.
THE UGLY AMERICAN.
UNIVERSAL INTERNATIONAL NEWSREEL.
UNIVERSAL NEWSREEL.
UNIVERSAL PICTURES NEWSREEL.
VALLEY OF THE MEKONG.
A VERY SPECIAL FAVOR.
VOO-DOO BOO-BOO.
THE WAR LORD.
WILD SEED.
WILD, WILD WINTER.
WINGS OF CHANCE.
THE WORLD OF ABBOTT AND COSTELLO.
THE YOUNG AND THE WILLING.

Universal Pictures, Inc.
THE GREAT IMPOSTOR.

Universal Pictures, Ltd.
A COUNTESS FROM HONG KONG.
SECRET CEREMONY.

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THE OUTSIDER.

Universal Railway Devices Co.
TWO WAYS TO SAFETY.

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WHEAT IS THE NOURISHMENT FOR MILLIONS.

Universal TV.
BROADSIDE.
CONVOY.
THE VIRGINIAN.
WAGON TRAIN.

Universal TV-J & M Productions.
THE JACK BENNY PROGRAM.

Universal Television.
BOB HOPE PRESENTS THE CHRYSLER THEATRE.
THE BORGIA STICK.
THE DOOMSDAY FLIGHT.
DRAGNET 1967.
DRAGNET 1968.
FAME IS THE NAME OF THE GAME.
HOW I SPENT MY SUMMER VACATION.
THE JEAN ARTHUR SHOW.
LAREDO.
MR. TERRIFIC.
THE ROAD WEST.
THE VIRGINIAN.
WINCHESTER 73.
WINGS OF FIRE.

University Council on Education for Public Responsibility.
METROPOLIS--CREATOR OR DESTROYER?

University Films.
ADVANCED ALGEBRA.
THE COFFEE BREAK.

University of Southern California, Los Angeles. Division of Cinema.
A CHILD'S INTRODUCTION TO THE COSMOS.

University of Southern California, Los Angeles. Institute for Special Musical Studies.
THE HEIFETZ MASTER CLASS.

Univision Corp.
THE ELEMENTS OF THE DRAFTSMANSHIP OF REVOCABLE TRUST DOCUMENTS.

Uni-world Productions.
BIG THREE GOLF.

Upjohn (William John) Associates, Inc.
AN INSTRUMENT OF THE PEOPLE.

Upjohn Co.
COLD-LIGHT ENDOSCOPY.
COME CLIMB A MOUNTAIN.
LILLEHEI ON STAGNANT SHOCK.
RENAL HYPERTENSION, BILATERAL NEPHRECTOMY, KIDNEY TRANSPLANTATION.
THE TECHNIQUE OF INTRA-ARTICULAR AND PERI-ARTICULAR INJECTION.
VISCERAL ORGAN TRANSPLANTS.

Uplinger-Verna Sports, Inc.
A DAY AT THE DERBY.
JOGGING.

Uris, Leon.
EXODUS.

Urishin, J. T.
SOD SISTERS.

Ustinov, Peter.
ROMANOFF AND JULIET.

Utah. University.
FLUOROSIS IN CATTLE.

Utah. University. Utah Agricultural Experiment Station.
FLUOROSIS IN CATTLE.

V

VPI Films, Inc.
THE DAY BEFORE TOMORROW.

VPI-Industrial Productions, Inc.
YOUR DATE WITH LIGHT.

Vailland, Roger.
WHERE THE HOT WIND BLOWS.

Vale Film Productions, Ltd.
ONLY TWO CAN PLAY.

Valland, Rose.
THE TRAIN.

Valley Forge Films Production.
VIRGIN ISLAND, U.S.A.

Vanadas Productions, Inc.
CAIN'S HUNDRED.

Van Atta, Winfred.
SHOCK TREATMENT.

Van Bernard Productions, Inc.
CLOWN ALLEY.
HIPPODROME.
THE RED SKELTON HOUR.
SHOWTIME.
SPOTLIGHT.

Van Bernard/Wintergood Productions.
THE JONATHAN WINTERS SHOW.

Vance, Luis H.
36 HOURS.

Vanderbilt University, Nashville. Institute on Communism & Constitutional Democracy.
THE NATURE OF COMMUNISM.

Van Derbur, Marilyn.
GOALS AND DREAMS.

Vanguard Productions, Inc.
GIRL OF THE NIGHT.
LAD: A DOG.
THE WORLD OF ABBOTT AND COSTELLO.

Van Nuys, Laura Bower.
THE ONE AND ONLY, GENUINE, ORIGINAL FAMILY BAND.

Van Sant, Dugdale & Co., Inc.
NESTLE CO. TELEVISION COMMERCIALS.

Vantors Films, Ltd.
AFRICA, TEXAS STYLE.

Varadi, Dennis J.
MARVO WINS BY A NOSE.

Varadi, Rose E.
MARVO WINS BY A NOSE.

Variety Club.
VARIETY CLUB WELCOMES CAVANAGH.

Vaugn-Thomas, Wynford.
  ANZIO.

Vavin, Inc.
  THE AGE OF CURIOSITY.
  CONSUMERS WANT TO KNOW.
  KIP CATCHES UP.
  LIGHT UPON THE EARTH.
  MONTICI INTARSIA.

Vega Productions, Inc.
  THE EXPLOSIVE GENERATION.

Venezuelan International Airways.
  VENEZUELAN ADVENTURE.

VenFilms, S.P.A.
  DOCTOR FAUSTUS.

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  THE COURTSHIP OF EDDIE'S FATHER.
  GOODBYE CHARLIE.
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Veriscope Co.
  JAMES J. CORBETT-BOB FITZSIMMONS HEAVYWEIGHT CHAMPIONSHIP BOXING MATCH.

Verna, Anthony J.
  A DAY AT THE DERBY.
  JOGGING.

Verne, Jules.
  THE FABULOUS WORLD OF JULES VERNE.
  FIVE WEEKS IN A BALLOON.
  JOURNEY TO THE CENTER OF THE EARTH.
  MASTER OF THE WORLD.
  MYSTERIOUS ISLAND.
  THOSE FANTASTIC FLYING FOOLS.
  UP TO HIS EARS.
  VALLEY OF THE DRAGONS.

Vernon Films, Inc.
  FRANKENSTEIN MEETS THE SPACE MONSTER.

Verona Produzione, S.R.L.
  ROMEO AND JULIET.

Versini, Andre.
  FIVE MILES TO MIDNIGHT.

Veszi, Margit.
  ALL IN A NIGHT'S WORK.

Vic Film-Faro Production.
  THE PHARAOH'S WOMAN.

Victor, Edward.
  HOW MAN TRAVELS THROUGH SPACE.
  THE LEVER.
  THE SUN'S ENERGY.

Vidal, Gore.
  VISIT TO A SMALL PLANET.

Video Crafts, Inc.
  THE NEW ADVENTURES OF PINOCCHIO.

Video Dynamics, Inc.
  FOR ART'S SAKE.

Video Films, Inc.
  BE TIMELY, BE CAREFUL.
  THE BIG FARMERS' FORD.
  BUILDING QUALITY SHOCK ABSORBERS.
  CAR CARE FOR JET-AGE DRIVING.
  CHECK RIDE.
  THE FARMSTEAD ACRE--NEW PROFIT FRONTIER.
  FRAME UP.
  GET AFTER THE AFTERMARKET DOUGH, BOYS.
  HEADSTART ON TOMORROW.
  HIDDEN DANGER.
  INCIDENT OR ACCIDENT.
  IT'S UP TO YOU.
  LIFE SAVERS OF THE HIGHWAY.
  LOOK AT IT THIS WAY.
  MICHIGAN MARCHING FORWARD.
  NEW HORIZONS AND HIDDEN PROFITS.
  NO.1 TEAM.
  ONLY IF YOU CARE.
  THE OPENING EDGE.
  OPERATION TURN KEY.
  RED CARPET TREATMENT.
  THE REGAL ROAD TO RICHES.
  SAFETY KNOWS NO SEASON.
  SKIN MAINTENANCE.
  THIS IS NEST-PAK.
  UNDERGROUND HARVEST.
  WARRANTY PROTECTION AT OSC.
  YOUR LINK WITH THE ROAD.

Video Productions, Inc.
  GREYHOUND SWEEPSTAKES.

Video Productions International.
  DIALOGUE BROTHERHOOD.
  MINISTER.
  THE UNCOMMITTED.

Video Varieties, Inc.
  THE WEATHER TOTS.

Videocraft International, Ltd.
  THE GENERAL ELECTRIC FANTASY HOUR.

Vides.
  LIVE FOR LIFE.
  UP TO HIS EARS.

Vides Cinematografica, SAS.
  MY SON, THE HERO.
  VIVA MARIA.

Viertel, Peter.
  FIVE MILES TO MIDNIGHT.

Vignette Films, Inc.
  BOOKER T. WASHINGTON.
  DR. GEORGE WASHINGTON CARVER.
  PAUL LAURENCE DUNBAR.

Vihlene Production.
  PIPING SAFETY IS NO ACCIDENT.

Villa di Stefano Productions.
  THE OUTER LIMITS.

Vineyard Films, Ltd.
  FAHRENHEIT 451.

Vip Distributors.
  EROTIQUE.
  LES FEMMES.

Virginia. Medical College, Richmond.
  THE ANATOMY OF THE NINE MM. PIG EMBRYO AS SEEN IN SERIAL SECTIONS.

Virginia. Medical College, Richmond. Health Sciences Division.
  THE ANATOMY OF THE ELEVEN MM. PIG. EMBRYO AS SEEN IN SERIAL SECTIONS.

Virginia. University. Division of Extension & General Studies.
  CHARLES SMITH'S BLOCK PAINTING.

Viscount Films.
  TANK BATTALION.

Vision Associates.
  AIR TRAFFIC CONTROLLER: DON'T CALL ME, I'LL CALL YOU.
  THE AIRLINE STEWARDESS.
  THE ART OF DETECTION.
  THE COMMERCIAL PHOTOGRAPHER.
  CZECHOSLAVAKIA [sic]: PROGRESS IN INDUSTRY.
  FAMILIES AND HISTORY: WHY IS MY NAME ANDERSON?
  FAMILIES AND JOBS: RISA EARNS HER DIME.
  FAMILIES AND LEARNING: EVERYONE'S A TEACHER.
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  FAMILIES AND WEATHER: WHAT'S THE WEATHER LIKE.
  HUNGARY: DEPENDENCE ON AGRICULTURE.
  INDIA: THE STRUGGLE FOR FOOD.
  INDIA: URBAN CONDITIONS.
  JOBS AND CONTINUING EDUCATION: ERNIE RODRIGUEZ HATES SCHOOL.
  JOBS AND INTERVIEWS: GETTING STARTED.
  JOBS FOR MEN: WHERE AM I GOING?
  THE MACHINIST: YOU ALWAYS DO THE BEST JOB YOU CAN.
  THE MECHANIC SUPERVISOR.
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  THE 91ST DAY.
  THE ODDS AGAINST.
  OUR SCHOOLS HAVE KEPT US FREE.
  POLAND: THE FACTORY AND THE FARM.
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  SOMEONE LIKE YOU.
  A TV TALENT COORDINATOR.
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  UNFINISHED STORIES.
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  FACTS ABOUT FILM.
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  LANGUAGE OF ALGEBRA.
  LIFE FROM THE SUN.
  MYTH, SUPERSTITION AND SCIENCE.
  PROPORTION AT WORK.
  REACHING INTO SPACE.
  SCIENCE FAIR.
  SCIENCE PROJECT.
  SCIENTIFIC METHOD IN ACTION.
  UNDERSTANDING MATTER AND ENERGY.
  WHAT ARE STARS MADE OF?
  WORK AND POWER.

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BATON BUNNY.
BIG GAME HAUNT.
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A BROKEN LEGHORN.
BUNNY AND CLAUDE--WE ROB CARROT PATCHES.
CAT FEUD.
CAT'S PAW.
CHINA JONES.
COOL CAT.
DAFFY'S DINER.
DOG TALES.
DRIP ALONG DAFFY.
FASTEST WITH THE MOSTEST.
FEATHER FINGER.
FEUD WITH A DUDE.
FIESTA FIASCO.
FISTIC MYSTIC.
GO AWAY STOWAWAY.
GOPHER BROKE.
HARE-ABIAN NIGHTS.
HERE TODAY, GONE TAMALE.
HIP HIP HURRY!
HIPPYDROME TIGER.
HORSE HARE.
HOT ROD AND REEL.
JUNGLE TERROR.
KNIGHTY KNIGHT BUGS.
MERLIN THE MAGIC MOUSE.
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MOUSE-PLACED KITTEN.
THE MOUSE THAT JACK BUILT.
THE MUSIC MICE-TRO.
A MUTT IN A RUT.
PEOPLE ARE FUNNY.
REALLY SCENT.
SILVER LIGHTNING.
SPEEDY GHOST TO TOWN.
THEY FLY THRU THE AIR.
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TO ITCH HIS OWN.
TRICK OR TWEET.
TWEET AND LOVELY.
TWEET DREAMS.
UNNATURAL HISTORY.
WEST OF THE PESOS.
WILD ABOUT HURRY.
WILD AND WOOLLY HARE.
WILD, WILD WORLD.
A WITCH'S TANGLED HARE.

Vogue Pictures, Inc.
GUNFIGHTERS OF ABILENE.

Voiler, Harry O.
BARNEY ROSS VS. JIMMY MCLARNIN.
JACK DEMPSEY VS. KING LEVINSKY.
MAX BAER VS. KING LEVINSKY; DEC. 28, 1934, CHICAGO, ILL., EXHIBITION.
MAX BAER VS. PRIMO CARNERA; JUNE 14, 1934, NEW YORK CITY, N.Y., HEAVYWEIGHT CHAMPIONSHIP TITLE FIGHT.
PRIMO CARNERA VS. ...

Volkswagen of America.
THE CARMAKERS.
FORMULA VEE, SUCH STUFF AS DREAMS ARE MADE ON.
IN SPITE OF WALLS.
THE YEARS BETWEEN.

Volkswagen of America, Inc.
BUG BEAT.
GOIN' BUGGY.
IT'S ALL DOWNHILL.
LEFT TURN AT THE T.
TREASURE WITH PLEASURE.
THE YOUNG AMBASSADORS.

Vollmoeller, Karl.
THE MIRACLE.

Von Ronkel, Rip.
THE BAMBOO SAUCER.

Vreeland, Keith A.
A STUDY OF FORM AND MANIPULATION OF AUDIO AND VISUAL DESIGN SCALES.

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THE OUTDOORSMAN.

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THE WORLD OF ANDREW WYETH.

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WDSU-TV, New Orleans.
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WHA-TV.
PRETTY SOON RUNS OUT.

WIS-TV.
WITHOUT END TO DARE.

WJR, Radio Station.
ONE OF A KIND.

WQED, TV station.
GIVE AND GO.

WTOP News.
GETTING THE NEWS.

Waber, Bernard.
READING INCENTIVE FILM SERIES.

Waddell, Martin.
OTLEY.

Wade (Roger) Productions.
ONE DETECTIVE, A SPY, A THIEF, FOUR CLUES AND YOU.

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ROBIN; CAKE.
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Wagner Electric Corp.
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Wahl, Robert A.
TV HEALTH FUN CLUB.

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LET'S MAKE LOVE.
MR. HOBBS TAKES A VACATION.
RETURN TO PEYTON PLACE.
THE STORY ON PAGE ONE.
THE STRIPPER.
WILD IN THE COUNTRY.

Walden Productions, Inc.
AWARD THEATRE.

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WALK DON'T RUN.

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OPERATION AMSTERDAM.

Walker, David Esdaile.
A MAN COULD GET KILLED.

Wallace, Edgar.
TRAITOR'S GATE.

Wallace, Francis.
KID GALAHAD.

Wallace, Irving.
THE CHAPMAN REPORT.
THE PRIZE.

Wallace, Lew.
BEN-HUR.

Wallach, Ira.
DON'T MAKE WAVES.

Wallant, Edward Lewis.
THE PAWNBROKER.

Wallengren, Orma.
HOW DO I LOVE THEE?
LOSERS WEEPERS.

Wallis, Hal.
EASY COME, EASY GO.
THE WORLD OF ANDREW WYETH.

Wallis (Hal) Productions.
EASY COME, EASY GO.

Wallis, Hal B.
ALL IN A NIGHT'S WORK.
BECKET.
BLUE HAWAII.
BOEING BOEING.
5 CARD STUD.
FUN IN ACAPULCO.
G.I. BLUES.
A GIRL NAMED TAMIKO.
GIRLS! GIRLS! GIRLS!
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TRUE GRIT.
VISIT TO A SMALL PLANET.
WIVES AND LOVERS.

Wallop, Douglass.
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Walsh, Bill.
THE MISADVENTURES OF MERLIN JONES.

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A DREAM OF TAHITI.

Walsh, Maurice D., Jr.
THE JEFFERSON PARISH STORY.

Walsh, Raoul.
MARINES, LET'S GO!

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BLUE OF THE NIGHT.

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LOUVRE COME BACK.
MOTHER WAS A ROOSTER.
MOUSE MAZURKA.
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READY, WOOLEN AND ABLE.
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CAT'S PAW.
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CHASER ON THE ROCKS.
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CHEYENNE AUTUMN.
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CHINA JONES.
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CLAWS IN THE LEASE.
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THE COOL ONES.
COLT .45.
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GOOD NOOSE.
GOPHER BROKE.
THE GREAT RACE.
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HAMLET.
THE HANGING TREE.
HANNIBAL.
HARE-ABIAN NIGHTS.
HARE BREADTH HURRY.
HARPER.
HAVING A WILD WEEKEND.
HAWAIIAN AYE AYE.
HAWAIIAN EYE.
HERCULES.
HERCULES UNCHAINED.
HIGH NOTE.
HIGHWAY RUNNERY.
HIP HIP HURRY!
HOME BEFORE DARK.
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HOPALONG CASUALTY.
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THE JET CAGE.
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LAD: A DOG.
THE LAST HUNGRY CAT.
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LOOK BACK IN ANGER.
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THE NAKED AND THE DEAD.
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NOW HEAR THIS.
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THEY FLY THRU THE AIR.
THE THIRD DAY.
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THIS REBEL BREED.
THE THREAT.
TO BEEP OR NOT TO BEEP.
TO ITCH HIS OWN.
TOO MUCH, TOO SOON.
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THE GREEN BERETS.
THE HEART IS A LONELY HUNTER.
HIPPYDROME TIGER.
HOCUS POCUS POWWOW.
I LOVE YOU, ALICE B. TOKLAS!
THE ILLUSTRATED MAN.
KONA COAST.
MERLIN THE MAGIC MOUSE.
NORMAN NORMAL.
PETULIA.
RACHEL, RACHEL.
THE SEA GULL.
SEE YA LATER GLADIATOR.
THE SERGEANT.
THE SWEET BODY OF DEBORAH.
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BEYOND THE NIGHT.

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Wellman, Paul I.
THE COMANCHEROS.

Wellman, Wayne M.
PROFILE OF AN ALCOHOLIC, PART 2: NEW ROAD AHEAD.

Wellman Productions.
PROFILE OF AN ALCOHOLIC, PART 2: NEW ROAD AHEAD.

Wells, H. G.
HALF A SIXPENCE.

Wells, H. G. SEE Wells, Herbert George.

Wells, Herbert George.
FIRST MEN IN THE MOON.
THE TIME MACHINE.

Wells Electronics, Inc.
METHODS OF ATTACHING FLATPACKS TO PRINTED CIRCUIT BOARDS.
WELTEK MODEL NCRM-1 TAPE CONTROLLED REFLOW SOLDER MACHINE.

Wells Electronics, Inc. Weltek.
METHODS OF ATTACHING FLATPACKS TO PRINTED CIRCUIT BOARDS.

Welsh, Helen C.
A LOOK AT YOUR SCHOOLS.

Weltek. SEE Wells Electronics, Inc. Weltek.

Werrenrath, Elizabeth I.
ADAPTING TO CHANGES IN NATURE.
ANIMAL PREDATORS AND THE BALANCE OF NATURE.
ANIMAL REPRODUCTION, THE WONDERFUL PROCESS OF CREATING A NEW LIFE.
A CHILD OF HAWAII.
LANGUAGE OF THE MUTE SWAN.
LEARNING FROM PETS IN THE CLASSROOM.
NOTHING TO DO! FOUR SUMMERTIME EPISODES.
RIVERS AND OUR HISTORY.
THINGS TO DO WHEN YOU VISIT THE ZOO.

Werrenrath, Reinald.
ADAPTING TO CHANGES IN NATURE.
A BOY'S TRIP INTO THE GRAND CANYON.
A CHILD OF HAWAII.
LEARNING FROM PETS IN THE CLASSROOM.
NOTHING TO DO! FOUR SUMMERTIME EPISODES.
SPRING IS A SEASON.

Werrenrath, Reinald, Jr.
ANIMAL REPRODUCTION, THE WONDERFUL PROCESS OF CREATING A NEW LIFE.
ANIMAL PREDATORS AND THE BALANCE OF NATURE.
INSTINCTS IN ANIMALS.
LANGUAGE OF THE MUTE SWAN.
RIVERS AND OUR HISTORY.
THINGS TO DO WHEN YOU VISIT THE ZOO.

Werth, Kurt.
BEAR TROUBLE.
THE GIRL IN THE WHITE HAT.
THE HOUSE THAT JACK BUILT.
THE KID.
MISS ESTA MAUDE'S SECRET.
OLD MOTHER HUBBARD AND HER DOG.
THE OLD WOMAN AND HER PIG.
SOPHOCLES THE HYENA.
TONY'S GOOD LUCK.

Wessendorff, Loise H.
GOD IS NOT DEAD.

West, Morris L.
THE SHOES OF THE FISHERMAN.

West End Brewing Co. of Utica, N.Y.
ALUMINUM TOP.
APPLAUSE METER.
ARMY TRAINING.
AROMA.
BAND CONCERT.
BAR WINDOW.
BASEBALL.
BOWLING.
BUBBLE DANCER.
BY THE SEA.
CORNER.
COSTUME BALL.
COUNTESS SINGS.
DOILIES.
DOOLEY FLOATS.
DOOLEY'S CONSCIENCE.
ENGLISH LESSON.
FOLK SONG.
GILBERT & SULLIVAN.
GLASS CAN.
GREENWICH VILLAGE.
HAPPY PEOPLE.
HARMONICA.
HEAD.
HELLO-GOODBYE.
HONKY TONK.
HOUSE WRECKING.
IMPOSTER.
IN THE BOX.
INSTANT BEER.
INTERVIEW.
LABEL.
LULLABY.
MEETING OF THE UTICA CLUB.
MIRROR.
MISS UTICA CLUB.
MUG EXHIBIT.
MUGNAPPED.
MUNCHAUSER.
19 QUESTIONS.
ON THE SWINGS.
ON THE TRAY.
ONE PUNCH.
OPERA.
OPERATION COLD PACK.
PHOTOGRAPHER.
PINBALL MACHINE.
POPPIT CAN.
PROHIBITION.
REAL COUNTESS.
RELAXATION.
ROARING TWENTIES.
ROMEO AND JULIET.
SEA HUNT.
SPACEMEN.
SPEEDING TICKET.
STEREOPTICAN.
SUNSHINE.
TATTOO.
TELEPHONE.
THIS IS YOUR MUG.
TOASTING.
TWIST AND SHIMMY.
VARIETY.
VAUDEVILLE.
VISIT TO GERMANY.
WEATHER VANE.
WESTERN.

West Side Tennis Club.
APPROACH TO TENNIS.

West Virginia. State Road Commission.
THE APPRAISAL REVIEW PROCESS.

Westchester Library System of New York State. SEE New York (State) Westchester Library System.

Western Artists Corp.
WASHOE.

Western Electric Co., Inc.
LAND OF WHITE ALICE.

Western Illinois University. SEE Illinois. Western Illinois University, Macomb.

Western Pennsylvania School for Blind Children, Pittsburgh.
ONLY FOR A MOMENT.

Western Psychiatric Institute & Clinic. SEE Pittsburgh. University. Western Psychiatric Institute & Clinic.

Westheimer, David.
VON RYAN'S EXPRESS.

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Westinghouse Electric Corp.
COMPARE, DEMONSTRATE TO SELL.
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DESIGN OF EXPERIMENTS.
A DISHWASHER CLEAN-IN.
IT'S YOUR MOVE.
TEACHING ENGLISH LITERACY TO PRE-SCHOOL INDIAN CHILDREN AT SAN FELIPE INDIAN RESERVATION.

Westinghouse Electric Corp.-Con.
TEACHING VERBALIZATION BY CONTINGENCY MANAGEMENT.
WARM 'N THAW OVEN.
WASHING ACTION COMPARISON.
WESTINGHOUSE VS. SEARS, A VALUE COMPARISON.

Westinghouse Electric Corp. Laundry Division.
THE WASHER WITH TWO AGITATORS.

Westinghouse Electric Corp. Training & Development Dept.
DESIGN OF EXPERIMENTS.

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THE JAMAICA PROJECT: USING INDIVIDUALLY MANAGED INSTRUCTION.
A LOOK IN THE MIRROR.

Westinghouse Learning Corp. Commercial & Industrial Division.
THE BLACK COMMUNITY LOOKS AT INDUSTRY.
CONFRONTING THE SUPERVISOR.
A LOOK IN THE MIRROR.

Westlake, Donald E.
THE BUSY BODY.

Weston Woods Studios, Inc.
ALEXANDER AND THE CAR WITH A MISSING HEADLIGHT.
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CAPS FOR SALE.
THE DOUGHNUTS.
FROG WENT A-COURTIN'.
IN A SPRING GARDEN.
IN THE FOREST.
THE LIVELY ART OF PICTURE BOOKS.
MAGIC MICHAEL.
PANCHO.
THE SNOWY DAY.
THE SORCERER'S APPRENTICE.
TIME OF WONDER.

Westwater, J. W.
MOTION PICTURES IN CHEMICAL ENGINEERING RESEARCH.

Westworld Artists Productions, Inc.
THE WONDERLAND OF OZ.

Wexler Films.
BIOCHEMISTRY AND MOLECULAR STRUCTURE.
CANCER IN CHILDREN.
CANCER OF THE STOMACH.
ELECTROCHEMICAL CELLS.

Weyerhaeuser Timber Co.
TOMORROW'S TREES.

Wharton International Production.
THE BROTHERS: LIFE ON A GREEK ISLAND.
KIM VISITS THE NETHERLANDS.

Wheatley, Dennis.
THE DEVIL'S BRIDE.
THE LOST CONTINENT.

Wheel Productions, Ltd.
BUNNY LAKE IS MISSING.

Wheeler, Harvey.
FAIL-SAFE.

Whirlpool Corp.
HOW MANY MEALS TO THE MOON?
IT'S MAGIC.
PROJECT KENMORE QUALITY, A PEDIGREE OF PERFECTION.

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White, Alan.
THE LONG DAY'S DYING.

White, Grace Miller.
TESS OF THE STORM COUNTRY.

White, Jon Manchip.
MYSTERY SUBMARINE.

White, Lionel.
THE MONEY TRAP.

White, Robb.
UP PERISCOPE.

White, T. H.
THE SWORD IN THE STONE.

White, Theodore.
THE MOUNTAIN ROAD.

White, Theodore H.
THE MAKING OF THE PRESIDENT, 1960.

Whitehead, Don.
THE FBI STORY.

Whiteman, Leon E.
ONE WAY WAHINE.

Whitman (Stuart) Inc.
CIMARRON STRIP.

Whitman, Walt.
FACE TO FACE - WALT WHITMAN: A HUNDRED YEARS HENCE.

Whitney, Arthur O.
POMPEII, DEATH OF A CITY.

Whitten-Appleton Productions, Inc.
LEARNING TO SET TYPE.

Whittingham, Jack.
THUNDERBALL.

Whittington, Harry.
BLACK GOLD.
DESIRE IN THE DUST.

Wholesome Film Center, Inc.
LAUGHING TILL IT HURT.

Wibberley, Leonard.
THE MOUSE ON THE MOON.

Wick, Charles.
SNOW WHITE AND THE THREE STOOGES.

Widmer, F. R.
BUILDING ECONOMIC UNDERSTANDING: CREATING JOBS THROUGH GROWTH.

Wiegand (Edwin L.) Co.
DECISION: ELECTRIC.

Wier, Ester.
WALT DISNEY'S WONDERFUL WORLD OF COLOR.

Wiggin, Kate Douglas.
SUMMER MAGIC.

Wilbert Productions, Inc.
RESCUE 8.

Wilcher, Jack.
BACK TO SCHOOL.
THE INTERVIEW.
ROBERT HALL COMMERCIALS.

Wilcox (Fred M.) Enterprises, Inc.
I PASSED FOR WHITE.

Wilde, Oscar.
SALOME.

Wilder, Robert.
SOL MADRID.

Wilder, Thornton.
MARY MARTIN: HELLO DOLLY 'ROUND THE WORLD.

Wilderness Survival Seminars.
PREPARE FOR THE STORM.

Wilding-Butler Division, Wilding, Inc. SEE Wilding, Inc. Wilding-Butler Division.

Wilding, Inc.
ADVERTISING '66.
THE AUTOMOBILE ENGINE.
BABY TIME.
BEHIND THE SEAMS.
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THE CARE AND MAINTENANCE OF STAINLESS STEEL.
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DEEP DRAWING OF STAINLESS STEEL.
FINISHING STAINLESS STEEL IN THE SHOP.
FORMING AND BENDING OF STAINLESS STEEL.
GRAND OPENING.
THE HEART OF THE CAR.
HEAVENLY DAYS.
I'M NOT TOO PROUD ANYMORE.
INDUCTION STIRRED LADLE VACUUM DEGASSING WITH CARBON DIOXIDATION.
LET'S GO, METS.
LIGHT!
THE LIGHT TOUCH.
MAKE ME USEFUL.
A MESSAGE TO NO ONE.
MISTER IN BETWEEN.
MORE HEART.
THE NAME OF THE GAME IS FUN.
THE NEW WORLD OF STAINLESS STEEL.
NOT DIFFICULT, JUST DIFFERENT.
OF POLICY AND PRACTICE.
OPPORTUNITIES.
QUITE NATURALLY.
THE SEARCH FOR EQUITY.
SELLING TACTICS, INSIDE AND OUT.
THE SHAPERS OF STAINLESS STEEL.
SPECIAL MEN IN A SPECIAL MARKET.
STAINLESS STEEL TAILORED TO THE JOB.
STAINLESS STEEL-THE MIRACLE METAL.
THE SUCCESSFUL LOSERS.
THE SYSTEM.
TO YOUR HEALTH.
TOMORROW'S TREES.
TOWARD THE LIGHT.
TWO WAYS TO SAFETY.
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THE USE AND CARE OF TWIST DRILLS.
THE WELCOME WAGON.
THE WELCOME WAGON SPONSOR.
WHAT IT TAKES.

Wilding, Inc. Wilding-Butler Division.
HORIZON.
WHY BRACEROS?

Wildwood International, Ltd.
DOWNHILL RACER.

Wilk, Max.
DON'T RAISE THE BRIDGE, LOWER THE RIVER.
TWINKLE AND SHINE.

Wilkinson, G. K.
MONKEYS, GO HOME!

Willard (Frank) Productions.
WHERE'S THE SAFETY CATCH.

Willard, Harriet B.
WILLARD-DEMPSEY HEAVYWEIGHT CHAMPIONSHIP FIGHT; BOXING MATCH AT TOLEDO, OHIO, JULY 4, 1919.

Willard, Jess.
JESS WILLARD-JACK DEMPSEY HEAVYWEIGHT CHAMPIONSHIP BOXING MATCH.
WILLARD-DEMPSEY HEAVYWEIGHT CHAMPIONSHIP FIGHT; BOXING MATCH AT TOLEDO, OHIO, JULY 4, 1919.

Willard, Mrs. Jess. SEE Willard, Harriet B.

Willard Pictures.
SKI AMERICA.

Willard Pictures, Inc.
THE GREEN LIGHT.

William Castle Pictures.
13 FRIGHTENED GIRLS.

Williams, Cara.
THE CARA WILLIAMS SHOW.

Williams, Charles.
  THE THIRD VOICE.

Williams, Hugh.
  THE GRASS IS GREENER.

Williams, Les.
  SOD SISTERS.

Williams, Lloyd Michael.
  JABBERWOCK.
  LINE OF APOGEE.
  OPUS NO.5.
  RAPUNZEL.
  TWO IMAGES FOR A COMPUTER PIECE (WITH AN INTERLUDE)
  URSULA.
  WIPES.

Williams, Margaret.
  THE GRASS IS GREENER.

Williams, Mary G.
  APPLYING THE NUMBER SYSTEM OF ARITHMETIC.
  FACTORS AND PRIME NUMBERS, PART 1 & 2.
  FIGURES ON A PLANE.
  MATHEMATICAL SYSTEMS, PART 1-3.
  MEASUREMENT.
  NON-DECIMAL NUMERATION SYSTEMS.
  NON-METRIC GEOMETRY, PART 1 & 2.
  THE NUMBER SYSTEM OF ARITHMETIC, PART 1-3.
  NUMERATION SYSTEMS.
  WHOLE NUMBERS AND THEIR PROPERTIES, PART 1 & 2.

Williams, Payne.
  WITHOUT END TO DARE.

Williams, Tennessee.
  THE FUGITIVE KIND.
  THE NIGHT OF THE IGUANA.
  PERIOD OF ADJUSTMENT.
  THE ROMAN SPRING OF MRS. STONE.
  SUDDENLY, LAST SUMMER.
  SUMMER AND SMOKE.
  THIS PROPERTY IS CONDEMNED.

Williams, Wirt.
  ADA.

Williamson, E. Stanley.
  THE CONSTANT WITNESS.
  THE GREAT CHALLENGE.
  HOW TO WITNESS.
  LET'S HAVE A PARTY.
  MY WILL BE DONE.
  ROAD TO EN-DOR.
  TAKE A GIANT STEP.
  WHAT DIRECTION?
  WHAT FIRST?
  WHAT'S IMPORTANT?
  WHAT'S LEFT?

Willing, Martha Kent.
  BEYOND CONCEPTION.

Willis-Wardenburg Films.
  PRETTY SOON RUNS OUT.

Willoughby, Barrett.
  SPAWN OF THE NORTH.

Willow Corp.
  PEER GYNT.

Willow Tree Productions, Inc.
  GOODBYE, COLUMBUS.

Willson, Meredith.
  THE MUSIC MAN.

Willuc Enterprises, Inc.
  STYLING THE WIG.

Wilrich Productions, Inc.
  EMPIRE.
  REDIGO.

Wilson, Erle.
  WALT DISNEY'S WONDERFUL WORLD OF COLOR.

Wilson, Sloan.
  A SUMMER PLACE.

Winchester & MAM.
  SAMAR.

Winchester Film Productions, Ltd.
  THE AMOROUS ADVENTURES OF MOLL FLANDERS.

Winchester-Western Division of Olin.
  SEE Olin. Winchester-Western Division.

Window Glen Production Co.
  RESTLESS GUN.

Windows, Gordon Eugene.
  ACTION AT THE BRICKYARD.

Windrose-Du-Mont-Time.
  QUESTIONS OF TIME.

Windsor Productions, Inc.
  VOYAGE TO THE BOTTOM OF THE SEA.

Windward Film Productions, Ltd.
  BEFORE WINTER COMES.

Wine Advisory Board. SEE California. Wine Advisory Board.

Winer, Elihu.
  TROUT MADNESS.

Wing Productions, Inc.
  THE FIFTH FREEDOM.
  KEY TO A FUTURE.

Winik Films.
  BLUE RIBBON CHAMPIONS.
  BRED WINNERS.
  DUCK FEVER.
  HERE COMES RUSTY.
  SKI BOOM.
  SPORTS IN ACTION.
  SYMPHONY IN MOTION.
  WINTER SPORTS ITALIAN STYLE.

Winik Films Corp.
  BELMONT PARK: A NEW ERA.
  BEST IN SHOW.
  BRONCO KIDS.
  THE DIXIE GOLF CIRCLE ON THE DIXIELAND TRAIL.
  FUN IN THE SUN.
  LADDERS UP.
  MIGHTY MITES.
  ON THE BOUNCE.
  RACE WITH THE WIND.
  SPEED ON ICE.
  THE WINNING STRAIN.
  WINNING STYLES.

Winik Films Production.
  WEST POINT ATHLETES.

Winkast Film Productions, Inc.
  KALEIDOSCOPE.

Winner, Michael.
  YOU MUST BE JOKING.

Winner (Michael) Ltd.
  HANNIBAL BROOKS.

Winston (Helen) Productions, Ltd.
  HAND IN HAND.

Winter, Kahn, Nielsen, Ross & Buckwalter, Inc.
  CHANGES IN OUR TIMES.
  YOUR OPPORTUNITY.

Winter, Kahn, Nielsen, Ross & Buckwalter, Inc. Visual Marketing Services Division.
  CHANGES IN OUR TIMES.

Wintle (Julian) - Leslie Parkyn Production.
  BURN, WITCH, BURN.
  CIRCUS OF HORRORS.
  PAYROLL.
  PLAY IT COOL.

Wintle (Julian)-Leslie Parkwyn Production.
  CHANCE MEETING.

Wirtschafter, Bud.
  I'M HERE NOW.

Wirtz (Willem) Associates.
  NURSING TODAY: SOME CHANGES WITHIN THE PAST SEVERAL YEARS.

Wisconsin. University. Regents.
  ELECTRICAL CONVERSION OF ARRHYTHMIAS.
  PERCUTANEOUS CATHETER FOR HEPARIN THERAPY.
  PERITONEAL DIALYSIS.
  RELIEF OF AIRWAY OBSTRUCTION.

Wisconsin. University. University Extension.
  ELECTRICAL CONVERSION OF ARRHYTHMIAS.
  PERCUTANEOUS CATHETER FOR HEPARIN THERAPY.
  PERITONEAL DIALYSIS.
  PRETTY SOON RUNS OUT.
  RELIEF OF AIRWAY OBSTRUCTION.

Wise (Robert) Productions.
  THE SAND PEBBLES.
  STAR.
  WEST SIDE STORY.

Witherell, William, Jr.
  RED CARPET TREATMENT.

Witherell, William R.
  IT'S UP TO YOU.

Witherell, William R., Jr.
  CHECK RIDE.
  FRONT LINE SELLING.
  GET AFTER THE AFTERMARKET DOUGH, BOYS.
  HEADSTART ON TOMORROW.
  HIDDEN DANGER.
  LIFE SAVERS OF THE HIGHWAY.
  NUCLEAR POWER FOR MICHIGAN'S FUTURE.
  PATHWAYS TO PROGRESS.
  SKIN MAINTENANCE.
  UNDERGROUND HARVEST.
  WARRANTY PROTECTION AT OSC.
  YOUR HIDDEN STRENGTH.
  YOUR LINK WITH THE ROAD.

Wittman, Mal.
  THE SNOWY DAY.

Wolff, Harold F.
  EYE SPY.

Wolford, Nelson.
  A TIME FOR KILLING.

Wolford, Shirley.
  A TIME FOR KILLING.

Wolper (David) Productions.
  THE GRIZZLY BEAR: A CASE STUDY IN FIELD RESEARCH.

Wolper, David L.
  THE MAKING OF THE PRESIDENT, 1960.

Wolper (David L.) Productions.
  AMERICANS ON EVEREST.
  AND AWAY WE GO.
  BIOGRAPHY OF A ROOKIE.
  DR. LEAKEY AND THE DAWN OF MAN.
  HOLLYWOOD: THE FABULOUS ERA.
  HOLLYWOOD: THE GOLDEN YEARS.
  MISS GOODALL AND THE WILD CHIMPANZEES.
  PROJECT: MAN IN SPACE.

Wolper, Inc.
  THE RACE FOR SPACE.

Wolper Pictures, Ltd.
  THE BRIDGE AT REMAGEN.

Wolper Pictures, Ltd.-Con.
THE DEVIL'S BRIGADE.
IF IT'S TUESDAY, THIS MUST BE BELGIUM.

Wolper Productions.
ALASKA.
AMAZON.
AMERICA'S WONDERLANDS: THE NATIONAL PARKS.
GRIZZLY!
THE HIDDEN WORLD.
THE HIDDEN WORLD: A STUDY OF INSECTS.
HOLLYWOOD: THE GREAT STARS.
THE LONELY DORYMEN: PORTUGAL'S MEN OF THE SEA.
THE WORLD OF JACQUES YVES COUSTEAU.

Wolper Productions, Inc.
ALASKA, SETTLING A NEW FRONTIER.
D-DAY.
DR. LEAKEY AND THE DAWN OF MAN.
FOUR DAYS IN NOVEMBER.
HOLLYWOOD AND THE STARS.
THE MAKING OF THE PRESIDENT, 1960.
MISS GOODALL AND THE WILD CHIMPANZEES.
THE STORY OF A BASKETBALL COACH.
THE STORY OF A BOXER.
THE STORY OF A CARRIER PILOT.
THE STORY OF A CHAMPION.
THE STORY OF A CONGRESSMAN.
THE STORY OF A COUNTRY DOCTOR.
THE STORY OF A COWBOY.
THE STORY OF A DANCER.
THE STORY OF A FIREMAN.
THE STORY OF A FOLKSINGER.
THE STORY OF A FOOTBALL PRO.
THE STORY OF A FOREIGN CORRESPONDENT.
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THE STORY OF A HUNTER.
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THE STORY OF A MARINE SERGEANT.
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THE STORY OF A POLICEMAN.
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THE STORY OF A WRITER.
THE STORY OF A YEAR.
THE STORY OF AN ACTRESS.
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THE STORY OF AN ARTIST.
THE STORY OF AN INTERN.
THE STORY OF DEBBIE.
THE STORY OF THE ELIZABETH.
THE VOYAGE OF THE BRIGANTINE YANKEE.
WINGED WORLD.
YANKEE SAILS ACROSS EUROPE.

Wolper-Sterling Productions.
HOLLYWOOD: THE GOLDEN YEARS.

Wolper-Sterling Productions, Inc.
BIOGRAPHY OF A ROOKIE.
PROJECT: MAN IN SPACE.
THE RAFER JOHNSON STORY.

Wolpert, Stanley.
NINE HOURS TO RAMA.

Woman's Life Insurance Co. of America, Inc.
THE QUEST.

Women's Auxiliary of the Columbus Dental Society. SEE Columbus (Ohio) Dental Society. Women's Auxiliary.

Wood (Francis Carter) Inc.
THE CALL OF THE CLAYBIRD.
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TIPS ON TRAP.

Wood, Margaret.
TEACHING FRENCH WITH FILMS, PART I: LISTENING AND SPEAKING.

Wood, Sumner, Jr.
LOCOMOTION OF CANCER CELLS IN VIVO COMPARED WITH NORMAL CELLS.

Wood (Walter) Production.
ESCAPE FROM BERLIN.

Woodbridge, Paul C.
GROUND SUPPORT ON HIGH.

Woodfall Film Presentations, Ltd.
THE CHARGE OF THE LIGHT BRIGADE.
THE SAILOR FROM GIBRALTAR.

Woodfall Film Productions, Ltd.
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INADMISSIBLE EVIDENCE.
LOOK BACK IN ANGER.
TOM JONES.

Woodpecker Productions, Ltd.
CASH ON DEMAND.

Woods (Thomas F.) Production.
ANGEL BABY.

Woolner Bros. Pictures, Inc.
THE HUMAN DUPLICATORS.

Woolrich, Cornell.
THE BOY CRIED MURDER.

World Enterprises, Inc.
THE WORLD OF SUZIE WONG.

World Entertainment.
BLOOD BEAST FROM OUTER SPACE.

World Entertainment Corp.
I SAILED TO TAHITI WITH AN ALL GIRL CREW.

World Film Services, Ltd.
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World Wide Productions, Inc.
HOW TO STEAL A MILLION.

Worldfilm, Ltd.
THE WORLD OF SUZIE WONG.

Worth, Marvin.
BOYS' NIGHT OUT.
PROMISE HER ANYTHING.
THREE ON A COUCH.

Wouk, Herman.
YOUNGBLOOD HAWKE.

Wrather Corp.
LASSIE.
LASSIE'S GREAT ADVENTURE.

Wrather Organization.
LASSIE.

Wren, Percival Christopher.
BEAU GESTE.

Wright (Bradley) Films.
ANYONE CAN.

Wright, Harold Bell.
THE SHEPHERD OF THE HILLS.

Wright, Norm.
THE TRAITOR WITHIN.

Wright (Norman) Productions, Inc.
THE TRANSPLANTED MIND.

Wrigley (William) Jr. Co.
DEBBIE DEER.
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KAROL KANGAROO.
LAWRENCE LION.
SALLY SEAL.
SAMMY SLOTH.
WRIGLEY ZOO-BOBBY BEAR.
WRIGLEY ZOO-BUSTER BEAVER.
WRIGLEY ZOO-CLARA CAMEL.
WRIGLEY ZOO-MELVIN MONKEY.
WRIGLEY ZOO TELEVISION COMMERCIALS.

Wycliffe Bible Translators, Inc.
FOOTAGE OF AUCA INDIAN VILLAGE.

Wylde Films.
2.

Wyndham, John.
CHILDREN OF THE DAMNED.
THE DAY OF THE TRIFFIDS.
VILLAGE OF THE DAMNED.

Wyss, Johann.
SWISS FAMILY ROBINSON.

X

Xanadu Productions, Inc.
THE HIGH CHAPARRAL.

Xerox Corp.
DEVELOPING A POSITION.
DISCUSSION TECHNIQUES.
HOW TO THINK BIG WITH THE NEW XEROX 2400.
IF YOU HEAR THE EXPLOSION, THE DANGER HAS PASSED.
INDUSTRIAL HYGIENE - SCIENCE OF SURVIVAL.
PROBLEMS IN PRODUCTIVE DISCUSSION.
A THIRD DIMENSION.
WHAT'S THE DIFFERENCE?
YOU AND OFFICE SAFETY.

Y

Y. P. Artists, Inc.
GIRL FEVER.

Yale University.
ACID BASE REACTION IN ELECTROLYSIS OF WATER.
AMMONIA FOUNTAIN.
ATOMIC STRUCTURE AND THE PERIODIC TABLE.
THE BOMB CALORIMETER.
CATALYTIC DECOMPOSITON OF HYDROGEN PEROXIDE.
CATALYTIC DECOMPOSITION OF POTASSIUM CHLORATE.
CHEMICAL REACTIONS.
CONDENSATION OF OXYGEN FROM AIR.
CORRELATIONS WITHIN THE PERIODIC TABLE MELTING POINTS.
CROOKE'S TUBES.
CRYOGENIC PUMP.
DECOMPOSITION OF MERCURIC OXIDE.
DETERMINATION OF THE TRIPLE POINT OF WATER.
DIFFUSION PUMP: MERCURY VAPOR.
DIFFUSION PUMP: OIL VAPOR.
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